



The Autumn Antique & Picture Sale

Thursday 17 October 2013 at 11am
Edinburgh



H. H. Cillloch 1851
Painted by Mr. Spots

The Autumn Antique & Picture Sale

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22 Queen Street, Edinburgh

Bonhams

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Back cover: Lot 12
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Inside back cover: Lot 373

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Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 25 October 2013 will be transferred to the warehouse of D.J. Manning transfer & storage charges will apply.

Small items £10 per week plus VAT

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2



11

Works of Art

1Y

A Victorian rosewood vanity case

With engraved circular vacant cartouche to the lid, enclosing navy velvet and black morocco-lined interior fitted with various cut-glass bottles and jars of assorted size (some lacking), some with white metal lids with pierced and engraved designs; containing an opera set in a leather case; a pair of Tissot opera glasses; a mother-of-pearl and floral painted fan; an aide memoir; a scent bottle and a tortoiseshell comb, all contained within a removable tray, with spring loaded drawer to the base, *30.5cm wide, 22.5cm deep, 17.5cm high (12" wide, 8.5" deep, 6.5" high)*
£200 - 250

2Y

An early 19th century leather and brass mounted work box

Labelled Daw, London

Of sarcophagus form, the hinged lid with folding inner lid painted with a depiction of a female figure surrounded by putti, enclosing a removable tray bearing trade label for 'Daw 39 Cheapside', with lidded compartment and ivory mounted sewing accessories, above a removable drawer fitted with a folding writing slope and ink bottles, with scallop ring handles, raised on hairy lion paw feet, *32cm wide, 27cm deep, 19cm high (12.5" wide, 10.5" deep, 7" high)*
£700 - 1,000

3

A Victorian mahogany decanter box

The shaped lid with moulded detail and turned ivory handles, enclosing six compartments containing square gilt-decorated glass decanters, with inlaid key escutcheon, *28cm wide, 20cm deep, 26cm high (11" wide, 7.5" deep, 10" high)*
£300 - 400

4Y

A 19th century rosewood inlaid jewellery box

In the form of an armoire, with two inlaid cupboard doors enclosing an interior lined with red fabric and fitted with a single drawer, above an ogee moulded base fitted with a drawer, raised on bun feet, *20cm wide, 10cm deep, 23cm high (7.5" wide, 3.5" deep, 9" high)*
£200 - 300

5

A Victorian burr-walnut vanity case

With mother-of-pearl shield-shaped vacant cartouche and key escutcheon, enclosing navy velvet-lined interior fitted with a full complement of cut-glass bottles and jars of assorted size, some with white metal lids, with pierced and engraved designs, contained within a removable tray, with spring loaded drawer to the base, *31cm wide, 22.5cm deep, 18.5cm high (12" wide, 8.5" deep, 7" high)*
£200 - 300

6Y

An Anglo Indian sandalwood, ivory and sadeli lap desk

Probably Calcutta, third quarter 19th century

The hinged top enclosing a partially fitted interior including lidded compartments and an inkwell, (incomplete), above a hinged velvet-lined writing surface which in turn encloses three drawers, (losses), *38.5cm wide, 28 (closed) cm deep, 15cm high (15" wide, 11" deep, 5.5" high)*
£150 - 250

7Y

A 18th century tortoiseshell work box

The hinged lid with white metal plaque engraved 'Agnes', opening to reveal a fitted interior and various sewing instruments and accessories, together with an early Victorian burr-walnut cased sewing kit and a Victorian mother-of-pearl sewing kit containing cut steel and mother-of-pearl mounted implements, (3)
£800 - 1,000



12

8

A mid 20th century Russian lacquered papier-mâché box

I. Platonov Fedoskino, 1940

The lid painted with a bear and cubs within a wooded landscape, inscribed 'I. Platonov Fedoskino', with black painted sides and red interior, 9.5cm wide, 8cm deep, 4.5cm high (3.5" wide, 3" deep, 1.5" high)

£100 - 150

9

A late 19th century East Indian ebony and brass mounted tea caddy

Of rectangular form and inlaid with geometric brass designs, enclosing two zinc-lined lidded compartments flanking a central compartment and sugar bowl, with lion mask ring handles to the sides, 26.5cm wide, 15cm deep, 15.5cm high (10" wide, 5.5" deep, 6" high)

£300 - 400

10

A Regency yew and brass mounted tea caddy

Of sarcophagus shape, the front, lid and fitted interior of two removable caddies inlaid with mahogany and boxwood stringing, with brass lion mask ring handles to sides, lacking glass bowl, raised on brass ball feet, 31cm wide, 16.5cm deep, 20cm high (12" wide, 6" deep, 7.5" high)

£200 - 300

11Y

An Indian ivory chess set

Late 19th/early 20th century

One side stained green, the other left natural, the king with pierced foliate decoration, the other pieces elaborately carved, (some losses and chipping, one green pawn, one white pawn and one white bishop missing, one green knight lacking base), together with a modern chess board, the king: 12cm high (4.5" high), the pawn: 6cm high (2" high) (qty)

£500 - 700

12

A rare George III wine carriage

The pair of bottle holders with shaped sides and reeded edge mounted on articulated base with front axle and draw bar, on turned wheels, (repair to draw bar), 36cm wide, 19cm deep, 13.5cm high (14" wide, 7" deep, 5" high)

£2,500 - 3,500

13

A late 19th early/20th century novelty corkscrew

In the form of a pair of elongated shoes, 7cm long, together with two similar late 19th/early 20th century pen knives with handles in the form of shoes, 8cm long, (3)

£200 - 300

14

An 1897 pattern Infantry Officer's sword

By Henry Wilkinson, Pall Mall, 82.5cm blade with single fuller, stamped 60827 and with the initials 'G.I.B.W., Aug 1927', etched with GRV cypher and scrolling foliage, with wire bound fishskin grip, contained within a steel scabbard; a cavalry sword, Pattern 1908, Mark 1; a continental cavalry sword; a cross-hilted broadsword by Henry Wilkinson; together with another infantry officer's sword and a Sudanese sword together with five spike bayonets for the number 4 rifle and two early 20th century fencing foils, stamped 'J.H. Lau, New York' and 'Solingen' and two leather sword cases.

£400 - 600

The initials on the infantry officer's sword refer to Godfrey Ives Burgess Winn, Royal Corps of Signals.

15

A late 19th/early 20th century Persian steel Kulah Khud

With domed skull, engraved overall with male and female figures, with central spike, two plume-holders and adjustable nasal guard, the latter en suite and vandyked camail of butted rings, 20cm wide, 18cm deep, 27cm high (7.5" wide, 7" deep, 10.5" high)

£150 - 200



16



16



16



16



16



16

16

A set of six 19th century painted armorial panels

Possibly coach panels

Painted with various shields and crests relating to Hugh Seymour Kerr/McDonnell, 4th Earl of Antrim, damages (6)

£500 - 700

Hugh Seymour Kerr (1812-1855) was the son of Lord Mark Robert Kerr, grandson to the 5th Marquess of Lothian, and his wife Charlotte McDonnell, Countess of Antrim.

After the death of his mother he adopted her name (McDonnell) and married Laura Cecilia Parker, daughter of the 5th Earl of Macclesfield.

17

A 19th century Fijian Ula

With lobed head, the handle with incised geometric decoration, 40cm long, 10cm diameter head, (15.5" long, 4" diameter head)

£200 - 300

18

A collection of Highland dress

Comprising: a piper's feather bonnet; a Black Watch kilt; a Black Watch waistcoat; a white horsehair sporran with black horsehair tassels; a 20th century dirk and skean dhu; three Tam O'Shanter with red hackles; a 20th century Black Watch belt; two Glengarry's; a Royal Stewart kilt; a pair of spats; etc, (qty)

£200 - 300

19

A group of 19th century weapons

Comprising: two Sinhalese Sangars, one with leather scabbard; a Dha; and a Fijian Ula, (4).

£200 - 300



21



24

20

A group of medals and badges

Comprising: a cased 1911 GRV Provost Coronation medal, engraved 'Lord Provost. C.D.Wilson. Elgin,' contained within a red leather covered and blue velvet-lined box; a George VI Territorial Army Efficiency decoration, engraved to the rear 1945, contained with a black leather case complete with letter of issue; a George VI Coronation Medal contained within a cardboard case; a United Nations Korea medal contained in cardboard case with details of the recipient LCPL 22391664 J.E. Watson K.O.S.B., KIA 25th March 1952; a Kroning 1937 Coronation Medallion contained in a blue cardboard case; a cardboard medal postage box addressed to 'Miss W Wright 41 Leslie Rd, Aberdeen, Scotland', with entitlement for three medals containing packets; France and Germany star and 1945 War and Defence medal; a George V Special Constable medal stamped 'James S. Turner'; six various Red Cross medals and badges; and a quantity of sweetheart badges etc, (qty).

£200 - 300

21

An Austrian cold painted bronze model of a pug

Attributed to Franz Bergmann
Stamped Geschultz, modelled in snarling pose,
7cm high (2.5" high)

£250 - 350

22Y

Paul D'Aire (Fl 1890-1910)

La vieille

Modelled with back bowed and walking stick in hand with carved ivory hands and face, raised on a naturalistic base, inscribed 'Paul D'aire',
10cm wide, 10cm deep, 23cm high (3.5" wide, 3.5" deep, 9" high)

£200 - 400

23AR Y

Victor Rousseau, Belgian (1865-1954)

A bronze and ivory figure of a musician
The figure moulded walking holding a guitar, on a naturalistic base cast as cobbles, signed 'ROUSSEAU',
9cm wide, 8cm deep, 27cm high (3.5" wide, 3" deep, 10.5" high)

£300 - 500

24AR

Miguel Moreno (Spanish, born 1935)

A bronze female torso
Patinated overall, engraved to the right leg 'VII/ VIII M Morono', raised on a square variegated green and black marble base, 17cm wide, 18cm deep, 44cm high (6.5" wide, 7" deep, 17" high)

£800 - 1,200

25

Hans Muller

An early 20th century bronze of horse and rider
The horse modelled in the act of stooping to drink, the shirtless rider riding bareback in relaxed pose, raised on a naturalistic base, inscribed 'H Muller', 28cm wide, 12.5cm deep, 31cm high (11" wide, 4.5" deep, 12" high)

£300 - 500



26



27



28

26

After the Antique: A 19th century bronze of a classical maiden

Modelled standing upright in the act of removing her clothes, raised on a square base, stamped 2525 to the rear corner, 17cm wide, 14cm deep, 52cm high (6.5" wide, 5.5" deep, 20" high)

£600 - 800

29

After Giambologna, Italian (1529-1608)

A near pair of late 19th century bronze figures of Mercury and Fortuna

Each raised on a gust of wind, above cylindrical plinths cast in relief with scenes of putti sculpting and drawing, on black slate bases, the figure of Mercury engraved 'Jean de Bologne', damaged at the ankle, the figure of Fortuna engraved 'Fulconis', 17cm wide, 17cm deep, 70cm high (6.5" wide, 6.5" deep, 27.5" high), (2)

£300 - 500

26

Two bronze patinated figures of knights of the Crusader period mounted on horseback
Possibly Philip Augustus and Charles the Great
One modelled at the gallop with sword drawn and raised on a rocky outcrop, the other holding a Turkish banner with vanquished trophies to the base, 57cm wide, 58cm high (22" wide, 22.5" high) 55cm wide, 64cm high (21.5" wide, 25" high) (2)
£600 - 800

27

A 19th century bronze figure group depicting the young Bacchus
One youth holds a basket of grapes aloft, the others recumbent, one wearing a wreath, the third playing a horn, on a naturalistically modelled base, raised on a circular yellow marble plinth 20.5cm wide, 20.5cm deep, 31cm high (8" wide, 8" deep, 12" high)
£800 - 1,200



30

30

After Frederic Remington (1861-1909),

A bronze figure 'Mountain Man'

Modelled depicting a Native American Indian riding his horse down a mountain face, inscribed 'Copyright by Frederic Remington', raised on a green marble base and white wooden plinth, the bronze 48cm wide, 40cm deep, 73cm high (18.5" wide, 15.5" deep, 28.5" high)

£800 - 1,200

31

An Art Deco style female figure

In the style of Josef Lorenzl

Raised on a turned onyx base, 7cm wide, 6.5cm deep, 20cm high (2.5" wide, 2.5" deep, 7.5" high)

£300 - 400

32

After the Antique: an Italian bronze figure of the Spinario

A late 19th/early 20th century

With dark brown patination, raised on a rectangular moulded marble base, 23cm wide, 17cm deep, 34cm high (9" wide, 6.5" deep, 13" high)

£500 - 700



32



33

33

An early 20th century bronze group

By Revillon

Dark brown patination, modelled as two putti with a birds nest and basket of foliage, on a naturalistic base, raised on a circular green marble plinth, signed 'Revillon' to the base, 15cm wide, 15cm deep, 23cm high (5.5" wide, 5.5" deep, 9" high)

£400 - 600



34



34

A pair of 20th century bronze advertising figures

Depicting two African men, each kneeling with one hand pointing skyward, 98cm wide, 42cm deep, 74cm high (38.5" wide, 16.5" deep, 29" high) (2)

£1,500 - 2,000

Provenance: These figures were part of an original set of twelve commissioned by Harrods c.1930 and used as a window display for one year. At the end of their display period they were removed to the Harrods Depository and stored for several decades. They were bought by the vendor from Harrods Antique Department.



35

35

An Art Deco bronze figure of a dancing girl

Possibly depicting Isadora Duncan

Raised on a stepped square variegated marble base, 20cm wide, 11cm deep, 49cm high (7.5" wide, 4" deep, 19" high)

£500 - 700

36

Pierre le Faguays (French, 1892-died circa 1925)

An Art Deco patinated bronze lamp

Modelled as a reclining female nude with draped cloth and balancing a frosted glass orb concealing light fitting, green patination, on a marble base, signed 'Fayral' 50.5cm wide, 12.5cm deep, 34.5cm high (19.5" wide, 4.5" deep, 13.5" high)

£600 - 800

Guerbe and Fayral were two pseudonyms used by Pierre Le Faguays. Fayral and Guerbe were both the family names for his mother and his wife. Le Faguays was born in Nantes, France and became famous for the originality he gave his dancers, many of which were inspired by the statues of Tanagra. He gained a medal of honour for his work in 1927. He was a friend of Max Le Verrier and the Le Verrier foundry made most of - if not all of his pieces.



36

37AR

Alan Beattie Herriot

A cold cast bronze allegorical frieze

Cast in relief with a procession of soldiers ranging from the Napoleonic era to the Second World War and other figures following a cart filled with gunpowder barrels, signed and dated 'Herriot 76' (lower right) 220 wide, 4cm deep, 110cm high (86.5" wide, 1.5" deep, 43" high)

£100 - 200

This panel was created to form part of a visitor centre at Roslin Glen. The powder mills were established in 1804 by Messrs Hay and Merrick. The mill expanded to become the largest in Scotland and finally closed in 1954 after 150 years of manufacture.

Alan Herriot DA ARBS, Endeavour Art Studios near Howgate, Midlothian, Scotland.

He has produced work for the major Heritage Conservation bodies, The National Trust for Scotland and Historic Scotland as well as for organisations and individuals in Britain and Ireland, Holland, France and Norway.

His Ancient Mariner and Yankee Jack sculptures are sited at the Maritime Museum, Watchet, Somerset. The Highland Division Piper stands at the entrance to The House of Bruar, in Perthshire. HRH Prince Andrew the Duke of York unveiled a bronze memorial to Bamse, the WWII Norwegian sea dog at Montrose. He has recently completed a large equestrian bronze statue of King Robert the Bruce, for The City of Aberdeen.



38

38

After Antonio Canova, Italian (1757-1822): A marble figure group Psyche revived by Cupid's kiss

Modelled as the winged Cupid kneeling on a draped cloth to embrace the semi nude Psyche who is lying on a rocky ground, on shaped plinth, mounted on a moulded green serpentine marble mount, turned column and octagonal base, 95cm wide, 39cm deep, 80cm high, (37" wide, 15" deep, 31" high), total height including column: 186cm high, (73" high) £2,000 - 3,000



39

39

Eugène Marioton (French, 1854-1925)

An early 20th century male figure

Modelled in medieval dress balancing a ball on a sword, raised on a square base with lute and dice at his feet, inscribed to the base 'Eug Marioton, Hors-Concouis' 21.5 wide, 19cm deep, 62cm high (8" wide, 7" deep, 24" high)

£800 - 1,200

40^Y

An ivory figure of Duke Alfred the Wise of Austria

Carved in a standing position and holding a halberd and shield, raised on an ebonised cylindrical base, 11.5cm diameter, 31cm high, (4.5" diameter, 12" high)

£1,500 - 2,000

This ivory figure is closely related to the bronze figure of Duke Albert the Wise of Austria that is part of the group surrounding the tomb of the Emperor Maximilian I. The Church in Innsbruck is referred to as 'The Church of the Black Men' in reference to the patinated bronze figures lining the church. The figures were set in place between 1502 and 1555 and are representative of contemporary and historical figures.



40

41^Y

A ivory figure

1920's/1930's

Carved standing, his head turned to sinister and one hand raised to his neck, on shaped ebonised base, 6cm wide, 4cm deep, 23cm high (2" wide, 1.5" deep, 9" high)

£400 - 600

This piece is reminiscent of the images of sailors by Fernand Léger.



42

42AR

Charles D'Orville Pilkington Jackson ARSA, FRBS, ARBA (1905 - 1973)

Two carved oak and painted figures of a Highland Chief and Piper, circa 1660 and 1714

The chief carved standing upright with hand on hip with broadsword, Scottish all steel pistol, dirk, long arm, powder horn and belt of apostles; the piper carved in a similar stance holding a set of bagpipes with Saltire hanging from the drones, dirk, sword some losses and a targe slung over his back, both figures raised on octagonal bases inscribed 'Pilkington Jackson', sold together with a copy of Making and Collecting Military Miniatures, by Bob Bard, 1957; a newspaper clipping from American Life, dated Feb 1958 with a feature on Bob Bard and an image of the figures and a photograph probably depicting the artist with the carvings in 1963, both figures approximately 34cm wide, 12cm deep, 50cm high (13" wide, 4.5" deep, 19.5" high), (2)

£1,000 - 1,500

These two figures are based on two well known portraits from the late 17th and early 18th century. The first being the exceptional portrait of Lord Mungo Murray by John Michael Wright in the mid 1680s and is one of the most important early portraits of highland dress. The second is based on the portrait of The Piper to the Laird of Grant by Richard Waitt in 1714. Although very similar in form the sculpture differs in the absence of the banner, the piper is at rest and the colour of the jacket is blue rather than the original red.

Although born in Cornwall Charles D'Orville Pilkington Jackson was educated at Loretto, and studied design at the Royal Institution in Edinburgh from 1905 and then Edinburgh Art College in 1907, specialising in sculpture. In the 1920s he worked on many war memorials including the Scottish National War Memorial, however the pinnacle of his career must be the statue of Robert the Bruce at Bannockburn in 1964.



Pilkington Jackson with lot 42



Front cover of American Life



44



43

43AR

Alberto Saccardi (French, 1883-1956):

An Art Deco alabaster figure group of a maiden

Carved seated semi-nude with Borzoi, raised on a stepped marble plinth engraved 'A. Saccardi', 62 wide, 21cm deep, 41cm high (24" wide, 8" deep, 16" high)

£500 - 600

44

Alexandre Schoenewerk (French, 1820-1885)

A terracotta figure of a maiden at a fountain

The nude figure collecting water and looking downward, on a rectangular plinth base, with greenish patination, signed Schoenewerk, 74cm high (29" high)

£300 - 400

45

A late 19th century silver plated oil lamp

With double burner above a clear cut-glass reservoir, raised on a foliate embossed base, 14cm wide, 15cm deep, 51cm high (5.5" wide, 5.5" deep, 20" high)

£400 - 600

46

An Edwardian gilt-brass standard lamp

The tapering cylindrical shaft with projecting acanthus collar on three paw feet interspersed with anthemion motif, raised on a plinth, the shaft: 133cm high, (52" high)

£200 - 300

47

A pair of 20th century gilt-metal candlesticks in the rococo style

Each with twin branches and central foliate scrolls, raised on a base with scrolling feet, 21cm wide, 9cm deep, 25cm high (8" wide, 3.5" deep, 9.5" high) (2)

£200 - 300

48

A pair of 20th century ormolu and faux malachite candlesticks

In the neo-classical taste, 10cm diameter, 28cm high, (3.5" diameter, 11" high) (2)

£80 - 120

49

An early 20th century carved giltwood and gesso ceiling pendant

With six scrolling branches radiating from a lotus and acanthus-clasped shaft, 93cm wide, 110cm high (36.5" wide, 43" high)

£300 - 500

50

A set of four Art Nouveau electric wall lights

The etched white glass dish-shaped shade, supported by stylised plated handles with acanthus moulded pendant, each: 37cm wide, 15cm deep, 17cm high (14.5" wide, 5.5" deep, 6.5" high) (4)

£500 - 700



53



51

A group of early 20th century table lamps

Comprising: two similar oak examples with brass capitals, raised on stepped square bases; a mahogany example with baluster column, raised on a square stepped base; a brass example in the form of a Corinthian column; and an ormolu example, probably converted from a candlestick, all electrified, *the two oak examples: 50cm high approx, 49cm high, 39cm high, 26cm high, (the two oak examples: 20" high approx, 19" high, 15.5" high, 10" high) (5)*

£150 - 250

52

A pair of 20th century cut-glass and brass mounted storm lanterns

Each with baluster-shaped glass, raised on a moulded brass base and on bracket feet, *20cm diameter, 40cm high, (7.5" diameter, 15.5" high) (2)*

£100 - 150

53

A pair of late 19th century Irish cast brass gasoliers

Now wired for electricity, each with five branches with sconces and nozzles, on a central baluster column with scrollwork, cattle skulls and garlands, the base with three eagles with wings displayed, raised on three acanthus moulded lion paw feet, *80cm high (31" high) to the top of the shades (2)*

£1,500 - 2,000

54

A pair of late 19th century electrified candlesticks

With brass nozzles and sconces and stained beech spiral twist columns, raised on circular bases, *59.5cm high (23" high) (2)*

£200 - 300



49

55

An early 20th century gilded ceiling pendant

In the form of three cherubs joined by a sphere, with glass drop shades, supported by a chain with acanthus-moulded pendant, *43cm diameter, 83cm drop, (16" diameter, 32" drop)*

£300 - 400

56

A pair of marble and gilt-brass mounted columns

Late 20th century

Each with an octagonal top above cast ionic capitals and a reeded tapering shaft, *42cm wide, 42cm deep, 144cm high, (16.5" wide, 16.5" deep, 56.5" high) (2)*

£300 - 500

57

A pair of Edwardian mahogany standard lamps

Each faceted column with lotus capital and carved with wheat sheaves, raised on a stepped octagonal base, possibly adapted from bedposts, *each shaft: 152cm high, (59.5" high) (2)*

£200 - 300

58*

ART REFERENCE

BÉNÉZIT (EMMANUEL) Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs, 8 vol., *red publisher's cloth, glassine dust-jackets, 8vo, A FINE SET*, Paris, Grund, 1966

£150 - 200

59

A brass ship's telegraph

The 5 inch white ceramic dial inscribed *Cadburn's Ship Telegraph Ltd Liverpool, 2180* e with brass handle, the outer case with applied oval brass cartouche stamped *Cadburn's (ship) Telegraph, Coy Ltd, Liverpool*, raised on a tapering circular column with attachment flange together with a brass ship's lifeboat compass contained within a brass binnacle, the compass dial inscribed *McSymon & Potter No.BB3438, Glasgow & Swansea*, on gimballed mounts, *the telegraph: 52cm x 22cm x 14cm (20.5" x 9" x 5.5")*, *the compass: 25cm x 22cm x 24cm (10" x 9" x 9.5") (2)*

£500 - 700

60

An 1827 pattern Naval officer's sword

80cm blade retailed by J.R Gaunt & Son Limited and numbered 16887, etched with scrolling foliage, Royal Arms and fouled anchor, regulation brass gothic type hilt incorporating a crowned fouled anchor, lion's head pommel, wire bound fish skin grip and sword knot and belt buckle, in its brass mounted leather scabbard and chamois leather carry bag.

£200 - 300

61

A group of nautical items

To include: a cased 12 inch radius sextant engraved 'Cary, London', polished overall, contained within a mahogany case with some accessories, bearing a trade label for 'D. MacGregor & Co, Ltd Glasgow'; together with a British military/naval single drawer telescope stamped with the broad arrow and 'W. Ottway & Co Ltd, Ealing London, No.297, No.44'; and a brass shuttered oil lantern, (3).

£200 - 300

62

An early 20th century tandem keel pond yacht

Hull of timber, plank on frame, green to the waterline and cream below, with a lead ballasted tandem fin keel and attached rudder, varnished timber deck with inscribed plank lines, in dilapidated condition, *160cm wide, 25cm deep, 35cm high, (62.5" wide, 9.5" deep, 13.5" high)*

£200 - 300

63

A late 19th/early 20th century oak ship's wheel

Spencer Heath & George, 48-52 Coswell Rd, London

With iron boss and eight spokes, with a plaque inscribed 'Glasgow V.A.D., No 14', *118cm diameter, (46" diameter)*

£300 - 500

64

Five various miniatures

P.G. Dodds (British, active 1825-1836).

Gentleman seated black frock coat inscribed to the rear 'P.G.Dodd pinxl London 1826', contained in a black ebonised frame with gilt-metal mounts; together with two English school examples of ladies contained within red leather covered half cases; and a example attributed to Henry Edridge (British, 1769-1821) gentleman blue coat, white frilled chemise, his hair powdered, gold frame, the obverse with blue velvet; and a continental example of a gentleman in 18th century dress contained within a leather cover case, *7cm x 9cm, 8.5cm x 11.5cm, 9cm x 12cm, 4.7cm x 6cm, 6cm x 7.5cm,.*

(5)

£500 - 700

65

A miniature tripod table in the Georgian style

The circular tilt-top with moulded edge and inlaid brass lines, raised on a turned column and tripod base with cabriole legs, *12.5cm diameter, 12.5cm high (4.5" diameter, 4.5" high)*

£100 - 150

66

A pair of painted and giltwood and composition urns

Second half 20th century

Of squat form, each painted in the continental style with sweethearts in a river landscape, on a turned socle and square plinth base, *54cm wide, 40cm deep, 55cm high (21" wide, 15.5" deep, 21.5" high) (2)*

£300 - 500

67

An Arts and Crafts oak and copper book trough

With chased copper panel of floral designs and quote by English poet Wentworth Dillon 'Choose an author as you choose a friend', *25cm wide, 15cm deep, 12.5cm high, (9.5" wide, 5.5" deep, 4.5" high)*

£100 - 150

68

A black marble and gilt-brass mounted pedestal

Late 20th century

The concave top above a gilt-brass capital and spiral turned shaft, *38cm wide, 38cm deep, 90cm high, (14.5" wide, 14.5" deep, 35" high)*

£250 - 350



69

69

A fine pair French ormolu candelabra in the style of Meissonnier
Late 19th/ early 20th century

With five foliate scroll branches and sconces cast with oak leaves, raised on stems with highly finished foliate scrolls and matted areas, the base of each stem entwined with a snake, raised on three stylized scallop shells cast with insects, terminating in scroll feet, (surface re-finished, the foliate collars of the tallest sconce on each candelabrum has a drill hole suggesting they may once have been converted to electricity), 59cm high, (23" high) (2)

£1,500 - 2,000

70

A mid-20th century carved oak plinth

The square top with central recess, three sides carved with fruiting vines within fluted pilasters, raised on a plinth base, 39cm wide, 39cm deep, 26cm high (15" wide, 15" deep, 10" high).

£100 - 200



71

A rouge marble and gilt-metal mounted pedestal

The square top with later wooden frieze above a turned tapering shaft with cast foliate collars, raised on a plinth base and rectangular gilt-metal feet, 29.5cm wide, 29cm deep, 109cm high, (11.5" wide, 11" deep, 42.5" high)

£250 - 400

72

A collection of six framed Indian miniatures

Of various sizes and depicting eminent figures and architecture.

(6)

£300 - 600



73

73

An 18th century Brussels tapestry banner

After David Teniers the younger

Depicting a pastoral scene with figures beside a well with cattle and houses in the distance,

280cm wide, 235cm high

£3,000 - 5,000

74

Clarence Wilson; Hans Tisdall; Alan Reynolds; Charles Raymond; Friedlinde di Colbertaldo; Stuart Watkins; Dennis Hawkins; Carola Olsen

A collection of nine Edinburgh Weavers' printed textiles

'Bamboo Grove' x 2 1957, (Wilson); 'Pheasant Moon' 1960 (Tisdall);

'Legend' 1963 (Reynolds); 'Rustica' 1962 (Raymond); 'Punchinello' 1960

(di Colbertaldo); 'The Gourds' 1957 (Watkins); 'Blostmá' 1966 (Hawkins)

and 'Zacatecas' 1964 (Olsen),

£400 - 600

75

Dame Elizabeth Frink /Edinburgh Weavers

Warriors, designed 1960

A Jacquard Weave woollen panel,

126cm x 100cm

£600 - 800

Provenance: The collection of Mr D.C Finch a former Edinburgh, Weaver working 1951-1964.

The Edinburgh Weavers were established in 1928 as an experimental branch of Morton Sundour. All Edinburgh weaves were technically evolved for printing and weaving in the design studios at Scottish Folk Fabrics, Corstorphine, Edinburgh, prior to completion. The designs concept of Edinburgh Weavers was formulated in the main by sculptors and artists.

All the designs in this collection are held in the Victoria and Albert Museum, London.

76

Herbert Kitchen/Edinburgh Weavers

'Hagia', designed 1963 and 'Nestor', designed 1963

Cotton/Rayon Jacquard weave and two others

(4)

£200 - 300



78 (open)

77

A collection of fabric samples by Edinburgh Weavers 'Inglewood', designed 1958

Cotton/Rayon Jacquard weave; Alan Jervis, 'Centaurs', designed 1961, rayon/cotton/linen Jacquard weave; Helen Dalby, 'Burning Bush' designed 1961, cotton/linen/rayon Jacquard weave; another 'Burning Bush' design, (4)

£200 - 300

Inglewood won the Design Award in 1959.

78

A Flemish ebony and silver foil table cabinet

Mid to late 17th century

The hinged cavetto-moulded lid, with sliding top panel, the lid underside with central mirror flanked by finely worked silvered foil panels engraved with figures, entitled 'Genesis', the body with a silk lined well, the fall-front, with engraved and pierced key guard internally decorated with a foil panel, enclosing a further foil panel over two short and one long drawer, the fielded exterior with turned half-columns raised on a moulded base and ball feet, 25cm wide, 18cm deep, 22cm high (9.5" wide, 7" deep, 8.5" high)

£800 - 1,200

79

A 19th century terracotta garden urn

Probably Garnkirk

Decorated overall in relief with a depiction of Queen Victoria with orb and sceptre in hand surrounded by figures representing Africa, the Orient, and North America, 49cm diameter, 89.5cm high (19" diameter, 35" high)

£300 - 500

A related urn was exhibited at the Great Exhibition of 1851, and is illustrated in the Garnkirk catalogue as 'The Vase of all Nations'.



78

80

John Henning (Scottish 1771-1851)

A group of 19th century plaster plaques of the Bassae and Parthenon frieze

The first two examples depicting the battle of the Amazon and Centaurs against the Lapithae, both cast 'Henning F 1822' bound in paper frames; the third example depicting the same cast: Phigaleian Marbles 18 London, 1823 Henning. F., contained within a leather bound glass frame, and a fourth example of a plaster plaque from the north frieze Parthenon with imagined additions, cast 'En, 1819 N12, Henning', contained with a leather bound glass frame, the reverse inscribed 'plaster cast taken by Robert Wilson from the late...of the Elgin Marbles... (the remainder too obscured to read) medallion and the bust of John Henning for Glasgow ... Exhibition April 1911 by Lydia M Wilson' 30cm wide, 1.5cm deep, 11cm high, 25.5cm wide, 1.5cm deep, 7cm high, and 24cm wide, 1.5cm deep, 6.5cm high (11.5" wide, 0.5" deep, 4" high, 10" wide, 0.5" deep, 2.5" high, 9" wide, 0.5" deep, 2.5" high (4).

£400 - 600

81

John Henning (Scottish 1771-1851)

A bronze medal

One side with the profile for the Duke of Wellington cast 'J Henning' to the truncation, and Wellington running vertically, the observe with a depiction of the Duke mounted and engraved 'J Henning Jun', (in production models the bottom edge is inscribed, however in this example it is vacant and has visible tooling marks); an oil on canvas portrait of Henning and a framed oiliothograph together with a glass model for a portrait medallion worked with female subject signed J Henning on the truncation; two part finished portrait medallions; nine various intaglios; a purple glass intaglio and an invitation for a dinner inscribed 'Dinner in honour of John Henning Esq Sculptor in Saracens Head Inn, Paisley February 17th 1846, at 5 o'clock', the reverse applied with the wax seal of Paisley, *the medal 6.2cm diameter, (2" diameter)* (17)

£300 - 400

82

A near pair of 19th century tree stump fire-clay strawberry planters

Possibly by R. Methven, Kirkcaldy

Both with six branches, some slight losses, 48cm wide, 46cm deep, 74cm high (18.5" wide, 18" deep, 29" high) , (2).

£150 - 200

83

A pair of coats-of-arms

20th century reproductions of hand-coloured engravings
'The Right Honourable Thomas Archer Baron Archer' and 'The Right Honourable Charlotte Murray Baroness Strange,' in glazed gilt frames, 42 x 23cm (2)
£100 - 150

84

A 19th century Italian marquetry and parquetry book trough

Stamped Michele Grandville, Sorrento to the reverse
The inlaid back panel depicting a dancing peasant couple and musicians, the base panel depicting a bird amongst foliage, the interior side panels inlaid with sprays of foliage, the exterior with peasant figures, profusely inlaid overall with geometric designs, together with an inlaid marquetry folding book stand in a similar style, the pierced foliate back with micro-mosaic border, inlaid with oval marquetry panel depicting dancing figures and smaller inlaid panel to the pierced top, with easel back, *the book trough: 38cm wide, 18.5cm deep, 20cm high (14.5" wide, 7" deep, 7.5" high), the book stand: 27cm wide, 26cm high (10.5" wide, 10" high) (2)*
£500 - 700

85

An early 20th century oak Secessionist style smoker's cabinet

The bow fronted top above a cupboard door with rustic style iron hinges and handle, four Crown glass plates with pontil scars, the interior fitted with two drawers and shelves, raised on moulded bracket feet, 43cm wide, 30cm deep, 31.5cm high (16.5" wide, 11.5" deep, 12" high)
£150 - 200

86

A white metal mounted Victorian beadwork floral purse

The pierced foliate mount centered with an oval depicting putti, with tassel and lined with doeskin, 18cm wide, 63cm long, (7" wide, 24.5" long)
£300 - 400

87

A late 18th century portrait medallion

Modelled with head turned to dexter inscribed to the truncation 'A Waugh M A 1791', together with a small oval portrait miniature of a lady; a silhouette of a gentleman; a naive portrait of a lady, and two miniature pictures, the first of a young girl with hand clasped under her chin, the other with a young girl weeping over a dead bird, both contained within a gilt painted frame, 1.4cm x 3cm, 1.7cm x 3.3cm, 5cm x 5cm, 5cm x 6cm, 5.5cm x 7.5cm, 7cm x 8cm, (6)
£200 - 300

88

A collection of pewter communion tokens relating to Renfrew Parish Church

Approximately 150 and relating to years 1791, 1853 and 1864, together with an Indian hardwood bookslide, a 1791 Bible, an 1884 Bible, a 1769 Bible and a 1892 Bible, (Qty)
£200 - 300

89

An oak and silver mounted inkstand

By Sheaffer
The rectangular top with recessed pen tray and a pair of silver mounted glass inkwells, above a drawer and silver bound corners, raised on a plinth, mounts (silver mounts Birmingham 1991), and a 19th century walnut and silver mounted cigar box, the hinged lid with silver mounted corners enclosing a cedar lined interior with adjustable divisions, with silver escutcheon and plinth base, (silver mounts London 1899, maker's mark rubbed), *the inkstand 26.5cm wide (10.5" wide), the cigar box 28cm wide (11" wide) (2)*
£300 - 500

90

William Gordon Burn-Murdoch (British, 1862-1939)

A lithographed processional frieze Traditionary Ancestor of the Stuarts and Consequently of our Gracious King George V, *each sheet: 50 x 150cm (19 11/16 x 59 1/16in).* (qty)
£100 - 150

91

A burr-walnut lazy Susan

Together with turned wood coasters, a pair of small trays and a wall bracket.
£200 - 300

92Y

A pair of early 20th century ivory condiments

Of churn shape, with turned finials stamped on the base 'Peugeot', with saucers, (2) 5cm diameter, 9.5cm high, (2" diameter, 3.5" high)
£200 - 300

93Y

An early 20th century ivory miniature stone mason's mallet

The base fitted with a silver plaque engraved 'Presented to Dr Thomas Sime Shaw on the occasion of corner stone laying at St John's Sunday school Bacup 2nd November 1907' assayed Birmingham 1907, together with a second larger ivory mallet, a ivory cup, two napkin rings, a billiard ball and two ivory letter openers, (8)
£300 - 500

94

A 19th century coromandel box

The lid mounted with polished stone cabochons and gothic brass mounts, the interior lined with red leather and blue silk, with maker's tablet engraved 'Marshall & Son, George St, Edinburgh', together with three Mauchline ware shield-shaped badges, depicting the Burns monument, Burns Cottage and Auld brig O' Doon, each inscribed to the rear 'made of wood which grew on the banks of the Doon bought in the monument' and a miniature copy of Burns poetry contained within a tin case fitted with a magnifying glass, 24cm wide, 14cm deep, 6cm high (9" wide, 5.5" deep, 2" high), *the badges wide 4.5cm, high 5cm, the book wide 3cm, high 3.5cm, deep 0.7cm (5)*
£150 - 200



97

95

A scrimshaw coconut cup for the 86th Regiment Royal County Down

Named to T Armstrong, carved with symbols for Ireland, Egypt, India and the Freemasons, above a date of 29th Augt 1829 - Barbados, West Indies, the top carved with a feline face and whiskers, the base decorated with cross hatched patterns, together with a coconut on a treen stem and an oak snuff box, the top decorated with the London coat of arms and scroll 'Old London Bridge 1176', the base with white metal disc engraved 'The oak of this box is part of a pile on which Old London Bridge stood for 656 years (3)

£300 - 400

96

A pair of 19th century tapestry cushions

Featuring tapestry designs of birds in landscapes with foliate borders and tassels, *approximately 32cm wide, 40cm high (12.5" wide, 15.5" high)* (2)

£100 - 150

97W

A pair of Victorian fire clay lions

Attributed to Garnkirk

Both moulded in the recumbent position, one facing to dexter, the other to sinister, raised on a tapering plinth bases, *105cm wide, 41.5cm deep, 75cm high (41" wide, 16" deep, 29.5" high)* (2)

£1,500 - 2,000

98

After Giovanni Battista Piranesi

A pair of coloured engravings of Kraters

71 x 58cm (27 15/16 x 22 13/16in).

(2)

£100 - 150

99

A collection of ten silhouettes

Of various subjects, three with applied paper label inscribed 'cut by Mr W Seville', and another with applied paper label to the rear 'Robert Pringle, Holefield born August 30 1784, died February 6, 1841, The Memory Of The Just Is Blessed', and three vacant frames, (13)

£300 - 500

100

A George III mahogany knife box

The sloping lid and serpentine front with vacant interior *22.5cm wide, 27.5cm deep, 35.5cm high (8.5" wide, 10.5" deep, 13.5" high)*

£200 - 300

101

A 20th century Mappin & Webb silver plated tantalus

The silver plated frame stamped 'Mappin & Webb', with swing handle and Bramah lock, containing three cut-glass decanters, each with white metal labels, raised on squat bun feet, key lacking, *38cm wide, 16cm deep, 33cm high (14.5" wide, 6" deep, 12.5" high)*

£200 - 300

102

An oak brass bound coal bin

Together with a copper and brass warming pan and brasier raised on lion paw feet. (3)

£100 - 200



106



103^Y

A 20th century cased set of drawing instruments

The lid stamped 'Department of Science and Art', the lid fitted with parallel rules and a ruler, the instrument possibly associated, together with a small lizard-skin purse with 9ct gold corners; a leather case ceramic and faux amber cheroot; an antler mounted pen knife; a lock knife; a three blade pocket knife stamped 'Joseph Rodgers no.6'; a gilt-metal seal the matrix with the initial 'A'; a glass silver mounted perfume bottle; a gilt-metal seal, the glass matrix with initial 'R' and 'I' within a textured oval with a forearm clutching a book above; a green leather cased scissor and thimble set, the lid bearing trade label for 'Harrods, London S.W.', the silver thimble by Charles Horner, 1896; a plated lorgnette contained within a purple leather case; a leather cased set of sewing needles, the interior embossed with sizes and type, and 'Superior sewing needles, W Woodfield & Sons Reddick'; four various late 19th/early 20th century pen knives, two with ivory mounts, one with engine turned enamel and plain nickel example; three silver and mother-of-pearl silver fruit knives, (qty)

£400 - 600

104

A chrome plated theatre made ashtray of a P-38 Fighter Plane

Inscribed 'V P 15.8.45' the base cast in the shape of Australia with an image of a kangaroo and place names, 20cm wide, 15cm deep, 11cm high (7.5" wide, 5.5" deep, 4" high)

£200 - 300

For a near identical comparison see Bonhams Sale 'World War II: The Pacific Theater' Lot 111.

105

A 20th century ormolu and marquetry jardinière

Of serpentine outline inlaid over-all with foliage, flowers and geometric designs, removable tin liner, pierced gallery, foliate handles and rams head mounts, raised on squat bun feet, 38cm wide, 28cm deep, 17cm high (14.5" wide, 11" deep, 6.5" high)

£300 - 400

106

A pair of 18th century lead garden urns

Of campagna form, each body applied with putti and floral garlands above bands of flaming torches enclosed by C-scrolls, on a socle base and gadrooned foot, 45cm diameter, 47cm high, (17.5" diameter, 18.5" high) (2)

£1,000 - 1,500

107

A pair of gilt-brass fire dogs in the rococo style

Both in the form of Neptune blowing a conch shell, supported by stylised scrolling waves, 36cm wide, 28cm deep, 37cm high (14" wide, 11" deep, 14.5" high) (2)

£250 - 350

108

A pair of lead garden statues

Modern

Modelled as children and emblematic of two seasons, one with a sythe and holding wheat sheaves, the other holding a cloak to her body, 69.5cm and 70cm high (27" and 27.5" high) (2)

£400 - 600

109

A pair of circular brass relief plaques

Each depicting a tavern and domestic scene, mounted within a moulded oak frame, 57cm diameter (22" diameter) (2)

£300 - 400

110

Two bronze cauldrons, probably 17th century

Of cast construction with angular handles, raised on three legs, 40cm diameter, 29cm high (15.5" diameter, 11" high) and 34cm diameter, 23cm high, (13" diameter, 9" high) (2)

£400 - 600



115



111

A group of 19th century pewter items

Including: a glockenkanne, the lid with loop handle, a shield applied to one side bearing armorial, the hexagonal spout lacking hinged lid; together with a deep rimmed circular pewter dish and second smaller example, with London touch mark and three pewter plates with faint touch marks, 14cm wide, 8cm deep, 25cm high, 32cm diameter, 27cm diameter, and the three 23cm diameter approximately (5.5" wide, 3" deep, 9.5" high, 12.5" diameter, 10.5" diameter, and the three 9" diameter approximately) (6)

£250 - 350

A glockenkanne is a type of flagon often made in Germany and Switzerland.

112

An early 20th century Arts and Crafts copper tray

Of rectangular form, the slightly raised rim decorated overall with repoussé flowers and foliage, 67cm wide, 50cm deep, 3cm high (26" wide, 19.5" deep, 1" high)

£200 - 300

113

A Glasgow School two fold brass fire screen

Each arched rectangular section decorated with repoussé work depicting stylised foliage and fruit, raised on stile feet, 60cm wide, 2cm deep, 74cm high (23.5" wide, 0.5" deep, 29" high)

£300 - 400

114

A pair of early 20th century brass Secessionist style jardinières

Each in the form of a stylised flowerhead, 31cm diameter, 28cm high, (12" diameter, 11" high) (2)

£300 - 500

115

A pair of Tudric pewter candlesticks

Of stylised flower design, the domed circular base with three central, tapered supports rising to a bulb with everted rim, stamped 'Tudric 0223', 15cm wide, 15cm deep, 23cm high (5.5" wide, 5.5" deep, 9" high) (2)

£400 - 500

116

An ormolu and bronzed adjustable fire fender in the rococo style

With central shield-shaped cartouche flanked by foliate scrolls and mounted with a bronzed cherubs, 106cm wide, 20cm deep, 34cm high (41.5" wide, 7.5" deep, 13" high)

£250 - 300

117

A set of three 20th century brass jardinières

Two large and one of smaller form, each with mask decoration and raised on three paw supports, the largest 25cm wide, 25cm deep, 23.5cm high (9.5" wide, 9.5" deep, 9" high) (3)

£200 - 300

118

A group of late 19th century fire accessories

Comprising: a pair of cast, pierced and engraved andirons in the form of foliate columns with griffins breathing fire, a shovel, a poker and tongs all with turned handles, *the andirons: 25cm wide, 14cm deep, 42cm high (9.5" wide, 5.5" deep, 16.5" high), the fire tools: 69cm long, (27" long) (5)*

£200 - 300

119

A pair of George III style lead urns

Modern

Each with artichoke finial and sides decorated with lion masks and trailing swags, raised on a spreading socle and plinth base, *75cm high (29.5" high) (2)*

£400 - 600

120

A pair of late 19th century gilt-brass and iron andirons

Possibly by Coalbrookdale

Each cast with a male child's head and foliate scroll support, raised on a black painted rectangular, the base stamped 'No.12, P22' and bearing a kite registration mark, *21cm wide, 10cm deep, 22cm high (8" wide, 3.5" deep, 8.5" high) (2)*

£150 - 250

121

A 19th century French silver and copper plated engraving of Madonna and Child

Engraved 'B. Wicker' and 'La vierge aux oliviers', contained within a gilt-metal gothic style easel frame, *12cm wide, 0.5cm deep, 19.5cm high (4.5" wide, 0" deep, 7.5" high)*

£200 - 300

122

A 17th century style bronze mortar

With flared rim with moulded edge, the sides with triple scallop shell motifs, *diameter 11.5cm, 7cm high, (4.5" diameter, 3" high)*

£250 - 350

123

A group of 19th century copper cooking utensils and moulds

Including: a large fish kettle; a smaller example; three copper cake tins; a circular jelly mould; and four small jelly moulds, most pieces bearing the crest of the Kennedy family with a dolphin above the initials 'D.K', *the largest kettle: 52cm wide, 39cm deep, 12cm high; the smaller: 36cm wide, 29cm deep, 13cm high; the cake tins: 20cm diameter, 9cm high; 12cm diameter, 9.5cm high; 9.5cm diameter, 7cm high; the large jelly mould: 12cm diameter, 10cm high; the small examples: 4cm diameter, 4cm high (10)*

£200 - 300

124

Two 18th century German pewter guild cups

Possibly Hamburg

Both engraved in German, the first reads 'A 1787, Bey zeiten der altgesellen nahmens, Christian Wittling, Gotthilft Gerdt, Wilhelm Hobein, des loblichen weis und fast becker amts, ist diefer becher geschafft woiden' relating the cup to senior journeymen of the honourable white and rye bread bakers guild; the second reads 'Anno 1723 haben wihr der weis becker gesellen ihr, einhen geschir ... und bessern lassen, Jurgin Langhoff Johan Ernst Frercking, Johan Herm Meher Andreas Svltæde', both engraved with floral designs incorporating a pretzel, possibly an emblem for a baker's guild, one with maker's marks to the base, *17.5cm and 18cm high (6.5" and 7" high), (2)*

£200 - 300

125

A Victorian copper spirit kettle and iron stand

In the style of Dr. Christopher Dresser

The bullet-shaped kettle with brass handle, raised on a wrought iron trivet with iron ball counter-weight, *79cm high, (31" high)*

£200 - 300

126

A large pair of green painted iron urns

Modern

Each with pineapple finial and cast handles in the form of ibex heads, on a socle and plinth base, *56cm wide, 47cm deep, 122cm high (22" wide, 18.5" deep, 48" high) (2)*

£300 - 500

127

A pair of late 19th century bronze tazzas

Each with acanthus moulded rim and gadrooned body supported by three conjoined dolphins to the turned base, raised on a square marble plinth, *15cm diameter, 15cm high, (6" diameter, 5.5" high) (2)*

£600 - 800

128

A pair of late 19th century brass and iron andirons

Both constructed with a lion rampant with paws raised within C-scroll supports, *20cm wide, 20cm deep, 38cm high (7.5" wide, 7.5" deep, 14.5" high) (2)*

£200 - 300

129

A group of staved treen items

Comprising: a small turned barrel with cover, of alternating bands of sycamore and walnut, *19.5cm high, 14cm diameter (7.5" high, 5.5" diameter)*; a goblet of alternating bands of sycamore and walnut, raised on a knopped turned stem and dished circular base, *14cm high, 11.5cm diameter (5.5" high, 4.5" diameter)*; a similar smaller example, *8cm high, 8cm diameter (3" high, 3" diameter)*; a luggie of tapering cylindrical form with alternating bands of oak and sycamore with feathered joints, bound with withies, with shaped high handle, double-bottomed and with pea to rattle, *17.5cm high, 12cm diameter (6.5" high, 4.5" diameter) (4)*

£300 - 500



130

130^Y

A small collection of walking sticks, some Anglo-Indian Including: a padouk and ivory mounted example, 91cm long, (35.5" long); a malacca gadget stick with turned ivory handle concealing a void interior, brass foliate collar engraved 'Luke Turner, Leicester', 89cm long, (35" long); a sandalwood walking stick with alternating bands of ivory and horn, with octagonal ivory handle, 101cm long, (39.5" long); another example with turned ivory knob handle engraved 'Swaine & Adeney', the shaft replaced, 90.5cm long, (35.5" long); an Anglo-Indian rosewood walking cane with barley-twist shaft and ivory and ebony geometric designs to the collar, 89.5cm long, (35" long) (5)
£400 - 600

131^Y

A small collection of walking sticks, some Anglo-Indian Comprising: a sword stick, the steel blade concealed within a malacca shaft, 97cm long, (38" long); two rosewood examples with spiral-twist designs and knob handles, 110cm and 150cm long, (43" and 59" long) and another example with horn handle, 101cm long, (39.5" long) (4)
£250 - 450

132^Y

An early 20th century French botanist's gadget cane

By Cueilleuse du Dubois

The fruit wood handle concealing a small pollen brush, with brass ring to operate the gripper blade concealed in the steel ferrule, stamped 'fruit' and 'fleur' to the grip, 115cm long (45" long)

£300 - 400

133

Two 19th century single sided Paisley shawls

The first example of characteristic form, the second with four colour centre,
the first: 315cm wide, 150cm high, (124" wide, 59" high); the second: 170cm wide, 170cm high, (67" wide, 67" high) (2)
£300 - 400

134

A group of five 19th century machine made tapestries

Probably French
Possibly sections of a larger tapestry, each worked with flowers and foliage, contained within a moulded walnut frame, *each approximately: 42cm wide, 45cm high, (16.5" wide, 17.5" high) (5)*
£400 - 600

135AR

Ingunn Skogholt (Norwegian 1952)

'The lighthouse', a tapestry and preparatory watercolour
A group of items including: a preparatory watercolour by the artist; a copy of Craft magazine no.45, 1980, featuring the artist and images of the work; a copy of House and Gardens 1980, featuring the same work; and the framed preparatory watercolour, the tapestry itself initialled bottom left hand corner, the mounting band inscribed 'Ingunn Skogholt 1979 'the lighthouse', *the tapestry: 103cm wide, 143cm high, (40.5" wide, 56" high) (4)*
£200 - 400

136

A Victorian silk-on-silk embroidered marine picture

Of the sailing/steaming ship Cothertstone, London, William Hall, Commander, framed, (faded with some tears), *72cm wide, 48cm high, (28" wide, 18.5" high)*
£200 - 300

137

A Victorian Regimental silk banner

For the 43rd of foot, the Oxfordshire and Buckinghamshire Light Infantry
The cream field with regimental title above a suspended hunting horn with crown above, crossed standard above an embroidered Oxfordshire Light Infantry badge, contained within a modern gilt frame, *59cm wide, 55cm high, (23" wide, 21.5" high)*
£100 - 150

138

A pair of early 19th century silk pictures

Both depicting female figures within a landscape with painted and embroidered details, contained within oval gilt frames, together with an embroidered picture of a farmhouse in a rural landscape; a late 19th century embroidered female figure and a detail removed from a Chinese garment, embroidered with a red crested crane, *the pair: 26cm wide, 31cm high (10" wide, 12" high) and 27cm wide, 22cm high, (10.5" wide, 8.5" high) (5)*
£200 - 300

139

A 19th century religious needlework framed picture

Worked in different coloured threads with a depiction of three male figures in a wooded landscape with a tent behind, the glass inscribed 'Jacob deceived by his sons', contained within a foliate frame with Greek key reverse painted slip, *38cm wide, 43cm high, (14.5" wide, 16.5" high) (2)*
£100 - 200

140

A pair of 18th century European silk embroidered needleworks

Both worked with images of high status female figures being driven in carriages through landscapes, with a river and city behind, one being pulled by mischievous looking horses, the other being pulled by two men, *both approximately 28cm wide, 35cm high, (11" wide, 13.5" high) (2)*
£300 - 500

Clocks and Scientific Instruments

141

A Regency satinwood wheelback barometer

Engraved P. Hill, Edinburgh
The 9½ inch dial with mercury thermometer and hydrometer above, the satinwood body with ebony stringing and swan-neck pediment centred by a brass finial, *32cm wide, 6cm deep, 110cm high (12.5" wide, 2" deep, 43" high)*
£150 - 250

142

A 19th century Ronketti's pocket sympiesometer

Engraved J. Ronketti
The ivory dial engraved 'J. Ronketti Inventor, 102 St Martin's Lane, London', with mercury thermometer and visible tube with adjustable vernier and ivory adjustment knob, and polished steel reservoir, contained within an oxblood leather covered case with red silk lined lid, *26cm wide, 6cm deep, 3.5cm high, (10" wide, 2" deep, 1" high)*
£500 - 700

John George Harris Ronketti is recorded as working in St Martin's Lane in 1845.



143

143

A George II mahogany and later stick barometer

Possibly Irish

The rectangular silvered dial engraved 'Very Dry, Set Frost, Frost, Stable, Snow, Much Snow, Storm, Tempest', with adjustable vernier and stout partially visible tube, the breakfront pediment surmounted by C-scroll and scallop shells, the body pierced with quatrefoils above a gadrooned and turned cistern cover, 13cm wide, 12cm deep, 114cm high (5" wide, 4.5" deep, 44.5" high)

£800 - 1,200



144

144

A Scottish George III angle barometer

Engraved Swan Edinburgh

The mahogany case of angular tapering form, the upper section applied with an engraved brass dial with maker's title, the visible tube with dished cistern cover flanked by an alcohol thermometer with conforming brass dial, 27cm wide, 6cm deep, 94cm high, (10.5" wide, 2" deep, 37" high)

£1,200 - 1,800



145

145

An early 20th century oak cased barograph

Bearing ivory label for Turnbull & Co., 60 Princes Street, Edinburgh
With nine tiers, mercury thermometer and lacquered brass frame, contained within a glazed oak case, raised on a moulded plinth with drawer and bracket feet, 49cm wide, 28cm deep, 31cm high, (19" wide, 11" deep, 12" high)

£400 - 600

146

A 19th century rosewood stick barometer

With arched ivory dial, visible tube, mercury thermometer and turned moulded cistern cover, 9cm wide, 7.5cm deep, 90cm high, (3.5" wide, 3" deep, 35.5" high)

£300 - 500

147

A George III mahogany stick barometer

The engraved dial with thermometer and barometer, exposed glass tube and oval cistern cover, 96cm long (37.5" long)

£100 - 200

148

A brass Adams protractor

Mid-19th century

Signed Adams, London, the index arm and prickler moving over 360 degree scale, in fitted mahogany case with hinged lid, 15cm diameter (6" diameter)

£250 - 350



149

149

A 35mm cine camera

Auto Kine (AP Model) No. 490 Cine Camera

Newman & Sinclair Ltd., London

35mm., spring-wound motor, polished pattern duraluminium case stamped no. 490, with a 60-metre internal aluminium film magazine, frame speed dial calibrated 10-32fps, eye-level finder, wood grip, side engraved) 0553/A.P.162297 N/S/R 10-65, with 6 inch and 4 inch supplementary lenses for viewfinder stamped AP0553/A.P.162299 and 0533/A.P.162300, with a Ross London patent Xpres 2 inch. lens no. 157106, 1:3.5, mount stamped no. 490 AP5872, in maker's carrying case stencilled Case for 0553/ 162297, containing a Taylor Hobson f/4.5 6in. lens no. 283507, mount stamped 6" 0553/A.P.5874, 490, a Taylor. Taylor & Hobson Ltd Cooke deep field Panchro 100mm 4 inch f/2. no. 279785, mount stamped 4" 0553/A.P.5873 490, and two sealed 2 inch sealed written filters

£800 - 1,200

This type of camera was made for the Royal Navy during the Second World War and used for reconnaissance work. These cameras were sometimes fitted to ship's gun turrets for research or propaganda purposes.

150

A modern bronze and cast concrete armillary sphere

The bronze orb mounted on a vase-shaped column cast with trailing harebells and masks, raised on a square spreading base, 158cm high (62" high).

£200 - 300

151

A Danish 12 inch terrestrial floor standing library globe

Second quarter 20th century

On adjustable turned stand and tripartite base, 127cm high (50" high)

£600 - 800

152

A brass single draw telescope

By Wilson and Gillie, North Shields 103cm long extended (40.5" long extended)

£100 - 200

153

A 19th century brass 2-inch telescope

Engraved Dollond, London

The brass tube raised on tapering brass column above folding tripod base, in mahogany case with various accessories, *the instrument* 6cm diameter, 94cm long, (2" diameter, 37" long)

£250 - 350

154

A late 19th century compound monocular 'continental model VIa' cased microscope

By Carl Zeiss, Jena, c. 1897

No. 35307, the lacquered brass frame tilting on a spur-shaped base, rack and pinion fine focusing, double objective, fixed stage, *the case* 32cm high (12.5" high)

£200 - 300

155

A late 19th century compound monocular cased brass microscope

The lacquered brass frame tilting on a spur-shaped base, single objective, *the case* 30cm high, (11.5" high), together with another simple cased example, (2)

£200 - 300



151



160

156

An early 20th century compound binocular cased microscope

By Carl Zeiss, Jena 202948

With steel frame with black lacquered finish engraved 'L.U.A.D 1927', bearing paper label inscribed 'Property of Dept Agriculture Entomology', contained in an oak case with some accessories, *14cm wide, 20cm deep, 39cm high, (5.5" wide, 7.5" deep, 15.5" high)*

£400 - 600

157

A 19th century 2-inch brass refracting telescope

With rack and pinion focusing, the brass tube raised on tapering brass column above folding black lacquered tripod base, in a pine case with an ocular, *5cm tube diameter, 106cm extended, (2" tube diameter, 41.5" extended)*

£100 - 200

158

An early 20th century compound monocular 'The Jug Handle' cased microscope

By Carl Zeiss, Jena and retailed by Andrew H. Baird, Edinburgh Nr. 61649 and 8072 model, the lacquered brass and black finish frame tilting on a spur-shaped base, rack and pinion fine focusing, double objective, mechanical circular stage, the original fitted mahogany case with accessories including two additional Zeiss objectives and five eye pieces (three Zeiss), *the case 37.5cm high (14.5" high)*

£400 - 600

159

A collection of microscope specimen slides

Approximately 80 slides professionally mounted by various makers including: Flatters & Garnett, Manchester; C. Baker, London; W. Watson, London; T. Gerrard; S.H. Meakin, Sheffield; C.M. Topping; Zoological Department of Edinburgh University; Northern Biological Supplies; Harris Biological Supplies, etc, contained within three cases, one with retailer label for A.H. Baird, Edinburgh (3)

£200 - 300

160

A late 19th century Black Forest musical cuckoo clock

The 6 inch dial with applied white Roman numerals and pierced hands, the triple-train weight driven movement with two bellows, gong and drum musical movement, contained within a case of characteristic form, surmounted by a bird with wings outstretched and foliage, over two apertures containing a bird with articulated wings and a male figure within a rustic frame, with oak foliage flanked by birds, regulated by a foliate carved adjustable pendulum and powered by iron weights in the form of pine cones, *38cm wide, 24cm deep, 62cm high, (14.5" wide, 9" deep, 24" high)*

£800 - 1,200



163

161

A French 18th century style ebonised and gilt-metal mounted bracket clock

The 9 inch circular dial with Roman and Arabic numerals, the twin drive train movement striking a gong stamped 'G.B & E', 'made in France', '33256' and '87', contained within a gilt-metal mounted case of waisted form surmounted by a foliate sprig, raised on scrolling bracket feet, together with an ebonised bracket decorated ensuite, *the clock: 40cm wide, 19cm deep, 82cm high (15.5" wide, 7" deep, 32" high), the bracket: 49cm wide, 25cm deep, 33cm high, (19.5" wide, 10" deep, 13" high) (2)*

£1,000 - 1,500

162

An 18th century and later bracket clock

Inscribed John Russell Falkirk

The 7½ inch arched painted dial with Roman and Arabic numerals, subsidiary seconds, strike/silent dials and date aperture, the twin drive train movement contained within an ebonised case with pagoda top, brass carrying handles and acorn finials, the canted sides with metal mounts, raised on moulded bracket feet, *32cm wide, 22cm deep, 56cm high, (12.5" wide, 9" deep, 22" high)*

£600 - 800



164

163

A mid-19th century walnut bracket clock

Engraved 'Will Strange, clock maker, Kingston'

The 6 inch silvered square dial with Roman numerals and applied gilt spandrels, the twin drive train movement striking a silvered bell, contained within a walnut case surmounted by a reeded brass finial, raised on a plinth inlaid with an oval cartouche with stand of instruments, on scrolling bracket feet, *25cm wide, 19cm deep, 42cm high (9.5" wide, 7" deep, 16.5" high)*

£400 - 600

164

A George III and later mahogany bracket clock

Inscribed Isaac Rogers, London

The 7 inch arched dial with Roman and Arabic numerals, subsidiary strike/silent dial, seconds dial and date aperture, the twin drive train movement with verge escapement striking a bell, with heavily foliate engraved back plate, contained within a pagoda-shaped case with brass swing handle and four acorn finials, the door with brass pierced spandrels, the sides with pierced fretwork sound apertures, raised on a moulded plinth on brass bracket feet, *28cm wide, 17.5cm deep, 49cm high, (11" wide, 6.5" deep, 19" high)*

£2,000 - 3,000



165

165
A 19th century mahogany bracket clock

Engraved Barrie, Edinburgh

The 8 inch silvered circular dial with Roman numerals, the single chain drive fuseé movement, contained within an architectural case, raised on a plinth base, 33cm wide, 18cm deep, 41cm high (12.5" wide, 7" deep, 16" high)

£500 - 700

166
A Regency mahogany bracket clock

Inscribed H Griffiths, Birmingham

The 7½ inch white enamel dial with Roman numerals, the twin drive train movement striking a bell, contained within a rectangular case with arched top with gadrooned detail, brass ring handles and pierced brass fretwork sides, raised on a plinth with brass bun feet, 30cm wide, 15cm deep, 40cm high, (11.5" wide, 5.5" deep, 15.5" high)

£600 - 800

167
An early 20th century brass cased carriage clock

The 1¼ inch circular dial with Arabic numerals and pierced fretwork face plate, the single drive train movement contained within a brass case with bevelled glass plates and swing handle, raised on bun feet with leather covered travelling case, 8cm wide, 6.5cm deep, 14cm high (3" wide, 2.5" deep, 5.5" high)

£100 - 150



168

168
A 19th century French gilt quarter-striking repeating carriage clock

The movement stamped Richard (C.A. et Cie)

The 2½ inch circular enamel dial with Roman and Arabic numerals, foliate engraved gilt face plate, the triple drive train movement striking on gongs and bells, the base plate with strike/silent lever, contained within a brass case with swing handle and bevelled glass plates, flanked by Doric columns and raised on a plinth base, 10cm wide, 9cm deep, 19cm high (3.5" wide, 3.5" deep, 7" high)

£800 - 1,000

169
A brass four glass carriage clock

The Arabic chapter ring within fluted pilasters and applied stylised foliate frieze, the top with shaped swing handle, raised on turned feet, contained in its original carry case, 8cm wide, 6.5cm deep, 13cm high (3" wide, 2.5" deep, 5" high)

£200 - 300

170
A 19th century brass cased repeating quarter-striking carriage clock

The movement bearing the stamp of Henri Jacot

The 2¾ inch white rectangular dial with Roman and Arabic numerals, the twin drive train movement striking on two bells, the base engraved 'Full Striking, Silent, Quarter', for a vacant lever contained within a brass gorge case with swing handle and bevelled glass plates, raised on a spreading plinth, (damages), 9cm wide, 8cm deep, 16cm high, (3.5" wide, 3.2" deep, 6" high)

£700 - 800



171

171

A late 19th century clock garniture of small proportions

The dial inscribed Ducommun

The 2 inch circular enamel dial with Roman and Arabic numerals, the single drive train movement contained within an engine turned drum case surmounted by a dove and foliate garland, raised on a column with bow-fronted marble base and turned feet, together with two candlesticks ensuite, 12.5cm wide, 8cm deep, 18cm high, (4.5" wide, 3" deep, 7" high) (3)

£250 - 300

172

A 19th century bronze-mounted marble mantel clock

Inscribed Blondeau Rue De Lapaix, No.12

The 3¾ inch silvered dial with Roman numerals and foliate bezel, the twin drive train movement striking a bell, contained within a rectangular marble case surmounted by a crouched female figure, raised on a plinth, 23cm wide, 16cm deep, 50cm high, (9" wide, 6" deep, 19.5" high)

£600 - 800



172

173

An early 20th century gilt-metal lyre clock

The 2¼ inch white enamel dial with Roman and Arabic numerals, the single drive train movement contained within a gilt case in the form of a lyre with floral garlands, raised on a marble base raised on a moulded plinth with turned feet, 13cm wide, 8.5cm deep, 38cm high (5" wide, 3.5" deep, 14.5" high)

£500 - 700

174

An Arts and Crafts style oak cased mantel clock

Of tapering form, the 3½ inch white painted dial with Roman numerals, with single drive train movement, the case inlaid with an owl design, raised on bracket feet, 15.5cm wide, 7cm deep, 26.5cm high (6" wide, 2.5" deep, 10" high)

£100 - 150



175

175

A French 19th century ormolu mantel clock

The white enamel chapter ring with Roman numerals, modelled as two harnessed lions drawing a carriage carrying a balancing winged putto, the clock face modelled as a wheel, raised on an oval white onyx base, 23cm wide, 11.5cm deep, 24cm high (9" wide, 4.5" deep, 9" high)
£400 - 600

176

A mid-20th century red stained faux tortoiseshell and boulle-work mantel clock

The 3¼ brass dial with cartouche Roman numerals and floral embossed dial centre, the twin drive train movement striking a bell, contained within a waisted case raised on metal scroll feet, together with a 20th century mahogany mantel clock, 18cm wide, 12cm deep, 38cm high, and 26cm wide, 16cm deep, 36cm high, (7" wide, 4.5" deep, 14.4" high and 10" wide, 6" deep, 14" high) (2)
£250 - 300

177

A 1960's Swiss eight day 'Honey Bee' pattern Marina mantel timepiece

Jaeger-LeCoultre

The rectangular Lucite acrylic case with applied brass corner mounts decorated with gilt honey bees over foliage and flowers on a white ground, raised on a stepped brass base, the signed 4 inch dial with gilt batons and pierced lozenge hands, skeletonised in-line-bridge movement, with lever escapement, together with its blue leather covered case, 18cm wide, 5cm deep, 20cm high, (7" wide, 1.5" deep, 7.5" high).
£400 - 600

178

An early 20th century mahogany mantel clock

The movement stamped Gustav Decker

The 6½ inch arched gilt dial with silvered Roman chapter ring and chime/silent dial, the triple drive train movement striking an array of gongs, contained within an arched case with moulded pediment and fluted pillars, raised on a moulded plinth with brass bracket feet, 33cm wide, 21cm deep, 40cm high, (12" wide, 8.5" deep, 15.5" high)
£400 - 600

179

An early 20th century French tortoiseshell mantel clock

The 3½ inch dial with Roman and Arabic numerals, the twin drive train movement striking a gong, contained within a waisted case with gilt-metal mounts, raised on scrolling bracket feet, 17cm wide, 11cm deep, 31cm, (6.5" wide, 4.5" deep, 12" high)
£200 - 300

180

A large Victorian black slate and malachite mantel clock

Inscribed James Henderson, Paris and Edinburgh

The 5½ inch white enamel dial with Roman numerals and visible brocot escapement, the twin drive train movement striking a bell, contained within a black slate case, engraved with foliage and inset with a malachite tablet, raised on a moulded plinth with a plaque engraved 'Presented to Mr John Beveridge manager, Keltly Colliery along with a purse of sovereigns by the workmen and other friends as a small token of their esteem 8th October 1897', 51cm wide, 17cm deep, 49cm high, (20" wide, 6.5" deep, 19" high)
£250 - 350

181

A 19th century French gilt-metal mantel clock

The 4 inch brass dial with cartouche blue enamel numerals and foliate embossed dial centre, the twin drive train movement striking a bell, engraved 'Hy Marc Paris', contained within a drum case with cherub to the side, raised on a plinth centred by a classical scene, on foliate scroll feet and a black slate plinth, 26cm wide, 15cm deep, 38cm high, (10" wide, 5.5" deep, 14.5" high)
£200 - 300

182

A 19th century French gilt-metal mantel clock

The 4½ inch gilt dial with Roman numerals, the twin drive train movement striking a vacant bell, contained within a cast arched gilt-metal case encrusted with floral designs, raised on an acanthus mounted plinth on bracket feet, 21cm wide, 14cm deep, 35cm high, (8" wide, 5.5" deep, 13.5" high)
£400 - 600

183

A 19th century marble and ormolu mantel clock

The dial inscribed H. Rochat A, Paris

The 4 inch white enamel dial with Roman numerals, the twin drive train movement striking a bell, engraved to the back plate 'H Rochat Paris', contained within a breakfront marble case surmounted with a figure of a King surrounded by arms, the case with foliate mounts, raised on scrolling feet, 36cm wide, 16cm deep, 59cm high, (14" wide, 6" deep, 23" high)

£1,000 - 2,000

184

A late 19th century French ormolu mantel clock

The 2 inch silvered dial with Roman numerals and subsidiary seconds dial, with gilt foliate surround, the single drive train movement contained within a gilt-metal case surmounted with recumbent horse and rider on a rock outcrop, raised on a heavily foliate encrusted base and on foliate bracket feet, 20cm wide, 9cm deep, 28cm high, (8" wide, 3.5" deep, 11" high)

£300 - 400

185

A late 19th century brass skeleton clock

Engraved Bethel Jacobs, Hull

The 4 inch chapter ring with Roman numerals, the single chain drive movement with knopped columns, raised on a moulded ebonised base, 21cm wide, 13cm deep, 29cm high (8" wide, 5" deep, 11" high) together with an early 20th century mahogany mantel clock, with 6 inch silvered dial with Roman numerals, the twin drive train movement striking a gong, contained within an arched case with brass finials and columns inlaid with an urn and foliage, raised on a plinth with bracket feet, 25cm wide, 16cm deep, 36cm high (9.5" wide, 6" deep, 14" high) and a late 19th century ormolu mantel clock, the three inch circular white dial with Roman numerals, the twin drive train movement striking a bell, contained within a case mounted with a figure of a huntsman, raised on a scrolling base, under a glass dome, 29cm wide, 15cm deep, 38cm high (11" wide, 5.5" deep, 14.5" high) (3)

£300 - 500

186

A 20th century gilt brass mantel timepiece

Jaeger-Le Coultre

The 4¼ inch square signed clear perspex dial with gilt hands, revealing the eight day 16 jewel in-line-bridge movement with lever escapement, numbered 227, contained within its brown faux leather covered case, 19cm wide, 6cm deep, 15cm high, (7" wide, 2" deep, 2" high)

£200 - 300



183



187

187

A 19th century rosewood and brass inlaid mantel timepiece

The 3½ inch white enamel dial with Roman numerals, the single drive train movement contained within an octagonal case, raised on a foliate collar above a rectangular plinth fitted with a drawer, on bun feet, the case front inlaid overall with brass foliate designs, the plinth inlaid with a depiction of a male figure, possibly from a circus, riding two horses with leg on each, and flag and top hat in hand, 36cm wide, 16cm deep, 53cm high, (14" wide, 6" deep, 20.5" high)

£400 - 600

188

A French 19th century gilt-brass pendule d'officier

The base stamped 'Unis France'

The 4 inch dished white enamel dial with Arabic numerals, the twin drive train movement striking a bell, contained within a gilt-brass stepped case with swing handle, raised on squat bun feet, 11.5cm wide, 9cm deep, 19cm high (4.5" wide, 3.5" deep, 7" high)

£800 - 1,200

189

A 19th century white marble portico clock

The 4 inch circular Roman dial with foliate embossed dial centre and acanthus moulded surround, the twin drive train movement with foliate moulded pendulum striking a vacant bell, mounted in a portico, supported by turned columns raised on a plinth with foliate and acanthus moulded detail and squat bun feet, 30cm wide, 17cm deep, 60cm high, (11.5" wide, 6.5" deep, 23.5" high)

£500 - 800

190

A Victorian brass cased mantel clock

The 3½ inch white enamel dial with Arabic numerals and floral garlands, the twin drive train movement stamped 'A1', with an oval cartouche striking a bell, with mercury compensated pendulum contained within a brass case with bevelled glass plates, raised on a moulded plinth, 17cm wide, 13cm deep, 2cm high (6.5" wide, 5" deep, 11" high)

£300 - 400

191

A 20th century champlevé and gilt-brass mantel clock

The 4½ inch white circular dial with Roman and Arabic numerals, the twin drive train movement striking a gong, contained within a gilt-brass case with champlevé enamel mounts surmounted by an urn, flanked by multiple pillars and raised on squat ball feet, 32cm wide, 16cm deep, 46cm high (12.5" wide, 6" deep, 18" high)

£200 - 300



192

192

An 18th century style ormolu mantel clock

Inscribed Dutertres A Paris, the case in the style of J.J. de St. Germain
The 5½ inch white enamel dial with Roman and Arabic numerals, the twin drive train movement stamped with sailing ship, maker's mark and numbered '19095', striking a bell, contained within a drum raised on a bull, surmounted by a female figure holding garlands and flanked by a female figure and a putto, raised on a naturalistic base on foliate scrolls, 44cm wide, 15cm deep, 55cm high, (7" wide, 5.5" deep, 21.5" high)
£2,000 - 3,000

193

A 19th century lyre-shaped mantel clock

The 3 inch circular silvered dial with Roman numerals, the single drive train movement engraved 'Laguesse & Cie a Paris, Dougon', with stylised butterflies pendulum, contained within an ebonised lyre-shaped case with gilt-metal mounts, raised on a moulded plinth with bun feet, 22cm wide, 11.5cm deep, 51cm high, (8.5" wide, 4" deep, 20" high)
£600 - 800



193

194

A miniature silver and tortoiseshell clock

London 1911
In the form of a bracket clock, the 1 inch circular dial with Roman numerals, the single drive train movement stamped 'French movement', raised on a moulded plinth with squat bun feet, 6cm wide, 5cm deep, 9cm high (2" high, 1.5" deep, 3.5" high)
£250 - 350

195

An early 20th century gravity clock

The 3 inch dial with Arabic numerals, and swing ball pendulum, raised on a moulded base, together with three early 20th century travelling time pieces, two examples with leather cases and one with a tortoiseshell and white metal mounted case, the gravity clock, 10cm wide, 7cm deep, 26cm high, (3.5" wide, 2.5" deep, 10cm high) (4)
£200 - 300



197

196

An early 20th century silver plated 'Goliath' pocket watch

The 3½ inch white enamel dial with Roman numerals and subsidiary seconds dial, the unmarked single drive train movement contained within an oversized pocket watch case, mounted in a green leather covered travelling case lined in green velvet, *the watch: 10cm wide, 3cm deep, 15cm high (3.5" wide, 1" deep, 5.5" high)*

£150 - 200

197

A 19th century brass 'Lichfield Cathedral' repeating skeleton clock

A. Philip, Edinburgh

The architectural frame with three spires, the 5 inch silvered, pierced and engraved chapter ring with Roman numerals to the twin chain drive fusée movement, raised on a stepped brass base, mahogany plinth and squat bun feet, with glass dome, *49cm high, 30cm wide, (19" high, 11.5" wide)*

£600 - 800

198

An early 20th century bull's eye mantel clock

Germen Torquay

The 2 inch circular white enamel dial with Arabic numerals and subsidiary seconds dial, the single drive train movement suspended on a champlévé and brass stand with oval green onyx base, *11cm wide, 6.5cm deep, 22cm high (4.5" wide, 2.5" deep, 8.5" high)*

£150 - 200

199

A late 19th century French mantel clock

The 2½ inch silvered circular dial with Roman and Arabic numerals, the single drive train movement contained within a case mounted with symbols of industry and trade, surmounted by a globe inscribed 'E. Bertaux Eciteur Rue Serpente 25 Paris', supported by a threaded column, with thermometer mounted anchor and jack leaning against it, flanked by a capstan mounted with a compass and a cogs wheel mounted with a barometer, raised on a moulded base and bracket feet, *25cm wide, 12cm deep, 41cm high, (9.5" wide, 4.5" deep, 16" high)*

£500 - 700

200

A Victorian skeleton timepiece,

The unsigned lacquered brass movement with polished steel ring and Roman chapters, the single train fusée movement with anchor escapement, on cast iron base and with glass dome, *35cm high, 13.5" high)*

£400 - 600



199

201

A late 18th century oak hooded Dutch wall clock

The 11½ inch arched painted dial decorated with a depiction of a gentleman fishing beside a canal and a windmill, the spandrels decorated with gilt foliage, Roman and Arabic numerals, and central alarm set dial, the twin drive train movement contained within an arched oak case with moulded pediment and slightly canted angles, above a trunk with shaped base and bracket support, the glazed pendulum viewing aperture with pierced brass depiction of an seated angel, 36cm wide, 22cm deep, 120cm high, (14" wide, 8.5" deep, 47" high)
£800 - 1,200

202

A 19th century mahogany wall clock

The dial inscribed Rennison, 12 Bridge Street, Sunderland
The 12½ inch white enamel dial with Roman numerals, the twin gut drive fusee striking a bell, contained within a mahogany case of architectural form, with moulded arched pediment surmounted by stylised flame finials, above Doric pillars centred with a foliate moulded pendulum viewing aperture, above a triangular pendant, 40cm wide, 16cm deep, 98cm high (15.5" wide, 6" deep, 38.5" high)
£800 - 1,200

203

A 19th century walnut cased wall clock

Inscribed Whitehead & Sons, Seven Oaks
The twin weight drive train movement striking a gong, contained within a rectangular moulded and glazed case, 32cm wide, 16cm deep, 100cm high, (12.5" wide, 6" deep, 39" high)
£150 - 200

204

An early 20th century Arts and Crafts hammered copper wall clock

The square 13 inch dial with silvered Arabic numerals and repoussé decoration, the single chain drive fusee movement contained within a drum case regulated by a stylised copper pendulum, 36cm wide, 20cm deep, 36cm high, (14" wide, 7.5" deep, 14" high)
£500 - 700



206

205

A late 19th century mahogany domestic regulator

RN Pickering of London

The 11.5 inch circular silvered dial with subsidiary seconds and hour dials, contained within a pierced hood surmounted by urns, above a glazed front door and box base, *222cm high (87" high)*

£2,000 - 3,000

206

A mid-18th century and later walnut longcase clock

The 13 inch brass dial with Roman and Arabic silvered chapter ring, subsidiary seconds and date aperture enclosed by pierced spandrels, the twin-train movement striking a bell, enclosed by a pagoda-shaped hood with turned urn finials, above a fielded trunk door and box base, dial and case associated, *233cm high*

£600 - 900

207

A George III mahogany longcase clock

Inscribed Thomas Pringle, St Ninians

The 12 inch arched brass dial with Roman and Arabic numerals, subsidiary seconds and date dials, the dial centre engraved with foliate designs, the twin drive train movement striking a bell, within a swan-neck hood, above a star inlaid trunk door, flanked by fluted quarter columns, raised on a box base and bun feet, *46cm wide, 23cm deep, 223cm high (18" wide, 9" deep, 87.5" high)*

£300 - 500

208

A longcase clock movement and dial

Inscribed John Watt, Irvine

The 13½ inch arched brass dial with name plate roundel, subsidiary seconds dial and date aperture, the twin drive train movement striking a bell, 33cm wide, 13cm deep, 50cm high, (12.5" wide, 5" deep, 19.5" high).

£100 - 200

209

A George III mahogany longcase clock

The 12 ½ inch white painted arched dial with Roman and Arabic numerals, subsidiary seconds dial and date aperture, the twin drive train movement striking a bell, contained within a swan-neck hood and spiral-twist columns, above a trunk with shaped door and flanked by spiral quarter-pillars, raised on a box base with shaped bracket feet,

£700 - 900

210

A 17th century and later walnut cased longcase clock

Engraved James Clowes, London

The 10 inch square brass dial with Roman and Arabic numerals, subsidiary seconds dial and date aperture, matted dial centre and applied angel spandrels, the twin drive train movement striking a bell contained within a hood with arched moulded pediment and barley twist columns, above a moulded trunk door with glazed pendulum viewing aperture, above a box base raised on an ogee moulded plinth and bracket feet,

40cm wide, 23cm deep, 200cm high, (15.5" wide, 9" deep, 78.5" high)
£2,500 - 4,000



210



211

Pictures

211
British School, 19th Century
 Portrait of a Scottish soldier
 oil on canvas
 94 x 71cm (37 x 27 15/16in).
 £2,500 - 3,500

PROVENANCE:
 With Malcolm Innes Gallery, Edinburgh

212
After Raphael, 19th century copy
 Jesus presented at the temple
 oil on canvas
 213 x 153cm (83 7/8 x 60 1/4in).
 £600-800

213
Dutch School (19th century)
 Still Life with roses and tulips
 oil on copper
 23 x 28cm (9 1/16 x 11in).
 £300 - 400

214
Flemish School, circa 1800
 Still life with grapes and roses
 oil on panel
 11 x 15.5cm (4 5/16 x 6 1/8in).
 together with another similar (2)
 £500 - 700

215
Followers of Nicolaes Berchem (19th century)
 Ruins in a landscape
 oil on panel
 35.6 x 27.9cm (14 x 11in).
 £300 - 500

PROVENANCE:
 Heslington Hall, Yorkshire

216
English School (probably late 18th century)
 Portrait of a lady with blue ribbon
 oil on canvas
 35.5 x 30.5cm (14 x 12in).
 £200 - 300

217
Italian School, 19th century
 Una Sibilla
 dated '1899' (lower right)
 oil on canvas
 46.5 x 36.5cm (18 5/16 x 14 3/8in).
 £500 - 700

218
British School, 19th century
 Lady Granville
 initialled 'E.P.' (lower right)
 watercolour on ivory
 9 x 6.5cm (3 9/16 x 2 9/16in).
 £500 - 700



219

219
Circle of Giovanni Battista Pittoni
 Study of St Peter
 possibly cut down
 oil on canvas laid on panel
 49 x 38cm (19 5/16 x 14 15/16in).
 £2,000 - 3,000

220*
Thomas Duncan ARA RSA (British, 1807-1845)
 A Waterloo Hero
 oil on canvas
 76 x 64 cm. (29 15/16 x 25 3/16 in.)
 £4,000 - 6,000

Duncan was one of Scotland's foremost talents, the great hope in Sir David Wilkie's wake, but his untimely death at the age of 38 has denied him a greater reputation. He was much inspired by historical themes, particularly the '45, and the tartan round his neck seems to identify him as a Scottish veteran.

221AR
William Barry (British, 19th century)
 Highland landscape
 signed and dated 'W Barry 1876' (lower left)
 oil on canvas
 59 x 125cm (23 1/4 x 49 3/16in).
 £500 - 700

222
Johann Baptist (II) Dallinger von Dalling (Austrian, 1782-1869)
 Cattle and Horses
 signed and dated 'Joh. V Dallinger / 1846'
 oil on panel
 28 x 36cm (11 x 14 3/16in).
 (2)
 £1,200 - 1,800



220

223
Circle of Robert Gemmell Hutchison (Scottish, 1855-1936)
 Bust of portrait of a Girl
 oil on canvas
 52 x 41cm (20 1/2 x 16 1/8in).
 £800 - 1,200

224
Sir William Fettes Douglas PRSA (British, 1822-1891)
 Distant view of Melrose Abbey, Roxburghshire
 initialled 'WFD' (lower left)
 watercolour
 19 x 23cm (7 1/2 x 9 1/16in).
 £200 - 300

PROVENANCE:
 With The Fine Art Society, 1974

225
After Sir Anthony van Dyke
 Portrait of the 4th Earl of Pembroke
 oil on canvas
 75 x 62cm (29 1/2 x 24 7/16in).
 £500 - 700

226
English School, 19th century
 Pug dog on a carpet
 pastel
 41 x 52cm (16 1/8 x 20 1/2in).
 £500 - 700



227



228

227
Alexander Fraser, Sr., ARSA (British, 1786-1865)
 The Village Signwriter
 signed and dated 'Alex Fraser/1869' (lower right), further inscribed 'Alex Fraser/23 Stanhope Street/Park Place/ Camden Town' (on stretcher)
 oil on canvas
 73 x 61 cm. (28 3/4 x 24 in.)
£1,000 - 1,500

228AR
Andrew Law (British, 1873-1967)
 Molly
 signed 'A Law' (upper right)
 oil on canvas
 74 x 62cm (29 1/8 x 24 7/16in).
£1,000 - 1,500

EXHIBITED:
 Glasgow, Royal Glasgow Institute, 1919, no. 417

229
British School, (19th century)
 Bust length portrait of a lady
 in a bronze dress
 oil on canvas
 73.5 x 60cm. (28 15/16 x 23 5/8in.)
£600 - 800

230
British School, 19th century
 The Royal George carrying the King to Scotland
 signed and dated 'G F Morice' (lower right)
 watercolour
 22 x 30cm (8 11/16 x 11 13/16in).
 a pair (2)
£300 - 400

231
Louis Ritschard (Austrian, 1817-1904)
 The Matterhorn
 signed 'L Ritschard' (lower right)
 oil on canvas
 56.5 x 47cm (22 1/4 x 18 1/2in).
£600 - 800

232
James Hayllar, RBA (British, 1829-1920)
 Dutch Girl
 signed and dated 'J. Hayllar / Nov 1885' (lower left)
 gouache
 25 x 20cm (9 13/16 x 7 7/8in).
£500 - 700

233
Alexander Young (British, 1865-1923)
 Harvesters, Pittenweem
 signed and dated 'A Young 1916' (lower left)
 oil on canvas
 40 x 60cm (15 3/4 x 23 5/8in).
£800 - 1,200

234
Percival Skelton (British, active 1850-1861)
 Sweetheart Abbey, Dumfries
 signed 'Percival Skelton' (lower right)
 watercolour, en grisaille
 13.5 x 34.5cm (5 5/16 x 13 9/16in).
 together with another entitled 'Loch an Eilein, Inverness-shire' (2)
£600 - 800



235



236

235

Circle of Pieter van Bloemen, called Standard (Antwerp 1657-1720)

A military encampment

oil on canvas

59 x 111cm (23 1/4 x 43 11/16in).

£2,000 - 3,000

236

Robert (I) Gibb (British, 1801-1837)

Little France near Edinburgh

inscribed 'Little France near Edinburgh - Craigmillar in the Distance/(Gibb)/1845' (label verso)

oil on panel

49.5 x 76.5cm (19 1/2 x 30 1/8in).

unframed

£1,500 - 2,000

237

James H. Edgar (British, 19th century)

Halloween

oil on canvas

39.5 x 60cm (15 9/16 x 23 5/8in).

£700 - 1,000

238

Emma Florence Harrison (British, active 1855-1877)

Illustration for The Wind by William Morris signed 'F. Harrison' (lower right)

watercolour

29 x 19cm (11 7/16 x 7 1/2in).

£500 - 700

239

W Forrester (19th century)

Bakehouse Close, Edinburgh

signed and dated 'W Forrester / 1890' (lower right)

oil on panel

35.5 x 19cm (14 x 7 1/2in).

£400 - 600

240AR

Donald A. Paton (British, 1879-1949)

A Highland Loch

signed 'Donald A Paton' (lower right)

watercolour,

30 x 59cm (11 13/16 x 23 1/4in).

£500 - 700

241AR

John Maclauchlan Milne RSA (British, 1886-1957)

Blaven, Skye

signed 'Maclauchlan Milne' (lower left)

watercolour,

27 x 37.5cm (10 5/8 x 14 3/4in).

£800 - 1,200

242

Attributed to Sir George Reid (Scottish, 1841-1913)

A Bit of the Tweed

oil on canvas

23 x 38.5cm (9 1/16 x 15 3/16in).

£300 - 500



243

243
Robert Gemmell Hutchison, RSA RBA ROI RSW (British, 1855-1936)
 His First Smoke
 signed 'R G Hutchison' (lower right)
 oil on canvas
 21 x 13cm (8 1/4 x 5 1/8in).
 £1,500 - 2,500

244
Alexander Jamieson ROI (British, 1873-1937)
 Figures in a mountainous landscape
 signed 'A Jaimeson' (lower right)
 pastel
 49 x 30.5cm (19 5/16 x 12in).
 £1,000 - 1,500

245
Frank Rousse (British, 1897-1915)
 Three scenes of Whitby Bay
 signed 'F Rousse' (lower left)
 watercolour
 (3)
 £500 - 700

246
Alexander Jamieson ROI (British, 1873-1937)
 Hard Frost
 signed and dated 'Alexander Jamieson/1927' (lower left), further signed,
 inscribed and dated 'Hard Frost/Alexander Jamieson/1927' (verso)
 oil on canvas
 87 x 113 cm. (34 1/4 x 44 1/2 in.)
 £500 - 700



244

247
James Henry Crossland (British, 1852-1939)
 Black Cambe, from the Moss, Broughton in Furness
 signed 'J H Crossland' (lower left)
 oil on panel
 16 x 24cm (6 5/16 x 9 7/16in).
 £400 - 600

248AR
Robert Russell MacNee, RGI (British, circa 1866-1952)
 Clearing the ditches
 signed and dated 'R Russell MacNee 91' (lower left)
 oil on canvas
 31 x 45cm (12 3/16 x 17 11/16in).
 £600 - 800

249AR
Robert Russell MacNee, RGI (British, circa 1866-1952)
 Threshing
 signed and dated 'R. Russell MacNee 94' (lower left) and inscribed
 'Threshing' (lower right)
 oil on canvas
 31 x 45cm (12 3/16 x 17 11/16in).
 £600 - 800

250
George Melvin Rennie (British, 1802-1860)
 Morning on Arran Sands
 signed 'Geo Melvin Rennie' (lower right)
 oil on canvas
 44.5 x 60cm (17 1/2 x 23 5/8in).
 £500 - 700



251

251AR

George Houston RSA RSW RGI (British, 1869-1947)

Loch Fyneside

signed 'George Houston' (lower right)

oil on canvas

101.5 x 152.5 cm. (39 15/16 x 60 1/16 in.)

£1,500 - 2,500

252AR

George Houston RSA RSW RGI (British, 1869-1947)

Turnberry Links

signed 'George Houston' (lower right)

oil on canvas

62 x 92 cm. (24 7/16 x 36 1/4 in.)

£1,500 - 2,500

PROVENANCE:

With James Connell, Glasgow

253AR

John Minton (British, 1917-1957)

Three pencil sketches of female figures

(3)

£200 - 300

PROVENANCE:

Gifted to the vendor's family by the artist

254AR

John Minton (British, 1917-1957)

Pencil studies of a tiger

pencil

50 x 28 cm (19 11/16 x 11 in.)

£100 - 150

PROVENANCE:

Gifted to the vendor's family by the artist



252

255AR

William Findlay (Scottish/American, 1875-1960)

Continental street scene

signed 'William Findlay' (lower right)

oil on canvas

45.5 x 30 cm (17 15/16 x 11 13/16 in.)

£600 - 800

256AR

William Findlay (Scottish/American, 1875-1960)

On the Esplanade

signed and dated 'William Findlay 1922' (lower right) and further

inscribed 'On the Esplanade/ William Findlay' (verso)

oil on panel

26 x 35.5 cm (10 1/4 x 14 in.)

£500 - 700

257AR

William Findlay (Scottish/American, 1875-1960)

On the Esplanade Steps

signed and dated 'William Findlay 1923' (lower right)

oil on panel

35 x 26 cm (13 3/4 x 10 1/4 in.)

£500 - 700

258AR

William Findlay (Scottish/American, 1875-1960)

Preparing the boats

oil on panel

25.5 x 34.5 cm (10 1/16 x 13 9/16 in.)

£500 - 700



259

259AR

Douglas Falconer (British, 1913-2004)

Glen Nevis and Loch Afric

signed 'Douglas Falconer' (lower left and right respectively) and titled verso,

oil on canvas,
50 x 40cm (19 11/16 x 15 3/4in).

a pair

£1,000 - 1,500

260

Francis Campbell Boileau Cadell, RSA RSW (British, 1883-1937)

Château de Loches, Indre et Loire

signed and dated 'F.C.B. Cadell/July 1903.' (lower right) and further inscribed 'Château de Loches/Indre et Loire' (lower left)

watercolour

28.3 x 21.5 cm. (11 1/8 x 8 7/16 in.)

£2,000 - 3,000

261AR

Elizabeth Mary Watt (British, 1886-1954)

Fairies

signed and dated 'Elizabeth Mary Watt 1938' (lower left)

watercolour

44.5 x 34.5cm (17 1/2 x 13 9/16in).

£300 - 500

262AR

Mary Holden Bird (British, died 1978)

The Isle of Eigg from Morar

signed in monogram 'MHB' (lower right)

watercolour

21.5 x 33cm (8 7/16 x 13in).

£600 - 800



260

263AR

Prudence Turner (British, 1930)

Loch Fyne

signed 'Prudence Turner' (lower left)

oil on canvas,

50.5 x 60cm (19 7/8 x 23 5/8in).

£300 - 500

264AR

Prudence Turner (British, 1930)

Ben Lomond

signed 'Prudence Turner' (lower left)

oil on canvas

60 x 90cm (23 5/8 x 35 7/16in).

£300 - 500

265

A. Monti (Italian)

The Flower Seller

signed 'A Monti' (lower right)

oil on canvas,

57 x 36cm (22 7/16 x 14 3/16in).

£300 - 500

266AR

Irene Lesley Main (British, born 1959)

Costal waters

signed and dated 'I Lesley Main 1991' (lower right)

gouache

53 x 78cm (20 7/8 x 30 11/16in).

£500 - 700



267

267AR

Sir Gerald Festus Kelly, RA (British, 1879-1972)

Ma Seyn Nu Vi

signed 'Kelly' (lower left)

oil on canvas

38.5 x 25.5cm (15 3/16 x 10 1/16in).

£3,000 - 5,000

EXHIBITED:

The Royal Academy, 1952

Touring, The Arts Council, 1952

268

John White, R.I. (British, 1851-1933)

Feeding the Ducks

signed 'John White' (lower right)

oil on canvas

86 x 56cm (33 7/8 x 22 1/16in).

£1,000 - 1,500

269

James Watterston Herald (Scottish, 1859-1914)

Figures beside a lake

signed 'J W Herald' (lower left)

pastel

31.5 x 44cm (12 3/8 x 17 5/16in).

£800 - 1,000

270AR

Pelham Jones (British, 1890-1950)

Thermopylae, three-masted clipper

signed and dated 'Pelham Jones/1933' (lower right)

watercolour

40.5 x 66.5cm (15 15/16 x 26 3/16in).

£300 - 500



268

271AR

Adam Bruce Thomson, OBE RSA PRSW HRSW (British, 1885-1976)

Flowers in Vase

signed 'A Bruce Thomson' (upper right)

watercolour

52 x 65.5cm (20 1/2 x 25 13/16in).

£300 - 500

EXHIBITED:

Royal Scottish Society of Painters in Watercolours

272AR

Rowland Suddaby (British, 1912-1973)

Still life with pears and apples

signed and dated 'R.Suddaby/46' (lower right)

watercolour and body colour

42.5 x 53cm (16 3/4 x 20 7/8in).

£800 - 1,200

PROVENANCE:

With The Wilton Gallery, Motcomb Street, Belgrave Square, London

273

William Page Atkinson Wells (British, 1872-1923)

Building Haystacks

signed 'William Wells' (lower right)

oil on canvas

40.5 x 51cm (15 15/16 x 20 1/16in).

£500 - 700

274

William Darling McKay, RSA LLD (British, 1844-1924)

Cows by the stream

signed 'W.D.M' (lower left)

oil on canvas

49 x 75cm (19 5/16 x 29 1/2in).

£600 - 800



275



276

275
Horatio McCulloch, RSA (British, 1805-1867)
 Edinburgh
 signed, dated and inscribed 'H McCulloch 1851 / painted on the spot' (lower left)
 oil on canvas
 50 x 70cm (19 11/16 x 27 9/16in).
 £1,200 - 1,800

276AR
William Miller Frazer, RSA (British, 1864-1961)
 Whitekirk, East Lothian
 signed and dated 'W M Frazer 1933' (lower left), further inscribed 'To the pen of William Power from the brush of W M Frazer' (verso)
 oil on board
 26 x 35cm (10 1/4 x 13 3/4in).
 £1,000 - 1,500

277

Alexander Nasmyth (Edinburgh 1758-1840)
 Italianate River Landscape
 oil on canvas
 69 x 90cm (27 3/16 x 35 7/16in).
 unframed
 £2,500 - 3,500

278

Manner of John Russell Greig
 Boats at harbour
 oil on board
 25.5 x 31.5cm (10 1/16 x 12 3/8in).
 a pair (2)
 £800 - 1,200

279

Alexander Garden Sinclair, ARSA (British, 1859-1930)
 Haddington
 signed 'A G Sinclair' (lower left)
 oil on canvas
 39.5 x 65cm (15 9/16 x 25 9/16in).
 £500 - 700

280

Attributed to George Earl (British, 1824-1908)
 Lhasa Apso and bust
 indistinctly inscribed to label (verso)
 oil on canvas
 51 x 62cm (20 1/16 x 24 7/16in).
 £600 - 800

281

Duncan Cameron (British, 1837-1916)
 Highland River
 signed 'D Cameron' (lower left)
 oil on canvas
 35.5 x 54cm (14 x 21 1/4in).
 £500 - 700

282

Duncan Cameron (British, 1837-1916)
 Low Tide, Arran
 signed 'D Cameron' (lower left)
 oil on canvas
 50 x 75cm (19 11/16 x 29 1/2in).
 £500 - 700



283

283
Alexander Jamieson ROI (British, 1873-1937)
 Armada
 signed 'Alexander Jamieson' (lower left)
 oil on canvas,
 80 x 100cm (31 1/2 x 39 3/8in).
 £2,000 - 3,000

284AR
Tom Curr (British, 1887-1958)
 Off the road to Glenisla
 signed 'Tom Curr' (lower left) further inscribed,
 signed and dated 'Off the road to Glenisla/Tom
 Curr/1956' (on stretcher)
 oil on canvas
 49 x 59cm (19 5/16 x 23 1/4in).
 £300 - 500

285
Andrew Black, RSW (British, 1850-1916)
 Fishermen
 signed 'Andrew Black R.S.W' (lower left)
 oil on canvas
 40 x 54cm (15 3/4 x 21 1/4in).
 £1,000 - 1,500

286
Arthur Tucker (British, 1864-1929)
 Westmoreland Sheep Farm
 signed 'A.Tucker' (lower left)
 watercolour
 28.5 x 44.5cm (11 1/4 x 17 1/2in).
 £400 - 600

287
Thomas Hope McKay (British, active 1870-1930)
 Figures by a river,
 signed 'T H McKay' (lower right)
 oil on canvas,
 50 x 75cm (19 11/16 x 29 1/2in).
 £600 - 800

288
Linnie Watt (British, active 1880-1907)
 Fife Fishing Village
 signed 'Watt' (lower right)
 oil on canvas
 29 x 39cm (11 7/16 x 15 3/8in).
 £800 - 1,200



289

291AR

William Somerville Shanks, RSA RSW (British, 1864-1951)

The Picnic
signed 'WS Shanks' (lower left)
oil on canvas
25.5 x 35.5cm (10 1/16 x 14in).
£400 - 600

292

James Paterson, PRSW RSA RWS (British, 1854-1932)

The Thames at Greenwich
signed 'James Paterson 1920' (lower left)
pencil and watercolour
26 x 36.5cm (10 1/4 x 14 3/8in).
£700 - 1,000



290

289

Walter McAdam (British, 1866-1935)
Lake Como
signed 'Walter McAdam' (lower right)
oil on canvas
55 x 75cm (21 5/8 x 29 1/2in).
£1,500 - 2,000

290AR

Lena Alexander (British, 1899-1983)
Still life with roses
signed 'Lena Alexander' (lower right)
pastel
47.5 x 60cm (18 11/16 x 23 5/8in).
£700 - 900

293

Charles John de Lacy (British, 1856-1936)

Unloading at port
signed 'Charles De Lacy' (lower left)
oil on canvas
39 x 29cm (15 3/8 x 11 7/16in).
£200 - 300

294

James MacMaster, RSW RBA (British, 1856-1913)

A Lonely Shore
signed 'J McMaster RSW' (lower right)
watercolour
24 x 34cm (9 7/16 x 13 3/8in).
together with another by William Woolard (2)
£300 - 400

295AR

Gordon Bryce RSA RSW (British, born 1943)

Loch Moidart
signed, inscribed and dated 'Gordon Bryce/
Loch Moidart/1988' (verso)
oil on board
30 x 40cm (11 13/16 x 15 3/4in).
£800 - 1,200

PROVENANCE:

With Macaulay Gallery, Dunbar

296AR

Norman Edgar (British, born 1948)

Gourock Yacht Club 2004,
signed 'Edgar' (lower left)
oil on canvas,
25 x 30cm (9 13/16 x 11 13/16in).
£250 - 350

297

James Stuart Park (British, 1862-1933)

Red and White Roses
signed 'Stuart Park' (lower right)
oil on canvas
35 x 51cm (13 3/4 x 20 1/16in).
£1,000 - 1,500

298

James Stuart Park (British, 1862-1933)

Red and Cream Roses,
signed 'Stuart Park' (lower right)
oil on canvas,
38 x 63cm (14 15/16 x 24 13/16in).
£1,000 - 1,500

299AR

Alexander Goudie (British, 1933-2004)

The Vain One
signed 'Goudie' (lower right)
conté
46 x 44cm (18 1/8 x 17 5/16in).
£500 - 700

EXHIBITED:

Edinburgh, Aitken & Dott, *April-May Exhibition*,
1974, cat.no. 45

300AR

Sir William George Gillies CBE LLD RSA

PPRSW RA (British, 1898-1973)

House and Trees
signed 'W Gillies' (lower left)
ink and wash
27.5 x 37.5cm (10 13/16 x 14 3/4in).
£500 - 700

301

Thomas Hope McKay (British, active 1870-1930)

Sheep in a Summer Pasture
signed 'T. M. McKay' (lower right)
oil on canvas
44.5 x 59.5cm (17 1/2 x 23 7/16in).
£500 - 700

302AR

Lena Alexander (British, 1899-1983)

Still Life with Roses
signed and dated 'Lena Alexander 1937' (lower left)
pastel
42.5 x 45cm (16 3/4 x 17 11/16in).
£300 - 500



297



298

303AR

Sheila McNab MacMillan (British, born 1928)

Pink and Yellow Still Life
signed 'MacMillan' (lower right)
oil on canvas
28 x 36cm (11 x 14 3/16in). 27 x 35cm
£500 - 700

PROVENANCE:

With Ancrum Gallery, Ancrum

304

John Hughes ARHA RHA (Irish, 1865-1941)

Two bronze plaques
depicting the head of a man
bronze
34.5 x 29.5cm (13 9/16 x 11 5/8in).
together with a plaster maquette (3)
£300 - 500

PROVENANCE:

The late Alan Denson



305



306

305AR

James F T Morrison, RSA RSW LLD (British, born 1932)
 'Split tree at Craig'
 oil on board
 64.5 x 91cm (25 3/8 x 35 13/16in).
 £1,000 - 1,500

PROVENANCE:
 With Aiken Dott & Son,

306AR

Peter Howson (British, born 1958)
 Entertaining the Troops
 signed 'Howson' (lower right)
 oil on canvas
 89.5 x 70cm (35 1/4 x 27 9/16in).
 Painted in 1984
 £2,000 - 3,000

PROVENANCE:
 With Leinster Fine Art, London, where purchased by the present owners
 on 10 December 1985

307AR

Edward Irvine Halliday (British, 1902-1994)
 Portrait of Her Majesty the Queen
 three-quarter length, at Windsor Castle
 oil on canvas
 100 x 75cm (39 3/8 x 29 1/2in).
 £800 - 1,200

A preparatory sketch for a portrait commissioned by the Royal
 Commercial Travellers' Schools, the Queen wears the Guard to Ribbon
 and Star

308AR

Mardi Barrie (British, 1931-2004)
 A stretch of winter
 signed and dated 'Mardie Barrie/44' (lower left) further inscribed 'A
 Stretch of Winter' (on frame)
 oil on canvas
 75 x 100cm (29 1/2 x 39 3/8in).
 £500 - 700

309AR

Patricia Douthwaite (British, 1934-2002)
 Bird
 signed and dated 'Douthwaite 87'
 charcoal on paper
 27 x 17.5cm. (10 5/8 x 6 7/8in.)
 together with another of a sheep (2)
 £300 - 500

310AR

Patricia Douthwaite (British, 1934-2002)
 Nude Reclining
 pastel and conte
 54 x 75 cm. (21 1/4 x 29 1/2 in.)
 £400 - 500

311AR

Patricia Douthwaite (British, 1934-2002)
 Italian Mog II
 signed dated and inscribed 'Douthwaite 94/Italian Mog II' (upper left)
 pastel on coloured paper
 50 x 64.5cm. (19 11/16 x 25 3/8in.)
 £400 - 600

PROVENANCE:
 With The Scottish Gallery, Edinburgh

312AR

Alexandra Gardner (British, 1946)

The Waltz

signed 'Gardner' (lower right)

pastel

23.5 x 17cm (9 1/4 x 6 11/16in).

£500 - 700

313

John Campbell Mitchell, RSA (British, 1862-1922)

Bass rock

signed 'J Campbell Mitchell' (lower right)

oil on panel

18.5 x 34cm (7 5/16 x 13 3/8in).

£1,500 - 2,000

314AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (British, 1916-1992)

Cattle III (1980)

signed, inscribed and dated 'Robin Philipson/Cattle III/1980' on artist's label (verso)

oil on canvas

30.5 x 46 cm. (12 x 18 1/8 in.)

£1,000 - 1,500

PROVENANCE:

With the Macaulay Gallery, Stenton

315AR

William Wilson, OBE RSA RSW (British, 1905-1972)

Riverside Village

signed 'W.Wilson' (lower left)

watercolour

22 x 34cm (8 11/16 x 13 3/8in).

£500 - 700

316*

Manner of Sir George Harvey, PRSA

A Lowland Farm

oil on canvas

27 x 45cm (10 5/8 x 17 11/16in).

£500 - 700

317AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

Sleeping Abyssinian Cat

signed and dated 'Elizabeth Blackadder 1983' (lower right), signed and inscribed 'Elizabeth V Blackadder/Abyssinian Cat Asleep' (verso)

pencil and watercolour

25.5 x 25.5 cm. (10 1/16 x 10 1/16 in.)

£600 - 800

318AR

Douglas Percy Bliss (Scottish, 1900-1984)

Prefabs in the Snow, Glasgow, 1955

signed and dated 'Douglas P Bliss 1955' (lower centre) watercolour and pencil

28.5 x 49cm (11 1/4 x 19 5/16in).

£400 - 600

EXHIBITED:

London, The Fine Art Society, *A Breath of Fresh Air*, 2007 cat.no.39



313



314

319AR

Mardi Barrie (British, 1931-2004)

Part of the Garden, Quiet day

signed 'Mardi Barrie' to artist's label (verso)

acrylic on board

56 x 34cm (22 1/16 x 13 3/8in).

£400 - 600

320AR

Mardi Barrie, RSW (British, 1931-2004)

Ffarfach 73

signed 'Barrie' (lower right) further signed, inscribed and dated 'Mardi Barrie/Ffarfach 73/1979' to artist's label (verso)

acrylic on board

60 x 50cm (23 5/8 x 19 11/16in).

£500 - 700

EXHIBITED:

Edinburgh, Aitken and Dott, *Some Recent Paintings*, Sept 1979. cat. no.47



321



322



323



324

321AR

John Lowrie Morrison (British, born 1948)

'A Grogport Gloaming, Kintyre'

signed 'Jolomo' (lower right); further signed, titled and dated '2010' (verso),

oil on canvas

90 x 90cm (35 7/16 x 35 7/16in).

unframed

£2,500 - 3,500

322AR

John Lowrie Morrison (British, born 1948)

Heavy Snowfall, Ardriona, Iona

signed 'JoLoMo' (lower right) further signed inscribed and dated 'JoLoMo 2012 / Heavy Snowfall, Ardriona, Iona' (verso)

oil on canvas

59.5 x 59.5cm (23 7/16 x 23 7/16in).

unframed

£1,500 - 2,000

323AR

John Lowrie Morrison (British, born 1948)

'Evening Gloaming, Tarbert Loch Fyne'

signed 'Jolomo' (lower right); further signed, titled and dated '2012' (verso),

oil on canvas

60 x 60cm (23 5/8 x 23 5/8in).

unframed

£1,200 - 1,800

324AR

Dame Ethel Walker, ARA RBA RP DBE (British, 1861-1951)

Lilies

signed 'Walker' (lower right)

gouache

66 x 56cm (26 x 22 1/16in).

£1,000 - 1,500



325



326



327



328

325AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

Abstract Still Life

signed and dated 'E.V.Blackadder 1983' (lower left) watercolour and gold leaf

15 x 15cm (5 7/8 x 5 7/8 in.). 15 x 15 cm. (5 7/8 x 5 7/8 in.)

£800 - 1,200

326AR

David Alan Redpath Michie, RSA RGI FRSA(Scot) (British, b.1928)

Chinese State Circus- Acrobats and Chairs

signed 'David Michie' (lower left)

oil on canvas

36 x 46 cm. (14 3/16 x 18 1/8 in.)

£700 - 1,000

327AR

Mary Armour, RSA RSW (British, 1902-2000)

Spring Flowers

signed and dated 'Mary Armour 1981' (lower right) pastel

35 x 38 cm. (13 3/4 x 14 15/16 in.)

£1,500 - 2,000

PROVENANCE:

With the Macaulay Gallery, Stenton

328AR

Barbara Rae, RA RSA RSW (British, born 1943)

Beached Boats

signed 'Rae' (lower right)

watercolour

58 x 83cm (22 13/16 x 32 11/16 in.)

£700 - 1,000



329



331

329AR

Sir William George Gillies CBE LLD RSA PPRSW RA (British, 1898-1973)

Above Lochinver
signed 'W Gillies' (lower left)
oil on board
56 x 70 cm. (22 1/16 x 27 9/16 in.)
£2,000 - 3,000

Probably painted in the latter half of the 1930s.

330AR

Josef Herman R.A. (British, 1911-2000)

Five Miners
watercolour
17 x 22.5cm (6 11/16 x 8 7/8 in.)
£500 - 700

PROVENANCE:
With Roland, Browse and Delbanco, 19 Cork Street, London

EXHIBITED:
Edinburgh, Scottish National Gallery of Modern Art, *Josef Herman Exhibition* 1969, cat. no. 17



330

331AR

Josef Herman R.A. (British, 1911-2000)

Fisherman walking with Bucket
watercolour
19.5 x 25cm (7 11/16 x 9 13/16 in.)
£500 - 700

PROVENANCE:
With Roland, Browse and Delbanco, 19 Cork Street, London

332AR

John Lowrie Morrison (British, born 1948)

Summer Field, Ardtun, Isle of Mull
signed and dated 'JoLoMo 2000' (lower right) further signed, dated and inscribed 'JoLoMo 200/ Summer field, Ardtun, Isle of Mull' (verso)
oil on canvas
60 x 60cm (23 5/8 x 23 5/8 in.)
£800 - 1,200

333AR

John Houston, OBE RSA RSW RGI SSA (British, 1930-2008)

Sunset, Crail
signed, inscribed and dated 'John Houston/Sunset, Crail/1984' (verso)
watercolour and pencil
17.5 x 28 cm. (6 7/8 x 11 in.)
£300 - 500

334AR

Jack Knox, RSA RSW RGI (British, born 1936)

Breakfast still life
signed, 'knox' (lower right); further signed and dated, (verso)
charcoal
52 x 60 cm. (20 1/2 x 23 5/8 in.)
£400 - 600

335AR

Ethel Walker (British, 1941)

Late Afternoon
signed 'Walker' (lower right)
acrylic on board
28 x 31cm (11 x 12 3/16 in.)
£400 - 600

PROVENANCE:
With Macaulay Gallery, East Lothian



337

336AR

Ewan McClure (British, born 1990)
Self Portrait
oil on panel
31 x 22cm (12 3/16 x 8 11/16in).
£300 - 500

PROVENANCE:
The Late Alan Denson

337AR

James McIntosh Patrick RSA ROI ARE LLD (British, 1907-1998)
The Avenue, Mains of Gray
signed 'McIntosh Patrick' (lower left)
watercolour
36.5 x 52.5cm (14 3/8 x 20 11/16in).
£700 - 1,000

338AR

James McIntosh Patrick RSA ROI ARE LLD (British, 1907-1998)
The River Esk
signed 'McIntosh Patrick' (lower left)
watercolour
36 x 55.5cm (14 3/16 x 21 7/8in).
£1,000 - 1,500

339AR

John Bellany CBE RA HRSA LLD(Lon) (British, born 1942)
Bedroom Still Life
signed 'Bellany' (lower right)
watercolour
74 x 56 cm. (29 1/8 x 22 1/16 in.)
£700 - 1,000

340AR

John Bellany CBE RA HRSA LLD(Lon) (British, born 1942)
Red Haired Woman and Skate
signed 'Bellany' (lower left)
watercolour
37 x 27 cm. (14 9/16 x 10 5/8 in.)
£500 - 700



338

341AR

Gordon Stuart (British, born 1924)
A collection of five portraits
oil on board
unframed (5)
£400 - 600

PROVENANCE:
The Late Alan Denson

342AR

Ibrahim Hussein (Malaysian, 1936-2009)
Racing cyclists
signed with monogram and dated '64'
gouache
17 x 27cm (6 11/16 x 10 5/8in) overall
£300 - 500

PROVENANCE:
The Late Alan Denson

343AR

Alan Fletcher (British, 1930-1958)
Man on Wheel
oil on board
182.5 x 61 cm. (71 7/8 x 24 in.)
£1,500 - 2,000

EXHIBITED:
Edinburgh, 369 Gallery

LITERATURE:
Alasdair Gray, *A Life in Pictures*, Canongate Books LTD, Edinburgh, 2010, p.54

Alan Fletcher was a remarkable talent, whose tragic death in a fall from a high wall in Milan aged only 28 cut short his promise. The Glasgow painter studied at the city's School of Art, and exhibited on railings outside the Botanic Gardens to widespread acclaim. This example furthers the bold figurative tradition of the School of Art, and also anticipates artists like Bellany, Moffat and Pat Douthwaite. His wide circle of friends included Alasdair Gray.

344

A folio of prints and etchings

including works by D Y Cameron, William Strang and Rembrandt
(16)

£300 - 500

345

After William Daniell

A collection of ten costal views
(10)

£300 - 500

346AR

John Houston, OBE RSA RSW RGI SSA (British, 1930-2008)

Night Sky over Bass Rock

signed, dated and inscribed in pencil 'John Houston/Night Sky over the
Bass Rock/73/100' (to margins)

lithograph

22.5 x 35cm (8 7/8 x 13 3/4in).

£400 - 600

347

After Russell Flint

Three prints of ladies, two of Madame du Barry
one signed the others title in pencil (lower margin)
published by Frost and Reed, London

37 x 70cm (14 9/16 x 27 9/16in) and smaller

published by Frost and Reed, London (3)

£400 - 600

348AR

Clifford Ellis (British, 1907-1985)

Abstract

signed and dated in pencil 'Clifford Ellis 53' (to margins)

lithograph

57 x 31.5cm (22 7/16 x 12 3/8in).

£300 - 400

349AR

Clifford Ellis (British, 1907-1985)

Abstract

signed and dated 'Clifford Ellis 54' (lower left)

lithograph

51 x 38cm (20 1/16 x 14 15/16in).

£300 - 400

350AR

Arthur William Heintzelman (American, 1891-1965)

Mendiant Gauche

A drypoint etching of a young girl, another smaller, another three
including a dog and three decorative miniatures (8).

£200 - 300

351AR

David Hazelwood (British, 1932-1994)

Colours of rain and stone

signed and dated 'Hazelwood 85' (lower right) and further signed and
dated '1985' (verso)

collage

45.5 x 38cm (17 15/16 x 14 15/16in).

£300 - 400

352AR

Ceri Richards (British, 1903-1971)

Composition

signed 'Ceri Richards' (verso)

lithograph

49 x 62cm (19 5/16 x 24 7/16in).

£300 - 400

353AR

Eric Ritchie (British, born 1934)

Spring Relief

signed and inscribed 'Eric Ritchie/1970' (backboard)

mixed media

30 x 6.5cm (11 13/16 x 2 9/16in).

£50 - 70

354AR

Lyonel Feininger (German/American, 1871-1956)

Little House

signed and dated 'L. Feininger/48' (lower right)

linoprint and watercolour

10.5 x 8.75cm (4 1/8 x 3 7/16in).

£400 - 600

PROVENANCE:

With Davis Galleries, New York

355

No lot

356

A set of eighteen coloured engravings

Depicting caricatures from the early 19th century including the Pugilists, Richmond and Molineaux. (18)

£400 - 600

357[†]

After John W Hill, engraved by Charles Mottram

New York

published by F & G W Smith, New York

a coloured engraving

83 x 132cm

£500 - 700

358[†]

After William John Huggins

The opium ships at Lintin in China, Engraved by Edward Duncan, 1824

coloured engraving

46 x 64cm (18 1/8 x 25 3/16in).

£300 - 400

359[†]

After Philip James de Loutherbourg

The landing of The British Troops in Egypt on the 8th March 1801
a coloured engraving by Lewis Schiavonetti, published by Anthony

Cardon, London

59 x 77cm (23 1/4 x 30 5/16in).

£200 - 300

360[†]

After John William Hill

Boston, engraved by Charles Mottram published by Smith Brothers & Co., New York and at Sowle & Wards, Boston

coloured engraving

69 x 102cm (27 3/16 x 40 3/16in).

£400 - 600

361

A small collection of Scottish etchings

Featuring: Edinburgh Castle; Edinburgh University; Advocates Close; Scott Monument; Merchiston Castle School; Rosslyn Chapel; Lochnagar and others of architectural interest and of animals, some hand-coloured and by various artists, including, Alex Wilson, Alec Fraser, R.W. Stewart, Jackson Simpson, James Macintyre, *the largest 47.5cm high, 25.5cm wide* (16)

£250 - 350

362 - 367

No lots



370



371

Carpets and Rugs

368

A Tekke Turkoman rug

The madder field with three rows of guls within multiple borders, losses to an area of pile, (178cm long, 130cm wide); a west Persian rug with three conjoined medallions within an indigo border, (106cm long, 130.5cm wide) and a Tekke saddlebag made into a cushion, (80cm long, 40cm wide)

£300 - 500

369

A Heriz carpet

The pink and ivory field with central indigo medallion incorporating serrated motifs within indigo guard stripes, 352cm long, 271cm wide

£200 - 400

370

A Sparta carpet

The forest green field decorated with rows of trees, flowers and foliage within indigo, ivory and green guard stripes

446cm long 304cm wide

£400 - 600

371

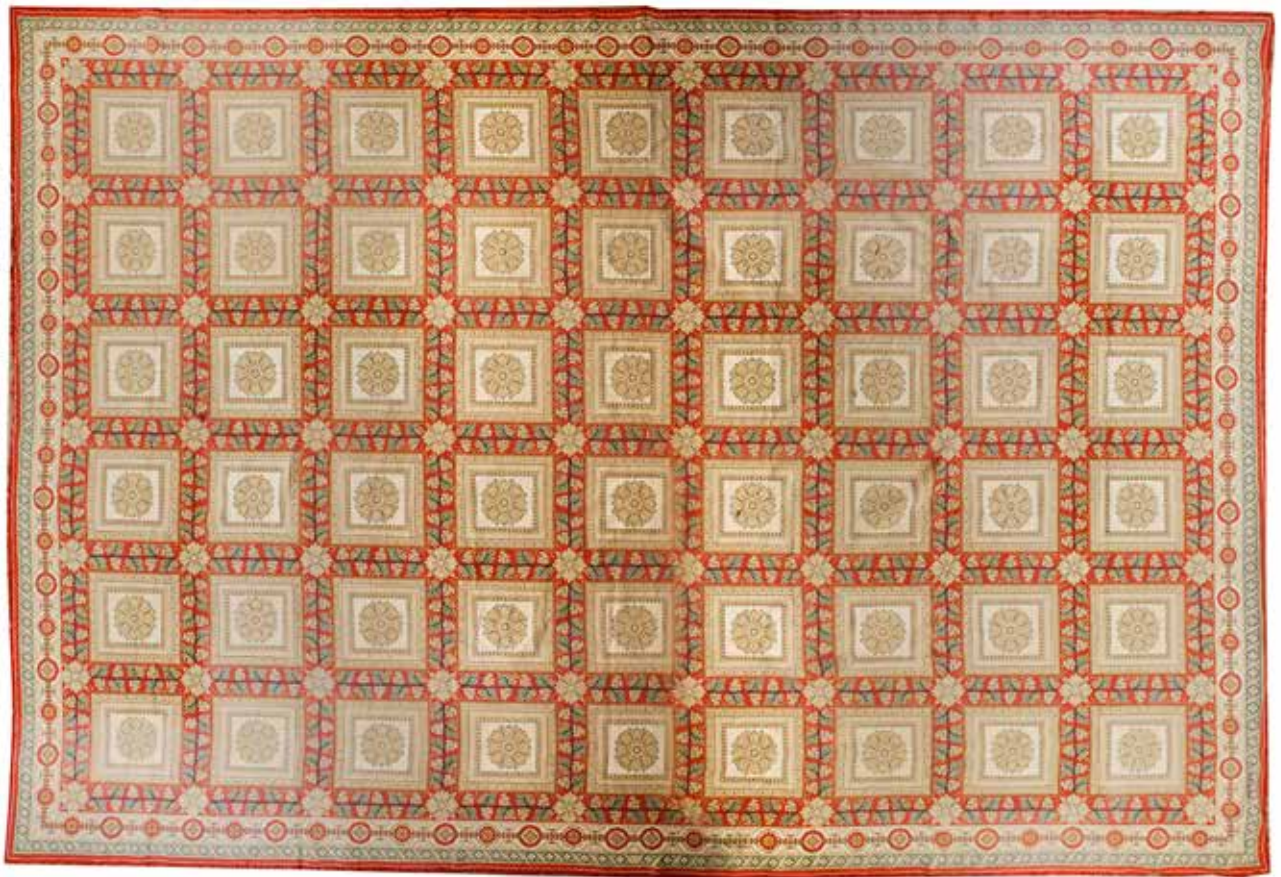
George Bain (1881-1968)

A Celtic Hunting carpet

Made by Quayle and Tranter Ltd., Kidderminster

The ivory field decorated with huntsman on horseback, sight hounds, deer and wild boar with central octagonal Celtic knot and burgundy coloured borders incorporating entwined grotesques, 365cm long, 271cm wide

£800 - 1,000



373

372

An Anatolian runner

The pale field decorated with stylised leaves and flowers within yellow, blue and red multiple borders, reduced at one end,
690cm long 90cm wide
 £200 - 300

373

A large needlework carpet, circa 1900

With retailers label for Whytock and Reid, Edinburgh
 The formal ground incorporating rows of squares with central paterae within brick-red borders incorporating stylised leaves, enclosed by ivory and pale green guard stripes,
620cm long, 433cm wide
 £800 - 1,200

This carpet was probably bespoke and made to reflect the plaster work of a ceiling. A related carpet was part of the room setting for the Music Room of L'Bois de Moutiers, a house designed by Sir Edwin Lutyens in 1898.



374

**374
An Isfahan Tree of Life rug**

The indigo field with central depiction of a flowering tree within similarly decorated ivory spandrels and pink and ivory guard stripes,
223cm long, 140cm wide
£500 - 700



375

**375
A Kashan rug**

The ivory field with central deep pink medallion within multiple guard stripes incorporating stylised flowers and foliage
215cm long 141cm wide
£300 - 500

**376
A north east Persian tile pattern rug**

The madder field decorated with rows of geometric motifs outlined in shades of blue and terracotta, within multiple ivory and indigo guard stripes
184cm long 133cm wide
£200 - 300

**377
A Kashan hunting rug**

The putty-coloured field decorated with figures and animals in hunting and pastoral scenes within multiple sky-blue and burgundy guard stripes
157cm long, 106.5cm wide
£200 - 300

**378
A north west Persian long rug**

The madder field with stylised flower heads within quarterfoil borders and ivory and indigo guard stripes, (267cm long, 102cm wide), and a west Persian rug with sky-blue field and multiple ivory and madder guard stripes, (139cm long, 110cm wide) (2),
£200 - 300



380



Furniture

379

Two similar French Louis XVI Provincial open armchairs

The channel-moulded stained beech frames with upholstered oval backs and seats with lemon coloured fabric cover, on fluted tapering legs, (one front leg replaced, four legs re-tipped, repairs and old woodworm) (2)

£500 - 800

Provenance: Bought in 1967 for £100 from David Paton, Ltd., 10 Strathearn Place, Hyde Park, London.

The receipt states these chairs were formerly the property of Sir Winston Churchill at 28 Hyde Park Gate, London.

380

A pair of late 19th century giltwood and gesso mirrors

Each with acanthus moulded oval frame surmounted with scrolling foliage and garlands, the pendant similarly decorated, fitted with six scrolling candlestick branches arranged in pairs, *mirror one*: 67cm wide (26" wide), 98cm high (38.5" high), *mirror two*: 69cm wide (27" wide) 97cm high (38" high) (2)

£500 - 700



379 (one of two)



383



383

A near pair of saitinwood and satinbirch chests

By Gillows of Lancaster

Second quarter 19th century

Each with moulded rectangular top above two short and three long drawers, raised on a plinth base, some restoration, minor differences in handles and moulding, size of chests almost the same within a margin of 1.5cm (0.5"), 112cm wide, 56.5cm deep, 89cm high (44" wide, 22" deep, 35" high). (2)

£1,800 - 2,200



384

384

A George IV mahogany reclining armchair

The adjustable back and seat within moulded arms with scroll terminals, raised on baluster-shaped front legs terminating in brass caps and wooden castors, 71cm wide, 140cm deep, 80cm high (27.5" wide, 55" deep, 31" high).

£400 - 600

385

An unusual Victorian oak framed railway bench

Second half 19th century

The moulded frame with solid arms and scroll terminals enclosing an inset buttoned and horsehair filled squab cushion, raised on turned tapering legs and brass castors, 185cm wide, 64cm deep, 99cm high (72.5" wide, 25" deep, 38.5" high).

£300 - 400

386

Six similar 19th century mahogany dining chairs

Each with yoke-shaped back and pierced splat carved with wheat sheaves, above a drop-in seat and channel-moulded front legs, minor variations in colour, carving and height (6)

£600 - 800



387

387Y

A William IV rosewood Davenport desk

The sliding top fitted with a pierced gallery, tooled leather inset and hinged drawer to the right hand side, above a bank of five drawers with opposing bank of false drawers, raised on turned legs and brass castors, 51.5cm wide, 55.5cm deep, 91.5cm high (20" wide, 21.5" deep, 36" high).

£300 - 500

388

An Edwardian George III style mahogany side table

The rectangular top with gadrooned edge above a pair of frieze drawers, on four shell carved cabriole legs with claw and ball feet, 107cm wide, 59cm deep, 92.5cm high (42" wide, 23" deep, 36" high).

£100 - 150

389

A William IV mahogany cellaret

Second quarter 19th century

Of sarcophagus form with enclosed bottle divisions, raised on paw feet, 94cm wide, 59cm deep, 61cm high (37" wide, 23" deep, 24" high).

£300 - 500



390

390Y

A William IV rosewood library table

The rectangular top with rounded corners above a moulded frieze incorporating single drawer fitted with a gilt-tooled leather writing surface, raised on faceted baluster supports, trestle base and disc feet with counter-sunk brass castors, 140cm wide, 67.5cm deep, 74cm high (55" wide, 26.5" deep, 29" high).

£800 - 1,200

391

A large mid-Victorian mahogany Sutherland table

The rectangular hinged top with rounded angles on turned baluster shaped supports, similar pole stretcher and brass castors, 97.5cm wide, 90.5cm deep, 72cm high (38" wide, 35.5" deep, 28" high).

£150 - 200



392

392

A large and impressive 19th century Dutch walnut and floral marquetry armoire

The undulating pediment with central foliate crest above a pair of panelled doors inlaid with a vases of flowers and parrots highlighted with mother-of-pearl, enclosing three shelves and three drawers, the bombe base fitted with two short and two long drawers above a shaped apron, raised on massive claw and ball feet, 213cm wide, 73cm deep, 251cm high (83.5" wide, 28.5" deep, 98.5" high).

£6,000 - 8,000

393

An unusual George III mahogany corner chest

The triangular top with barber's pole inlay above three long drawers enclosed by oval paterae, raised on bracket feet, 116cm wide, 59.5cm deep, 81cm high (45.5" wide, 23" deep, 31.5" high).

£600 - 900

394

A French walnut and gilt-metal mounted vitrine cabinet

Late 19th/early 20th century

Of bowfronted form, the pierced gallery enclosing a marble top above a cast tassel border and Vetruvian scroll frieze, above a bowfronted door enclosing a velvet-lined interior, raised on cabriole legs with cast capitals and sabots, 68cm wide, 34.5cm deep, 138.5cm high (26.5" wide, 13.5" deep, 54.5" high).

£500 - 700



393



397

395

A George II style walnut chair-back settee

Fourth quarter 19th century, with label for A. Overfield & Co., Leeds
The yoke-shaped top-rail above three vase-shaped splats and a drop-in seat enclosed by open arms with shepherds crook terminals, raised on cabriole legs united by ring turned stretchers, 130cm wide, 61cm deep, 101cm high (51" wide, 24" deep, 39.5" high).
£250 - 400

396

A late Victorian carved mahogany easel

In the rococo taste
The crest incorporating foliate C-scrolls on channel-moulded supports united by a complementary stretcher, raised on scroll front feet, 69cm wide, 92cm deep, 92cm high (27" wide, 36" deep, 36" high).
£600 - 900

397

A fine Regency mahogany and fiddle-back mahogany wardrobe

Attributed to Gillow
The central bank of two short and six long graduated and cock-beaded drawers surmounted by a Prince of Wales crest and flanked by a pair of fielded cupboard doors enclosing hanging space, the base with foliate carved border and carved flowerheads, raised on massive paw feet with foliate collars, handles replaced, 264cm wide, 59.5cm deep, 198.5cm high (103.5" wide, 23" deep, 78" high).
£2,000 - 3,000

Provenance: Bought in the 1960s from the Clivedon House Sale.
Clivedon was formally the home of the Astors and famously the location of the Profumo Affair.



396



398 (one of ten)



403

398

A set of ten Regency style dining chairs

Fourth quarter 20th century

The pink fabric seats with horsehair upholstery and close nail borders, raised on sabre legs, 54.5cm wide, 59cm deep, 85.5cm high (21" wide, 23" deep, 33.5" high). (10)

£400 - 600

399

A mahogany snooker/dining table

By Atlas & Co. Of London

Probably second quarter 20th century

The rectangular top with removable leaves enclosing a green baize-lined and slate based playing surface, on ring turned tapering legs, includes two cues and two bridges, 223cm wide, 116cm deep, 85cm high (87.5" wide, 45.5" deep, 33" high).

£700 - 900

400

A pair of Regency simulated rosewood and gilt side chairs

Each incised top-rail and pierced mid-rail incorporating moulded cherubs, above a caned seat, on ring turned tapering legs, 48cm wide, 50cm deep, 83.5cm high (18.5" wide, 19.5" deep, 32.5" high). (2)

£250 - 400

401

A late Victorian walnut writing table and a side chair

Fourth quarter 19th century

The later leather writing surface above four short drawers arranged around a central knee-hole, raised on turned tapering legs terminating in black ceramic castors, and a Victorian mahogany side chair, the cresting rail carved with arabesques supported by fluted uprights above a padded seat on lotus-clasped front legs, 107.5cm wide, 56cm deep, 75.5cm high (42" wide, 22" deep, 29.5" high). (2)

£150 - 200

402

A Victorian carved oak bureau bookcase

Fourth quarter 19th century

The crest incorporating a central green man mask above a pair of arched glazed doors enclosing three adjustable shelves within foliate columns carved with human capitals, the base with fielded fall-front above four long graduated drawers, raised on stile feet, 115cm wide, 51cm deep, 250cm high (45" wide, 20" deep, 98" high).

£300 - 400

403

A Victorian carved oak nine-piece parlour suite

Fourth quarter 19th century

Comprising: a pair of armchairs, a settle and six side chairs, each carved with a foliate top-rail within turned uprights on corresponding legs carved with flowerheads, the settle: 142cm wide, 62cm deep, 119cm high (55.5" wide, 24" deep, 46.5" high). (9)

£700 - 1,000



403

404

An Edwardian mahogany kidney-shaped window seat

The rounded frame with scrolled top-rail enclosing a padded back and seat on square tapering front legs with Ionic capitals, 114cm wide, 50cm deep, 76.5cm high (44.5" wide, 19.5" deep, 30" high).

£150 - 200

405

A set of twelve Louis XVI style painted salon or dining chairs

Probably second half 19th century

Each moulded oval back and serpentine seat later upholstered in green vinyl, raised on turned tapering legs with carved paterae capitals and terminating in pointed feet, frames re-painted, 49cm wide, 51cm deep, 90cm high (19" wide, 20" deep, 35" high). (12)

£1,200 - 1,800

406

A French 19th century cut-brass and tortoiseshell inlaid dressing/work table

Fourth quarter 19th century

The hinged rectangular top with serpentine edge enclosing an intricately inlaid top and opening to an inset mirror plate, above an undulating apron and pull-out work box, on square section cabriole legs with pierced capitals and cast sabots, 61.5cm wide, 43cm deep, 74.5cm high (24" wide, 16.5" deep, 29" high).

£600 - 800

407

A Scottish George IV mahogany toilet mirror

The rectangular mirror plate within a moulded ogee border with flowerheads to the corners, supported by turned lotus-clasped columns and a pair of plinths fitted with a drawer to each side, united by a stretcher,

58cm wide, 27cm deep, 67cm high (22.5" wide, 10.5" deep, 26" high).

£250 - 400



407

408^Y

Two early Victorian X-framed stools

Both second quarter 19th century

The first oak example with pink and gold tapestry seat and carved X-frame united by a pole stretcher, 60cm wide, 47cm deep, 41cm high (23.5" wide, 18.5" deep, 16" high) and a rosewood example with tapestry seat 47cm wide, 78cm deep, 38.5cm high (18.5" wide, 30.5" deep, 15" high) (2)

£150 - 250

409

A large Regency and later mahogany open armchair

Second quarter 19th century

The curved top-rail enclosing channel-moulded scrolls within downswept arms above a drop-in tapestry seat, on square tapering legs with later rockers, 66cm wide, 65cm deep, 104cm high (25.5" wide, 25.5" deep, 40.5" high).

£80 - 120

410

A 19th century giltwood and gesso convex wall mirror

The circular convex plate in a moulded border with applied ball decoration, surmounted by an eagle with outspread wings flanked by scrollwork, 42cm wide, 74cm high (16.5" wide, 29" high).

£300 - 500



411



412



413 (two of fourteen)

411^Y

A rare mid-19th century rosewood and gilt-metal mounted needlework stand

The swivel top with finial mounts and cast rams head handles supported on spiral turned columns, each with a wool tray to the side, on trestle bases united by a corresponding pole stretcher, 112cm wide, 41.5cm deep, 105cm high (44" wide, 16" deep, 41" high).

£400 - 600

412

A small George II walnut chest

The cross-banded top enclosing a quarter veneered centre above four long graduated drawers, raised on bracket feet, 92cm wide, 44.5cm deep, 76cm high (36" wide, 17.5" deep, 29.5" high).

£700 - 900

413

A set of thirteen Scottish Regency mahogany dining chairs and one later example

West Coast, probably Greenock

Each with arched top-rail and distinctive hoop mid-rail above drop in Trafalgar-shaped seat, on sabre front legs, includes a pair of elbow chairs with bugle-shaped arms, (14)

£2,500 - 3,000

414

A matched set of eight George I and later walnut dining chairs

Each chair with vase-shaped splat within moulded scroll stiles, above a shaped drop-in seat and cabriole front legs with shell carved and scroll capitals on pad feet, and a pair of George I style elbow chairs c.1900, of similar design, the side chairs with 18th century elements (8)

£1,000 - 1,500

415

A pair of 19th century rococo style walnut armchairs

Each with cartouche-shaped back and outswept arms enclosing an upholstered seat on foliate carved cabriole legs and claw and ball feet, some damages, 62cm wide, 55cm deep, 98cm high (24" wide, 21.5" deep, 38.5" high). (2)

£1,000 - 1,500



414 (one of eight)



415 (one of a pair)

416

A 19th century mahogany and gilt-brass mounted side table

The faded oval top with fluted brass binding above a partially fitted frieze drawer, on turned tapering legs with brass caps, probably lacking castors, 67cm wide, 56.5cm deep, 72.5cm high (26" wide, 22" deep, 28.5" high).

£400 - 600

417

An early 20th century walnut and gilt-metal mounted vitrine cabinet

The bowfronted top with rouge marble inset and pierced gallery above a frieze with cast drapery and tassels and Vitruvian scrolls above a central glazed door enclosing a velvet-lined interior, on cabriole legs, 69.5cm wide, 32cm deep, 129.5cm high (27" wide, 12.5" deep, 50.5" high).

£600 - 800

418

A George II mahogany pad-foot supper table

The hinged oval top on lapetted club legs and pad feet, 126cm wide, 121cm deep, 71cm high (49.5" wide, 47.5" deep, 27.5" high).

£200 - 300

419

A Louis XVI style kingwood and marquetry inlaid centre table

Second half 20th century

The top inlaid with birds and branches within a cross-banded border and gilt-metal bound edge, above a frieze applied with leaves, laurel flags and musical trophies, on slender cabriole legs with scrolled sabots, 72cm wide, 73cm deep, 79.5cm high (28" wide, 28.5" deep, 31" high).

£300 - 400

420

A walnut and burr-walnut veneered Victorian style Canterbury

Of two tiers with turned supports and drawer to the base, 58cm wide, 39cm deep, 95cm high (22.5" wide, 15" deep, 37" high).

£150 - 250



417



422

421

A 19th century Dutch marquetry side chair
With a vase-shaped splat, serpentine seat and cabriole legs, 50cm wide, 40cm deep, 114cm high (19.5" wide, 15.5" deep, 44.5" high).
£100 - 150



426

422

A 19th century bird's-eye maple and giltwood side cabinet
The reverse branded Morant & Boyd, Upholsterers, 91 New Bond Street, London
The white marble top with lobed front corners above a foliate scrolled frieze and a pair of mirrored panelled doors enclosing a shelf, within cabriole columns with scallop shell crests and acanthus pendants, raised on a plinth base, 97cm wide, 37cm deep, 92cm high (38" wide, 14.5" deep, 36" high).
£600 - 900

423

An 18th century style Dutch marquetry display cabinet
The projecting cornice above a pair of shaped and glazed cupboard doors enclosing two serpentine fronted shelves, above a bombé shaped, three drawer base, raised on claw and ball feet, 133cm wide, 32cm deep, 197cm high (52" wide, 12.5" deep, 77.5" high).
£500 - 700

424

A painted satinwood neo-classical style display cabinet
The moulded arched top above a central glazed door enclosing two glass shelves, the base with three drawers painted with cherubs and floral swags, on tapering legs decorated with trailing harebells and united by X-shaped stretchers, 122cm wide, 37cm deep, 227cm high (48" wide, 14.5" deep, 89" high).
£600 - 800

425

A contemporary Dutch style leather-bound bombé chest
With gilt-tooled borders and four graduated drawers, raised on paw feet, 97cm wide, 53cm deep, 83cm high (38" wide, 20.5" deep, 32.5" high).
£300 - 500



428

426

A pair of Empire style kingwood and gilt-metal mounted occasional tables

Each circular top with radiating veneers within a cross-banded border, raised on three downswept legs with sphinx capitals, united by an urn, 76cm high, 51cm diameter, (29.5" high, 20" diameter) (2)

£600 - 900

427

An Anglo-Indian carved hardwood centre table

The circular top with carved border on a massive spiral turned column, concave base and turned feet, 139cm diameter, 77cm high, (54.5" diameter, 30" high)

£400 - 600

428

A pair of Louis XVI style kingwood and marquetry commodes

Each with moulded serpentine marble top above a bombé base with two drawers, on slightly splayed legs with pierced mounts and scroll sabots, 120cm wide, 53cm deep, 91cm high (47" wide, 20.5" deep, 35.5" high). (2)

£800 - 1,200

429

A pair of Louis XV style bombé commodes

Each with marble top, above three graduated drawers enclosed by gilt-metal mounts and raised on scroll feet, 69cm wide, 43cm deep, 96cm high (27" wide, 16.5" deep, 37.5" high). (2)

£600 - 900



426



430

430

A massive William IV carved giltwood and composition console table and mirror

Second quarter 19th century

The rectangular plate within a boldly carved frame with foliate scrolls and rocaille-work, the table of serpentine outline with moulded carrera marble top, the pierced frieze incorporating scallop shells and interwoven foliate scrolls, raised on four cabriole legs with C-scroll capitals, *the table: 237cm wide, 60cm deep, 84cm high, (93" wide, 23.5" deep, 33" high) the pier glass: 200cm wide, 294cm high (78.5" wide, 115." high)*

£3,000 - 5,000

This impressive table and mirror dates to the first wave of French influenced and rococo inspired furniture in Britain in the 19th century. Designs appeared in influential periodicals such as Ackermann's Repository, published in 1824, George Smith's Cabinet-Maker and Upholsterer's Guide, published 1826, and Thomas King's Designs for Carving and Gilding, published c.1830, where a related console and mirror is published under the title, 'The Old French style'. See Frances Collard, Regency Furniture, published by Antique Collector's Club, 1985, pp132-162.



431

431

A George III mahogany hunt table

The slightly curved top above a boxwood-lined frieze, on square tapering legs, 246cm wide, 45cm deep, 70.5cm diameter (96.5" wide, 17.5" deep, 27.5" diameter).

£600 - 800

This is an early example of the hunt or wine table type. It is simply made with a single piece of timber used for the top and probably anticipates later examples illustrated by Thomas Sheraton in 'The Cabinet Maker's and Upholsterer's Drawing Book' first published in 1791, and documented examples made by Gillows.

The table was originally property of the Wrey family and may have been made for Tawstock Court, North Devon.

432

An early 19th century mahogany D-end dining table

The rectangular top with a pair of drop leaves enclosed by a pair of D-ends, on square tapering legs, 185cm wide, 134cm diameter, 73.5cm high, (72.5" wide, 52.5" diameter, 28.5" high).

£500 - 700

433

A small late 19th century mahogany bookcase

The three tiers with three-quarter gallery on block and turned supports with ball finials, raised on trestle bases, 54.5cm wide, 19cm deep, 79cm high (21" wide, 7" deep, 31" high).

£150 - 250

434

A pair of lacquered brass single beds

Each with sparred head and foot-board with turned finials and pottery castors, 108cm wide (42.5" wide). (2)

£200 - 300

435

A Regency mahogany and ebony-lined bowfront sideboard

With central frieze drawer and cutlery drawer below flanked by a deep drawer and a cupboard, on square tapering legs and spade feet, 163cm wide, 63.5cm deep, 91cm high (64" wide, 25" deep, 35.5" high).

£400 - 600



436

436

A George III style mahogany armchair

The upholstered back, stuff-over seat and arms covered in a mustard velvet fabric, the foliate carved supports above foliate and C-scroll carved cabriole legs and claw and ball feet,

£500 - 700



437 (two of ten)



441

437

A set of ten Victorian mahogany dining chairs

Third quarter 19th century

Each with moulded hoop-shaped back and leather upholstered seat, bound with copper studs, on ring turned tapering front legs, *49cm wide, 36cm deep, 89.5cm high (19" wide, 14" deep, 35" high)*. (10)

£1,000 - 1,500

438

A late 19th century mahogany wardrobe

Possibly part of a ship's fitting

The moulded cornice above a panelled cupboard door, the small cupboard section with three short drawers above six drawers with recessed brass handles and put-out tray with integral locking bar, raised on a moulded plinth fitted with wooden castors, *125cm wide, 61cm deep, 153cm high (49" wide, 24" deep, 60" high)*.

£200 - 400

439

An 18th century and later oak dresser

The remodelled back incorporating some period elements above a rectangular moulded top and three frieze drawers, raised on turned front legs and pad feet, back legs are replacements, *158cm wide, 49.5cm deep, 173cm high (62" wide, 19" deep, 68" high)*.

£550 - 600

440

An 18th and later oak dresser

The plate rack with three shelves above an associated base of three long two short drawers, raised on ring turned legs,

£500 - 700

441

An Irish George II mahogany supper table

The dished circular top above a turned bird-cage and raised on a baluster-shaped column, with tripod base and pointed pad feet, terminating in brass barrel-shaped castors, *79cm diameter, 72cm high, (31" diameter, 28" high)*.

£500 - 700



442



444

442

A Scottish George III mahogany serpentine chest

The rectangular top with boxwood-lined edge above a frieze drawer with three divisions and three graduated drawers below, within canted angles inlaid with urns, raised on bracket feet, 116cm wide, 54cm deep, 100cm high (45.5" wide, 21" deep, 39" high).

£800 - 1,200

443

A Victorian walnut partners' desk

Fourth quarter 19th century

The rectangular top with later gilt-tooled leather skiver above opposing sets of three frieze drawers, raised on a pair of pedestals with panelled cupboard doors enclosing a bank of three drawers to one side and pigeon holes to the other, raised on a plinth base, 152cm wide, 107cm deep, 77cm high (59.5" wide, 42" deep, 30" high).

£1,500 - 2,000

444

A George II giltwood and parcel-gilt wall mirror

Mid-18th century

The rectangular Vauxhall plate within re-entrant corners and a breakfront frame incorporating punched decoration and flowers to the corners, within an egg-and-dart moulded border with carved acanthus pendant and swan-neck crest with concentric punched decoration enclosing a vacant cartouche, 65cm wide, 118.5cm high (25.5" wide, 46.5" high).

£1,500 - 2,000

445Y

A Scottish George IV rosewood pier table

In the manner of William Trotter

The inverted breakfront frieze with a carved rosette to each corner above channel moulded and fluted front supports carved with acanthus leaves, raised on a concave plinth, 58cm wide, 48cm deep, 74cm high (22.5" wide, 18.5" deep, 29" high).

£800 - 1,200



445



446 (includes central finial not illustrated)



447

446

A late 18th century/early 19th century Gothic giltwood and gesso wall mirror

In the Strawberry Hill taste

With three pointed arches supported by cluster columns bound with oak leaves, possibly lacking feet, 70cm wide, 128cm high (27.5" wide, 50" high).

£800 - 1,200

447

A large carved giltwood and gesso overmantel mirror

Second quarter 19th century

The rectangular mirror plate within an elaborate rocaille-work frame incorporating C-scrolls, shells and flowerheads, surmounted by an asymmetrical chest, 196cm wide, 207cm high (77" wide, 81" high).

£2,000 - 3,000

448

A Regency mahogany bowfront commode

The shallow gallery and hinged shelf with commode below, raised on turned tapering front legs, 56cm wide, 54cm deep, 76.5cm high (22" wide, 21" deep, 30" high).

£200 - 300

449

A Regency mahogany linen press

The projecting cornice incorporating arched pendants above a pair of oval panelled doors and two short and one long drawer, raised on bracket feet, internal slides now lacking, 123.5cm wide, 58cm deep, 203cm high (48.5" wide, 22.5" deep, 79.5" high).

£400 - 600

450

A pair of Edwardian mahogany standard lamps

The carved double baluster columns on elongated shafts and turned bases, formerly bedposts, the wooden shafts: 137cm and 144cm high (53.5" and 56.5" high). (2)

£200 - 300

451

A Scottish Regency mahogany open armchair

Probably west of Scotland

The tablet top-rail and lotus-clasped mid-rail above a leather seat, on square tapering legs, 59.5cm wide, 55cm deep, 85.5cm high (23" wide, 21.5" deep, 33.5" high).

£150 - 250



456



455

452

An mid-20th century carved oak altar table

The rectangular top above a frieze carved with fruiting vines and three central panelled doors with Celtic cross and four painted wooden shields, each side with a panel cupboard and inscribed 'Renfrew St James's, Renfrew A.D. 1954', raised on a platform base, 219cm wide, 58cm deep, 107cm high (86" wide, 22.5" deep, 42" high).

£300 - 500

453

Two stained pine fonts

Both with circular wooden bowls, one raised on a cylindrical column and spreading circular base, 82cm high, (32" high) the other on an octagonal column and square stepped base, 80.5cm high (31.5" high) (2)

£200 - 300

454

A set of six 19th century French walnut dining chairs

Each with hooped back and pierced splat above a stuff-over green upholstered seat, on channel-moulded sabre front legs, 50cm wide, 50cm deep, 91cm high (19.5" wide, 19.5" deep, 35.5" high). (6)

£200 - 300

455

A mid-20th century oak lectern

The top edge carved with various flowers and thistle heads on channel-moulded uprights enclosing three carved bosses, with a pair of gothic arches below and four carved quatrefoils, 61.5cm wide, 40cm deep, 134cm high (24" wide, 15.5" deep, 52.5" high).

£200 - 300

456

A mid-20th century carved oak altar table

The frieze carved on three sides depicting leaves and crops emblematic of harvest, the front with five framed panels enclosing pointed arches and pierced trefoils within fielded supports and raised on a stepped plinth base, 166cm wide, 49.5cm deep, 86.5cm high (65" wide, 19" deep, 34" high).

£400 - 600



457



458



457 (detail)

457

An mid-20th century oak font

Of octagonal form, the detachable lid with angel finial and carved with the following inscription 'One Lord, One Faith, One Baptism', with entwined Celtic motif, one side panel carved with a pelican feeding its young, the remaining panels with incised stars each surmounted by a winged angel bearing an armorial shield, on a stepped spreading base, 57cm wide, 57cm deep, 117cm high (22" wide, 22" deep, 46" high).

£500 - 600

458

A mid-20th century carved oak prayer stall

All-over decorated with carved bosses and gothic tracery, raised on solid plinth base, 80cm wide, 115cm deep, 102cm high (31" wide, 45" deep, 40" high).

£300 - 500

459

A mid-20th century carved oak linen fold armchair

The enclosed back with narrow cresting rail incorporating the initials 'I.H.S.' within flowerheads and foliate motifs, the back with twin linen fold panels the arms incorporating pierced quatrefoils,

£200 - 300



460

460

An 18th century leather clad trunk with close-nail decoration

The slightly domed hinged lid decorated with stylised flowers, scrolls and elliptical borders enclosing a paper-lined interior, probably lacking a lift-out tray, the front richly decorated with similar emblems, the sides with later iron carrying handles, 115cm wide, 56cm deep, 57cm high (45" wide, 22" deep, 22" high).

£200 - 400

461

A French 19th century carved giltwood and gesso salon suite

Comprising: a sofa, a pair of armchairs and a pair of side chairs, the frames with floral crests and cartouche-shaped backs, on channel-moulded front legs and castors, upholstery distressed, the sofa: 160cm wide, 56cm deep, 89cm high, (62.5" wide, 22" deep, 35" high). (5)

£1,000 - 1,500

462Y

A French walnut and marquetry inlaid Bureau de Dame

Fourth quarter 19th century

With pierced three quarter gallery and brass lined fall-front enclosing a rosewood lined interior, raised on cabriole legs with cast capitals and scrolling sabots, includes key, 73cm wide, 46cm deep, 96cm high (28.5" wide, 18" deep, 37.5" high).

£300 - 400



461 (part lot)

463

A Victorian mahogany child's chair-on-stand

Mid-19th century

The hoop-shaped back and downswept arms enclosing a caned interior, raised on turned legs united by cross stretchers, on a stand with turned legs and pointed feet, losses to the cane and lacking restraining bar, 37cm wide, 50cm deep, 96cm high (14.5" wide, 19.5" deep, 37.5" high).

£100 - 150

464

An Empire style mahogany lit-en-bateau

19th century with alterations

The front with four turned columns and engine turned gilt-brass mounts, with arched capitals and feet, 202cm wide, 114cm high (79.5" wide, 44.5" high).

£1,000 - 1,200



465



467

465

A 19th century floral marquetry D-shaped cabinet

The top inlaid with a vase and pair of cornucopia issuing flowers, above a pair of frieze drawers and a pair of cupboards, raised on shaped feet, alterations, 83cm wide, 52cm deep, 83cm high (32.5" wide, 20" deep, 32.5" high).

£250 - 350

466

A pair of 19th century and later mahogany and marquetry inlaid D-shaped tables

Each top with an urn issuing flowers, birds and butterflies within a satinwood and diamond inlaid border, above a similarly inlaid frieze on square fluted legs, probably formerly early 19th century dining table ends with later inlay, 120cm wide, 55cm deep, 73cm high (47" wide, 21.5" deep, 28.5" high). (2)

£300 - 500

467

An 18th century mahogany and later inlaid silver table

The rectangular dished top with re-entrant corners above a frieze drawer with shaped apron, on slender club legs and pad feet, edge of drawer stamped 'From Williamson & Sons, Guildford', 81.5cm wide, 51cm deep, 74.5cm high (32" wide, 20" deep, 29" high).

£400 - 600

It is possible that the firm of Williamson facilitated the later floral marquetry and remodelling of the frieze drawer.

468

A Victorian cast iron garden bench

By Coalbrookdale

The rectangular back incorporating three ovals with three paterae to each centre, enclosed by arms with scroll terminals with later wooden slats, kite registration marks to the back panels, right hand corner No.72 left hand corner No. 397749, repainted with minor restorations, 191cm wide, 64cm deep, 84cm high (75" wide, 25" deep, 33" high).

£1,500 - 2,000



468

469

A George II style mahogany armchair, of Royal Interest

The yoke-shaped top-rail and pierced trellis back within outswept arms with eagle terminals, above a drop-in needlework seat depicting the Prince of Wales feathers and dated 1909, raised on acanthus carved cabriole front legs, on claw and ball feet, 75cm wide, 49cm deep, 98.5cm high (29.5" wide, 19" deep, 38.5" high)

£300 - 500

Below the seat rail is an engraved brass plaque with the following inscription: HRH Prince of Wales sat in this chair on the occasion of his visit to the Abbey House, Glastonbury, June 22nd 1909

470

A 19th century carved giltwood and gesso overmantel mirror

The ball encrusted top and lattice frieze above three bevelled plates within reeded columns with acanthus capitals, 143cm wide, 57.5cm high, (56" wide, 22.5" high)

£400 - 600

471

An oak high back dresser

First quarter 19th century

The projecting cornice above three shelves fitted with hooks, the base with three frieze drawers and two cupboards arranged around a central arched recess, on stile feet, 144.5cm wide, 38cm deep, 200cm high, (56.5" wide, 14.5" deep, 78.5" high)

£400 - 600

472

A late Victorian pine country chest

Possibly Scottish

The later gallery top above three long drawers, raised on a plinth, 96.5cm wide, 56cm deep, 101.5cm high, (37.5" wide, 22" deep, 39.5" high)

£100 - 150



469



469



474

474

An early 19th century carved giltwood and gesso side table

The grey marble top with moulded edge above a pierced guilloche frieze centred by a moulded tablet and within paterae, on fluted tapering legs with foliate columns united by a geometric undertier centred by an urn, on acorn-shaped feet, marble top possibly associated, 103cm wide, 52cm deep, 74.5cm high, (40.5" wide, 20" deep, 29" high)
£500 - 800



477 (one of ten)

473

A 19th century painted open armchair

With a shield-shaped back and open arms above a woven cane seat on square tapered legs united by an H-stretcher, the tips of the legs possibly reduced, 52cm wide, 46cm deep, 90cm high, (20" wide, 18" deep, 35" high)

£150 - 250

475

A Victorian cast iron fern pattern loving seat

The pierced back enclosing a wooden slatted seat, 102cm wide, 54cm deep, 86cm high (40" wide, 21" deep, 33.5" high).
£200 - 300

476

A George III mahogany linen press

Fourth quarter 18th century

The cavetto cornice and blind fretwork frieze above a pair of panelled doors, two short and one long drawer, raised on ogee bracket feet, 133cm wide, 59.5cm deep, 187cm high, (52" wide, 23" deep, 73.5" high)

£400 - 600

477

A set of ten 19th century Scottish mahogany dining chairs

Including a pair of elbow chairs, each with pierced baluster-shaped splat above a leather covered drop-in seat, on channel-moulded front legs, 47.5cm wide, 46cm deep, 99.5cm high (18.5" wide, 18" deep, 39" high). (10)

£600 - 800

We have seen several sets of chairs of a similar pattern sourced in the Glasgow area which may suggest this is where they were made.



480

478

A late Victorian mahogany card table

Stamped Gillow and Co.,

Fourth quarter 19th century

The hinged rectangular top with reeded edge above a blind fretwork frieze and pierced spandrels, on ring turned cluster-column legs united by a pierced stretcher and terminating in black ceramic castors, 92cm wide, 45cm deep, 76cm high (36" wide, 17.5" deep, 29.5" high).

£600 - 800

479

Two similar walnut wing armchairs

Attributed to Whytock & Reid of Edinburgh

Each covered in a pale green silk fabric, on cabriole front legs, chair one: 108.5cm high, (42.5" high), chair two: 106cm high (41.5" high). (2)

£300 - 500

480

A Regency ebonised and painted day bed

The reeded frame with scroll end supports and seat rail painted with foliate and honeysuckle motifs, raised on baluster-shaped legs, lacking castors, 189cm wide, 64cm deep, 90cm high, (74" wide, 25" deep, 35" high)

£600 - 800

481

A 19th century stained beech book press

The raised super-structure supporting a threaded column and pressing plate above a base fitted with a single drawer, 65cm wide, 36cm deep, 78cm high (25.5" wide, 14" deep, 30.5" high).

£250 - 350



478

482

A Regency mahogany dining table

First quarter 19th century

With two rectangular end sections enclosing a gate-legged centre, raised on reeded tapering legs and vase-shaped feet, 295cm wide, 122.5cm deep, 73cm high (116" wide, 48" deep, 28.5" high).

£700 - 1,000



484



486

483

A Regency mahogany pedestal sideboard

The rectangular top above three panel-fronted frieze drawers within palmette moulded tablets, raised on a pair of pedestals with panel doors enclosing a cellaret drawer and open interior, on ring turned tapering legs, 184cm wide, 57cm deep, 95cm high (72" wide, 22" deep, 37" high).

£800 - 1,200

484

A 19th century Scottish stick-back green painted armchair

With yoke-shaped top-rail, solid vase-shaped splat and horseshoe arms above a shaped seat and turned legs, 60cm wide, 54cm deep, 101cm high (23.5" wide, 21" deep, 39.5" high).

£300 - 400

Provenance: A gift from the late 10th Duke of Atholl to the present owner.

485

A late 19th century Venetian engraved looking glass

The central bevelled plate within a shaped border reverse engraved with floral scrolls surmounted by a complementary pierced crest, 89cm wide, 149cm high (35" wide, 58.5" high).

£800 - 1,200

486

A 17th century brass studded leather trunk

The domed lid, front and sides heavily decorated overall with foliate close nail decoration, with iron swing handles, alterations, 114cm wide, 44cm deep, 57cm high (44.5" wide, 17" deep, 22" high).

£700 - 1,000

487

A Vernis Martin style corner display cabinet

Late 19th/early 20th century

The three quarter gallery and inset marble top above a frieze applied with tassels and foliate scrolls, above a central bowfronted door painted with sweethearts in a landscape and enclosing a velvet-lined interior, raised on cabriole legs with pierced sabots, 66cm wide, 67.5cm deep, 147.5cm high (25.5" wide, 26.5" deep, 58" high).

£300 - 500



487



491



494 (part lot)

488

A Victorian mahogany cheval mirror

The rectangular plate within scrolled supports, raised on brass castors, 89.5cm wide, 59cm deep, 160cm high (35" wide, 23" deep, 62.5" high).
£300 - 500

489

A George II mahogany supper table

The rectangular top with a pair of hinged flaps on lapetted club legs and pad feet, repairs, 84.5cm wide, 83.5cm deep, 71cm high (33" wide, 32.5" deep, 27.5" high).
£100 - 150

490

A Vienna Secessionist birch armchair

First quarter 20th century
The hoop-shaped back above a drop-in seat on square tapering legs,
£100 - 150

491

A 19th century satinwood and ebony-lined side cabinet

The square top with moulded serpentine edge above a cupboard door within fluted, canted angles, raised on bracket feet, with inlay to all four sides, 45cm wide, 43.5cm deep, 83.5cm high (17.5" wide, 17" deep, 32.5" high).
£300 - 400

492

A walnut and parquetry inlaid kidney-shaped Bonheur de Jour

The raised super-structure with marble inset and two drawers above a pull-out gilt-tooled writing surface with frieze drawer below, on square section cabriole legs terminating in sabots,
£300 - 500

493

A mid-Victorian telescopic dining table

Third quarter 19th century
The rectangular top with rounded ends enclosing three additional leaves, raised on turned baluster-shaped legs terminating in white ceramic castors, 303cm wide, 127cm deep, 75cm high (119" wide, 50" deep, 29.5" high).
£1,000 - 1,500

494

A 19th century Scottish laburnum, yew and elm stick-back armchair

The hoop-shaped back and arms enclosing a pierced splat above a moulded solid seat and ring turned tapering legs united by a crinoline stretcher; a similar oak and ash example and a 19th century elm and ash country chair with spindle back and turned supports, (3)
£300 - 400



495

495

An Edwardian mahogany breakfront wardrobe

The projecting cornice above a carved frieze incorporating bands of beads, strapwork and moulded bosses, above a pair of fielded panel doors enclosing three slides, with two short and three long drawers below, flanked by a pair of bevelled glass panel doors, raised on a plinth base, 252cm wide, 55cm deep, 223cm high (99" wide, 21.5" deep, 87.5" high).

£800 - 1,200



498

496^Y

A Regency mahogany library bergère

The curved back and downswapt arms enclosing woven cane back and seat, raised on turned legs and brass castors, possibly reduced, and an early Victorian rosewood armchair, the hoop-shaped back and scrolling arms, raised on ring turned tapering legs and brass castors (2)

£400 - 600

497^Y

A Scottish Regency rosewood and simulated rosewood elbow chair

The carved top-rail and pierced mid-rail enclosed by bugle-shaped arms above a cane seat, lacking cushion and raised on reeded tapering legs, and a Scottish Regency stained beech elbow chair with sash end top-rail, pierced mid-rail and woven cane seat (2)

£200 - 300

498

A George IV mahogany library armchair

The turned back and arms with scrolled terminals above a woven cane seat on turned tapering legs and castors, terminals missing at back, includes two associated cushions upholstered in a William Morris type fabric, 65cm wide, 70cm deep, 98cm high (25.5" wide, 27.5" deep, 38.5" high).

£300 - 400

499

An 18th century japanned hanging corner cabinet

The bowfront painted in green and red with chinoiserie scenes, 48cm wide, 39cm deep, 92cm high (18.5" wide, 15" deep, 36" high).

£100 - 150



In situ at High Down



502

500

A 19th century stripped pine corner cabinet

The top with arched panelled doors enclosed by fluted pilasters, the base similarly fitted, raised on a plinth, minor alterations, 118cm wide, 59cm deep, 230cm high (46" wide, 23" deep, 90.5" high).

£250 - 400

501

A Victorian walnut centre stool

Third quarter 19th century

The gros-point tapestry top decorated with flowers, on cabriole legs with scrolled toes and white ceramic castors, 91cm wide, 59cm deep, 39cm high (35.5" wide, 23" deep, 15" high).

£200 - 300

502

A 19th century carved pine overmantel mirror

Fourth quarter 19th century

The projecting breakfront top carved with acanthus leaves, above a border carved in high relief with various flowers and tied ribbons enclosing an armorial shield with three scallop shells surmounted by a knight's helm, above a rectangular mirror plate within a cushion mount, carved by the owner's grandmother in 1885, 173cm wide, 15cm deep, 167.5cm high (68" wide, 5.5" deep, 65.5" high).

£1,000 - 1,500

Provenance: High Down, west Sussex.

The overmantel is illustrated in 'Bells of Memory' by Lady Robertson Nicholl, printed for private circulation only by Headley Brothers, 109 Kingsway, London.

503

An unusual light oak bookcase

First quarter 20th century

Made in five sections each section with projecting top and lancet-shaped pendants above glazed panel doors, raised on spreading plinth bases, alterations, 532cm wide, 47cm deep, 169cm high (209" wide, 18.5" deep, 66.5" high).

£600 - 800



504

504

A Dutch walnut and floral marquetry bureau

Fourth quarter 19th century

Of bombé outline, the hinged top enclosing a fitted interior, above a frieze drawer and cabriole legs, 94.5cm wide, 44.5cm deep, 101.5cm high (37" wide, 17.5" deep, 39.5" high).

£400 - 600



507



505

505

A French amboyna and walnut card table

Fourth quarter 19th century

The hinged serpentine top enclosing a green baize-lined interior above an undulating apron, raised on cabriole legs with bronze foliate mounts, 91cm wide, 47cm deep, 76.5cm high (35.5" wide, 18.5" deep, 30" high).

£400 - 600

506

An Edwardian mahogany and inlaid display cabinet

The later top with a pair of astragal doors enclosing a patterned satin-lined interior, above a pair of cupboard doors enclosing a central inlaid tablet, on square tapering legs, 106.5cm wide, 43cm deep, 191cm high (41.5" wide, 16.5" deep, 75" high).

£300 - 500

507

A narrow early Victorain mahogany bookcase

The pointed pediment above a pair of glazed doors within turned columns, the base with a pair of panel doors, raised on a plinth, 109cm wide, 32.5cm deep, 216cm high (42.5" wide, 12.5" deep, 85" high).

£400 - 600

508

An early 19th century country made mahogany supper table

The rectangular top with rounded corners above a birdcage mechanism, on a turned baluster-shaped stem and tripod base, 72cm wide, 59.5cm deep, 73cm high (28" wide, 23" deep, 28.5" high).

£200 - 300



509 (two of eight chairs)



510



510

509

A set of eight George mahogany dining chairs

Including a pair of open armchairs, each with a shield-shaped back enclosing a pierced heart-shaped splat, above a horsetail upholstered seat, on channel-moulded tapering front legs united by an H-shaped stretcher, repairs (8)

£800 - 1,200

510

A 19th century carved giltwood and parcel-gilt drawing room suite

Second quarter 19th century

Including six open armchairs, each with channel-moulded back centred by a foliate crest within open arms with scroll terminals above upholstered and sprung seats and cabriole legs terminating in horn castors, and a matching sofa, *the chairs*: 70cm wide, 65cm deep, 98.5cm high (27.5" wide, 25.5" deep, 38.5" high) *the sofa*: 201cm wide, 84cm deep, 118.5cm high (79" wide, 33" deep, 46.5" high). (7)

£4,000 - 6,000



510



510



511

511

A 19th century carved giltwood and parcel-gilt pier mirror

In the neo-Palladian George II style

The rectangular bevelled mirror plate within a fielded egg-and-dart border incorporating flowerheads and trailing harebells, supported by eagle heads with trailing oak leaves, the swan-neck pediment enclosing five feathers and a coronet with tied wheat sheaves below, 104.5cm wide, 178cm high (41" wide, 70" high).

£2,000 - 3,000

512

A Regency mahogany toilet mirror

The rectangular mirror plate within ring turned uprights above a three drawer base, 65.5cm wide, 26cm deep, 69.5cm high (25.5" wide, 10" deep, 27" high).

£100 - 150



513

513

A French carved giltwood and gesso sofa

First quarter 19th century

The slightly curved back with floral and scallop shell crests enclosing an Aubusson upholstered back and seat above an undulating seat rail, raised on four cabriole front legs with scroll feet, 175cm wide, 67cm deep, 109cm high (68.5" wide, 26" deep, 42.5" high). 181cm wide.

£600 - 1,000

514

A carved walnut coffer

In the manner of Alexander Ritchie of Iona

First quarter 20th century

The hinged lid with central oval enclosed by Celtic knots and grotesque masks, the front with central cartouche and cross within carved interwoven whiplash tendrils and dragons, the side panels similarly decorated with Celtic knotwork, raised on bracket feet, 85cm wide, 33cm deep, 46cm high (33" wide, 12.5" deep, 18" high)

£150 - 200



514



516

515

A 19th century continental commode

Possibly from Malta

The rectangular top with incised Maltese cross within a complementary border, the sides similarly decorated and enclosing two short drawers, on four cabriole legs, 68cm wide, 37.5cm deep, 81cm high (26.5" wide, 14.5" deep, 31.5" high).

£300 - 500

516

A Victorian walnut framed leather club armchair

The buttoned back and upholstered seat, raised on ring turned tapering legs terminating in brass caps and black pottery castors, 66cm wide, 92cm deep, 82cm high (25.5" wide, 36" deep, 32" high).

£300 - 500

517

A 19th century Dutch floral marquetry dressing table mirror

The oval plate supported by columns with turned finials, on a rectangular box base with drawers in each end, 64cm wide, 23cm deep, 79cm high (25" wide, 9" deep, 31" high)

£200 - 300

518

A George III mahogany knee-hole writing desk

The rectangular top with inlaid barber's pole border above a frieze drawer and two banks of three short drawers arranged around a knee-hole and cupboard, raised on bracket feet, 78cm wide, 50.5cm deep, 76cm high (30.5" wide, 19.5" deep, 29.5" high).

£500 - 600

519Y

A George IV rosewood and simulated rosewood day bed

The slightly outswept headrest and scroll terminal supported on turned tapering legs with brass caps and castors, 186cm wide, 66cm deep, 89cm high (73" wide, 25.5" deep, 35" high).

£400 - 600



520

520
A Regency and later painted overmantel mirror
 Three bevelled plates within fluted pilasters, the frieze incorporating musicians and dancing girls, probably emblematic of springtime, within foliate palmettes and foliate borders, 130cm wide, 82.5cm high (51" wide, 32" high) £400 - 600



522

521
A 19th century and later mahogany bookcase-on-stand
 The moulded cornice above a pair of astragal glazed doors enclosing an interior fitted with adjustable shelves, raised on a base with carved ball and claw feet, 121cm wide, 34cm deep, 200cm high (47.5" wide, 13" deep, 78.5" high). £400 - 600

522

A Scottish Regency mahogany cabinet
 The rectangular top above a central fielded panel flanked by a pair of similar cupboards, enclosing two shelves, raised on a plinth base, 177.5cm wide, 39cm deep, 94cm high (69.5" wide, 15" deep, 37" high). £300 - 500

523

A Regency mahogany three seat sofa
 The upholstered back, arms and seat enclosing a pair of bolster cushions, raised on four ring turned tapering front legs terminating in cast brass ball feet, 154cm wide, 50cm deep, 80cm high (60.5" wide, 19.5" deep, 31" high). £500 - 800

524

A 19th century Dutch walnut and floral marquetry side table
 The top decorated with a vase issuing flowers, birds and human figures above a frieze drawer, raised on square tapering legs, 69cm wide, 41cm deep, 71.5cm high (27" wide, 16" deep, 28" high). £200 - 300

525

An interesting 19th century walnut, burr-walnut and inlaid lace maker's table
 The circular top inlaid with central reserve of arabesques, within a cross-banded border and fitted with a revolving candle holder, raised on a fluted and spiral turned shaft with reeded concave base and scroll feet, the base with lead loaded ring, 31.5cm diameter, 75.5cm high (12" diameter, 29.5" high). £500 - 700

526

An 18th century oak high back dresser

The raised plate rack with undulating frieze and four shelves enclosed by fluted uprights, the base with three moulded drawers above an undulating apron, on square section legs, 164.5cm wide, 52cm deep, 196cm high (64.5" wide, 20" deep, 77" high).

£400 - 600

527

A George III carved pine and moulded gesso fire place

With foliate and egg-and-dart carved frieze and applied gesso foliate scrolls, 179cm wide (70" wide).

£400 - 600

528

A William IV carved giltwood and gesso overmantel mirror

The rectangular top within three turned columns embellished with foliate scrolls and applied with carved rosettes, 154cm wide, 97.5cm high (60.5" wide, 38" high).

£700 - 900

529

A late Victorian mahogany and brass-banded butler's tray

The oval tray with hinged edges on a folding base, 89cm wide, 68.5cm deep, 64cm high (35" wide, 26.5" deep, 25" high).

£100 - 150

530

A pair of teak and camphor-lined campaign trunks

With brass bindings and recessed handles to the sides, each hinged lid with the monogram 'CUR' and enclosing an open interior, on later ball castors, the lock plates stamped 'Chubb patent 128 Queen Victoria Street, London', with lock stamps '1138670' and '1161908', 84cm wide, 44.5cm deep, 40.5cm high (33" wide, 17.5" deep, 15.5" high) excluding castors, (2)

£400 - 600



528



530

531

A set of George III style mahogany hanging shelves

Late 19th/early 20th century

The pierced trellis uprights enclosing three bowfronted shelves with a pair of mahogany-lined drawers below, 66cm wide, 20.5cm deep, 81cm high (25.5" wide, 8" deep, 31.5" high).

£200 - 300

532

A carved giltwood and painted pier mirror

Retailed by The General Trading Company

The arched rectangular plate within a moulded cushion frame incorporating foliate scrolls, with stylised anthemion crest, 78.5cm wide, 135cm high (30.5" wide, 53" high).

£300 - 500



534

534

An Edinburgh George III plum-pudding mahogany stage-back sideboard

The breakfront stage incorporating a pair of sliding compartments above a pair of frieze drawers and two bowfronted cupboards, raised on square tapering legs with spade feet, 198cm wide, 70cm deep, 110cm high (77.5" wide, 27.5" deep, 43" high).

£600 - 800

535

A Victorian burr-walnut Davenport desk

Third quarter 19th century

With tooled leather writing slope and bird's-eye maple-lined interior above a pair of panelled sides one enclosing pull-out slides, on a platform base and white pottery castors, 59.5cm wide, 58.5cm deep, 84cm high (23" wide, 23" deep, 33" high).

£150 - 200

536

A Victorian mahogany centre stool

The gros-point tapestry seat decorated with flowers above channel-moulded serpentine rails and raised on cabriole legs with scroll toes, 61cm wide, 60cm deep, 39cm high (24" wide, 23.5" deep, 15" high).

£150 - 250

537

A Whytock and Reid mahogany bed

The arched headboard with radiating veneers within a rounded edge carved in low relief with Art Nouveau motifs, the base board of serpentine outline and rounded angles, 107cm wide, (42" wide).

£200 - 300



533

533^Y

An Islamic hardwood and bone inlaid octagonal table

Probably first quarter 20th century

The table centre inlaid with a stylised flower within striped borders, foliate bands to the edge and a quatrefoil rim, raised on a hinged base with similar inlay, 61cm wide, 63.5cm high (24" wide, 25" high).

£500 - 700



543

538

An early 19th century satinwood and ebony-lined chest

The caddy top above two short and three long drawers raised on splayed bracket feet, 82.5cm wide, 42.5cm deep, 89.5cm high (32" wide, 16.5" deep, 35" high).

£500 - 800

539

A George III and later mahogany bookcase-on-chest

The projecting dentil cornice above a blind fretwork frieze and a pair of panelled doors enclosing three adjustable shelves, the base with a shallow frieze drawer incorporating a hinged writing surface within two short drawers, above four long graduated drawers, raised on bracket feet (alterations), 109.5cm wide, 42cm deep, 207cm high (43" wide, 16.5" deep, 81" high).

£600 - 900

540

A Georgian and later mahogany book press

The super-structure with threaded column and turned spiral handles connecting to a rectangular plate and base, 33cm wide, 21cm deep, 40cm high (12.5" wide, 8" deep, 15.5" high)

£80 - 120

541

A miniature giltwood George III style armchair

With oval padded back, arms and seat upholstered in striped fabric, raised on tapering fluted legs, together with a miniature giltwood ballon-back chair with cream upholstered seat, raised on cabriole legs, 31cm wide, 24cm deep, 54cm high (12" wide, 9" deep, 21" high) and 24cm wide, 20cm deep, 45.5cm high (9" wide, 7.5" deep, 17.5" high) (2)

£100 - 150

542

A Victorian burr-walnut work/games table

Third quarter 19th century

The hinged serpentine top enclosing a chequer and backgammon board, above a pull-out work box, raised on turned trestle supports and brass castors, 54cm wide, 41.5cm deep, 73cm high (21" wide, 16" deep, 28.5" high).

£100 - 150

543

A Scottish George III mahogany stage-back sideboard

First quarter 19th century

The raised breakfront stage incorporating a pair of sliding cupboards within reeded pilasters, above three frieze drawers flanked by a pair of cupboards, raised on turned tapering legs with reeded capitals, 215.5cm wide, 70.5cm deep, 113.5cm high (84.5" wide, 27.5" deep, 44.5" high).

£600 - 800



545



545 (detail)

544

An unusual Regency mahogany library chair

Possibly Scottish

The caned back, arms and seat within a reeded frame surmounted by an arched crest, enclosing two later upholstered buttoned leather cushions, raised on ring turned tapering legs with reeded collars and brass castors, lacking reading rests, *69.5cm wide, 79cm deep, 108cm diameter (27" wide, 31" deep, 42.5" diameter)*.

£500 - 700

545

A good Regency mahogany dining table

The rectangular top with reeded edge enclosing four additional leaves, raised on nine spiral-reeded and tapering legs with vase-shaped feet, terminating in brass caps and castors, *384cm wide, 133.5cm deep, 75cm high (151" wide, 52.5" deep, 29.5" high)*.

£5,000 - 8,000

546

A 19th century Biedermeier style Secrétaire-à-Abattant

The raised super-structure incorporating a central mirror door and pair of shelves, above a fall-front enclosing an architecturally inspired and satinwood veneered interior with central cupboard door and two banks of drawers, above three long drawers on square tapering feet, *96cm wide, 46cm deep, 182cm high (37.5" wide, 18" deep, 71.5" high)*.

£200 - 300

End of sale

Bonhams

European Ceramics and Glass

Entries now invited


Friday 6 December 2013 at 11am
Edinburgh

Closing date for entries
Friday 18 October

A Royal Worcester vase
painted by Harry Davis
Sold for £3,175 in June 2013

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katherine.wright@bonhams.com





Bonhams

1793

Scottish Art

Thursday 5 December 2013
Edinburgh
Entries now invited

0131 240 2632
graham.wood@bonhams.com

Samuel John Peploe, RSA
(British, 1871-1935)
Still Life, Roses and Chinese Blue (detail)
Sold for £349,250 in April 2013

International Auctioneers and Valuers - bonhams.com/scottishart
Prices shown include buyer's premium. Details can be found at bonhams.com



Bonhams

1793

The Gentleman's Library Sale

Tuesday 28 & Wednesday 29 January 2014
Knightsbridge, London
Entries now invited

Closing date for entries
Friday 29 November 2013

+44 (0) 20 7393 3804
lionel.willis@bonhams.com

A 3-inch J&W Cary pocket terrestrial
globe, English, published 1791
£3,000 - 4,000

International Auctioneers and Valuers - bonhams.com/perioddesign

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Football Sporting Memorabilia

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Golf Sporting Memorabilia

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: The Autumn Antique and Picture Sale	Sale date: Thursday 17 October 2013
Sale no. 20657	Sale venue: Edinburgh
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
<input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

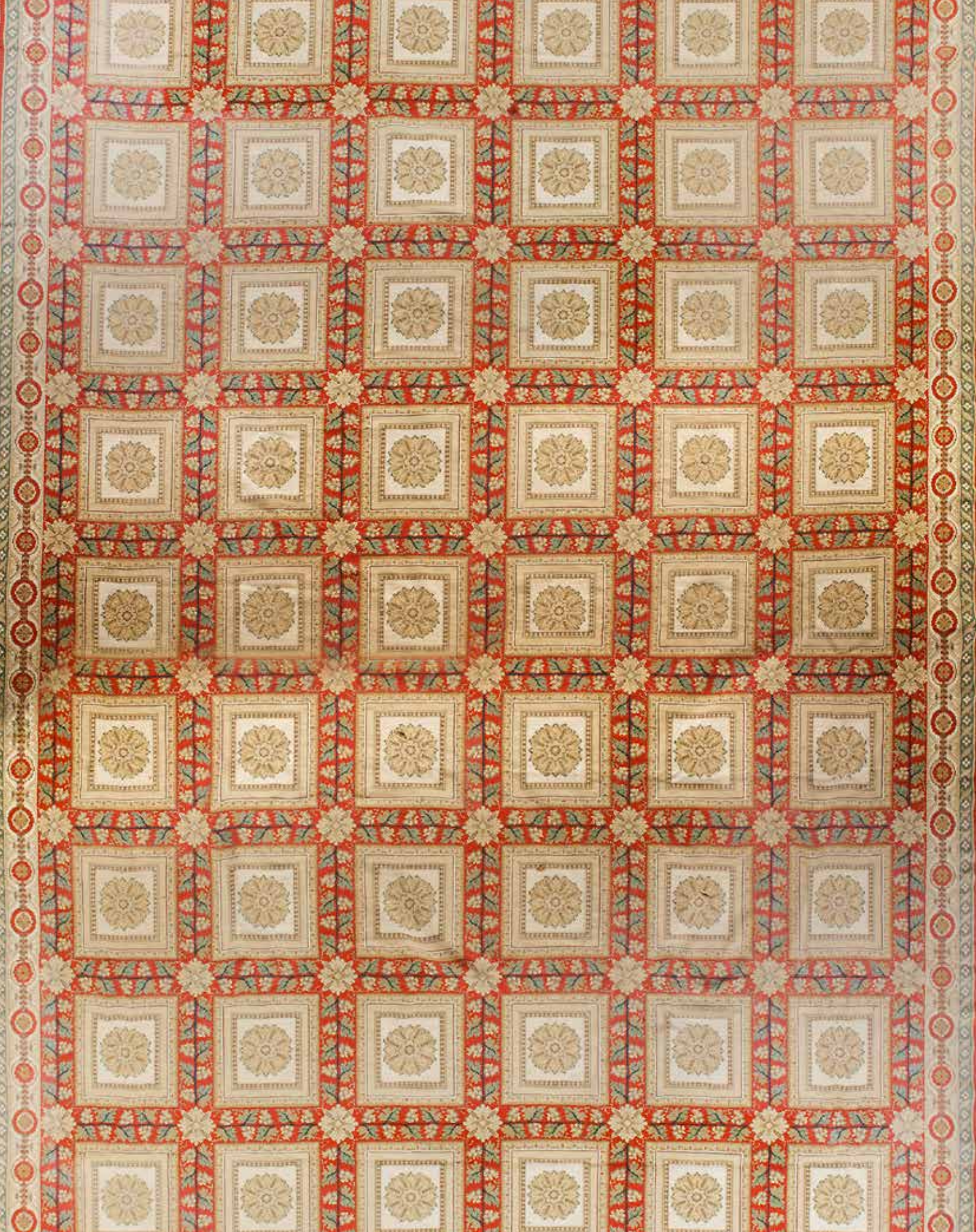
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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