



# Jewellery

Tuesday 15 October 2013 at 11am  
Oxford



# Jewellery

Tuesday 15 October 2013 at 11am  
Oxford

## Bonhams

Banbury Road  
Shipton-on-Cherwell  
Kidlington  
Oxford  
OX5 1JH  
[www.bonhams.com](http://www.bonhams.com)

## Viewing

Saturday 12 October 9am to 12noon  
Monday 14 October 9am to 4.30pm  
Tuesday 15 October 9am to 11am

## Bids

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet  
please visit [www.bonhams.com](http://www.bonhams.com)

Please provide details of the lots  
on which you wish to place bids  
at least 24 hours prior to the sale.

New bidders must also  
provide proof of identity  
when submitting bids. Failure  
to do this may result in your  
bids not being processed.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with "Live bidding" in the subject  
line 48 hours before the auction  
to register for this service

**Bonhams 1793 Limited**  
Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street,  
London SW7 1HH  
+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Jewellery Enquiries

Frances Noble FGA DGA  
[frances.noble@bonhams.com](mailto:frances.noble@bonhams.com)  
+44 (0) 1865 853 653

Louise Dennis FGA DGA  
[louise.dennis@bonhams.com](mailto:louise.dennis@bonhams.com)  
+44 (0) 1865 853 654

Hannah Ibison FGA  
[hannah.ibison@bonhams.com](mailto:hannah.ibison@bonhams.com)  
+44 (0) 1865 853 663

Isabella Mendes FGA  
[isabella.mendes@bonhams.com](mailto:isabella.mendes@bonhams.com)  
+44 (0) 1865 853 652

Lucy Clarke MA  
[lucy.clarke@bonhams.com](mailto:lucy.clarke@bonhams.com)  
+44 (0) 1865 853 655

**Sale Number:** 20710

**Catalogue:** £8 (£10 by post)

**Bonhams 1793 Ltd Directors**  
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,  
Malcolm Barber Group Managing Director,  
Matthew Girling CEO UK and Europe,  
Geoffrey Davies, Jonathan Horwich, James Knight,  
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

## Customer Services

Monday to Friday 8.30am to 6pm  
+44 (0) 20 7447 7447

Please see back of catalogue  
for important notice to bidders

## Illustrations

Front cover: Lot 258  
Back cover: Lot 122  
Inside front cover: Lot 241  
Inside back cover: Lot 198 and Lot  
199 (part)

Please note that as a result  
of recent legislation ruby and  
jadeite gemstones of Burmese  
(Myanmar) origin may not be  
imported into the US. Rubies  
and jadeite of non-Burmese  
origin require certification  
before import into the US.  
Items affected are marked  
with a symbol ≈

## Important notice regarding importation into the United States of Corum, Franck Muller, Piaget and Rolex Watches.

Bonhams cannot arrange for  
the delivery of Corum, Franck  
Muller, Piaget and Rolex  
watches into The United States.  
The buyer or designated agent  
may collect the property in the  
country of sale.

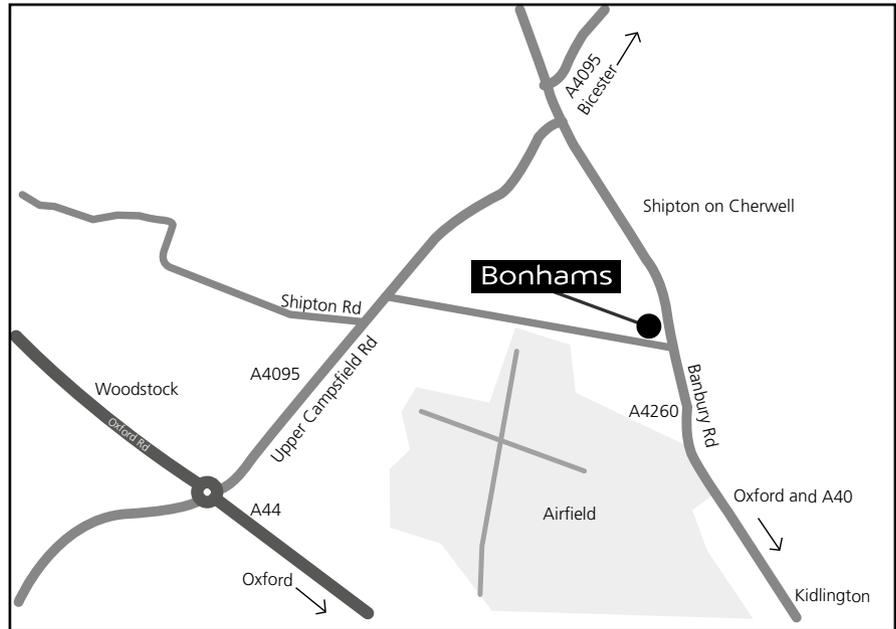
Please also note that in some  
circumstances we are unable to  
ship the watch with its strap due  
to certain import restrictions.



**Bonhams UK Ltd Directors**  
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,  
Matthew Bradbury, Harvey Cammell, Simon Cottle,  
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Grant, Robin Hereford,  
Asaph Hyman, Charles Lanning, Camilla Lombardi,  
Fergus Lyons, Paul Maudsley, Gordon McFarlan,  
Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup,

Iain Rushbrook, John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton, Roger Tappin,  
Shahin Virani, David Williams, Michael Wynell-Mayow.

## Sale Information



By Rail: Oxford train station

### Saleroom

Banbury Road  
Shipton on Cherwell  
Kidlington  
Oxford  
OX5 1JH

+44 (0) 1865 853 640  
+44 (0) 1865 372 722 fax

### Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

### By Road

From London:  
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

From the A40 West:  
Take the A40 towards Oxford. Take the first left at the Eynsham roundabout. Drive through Church Hanborough and then turn right on to the A4095. Drive through Bladon and straight over the Woodstock roundabout. Take the first right and Bonhams is at the far end on the left.

### Shipping Information

Unless you wish to use your own shipping company, please contact any of the below:

Isabella Mendes via email at: [isabella.mendes@bonhams.com](mailto:isabella.mendes@bonhams.com)

Or

Mail Boxes Etc.  
266 Banbury Road,  
Oxford OX2 7DL  
+44 (0)1865 514 655  
[info@mbesummertown.co.uk](mailto:info@mbesummertown.co.uk)

Or

Pack & Send  
3 Botley Road, Oxford OX2 0AA  
+44 (0)1865 260 610  
[oxford@packsend.co.uk](mailto:oxford@packsend.co.uk)

You can also contact [shipping@bonhams.com](mailto:shipping@bonhams.com) with any difficulties or questions arising from the above or for any CITES requirements.

**Jewellery**

**Tuesday 15 October 2013 at 11am**

1

**An American 20 dollar coin pendant on chain**

The 20 dollar coin, dated 1900, to ropetwist decorated pendant mount stamped '750', on a yellow precious metal fancy baton and bead-link chain, *pendant length 5cm, chain length 60cm.*

**£1,000 - 1,500**

2

**A yellow precious metal fancy-link necklace**

Of oval panel and curb-link design, stamped '18', *length 66cm, weight approximately 30.5gm.*

**£500 - 600**

3

**An Albert chain and two propelling pencils**

The yellow precious metal uniform curb-link Albert chain with T-bar, suspending a Victorian propelling pencil, profusely decorated with flowers and foliate scrolls, stamped '9ct', and a two colour precious metal example, with fish scale decoration, *chain length 29cm. (3)*

**£800 - 1,000**

4

**A long chain**

Of alternate knot and square section baton links, to swivel clasp, suspending a fob seal, inset with cornelian intaglio carved with the profile of a classical warrior, *chain length 152cm.*

**£500 - 600**

5

**A yellow precious metal bracelet**

The two row woven-link ribbon bracelet with pinched detail, to clasp stamped '750', *length 20cm, weight approximately 30gm.*

**£500 - 600**

6

**A curb-link bracelet**

The polished curb-links to clasp with indistinct 9ct gold hallmark, *length 24cm, weight approximately 88.7gm.*

**£700 - 800**

7

**A 9ct gold rectangular cigarette case**

With engine-turned decoration, inscribed, *length 8.5cm x 7.8cm, gross weight 97.25gm.*

**£600 - 700**

8

**A multi-curb link bracelet**

Composed of hollow curb-links, unmarked, *length 19cm, weight approximately 35gm.*

**£200 - 300**



1



2



3



4



5



6



7



8

9

**A 9ct gold fringe necklace**

Of undulating outline, composed of graduating baton links, *length 41.5cm, approximate weight 38gm.*

**£350 - 450**

10≈

**A ruby set necklace**

The central openwork panel of odeonesque design, centred with a channel of graduated circular-cut rubies, to a tapered brick-link back chain, 9ct gold mounted, *panel length 4.6cm, gross weight approximately 65.5gm.*

**£500 - 700**

11

**A yellow sapphire dress ring**

The square-cut pale yellow sapphire in four claw setting, with single stone emerald set shoulders, on broad shank, shank stamped '18ct', an unmounted yellow sapphire cushion-cut stone, and a circular mixed-cut citrine, *ring size M. (3)*

**£700 - 900**

12

**A yellow sapphire ring**

The emerald-cut lemon coloured sapphire in four claw setting, *sapphire dimensions 13.5mm x 10.5mm, ring size 1½.*

**£500 - 700**

13≈

**A ruby and diamond cluster ring**

The oval-cut ruby within a brilliant-cut diamond border, 18ct yellow gold mounted, maker's mark 'CE', *total diamond weight approximately 0.35ct, ring size L.*

**£600 - 800**

14≈

**A ruby, half pearl and diamond ring**

The scroll decorated hoop alternately set with oval mixed-cut rubies and half pearls, with rose-cut diamond points between, yellow precious metal mounted, *ring size M½.*

**£500 - 600**

15

**A diamond three stone ring**

The graduated brilliant-cut diamonds in four claw settings, yellow precious metal mounted, stamped '18k', *total diamond weight approximately 1.25ct, ring size M.*

**£800 - 1,200**

16

**A diamond five stone ring**

The scroll engraved mount set with graduated brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1.60ct, ring size O.*

**£600 - 800**

17

**A fancy-link bracelet**

Composed of chevron-shaped articulated links, stamped '750', *length 17cm.*

**£800 - 1,200**

18

**A late 19th century topaz, pearl and diamond brooch**

The oval-cut topaz within an alternating pearl and cushion-shaped diamond border, (pearls untested for origin), *total diamond weight approximately 0.30ct, length 2.4cm.*

**£700 - 900**

19

**A 9ct gold and amethyst set bracelet**

Composed of articulated ribbed leaf-shaped links, with a line of circular mixed-cut amethyst highlights, the mount with import marks for London 1956, *length 17.5cm.*

**£600 - 800**

20

**A citrine bracelet, dress ring and earclips matched suite**

The bracelet centred with a step-cut citrine edged by a line of single-cut diamonds to each side, between polished brick-link broad bracelet, clasp stamped '18k, with similarly set dress ring, with pairs of diamonds to each shoulder, and a pair of earclips with hinged fittings, *length of bracelet 17cm, ring size K½.*

**£800 - 1,000**



9



11 (part)



14



12



13

10



15



16



17



18



20 (part)



19



20 (part)



20 (part)

21

**An 18ct gold fancy-link chain**

Composed of baton-shaped links, bearing London import marks, *length 62cm, weight 22gm.*

£400 - 450

22

**A diamond set flowerhead pendant on chain**

The textured flowerhead centred with a brilliant-cut diamond set stamen, below a similarly cut diamond set bale, stamped '0750', with French gold export mark, to a curb-link chain stamped '585', *pendant length 5.8cm, chain length 51cm.*

£600 - 800

23≈

**A pair of ruby and diamond earpendants**

With ruby set flowerhead detail to the surmount, and diamond set foliate drop suspended below, on post and hinged clip fittings, white precious metal mounted, *length 5.5cm.*

£700 - 900

24≈

**A late 19th Century diamond and ruby star brooch/pendant**

Gold and silver mounted, with central cluster and ruby points between the diamond set rays, later brooch fitting, *length 4cm.*

£500 - 700

25≈

**A diamond and ruby spray brooch**

Claw set with oval mixed-cut rubies, with diamond highlights, the white precious metal mount stamped '18ct', *length 4.8cm.*

£500 - 700

26

**A pair of diamond earstuds**

The brilliant-cut diamonds within oversized collet mounts of matt finish, to stud fittings bearing 18ct gold control marks, *total diamond weight approximately 0.75ct.*

£500 - 700

27≈

**A collection of seven assorted rings**

To include a diamond solitaire ring, claw set between diamond set shoulders, a ruby and diamond ring, with boat-shaped setting, a sapphire and diamond cluster ring, an 18ct gold sapphire full eternity ring, a seed pearl full eternity ring and two further rings. (7)

£500 - 600

28≈

**A ruby and diamond flowerhead brooch**

The 18ct two colour gold tiered flowerhead centred with a single-cut diamond, to radiating channels of circular-cut rubies and further diamonds, bordered by ropetwist decoration, *diameter 4.1cm.*

£600 - 800

29

**A pair of diamond earstuds**

Each collet set with a brilliant-cut diamond, 18ct two colour gold mounted, in Michael Spiers case, *total diamond weight approximately 0.60ct.*

£500 - 600

30≈

**A French jade, lapis lazuli and diamond dress ring**

The oval cabochon jade framed by old-cut diamonds, to shaped triangular shoulders of further diamonds, highlighted with lapis lazuli panels, the shank with eagle's head control mark and lozenge-shaped maker's mark, (jade untested for treatments/enhancements), together with a pair of sapphire earstuds, each oval mixed-cut sapphire in four claw setting, stamped '375', *ring size K½. (2)*

£600 - 800

31

**A synthetic ruby, blue paste and diamond flower brooch**

With three flowerheads set with seven mixed-cut, claw set stones, the third flowerhead set to three entwined stems to an oval diamond set tie, *brooch length, 8cm.*

£600 - 800

32≈

**A ruby set bracelet**

Composed of two circular panels, each pierced and engraved with foliate scrolls and highlighted with a cabochon ruby, to a fancy baton, knot and scroll-link bracelet, yellow precious metal mounted, *length approximately 16.5cm.*

£500 - 600

33

**Asprey: A ring and earhoops suite**

Each composed as a line of pierced A-shaped links, the earstuds with stud and hinged clip fittings, signed and stamped '750', the ring of flexible design, signed and hallmarked for 18ct gold, *ring size O½, earhoops length 2.1cm.*

£400 - 600

34≈

**A ruby and diamond bangle and ring suite**

Each of wishbone design, alternately set with oval-cut rubies and brilliant-cut diamonds, yellow precious metal mounted, *bangle inner diameter 6.5cm, ring size J (leading edge).*

£700 - 900



21



22



23



24



25



27 (part)



26



27 (part)



28



30 (part)

29



31



33



32



34



35<sup>Y</sup>

**A collection of 19th century jewellery**

Comprising a lava cameo bracelet and adapted brooch, each oval panel carved to depict the winged lion of St Mark's, Venice, with book at his feet, a micromosaic ring, depicting a spaniel, the flexible hoop composed of initial and flowerhead panels, a micromosaic clasp panel, depicting a butterfly, a horn and piqué work outer watch case, a tortoiseshell and piqué work circular brooch, a bloodstone seal fob, a turquoise five stone ring, and an enamel and seed pearl ring, *bracelet length 16.5cm. (9)*  
**£600 - 800**

36

**A cornelian intaglio ring**

The oval panel depicting the profile of a gentleman in 17th century costume, possibly John Milton, in plain collet setting, between tapering shoulders, (shank replaced), *ring size N.*  
**£400 - 600**

John Milton (1608-1674) - poet, author, man of letters and Civil Servant under Oliver Cromwell during the Commonwealth, and most famed for his poem Paradise Lost.

37

**A late Victorian 18ct gold mounted five stone diamond ring**

The graduating old-cut diamonds with rose-cut diamond points between, in pierced gallery setting, *ring size L½.*  
**£500 - 700**

38

**A pair of diamond drop earrings**

Each with a vertical row of old-cut diamonds, with cluster drop, centred with a pear-cut diamond, on later post fittings, *length 2.8cm.*  
**£300 - 500**

39<sup>≈</sup>

**A gold and gem set buckle, circa 13th/14th century**

Of circular form, with two raised collet set stones, one garnet, the other later replaced with a faceted ruby, engraved with zigzag decoration, unmarked, *length 11.5cm.*  
**£600 - 800**

40

**A pair of seed pearl and rock crystal earpendants**

Each circular faceted rock crystal drop suspended from a linear surmount of seed pearls, to screw-back fittings stamped '15ct', in fitted case signed 'JC Vickery, 145/147 Regent St', *length 4.4cm.*  
**£500 - 600**

41

**A 19th century gold mounted agate pendant vinaigrette**

The egg-shaped vinaigrette with reeded mounts, hinged to the centre and opening to reveal a pierced grill, with suspensory loop, on two row chain and ring, unmarked, *length 3.3cm.*  
**£200 - 400**

42

**A pair of citrine earpendants**

Each large citrine briolette drop with engraved cap, to a collet set oval-cut citrine surmount, with screw fittings, *length 7.3cm.*  
**£500 - 700**

43

**A citrine necklace**

Designed as a continuous row of faceted citrine beads, interspersed by reeded beads, suspending two similarly-set larger citrines, *length 108.0cm*  
**£500 - 700**

By repute, this necklace belonged to the Grimani family, a prominent Venetian family which included three Doges of Venice.

44

**A collection of Victorian jewellery items**

Comprising a sapphire and diamond cluster set stickpin, with detachable cluster, a vinaigrette pendant in the form of a book, the cover applied with a turquoise set forget-me-knot spray, a propelling pencil with cabochon sapphire and rose-cut diamond set terminal, in outer pull-off sleeve, on 9ct gold curb-link chain bracelet, a chrysoberyl single stone ring, two stickpins with baroque pearl terminals and linking chain spaced with pearls (pearls untested for natural origin), and a bar brooch, later applied with an enamelled Order of the Garter boss, (pin broken).  
**£500 - 700**



35 (part)

37

36

35 (part)

39

38

40

43

41

42

44 (part)

45≈

**A jade ring and a pair of jade earpendants**

The oval shallow cabochon jade panel in claw mount, between trifurcated shoulders, the earpendants with screw fittings, (jade untested for treatments and enhancements), *ring size L, earpendants length 4.5cm.*

**£300 - 400**

46

**A pair of diamond and pearl earpendants and a cultured pearl necklace**

Each earpendant with an old-cut diamond cluster surmount, suspending a single pearl drop below, (pearls untested for natural v/s cultured origin, one diamond later replaced), the necklace composed of a single strand of graduated cultured pearls, to flowerhead clasp highlighted with a half pearl and single-cut diamonds, stamped '750', with lozenge-shaped maker's mark, *earpendants length 2.5cm. (2)*

**£700 - 900**

47≈

**A three row cultured pearl necklace**

The cultured pearls of approximately 7.5-8mm in diameter, to a vari-coloured jade set cluster clasp, the reverse stamped '14k', (jade untested for treatments and enhancements), *shortest length 51.5cm.*

**£600 - 800**

48≈

**A vari gem-set floral brooch**

Modelled as a vase of flowers with foliate accents and ropetwist decoration, set with vari-coloured hardstone panels and highlighted with cabochon rubies and single-cut diamonds, *length 4.5cm.*

**£300 - 500**

49

**An opera length cultured pearl necklace**

The single strand of cultured pearls approximately 9mm in diameter, to a cultured pearl set clasp, with ropetwist detail, stamped '14k', *length 95cm.*

**£300 - 400**

50≈

**A jade bracelet**

Designed as continuous row of oval cabochon jade of white, light brown, lilac, orange/brown, green and grey/black tint, *length 19.2cm*

**£350 - 450**

Accompanied by a report from The Gem & Pearl Laboratory, stating that no evidence of treatment was observed to the white, lilac and green jade, and that the light brown, orange/brown and grey/black jades were dyed. Report number 08001, dated 19th June 2013.

51

**A single strand cultured pearl necklace**

The row of 7.2mm-7.9mm baroque cultured pearls to an abstract circular clasp, cased by John Donald, *length 48.1cm.*

**£400 - 600**

By repute this necklace was purchased at John Donald in April 2000.

52<sup>Y</sup> ≈

**A coral, ruby and diamond dress ring**

The marquise-shaped cabochon coral in collet setting, between circular-cut ruby and brilliant-cut diamond set tapered shoulders, *total diamond weight approximately 0.40ct, ring size J.*

**£500 - 700**



45 (part)



46 (part)



45 (part)



48



46 (part)

47

49

50

51

52



53

**A diamond bangle**

The upper section inset with three rows of baguette-cut diamonds, white precious metal, unmarked, *inner diameter 5.8cm.*

£600 - 800

54

**A sapphire and diamond flowerhead cluster ring**

Centred with a diamond cluster, edged with sapphires and an undulating outer border of brilliants, between diamond set bifurcated shoulders, white precious metal mounted, *ring size L.*

£700 - 900

55

**An 18ct white gold diamond set band ring**

The pierced decorated foliate design inset with brilliant-cut diamonds, in milled setting, *ring size J.*

£300 - 400

56

**A diamond set dress ring and a two colour precious metal dress ring**

The first of reeded crossover design, centrally set with three channels of graduated brilliant-cut diamonds, stamped '750', the second of fluted two colour design, also stamped '750', *ring sizes M and L½ respectively.*

(2)

£500 - 600

57

**A diamond line bracelet**

Composed of a line of square panel links, each set with a brilliant-cut diamond, the white precious metal mount stamped '14k', *length 17cm.*

£500 - 700

58

**A pair of diamond set earhoops**

The broad hinged hoops pavè set to the front with brilliant-cut diamonds, white precious metal mounted, stamped '750', *diameter 1.6cm, width 1cm.*

£500 - 600

59

**A pair of diamond set earhoops**

Each half-hoop horizontally set with a line of brilliant-cut diamonds, to stud and hinged clip fittings, white precious metal mounted, stamped '750', *length 2.2cm.*

£400 - 600

60

**A pair of diamond earpendants**

Each comprising a three leaf clover surmount, with central trio of brilliant-cut diamonds, the leaves pavè set with smaller brilliants with a detachable similarly set smaller pendant drop below on bar suspension, to posts hallmarked for 18ct white gold (one butterfly fitting missing), *length 3cm.*

£700 - 900

61

**A pair of sapphire set cufflinks**

Each double-sided cufflink of rectangular and textured design, embellished to each side with a circular-cut sapphire, *length 1.9cm.*

£400 - 600

62

**A sapphire and diamond set brooch**

The openwork frame of stylised foliage set with brilliant-cut diamonds, centred with three flowerhead clusters of further brilliants and circular-cut sapphires, (one sapphire deficient), 18ct white gold mounted, *length 3.7cm.*

£600 - 800

63

**An 18ct white gold mounted diamond cluster ring**

Of tiered design, set throughout with brilliant-cut diamonds, in raised wirework setting, *ring size N.*

£600 - 800

64

**A diamond three stone crossover ring**

The graduated brilliant-cut diamonds in claw setting, to white precious metal mount stamped 'plat', *total diamond weight approximately 1.50ct, ring size M½.*

£1,000 - 1,500

65

**A diamond three stone ring**

Of crossover design, claw set with three brilliants, yellow precious metal setting, *ring size U.*

£600 - 800

66

**A diamond cluster ring**

The central brilliant-cut diamond claw set within a border of collet set smaller brilliants, to shank stamped '18ct fine plat', *total diamond weight approximately 0.90ct, ring size M.*

£500 - 700

67

**A black pearl and diamond pendant and pair of earrings**

The pendant with single black cultured pearl, on rigid vertical diamond set bar, and diamond surmount, stamped '18k', with silver trace-link chain, and a pair of black cultured pearl drop earrings, each with double C-scroll diamond set surmount, post fittings stamped '750', *pendant length 3.5cm, earrings length 2.8cm. (3)*

£600 - 800

68

**A pair of diamond single stone earstuds**

Each illusion set with an old-cut diamond, within pierced mount, on post fittings, white precious metal mounted, unmarked, *total diamond weight approximately 0.70ct.*

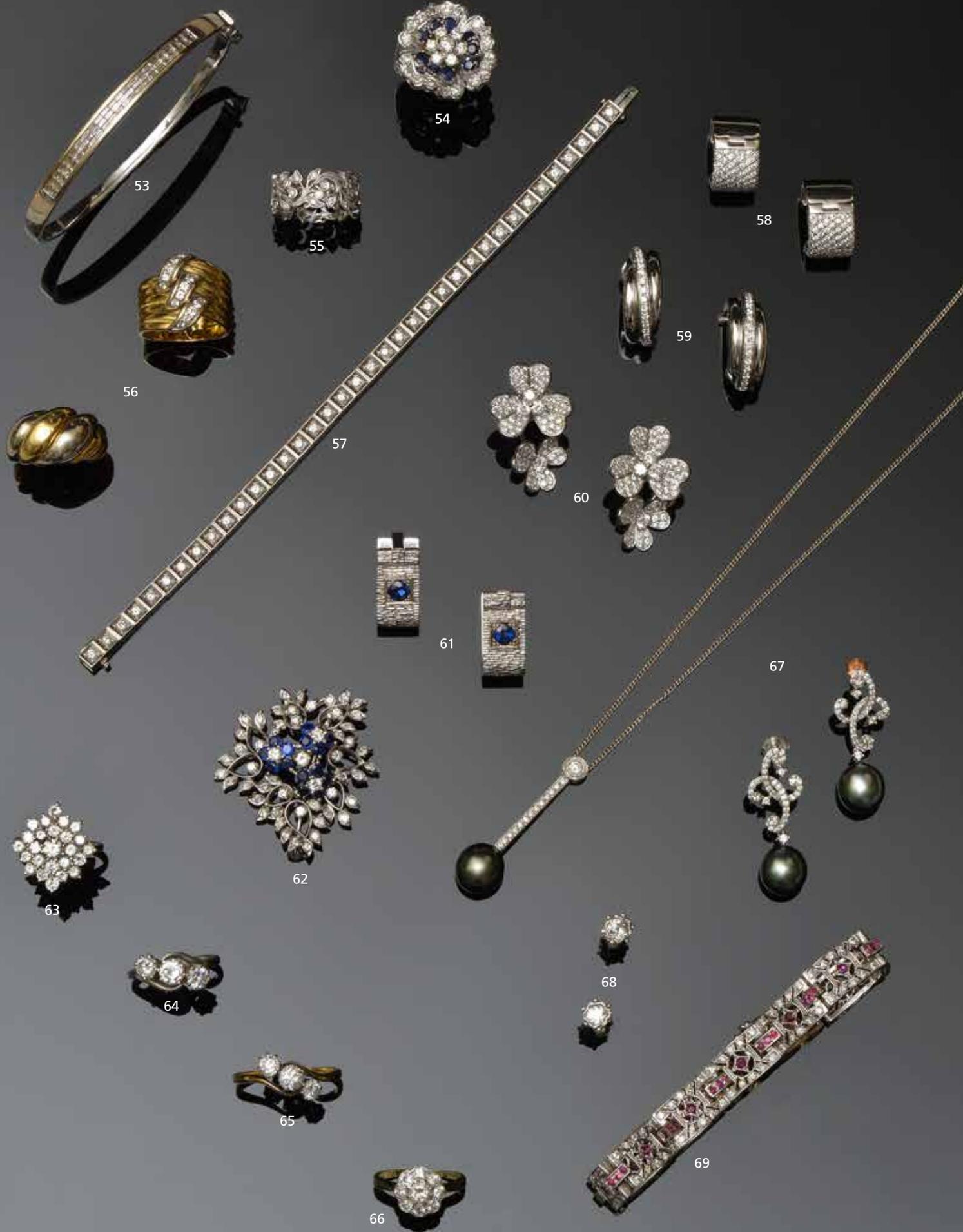
£500 - 700

69≈

**A ruby and diamond bracelet**

The rectangular panel links of pierced geometric design, each highlighted with a circular-cut ruby to borders of brilliants, with ruby set baton-shaped links between, white precious metal mounted, (two diamonds deficient), *length approximately 19cm.*

£500 - 600



70

**Two diamond and pearl brooches**

The first a circlet brooch, with alternately spaced old-cut diamonds and pearls, cased, and a pearl and diamond cluster, later applied to a bar brooch, (all pearls untested for natural v/s cultured origin), *first brooch diameter 2.2cm. (2)*

£600 - 800

71

**A sapphire and diamond twin cluster ring**

Composed of two clusters, obliquely set to individual diamond set shanks, conjoined to the reverse, the first cluster of old-cut diamonds, the second with central sapphire and border of old-cut diamonds, *ring size Q.*

£500 - 700

72

**A diamond and sapphire brooch**

The central sapphire in closed-back mount, within two rows of old brilliant-cut diamonds, (replaced pin), *length 3.2cm.*

£800 - 1,200

73

**A Victorian diamond set brooch/pendant**

The stylised foliate openwork panel centred with an old-cut diamond in raised pinched claw setting, bordered by graduated channels of rose-cut diamonds, (one small diamond deficient), to later pendant fitting, *principal diamond weight approximately 0.45ct, length 5cm.*

£1,000 - 1,200

74

**A diamond brooch/pendant, circa 1900**

The tapering openwork cartouche centrally set with an old brilliant-cut diamond, within a surround of rose-cut diamonds, mounted in silver and gold, (later brooch fitting), *width 5.1cm.*

£500 - 600

75

**A late Victorian diamond star brooch/pendant and a diamond plaque brooch**

The star brooch set throughout with old and rose-cut diamonds, detachable brooch fitting, and a rectangular diamond plaque brooch, pierced decorated and set with old and rose-cut diamonds, *first brooch diameter 2.7cm, second 4.6cm. (2)*

£1,000 - 1,500

76

**A collection of Victorian and later jewellery**

Comprising a multi-row seed pearl set bracelet with rose diamond set clasp, a pearl set chain necklace, suspending a seed pearl set spherical pendant, the clasp with rose-cut diamond highlights, tongue stamped '15', a cultured pearl set cross pendant on chain, a seed pearl crescent and heart brooch, cased, a gold seed pearl flowerhead bar brooch, a graduated cultured pearl single row necklace, a micro-mosaic cross pendant, a turquoise and seed pearl brooch and three rings, (all pearls untested for origin). (11)

£600 - 800

77

**A diamond floral spray brooch**

Set with old and brilliant-cut diamonds, to later brooch fitting, *length 5.7cm.*

£300 - 500

78

**An art deco style sapphire and diamond dress ring**

The central rectangular sapphire claw set within a lozenge-shaped surround of old-cut diamonds, white precious metal mounted, unmarked, *ring size N½.*

£800 - 1,200

79

**A sapphire and diamond half hoop ring**

The two old-cut diamonds spaced by three mixed-cut sapphires, claw set, white precious metal mounted, *ring size M.*

£500 - 600

80

**A diamond three stone ring**

Claw set with three old-cut diamonds, white precious metal mounted, stamped '18ct', *ring size M½.*

£600 - 800

81

**A sapphire and diamond pendant and earpendants suite**

Each pear-shaped sapphire drop surmounted by a pierced panel of stylised foliate design, set with an oval-cut sapphire and borders of rose-cut diamonds, two colour precious metal mounted, *pendant length 6cm, earpendants length 3.6cm.*

£500 - 700



70



71



No lot



73



72



74



76 (part)



75



81



78



77



79



80



No lot

82≈

**A ruby and diamond flowerhead cluster ring and a sapphire and diamond ring**

The first ring with central brilliant, and bordered by six ruby petals, each ruby of pear-shape, to white precious metal shank, and a sapphire and diamond cluster ring, in raised wirework setting, *first ring size N. (2)*  
£700 - 900

83

**A diamond cluster ring**

Vertically set with three lines of brilliant-cut diamonds in stepped claw setting, to shank stamped '585' and signed 'Cardow', *ring size S (leading edge)*.  
£500 - 700

84

**A diamond double cluster ring**

Obliquely claw set with two brilliant and single-cut diamond set clusters, to a crossover shank highlighted with old-cut diamonds, white precious metal mounted, *ring size U*.  
£1,000 - 1,500

85

**A diamond cluster ring**

Set throughout with old-cut diamonds, claw mounted, in 18ct white gold setting, import mark for 1977, *ring size M*.  
£500 - 700

86

**A diamond cluster ring**

The flowerhead cluster of brilliant-cut diamonds in claw setting, stamped '18ct', *ring size N½*.  
£1,000 - 1,500

87

**A diamond cluster ring**

Set throughout with old-cut diamonds in raised wirework setting, the 18ct white gold mount hallmarked for London 1976, *ring size N*.  
£500 - 600

88

**A diamond half hoop ring**

The 18ct yellow gold mount channel set with baguette-cut diamonds, *total diamond weight approximately 1ct, ring size K*.  
£500 - 600

89

**A pink sapphire and diamond cluster ring**

The circular-cut pink sapphire collet set within a brilliant-cut diamond border, between similarly cut diamond set shoulders, *total diamond weight approximately 0.30ct, ring size M*.  
£500 - 700

90

**A diamond three stone ring**

The graduated brilliant-cut diamonds in collet settings, 18ct gold mounted, signed 'MS', in Michael Spiers case, *total diamond weight approximately 1ct, ring size N½*.  
£500 - 600

91

**A diamond single stone ring**

The brilliant-cut diamond in a six-claw setting to a polished mount, *diamond approximately 0.85ct, ring size K*.  
£800 - 1,200

92

**A diamond single stone ring**

The brilliant-cut diamond in claw setting, to tapered shank stamped '18ct plat' and signed 'S.H & Co', *total diamond weight approximately 0.85ct, ring size M*.  
£600 - 800

93

**A diamond single stone ring**

Claw set with a brilliant-cut diamond, *diamond weight approximately 0.70ct, ring size W*.  
£500 - 700

94≈

**A ruby and diamond Maltese cross bar brooch**

The cross set with four triangular-cut diamonds, bordered by channels of step-cut rubies, to central old-cut diamond accent, on plain bar mount, in case signed 'Tessiers Ltd', *cross motif length 1.2cm*.  
£300 - 500

95

**A Victorian diamond panel ring**

The navette-shaped panel set with graduated old-cut diamonds, between similarly cut diamond set shoulders, *total diamond weight approximately 1.10ct, ring size P*.  
£500 - 700

96

**A diamond marquise-shaped ring**

Set throughout with old-cut diamonds, and rose-cut points, (one replaced with a single-cut diamond), to yellow precious metal shank, *ring size M*.  
£700 - 900

97

**A diamond panel ring**

The navette-shaped panel claw set with old, single and rose-cut diamonds, to later shank, *panel length 2.5cm, ring size J*.  
£500 - 700

98

**A diamond panel ring**

The navette-shaped panel set with graduated old-cut diamonds, between pierced fleur-de-lys shoulders, to shank stamped '18', *ring size L½*.  
£500 - 700

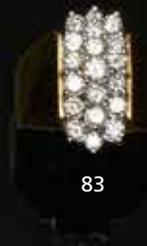
99

**A diamond set bracelet**

The figure-of-eight shaped links of yellow precious metal, spaced by collet set brilliants mounted in white precious metal, clasp stamped '750', *length 18.3cm*.  
£500 - 600



82



83



84



85



86



87



88



89



90



91



92



93



95



94



96



97



98



99

100

**Two gem set belcher-link long chains**

The first spaced with pearls and faceted green glass beads, the second with irregular turquoise matrix beads and pearls, (all pearls untested for origin), *first chain length 140cm, second 151cm. (2)*

£500 - 700

101

**A late Victorian emerald and diamond spray brooch**

The diamond set crescent and star motifs, with arching sprays of emeralds and old-cut diamonds, *length 4.5cm.*

£600 - 800

102

**An emerald and diamond dress ring**

Centrally claw set with a square step-cut emerald between single-cut diamonds, to a crossover hoop with rectangular-cut emerald and single-cut diamond borders, white precious metal mounted, *ring size M.*

£600 - 800

103≈

**A jade and diamond cluster ring**

Claw set with two navette-shaped jade cabochons, to a tiered border of brilliant and baguette-cut diamonds, the part-textured white precious metal mount stamped '18k C.H.C', *ring size I.*

£600 - 800

Accompanied by a report issued by the Hong Kong Jade & Stone Laboratory Limited, dated 5 March 2013 and numbered SJ 65720, stating that the jade cabochons are type A, with no resin treatment detected.

104≈

**A jade and diamond panel brooch**

The pierced and carved jade panel framed by flowerheads and foliage of single-cut diamonds, white precious metal mounted, (jade untested for treatments and enhancements), *length 4.1cm.*

£300 - 500

105\*

**An emerald and diamond dress ring, circa 1870-1880**

The navette-shaped plaque set to the centre with a step-cut emerald, within a surround of cushion-shaped diamonds and rose-cut diamond accents, between fleur-de-lys shoulders, (one rose-cut diamond deficient), *total weight of cushion-shaped diamonds approximately 0.70ct, ring size J½ (shank split).*

£500 - 700

106

**An emerald and diamond cluster ring**

The circular-cut emerald within a brilliant-cut diamond border, to shank with maker's mark and London hallmark, *total diamond weight approximately 0.40ct, ring size M.*

£700 - 900

107≈

**A ruby and diamond cluster ring and an emerald, diamond and pearl bar brooch**

The cluster ring set with old-cut diamonds and spaced with four circular mixed-cut rubies, shank stamped '18', together with a diamond set bar brooch, with pierced work diamond set foliate terminal, emerald and pearl highlights, (pearl untested for origin), two colour precious metal mounted, *ring size M, brooch length 6.3cm. (2)*

£600 - 800

108≈

**A pair of jade and diamond earpendants**

The carved rectangular jade panels claw mounted, beneath single stone diamond surmounts, on post fittings, (jade untested for treatments and enhancements), *length 4cm.*

£700 - 900

109

**An emerald and diamond cluster ring**

The step-cut emerald claw set within a border of single-cut diamonds, (emerald chipped), to white precious metal setting, shank stamped '18ct plat', *ring size K½.*

£600 - 800

110≈

**A graduated jade bead single strand necklace**

The beads graduating from 11mm - 6.5mm in diameter, to a carved and pierced decorated square jade panel clasp with trefoils of diamonds to each side, (jade untested for treatments and enhancements), *length 87cm.*

£500 - 700

111≈

**Two jade rings and five further rings**

Each jade ring set with an oval jade panel, one between scrolling shoulders, together with a diamond five stone ring, a signet ring, and three wedding bands. (7)

£350 - 400

112

**Two gem set bracelets**

The first an aquamarine and diamond bracelet, the central section collet set with five mixed-cut aquamarines and spaced by pairs of brilliants, to an articulated-link bracelet stamped '750', the second centred with alternate emeralds and brilliant-cut diamonds in claw settings, white precious metal mounted, the clasp stamped '750', *first bracelet length 17.5cm, second 18cm. (2)*

£700 - 900

113

**A diamond single stone bar brooch**

The old brilliant-cut diamond claw set to a plain bar mount, *total diamond weight approximately 1ct, length 4.8cm.*

£500 - 700



100



101



102



104



30 (part)



103



105



106



107 (part)



108



109



107 (part)



110



111 (part)



112 (part)



113

- 114<sup>Y</sup>**  
**A collection of jewellery**  
 To include a citrine and amethyst circular pendant, on 15ct gold chain, a two row coral bead necklace, a necklace composed of pierced balance cocks (from pocket watches) and assorted items.  
**£500 - 700**
- 115**  
**A Victorian amethyst and seed pearl necklace and an early 19th century amethyst cross brooch**  
 The necklace of small seed pearls, suspending a fringe of graduated mixed-cut amethyst drops, (one stone detached), together with a cross-shaped brooch composed of mixed-cut amethysts in foiled back settings with half pearl accents between, *necklace length 39cm*. (2)  
**£200 - 300**
- 116**  
**A Victorian half pearl necklace**  
 Designed as a trio of crescent-shaped half pearl motifs, each framed and spaced by radiating fringes of further half pearls, to a seed pearl set back chain, (pearls untested), *length 39.5cm*.  
**£500 - 700**
- 117**  
**A late Victorian peridot and seed pearl pendant and similar earpendants**  
 The 15ct gold openwork pendant with peridot drop below, on bale, to a belcher-link chain, together with a pair of similarly set earpendants, *pendant length 4.5cm, earpendants 3.2cm*. (2)  
**£250 - 300**
- 118**  
**A 19th century quartz pendant**  
 Of quatrefoil design, set with four faceted quartz stones in closed-back setting, with half pearl and rose-cut diamond highlights, on later suspensory loop, *length 5cm*.  
**£500 - 700**
- 119**  
**A Georgian amethyst and half pearl cross brooch and earpendants**  
 The brooch set with circular and pear-shaped amethysts in closed foil-backed settings, bordered by half pearls, glazed hairwork panel verso, with later fittings, the earpendants comprising a similarly set pear-shaped amethyst drop, below half pearl surmount, also with later fittings, together with an amethyst and half pearl oval cluster ring, stamped '9ct', *brooch length 5.4cm, earpendants length 3cm*. (3)  
**£400 - 500**
- 120**  
**A pink paste and diamond cluster ring**  
 The centrally set circular mixed-cut pink paste, bordered by millegrain set single and old-cut diamonds, to reeded tapered shoulders, *ring size approximately L½*.  
**£300 - 500**
- 121<sup>≈</sup>**  
**A pink enamel and gem set egg pendant**  
 The guilloché enamel egg applied with a ruby and diamond foliate motif, indistinctly marked to mount, *length 2.2cm*.  
**£500 - 700**
- 122**  
**An amethyst and diamond brooch and a diamond and enamel bar brooch**  
 The first brooch centred with an oval mixed-cut amethyst, bordered by collet set old-cut diamonds, to a pierced and engraved frame of foliate design, highlighted with rose-cut diamonds, the second brooch centred with a circular panel set with graduated old-cut diamonds, spaced by blue enamel decoration of lattice design, to uniform bar mount, *lengths 4.2cm and 4.5cm*. (2)  
**£600 - 800**
- See back cover illustration
- 123**  
**A late Victorian gold mounted amethyst and half pearl oval cluster brooch**  
 The oval mixed-cut amethyst collet set, within a surround of graduating half pearls, to later pin and pendant fitting, *length 3.8cm*.  
**£500 - 600**
- 124**  
**A late 19th century gold hinged bangle**  
 The front section applied with diamond set panel, with beaded decoration, *inner diameter 5.5cm*.  
**£400 - 600**
- 125**  
**A Victorian gold fancy-link chain**  
 The ropetwist-link chain spaced with conical-shaped beads, applied with ropetwist wirework and bead decoration, stamped '15', *length 48cm*.  
**£300 - 350**



114 (part)



115

116



117



118



119



120



121



122 (part)



124



119 (part)



122 (part)



123 (part)



125

- 126<sup>Y</sup>**  
**A three strand graduated coral bead necklace**  
 To gilt metal square pierced clasp, together with a pair of coral earstuds, on screw fittings, *length of shortest strand 44cm. (2)*  
**£500 - 700**
- 127**  
**A sapphire and diamond panel ring and an opal and diamond cluster ring**  
 The first designed as a cushion-shaped panel, centrally collet set with an old-cut diamond to fancy-cut sapphire border, framed by a line of further old-cut diamonds, white precious metal mounted, the second claw set with an oval cabochon opal, to single-cut diamond set border, the shank stamped '18k', *both rings size O½. (2)*  
**£600 - 700**
- 128**  
**A five stone diamond ring**  
 The graduated brilliant-cut diamonds claw set, mounted in white precious metal, *total diamond weight approximately 1.25ct, ring size O½.*  
**£500 - 700**
- 129<sup>≈</sup>**  
**A diamond and ruby bee brooch**  
 The thorax, abdomen and wings set with graduated old and rose-cut diamonds, the head highlighted with cabochon ruby eyes, (one diamond deficient), *width 3.7cm.*  
**£500 - 700**
- 130**  
**An opal and diamond oval cluster ring**  
 The central cabochon opal claw set within a surround of brilliant-cut diamonds, white precious metal mounted, shank stamped '750', *ring size T.*  
**£500 - 700**
- 131**  
**A diamond three stone ring**  
 The cushion-shaped old-cut diamonds in claw setting, white precious metal mounted, stamped '18c plat', *total diamond weight approximately 1.20ct, ring size M.*  
**£600 - 800**
- 132**  
**A diamond single stone ring**  
 The old-cut diamond claw set between trios of single-cut diamonds, to shank stamped 'plat 18ct', *principal diamond weight approximately 0.90ct, ring size Q.*  
**£800 - 1,200**
- 132AA**  
**A pair of diamond single stone earstuds**  
 Each brilliant-cut diamond in raised claw setting with fluted border, to screw back fittings, *total diamond weight approximately 0.50ct.*  
**£600 - 700**
- 133<sup>Y</sup>**  
**A small collection of jewellery**  
 Comprising a coral bracelet, the wide brick-link bracelet composed of baton-shaped coral panels, to a buckle clasp highlighted with coral cabochons, an opal five stone ring, the graduated oval cabochon opals to an 18ct gold mount, a green garnet-topped doublet and diamond cluster ring, stamped '18ct', and a silver hinged bangle, *bracelet length (including clasp) 24cm. (4)*  
**£500 - 600**
- 134**  
**An opal and diamond cluster ring**  
 The oval cabochon opal claw set within a surround of brilliant-cut diamonds, to yellow precious metal shank stamped '18ct', *cluster measurements approximately 17.5mm x 14mm, ring size O.*  
**£600 - 800**
- 135**  
**Two opal rings**  
 The first, a diamond and opal cluster ring, with central oval cabochon within a surround of brilliants, 18ct gold mounted, the second claw set with a pear-shaped opal, yellow precious metal mounted, *first ring size P, second O. (2)*  
**£600 - 800**
- 136<sup>Y</sup>**  
**A collection of coral jewellery**  
 Comprising thirteen strung carved coral beads, a five strand coral branch necklace, a four strand coral branch necklace, three matching sections of a single strand coral branch necklace, and a small coral bead bracelet, (all lacking clasps), *first necklace shortest length approximately 28cm. (6)*  
**£500 - 700**



126



127



128



129



130



131



135



132



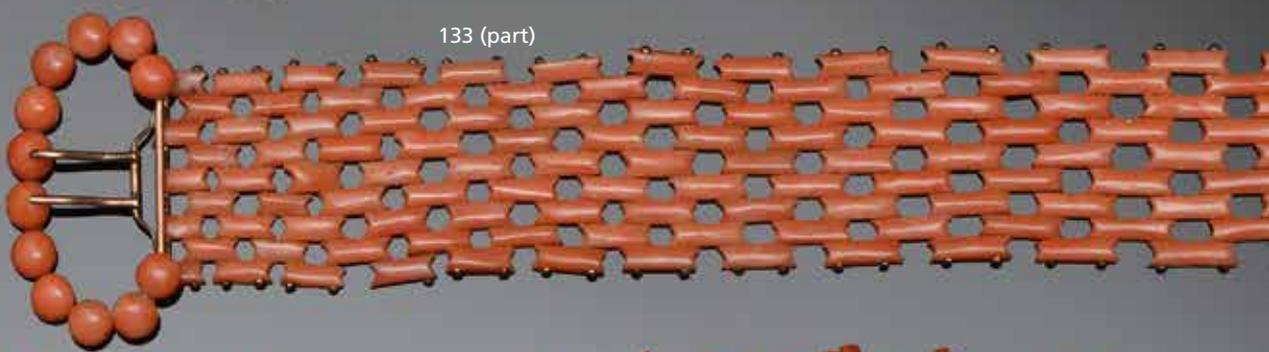
132A



134



133 (part)



133 (part)

136 (part)





148A

137

**An aquamarine and diamond pendant and a diamond set pendant**

The first collet set with a rectangular step-cut aquamarine surmounted by an old-cut diamond, 18ct white gold mounted, signed 'APJ', on a fine curb-link chain, the second pavé set with brilliant-cut diamonds to an arrow-shaped panel ground, also on a fine curb-link chain, *pendant lengths 1.8cm and 2.1cm respectively.* (2)

£400 - 500

138

**A diamond star pendant**

The stylised star pavé-set throughout with brilliant-cut diamonds, *total diamond weight approximately 2ct, length 6.3cm.*

£1,000 - 1,500

139

**A late Victorian gold half pearl brooch/pendant, a zircon ring and earstuds suite and a wedding band**

The brooch of snowflake design, on bale, the blue zircon ring claw mounted, the blue zircon earstuds with diamond single-cut borders, on post fittings, and a platinum wedding band. (4)

£600 - 800

140

**An aquamarine and diamond three stone ring and an opal and diamond dress ring**

The first claw set with a rectangular step-cut aquamarine between old-cut diamonds, yellow precious metal mounted, the second collet set with an oval cabochon opal, between lozenge-shaped clusters of brilliant-cut diamonds, to tapered band applied with bead and ropetwist decoration, stamped '585' and signed 'Cardow', *ring sizes Q and O.* (2)

£700 - 900

141

**An aquamarine and diamond cluster ring**

The navette-shaped aquamarine claw set within a single-cut diamond set border, to shank stamped '18c', *ring size Y.*

£800 - 1,200

142

**A blue topaz and diamond ring**

The oval mixed-cut blue topaz between brilliant-cut diamond shoulders, to an 18ct yellow gold hoop with London hallmark, *ring size O½.*

£400 - 600

143

**An aquamarine and diamond brooch**

The rectangular step-cut aquamarine claw set to a pierced white precious metal panel mount, highlighted with single-cut diamonds, *width 4.3cm.*

£500 - 700

144

**A diamond solitaire ring**

The old-cut diamond in eight claw setting, between diamond set sloped shoulders, *principal diamond weight approximately 0.90ct, ring size N.*

£600 - 800

145

**A diamond single stone ring and a diamond half hoop ring**

The first set with an old brilliant-cut diamond, accompanied by an interlocking half hoop ring of wishbone design, set with further brilliants, *principal diamond weight approximately 0.95ct, ring sizes K½ and L.* (2)

£700 - 900

146

**A diamond full hoop eternity ring**

Claw set throughout with marquise-cut diamonds, white precious metal mounted, *ring size N.*

£500 - 600

147

**A diamond eternity ring**

Set throughout with brilliant-cut diamonds, millegrain edged, with engraved borders, *ring size J½.*

£500 - 700

148≈

**A collection of five brooches**

Comprising a diamond, ruby and pearl openwork brooch with ruby pendant drop below, a diamond floral spray brooch, a diamond scroll brooch and two aquamarine and diamond set bar brooches, *first brooch length 3.7cm.* (5)

£800 - 1,200

148A

**Chopard: A 'Happy Diamond' pendant**

The heart-shaped pendant with glazed centre displaying a loose mounted brilliant-cut diamond, on belcher-link chain, signed and stamped '750', with maker's serial number, in signed case with associated paperwork, *pendant length including bale 1.4cm.*

£500 - 700



137



138



139 (part)



139 (part)



140



139 (part)



141



142



143



144



145



146



147



148 (part)



148 (part)



112 (part)



148 (part)



148 (part)



149

**A fancy-link necklace**

The front designed as a knot, connected to a fancy-link back chain by rigid links of curved design, *length 41.7cm*

£400 - 600

150

**A two colour ropetwist collar necklace**

Composed of fine chain links, clasp stamped '750', *necklace length 39cm, weight approximately 35gm.*

£600 - 700

151

**A diamond brooch**

Designed as a stylised flower, the stamen set with brilliant-cut diamonds, the petals with further brilliants and marquise-cut diamonds, to a baguette-cut diamond stem, *total diamond weight approximately 2.80ct, length 3cm.*

£700 - 900

152

**A diamond single stone pendant**

The brilliant-cut diamond in collet setting, 18ct two colour gold mounted, to an 18ct yellow gold fine curb-link chain, in Michael Spiers case, *total diamond weight approximately 0.50ct, chain length 45cm.*

£500 - 600

153

**A sapphire and diamond bangle and a sapphire heart pendant**

The bangle with tapered panel of oval-cut sapphires and brilliant-cut diamonds, to pierced and engraved scrolling gallery and shoulders, 18ct gold mounted, maker's mark 'EJ Co', the openwork heart pendant framed by oval and cushion-cut sapphires in claw settings, on an 18ct gold fine fancy-link chain, *bangle inner diameter 5.7cm, pendant length 3.7cm. (2)*

£800 - 1,200

154

**A diamond panel ring**

The stepped lozenge-shaped panel pavé set with brilliant-cut diamonds within a beaded frame, to outer border of further brilliants, two colour precious metal mounted, fitted with inner sizing ring, *ring size approximately Q.*

£600 - 800

155

**An amethyst pendant, a locket/pendant and an emerald and diamond cluster ring**

The first, an amethyst pendant in white stone border, reverse stamped '585', on suspensory loop, together with an oval pendant, with diamond scroll detail, stamped '750', maker's mark for Victor Mayer, and an emerald, sapphire and diamond set oval dress ring. (3)

£600 - 800

156

**A sapphire and diamond half hoop ring and a diamond half hoop ring**

The first alternately set with circular-cut sapphires and brilliant-cut diamonds, 18ct gold mounted, the second of similar design, set with a line of further brilliants, yellow precious metal mounted, *both rings size L½. (2)*

£500 - 600

157

**A diamond dress ring**

The step-cut diamond claw set within a swirling surround of brilliant-cut diamonds, *principal diamond weight approximately 0.70ct, ring size L.*

£800 - 1,200

158

**A diamond cluster ring**

Set throughout with brilliant-cut diamonds, together with a twin shank diamond ring, designed to accommodate the central cluster ring, each shank with an outer fringe of brilliant and baguette-cut diamonds to one side, *first ring size S.*

£600 - 800

159

**A pair of yellow sapphire and diamond cufflinks**

Each rectangular plaque set with a row of calibre-cut yellow sapphires, between two lines of brilliant-cut diamonds, *total diamond weight approximately 0.85ct, plaque length 1.9cm.*

£800 - 1,200

160

**Cartier: An 18ct gold and citrine dress ring**

The square fancy-cut citrine to tapered mount, signed and numbered AC 0234, with maker's case and certificate of authenticity, *ring size M½.*

£500 - 600

161

**Avakian: A sapphire and diamond ring**

The navette-shaped panel set with pear-shaped sapphires between courses of calibre-cut sapphires and brilliant-cut diamonds, to a tapered band, signed and stamped 'GC' and '750', in maker's case, *ring size P½.*

£500 - 700

162

**An 18ct three colour gold diamond ring and a pair of matched earhoops**

The ring with brilliant-cut diamond detail, stamped with maker's mark 'B&N', hallmarked for London 1989, together with a pair of earhoops of similar design, stamped '750', *ring size N, diameter of hoop earrings 2.2cm. (2)*

£500 - 700



149

150



151



154



152



153 (part)



156 (part)



156 (part)



155



157



158



160



161



162



159



153 (part)

163

**Hermès: Two bracelets and a bangle**

The first a fancy curb-link bracelet with buckle clasp, signed and numbered 8982, with French silver and eagle's head control marks, the second composed of large oval and ropetwist decorated links, signed and stamped '800', and a bangle, decorated with vari-coloured bird motifs to a lattice ground, signed, together with a turquoise bead single strand necklace, *bangle inner diameter 6.2cm*. (4)

£600 - 800

164

**A yellow precious metal double curb-link necklace and matching bracelet**

Together with two ropetwist-link necklaces, all stamped '750', *first chain length 45cm, total weight approximately 85.1gm*. (4)

£1,300 - 1,500

165

**A 9ct two colour gold collar necklace, a pair of domed earclips and two chains**

The first necklace of hollow D-shaped links and bar connections between, together with a pair of circular domed earclips with textured finish, stamped '750', a 9ct gold ropetwist chain necklace and a further 9ct gold chain necklace, *necklace length 41.5cm, total weight approximately 88gm*. (4)

£800 - 1,000

166

**Tiffany & Co: A silver and yellow precious metal fancy-link necklace, designed by Paloma Picasso**

The pairs of figure-of-eight silver links spaced by yellow precious metal cross links stamped '750', signed 'Tiffany & Co', facsimile designer's signature, London hallmark for 2008, with box, *length 48cm*.

£400 - 500

167

**A collection of jewellery**

Comprising an aquamarine pendant, the tear-drop shaped stone beneath a cushion-shaped surmount, on fine trace-link chain, a 15ct gold gate-link bracelet suspending assorted later charms, a Victorian gold mounted fabric fob, with buckle detail, a 9ct gold onyx inset signet ring, a 9ct gold lady's Tissot wristwatch, a St George and the dragon circular pendant, stamped '18k', on chain, a Victorian gem set ring and a bar brooch.

£600 - 800

168

**A Mexican Centenario gold coin pendant on chain**

The Centenario 50 Pesos coin in yellow precious metal mount of scrolling openwork design, suspended from a fancy ropetwist-link chain, stamped '750', *pendant length 6.3cm, total weight approximately 68.4gm*.

£1,200 - 1,500

169

**A diamond cluster ring**

Set throughout with old-cut diamonds, yellow precious metal shank, unmarked, *ring size N*.

£400 - 600

170~

**Two diamond set rings and two ruby and diamond set rings**

The first inset with three old-cut diamonds, the second inset with five graduating old-cut diamonds, within an 18ct gold boat-shaped setting, the third a three stone ruby and diamond crossover ring, the fourth a ruby and diamond abstract dress ring, shank stamped '18k', *first ring size N*. (4)

£700 - 900

171

**A United Arab Emirates commemorative 1000 Dirham gold coin and a 500 Dirham gold coin**

Each commemorating the 5th Anniversary United Arab Emirates National Day, dated 1971-1976, cased, *total weight approximately 60.4gm*. (2)

£1,200 - 1,500

172

**An early 20th century diamond dress ring**

Centred with a diagonal line of graduating old-cut diamonds, within scrollwork outline, *ring size M*.

£500 - 700

173

**Tiffany & Co: A diamond single stone ring**

The brilliant-cut diamond to tapered 18ct gold mount, signed 'T&Co', *total diamond weight approximately 0.40ct, ring size K*.

£500 - 600

174

**A green tourmaline and diamond three stone ring**

The central round mixed-cut tourmaline flanked each side by a brilliant-cut diamond, claw set, white precious metal mounted, shank stamped '18ct', *ring size K*.

£700 - 900

175

**A five stone diamond ring and a three stone sapphire and diamond ring**

The first claw set with five old-cut diamonds between scrolling shoulders, yellow precious metal mounted, the second centred with a mixed-cut sapphire and flanked by two old-cut diamonds, white precious metal shank stamped 'plat' and '18', *first ring size T*. (2)

£500 - 700

176

**A diamond solitaire ring**

The brilliant-cut diamond in six claw setting, between bifurcated shoulders, set with baguette and single-cut diamonds, shank stamped 'plat', shank cut to the reverse, *principal diamond weight approximately 1.95ct*.

£800 - 1,200

177

**A pair of diamond set earhoops**

Each hinged earhoop set to the front with a line of brilliant-cut diamonds, stamped '750', *diameter 1.7cm*.

£400 - 600



163 (part)



164 (part)



166



167 (part)



165 (part)



170 (part)



170 (part)



168



169



171



173



174



172



175



177



176



167 (part)

178

**A Victorian 9ct gold fancy Albert chain and a Victorian guard chain**

The Albert chain with T-bar, suspending a 9ct gold medallion pendant, the guard chain with swivel clasp, *first chain length 36cm. (2)*  
£450 - 500

179<sup>Y</sup>

**Four small bangles**

Each of tubular sprung design with hook fastener, three applied with a gem set motif, comprising a moonstone and diamond double heart motif, a gem set insect and a coral and diamond cross motif, the fourth applied with the interior section of a heart-shaped locket, *inner diameter of bangles approximately 5.5cm (4)*  
£700 - 900

180

**A collection of assorted jewellery**

To include a two row seed pearl bracelet, circa 1850s, to topaz and seed pearl oval cluster clasp, a pair of malachite cameo earpendants, an amethyst and half pearl cluster brooch, a Victorian amethyst brooch in scrollwork setting, a seed pearl Maltese cross pendant on chain, a pair of seed pearl star earpendants (later mounted), a pair of gilt metal lorgnettes, a pair of gilt metal mounted chandelier earpendants, a quartz cat's eye ring, two ivory panel pendants, and miscellaneous items.  
£500 - 700

181

**A 19th century gold hinged bangle**

Of plain design, interior inscribed 'October 1875', cased, *weight 40.9gm.*  
£300 - 400

182

**A small collection of jewellery**

Comprising a sapphire and diamond bar brooch, millegrain collet set with two cushion-shaped sapphires bordered by four old-cut diamonds, to uniform bar mount, a novelty pig bar brooch, stamped '15ct', a pair of sapphire and diamond earstuds, a Victorian diamond set oval panel brooch, glazed verso, a seed pearl set panel brooch, a graduated cultured pearl single strand necklace, by Mikimoto, cased, and a pair of cultured pearl earrings, *first brooch length 5.8cm. (7)*  
£500 - 700

183

**A collection of late 18th and 19th century memorial jewellery**

Comprising an Irish carved bog oak bracelet, of repeating shamrock motifs, a carved jet oval pendant, with monogram and Greek key border, an Irish carved bog oak harp brooch, with gilt and gem set decoration, a seed pearl, enamel and hairwork brooch, the navette-shaped panel dated 1794, (later fittings), three plaited hairwork bracelets, and a hairwork serpent ring. (8)  
£500 - 700



184

**A late Victorian diamond cross pendant**

In the form of a 'Colville' cross, with central line of collet rose-cut diamonds, to pierced frame with scalloped terminals, highlighted with similarly cut diamonds, below a tapered diamond set bale, *length 5.8cm.*  
£600 - 800

185

**An early Victorian diamond and enamel bracelet**

The wide mesh-link bracelet to clasp of circular fluted design, centred with a black enamel star motif, with rose-cut diamond set cluster in closed foil-backed setting, the clasp detaching to form a brooch, gilt metal mounted, *brooch diameter 3.9cm.*  
£500 - 600

186<sup>≈</sup>

**A mid 19th century ruby, emerald and diamond brooch**

Designed as a crown, set with circular-cut rubies and rose-cut diamonds, highlighted with a pear-shaped emerald, mounted in silver and gold, (later pin fitting), *length 4.4cm*  
£500 - 700



179



180 (part)



182 (part)



183 (part)



184



186



185



183 (part)



183 (part)



183 (part)



183 (part)



181



180 (part)

187

**A Victorian enamelled stickpin by G W Bailey and further items**

The stickpin terminal with circular enamel panel of a fox mask, to reverse signed 'G W Bailey 1852', within a beaded gold border, together with a 9ct gold rigid bangle, a 9ct gold hollow curb-link bracelet, with padlock clasp, a Victorian 9ct gold hinged bangle (damaged), and a pair of 9ct gold cufflinks, *stickpin terminal diameter 1cm. (5)*

£500 - 700

188

**A Victorian 15ct gold collar necklace**

Composed of articulated circular and shaped links, with bead detail, bloomed gold finish, stamped 15ct to clasp, *length 40.5cm.*

£700 - 900

189

**An enamel, diamond and half pearl portrait pendant**

The navette-shaped panel centred with a miniature portrait of a boy in landscape setting, to blue enamel border highlighted with rose-cut diamonds, framed by half pearls, the reverse with engraved decoration, *length 4.7cm.*

£300 - 400

190

**Diego Percossi Papa: A vari gem-set and enamel bracelet**

In the Renaissance taste, comprising three rows of vari-coloured gem set links of assorted size, to include cabochon garnets, mixed-cut blue topaz and oval-cut amethysts, heightened with polychrome enamel and seed pearls, the gilt mount signed 'DPP', *length 19.5cm.*

£500 - 700

191

**A Victorian gold oval locket and a Victorian seed pearl and diamond star brooch/pendant**

The locket applied with a blue enamel and seed pearl set star motif, the brooch/pendant with central old-cut diamond highlight, on seed pearl set bale, 15ct gold mounted, *first locket length 4cm. (2)*

£500 - 600

192

**A Victorian half pearl, diamond and enamel locket pendant**

The oval gold locket applied with a half pearl, rose-cut diamond and blue enamel star motif, glazed locket verso, *length 4.5cm.*

£200 - 300

193

**A collection of jewellery**

Comprising a late Victorian aquamarine and half pearl set bracelet, of rectangular openwork foliate panel design, stamped 15ct, a Victorian 15ct gold dove brooch, a George IV 18ct gold and black enamel memorial ring, with inscription for 1834, hallmarked for London 1827, and a Swedish 18ct gold brooch, hallmarked for Malmo 1943, *bracelet length 18cm. (4)*

£500 - 700

194

**A sapphire and diamond heart-shaped pendant on chain and three rings**

The pendant with central sapphire and bordered by rose-cut diamonds on chevron-link fine chain, a two stone diamond crossover ring and two platinum wedding bands. (4)

£500 - 600

195

**A 19th century three row uniform pearl necklace**

To a half pearl cluster clasp, centred with a table-cut garnet in closed-back gold setting, (pearls untested for natural origin), *length 38.5cm.*

£500 - 700

196

**A Victorian gold guard chain with locket, an amethyst bracelet and three bangles**

The guard chain stamped '10ct' on plaque and suspending oval locket with vertical ropetwist detail, the amethyst set bracelet composed of hollow curb-link with 9ct gold padlock clasp, together with a 9ct gold hinged bangle, a wirework sprung bangle with garnet and half pearl clasp, and a similar sprung bracelet, to sapphire and rose-cut diamond clasp. (5)

£700 - 900

197

**An enamel and gem set necklace and earpendants suite**

The necklace with heart-shaped blue enamel pendant, centred with an oval cabochon amethyst and seed pearl cluster, suspended from a blue enamel baton-link chain with seed pearl spacers, to later clasp, the earpendants of conforming design, each oval panel drop centred with a cabochon garnet and seed pearl cluster, below a seed pearl and enamel panel surmount, to later pearl drops and wire fittings, (pearls untested), *necklace length 43cm, earpendants length 5cm. (2)*

£500 - 700



187 (part)

188



189



190



191



193 (part)



187 (part)



192



196 (part)



194 (part)



195



196 (part)



196 (part)



193 (part)



197



198

**A collection of jewellery**

Comprising an opal and rock crystal single strand bead necklace, the graduated opal beads spaced by faceted rock crystal, to later extension chain, a paste brooch/pendant, of foliate cartouche design, (later fittings), a pink paste clip brooch, a garnet cluster bar brooch, (later mounted), a hardstone cameo brooch, (later fitting), a lapis lazuli bead necklace, a faceted green paste bead necklace, a mother o' pearl panel bracelet, decorated with Indian scenes, and other items, *first necklace length (excluding extension) 40cm.*

£300 - 500

See inside back cover illustration

199

**A collection of 19th century and later paste jewellery**

Comprising two white paste set bracelets, two pairs of paste set earrings, a bow brooch with suspended bow pendant, an onyx and white paste garland style brooch, a dress ring, an oval brooch etc, *bracelet lengths 18cm and 18.5cm.*

£500 - 700

See inside back cover illustration

200

**A vari gem-set necklace, bracelet and earrings suite and a citrine ring**

The necklace and bracelet suspending a fringe of briolette-cut vari-coloured gemstones, to include amethyst, peridot and citrine, to fine belcher-link back chain, the earrings of conforming design, 18ct white gold mounted, signed 'AG', together with a Swedish citrine single stone ring, the octagonal mixed-cut citrine in collet setting, to shank stamped '18K' and signed 'GOT', with three crowns mark, *necklace length 42cm, bracelet length 18cm, ring size L. (4)*

£500 - 600

201≈

**A ruby set necklace, ring and earrings suite**

The spiga-link necklace suspending an oval panel brooch/pendant, centrally collet set with a cabochon ruby, bordered by ropetwist wirework and granular decoration, together with earrings of conforming design, on stud and hinged clip fittings, and a ring with pear-shaped panel and faceted ruby, to fleur-de-lys shoulders and reeded shank, stamped '750', *pendant width 3cm, earring length 2.2cm, ring size Q. (3)*

£700 - 900

202≈

**Boodles: A pair of diamond set earstuds**

Each with collet set brilliant stud, on post fitting, within detachable square diamond set surround, together with interchangeable studs fittings comprising a pair of ruby earstuds, a pair of emerald earstuds, one sapphire earstud (one lacking), together with a pair of small cultured pearl earstuds, *first pair 9mm square.*

£1,000 - 1,200

203

**A peridot and diamond ring**

The rectangular step-cut peridot collet set within an octagonal surround of baguette and brilliant-cut diamonds, between shoulders of further brilliants, the white precious metal mount stamped '18ct', *peridot weight approximately 3ct, total diamond weight approximately 1.50ct, size O.*

£650 - 750

204

**Boodles: A diamond set square cluster ring**

The central brilliant-cut diamond within square setting with smaller diamond highlights, between diamond set shoulders, 18ct gold mounted, shank stamped 'Boodles', *ring size J.*

£700 - 900

205

**A yellow sapphire and diamond cluster ring**

The octagonal step-cut yellow sapphire claw set within a brilliant-cut diamond border, to a two colour precious metal mount stamped '18ct', *ring size O.*

£1,200 - 1,400

206

**A diamond dress ring**

The oval plaque pavé-set with cushion-shaped and single-cut diamonds, to a pierced gallery and polished hoop, *total diamond weight approximately 0.70ct, ring size M½.*

£600 - 800

207

**A collection of jewellery and watches**

Including a Victorian amethyst circular brooch, a Victorian diamond brooch, an early 19th century locket, later adapted to a brooch, a half pearl hoop brooch, a seed pearl crescent brooch, an oval shell cameo brooch carved to depict Beatrice Cenci, three further shell cameo brooches, miscellaneous watches and further items.

£300 - 400

208

**Two pairs of earrings**

Comprising a pair of half hoop earrings, of fluted design with central cross motif, to post and hinged clip fittings, stamped '750', together with a pair of heart and cross motif earclips, also stamped '750', *lengths 2.2cm and 2.6cm respectively. (2)*

£700 - 900

209

**A yellow precious metal and lapis lazuli brooch**

Of abstract form, with triangular lapis lazuli highlight and rose-cut diamond detail, stamped 'C42' and 'K47', with maker's mark, *length 10.8cm.*

£1,000 - 1,500



200

201

200 (part)

203

202 (part)

204

205

206

207 (part)

208 (part)

208 (part)

209

210

**A rose quartz bead necklace and a black cultured pearl necklace**

The first comprising a single strand of large rose quartz beads, each measuring approximately 2cm in diameter, spaced by graduated gilt beads applied with granular decoration, to magnetic clasp, the second comprising a single strand of slightly graduated black cultured pearls, to spherical white metal clasp, *lengths 45cm and 46cm respectively.* (2)  
**£500 - 600**

211

**A pair of diamond and rose precious metal hoop earrings**

Each modelled as an open circle, set with small brilliants in scatter formation, within a diamond surround, to diamond set clip fittings, the reverse stamped '585', *length 5.2cm.*  
**£400 - 600**

212

**A pair of diamond earpendants**

Each pear-shaped drop framed with graduated single-cut diamonds, centred with a diamond set foliate motif, white precious metal mounted, stamped '750', *length 2cm.*  
**£700 - 800**

213

**A diamond half-hoop ring and earring suite**

Of bi-coloured design, the 18ct yellow gold ring set with princess-cut diamonds, spaced by white gold spokes, ring with maker's mark 'MLd' and UK import mark, accompanied by a pair of earrings ensuite, *total diamond weight approximately 3.05ct, ring size K, earring length 2cm.* (2)  
**£1,000 - 1,500**

214

**A pair of earclips, a diamond set pendant and assorted brooches**

The hinged two colour precious metal earclips stamped '750', together with a 9ct gold diamond set circular pendant, a 9ct gold two colour orchid brooch, and four various shell cameo brooches. (7)  
**£500 - 700**

215

**A diamond single stone ring**

The round brilliant-cut diamond in two colour suspension setting, 18ct gold mounted, *diamond weight approximately 0.45ct, ring size H.*  
**£500 - 600**

216

**A diamond single stone ring**

The brilliant-cut diamond in eight claw setting, shank stamped '18ct plat', *diamond weight approximately 1ct, ring size L.*  
**£500 - 600**

217

**A baroque pearl and diamond ring**

The irregular shaped pearl between brilliant-cut diamond accents, and wirework setting, shank stamped 'J.T.' and '585', (pearl untested for origin), *ring size P.*  
**£200 - 300**

218

**A sapphire and diamond ring**

The oval mixed-cut sapphire collet set within a pierced panel surround of graduated brilliant-cut diamonds, white precious metal mounted, *sapphire weight approximately 1.40ct, total diamond weight approximately 0.60ct, size O½.*  
**£700 - 800**

219

**Four rings**

Comprising a diamond five stone ring of cruciform design, claw set with old and brilliant-cut diamonds, shank stamped '18ct plat', a solitaire ring, the yellow precious metal mount stamped '750', an 18ct gold gypsy set diamond ring, and a 22ct gold wedding band, *first ring size M½.* (4)  
**£500 - 700**

220

**A diamond cluster ring and a sapphire and diamond half hoop ring**

The first with a circular cluster of brilliant-cut diamonds in tiered claw setting, to white precious metal mount stamped '18ct', the second alternately set with oval-cut sapphires and old-cut diamonds, to yellow precious metal mount stamped '18ct', *ring sizes O½ and M.* (2)  
**£800 - 1,000**

221

**A sapphire and diamond bar brooch**

Alternately claw set with octagonal mixed-cut sapphires and graduated old-cut diamonds, to a uniform bar mount, white precious metal mounted, cased, *length 5.2cm.*  
**£600 - 800**

222

**A sapphire and diamond bar brooch**

Channel set with trios of old-cut diamonds and calibr -cut sapphires, yellow precious metal mounted, unmarked, *length 5.8cm.*  
**£500 - 600**

223

**An early 20th century diamond bar brooch**

Set throughout with old and cushion-cut diamonds in millegrain setting, two colour precious metal mounted, *length 6.2cm.*  
**£600 - 800**

224

**An 18ct gold and diamond set bracelet**

Of figure-of-eight link design, set throughout with brilliant-cut diamonds, *length 18.5cm, weight 30.25gm.*  
**£600 - 800**



210 (part)



210 (part)



211



213

214 (part)



214 (part)



212



215



216



218



217



219 (part)



221



224



220



222



223

225

**An Edwardian seed pearl hinged bangle**

The upper section centred with a panel of seed pearl set foliage, between beaded border, the 9ct gold mount hallmarked for Chester 1904, *inner diameter 6cm (misshapen)*.

£200 - 250

226

**A pair of diamond earrings and a diamond single stone ring**

The earrings of hinged hoop design, the front inset with brilliant-cut diamonds, yellow precious metal mounted, and a diamond ring, illusion set with a brilliant-cut diamond, between diamond set shoulders, *earrings diameter 1.5cm, ring size G. (2)*

£400 - 500

227

**A pair of cultured pearl and diamond cluster earstuds**

Each central cultured pearl of approximately 9mm diameter, within a surround of brilliant-cut diamonds, on post fittings, white precious metal mounted, *diameter of earstuds 1.3cm*.

£500 - 700

228

**A diamond cross pendant on chain**

The Latin cross set with brilliant-cut diamonds, suspended from a fine paper-link chain, white precious metal mounted, *total diamond weight approximately 0.90ct, pendant length 2.75cm*.

£500 - 600

229

**An Edwardian diamond pendant**

The open knife-edge circlet set with old-cut diamonds, with suspended pendant drop below on trace-link back chain, clasp stamped '9ct', *pendant length 4.8cm*.

£400 - 500

230

**Two diamond set pendant necklaces**

Comprising a diamond cross pendant, the shaped openwork cross set with brilliant-cut diamonds, on a fancy ropetwist-link chain stamped '585', together with a diamond and gem set pendant, the shaped square panel centred with a cluster of square-cut pink gemstones (untested), to a brilliant-cut diamond set border and bale, on a fine bead and curb-link chain, *first pendant length 4.5cm, second 2cm. (2)*

£500 - 700

231

**A diamond cluster ring**

The circular cluster of old brilliant-cut diamonds between similarly cut diamond set shoulders, white precious metal mounted, *total diamond weight approximately 1ct, ring size O*.

£700 - 800

232

**Fabergé: A modern red enamel and diamond ring**

The central brilliant-cut diamond set between chevron highlights, designed by Victor Mayer, shank stamped '18k', with box and associated papers, *ring size M*.

£500 - 700

233≈

**A ruby and diamond panel ring**

The rectangular step-cut ruby collet set within an octagonal panel surround of baguette and brilliant-cut diamonds, between shoulders of further brilliants, the white precious metal mount stamped '18ct', *ruby weight approximately 1.25ct, total diamond weight approximately 0.60ct, size O½*.

£750 - 900

234

**An early 20th century diamond cluster ring**

Of flowerhead design, set throughout with old-cut diamonds, shank stamped '18ct plat', *ring size N*.

£400 - 500

235

**Cropp & Farr: An 18ct white gold diamond floral spray brooch**

Set throughout with brilliant-cut diamonds, fully hallmarked, *length 4.8cm*.

£600 - 800

236≈

**A pair of ruby and diamond cluster earrings**

Each oval-cut ruby and brilliant-cut diamond drop surmounted by a further brilliant, to stud fittings, the white precious metal mounts stamped '750', *length 1.8cm*.

£1,100 - 1,200

237

**A diamond set dress ring and a pair of cultured pearl and diamond earrings**

The ring of wide ropetwist design, applied with a cross-shaped motif of brilliant-cut diamonds, two colour precious metal mounted, the earrings set with two graduated cultured pearls of grey and white tint, each centred with a brilliant-cut diamond, to stud fittings, *ring size K, earrings length 2.2cm. (2)*

£500 - 600

238≈

**A late Victorian ruby and diamond crescent brooch**

Gold and silver mounted, the inner row of single-cut diamonds, the outer row of graduating mixed-cut rubies, *diameter 3cm*.

£500 - 600

239≈

**A collection of six gem set rings**

To include a diamond and sapphire three stone ring, the old-cut diamond claw set between oval-cut sapphires, white precious metal mounted, a half pearl and diamond three stone ring, stamped '18', an opal and diamond half hoop ring, a sapphire full hoop eternity ring, and two others, *first ring size O. (6)*

£800 - 1,000

240

**A late Victorian turquoise set fancy-link bracelet and further items**

The 9ct gold bracelet with padlock clasp, together with a turquoise matrix set spider and web pendant, a seed pearl set star pendant, a Victorian almandine garnet brooch, and two shell cameo brooch/pendants. (7)

£400 - 500

241

**A yellow precious metal and cultured pearl tiara**

Of rigid design, with vertical graduating row of trefoil leaf motifs, each with cultured pearl detail below, and ropetwist festoon design, unmarked, *length 36cm*.

£800 - 1,200

See inside front cover illustration



225



226



227



231



228



229



230



237 (part)



232



233



234



235



236



237 (part)



239 (part)



238



240 (part)

242

**Cartier: A leopard pendant**

The circular disc decorated with a spotted black enamel leopard's head, with green stone eye and pierced decorated detail, stamped 'Cartier 750 © 00730B' to the border, on suspensory loop, with lozenge-shaped mark and French guarantee mark, *overall length 4.2cm, weight approximately 14.8gm.*

£500 - 700

243≈

**A jade single row graduated bead necklace**

Of pale green colouring, to a marcasite set clasp, (jade untested for treatments/enhancements), *length 66cm.*

£300 - 400

244

**A diamond set plaque ring**

Of Art Deco style, centred with a line of baguette-cut diamonds, between two brilliant-cut diamonds and smaller single-cut diamond detail between, white precious metal mounted, *ring size K.*

£600 - 800

245

**An early 20th century diamond panel ring**

Centred with an old-cut diamond within circular pierced decorated flowerhead design of single-cut diamonds, millegrain edged, *ring size K.*

£600 - 800

246

**Two diamond three stone rings**

The first set with graduated emerald-cut diamonds in a platinum setting, the second set with graduated princess-cut diamonds in a platinum setting, *first ring size O, second L. (2)*

£500 - 600

247

**A diamond and emerald three stone ring**

The central emerald claw set between two old-cut diamonds, (emerald chipped), white precious metal mounted, *ring size O½.*

£600 - 800

247AA

**A diamond cluster ring**

Of tiered design, centred with a cluster of brilliant-cut diamonds, and outer border of pairs of smaller brilliants, in wirework setting, white precious metal shank stamped '18ct', *ring size M.*

£500 - 700

248

**A diamond ring**

The central collet set brilliant between diamond set shoulders, 18ct white gold mounted, *principal diamond weight approximately 0.45ct, ring size H½.*

£600 - 800

249

**A diamond five stone ring**

Claw set with five graduating brilliant-cut diamonds, white precious metal mounted, *ring size N.*

£600 - 800

250

**An aquamarine and diamond dress ring**

The rectangular step-cut aquamarine claw set between stepped shoulders of baguette-cut diamonds, the white precious metal mount stamped '18ct', *ring size N.*

£700 - 800

251

**An aquamarine and diamond dress ring**

The rectangular step-cut aquamarine claw set between stepped shoulders, millegrain set with brilliant-cut diamonds, the white precious metal mount stamped '18ct', *aquamarine weight approximately 6ct, total diamond weight approximately 0.30ct, size N.*

£900 - 1,000

252

**An aquamarine and diamond dress ring**

The rectangular step-cut aquamarine claw set between stepped shoulders of single and old-cut diamonds, the white precious metal mount stamped '18ct', *aquamarine weight approximately 3.50ct, total diamond weight approximately 0.50ct, ring size N.*

£550 - 650

253

**A blue zircon and diamond ring**

The circular mixed-cut zircon claw set between diamond set shoulders, white precious metal mounted, shank stamped '18ct', *ring size N.*

£200 - 300

254≈

**A collection of three jade set brooches and a jade dress ring**

The first spray brooch, with diamond highlights, white precious metal mounted, stamped '18k', two further spray brooches, and a jade set dress ring of abstract form, *brooch length 6cm. (4)*

£400 - 600

255

**A sapphire and diamond set foliate spray brooch**

Claw set with circular and oval mixed-cut sapphires, with diamond highlights and twisting ribbon detail, white precious metal mounted, *length 5.8cm.*

£500 - 600

256≈

**A jade and diamond panel brooch**

The rectangular panel carved and pierced to the front, with scrolling asymmetric diamond set detail to the mount, white precious metal mounted, unmarked, (jade untested for treatments/enhancements), *length 5.3cm.*

£500 - 600

257

**Two cultured pearl and diamond necklaces**

Comprising a graduated cultured pearl single strand necklace, to a stylised ribbon bow panel clasp highlighted with brilliant and single-cut diamonds, and a uniform cultured pearl single strand necklace, to a spherical clasp highlighted with brilliant-cut diamonds, *lengths 56cm and 42cm respectively. (2)*

£600 - 800

258

**A 19th century seed pearl swag necklace**

Composed of two oval filigree panels with bead and ropetwist decoration, suspending seven graduated seed pearl set swags below, to a fine belcher-link back chain with oval panel clasp, *shortest length approximately 39cm.*

£400 - 600

See front cover illustration



242



243



247



244



246 (part)



248



245



246 (part)



249



247A



250



251



252



254 (part)



253



255



256



257

## Watches

259

**Omega: A gentleman's stainless steel Constellation wristwatch**

The signed black dial with bead markers, date display and luminous hands, to stainless steel case with Roman numerals to bezel, numbered 1960360, on later unassociated leather strap, *dial diameter 2.3cm*.

£300 - 500

260

**Omega: A stainless steel military wristwatch and an open face military pocket watch, by Tissot**

The first with circular signed black dial, subsidiary seconds dial, luminous Arabic numerals and hands, case inscribed 'W.W.W. Y21301 10685500', on later unassociated leather strap, the second with circular signed dial, subsidiary seconds dial, Arabic numerals, luminous quarters and hands, the stainless steel case inscribed 'G.S.T.P. Q 15081', *dial diameters 3cm and 4.4cm respectively. (2)*

£500 - 700

261

**Must de Cartier: A lady's wristwatch**

The circular white dial with Roman numerals and three colour decoration, to silver-gilt case numbered 123802 590004, on a leather strap with deployant clasp, dial, case and clasp signed, with maker's case and papers, *dial diameter 2cm*.

£400 - 600

262

**International Watch Co: An open face pocket watch**

The circular signed dial with stylised Arabic numerals and subsidiary seconds dial, to reeded engine-turned case with foliate engraved borders, signed and stamped '14k 0,585', with Swiss squirrel gold mark, numbered 928821, inscribed to cuvette, movement signed and numbered 8999999, *case diameter 4.7cm, gross weight approximately 66.8gm*.

£500 - 600

263

**An 18ct gold half hunter pocket watch**

The gilt dial with Roman numerals and beaded border, to full plate lever movement signed 'Saml. Allport, Birmingham, 3299', case hallmarked for Chester 1778, together with a half hunter pocket watch, case stamped '18c', cuvette inscribed, crested to reverse, a 9ct gold cased propelling pencil, inscribed, and a yellow precious metal example, by Sampson Mordan & Co, *first watch case diameter 4.1cm. (4)*

£800 - 1,000



260 (part)



262



263 (part)



261



260 (part)



259



264

**A French open face fob watch on 9ct gold Albert chain**

The white enamel dial with black Roman numerals, seconds subsidiary dial at numeral 6, the cuvette stamped 'Demi chronometre BLANCIER COMPENSATEUR Dufsault, Paris', outer case numbered 5061, outer case monogrammed, together with a 9ct gold curb-link Albert chain, with T-bar, *watch diameter 3.4cm, Albert chain length 49.5cm.*

**£300 - 500**

265

**An 18ct gold and enamelled fob watch**

The gilt dial with black Roman numerals, scroll engraved to the centre, blued steel hands, the outer case enamelled with colourful flowers, within white enamelled border, inner case stamped '1k', cuvette engraved 'Maker to the Royal Observatory, Bennett, 65 Cheapside, London', and engraved with Royal Coat of Arms, movement stamped 'Lagier Geneve', diameter 3.5cm, weight 34.95gm.

**£300 - 400**

266

**A diamond set lady's wristwatch and a Victorian diamond star brooch**

The watch with circular silvered dial and Arabic numerals, to 18ct gold case applied with millegrain set old-cut diamond border, on later gilt metal expanding bracelet, the brooch highlighted with graduated old and rose-cut diamonds, (one diamond deficient), *watch case diameter 2.5cm, brooch length 3.8cm. (2)*

**£800 - 1,000**

267

**Omega: A lady's De Ville wristwatch**

The circular signed gilt dial with baton numerals, to signed case numbered 795 0897 2, quartz movement, the stainless steel brick-link bracelet with gilt borders, in maker's box, *case diameter 2.2cm.*

**£500 - 700**

268

**Girard Perregaux: A lady's diamond, sapphire and cultured pearl set bracelet watch**

The circular signed gilt dial with baton markers, to a hinged cover of stylised scrolling design with textured decoration, set throughout with single-cut diamonds, circular sapphires and cultured pearls, on a textured mesh-link bracelet with further sapphire and cultured pearl cluster, stamped '750', *length 17cm, gross weight approximately 66.3gm.*

**£1,000 - 1,200**

269

**A late 19th century French blue enamel and diamond fob watch**

The dial with black Arabic numerals, gilt hands, within blue enamel bezel and outer case, the reverse centred with a rose-cut diamond, cuvette with presentation inscription for 1899, lozenge-shaped maker's mark and French guarantee mark to case, suspended from a blue enamel bow brooch with star detail, in fitted case signed 'Pearce & Sons', *watch diameter 21mm.*

**£400 - 600**



264



265



263 (part)



266 (part)



267



266 (part)



268



269 (part)

270

**Pamm Frères: A lady's diamond cocktail watch**

The rectangular signed silvered dial with Arabic numerals and baton markers, to single-cut diamond set case and openwork shoulders of geometric design, stamped 'plat 18ct', on later unassociated cordette strap, *dial length 1.4cm.*

£600 - 800

271

**A lady's diamond set wristwatch**

The circular silvered dial with Arabic numerals, to white precious metal case with single-cut diamond set bezel, stamped 'platinum' and numbered 881, to an openwork fancy-link bracelet highlighted with old and rose-cut diamonds, later extended, in fitted case signed 'Arthur H. Drew Ltd', *dial diameter 1.5cm.*

£500 - 700

272

**Vertex: A diamond cocktail watch**

The circular silvered dial with Arabic numerals and baton markers, to case and geometric shoulders millegrain set with single-cut diamonds, stamped 'platinum' and numbered 197/0102, dial, case and movement signed, on a 9ct white gold mesh-link bracelet, stamped 'V.W. Ltd', *dial diameter 1.4cm.*

£500 - 600

273

**A diamond cocktail watch**

The circular silvered dial with Arabic numerals and baton markers, to single-cut diamond set bezel and shoulders of openwork scrolling design, on a mesh-link bracelet, white precious metal mounted, stamped '18c 750', *dial diameter 1cm.*

£500 - 600

274

**Orlam: A lady's diamond set cocktail watch**

The signed rectangular dial with black Arabic numerals, jewelled movement, case stamped 'all plat', bezel and geometric shoulders set with single-cut diamonds, to expanding-link strap, *dial length 1.2cm.*

£500 - 600

275

**Movado: A diamond set cocktail wristwatch**

The signed rectangular dial with Arabic numerals, inner case engraved '9ct plat', between diamond set shoulders and articulated bracelet strap, *length 17.5cm.*

£400 - 600

276

**A diamond cocktail watch**

The octagonal silvered dial with Arabic numerals, to rectangular case and openwork shoulders of stylised foliate design, millegrain set throughout with single-cut diamonds, on an expanding-link bracelet, (winder deficient), *dial length 1.6cm.*

£400 - 600

277

**Two early 20th century cocktail watches**

Comprising a sapphire and diamond set cocktail watch, the octagonal silvered dial with Arabic numerals, to a square-cut sapphire and single-cut diamond set case, (sapphires untested for natural vs synthetic origin), and a diamond set example, the cushion-shaped silvered dial with Arabic numerals, to a single-cut diamond set case, stamped 'all platinum', *watch case lengths 2cm and 2.1cm respectively. (2)*

£150 - 200



270



271



272



273



274



275



276



277





278

278

**Three pocket watches**

Comprising an open face digital pocket watch, the two colour dial with digital display and subsidiary dial, engraved with foliage and scrolls, to white metal engine-turned case stamped '0,800', together with an open face multi-dial pocket watch, dial numbered 4975, base metal mounted, and a silver pair-cased pocket watch, the circular dial with Roman numerals and outer scale 0-60, centrally engraved with a vase of flowers, (lacking outer case), *first watch case diameter 4.9cm.* (3)

£600 - 700

279

**Waltham: A keyless wind hunter pocket watch and a 9ct gold Albert chain**

The pocket watch with signed white enamel dial, black Roman numerals and subsidiary seconds dial at numeral 6, gilt metal mounted, the curb-link Albert chain with T-bar, suspending a 9ct gold shield-shaped fob, a United States 5 dollar coin, on pendant mount, a 9ct gold fob seal, a swivel fob and a goldstone pendant.

£500 - 800

280

**An 18ct gold open face keyless wind pocket watch and albert chain**

The white enamel dial with black Roman numerals, seconds subsidiary dial at 6, blued steel hands, reverse engraved with monogram, case stamped '18c', numbered 49412, presentation inscription to cuvette,  $\frac{3}{4}$  plate numbered as outer case, together with a 9ct gold curb-link part Albert chain, with T-bar, and suspending medallion, *weight of watch 10.35gm, Albert chain and medallion 34.65gm.*

£700 - 800

281

**A 9ct gold slim open face pocket watch and an Albert chain**

The dial with black Roman numerals and seconds subsidiary dial at numeral 6, to keyless wind movement numbered 47160, case with import mark for London 1912, together with a two colour curb-link Albert chain, bearing French duty marks, *watch diameter 4.6cm, chain length 37cm.* (2)

£400 - 500

282

**Rolex: An 18ct gold open face pocket watch with chain**

The circular signed silvered dial with black Roman numerals, subsidiary seconds dial and outer minute scale, to an 18ct gold engine-turned case bearing import marks for London 1920, signed 'W&D' and numbered 2293, with unsigned lever movement, on an 18ct gold graduated curb-link Albert chain, with T-bar suspension, *case diameter 4.3cm, chain length 37cm.* (2)

£1,000 - 1,500

283

**An 18ct gold hunter repeater pocket watch and chain**

The circular white enamel dial with black Roman numerals, outer minute scale and subsidiary seconds dial, to an 18ct gold case hallmarked for London 1876, numbered 08878, repeater slider at 6 o'clock, together with a two colour precious metal fancy-link chain, with turquoise set fob pendant, *watch case diameter 5.1cm, gross weight approximately 103.5gm.* (2)

£1,000 - 1,500

284

**An early 20th century chronograph hunter pocket watch**

The white enamel dial with black Arabic numerals, subsidiary dials 0-30 and 0-60, outer minute scale and outer scale 0-300, to case stamped 'k18' with Swiss gold mark, the cuvette inscribed 'Surete, Exposition Universelle Paris 1900, Chronographe Compteur, No 207149', *case diameter 5cm, gross weight approximately 107gm.*

£600 - 800

**End of sale**

The next Oxford Jewellery sale will be held on Tuesday 5 November 2013 at 11am.



No lot



279



280



281



282



283



284

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A

Mark Osborne  
+1 415 503 3353

EUROPE  
Philip Kantor  
+32 476 879 471

AUSTRALIA  
Damien Duigan  
+61 2 8412 2232

Automobilia  
UK

Toby Wilson  
+44 8700 273 619

U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616

Automobilia  
Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261

U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Camilla Lombardi  
+44 20 7393 3985

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262

U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334

U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
U.S.A.

Jonathan Snellenburg  
+1 212 461 6530

HONG KONG  
Carson Chan  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000

U.S.A  
Joseph Hyman  
+1 917 206 1661

HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811

U.S.A  
Doug Davidson  
+1 415 503 3363

HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Tunbridge Wells**  
Ground Floor  
Royal Victoria House  
51-55 The Pantiles  
Tunbridge Wells, Kent  
TN2 5TE  
+44 1892 546 818  
+44 1892 518 077 fax

**Isle of Wight**  
+44 1983 282 228

Representative:  
**West Sussex**  
Jeff Burfield  
+44 1243 787 548

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

### East Anglia

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

### Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford •**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester •**  
New House  
150 Christleton Road  
Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
+44 1244 340 028 fax

**Carlisle**  
48 Cecil Street  
Carlisle, Cumbria  
CA1 1NT  
+44 1228 542 422  
+44 1228 590 106 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Southport**  
33 Botanic Road  
Churchtown  
Southport  
Merseyside PR9 7NE  
+44 1704 507 875  
+44 1704 507 877 fax

## Channel Islands

**Jersey**  
39 Don Street  
St. Helier  
JE2 4TR  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

## Scotland

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Glasgow**  
176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

## Wales

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

## EUROPE

**Austria - Vienna**  
Garnisonsgasse 4  
1090 Vienna  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
Boulevard  
Saint-Michère 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

**France - Paris**  
4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 76 379 9230  
geneva@bonhams.com

Representatives:  
**Greece**  
Art Expertise  
+30 210 3636 404

**Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

## NORTH AMERICA

### USA

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645

**District of Columbia/ Mid-Atlantic**  
Martin Gammon  
+1 (202) 333 1696

**Southern California**  
Christine Eisenberg  
+1 (949) 646 6560

**Florida**  
+1 (305) 228 6600

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts**  
**Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Leslie Trilling  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

### CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

## SOUTH AMERICA

**Argentina**  
Daniel Claramunt  
+54 11 479 37600

**Brazil**  
Thomaz Oscar Saavedra  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong**  
Carson Chan  
Suite 1122  
Two Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Room A515  
F/5 CDB International  
Mansion  
No. 16 Yongan Dongli  
Chaoyang District  
Beijing 100022  
+86(0) 10 6563 7799  
+86(0) 10 6563 7788 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Taiwan**  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

## AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Ormond Hall  
557 St Kilda Rd  
Melbourne VIC 3004  
+61 (0) 3 8640 4088

Representative:  
**Adelaide**  
James Bruce  
+61 (0) 8 8232 2860

## AFRICA

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

1793

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: Tuesday 15 October 2013	
Sale no. 20710		Sale venue: Oxford	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s		
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s		
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s		
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s		
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion		
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.  
**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**  
**Please email or fax the completed Auction Registration form and requested information to:**  
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com  
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



⌘ 1793

**Bonhams**  
Banbury Road  
Shipton on Cherwell  
Kidlington  
Oxford OX5 1JH  
+44 (0) 1865 853 640  
+44 (0) 1865 372 722 fax

