

An impressionist painting of a still life. A bouquet of various flowers, including red, yellow, blue, and purple blooms, is arranged in a white vase. The vase sits on a wooden surface. In the foreground, a paint palette with various colors and a paintbrush are visible. The background is a soft, greyish-blue. The overall style is loose and expressive, characteristic of Impressionism.

Bonhams

1793

# Impressionist & Modern Art

Wednesday 23 October 2013 at 2pm  
Knightsbridge, London





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## Bonhams

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**Sale Number:** 20727

**Catalogue:** £12

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Front cover: Lot 43  
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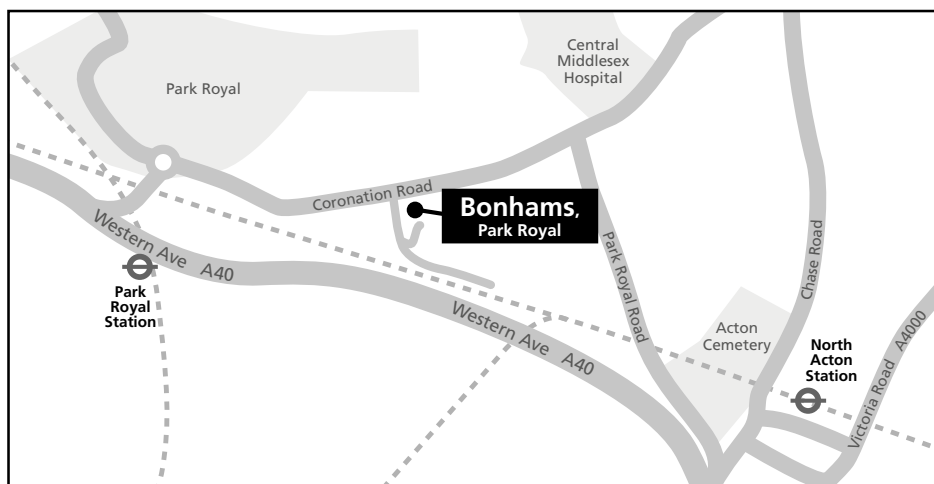


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**AR** An Additional Premium will be payable to us by the Buyer to cover our expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. Please read the information in the back of the catalogue.

▲ Bonhams owns the lot either wholly or partially or may otherwise have an economic interest.





1

1

**Eugène Boudin (1824-1898)**

*Deux cochons*

stamped with the artist's initials 'E.B.' (lower right)

black and white chalk on blue paper

11 x 22.2cm (4 5/16 x 8 3/4in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

The authenticity of this work has kindly been confirmed by Monsieur Michel Schmit, who will include it in his forthcoming *catalogue raisonné* of the works on paper by Eugène Boudin under archive no.C1.



2

2

**Berthe Morisot (1841-1895)**

*Julie Manet au Bois du Boulogne*

stamped with the artist's initials 'B.M.' (lower right)

coloured pencils on paper

16.1 x 21.9cm (6 5/16 x 8 5/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

**PROVENANCE**

Galerie Hopkins Thomas, Paris.

Purchased from the above by the family of the present owner, January 1985.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Monsieur Yves Rouart.

3

**Berthe Morisot (1841-1895)**

*Portrait de Mademoiselle Alice Gamby*

signed with the artist's initials 'BM' (lower left)

pastel on paper laid to card

22.4 x 17.7cm (8 13/16 x 6 15/16in).

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

**PROVENANCE**

Dr. Georges Viau, Paris.

**EXHIBITED**

Paris, Galerie Marcel Bernheim, *Exposition Rétrospective Berthe Morisot*, 20 June-8 July 1922.

The authenticity of this work has kindly been confirmed by Monsieur Yves Rouart.





4

**Berthe Morisot (1841-1895)**

*Fille au chapeau*

stamped 'Berthe Morisot' (lower right)

pastel on paper

58.5 x 47.3cm (23 1/16 x 18 5/8in).

£18,000 - 25,000

€21,000 - 30,000

US\$29,000 - 40,000

This work is sold with a photo-certificate of authenticity from Monsieur Yves Rouart.







5

5<sup>AR</sup>

**Pierre Bonnard (1867-1947)**

*Profils*

pencil on paper

20.2 x 13cm (7 15/16 x 5 1/8in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

**PROVENANCE**

By descent in the family of the artist to Monsieur Michel Terrasse, his great-nephew.

Purchased from the above by Galerie Hopkins Thomas, Paris.

Purchased from the above by the family of the present owner.

Thence by descent.

The authenticity of this work has kindly been confirmed by Monsieur Guy-Patrice Dauberville and Madame Floriane Dauberville.



6

6<sup>AR</sup>

**Pierre Bonnard (1867-1947)**

*Jeune femme*

pencil on paper

19.8 x 13.1cm (7 13/16 x 5 3/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

**PROVENANCE**

By descent in the family of the artist to Monsieur Michel Terrasse, his great-nephew.

Purchased from the above by Galerie Hopkins Thomas, Paris.

Purchased from the above by the family of the present owner.

Thence by descent.

The authenticity of this work has kindly been confirmed by Monsieur Guy-Patrice Dauberville and Madame Floriane Dauberville.



7

7

**Théophile Alexandre Steinlen (1859-1923)**

*Chat endormi*

signed 'Steinlen' (to the base)

bronze with brown patina

3.1 x 11 x 5cm (1 1/4 x 4 5/16 x 1 15/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200





8

8

**Armand Guillaumin (1841-1927)**

*Le Puy Barriou, paysage de la Creuse*

signed 'Guillaumin' (lower left)

pastel on paper

46.5 x 62.3cm (18 5/16 x 24 1/2in).

Executed circa 1910

£5,000 - 7,000

€6,000 - 8,300

US\$8,000 - 11,000

#### PROVENANCE

Madame Roussio, Paris.

Purchased from the above by Eardley Knollys in April 1954 for £120.

This work is sold with a photo-certificate of authenticity from the Comité Guillaumin (Dominique Fabiani, Jacques de La Béraudière and Stéphanie Chardeau-Botteri) dated *Paris le 1er juillet 2013*, and will be included in their forthcoming second volume of the *catalogue raisonné*.



g<sup>AR</sup>

**Pierre Bonnard (1867-1947)**

*Sur la plage*

stamped with the artist's initials 'PB' (Lugt 3887; lower right)  
pen and black ink on paper

16.3 x 20cm (6 7/16 x 7 7/8in).

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

PROVENANCE

Mercury Gallery, London.

Purchased from the above by the present owner, 5 June 1968.

The authenticity of this work has kindly been confirmed by Monsieur Guy-Patrice Dauberville and Madame Floriane Dauberville.

10

**Lesser Ury (1861-1931)**

*Feldarbeiter*

signed and dated 'L.Ury/82' (lower right); further signed and indistinctly inscribed 'seinem lieben und verehrten Freunde Julius Elias zum sechzigsten Geburtstag/12.Juli 1921. Lesser Ury' (lower centre)

charcoal and gouache on card

55.7 x 33.1cm (21 15/16 x 13 1/16in).

Executed in 1882 in Belgium

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

PROVENANCE

Gifted by the artist to Dr. Julius Elias, great-uncle of the present owner.

Thence by descent.

LITERATURE

L. Brieger, *Lesser Ury (Graphiker der Gegenwart)*, Berlin, 1921 (illustrated p.18).

L. Brieger, 'Lesser Ury' in *Graphik der Gegenwart*, Berlin, 1928 (illustrated p.110).

J. Seyppel, *Lesser Ury, der Maler der alten City: Leben, Kunst, Wirkung, Eine Monographie*, Berlin 1987, p.198, no.19.

The authenticity of this work has kindly been confirmed by Dr. Sibylle Groß.



9

10





11

11<sup>AR</sup>

**Robert Antoine Pinchon (1886-1943)**

*Le pont Corneille, Rouen*

signed 'Robert Pinchon' (lower right)

oil on canvas

73 x 100cm (28 3/4 x 39 3/8in).

Painted circa 1910

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

This work will be included in the forthcoming Robert Antoine Pinchon *catalogue raisonné* being prepared by Monsieur Alain Letailleur, under no.1100.

12<sup>AR</sup>

**Louis Valtat (1869-1952)**

*Nus au fauteuil bleu*

signed with the artist's initials (lower right)

oil on board

41 x 33cm (16 1/8 x 13in).

Painted *circa* 1915

**£10,000 - 15,000**

**€12,000 - 18,000**

**US\$16,000 - 24,000**

PROVENANCE

Wally Findlay Galleries, Palm Beach.

Anon. sale, Sotheby's, Olympia, 15 March 2007, lot 93.

Purchased from the above by the present owner.

This work is sold with a photo-certificate of authenticity from Monsieur Louis-André Valtat, dated *Choisel, le 2 octobre 1972*.







13



14

13<sup>AR</sup>

Pierre Eugène Montézin (1874-1946)

*Rue du village enneigé*

signed 'Montézin' (lower right)

gouache on paper

27 x 36.2cm (10 5/8 x 14 1/4in).

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

The authenticity of this work has kindly been confirmed by Monsieur Cyril Klein-Montézin.

14<sup>AR</sup>

Pierre Eugène Montézin (1874-1946)

*La moisson*

signed 'Montézin' (lower left)

gouache on paper laid down on board

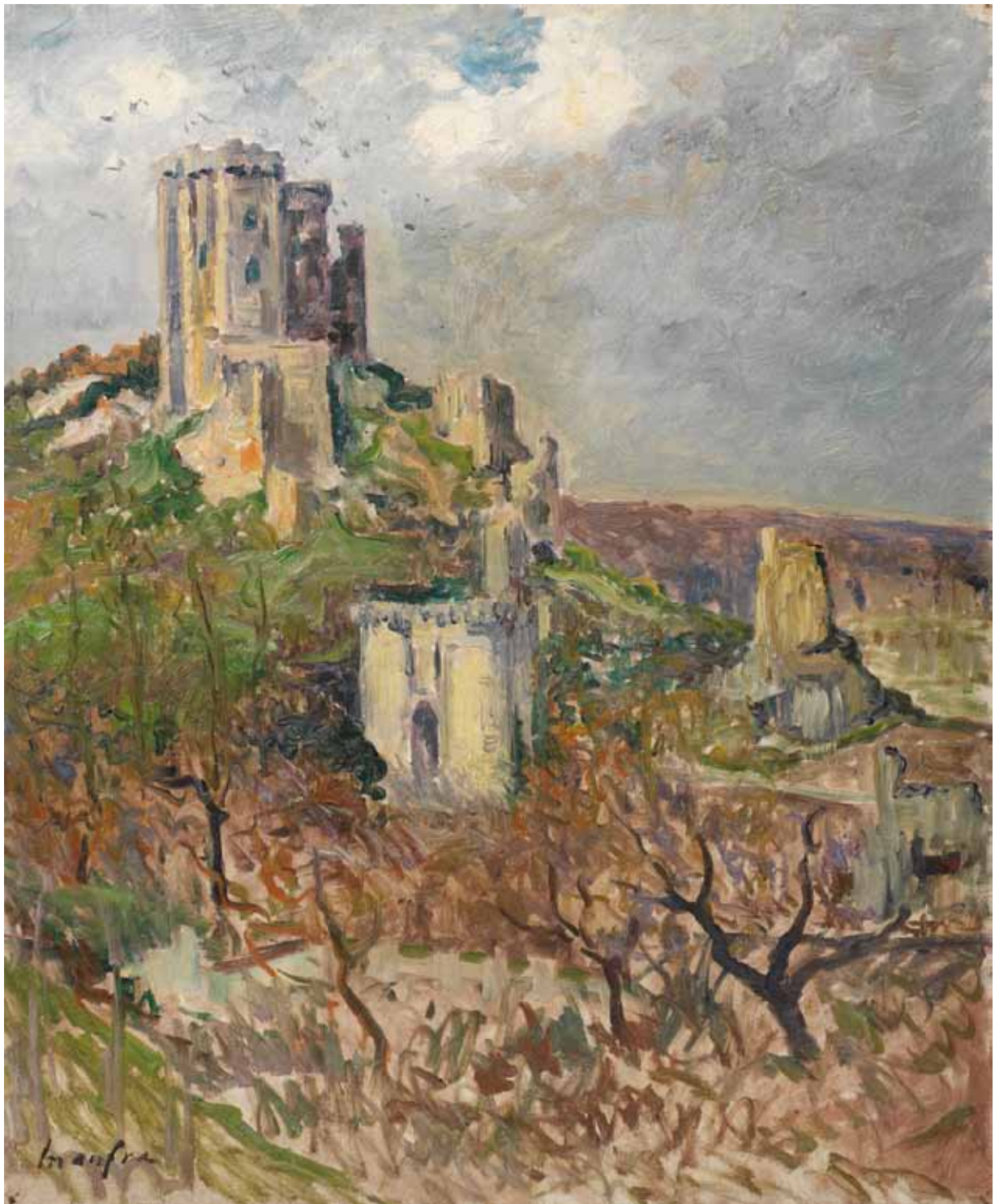
19.8 x 28.9cm (7 13/16 x 11 3/8in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

The authenticity of this work has kindly been confirmed by Monsieur Cyril Klein-Montézin.



15

15

**Maxime Maufra (1861-1918)**

*Chateau de Lavardin*

signed 'Maufra' (lower left)

oil on canvas

73 x 60.5cm (28 3/4 x 23 13/16in).

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

PROVENANCE

Hazlitt Gallery, London.

This work is sold with a photo-certificate of authenticity from Madame Caroline Durand-Ruel Godfroy, dated *Genève, le 25 février 2013*, and will be included in her forthcoming *Catalogue Critique Maxime Maufra*. It is recorded in the Archives Durand-Ruel under no.23297.





16



17

16

**Henri Lebasque (1865-1937)**

*La maison de campagne*

signed 'H Lebasque' (lower right)

pencil and watercolour on paper

11.6 x 17cm (4 9/16 x 6 11/16in).

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

PROVENANCE

Private collection, South Africa.

The authenticity of this work has kindly been confirmed by Madame Christine Lenoir and Madame Maria de la Ville Fromoit.

17

**Henri Lebasque (1865-1937)**

*Au bord de la rivière*

signed 'Lebasque' (lower right)

oil on canvas laid down on board

15.9 x 24.6cm (6 1/4 x 9 11/16in).

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

PROVENANCE

Private collection, South Africa.

The authenticity of this work has kindly been confirmed by Madame Christine Lenoir and Madame Maria de la Ville Fromoit.





18

18

**Paul Signac (1863-1935)**

*Marseille, la sortie du port*

signed 'P. Signac' and indistinctly inscribed 'Pour Lilliane Lèvy/le Marseille qui manquait/dans la série des illustrations/d'un des plus beaux livres du monde!' (lower right)

pencil and watercolour on paper

14.5 x 9cm (5 11/16 x 3 9/16in) image size; 28 x 22.5cm (11 x 8 7/8in) sheet size.

Executed circa 1929

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

This work is sold with a photo-certificate of authenticity from Madame Marina Ferretti.

Lilliane Lévy was the wife of Gaston Lévy, patron of Signac's series of watercolours of French ports. The most beautiful book in the world referred to in the inscription on this work was, in the artist's opinion, Stendhal's *Mémoires d'un touriste*.



19

**19**  
**Henri Lebasque (1865-1937)**  
*Sur la plage*  
 signed 'Lebasque' (lower right)  
 charcoal and watercolour on paper  
 30.4 x 37.3cm (11 15/16 x 14 11/16in).  
 £2,500 - 3,500  
 €3,000 - 4,200  
 US\$4,000 - 5,600

The authenticity of this work has kindly been confirmed by Madame Christine Lenoir and Madame Maria de la Ville Fromoit.



20

**20**  
**Henri Lebasque (1865-1937)**  
*Sur la terrasse*  
 signed 'H Lebasque' (lower left)  
 charcoal and watercolour on paper  
 29.4 x 37cm (11 9/16 x 14 9/16in).  
 £700 - 1,000  
 €830 - 1,200  
 US\$1,100 - 1,600

The authenticity of this work has kindly been confirmed by Madame Christine Lenoir and Madame Maria de la Ville Fromoit.



21

21<sup>AR</sup>

**Elie Anatole Pavil (1873-1948)**

*Le canal de l'Ourcq*

signed 'E.A Pavil.' (lower right)

oil on canvas

60 x 73cm (23 5/8 x 28 3/4in).

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

The authenticity of this work has kindly been confirmed by Monsieur Pierre-Yves Gallard.





22

22<sup>AR</sup>

**Natalia Sergeevna Goncharova (1881-1962)**

*Costume design for Serge Lifar in Sur le Borysthène*

signed with artist's initials 'N.G.' (upper left)  
pencil, pen and black ink on paper, unframed  
20.5 x 27cm (8 1/16 x 10 5/8in).

Executed circa 1932

£500 - 700

€600 - 830

US\$800 - 1,100

PROVENANCE

Editions Graphiques Gallery, London, 1972.

Purchased from the above by the present owner.

EXHIBITED

London, Editions Graphiques Gallery, *Art Deco Costume Designs for Music Hall and Ballet*, March-April 1972, no.46.

*Sur le Borysthène* was Sergei Prokofiev's fourth ballet, written in 1930 and produced at the Paris Opera in 1932. Serge Lifar was responsible for the choreography and Goncharova for the costumes.



23

23

**Vladimir Vasilievich Lebedev (1891-1967)**

*Cabaret dancer*

pen and black ink and gouache on grey paper  
30.7 x 23cm (12 1/16 x 9 1/16in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

PROVENANCE

Anon. sale, Christie's, London, 6 October 1988, lot 542.

Purchased from the above by the father of the present owner.

24\* AR

**Paul Citroen (1896-1983)**

*Ernst Kirschbaum*

signed, inscribed and dated 'Ernst/Kirschbaum/IV.24/Paul Citroen' (verso)

pen and black ink and pastel on paper  
27.7 x 22.1cm (10 7/8 x 8 11/16in).

Executed in April 1924

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

PROVENANCE

The artist's estate.

Private collection, West Germany.

Lafayette Parke Gallery, New York.

Anon. sale, Phillips, New York, 12 May 2000, lot 134.

Purchased from the above by the present owner.

LITERATURE

W. Wangler, *Bauhaus - 2nd Generation*, 1980 (illustrated p.53).







25

25\* AR

**Alexandre Benois (1870-1960)**

*City view across a river*

signed 'Alexandre Benois' (lower left)

pencil, pen and ink, watercolour and gouache  
on paper laid to card

15.4 x 20.5cm (6 1/16 x 8 1/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

PROVENANCE

William and Joan Lerner, New York, acquired  
before 1987.



26

26<sup>AR</sup>

**Gen Paul (1895-1975)**

*Notre Dame du quai de la Tournelle*

signed and dated 'Gen Paul/37/x' (lower right)  
charcoal, crayon and gouache on paper laid  
down on board

50 x 66.4cm (19 11/16 x 26 1/8in).

Executed in 1937

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

The authenticity of this work has kindly been  
confirmed by Monsieur Patrick Offenstadt.





27

27<sup>AR</sup>

Lucien Adrion (1889-1953)

*La Seine à Paris*

signed 'Adrion' (lower right)

oil on canvas

54 x 73cm (21 1/4 x 28 3/4in).

Painted circa 1930s

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

#### PROVENANCE

Anon. sale, Nagel Auktionen, Stuttgart, 17 October 2009, lot 603.

Purchased from the above by the present owner.

#### EXHIBITED

Cologne, Gemälde-Galerie Abels, *Lucien Adrion 1889-1953*, 10

March-31 May 1973, no.5.



28



29

28<sup>AR</sup>

**Alexandre Benois (1870-1960)**

Costume design for *Diane de Poitiers*

inscribed with production notes throughout and numbered '1' (lower right)

pencil, pen and black ink, watercolour and gouache on paper  
32 x 23.3cm (12 5/8 x 9 3/16in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

**PROVENANCE**

Madame Anna Alexandrovana Cherkasova, Paris (the artist's daughter).

Gifted by whom to Sir Charles Madden.

His sale, Bonhams, London, 19 April 1990, lot 47.

Purchased from the above by the father of the present owner.

This costume was designed for the ballet *Diane de Poitiers*, produced by Ida Rubinstein with choreography by Michael Fokine and music by Jacques Ibert, which was first performed at the Paris Opera on 30 April 1934.

29<sup>AR</sup>

**Alexandre Benois (1870-1960)**

A coachman dressed as a nursemaid: costume design for *Pétrouchka*

signed and dated 'Alexandre/Benois/1956' (centre left), inscribed and dated 'Pétrouchka 1956/(1911)' (upper left) and 'Covent Garden 1957' (upper right); and inscribed with production and costume notes (in English and Russian, throughout and verso)

pencil, pen and black ink and gouache on paper  
31.6 x 23.1cm (12 7/16 x 9 1/8in).

Executed in 1956

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

**PROVENANCE**

Arthur Tooth & Sons Ltd, London, no.C2558.

The original music for *Pétrouchka* was composed by Igor Stravinsky in 1910–11 and revised in 1947. Having designed the costumes for the 1911 production, Alexandre Benois re-drew his original scenes and costumes for the 1957 production at the Royal Opera House, Covent Garden.



30

30\* AR

**Marie Laurencin (1883-1956)**

*Brune aux perles*

signed 'Marie Laurencin' (lower right)

pencil on buff paper

24 x 18.7cm (9 7/16 x 7 3/8in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

#### PROVENANCE

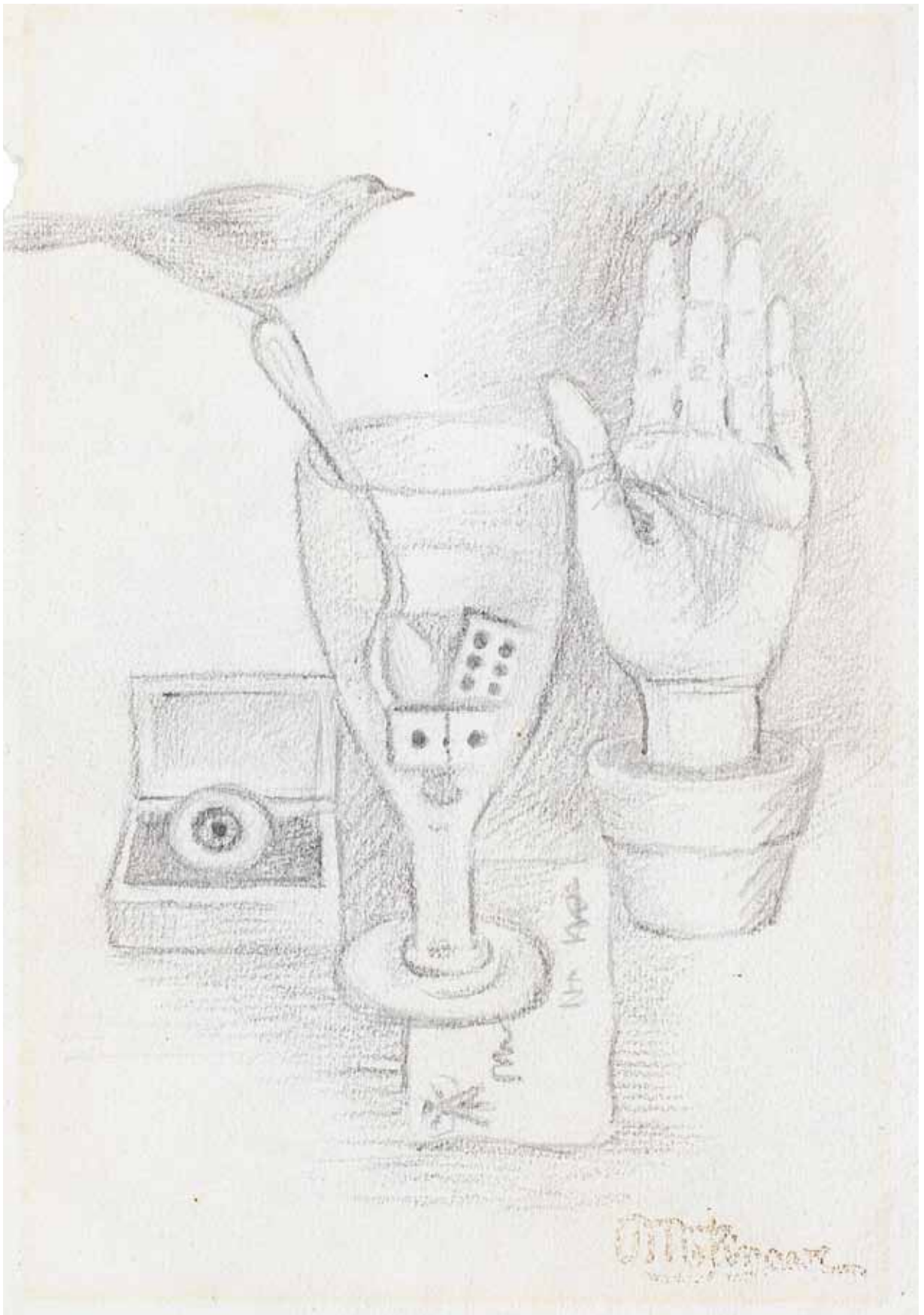
Anon. sale, Jean Louis Picard, Paris, 5 July 1993, lot 79.

Purchased from the above by the present owner.

#### LITERATURE

D. Marchesseau, *Marie Laurencin, Catalogue raisonné de l'oeuvre, Volume II, Peintures, Céramiques, Oeuvres sur papier*, Japan, 1999, no. PP0669 (illustrated p.448).





31★ AR

**Jean Metzinger (1883-1956)**

*Composition surréaliste aux main, verre et oiseau*  
stamped 'JMetzinger' (lower right)

pencil on paper

18.1 x 12.5cm (7 1/8 x 4 15/16in).

with preparatory pencil sketch (verso)

Executed circa 1935

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

This work is sold with a photo-certificate of authenticity from Madame Bozena Nikiel, dated *Paris, le 13 decembre 2012*, and will be included in her forthcoming *Catalogue Critique des Oeuvres de Jean Metzinger (1883-1956)*.

32

**Paul Cadmus (1904-1999)**

*Ninette*

signed 'Cadmus' (twice, lower right and upper left)

pen and black ink and brown wash on paper

40 x 26.5cm (15 3/4 x 10 7/16in).

Executed circa 1937

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

#### PROVENANCE

Midtown Galleries, New York.

Anon. sale, Christie's, New York, 7 March 2008, lot 154.

Purchased from the above by the present owner.

#### LITERATURE

L. Kirstein, *Paul Cadmus*, New York, 1984 (illustrated p.113).

33<sup>AR</sup>

**Jean Cocteau (1889-1963)**

*Chevalier de la Table Ronde*

signed 'Jean' (centre left)

pen and black ink on paper

21 x 21cm (8 1/4 x 8 1/4in).

Executed circa 1937-39

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

This work is sold with a photo-certificate of authenticity from Madame Annie Guédra, dated *Périgueux le 30 avril 2004* and numbered 4421D.



32



33



34



35





34<sup>AR</sup>

**Georges Rouault (1871-1958)**

*Douce Amère... (Trio)*

signed and dated 'G. Rouault 1932' (lower left)

ink and gouache on paper

8.6 x 25.7cm (3 3/8 x 10 1/8in) image size; 11.8 x 31.3cm (4 5/8 x 12 5/16in) sheet size.

Executed in 1932

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

#### PROVENANCE

Sir John and Lady Witt; Sotheby's, London, 19 February 1987, lot 358.

Purchased from the above by the family of the present owner.

#### LITERATURE

B. Dorival & I. Rouault, *Rouault, L'oeuvre peint*, vol.II, Monte Carlo, 1988, no.1326 (illustrated p.47).

This work belongs to a group of sixty-six gouaches made in preparation for the portfolio of seventeen colour etchings and eighty-two wood engravings which illustrated the book *Cirque de l'étoile filante*, published through a collaboration with Ambroise Vollard in 1938. The image which relates to the present work is illustrated on page 98, in the chapter entitled *Ailes de pigeon*.

The world of the circus had always interested Rouault through its contrast of superficial joyousness with the intrinsic sadness of travelling circus life. The images in this portfolio describe Rouault's attempt to strip away the frippery of the clown's costume to reveal the poignant humanity beneath.

35<sup>\*</sup>

**Moshe Castel (1909-1992)**

*Eliezer and Rebecca*

signed 'Castel' and again in Hebrew (lower right); further signed, inscribed and dated 'A souvenir to Elli/from Tiberias and Safed/with friendship/Castel/1.49-7.49' (in Hebrew, verso)

oil on glass

35.6 x 29.8cm (14 x 11 3/4in).

Executed in 1949

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000



36

36<sup>AR</sup>

**Elie Anatole Pavil (1873-1948)**

*Manoir Lisellot*

signed and dated 'E.A. Pavil. 1938.' (lower left)  
and further signed, indistinctly inscribed and  
dated 'a .../souvenir amical/E A Pavil/le Manoir  
Lisellot le 10 aout/1938' (verso)

oil on canvas

46 x 55cm (18 1/8 x 21 5/8in).

Painted on 10 August 1938

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

The authenticity of this work has kindly been  
confirmed by Monsieur Pierre-Yves Gallard.



37

37<sup>AR</sup>

**François Gall (1912-1987)**

*Vue du Pont Saint-Michel en automne depuis  
le Pont Neuf*

signed, inscribed and indistinctly dated 'F. Gall/  
Paris 47' (lower right)

oil on board

45.5 x 60.5cm (17 15/16 x 23 13/16in).

Painted in 1947

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

The authenticity of this work has kindly been  
confirmed by Madame Marie-Lize Gall who  
will include it in her forthcoming *catalogue  
raisonné*.



38<sup>AR</sup>

**Herbert Gurschner (1901-1975)**

*Corfe Castle*

signed and dated 'GURSCHNER/1934.' (lower right)

gouache on paper

40.7 x 32.7cm (16 x 12 7/8in).

with a female portrait drawing (verso)

Executed in 1934

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

The authenticity of this work has kindly been confirmed by Mr. Roland Widder.



38

39

**Frantisek Kupka (1871-1957)**

*Nénuphars*

signed 'Kupka' (lower left)

watercolour on paper

28.5 x 26cm (11 1/4 x 10 1/4in).

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

#### PROVENANCE

The artist's estate.

Madame Georges Martinel-Kupka, Boulogne (the artist's step-daughter).

Anon. sale, Sotheby's, London, 13 October 1993, lot 45.

Purchased from the above by the present owner.

The authenticity of this work has kindly been confirmed by Monsieur Pierre Brullé.



39





40

40<sup>AR</sup>

**Gino Severini (1883-1966)**

*Studio per Arlecchino con chitarra*

signed 'G. Severini' (lower right)

pen and black ink on paper

28.5 x 22.2cm (11 1/4 x 8 3/4in).

Executed circa 1943

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

This work is sold with a photo-certificate of authenticity from Signora Romana Severini-Brunori, dated Roma, 15/11/2009.

The present work is a preparatory study for the 1942-1943 oil painting entitled *Arlecchino con chitarra (La Ciociara)*, no.699 in D. Fonti, *Gino Severini Catalogo ragionato*, Milan, 1988 (p.485).

41<sup>AR</sup>

**Marino Marini (1901-1980)**

*Ricordo di Tarquinia*

signed 'Marino/Marini' and inscribed 'Ricordo/ di/Tarquinia' (verso)

pen, black ink and gouache on paper

22.8 x 31.8cm (9 x 12 1/2in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

#### LITERATURE

B. Degenhart, *Italianische Zeichner der Gegenwart*, Berlin, 1956, no.84 (illustrated p.54).

This work is sold with a photo-certificate of authenticity from the Marino Marini Foundation dated 29 settembre 2011, archive no.630.



41



42<sup>AR</sup>

**Alfred Kubin (1877-1959)**

*In memoriam Felix Grafe*

signed with the artist's monogram and dated '43' (lower right) and inscribed 'Für Marianne, von Alfred/zum gedächtnis an meinem Freund und samler den/dichter Felix Grafe hingerichtet in Wien am 18.Dez 1942' [For Marianne, from Alfred in memory of my friend and collector, the poet Felix Grafe, who was executed in Vienna on 18 December 1942] (lower margin)

pen and black ink on paper, unframed

22.3 x 19.9cm (8 3/4 x 7 13/16in).

Drawn in 1943

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

#### PROVENANCE

Innozenz Grafe, son of the sitter and godson of the artist.

Thence by descent to the present owner.

43<sup>AR</sup>

**Filippo de Pisis (1896-1956)**

*Vaso di fiori con ventaglio*

signed and dated 'Pisis/42' (lower right) and signed again 'V.R.' (centre right)

oil on canvas

80 x 59.8cm (31 1/2 x 23 9/16in).

Painted in 1942

£25,000 - 35,000

€30,000 - 42,000

US\$40,000 - 56,000

This work is sold with a photo-certificate of authenticity from the Associazione per il Patrocinio e lo Studio dell'opera di Filippo de Pisis, dated *Milano, 24 febbraio 2004*, archive no.02211.

Filippo de Pisis' first love was literature, and it was literature and philosophy that he studied at the University of Bologna. It was thus as a poet and writer that he joined the artistic circle around Giorgio de Chirico, his brother the poet Alberto Savinio and Carlo Carrà, who he met in Ferrara in 1916. Through them he made contact with the Parisian avant-garde, corresponding with Apollinaire and Tzara. However as a child he was passionate about natural history, collecting butterflies and wild flowers and preparing herbaria, collections which are now preserved at the University of Padua. When he began painting in earnest in the early 1920s, as a natural extension of his engagement with modernist circles, his early compositions regularly featured botanical still lifes, clearly linking back to his early passions.

He moved to Paris in 1925, and although his style remained loose and fresh he borrowed freely from the works he encountered there, for example the Impressionism of Pissarro and the colour sense of Matisse. This can particularly be seen in the characteristic still lifes such as the present work. The shifting planes of the composition and the deliberately contradictory sense of depth, together with the juxtaposition of unusual objects, create an unsettling sense which echoes the concerns of the Pittura Metafisica group. In an approach derived from Nietzsche, de Pisis was concerned with the problem, if not impossibility, of representing or relating to any sort of external reality. Through the 1930s and 1940s he was very active in literary and philosophical circles. The pictures from these years, such as the present work, are fascinating in their expression of the tension between the artist's theoretical analysis and his more scientific personal interests in botany and natural history.









44

Maximilien Luce was born into a family of artisans in Montparnasse, and a close identification with working class life is apparent throughout his career. He trained initially as a wood engraver producing illustrations for the popular press, which gave him a strong grounding in draughtsmanship. After his return from military service in 1880 he entered the studio of the painter Charles-Emile Carolus-Duran and started to make contact with leading painters outside the official mainstream. He first exhibited at the Salon des Artistes Indépendants in 1887, where he caught the eye of Camille Pissarro. The two artists shared anarchist political views, and the older man was able to introduce his protégé to a wider circle of artists. Paul Signac bought Luce's *La Toilette* at the 1887 exhibition, and with Pissarro and the critic and collector Félix Fénéon encouraged him to work closely with the Neo-Impressionists. Thereafter he exhibited annually with the group.

In part because of his political opinions and personal background, Luce favoured urban and industrial compositions, applying the colour theories and immediacy of the new painting to these subjects. He contrasted these with more traditionally Impressionist subjects. In later years he divided his time between Paris and the village of Rolleboise on the Seine west of the city, painting views of the loop of the river around Mantes and Méricourt. His later pictures show a much more relaxed attitude to theoretical concerns, particularly in the quick oil sketches made to capture effects of light such as the examples offered here.

44

**Maximilien Luce (1858-1941)**

*Dimanche à Méricourt*

oil on panel, unframed

9.8 x 34cm (3 7/8 x 13 3/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

**PROVENANCE**

Gifted by the artist to the family of the present owner.  
Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.



45

**Maximilien Luce (1858-1941)**

*Collines aux environs de Mantes*

signed 'Luce' (lower right); signed again and  
inscribed 'Luce pres Mantes' (verso)

oil on board, unframed

17.5 x 26.2cm (6 7/8 x 10 5/16in).

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

#### PROVENANCE

Gifted by the artist to the family of the present  
owner.

Thence by descent.

This work is sold with a photo-certificate of  
authenticity from Madame Denise Bazetoux,  
dated *Maisons-Laffitte, le 6 Septembre 2012*,  
and will be included in volume IV of her  
*Catalogue Raisonné de l'Oeuvre de Maximilien  
Luce*, currently in preparation.



45





46



47

46

**Maximilien Luce (1858-1941)**

*Sur la plage du Tréport*

oil on board, unframed

15.4 x 26.8cm (6 1/16 x 10 9/16in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

#### PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.

47

**Maximilien Luce (1858-1941)**

*Deux femmes en forêt*

oil on panel, unframed

18.8 x 15.8cm (7 3/8 x 6 1/4in).

£600 - 800

€720 - 950

US\$950 - 1,300

#### PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.



48

48

**Maximilien Luce (1858-1941)**

*Dame au chien et baigneurs sur la plage*

signed 'Luce' (lower left)

oil on board, unframed

13.5 x 30.1cm (5 5/16 x 11 7/8in).

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900

#### PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.

49

**Maximilien Luce (1858-1941)**

*Madame Luce et son fils Frédéric*

signed 'Luce' (lower left); signed again and inscribed 'Madame Luce et/sa fils Frederic/Luce' (verso)

oil on panel, unframed

23.9 x 18.9cm (9 7/16 x 7 7/16in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

#### PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.



49





50

50

**Maximilien Luce (1858-1941)**

*Hercule de foire*

signed 'Luce' (lower left)

oil on panel, unframed

17 x 12.7cm (6 11/16 x 5in).

£500 - 700

€600 - 830

US\$800 - 1,100

PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.

51

**Maximilien Luce (1858-1941)**

*Sur la plage de Paramé*

inscribed 'Paramé' (verso)

oil on panel, unframed

22 x 26.5cm (8 11/16 x 10 7/16in).

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900

PROVENANCE

Gifted by the artist to the family of the present owner.

Thence by descent.

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.



51



52

**Maximilien Luce (1858-1941)**

*Femme et enfants au bord de l'eau*

signed 'Luce' (lower right and verso)

oil on card, unframed

19.1 x 24.2cm (7 1/2 x 9 1/2in).

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

**PROVENANCE**

Gifted by the artist to the family of the present owner.

Thence by descent.



52

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.

53

**Maximilien Luce (1858-1941)**

*Jeunes plongeurs*

signed 'Luce' (lower left and verso)

pen and black ink and oil on paper, unframed

16 x 20.2cm (6 5/16 x 7 15/16in).

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

**PROVENANCE**

Gifted by the artist to the family of the present owner.

Thence by descent.



53

This work is sold with a photo-certificate of authenticity from Madame Denise Bazetoux, dated *Maisons-Laffitte, le 6 Septembre 2012*, and will be included in volume IV of her *Catalogue Raisonné de l'Oeuvre de Maximilien Luce*, currently in preparation.



54

54<sup>AR</sup>

**Jankel Adler (1895-1949)**

*Still life with fruit and candlestick*

signed 'adler' (lower right)

oil on board

52 x 63.5cm (20 1/2 x 25in).

£5,000 - 7,000

€6,000 - 8,300

US\$8,000 - 11,000

#### PROVENANCE

Redfern Gallery, London.

Purchased from the above by the grandfather of the present owner,  
28 August 1957.



55

55<sup>AR</sup>

**Robert Couturier (1905-2008)**

*Faune*

signed 'Couturier', numbered '1/6' and stamped 'Susse fr Paris' (to the base)

bronze with dark brown patina

58.6cm (23 1/16in) high

Conceived in 1949 in an edition of 6, of which only this example was cast

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

We are grateful to Monsieur Olivier Lorquin and Madame Valérie Da Costa for their assistance in cataloguing this work.



56



56<sup>AR</sup>

**Emilio Greco (1913-1995)**

*Bagnante I*

signed 'Greco' (to top of base)

bronze with black patina

57.5cm (22 5/8in) high

Executed circa 1956

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

**PROVENANCE**

Anon. sale, Christie's, New York, 10 November 1994, lot 240.

Purchased from the above by the present owner.

This work is sold with a photo-certificate of authenticity from Signora Antonella Greco, Archivi Emilio Greco, dated *Rome, November 21, 2000* and will be included in the forthcoming Emilio Greco *catalogue raisonné*.



57

57<sup>AR</sup>

**Emilio Greco (1913-1995)**

*Donna seduta*

signed 'GRECO' (to figure's right hip)

bronze with brown patina

42cm (16 9/16in) high

Executed *circa* late 1940s to early 1950s

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

**PROVENANCE**

Roland, Browse & Delbanco, London.

Purchased from the above by the family of the present owner, 1968.

The authenticity of this work has kindly been confirmed by Signora Antonella Greco, Archivi Emilio Greco, on the basis of a photograph.



58

58<sup>AR</sup>

Béla Kádár (1877-1955)

*Young couple under a tree*

signed 'KÁDÁR/BÉLA' (lower right)

pencil and gouache on paper

30.6 x 40.3cm (12 1/16 x 15 7/8in).

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

PROVENANCE

Private collection, France.





59

59<sup>AR</sup>

**Henri Hayden (1883-1970)**

*Nature morte avec fleurs et fruits*

signed and dated 'Hayden/45' (lower right)

oil on panel

46 x 64.7cm (18 1/8 x 25 1/2in).

Painted in 1945

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

This work is sold with a photo-certificate of authenticity from Monsieur Pierre Célice, dated *Malakoff, le 7 avril 2013*, and will be included in his forthcoming *catalogue raisonné*.

60<sup>AR</sup>

**Charles Camoin (1879-1965)**

*Nature morte avec fleurs et fruits*

signed 'Ch Camoin' (lower right)

oil on canvas board

18.9 x 24cm (7 7/16 x 9 7/16in).

£1,800 - 2,500

€2,100 - 3,000

US\$2,900 - 4,000

The authenticity of this work has kindly been confirmed by Madame Anne-Marie Grammont-Camoin. It will be included in the forthcoming *catalogue raisonné* in preparation by the Archives Camoin.



60

61



61 ★ AR

**Pablo Picasso (1881-1973)**

*Yan barbu*

stamped, marked and numbered 'Madoura Plein Feu/Edition Picasso/  
Edition Picasso/262/300/V-104' (underneath)

unglazed terracotta pitcher

25.5cm (10 1/16in) high

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900

Conceived on 30th August 1963 and executed in a numbered edition of 300.

PROVENANCE

Dennis Hotz Gallery, Johannesburg.

Purchased from the above by the present owner.

LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.257, no.513 (another version illustrated p.256).

62



62 ★ AR

**Pablo Picasso (1881-1973)**

*Yan visage*

stamped, marked and numbered 'Madoura Plein Feu/Edition Picasso/  
Edition Picasso/284/300/V.102' (underneath)

unglazed terracotta pitcher

27cm (10 5/8in) high

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900

Conceived on 30th August 1963 and executed in a numbered edition of 300.

PROVENANCE

Dennis Hotz Gallery, Johannesburg.

Purchased from the above by the present owner.

LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.257, no.512 (another version illustrated p.256).

63



63 ★ AR

**Pablo Picasso (1881-1973)**

*Yan bandeau noir*

stamped, marked and numbered 'Madoura Plein Feu/Edition Picasso/  
Edition Picasso/206/300/v.103' (underneath)

unglazed terracotta pitcher

25.5cm (10 1/16in) high

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

Conceived on 30th August 1963 and executed in a numbered edition of 300.

PROVENANCE

Dennis Hotz Gallery, Johannesburg.

Purchased from the above by the present owner

LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.257, no.514 (another version illustrated p.256).



64\* AR

**Pablo Picasso (1881-1973)**

*Hibou rouge sur fond noir*

stamped, marked and numbered 'Madoura Plein Feu/Edition Picasso/N 103/Edition Picasso/64/150/Madoura' (underneath)

partially glazed ceramic plate

44.3cm (17 7/16in) diameter

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

Conceived on 10th May 1957 and executed in a numbered edition of 150.

#### PROVENANCE

Dennis Hotz Gallery, Johannesburg.

Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.208, no.399 (another version illustrated).





65

65<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Oiseau au soleil*

stamped and marked 'Madoura Plein Feu/Edition Picasso/Edition Picasso' (underneath)

partially glazed ceramic ashtray

15.7cm (6 3/16in) diameter

£700 - 900

€830 - 1,100

US\$1,100 - 1,400

Conceived in 1952 and executed in an edition of 500.

#### PROVENANCE

Anon. sale, Bonhams, London, 1 July 1992, lot 59.

Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.95, no.174 (another version illustrated).



66

66<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Picador*

stamped and marked 'Madoura Plein Feu/Edition Picasso/Edition Picasso' (underneath)

partially glazed ceramic plate

21.9cm (8 5/8in) diameter

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

Conceived in 1952 and executed in an edition of 500.

#### PROVENANCE

Anon. sale, Christie's, South Kensington, 29 June 1992, lot 158.

Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.89, no.160 (another version illustrated).



67

67<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Oiseau au ver*

stamped and marked 'Madoura Plein Feu/Edition Picasso/Edition Picasso' (underneath)

partially glazed ceramic ashtray

15.7cm (6 3/16in) diameter

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

Conceived in 1952 and executed in an edition of 500.

#### PROVENANCE

Anon. sale, Christie's, South Kensington, 29 June 1992, lot 162.

Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.95, no.172 (another version illustrated).



68

68<sup>AR</sup>

Pablo Picasso (1881-1973)

*Corrida*

stamped 'Madoura Plein Feu/Empreinte originale de Picasso'  
(underneath)

partially glazed ceramic plate

43cm (16 15/16in) diameter

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

Conceived on 11th March 1953 and executed in an edition of 200.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.98, no.181 (another version illustrated).



69

69<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Picador et taureau*

stamped, marked and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/21/100' (underneath)

partially glazed ceramic plate

42.5cm (16 3/4in) diameter

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

Conceived in 1959 and executed in a numbered edition of 100.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.231, no.439 (another version illustrated).





70

70<sup>AR</sup>

Pablo Picasso (1881-1973)

*Centaure*

stamped, marked and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/c112/34/100' (underneath)

partially glazed ceramic plate

42cm (16 9/16in) diameter

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

Conceived in 1956 and executed in a numbered edition of 100.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.173, no.339 (another version illustrated).



71



72



73

71<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Petit soleil*

stamped and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/J.146/28/100' (on the reverse)  
partially glazed ceramic plaque  
9.9 x 15.9cm (3 7/8 x 6 1/4in).

£600 - 800

€720 - 950

US\$950 - 1,300

Conceived between December 1968 and January 1969 and executed in a numbered edition of 100.

#### PROVENANCE

Anon. sale, Sotheby's, London, 16 October 1991, lot 184.  
Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.270, no.546 (another version illustrated).

72<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Visage d'homme*

dated '17.12.66' (upper left); stamped, marked and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/J.148/431/500/Madoura' (on the reverse)  
unglazed ceramic plaque  
16.2 x 10.2cm (6 3/8 x 4in).

£700 - 900

€830 - 1,100

US\$1,100 - 1,400

Conceived on 17th December 1966 and executed in a numbered edition of 500.

#### PROVENANCE

Anon. sale, Sotheby's, London, 26 October 1989, lot 87.  
Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.268, no.539 (another version illustrated).

73<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Ovale à l'oeil A*

stamped, marked and numbered 'Poinçon originale de Picasso/14/500/Madoura/J.164' (on the reverse)  
unglazed terracotta tile  
14.8 x 14.8cm (5 13/16 x 5 13/16in).

£500 - 700

€600 - 830

US\$800 - 1,100

Conceived in March 1971 and executed in a numbered edition of 500.

#### PROVENANCE

Anon. sale, Bonhams, London, 17 October 1990, lot 62.  
Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.297, no.623 (another version illustrated).

74



74<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Têtes*

indistinctly stamped and marked 'Madoura Plein Feu/Edition Picasso/  
Edition Picasso' (underneath)

partially glazed ceramic pitcher

13cm (5 1/8in) high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Conceived in 1956 and executed in an edition of 500.

#### PROVENANCE

Anon. sale, Bonhams, London, 26 June 1991, lot 21.  
Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.189, no.368 (another version illustrated).

75<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Sujet poisson*

stamped and marked 'Madoura Plein Feu/Edition Picasso/Edition Picasso'  
(underneath)

unglazed ceramic pitcher

12cm (4 3/4in) high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Conceived in 1952 and executed in an edition of 500.

#### PROVENANCE

Anon. sale, Sotheby's, London, 16 October 1991, lot 147.  
Purchased from the above by the present owner.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,  
Madoura, 1988, p.78, no.139 (another version illustrated).

75







76

76<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Visage*

stamped, marked and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/u111/27/100' (underneath)

unglazed ceramic plate

42.5cm (16 3/4in) diameter

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

Conceived in 1960 and executed in a numbered edition of 100.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.234, no.445 (another version illustrated).

77<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Visage de faune tourmenté*

stamped, marked and numbered 'Madoura Plein Feu/Empreinte originale de Picasso/c110/60/100' (underneath)

unglazed ceramic plate

42.5cm (16 3/4in) diameter

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

Conceived in 1956 and executed in a numbered edition of 100.

#### LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*, Madoura, 1988, p.162, no.318 (another version illustrated).



77

78<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Vallauris*

stamped 'Madoura Plein Feu/Empreinte originale de Picasso'

(underneath)

partially glazed ceramic plate

20.4cm (8 1/16in) diameter

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

Conceived on 10th March 1953 and executed in an edition of 400.

PROVENANCE

Anon. sale, Sotheby's, London, 14 October 1992, lot 92.

Purchased from the above by the present owner.

LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,

Madoura, 1988, p.97, no.179 (another version illustrated).



78

79<sup>AR</sup>

**Pablo Picasso (1881-1973)**

*Picador*

stamped and marked 'Madoura Plein Feu/Edition Picasso/Edition Picasso'

(underneath)

partially glazed ceramic plate

19.5cm (7 11/16in) diameter

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

Conceived in 1952 and executed in an edition of 500.

LITERATURE

A. Ramié, *Picasso, Catalogue of the Edited Ceramic Works 1947-1971*,

Madoura, 1988, p.89, no.160 (another version illustrated).



79

80<sup>AR</sup>

**Jean Cocteau (1889-1963)**

*Séléné (l'oeil de la nuit)*

with signature 'Jean Cocteau' (lower right); marked and numbered

'Edition originale/de Jean Cocteau/Atelier Madeline-Jolly/4/35'

(underneath)

unglazed ceramic plate

32cm (12 5/8in) diameter

£1,000 - 1,500

€1,200 - 1,800

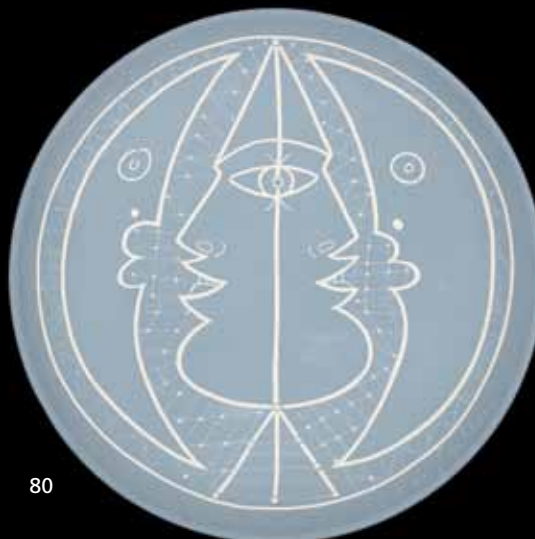
US\$1,600 - 2,400

Conceived in 1959 and executed in an edition of 35.

LITERATURE

A. Guédras, *Jean Cocteau: Poteries, Catalogue des Céramiques 1957-*

*1963*, Saint-Ouen, 1989, p.129, no.196 (another version illustrated).



80



81

81<sup>AR</sup>

**Dora Maar (1909-1997)**

*Nature morte à la tasse et la cuillère*

signed and dated 'DORA MAAR 51' (lower right)

oil on card

31.2 x 24.3cm (12 5/16 x 9 9/16in).

Painted in 1951

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

**PROPERTY FROM THE ESTATE OF  
FLEUR COWLES**

82<sup>AR</sup>

**Dora Maar (1909-1997)**

*Paysage*

signed 'Dora Maar' (lower right)

oil on canvas

46 x 55.1cm (18 1/8 x 21 11/16in).

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600



82





83

## OTHER PROPERTIES

83<sup>AR</sup>

Gaston Balande (1880-1971)

*Entrée du village de Lauzière*

signed and dated 'Balande/51' (lower right)

oil on paper laid to canvas

50.2 x 65cm (19 3/4 x 25 9/16in).

Painted in 1951

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900

84

No lot



85

85<sup>AR</sup>

**Edmond Moirignot (1913-2002)**

*Jeune femme pensive*

signed 'Moirignot', stamped with the Valsuani foundry stamp and the artist's stamp (to figure's right hip)

bronze with black patina

18.7cm (7 3/8in) high

Conceived circa 1969 and executed in an edition of 6

£500 - 700

€600 - 830

US\$800 - 1,100

#### LITERATURE

C. Jeancolas, *Moirignot: Catalogue Raisonné*, Paris, 2010, no.133 (another version illustrated p.63).



86

86<sup>AR</sup>

**Robert Couturier (1905-2008)**

*Dos d'une blonde*

signed 'Couturier', numbered '6/6' and stamped 'Taube fondeur/Cire Perdue/Paris' (to the base)

bronze with dark brown patina

32.8cm (12 15/16in) high (including base)

Conceived and executed in 1982 in a numbered edition of 6

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

#### LITERATURE

V. Da Costa, *Robert Couturier*, Paris, 2000, p.184 (illustrated p.185).

We are grateful to Monsieur Olivier Lorquin and Madame Valérie Da Costa for their assistance in cataloguing this work.





87

87

**Josef Scharl (1896-1954)**

*Kosmische Bahnen (Star System)*

signed and dated 'Jos. Scharl/1953' (lower right)

oil on canvas, with the artist's pinholes

49.4 x 65.3cm (19 7/16 x 25 11/16in).

Painted in 1953

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

#### PROVENANCE

Galerie Nierendorf, Berlin.

Acquired from the artist's granddaughter by the present owner.

#### EXHIBITED

Munich, Galerie Günther Franke, *Josef Scharl*, 1971, no.50.

Berlin, Galerie Nierendorf, *Josef Scharl*, 1971-1972, no.78.

Berlin, Galerie Nierendorf, *Josef Scharl. Werke aus drei Jahrzehnten*, 1983-1984, no.107.

Berlin, Galerie Nierendorf, *Josef Scharl*, 1991, no.83.

Berlin, Galerie Nierendorf, *Josef Scharl. 200 Werke zum 100. Geburtstag*, 1996-1997, no.82.

#### LITERATURE

A. Firmenich (ed.), *Josef Scharl, Monographie und Werkverzeichnis*, Cologne, 1999, no.565 (illustrated p.320).





88

88<sup>AR</sup>

**Francisco Bores (1898-1972)**

*Nature morte*

signed and dated 'Bores/53' (lower right)

watercolour and gouache on paper

33 x 34.5cm (13 x 13 9/16in).

Executed in 1953

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

PROVENANCE

Galerie d'Eendt, Amsterdam.



89

89<sup>AR</sup>

**Henri Hayden (1883-1970)**

*Les collines*

signed and dated 'Hayden/69' (lower left) and

inscribed 'Les collines' (verso)

black felt-tipped pen on paper

28 x 37.8cm (11 x 14 7/8in).

Executed in 1969

£600 - 800

€720 - 950

US\$950 - 1,300

This work is sold with a photo-certificate of authenticity from Monsieur Pierre Célice, dated Malakoff le 16 juillet 2013.



90

90<sup>AR</sup>

**Robert Michel (1897-1983)**

*Wanderspitzen-Studie*

signed with the artist's monogram and inscribed 'OZ' (lower right); further inscribed "WANDER-SPI-STUDIE" (lower left), extensively inscribed and dated '56/57' and stamped with the artist's stamp (verso) pencil, pen and ink, watercolour and gouache on card in the artist's decorative mount, laid down on canvas board

25.6 x 28cm (10 1/16 x 11in) internal size; 34.3 x 36.7cm (13 1/2 x 14 7/16in) including mount

Executed circa 1956-1957

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

#### PROVENANCE

Annelly Juda Fine Art, London, acquired directly from the artist.

#### EXHIBITED

London, Annelly Juda Fine Art, *Ella Bergmann-Michel and Robert Michel Retrospective, 1917-1966*, 10 May-30 June 1972, no.40.

London, Annelly Juda Fine Art, *The Non-Objective World 1939-1955*, 6 July-8 September 1972, no.116; then at Basel, Galerie Liatowitsch, 20 September-26 October 1972 and Milan, Galleria Milano, 14 November-30 December 1972, no.1889.

London, Annelly Juda Fine Art, *The Non-Objective World 1914-1955*, 5 July-22 September 1973, no.98.





91



92

91<sup>AR</sup>

**Théo Tobiasse (1927-2012)**

*La petite fille au chat*

signed 'tobiasse' (centre left), inscribed 'la petite fille/au/chat' (upper right) and dated '67' (upper left)

oil on canvas

27.7 x 22.3cm (10 7/8 x 8 3/4in).

Painted in 1967

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

This work is sold with a photo-certificate of authenticity from Madame Catherine Faust-Tobiasse dated, *Paris, le 8 février 2013*.

92<sup>AR</sup>

**Théo Tobiasse (1927-2012)**

*Sous la lampe*

signed 'tobiasse' (upper right), inscribed 'sous la lampe' (centre left) and dated '65' (upper centre)

oil on canvas

33.3 x 24.5cm (13 1/8 x 9 5/8in).

Painted in 1965

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

This work is sold with a photo-certificate of authenticity from Madame Catherine Faust-Tobiasse dated, *Paris, le 8 février 2013*.





93

93

**Théo Tobiasse (1927-2012)**

*Il y a toujours des âmes qui se sentent en exil*

signed 'theo tobiasse' (upper right), inscribed 'il y a toujours des âmes qui se sentent en exil' (upper left) and dated '67' (centre left)

pen and black ink and gouache on paper laid down on board

49.7 x 65.9cm (19 9/16 x 25 15/16in).

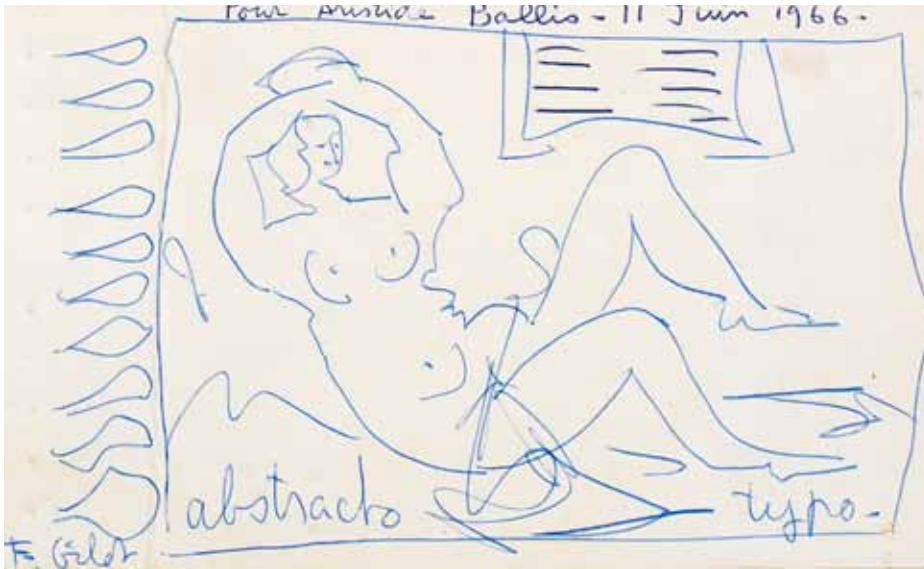
Executed in 1967

£4,000 - 6,000

€4,800 - 7,100

US\$6,400 - 9,500

This work is sold with a photo-certificate of authenticity from Madame Catherine Faust-Tobiasse dated, *Paris, le 8 février 2013*.



94

94<sup>AR</sup>

**Françoise Gilot (born 1921)**

*Abstracto Typo*

signed 'F. Gilot' (lower centre), inscribed 'abstracto typo' (lower margin) and further inscribed and dated 'Pour Aristide Ballis - 11 Juin 1966.' (upper centre)

blue ballpoint pen on the reverse of a photograph  
9 x 23.8cm (3 9/16 x 9 3/8in).

Executed on 11 June 1966

Together with another drawing by the same hand:

*Nu couché*

signed 'F. Gilot' (lower right), inscribed 'Pour Uccia Zamberlan/avec toute mon/amitié' (upper right) and dated '14.6.66' (lower left)

coloured felt-tipped pens on paper

22.1 x 14.5cm (8 11/16 x 5 11/16in)

Executed on 14 June 1966

(2 works)

£500 - 700

€600 - 830

US\$800 - 1,100

PROVENANCE

Signora Uccia Zamberlan, Galleria Santo Stefano, Venice.

Gifted by whom to the father of the present owner.

The authenticity of these works has kindly been confirmed by Madame Françoise Gilot.

95<sup>AR</sup>

**Françoise Gilot (born 1921)**

*Venice*

signed 'F. Gilot.' (lower left)

pencil, pen and black ink and ink wash on paper

33.5 x 24.5cm (13 3/16 x 9 5/8in).

Executed in 1974

£500 - 700

€600 - 830

US\$800 - 1,100

PROVENANCE

Signora Uccia Zamberlan, Galleria Santo Stefano, Venice.

Gifted by whom to the father of the present owner.

The authenticity of this work has kindly been confirmed by Madame Françoise Gilot.

Françoise Gilot knew the late Uccia Zamberlan well and spent a great deal of time in Venice between the years 1967 and 1976.



95





96

96<sup>AR</sup>

**Françoise Gilot (born 1921)**

*Portrait de Geneviève Vuillez*

signed 'F Gilot' (lower right)

watercolour and gouache on paper laid down on canvas, unframed

56.7 x 38cm (22 5/16 x 14 15/16in).

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

#### PROVENANCE

Signora Uccia Zamberlan, Galleria Santo Stefano, Venice.

Gifted by whom to the father of the present owner.

The authenticity of this work has kindly been confirmed by Madame Françoise Gilot who has recorded it in her archives under no.G1560.





97

97<sup>AR</sup>

**Charles Camoin (1879-1965)**

*Nu étendu dans un paysage*

signed 'Ch Camoin' (lower right)

oil on panel

24.5 x 33.3cm (9 5/8 x 13 1/8in).

Painted in 1963

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

**PROVENANCE**

Wally F. Galleries, New York.

Anon. sale, Christie's East, New York, 8

November 1994, lot 29.

Purchased from the above by the present owner.

The authenticity of this work has kindly been confirmed by Madame Anne-Marie Grammont-Camoin. It will be included in the forthcoming *catalogue raisonné* currently in preparation by the Archives Camoin.

98<sup>AR</sup>

**Constantine Kluge (1912-2003)**

*Nu assis*

signed 'C. Kluge.' (lower left)

oil on canvas, unframed

81 x 54cm (31 7/8 x 21 1/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

**PROVENANCE**

The artist's studio sale.

Purchased from the above by the present owner.



98

99<sup>AR</sup>

**Jean Jansem (1920-2013)**

*Fille endormie*

signed 'Jansem' (lower right)

oil on paper laid to canvas

48.2 x 63.4cm (19 x 24 15/16in).

Painted circa 1968

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

99



The authenticity of this work has kindly been confirmed by Madame Flora Jansem.

100<sup>AR</sup>

**Jean Jansem (1920-2013)**

*Danseuse assise*

signed 'Jansem' (upper right)

pen and black ink and watercolour on paper

64.5 x 49.7cm (25 3/8 x 19 9/16in).

Executed in 1969

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

The authenticity of this work has kindly been confirmed by Madame Flora Jansem.



100





101

101<sup>AR</sup>

**Jean Dufy (1888-1964)**

*L'écuyère*

signed, inscribed and dated 'Bonne année 1960/à mes amis de Rome/Jean Dufy' (lower right)

watercolour and gouache on paper

13.9 x 20.8cm (5 1/2 x 8 3/16in).

Executed in 1960

Together with an autograph letter from the artist to the recipient of the work

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

LITERATURE

J. Bailly, *Jean Dufy, Catalogue raisonné de l'oeuvre*, vol. II, Paris, 2010, no.J.1266 (illustrated, p.272).

102<sup>AR</sup>

**Théo Tobiasse (1927-2012)**

*Que peut faire un homme seul*

signed 'tobiasse' (centre right), inscribed 'que peut faire/un homme seul' (upper centre) and dated '70' (upper left)

oil on canvas

22.2 x 27.2cm (8 3/4 x 10 11/16in).

Painted in 1970

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

PROVENANCE

Waddington Galleries, Montreal.

Purchased from the above by the family of the present owner.

The authenticity of this work has kindly been confirmed by Madame Catherine Faust-Tobiasse.



102





103

103<sup>AR</sup>

Carlos Nadal (1917-1998)

*Le tapis bleu*

signed and dated 'cNadal/75' (lower right); signed again, titled and dated 'cNadal/Tapiz [sic] azul/1975' (on the reverse)

oil on canvas

50 x 61cm (19 11/16 x 24in).

Painted in 1975

£3,000 - 5,000

€3,600 - 6,000

US\$4,800 - 8,000

#### PROVENANCE

Galería del Cisne, Madrid, 1978.

Sala Parés, Barcelona, 2003.

The authenticity of this work has kindly been confirmed by Le Comité Nadal.



104

104<sup>AR</sup>

**Paulémile Pissarro (1884-1972)**

*Vue d'une chaumière, printemps*

signed 'Paulémile.Pissarro.' (lower left)

oil on canvas

53 x 63cm (20 7/8 x 24 13/16in).

£3,500 - 4,500

€4,200 - 5,400

US\$5,600 - 7,200

The authenticity of this work has kindly been confirmed by Mr. David Stern of Stern Pissarro Gallery.

105<sup>AR</sup>

**Marcel Dyf (1899-1985)**

*Tulipes*

signed 'Dyf' (lower right)

oil on canvas

73 x 60cm (28 3/4 x 23 5/8in).

Painted in 1970

£5,000 - 7,000

€6,000 - 8,300

US\$8,000 - 11,000

PROVENANCE

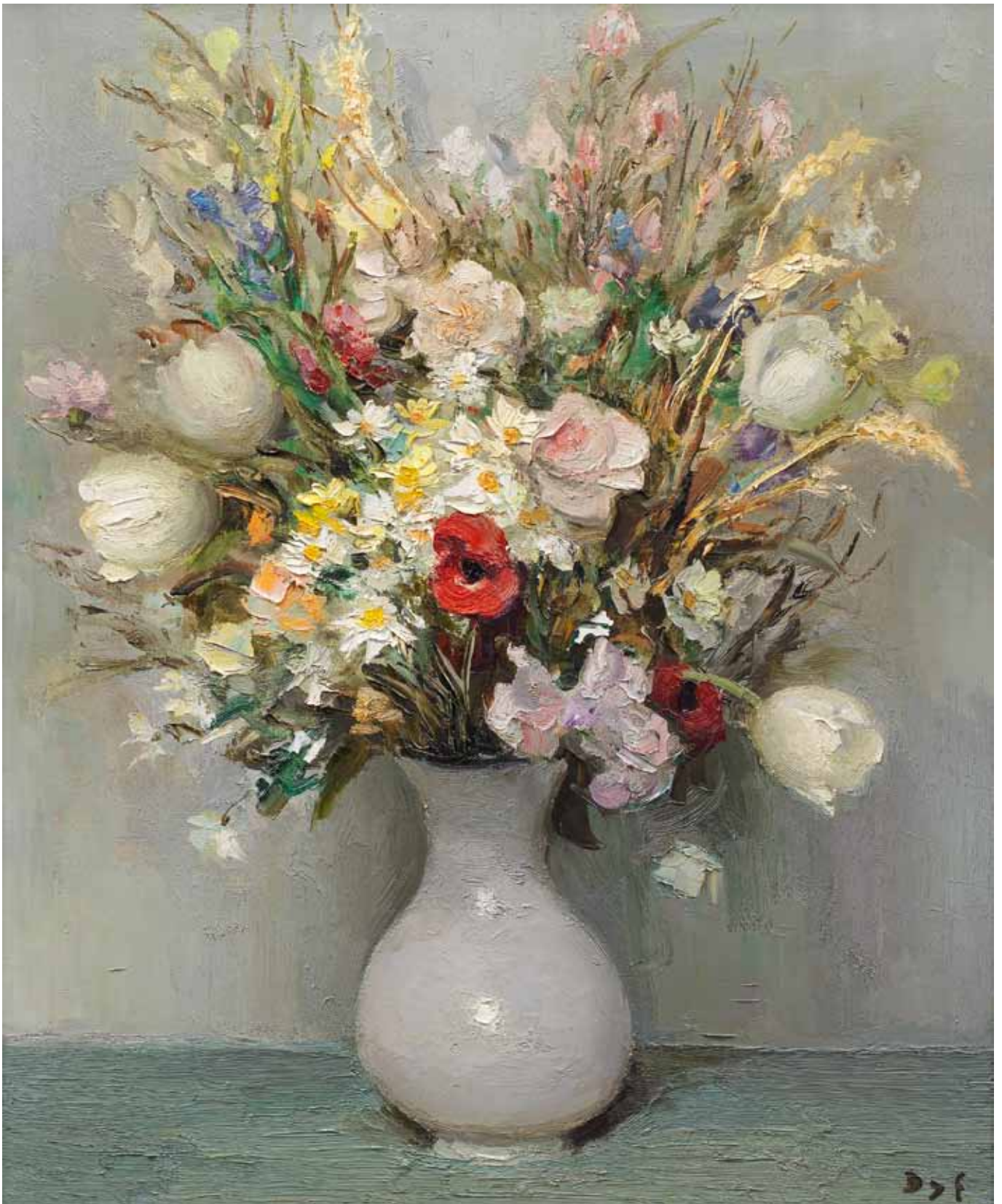
Frost & Reed, London, no.45613.

E. Stacy-Marks Ltd, Eastbourne.

Purchased from the above by the present owner.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no.944.









106

106<sup>AR</sup>

**Marcel Dyf (1899-1985)**

*Cueillette des fleurs en Bretagne*

signed 'Dyf' (lower right)

oil on canvas

59.9 x 72.9cm (23 9/16 x 28 11/16in).

Painted at the Golfe du Morbihan in 1968

**£4,000 - 6,000**

**€4,800 - 7,100**

**US\$6,400 - 9,500**

#### PROVENANCE

Frost & Reed, London, no.43266.

E. Stacy-Marks Ltd., Eastbourne, no.D.1209A.

Purchased from the above by the present owner.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no.3038.



107

107<sup>AR</sup>

**Marcel Dyf (1899-1985)**

*Moisson en Bretagne*

signed 'Dyf' (lower right)

oil on canvas

60 x 73cm (23 5/8 x 28 3/4in).

Painted in 1965

£5,000 - 7,000

€6,000 - 8,300

US\$8,000 - 11,000

#### PROVENANCE

Frost & Reed, London, no.38065.

Purchased from the above by the present owner.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no.3174.

This view shows the village of Pô, at the entrance of the Quiberon peninsula.





108

108<sup>AR</sup>

**Hughes Claude Pissarro (born 1935)**

*Au jardin*

signed 'H. Claude Pissarro' (lower right)  
pencil and gouache on paper laid to canvas,  
unframed

20 x 30cm (7 7/8 x 11 13/16in).

£500 - 700

€600 - 830

US\$800 - 1,100

PROVENANCE

Anon. sale, Christie's, South Kensington, 8  
December 1997, lot 309.

Purchased from the above by the present  
owner.

The authenticity of this work has kindly  
been confirmed by Monsieur Hughes Claude  
Pissarro.

109<sup>AR</sup>

**Yvonne Canu (1921-2008)**

*Lys de sable*

signed 'Canu' (lower left); signed again,  
inscribed and numbered 'Lys de SABLE/11193  
Y.Canu' (verso)

oil on canvas

55 x 46cm (21 5/8 x 18 1/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800



109





110

110<sup>AR</sup>

Marie-Lucie Nessi-Valtat (1900-1992)

*Arbres près de la mer*

signed 'Nessi' (lower right)

oil on canvas

45.9 x 55.1cm (18 1/16 x 21 11/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



111

111<sup>AR</sup>

Georges Terzian (born 1939)

*Homme masque*

signed 'G. TERZIAN' (upper right and to stretcher), inscribed 'HOMME MASQUE' and numbered 'No 82' (verso)

oil on canvas

55 x 46cm (21 5/8 x 18 1/8in).

£2,500 - 3,500

€3,000 - 4,200

US\$4,000 - 5,600

PROVENANCE

The artist's studio.

Galerie Giovanni, Paris.





112

112<sup>AR</sup>

**Robert Marc (1943-1993)**

*Composition à la bouteille*

signed 'ROBERT/MARC' (lower centre) and stamped 'ROBERT/MARC' (to the stretcher)

oil on canvas

46 x 38cm (18 1/8 x 14 15/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

**PROVENANCE**

Anon. sale, Sotheby's, London, 24 May 1989, lot 237.

Anon. sale, Christie's, South Kensington, 27 October 2005, lot 251.

Purchased from the above by the present owner.





113

113<sup>AR</sup>

**Marcel Mouly (1918-2008)**

*Nature morte*

signed and dated 'M. Mouly 04' (lower right); further signed, inscribed and dated 'M. Mouly/Nature Morte/Gentilly 2004' (verso)

oil on canvas

50.5 x 60.8cm (19 7/8 x 23 15/16in).

Painted in 2004

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

#### PROVENANCE

Private collection, Belgium.

Acquired from the above by the present owner.

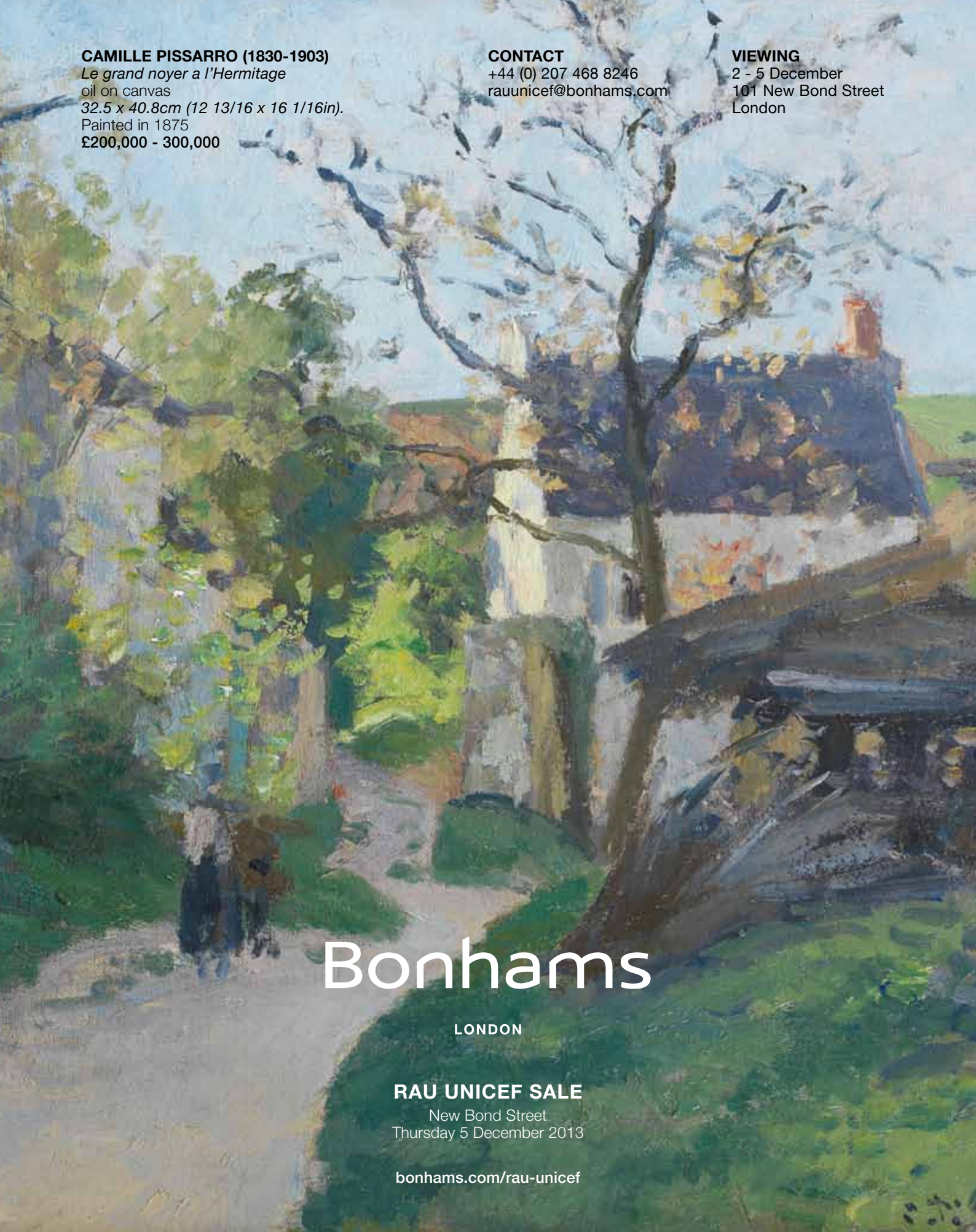
#### End of Sale

The next sale of Impressionist & Modern Art will take place at New Bond Street on 4 February 2014.

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**CAMILLE PISSARRO (1830-1903)**

*Le grand noyer a l'Hermitage*

oil on canvas

32.5 x 40.8cm (12 13/16 x 16 1/16in).

Painted in 1875

£200,000 - 300,000

**CONTACT**

+44 (0) 207 468 8246

[rauunicef@bonhams.com](mailto:rauunicef@bonhams.com)

**VIEWING**

2 - 5 December

101 New Bond Street  
London

# Bonhams

LONDON

**RAU UNICEF SALE**

New Bond Street  
Thursday 5 December 2013

[bonhams.com/rau-unicef](http://bonhams.com/rau-unicef)



**JOAN MIRÓ***Femme, étoile*

signed 'Miro' (lower right), dated  
and titled '8/II/78./ Femme, /étoile'  
(on the reverse)

oil on canvas

35 x 22cm (13 3/4 x 8 11/16in)

Painted on 8 February 1978

£180,000 - 220,000

**CONTACT**

+44 (0) 20 7468 5814

[hannah.foster@bonhams.com](mailto:hannah.foster@bonhams.com)

**ENTRIES NOW INVITED****CLOSING DATE  
FOR ENTRIES**

18 November 2013



# Bonhams

LONDON

**IMPRESSIONIST & MODERN ART**

New Bond Street  
Tuesday 4 February 2014

[bonhams.com/impressionist](http://bonhams.com/impressionist)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A.  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
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