

Bonhams

1793

# The Sporting Sale

Wednesday 30 October 2013  
Edinburgh





# The Sporting Sale

Wednesday 30 October 2013 at 11am  
22 Queen Street, Edinburgh

## Bonhams

22 Queen Street  
Edinburgh EH2 1JX  
+44 (0) 131 225 2266  
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Wednesday 30 October 9am to 11am

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Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

## Enquiries

**Books, Prints, Works of Art**  
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## Pictures

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**Sale Number:** 20658

**Catalogue:** £10 (£12 by post)

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## Illustrations

Front cover: Lot 68  
Back cover: Lot 235  
Inside front cover: Lot 69  
Inside back cover: Lot 87



## Bonhams 1793 Limited

Registered No. 4326560  
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# Sale Information

## Edinburgh Salerooms

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Miranda Grant

## Pictures

Chris Brickley  
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Iain Byatt-Smith  
Graham Wood

## Jewellery & Silver

Clare Blatherwick  
Gordon McFarlan  
Fiona Hamilton  
Alexis Tortolano  
Leonie Armin  
Rachel Bailey

## Asian Art

Ian Glennie  
Asha Edwards

## European Ceramics & Glass

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Nicholas Oddy (consultant)

## Whisky

Martin Green  
Charles MacLean (consultant)

## The Sporting Sale

Henry Baggott  
Frances Campbell

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## Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 15 November 2013 will be transferred to the warehouse of D.J. Manning transfer & storage charges will apply. Prior to collection from the warehouse please contact Frances Campbell in the Edinburgh office.

Small items £10 per week plus VAT

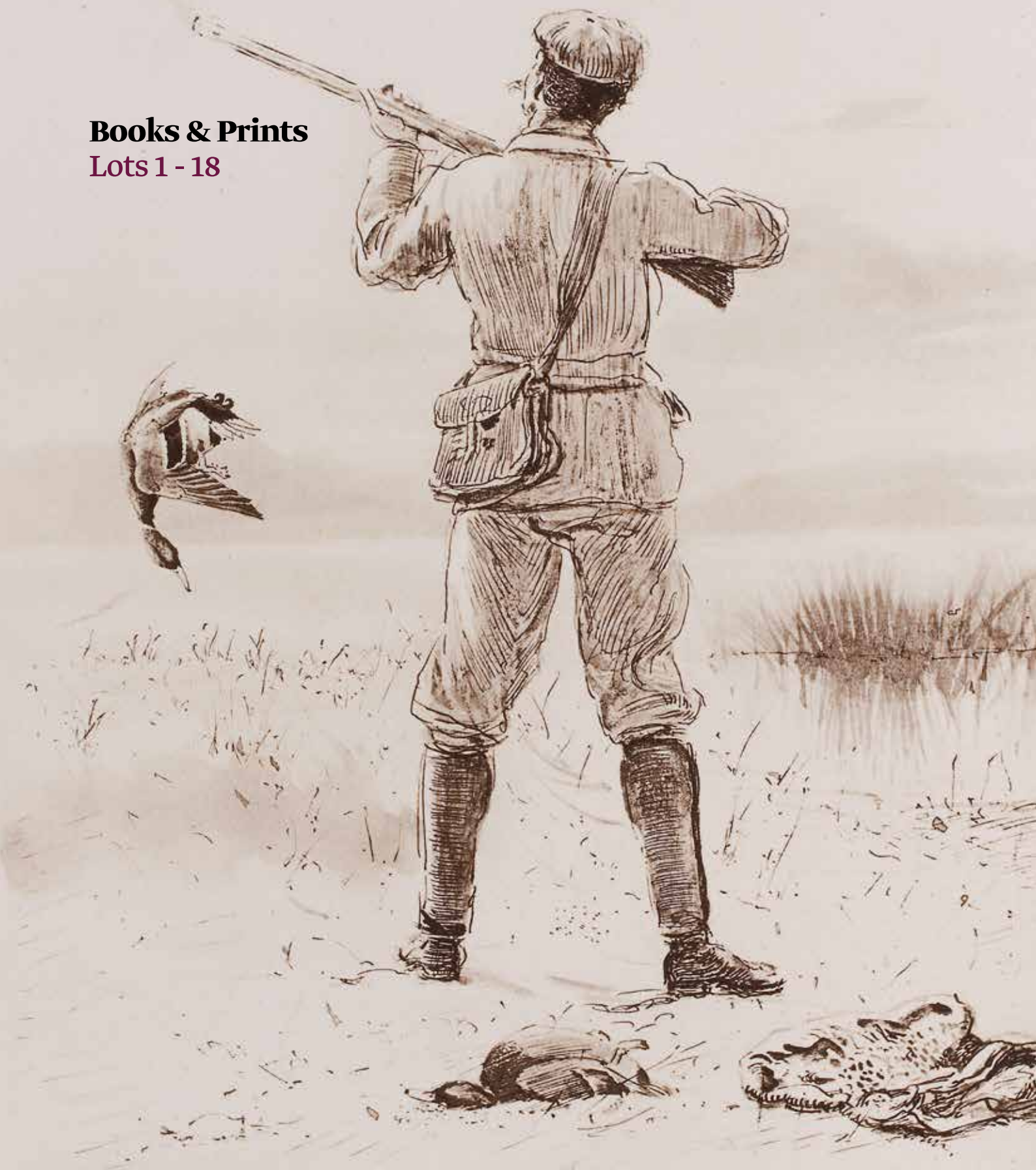
Large items £15 per week plus VAT

Frances Campbell on 0131 240 2296,  
[frances.campbell@bonhams.com](mailto:frances.campbell@bonhams.com)

Items will be stored at D.J. Manning  
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West Lothian  
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Tel 01506 827 693  
Fax 01506 826 497



**Books & Prints**  
**Lots 1 - 18**





1

## 1•

### ANGLING - NORWAY

TOLFREY (FREDERIC, editor) Jones's Guide to Norway, and Salmon-fisher's Pocket Companion, *half-title, additional lithographed pictorial title, frontispiece supplied in facsimile, 8 hand-coloured engraved plates of flies, publisher's green cloth, spine relaid, spine gilt, [Westwood and Satchell, p.210], 16mo, Longman, Brown, 1848*  
**£700 - 1,000**

The first and most celebrated British book on angling in Norway. A scarce work, issued at the instigation of J. Jones, a tackle dealer of Jermyn Street, who wrote the introduction. It includes very fine hand-coloured plates of salmon flies by J. and H. Adlard.

## 2•

### FUR FEATHER AND FIN SERIES

WATSON (ALFRED E. T., editor) Fur, Feather, and Fin Series, 12 vol. (complete), NUMBER 128 of 157 LARGE PAPER COPIES, *publisher's uniform parchment-backed cloth, some spines soiled, 8vo, Longmans, Green and Co., 1893-1905*  
**£500 - 600**

The set comprises: Pike and Perch; Salmon; Pheasant; Snipe and Woodcock; The Hare; Wildfowl; Fox; Rabbit; Trout; Red Deer; Partridge; Grouse.

## 3•

### THE NEW FUR FEATHER AND FIN SERIES

The New Fur, Feather, and Fin Series, 12 vol. (complete), NUMBER 12 OF 25 SIGNED COPIES, *Foreword by The Duke of Westminster, frontispiece by Roger McPhail to each, contemporary green morocco gilt, 8vo, The Game Conservancy, The Signet Press, 1993-1996--HUDSON (PETER J.) Grouse in Space and Time, The Population Biology of a Managed Gamebird, NUMBER 4 OF 200 SIGNED COPIES, contemporary green morocco, slip-case, 4to, Game Conservancy, 1992 (13)*  
**£300 - 400**

The set comprises: Pike and Perch; Salmon; Pheasant; Snipe and Woodcock; The Hare; Wildfowl; Fox; Rabbit; Trout; Red Deer; Partridge; Grouse.

## 4•

### LANDSEER (EDWIN)

MONKHOUSE (W. COSMO, editor) Landseer's Works, Comprising 44 steel engravings and about 200 woodcuts, *additional engraved title page, contemporary half morocco, g.e., Virtue and Company, [1879-1880]--DAFFORNE (JAMES) Pictures by Sir Edwin Landseer, publisher's green cloth gilt, g.e., armorial bookplate of Arma Comitit de Bradford, Weston Library, pages loose, folio, Virtue, Spalding and Daldy, [1874] (2)*  
**£100 - 150**

## 5•

### SCROPE (WILLIAM)

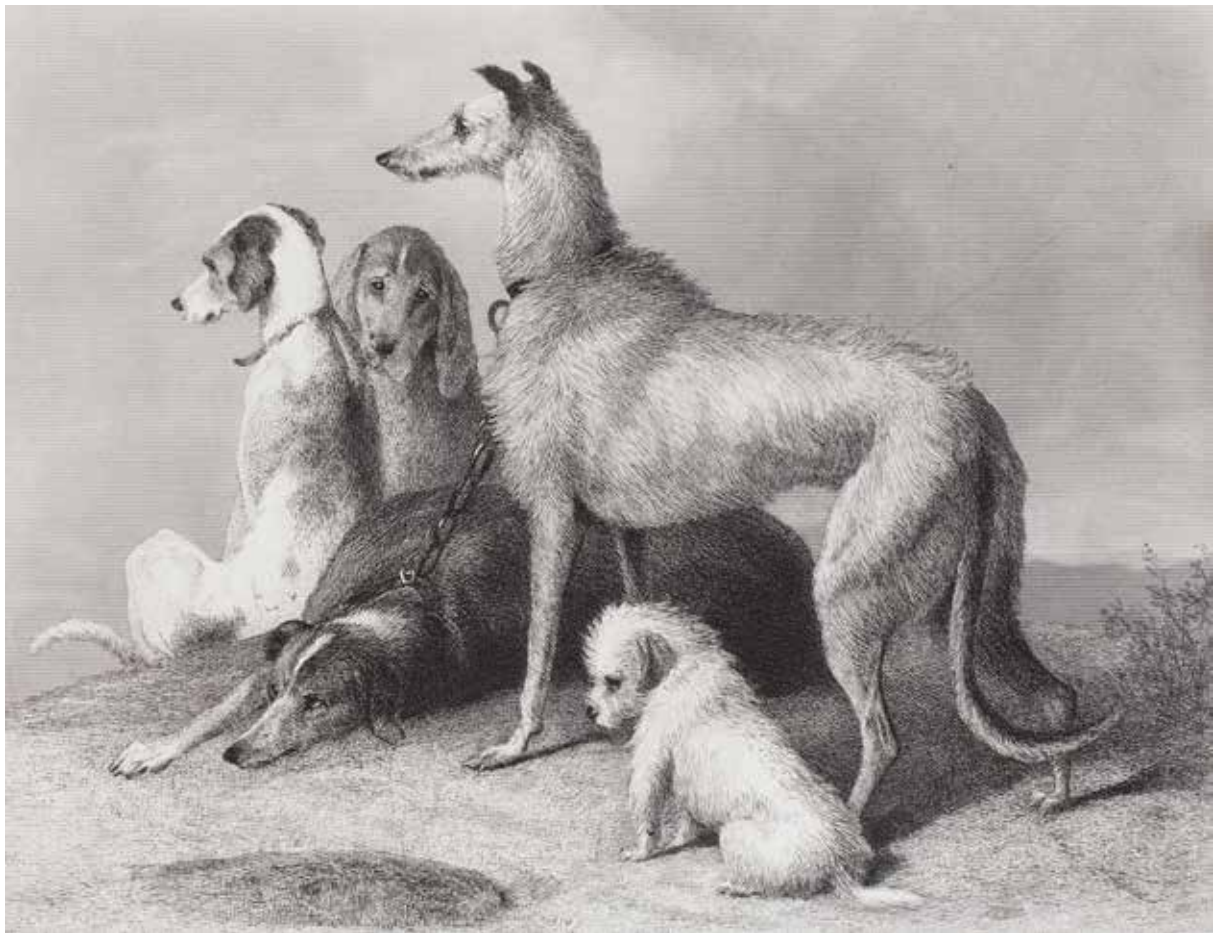
The Art of Deer-Stalking; illustrated by a narrative of a few days sport in the Forest of Atholl, FIRST EDITION, *additional engraved pictorial title, engraved frontispiece, 10 lithographed plates, bookplate of John Drummond, contemporary calf gilt, rubbed, 8vo, John Murray, 1838; Days and Nights of Salmon Fishing in the Tweed, 3 chromolithographed and 10 other plates, contemporary half vellum, t.e.g., Edward Arnold, 1898, 8vo--CHALMERS (PATRICK R.) Gun-Dogs, illustrations after R. Ward Binks, publisher's cloth, dust-jacket (rubbed), Eyre and Spottiswoode, 1931--BABINGTON (JOHN) Records of the Five Fox-Hounds, publisher's cloth (spine dulled), t.e.g., William Blackwood, 1883, 4to--ST. JOHN (CHARLES) Short Sketches of the Wild Sports and Natural History of the Highlands, publisher's cloth, 8vo, John Murray, 1846 (5)*  
**£200 - 400**

## 6•

### VARIOUS SPORT

PYE (HENRY JAMES) The Sportsman's Dictionary, *fifth edition, parchment-backed boards, 4to, John Stockdale, 1807--OAKLEIGH (THOMAS) The Oakleigh Shooting Code, publisher's paper-backed boards, James Ridgway, 1836--BROWN (WILLIAM) The Natural History of the Salmon, publisher's cloth, Glasgow, Thomas Murray, 1862--DANIEL (WILLIAM BARKER) Rural Sports, 2 vol. (of 3), half calf, lacking spines, Longman, 1807--WHITEHEAD (G. KENNETH) The Deer Stalking Grounds of Great Britain and Ireland, publisher's cloth, Hollis and Carter, 1960--SASSOON (SIEGFRIED) Memoirs of a Fox-Hunting Man, FIRST EDITION, illustrations by Nicholson, publisher's cloth, Faber, 1929--The Badminton Library, Golf, 1902; Racing, 1907--Fur Feather and Fin, The Grouse, 1912; The Pheasant, 1895, publisher's cloth, Longmans, and 6 other books on sport, 8vo if not otherwise stated (17)*  
**£300 - 500**





4



5



7

7•

#### MILLAIS (JOHN GUILLE)

Game Birds and Shooting-Sketches; illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, *half-title, portrait, 16 chromolithographed plates after Millais, contemporary half red straight grained morocco gilt by Sotheran, t.e.g., [Nissen IVB 634], A VERY CLEAN COPY, folio, Henry Sotheran, 1892*

£150 - 200

8•

#### MILLAIS (JOHN GUILLE)

The Mammals of Great Britain and Ireland, 3 vol., FIRST EDITION, NUMBER 89 OF 1025 COPIES, *plates after Thorburn, Lodge and the author, publisher's cloth, t.e.g., folio, Longmans, 1904-1906*

£200 - 300

9•

#### HIGHLAND SPORT

MILLAIS (JOHN GUILLE) *The Wildfowler in Scotland*, FIRST EDITION, 9 *photogravure plates, 2 coloured plates, illustrations, publisher's half vellum, t.e.g., armorial bookplate of Frances M. Myers, notes in pencil to margins, 4to, Longmans, Green, 1901--GRIMBLE (AUGUSTUS) Shooting and Salmon Fishing, lacking endpapers, 1892; Highland Sport, 10 plates after Thorburn, 1894, publisher's parchment-backed boards, rubbed, armorial bookplate of Edmund N. Pelly, 4to, Chapman and Hall (3)*

£200 - 300





10

10

**After John Charlton, RBA, RI, ROI**  
 The Meet; The First in winning the Brush  
 printed in colours  
 each 47 x 35cm (18 1/2 x 13 3/4in).  
 a pair (2)  
**£500 - 600**

11

**After Newton Limbird Smith Fielding**  
 Cock Fighting: Set Too; Fight; Throat; Knock Down; Recovery; Death  
 hand-coloured aquatint, published by R. Ackermann, 1853  
 each 15 x 20cm (5 7/8 x 7 7/8in).  
 a set of six (6)  
**£100 - 150**

12

**After Sir Alfred James Munnings PRA, RWS**  
 Thomas Robins Bolitho on "Barum," Master of the Western Foxhounds  
 since 1864, Presented by Cornish Sportsmen, January 1921  
 printed in colours, published by Frost & Reed, 1922  
 48 x 57cm (18 7/8 x 22 7/16in).  
**£500 - 600**



10

13†

**After Bob Farndon**  
 Ten humorous sporting prints  
 signed in pencil with numbered limited edition  
 printed and hand-coloured  
 each 23 x 32cm (9 1/16 x 12 5/8in).  
 together with two coloured prints of Derby winners 'Ormond' and  
 'Pinza' (12)  
**£250 - 350**

Farndon prints entitled: Full Cry; Small Fry; Bad Beginners Water; Time  
 To Go Home; Treed; The Biggest Fox in the World; Just what he Wanted;  
 The Last Battle; The Big Final; Fast Falls the Eventide

14

**After Thomas Sutherland**  
 Grouse Shooting; Partridge Shooting; Pheasant Shooting; Wild Duck  
 Shooting  
 engraved by T. Sutherland  
 coloured aquatint, published by R. Ackermann  
 each 26 x 71.5cm (10 1/4 x 28 1/8in).  
 a set of four (4)  
**£500 - 700**



15



15

15

After Gilbert Scott Wright

Hunting: The Opening Day; A Fine Run; A Stiff Country; The Brush  
framed in uniform wooden frames with saddle, crop and brush device to  
top and title of each embossed (lower right)  
printed in colours

53 x 56cm (20 7/8 x 22 1/16in) including frame.

a set of four (4)

£500 - 700

16

Henry Wilkinson A.R.E., A.R.C.A. (British, 1921-2011)

A huntsman and hounds breaking cover; A huntsman and hounds going  
into cover; A flat coat; A terrier; A labrador putting up a pheasant  
each signed in pencil to margin 'Henry Wilkinson', limited editions  
hand-coloured etchings

25 x 34cm (9 13/16 x 13 3/8in) and smaller.

(5)

£500 - 600



16



16





17

17  
After Sir Edwin Henry Landseer, RA  
Hawking Party  
engraved by H. T. Ryall  
coloured engraving  
70.5 x 96cm (27 3/4 x 37 13/16in).  
together with another Highland stalking scene.  
(2)  
£200 - 300

18  
After Peter Markham Scott  
Snow Geese in California; Mallard dropping in; Pintail over the marshes;  
Barnacle geese fighting on to tidal mud flats; Barnacle geese fighting in  
each signed in pencil to margin 'Peter Scott', one with pencil drawing to  
remarque  
printed in colours, published by Arthur Ackermann  
36 x 54cm (14 3/16 x 21 1/4in) and smaller.  
(5)  
£500 - 600



18

Captain Jenny



Shallies

The Rar



(Mr O'Brien Butler)

Ye (respigny)  
(Mark II)

## Snaffles

Lots 19 - 48



The  
Wee Mac.



The  
Gallopings 8<sup>th</sup>.



'Lakes'





22

19

**Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)**

'The Optimist', Christmas card

Circa 1932, inscribed and signed in ink on paper attached verso 'Dear Dorothy, Thought would like this with our best wishes to you all for Christmas & 1933, Snaffles'

Printed and hand coloured

11.5 x 27.5cm (4 1/2 x 10 13/16in).

£80 - 120

20•

#### **SNAFFLES BOOKS**

WELCOME (JOHN and RUPERT COLLINS) *The Life and Work of Charlie Johnson Payne 1884-1967*, Stanley Paul, 1988; *Snaffles on Racing and Point-to-Pointing*, FIRST EDITION, The Lambourn Press, 1988, publisher's cloth, dust-jacket, oblong 4to (2)

£100 - 150

21•

#### **SNAFFLES BOOKS**

[PAYNE (CHARLIE JOHNSON)] *SNAFFLES More Bandobast*, dust-jacket, 1936; *Red Letter Days*, [1933], 4to, Collins--WELCOME (JOHN and RUPERT COLLINS) *Snaffles, The Life and Work of Charlie Johnson Payne 1884-1967*, SIGNED BY THE AUTHOR, dust-jacket, oblong 4to, Stanley Paul, 1987; ALL FIRST EDITIONS, publisher's cloth (3)

£150 - 200

22

**Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)**

'The Worst View in Europe' (rare version)

Circa 1922, signed and part titled in pencil, with snaffle bits blindstamp

Printed and hand coloured

46 x 73.5cm (18 1/8 x 28 15/16in)

Foxed.

£300 - 500

23

**Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)**

'The Finest View in Europe'

Circa 1924, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

45.5 x 73.5cm (17 15/16 x 28 15/16in)

Foxed.

£300 - 500







30

30

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Sojer Officers 1906-9.'

Circa 1910, signed 'Snaffles.', titled and inscribed in watercolour

Pencil, watercolour and bodycolour

30 x 43cm (11 13/16 x 16 15/16in).

£1,800 - 2,500

Provenance: Peter Walwyn, racehorse trainer, cousin of Fulke Walwyn

Illustrated Welcome (J.) & Collens (R.) Snaffles On Racing and Point-to-Pointing, page 28

31

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'A National Candidate'

Circa 1932, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

48 x 44cm (18 7/8 x 17 5/16in)

Stained and unframed.

£150 - 200

32

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Soldiers.'

Circa 1922, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

42 x 37cm (16 9/16 x 14 9/16in).

£200 - 300

33

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Forward Heat "?"'

Circa 1930, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

45 x 67cm (17 11/16 x 26 3/8in).

£200 - 300





34

34  
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'The Staff College Drag Hunt.'  
 Circa 1927, signed in pencil  
 Printed in colours  
 54 x 74cm (21 1/4 x 29 1/8in).  
 £1,200 - 1,500

35  
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'The Sportsman, who hunts for the love of it.'  
 Circa 1913, signed in pencil and titled in watercolour  
 Printed and heavily hand coloured  
 29 x 29.5cm (11 7/16 x 11 5/8in).  
 £1,500 - 2,000



35



36

36  
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'I Would Bring Such Fishes Back'  
 Circa 1934, signed in pencil and with snaffle bits blindstamp  
 Printed in colours  
 52 x 54.5cm (20 1/2 x 21 7/16in).  
 £1,000 - 1,500

37  
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'Ubique Meant-'  
 Circa 1920, signed in pencil and with faint snaffle bits blindstamp  
 Printed and hand coloured  
 48.5 x 68cm (19 1/8 x 26 3/4in).  
 £500 - 800



37





38

38

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Heavies.' (rare)

Circa 1916

Printed and hand coloured

50.5 x 70cm (19 7/8 x 27 9/16in).

£600 - 800

39AR

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Jock (K.I.)'

Circa 1915, with snaffle bits blindstamp

Printed and hand coloured

43.5 x 33.5cm (17 1/8 x 13 3/16in).

£100 - 150

40

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Once Upon A Time'

Circa 1943, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

49 x 62cm (19 5/16 x 24 7/16in).

£200 - 300

41

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'That far, far-away Echo' (hunterman without fox)

Circa 1915, signed in pencil and with snaffle bits blindstamp

Printed and hand coloured

37 x 48cm (14 9/16 x 18 7/8in).

£400 - 600

42

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Punching through it.' (rare)

Circa 1916, signed and titled in pencil

Printed and hand coloured

41.5 x 34cm (16 5/16 x 13 3/8in).

£500 - 800



42



43

43

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'King Edward's Own' (Lancers) 'Indian Cavalry.'

Circa 1910, signed 'Snaffles' and titled in white

Pencil, watercolour and bodycolour

33 x 24cm (13 x 9 7/16in).

£500 - 800

Provenance: The Weightman Collection

44AR

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Faughs' and 'The RAM Corps', studies of standing officers

Circa 1908, both signed 'Snaffles' and titled in white

Pencil, watercolour and bodycolour

31.5 x 23cm (12 3/8 x 9 1/16in).

(2)

£200 - 300

45

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Dragoon Sojer 'Ossiffer is the most dangerous and may be known by the viskers under is nose'

Circa 1910, signed 'Snaffles' and titled in watercolour

Pencil, watercolour and bodycolour

41 x 28cm (16 1/8 x 11in).

£1,200 - 1,800



45



46

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'The 30th Foot.', a standing officer  
 Circa 1912, signed 'Snaffles' in white and titled in watercolour  
 Pencil, watercolour and bodycolour  
 27.5 x 19cm (10 13/16 x 7 1/2in).  
 £400 - 600



46

47

'Sniper' (British, early 20th century) Follower of 'Snaffles'  
 'The Royal Irish Rifles.', a standing officer  
 Signed 'Sniper' and titled in watercolour  
 Watercolour and bodycolour  
 37 x 28cm (14 9/16 x 11in).  
 £300 - 500

48

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)  
 'The Fifth.', a standing officer of the Royal Irish Lancers  
 Circa 1910, signed 'Snaffles' and titled in white  
 Pencil, ink, watercolour and bodycolour  
 33.5 x 24cm (13 3/16 x 9 7/16in).  
 £500 - 700

Provenance: The Weightman Collection



48



Giles King  
October 1965



## **Pictures**

**Lots 49 - 120**





49

49

**Dean Wolstenholme the Elder (British, 1757-1837)**

Sportsman outside an inn; The kill; Tired hunter,  
oil on panel

each 20 x 28cm (7 7/8 x 11in)

a set of three (3)

£1,500 - 2,000

PROVENANCE:

With Arthur Ackermann & Son Inc., New York

50

**Kingsley S Chalon (British 19th Century)**

Two horses, wearing driving harnesses

signed with monogram 'K S Chalon' (lower left)

oil on board

28.5 x 39cm (11 1/4 x 15 3/8in).

£500 - 700



49

51

**French School (19th Century)**

A young lady with peregrine falcon

signed with initials and dated 'S.F.H 62' (lower left)

watercolour

37 x 26cm (14 9/16 x 10 1/4in).

£400 - 600

52

**Manner of Archibald Thorburn**

Kite swooping over a loch

bears initials and dated 'A.T June 20/81' (lower right)

pencil

15.5 x 18.5cm (6 1/8 x 7 5/16in).

£500 - 600



49





53



53



53



53

53

**John Frederick Herring, Jnr. (British, 1815-1907)**  
Hunting scenes entitled *The Meet*; *Gone Away*; *Full Cry*; *The Kill*  
each signed 'J.F. Herring' (lower edge)  
watercolour  
20.5 x 31cm (8 1/16 x 12 3/16in).  
a set of four (4)  
£1,500 - 2,000

54

**British School, 19th century**  
*Still life of game*  
oil on canvas  
72 x 54cm (28 3/8 x 21 1/4in).  
£700 - 1,000

55AR

**Frederic Whiting (British, 1874-1962)**  
*Terrier Man on Horseback*,  
signed 'FREDERIC WHITING' (lower right)  
oil on canvas  
41 x 51cm (16 1/8 x 20 1/16in).  
£700 - 1,000

PROVENANCE:

Acquired from the artist, thence by descent

56

**R Fillans, 19th century**  
*A white rough haired terrier standing guard over the day's trophy*  
signed and dated 'R Fillans 1869' (lower right)  
oil on board  
46 x 57.5cm (18 1/8 x 22 5/8in).  
£500 - 700



57



58

57

**Benno Raffael Adam (German, 1812-1892)**

Specimen salmon on a riverbank within a landscape  
signed and dated 'B. Adam/Munchen 1850' (lower left),  
oil on canvas

71 x 92.5cm (27 15/16 x 36 7/16in).

£2,000 - 3,000

Collectors label verso for Jacob William Carey Whitbread of Loudham  
Park, Suffolk (believed purchased at sale of contents of this house).

58AR

**Sir George Pirie, PRSA HRSW LLD (British, 1864-1946)**

On the Watch

signed 'George Pirie' (upper left)

oil on canvas

21.5 x 32cm (8 7/16 x 12 5/8in).

£600 - 800

EXHIBITED:

Paisley Art Institute Exhibition 188?

59

**Thomas Whittle (the Elder) (British, active 1854-1868)**

'The Catch'

bears label inscribed 'Ths Whittle pinx 1836' (verso)

oil on canvas

44 x 67cm (17 5/16 x 26 3/8in).

£600 - 800

60

**George Ogilvy Reid, RSA (British, 1851-1928)**

A Cast on The Tyne

signed 'G Ogilvy Reid' (lower left)

oil on board

24 x 34cm (9 7/16 x 13 3/8in).

£300 - 500



61

**61**  
**John Sargent Noble, RBA (British, 1848-1896)**  
 Otter hounds on the scent  
 signed and dated 'J S Noble/1872' (lower left)  
 oil on canvas  
 45.5 x 76cm (17 15/16 x 29 15/16in).  
 £2,000 - 3,000

PROVENANCE:  
 With J & W Vokins, London  
 Private collection, UK

**62**  
**Henry S. Cottrell (British, active 1840-1860)**  
 On the return from hunting  
 signed 'H S Cottrell' (lower right)  
 oil on canvas  
 29 x 39.5cm (11 7/16 x 15 9/16in).  
 £1,000 - 1,500

**63AR**  
**John Murray Thomson, RSA RSW PSSA (British, 1885-1974)**  
 An October Day  
 signed 'J. Murray Thomson' (lower right), further inscribed to artist's  
 label attached (verso)  
 oil on canvas  
 50.5 x 76cm (19 7/8 x 29 15/16in).  
 £500 - 700

PROVENANCE:  
 Sotheby's 19.4.1999, Lot 214  
 Mrs F.J. Steven, 1971

EXHIBITED:  
 Edinburgh, Royal Scottish Academy, 1971, no.215



62

**64AR**  
**A. Mearns (British, 19th century)**  
 Terriers at a fox hole  
 signed and dated 'A Mearns/72' (lower left)  
 oil on canvas  
 46 x 61cm (18 1/8 x 24in).  
 £500 - 700





65

65

**William Barraud (British, 1810-1850)**

Landscape with hunter and groom

signed with monogram and dated 'WB 1831'

(lower middle)

oil on canvas

60 x 74.5cm (23 5/8 x 29 5/16in).

£8,000 - 12,000

PROVENANCE:

With W Russell Button, Inc., Douglas, Michigan

Sale, Sotheby's New York, 2 December 2005,

lot 63

Private collection, UK



66

66

**Thomas Weaver (British, 1774-1843)**

A gentleman on a bay hunter  
signed, inscribed and dated 'T.Weaver. Pinxt.  
1802' (lower left)

oil on canvas

71 x 91.5cm (27 15/16 x 36in).

£2,000 - 3,000

PROVENANCE:

With Arthur Ackermann, London

Private collection, Sweden

67

**William Webb (British, 1780-1846)**

A chestnut horse in a landscape with terrier  
signed and dated 'W.WEBB./1815' (lower right)  
oil on canvas

44.5 x 61cm (17 1/2 x 24in).

£2,000 - 3,000

PROVENANCE:

Private collection of A. Commendeas  
Sale, Christie's London, March 3 1944, *Ancient  
and Modern Paintings & Drawings*, lot 135,  
sold for 3 guineas to Mrs. Bloomberg  
Private collection, Sweden



67



68

68

**Sir Francis Grant RA (British, 1803-1878)**

Portrait of an elegant lady in riding habit, standing by a parkland tree  
oil on canvas

203.5 x 127cm (80 1/8 x 50in).

unframed

£7,000 - 10,000

Catherine Wills, from a photograph, describes this painting as '...early Grant. It is tightly painted, which was his style around 1840. Later, his paintwork became increasingly free'.

Wills also identified that Grant's 'sitter's book' mentions three subjects which could be identified as this portrait from the period of 1838-1840: Mrs Bateman 1840 (RA 1840 No. 508); Mrs Heywood 1840 (Exhibited in the RA); Mrs John Mitchell 1838 ( RA 1839 No. 228).

Catherine Wills, curator of the 2003 exhibition at the Scottish National Portrait Gallery to celebrate the 200th anniversary of Grant's birth and author of the catalogue *High Society*, (Scottish National Galleries, 2003):

--

Grant was the fourth son of Francis Grant, Laird of Kilgraston, near Bridge of Earn, Perthshire. A keen fox-hunter himself, he made his name with sporting paintings and hunt group pictures. He acquired a reputation as a fine painter of "sporting" subjects and portraits, among these works were equestrian portraits of Queen Victoria and the Prince Consort; the Prince of Wales; and an equestrian group of the Duke and Duchess of Beaufort, he contributed no fewer than 253 paintings to the exhibitions at the Royal Academy.





69

69

**James Faed (British, 1821-1911)**

*The Young Waltonian*

signed and dated 'James Faed / 1881' (lower right) and inscribed on artist's label (on stretcher)

oil on canvas

137 x 93cm (53 15/16 x 36 5/8in).

£5,000 - 8,000

**PROVENANCE:**

David Anderson (1855-1949) by family decent

Sir John Anderson, Edinburgh

Private Collection, Scotland

**EXHIBITED:**

Presumably Royal Scottish Academy, Edinburgh, 1883 no. 452

**LITERATURE:**

McKerrow, M. *The Faeds, A Family of Scottish Artists*, Cannongate Publishing, Edinburgh, 1981, p.74, illustrated

Sporting paintings such as this example showing country gentlemen engaged in outdoor pursuits enjoyed great popularity in Britain from the early 18th century. Although likely that the model for this portrait is one of the artist's sons, possibly Stewart or Mark, the youngest being born in 1873, the historical subject alludes to Izaak Walton who was celebrated as the author of *The Compleat Angler* (1653), a pastoral elegy on the delight and pleasures of fishing, one of the most frequently reprinted books in the English language. Faed was also a keen angler who often boasted that he was one of the finest fly dressers in all the south country and the surrounding countryside at Glenluce provided an ideal location for his outdoor passion.



70



71



76

**70**  
**John Emms (British, 1843-1912)**  
 Chestnut horse in landscape  
 signed 'JNO EMMS/1898' (lower right)  
 oil on canvas  
 46 x 61cm (18 1/8 x 24in).  
 £1,000 - 1,500

**71AR**  
**Lionel Dalhousie Robertson Edwards, RI**  
**(British, 1878-1966)**  
 Fernard, prize winning show hunter  
 signed and dated 'Lionel Edwards '12' (lower left),  
 oil on canvas  
 30.5 x 46cm (12 x 18 1/8in).  
 £1,000 - 1,500

**72**  
**G Cleminson, 20th century**  
 Setters  
 signed 'G Cleminson' (lower right)  
 oil on canvas  
 29.5 x 39.5cm (11 5/8 x 15 9/16in).  
 together with another similar (2)  
 £600 - 800

**73**  
**J Langlois (British, 19th Century)**  
 Waiting for the call; Just too late  
 each signed 'J. Langlois' (lower left/right)  
 oil on canvas  
 each 38 x 51cm (14 15/16 x 20 1/16in).  
 a pair (2)  
 £700 - 900

**74**  
**John Charles Dollman (British, 1851-1934)**  
 The Conversion of St Hubert  
 signed 'J C Dollman' (lower right)  
 watercolour  
 34 x 51cm (13 3/8 x 20 1/16in).  
 £500 - 700

**75**  
**English School, circa 1900**  
 William Gilbert "W.G." Grace  
 pen, ink and watercolour  
 36 x 22cm (14 3/16 x 8 11/16in).  
 £100 - 200

**76**  
**John Alfred Wheeler of Bath (British, 1821-1903)**  
 Chestnut hunter and hound in a stable interior  
 signed 'J A Wheeler Bath 1876' (lower left)  
 oil on canvas  
 69.5 x 89.5cm (27 3/8 x 35 1/4in).  
 £2,000 - 3,000



77

**77AR**

**John Gregory King (British, born 1929)**

The Quorn at Monks Rough, Master Ulrica Murray Smith and Huntsman Michael Farrin signed, dated and inscribed 'J G King/Quorn 1985' (lower left)

oil on canvas

49.5 x 79.5cm (19 1/2 x 31 5/16in).

£2,000 - 3,000

Commissioned by the Quorn Hunt Supporters Club, presented to Ulrica Murray Smith on her retirement from the Quorn Mastership in 1985. Mrs Ulrica Murray Smith was the Quorn's longest serving master.

**78AR**

**John Naylor (born 1960)**

Jack Russell Terrier

signed 'Naylor 87' (lower right)

pastel

25 x 31.5cm (9 13/16 x 12 3/8in).

£800 - 1,000



78





79

79AR

**Steve Burgess (British, born 1960)**

**The King of Ronay**

signed 'Steve Burgess' (lower left)

oil on board

65 x 95.5cm (25 9/16 x 37 5/8in).

£5,000 - 7,000



80

80

**John Fernley (British, 1782-1860)**

Horses and groom

signed and inscribed 'J Fernley/Melton Mowbray/1835' (lower right)

oil on canvas

65 x 86cm (25 9/16 x 33 7/8in).

£7,000 - 10,000

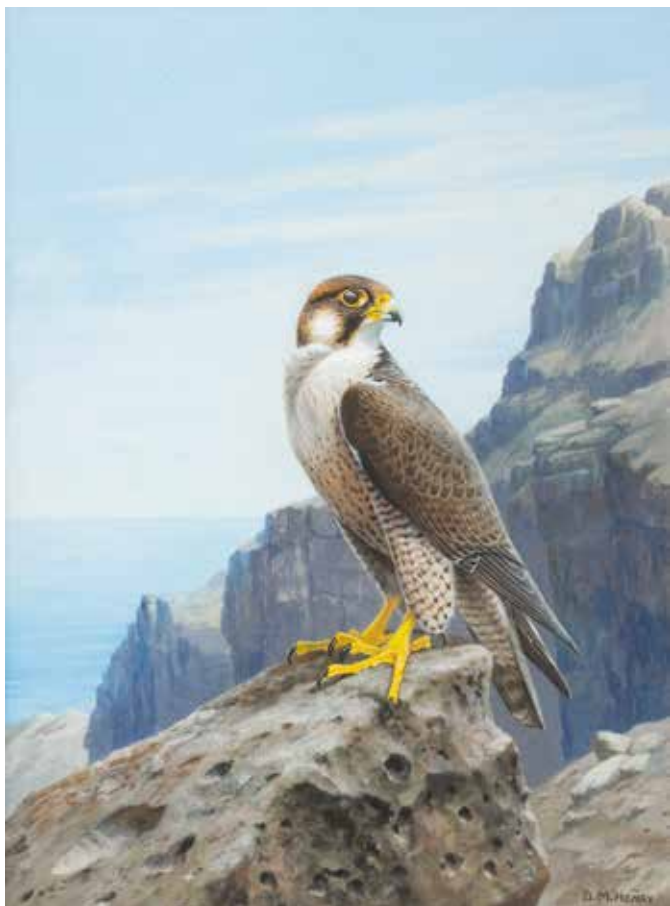




81



82



83

81AR

George Edward Lodge (British, 1860-1954)

Capercaillie

signed 'G E Lodge' (lower left)

watercolour and bodycolour

24 x 32.5cm (9 7/16 x 12 13/16in).

£700 - 1,000

LITERATURE:

Bannerman & Lodge, *Birds of the British Isles*, vol. 12, plate 19.

82AR

George Edward Lodge (British, 1860-1954)

Perching Hawk

signed 'G E Lodge' (lower right)

watercolour

29.5 x 23.5cm (11 5/8 x 9 1/4in).

£700 - 1,000

83AR

David Morrison Reid Henry  
(British, 1919-1977)

Cape Verde Islands Peregrine

signed 'D M Henry' (lower right)

watercolour and bodycolour

36 x 26cm (14 3/16 x 10 1/4in).

£500 - 700

LITERATURE:

Bannerman, *Birds of the Atlantic Islands*, vol. 4, plate 40.





84

84AR

Carl Martin Donner (English, born 1957)

Cock and Hen pheasant

signed 'CARL DONNER/84' (lower right)

watercolour

45 x 71cm (17 11/16 x 27 15/16in).

£700 - 900

85

No lot

86AR

Simon Turvey

Roaring stag

signed 'Simon Turvey' (lower right)

watercolour

36 x 57cm (14 3/16 x 22 7/16in).

£600 - 800

PROVENANCE:

With Frank T Sabin, London.



86



87



95



88

87AR

Alan M. Hunt (British, born 1947)

Golden Eagle

signed 'ALAN M HUNT 1985' (lower left)

gouache

62 x 46cm (24 7/16 x 18 1/8in).

£2,500 - 3,000

88AR

Alan M. Hunt (British, born 1947)

The White Tailed Sea Eagle

signed 'ALAN M HUNT 1985' (lower right)

gouache

43.5 x 64cm (17 1/8 x 25 3/16in).

£2,800 - 3,200

89AR

Alan M. Hunt (British, born 1947)

The Osprey

signed 'ALAN M HUNT/1985' (lower right)

gouache

45.5 x 63cm (17 15/16 x 24 13/16in).

£2,000 - 2,500

90AR

Alan M. Hunt (British, born 1947)

Dog fox in a wood, behind Wilton Castle

signed 'ALAN M HUNT 1983' (lower right)

gouache

41.5 x 64.5cm (16 5/16 x 25 3/8in).

£2,000 - 3,000

91AR

Alan M. Hunt (British, born 1947)

Kestrel at Fountains Abbey

signed 'ALAN M HUNT 1986' (lower right)

gouache

57 x 42cm (22 7/16 x 16 9/16in).

£1,600 - 1,800





92

92AR

Alan M. Hunt (British, born 1947)

The Gyr Falcon

signed 'ALAN M HUNT 1983' (lower right)

gouache

49 x 72cm (19 5/16 x 28 3/8in).

£3,000 - 5,000

93AR

Alan M. Hunt (British, born 1947)

The Sparrowhawk

signed 'ALAN M HUNT 1985' (lower left)

gouache

67 x 50cm (26 3/8 x 19 11/16in).

£2,000 - 2,500

94AR

Alan M. Hunt (British, born 1947)

Buzzard in Sherwood forest

signed 'ALAN M HUNT 1985' (lower right)

gouache

44 x 63.5cm (17 5/16 x 25in).

£2,000 - 3,000

95AR

Alan M. Hunt (British, born 1947)

Tawny owl in a barn

signed 'ALAN M HUNT 1982' (lower right)

gouache

51.5 x 38.5cm (20 1/4 x 15 3/16in).

£2,000 - 3,000

96AR

Alan M. Hunt (British, born 1947)

Merlin, North Yorkshire moors

signed 'ALAN M HUNT 1984' (lower left)

gouache

60 x 47.5cm (23 5/8 x 18 11/16in).

£2,000 - 3,000



93



94





97

97AR

**Robert W. Milliken (British, born 1920)**

Woodcock

signed 'R W Milliken' (lower right)

watercolour

36 x 54cm (14 3/16 x 21 1/4in).

£500 - 700

98AR

**Robert W. Milliken (British, born 1920)**

Huts Lay Drive, Partridges

signed and inscribed 'R W Milliken / Huts Lay

Drive, Partridges' (lower right)

watercolour

54 x 73.5cm (21 1/4 x 28 15/16in).

£500 - 600

99AR

**Robert W. Milliken (British, born 1920)**

Partridge over haystacks

signed 'R W Milliken' (lower right)

watercolour

19 x 27cm (7 1/2 x 10 5/8in).

together with another of snipe (2)

£600 - 800



98

100AR

**Peter Allis (British, born 1944)**

Black game over Loch Lomond

signed 'P Allis' (lower right)

watercolour

46.5 x 66.5cm (18 5/16 x 26 3/16in).

£300 - 500

101AR

**Lionel Dalhousie Robertson Edwards, RI**

**(British, 1878-1966)**

Four studies of horsemen

signed with initials

pencil on blue paper

13 x 17cm (5 1/8 x 6 11/16in).

£500 - 700

PROVENANCE:

With Spink Gallery, King Street, London.

102

**English School, 19th century**

A brown and white shorthorn heifer

inscribed 'Heifer 4 years old bred by M<sup>r</sup> Elston.'

(lower right)

oil on canvas

63.5 x 76cm (25 x 29 15/16in).

£1,500 - 2,000



103

103AR

David Morrison Reid Henry (British, 1919-1977)

Madeiran Sparrow Hawk and Canarian Kestrel  
signed and dated 'D M Henry / 1965' (lower left)

watercolour and bodycolour  
34.5 x 24.5cm (13 9/16 x 9 5/8in).  
£500 - 700

LITERATURE:

Bannerman, *Birds of the Atlantic Islands*, vol. 2, plate 3.

104AR

Joel Kirk (British, born 1948)

Gorilla and infant  
signed 'JOEL KIRK' (lower left)

watercolour  
34 x 24cm (13 3/8 x 9 7/16in).  
£700 - 900

105AR

Joel Kirk (British, born 1948)

Chimpanzee  
signed 'JOEL KIRK' (lower right)

watercolour  
34 x 24cm (13 3/8 x 9 7/16in).  
£700 - 900



104



105



106

106AR

**Ian Bowles (British, 1947)**

Red grouse and an incoming covey  
signed 'Ian Bowles' (lower right)

watercolour

52 x 75cm (20 1/2 x 29 1/2in).

£800 - 1,200

107AR

**William Hollywood (British, 1923-2007)**

Tufted ducks

signed 'Wm Hollywood' (lower left)

oil on canvas

35 x 45cm (13 3/4 x 17 11/16in).

£800 - 1,200

108AR

**John Gregory King (British, born 1929)**

Devon and Somerset stag hunt

signed 'John King/D&S 13.9.1979' (lower right)

watercolour

50 x 73cm (19 11/16 x 28 3/4in).

£500 - 700

109

**Manner of Robert Cleminson**

Female otter bringing fish to her cubs in a highland setting

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£400 - 600



107

110

**William Payne (British, 1760-1830)**

Salmon netting at night

watercolour

12.5 x 16.5cm (4 15/16 x 6 1/2in).

£200 - 300

111

**Alfred Stöcke (German, 19th/20th century)**

French huntsman and hounds

signed indistinctly 'Stöcke' (lower right)

oil on board

44 x 60cm (17 5/16 x 23 5/8in).

£200 - 300

112

**Pegot Bernard, 19th century**

Still life of a woodcock, a hare and other dead game

signed 'Pegot Bernard' (lower right)

oil on canvas

45 x 53cm (17 11/16 x 20 7/8in).

£600 - 800

113AR

**Basil Ede (British, born 1931)**

Green Woodpeckers

signed 'BASIL EDE' (lower right)

watercolour

63 x 51cm (24 13/16 x 20 1/16in).

£800 - 1,200

PROVENANCE:

With the Tryon Gallery, London.





114

114AR

William Hollywood (British, 1923-2007)

Pintail in the Estuary

signed 'Wm Hollywood' (lower right)

oil on canvas

61 x 71cm (24 x 27 15/16in).

£5,000 - 7,000



116



115

115AR

Charles Frederick Tunnicliffe R.A. (British, 1901-1979)

Otter with trout  
signed 'C F Tunnicliffe' (lower right)

watercolour

28 x 43cm (11 x 16 15/16in).

£800 - 1,200

116AR

Sabrina Siga (born 1956)

The final furlong  
signed 'S.SIGA/87' (lower right)

watercolour

45.5 x 66cm (17 15/16 x 26in).

£2,000 - 3,000

117

Robert Cleminson (British, active 1865-1868)

Monarch of the Glen  
signed 'R Cleminson' (lower left)

oil on canvas

75.5 x 128cm (29 3/4 x 50 3/8in).

£700 - 1,000

118AR

Phyllis Mary Bone ARSA (British, 1896-1972)

White Swan

signed 'Phyllis M Bone' (lower right)

watercolour

29 x 21cm (11 7/16 x 8 1/4in).

£600 - 800

119AR

Phyllis Mary Bone ARSA (British, 1896-1972)

Study of a Roe

signed 'Phyllis M Bone' (lower right) further signed and inscribed 'Study for a "Roe" by Phyllis Mary Bone ARSA' (verso)

watercolour

21.5 x 29cm (8 7/16 x 11 7/16in).

£600 - 800

120AR

Phyllis Mary Bone ARSA (British, 1896-1972) Study of a Foal

Study of a Foal

signed and inscribed 'Study of a Foal by Phyllis M Bone' (verso)

watercolour

15.5 x 20cm (6 1/8 x 7 7/8in).

£500 - 700

**Jewellery, Silver  
& Works of Art**  
Lots 121 - 178







121

121

**A silver model of 'Arkle'**

*by Garrard & Co. Ltd, London 1966*

The horse realistically formed, in a standing position, to rectangular silver base, mounted upon a wooden plinth, *height horse 27cm, overall 33.5cm, length horse 31cm.*

**£700 - 900**

Arkle perhaps the most famous Irish Thoroughbred racehorse, his Timeform rating is the highest ever awarded to a steeplechaser, he won 27 of his 35 starts.

In the 1965/66 season he was at the top of his game when he was unbeaten in 5 races, winning the gold cup by 30 lengths.

122

**An early Victorian brass bound oak travel picnic set**

*the silver mounts by James & William Marshall of Edinburgh 1838*

The leather lined fitted box with pull-out tray and comprising three silver lidded rectangular boxes engraved with scrolling border and salmon; one of cut glass, two of base metal, a silver mounted cut glass pepper, and a cut glass decanter, the back section with metal insert, pieces lacking.

**£300 - 400**



122



126



127



128

123

**A silver flask**

*by Brook & Son, Sheffield 1936, retail stamp for George Street Edinburgh*

Of plain form, one side concave, the other convex, with screw top hinged lid, engraved 'C.K.A 20.1.38 J.A.D-H', weight 7oz.

£150 - 200

124

**Two silver spirit flasks**

The first of plain form with engraved monogram, marks rubbed, *London 1893*, the second of similar form, smaller, with engraved monogram and motto 'Quatuor Quinto', marks very rubbed, height 17.5cm and 14cm, weight 21oz.

£250 - 350

125

**A silver plated horse hoof inkwell**

The hinged lid opening to reveal a glass lined well, the mount with scalloped edge.

£80 - 120

126

**A reverse carved and painted intaglio brooch/pendant**

The cabochon-cut rock crystal of heart-shape, painted to depict a fox's mask, with mother-of-pearl panel to the back, length including bale 38mm

£1,000 - 1,500

127

**A set of four 9ct gold dress studs, Birmingham 1965**

Each in the form of a pheasant's head, with a diamond accent for the eye, length 10mm

£250 - 300

128

**An 18ct gold horse-head bangle**

Of reeded torque design, with horse-head terminals to each end, inner width 60mm, bearing import marks for *London 1972*, to original case

£1,000 - 1,500



129

## The Hunt Button Collection of the late Mr Neil McShane

Neil McShane was a first class horseman, Point-to-Point racing was his first love, winning far and wide with a horse called Adagio. He won the Four Mile Open Race at Marks Tey (the East Anglian 'Grand National') on three occasions out of four in the late Sixties. He commented for the Point-to-Points of his local pack The Essex & Suffolk along with others. He was an avid huntsman and hunted with 5 packs in Britain and Ireland. This love of hunting led to him building this leading collection of Hunt Buttons which he used for the basis of his research for his two editions of his book on the subject, the latter which was published posthumously in 2013 entitled 'Hunt Buttons, The Buttons of the hunts of England, Ireland, Scotland & Wales', it is printed as a limited edition of 100 copies. The forthcoming 5 lots comprise his collection of Foxhounds to Minkhounds in Britain and Ireland, with examples of foreign and military buttons. Reference in cataloguing was taken from his book.

129

### Hunt Buttons of the Foxhounds of England and Wales

418 coat and 22 cuff buttons, various profiles, stamps and metals, mounted on cards A-Z

25mm diameter and smaller (440)

Together with a copy of his book MCSHANE (NEIL) Hunt Buttons, The Buttons of the Hunts of England, Ireland, Scotland & Wales, NUMBER 43 OF 100 COPIES, publisher's boards, 4to, printed for the author, 2013 £1,500 - 2,000

English buttons including 3 from the Albrighton; 2 from Albrighton Woodland; 5 from the Atherstone; Avonvale; Duke of Beaufort's; Bedale; 3 from the Belvoir; 5 from the Berkley; 2 from the Old Berkeley; Old Berkeley West; 2 from the Old Berkshire; Bicester & Warden Hill; Blackmore and Sparkford Vale; Blankney; 2 from the Borde; 3 for the Bramham Moor; 2 from the Brocklesby; Lord Cavan's; Carlton Hunt Club; 2 from the Cheshire; 3 from Chiddingfold; 2 from the Cleveland; 2 from the Clifton upon Teme; 4 from the East Cornwall; 2 from the North Cornwall; Coniston; Cotswold; Cotswold Vale Farmers'; North Cotswold; 3 from the Cottesmore; Cowdray; Croome; Cury; 2 from Derwent; North Devon; South Dorset; 2 from the Dulverton; 4 from South Durham; 4 from the East Essex; Farndale; 2 from the Fernie; 3 from Fitzwilliam (Milton); 3 from the Garth; 4 from the Grafton (including the black mourning button); Earl Harrington's; Hertfordshire; 6 from the Heythrop; Isle of Whight; Lord Leconfield's; Earl of Lonsdale; Mendip; 5 from the Middleton (all different designs); 2 from the Norfolk & Suffolk; 2 from the West Norfolk; 2 from the North Northumberland; 8 from the Oakley; Earl Percy's; 5 from the Pytchley; 6 from the Quorn; 3 from the Synnington; Col. Spence-Colby's; Old Surrey, Burstow & West Kent; Sussex; East Sussex & Romney Marsh; 2 from the Tetcott; Ullswater; 2 from the V.W.H. (Cricklade); 3 from the Whaddon Chase; 3 from the Wylde Valley; 3 from the Zetland.

Welsh buttons including Aber Valley; Afonwy; Banwen Miners'; Brecon; 2 from the Carmarthenshire; Curre; 2 from Flint & Denbigh; Gelligaer Farmers'; 3 from the Monmouthshire; Nantcol Valley; Pembrokeshire; South Pembrokeshire; 2 from the Tanatside; Tredegar & Pentyrch; 2 from the Watkin Williams-Wynn's.







130

# **Hunt Buttons of the Foxhounds of Ireland and Scotland**

59 Irish coat and 18 cuff buttons and 24 Scottish coat buttons, various profiles, stamps and metals, mounted on cards A-Z

25mm diameter and smaller (101)

£300 - 500

Irish buttons including the Bermingham & North Galway; two from the West Carberry; two from Co. Clare; two from Co. Galway ("The Blazers"); 9 from the Kildare Hunt Club; 2 from Lord Milton's; Ormond; 3 from the United Hunt Club and 2 from the Westmeath.

Scottish buttons including 2 from the Berwickshire; 2 from the Duke of Buccleuch's; 3 from the Dumfriesshire; Dumfriesshire and Stewartry; 2 from the Earl of Eglington; 2 from the Eglington; 2 from the Fife; Grampian; 4 from the Lanark and Renfrewshire; 2 from the Linlithgow & Stirlingshire.



130



131

# **Hunt Buttons of the Beagles and Harriers of Britain**

131 collar and 13 cuff Beagle buttons; 69 collar and 8 cuff Harrier buttons, various profiles, stamps and metals, mounted on cards A-Z  
*25mm diameter and smaller (231)*

**£600 - 900**

Beagle buttons including Airedale; 3 from the Aldershot Command; Ampleforth College; Ampleforth; 2 from the Bleasdale; 2 from the Bolebroke; 3 from the Britannia; Buckland; 2 from the Cheshire; Christchurch College; Claro; Derbyshire; Eton College; Inwood; Newcastle & District; Purbeck & Bovington; Radley College; Royal Agricultural College; Royal Rock; Solway; Worcester Park & Buckland.

Harrier buttons including 3 from the Aldenham; Axe Vale; Clifton Foot; Cotley; 4 for the Dunston; 2 from the Holcombe; Instow; 7 from the North Norfolk; Ripley & Knaphill; Rochdale; South Pool; Taunton Vale; Whitehaven.



131

132

**Hunt Buttons of the Bassets, Bloodhounds, Draghounds, Minkhounds and Otterhounds of Britain**

Approximately 20 Basset, 14 Drag, 10 Blood, 3 Otter, 27 Mink Hound buttons cuff and coat buttons, various profiles, stamps and metals, mounted on cards A-Z

*22mm diameter and smaller (74)*

**£500 - 700**

Basset Hounds including Albany; Bradley Valley; Craigcleuch; Crealey; Crowmore; De Burgh; 3 from the Huckworthy; 2 from the Leadon Vale; 2 from the East Lincs; 2 from the South Wales; Test Valley; Walhampton; Wroxton (Lady North's).

Drag Hounds including Berks & Bucks; Cambridge University; Cheshire Farmer's; 2 from the North East Cheshire; West Shropshire; Staff College & RMA; Trent Valley.

Blood Hounds including 3 from the Coakham; East Anglian; Farmers'; Isle of Man; Readyfield; 2 from the Windsor Forest

Otter Hounds including Ayrshire Otter Hunt Club/Dumfriesshire; Border; Pembroke & Carmarthenshire (3)

Mink Hounds including Mr Bell's; Clumstock; Mid Cheshire; Dane Valley; 2 from the Devon and Cornwall; Dove Valley; Eastern Counties; 4 from the Fourshires; 2 from the Hampshire; 2 from the Kent and Sussex; Lincolnshire; Magian; 2 from the North Counties; Pembrokeshire & Carmarthenshire; 2 from the Three Counties; Valley; Mid Wales & Glamorganshire. (27)



132

133

### Hunt Buttons of the Military and Foreign Hunts

66 Military coat buttons, 41 Foreign coat and 3 cuff Hunt Buttons, various profiles, stamps and metals, mounted on cards

*25mm diameter and smaller (110)*

**£500 - 700**

Military buttons including 3rd King's Own Hussars; 4th Queen's Own Hussars; 7th Queen's Own Hussars; 8th Kings Royal Irish Hussars; 13th/19th Royal Hussars; 13th Hussars; 5th Royal Irish Lancers; 17th Lancers; 21st Empress of India's Lancers; 1st Kings Dragoon Guards; 6th Dragoon Guards (Carabiniers).

Foreign buttons including Adelaide (Australia); Bethany Hills (Canada); Biarrit (France); Brackenfield (New Zealand); Brussels Racing Club (Belgium); 2 from the Budapest (Hungary); Delhi Hunt Club (India); Dresden (Germany); E. De Scuto Huberto (Portugal); Errebode (Ceylon); Lahore (India); Lake of Two Mountains (Canada); Limuru (Kenya); 2 from the Peshawar Vale (India).



133





134



135

134AR

Alan Glasby (British, 1945-2008)

Peregrine Incoming

Signed 'Alan Glasby' and numbered 1/12, 38cm wide, 65cm high (14.5" wide, 25.5" high)

£5,500 - 7,500

This model is now sold out via the artist's studio.



136

135

An early 20th century bronzed figure of a large red deer stag roaring

Head with 16 points, on a plinth base with foliage and a log, inscribed indistinctly 'R\*\*che' to the base, mounted on a marble base (cracked in two places), 52cm wide, 17cm deep, 40cm high (20" wide, 6.5" deep, 15.5" high)

£500 - 700

136

An early 20th century bronze of a huntsman

Modelled standing upright drinking from a tankard with crop and lash in hand, raised on a naturalistic rectangular base, 11.5cm wide, 11.5cm deep, 37cm high (4.5" wide, 4.5" deep, 14.5" high)

£300 - 500

137

After Pierre Jules Mêne

A pair of bronze models

One modelled as a mare and foal, the other a pair of hares, signed P.J. MENE, both with a dark brown patination, on oval naturalistic bases, each approximately 15.5cm wide, 9cm high (6" wide, 3.5" high) (2)

£250 - 350

138

A chromium plated horse and jockey car mascot

Shown jumping a fence, stamped to the base COPYRIGHT, 12.5cm high, (4.5" high)

£200 - 300



139

139

**A 19th century pocket knife**

by Preist & Co., Oxford Street, London

Of very large size, with two locking and folding blades, cork screw, tooth pick, tweezers and mahogany covers, *18cm (7") long when folded*; together with a small brass and mahogany three draw telescope, with removable lens cap, *43cm (16.5") long extended*. (2)

£150 - 200

140

**A brass-mounted leather cartridge-magazine, formerly the property of Wing Commander Edward A. Howell, OBE**

By C.B. Vaughan, 39, Strand, London, W.C.2.

Oak-lined, two of five divisions, the initials 'E.A.H.' embossed to the top, *48cm wide, 32cm deep, 14cm high (18.5" wide, 12.5" deep, 5.5" high)* together with a copy of the book, HOWELL (EDWARD) 'Escape to Live', dust-jacket, *the property of the author*. (2)

£200 - 300

Edward A. Howell OBE DFC (1912-2000) was a Second World War fighter pilot and author. His best-selling book 'Escape to Live' charts his escape from a German prisoner of war hospital in Thessalonica in 1942.



141

141

**A leather covered three draw stalking telescope**

by Grays, 30 Union Street, Inverness, No.1045

In a tan leather case for the hill, *76.5cm (30") long extended*.

£250 - 350

142

**An early 20th century leather and nickle coursing slip**

With a pine turned handle, string release with a brass hoop, with two sets of working collars, one for greyhounds and the other for whippets, *136cm long, (53.5" long)*

£200 - 300



142



143

143

A late 19th century stamped leather lady's side saddle  
Together with a green painted pine trestle saddle stand, 120cm wide,  
35cm deep, 73cm high (47" wide, 13.5" deep, 28.5" high) (2)  
£300 - 400



144

144

A late 19th century advertising clock from a saddler's  
by Baird Clock Co., Plattsburg, N.Y., USA  
With a circular 11 inch white painted dial with Roman numerals  
and single drive train movement contained within a lacquered case  
and bezel inscribed 'VAINER & PREST'S "MOLLISCORIUM" COMPO.  
EMBROCATION', 47cm wide, 12cm deep, 31cm high (18.5" wide, 4.5"  
deep, 12" high)  
£100 - 150

145

An early 20th century large saddler's sewing machine  
by Singer Manufacturing Co.  
On a cast iron painted base with peddle drive, 106cm wide, 50cm deep,  
128cm high (41.5" wide, 19.5" deep, 50" high)  
£300 - 400





146

146

**A three light red deer antler chandelier**

The arms issuing from an intertwined upper section, 99cm wide, 99cm deep, 104cm high (38.5" wide, 38.5" deep, 40.5" high)

£500 - 800



147

147

**A Regency mahogany whip and boot stand**

The top with turned hooks above a shaped boot rest, raised on square section trestle supports and downswept legs, 73cm wide, 32cm deep, 111.5cm high (28.5" wide, 12.5" deep, 43.5" high).

£300 - 500

148

**A pair of 19th century mahogany carved game bird plaques**

Depicting pheasants hanging from their feet, over a shield back with a scroll top, each 34cm wide, 10cm deep, 60cm high (13" wide, 3.5" deep, 23.5" high) (2)

£200 - 300

149

**High bird; Mr fox, dressed for hunting; Fighting cock, with spurs**  
by Brian Hurst

Carved and painted oak panels, 32cm wide, 52cm high (12.5" wide, 20" high) and smaller. (3)

£300 - 500



148



150

150

**A pair of capercaillie**

by Peter Duncan Malloch, Perth

A male and female example in a glazed case modelled in a naturalistic setting, 116.5cm wide x 33cm deep x 75cm high, (45.5" wide x 12.5" deep x 29.5" high)

£700 - 1,000

151

**A covey of five ptarmigans**

Late 19th century

Four in winter plumage, in a mahogany framed and glazed case, 75cm wide, 35cm deep, 72cm high (29.5" wide, 13.5" deep, 28.5" high)

£300 - 500

152 - 153

No lots

154

**A cased green plover and chicks**

by Mike Gadd

Mounted standing on a rock, in a naturalistic setting, glazed in an octagonal case, 45cm wide, 18cm deep, 55cm high (17.5" wide, 7" deep, 21.5" high)

£500 - 600

These chicks were handed into a wildlife rehabilitation center and died a few hours later.

155

No lot

156

**A taxidermy heron**

by George Jamieson, Cramond

Modelled standing and raised on a naturalistic base and oval plinth, the base 39cm wide (15" wide), 71cm high (27.5" high).

£100 - 150



157

157

**A large Indian sambar shoulder-mounted stag's head**

by Van Ingen & Van Ingen, Mysore

With 6 points, mounted on a large wooden shield, 63cm wide, (24.5" wide).

£500 - 600

This head bears the scars on its ears from surviving an attack, perhaps by a tiger.

158<sup>Y</sup>

**A large and exceptionally rare hummel red deer stag's head**

Of Scottish origin

A particularly large example from a deer estimated to weigh 165kg, shoulder-mounted on an oak shield, 132cm deep, (51.5" deep)

£500 - 600

A hummel is a stag which unusually does not develop antlers and is normally heavier than antlered males.

159

**Two shoulder-mounted red deer stag's heads**

by John MacPherson, Inverness

With 11 and 9 points, each mounted on an oak shield with ivorine label engraved, 'COIGNAFERN 10-10-22', 68cm wide, (26.5" wide) and 66cm wide, (25.5" wide). (2)

£400 - 600

160

**Five Scottish red deer heads**

Full upper skull, each with 6-9 points, with hanging mounts, 48cm wide, (18.5" wide) to 66cm wide, (25.5" wide). (5)

£500 - 600

161

**A shoulder-mounted red deer stag's head**

From the Blair Atholl Estate

With 11 points, 86cm wide, (33.5" wide)

£200 - 300

162

**A neck-mounted red deer stag's head**

Late 19th century

With 9 points, 64cm wide, (25" wide)

£150 - 200

163

**Two switch shoulder-mounted red deer stag's heads**

With 6 and 4 pointed antlers, mounted on matching oak shields, 66cm wide, (25.5" wide) and 60cm wide, (23.5" wide). (2)

£200 - 300

164

**Three shoulder-mounted red deer stag's heads**

With 10, 8 and 4 pointed antlers, mounted on matching oak shields, 69cm wide, (27" wide), 68cm wide, (26.5" wide), 55cm wide, (21.5" wide). (3)

£300 - 500

165

**Three shoulder-mounted red deer stag's heads**

With 10, 8 and 6 pointed antlers, all mounted on matching oak shields, 66cm wide, (25.5" wide), 44cm wide, (17" wide) and 60cm wide, (23.5" wide). (3)

£300 - 500





169

166

**A shoulder-mounted springbok**

Together with a black springbok head, 30cm wide, (11.5" wide) and 28cm wide, (11" wide). (2)

£400 - 600

167

**A shoulder-mounted wildebeest, or gnu**

66cm wide, (25.5" wide)

£400 - 600

168

**Five various African antelope and other heads**

Two waterbuck, a sable antelope, a bushbuck and an impala on a wooden shield, full upper skull mounts, 54cm wide, (21" wide) and smaller. (5)

£400 - 600

169

**A fine warthog skull mounted with tusks**

On a shield backboard, 38cm wide, (14.5" wide), together with three further warthog trophies and two European wild boar tusk trophies, mounted on round wooden plaques with ornate oak leaf decoration in silver and gilt, the other mounted as a pen holder on a carved hardwood base. (7)

£500 - 600

170

**Three trophies from the G. Kenneth Whitehead Collection**

A large prize chamois head, on a Black Forest style wooden mount, with a shield below inscribed 'Silbergraben, 1903', 14cm wide, (5.5" wide);

A Sri Lankan axis deer head mounted with a pair of boar tusks on a wooden shield with inlaid marquetry, 14.5cm wide, (5.5" wide), together with a set of wild boar tusks, on a wooden mount. (3)

£500 - 600

PROVENANCE:

G. Kenneth Whitehead Deer Collection, Tennants, 2005.

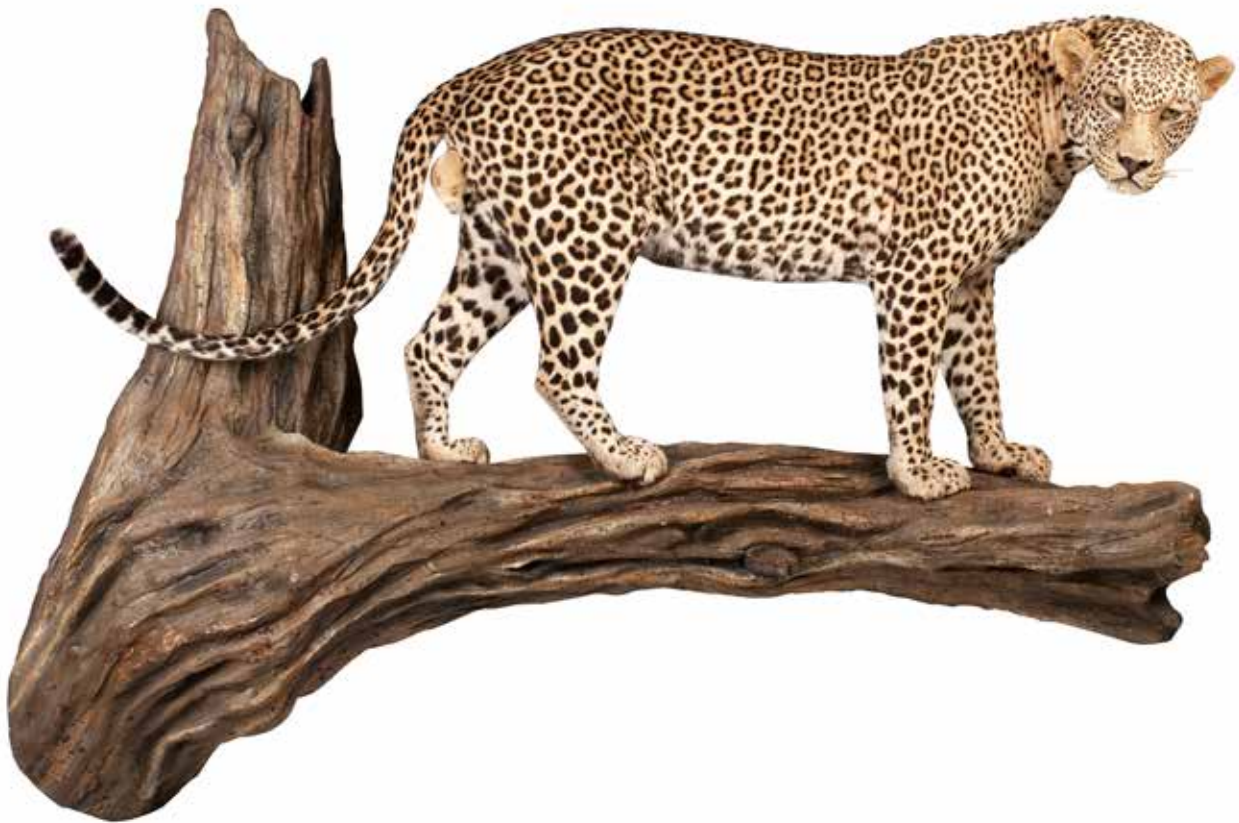
171Y

**A trunk of skins from the Fook's family**

Two Indian python skins, measuring 550cm long, (216.5" long) and 490cm long, (192.5" long), an Indian wildcat, a rust-spotted cat, three Indian small clawed otters, a Tibetan Chiru and others, contained in a trunk, 69cm wide, 48cm deep, 33cm high (27" wide, 18.5" deep, 12.5" high) (qty)

£500 - 600

Collected by the Fooks family in India during the British Raj.



172

172Y

A male leopard mounted standing on a branch of a tree by Highveld Taxidermists, South Africa  
With head turned, looking down, fiberglass branch, 170cm long, 67cm high to shoulder, 220cm head to tail (66.5" long, 26" high to shoulder, 86.5" head to tail)  
£1,500 - 2,000

173Y

A late 19th century adult Indian mugger crocodile  
Mounted in a standing position, mouth slightly open, 229cm long, (90" long).  
£600 - 800

This crocodile has lost his front right foot, probably to another crocodile when he was younger, the taxidermist has made no attempt to replicate or replace it and has finished it as a stump, this is unusual for taxidermy of this period.



173



174

174

**Two sets of large and unusual red deer antlers**

Central European red deer antlers, 12 point, on Black Forest shield, 'Exotic Dolha Sept 27th 1904 Y.H.L', 66.5cm wide, (26" wide); together with a very large set of red deer antlers, with 11 points, mounted on an oak shield, 134cm wide, (52.5" wide) (2)

**£500 - 600**

175

**Seven roe buck antlers**

One still partly in velvet, two mounted on wooden shields, heads 14.5cm wide, (5.5" wide) and smaller. (7)

**£200 - 300**

176 - 177

No lot





178



178



178



178

178

**A collection of Talismanic mounted deer heads**

Comprising: a Tian Shan Shaman Roe deer head, decorated in red and black; a Tibetan Shaman Muntjac deer head, decorated in red and blue; a Thai Muntjac deer head, decorated in terracotta red; an Indochinese Muntjac deer head, decorated in terracotta pink; a Papuan Rusa deer head carving and a pair of Caucasian Roe deer head carvings. (7)

£500 - 600

**Fishing**  
Lots 179 - 223





179

179

**A framed display of 30 traditional salmon flies**

by R. J. Kyle

Contemporary hand-tied salmon flies, each measuring 55mm., including 'The Evening Star', 'The Captain', 'The Greenwell', 'The Wormald', 'The Popham', 'The Silver Secretary'; mounted on a green cloth background with printed titles, framed and glazed,

28cm high, 43cm wide

£500 - 700

180

**A framed display of 12 traditional salmon flies**

by R. J. Kyle

Contemporary hand-tied salmon flies, each measuring 55mm., including 'The Pale Torrish', 'The Nicholson', 'The Jock Scott', 'The Black & Gold', 'The Juno'; mounted on a green cloth background with printed titles, framed and glazed,

19cm high, 24cm wide.

£200 - 300

181

**A Hardy Neroda cast box**

With two xylonite cast carriers and together with four large hand-tied gut-eyed salmon flies by Edward Kublin.

£250 - 300

See illustration opposite

182

**An Allcock brass bait**

Model No 1068, 4in. long, illustrated in the maker's 1887 catalogue, brass flat metal construction with glass eye, treble hooks to side and rear with extra forward spinner, and Farlow's Artificial Gudgeon 4½in. with treble hooks and traces, brass fins stamped 'Farlow - London'. (2)

£200 - 300

183

**A Geen's Golden Spiral Minnow 1¾in. long**

Stamped S Allcock & Co Ltd to fin, and Geen's Pat to body, ultra small size.

£150 - 200





184

184

**A J. Bernard black japanned fly reservoir**

45 Jermyn Street, London

Fitted with six lift-out trays with graduated clips for salmon and trout flies and together with 172 salmon and trout flies, predominantly metal-eyed but includes some doubles.

£500 - 700

185

**Four Hardy Baits**

Hutton Wye Phantom 3in. 'Pat No 155523', a Sylph minnow 2½in. with scaled brown body, an Ideal Phantom 4½in. 'Pat No 155523', and an Ideal Phantom 3in. 'Pat No 155523' and 'Hardy's Bros Ltd'. (4)

£250 - 350

186

**A Hardy Ideal Phantom**

5½in. long, treble hooks to side and rear, brass fin stamped 'Hardy Bros. Alnwick England', green and silver, and an Allcock's Spiroflex coiled brass lure with treble hook to the rear and stamped 'Pat 27826' to fin. (2)

£150 - 200

187

**A Wheatley Silm Alloy Fly Box**

And a further fly box, the first with an additional leaf and clips containing 100 metal-eyed salmon and trout flies and the second with 30 metal-eyed salmon flies. (2)

£150 - 200



188

188<sup>Y</sup>

**A collection of various insect lures**

A total of 61 quality artificial baits with incredible detail of different bugs, early examples and all mint condition, displayed in a later rosewood box.

**£150 - 200**

The box has a special lock that opens by pressing the studs on either side of the carrying handle.

189

**A George Eaton 26ft.6in nine-piece salmon rod owned by 4th Earl Spencer**

In a glazed wall mounted display cabinet, two butts both inscribed 'Geo Eaton, Maker 6, Crooked Lane, London' circa 1825 and comprises three ash butts, one short with a brass spike, four scorched bamboo mid sections and two spliced greenheart/lancewood tips giving different combinations of length. The glazed ebonised cabinet inscribed with details in gilt lettering,  
*178cm wide, 56cm high*

**£3,000 - 4,000**

This fishing rod was acquired at Christies Althorp Attic Sale and has been completely refurbished by Mr J A Godfrey and presented in a wall mounted display cabinet.

Eaton was an important high quality London Fishing Tackle maker from c1790 at 6 Crooked Lane, London and with George taking over from Joseph in 1825. From 1836 the firm moved to 6 & 7 Crooked Lane and after 1857 became known as Eaton & Deller.



190

**190**

**A Hardy The 'Perfect' alloy fly reel with 1912 check**

4½in. ivorine handle, Hardy Patent line guide, strapped rim tension adjuster with locking nut and brass foot.

£300 - 400



192

**191**

**A Hardy The 'Perfect' alloy fly reel**

4½in. Duplicated Mark II, black handle, line guide, brass foot and retaining most of original finish.

£200 - 300

**192**

**A Hardy Birmingham and Hercules brass reels**

The 4in. Birmingham with an ebony handle and a Hardy Hercules 2½in. brass reel with Oval and rod-in-hand logos and ivorine handle. (2)

£200 - 300

**193**

**A Hardy The 'Perfect' alloy fly reel**

3¾in. Duplicated Mark II, black handle, line guide, grooved brass foot and with a non-matching Hardy block leather reel case.

(2)

£200 - 300

**194**

**A Hardy The 'Perfect' brass faced salmon reel**

4½ in., 1905 check, ivorine handle, strapped rim-tension adjuster with Turks-head locking nut and a Hardy block leather reel case.

£700 - 900

**195**

**Two Hardy The 'Perfect' alloy fly reels**

4in. with grooved brass foot, retaining most of original finish and a 3¾in. narrow drum reel with grooved brass foot. (2)

£250 - 350



194



196

**A Julius vom Hofe multiplier casting reel**

4/0 size with patents for Nov 17th '85 and Oct 8th 1889, retailed by H & D Folsom Arms Co., nickel rims and face-plate with a counter-balanced winding arm.

£300 - 500



196

197

**An Allcock brass salmon 3½in. winch**

Of heavy brass construction, fixed check, domed horn handle on curved crank arm and stamped 'S Allcock & Co'.

£200 - 300

One of the first winches by Allcock & Co engraved with the tiny lettering at the edge of the rim that was the maker's early form of marking.

198

**An Allcock Aerial 4in. centre pin reel**

Caged six spoke drum with perforated front flange, regulating brake and release fork, twin composition handles, brass foot, backplate stamped 'The Allcock Aerial' and maker's details with optional check button.

£300 - 500



198

199

**An Allcock Gunmetal & Ebonite 4¼in. Model No 3180 salmon reel**

Fixed check, horn handle, raised Hercules style faceplate, maker's 'stag' trademark to foot, bronzed finish, foot trimmed to one side.

£250 - 350

200<sup>Y</sup>

**A Charles Farlow & Co 3½in. brass plate wind reel**

191 Strand, London

Ivory handle and 'fish' logo to the foot together with a block leather reel case.

£150 - 200

201

**A Farlow Pelican 6in. Sea Reel**

Wooden and brass star-back and an ebonite face, drum with inner brass lining, central locking nut, perforated front flange and twin bulbous handles on elliptic brass plates, Bickerdyke line guide with leather strapping and check button, not stamped with name.

£200 - 300



201



202

**202**

**A Hardy The 'Perfect' 1896 brass reel**

2½in. enclosed oval and 'rod-in-hand' logos, strapped rim tension adjuster with locking nut, ball bearings in open ball race and smooth brass foot.

£2,000 - 3,000

**203**

**A Victorian Perth reel and a Birmingham style salmon reel**

The 4½in. Perth reel with a brass face-plate, ebonite edge and backplate, nickel rims and horn handle together with a 4¼in. brass Birmingham style plate-wind salmon reel. (2)

£150 - 200

**204**

**Two black japanned fly boxes and a Carlton style box with fly cases**

The fly boxes both with patent number 13561 and retailed by Malloch and Farlow and containing 40 gut and metal-eyed salmon flies, some doubles and a leather box in the style of a Hardy 'Carlton' fly case containing two (of three) removable fly wallets with ivory leaves, with letters 'B' & 'C'. (3)

£300 - 400

**205**

**A Hardy The 'St George Junior' with spitfire finish fly reel**

Later edition 2½in. with grooved alloy foot, agate line guard, rim tension regulator screw, stamped with patent No. 272409.

£300 - 500



205

**206**

**A collection of assorted tackle including reels and rods**

A Hardy folding line-winder, a Sharpe's The Gordon reel, four further reels, four Hardy rods, two Sharpe's spliced rods and others. (qty)

£200 - 300

**207**

**Two early brass reels with raised check and two other brass reels**

One 3¼in. with crank-wind, wooden handle, raised pillars, anti-foul rim and raised check housing to reverse, another similar, larger at fault, a Gamage 2¼in. trout reel and a further all brass reel lacking foot. (4)

£150 - 200

**208**

**A large collection of coarse and game fishing tackle**

To include 33 different reels by Allcock, Hardy and others, 13 various rods, quill and other floats, a net and accessories.

£400 - 600



209

209Y

**A mid-19th century wide drum 4in. brass winch**

Plate wind with an ivory tapered handle, 2¾in. wide, a Chevalier Bowness and Son greenheart rod with brass fittings, no tip; a Farlow 15ft three-piece greenheart rod with spare tip; a brass 4in. crank wind reel; two landing nets and a gaff. (7)

£300 - 400

210

**A small collection of tackle**

A Hardy The 'Sunbeam' 3in. reel, a Hardy alloy gaff, a Malloch 4in. alloy Sidecaster reel, a Gray Inverness, 2½in. brass reel, six further brass and brass-faced reels and six fly and cast boxes containing approximately 100 salmon and trout flies. (qty)

£250 - 350

211

**A Hardy The 'Phantom' Palakona rod and The 'Houghton' rod**

The 'Phantom' 8ft. 2-pce, #5, with canvas case and the 'Houghton' 3-pce Palakona rod with bamboo tip tube. (2)

£150 - 200

212

**A Hardy 3-pce greenheart salmon fly rod**

With spare tip, a further Hardy greenheart rod, another 4-pce rod and a cane salmon rod. (4)

£100 - 150

213

**A Hardy The 'Perfect' 3¾in. trout reel**

With Hardy bag, a Hardy Ultralite 9ft #5 carbon fibre rod with tube, a folding landing net, three alloy fly boxes with trout flies and a priest. (7)

£200 - 300

214

**Three Hardy rods and other tackle**

A Hardy 'Graphite Salmon Fly', 15ft 4in #10 3-pce rod, a 'Hardy Graphite' 9ft # ¼ 2-pce rod, a Hardy 'Fibalite' Spinning 8ft 6 in 2-pce rod, a Hardy Ultralite Disc #5 reel with case, an Abu Cordinal 57, wooden box of salmon flies, case of trout flies, spinners, a landing net and a wading stick. (10)

£250 - 350

215

**Three Hardy rods and other tackle**

A Hardy 'Graphite Luxe' 10ft #9/10 2-pce rod, a Hardy 'Jet' 9ft #7, 2-pce rod, a Hardy fibreglass 7ft 6 in #5 2-pce rod, a Hardy The 'Viscount' 140 Mark II reel, a 'Marquis' #6 reel, both cased, a Hardy tailer, two boxes of trout flies, a landing net and a walking stick. (10)

£200 - 300

216

**A collection of tackle**

An Abu Ambassadeur 6500CA and another 5000 CA casting reels, a Young 'BJ' centrepin 2080 reel, a Hardy The No 1 'LRH Spinning' Palakona 2-pce rod and a No 2 similar, eight further rods, five reels, assorted boxes of flies and spinners, 15 angling books and other items.

£200 - 300

217

**A Pezon et Michel 'Parabolic Royale' cane trout rod**

7ft 4in., 4½ ozs, #5, no.722274510 with canvas case.

£150 - 200





218

**218**  
**Catch of a sea trout and a brown trout over a leather bellied creel**  
 by Brian Hurst, Kirkcudbrightshire  
 Carved wood and finely hand-painted,  
*22cm high, 34cm wide, 38cm deep*  
**£300 - 500**

**220**  
**A cast block of a 27lb salmon**  
 Mounted on an oval mahogany backboard, caught by Steven Nixon,  
 16th Feb 2000, Kilphedir Pool, Helmsdale, the backboard 110cm wide,  
 together with the head of a large Scottish cock salmon, cast by George  
 Jamieson, also mounted on an oak shield. (2)  
**£500 - 600**

**219**  
**Catch of two brown trout and a wicker creel**  
 by Brian Hurst, Kirkcudbrightshire  
 Carved wood and finely hand-painted,  
*22cm high, 38cm wide, 38cm deep.*  
**£300 - 500**



219



221

221

**A pair of cased chubb**

by J. Cooper, London

In a naturalistic setting, within a bow-fronted case, entitled "Caught by J. B. Crocker O'Brien of Offord, Hants 1910, Wgt's 5lb's 2oz's and 4lb's 6oz's"

50 x 94cm.

£500 - 700

Containing a newspaper cutting from the 'Fishing Gazette' mentioning the fisherman and his catch

222

**A cased 30lb salmon**

With plaque inscribed 'Dochfour Lower Beat, River Ness, 11th October 1986, Patsy-Mary, size 6, Weight 30lbs, length 44 ins.',

124.5cm wide, 49.5cm high, 20.5cm deep.

£300 - 500

223

**A cased pair of perch**

In a naturalistic setting, within a bow-fronted case, label to backboard, "Total wt. 2lbs caught 'The Warren' Chigford Essex, 1902"

37 x 72cm.

£500 - 600



223





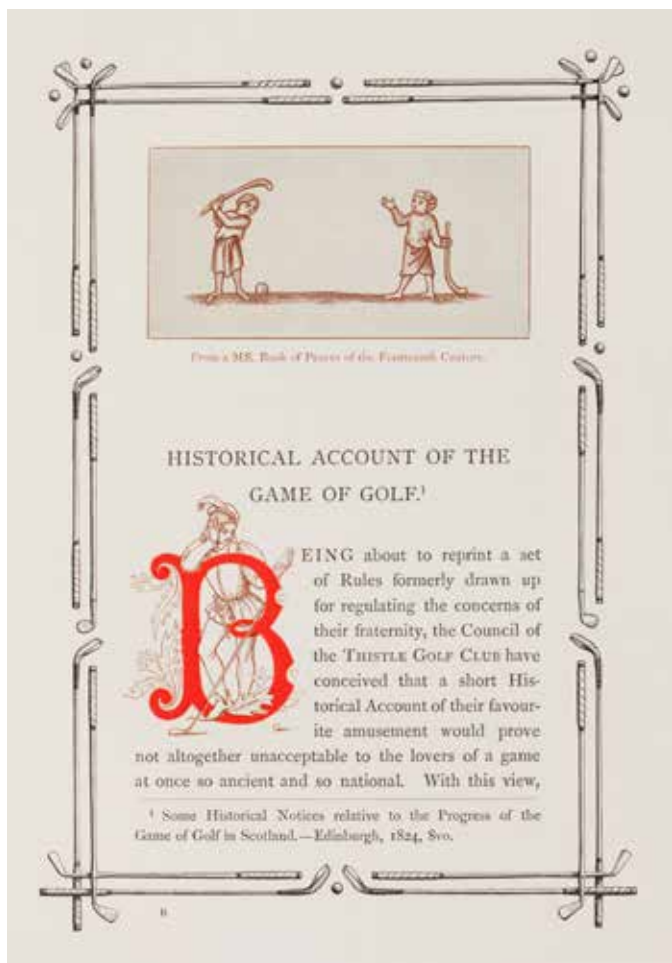
"A Threesome."



# Golf

Lots 224 - 242





224

224

**CLARK (ROBERT)**

Golf A Royal and Ancient Game, NUMBER 27 OF 50 LARGE PAPER COPIES, FIRST EDITION, *frontispiece, 11 extra plates, gilt decorated title, publisher's green cloth gilt, slight discolouration to outside edges of boards, later endpapers, t.e.g.*, Edinburgh, R. & R. Clark, 1875  
£800 - 1,200

225

**EVERARD (HARRY SRIRLING CRAWFURD)**

A History of the Royal & Ancient Golf Club St Andrews 1754-1900, FIRST EDITION, *frontispiece, 9 colour plates, other plates, publisher's green cloth, 4to*, Edinburgh, William Blackwood, 1907  
£400 - 600

226\*

**FLANNERY (MICHAEL and RICHARD LEECH)**

Golf Through the Ages, 600 Years of Golfing Art, NUMBER 461 OF 1999 COPIES SIGNED BY THE AUTHORS, *illustrated, publisher's quarter morocco, slip-case, folio*, USA, Golf Links Press, [2004]  
£150 - 200

227

**GOLF ILLUSTRATED**

Golf Illustrated, with which is incorporated "Golf", Volume XXIV., from March 31 to June 23, 1905, *red publisher's cloth, embossed gilt, 4to*, A FINE COPY, Golf Illustrated, 1905  
£300 - 400

228

**V.A. Bradbeer's 1930s leather bound autograph book dated June 1932**

Containing signatures (to include Gene Sarazen, A.H. Padgham, Arthur Havers, Henry Cotton, Ben Travers, MacDonald Smith, Harry Vardon, James Braid) and black and white photographs (to include Tommy Armour Champion 1931, Jas Bradbeer, F. Boobyer, MacDonald Smith runner-up 1932, Fred Robson, Gene Sarazen with Claret Jug 1932, A.H. Padgham and Arthur Havers).

Together with three original black and white photographs of Robert T. Jones taken at the 1930 Open at Hoylake, annotated in pencil verso, one driving at the 1st, and two other close-ups and two of Abe Mitchell and one of Horton Smith.

£500 - 800

Provenance: Richard Bradbeer professional Royal Birkdale Golf Club 1980-2001.



228



229

229

**A leather bound family photograph album, circa 1907**

Containing several unpublished black and white prints all paste down to include 3 photographs of James Braid and J H Taylor playing at the old course at Galley Hill, Bexhill On Sea in 1907; 9 photographs of the Scotland "Scotch" v England Golf International at St. Andrews in 1907 to include H. H. Hilton, Robert Maxwell, G. Scott, 2 photographs of the Scotland team and a photograph of Old Tom Morris; Prestwick Club House 1909; Bridge of Weir Club House 1909; 10 photographs of Lossiemouth (The Moray Golf Club) September 1909 including one of Gordon Lockhart; British Amateur Championship, Prestwick 28th May 1911 with 13 photographs to include Charlie Hunter, Bruce Pearce (Australia), H. H. Hilton (winner), John Ball, R.E. May, Charles "Chick" Evans (USA) on his first British visit some five years before winning the US Amateur and US Open in the same year. There are a number of unidentified images and a nice photograph of the presentation of prizes showing The British Amateur Cup with a different base from present.

The album has a number of other golf related photographs, the East Sussex Hounds near St Leonards in 1910, holidays in Scotland, England, Switzerland, Italy, Monte Carlo and Norway (including 2 photographs of S.S. Arcadian which was later sunk in 1917 by a German submarine with the loss of 279 lives).

£500 - 800

230

**Marsuma 'Famous Golfers & Their Strokes' cigarette cards, circa 1914**

(50)

£500 - 600



230





231



231



232

231

After Lionel Dalhousie Robertson Edwards, RI  
A Threesome; Stymied!

Circa 1904

lithographs

each 38 x 62cm (14 15/16 x 24 7/16in).

a pair (2)

£500 - 800

Nearly all Edwards' golf subjects have titles with double meanings, and often feature glamorous women golfers in romantic situations.

232AR

William Heath Robinson (British, 1872-1944)

An Unfortunate Backhander, St Andrews

signed 'W Heath Robinson' (lower right)

watercolour

41.5 x 58.5cm (16 5/16 x 23 1/16in).

£1,000 - 1,500



233

233

**Russell White, 20th century**

Wimbledon Common Featuring two golfers dressed in red jackets on a green with another in the distance.

signed 'Russell White' (lower right)

oil on board

71.5 x 90.5cm (28 1/8 x 35 5/8in).

£400 - 600

234

**Graeme Baxter (born Scotland)**

Wentworth Golf Club Featuring the Club house and practice putting green

signed 'Graeme Baxter 91' (lower left)

oil on canvas

46 x 60cm (18 1/8 x 23 5/8in).

£400 - 600

Graeme William Baxter was born near Stirling in Scotland in 1958. He studied at Glasgow School of Art and during his student days he gained specialised knowledge in the painting techniques and conservation of Old Master paintings. Baxter today is recognised as one of the world's leading golf artists and regularly exhibits at the Open Championship.



234



235

**The winner's gold medal for the 1938 Royal & Ancient Boomerang golf trophy**

Formed by crossed golf clubs on a boomerang beneath a Crown, Birmingham 1937 hallmarks, complete with original blue ribbon and presentation box together with a R & A Golf Club Rules & List of Members for 1931 (2)  
**£2,000 - 3,000**

In 1923 the Royal Queensland Golf Club presented the Silver Boomerang trophy to the R & A to be played for each year.

Robert Park won the competition on 28 September 1938 with a score of 71. Park had been elected to the R & A in 1909 and served on the General Committee in 1938. During World War II he served on the Emergency Committee between 1941-1946.

236

**A 'We Play Dunlop' Caddie advertising point of sale**

Complete with stand, clubs and lacking the bag's leather strap.  
**£350 - 500**

Provenance: Richard Bradbeer professional Royal Birkdale Golf Club 1980-2001.



237

**A 'We Play Dunlop' Caddie advertising point of sale figurine**

Complete with stand, two wooden clubs and four irons, lacking the bag's leather strap; paint wear but no obvious damage.  
**£400 - 600**

238

**A North British Scottie Dog advertising point of sale**

With a green tartan coloured collar complete with ball in its mouth and correctly stamped on its base.  
**£400 - 600**

Provenance: Richard Bradbeer professional Royal Birkdale Golf Club 1980-2002.





239

**A Continental silver handled walking cane in the form of a putter**

import marks for London, 1912

Spring loaded catch opens cigarette case within the handle, inscribed with monogram 'MV', shaft of bamboo design and bone tip

97cm long

£300 - 400



239

240

**An un-named presentation iron circa 1890s**

With wooden shaft stamped 'McEwan Selected', with a silver band to the bottom of original leather grip and a silver top to the grip inscribed, 'West Kilbride Golf Club presented to Hugh R.G. Cranturd Esquire of Auchinames on the occasion of his opening the club links in Ardroneil Bay 13 May 1893'.

£300 - 500



240

Provenance: Phillips sale 1191 lot 292

Top of club numbered 57

241

**St. Andrews Old Course carpet**

Depicting the course, with a vignette of the clubhouse and embroidered title, marked to reverse 'made in Scotland'

94 x 189cm

£150 - 200

242

**A collection of 13 colourful caricatures of golfing interest, circa 1930**

Mainly in pen and ink, signed 'J.W.' together with an incomplete study, each 32 x 38.5cm (12 5/8 x 15 3/16in).

(14)

£200 - 300



242

End of sale

# East Anglian Pictures

19 November 2013 at 1pm  
Knightsbridge, London  
Entries now invited

Closing date for entries  
Friday 4 October 2013

+44 (0) 1284 716190  
daniel.wright@bonhams.com

**Sir John Alfred Arnesby Brown**  
(British, 1866-1955)

*Cattle resting*  
signed 'Arnesby Brown' (lower left),  
oil on canvas  
40.5 x 50.5cm  
£10,000 - 15,000





A detailed image of a Sinclair-engraved .375 (H&H Mag) Belted Rimless rifle with a scope. The rifle is shown from a side-on perspective, angled upwards. It features a dark wood stock with intricate engraving on the receiver and trigger guard. A black scope is mounted on top, with a silver bird logo on its side. The background is white.

# Bonhams

## Modern Sporting Guns, Rifles & Vintage Firearms

Wednesday 4 December 2013  
Knightsbridge, London

Entries now invited

Closing date for entries  
Friday 18 October

A fine Sinclair-engraved .375 (H&H Mag  
Belted Rimless) : .300 (H&H Mag  
Belted Rimless) sidelock ejector rifle  
by J. Purdey & Sons, no. 28998  
Sold £49,250

+44 (0) 20 7393 3815  
patrick.hawes@bonhams.com



# The Gentleman's Library Sale

Tuesday 28 & Wednesday 29 January 2014  
Knightsbridge, London  
Entries now invited

Closing date for entries  
Friday 29 November 2013

+44 (0) 19 6286 2515  
julian.dineen@bonhams.com



Gourlay Steel (British, 1819-1894)  
Red and white Ayrshire Bull  
£8,000 - 12,000





# Bonhams

## Dogs in Show & Field: The Fine Art Sale

New York, 12 February 2014

Closing date for entries  
Friday 6 December 2013

+44 (0) 207 468 8232  
[sam.travers@bonhams.com](mailto:sam.travers@bonhams.com)

John Martin Tracy  
(American, 1843-1893)  
*Haunt of the woodcock: Sensation  
and Bang Bang (detail)*  
\$100,000-150,000

International Auctioneers and Valuers – [bonhams.com/departments/PIC-DOG/](http://bonhams.com/departments/PIC-DOG/)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>APPENDIX 3</b>
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		<b>DEFINITIONS AND GLOSSARY</b>
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				<b>LIST OF DEFINITIONS</b>
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Alex Clark  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
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