



# Decorative Arts from 1860

**Including Vintage Posters**

Wednesday 16 October 2013 at 12 noon  
Knightsbridge, London



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## Bonhams

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**Catalogue:** £18 (plus postage)

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## Illustration

Front cover: Lot 386  
Inside front cover: Lot 420  
Inside back cover: Lot 26  
Back cover: Lot 67

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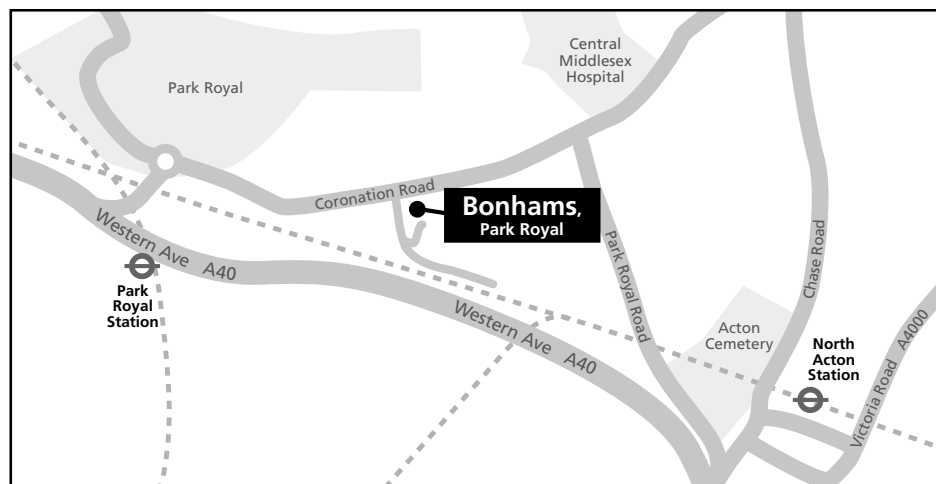
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1

**1**  
**John Broad for Doulton Lambeth**  
 'Queen Victoria 1819-1901' a Salt-Glazed Model, 1901 in commemoration of the Queen's reign 30cm high (firing lines)  
 £800 - 1,200  
 €950 - 1,400



2

**2**  
**John Broad for Doulton Lambeth**  
 'Boer War Soldier' a Salt-Glazed Model, 1902 raised off a circular plinth with green banding 31.5cm high, signed 'J. Broad SC' (metal rifle missing)  
 £800 - 1,200  
 €950 - 1,400



3

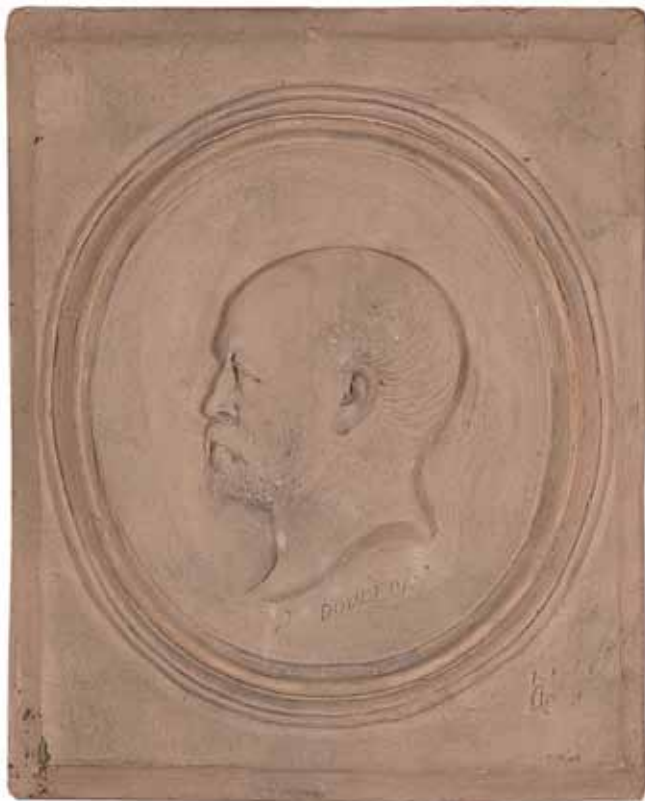
**3**  
**John Broad for Doulton Lambeth**  
 a Salt-Glazed Model of Nelson, 1905 produced for the centenary celebrations of the Battle of Trafalgar 20cm high, incised 'J. Broad' with 1976 'Northern Ceramic Society' label  
 £400 - 600  
 €480 - 720



4



5



6

4

**John Broad for Doulton Lambeth**

'The Bather' an Art Nouveau Figural Study, circa 1900

her hair adorned with flora in pale tones, she is seated upon a mottled blue globe off four frog supports

32.5cm high, artist monogram (restored)

£600 - 800

€720 - 950

5

**George Tinworth for Doulton Lambeth**

a Salt-Glazed 'Merry Musician' circa 1900 modelled as a young musician clasp a tambourine 12.5cm high, GT monogram with '1974 Leeds Exhibition' label

£800 - 1,200

€950 - 1,400

6

**George Tinworth for Doulton Lambeth**

'John Doulton' a Rare Terracotta Plaque, circa 1875

modelled in profile as the founder of Royal Doulton

13.5cm x 10.5cm, titled with 'G.T' monogram, mounted within a glazed giltwood frame with titled plaque

£800 - 1,000

€950 - 1,200



8



9



10

7

**George Tinworth for Doulton Lambeth**

'Joshua Tinworth Wheelwright' an Important Terracotta Plaque, circa 1875

also titled 'G.T. in His Father's Workshop' and modelled with the young Tinworth seated on a stool while his father works on a wheel, his mother standing in the doorway  
20cm square, mounted in a glazed giltwood frame

£1,000 - 1,500

€1,200 - 1,800

A companion plaque is illustrated in Peter Rose's book 'George Tinworth' page 15.

This item along with the next three lots were all acquired through the Newby family who began their employment at Doultons starting with George Newby in the late 1850's.

8

**George Tinworth for Doulton Lambeth**

'Simon A Cyrenian With The Christ' a Terracotta Biblical Plaque, circa 1880

with biblical figures in modelled relief

22cm x 23cm, mounted within a glazed giltwood frame

£600 - 800

€720 - 950

9

**George Tinworth for Doulton Lambeth**

'Christ Healing The Sick Man' a Terracotta Biblical Plaque, circa 1880

with biblical figures modelled in relief

21cm x 21cm, 'G.T.' monogram, mounted within a glazed giltwood frame

£600 - 800

€720 - 950

10

**George Tinworth for Doulton Lambeth**

'The Visit of Mary to Elisabeth' a Terracotta Wall Plaque, circa 1880

with biblical scene modelled in relief, contained within an oak frame

21.5cm square, 'G.T.' monogram

£500 - 600

€600 - 720



7

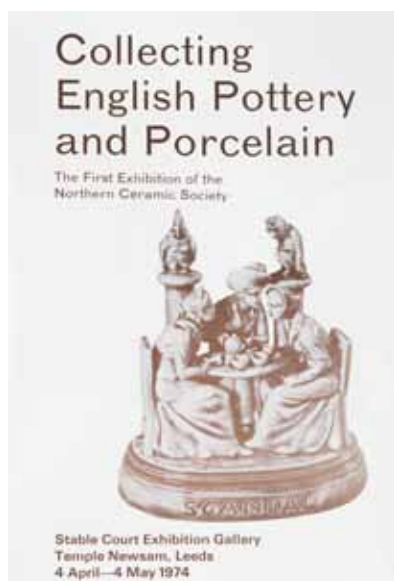




11



12



11

**George Tinworth for Doulton Lambeth**

'Scandal' a Rare Figural Group, circa 1880 modelled as three ladies taking tea while a parrot and a monkey look on, in a green and brown glaze 15cm high, 'G.T' monogram

£3,000 - 4,000

€3,600 - 4,800

Purchased in 1974 at the first Exhibition of the 'Northern Ceramic Society' in Leeds. An original poster for the exhibition is included with this lot.

12

**George Tinworth for Doulton Lambeth**

'Teatime Scandal' a Good Figural Mouse Group, circa 1880 modelled as three mice seated around a table taking tea with young mouse seated at their feet, in a green and brown glaze 10cm high, 'G.T' monogram

£2,000 - 2,500

€2,400 - 3,000

13

**George Tinworth for Doulton Lambeth**

a Model of a Mouse Playing the Violin, circa 1890 he stands on stepped plinth with violin in hand, glazed white, brown and blue 8.3cm high, 'G.T' monogram (slight loss to violin)

£800 - 1,200

€950 - 1,400

14

**George Tinworth for Doulton Lambeth**

a Vase with Modelled Mouse, circa 1890 he is seemingly modelled rolling a log in a woodland setting, glazed in white, green and blue 9.5cm high, 'G.T' monogram (firing crack)

£500 - 600

€600 - 720



13



14



15

15

**Hannah Barlow for Doulton Lambeth**

a Superb Early Charger with Cats and Kittens, 1875

the salt-glazed vessel with recessed centre, incised allover with a family of cats and kittens at play and at rest amid tree branches

27cm diam, artist monogram and dated

£1,500 - 2,000

€1,800 - 2,400

16

**Hannah Barlow for Doulton Lambeth**

a Good Vase with Children, Dog and Horses, 1878

sgraffito decorated with three young girls, one of them holding a doll, they interact playfully with the animals

24.5cm high, artist monogram

£1,500 - 2,000

€1,800 - 2,400



16





17



18



19



20



21



22

**17**  
**Hannah Barlow for Doulton Lambeth**  
 an Early Salt-Glazed Vase with Goats, circa 1870  
 incised with an array of goats and kids in a mountainous landscape  
 24.5cm high, artist monogram  
 £500 - 700  
 €600 - 840

**18**  
**Hannah Barlow (attributed) for Doulton Lambeth, 1873**  
 an Early Salt-Glazed Jug with Horses  
 incised with three portraits enclosed by blue leaf forms  
 19.8cm high  
 £300 - 400  
 €360 - 480

**19**  
**Hannah Barlow for Doulton Lambeth**  
 a Lemonade Jug with Milkmaid, 1879  
 sgraffito decorated with a milkmaid with cattle in front of a stately  
 home, together with a pair of vases decorated with deer, dated 1883  
 22cm and 25cm high (3)  
 £800 - 1,000  
 €950 - 1,200

**20**  
**George Tinworth for Doulton Lambeth**  
 a Vase with Seaweed Design, circa 1870 the swollen vessel incised with  
 curling stems of seaweed enhanced with beading, in pale tones of green  
 and blue 20cm high, artist monogram, incised to base 'Wien'  
 £300 - 500  
 €360 - 600

**21**  
**Doulton & Watts**  
 Two Graduated Salt-Glazed Nelson Character Jugs, circa 1860 20cm and  
 16cm high, impressed 'Doulton & Watts' (2)  
 £500 - 600  
 €600 - 720

**22**  
**Doulton Lambeth**  
 a Rare Inkwell Modelled as an Owl in a Stetson, circa 1910  
 in a black and salt glaze, with glass eyes and silver covered beak  
 10cm high (unmarked)  
 £800 - 1,200  
 €950 - 1,400





23

23

**Mark Marshall for Doulton Lambeth**

a Figural Ewer Modelled as an Eagle, circa 1900 the hollow vessel with silver collar and beak, in a brown glaze with green highlights 33cm high (repairs to handle)

£800 - 1,200

€950 - 1,400

24

**Frank Butler for Doulton Lambeth**

a Good Vase with Fish, circa 1900

incised and tube-lined with fish swimming amid seaweed, in tones of brown, green and white

32cm high, artist monogram

£1,200 - 1,600

€1,400 - 1,900



24



25

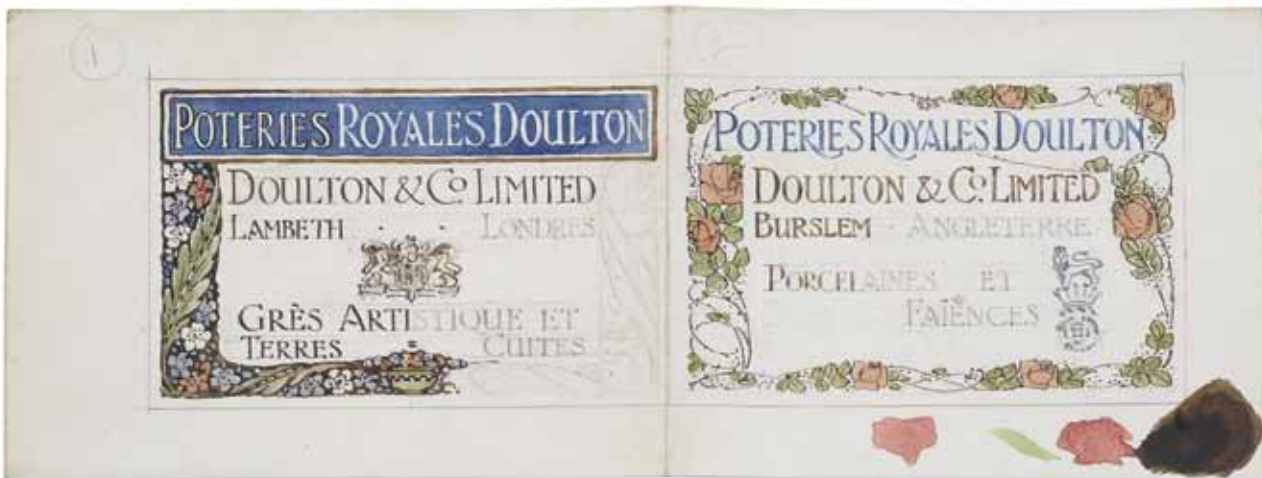
25

**Doulton Lambeth**

an Impressive Vase with Modelled Birds Amid Fruit, 1884 comprising three mauve and green feathered birds perched amid branches of apples 37.5cm high

£500 - 700

€600 - 840



26

**Harry Simeon for Doulton Lambeth**

an Important Archive of Drawings and Watercolours, early Twentieth Century

comprising Harry Simeon's personal archive while employed at Doulton Lambeth and featuring designs for numerous vases, tiles, bowls, Tobies, jardinières and factory advertising material, many annotated in pen with glazing codes, several signed and dated by the artist

81 loose drawings and a sketch book of 17 designs

£3,000 - 4,000

€3,600 - 4,800









27 (part)



27 (part)



27 (part)



27 (part)



28 (part)

## 27

### British

A Selection of Doulton Lambeth Ephemera From the Archive of Harry Simeon, Early Twentieth Century comprising company booklets including the 1928 publication 'Garden Ornaments' detailing many Simeon models, period photographic images of Simeon models, illustrated postcards addressed to Simeon, an annotated photograph of the Doulton Art Dept circa 1905 and thirteen drawings and watercolours presented to Simeon including one by William Rowe

£800 - 1,200

€950 - 1,400

## 28

### British

a Selection of Stoneware Items from the Studio of Harry Simeon, Early Twentieth Century comprising a relief-modelled tile panel incised to the rim 'Hy Simeon from photo 6" x 6" Dec 1897. 17 hrs' along with four Doulton persian glazed vases, four salt-glazed vases and two floral vases  
tile 37cm x 41cm (11) (some damages)

£500 - 800

€600 - 950



29

**29**  
**Doulton Burslem**  
 'Lady Jester' a Vellum Wall Pocket, 1892  
 (some restoration)  
 £500 - 700  
 €600 - 840



30

**30**  
**Doulton Burslem**  
 a Fine Painted and Lusted Figural Centrepiece, circa 1895  
 modelled as a female figure and a child reclining on the body of  
 a seashell, in pink costume with blue headdress heightened in  
 yellow, the shell and the green base in a lustre glaze  
 26cm high  
 £1,200 - 1,500  
 €1,400 - 1,800

A similar model but in vellum colours was exhibited by Doulton  
 at the 1893 Chicago Exhibition. This model may have inspired  
 the work of Leslie Harradine and the introduction of free-  
 standing figurines.

**31**  
**Doulton Burslem**  
 'Cassim' a Rare Porcelain Bowl and Cover, circa 1925  
 with seated figure fashioned as the finial  
 16.5cm high (glued to head of figure)  
 £500 - 700  
 €600 - 840



31



32



33



34



35



36



37

32  
Doulton Burslem  
'The Lavender Woman' an Early Glaze Trial  
Model for HN 569, 1924  
£800 - 1,200  
€950 - 1,400

33  
Doulton Burslem  
'Shy Anne' an Early Figure, HN 64, 1916-36  
£2,000 - 2,500  
€2,400 - 3,000

34  
Doulton Burslem  
'Darling' HN1, 1913-28  
£500 - 700  
€600 - 840

35  
Doulton Burslem  
'The Little Land' HN67, 1916-36  
£1,500 - 2,000  
€1,800 - 2,400





38

36

**Doulton Burslem**

'Picardy Peasant' (Male), a Glaze Trial Model, 1921  
in a light powder blue with green base

*incorrectly marked 'HN5' to base, impressed date.*

£1,000 - 1,500

€1,200 - 1,800

37

**Doulton Burslem**

'Picardy Peasant' (Female) HN 4, 1913-38

£1,000 - 1,500

€1,200 - 1,800

38

**Doulton Burslem**

'Fox Seated - Style Six' a Prestige Model, 1952-92

£700 - 900

€840 - 1,100

39

**Doulton Burslem**

'The Shepherd' a Rare Glaze Trial Model of HN 81, 1921  
similar to the standard model, but with black base and red and black  
scarf

*backstamped but not titled to base, impressed date*

£3,000 - 5,000

€3,600 - 6,000



39



40



41



42



43



44



45



46



47

**40**  
Doulton Burslem  
'Pearly Queen' a Colour Trial Large Size Jug, circa 1986  
with red, white and blue feathers  
*backstamped with 'Pearly Queen' only*  
£600 - 800  
€720 - 950

**41**  
Doulton Burslem  
'Othello' a Large Size Colour Trial Character Jug, circa 1981  
*backstamped but not titled to base*  
£600 - 800  
€720 - 950

**42**  
Doulton Burslem  
'The Cavalier' a Glaze Trial Large Size Character Jug, circa 1940  
with dark green feather highlighted in brown and light green and with  
black hat  
*'A' mark but not titled to base*  
£600 - 800  
€720 - 950

**43**  
Doulton Burslem  
'Farmer John' a Colour Trial Large Size Character Jug, circa 1940  
with light blue collar and black hair  
*'A' mark but not titled to base*  
£600 - 800  
€720 - 950

**44**  
Doulton Burslem  
'The Beefeater' a Large Size Colour Variation Jug, circa 1947  
with purple coat highlighted in blue, 'G.R' handle  
*early 'Beefeaters' mark to base*  
£700 - 900  
€840 - 1,100

**45**  
Doulton Burslem  
Matador and Bull, HN 2324, introduced 1964  
in bone china  
£1,000 - 1,500  
€1,200 - 1,800

**46**  
Doulton Burslem  
a Colour Trial Model of a Seated Cat, circa 1965  
*10cm high, model number 1337*  
£600 - 800  
€720 - 950

**47\***  
Doulton Burslem  
a Rare Flambe Dog Wall Model, 1933  
*10cm high, impressed model number 781, datecode*  
£1,000 - 1,500  
€1,200 - 1,800



48

49

50



51

52

53

48

**Doulton Burslem**

'The Beachcomber' a Good Glaze and Colour Trial Model, circa 1973

£700 - 900

€840 - 1,100

A matt-glazed version of this model in a different colourway was released 1973-76.

49

**Doulton Burslem**

'The Viking' a Good Glaze and Colour Trial Model, circa 1972

in purple leggings and light brown cloak

*backstamped but not titled to base*

£700 - 900

€840 - 1,100

A version of this figure in a different colourway was released in a matt finish 1973-76

50

**Doulton Burslem**

'Thanksgiving' a Good Glaze and Colour Trial Model, circa 1971

with seated figure in blue trousers and blue shirt

*backstamped but not titled to base*

£700 - 900

€840 - 1,100

A different colourway of this model was released 1972-76 in a matt glaze

51

**Doulton Burslem**

'Mariquita' HN 1837, 1938-49

£500 - 700

€600 - 840

52

**Doulton Burslem**

An Unusual Factory Glaze Trial Model of a Wedding Couple, circa 2000 in streaked and mottled tones of pink, grey and black

*32cm high*

£500 - 600

€600 - 720

A white glazed version of this model was released in the 'Images' range under the title 'Forever Young'

53

**Doulton Burslem**

'The Patchwork Quilt' a Colour Variation Figure, circa 1945

£600 - 800

€720 - 950





54



55



56



57

54

Charles Noke and Harry Nixon for Doulton Burslem

a Chang Vase, circa 1925

with lava crusting of polychrome glazes over a deep blue ground

24cm high, artist monograms

£2,000 - 2,500

€2,400 - 3,000

55

Charles Noke for Doulton Burslem

a Chang Vase, circa 1925

decorated with lava crusting of polychrome glazes over a blue, turquoise and flambé ground

21.5cm high, artist monogram

£1,500 - 2,000

€1,800 - 2,400

56

Charles Noke, Fred Allen and Harry Nixon for Doulton Burslem

a Chang Vase, circa 1925

with lava crusting of white, amber, flambé and blue over a flambé ground with abstract leaf forms

24cm high, artist monograms

£1,500 - 2,000

€1,800 - 2,400



58

57

**Charles Noke and Harry Nixon for Doulton Lambeth**  
a 'Chang' Vase, circa 1920 decorated with a lava crusting in red, white, green and amber 18cm high, artist monograms  
£800 - 1,200  
€950 - 1,400

58

**Harry Nixon for Doulton Burslem**  
An Impressive 'Sung' Glazed Vase with Prunus Blossom, circa 1925 the branches of blossom in red and amber on a blue ground, with streaked purple banding  
27cm high, artist monogram  
£1,000 - 1,500  
€1,200 - 1,800

59

**Phoebe Stabler for Ashted Pottery**  
a Good Model of a Seated Female Nude, circa 1910 she is depicted in green hair band, seated upon a wall adorned with garland of flowers  
39cm high, maker's marks and artist name  
£700 - 900  
€840 - 1,100

60

**Alan Wyen for Ashted Potters**  
'The Corngirl' a Pottery Model, 1927 modeled as a naked female in striped scarf with bale of corn  
20cm high, maker's and artist names with date  
£300 - 500  
€360 - 600



59



60



61



62



63



64

61

**William Mussill for Minton**

A Footed Flask and Cover, circa 1870

the sage green ground painted with fruiting vine and gilt detailing around the rim, cover and feet

30cm high, maker's marks and artist signature

£600 - 800

€720 - 950

62

**Minton**

a Pair of Figural Wall Plates, 1877

painted with a male and a female figure in pre-Raphaelite attire on a floral ground

34.5cm diam, one with factory mark and date code, the companion unmarked (2)

£500 - 700

€600 - 840

63

**Minton, attributed**

An Aesthetic Movement Tile Triptych, circa 1875

painted with storks and butterfly amid lily pads and prunus blossom, contained within a wooded frame

44cm x 47cm (unmarked)

£800 - 1,000

€950 - 1,200

64•

**British**

'The Art of the Old English Potter' by Louis Solon (Author's Copy), 1883 in a limited edition first copy with fifty illustrations by L.M. Solon

Printed in London and Derby by Bemrose and Sons, 1883

£600 - 800

€720 - 950





66



65

**Minton**

a Large Pair of Secessionist Vases, circa 1910  
outlined in relief with stems of pink and red  
flora on a green ground

48cm high, maker's marks (2)

£1,000 - 1,500

€1,200 - 1,800

66

**Miss M. Furniss for Della Robbia**

A Good Figural Plaque, circa 1905  
carved in relief with seven children dancing  
in a circle around an acorn tree, in tones of  
brown, yellow and blue

25.4cm x 20.8cm, painted factory mark with  
artist's monogram, incised '245'

£1,500 - 2,000

€1,800 - 2,400

65



67

**Cassandia Ann Walker for Della Robbia**  
 'Days of Creation - Day Two' (after the design  
 by Sir Edward Coley Burne-Jones) a Rare Tile  
 Low-relief Panel, circa 1905  
 depicting two Angels, both holding globes,  
 the predominant Angel holding a globe  
 representing the waters and the land, in a later  
 wooden frame

Panel 56.5cm x 23.5cm, painted to reverse  
 'Della Robbia Pottery Birkenhead', artist's  
 monogram, incised '185'

£6,000 - 8,000

€7,200 - 9,500

In our April auction of 'Decorative Arts from 1860' we offered two tile panels by the Della Robbia pottery of Birkenhead, representing the third and sixth days of creation based on Sir Edward Coley Burne-Jones's master work. (See lots 146 and 147, 17th April 2013, Bonhams Knightsbridge) It is our pleasure that following that auction a third panel has surfaced and is offered here.

The Della Robbia Pottery had specialised in producing architectural bas-relief faience panels since 1893. Often seeking direct influence from the Pre-Raphaelite and Aesthetic movement artists of the late 19th century, some of their most elaborate panels were figural panels based on works by Ford Madox Brown, and the series based on Burne-Jones's 'Days of Creation'. The pottery produced several versions of this series, with a complete set surviving *in situ* in St Dyfig's Chaple at Llandaff Cathedral.

Literature:

See Raymond Wilkinson's 'Pre-Raphaelite Art and Design', London, 1970, pg. 120-1, pl. 78 for an illustration of the complete series





68



68



69



70



71



72

68

**Brown, Westhead and Moore**

Two Attractive Framed Porcelain Sample Tiles, circa 1890  
each block-printed with the image of a water jug with different floral  
design, mounted and framed  
each tile 32cm x 26cm (2)

£500 - 700

€600 - 840

These tiles would have been used by company salesmen to illustrate to  
customers the range of wares that might be produced for sale.

69

**Moore Brothers**

a Decorative Oil Lamp with Modelled Owl, circa 1900  
he is depicted in the centre of base, enclosed by branches and flora, in a  
white and pale yellow glaze, heightened with gilding  
45cm high, maker's mark to base.

£500 - 700

€600 - 840

70

**Christopher Dresser for Linthorpe**

a Pottery Peacock Dish, circa 1880  
modelled as a stylised bird with mottled green glazing on a brown ground  
26cm long, maker's mark and facsimile signature

£600 - 800

€720 - 950

71

**Brannam, attributed**

A Rare Three-Handled Hanging Amphora, circa 1900  
the body with panelled design with cranes amidst stylised palms and  
foliage, in tones of cream, tan and green against a blue ground, the  
handles with hanging chain attached

43cm high, no apparent marks

£500 - 800

€600 - 950

72

**Gordon Forsyth for Pilkington's Royal Lancastrian**

A Lustred Bust of an Infant Cupid, circa 1906  
the child with two "wings" protruding from his hair, under a green and  
brown mottled glaze

12.5cm high, impressed factory mark and artist monogram (repairs)

£250 - 350

€300 - 420

A similar study, stated as being slightly larger, can be seen in A.J. Cross's  
'Pilkington's Royal Lancastrian Pottery and Tiles', Dennis Publications,  
1980, pg. 54, pl. 71



73



74



73

**Martin Brothers**

A Good Stoneware Vase with Grotesque Fish, 1907  
the body elaborately incised with an array of fish and  
aquatic creatures, in tones of green, buff and blue  
18.8cm high, incised 'Martin Bros London Southall 11-1907'

£3,500 - 4,000

€4,200 - 4,800

74

**Martin Brothers**

a Stoneware Vase with Winged Beasts, 1903  
of compressed form, incised to two sides with a winged  
creature with gaping mouth  
19.5cm high, incised 'Martin Bros London & Southall  
8-1903'

£1,000 - 1,500

€1,200 - 1,800

75

**Martin Brothers**

a Rare Stoneware Model of a Carp, 1896  
naturalistically modelled with incised scaling and glazed in  
mottled tones of green and brown  
28cm long, incised 'Martin Bros London & Southall 1-1896'  
wired for wall hanging (repair to tail)

£3,000 - 5,000

€3,600 - 6,000



75



76 (front)



76 (reverse)

#### 76\*

##### **Martin Brothers**

a Stoneware Vase with Two Grotesque Birds, 1899  
the salt-glazed vessel incised to two sides with a long-billed  
bird amid reeds

22.5cm high, incised 'Martin Bros London & Southall' with  
paper date label

£2,500 - 3,000

€3,000 - 3,600

#### 77

##### **Martin Brothers**

a Miniature Vase with Grotesque Birds, 1900  
the salt-glazed vessel incised with four birds amid reeds,  
heightened with grey, brown and blue

8.8cm high, incised 'Martin Bros London & Southall 10-  
1900'

£800 - 1,000

€950 - 1,200



77



78

**Martin Brothers**

A Good Stoneware Vase with Three Pairs of Birds, 1893  
of baluster form, incised to the body with three pairs of characterful  
birds each representing different ages, perched on branches with cones  
and foliage

22.5cm high, incised to base 'Martin Bros. London Southall 4-1893'

£3,000 - 4,000

€3,600 - 4,800

Three aspects of lot 78





79



80



79

**Martin Brothers**

A Stoneware Vase with Flora and Insects, 1897

the body incised with elaborate blue and white flowers with green leaves, with a number of flying butterflies and other insects to the shoulder and neck

20.3cm high, incised 'Martin Bros. London Southal 6-1897'

£800 - 1,200

€950 - 1,400

80

**Martin Brothers**

Two Stoneware Vases, circa 1880

one in the form of a large gourd glazed in blue, the companion vase incised with poppies on a salt-glazed ground, both mounted on wooden bases

28cm and 27cm high (damages) (2)

£500 - 700

€600 - 840

81

**James Henry for William De Morgan**

A Small Vase with Winged Grotesque Design, circa 1892

of bottle form with slightly flared neck, decorated with navy stylised winged creature, against a white ground with turquoise spirals with mauve buds, the neck with mauve chevron design

10.8cm high, impressed Early Fulham Period Thistle mark, painted monogram 'J.H'

£500 - 700

€600 - 840

The rather curious grotesque design can be seen in original artwork replicated in Martin Greenwood's *'The Designs of William De Morgan'*, Dennis and Wiltshire, 1989, pg.104, accession number 1374



81



82



83



84



85

82

**William De Morgan**

Three Lustre Plates, circa 1880

each with recessed centre, one painted with sailing ship in a golden lustre, another with medusa head and snakes in a golden lustre, the third with an eagle in a ruby lustre

21.5cm diam, unmarked (3)

£1,500 - 2,000

€1,800 - 2,400

83

**William De Morgan**

a Lustre Dish with Peacocks, circa 1880

having a recessed centre painted with two birds, in a golden lustre

30.5cm diam, unmarked

£800 - 1,000

€950 - 1,200

84

**William De Morgan**

a Ruby Lustre Charger with Stylised Dolphin, circa 1880

36cm diam (unmarked)

£1,800 - 2,200

€2,100 - 2,600

85

**William De Morgan, attributed**

A Lustre Vase with Floral Design, circa 1880

of bottle form, decorated with stylised flowers and foliage in pink, red and yellow, the narrow neck with sunburst design

27.8cm high, no marks

£500 - 700

€600 - 840





86

86

**William De Morgan**

a Three Tile Panel with Longboat, circa 1885

painted with longboat at sunrise, with leaping fish, in tones of brown, white and yellow

46.5cm x 15.5cm, 'Merton Abbey' mark (3)

£1,500 - 2,000

€1,800 - 2,400

87

**William De Morgan**

Two Three Tile Panels, circa 1880

one painted with lemon tree in an ornate vase, the companion panel with serpent coiling around a pomegranate tree in blue pot

46cm high x 15cm wide, mounted on board (2)

£1,500 - 2,000

€1,800 - 2,400

88

**Joe Juster for William de Morgan**

a Ruby Lustre Vase with Antelopes, circa 1890

painted with three leaping antelopes against a background of vegetation

22cm high, marked 'W.De Morgan & Co Fulham' with artist monogram

£600 - 800

€720 - 950



87



88





89



90



91



92

89

**Daisy Makeig-Jones for Wedgwood**

'Leapfrogging Elves' Two Fairyland Lustre Melba Cups, circa 1920

8cm high, 10.5cm diam, printed factory marks, numbered 'Z4968' (2)

£1,200 - 1,800

€1,400 - 2,100

90

**Daisy Makeig-Jones for Wedgwood**

'Woodland Elves V - Woodland Bridge' a Fairyland Lustre K'ang Hsi Bowl, circa 1920

21cm diam, printed maker's mark, numbered 'Z4968'

£1,500 - 2,000

€1,800 - 2,400

91

**Daisy Makeig-Jones for Wedgwood**

'Woodland Elves II - Spider and Web' a Fairyland Lustre Antique Centre Bowl, circa 1925

decorated to the exterior with 'Woodland Elves V - Woodland Bridge'

22cm diam, printed maker's marks, numbered 'Z4968'

£1,000 - 1,500

€1,200 - 1,800

92

**Daisy Makeig-Jones for Wedgwood**

'Coral and Bronze - Willow' a Fairyland Lustre Imperial Bowl, circa 1920 the interior decorated with a 'Willow' pattern roundel to the well and a border of Chinese lanterns to the interior rim in blue and mauve against a mother-of-pearl ground

20.6cm diam, printed maker's marks, numbered 'Z5406'

£600 - 800

€720 - 950



93

93

**Daisy Makeig-Jones for Wedgwood**  
 'Picnic by a River' a Framed Fairyland Lustre Plaque, circa 1920  
 with black foreground, trees and bat, the sky and river in violet  
 33.5cm wide x 18.5cm high (framed), printed maker's marks  
 £5,000 - 7,000  
 €6,000 - 8,300

94

**Daisy Makeig-Jones for Wedgwood**  
 'Elves and Bell Branch' a Fairyland Lustre Punch Bowl, circa 1925  
 the exterior decorated with the 'Poplar Trees' design  
 23.5cm diam, printed maker's marks, numbered 'Z4968'  
 £3,500 - 5,500  
 €4,200 - 6,600



94

95

**Daisy Makeig-Jones for Wedgwood**  
 'Woodland Elves VII - Fairy in a Cage' a Fairyland Lustre Octagonal Bowl, circa 1925  
 the exterior decorated with the 'Dana - Castle on a Road' design  
 23cm diam, printed maker's marks, numbered 'Z5125'  
 £2,000 - 3,000  
 €2,400 - 3,600



95





97

96

**Daisy Makeig-Jones for Wedgwood**

'Woodland Elves III - Feather Hat' a Fairyland Lustre Imperial Bowl, circa 1920

decorated to the exterior with 'Poplar Trees'

25cm diam, printed maker's marks, numbered 'Z4968'

£2,000 - 3,000

€2,400 - 3,600

97

**Daisy Makeig-Jones for Wedgwood**

'Roc Centre' an Unrecorded Fairyland Lustre Lincoln Plate, circa 1925 the centre with crimson-purple imps crossing the blue and yellow bridge, the Roc bird in black with vermillion detailing, the sky and river in blue and violet, the border with various stylised flowers enamelled in yellow, copper, pink, turquoise, green and blue, the ground a soft tan tone 27cm diam, printed maker's marks

£5,000 - 7,000

€6,000 - 8,300

In 1923, Daisy Makeig-Jones introduced the 'Imps on a Bridge and Tree House' design to the Fairyland range that would become the most highly produced of all the series. To supplement this design, she designed a variation, as she often did, so that it could become incorporated on a number of different shapes. The variation here is known as 'Roc Centre'. This roundel design was used on Lincoln plates with a combination of borders and although Una des Fontaines lists seven variations in her reference work, this current lot provides an eighth.

There are two main differences from those previously recorded. Firstly the colourway to the centre design is different from any other listed. Secondly, this centre design is not listed as having been produced in combination with this border.



96





98

98

**Daisy Makeig-Jones for Wedgwood**

'Roc Centre' a Rare Fairyland Lustre Lincoln Plate, circa 1923  
pattern W1050, the central design omitting the 'Roc' bird, with crimson-purple imps crossing the bridge facing right, the border with various stylised flowers enamelled in yellow, copper, pink, turquoise, green and blue, the ground a soft tan tone

27cm diam, printed maker's marks

£3,000 - 5,000

€3,600 - 6,000

Unlike the previous lot, this combination of centre design and border is recorded, however still extremely scarce. Where as the typical 'Roc Centre' roundel design, as seen in the previous lot, was employed in six combinations with differing borders, this central design was only employed with this border according to Una des Fontaine's reference work.

The design works perfectly well with the bridge providing a natural frame coming down to the river bank with the two main figures, and of course it compliments the previous lot perfectly. It is interesting that certain elements incorporated here are not seen elsewhere in this orientation, for instance, the imps are seen in no other design coming down the bridge facing right, and the figures on the bank are seen in the 'Bubbles' design but facing the other way.

99

**Daisy Makeig-Jones for Wedgwood**

'Picnic by a River' a Fairyland Lustre Imperial Bowl, circa 1925  
decorated to the exterior with 'Woodland Bridge (variation I)' design  
20cm diam, printed maker's marks, numbered 'Z4968'

£3,200 - 3,500

€3,800 - 4,200



99



100



101



102

100

**Daisy Makeig-Jones for Wedgwood**

'Candlemas' a Fairyland Lustre Vase, circa 1920  
of baluster form

21.5cm high, printed factory marks, numbered 'Z5157'

£3,000 - 4,000

€3,600 - 4,800

101

**Daisy Makeig-Jones for Wedgwood**

'Argus Pheasant' a Lustre Vase, circa 1929

shape 3148, the pheasants and peony flowers in shades of pink and red  
with green leaves, against a blue lustre ground

26cm high, printed maker's marks, titled 'Argus', numbered 'Z5486'

£1,600 - 2,000

€1,900 - 2,400

102

**Daisy Makeig-Jones for Wedgwood**

'Tree Serpent' a Large Flame Fairyland Lustre Vase, circa 1925

shape 3150, with flame red ground, the baby in yellow on a blue rock  
30cm high, printed factory marks, numbered 'Z4968' (as found)

£600 - 900

€720 - 1,100





103

**103**  
**Daisy Makeig-Jones for Wedgwood**  
 'Woodland Elves IV - Big Eyes' a Flame Fairyland Lustre Small Malfrey Pot and Cover, circa 1920  
 with Big Eyes in blue with the foliage in two tones of green, against a flame background  
 9cm high, printed maker's mark, numbered 'Z5360'  
 £3,000 - 4,000  
 €3,600 - 4,800



104

**104**  
**Daisy Makeig-Jones for Wedgwood**  
 'Nizami' a Fairyland Lustre Bowl, circa 1920  
 the central well with roundel depicting "The Old Woman Complaining to Sultan Sanjar", bordered by a band of hunting animals, the exterior with Islamic-inspired panels  
 20.2cm diam, printed factory marks, numbered 'Z5485'  
 £1,500 - 2,000  
 €1,800 - 2,400



104

**105**  
**Daisy Makeig-Jones for Wedgwood**  
 'Firbolgs' a Fairyland Lustre Punch Bowl, circa 1920  
 the interior with 'Thumberlina' roundel and associated animal characters from the Hans Christian Andersen fairy tale  
 27.2cm diam, printed factory marks  
 £2,000 - 3,000  
 €2,400 - 3,600



105





106



108



107



109



110

106

**Arthur Bradbury for Poole**

'Poole Whaler 1783' a Large Painted Wall Charger, 1963  
painted with sailing ship at full mast, having a geometric border

38.5cm diam, artist name and painted by Gwen Haskins  
£700 - 900  
€840 - 1,100

107

**Guy Sydenham for Poole**

A Rare 'Helmut' Lamp, circa 1975  
thrown in the form of a cowl, the interior modelled with a bearded  
male's face, the exterior impressed with radiating scale design, in pale  
and mottled light green glaze

28.5cm high, impressed factory mark, artist's monogram and 'A12'  
£800 - 1,200  
€950 - 1,400

108

**Louis Wain**

'The Lucky Haw-Haw Cat' a Pottery Spill Vase, circa 1920  
depicted in cubist outline painted with black markings on a green and  
blue ground with red highlights

12.8cm high, signed 'Louis Wain'  
£500 - 700  
€600 - 840

109

**Clarice Cliff**

'Cafe-au-Lait Gardenia' a Coffee Pot and 'Fruitburst' an Octagonal Bowl,  
circa 1930

Coffee pot 22cm high, bowl 23cm diam, 'Fantasque' and 'Bizarre' marks  
with facsimile signature (2)

£500 - 600  
€600 - 720



111

110

Clarice Cliff

'Orange Roof Cottage' a Conical Sugar Shaker, circa 1933

14cm high, 'Fantasque' printed mark with facsimile signature

£800 - 1,000

€950 - 1,200

111

Clarice Cliff

'Appliqué Blue Lucerne' a Lotus Jug, circa 1930

with ribbed body, the castle in landscape design under a blue sky

28.5cm high, 'Appliqué' printed mark with facsimile signature

£2,500 - 3,000

€3,000 - 3,600

112

Clarice Cliff

'Appliqué Orange Lugano' a Rare Small Pottery Cauldron, circa 1930

the exterior painted with waterwheel and landscape under an orange sky

7.5cm high, 'Appliqué' mark with facsimile signature

£800 - 1,000

€950 - 1,200



112



113



114



115

113

**Zsolnay**

an Impressive Lustre Vase with Bacchanalian Frieze, circa 1900  
the large vessel applied in relief to the neck with Bacchus and his  
followers, drinking and dancing, the body of the vase with relief  
decoration of grapes and tendrils painted in purple and red lustre against  
a mottled green and blue ground

45cm high, raised circular factory mark 'Zsolnay Pecs' and impressed  
7117 and 36 (restored to underside of base)

£1,500 - 2,000

€1,800 - 2,400

114

**European**

Two Large Painted Porcelain Monkey Studies, circa 1910  
each smiling while seated on a tree stump, wearing an ornate painted  
and gilded belt, their hands raised

46cm high (restorations) (2)

£2,000 - 3,000

€2,400 - 3,600

115

**Delphin Massier**

a Model of a Pig, circa 1910

depicted with oval aperture to the body, decorated with black patches  
32cm long, maker's mark with 'Vallauris' (repair to one ear)

£600 - 800

€720 - 950



116



116

**Stefan Dakon (1904–1992) for Goldscheider**

A Pottery Figure of a Woman, circa 1934

depicting an elegant woman, wearing a blue wide-brim hat and a blue revealing floor-length dress, holding a guitar

42cm high, stamped artist's signature and 'Goldscheider Wien' mark

£500 - 700

€600 - 840

Model number 6901. The same model in a different colourway is illustrated in 'Goldscheider', Ora Pinhas, Richard Dennis Publications, 2006 (Page 150).

117

**Goldscheider**

a Pottery Wall Mask of a Female, circa 1930

she is depicted with tight curls, her modelled hand displaying a bunch of grapes

43cm long, signed 'Goldscheider Wein'

£600 - 800

€720 - 950

117



118



118

**Italian**

A Pottery Figure of a Flower Girl, circa 1940

dressed in traditional patterned clothing and seated on a bench, hands on hips, next to a jardiniere full of flowers

30cm high, handpainted 'ITALY' to base, remains of paper label (damages)

£350 - 500

€420 - 600

119

**Paola Bologna for Lenci**

A Pottery Bust of a Madonna, circa 1935

hands clasped together in pray, the young woman is wearing a floral patterned cornette

21cm high, incised artist's signature, handpainted 'Lenci "Torino" MADE IN ITALY'

£400 - 600

€480 - 720

119





121



120

120

Elena König Scavini (1886-1974) for Lenci

'Nella' a Pottery Figural Bookend, 1935

modelled as a young woman in orange cloche hat, seated on a bench with frog companion

23cm high, signed 'Lenci TORINO MADE IN ITALY XV-III-XXXV' (slight restoration)

£1,500 - 2,000

€1,800 - 2,400

121

Elena König Scavini (1886-1974) for Lenci

'Abruzzese' a Pottery Figure of a Woman, 1936

dressed in traditional Abruzzo clothing, her long skirt is highly patterned with geometric animal shapes, she is balancing a water carrier upon her head

46cm high, incised artist's signature, handpainted 'Lenci' (restoration)

£1,800 - 2,200

€2,100 - 2,600



122

122

**Sandro Vacchetti (1889-1976) for Essevi**

'Verrà' a Pottery Figure of a Young Woman, 1937

reclining comfortably and surrounded by her oversized skirt decorated with an elaborate pattern of flowers and birds, the young woman depicted is looking at a green lizard which has popped up beside her 16cm x 33cm x 35cm, hand painted 'ESSEVI ITALIA TORINO' (slight restoration)

£1,200 - 1,800

€1,400 - 2,100

This figure is illustrated in 'Sandro Vacchetti E La Essevi: Ceramiche Del Novecento Italiano', Maria Grazia Gargiulo, Paparo Edizioni, 1995 (Plate 12).

123

**Elena König Scavini (1886-1974) for Lenci**

'Angelita Alla Corrida' a Pottery Figure of a Spanish Lady, circa 1930

dressed in traditional Spanish style clothing, with multiple ruffles to her polkerdot dress, a red headdress and yellow rose behind one ear, she is seated with her arms clasped anxiously across her body

38cm high, incised artist's signature, handpainted 'Lenci MADE IN ITALY TORINO' (restoration)

£700 - 900

€840 - 1,100



123



124



125



124

**Royal Copenhagen***'The Kiss' a Large Porcelain Model, introduced 1953**fashioned as a pair of naked lovers embracing amid waves**49cm high, maker's marks with 'KFX' painter's mark, numbered 1132***£1,000 - 1,500****€1,200 - 1,800**

125

**Sue Eleby for Herend***a Large Porcelain Study of a Female Nude, circa 1950**she is modelled crouching on a circular base and arranging her hair**52cm high, maker's mark and artist name***£500 - 700****€600 - 840**

126

**Timo Sarpeneva for Rosenthal***'Suomi' a Gilt Porcelain Tea Service, circa 1980**comprising tea pot, hot water pot, six cups and saucers, milk, sugar basin, cake plate and six side plates, with gilt handles, covers and trim (23)***£1,200 - 1,800****€1,400 - 2,100**

126



Timo Sarpeneva designed the 'Suomi' service for Rosenthal in 1976 with it going on to become a highly successful range commercially as well as winning him a gold medal from Faenza - one of the highest accolades in porcelain. The gilt handles and trim were discontinued in the early 1980s, where as service with a silver finish can still be ordered today.

## 21st Century Potters







127



128

# David Burnham Smith - Property from a Private Collection

127

**David Burnham Smith**

'Young Woman of the 1990s' a Porcelain Figure, circa 1994  
modelled as a young woman wearing a wide brimmed hat and long  
casual dress, looking up into the sky as she walks along in her 'Doc  
Martin' boots, on rectangular wooden base  
39.5cm high, apparently unsigned

£1,200 - 1,500

€1,400 - 1,800

See Bonhams, 'Ceramic Design from 1860', 21st Sept 2010, lot 327 for  
a comparative study

128

**David Burnham Smith**

'Amy Johnson' a Rare Porcelain Figural Vase, circa 1993  
depicting the bust of a female wearing leather flying helmet and goggles  
in relief, with polychrome underglaze decoration, mirrored to one surface  
29.8cm high, monogrammed 'DBS'

£1,200 - 1,500

€1,400 - 1,800

129

**David Burnham Smith**

A Bronzed Lustre Porcelain Head Study  
the life sized head in all-over bronzed lustre glaze with open cranium,  
pierced with geometric panels, the interior with a sphere of stylised  
flowers in yellow and black glaze

22.5cm high, signed 'David Burnham Smith'

£400 - 600

€480 - 720



129



130



130

**David Burnham Smith**

'Ice Man' a Porcelain Sculpture

modelled as a head in bisque, encased in three rectangular blocks decorated with an ice-effect glaze in blues and white, the front left hand side of the face left revealed

28cm high, each piece monogrammed 'DBS'

£2,000 - 3,000

€2,400 - 3,600

131

**David Burnham Smith**

A Geometric 'Face' Vase, 2006

the squeezed vessel with face modelled in relief to one side, surrounded by a crown of geometric polychrome decoration, continuing to the reverse and interior rim

9cm high, monogrammed and dated 'DBS 2006'

£400 - 600

€480 - 720



131



132

132

**David Burnham Smith**

A Rare Porcelain Face Jug, 1998

the vessel modelled as a smirking face under the spout, formed from a turned rim, the exterior in a pale blue glaze, the interior and handle in mottled brown tones

10.5cm high, monogrammed and dated 'DBS 1998'

£350 - 500

€420 - 600

133

**David Burnham Smith**

A Very Fine Porcelain Bowl, 1996

the thinly walled vessel decorated to the interior with geometric design in underglaze polychrome, the exterior left in the bisque

10cm diam, 7.5cm high, monogrammed and dated 'DBS 96'

£350 - 500

€420 - 600



133



134



135

134

**David Burnham Smith**

'Owl' a Porcelain Fantasy Bird, 2011

fashioned as a vase and cover, thrown and modelled as an owl with large eyes, with polychrome underglaze decoration detailing the feathers, with gilt lustre highlights

18.5cm high, monogrammed and dated 'DBS 2011'

£1,500 - 2,000

€1,800 - 2,400

135

**David Burnham Smith**

'Owl Winking' a Porcelain Fantasy Bird, 2006

fashioned as a vase and cover, thrown and modelled as an owl with one eye winking, with polychrome underglaze decoration detailing the feathers

19cm high, monogrammed 'DBS 2006'

£1,500 - 2,000

€1,800 - 2,400



136

136

**David Burnham Smith**

A Porcelain Bowl with Ant Design, 2003

the undulating bowl resting on sectioned base, the interior decorated with geometric polychrome design, with three panels with ants

24cm diam, monogrammed and dated 'DBS 2003'

£700 - 900

€840 - 1,100





137



138



139

## Alex Hooper

137

Alex Hooper

'Gilding the Lily' a Unique Minton Model of a Monkey, circa 2005 painted with stems of pink and cream lilies and gilded with floral and figural detailing, enhanced with simulated diamonds

23cm high, maker's marks and artist signature, with certificate.

£700 - 900

€840 - 1,100

138

Alex Hooper

'Rhinestones' a Unique Minton Model of a Monkey, circa 2005 painted and gilded with floral motifs and embellished with simulated emeralds and diamonds

23cm high, maker's marks and artist signature, with certificate.

£700 - 900

€840 - 1,100

139

Alex Hooper

'Red Cabbage' a Unique Minton Model of a Monkey, circa 2005 painted in red, with black and white floral detailing, gilding and simulated diamonds

23cm high, maker's marks and artist signature, with certificate.

£700 - 900

€840 - 1,100

140

Alex Hooper for Doulton Barlaston

'Cabbage Patch Lady' a Unique Figurine for the Doulton Visitor's Centre, circa 2008

hand-painted and printed with calligraphy relating to the pottery industry and with baby portrait to the chest

21.5cm high, backstamped and artist signature to base

£800 - 1,000

€950 - 1,200



140





141



142



143



144



145



146

141 - 143

No lots

## Jonathan Chiswell Jones

144

**Jonathan Chiswell Jones**

An Islamic Inspired Lustre Charger, 2013

decorated with stylised palmettes in silver, copper and mixed lustres  
42cm diam, artist's monogram and numbered to base '5622'

£600 - 800

€720 - 950

145

**Jonathan Chiswell Jones**

'Led by the Spirit' a Large Lustre Charger, 2013

the central well decorated with a crowned bird riding a large dappled horse, the rim with stylised border, mixed lustre on a ground of silver and blue

46cm diam, artist's monogram and numbered to base '5160'

£600 - 800

€720 - 950

146

**Jonathan Chiswell Jones**

A Lustré Dish with Hare Design, 2013

decorated with four hares and leaves, the quartered design in alternating panels of copper and dark blue

34cm diam, artist's monogram and numbered to base '5650'

£500 - 700

€600 - 840

147

**Jonathan Chiswell Jones**

A Large Lustre Bowl with Bird and Rose hip Design, 2013

the interior decorated with a border of four birds among rose hips, on copper ground with mixed lustre

43.5cm diam, 15.5cm deep, artist's monogram and numbered to base '5627'

£500 - 700

€600 - 840

148

**Jonathan Chiswell Jones**

A Tall Lustre Vase with Bird and Rose Hip Design, 2013

of bottle form, decorated in copper and silver lustre on a blue silver ground

41cm high, artist's monogram and numbered to base '2648'

£500 - 700

€600 - 840

149

**Jonathan Chiswell Jones**

A Large Lustre Bowl with Cockerel Design, 2013

the central well decorated with a large cockerel, enclosed by a panelled border with stylised chrysanthemums, in copper, silver and mixed lustre

41.5cm diam, 14.5cm deep, artist's monogram and numbered to base '5639'

£500 - 700

€600 - 840



150

## Roger Cockram

150

### Roger Cockram

'Shoal of Fish' a Large Pierced Stoneware Vessel, 2013  
handthrown and incised, the design based on the artist's experience of swimming in a large shoal of fish off the coast of Devon  
66cm high, artist stamp 'rjc', Chittlehampton Pottery stamp, incised artist signature

£1,200 - 1,500

€1,400 - 1,800

151

### Roger Cockram

'Plaiced on the Seabed' a Large Stoneware Vessel, 2013  
handthrown, assembled from two shallow bowl forms and modelled  
73cm high, 58cm wide, artist stamp 'rjc', chittlehampton pottery stamp, incised artist signature

£1,200 - 1,500

€1,400 - 1,800

152

### Roger Cockram

A Stoneware Bottle with Feeding Butterfly Fish, 2013  
the handthrown bottle form with design depicting a tropical butterfly fish leaping and feeding, assembled from two shallow bowl forms and modelled, with added relief work, repeated on the reverse  
38.5cm high, artist stamp 'rjc', Chittlehampton Pottery stamp, incised artist signature

£600 - 800

€720 - 950

153

### Roger Cockram

'Kissing Fish' a Stoneware Teapot, 2013  
handthrown, the form incorporating two kissing fish, the spout being formed by their mouths, with modelled fish finial to the cover, assembled from two shallow bowl forms and modelled, with loop handle  
37cm high, artist stamp 'rjc', Chittlehampton Pottery stamp, incised artist signature

£400 - 600

€480 - 720



151



152



153



154



155

## Victoria Ellis

154

Victoria Ellis

'The Falconer' a Unique Hand-Carved and Glazed Ceramic Panel, 2013 depicting a seated female nude holding a hooded falcon, mounted on optiwhite toughened glass

42cm x 65cm including glass, signed and dated

£1,200 - 1,500

€1,400 - 1,800

155

Victoria Ellis

'Lady of Shalott', a Unique Hand-Carved and Glazed Ceramic Panel, 2013

depicting a female figure riding a swan amid nymph and fish, heightened with platinum leaf

37.5cm x 36cm including frame, incised 'V.Ellis 2013'

£900 - 1,100

€1,100 - 1,300





156

156

Victoria Ellis

'The Piper Leaves Town' a Unique Hand-Carved and Glazed Ceramic Panel, 2013  
depicting a frog piper and two frog musicians leading a procession of children

39.5cm x 26.5cm including frame, incised 'V.Ellis 2013'

£800 - 1,000

€950 - 1,200

157

Victoria Ellis

A Mouse Circus "Let the Show Begin" a Unique Hand-Carved and Glazed Ceramic Panel, 2013  
with mouse performers and circus elephant in hand-carved relief with leaded joins, framed

58cm x 40cm with frame, incised 'V.Ellis 2013'

£1,200 - 1,500

€1,400 - 1,800

158

Victoria Ellis

'The Fauns Herald Dawn' a Unique Hand-Carved and Glazed Ceramic Panel, 2013  
depicting three fauns leaping across a stylised wood with various fantastical creatures including two dryads

40cm x 29.5cm with frame, incised 'V.Ellis 2013'

£800 - 1,000

€950 - 1,200



157



158



159

### Michele Coxon

159

**Michele Coxon**

'Circus Cavalcade' A Modelled Porcelain Group, 2013

depicting a monkey in pink costume with umbrella balancing on a circus horse with dog walking close by, enhanced with 'lace' trimmed curtains, applied seashells and daisies

44.5cm high, signed 'Michele 2013'

£1,000 - 1,500

€1,200 - 1,800

### Veronique Sandberg

160

**Veronique Sandberg**

'First Lord of the Admiralty' a Unique Hand-Modelled Bust of Churchill, 2013

depicting the iconic war-time leader in admiralty uniform, raised on a titled wooden plinth.

31cm high (without plinth) incised 'V.S.' artist monogram

£800 - 1,000

€950 - 1,200



160





161

## Dennis Chinaworks

161

Sally Tuffin for Dennis Chinaworks

'Throne Circle' A Unique Chalice, 2013

modelled with thrones encircling a gold-lustred bowl, decorated and lustred by Natasha Chapman-Cox, thrown by Rory McLeod, modelled by Alan Pepper

18cm, marked B208, artist monograms

£1,200 - 1,500

€1,400 - 1,800

162

Sally Tuffin for Dennis Chinaworks

'Bottle of Bottles' a Unique Pyramid Vase, 2013

the eleven miniature bottles decorated with birds on branches, decorated by Vanessa Thompson, clay by Rory McLeod and Alan Pepper

27cm high, numbered B210, artist monograms

£1,500 - 2,000

€1,800 - 2,400



162





163 (detail)

163

Sally Tuffin for Dennis Chinaworks

'Topiary Pagoda' a Unique Model, 2013

the interior filled with modelled butterflies, the five tiered pagoda decorated with foliage by Theresa Blackmore, thrown by Rory McLeod, modelled by Alan Pepper

53cm high, numbered B211, artist monograms

£2,500 - 3,000

€3,000 - 3,600



164

**164**  
**Buchan Dennis for Dennis Chinaworks**  
 'Sphere' a Unique Vase, 2013  
 decorated with a lustrous wave design in platinum and gold by Vanessa Thompson, thrown by Rory McLeod  
 30cm high, numbered B212, artist monograms  
 £1,500 - 2,000  
 €1,800 - 2,400



165

**165**  
**Buchan Dennis for Dennis Chinaworks**  
 'Cube' A Unique Vessel, 2013  
 decorated with a tumbling block design, enriched with gold lustre, decorated and lustrous by Adam White, thrown and constructed by Rory McLeod  
 20cm high, marked B209, artist monograms  
 £1,500 - 2,000  
 €1,800 - 2,400



166



167



168

## Moorcroft Pottery

166

**Thomas Moorcroft for E.J.D. Bodley**

A Rare Hand-Painted Teapot Stand, 1881

the circular stand painted with pink orchids, against a plain white porcelain ground with gilt rim

15.5cm diam, stamped 'BODLEY', artist signature to reverse 'H.Oakes 1881'

£500 - 700

€600 - 840

Thomas Moorcroft was the father of William and a keen botanist and artist who received a silver medal for a watercolour of orchids and bamboo from the Department of Art and Science in 1875. This work can be seen in Atterbury's *'Moorcroft'*, Dennis and Edwards, 2005, pg.33 and bears a resemblance to the design executed here. A number of his artworks were incorporated onto porcelain by the firm E.J.D. Bodley, and his son used his artwork for inspiration on at least one vase decorated with a bamboo design.



169

167

**William Moorcroft**

'Poppy' an Early Florian Vase, circa 1900

of squat form, in three tones of blue

8cm high, incised 'WM des', printed Florian mark

£300 - 400

€360 - 480

168

**William Moorcroft**

'Daffodil' a Small Florian Ware Jardiniere, circa 1900

8cm diam, signed in green 'WM', printed Florian mark

£400 - 600

€480 - 720

169

**William Moorcroft**

An Early Florian Ware Vase with Fleur-de-Lys Design, circa 1900

the body, tubelined with a band of flower heads and leaves, with tall slender neck tubelined with fleur-de-lys motifs, in tones of blue

26cm high, incised 'WM des.', early printed Florian mark

£500 - 700

€600 - 840



170



171



172



170

**William Moorcroft**

'Poppy' a Florian Ware Vase, circa 1902

of tapering form with flared neck and foot

32cm high, signed in blue 'WM des.', printed Florian mark (restored neck)

£500 - 700

€600 - 840

171

**William Moorcroft**

'Iris' a Florian Ware Vase, circa 1902

of tear-drop form with slender neck

25cm high, signed in green 'WM des.', printed Florian mark (repairs)

£500 - 700

€600 - 840

172

**William Moorcroft**

'Iris' a Large Florian Ware Vase, circa 1900

of swollen ovoid form

22cm high, signed in green 'WM des.', printed Florian mark

£800 - 1,000

€950 - 1,200

173

**William Moorcroft**

'Daffodil' an Early Florian Ware Ships-decanter Vase, circa 1898

the squat body and slender flared neck heavily tube-lined, glazed in tones of blue

26cm high, incised 'WM des.' printed Florian mark

£1,000 - 1,500

€1,200 - 1,800

173





174



175



176

174

**William Moorcroft**

'Peacock Feathers' a Large Florian Ware Vase, circa 1900  
of tall ovoid form, tube-lined with large stylised feather design,  
in tones of blue

35cm high, signed in green 'W.Moorcroft', printed Florian mark

£1,800 - 2,200

€2,100 - 2,600

175

**William Moorcroft**

'Lilac' a Good Florian Ware Vase, circa 1902  
of baluster form, tubelined with floral pattern in blues, mauve  
and green highlights

25.5cm high, signed in green 'W.Moorcroft des.', printed  
Florian mark, numbered 'M1895'

£1,000 - 1,500

€1,200 - 1,800

176

**William Moorcroft**

'Peacock Feathers' a Twin-handled Florian Ware Vase, circa  
1900

12.5cm high, signed in green 'W.Moorcroft des.', printed  
Florian mark

£800 - 1,200

€950 - 1,400





177



178



179

177

**William Moorcroft**

'Alhambra' a Four-handled Macintyre Vase, circa 1902

the undulating body applied with four handles

11.5cm high, printed Macintyre mark

£500 - 800

€600 - 950

178

**William Moorcroft**

'Alhambra' a Macintyre Vase, circa 1902

with swollen shoulder

12.8cm high, printed Macintyre mark

£500 - 800

€600 - 950

179

**William Moorcroft**

'Green & Gold' a Twin-handled Macintyre Vase, circa 1903

of trumpet form, mounted with two elongated handles

13.4cm high, signed in green 'W.M des', printed Macintyre mark

£400 - 600

€480 - 720



180

180

**William Moorcroft for Liberty & Co.**

'Violets' a Vase, circa 1905

of broad open form, the flowers with overglaze yellow, against blue panels on a green ground

8cm high, signed in green 'W.Moorcroft des' printed 'Made for Liberty & Co.' (restoration)

£350 - 500

€420 - 600

181

**William Moorcroft**

'Poppy' an Early Florian Bowl, circa 1902

with four lips to the rim, the interior with Poppy flower band and a central stylised flowerhead, the exterior decorated with stylised swags, in tones of green, blue and yellow

22.5cm diam, signed in green 'W.Moorcroft des.', no Florian mark

£700 - 1,000

€840 - 1,200



181





183



184



185



182

**182**  
**William Moorcroft**  
 'Lilac' a Macintyre Knopped-neck Vase, circa 1908  
 the panelled design against a white ground with banded gilding  
 11.5cm high, signed in green 'W.Moorcroft' printed Macintyre mark  
 £500 - 800  
 €600 - 950

**183**  
**William Moorcroft**  
 'Blue Poppy' a Miniature Macintyre Vase, circa 1905  
 of shouldered form  
 7.6cm high, signed in green 'WM', printed Macintyre mark  
 £700 - 900  
 €840 - 1,100

**184**  
**William Moorcroft**  
 'Alhambra' a Miniature Macintyre Vase, circa 1905  
 of shouldered form  
 7.6cm high, no signature, printed Macintyre mark (slight restoration)  
 £500 - 700  
 €600 - 840

**185**  
**William Moorcroft**  
 'Roses' a Miniature Macintyre Vase, circa 1905  
 of tapering form, the panelled design against a white ground  
 7.2cm high, signed in green 'W.Moorcroft', printed Macintyre mark (restored)  
 £500 - 700  
 €600 - 840

**186**  
**William Moorcroft**  
 'Blue Poppy' a Macintyre Three-piece Cruet Set, circa 1905  
 comprising salt, pepper and mustard pot and cover, the floral design  
 against a pale green ground, with olive green banding  
 Salt dish 5.5cm diam (3) (slight restorations)  
 £200 - 300  
 €240 - 360



187

187

**William Moorcroft**

An Unusual Florian Twin-handled Vase, circa 1905

the exterior decorated with clusters of tight budding flowers, similar to a Poppy, the interior rim with a band of Tulip-like flowerheads, against a white ground

20cm high, signed in green 'W.Moorcroft des.' printed Florian mark (restoration)

£600 - 800

€720 - 950



188

188

**William Moorcroft**

'Iris' a Good Florian Ware Vase, circa 1900

of waisted form with slightly flared foot, the blue flowers contained in green leaf panels, against a white ground

20.2cm high, signed in green 'W.Moorcroft', printed Florian mark

£1,500 - 2,000

€1,800 - 2,400

This vase is illustrated in Paul Atterbury's 'Moorcroft', Dennis and Edwards, 2008, pg. 39



189

189

**William Moorcroft**

'Blue Poppy' an Early Florian Vase, circa 1902

of slightly tapering form

20.8cm high, signed in green 'W.Moorcroft des.' printed Florian mark

£1,000 - 1,500

€1,200 - 1,800



190

190

**William Moorcroft**

'Iris' a Large Florian Solifleur Vase, circa 1900

30cm high, signed in green 'W.Moorcroft' printed Florian mark (restoration)

£600 - 800

€720 - 950



191

191

**William Moorcroft for Liberty & Co.**

'Pomegranate' an Early Vase, 1912

the swollen form with short narrow neck, the body elaborately decorated with a band of fruit and leaves, against a mottled green and ochre ground

25.5cm high, signed and dated in green 'W.Moorcroft 1912', printed 'Made for Liberty & Co.' with two original retail labels to base

£1,200 - 1,500

€1,400 - 1,800

192

**William Moorcroft for Liberty & Co.**

'Pomegranate' an Early Vase, circa 1912

of ovoid form, the fruit against a pale green and ochre ground

15.2cm high, signed in green 'W.Moorcroft' printed 'Made for Liberty & Co.' (restored)

£600 - 800

€720 - 950



192





193

193

**William Moorcroft**

'Pomegranate' a Large Bowl, circa 1930

the open bowl with a circular band of fruit to the interior, against a cobalt ground

31.5cm diam, signed in blue 'W.Moorcroft', impressed facsimile signature

£500 - 800

€600 - 950

194

**William Moorcroft**

'Pomegranate' a Large Vase, 1918

the pedestal form heavily decorated with fruit and leaves, against a deep blue ground

32.3cm high, signed and dated in green 'W.Moorcroft' impressed 'Moorcroft Burslem England'

£1,000 - 1,500

€1,200 - 1,800



194



195

195

**William Moorcroft**

'Pomegranate' Two Cups and Saucers, circa 1920

Saucers 14cm diam, signed in blue 'WM' impressed 'Moorcroft Made in England' (One cup with damages) (4)

£500 - 800

€600 - 950

196

**William Moorcroft**

'Pomegranate' a Vase, circa 1916

of baluster form

15.5cm high, signed in green 'W.Moorcroft', impressed 'Moorcroft Burslem England'

£400 - 600

€480 - 720



196



197



198



199

197

**William Moorcroft**

'Pomegranate' an Early Footed Bowl, circa 1912  
with both interior and exterior decorated with a band of  
fruit, against a pale green ground

19.8cm diam, signed in green 'W.Moorcroft'

£1,200 - 1,800

€1,400 - 2,100

198

**William Moorcroft**

'Pomegranate' a Dish, circa 1928

with everted rim, the fruit against a green ground

24.8cm diam, impressed facsimile signature with 'Potter to  
HM the Queen' with paper Royal Warrant label

£500 - 700

€600 - 840

199

**William Moorcroft**

'Pansy' a Tall Vase, circa 1916

the slender form with a band of flowers to the shoulder,  
against a celadon ground

30cm high, signed in green 'W.Moorcroft', impressed  
'Moorcroft Burslem', number stamp '98'

£800 - 1,200

€950 - 1,400



200



200

**William Moorcroft**

'Pansy' a Vase and Bowl, circa 1915

the vase of baluster form with narrow flared neck, the bowl  
with inverted rim, the flowers against white grounds

Vase 14cm high, bowl 19cm diam, both signed in green  
'W.Moorcroft' and impressed 'Moorcroft Burslem' (2)  
(restoration to vase)

£800 - 1,200

€950 - 1,400



201



201

**William Moorcroft**

'Pansy' an Impressive Pair of Macintyre Vases, circa 1912  
of ovoid form, the shoulder with broad bands of flowers, against white  
grounds

30cm high, signed in green 'W.Moorcroft', printed Macintyre mark,  
remnants of a retailer's mark (2)

£4,000 - 6,000

€4,800 - 7,200

202

**William Moorcroft**

'Pansy' a Large Twin-handled Vase, 1914

with bands of mauve and yellow flowers to the internal rim, external  
rim and portion of the body, and around the base line, against a white  
ground

26cm high, signed in green 'W.Moorcroft' impressed 'Moorcroft Burslem  
1914'

£2,500 - 3,500

€3,000 - 4,200



202



203



205



206



204



203

**William Moorcroft**

'Revived Cornflower' a Late Macintyre Vase, circa 1912  
the bulbous body with broad swollen neck, the yellow and blue flowers  
against a cream ground

26.5cm high, signed in green 'W. Moorcroft' printed Macintyre mark  
(restoration)

£1,200 - 1,500

€1,400 - 1,800

204

**William Moorcroft**

'Big Poppy' a Good Large Vase, circa 1916  
of baluster form, the body decorated with large Poppy flowers alongside  
large stylised Forget-me-nots

31.5cm high, signed in blue 'W. Moorcroft' impressed 'Moorcroft  
Burslem England' (slight restoration)

£1,000 - 1,500

€1,200 - 1,800

205

**William Moorcroft**

'Revived Cornflower' a Macintyre Vase, circa 1912  
of squat tapering form

9.6cm high, signed in green 'W. Moorcroft' printed Macintyre, shape  
number '84' (restoration)

£500 - 700

€600 - 840

206

**William Moorcroft**

'Roses and Forget-me-nots' a Macintyre Vase, circa 1908  
of gourd form with bulbous neck

29.5cm high, signed in green 'W. Moorcroft' printed Macintyre mark  
(restoration)

£700 - 900

€840 - 1,100



207

207\*

William Moorcroft for Liberty & Co.

'Hazledene' a Good Vase, circa 1905

of squat form, standing on period carved hard wood base  
Vase 11cm high, signed in green 'W.Moorcroft des', printed  
'Made for Liberty & Co.' (2)

£2,500 - 3,500

€3,000 - 4,200

208

William Moorcroft

'Hazledene' a Good Vase, circa 1916

of swollen baluster form, the landscape design with long  
winding paths to the foreground and birds flying above the  
trees

20cm high, signed in green 'W.Moorcroft', impressed  
'Moorcroft Burslem England', remnants of later paper  
Moorcroft label

£4,500 - 5,000

€5,400 - 6,000

209

William Moorcroft

'Hazledene' a Small Vase/ Jardinière, circa 1916

7.5cm high, signed in green 'W.Moorcroft' impressed  
'Moorcroft Burselm'

£600 - 800

€720 - 950



208



209



210



211



212

210

**William Moorcroft**

'Eventide' a Vase, circa 1925

of squat form with short flared neck

12.8cm high, signed in green 'WM' impressed 'Moorcroft Made in England'

£1,200 - 1,500

€1,400 - 1,800

211

**William Moorcroft**

'Eventide' a Pin Dish, circa 1925

with inverted rim

11cm high, no signature, impressed 'Moorcroft Made in England'

£300 - 400

€360 - 480

212

**William Moorcroft**

'Eventide' a Pewter-mounted Pin Dish, circa 1925

10.3cm diam, pewter marked 'Hutton Sheffield English Pewter 04771'

£500 - 700

€600 - 840





213

213

**William Moorcroft**

'Eventide' a Bowl, circa 1925

the colour way with a distinct purple hue to the trees and landscape, with a rich tone to the sky

20cm diam, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England' (restoration)

£500 - 700

€600 - 840

214

**William Moorcroft**

'Eventide' a Large Candlestick, circa 1925

the tall stem decorated with the design

24.8cm high, signed in blue 'WM', impressed 'Moorcroft Made in England'

£800 - 1,000

€950 - 1,200

215

**William Moorcroft**

'Eventide' a Small Vase, circa 1925

of baluster form

8.5cm high, signed in blue 'WM' impressed 'Moorcroft Made in England' (restoration)

£500 - 700

€600 - 840

216

**William Moorcroft**

'Eventide' a Lamp Base, circa 1925

of baluster form, mounted with a metal light fitting and foot

Ceramic aspect 25cm high, marks obscured

£400 - 500

€480 - 600



214



215



216



217



218



219

217

**William Moorcroft**

'Moonlit Blue' a Vase, circa 1925

of shouldered form with broad neck

17cm high, signed in green 'WM' impressed 'Moorcroft

Made in England' shape '74'

£1,500 - 2,000

€1,800 - 2,400

218

**William Moorcroft**

'Moonlit Blue' a Small Vase, circa 1925

of shouldered form with broad neck

12cm high, signed in green 'WM' impressed 'Moorcroft

Made in England'

£1,000 - 1,500

€1,200 - 1,800

219

**William Moorcroft**

'Moonlit Blue' a Small Ashtray, circa 1925

the circular dish mounted with a silver-plated rim

Dish 8cm diam, impressed 'Moorcroft Made in England'

£400 - 600

€480 - 720

220

**William Moorcroft**

'Dawn' a Twin-handled Bowl, circa 1925

the open bowl decorated to the exterior with a landscape

below a chevron border

22cm diam (exc. handles), signed in blue 'W. Moorcroft'

impressed 'Moorcroft Made in England' (restoration)

£350 - 500

€420 - 600



220



221

221

**William Moorcroft**

A Very Good Landscape Vase, circa 1925

of swollen form, the landscape pattern executed in mottled purple tones under a red and ochre sky, between two chevron bands in similar tones

15.8cm high, signed in blue 'W.Moorcroft', impressed

'Moorcroft Made in England'

£5,000 - 7,000

€6,000 - 8,300

222

**William Moorcroft**

'Dawn' a Vase, circa 1925

the bottle form with flared neck, decorated with two bands of landscape design between chevron and fish-scale borders

14cm high, signed in blue 'WM' impressed 'Moorcroft

Made in England' (restoration)

£500 - 700

€600 - 840



222



223



223

**William Moorcroft for Liberty & Co.**

'Claremont' a Good Pair of Vases, circa 1905

the slender bodies swelling at the shoulder and with flared bases, the mushroom design emphasised by the form

22cm high, signed in green 'W.Moorcroft' printed 'Made for Liberty & Co.' (2)

£3,000 - 5,000

€3,600 - 6,000

224



224

**William Moorcroft**

'Claremont' an Unusual Vase, circa 1918

of undulating form, raised on a broad open stem

13cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England'

£800 - 1,200

€950 - 1,400



225

225

**William Moorcroft**

'Claremont' a Small Vase, circa 1925

of baluster form

10cm high, signed in blue 'WM' impressed 'Moorcroft Made in England' (restoration)

£500 - 700

€600 - 840



226

226

**William Moorcroft**

'Claremont' a Vase, circa 1925

of bottle form

23.5cm high, signed in green 'W.Moorcroft' impressed 'Moorcroft Made in England'

£800 - 1,200

€950 - 1,400



227

227

**William Moorcroft**

'Claremont' a Salt-glazed Vase, circa 1930

of tapering cylindrical form

20.5cm high, signed in blue 'WM' impressed facsimile signature and 'Potter to HM the Queen'

£400 - 600

€480 - 720



228

228

**William Moorcroft**

'Leaf and Berry' a Salt-glazed Vase, circa 1925

17.8cm high, signed in blue 'WM', impressed 'Moorcroft Made in England'

£400 - 600

€480 - 720



229



230



231

229

**William Moorcroft**

'Fish' a Large Salt-glazed Vase, circa 1930

the globular body with tall cylindrical neck, decorated with four large fish swimming amidst reeds

29cm high, signed in blue 'W.Moorcroft', impressed 'Moorcroft Made in England'

£2,500 - 3,000

€3,000 - 3,600

230

**William Moorcroft**

'Fish' a Vase, circa 1925

of cylindrical ribbed form, decorated with one fish to the body

21.2cm high, signed in green 'W.Moorcroft' impressed 'Moorcroft Made in England'

£600 - 800

€720 - 950

231

**William Moorcroft**

'Fish' a Jug, circa 1925

the jug with ribbing towards the base, the design in tones of blue, yellow, pink and green against a softly mottled blue ground

15.5cm high, signed in blue 'W.M.', impressed 'Moorcroft Made in England' (restored)

£500 - 800

€600 - 950





232

232

**William Moorcroft**

'Wisteria' a Rare and Unusual Salt-glazed Vase, circa 1925

the shoulder form decorated in a 'Revived Florian' style design with the Wisteria flower contained within Peacock feather-style panels, in tones of blue, pink and yellow against a white ground

23.5cm high, signed in blue 'W.Moorcroft', impressed 'Moorcroft Made in England'

£1,600 - 2,000

€1,900 - 2,400

233

**William Moorcroft**

'Wisteria' a Large Vase, circa 1925

of ovoid form, the design executed in diagonal bands over three horizontal rope-twist bands

41cm high, signed in blue 'W.Moorcroft', impressed 'Moorcroft Made in England'

£1,800 - 2,200

€2,100 - 2,600

234

**William Moorcroft**

'Wisteria' a Vase, circa 1925

the banded pattern on the diagonal, against a blue ground

16cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England'

£500 - 700

€600 - 840

235

**William Moorcroft**

'Honesty' a Pot and Cover, circa 1925

with stylised banding to the body

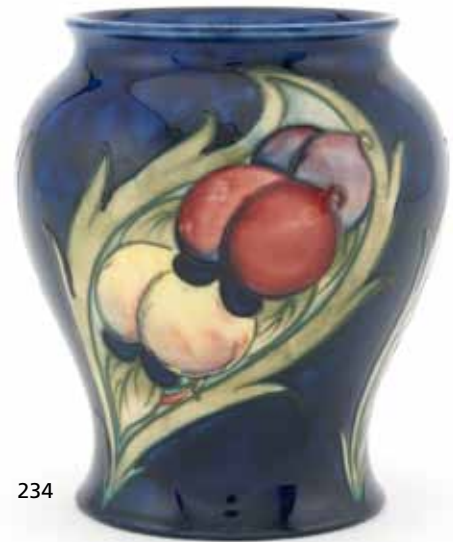
14cm high, signed in blue 'WM' impressed 'Moorcroft Made in England' (restoration)

£400 - 600

€480 - 720



233



234



235

236



237



238



236

**William Moorcroft**

'Poppy' a Rare and Unusual Vase, circa 1920

the slender body with broad flared foot, capped with a silver plated mount, the swollen shoulder decorated with a band of pink flowers against trailing leaves, against a white ground

16.8cm high, no signature, impressed 'Moorcroft Made in England'

£500 - 700

€600 - 840

This lot is accompanied with a letter from Walter Moorcroft postulating the different elements and design of this unusual piece.

239



237

**William Moorcroft**

'Spanish' a Small Vase, circa 1916

of bottle form with short neck

9cm high, signed in green 'WM' impressed 'Moorcroft Burslem' (restoration)

£500 - 700

€600 - 840

238

**William Moorcroft**

'Orchid' a Small Vase, circa 1918

of baluster form, decorated with purple flowers against a mottled green and blue ground

9.8cm high, signed in green 'WM', impressed 'Moorcroft Burslem M45'

£500 - 700

€600 - 840

239

**William Moorcroft**

'Big Poppy' a Vase, circa 1925

of squat form, the flowers against a cobalt blue ground

10cm high, signed in blue 'WM' impressed 'Moorcroft Made in England'

£400 - 600

€480 - 720

240





241

240

**William Moorcroft**

'Leaf and Berry' a Twin-handled Jardiniere, circa 1930

24cm high, signed in blue 'W.Moorcroft' impressed facsimile signature and 'Potter to HM the Queen' (restoration)

£300 - 400

€360 - 480

241

**William Moorcroft**

'Peacock Feathers' a Bowl, circa 1920

the interior decorated with a band of stylised feathers against a dark green ground

21.5cm diam, impressed 'Moorcroft'

£600 - 800

€720 - 950

242

**William Moorcroft**

An Unusual Vase with Rare Leaf Design, circa 1930

the design of stylised leaves trailing over the shoulder of the vessel, in tones of green with pink and yellow detailing, against a graduated blue to olive green ground

13cm high, signed in blue with facsimile signature and 'Potter to HM the Queen'

£1,000 - 1,500

€1,200 - 1,800

We have been able to identify just one other example of this design and that is illustrated in Paul Atterbury's 'Moorcroft', Dennis and Edwards, 2005, pg. 150. In the referenced example, the design is executed under a flambé glaze with vibrant red leaves.

243

**William Moorcroft**

'Banded Pomegranate' a Vase, circa 1928

of ovoid form, with a band of fruit enclosed between stylised borders and two bands of stylised Forget-me-not flowers

30.5cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England' (restoration)

£400 - 600

€480 - 720



242



243





244



245



246

244

**Walter Moorcroft**

'Orchids' an Impressive Flambé Vase, circa 1955

the shouldered vessel tube-lined with a broad band of flowers, in rich flambé tones

30.6cm high, signed in blue 'WM' impressed 'Moorcroft Made in England'

£1,800 - 2,200

€2,100 - 2,600

Alongside the previous lot, this is another fine example of Walter's flambé work with strong, rich and bold tones being achieved across the vase.

245

**Walter Moorcroft**

'Orchid' a Good Flambé Vase, circa 1955

of swollen form, richly decorated with exotic flowers

23.8cm high, signed in blue 'WM' impressed 'Moorcroft Made in England' with paper label

£800 - 1,200

€950 - 1,400



247

246

**William Moorcroft**

'Orchid' an Unusual Flambé Vase, circa 1928

the flattened vase with impressed 'dimples', with one aspect decorated with a large Orchid flower

18.8cm high, signed in blue 'W.Moorcroft', impressed facsimile signature with 'Potter to HM the Queen'

£1,000 - 1,500

€1,200 - 1,800



248

247

**William Moorcroft**

'Banded Pomegranate' a Flambé Vase, circa 1925

of ovoid form, with a single band of fruit to the shoulder

16cm high, signed in blue 'W.Moorcroft', impressed 'Moorcroft Made in England'

£600 - 900

€720 - 1,100

248

**William Moorcroft**

'Fish' a Good Flambé Bowl and Cover, circa 1928

with both the exterior of the bowl and cover decorated with fish swimming amidst reeds

14.5cm diam, signed in blue 'WM', impressed 'Moorcroft Made in England' with paper label to cover

£2,500 - 3,000

€3,000 - 3,600

249

**William Moorcroft**

'Fish' a Large Flambé Vase, circa 1925

of ovoid form with flared foot, the body decorated with seven fish and two jellyfish swimming amidst reeds, in deep flambé tones

36cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England'

£2,000 - 3,000

€2,400 - 3,600

250

**William Moorcroft**

'Fish' a Good Flambé Vase, circa 1930

of baluster form, decorated with five fish and a jellyfish swimming amongst reeds, in deep tones of red and yellow

15.5cm high, signed in blue 'WM', impressed facsimile signature with 'Potter to HM the Queen'

£1,500 - 2,000

€1,800 - 2,400



249



250



251



252



251

**Walter Moorcroft**

'Leaf and Berry' a Flambé Vase, circa 1945

with swollen body and flared broad cylindrical neck

23.5cm high, signed in blue 'WM', impressed facsimile signature and 'Potter to HM the Queen'

£800 - 1,200

€950 - 1,400

252

**William Moorcroft**

'Leaf and Berry' two Flambé Wares, circa 1935

including a vase with broad cylindrical neck, and an open bowl with design to the well

Vase 23.5cm high, bowl 25cm diam, signed in blue, impressed with facsimile signature (2)

£700 - 900

€840 - 1,100

253

**William Moorcroft**

'Leaf and Berry' Two Flambé Side Plates, circa 1928

16.5cm diam, signed in blue 'WM', impressed facsimile signature with 'Potter to HM the Queen' (2)

£500 - 700

€600 - 840

254

**William Moorcroft**

'Revived Cornflower' a Flambé Lamp Base, circa 1930

the squat body with slender, flaring, knopped neck, mounted on an Islamic-inspired metal stand

Lamp 40cm high (ceramic aspect 31cm high), marks obscured

£800 - 1,200

€950 - 1,400



253



254





255



256

255

**William Moorcroft**

'Anemone' a Large Flambé Vase, circa 1935

of shouldered form

32cm high, signed in blue 'W.Moorcroft' with facsimile signature and

'Potter to HM the Queen'

£1,200 - 1,500

€1,400 - 1,800

256

**Walter Moorcroft**

'Freesia' a Large and Impressive Flambé Vase, circa 1955

of swollen form, tubelined with two large sprays of flowers and buds

36.2cm high, signed in blue 'WM' impressed 'Moorcroft Made in

England'

£2,500 - 3,000

€3,000 - 3,600

When you see an example of Walter's flambé firing on this scale you appreciate that he had mastered the flambé kiln just as competently as his father. The level of control of the glazes, as well as the colours achieved are very impressive here.

257

**William Moorcroft**

'Falling Leaves' a Flambé Vase, circa 1930

of cylindrical form with flaring rim and foot

26cm high, signed in blue 'W.Moorcroft', impressed facsimile signature

and 'Potter to HM the Queen'

£800 - 1,200

€950 - 1,400



257



258



259



260



261

258

**Moorcroft**

Four Small Flambé Vases, 1935-1950

including a squat 'Leaf and Berry' vase, 7.2cm high, a bottle shape 'Leaf and Berry' vase, 9.5cm high, a baluster shape 'Anemone' vase, 9cm high, and a Walter Moorcroft 'Freesia' bottle vase, 12.6cm high

impressed factory marks, ('Freesia' vase with restoration) (4)

£500 - 700

€600 - 840

259

**Walter Moorcroft**

'Orchid' an Unusual Tall Lamp Base, circa 1965

the lamp of baluster form, raised on an unusual column base with graduated green glaze, the orchid flowers executed quite differently than the regular design, with metal base plate and stem

Total height 57.5cm high, obscured marks

£800 - 1,000

€950 - 1,200

260

**Walter Moorcroft**

'Spring Flowers' a Large Flambé Bowl, circa 1960

the open bowl with a large spray of flowers to the well

31.5cm diam, signed in blue 'WM' impressed facsimile signature and 'Potter to HM the Queen'

£500 - 800

€600 - 950



262

261

**Walter Moorcroft**

'Hibiscus' a Globe Vase, circa 1955

the pink, mauve and yellow flowers against a mottled green and blue ground

20cm high, signed in blue 'WM' impressed 'Moorcroft Made in England' remnants of paper label

£500 - 700

€600 - 840

262

**Walter Moorcroft**

A Selection of Eight Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Pansy', 'Orchid', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (8)

£600 - 800

€720 - 950

263

**Walter Moorcroft**

A Selection of Eight Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Orchid', 'Pansy', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (8)

£600 - 800

€720 - 950

264

**Walter Moorcroft**

A Selection of Eight Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Pansy', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (8)

£600 - 800

€720 - 950

265

**Walter Moorcroft**

A Selection of Eight Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Pansy', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (8)

£600 - 800

€720 - 950

266

**Walter Moorcroft**

A Selection of Eight Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Pansy', 'Anemone' and 'Orchid' various sizes, stamped factory marks (8)

£600 - 800

€720 - 950

267

**Walter Moorcroft**

A Selection of Seven Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (7)

£500 - 700

€600 - 840

268

**Walter Moorcroft**

A Selection of Seven Miniature Vases, 1950-1980

designs including 'Hibiscus', 'Pansy', 'Anemone' and 'Magnolia' various sizes, stamped factory marks (7)

£500 - 700

€600 - 840



269



**269**  
**Kerry Goodwin for Moorcroft**  
 'Fire and Water' a Limited Edition Large Vase, 2006  
 of bottle form with swollen neck, tubelined with dragons, fish and grotesque creatures  
 52.5cm high, signed 'K. Goodwin', impressed factory marks, numbered '14/50'  
 £1,200 - 1,800  
 €1,400 - 2,100

**270**  
**Kerry Goodwin for Moorcroft**  
 'Homage to the Female Form' a Large Trial Vase, 2011  
 of baluster form depicting nude females enclosed in a sinuous landscape scene  
 51.5cm high, signed 'K. Goodwin' painted 'Trial 21.02.11', impressed factory marks  
 £1,000 - 1,500  
 €1,200 - 1,800

This vase was put into production as an edition of 95 in 2011.

**271**  
**Kerry Goodwin for Moorcroft**  
 'Town of Flowers' a Tall Limited Edition Vase, 2009  
 of cylindrical form with flaring neck and foot, tubelined with stylised Tulips and town landscape  
 45.5cm high, signed 'K. Goodwin', impressed factory marks, numbered '13'  
 £1,000 - 1,500  
 €1,200 - 1,800

This vase was released in an edition of 159.

**272**  
**Emma Bossons for Moorcroft**  
 'Queens Choice' a Vase, 2002  
 of baluster form, tubelined with grapes, figs and peaches against a cobalt blue ground  
 42cm high, signed 'E. Bossons', impressed factory marks  
 £800 - 1,200  
 €950 - 1,400

There is an inscription to the base of this vase reading:

"With thanks from us all for all your work and effort on our behalf in North America. The Moorcroft Team, 1st November 2002"

270



**273**  
**Caroline Hulme for Moorcroft**  
 'Heaven Scent' a Rare Vase, 2008  
 believed to be unique, depicting a male and female angel amidst a garden of purple and pink flower heads  
 30.5cm high, signed 'C.A. Hulme' and 'Amanda Baker', dated 'MCC 2008', impressed factory marks  
 £600 - 800  
 €720 - 950

**274**  
**Sian Leeper for Moorcroft**  
 'Western Isles' a Limited Edition Vase, 2006  
 of baluster form, decorated with stylised trees in an abstract landscape  
 42cm high, signed 'Sian Leeper', impressed factory marks, numbered '84'  
 £700 - 1,000  
 €840 - 1,200

**275**  
**Emma Bossons for Moorcroft**  
 'Cromer' a Vase, 2008  
 of organic form with open apertures to the neck, tubelined with crabs and viking ship design  
 48cm high, signed 'E. Bossons', numbered '4', impressed factory marks  
 £800 - 1,200  
 €950 - 1,400

**276**  
**Marie Penkethman for Moorcroft**  
 'Sleepy Hollow' a Unique Vase, 2008  
 of slender baluster form, decorated with a leaf-less tree against a barren landscape in moonlight, in black and grey against a white ground  
 37cm high, signed 'H. Moore' and 'M. Penkethman', impressed factory marks, pained 'M.C.C 2008'  
 £600 - 800  
 €720 - 950

Marie Penkethman has been at the Pottery for over 20 years, with collectors probably more familiar with her talents as the lead tubeline artist at the Pottery. Her talent for design is employed scarcely, and this unique piece is a rare example of her design work produced for the Moorcroft Collectors Club.



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**Rachel Bishop for Moorcroft**

'The Caravan' a Limited Edition Vase, 2003

of baluster form, decorated with panels of trees bearing fruit with singing birds on the branches

42cm high, signed 'R.Bishop', impressed factory marks, numbered '49/100'

£800 - 1,200

€950 - 1,400



278

280

**Rachel Bishop for Moorcroft**

'Owlpen Manor' and 'Mackintosh' Two Vases, 2002 and 1995

the first of tall baluster form with a design depicting rose trees and lilies (numbered 27/100), the second of slender baluster form and inspired by Charles Rennie Mackintosh Roses

52cm and 36.5cm high, impressed factory marks (2)

£700 - 900

€840 - 1,100

278

**Rachel Bishop for Moorcroft**

'Tapestry of Time' a Tall Limited Edition Vase, 2007

of cylindrical form with flared neck, tubelined with butterflies, caterpillars and flowers

46.5cm high, signed 'Rachel Bishop', impressed factory marks, numbered '18'

£800 - 1,200

€950 - 1,400

281

**Rachel Bishop for Moorcroft**

'Windflower' a Limited Edition Vase, 2004

of baluster form, decorated with large flower heads in cream and pink tones against a cobalt blue ground

42cm high, signed 'Rachel Bishop', impressed factory marks, numbered '23/25'

£600 - 800

€720 - 950

279

**Rachel Bishop for Moorcroft**

'Daffodil' a Trial Vase and Limited Edition Vase, 1994

the trial vase executed with rich yellow flowers with orange centres and green stamens, the released edition of 250 with pale yellow flowers, orange centres with blue stamens

Both 36cm high, signed 'WM' impressed factory marks, trial marked and dated '13-10-94', edition numbered '115/250' (2)

£800 - 1,200

€950 - 1,400

282

**Rachel Bishop for Moorcroft**

'Daffodil' a Trial Vase, 1994

the design executed with orange and ivory flower heads against a cobalt ground

36cm high, signed in green 'WM' impressed factory marks, marked 'Trial 3-10-94'

£500 - 700

€600 - 840





279



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283

**Rachel Bishop for Moorcroft**

'Ryden Lane' a Limited Edition Large Vase, 1997

of baluster form with flared neck, extensively tubelined with floral design  
67.5cm high, signed 'R.J.Bishop', impressed factory marks and initialled  
'WM', numbered '39/100'

£2,000 - 2,500

€2,400 - 3,000

284

**Rachel Bishop for Moorcroft**

'Parramore' a Large Prestige Vase, 2002

the design representing a country landscape through a leaded window,  
with kingfishers, Iris flowers, foxgloves, stoats, fish and ducks

52cm high, signed 'R.J.Bishop', stamped factory marks, dated '30-5-  
2002'

£1,500 - 2,000

€1,800 - 2,400

285

**Rachel Bishop for Moorcroft**

'Lamia' a Limited Edition Vase, 1995

of baluster form, tubelined with Bullrushes, Arum Lilies, and Water Lilies  
52.5cm high, signed 'J.Moorcroft' and 'R.J.B des', dated '11.12.95',  
numbered '71/100'

£1,500 - 2,000

€1,800 - 2,400

286



287



286

**Emma Bossons for Moorcroft**

'Hidden Dreams' a Limited Edition Large Vase, 2005

of baluster form with flared rim, the design incorporating eight designs, with motifs including a Heron and frog, leaping fish, a butterfly, magnolia flowers and Ayers Rock (Uluru), in vibrant colours

67.5cm high, signed 'E.Bossons', impressed factory marks, paintress monogram for Amanda Baker, numbered '25/50'

£2,000 - 2,500

€2,400 - 3,000

287

**Walter Moorcroft**

'After the Storm' a Limited Edition Large Vase, 1998

tube-lined and painted with a landscape design with dark storm clouds in the background

52cm high, signed and dated in blue 'W.Moorcroft 14.VIII.1998', edition number '43 of 200', impressed factory marks

£1,500 - 2,000

€1,800 - 2,400

288

**Shirley Hayes for Moorcroft**

'Palmata' a Large Vase, 2001

of tear-drop form, decorated with large red and blue flowers against dense green foliage

54cm high, signed 'Shirley Hayes' dated '26.10.2001', impressed factory marks

£1,200 - 1,500

€1,400 - 1,800



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292



## Consigned from a Private Collection

289

**Sally Tuffin for Dennis Chinaworks**

'Apple Landscape' a Unique Vase, 2002

produced for auction at Bonhams in November 2002, of swollen ovoid form, decorated with an English landscape with boughs of apple trees and apple blossom

32cm high, factory marks, paintress monogram for Michelle Sutton, thrown by Rory McLeod, numbered 'B14'

£700 - 900

€840 - 1,100

290

**Sally Tuffin for Dennis China Works**

'Lobster Creel' a Large Lidded Vessel, 2003

produced in an edition of 30, the cover with modelled crab

28cm high, factory marks, paintress monogram for Heidi Warr, modelled by Alan Pepper, numbered '26/30'

£500 - 700

€600 - 840

291

**Sally Tuffin for Dennis Chinaworks**

'Kingfisher' an Extra Large Ovoid Vase, 2003

produced in an edition of 20

47cm high, factory marks, paintress monogram for Heidi Warr, thrown by Rory McLeod, numbered '12/20'

£500 - 700

€600 - 840

292

**Sally Tuffin for Dennis Chinaworks**

'Magnolia' an Extra Large Narrow Ovoid Vase, 2004

produced in an edition of 25

48.5cm high, factory marks, paintress monogram for Heidi Warr, thrown by Rory McLeod, numbered '10/25'

£500 - 700

€600 - 840

293

**Sally Tuffin for Dennis Chinaworks**

'Owls' a Vase with Modelling, 2007

in an edition of 20

23.5cm high, monograms for Teresa Brooker, Chris White and Alan Pepper, numbered from the edition

£500 - 700

€600 - 840

294

**Sally Tuffin for Dennis Chinaworks**

'Owl Parliament' a Vase with Modelled Owls, 2005

produced in an edition of 20

23.5cm high, factory marks, painters monogram for Theresa Brooker, modelling by Alan Pepper, thrown by Chris Wright, numbered 14 from the edition.

£500 - 700

€600 - 840



293



294



295



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298



295

**Sally Tuffin for Dennis Chinaworks**

'Snowy Owl' a Large Balustre Vase, 2006

produced in an edition of 10

36cm high, factory marks, paintress monogram for Theresa Brooker,

thrown by Rory McLeod, numbered '6/10', retailer monogram 'A+M.W'

£400 - 500

€480 - 600

296

**Sally Tuffin for Dennis Chinaworks**

'Trees - Autumn and Winter' Two Limited Edition Vases, 2007 and 2009  
both on the medium Etruscan shape, from editions of 20

36cm high, factory marks, paintress monogram for Heidi Warr, thrown  
by Rory McLeod, both numbered '1/20' (2)

£500 - 700

€600 - 840

297

**Sally Tuffin for Dennis Chinaworks**

'Trees - Spring and Summer' Two Limited Edition Vases, 2007

both on the medium Etruscan shape body, both from an edition of 20

35cm and 36cm high, factory marks, painters monograms for Adam

White and Michelle Frost, thrown by Rory McLeod, nubered '10/20' and  
'6', respectively (2)

£500 - 700

€600 - 840

298

**Sally Tuffin for Dennis Chinaworks**

Two Limited Edition 'Hare' Vases, 2004 and 2006

on the medium Etruscan shape, one in the daytime colourway, one in  
the moonlit colourway

Both 36cm high, factory marks, paintress monogram for Vanessa

Thompson, thrown by Rory McLeod, numbered '19' and '11' respectively  
(2)

£500 - 700

€600 - 840



299



300

## Arts and Crafts

299

**English**

An Arts and Crafts Copper Mirror with Roundels, circa 1905  
the oval frame with hammered finish, inset with two turquoise roundels,  
bevelled glass plate

69cm x 48cm

£700 - 900

€840 - 1,100

300

**Morris & Co (attributed)**

'Spring' an Arts and Crafts Enamelled Plaque, circa 1880  
depicting a winged figure heralding the new season, in red, blue,  
turquoise and green, contained within an ebonised wooden frame  
14cm x 6cm excluding frame

£500 - 800

€600 - 950

301<sup>W</sup>

**English**

An Arts and Crafts Embroidered Firescreen, circa 1900  
in the style of Morris & Co., the rectangular woven wool panel depicting  
a stylised fruit tree and other flowers, framed in a mahogany frame with  
reeded edging, on down swept supports

108cm high x 53cm wide

£500 - 700

€600 - 840

302<sup>W</sup>

**Ambrose Heal**

A Early Gate-legged Table, circa 1905  
oak, the angular drop-leaf top on a shaped pedestal base with two pairs  
of gate-leg supports

133cm diam, 75.5cm high

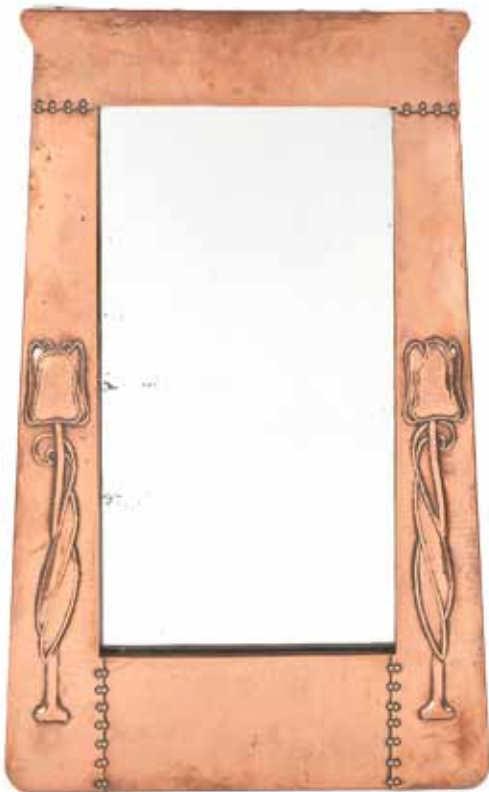
£1,000 - 1,500

€1,200 - 1,800



302





304

303<sup>W</sup>

**Ambrose Heal**

A Early Gate-legged Table, circa 1900  
oak, the angular drop-leaf top on a shaped pedestal base with two pairs  
of gate-leg supports

133cm diam, 75.5cm high (damages)

£500 - 700

€600 - 840

304

**Liberty & Co**

an Arts and Crafts Copper Mirror, circa 1900  
relief decorated with twin stylised tulips in the art nouveau taste  
63cm high 'Liberty London' plaque to reverse

£1,500 - 2,000

€1,800 - 2,400

305

**George Walton, attributed**

An Arts and Crafts Mantel Clock, circa 1910  
beaten brass case with ogee domed rectangular top, with sinuous tree  
design around the circular face, inset with four enamel panels, raised off  
eight feet

20.5cm high x 33.5cm wide

£1,000 - 1,500

€1,200 - 1,800

306<sup>W</sup>

**English, in the manner of Heals**

An Arts and Crafts Dining Table and Chairs, circa 1935  
oak, the rectangular top on plank supports joined by twin stretchers, the  
chairs consisting of four standard chairs and two arm chairs, each with  
open lattice back, with drop-in seat pads

Table 212cm wide, 81.5cm deep, 76cm high (7)

£1,500 - 2,000

€1,800 - 2,400



305



306



307 (part)

307<sup>W</sup>

**Stickley Brothers & Co.**

An Oak Extending Dining Table and Chairs, circa 1910 the circular table with two additional central leaves, raised on four square supports joined by cross stretchers to a central column, with five chairs including one armchair, with drop-in leather seats, design no. 634 *Table, extended, 183cm wide, 122cm deep, 78cm high, paper label to table, chairs stamped 'Stickley Bros. & Co. Grand Rapids' (8)*

£1,500 - 2,000

€1,800 - 2,400

308<sup>W</sup>

**Stickley Brothers & Co.**

An Oak Mirror-backed Sideboard, circa 1905 model no. 8837, the rectangular top above two short drawers and one long drawer, above a pair of panelled doors, applied with beaten copper and brass escutcheons *127cm wide, 56cm deep, 126cm high, stamped 'Stickley Bros. & Co. Grand Rapids', numbered '8837'*

£700 - 900

€840 - 1,100

309

**L.C. Tiffany Studios**

A Patinated Bronze Lamp Base, circa 1900 together with a figural metal Art nouveau desk lamp and shade signed in cast 'F. Madourell', a decorative metal table lamp stand cast with flora, and a metal and glass wall appliqué *Tiffany lamp base - 47cm high (4)*

£600 - 800

€720 - 950



308



310



310

310<sup>W</sup>

**Mackay Hugh Baillie Scott, attributed**

A Gate-legged Writing Cabinet, circa 1900

the rectangular top above fall-front writing slope with pierced steel hinge plates to a design by C.F.A. Voysey with bird and pomegranate motif, enclosing a fitted interior with pigeon holes flanked by cupboard doors inlaid with brass, ebony and fruitwood stylised trees, on rectangular trestle ends, joined by two stretchers

91cm long, 27cm wide, 115cm high

£2,000 - 2,500

€2,400 - 3,000

*Literature:*

See 'The Studio, Special Summer Number; Modern and Domestic Architecture and Decoration', 1902, pg. 160 for a similar example

The Voysey hinge strap design can be seen reproduced in Wendy Hitchmough's 'C. F. A. Voysey', Phaidon, 1995, pg. 56

A similar lot featured in Christie's King Street, 5th Feb 1992, sale 4696, lot 137.

311<sup>W</sup>

**Philip Tilden and Ambrose Heal for Heal's**

An Oak 'Churchill' Refectory Table, circa 1925

the rectangular top on double column supports, the bracket feet joined by a plank stretcher

198cm long, 90cm wide, 75cm high

£1,500 - 2,000

€1,800 - 2,400

The design for this table was originally executed in 1922 by the architect Philip Tilden in conjunction with Ambrose Heal for Winston Churchill's home at Chartwell.



311





312



313



314



315

312

**Christopher Dresser for Hukin & Heath**

an Electroplated Toast-Rack, 1881

fashioned with engineered divisions on an arched base raised off four bun feet

12.5cm high, maker's marks and stamped 2556

£600 - 800

€720 - 950

313

**Archibald Knox (attributed) for Liberty & Co**

a Pewter and Brass Timepiece, circa 1905

cast with stylised leaves and berries, on easel support

13cm high, maker's marks, numbered 0986

£500 - 600

€600 - 720

314

**Agatha Walker**

a Rare Set of Five Beggar's Opera Figures in Patinated Wax, early 1920's

comprising Polly Peachum, Mrs Peachum, Lucy Lockett, Mrs Trapes and

Polly Peachum in Love, all titled with the names of famous stage actors

24cm -27cm high, artist monogram and dated (faults) (5)

£500 - 700

€600 - 840

315

**John Pearson**

A Large Brass Jardiniere, 1890

of squat form, the shoulder worked in heavy relief with scrolling stylised foliate design against a beaten ground

24cm high, 39cm wide, repousee signature 'J.Pearson 1890' numbered '358'

£600 - 900

€720 - 1,100



316

316<sup>W</sup>

**W. H. Russell for Gordon Russell Ltd.**

'Enstone' an Oak Dining Room Suite, circa 1925 comprising of sideboard (design no. 1162), with three central drawers flanked by a pair of panelled doors, a dining table (design no. 1163) and four standard chairs, with two armchairs (design no. 851) Sideboard 167cm wide, 52.5cm deep, 79cm high; table 183cm wide, 83cm deep, 76cm high, bearing metal labels 'Gordon Russell Ltd.

*Broadway Works' (8)*

£1,800 - 2,200

€2,100 - 2,600

317<sup>W</sup>

**Gordon Russell**

A Walnut 'Hay-rake' Dining Table, circa 1930 design number 201; the rectangular panelled top on four octagonal legs united by stylised 'hay-rake' stretchers

168cm long, 84cm wide, 75cm high, no labels or stamps

£1,800 - 2,200

€2,100 - 2,600

The original design drawings held by the Gordon Russell Museum for this table are dated 1924 and are executed in pencil on thick paper. The design was redrawn in 1929 in pen on tracing paper, also in the Museum archive.

The table was available as a variation with extending top, or with plain, uncarved supports.

Our thanks to the Gordon Russell Museum for their assistance with the cataloguing of this lot.

318<sup>W</sup>

**Ernest Gimson**

'Clissett Highback' an Ash Armchair with Rush Seat, circa 1920 likely executed by Edward Gardiner

£300 - 500

€360 - 600



317

319<sup>\*</sup>

**British**

'The Studio' a Collection, Late 19th and 20th Century comprising: Volume 6, Volume 8, Volumes 13 to 18, Volumes 19 and 20 (combined), Volumes 21 to 50 General Index Volumes 1 to 42, A Bibliography-1893-1943 The First 50 Years (paperback)

Modern Etchings and Engravings 1902, The Studio 1897, Yearbook of Decorative Art 1909, Annuaire d'Art Decoratif du Studio 1914 Studio Paris (paperback)

Volume 44- July 1908 (paperback)

Yearbook of Decorative Art 1908 (paperback)

(46)

£1,000 - 1,500

€1,200 - 1,800



320



321



322

## Art Nouveau

320

**Continental**

a Gilded Bronze Vase Cast with Winged Cherubs, 1886  
of compressed oval form on three short feet

20.5cm high, indistinct signature with date to base

£800 - 1,200

€950 - 1,400

321

**Léon Noël Delagrangé**

'La Liseuse' a Gilt Bronze Bust, circa 1905

depicting a young maiden with flowing hair reading a book

15.5cm high, signed in the cast 'Delagrangé', Louchet foundry mark

£600 - 800

€720 - 950

322

**A. Schenewerk**

an Oval Bronze Plaque Cast with Venus and Cupid, circa 1910  
mounted in velvet-covered frame

46cm high, signed in cast, with French foundry mark

£700 - 900

€840 - 1,100

323<sup>W</sup>

**English**

An Art Nouveau Display Cabinet, circa 1905

in the manner of Shapland and Petter, mahogany, with central glazed doors flanked by panels inlaid with lily design, the cornice pierced with heart motifs

114.5cm wide, 40cm deep, 200cm high

£1,000 - 1,500

€1,200 - 1,800



323





324



325



326

324

**German**

an Art Nouveau Figural Electoplated Mirror, circa 1900  
the base cast as a maiden with long-flowing hair supporting a detachable circular mirror

46cm high

£500 - 700

€600 - 840

325

**WMF**

an Art Nouveau Plated Pewter and Glass Figural Centrepiece, circa 1900  
cast as a maiden in long dress, clasping a detachable engraved glass dish with tendrils and fruit

38.5cm high

£600 - 800

€720 - 950

326

**WMF (attributed)**

a Large Figural Art Nouveau Vase with Sea Nymph and Cherub, circa 1900

modelled in relief with a maiden amid waves gazing upon a cherub amid reeds, a frog and a seashell close by

59cm high

£500 - 700

€600 - 840

327

**WMF**

an Art Nouveau Pewter and Glass Centrepiece  
cast with dragonfly amid flora and leaves, raised off four feet and having a glass liner

44cm long, stamped maker's marks

£700 - 900

€840 - 1,100

328<sup>w</sup>

**Carlo Bugatti**

A Side Chair, circa 1900  
ebonised wood inlaid with pewter and bone, the back and seat covered with leather

95cm high (losses and damages)

£800 - 1,200

€950 - 1,400



327



328

329



330



331



332



329

Michael Powolny for Loetz  
an Opaline Glass Bowl with Overlay, circa 1915  
decorated with vertical banding in purple  
13cm high  
£600 - 800  
€720 - 950

330

Michael Powolny for Loetz  
an Opaline Glass Vase with Overlay, circa 1915  
decorated with vertical purple banding  
7cm high  
£500 - 700  
€600 - 840

331

Michael Powolny for Loetz  
an Opaline Glass Vase with Overlay, circa 1915  
decorated with vertical purple banding  
12.5cm high (rim chip)  
£500 - 700  
€600 - 840

332

Michael Powolny for Loetz  
an Opaline Glass Bowl with Overlay, circa 1915  
decorated with vertical purple banding  
13.5cm diam  
£500 - 700  
€600 - 840



333

**333**  
**Michael Powolny for Loetz**  
 an Opaline Glass Vase and Cover with Overlay, circa 1915  
 decorated in vertical purple banding  
*19cm high*  
 £800 - 1,200  
 €950 - 1,400



334

**334**  
**Michael Powolny for Loetz**  
 a Pair of Opaline Glass Vases and Covers, circa 1915  
 decorated with vertical purple banding  
*21cm high (4)*  
 £1,200 - 1,800  
 €1,400 - 2,100



335

**335**  
**Michael Powolny for Loetz**  
 an Opaline Glass Vase with Overlay, circa 1915  
 the footed vessel decorated with vertical purple banding  
*12.5cm high*  
 £800 - 1,200  
 €950 - 1,400





336



337



338



339



340



341

**336**  
**French**  
a Pair of Baccarat Acid-Etched and Enamelled Glass Vases, circa 1900  
decorated with stems of iris, enamelled in yellow, mauve and green on  
an etched ground, heightened with gilding  
*30cm high, maker's paper label to base (2)*  
£500 - 600  
€600 - 720

**337**  
**Daum**  
an Acid-Etched and Silver Mounted Container, circa 1900  
etched with stems of leaves and flora in green and gold, and having  
similar motifs in relief to the silver lid  
*11cm high, signed 'Daum Nancy'*  
£500 - 700  
€600 - 840

**338**  
**Muller Freres**  
a Cameo Glass Vase with Poppies, circa 1900  
acid-etched against a yellow ground  
*21cm high, signed 'Muller Fres Luneville'*  
£800 - 1,000  
€950 - 1,200

**339**  
**Emile Gallé**  
A Cameo Glass Vase, circa 1905  
acid-etched with a waterlily and pond design, in purple overlay against a  
yellow ground  
*13.2cm high, cameo signature*  
£800 - 1,200  
€950 - 1,400

**340**  
**Emile Gallé**  
a Cameo Glass Lamp/Perfume Burner, circa 1900  
acid-etched with stems of red poppies on a yellow ground, having a  
metal fitment to the neck incorporating a light fitment  
*13.5cm high, signed 'Gallé'*  
£800 - 1,200  
€950 - 1,400

**341**  
**Emile Gallé**  
Two Cameo Glass Vases, circa 1900  
one of bottle shape acid-etched with purple flowers, the companion  
with stems of blue flora  
*14cm and 7.5cm high, signed 'Gallé' (2)*  
£800 - 1,000  
€950 - 1,200



342

342

**Emile Gallé**

a Cameo Glass Landscape Vase, circa 1900

acid-etched with trees surrounding a lake, against a shaded orange, white and green ground

20.5cm high, signed 'Gallé'

£800 - 1,000

€950 - 1,200



343

343

**Daum**

a Cameo Glass Vase with Yellow Flora, circa 1900

acid-etched with stems of yellow flora on an internally mottled ground

27.5cm high, signed 'Daum Nancy France'

£1,500 - 2,500

€1,800 - 3,000



344

344

**Daum**

a Twin-Handled Cameo Vase with Etched Autumn Foliage, circa 1910

the opaline body overlaid and acid-etched with branches of leaves

17.5cm diam, engraved to base 'Daum Nancy'

£1,000 - 1,500

€1,200 - 1,800

345



347



345

**Emile Gallé (1846-1904)**

A Tall Fire-Polished Cameo Glass Vase, circa 1900

the cylindrical neck with fluted finish and swollen foot, yellow overlaid against a green ground

44.4cm high, cameo signature 'Gallé'

£2,000 - 3,500

€2,400 - 4,200

346

**Daum**

an Opalescent Glass Jug and Stopper, circa 1900

painted with sailing ships and windmills

14.5cm high, signed 'Daum Nancy'

£300 - 500

€360 - 600

346



**Art Deco**

347<sup>Y</sup>

**Maurice Constant Favre**

'Chante de la Fileuse' a Bronze and Carved Ivory Sculpture, circa 1910  
the maiden in medieval dress, studying a music score and holding a skein of wool under her right arm, on integral circular base with title plaque

32cm high, incised in cast 'M.C.Favre', title plaque reading 'Chante de la Fileuse, par Mce. Ct. Favre (2e Medaille au Salon)'

£1,000 - 1,500

€1,200 - 1,800





348

**348**  
**Paul Philippe**  
 'The Awakening' a Gilt-Bronze Study of a Naked Female, circa 1925  
 standing on marble base  
 37.5cm high, indistinct signature  
 £500 - 700  
 €600 - 840



349

**349**  
**Joe Descomps**  
 A Gilt Bronze Study of a Nude, circa 1925  
 modelled as a young woman standing with arms held behind her head,  
 with a large rose in her hair, raised on a marble plinth  
 26.4cm high, signed in the cats 'Joe Descomps'  
 £700 - 900  
 €840 - 1,100



351

**350**  
**Manner of F.X Bergmann**  
 a Cold-Painted Bronze Model of a Dancing Girl, circa 1925  
 she poses on one foot with arms raised while standing on a rug on  
 circular onyx base  
 14.5cm high  
 £600 - 800  
 €720 - 950



350

**351**  
**H. Calot**  
 'Spanish Dancer' a Gilded Bronze Model, circa 1925  
 cast as a naked female with castanets, poised on a marble base  
 55cm high, signed in cast  
 £700 - 900  
 €840 - 1,100



352



353



354

352

**Henri Fugere**

a Silvered Bronze Model of a Dancing Girl, circa 1925

she poses, bare-breasted with arm raised, off a circular marble base

29.5cm long, signed in cast

£800 - 1,000

€950 - 1,200

353

**Ignacio Gallo**

A Silvered Bronze Female Nude Study, circa 1925

depicted skipping with a rope, balanced on one leg, raised on a stepped marble plinth

38.8cm high, signed to base 'I. Gallo'

£600 - 800

€720 - 950

354

**R.Varnier**

a Silvered Bronze Group of Two Females, circa 1925

their hair blowing in the wind, on marble base

29cm high, signed in cast

£500 - 700

€600 - 840



355

355

**Demetre Chiparus**

an Art Deco Patinated Metal and Ivoryine Study of a Glamorous Female

Feeding Three Goats, circa 1925

her dress and headress overlaid with scrolls and beadwork, on large rectangular base

85cm long, signed 'D.H Chiparus'

£1,500 - 2,000

€1,800 - 2,400

356



356

**Josef Lorenzl**

A Silvered and Cold-painted Bronze Study of a Nude Dancer, circa 1925  
the flamboyant female posed on one leg with the other raised, her arms  
raised in motion, raised on a tapering onyx base  
39.5cm high, signed in the cast 'Lorenzl'

£800 - 1,200

€950 - 1,400

357

**Josef Lorenzl**

A Large Bronze Study of a Nude Dancer, circa 1925  
the young woman posed with arms out stretched and in full stride, on a  
shaped oval onyx base

43cm high, signed in the cast 'Lorenzl'

£1,500 - 2,000

€1,800 - 2,400

357



358

**G. Gori**

an Art Deco Patinated Metal and Ivorine Group, circa 1925  
modelled as a woman in long floral-patinated dress walking two borzoi  
dogs, on a stepped marble base

82cm long, signed 'G. Gori'

£1,500 - 2,500

€1,800 - 3,000



358





359



360

**359**  
**Evald Nielsen (1879-1958)**

an Opal Ring  
the oval cabochon opal in a closed back setting, mounted in a 4-claw setting within textured foliate surround tipped with moulded beaded finials, between bifurcated shoulders, on a polished band  
*stamped with maker's monogram, '585' and '14K', ring size S½*  
£700 - 900  
€840 - 1,100

**360**  
**Evald Nielsen (1879-1958)**

a Pair of Moonstone Earrings  
each collet set circular cabochon moonstone in closed back setting, within an openwork loop pattern surround, with screwback fittings  
*length 1.4cm, stamped with maker's monogram and '585'*  
£500 - 700  
€600 - 840

**361**  
**Jean Després**  
A Silvered Metal and Malachite Brooch, circa 1930  
4cm wide, *maker's mark in lozenge-shaped hallmark*  
£1,200 - 1,500  
€1,400 - 1,800

**362**  
**Jean Després**  
A Silver and Gilt Metal Ring  
of lozenge form, applied with a stylised flame motif and two rows of gilt beading  
*lozenge-shaped maker's hallmark, Minerva hallmark*  
£1,200 - 1,500  
€1,400 - 1,800

**363**

**Jean Després**  
A Silver and Gilt Metal Ring  
the extended lozenge form applied with geometric motif design  
*lozenge-shaped maker's hallmark, Minerva hallmark*  
£1,200 - 1,500  
€1,400 - 1,800

**364**

**Jean Després**  
A Silver and Gilt Metal Ring  
the circular design applied with a central tablet overlaid by four gilt metal diagonal bands  
*Lozenge-shaped maker's hallmark, Minerva mark*  
£1,200 - 1,500  
€1,400 - 1,800

This design can be seen in Melissa Gabardi's '*Jean Després; Jeweller, Maker and Designer of the Machine Age*', Thames & Hudson, 2009, pg. 111 with a similar example in the Musée de l'Avallonnais, Avallon.

**365**

**Jean Després**  
A Silver and Gilt Metal Ring  
of circular design with scrolling motif, a bar of gilt metal aside three rows of silver beading  
*lozenge-shaped maker's hallmark, Minerva mark*  
£1,200 - 1,500  
€1,400 - 1,800

This design can be seen in Melissa Gabardi's '*Jean Després; Jeweller, Maker and Designer of the Machine Age*', Thames & Hudson, 2009, pg. 111 with a similar example in the Musée de l'Avallonnais, Avallon.

**366**

**Jean Després**  
A Silver Link Bracelet  
each link applied with eight beads around a central bar, repeat design  
*Total length 18.5cm, lozenge-shaped maker's hallmark, Minerva mark*  
£2,500 - 3,000  
€3,000 - 3,600

**367**

**Vivianna Torun Bülow-Hübe for Georg Jensen**  
A 'Dew Drop' Pendant Neckring  
the horizontal oval jasper pendant on a plain bar and hook terminal; together with a pair of earclips  
*drop 6.5cm, neckring numbered '410', stamped mark, designer's mark, and '925S Denmark'; earclips numbered '131' with stamped mark and '925S Denmark' (3)*  
£800 - 1,200  
€950 - 1,400

363



361



367



367



364



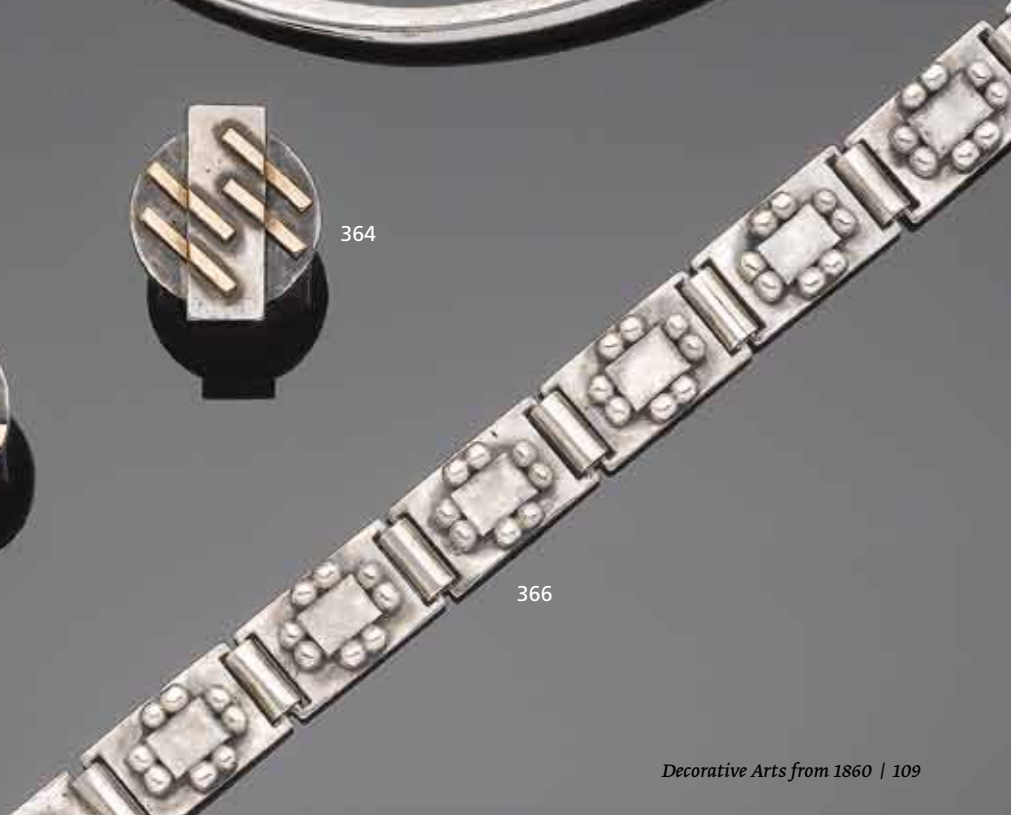
365



362



366





368



369

**368**

**Jean Després**

A Silvered Metal Ice Bucket

applied beaded rim with angular loop handle, the handle with martelé finish

17cm high, inscribed 'J.Després'

£800 - 1,200

€950 - 1,400

**369**

**Jean Després**

a Silvered Metal Vase, circa 1950

with martelé surface

13.8cm high, stamped hallmark, unsigned

£700 - 900

€840 - 1,100

**370**

**Jean Puiforcat**

a Silver Art Deco Cigarette Box, circa 1925

the rectangular box fashioned with horizontal ridges and having a fitted wooden interior, the inside lid with presentation inscription

19.7cm long, stamped 'Puiforcat, Paris' with poinçons.

£700 - 900

€840 - 1,100

**371**

No Lot



370





372

372<sup>W</sup>

**French**

An Art Deco Chest of Drawers, circa 1935  
the mahogany serpentine chest of four graduated drawers  
inlaid with satinwood stringing and mother of pearl inlay,  
raised on tapering supports with brass caps  
97cm wide, 44cm deep, 98.5cm high

£1,200 - 1,500

€1,400 - 1,800

373

**Maurice Guiraud-Riviere**

'L'Enigme' a Craquelure Ceramic Art Deco Model, 1925  
modelled as a naked female posing upon a rectangular base  
37cm high, artist fascimile signature to underside of base  
(slight restoration to hand)

£700 - 1,000

€840 - 1,200

This model was also cast in bronze by Etling, Paris and was  
exhibited at the 1925 Paris Exhibition.  
The bronze model will feature in Bonhams sale of Decorative  
Arts on November 26th 2013.



373



374



375



376



377

374

**Brault (German)**

a Patinated Bronze Study of a Hunter and Wolf, circa 1925  
on two tone marble base

70.5cm long, stamped 'Bronze'

£700 - 900

€840 - 1,100

375

**F.Steenebruggen**

an Art Deco Patinated Bronze Study of a Male Archer and Antelope, circa 1925

in a two dimensional casting, on sloped marble base

56.5cm long, engraved artist signature

£500 - 700

€600 - 840

376

**H.Molins**

a Patinated Bronze Model of a Male Hunter, circa 1925  
with detachable spear in hand, on stepped marble base

35cm high, signed in cast, stamped 'Bronze'

£500 - 700

€600 - 840

377

**Style of Bouraine**

a Large Patinated Metal Study of a Warrior, circa 1925  
with spear and shield, on rectangular marble base

81cm long

£800 - 1,200

€950 - 1,400



378

378

**Max Le Verrier**

a Patinated Artware Study of a Fisherman, circa 1925

depicted hauling in his net, on textured stone base

67cm long, signed in cast

£500 - 700

€600 - 840



379

379

**French**

an Art Deco Textured Ceramic Study of a Snow Leopard, circa

1925

in white with black detailing on a grey base

67cm long

£500 - 700

€600 - 840



380

380

**Demetre Chipraus**

a Stylish Art Deco Study of a Panther in Patine Argente, circa

1925

the prowling animal modelled with upright curling tail in a

silvered and textured cast, on marble base

74cm long, etched to base 'DH Chiparus'

£1,500 - 2,000

€1,800 - 2,400

381

**Demetre Chiparus**

a Patinated Metal Study of a Panther, circa 1925

cast with a textured coat, in stalking stance on a marble base

75cm long, etched 'D.H Chiparus'

£1,500 - 2,000

€1,800 - 2,400



381





382

382<sup>W</sup>

**Betty Joel, attributed**

A Circular 'Armistead' Dining Table, circa 1930  
the top with radiating walnut veneer with sycamore edging,  
on a fluted central column, with circular base inset with  
grey leather panels

137cm diam, 76cm high (no label)

£1,500 - 2,000

€1,800 - 2,400

Literature:

See David Joel, *'The Adventure of British Furniture'*, Benn  
Publishing, 1953, p. 79 for a similar table designed and  
retailed by Betty Joel

383<sup>W</sup>

**French**

A Pair of Art Deco Lounge Chairs, circa 1930  
the shaped frames in limed-oak veneer, with geometric  
design fabric to the back support and seat pads

61cm wide, 61cm deep, 61cm high (2)

£1,500 - 2,000

€1,800 - 2,400



383



384

384<sup>W</sup>

European

A Walnut Cupboard on Chest, circa 1930

the pair of cupboard door with circular rosewood roundel with incised vertical design, above four graduated drawers, each with faceted pulls, on a rosewood base

88cm long, 43cm wide, 160cm high, unidentified inlaid monogram to reverse

£1,500 - 2,000

€1,800 - 2,400

385<sup>W</sup>

English

An Art Deco Dining Table, circa 1931

the hexagonal sycamore top with burr walnut centre, supported on a walnut central column on four supports, raised on palisander veneered feet

122cm diam, 76cm high

£1,000 - 1,500

€1,200 - 1,800

Provenance:

This table features in an article entitled "A Miniature West-End Flat" in the September issue of "Good Housekeeping", 1931.

385a

Ganu Gantcheff

A Terracotta Study of a Female Dancer, circa 1920

she is depicted in loose drapery in a ballet-style pose, on elongated oval base

39cm high, artist signature and 'terracotte d'art'

£300 - 400

€360 - 480



385



385A



386



387



388



389

386<sup>Y</sup>

Josef Lorenzl

A Carved Ivory and Silvered Bronze Group, circa 1925 depicting a young woman in high collared dress and high heels standing with an Afghan Hound, on an oval base, raised on a marble plinth 26cm high, stamped in cast 'R.Lor'

£2,000 - 2,500

€2,400 - 3,000

387<sup>Y</sup>

Josef Lorenzl

A Carved Ivory and Cold-painted Bronze Figure of a Pierrette, circa 1925 depicted seated on a wall, the silvered bronze cold-painted with colourful fruit by Crejo, on a stepped rectangular onyx base 16cm high, no Lorenzl mark, painted 'Crejo'

£1,000 - 1,500

€1,200 - 1,800

388

Georges Lavroff

a Patinated Bronze Study of Two Cocker Spaniels, circa 1930 seated on black marble base 62cm long, signed 'G.Lavroff'

£600 - 800

€720 - 950

389

H.Bargas

a Terracotta Study of a Naked Female, circa 1920 she clasps a length of loose drapery to her breast, on rectangular base 64.5cm long, incised 'H.Bargas'

£500 - 700

€600 - 840





390

**390**  
**Louis Riche**  
 a Patinated Bronze Study of a Naked Female and Canine, circa 1925  
 in a silvered and gilded patina on marble base  
*59.5cm long, signed in cast*  
 £900 - 1,100  
 €1,100 - 1,300



391

**391**  
**Forile**  
 an Art Deco Patinated Bronze Study of a Naked Female, circa 1925  
 she is depicted with reclining sheep close by, in a silvered and gilded patination, on shaped marble base  
*39cm long, engraved artist name*  
 £500 - 700  
 €600 - 840



392

**392**  
**H. Molins**  
 a Patinated Bronze and Carved Ivory Study, circa 1925  
 modelled as a seated maiden with playful goat, on marble base  
*45.5cm long, engraved artist signature*  
 £1,000 - 1,500  
 €1,200 - 1,800

**393**  
**French**  
 an Art Deco Patinated Bronze Study of a Naked Female and Peacock, circa 1925  
 on variegated marble base  
*49cm long*  
 £500 - 700  
 €600 - 840



393



394



395



396



397

394<sup>W</sup>

**Edgar Brandt**

Three Panels from the Selfridges Lifts, circa 1928

beaten coppered iron laid on rectangular board with remnants of lacquer, with sunburst and scrolling design

*Largest 196cms high with two further at 106cms high, all 27cm wide (3)*

£1,500 - 2,000

€1,800 - 2,400

395<sup>W</sup>

**French, possibly by Raymond Subes**

A Pair of Stylised Painted and Gilt Metal Gates, circa 1930

the wrought metal frames applied with circular figural gilt plaques to the centre of each gate

*163cm wide, 171cm high (4)*

£800 - 1,200

€950 - 1,400

396

**Hans Harders for Fraureuth**

a Porcelain Model of an Egyptioness Woman and Panther, circa 1920 in a clear glaze over a white body

*34cm high, maker's mark and artist name*

£600 - 800

€720 - 950

397<sup>Y</sup>

**Ernst Segar**

'The Hoop Dancer' a Gilded Bronze and Carved Ivory Study, circa 1920

cast and carved as a female performer clasp the large metal hoop, on marble plinth base

*21.5cm high, signed in cast 'Segar' with foundry mark*

£800 - 1,200

€950 - 1,400



399

398

Andre Arbus, attributed

An Internally Gilt Glass Four Branch Candelabrum, circa 1940

75cm high

£400 - 500

€480 - 600

399

Demetre Chiparus

'Chain Dancer' a Gilt-Bronze Sculpture, circa 1925

the female dancer balancing on one leg, raised on an onyx base

30cm high, signed to base 'Chiparus'

£3,500 - 4,000

€4,200 - 4,800

400

Pierre Le Faguays

a Patinated Art Metal Figure Representing Victory, circa 1925

cast as an Olympian male seated with victory laurel held aloft, on marble column

61cm high, signed 'Le Faguays', with attached plaque 'Challenge

Souvenir Hugues Marchetti'

£1,000 - 1,500

€1,200 - 1,800



400

CHALLENGE  
SOUVENIR  
Hugues MARCHETTI



401



403



401<sup>Y</sup>

**Ferdinand Preiss**

a Carved Ivory Figure of a Female Nude, circa 1920

she is depicted seated upon an onyx column

11.5cm high, signed 'F.Preiss'

£1,200 - 1,500

€1,400 - 1,800

402<sup>Y</sup>

**Manner of Ferdinand Preiss**

Two Carved Ivory Child Studies, circa 1920

each depicting a young female clasping fruit, on plinth base

9cm high (2)

£600 - 800

€720 - 950

403<sup>Y</sup>

**Ferdinand Preiss**

'Grecian with Torch' a Carved Ivory and Gilt Bronze Sculpture, circa 1925

depicting a classical maiden in a long tunic, holding a flaming torch in

one raised hand, the flame carved in resin, raised on a marble plinth

29.5cm high, signed in the cast 'F. Preiss'

£2,400 - 2,800

€2,900 - 3,300

*Literature:*

Alberto Shayo, 'Ferdinand Preiss; Art Deco Sculptor', Antique Collectors' Club, 2005, p.113 for a similar example

402



404



404<sup>Y</sup>

**Ferdinand Preiss**

'Cabaret Girl' a Carved Ivory and Cold-Painted Bronze Sculpture, circa 1925

the female dancer wearing a stylised body suit and head dress, painted with navy blue highlights, remnants of a silvered finishing to the bronze, raised on a shaped onyx base

39.5cm high, *siging in cast 'F.Preiss'*

£7,000 - 9,000

€8,300 - 11,000



405



407



406

405

**Hagenauer**

a Collection of Carved Wood and Metal Figures, circa 1940 comprising six tribal figures with metal spears, one seated carved figure (head detached) and a carved model of a bull (tail detached) 12cm to 30cm high, stamped 'Hagenauer Wein' (8)

£700 - 900

€840 - 1,100

406

**Hagenauer**

a Collection of Patinated Bronze Models, circa 1940 comprising a tribal mask with gilded earrings, two tribal figures in dance, a boat with four tribal figures rowing and three child studies 6.5cm to 37cm high, stamped 'Hagenauer Wein' (7)

£1,000 - 1,500

€1,200 - 1,800

407

**Hagenauer**

a Collection of Carved Wood and Metal Figures, circa 1940 comprising four tribal busts and five standing tribal figures 14cm to 40cm high, stamped 'Hagenauer Wein' (one bust unmarked) (9)

£800 - 1,200

€950 - 1,400

408

**Tyra Lundgren for Venini**

a Glass Model of a Stylised Bird, circa 1960 in blue, with clear glass wings 28.5cm long, etched to base 'Venini Murano Italia'

£400 - 600

€480 - 720

409

**G.Togo for Murano**

a Glass 'Aquarium' Model, 2001 the bubbled clear glass containing three fish and a seahorse amid aquatic foliage 25cm long, signed and dated to base

£600 - 800

€720 - 950



408



409





410

## VINTAGE POSTERS Ski and Sporting

410

René Michaud

'MEGÈVE'

lithograph in colours, 1933, framed

97.5cm by 62cm (38½ by 24½ inches)

£1,500 - 2,000

€1,800 - 2,400



411



412



413

411

Gaston Gorde (1908-1995)

'L'ALPE D'HUEZ', 1937

lithograph in colours, printed by Générale, Grenoble, backed on linen  
99cm by 61cm (39 by 24 inches)

£1,200 - 1,800

€1,400 - 2,100

412

Herbert Leupin (1916-1999)

'DAVOS', 1958

lithograph in colours, printed by Basler Druck, Basel, Switzerland, not backed

101.5cm by 63.5cm (40 by 25 inches)

£1,000 - 1,500

€1,200 - 1,800

413

Léon Gambier (1917-)

'DIEPPE SUR LA PLAGE, GOLF MINIATURE', circa 1950

lithograph in colours, unbacked  
54cm by 36cm (21 by 14 inches)

£300 - 500

€360 - 600



414

## Travel

414

**Max Ponty (1904-1972)**

'CHAMONIX, MONT-BLANC', 1936

lithograph in colours, printed by Agence Francais de Propagande, Paris,  
backed on linen

99cm by 62cm (39 by 24½ inches)

£600 - 800

€720 - 950

Provenance:

Previously offered in Christie's SALE 5239 — SHIPPING AND VINTAGE  
POSTERS, 28 June 2007, London, South Kensington

415

**Roger Broders (1883-1953)**

'FLORENCE', 1921

lithograph in colours, printed by Champenois, Paris, framed

101cm by 73cm (39½ by 29 inches) (approx)

£1,200 - 1,800

€1,400 - 2,100

416

**European**

A Group of Travel and Advertising Posters

including three 'FLY BEA' and two 'B.O.A.C' posters, not backed (7)

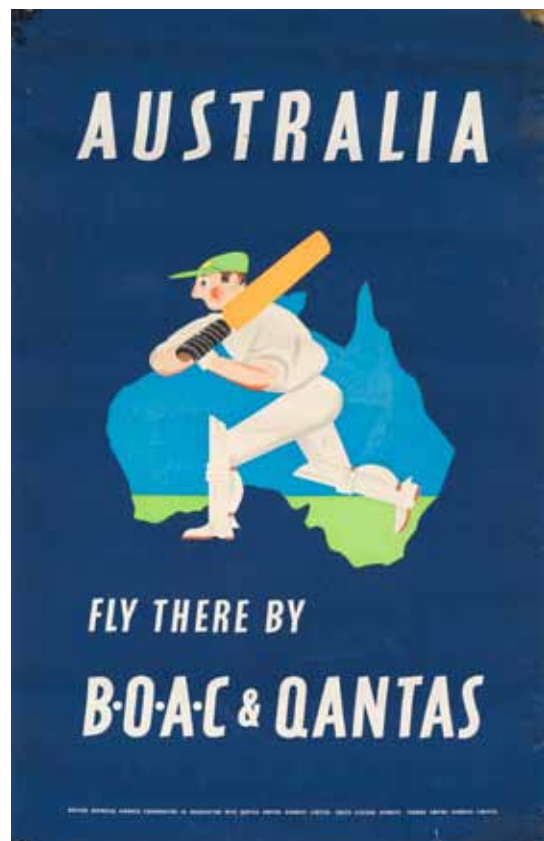
101cm by 63.5cm (40 by 25 inches)

£300 - 500

€360 - 600



415



416 (part)





417

## Advertising

417

Anonymous

'QUINQUINA DES PRINCES', circa 1900

lithograph in colours, printed by Charles Verneau, Paris, backed on linen

155.5cm by 114.5cm (61 by 41 inches)

£800 - 1,200

€950 - 1,400

418

Arn V Roessel

'CARAMIDIS, CIGARETTES ORIENTALES', 1925

lithograph in colours, printed by Van Roessel & Co., Amsterdam, backed on linen

109.5cm by 79.5cm (43 by 31½ inches)

£300 - 500

€360 - 600



418



419

419

Giovanni Patrone (1904-1963)

'ITALIA', 1948

lithograph in colours, printed by Amilcare Pizzi Spa, Milan, produced for the Italia Società di Navigazione

99cm by 70cm (35 by 27½ inches)

£500 - 800

€600 - 950

Formed originally as Società Italia Flotte Reunite in 1932 to counter the depressed state of the shipping market, the company prospered and was renamed Italia Società Anonima di Navigazione in 1937 when it incorporated the Lloyd Triestino Line. It lost most of its fleet during the war, but gradually rebuilt after 1945, concentrating mainly on cruising.

420

Leonetto Cappiello (1875-1942)

'CINZANO', circa 1910

lithograph in colours, printed by Cinzano, Torino, backed on linen

140cm by 100cm (55 by 39½ inches)

£1,000 - 1,500

€1,200 - 1,800

421

Victor Theodor Slama (1890-1973)

'III REDOUTE DER KUNSTGEMEINSCHAFT'

litograph in colours, backed on linen

87cm by 52.5cm (34½ by 20½ inches)

£300 - 500

€360 - 600



420



421





422



422

422

Henri Matisse (1869-1954)

'NICE', 1947

lithograph in colours, printed by Mourlot, Paris, framed; together with another poster by Henri Matisse, 'NICE', 1965, lithograph in colours, printed by Mourlot, Paris, framed (2)

99cm by 64cm (39 by 25 inches) and 98cm by 61.5cm (38½ by 24 inches) (approx)

£1,200 - 1,600

€1,400 - 1,900

423

Bernard Villemot (1911-1989)

'UNE NUIT EN VOITURE-LIT', 1973

lithograph in colours, printed by Chabrilac, Toulouse, backed on linen 99cm by 62cm (39 by 24½ inches)

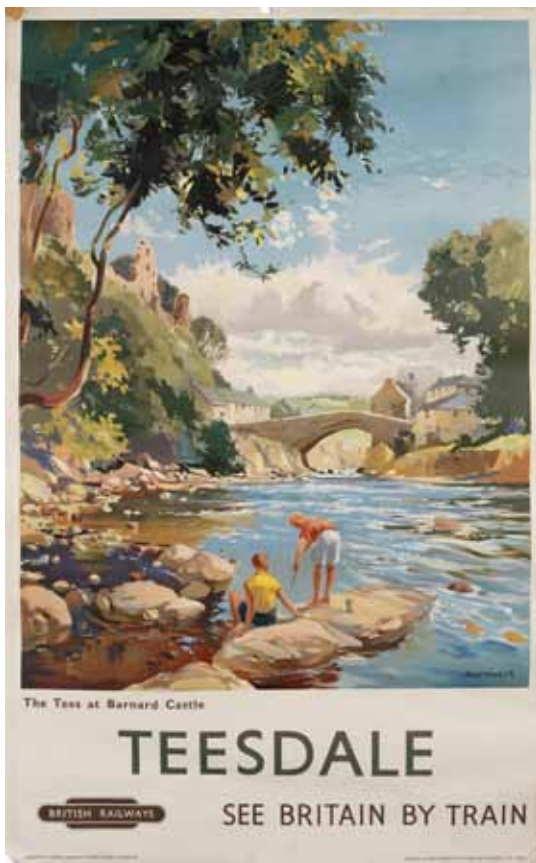
£700 - 900

€840 - 1,100



423





425

425

424 (part)

## Transport

424

Jack Merriott

'TEESDALE', 1958

lithograph in colours, printed by Chorley & Pickersgill Ltd., Leeds, not backed; together with 2 other British Railway posters, Greene's 'LICHFIELD CATHEDRAL' and Frank.H.Mason's 'EAST COAST HAVENS, LINCOLNSHIRE' (3)  
101cm by 63.5cm (40 by 25 inches)

£500 - 700

€600 - 840

425

John Finnie (1935-)

Two Transport for London Posters, 1960s

'THE WATERWAYS', lithograph in colours, printed by Johnson, Riddle & Co. Ltd, London, published by London Transport, 1965, not backed; together with 'WINDMILLS', lithograph in colours, printed by Leonard Ripley & Co. Ltd, London, published by London Transport, 1967, not backed (2)

101.5cm by 63.5cm (40 by 25 inches)

£500 - 700

€600 - 840

John Finnie designed posters for London Transport between 1962-1975.

426

Tom Eckersley (1914-1997)

'Ceremonial London', a Transport for London Poster, 1976

lithograph in colours, printed by Walter Brian Ltd, London, published by London Transport, not backed

101.5cm by 63.5cm (40 by 25 inches)

£500 - 700

€600 - 840

Tom Eckersley designed posters for London Transport between 1935-1995.



426



427



428

427

**John Armstrong (1893-1973)**

'Modes of Transport', 1936

four lithographic posters printed in colours, on wove, depicting modes of delivering letters through history, entitled 'PHEIDIPPIDES 490 B.C.', 'THE KING'S MESSENGER A.D. 1482', 'MAIL COACH A.D. 1784' and 'ROYAL MAIL A.D. 1935', published by the General Post Office, with margins, not backed or framed

56cm by 43.5cm (22 by 17 inches) (excluding margins)

£400 - 600

€480 - 720

428

**Frank Newbould (1887-1951)**

'Your Britain fight for it now', a Poster Design, 1940s  
watercolour and gouache

Signed 'FRANK NEWBOULD' (lower left), and dedicated in pencil 'To Bill Horton, with grateful thanks for his help / FN' (in the margin), 25cm by 17cm

£600 - 800

€720 - 950

The painting is of Salisbury Cathedral surrounded by picturesque English countryside, it is from a series of propaganda posters designed by the artist for the War Office during the second half of WWII, primarily intended to present nostalgic imagery of a pre-war provincial Britain, to strengthen the country's pride and the fight against the enemy.

Provenance: The piece was passed down through generations of family members of Captain William Horton (Bill Horton), who worked as an official war photographer for Winston Churchill during WWII.



429



430

## Lalique Glass

429

**René Lalique (1860-1945)**

'Formose' a Vase, design 1924

cased opalescent glass, frosted and heightened with blue staining  
17cm high, engraved 'R.Lalique France No.934'

£1,200 - 1,500

€1,400 - 1,800

Marcilhac no. 934

430

**René Lalique (1860-1945)**

'Ceylan' a Vase, design 1924

opalescent glass, frosted and polished, remnants of green staining  
24cm high, engraved 'R.LALIQUE FRANCE No.905'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no.905



431

431

**René Lalique (1860-1945)**

'Gui' a Vase, design 1920

cased opalescent glass, frosted and polished  
16.8cm high, engraved 'R.Lalique France'

£600 - 800

€720 - 950

Marcilhac no. 948

432

**René Lalique (1860-1945)**

'Ormeaux' a Vase, design 1926

opalescent glass, frosted and polished  
16.4cm high, engraved 'R.Lalique France No.984'

£700 - 900

€840 - 1,100

Marcilhac no. 984



432





433



434



435



436

433

René Lalique (1860-1945)

'Danaïdes' a Vase, design 1926

opalescent glass, frosted and polished

18.2cm high, engraved 'R LALIQUE' (polishing to the base)

£1,800 - 2,200

€2,100 - 2,600

Marcilhac no. 972

434

René Lalique (1860-1945)

'Ceylan' a Vase, design 1924

opalescent glass, frosted and polished

24cm high, engraved 'R.LALIQUE FRANCE No.905' (slight damages)

£1,500 - 2,000

€1,800 - 2,400

Marcilhac no.905

435

René Lalique (1860-1945)

'Formose' a Vase, design 1924

cased opalescent glass, frosted and polished

17cm high, engraved 'R Lalique France' (damages)

£700 - 900

€840 - 1,100

Marcilhac no. 934

436

Rene Lalique

'Moissac' a Vase, design 1927

opalescent glass, frosted and polished

13cm high, engraved 'R.Lalique France' and 'No 992'

£800 - 1,000

€950 - 1,200

Marcilhac no. 992



437

437  
René Lalique (1860-1945)  
'Pierrefonds' a Vase, design 1926  
clear glass, frosted and polished  
15.3cm high, engraved 'R.LALIQUE FRANCE'  
£2,500 - 3,500  
€3,000 - 4,200

Marcilhac no. 990



438

438  
René Lalique (1860-1945)  
'Angeles' a Bowl, design 1930  
amber glass, frosted and polished, with remnants of white staining  
37cm diam, etched 'R.LALIQUE'  
£3,000 - 4,000  
€3,600 - 4,800

Marcilhac no. 410



439

439  
René Lalique (1860-1945)  
'Bouloris' a Vase, design 1933  
clear glass, frosted and polished, with blue staining to birds  
15.6cm high, engraved 'R.LALIQUE FRANCE'  
£500 - 700  
€600 - 840

Marcilhac no. 1094



440



441



442



443

440

**René Lalique (1860-1945)**

'Amphitrite' a Perfume Bottle and Stopper, design 1920

clear glass, frosted and polished

9.7cm high, engraved 'R.Lalique France No.514' and moulded 'LALIQUE' to base

£1,400 - 1,600

€1,700 - 1,900

Marcilhac no. 514

441

**René Lalique (1860-1945)**

'Statuette Drapée' a Cachet, design 1913

opalescent and frosted glass

6.6cm high, engraved 'R.Lalique'

£800 - 1,000

€950 - 1,200

442

**René Lalique (1860-1945)**

'Ceylan' a Vase, design 1924

opalescent glass, frosted and polished, remnants of blue staining

24.2cm high, engraved 'R.Lalique France'

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no.905

443

**René Lalique (1860-1945)**

'Laurier' a Vase, design 1922

opalescent glass, frosted and polished, with remnants of blue staining, mounted with a metal lamp fitting

22.3cm high (inc mount), engraved 'R LALIQUE FRANCE'

£600 - 800

€720 - 950

Marcilhac no. 947





445

444  
No lot

**445**  
**René Lalique (1860-1945)**  
'Faucon' a Car Mascot, design 1925  
glass with amethyst hue, frosted and polished  
16cm high, moulded 'R.LALIQUE', engraved 'FRANCE'  
£1,500 - 2,000  
€1,800 - 2,400

Marcilhac no. 1124

**446**  
**René Lalique (1860-1945)**  
'Archer' a Car Mascot, design 1926  
amethyst tinted glass, frosted and polished  
12cm high, engraved 'R.LALIQUE, FRANCE'  
£1,800 - 2,200  
€2,100 - 2,600

Marcilhac no. 1126

**447**  
**Rene Lalique**  
'Inseperables' an Opalescent Glass Timepiece, design 1926  
heightened with staining, and with four lovebirds painted to the dial  
11cm high, moulded 'R.Lalique'  
£1,000 - 1,500  
€1,200 - 1,800

**448**  
**René Lalique (1860-1945)**  
'Bluets' a Picture Frame, design 1926  
clear and frosted glass, overlapping flower pattern detail to border  
19cm x 25cm, engraved 'R.LALIQUE' (damages)  
£500 - 700  
€600 - 840

Marcilhac no. 254



446



447



448



449 (part)



450



451 (part)



452 (part)

**449**  
**René Lalique (1860-1945)**  
 'Lotus' a Set of Drinking Glasses, design 1924  
 clear glass; comprising of 8 water glasses, 11 wine glasses, 12 liqueur  
 glasses and 12 champagne glasses  
 11.8cm high, 10.7cm high, 9.7cm high and 8.6cm high; all engraved  
 'R.Lalique France' (some issues) (43)  
 £800 - 1,200  
 €950 - 1,400

Marcilhac no.s 5033, 5034, 5035 and 5036  
 From the Collection of Sir Robert Ludwig Mond and thence by family  
 descent.

**450**  
**René Lalique (1860-1945)**  
 Two 'Six Figurines' Goblets, design 1911  
 clear glass, frosted and polished, heightened with sepia staining  
 9.8cm high, engraved 'R.Lalique France No.3400'(2)  
 £500 - 700  
 €600 - 840

Marcilhac no. 3400

**451**  
**René Lalique (1860-1945)**  
 'Lotus' a Set of Glass Plates and Bowls, design 1923  
 comprising of 13 plates in clear glass; and 12 bowls in clear glass with  
 black enamel detailing  
 Plates 18.2cm diam, signed 'R.LALIQUE FRANCE'; Bowls 12cm diam,  
 unmarked (25)  
 £800 - 1,200  
 €950 - 1,400

Marcilhac no.s 3006 and 3103  
 From the Collection of Sir Robert Ludwig Mond and thence by family descent.

**452**  
**René Lalique**  
 'Roscoff' a Bowl, possibly a prototype, design 1932  
 polished clear glass: together with a set of 16 'Saverne' wine glasses,  
 design 1924, clear and frosted glass  
 Roscoff: 32cm diam, apparently unsigned; Saverne: 14cm high,  
 engraved 'R.Lalique, France' (faults) (17)  
 £300 - 500  
 €360 - 600

Marcilhac does not record a Roscoff bowl in this shape.

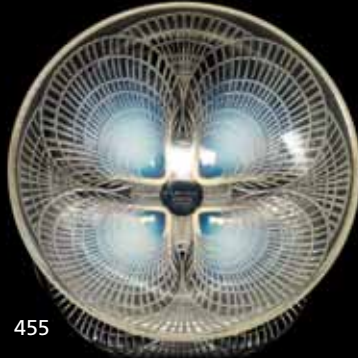
Saverne glasses - Marcilhac no. 5069



453



454



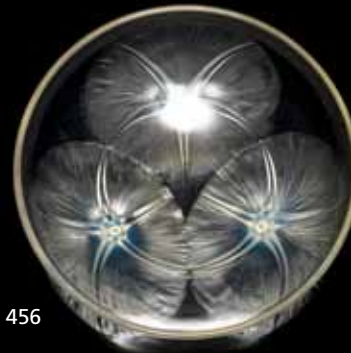
455



455



456



456

453

**René Lalique (1860-1945)**

'Dauphins' a Dish, design 1932

opalescent glass, frosted and polished, and heightened with blue staining

29.2cm diam, etched 'R.LALIQUE FRANCE'

£800 - 1,200

€950 - 1,400

Marcilhac no. 423

454

**René Lalique (1860-1945)**

Two 'Poissons No.1' Shallow Bowls, design 1931

opalescent glass

30.3cm diam, moulded 'R.LALIQUE'; 29.6cm diam, etched 'R.LALIQUE FRANCE'

£500 - 700

€600 - 840

Marcilhac no. 3262

455

**René Lalique (1860-1945)**

'Coquilles No.1' a Plate and Bowl, design 1924

opalescent glass, frosted and polished

Plate - 29.8cm diam, engraved 'R.LALIQUE FRANCE'; Bowl - 24cm diam, engraved 'R.LALIQUE FRANCE'

£500 - 600

€600 - 720

Marcilhac no. 3009 and 3200

456

**René Lalique (1860-1945)**

Two Bowls, pre 1945

consisting of a 'Volubilis' bowl, design 1921, in opalescent glass and 'Fleurons No.2' bowl, design 1935, in opalescent glass

'Volubilis' - 21.6cm high, engraved 'R.LALIQUE FRANCE'; 'Fleurons No.2' - 20.4cm diam, etched 'R.LALIQUE FRANCE' (2)

£500 - 700

€600 - 840

Marcilhac no. 383 and 3312





457



458



459



460

457

**René Lalique (1860-1945)**

'Lys' a Pendant, design 1920

electric blue glass, frosted and polished

5.2cm long, moulded 'LALIQUE'

£500 - 700

€600 - 840

Marcilhac no. 1657

458

**René Lalique (1860-1945)**

'Lys' a Pendant, design 1920

clear glass, frosted and polished, with remnants of pale blue staining

5.2cm long, moulded 'LALIQUE'

£500 - 700

€600 - 840

Marcilhac no. 1657

459

**René Lalique (1860-1945)**

'Coquilles No.1' a Plate, design 1924

opalescent glass, frosted and polished; together with a 'Primevères' box,

design 1927, opalescent glass, frosted and stained (missing lid)

'Coquilles No.1' - 30.3cm diam, moulded 'R.LALIQUE'; 'Primevères' -

16.5cm diam, moulded 'R.LALIQUE' (2)

£500 - 700

€600 - 840

Marcilhac no. 3009 and 77

460

**Cristal Lalique**

'Bacchantes' a Glass Vase, late 20th century

24.2cm high, etched 'Lalique © France'

£800 - 1,200

€950 - 1,400



461

**461**  
**René Lalique (1860-1945)**  
 'Béliers' a Vase, design 1925  
 smokey topaz glass, frosted and polished  
 19cm high, engraved 'R.LALIQUE'  
 £600 - 800  
 €720 - 950

Marcilhac no. 904



462

**462**  
**René Lalique (1860-1945)**  
 'Albert' a Vase, design 1925  
 topaz colour glass, frosted and polished  
 17cm high, engraved 'R.LALIQUE, FRANCE'  
 £1,200 - 1,500  
 €1,400 - 1,800

Marcilhac no. 958



463

**463**  
**René Lalique (1860-1945)**  
 'Fougères' a Vase, design 1913  
 clear glass, frosted and polished, with smokey grey patina  
 14.9cm high, engraved 'Lalique'  
 £900 - 1,100  
 €1,100 - 1,300

Marcilhac no. 923



465



464

### Studio and Contemporary Potters

464

**William Staite Murray**

an Abstract Composition with Vase Forms, circa 1950

linen on board, contained within a metal frame

81cm x 1.05cm signed 'Staite Murray' in pencil to reverse

£800 - 1,200

€950 - 1,400

465

**Ewen Henderson**

A 'Folded' Form, circa 1996

paper clay, the surface painted with a multi-coloured design, the matt body with dramatic blisters and open fissures

38cm high

£800 - 1,200

€950 - 1,400

466

**John Ward**

A Large Stoneware Conical Bowl

matt white glaze and mottled brown glaze over a textured body

32cm diam, 19cm high, impressed artist's seal

£300 - 500

€360 - 600



466





467



468



467

**Lucie Rie and Hans Coper**

A Pouring Vessel, circa 1955

stoneware, all-over shiny black glaze with white rim

7.5cm high, impressed 'LR' and 'HC' seals

£500 - 700

€600 - 840

468

**Alan Caiger-Smith**

Two Stoneware Bowls, 1994 and 1998

one painted with a stylised border with two courting birds in ruby lustre against a white tin glaze, the second painted with figural scenes including a Mediterranean town and a sea scene with large fish and galleon

14.5cm and 15cm high, painted signature and date marks

£700 - 1,000

€840 - 1,200



469

469

**Gabriele Koch**

A Large Globular Vase

earthenware, smoke-fired and burnished producing tones of red and black

30.5cm high, incised 'Gabriele Koch'

£500 - 600

€600 - 720

470

**Bernard Leach**

A Globular Vase

stoneware, the body incised with two panels of wheat design between horizontal bands, beneath a tenmoku glaze

14cm high, impressed 'BL' and Leach Pottery seal

£500 - 700

€600 - 840



470



471

471

**Bernard Leach**

A Tazza or Footed Center Bowl, circa 1950

porcelain, all-over pale celadon glaze, the shallow bowl raised on a conical foot

13.5cm high, 21cm diam, impressed 'BL' and Leach Pottery seal

£800 - 1,200

€950 - 1,400



472

472

**Michael Cardew**

A Winchcombe Pottery Cider Flagon, circa 1935

earthenware body, with a horizontal banding design wiped through a layer of cream slip revealing the body colour beneath

45cm high, Winchcombe Pottery seal and potter's seal, inscribed to the underside '4Gall'

£800 - 1,200

€950 - 1,400

*Provenance:*

Possibly with Berkeley Galleries, London



473

473<sup>AR</sup>

**Lucie Rie**

A Large Vase with Flaring Rim, circa 1975

stoneware, bottle form, mixed clays producing a brown and grey integral spiral to the neck and rim

34.9cm high, impressed artist's seal (restored)

£600 - 800

€720 - 950

*Provenance:*

Crafts Council exhibition, Sainsbury Centre, Norwich, and V&A Museum, London, 1981-1982, item 178

*Literature:*

Houston/ Cripps, 'Lucie Rie: a survey of her life and work', Crafts Council, 1981, cat. 178

**End of Sale**

## The Gentleman's Library Sale

Tuesday 28 January 2014  
Knightsbridge, London



Anonymous  
'Keep Calm and Carry On'  
An Original World War II Poster  
£500 - 700

+44 (0) 20 7393  
gemma.mitchell@bonhams.com



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A.  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A.  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471  
AUSTRALIA  
Damien Duigan  
+61 2 8412 2232  
Automobilia  
UK  
Toby Wilson  
+44 8700 273 619  
U.S.A.  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Ppiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Camilla Lombardi  
+44 20 7393 3985

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A.  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

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(Attendee / Absentee / Online / Telephone Bidding)

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Paddle number (for office use only)

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