

Bonhams

1793



# Musical Instruments

Wednesday 30 October 2013 at 11am  
Knightsbridge, London



# **Musical Instruments**

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### **Knightsbridge, London**

#### **Bonhams**

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See back of catalogue please. Please note the revised figure for VAT is now 20%

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## Terminology

by	The instrument is believed by Bonhams to be made by the maker named in the description.
ascribed to	A traditional attribution with which we do not necessarily agree.
attributed to	An opinion which may be traditional, indicating a probable maker's identity or date of manufacture of an instrument in whole or in part.
school of	The instrument is in our opinion by a later or contemporary follower of the maker indicated, or is in the style of instruments associated with the area indicated.
workshop of	In our opinion the instrument is executed in the basic style of the maker and possibly under his direct supervision.
labelled	The instrument is not in our opinion by the maker indicated but merely bears (also stamped, his name. In some cases the instrument may be a later copy or is modelled inscribed, etc.) after the maker indicated.
L.O.B.	Length of back, excluding button.

## Clearance during the Sale

### A storage charge of £3.60 per day after Wednesday 20 November 2013.

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Please note that any clearance will be in accordance with our standard Terms and Conditions of Sale and the contract made on the fall of the hammer and Bonhams reserve all rights in cases of error arising on settlement and clearance during the sale.

## Cites

For additional information relating to cities please see notice to bidders paragraph 13.

## Cataloguing

Please note the figure in brackets after the description gives the number of items within the lot e.g. Violin, Bow and case = (3)



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1



1

## Guitars

1

### A Parlour Guitar by Louis Parmono, London, 1831

Labelled *Louis Panormo, The only maker of Guitars in the Spanish Style, 40 High Street, Bloomsbury, 1957, London 1831, Guitars of every description from 2 to 15 Guineas, Length of back 452mm (17 13/16in)*  
The rose wood back and ribs with light wood inlay, the table of spruce with dark wood and mother of pearl concentric inlay around sound hole, with original machine tuners and mother of pearl tuning pegs, use wear and restorations. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

2

### A Parlour Guitar circa 1825

Labelled *Josef Anton Haff, Geigenmacher in Augsburg, Anno 1825*  
Length of back 445mm (17 1/2in) pin bridge, foliate table decoration, flat shaped canted head for six tuning pins, the whole stained aged blackened colour, use wear and restoration, in soft case. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



3<sup>Y</sup>

**A six string French Guitar by Rene Lacote, Paris, 1829**

Labelled *Rue de Giammoul, No.7, Lacote, Lutier, ne Paris, anne 1829*,  
Length of back 433mm (17 1/16in) the spruce front with ivory and  
ebony border decoration, the back and ribs of rosewood, the neck and  
head of ebony, with six interesting ivory tuning pegs, use wear and  
restorations. (1)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800



4

4Y

**A Parlour Guitar of the French school circa 1850**

Length of back 445mm (17 1/2in) the spruce front with concentric ebony and ivory inlaid border decoration, the back and ribs of maple of a golden orange colour, the head ebonised, with six ivory tuners, use wear and restoration. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



4

5

**A Guitar attributed to M. Pena, Granada, 1971**

Labelled *M. Pena, Guitarreria, ... Calle Mariana Pineda, 11 - Telf.*

227279, Granada, 22nd Oct. 1971, Length of back 491mm (19 5/16in) the table of spruce, with inlaid concentric wooden border decoration, the back and ribs of a golden colour, with six machine heads, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



6



6

6<sup>y</sup>

**A Spanish Guitar by Anton Martinez Ortega, Madrid, 1963**

Labelled *Constructor de Guitarras, Jose Ramirez, Conception Jeroniman, No. 2, 1882, Madrid, 1963, and branded A.M. internally*, Length of back 489mm (19 1/4in) the front of spruce with inlaid coloured border decoration, with rosewood and ivory bridge, the rosewood back and ribs, with pale wood inlaid border decoration, six machine heads, use and wear, in black hard case. (2)

£8,000 - 12,000

US\$13,000 - 19,000

€9,500 - 14,000



7

## Ephemera

7

A signed dedicated framed Photograph of Ruggero Leoncavallo signed and dated, London 6.10.1911, inscribed 'Coneffetto Lea Barberi' 470 x 340mm, with a signed and dedicated three bar musical fragment, London 25th October 1911, by the same. (2)

£500 - 600

US\$800 - 960

€590 - 710

## Woodwind

8\*

A boxwood and horn F Clarinet, by W. Eberl, Carlsbad, circa 1850

Branded *Eberl, Carlsbad, F* overall length 410mm (16 1/8in) with fourteen brass keys, one articulated, use wear and restorations. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

9

A silvered Flute by Rudall Carte & Co, London

Branded *Sonata N, Rudall Carte & Co, London*, Length from embouchure to foot base 595mm (23 7/16in) use and wear, in fitted case. (2)

£200 - 300

US\$320 - 480

€240 - 360







10



10

## Pochettes

10

A dancing master's Violin Pochette attributed to John Betts, London, circa 1800

*Stamped Betts, London on upper back* Length of back 238mm (9 3/8in) of a brown colour, use wear and restoration, in fitted wooden case. (2)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



11

A dancing master's Pochette en bateau, circa 1830

Length of back 314mm (12 3/8in) of an orange brown colour, use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



12



12

12

**A dancing master's Violin Pochette of the English School**

Length of back *236mm (9 5/16in)* of a brown colour, use wear and restoration, with a small sized Violin, LOB 185mm and a small sized bow, length 294mm, as seen. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



13

## Viola d'Amore

13

A Viola d' Amore circa 1880

Branded *Internally*; W.R. Length of back 394mm (15 1/2in) of an amber brown colour, use and wear, with seven strings and seven resonating strings, the volute carved to represent Richard Wagner. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



13

14

A Viola d'Amore by Derick Sanderson, 1974

Labelled *Made by Derick M. Sanderson, Alva, 1974, and inscribed internally; D.M. Sanderson, Alva 1974*, Length of back 408mm (16 1/16in) of a golden orange colour, with seven strings and seven resonating strings, flaming soundholes, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

15

A Violin in the manner of a Viol circa 1900

Labelled *Xav. Kerschensteiner, Ratisbonae, fecit anno 18...* Length of back 355mm (14in) of a brown colour, use and wear, the body with sloping shoulders and flame soundholes, the volute carved in the manner of a lion. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



16



16

## Revolutionary French Violins

16<sup>Y</sup>

**A French Violin attributed to F.Chanot/ JBV circa 1820**

Labelled ... *Le Viex, Paris* Length of back 371mm (14 5/8in) without corners, of an orange brown colour, with ivory and ebony decorative border, mother of pearl and ebony shield inlaid on volute, the work of quality, use and wear, in case. (2)

**£3,000 - 4,000**

**US\$4,800 - 6,400**

**€3,600 - 4,800**

An article in the [sept 04 ?] issue of Strad Magazine by Alain Giraud ("A thwarted revolution") argues convincingly that the so-called Chanot guitar-violins were actually made by the young Jean-Baptiste Vuillaume. Both of Vuillaume's biographers, Roger Millant and Sylvette Milliot have agreed with the author on his analysis.

The model had been designed by François Chanot, a naval officer who, while on leave at his family's in Mirecourt after the fall of Napoleon, boldly attempted to modernize the violin-making trade. He hired the twenty years old Vuillaume - initially helped by François' brother,

eighteen years old Georges Chanot (they both came from Mirecourt to Paris to create a workshop and start production) -, before being assigned by the French Navy to the development of the steam engine. François Chanot's venture was taken over by his investor-associate Nicolas Lété, a piano and organ dealer. Lété eventually dropped the new design, which after a successful start had not caught on, in favour of Stradivari-Guarneri models that Vuillaume soon started producing under his own name, thus launching his fabulous career.

Over two hundred guitar-violins, violas and cellos were manufactured between 1818 and 1823 by Vuillaume (most of them sold), the first hundredths with a reversed shell head, the following ones with a cross head.

Interestingly, the elegant cornerless contour is a recurrent feature pervading the history of lutherie. Grancino and earlier, Antonio Stradivari himself, had made cornerless instruments; one of the latter's, belonging to the American violinist Joshua Bell, was considered by his owner to be "remarkable for its powerful and sweet bass tone".

Cornerless instruments have recently been undergoing a sort of revival.





17

17<sup>Y</sup>

A French Violin attributed to F.Chanot/JBV circa 1820

Length of back  $371\text{mm}$  ( $14\frac{5}{8}\text{in}$ ) without corners, of an orange brown colour, with ebony and ivory border decoration, use wear and restoration, in case. (2)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



17

18

A Violin, circa 1830, French School

Length of back  $353\text{mm}$  ( $13\frac{7}{8}\text{in}$ ) without corners of a red brown colour, use, wear and restoration, in lined and fitted wooden case. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



## Violins Part I

19

A Violin by Giulio Degani, Venice, 1901

Labelled *Degani Giulio di Eugenio, premiato con gran diploma d'onore in Milano, e medaglia d'oro in Torino, Anno 1901, Fece in Venezia*, Length of back 359mm (14 1/8in) of a golden orange brown colour, use and wear, in case. (2)

£15,000 - 20,000

US\$24,000 - 32,000

€18,000 - 24,000





20

A Violin attributed to Alexander D'Espin, Turin, 1852

Labelled *Alexander D'Espin, Alumnus Joannes Franciscus Pressenda, fecit Taurini, anno Domini, 1852*, Length of back 357mm (14 1/16in) golden orange red brown colour, use wear and restorations. (1)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000

Offered with the Certificat D'Authenticite of Etienne Vatelot, 11 bis, Rue Portalis, Paris, signed and dated 23rd Aout 1974, stating;

'Je soussigne, Etienne Vatelot, ... certifie que le violon portant etiquette de Alexander d'Espine ... est un instrument authentique de ce maitre.



21

21\*

A Violin ascribed to Paul Blanchard, Lyon, 1910  
Labelled *Fait par Paul Blanchard, a Lyon, en. 1910, no. 231, branded twice internally, with monogram on lower rib* Length of back 360mm (14 3/16in) of a golden orange red colour, use and wear, in case.

(2)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100



21

22

A French Violin of the Caussin School circa 1880

Length of back 360mm (14 3/16in) of a pleasing golden amber colour, after Maggini, some use and wear, with a bow, in case.

(3)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



23

23

A Violin by Charles Thouvenel, Luneville, circa 1810  
 Branded *Internally; Thouvenel a Paris, and inscribed; ...* Length of back  
 359mm (14 1/8in) of a red golden brown colour, after Stradivari, table  
 restorations, with bow in case. (3)  
 £6,000 - 8,000  
 US\$9,600 - 13,000  
 €7,100 - 9,500



23

24

A Violin of the Chappuy School circa 1790  
 Labelled *Joseh Guarnerius ...* Length of back 356mm (14in) of a golden  
 orange colour, use wear and restorations, in lined fitted wooden case.  
 (2)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800





25

25

**A French Violin, by Amédée Dieudonné, Mirecourt 1922**  
 Labelled *Fait a Mircourt No., 178 par le Maître-Luthier Amedee Dieudonne en 1922* Length of back 358mm (14 1/8in) of a red golden brown colour, in black lined case. (2)  
 £3,000 - 4,000  
 US\$4,800 - 6,400  
 €3,600 - 4,800



25

26

**A Violin attributed to Jerome Bonaparte Squier, Boston, 1899**  
 Labelled *Nicolas Amati, made by J. Bonaparte Squier, Boston, Mass. in the year A.D. 1899, No. 398*, Length of back 356mm (14in) of a deep red brown colour, use, wear and restorations, with two bows, in case. (4)  
 £1,500 - 2,000  
 US\$2,400 - 3,200  
 €1,800 - 2,400

Offered with the letter of Blackburn Stringed Instruments, 75 Harrington Gardens, London, SW74JZ, signed and dated 19th November 2012, stating 'the violin ... is, in our opinion a very good American instrument made by Bonaparte Squier.'



27



27

27

A Violin by Szepessy Bela, London, 1889

Labelled *Szepessy Bela, London, 1889, No. 52* Length of back 359mm (14 1/8in) after del Gesu, of a red golden brown colour, use and wear, with bow, in case. (3)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000



28

28\*

A Violin circa 1800

Labelled *Vincent Panormo, rue de l'Arbre-Soe a Paris, 1810, ...* Length of back 355mm (14in) of an aged red golden brown colour, use and wear, in case. (2)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000

Offered with copies of two Swiss documents related to the above.



28

29

A Violin attributed to Alexander Hume, London, 1925

Labelled *Artist Violin, A Hume, special, London, Anno 1925* Length of back 358mm (14 1/8in) of a golden orange brown colour, minor use and wear. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



30

30

A Violin by Alfred Vincent, London, 1936  
 Labelled by the maker as above Length of back 354mm (13 15/16in)  
 numbered internally 168, of a golden orange brown colour, a fine  
 example after N.Amati, in case. (2)  
 £5,000 - 7,000  
 US\$8,000 - 11,000  
 €5,900 - 8,300



30

31

An English Violin by Emanuel Whitmarsh, circa 1900  
 Labelled Emanuel Whitmarsh, Model E Length of back 359mm (14 1/8in)  
 of an orange brown colour, use and wear, in case (2)  
 £1,200 - 1,800  
 US\$1,900 - 2,900  
 €1,400 - 2,100





32  
An English Violin by Benjamin Banks, Salisbury, 1778  
Labelled *Made by Benj. Banks, Catherine-Street, Salisbury, 1778, and inscribed on top block, Made by Benj. Banks, Salisbury, 1778*, Length of back 354mm (13 15/16in) of an aged red amber brown colour, use wear and restorations, in case. (2)  
£6,000 - 8,000  
US\$9,600 - 13,000  
€7,100 - 9,500



33  
An English Violin, attributed to Henry Jay, London, circa 1770  
Labelled *Made by Norris and Barnes, Violin Violincello and Bow Makers To Their Majesties, Coventry Street, London, ...* Length of back 357mm (14 1/16in) of a pale golden yellow brown colour, use wear and restorations. (1)  
£2,500 - 3,500  
US\$4,000 - 5,600  
€3,000 - 4,200



34  
A Violin by Longman & Co, London, circa 1790  
Branded *Longman & Co, No. 26 Cheapside, London*, on upper back,  
Length of back 356mm (14in) of an orange brown colour, use wear and  
restoration, in case. (2)  
£5,000 - 6,000  
US\$8,000 - 9,600  
€5,900 - 7,100



35  
An interesting English Violin, attributed to Richard Duke, London,  
circa 1780  
Branded *Duke London*, below button Length of back 355mm (14in)  
skilful work of an aged orange brown colour, use wear and restorations,  
with later scroll. (1)  
£2,500 - 3,500  
US\$4,000 - 5,600  
€3,000 - 4,200

See, *The British Violin*, BVMA, Oxford, 2000, page 42-43.



36

36\*

**A Bavian Violin circa 1800**

Labelled *Leopold Widhlam, Lauten und Geigenmacher in Nurnberg, fecit A. 1768* Length of back 359mm (14 1/8in) of a pale amber brown colour, use wear and restoration. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



36

37

**A Violin by Wilhelm Paul Kunze, Gravenhage, 1913**

Branded Internally; *W.P. Kunze, Gravenhage, No. 42, 1913* Length of back 356mm (14in) of a golden orange brown colour, use and wear, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



38

38

A Violin of the Vils School ascribed to Dominicus Rief  
 Labelled *Dominicus Rief in Vils, in Tyrol 1796* Length of back 358mm (14 1/8in) of an aged red brown colour, minor restored blemishes, in case.  
 (2)  
 £3,000 - 4,000  
 US\$4,800 - 6,400  
 €3,600 - 4,800

Recently the property of a noted Italian Violinist.

Offered with the illustrated insurance opinion of Thorsten Theis, Violins and More, dated 06-06-2007 relating to the above stating; A fine Violin by Dominicus Rief, Vils, anno 1796 excellent condition.



38

39\*

A Violin attributed to Josephus Ferdinandus Leidolff, Vienna, 1767  
 Labelled *Josephus Ferdinandus Leidolff, Fecit Viennae, 1767* Length of back 355mm (14in) of a brown colour, use wear and restorations. (1)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800





40

40\*

A Violin probably by Franz Geissenhof, Vienna, 1809  
 Labelled *Franciscus Geissenhof, fecit Viennae, Anno 1809, and branded F.G. on button*, Length of back 357mm (14 1/16in) of an aged red brown colour, use wear and restoration. (1)  
 £5,000 - 7,000  
 US\$8,000 - 11,000  
 €5,900 - 8,300



40

41\*

A Violin attributed to Franz Knitl, Freising, 1789  
 Labelled *Franz Knitl, hof = Geigen = und Lautenmacher in Freising, 1789* Length of back 355mm (14in) of a red orange brown colour, use wear and restoration. (1)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800



42

A Violin by Raffaele di Pumpo, Cremona, 2008

Labelled *Raffaele Di Pumpo, fece Cremona 2008* Length of back 354mm (13 15/16in) of an orange brown colour. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

Offered with the makers document, signed and dated, Cremona, 12/09/2008.



42

43

A Mirecourt Violin circa 1920

Labelled with signature *Georges Apparut, fecit Mircurtioe, Anno 192-* Length of back 357mm (14 1/16in) of an orange brown colour, use and wear, with two bows, in case. (4)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



44

44

A Violin by Domenico Fantin, Varese, 1977

Labelled *Domenico Fantin, Varese, anno 1977* and signed on label, also branded internally, on inner back, on top block and on button, Length of back 360mm (14 3/16in) of a golden orange brown colour, with a silver mounted Violin Bow, stamped Domenico Fantin, weight 58 grams, in case. (3)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500



44

45

An Italian Violin by Antonio Giacco, Osimo 1979

Labelled *Giacco Antonio ...Via Cinque Torri, Osimo 1979* Length of back 356mm (14in) of a golden amber brown colour. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

Offered with the colour illustrated Expertise of Vatelot Rampal, Paris signed and dated 6 April 2011 to the above effect.





46



46

46

A Violin attributed to Antonio Piccagliani, Modena 1937  
 Labelled *Piccagliani Armando fece in Modena l'Anno 1937* Length of  
 back 355mm (14in) of a light golden orange brown colour, after Del  
 Gesu, (1)  
 £8,000 - 12,000  
 US\$13,000 - 19,000  
 €9,500 - 14,000

See E.Blott; Emilia Romagna, Vol 1 page 259.  
 Also M.Brinsler's Dictionary page 55-56.



47



47

47

**A Violin by Eugenio Degani Venice 1890**

Labelled *Degani Eugenio, quattordici medaglie di merito Fece Venezia Anno 1890* Length of back 357mm (14 1/16in) of a light amber brown colour, a fine example, in case. (2)

£20,000 - 30,000

US\$32,000 - 48,000

€24,000 - 36,000

Offered with the purchase receipt (£ 32-10 shillings) and Guarantee of W.H.Priestley and Sons Ltd., Birmingham dated July 11th., 1932 to the above effect, noting in addition...."in splendid condition. Altogether a fine specimen of craftsmanship by this well-known Italian Maker."



48



48

48

**A Violin by Leandro Bisiach, Milan, 1904**

Labelled *Leandro Bisiach, da Milano, fecit L'Anno 1904, with signature, also inscribed, Modello A. Stradivarius 1690*, Length of back 358mm (14 1/8in) of a golden brown colour, in a good state of preservation, in case. (2)

£30,000 - 40,000

US\$48,000 - 64,000

€36,000 - 48,000

Offered with a sealed pristine copy of; 3D-Fotos Alter Meistergeigen, by H.Neugebauer and G.Windischbauer, pub., Bochinsky, the above Violin illustrated on page 57, along with an English paper synopsis.



49

49\*

A Violin by Matthias Hornstainer, Mittenwald, 1781  
 Labelled *Matthias Hornstainer, Geigenmacher ... Hoffehmied in Mittenwald an der Jhar. An. 1781* Length of back 356mm (14in) of a golden amber brown colour, use wear and restoration. (1)  
 £5,000 - 7,000  
 US\$8,000 - 11,000  
 €5,900 - 8,300

50

A Violin by Wolff Bros, Kreuznach, 1889  
 Labelled *by the maker*, Length of back 345mm (13 9/16in) of a golden amber brown colour, use wear and restoration, with a Dresden Violin circa 1880, lob 356mm, as seen. (2)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800



49

51\*

A Violin attributed to Mathias Nuener, Mittenwald, 1870  
 Labelled *Mathias Nuener, Geigenmacher in Mittenwald, 1870, Nr. 94.* Length of back 360mm (14 3/16in) of a re orange brown colour, use wear and restoration. (1)  
 £1,200 - 1,800  
 US\$1,900 - 2,900  
 €1,400 - 2,100

52

A Violin by G.J. Timmerman, Gravenhage, 1947  
 Labelled *G.J. Timmerman, Gravenhage, 1947 and branded internally*, Length of back 357mm (14 1/16in) of a golden orange colour, minor use and wear, in case. (1)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800





53

53

A Violin attributed to Leopold Widhalm, Nürnberg, circa 1730  
 Labelled *Leopold Widhalm, Lauten - und Geigenmacher in Nurnberg, fecit 1726, and; Reparit Georg Seltz ... and stamped on button; HR*  
 Length of back 356mm (14in) of a red amber brown colour, use wear and restoration, in case. (2)  
 £1,500 - 2,000  
 US\$2,400 - 3,200  
 €1,800 - 2,400

54\*

A Violin attributed to Dominicus Rief, Vils, circa 1800  
 Labelled *Dominicus Rief, in Vils, im Tyroll, 17...* Length of back 359mm (14 1/8in) of an aged red brown colour, use wear and restoration. (1)  
 £1,200 - 1,800  
 US\$1,900 - 2,900  
 €1,400 - 2,100



53

55

A Violin by G.J. Timmerman, Gravenhage, 1954  
 Labelled *G.J. Timmerman, Gravenhage, 1954 and branded internally,*  
 Length of back 357 grams the lightly craquelled varnish of a red brown colour, minor use and wear, in case. (2)  
 £1,000 - 1,500  
 US\$1,600 - 2,400  
 €1,200 - 1,800

56

A German Violin attributed to Johann Gottfried Hamm circa 1780  
 Branded *Beneath button; IGH* Length of back 357mm (14 1/16in) of an amber brown colour, use wear and restoration, with a silver mounted Violin Bow, stamped Conrad Gotz \*\*\*, weight 62 grams, in case. (3)  
 £1,200 - 1,800  
 US\$1,900 - 2,900  
 €1,400 - 2,100





57

57

A Scottish Violin by Hugh W.Cooper, Glasgow 1897  
Labelled *Hugh W.Cooper, Maker 75 Dundas Street, Glasgow, no., 29 , 1897* Length of back 358mm (14 1/8in) of a red golden brown colour, with two violin bows one stamped Seifert, in case. (3)

£1,500 - 2,500

US\$2,400 - 4,000

€1,800 - 3,000

See David Rattray; Violin Making in Scotland 1750-1950 p.126.



57

58

A Violin attributed to James Barton, Edinburgh circa 1880  
Labelled *James Barton Edinburgh Maker 1914* Length of back 360mm (14 3/16in) the lightly craquelled varnish of a red brown colour, with a nickel mounted Violin Bow in case. (3)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



59

59

A Violin by Robert Thompson, London, circa 1750

Inscribed *Internally, faintly, as above inside*, Length of back 359mm (14 1/8in) of a golden amber brown colour, use and wear, in W.E. Hill & Son case. (2)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

The fingerboard is numbered 5746.



59

60

An English Violin by Goulding, London circa 1820

Branded *Goulding London below the button; also labelled ;Repaired by E. Withers and Co.*, Length of back 348mm (13 11/16in) of an orange brown colour, restorations. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



61

61

A Violin of the Venice School circa 1740

Labelled *Hyeronimus Guarneri...* Length of back 352mm (13 7/8in) the one piece back of quality of narrow curl ascending to the left, the residual lightly craquelled varnish of a deep red colour, many restorations, later table and scroll, with three violin bows, in case. (5)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800



61

62

A Violin by Longman & Co, London, circa 1800

Labelled *Longman & Co, No. 26 Cheapside, London, and branded Longman & Co, London, on upper back*, Length of back 355mm (14in) of an orange amber brown colour, use wear and restorations, with a silver mounted Violin Bow, weight 59 grams, the octagonal stick of a brown colour, in case. (3)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





63

63

A Violin of the Italian School circa 1920

Length of back 359mm (14 1/8in) the lightly craquelled varnish of an orange brown colour. (1)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800



63

64

A Violin by Job Ardern, Wilmslow, circa 1900

Labelled *Made by Job Ardern, (b. 1826, d. 1912) Wilmslow, Cheshire,* Length of back 357mm (14 1/16in) of a red orange brown colour, use and wear, in W.E Hill & Sons case. (2)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100

The fingerboard is numbered M 167.



65



65

65

A Violin by Sergio Rozzi, Cremona, 2001

Labelled *Sergio Rozzi, Cremonese, Fece Cremona anno 2001*, and signed internally SR, Length of back 355mm (14in) of a golden amber brown colour. (1)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,200

Offered with the maker's colour illustrated certificate of authenticity, signed and dated 10/01/2001.





66

An Italian Violin by Eugenio Degani, Venice 1894

Labelled as above by the maker Length of back 365mm (14 3/8in) of a handsome light golden brown colour, minor use and wear only. (1)

£20,000 - 25,000

US\$32,000 - 40,000

€24,000 - 30,000

Offered with a receipted invoice signed and dated 16/11/1951 stating; Italian Violin by Eugene Degani 1894, in mint condition. Price £85.



67



67

67

**An Italian Violin by Giovanni Grancino, Milan circa 1690-1700**

Labelled *Andreas Guarnerius Cremonae sub titulo S. Theresiae* 16-- Length of back 355mm (14in) of an aged lightly craquelled red brown colour, restorations, in a fine lined and fitted case by Hart & Son, Wardour Street, London W. (2)

**£60,000 - 80,000**

**US\$96,000 - 130,000**

**€71,000 - 95,000**

Offered with a letter from William E. Hill & Sons 140 New Bond Street, London W1 signed by A. Phillips Hill dated 9 June 1959 giving details of the origin and provenance of the above back to Hart in 1916 who stated the violin was then in the possession of Mr. H. R. Freeman.

The outer hide cover of the case is stamped with the initials H.R.F.

The current vendor's family has possessed the above for over fifty years.







68



68

## Violas

68

**A Viola attributed to Romeo Antoniazzi, Cremona, 1916**

Labelled *Antoniazzi Romeo Cremonese, fece a Cremona l'anno 1916, and signed internally on label*, Length of back 422mm (16 5/8in) of a red brown colour, use wear and restorations. (1)

**£6,000 - 8,000**

**US\$9,600 - 13,000**

**€7,100 - 9,500**

Offered with the Certificato of Autenticita of Giacomo & Leandro Bisiach, Milano, Rif.2508, signed and dated 1 Settembre 1965, stating;

‘Con la presente si certifica che la Viola portante internamente l’etichetta di: Antoniazzi Romeo Cremonese, Fece a Cremona l’anno 1916, e con le caratteristiche sotto descritte e realmente opera del suddetto autore Romeo Antoniazzi ultimata in collaborazione con suoi allievi’.

69

**An interesting Viola**

Branded *F.F. internally also labelled Filippi Filippo Roma fecit anno 1891*

Length of back 401mm (15 13/16in) of a light golden brown colour, with a Violin lab., Gabrielli 1751; 362mm., of a red brown colour both with restorations. (2)

**£1,000 - 1,500**

**US\$1,600 - 2,400**

**€1,200 - 1,800**



70

70

**A Viola ascribed to Paolo de Barbieri, Genoa, 1920**

Labelled *Paolo de Barbieri Genova Fece nell anno 1920 with signature over label; Paolo de Barbieri* Length of back 419mm (16 1/2in) of a red colour on a brown ground, blemishes, in case. (2)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

Until recently the property of a quartet and orchestral violist.

Offered with copies of insurance documents stating ;Viola by Paulo de Barbieri signed and dated 7 April 1961 along with other insurance opinions and reports.



70

71

**A Viola ascribed to Paul Kunze, Haag, 1950**

Labelled as above, Length of back 417mm (16 7/16in) of an orange colour, minor use and wear. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400





72

72

**An English Viola by George Craske circa 1870**

Labelled *Made by George Craske (1797-1888) and sold by William E. Hill & Sons, London* Length of back 394mm (15 1/2in) of an aged red brown colour, restorations, the fingerboard is numbered V24. (2)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300



72

73

**A Viola of the Roth School circa 1900**

Length of back 409mm (16 1/8in) of a red pale brown colour, use wear and restorations. (1)

£2,500 - 3,000

US\$4,000 - 4,800

€3,000 - 3,600



74

74

A Viola of quality, ascribed to A.N. Bartl(Partl) Vienna.  
Labelled *Andreas Nicolaus Bartl. Viennae 1733* Length of back 418mm  
(16 7/16in) of a light golden amber colour, restorations, in a fine lined  
and fitted case by Hart & Son Violin Makers, 28 Wardour Street, London  
W. The fingerboard is numbered B83 (right) (2)  
£4,000 - 6,000  
US\$6,400 - 9,600  
€4,800 - 7,100



74

75

A Mirecourt Viola of the Laberte School circa 1900  
Labelled *Antonius Stradivarius ....* Length of back 399mm (15 11/16in)  
of an orange brown colour, restorations, with a bow in canvas covered  
case. (3)  
£1,000 - 1,500  
US\$1,600 - 2,400  
€1,200 - 1,800



76

76

An English Viola circa 1800

Length of back 398mm (15 11/16in) of a golden orange brown colour, use and wear, in case. (2)

£2,500 - 3,000

US\$4,000 - 4,800

€3,000 - 3,600

The fingerboard is numbered M 220.



76

77

A French Viola of the Caussin School circa 1880

Labelled *Johannes Baptista Guadagnini* ... Length of back 389mm (15 5/16in) of a orange brown colour, use wear and neglect. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





78

78

A fine English Viola by Joseph Hill, London

Labelled by the maker; *Joseph Hill Maker at the Harp and Flute, London 1777* Length of back 383mm (15 1/16in) the aged lightly craquelled varnish of a red brown colour, minor use and wear, in case. (2)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

The fingerboard is numbered G 837.



78

79

A Mittenwald Viola circa 1840

Labelled *Jacobus Stainer...* Length of back 380mm (14 15/16in) of a light brown colour, restorations, in case. (2)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100



## Violin Bows

80

A silver mounted Violin Bow by A.Lamy, Paris

Stamped *A.Lamy A Paris* weight 60 grams the round stick of a red brown colour, full hair, later button, use and wear. (1)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

Offered with the opinion of Etienne Vatelot, Paris signed and dated 2 August 1967 stating the above; "est une oeuvre authentique de ce maitre."

81

A silver mounted Violin Bow by C.Thomassin A Paris

Stamped *C.Thomassin A Paris* weight 63 grams the round stick of quality of an orange brown colour, full hair. (1)

£4,000 - 6,000

US\$6,400 - 9,600

€4,800 - 7,100

82

A silver mounted Violin Bow by Morizot

Stamped *L.Morizot* weight 58 grams the round stick of an orange brown colour, minor blemish on stick, full hair. (1)

£1,200 - 1,500

US\$1,900 - 2,400

€1,400 - 1,800

83

A silver mounted Violin Bow, Pajeot School

weight 57 grams the octagonal stick of a brown colour, use and wear, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

84

A Violin Bow of the Bazin School

weight 61 grams the round stick of a brown colour, use and wear. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



80

81



85\*

A silver mounted Violin Bow by E. Sartory, Paris

Stamped *E. Sartory A Paris* weight 61 grams the round stick of an orange brown colour, full hair, frog showing much use, wear and neglect. (1)

£8,000 - 12,000

US\$13,000 - 19,000

€9,500 - 14,000

86<sup>Ω</sup>

A nickel mounted Violin Bow by Charles Thomassin, Paris

Stamped *C. Thomassin a Paris*, weight 55 grams the round stick of an orange brown colour, use and wear, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

Offered with the coloured photographic certificate of Bernard Millant, signed and dated Paris, 20th March 2007, stating in addition 'modele de tete elegant et typique de cette epoque.' and 'Tres interessant specimen de ce Maitre francais en bon etat de conservation'.

87

A nickel mounted Violin Bow by Louis Bazin, Mirecourt

Stamped *Louis bazin* weight 60 grams the round stick of an amber brown colour, use and wear, some hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

88

A part-silver mounted Violin Bow

Stamped faintly *N. Lambert* weight 59 grams the round stick of a light orange brown colour, repair at mortice, use and wear, later button, full hair. (1)

£1,200 - 1,500

US\$1,900 - 2,400

€1,400 - 1,800

89

A silver mounted Violin Bow of the French School

Stamped faintly; *A. Cuisset A Verviers ?* weight 56 grams the octagonal stick of an orange brown colour, some hair, use and wear, later button. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



85

86



90

**An interesting octagonal silver mounted Violin Bow of the French School**

weight *55 grams* the ebony frog without top plate, with pearl eye, slide and backplate, the stick of an orange brown colour, some hair, use and wear. (1)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800

91

**A silver mounted Violin Bow by C.N. Bazin**

*C. Bazin* weight *60 grams* the round stick of a brown colour, use and wear. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

92

**A silver mounted Mirecourt Violin Bow**

Stamped *E. Henry. Paris, France* weight *61 grams* the round stick of a light orange brown colour, use and wear, some hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

93

**A silver mounted Violin Bow C.N. Bazin School**

weight *58 grams* the round stick of a dark brown colour, the button and ferrule with Guilloche engraved pattern, use and wear, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

An engraved bow can be found in 'L'Archet' by B. Millant & J.B. Raffin, Vol. II, page 484, No. 13.

94

**A nickel mounted Violin Bow of the Maline School**

weight *57 grams* the round stick with skilful head repair of a red brown colour, full hair, with a silver mounted Violin Bow by W.E. Hill & Sons, 60 grams, as seen. (1)

£1,000 - 2,000

US\$1,600 - 3,200

€1,200 - 2,400



90



91

95

**A Violin Bow, Studio of J.Eury**

weight 58 grams the round stick of a brown colour, full hair. (1)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100

Offered with the colour-illustrated Certificat D'Authenticite no., 11851 relating to the above of J.-F.Raffin, Paris signed and dated 12 January 2006 noting later frog and button stating; " Interessant specimen pour la baguette, de ce grand Atelier francais, en bon etat a ce jour et faite vers 1830."

96\*

**A silver mounted Violin Bow, attributed to Victor Fetique**

Stamped *Vtor Fetique a Paris*, weight 61 grams the round stick of a brown colour, use and wear, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

Offered with two documents from Andreas Wiesames, signed and dated 21st November 2000 and 20th November 2000, stating the above is the original work of Victor Fetique.

97

**A part silver mounted Violin Bow attributed to Fetique, Paris**

Stamped *very faintly on the shaft* weight 54 grams the round stick of an orange brown colour, use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

98

**A gold mounted Violin Bow attributed to E.Sartory, Paris**

Stamped *E.Sartory A Paris* weight 60 grams the round stick of an orange brown colour, minor stick blemish, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

99

**An interesting nickel mounted "picture" Violin Bow**

*Vuillaume Paris* weight 60 grams the frog in the manner of JBV with image inset the eye of the Octo-Bass being played above the legend J.B.Vuillaume, round stick of a brown colour, some hair, seized, as seen. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



95

96



100

**A Violin Bow by Pierre Cuniot, 1880**

weight *60 grams* the round bois d'amourette stick of a dark red brown colour, frog in the manner of JBV, later button, use and wear, full hair. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

Offered with the colour illustrated Certificate of the Raffin Cabinet, Le Canu and Bigot to the above effect signed and dated Paris 24 April 2013.

101

**A nickel mounted Violin Bow, School of Fonclause**

weight *57 grams* later frog and button, the round stick of an orange colour, use and wear, full hair. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

See L'Archet Volume 2 page 116/4.

102

**A French silver mounted Violin Bow**

Stamped *Pillot Aine Paris* weight *56 grams* the round stick of a dark brown colour, use and wear, no hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

103

**A silver mounted Violin Bow**

Stamped *faintly; Lupot*, weight *60 grams* the round stick of an aged brown colour, use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

104

**A nickel mounted Violin Bow**

Inscribed *faintly C.Bazin ?* weight *54 grams* the round stick of a red brown colour, full hair, frog restored, minor knot. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



100



101



105

**A nickel mounted amourette Violin Bow of the Peccatte School**

weight *57 grams* the round stick of a light orange brown colour, use and wear, full hair. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

106

**A nickel mounted Violin Bow, Peccatte School**

Length of back *57 grams* the round stick of a brown colour, use wear and restorations, no hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

See L'Archet Vol 2, page 257-258; 2 and 4 Francois Peccatte.

107

**An interesting early Violin Bow, French School**

weight *59 grams* the round stick of a brown colour, the frog mounted on stick via tongue and groove, use and wear, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

108

**A interesting early silver mounted Violin Bow**

weight *56 grams* the octagonal stick of a dark brown colour, hatchet head, as seen. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

109\*

**An interesting early French Violin Bow**

weight *60 grams* the bois d'amourette of a dark colour in the manner of Peccatte. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

110\*

**An interesting early Violin Bow**

weight *45 grams* the round pike head stick of quality, possibly English, later frog, without hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



105

106



111

A gold mounted birthday Violin Bow, by James Tubbs, London  
Stamped *Jas Tubbs, on stick and*; made by James Tubbs in his 85th year, 1920, on slide, weight 61 grams the round stick of a brown colour, full hair. (1)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500



112

A silver mounted Violin Bow by W.E. Hill & Sons, London  
Stamped *W.E. Hill & Sons* weight 61 grams the round stick of a brown colour, full hair. (1)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,200

113

A silver mounted Violin Bow attributed to Dodd

Stamped *Dodd* weight 54 grams the round stick of quality of a light brown colour, full hair. (1)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100



114

A silver mounted Violin Bow by James Tubbs

Stamped *Jas Tubbs* weight 57 grams the round stick of a dark brown colour, use wear and restorations, some hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



115

A silver mounted Violin Bow by B. Tunncliffe England

Stamped *B. Tunncliffe England* and numbered internally by the maker at the hand position weight 65 grams the octagonal stick of a bold orange colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

111

112

116

A part silver mounted Violin Bow by W.E Hill & Sons, London  
Stamped *Hill* weight 53 grams the round stick of a brown colour, use and wear, some hair. (1)  
£1,500 - 2,000  
US\$2,400 - 3,200  
€1,800 - 2,400

117\*

A silver mounted Violin Bow by W.E.Hill and Sons, London  
Stamped *W.E.Hill & Sons* weight 58 grams the round stick with silver face of a red brown colour, full hair, little use or wear. (1)  
£2,500 - 3,500  
US\$4,000 - 5,600  
€3,000 - 4,200

118

A silver mounted Violin Bow of the Tubbs School  
weight 59 grams the round stick of a brown colour, use and wear, full hair. (1)  
£1,000 - 1,500  
US\$1,600 - 2,400  
€1,200 - 1,800

119

An early Violin Bow  
Stamped *Dodd on Frog* weight 58 grams the round stick, fluted, with stylised chamfers at head, of a dark brown colour, with hair. (1)  
£1,000 - 1,500  
US\$1,600 - 2,400  
€1,200 - 1,800

120

A silver mounted Violin Bow by James Tubbs, London  
Stamped *Jas Tubbs* weight 58 grams the round stick of a dark brown colour, use and wear, full hair. (1)  
£2,000 - 3,000  
US\$3,200 - 4,800  
€2,400 - 3,600

121

A silver mounted Violin Bow by B.Tunncliffe England  
Branded *B. Tunncliffe England* with internal number at hand position weight 65 grams the octagonal stick of an orange colour, full hair. (1)  
£600 - 800  
US\$960 - 1,300  
€710 - 950



116

117

122

**A silver mounted Violin Bow by Otto Hoyer**

Stamped *Otto A. Hoyer Pariser* weight *61 grams* the round stick of a brown colour, use and wear, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

123\*

**A gold mounted Violin Bow**

Stamped *Aug. Edwin Prager* weight *57 grams* the octagonal stick of an aged red brown colour, seized, use and wear, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

124<sup>Ω Y</sup>

**A gold mounted Violin Bow**

Stamped *Heinz Dolling \*\*\** weight *57 grams* the frog of tortoiseshell, the button with mother of pearl insets, the octagonal stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

125<sup>Ω Y</sup>

**A gold mounted Violin Bow**

Stamped *H.R. Pfretzschner* weight *56 grams* the frog of tortoiseshell, the round stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

126<sup>Ω</sup>

**A gold mounted Violin Bow**

Stamped *Paul Wiedhaas* weight *62 grams* the octagonal stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

127

**A silver mounted Violin Bow**

weight *58 grams* the octagonal stick of a red brown colour, use and wear, full hair. (1)

£600 - 800

US\$960 - 1,300

€710 - 950

128<sup>Ω</sup>

**A gold mounted Violin Bow**

Stamped *Aug. Rau* weight *59 grams* the octagonal stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

129\*

**A gold mounted Violin Bow**

Stamped *Herm. W. Prell* weight *58 grams* the octagonal stick of a brown colour, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

130

**A nickel mounted Violin Bow**

weight *65 grams* the round stick of some quality, of an aged brown colour, use and wear, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

131<sup>Ω</sup>

**A gold mounted Violin Bow**

Stamped *C M Nurnberger* weight *57 grams* the round stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

132

**A silver mounted Violin Bow**

weight *57 grams* the round stick of an aged red brown colour, use and wear, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

133

**A nickel mounted Violin Bow, Knopf School**

weight *53 grams* the round stick of a brown colour, use and wear, no hair. (1)

£600 - 800

US\$960 - 1,300

€710 - 950

134<sup>Ω Y</sup>

**A gold mounted Violin Bow**

Stamped *\*Albert Nurnberger\** weight *62 grams* the frog of tortoiseshell, the octagonal stick as new, of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

135

**A silver mounted Violin/Viola Bow**

Stamped *illegibly* weight *66 grams* the round stick of a deep red brown colour, use and wear, full hair. (1)

£600 - 800

US\$960 - 1,300

€710 - 950



136

A silver mounted Violin Bow by K. Sleemam

Stamped *k. Sleeman* weight 60 grams the round stick of a red brown colour, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

137

A silver mounted Violin Bow

weight 60 grams the round stick of a brown colour, use and wear, full hair. (1)

£600 - 800

US\$960 - 1,300

€710 - 950

138\*

A Violin Bow

Stamped \**Albert Nurnberger*\* weight 57 grams the octagonal stick of a light red brown colour, with a Violin Bow faintly stamped Penzel ? 57gm., the octagonal stick of a red brown colour, both minus hair, use and wear. (2)

£600 - 800

US\$960 - 1,300

€710 - 950

139

A silver mounted Violin Bow of the Hoyer School

weight 54 grams the round stick of a red brown colour, some hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

140<sup>Ω</sup>

A gold mounted Violin Bow

Stamped *Adolf C Schuster* \*\*\* weight 56 grams the octagonal stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

141<sup>Ω</sup>

A gold mounted Violin Bow

Stamped *Siegfried Finkel* weight 59 grams the octagonal stick of an orange brown colour, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

142<sup>Ω</sup>

A gold mounted Violin Bow

Stamped \**Adolf C.Schuster*\* weight 56 grams the octagonal stick of an orange brown colour, full hair, as new.

(1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

143\*

A gold mounted Violin Bow

Stamped *Aug.Edwin Prager* weight 57 grams with maker's image inset the frog, the octagonal stick of an orange brown colour, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

144

Two round early Violin Bows

50 and 51 grams, red brown and orange brown, as seen. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

145

A silver mounted Violin Bow of the Nurnberger School

weight 61 grams the round stick of quality of a red brown colour, frog plain, with protective hide at hand position, with a Bavarian Violin circa 1870, lab., Camilli, Mantua 1739, 357mm., of a light golden brown colour, restorations, in brown case. (3)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

146

An interesting silver mounted Violin Bow of the French School

Stamped *faintly .....e A Paris* weight 60 grams the round stick of an orange brown colour, some hair, use and wear, with A silver mounted Violin Bow by L.Morizot, weight 59 grams, with A nickel mounted Violin Bow, faintly stamped Simon, weight 64 grams, as seen. (3)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

147<sup>Y</sup>

A gold mounted Violin Bow by J.Thibouville Lamy

Stamped *J.Thibouville Lamy* weight 58 grams the round stick with tortoise shell frog of a red brown colour, full hair, with a silver mounted violin bow stamped H.R.Pfretzschner with device on frog 55gms., and a nickel mounted violin bow stamped Simon Paris 57gms. (3)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800

148<sup>Ω</sup>

A gold mounted Violin Bow

Stamped *H.R.Pfretzschner* weight 59 grams octagonal, orange; a silver mounted violin bow stamped H.W.P.59gm., red, round; two nickel mounted octagonal violin bows stamped August Rau 60gm., and Aug. Rau 57gm., all some hair. (4)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



149



150



## Viola Bows

149

A silver mounted Viola Bow by W.E. Hill & Sons, London

Stamped *W.E. H & S* weight 68 grams the round stick of a brown colour, use and wear, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

150

A gold mounted Viola Bow by William D. Watson, London

Stamped *W.D. Watson. London.* weight 60 grams the octagonal stick of a rich red brown colour, minor use and wear, full hair. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

151

A part silver mounted Viola Bow by W.E. Hill & Sons, London

Stamped *Hill* weight 69 grams the round stick of a brown colour, minor use and wear, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

152

A nickel mounted Viola/Violin Bow, C.F. Knopf School circa 1870

weight 67 grams of a light orange brown colour, use and wear, full hair. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

Offered with the related descriptive Wertbestätigung of R.Grunke & Sohne signed and dated 10.02.2005.

153<sup>Y</sup>

A gold mounted Viola Bow by J.S.Finkel

Stamped *J.S.Finkel below the frog* weight 71 grams the round stick of an orange brown colour, minor tortoiseshell frog blemishes, some use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

154

A Viola d'Amore Bow by Arthur R. Bultitude,

Stamped *twice, A.R. Bultitude, England*, weight 61 grams the fluted stick of a red brown colour, with silver rose inset the frog, full hair. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

155<sup>Ω</sup>

A gold mounted Viola Bow (3)

Stamped *\*\*Alfred Knoll\*\** weight 69 grams orange brown, octagonal, a gold mounted Viola Bow 70gm., stamped Walter Mettal, orange, octagonal, a silver mounted Viola Bow stamped *\*\*Johs.C.Paulus\*\** 71gm., octagonal, orange brown, all full hair. (3)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

## Cello Bows

156

**A French silver mounted Cello Bow, Peccatte School**

weight 81 *grams* the round stick of quality, of a brown colour, use and wear, full hair. (1)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

157

**A nickel mounted Cello Bow,**

Stamped *Vigneron a Paris* weight 75 *grams* the round stick of a brown colour, use and wear, full hair. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600

Offered with the Estimation de Valeur of M. Jean-Francois Raffin, Paris, signed and dated 16 September, 2005, stating 'Je ... certifie que l'archet de violon de l'ecole de Bazin avec une marque apocryphe de Vigneron, monte maillechort....

peut etre estime a 1,500 euro...."

158\*

**A silver mounted Cello Bow by Louis Bazin**

Stamped *Louis Bazin* weight 74 *grams* the round stick of an orange brown colour, some hair, much use, wear and neglect. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

159

**A silver mounted Cello Bow,**

Stamped *Alcide Goubaud* weight 76 *grams* the round stick of a red brown colour, full hair (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

160

**A Cello Bow stick**

Stamped ... *Lamy* weight 45 *grams* of a brown colour, use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



156



161

**A silver mounted Cello Bow of the French school circa 1900**

Stamped *George Withers* weight 70 grams the octagonal stick of a red brown colour. (1)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800

162

**A silver and tortoiseshell mounted Cello Bow by W.E. Hill & Sons, London**

Stamped *W.E. Hill & Sons* weight 74 grams the round stick of a brown colour, use wear and restorations. (1)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100

163\*

**A silver mounted Cello Bow by E.M. Penzel**

Stamped *E.M. Penzel*, weight 82 grams the octagonal stick of an orange brown colour, use and wear, with a silver mounted Cello Bow stamped *R. Dotschkall*, weight 82 grams, the round stick of a light brown colour, use and wear. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

164

**An early Cello Bow, possibly English**

weight 78 grams the round stick of a brown colour, use and wear, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

165

**A Cello Bow attributed to Francois Jude Gaulard**

weight 92 grams the ivory frog inset with mother of pearl star, the round amourette stick of a brown colour, use wear and restoration, full hair. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



161





166



166

## Cellos

166

A Viennese Cello of the Thir School circa 1780  
various labels Length of back 731mm (28 3/4in) the varnish of an aged  
red brown colour, use wear and restoration, in soft cover. (2)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000

Offered with the Taxatie-Rapport of Max Moller signed and dated 10th  
April 1992 relating to the above.

167

A Cello attributed to N.R. Young, Vermont, circa 1900

Inscribed Internally: Made by N R Young, St Johnsberg, Vermont, the  
wood used in the back of this cello is about 70 years old ..., 1906 Length  
of back 730mm (28 3/4in) of a red brown colour, use and wear. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



168\*

A Neapolitan Cello attributed to Josef and Antonius Gagliano,  
Naples,

Labelled *Josef and Antonius Gagliano, fecit Anno 1786, In Platea dieta  
Cerriglio*, Length of back 729mm (28 11/16in) of a brown colour, later  
Neapolitan scroll, use wear and restorations, in case. (2)

£60,000 - 80,000

US\$96,000 - 130,000

€71,000 - 95,000





169

169

**An interesting Violoncello**

Labelled *Alberto Guerra, Anno 1965, with signature, S. Donnino Mizzola (Modena)* Length of back 758mm (29 13/16in) the handsome back and ribs of quality, both plates with skilfully raised and rounded edges, of a light golden amber brown colour, minor back join restoration, in case. (2)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

The above maker is recorded in both Marlin Brinser's Dictionary, p. 42 and Eric Blot, Volume 1, Emilia Romagna p. 208-209.



169

170

**An interesting Cello circa 1740**

Labelled *Vincenzo Ruger ...* of an aged red brown colour, use wear and much restoration, in name badged wooden case. (2)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600





171

171

An interesting Cello attributed to Jacques W. Hakkert, Rotterdam, 1916

Labelled *Jacques W. Hakkert, Luthier du Conservatoire d'Amsterdam me fecit Rotterdam, anno 1916, no. 71*, Length of back 754mm (29 11/16in) the lightly craquelled varnish of a brown colour, some use and wear, in hard black case. (2)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

Offered with a photocopy of the valuation of William Bouman & Zoon, signed and dated 18th October 2002, relating to the above.



171

172

A German Cello circa 1900

Length of back 756mm (29 3/4in) of a brown colour, use wear and restorations. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





173

173\*

A Cello of the Thir School circa 1780

Length of back 758mm (29 13/16in) of an aged orange golden brown colour, use wear and restorations, in hard case. (2)

£8,000 - 12,000

US\$13,000 - 19,000

€9,500 - 14,000



173

174

A Mirecourt Cello circa 1900

Length of back 749mm (29 1/2in) of an orange amber brown colour, use and wear with bow stamped Ary France, weight 80 grams, in hard black case. (3)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,200



175

175

**A Cello of the French School**

Branded *Guinot*... Length of back 732mm (28 13/16in) of a brown colour, use wear and restoration, with bow, in case. (3)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800

176

**A Cello of the Caussin School, circa 1880**

Length of back 760mm (29 15/16in) of a golden orange brown colour, use and wear, with a Cello Bow stamped P.R. Leblanc, some hair, in black hard case. (3)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800



175

177

**A Mirecourt Cello circa 1900**

Labelled *Tiery a Paris* Length of back 767mm (30 3/16in) of a red orange colour, use wear and restorations, with Cello Bow, as seen. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

Offered with receipt of Arthur Angle, Cardiff, signed and dated Aug. 1943.



178

178

A good French Cello of the Colin Mezin School, Paris, circa 1900  
Labelled *Vuillaume...* Length of back 761mm (29 15/16in) of a golden  
amber brown colour, use and wear, in hard blue case. (2)

£8,000 - 12,000

US\$13,000 - 19,000

€9,500 - 14,000



178

179

A French Cello circa 1900

Labelled *Model d'apres ... Stradivarius ...* Length of back 760mm (29  
15/16in) of an orange amber brown colour, use and wear, with Cello  
Bow. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



180

180

A Cello attributed to J.W. Moffat, London, circa 1870

Branded on upper back; J.W. Moffat, London Length of back 758mm (29 13/16in) of a brown colour, use and wear, with bow in case. (3)

£3,000 - 4,000

US\$4,800 - 6,400

€3,600 - 4,800

181

An English Cello, Banks School circa 1810

Labelled *Bought of John Betts, London Real Musical Instrument Maker...* Length of back 736mm (29in) ink purfling, table repairs, the aged lightly craquelled varnish of a red colour, restoration; with a German Cello circa 1900, orange brown, 744mm., as seen.

(2)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



180

182

A Cello by Dennis Plowright, Northwood, 1984

Labelled Cello no. 18, Dennis G. Plowright, 22 Murray Road, Northwood, No. 104, 1984, signed on label, Length of back 763mm (30 1/16in) of a golden brown colour, minor use and wear, in soft cover. (2)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100

183

A small size Cello attributed to James Preston, London, circa 1770

Labelled *James Preston, No. 97 Strand, London* Length of back 667mm (26 1/4in) of a golden amber brown colour, use wear and restorations.

(1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



184



184

184

An English Cello attributed to Thomas Kennedy, London, circa 1840

Length of back 742mm (29 3/16in) of a golden orange brown colour, use and wear, in blue case. (2)

£20,000 - 30,000

US\$32,000 - 48,000

€24,000 - 36,000

See 'The British Violin, The Catalogue of the 1998 Exhibition; 400 Years of Violin and Bow Making in the British isles', edited by John Milnes, 2000, page 232, for a similar example.





185

An English Cello by Joseph Hill, London circa 1770

Length of back 740mm (29 1/8in) of a light brown colour, the fingerboard is numbered, in case. (2)

£20,000 - 30,000

US\$32,000 - 48,000

€24,000 - 36,000



186

**An English Cello by Simon Andrew Forster, London, circa 1840**  
 Labelled *S.A. Forster, Violin, tenor and violoncello maker, No 70, London, SAF*, Length of back 737mm (29in) of a golden red orange brown colour, use wear and restorations, in soft case. (1)

£4,000 - 6,000

US\$6,400 - 9,600

€4,800 - 7,100



187



187

187

**An English Cello by William 'Royal' Forster, London, 1780**

Labelled *Willm Forster, 1780* Length of back 738mm (29 1/16in) of a red brown colour, use wear and restorations, in hard case. (2)

£40,000 - 50,000

US\$64,000 - 80,000

€48,000 - 59,000

Offered with copies of the Certificate of W.E. Hill & Sons, London, signed and dated 1947, stating 'We certify that the violoncello ... was made by William Forster Senior, whose manuscript label dated London 1780 the instrument bears'.

In addition, the Certificate of William Moening and Son Inc., Philadelphia, Pa. signed and dated 1 may 1961, stating 'We hereby certify that the Violoncello ... was made, in our opinion by William Forster, Sr. of London, as indicated by the label it bears dated 1780'.



## Violins Part II

188

An interesting Violin circa 1820, Venetian School

Length of back 350mm (13 3/4in) the varnish of a red colour, use wear and restorations. (1)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100





189

189

**A French Violin by Francois Fent, Paris, 1780**

Labelled *Fait par Fent, Maitre Lutier, rue Montmatre, cul de fac Saint Pietre, a Paris* Length of back 356mm (14in) of an aged red brown colour, use wear and restoration, in case. (2)

£20,000 - 30,000

US\$32,000 - 48,000

€24,000 - 36,000



189

Offered with the Tree-Ring Analysis Report no B35 of John Topham dated 9 April 2013.

Offered with April 2013 Certificate of D.R. Hill & Son to the above effect noting in addition "this violin was originally sold by W.E. Hill and Sons in the early nineteen hundreds and was last sold by them in 1958 to a gifted lady violinist and is numbered T783 in our records."

At some time the property of Geraldine O'Grady ex-Leader of the Radio Eireann Symphony Orchestra.





190



190

190

A French Violin probably by Francois-Louis Pique, Paris 1805

Labelled *LPique rue de Grenelle St., honore au coin de celles des 2 ecus a Paris 1805* Length of back 361, 166, 209mm (14 3/16in) of a red brown colour, use wear and restoration, in case. (2)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000



191

191

**A French Violin probably by Nicolas Lupot, Paris 1805**

Labelled *Nicolas Lupot Luthier rue Croix des petits-Champs a Paris l'an 1805* Length of back 358mm (14 1/8in) the handsome one piece back of bold medium almost horizontal curl, ribs similar, scroll plainer, table of close grain broadening on the flanks, the varnish of a deep red colour on a golden brown ground, restorations, with a bow in case. (3)

£60,000 - 80,000

US\$96,000 - 130,000

€71,000 - 95,000



191

Offered with the Tree-Ring Analysis Report No., B49 written by John Topham, London, stating inter alia, the two-piece table wood dates from 1618 and 1628 in addition to a photocopy of the 22-8-1985 handwritten Certificate of G. Max Moller stating the above is "in my opinion the work of the French maker Nicolas Lupot whose label dated 1805, the instrument bears."

See a similar 1805 example of the above maker; Lot 1 Sam and Rie Bloomfield Foundation Auction, Sotheby London, November 1988.



192

192

A Violin of the French School circa 1830

Labelled *Alessandro Galliano* ... Length of back 356mm (14in) of a golden brown colour, use, wear and restorations. (1)

£2,500 - 3,000

US\$4,000 - 4,800

€3,000 - 3,600



192

193

A Violin of the French school circa 1860

Labelled *Vuillaume*... Length of back 362mm (14 1/4in) of a red brown colour, use wear and much restoration, with a Violin Bow stamped Don Rodrigo, in case. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400





194

194

A French Violin attributed to Sebastien Vuillaume, Paris, circa 1870  
Labelled *Sebastien Vuillaume a Paris 27 Boulevard Bonne-Nouvelle*  
with pencil signature/monogram close to post Length of back 360mm  
(14 3/16in) the varnish of quality in the manner of JBV of a red golden  
brown colour, after Del Gesu, with initials D H C applied to fingerboard,  
use wear and restoration, with a nickel mounted Violin Bow in blue case.  
(3)

£4,000 - 5,000

US\$6,400 - 8,000

€4,800 - 5,900



194

195

A Mirecourt Violin, School of N.Aine circa 1800  
Branded *Chevrier A Mirecourt* Length of back 363mm (14 5/16in) of an  
orange brown colour, use, wear and neglect with an octagonal silver  
mounted violin bow of the Nurnberger School, in case. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



196

196

**A Mittenwald Violin of the Klotz School circa 1770**

Labelled *Francesco Ruggeri* ... Length of back 354mm (13 15/16in) of an aged red amber brown colour, use, wear and restoration, with a Violin Bow, stamped Cremona, in black lined and fitted case. (3)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



197

197

**A Violin of the Tyrol School circa 1790**

Labelled *David Tecchler Liutaro fecit Roma Anno 170-* Length of back 353mm (13 7/8in) of an aged red brown colour, use, wear and restoration. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400





198

198

A Violin of the Berlin School circa 1900

Length of back 359mm (14 1/8in) of an amber brown colour, use and wear, with a silver mounted Violin Bow, stamped Lothar Herrmann, the octagonal stick of a brown colour, in case. (3)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,200

Offered with the a hand written document, signed and dated 28th September 1959, stating the above is from the workshop of Hermann Braun in Berlin.



198

199

A Violin of the Berlin School after Camilli circa 1900

Length of back 360mm (14 3/16in) some old lightly craquelled red varnish on a golden brown ground, in green case. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



200

200

A Violin after Bologna

Length of back 360mm (14 3/16in) of a golden orange brown colour, use wear and restoration. (1)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100

Offered with various historical documents related to the above.



200

201

A Violin attributed to Fratelli Sacchetti, S. Martino, 1932

Inscribed *Fratelli Sacchetti di Francesco, S. Martino in Rio - Reggio Emilia (Italia), Anno 1932*, and signed internally on label, Length of back 359mm (14 1/8in) of a golden amber brown colour, use and wear, with silver mounted Knopf Bow, weight 56 grams, in case. (3)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



202

202

A Violin of the Gaggini School,  
Labelled *Petrus Gaggini, Nicea Civitas, Anno 1956, and branded on  
bottom rib, top block and internally; P. Gaggini*, Length of back 356mm  
(14in) the lightly craquelled varnish of a deep red colour, in a good state  
of preservation, in case. (2)  
£3,000 - 4,000  
US\$4,800 - 6,400  
€3,600 - 4,800



202

203

An interesting Violin circa 1900  
Labelled *David Tecchler Romae 1735* Length of back 360mm (14 3/16in)  
of an orange brown colour, in case. (2)  
£1,000 - 1,500  
US\$1,600 - 2,400  
€1,200 - 1,800



204

204

A Violin, after Venice, circa 1900

Length of back 355mm (14in) of an aged craquelled red colour, use and wear and restoration, with bow in case. (3)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100



204

205

An interesting Violin circa 1900

Length of back 356mm (14in) of a brown colour, use and wear, with a Violin Bow, stamped Penzel, with another bow, in case. (4)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





206

206

A Violin attributed to Joaquin Jose Galram, Lisbon, circa 1800  
Length of back 355mm (14in) of an aged orange brown colour, use  
wear and restorations. (1)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

Offered with the Certificate of W.E. Hill & Sons, Great Missenden signed  
and dated 31-10-90 stating the above was made by J.J. Galram of  
Lisbon circa 1780 and is numbered X879 on their books.



206

207

A Violin ca 1800

Labelled *Laurentius Storioni...1780* Length of back 350mm (13 3/4in) of  
a brown colour, restorations, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400





208



208

208

A Violin of the Amati School, circa 1740,  
Labelled *Hieronymus Amati, fecit in Cremona, anno 1698* Length of back  
354mm (13 15/16in) of a golden amber brown colour, use wear and  
restoration, in blue rectangular case. (2)

£7,000 - 9,000

US\$11,000 - 14,000

€8,300 - 11,000

Offered with a photocopy of the certificate from Willi-Paul Balsereit,  
signed and dated 21st June 1997, stating that the above Violin 'ist nach  
unserem Dafurhalten ein italienisches Instrument eines unbekannten  
Meisters aus dem Jahre ca. 1720-1740'.



209



209

# 209\*

A Neapolitan Violin of the Ventapane School circa 1830  
 Labelled *Lorenzo Ventapane, Stada S. Pietro a Majella, num. 7, dirimpetto il Collegio di Musica*, Length of back 361mm (14 3/16in) of a light golden amber brown colour, use wear and restoration, in case.  
 (2)

£50,000 - 70,000

US\$80,000 - 110,000

€59,000 - 83,000

Offered with the Zertifikat of Roland Baumgartner, Basel, signed and dated 9th August 2013, to the above effect stating;

'Die mir zur Begutachtung vorgelegte Geige erachte ich als eine in allen wesentlichen Teilen zusammengehörige italienische Arbeit aus der Werkstatt von Lorenzo Ventapane, Neapel, ca. 1820-1840...'



210

210

A Violin of the Albani School circa 1770

Inscribed *internally*; *Jacobus Stainer in Absam ... 1658* Length of back 357mm (14 1/16in) of a red amber brown colour, use wear and restorations, with bow in case. (3)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100



210

211\*

A Violin of the Schonfelder School circa 1800

Labelled *Johann Hoam Schonfelder, madjer in Neukirchen, 'no 1761,* Length of back 357mm (14 1/16in) of a light amber brown colour, use wear and restorations. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





212

212

A Violin of the H.T.Heberlein School circa 1900

Length of back 360mm (14 3/16in) of an aged red brown colour, use and wear. (1)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,600



212

213\*

A Violin of the Albani School, circa 1820

Labelled *Stainer*... Length of back 350mm (13 3/4in) of an amber brown colour, use and wear. (1)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





214

214

**A Violin of the Albani School, circa 1780**

Labelled *Cappa in Saluzzio ...* Length of back 357mm (14 1/16in) of a plumb colour on a golden brown ground, use wear and restorations. (1)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100

215

**A Violin of the Albani School, circa 1820**

Labelled *... in Munchen, anne 1822*, Length of back 354mm (13 15/16in) of a red brown colour, with two bows, in case. (4)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

The property of the late P. Van der Schaft.



214

216

**A Mittenwald Violin circa 1900**

Labelled *Stradivarius...* Length of back 356mm (14in) of a red orange brown colour, use and wear, with a Violin Bow, after JBV, no hair, in Withers leather case. (3)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

217

**A Violin of the Tyrol School circa 1800**

Labelled *Sympertus Niggell, Lauten - und Geigen - Macher in Fussen, 1780*, Length of back 358mm (14 1/8in) of an aged red amber brown colour, use and wear, with a Violin of the Dresden School, circa 1880, labelled Stainer, with four various bows in two cases, as seen. (8)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,200



218

218

A Violin of the Naples School circa 1880

Labelled *Joseph Guarnerius, fecit Cremonae, anno 17...* IHS Length of back 358mm (14 1/8in) of an aged golden amber brown colour, use, wear and restoration, in case. (2)

£15,000 - 20,000

US\$24,000 - 32,000

€18,000 - 24,000



218

219

A Violin

Labelled *Antonio Lechi fece Cremona 1923 with signature* Length of back 358mm (14 1/8in) of a yellow brown colour, restorations. (1)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



220

220

**A Violin of the Italian School**

Labelled *Nicolaus Gagliano Filius Alexandri Fecit Neap 1733* Length of back 352mm (13 7/8in) of a golden amber colour, restoration, in terracotta coloured case. (2)

£12,000 - 18,000

US\$19,000 - 29,000

€14,000 - 21,000

Offered with the black and white illustrated certificate of Garimberti Ferdinando, Milan signed and dated 16 May 1956 stating inter alia the above; "E' uno dei piu belli Gagliano che mi e mai mostrato."



220

221

**An interesting Violin ascribed to Scarampella**

Labelled *handwritten; Brescia fece 1881 Stefano Scarampella di Mantova* Length of back 359mm (14 1/8in) of stylised outline, the lightly craquelled varnish of a red colour, restoration, with bow in case. (3)

£1,200 - 1,800

US\$1,900 - 2,900

€1,400 - 2,100



222

222

A Violin circa 1800

Labelled *Guarnerius...* Length of back 349mm (13 3/4in) the varnish of an aged red golden brown colour, use wear and much restoration, as seen. (1)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300



222

223

A Violin

Labelled *Leandro Bisiach, della Scuola Cremonese, fece in Milano 1898, Piazza del Duomo, with signature on label*, Length of back 360mm (14 3/16in) of a red brown colour, minor use and wear, with two bows in case. (4)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800





224

224

**An interesting Violin of the Italian School**

Labelled *Pietro Antonio dalla Costa, Fecit in Treviso, 1741* Length of back 356mm (14in) of a golden brown colour, use wear and restoration, with bow, in case. (3)

£5,000 - 6,000

US\$8,000 - 9,600

€5,900 - 7,100



224

225

**A Violin of the Austrian School circa 1780**

Inscribed *internally: ... 178...* Length of back 363mm (14 5/16in) of a red golden brown colour, use, wear and restorations, with a nickel mounted Violin Bow, in case. (3)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



226

226

**An interesting Violin of the Italian School**

Labelled *Antonio Compostano fece in Milano in contrada largo 1705*  
Length of back 357mm (14 1/16in) the lightly craquelled varnish of a brown colour, restorations. (1)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

Offered with the Tree-Ring Analysis Report of John Topham No., B50 dated 22 July 2013 stating the one piece front dates from 1760, also noting the above table sequence is comparable with many other instruments made by significant Italian luthiers of the above date.



226

227

**A Violin of the Prague School circa 1860**

Labelled *Klotz...* Length of back 359mm (14 1/8in) of an aged red amber brown colour, use wear and restorations, in case. (2)

£1,500 - 2,500

US\$2,400 - 4,000

€1,800 - 3,000



228



228

228

#### A Violin of the Milan School

Labelled *Carlo Antonio Testore, figlio Maggiore, del Carlo Guiseppe in Contrada larga al fegno dell'Aquila a Milano, 17...*, and inscribed internally on lower back and top block, in pencil; *Armando Salviato, 1925*. Length of back 358mm (14 1/8in) of a light yellow brown colour, use wear and restorations, with a silver mounted Violin Bow, stamped F. & R. Enders, the octagonal stick of a brown colour, weight 58 grams.

(2)

£15,000 - 20,000

US\$24,000 - 32,000

€18,000 - 24,000



229



229

229

A Violin attributed to Leandro Bisiach, Milan, 1890

Labelled *Leandro Bisiach, della Scuola Cremonese, fece in Milano, 1890, Piazza del Duomo*, signed on label and on lower back Length of back 358mm (14 1/8in) of a golden orange brown colour, use wear and restoration. (1)

£20,000 - 30,000

US\$32,000 - 48,000

€24,000 - 36,000





230

**A Violin by Joannes Franciscus Pressenda, Torino, 1840**

Labelled by the maker; *Joannes Franciscus Pressenda q. Raphael fecit Taurini anno Domini 1840* Length of back 354mm (13 15/16in) the handsome one piece back, ribs and scroll of bold narrow to medium curl, table of medium grain, the varnish of a red colour on a golden brown ground, restoration, in case. (2)

£120,000 - 150,000

US\$190,000 - 240,000

€140,000 - 180,000

Offered with the Certificaat of Max Moller, Amsterdam, numbered 1028, signed and dated 1 May 1951 to the above effect in addition to the related handwritten receipt for the payment of the above signed and dated 7 April 1951 made out to an ancestor of the vendor on behalf of M.Arthur Grumiaux and signed by Amanda G.Webb.



231

**A contemporary Bohemian Violin**

Labelled *Petr Mantura, Pragae, faciebat Anno 1998 PM* Length of back *356mm (14in)* of a red golden brown colour, in a good state of preservation, in case. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

Offered with the Taxatie-Rapport of Moller signed and dated 12 January 2007.

232

**An interesting Violin circa 1900**

Labelled *Antonio Casella, Neapoli Anno 1794* Length of back *358mm (14 1/8in)* of a light orange brown colour, use wear and restorations, with a bow in case. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

233

**A Mittenwald Violin ca 1880**

Labelled *Bernard Fendt 1800...* Length of back *357mm (14 1/16in)* of a chestnut red brown colour, use and wear, with a violin bow stamped Bausch, all in case. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

234

**A Violin circa 1850**

Length of back *359mm (14 1/8in)* of a golden orange brown colour, use, wear and restorations. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

235

**A Mirecourt Violin circa 1900**

Labelled *Lutherie Artistique, A. Torelli* Length of back *359mm (14 1/8in)* of a brown colour, minor use and wear, with bow, in case. (3)

236

**A Clifford Timms Violin**

Labelled *Clifford Timms Made at Brighton 1973* Length of back *358mm (14 1/8in)* of an orange golden brown colour, in case. (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

237

**A French Violin circa 1900**

Labelled *Leon Bernadel, Luthier a Paris* Length of back *360mm (14 3/16in)* of a pale golden amber brown colour, with two bows, in case. (4)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

238

**A Mirecourt Violin circa 1910**

Length of back *357mm (14 1/16in)* of a red colour, with a violin bow stamped Dodd, in blue case. (3)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

239

**A French Violin of the Caussin Vosges School circa 1880**

Labelled *Pietro Antonius dalla Costa...* Length of back *359mm (14 1/8in)* of an orange brown colour, use and wear, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

240

**A Violin**

Labelled *Giuseppe Bossi, Liutaio Anno 1934 Stradella* Length of back *359mm (14 1/8in)* of a golden amber colour. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

241

**A Violin attributed to A. Hume, London, 1911**

Labelled *as above*, Length of back *360mm (14 3/16in)* of an orange amber brown colour, use and wear. (1)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

242

**A Scottish Violin labelled James Corrie, Glasgow, 1907**

Length of back *362mm (14 1/4in)* of a brown colour, use and wear, in case. (2)

£500 - 600

US\$800 - 960

€590 - 710

243

**A Violin labelled Anthony Forbes, Whitmore, Harrogate, England, '88,**

Length of back *355mm (14in)* with inlay decoration, yellow brown colour, with a Violin labelled *Bienfait*, 361mm, with a Violin labelled *Colin-Mezin*, 356mm, a Violin circa 1900, 354mm., with four various bows, as seen. (8)

244

**A French Violin circa 1800**

Labelled *Repare par Camille Legrain, Luthier ... 1876* Length of back *358mm (14 1/8in)* of a golden amber colour, use, wear and restorations, with bow, in case. (3)

245

**A Mirecourt Violin circa 1900**

Stamped *internally*; *Nicolas Morlot, A La Ville de Cremonae, No. 1*, Length of back *364mm (14 5/16in)* of a golden orange brown colour, use and wear, in case. (2)

246

**Two Violins circa 1900**

Labelled *Stradivarius ...* LOBs 357mm and 364mm, use wear and restorations, as seen. (2)

247\*

**A Violin circa 1900**

Length of back *361mm (14 3/16in)* of a brown colour, use wear and restoration, in case. (2)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400

248

**A quantity of various Musical Instruments, sold for the benefit of The Royal Engineers Charitable Trust**

A Viola of the Fendt School circa 1830, of a aged red brown colour, much use wear and restoration, in case, with; A brassed English Bass Trombone by Boosey and Hawkes, An English Alto Clarinet by Boosey and Hawkes, A four string Chamber Bass, German School, circa 1920, A Czech four string Chamber Bass, circa 1930, A four string Chamber Bass, German School, circa 1930, Four Contemporary Violins, Three Contemporary German Violas labelled *Andrew Schroetter, Bubenreuth/Bayern*, Seven nickel mounted octagonal *Paesold* Violin Bows, Six nickel mounted *Paesold* Viola Bows, Six Cello Bows, various mounts and brands, and Three nickel mounted *Paesold* Bass Bows, all used various, as seen.

**End of Sale**



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# Bonhams

## Fine & Rare Wines & Whisky

International Auction Calendar, End of 2013

### Fine & Rare Wines

Thursday 21 November  
Saturday 23 November  
Thursday 5 December

Hong Kong  
New York, Los Angeles & San Francisco  
London

### Whisky

Thursday 21 November  
Wednesday 11 December

Hong Kong  
Edinburgh

### Enquiries:

+44 (0)207 468 5811  
wine@bonhams.com  
wine.us@bonhams.com  
winehk@bonhams.com  
whisky@bonhams.com

Bollinger RD 1973 (6)  
Sold for £1,725  
(New Bond Street sale,  
July 2013)

International Auctioneers and Valuers - [bonhams.com/wine](http://bonhams.com/wine)

## The Gentleman's Library Sale

Tuesday 28 January 2014  
Knightsbridge, London



Anonymous  
'Keep Calm and Carry On'  
An Original World War II Poster  
£500 - 700

+44 (0) 20 7393  
gemma.mitchell@bonhams.com



**JOAN MIRÓ***Femme, étoile*

signed 'Miro' (lower right), dated  
and titled '8/II/78./ Femme, /étoile'  
(on the reverse)

oil on canvas

35 x 22cm (13 3/4 x 8 11/16in)

Painted on 8 February 1978

£180,000 - 220,000

**CONTACT**

+44 (0) 20 7468 5814

[hannah.foster@bonhams.com](mailto:hannah.foster@bonhams.com)

**ENTRIES NOW INVITED****CLOSING DATE  
FOR ENTRIES**

18 November 2013



# Bonhams

LONDON

**IMPRESSIONIST & MODERN ART**

New Bond Street  
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[bonhams.com/impressionist](http://bonhams.com/impressionist)



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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## 20th Century British Art

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## African and Oceanic Art

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## American Paintings

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## Coins & Medals

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## Ethnographic Art

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## Greek Art

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## Islamic & Indian Art

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Musical Instruments		Sale date: 30 October 2013	
Sale no. 20770		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/04/13

# Bonhams

1793



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