

Bonhams

1793

The Decorator Source Sale

Tuesday 8 October 2013 at 12.30pm
Knightsbridge, London

THE
DECORATOR
SOURCE LTD.
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Tel: 01886 505555



Don't be surprised
if you see a statue
of a man with a
beard and a
long hair.



The Decorator Source Sale

Tuesday 8 October 2013 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

Viewing

Sunday 6 October
11am to 3pm
Monday 7 October
9am to 6.30pm
Tuesday 8 October
9am to 10.30am
10.30am onwards viewing by
appointment only

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the day prior to the auction.

Bidding by telephone will only be
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estimate in excess of £400.

Sale Number: 20763

Catalogue: £15

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**Please see back of catalogue
for important notice to bidders**

Illustration

Back cover: Lot 26
Inside front cover: Lots 51 and 52

Please see page 2 for important
new information on collection
and after-sale storage.

For enlarged images and detailed
shots of all lots, please go to
www.bonhams.com/perioddesign
and view the online catalogue.

**Please note that all sold
lots will be removed to
the Bonhams warehouse
in Park Royal for storage.**

**Please see the Sale
Information page for full
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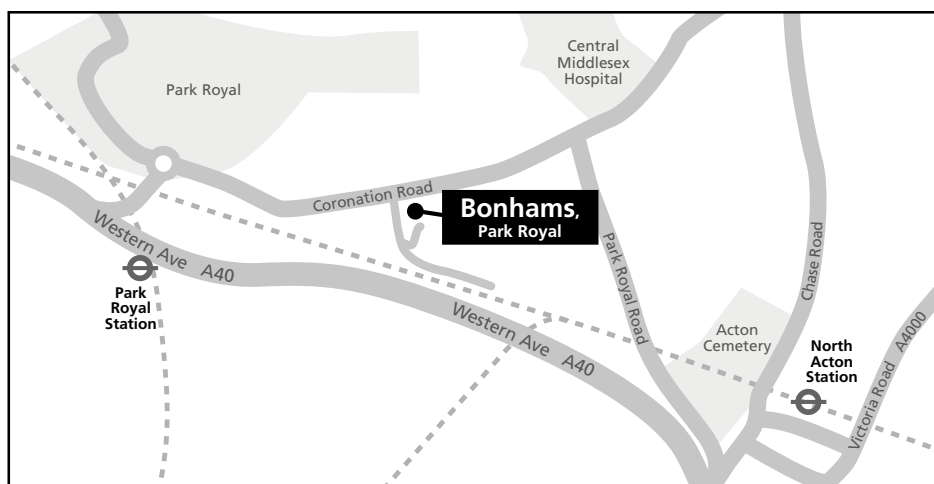


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Sale Information



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Important Notice to Buyers Collection & Storage After Sale

All sold lots will only be held
at Knightsbridge until 12noon
on Wednesday 9 October 2013
providing the buyer informs the
furniture department by 5.00pm
on the day of the sale that they
shall be collecting their purchases
by this time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 9 October 2013.
Please note that requests to hold
items until 12noon on Wednesday
9 October 2013 must only be
made to the furniture department
and by 5pm on the sale day to
avoid confusion.

Lots will be available for collection
from Bonhams Park Royal
warehouse as from 2pm on
Thursday 10 October 2013.
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please call in advance to arrange
a time for collection.

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Hours of opening 9.30am to
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Bonhams warehouse on production
of the collection order obtained
from cashier's office at Bonhams
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third party is collecting on behalf
of the client, the client must provide
Bonhams with written authority
prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art will be held at
Park Royal without charge for 14
calendar days from the sale date.
Charge will commence on Tuesday
22 October 2013.

For all other sold lots removed to
Bonhams Park Royal warehouse
there will be no charge for lots
collected within 7 calendar days
from the sale date. Transfer and
storage charges commence on
Tuesday 15 October 2013.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive
of VAT

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from Bonhams' warehouse.

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or traveller's cheque.

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By credit card / debit card

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when using Mastercard, Visa and
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The following symbol is used to
denote that VAT is due on the
hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.

Colin Gee

After almost 40 years in the antiques trade, Colin Gee at The Decorator Source is taking stock

For Colin Gee, antiques have been a life-long passion though, as he is the first to acknowledge, it didn't run in the blood, "Unlike a lot of people in the antique business I don't come from a family of dealers. I think my interest was first stimulated by digging up shards of pottery in the garden as a child and it just grew from there. Later on I became attracted by the fascinating, bohemian world of art and artists and I've lived and worked happily in that milieu ever since".

After leaving school, Colin took a job with Selfridges on Oxford Street but in his spare time ran a stall in an antiques centre. One day he realised he was earning more from the part time job than the main one, so he promptly quit the department store and set up on his own. 25 years ago he moved to Tetbury and established the much admired



Decorator Source dealership. Colin explains the attraction, "I very much wanted to concentrate on decorative antiques and the Cotswolds, quite apart from being a beautiful place to live and work, is a major centre for American dealers looking for stock."

Professionally, Colin specialises in the 18th century and in French and continental furniture but privately he has, over the past 20 years, built up wonderful collections of black basalt and creamware ceramics, some of which appear in the sale. He admits they will be hard to part with. "I've enjoyed the thrill of the chase over the years and each piece has a memory for me but it is time to move on. Of course, I'm also going to miss the shop very much - it's been a huge part of my life - but I'm excited about my new venture and looking forward to spending more time advising interior designers and

decorators as well as my private clients." Colin Gee takes with him many happy memories of The Decorator Source dealership, "The great thing about this business is the variety. Every day is different and every piece comes with

"Every piece comes with its own story"

its own story. And then there are the clients. I've met some fascinating, wonderful and - occasionally - famous people united by their love of antiques. It's been a great privilege and I hope to keep in touch with many of them in the future."

Reviewing The Decorator Source sale, Colin has some interesting recommendations to make. The 480 lots range from £100 for a French

tobacconist sign to a pair of globes estimated at £12,000-18,000. Colin is particularly enthusiastic about the globes. As he points out, "Globes have always been extremely valuable. In the past, only the wealthiest houses could have afforded them which meant the market was quite small and the numbers created were limited. They hold their value well. These examples have been beautifully restored and are very competitively priced."

He also points out an 18th century French 'Aubusson verdure' tapestry (£6,000-8,000) depicting a wooded scene with chateau and lake, enclosed by vine and leaf borders; a pair of Victorian giltwood library armchairs (£3,000-4,000) in the manner of Gillows and a collection of plaster casts including a pair of simulated terracotta Sphinxes (£2,000-3,000).





1



3 (one from a pair)



2



4

1
A Victorian painted and bamboo decorated chest painted overall with bamboo reeds, the brushing slide above two short and two long drawers, on bracket feet with wood castors, 86cm wide x 46cm deep x 85.5cm high, (33.5" wide x 18" deep x 33.5" high)
£800 - 1,200
€950 - 1,400

2
A Louis XV and later painted fauteuil with a cartouche shaped back and scroll, acanthus and flowerhead carved frames, on cabriole legs terminating in scroll feet, later painted, 63cm wide
£500 - 700
€600 - 830

3
A pair of French late 19th century stained beech fauteuils in the Louis XVI style each with an urn-centred and pearl-swagged top rail, above stiff-leaf capped arm terminals and a rosette interspersed seat frame, on gadrooned tapering front legs, 65.5cm wide (2)
£1,000 - 1,500
€1,200 - 1,800

4
A George III and later painted chest with four long graduating drawers, on shaped bracket feet, later painted, 86cm wide x 49.5cm deep x 89cm high, (33.5" wide x 19" deep x 35" high)
£700 - 1,000
€830 - 1,200







5

5

A second quarter 19th century blue painted cast and wrought-iron garden bench

possibly French, with a reeded horizontal splat and arching cross stretcher, *re-painted*, 163cm wide,

£1,000 - 1,500

€1,200 - 1,800



6

6

A French provincial 19th century painted side cabinet

possibly Italian, the pair of panelled doors enclosing one shelf, on bracket feet, *re-painted*, 145cm wide x 55cm deep x 93cm high, (57" wide x 21.5" deep x 36.5" high)

£800 - 1,200

€950 - 1,400

7

A small French 19th century stained pine and fruitwood farmhouse table

the rectangular top with a draw-leaf to one end and one small drawer to the opposing end, on square tapering legs, 125cm wide x 87.5cm deep x 74cm high, (49" wide x 34" deep x 29" high)

£800 - 1,200

€950 - 1,400

8

A collection of late 19th / early 20th century French tooled leather and leather cloth covered Cartonnier document boxes comprising various part sets of boxes with gilt tooled leather and leather cloth fall fronts with brass drop handles, *as found*, various sizes (25 approximately)

£200 - 300

€240 - 360

9

A Mashed rug, North East Persia, 192cm x 133cm

£300 - 400

€360 - 480



7



10

A pair of Victorian painted cast-iron garden chairs together with a Victorian cast-iron garden table

in the manner of Coalbrookdale the table comprising a pierced foliate circular top on three columnar supports, the table bearing an indistinct stamp, both the chairs and table re-painted, the table: 56cm wide x 55.5cm deep x 73cm high, (22" wide x 21.5" deep x 28.5" high) (3)

£1,200 - 1,800

€1,400 - 2,100



10

11

An 18th century Louis XV provincial painted buffet

the pair of panelled doors enclosing a shelf on cabriole front legs, re-painted or later painted, 150cm wide x 58cm deep x 98cm high, (59" wide x 22.5" deep x 38.5" high)

£1,000 - 1,500

€1,200 - 1,800



11

12

A French early 19th century stained beech farmhouse table

of small proportions, on square tapering legs, 131cm wide x 64cm deep x 75cm high, (51.5" wide x 25" deep x 29.5" high)

£800 - 1,200

€950 - 1,400



12

13

A set of four Chinese red painted storage trunks

each of approximately the same proportions, 85cm wide x 52.5cm deep x 41.5cm high, (33" wide x 20.5" deep x 16" high) (4)

£200 - 300

€240 - 360

14

Two bronzed and brass candlesticks and a pair of 19th century brass candlesticks

the first two candlesticks both with foliate collars below urn nozzles on cylindrical plinth bases with applied sunburst and foliate mounts, now lacking lustre drops, the pair of baluster form on low circular pedestal bases, now lacking glass stormshades, the Regency candlesticks 22.5cm high and 18cm high, the pair 24cm high (4)

£150 - 200

€180 - 240





15



17



16



18

15

A French early 19th century mahogany oval table on four ring turned and baluster tapering legs, 106cm wide x 88.5cm deep x 73cm high, (41.5" wide x 34.5" deep x 28.5" high)
£800 - 1,200
€950 - 1,400

16

A George III oak bowfront hanging corner cabinet the pair of crossbanded doors enclosing three shelves, 71cm wide x 46cm deep x 95.5cm high, (27.5" wide x 18" deep x 37.5" high)
£400 - 600
€480 - 710

17

A late 19th/early 20th century painted wood and cast-iron horse tricycle by the Lines Brothers of typical form, with spoked wheels, 82cm high
£600 - 800
€710 - 950

18

A near pair of Middle Eastern mother-of-pearl, bone and ebony inlaid hardwood occasional tables each of hexagonal form, inlaid with stars, geometric segments and stylised foliage, 41cm wide x 41cm deep x 50.5cm high, (16" wide x 16" deep x 19.5" high) (2)
£500 - 700
€600 - 830





19

19

A 19th century and later white and faux Sienna marble painted fireplace
the moulded shelf above a panelled inverted breakfront frieze on corresponding jambs and block feet, with verde antico marble sectional inner slip, 131cm high, 153cm wide, 24.5cm deep overall
£600 - 800
€710 - 950

20

A pair of late 19th century simulated marble painted pine pedestals
possibly Italian, each with a square moulded top above panelled sides, on a plinth base, re-decorated, the tops probably later, 61cm wide x 61cm deep x 92cm high, (24" wide x 24" deep x 36" high) (2)
£1,000 - 1,500
€1,200 - 1,800



21

21

A Swedish mid 19th century white painted and parcel gilt centre table
on three lotus-leaf capped inward splayed tapering legs, with a concave tripartite base terminating in claw feet, re-painted, 90cm wide x 90cm deep x 72.5cm high, (35" wide x 35" deep x 28.5" high)
£1,200 - 1,800
€1,400 - 2,100

22

A William IV oak chiffonier
of small proportions, the pair of arched panelled doors enclosing one shelf, on bulbous feet, 79cm wide x 36cm deep x 117cm high, (31" wide x 14" deep x 46" high)
£500 - 700
€600 - 830



20



22





23

23
A collection of eighteen 18th and 19th century brass candlesticks including examples with baluster supports on circular and canted square bases, together with two column form candlesticks on circular bases, and a single candlestick in the Louis XVI style, the tallest 27cm high, the smallest 16cm high (18)
£400 - 600
€480 - 710

24
After the Antique: A white painted plaster bust of an Etruscan youth on circular socle, 57cm high overall
£300 - 500
€360 - 600

25
After Andrea del Verrocchio: (Italian, 1435 - 1488)
A plaster profile relief of Alexander the Great together with another relief plaque the first plaque bearing inscription *P SCPIONI*, the other plaque of arch form, cast with a figural relief of a Classical male, 61cm high x 39cm wide, 57cm high x 24.5cm wide respectively
£400 - 600
€480 - 710

26
A lifesize terracotta model of a horse's head modelled with open mouth and flaring nostrils, 66cm wide x 44cm deep x 28cm high, (25.5" wide x 17" deep x 11" high) 43cm high
£700 - 1,000
€830 - 1,200

27
A plaster bust of a Classical maiden modelled full face, with banded tied coiffure, clad in drapery, on circular socle, 60cm high overall
£300 - 500
€360 - 600

28
A pair of painted cast iron Campana urns adapted as lampbases on square integral bases, 60.5cm high including fitment (2)
£400 - 600
€480 - 710

29
A bronzed plaster model of a recumbent lion probably after a design by Thomas Hope, on a rectangular composition base, 21cm high x 32.5cm wide
£300 - 500
€360 - 600





24



25



26



27



28



29





30

30

A very large 18th century Louis XV provincial painted buffet à deux corps

the ogee moulded cornice above a floral, fruit and foliate relief-carved frieze, over a pair of shaped *rocaille* and foliate carved twin panelled doors inset with wirework, the base comprising a pair of shaped panelled doors, with a shaped apron below, on stile feet, *re-painted*, 155cm wide x 84cm deep x 325cm high, (61" wide x 33" deep x 127.5" high)

£4,000 - 6,000

€4,800 - 7,100

Provenance: By repute the present lot was originally housed in a Chateau near Vire in Normandy.

31

An engraved and incised wood mirror

the rectangular plate within a naive scrolling foliate and trellis decorated surround, 102cm high x 82cm wide

£300 - 500

€360 - 600





32

32

A North Italian late 18th/early 19th century painted and parcel gilt pier table with matching pier mirror

of Lombardy origin, the rectangular plate within a panelled surround with flowerhead and acanthus applied angles, below a berried husk tablet frieze, flanked by rosette angles, above a pier table comprising a *faux* marble top, over a fluted frieze and berried foliate apron, flanked by rosettes, on two square section Greek key-incised and stiff-leaf capped corbel supports, *possibly re-painted*, the table: 124cm wide x 57cm deep x 92cm high, (48.5" wide x 22" deep x 36" high) the mirror: 148cm high x 122.5cm wide, (2)

£4,000 - 6,000

€4,800 - 7,100

Provenance - by repute the offered lot was originally housed at Villa Mapelli-Mozzi - historic residence of Count Enrico Mozzi - located in the Bergamo region, near Milan, Lombardy. This beautiful palace appears to have been constructed under the direction of Giovanni Moroni Circa 1750-1780.

The frescoes, architectural details and interior decoration at Villa Mapelli seem to have been largely completed by the end of the 18th century. Evidence suggests that two of the finest artists of the region, Vincenzo Bonomini (1757-1839) and Vincenzo Angelo Orelli (1751-1813), actually painted in partnership the mythological frescoes in two of the rooms on the *piano nobile*. (<http://www.isolabergamasca.org/Mapelli.php>)

33

A late 19th century and later French gilt papier mache framed mirror

formerly a picture frame, with foliate and beaded moulded frame, 76cm high x 65cm wide

£300 - 500

€360 - 600





34



36



35



37

34

A French Provincial 19th century side table

in the Louis XV style

the overhanging top above one frieze drawer, on slender cabriole legs, *re-painted*, 67cm wide x 47cm deep x 71.5cm high, (26" wide x 18.5" deep x 28" high)

£600 - 800

€710 - 950

35

A late 19th/early 20th century Sheraton revival satinwood and polychrome decorated teapoy

painted with ribbon tied swags, cherubs and flowers, enclosing two hinged canisters and two circular insets, on square splayed tapering legs, 39cm wide x 34.5cm deep x 72cm high, (15" wide x 13.5" deep x 28" high)

£800 - 1,200

€950 - 1,400

36

A French Empire white painted and parcel gilt fauteuil

the curved rectangular back with a top rail centred by a palmette, on square legs with roundel headed arm terminals, *re-painted*, 57cm high

£600 - 800

€710 - 950

37

A French painted side table

with one short frieze drawer, on square tapering legs, *probably re-painted*, 83cm wide x 53cm deep x 67cm high, (32.5" wide x 20.5" deep x 26" high)

£300 - 500

€360 - 600





38



40



39



41

38

A Restoration mahogany fauteuil
possibly after a design by Jacob
with reeded and lotus-leaf clasped inscroll arm supports, on lotus-leaf
capped and palmette headed front legs, with square splayed back legs,
59cm wide
£700 - 1,000
€830 - 1,200

39

A William IV black japanned and parcel gilt decorated washstand
decorated with flowers and foliage, with two frieze drawers, on four
baluster turned legs, with an undertier, 99.5cm wide x 50cm deep x
95cm high, (39" wide x 19.5" deep x 37" high)
£700 - 1,000
€830 - 1,200

40

A French late 19th century painted side table
in the Louis XV style
with a short frieze drawer and shaped apron, on slender spreading
cabriole legs, re-painted, 92cm wide x 62cm deep x 73cm high, (36"
wide x 24" deep x 28.5" high)
£700 - 1,000
€830 - 1,200

41

A Regency monochrome decorated occasional table
the octagonal top on a ring turned column, terminating in outswept
bellflower decorated legs and ball feet, 48cm wide x 48.5cm deep x
71.5cm high, (18.5" wide x 19" deep x 28" high)
£500 - 700
€600 - 830





42 (one from a pair)

42

A pair of driftwood console tables

the elm top on an interlocking tapering driftwood base, 141cm wide x 57.5cm deep x 93cm high, (55.5" wide x 22.5" deep x 36.5" high) (2)

£2,000 - 3,000

€2,400 - 3,600

43

A Louis XV provincial cherrywood and beech bibliothèque

the arched pediment above a pair of scroll carved shaped twin panelled doors inset with wire grills enclosing three shelves, over a shaped apron, on squat cabriole feet, *probably converted from an armoire*, 148cm wide x 42cm deep x 250cm high, (58" wide x 16.5" deep x 98" high)

£1,000 - 1,500

€1,200 - 1,800

44

A French provincial second half 19th century cherrywood buffet à deux corps

possibly North European, the pair of glazed panelled doors enclosing one shelf, above two short drawers, over a pair of panelled doors, on bracket feet, 133.5cm wide x 56.5cm deep x 199cm high, (52.5" wide x 22" deep x 78" high)

£1,200 - 1,800

€1,400 - 2,100

45

A French late 16th/early 17th century and later, walnut, oak and beech buffet à deux corps

the sunflower embedded guilloche carved frieze centred with a winged cherub mask, above a pair of quadrangular panelled and floral carved doors centred with projecting roundels, enclosing one shelf, over two frieze drawers and a pair of conforming doors, on a moulded plinth base and stile feet, *incorporating later elements*, 149cm wide x 64cm deep x 203cm high, (58.5" wide x 25" deep x 79.5" high)

£2,000 - 3,000

€2,400 - 3,600

46

An 18th century Louis XV provincial cherrywood and beech armoire

the arched pediment above a pair of shaped twin panelled doors, enclosing a later brass hanging rail and one shelf, on squat cabriole front feet, 138cm wide x 56cm deep x 225cm high, (54" wide x 22" deep x 88.5" high)

£1,200 - 1,800

€1,400 - 2,100





43



44



45



46





47

47

A French provincial 19th century painted side cabinet with three frieze drawers above three panelled doors, on a plinth base, re-painted or later painted, 154cm wide x 50cm deep x 91cm high, (60.5" wide x 19.5" deep x 36" high)

£1,500 - 2,000

€1,800 - 2,400



48

48

An early 20th century painted wood simulated marble pedestal the square top above a fluted column, terminating in a plinth base, 129cm high

£500 - 700

€600 - 830

49

A late 19th century electroplated brass Corinthian column table lampbase

on stepped and moulded square base, with black silk drum shade, fitted for electricity, 56.6cm high overall

£150 - 250

€180 - 300

50

An early 20th century gilt bronze lampbase

of oval boat shaped campana urn form, with scrolling handles and guilloche border, surmounted by a stiff leaf lobed knob finial, on conforming knopped foliate circular base, later fitted for electricity, with pleated oval cream silk shade, 61cm high

£200 - 300

€240 - 360







51

51
A 19th century plaster male écorché figure cast by D Brucciani, London together with three other similar figures
 all typically modelled in various poses on oval circular and square bases, the first figure on an oval base, the base signed *D BRUCCIANI & CO LONDON* and 2873, one indistinctly signed *STEIN* and dated 1869, another indistinctly signed *A LONDON*, the Brucciani cast 63cm high, the others 69cm high overall (4)
 £1,200 - 1,800
 €1,400 - 2,100

52
A set of eight 18th century anatomical engravings
 depicting various écorché male subjects, each bearing inscription *Le Clere del.* and *Petit Sculp.*, later mounted within ebonised and silvered glazed frames, 57cm high x 38cm wide (8)
 £1,000 - 1,500
 €1,200 - 1,800

53
A late 19th century giltwood oval mirror
 possibly French, the plate within a lotus-leaf slip and beaded surround, 76.5cm high x 62.5cm wide,
 £300 - 500
 €360 - 600

54
A late 19th/early 20th century giltwood mirror
 in the Neoclassical style
 the rectangular plate within a beaded slip, 65cm high x 48.5cm wide
 £300 - 500
 €360 - 600





52 (four from a set of eight)





55

55

A large Louis XVI style *faux* marble polychrome decorated and wall-mounted console table

the breakfront D-shaped simulated white marble top above two large corbel scrolled and fluted *faux* Rouge griotte marble supports, 197cm wide x 56cm deep x 95.5cm high, (77.5" wide x 22" deep x 37.5" high)

£1,800 - 2,200

€2,100 - 2,600



56

56

A George III mahogany bowfront side cabinet

the hinged top enclosing a metal lined interior, above three dummy frieze drawers, over a pair of doors, on square tapering feet, 107cm wide x 38.5cm deep x 79cm high, (42" wide x 15" deep x 31" high)

£1,000 - 1,500

€1,200 - 1,800

57

A French provincial 19th century painted buffet

with three frieze drawers above a pair of panelled doors, enclosing one shelf, *re-painted*, 141cm wide x 55cm deep x 92cm high, (55.5" wide x 21.5" deep x 36" high)

£800 - 1,200

€950 - 1,400

58

An Egyptian alabaster canopic vase

of tapering ovoid form with everted rim, 24cm high

£200 - 300

€240 - 360

59

A Flemish 19th century oak caned child's high chair

in the late 17th century style

the splat carved with acorn leaves, on bobbin turned legs, with conforming stretchers and a projecting footrest, 47.5cm wide,

£400 - 600

€480 - 710



57



60

A Louis XV style painted console table on two cabochon headed and scrolled cabriole legs, 98cm wide x 46cm deep x 85cm high, (38.5" wide x 18" deep x 33" high)

£700 - 1,000

€830 - 1,200

60



61

A George III oak dresser base with fielded panelling overall, comprising three frieze drawers above two short drawers flanked by two doors, 185cm wide x 54cm deep x 96cm high, (72.5" wide x 21" deep x 37.5" high)

£2,000 - 3,000

€2,400 - 3,600



61

62

An 18th century Louis XV provincial painted side cabinet the later wood top above a pair of shaped panelled doors, enclosing one shelf, on squat cabriole supports, the top probably later, re-painted, 146cm wide x 51cm deep x 107cm high, (57" wide x 20" deep x 42" high)

£1,000 - 1,500

€1,200 - 1,800



62

63

A collection of twenty two French wicker bread baskets of typical circular tapering circular and rounded rectangular form, various sizes (qty)

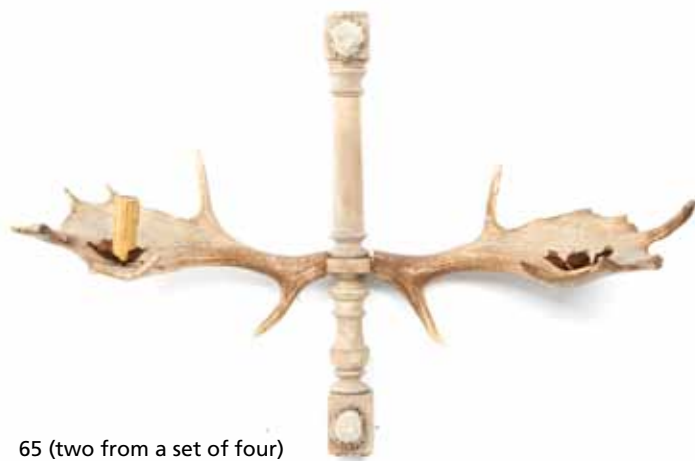
64

A set of six various purple toile du Jouy cushions depicting rustic hunting scenes, with matching piped edges, (6)

£100 - 150

€120 - 180





65 (two from a set of four)



65

A set of four turn wood and antler wall lights

the naturalistic arms supporting faux candle scones, issuing from turn baluster backplates with applied antler bosses with rosette finials and terminals, fitted for electricity, 57cm high (4)

£800 - 1,200

€950 - 1,400

66

An early 20th century verdegris patinated and gilt bronze four light chandelier

the foliate scrolling arms issuing from a bowl shaped central receiver with 'engine turned' banded girdle with lobed knopped terminal, the upper swept section with flambe finial, the anthemion and rosette cast ceiling rose with fancy suspension chain, 75cm high drop overall approximately

£400 - 600

€480 - 710

67

A pair of green painted and parcel gilt hexagonal lanterns

in the 19th century style

the moulded and pierced pagoda tops surmounted by a pierced cupola, the tapering panels with pierced borders on star pierced moulded bases, the interiors painted red, wired for electricity, with ring suspension loop, 70cm high overall (2)

£1,000 - 1,500

€1,200 - 1,800

68

A green and red painted and parcel gilt wrought iron and tole peintre hanging lantern with bracket

the lantern of tapering pentagonal form with pierced borders and inset clear glass panels, the upper section with embossed leaf motif finials and conforming terminals, with pierced and swept top with hanging suspension loop, the interior with candle nozzle fitting, the associated scrolling green painted wrought iron bracket with applied gilt leaf decoration, the lantern 55cm high approximately and 26cm wide, the bracket 63cm deep

(2)

£500 - 700

€600 - 830

69

A red and gilt painted hexagonal hall lantern

in the 19th century style

the frame with pierced banded borders to the top and bottom, the hipped panelled top surmounted by a circular corona with corresponding pierced decoration below a ball and ring finial, on moulded base, fitted for electricity, 76cm high

£600 - 800

€710 - 950

70

A 19th century French copper wall lantern

with maker's mark *GILLET & FOREST*, of rectangular form with ball finials to the corners, the tapering hipped top with embossed star decoration, surmounted by a waisted finial air vent, later fitted for electricity, 30cm wide x 24cm deep x 59cm high, (11.5" wide x 9" deep x 23" high)

£400 - 600

€480 - 710

71

A pair of 19th century red painted tole peintre wall lanterns

of rectangular form, with inset glazed panels, the ogee moulded tops with pierced square upper ventilating sections, the interiors later painted cream, 52cm high (2)

£700 - 1,000

€830 - 1,200





66



67



68



69



70



71





72

72
A 19th century Aubusson tapestry,
France,
depicting a wooded scene with a bird foraging in a lake
243cm x 156cm, reduced in size.
£800 - 1,200
€950 - 1,400

73
A set of five French provincial 19th century oak ladderback side
chairs
each with a rush seat, on square section and cabriole front legs, 43cm
wide, (5)
£300 - 500
€360 - 600





74

74
An 18th century Aubusson verdure tapestry,
France,
depicting a heavily wooded scene centred by a chateau and lake,
enclosed by meandering vines and leaf borders
264cm x 420cm
£6,000 - 8,000
€7,100 - 9,500

75

A gilt and green patinated brass and dark green tole peintre
bouillotte lamp
the twin scrolling arms with milled nozzles and circular drip pans, issuing
from a slender lobed vase support on beaded domed circular base, the
central upper column support with adjustable oval shade, surmounted
with a pineapple knop, wired for electricity, 54cm high
£250 - 350
€300 - 420





(One from a lot of two)

76
Two similar seashell decorated sunburst mirrors each with a circular plate encompassed by a vast assortment of seashells, 97cm high x 97cm wide, (2)
£1,000 - 1,500
€1,200 - 1,800



78
A French late 18th and later painted pier mirror the later divided plates within a beaded slip and oak leaf carved surround, 169cm high x 85cm wide,
£800 - 1,200
€950 - 1,400



77
A French late 19th century Empire revival giltwood and composition mirror the later plate flanked by floral-entwined pilasters, below an Apollo mask, anthemion and honeysuckle frieze, 96cm high x 69.5cm wide
£700 - 1,000
€830 - 1,200

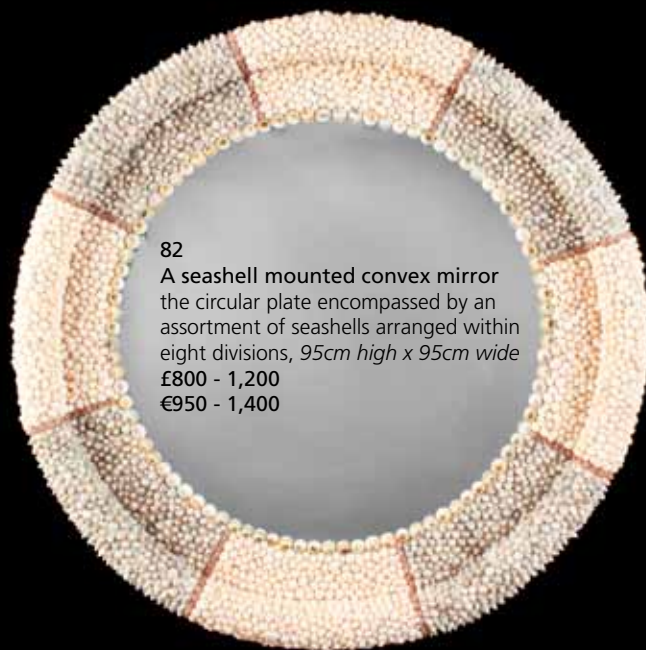


79
An octagonal seashell mounted mirror the bevelled plate encompassed by a wide assortment of sea shells, 112cm high x 83cm wide,
£800 - 1,200
€950 - 1,400





80
A French second quarter
19th century painted
overmantel mirror
the later plate within a
beaded clip and olive
leaf carved surround,
*probably re-painted or
later painted*, 155cm high
x 148cm wide,
£800 - 1,200
€950 - 1,400



82
A seashell mounted convex mirror
the circular plate encompassed by an
assortment of seashells arranged within
eight divisions, 95cm high x 95cm wide
£800 - 1,200
€950 - 1,400



(One from a pair)

81
A pair of seashell mounted girandoles
each with a circular plate and gilt metal scrolling candle arm, within an
octagonal surround decorated with an assortment of seashells, 58.5cm
high x 58.5cm wide (2)
£1,000 - 1,500
€1,200 - 1,800



83
A French early 19th century Empire
giltwood mirror
the later rectangular plate encompassed
by a vine leaf, honeysuckle, cornucopiae,
rosette and anthemion surround, *possibly
originally a picture frame*, 128cm high x
99cm wide,
£1,000 - 1,500
€1,200 - 1,800





84



86



85



87

84^Y
An antler mounted occasional table
on an octagonal tapering column, terminating in a conforming base and
bun feet, 50cm wide x 50cm deep x 72cm high, (19.5" wide x 19.5"
deep x 28" high)
£500 - 700
€600 - 830

85
A Louis XV provincial walnut serpentine commode
with three long drawers, on squat cabriole supports, 128cm wide x
58cm deep x 78.5cm high, (50" wide x 22.5" deep x 30.5" high)
£2,000 - 3,000
€2,400 - 3,600

86
A pair of French late 19th century carved walnut fauteuils
in the Louis XV style
each with scroll, floral, foliate and shell carved frames, on cabriole legs,
62cm wide (2)
£800 - 1,200
€950 - 1,400

87
A Directoire mahogany petit gueridon
the pierced galleried circular Carrara marble top on a turned column,
terminating in a tripartite concave base with roundel terminals,
previously with castors, 34cm wide x 34cm deep x 73.5cm high, (13"
wide x 13" deep x 28.5" high)
£1,000 - 1,500
€1,200 - 1,800







88



90



89



91

88
A pair of late 19th/early 20th century cast iron and tole peintre urns
issuing faux aspidistra plants, *approximately 70cm high* (2)
£800 - 1,200
€950 - 1,400

89
A large pair of late 19th/early 20th century gilt brass and red tole peintre bouillotte lamps
the three scrolling arms with urn-shaped candle nozzles and beaded drip pans, above a tapering column support, with stiff leaf decoration, on circular bases, the upper square section support with adjustable shade and pineapple finials, *81cm high* (2)
£1,000 - 1,500
€1,200 - 1,800

90
A pair of early 20th century Italian iron red painted and parcel gilt lamp bases
carved with C-scrolls and acanthus leaves, on barbed base, wired for electricity, *49.5cm high including fitment* (2)
£300 - 500
€360 - 600

91
A small pair of painted cast iron urns
on square integral bases *30.5cm high* (2)
£400 - 600
€480 - 710





92



94



93



95

92

A pair of gilt brass and ochre tole peintre bouillotte lamps the three scrolling candle arms with turned nozzles and scalloped drip pans, on lobed circular base raised on hairy paw feet, the central square support with adjustable shade and foliate carrying handle, wired for electricity, 67cm high (2)
£600 - 800
€710 - 950

93

A pair of late 19th/early 20th century cast iron and tole peintre urns of campana form, containing faux snake plants, approximately 75cm high (2)
£600 - 800
€710 - 950

94

A large pair of late 19th/early 20th century cast iron and tole peintre urns of campana form issuing faux snake plants, 134cm high approximately (2)
£1,500 - 2,000
€1,800 - 2,400

95

A matched pair of 19th century black and gilt japanned tole peintre tea canisters adapted as lampbases each of cylindrical form with Chinese character labels within banded borders, together with a pair of shades, 75cm high overall (2)
£500 - 700
€600 - 830





96



98



97



99

96
A French Empire mahogany commode
the rectangular French Saint-Anne marble top above three graduating
drawers, flanked by herm tapering pilasters, on claw front feet and block
back feet, 131cm wide x 60cm deep x 87.5cm high, (51.5" wide x 23.5"
deep x 34" high)
£2,000 - 3,000
€2,400 - 3,600

97
A Spanish 19th century polychrome decorated bureau
in the early 17th century style
possibly Italian, with lozenge and geometric moulded panels overall, the
fall enclosing three drawers, above two short and two long drawers, on
bracket feet, 97.5cm wide x 54cm deep x 105cm high, (38" wide x 21"
deep x 41" high)
£1,000 - 1,500
€1,200 - 1,800

98
An Italian late 19th century walnut armchair
in the 17th century style
with downswept scrolled arm supports, on triform scrolled cabriole front
legs, joined with a C-scroll carved front stretcher, 72cm wide,
£800 - 1,200
€950 - 1,400

99
A George III mahogany Pembroke table
the top inlaid with a conch shell oval, on square fluted tapering legs, the
inlay to top probably Edwardian, 54cm wide x 79cm deep x 69cm high,
(21" wide x 31" deep x 27" high)
£400 - 600
€480 - 710





100



102



101



103

100

A George III mahogany armchair

in the French taste

with a cartouche shaped back and scroll arm terminals, on cabriole legs,
63cm wide

£700 - 1,000

€830 - 1,200

101

A late George III mahogany metamorphic Pembroke table/pot cupboard

with one hinged catch-activated drop leaf enclosing a slatted interior, on square tapering legs terminating in brass cappings and castors, 79.5cm wide x 46.5cm deep x 72.5cm high, (31" wide x 18" deep x 28.5" high)

£800 - 1,200

€950 - 1,400

102

A French Empire gilt and patinated bronze mounted mahogany side cabinet

in the Egyptian taste

the rectangular Belgian granite marble top above two short frieze drawers, over a pair of panel mounted doors, flanked by herm tapering pilasters headed with palmette and Flora bust mounts, on a plinth base, 130cm wide x 60cm deep x 99.5cm high, (51" wide x 23.5" deep x 39" high)

£3,000 - 5,000

€3,600 - 6,000

103

A George III and later red japanned bureau

decorated with trees, fishermen beside a river, figures on horseback, pagodas, exotic birds, flowers and foliage, the fall enclosing six drawers, six pigeon holes, a central door and a secret drawer, above four long graduating drawers, on bracket feet, the japanning probably late 19th century in date, 94cm wide x 56cm deep x 112cm high, (37" wide x 22" deep x 44" high)

£1,500 - 2,500

€1,800 - 3,000





104

104

A collection of twenty-nine late 19th century pietre dure items with bird, floral and geometric decoration, comprising a large tazza on rectangular pedestal stand, two obelisks on stepped square bases, a spill vase of cylindrical form, a cross on stepped square base, two pairs of dwarf candlesticks, eight rectangular paperweights with specimen inlaid decoration, five rectangular paperweights with floral decoration, a pen rest with floral decoration, two paperweights with songbird or hen decoration, a circular pin tray and another panel, *the tazza 25cm high, the others of varying size* (29)

£1,200 - 1,800

€1,400 - 2,100

105

A pair of 19th century dwarf candlesticks converted to lampbases in the Empire style

of column form, with 'engine-turned' and floral and guilloche decoration, on circular bases, with cream shades, *40cm high including shades* (2)

£400 - 600

€480 - 710

106

A late 19th century Rouge Griotte and gilt bronze mounted cassiolette urn together with a pair of patinated and gilt bronze and Rouge Griotte garniture urns

the cassiolette of elongated ovoid pedestal form, with scrolling angular handles, the nozzle reversing to a pineapple finial, on re-entrant cut corner square base, the garniture urns of slender baluster form, with narrow flared necks and cast profile portrait and floral garland decoration, on low circular pedestals and stepped square bases raised on scrolling feet, *the cassiolette 26cm, the pair of vases 38cm high* (3)

£600 - 1,000

€710 - 1,200

107

A 19th century green japanned tole peintre tea canister adapted as a lamp base

of octagonal form painted with a figure of a seated Mandarin, within scrolling border, with black card cylindrical shade, *81cm high overall*

£300 - 500

€360 - 600

108

A pair of 19th century silvered brass candlesticks

of columnar form with milled decoration, marked 20 and GUIDA to the square bases, later wired for electricity, with shades and candle sleeves, *49cm high including shades* (2)

£600 - 800

€710 - 950

109

A pair of large painted cast iron Campana urns adapted as lampbases

on integral square bases, *80cm high including brass fittings* (2)

£600 - 800

€710 - 950

110

A late 19th century/early 20th century gilt brass and tole peintre bouillotte lamp

the three scrolling arms with urn shaped nozzles with anthemion cast borders, issuing from a composite baluster central section, on a corresponding dished circular base, surmounted by a central square section rod support with adjustable dark green shade with pineapple finial, *63cm high*

£400 - 600

€480 - 710



105



106



107



108



109



110





111

111

A George III style giltwood and painted pier table

the rectangular Carrara marble top above a stylised Greek key frieze, on two lion mask headed and acanthus clasped volute scrolled front monopodiae, terminating in lion paw feet, on a bead-and-reel moulded plinth base, *probably incorporating some 18th or 19th century elements*, 118.5cm wide x 52.5cm deep x 83cm high, (46.5" wide x 20.5" deep x 32.5" high)

£2,000 - 3,000

€2,400 - 3,600

112

An early 19th century Paris-type French porcelain hot water urn of pedestal vase shaped form, with angular scrolling handles, the body gilded with a design of a fountain within foliate scrolls above palm leaves within banded borders, the brass tap with ebonised handle, *lacking cover*, 31cm high

£200 - 300

€240 - 360

113

A pair of 19th century French brass candlesticks and a set of five painted turned wood pavilion ball finials

the candlesticks of turned and canted column form, with ejectors, on domed shaped circular bases, *the candlesticks 26cm high (7)*

£200 - 300

€240 - 360

114

A late Regency cast-iron hob grate

the bowed central section above a ball and acanthus apron flanked by twin ogee arched panels, with applied anthemion and rosette decoration, 82cm wide x 31cm deep x 52cm high, (32" wide x 12" deep x 20" high)

£150 - 250

€180 - 300

115

A pair of decorative prints of Italian Classical ruins

one depicting the ruin of the Temple of Hercules near Velletri, the other of Nero's Aqueduct, Rome, mounted within ebonised and gilt glazed composition frames, 55cm high x 74cm wide (2)

£300 - 500

€360 - 600

116

A French late 19th century painted night table

the rectangular Carrara marble top above one drawer and one door, on turned tapering legs, *re-painted*, 42.5cm wide x 38.5cm deep x 81cm high, (16.5" wide x 15" deep x 31.5" high)

£300 - 500

€360 - 600





117

117
A large late 19th/early 20th century painted and parcel gilt serving table in the Regency style
the rectangular eared top with a gadrooned edge, above a plain frieze, on two leopard mask-headed square section monopodia terminating in paw feet, with two panelled supports to the back, *probably incorporating early 19th century elements, re-painted, 207cm wide x 62cm deep x 99cm high, (81" wide x 24" deep x 38.5" high)*
£3,000 - 5,000
€3,600 - 6,000

118
An early 19th century French wallpaper panel depicting a Classical vase of garden flowers on a marble plinth, on a pale blue background, mounted in a glazed gilt frame, 97cm high x 73cm wide including frame
£300 - 500
€360 - 600

119
A 1930s plaster vase uplighter on column
the flared urn uplighter on a circular spreading socle, the spiral twist tapering column with hexagonal top and base, *the urn 35cm, the column and urn 154cm high (2)*
£150 - 250
€180 - 300

120
A painted cast and wrought metal washstand possibly French, comprising C-scrolls and interlacing scrollwork, the top with a circular inset for a washbowl, 83cm wide x 50cm deep x 87cm high, (32.5" wide x 19.5" deep x 34" high)
£150 - 250
€180 - 300

121
A late 19th century painted terracotta wine ewer in the Greco-Egyptian Antique style of high scrolling handle form, with tapering ovoid body with Egyptian figural frieze, on a lotus moulded circular base, 33cm high
£100 - 200
€120 - 240

122
A pair of 19th century German porcelain and floral encrusted figural wall brackets probably Dresden
the rounded rectangular plateau tops painted with floral sprigs, supported by seated putto holding garlands, seated on scallop shells flanked by S scrolls, applied with tied wheat sheaves and floral festoons, enamelled in pastel colours with gilt highlights, 21cm wide x 17cm deep x 23.5cm high, (8" wide x 6.5" deep x 9" high) (2)
£300 - 400
€360 - 480





123

123

An 18th century Louis XV Provincial fruitwood or beech buffet

the *faux* marble top above two shaped channelled frieze drawers, over a pair of shaped panelled doors, on squat cabriole supports, the top probably later, 139cm wide x 63cm deep x 110.5cm high, (54.5" wide x 24.5" deep x 43.5" high)

£1,500 - 2,000

€1,800 - 2,400



124

124

A French 19th century beech and oak farmhouse table

on four ring turned baluster legs, 189cm wide x 94cm deep x 75cm high, (74" wide x 37" deep x 29.5" high)

£1,000 - 1,500

€1,200 - 1,800



125

125

A near pair of Chinese 19th century elm long stools

each on four square section legs headed with shaped spandrels, 195cm wide x 34.5cm deep x 54cm high, (76.5" wide x 13.5" deep x 21" high) (2)

£1,200 - 1,800

€1,400 - 2,100

126

A late 19th century black painted tole peintre lantern

of cylindrical form, the tapering top with three air vents and ring suspension loop, the front with hinged door enclosing a circular candle nozzle, 43cm high overall

£150 - 250

€180 - 300

127

A 19th century carved limestone chimneypiece slip

with chamfered moulded decoration, the constituent elements comprising a frieze and two jambs, lacking shelf, as found, the jambs, 89cm high, the frieze, 138cm wide (3)

£300 - 500

€360 - 600



128

A late 18th century French provincial Louis XV/XVI Transitional oak buffet with two panelled frieze drawers above a pair of panelled doors flanking a fluted centre, enclosing one shelf, on squat cabriole supports, possibly originally with a superstructure, 161cm wide x 58cm deep x 107.5cm high, (63" wide x 22.5" deep x 42" high)
£1,000 - 1,500
€1,200 - 1,800



128

129

A French pine, elm and chestnut farmhouse table with the cleated top above one short frieze drawer, on square tapering legs, 222cm wide x 81cm deep x 74cm high, (87" wide x 31.5" deep x 29" high)
£1,200 - 1,800
€1,400 - 2,100



129

130

A late 19th century long stool in the late 17th century style on six ring turned block-and-baluster legs, 184cm wide x 49cm deep x 49cm high, (72" wide x 19" deep x 19" high)
£800 - 1,200
€950 - 1,400



130

131

A large 18th century Louis XV provincial painted wall section comprising a large shaped panel above a small shaped panel, re-painted, 260cm high x 55cm wide,
£150 - 250
€180 - 300





132

132

A pair of late 19th/early 20th century black japanned and gilt decorated bombe serpentine commodes
in the Rococo revival style
each decorated with figures, fishermen, flowers and foliage, with a *faux* marble decorated top above three drawers, on square section cabriole supports, 77cm wide x 44cm deep x 96.5cm high, (30" wide x 17" deep x 37.5" high) (2)
£2,000 - 3,000
€2,400 - 3,600

133

A French late 19th century ebonised and brass mounted vitrine
of canted form, with a glazed body incorporating one door, enclosing three glass shelves, on square toupie feet, 69cm wide x 35cm deep x 149.5cm high, (27" wide x 13.5" deep x 58.5" high)
£800 - 1,200
€950 - 1,400



134

A George III oak linen press
possibly Welsh, the reverse ogee moulded dentilled cornice above a pair of raised panelled doors with re-entrant angles, enclosing five linen slides, over two short drawers and one long drawer, 128cm wide x 59cm deep x 183cm high, (50" wide x 23" deep x 72" high)
£1,200 - 1,800
€1,400 - 2,100

135

Two Spanish late 19th century polychrome decorated and embossed leather twin-leaf panels
each decorated with a variety of flowers, scrolls, foliage and trelliswork, converted from a four-fold screen, 145.5cm high x 83cm wide, (2)
£1,000 - 1,500
€1,200 - 1,800

136

A French late 19th/early 20th century simulated marble pedestal
of circular form with projecting canted angles, the fluted column terminating in a stepped base, refreshments to painted decoration, 40.5cm wide x 40.5cm deep x 88cm high, (15.5" wide x 15.5" deep x 34.5" high)
£500 - 700
€600 - 830





133



134



135



136





137

137
A caribou skull
mounted on a rectangular stepped steel stand, 78cm high
£200 - 300
€240 - 360



138

138
A caribou skull
on a rectangular stepped steel plinth, 80cm high
£200 - 300
€240 - 360

139
A plaster cast of a male torso
modelled *contraposto*, 68cm high
£400 - 600
€480 - 710

140
A camel skull
on rectangular wooden base, 28cm high including base x 46cm wide x 23cm deep
£400 - 600
€480 - 710

141
A boar's skull
36cm wide x 15cm deep x 24cm high, (14" wide x 5.5" deep x 9" high)
£300 - 500
€360 - 600

142
A plaster bust of a Classical woman
with distressed grey wash, on a simulated marble square base, 27.5cm high
£300 - 400
€360 - 480

143
After Pierre-Alphonse Fessard (French, fl. 19th century)
A plaster library bust of Jean Baptiste Joseph Fourier (1768 – 1830)
the side inscribed *Fessard Paris 1830*, with *FOURIER* inscribed to the front of the base, 54cm high
£500 - 700
€600 - 830

The French physicist Jean Baptiste Joseph Fourier is renowned for his work within the field of thermal conductivity, namely Fourier's Law. Fourier is also widely credited with the discovery of the greenhouse effect.

144
An addax skull and a boar skull
the addax skull with undulating horns, the boar lacking teeth and tusks, the addax 32cm wide x 21cm deep x 88cm high, (12.5" wide x 8" deep x 34.5" high), the boar 21cm wide x 31cm deep x 28cm high, (8" wide x 12" deep x 11" high)
£300 - 500
€360 - 600





139



140



141



142



143



144





145

145

A French late 19th century painted buffet of small proportions, the *faux* marbled decorated top above a pair of panelled doors, probably re-painted, 124cm wide x 55.5cm deep x 93cm high, (48.5" wide x 21.5" deep x 36.5" high)
£800 - 1,200
€950 - 1,400

146

A French mid 19th century walnut extending dining table with two demi-lune drop leaves, on four ring turned baluster legs, with two additional leaves, extended: 293cm wide x 67cm deep x 76cm high, (115" wide x 26" deep x 29.5" high)
£2,000 - 3,000
€2,400 - 3,600

147

A pair of French late 19th/early 20th century ebonised and parcel gilt fauteuils in the Directoire style with baluster turned arm terminals, on turned tapering front legs, 58cm wide, (2)
£800 - 1,200
€950 - 1,400

148

An early 19th century mahogany piano stool on spreading ring turned legs, 38.5cm wide x 38.5cm deep x 54cm high, (15" wide x 15" deep x 21" high)
£200 - 300
€240 - 360

149

A pair of Regency ebonised and penwork decorated side chairs decorated with trees, flowers and foliage, each with a rush seat, on ring turned and slightly splayed front legs, 46cm wide (2)
£400 - 600
€480 - 710



146 (table shown without leaves)



147



150

A French provincial 19th century painted side cabinet

with a pair of shaped panelled doors, on stile feet, *re-painted*, 133cm wide x 61cm deep x 94cm high, (52" wide x 24" deep x 37" high)

£1,000 - 1,500

€1,200 - 1,800



150

151

An Italian 17th century and later walnut refectory table

on two ring turned baluster columns terminating in stile feet, *probably incorporating some later elements*, 180cm wide x 61cm deep x 76cm high, (70.5" wide x 24" deep x 29.5" high)

£2,000 - 3,000

€2,400 - 3,600



151

152

A pair of French late 19th century painted fauteuils

in the Louis XVI style

each with a cartouche shaped back and floral carved crested toprail, on cabriole legs, *re-decorated*, 59cm wide (2)

£800 - 1,200

€950 - 1,400



152

153

A 19th patinated and polished brass adjustable fender

in the Empire style

the rectangular plinth ends with applied wing motifs surmounted by floral roundels and flanked by scrolling brackets, the central section with applied laurel mount surmounted by a decorative rail with pine cone terminals, 92cm wide

£300 - 500

€360 - 600

154

A late 19th century brass and steel companion set

the stand with baluster column support with foliate knopped finial, on shaped bowfront dished stand, the scrolling guards with corresponding finials, together with a shovel and a pair of tongs en-suite, 71cm high

£200 - 300

€240 - 360





155



157



156



158

155

A contemporary mosaic panel after the Antique depicting the head of a Classical maiden, together with a wooden easel
57cm x 47cm (2)
£300 - 500
€360 - 600

156

A 19th century and later cast, wrought iron and brass firegrate the square fireback cast with a figure of Diana within scrolling foliate uprights, the serpentine railed front, flanked by twin brass balustrades to either side on corresponding brass knopped baluster supports with ball finials, on twin scrolling feet, 75cm wide x 32cm deep x 70cm high, (29.5" wide x 12.5" deep x 27.5" high)
£800 - 1,200
€950 - 1,400

157

A George III brass and steel serpentine firegrate the figural cast-iron fireback with scrolling arched back cast with a Classical male within foliate borders, the railed front with punched fan scrolling side pieces, the frieze with pierced central vase, seated griffins and tasselled swag garlands, on tapering pilaster supports with baluster urn finials, the back possibly associated, 76cm wide x 33cm deep x 88.5cm high, (29.5" wide x 12.5" deep x 34.5" high)
£1,200 - 1,800
€1,400 - 2,100

158

A part set of 19th century framed plaster relief moulded plaques and 'gems' of rectangular oval and circular form, with classical figural and portrait decoration, mounted on a marbled paper background within a glazed wooden frame, 62cm high x 93cm wide
£300 - 400
€360 - 480





159

159

A 19th century French Convent Sienna marble and gilt bronze mounted chimneypiece in the Directoire style

the moulded rounded shelf above a panelled frieze with foliate applied oval paterae, the jambs of rounded column form, with stop-fluted decoration and with rectangular acanthus header mounts above applied foliate festoon mounts, on rounded block feet 170cm wide x 40cm deep x 113cm high, (66.5" wide x 15.5" deep x 44" high)

£5,000 - 7,000

€6,000 - 8,300

160

A late Victorian brass companion set

the stand of rope twist column form with foliate shaped handle and scrolling guards, on corresponding cartouche and foliate cast base, together with a pair of tongs and a shovel en-suite, 74cm high overall (3)

£300 - 500

€360 - 600

161

A set of 19th century steel and brass handled fire tools

with foliate cast knopped and beaded banded handles comprising a shovel with trellis pierced pan, a pair of tongs and a poker, 77cm long overall (3)

£400 - 600

€480 - 710





162



164



163



165 (two from a set of four)

162

A French provincial 19th century walnut and stained beech **pannetière** of typical form, with one urn pierced door and baluster turned columns, 73cm wide x 38cm deep x 70cm high, (28.5" wide x 14.5" deep x 27.5" high)
£400 - 600
€480 - 710

163

An early 19th century elm, mahogany and ebonised centre table probably French, on a tripartite concave base terminating in squat bun feet and castors, 86.5cm wide x 85cm deep x 71cm high, (34" wide x 33" deep x 27.5" high)
£700 - 1,000
€830 - 1,200

164

A late 17th century and later painted chest with two short panel mounted drawers, above three conforming long graduating drawers, flanked by beaded angles, on bun feet, *the top probably later, later painted*, 100cm wide x 54cm deep x 91cm high, (39" wide x 21" deep x 35.5" high)
£800 - 1,200
€950 - 1,400

165

A set of four Directoire mahogany dining chairs in the manner of Jacob frères each with an open trellis splat, on scroll headed sabre legs terminating in lotus-leaf clasped feet, 48cm wide, (4)
£1,000 - 1,500
€1,200 - 1,800

A set of fourteen chairs by Jacob Freres, with similar trellis splats to those of the present lot, sold at Christie's King Street, 500 Years: Important Decorative Arts Europe, 9th December 2010, lot 237. The Christie's chairs were dated Circa 1796-1803.





166



168



167 (two from a set of four)



169

166

A Louis Philippe mahogany commode
the Belgian Granite marble top above one frieze drawer and three long
drawers, on a plinth base, 129cm wide x 59.5cm deep x 88.5cm high,
(50.5" wide x 23" deep x 34.5" high)

£1,000 - 1,500

€1,200 - 1,800

167

A set of four early 19th century Empire mahogany dining chairs
probably Belgian, each with a dished back, on volute scroll tapering front
legs and splayed back legs, possibly originally forming part of a larger set
of chairs, 48.5cm wide, (4)

£800 - 1,200

€950 - 1,400

168

A large 18th century Louis XV provincial pannetière
carved with scrolls and shaped panels, incorporating one door, with
baluster turned columns, on squat cabriole supports, 79cm wide x 42cm
deep x 87cm high, (31" wide x 16.5" deep x 34" high)

£600 - 1,000

€710 - 1,200

169

A Charles X mahogany gueridon
the later circular Breche d'alep moulded marble top on a baluster form
hexagonal column, terminating in a tripartite scrolled corbel-hipped
and honeysuckle carved base with claw feet and castors, 99cm wide x
98.5cm deep x 77cm high, (38.5" wide x 38.5" deep x 30" high)

£1,200 - 1,800

€1,400 - 2,100





170



171



172

170

A late 19th/early 20th century white plaster bust of a man on a rectangular gilt and painted stepped pedestal plinth base, 84cm high approximately

£700 - 1,000

€830 - 1,200

171

A French early 20th century terracotta bust of Diana looking to dexter, with crescent moon diadem in her hair, her drapery falling around her shoulders, 76cm high

£700 - 1,000

€830 - 1,200

172

After the Antique: An early 20th century Italian terracotta figure of Diana de Gabies

on a rectangular base inscribed 1912 H.V, 72cm high

£600 - 800

€710 - 950

173

A late 19th century Italian gilt brass and porcelain mounted five light candelabra

the naturalistic flowering lily candle nozzles with petal drip pans, issuing from flowering foliage, on an enamelled twin handled urn support and pierced scrolling tripartite base, 70cm high approximately

£100 - 150

€120 - 180







174 (one from a pair)

174

A pair of antler console tables

each with a canted rectangular elm top, on an interlocking antler base, 143cm wide x 51cm deep x 92cm high, (56" wide x 20" deep x 36" high) (2)

£2,000 - 3,000

€2,400 - 3,600

175

A 19th century patinated bronze model of Trajan's Column together with a miniature marble obelisk and a composition model of a Classical female head

the female bust on a circular socle, the column 31cm high (3)

£200 - 300

€240 - 360

176

A pair of small early 19th century painted and grisaille decorated side chairs

each decorated with flowers and with an X-frame splat, on tapering legs, re-decorated, 45cm wide (2)

£400 - 600

€480 - 710

177

A large second half 19th century brass curtain pole

of cylindrical form with pressed floral rosette baluster knopped terminals, together with a set of ivory painted curtain rings ensuite, the pole, 240cm long approximately

£150 - 250

€180 - 300





178

178

A seashell mounted breakfast table

the circular bleached wood tilt-top on a base mounted with an assortment of seashells, terminating in a tripartite concave base and brass castors, 105cm wide x 105cm deep x 74.5cm high, (41" wide x 41" deep x 29" high)

£2,000 - 3,000

€2,400 - 3,600

179

A French painted side table

the rectangular walnut top above one short frieze drawer, on square tapering legs, probably re-painted, 64cm wide x 42.5cm deep x 76cm high, (25" wide x 16.5" deep x 29.5" high)

£400 - 600

€480 - 710

180

A North European 19th century mahogany night table

with a tambour shutter above a door, enclosing one shelf, 30.5cm wide x 30.5cm deep x 78cm high, (12" wide x 12" deep x 30.5" high)

£300 - 500

€360 - 600

181

A Japanese lacquer four tiered food box and cover together with a Japanese lacquered teapot

Meiji Period (1868 - 1912)

the food box of circular form, with graduated tiers, the moulded top and sides with scrolling peony decoration on a powdered red and gold ground, on moulded foot, with red interior, the teapot of cylindrical form, with low plain cover, strap handle and angular spout, with floral scrolling gilt decoration on a black ground, the food box 30cm high x 19cm wide, the teapot 20.5cm high (2).

£400 - 600

€480 - 710





182
A North European early 19th century giltwood and ebonised pier mirror the later plate below a high-relief carved eagle on an acorn tree branch, flanked by corbels, surmounted by a shaped pediment applied with scrolls and honeysuckle, 172cm high x 70cm wide,
£1,000 - 1,500
€1,200 - 1,800



184
A Louis XVI style giltwood and painted mirror the rectangular plate surmounted by a pearl swagged and flower-issuing urn cresting, 93.5cm high x 57cm wide
£700 - 1,000
€830 - 1,200



183
A Neoclassical style painted mirror possibly French, the rectangular divided plate within a beaded surround, *probably with an 18th century backboard*, 99cm high x 68cm wide
£500 - 700
€600 - 830



185
A large French late 19th century giltwood pier mirror the later rectangular plate within a lotus-leaf slip and a husk trail surround, with rosette angles, 235cm high 137cm wide,
£1,000 - 1,500
€1,200 - 1,800





186

A Louis XVI style painted mirror
the rectangular plate surmounted by an
open floral bouquet cresting, 82cm high
x 53cm wide
£500 - 700
€600 - 830



188

A French 19th century
giltwood, composition and
painted mirror
the later plate within a lotus-leaf
surround, below an acorn leaf
cresting centred by a combined
military and epistolary trophy,
the frame early 19th century,
the cresting probably late 19th
century, 123cm high x 64.5cm
wide
£600 - 800
€710 - 950



187

A George III style
giltwood mirror
the rectangular plate
within a C-scroll,
rocaille and foliate
surround, with an
acanthus spray
cresting, 121cm high
x 58cm wide
£700 - 1,000
€830 - 1,200



189

A large painted wall
niche mirror
in the late 18th century
style
probably French, the
rectangular plate
surmounted by paterae,
below a panel with
rosette embedded re-
entrant angles, flanked
by pilasters, possibly
re-painted, 243cm high
x 141cm wide,
£1,200 - 1,800
€1,400 - 2,100





190

190

A large French 19th century stained pine farmhouse table

the rectangular moulded top on four baluster turned tapering legs, 188cm wide x 99cm deep x 75cm high, (74" wide x 38.5" deep x 29.5" high)

£2,000 - 3,000

€2,400 - 3,600

Provenance - by repute the convent at St. Pern in Becharel, Brittany



191 (one from a pair)

191

A pair of Louis XVI style painted console tables

each of breakfront D-shaped outline, on two fluted tapering legs, terminating in toupie feet, 129cm wide x 36cm deep x 72cm high, (50.5" wide x 14" deep x 28" high) (2)

£1,500 - 2,000

€1,800 - 2,400



192

192

An 18th century Louis XV provincial painted centre table

the simulated marble top above a scrolled shaped frieze, on cabriole legs, re-painted, the top possibly later, 154cm wide x 79cm deep x 79cm high, (60.5" wide x 31" deep x 31" high)

£1,200 - 1,800

€1,400 - 2,100

193

A late 19th century/early 20th century brass and toile peintre bouillotte lamp

the three scrolling arms with turned nozzles and circular drip pans, issuing from a reeded vase central section, on dished circular base, surmounted by an upper square section support with adjustable red shade with turned vase finial, 55cm high

£250 - 350

€300 - 420



194



194

A French provincial 18th century fruitwood coffer

of long proportions, the hinged top above a triple panelled front, over a shaped apron, 194cm wide x 52.5cm deep x 49.5cm high, (76" wide x 20.5" deep x 19" high)

£700 - 1,000

€830 - 1,200

195

A French pine and painted pine drop leaf table

on square tapering legs, re-painted or possibly later painted, extended: 124cm wide x 124cm deep x 71.5cm high, (48.5" wide x 48.5" deep x 28" high)

£500 - 700

€600 - 830



195

196

A pair of mid 19th century painted demi-lune side tables

possibly Swedish, each on three bulbous baluster tapering legs, re-painted, probably originally forming the two end sections to a dining table, 127cm wide x 63cm deep x 78cm high, (50" wide x 24.5" deep x 30.5" high) (2)

£2,000 - 2,500

€2,400 - 3,000



196

197

An early 19th century chinoiserie japanned work box together with a pair of 19th century red and gilt japanned bellows

the box of low bombe form, the lid decorated with a figural pagoda landscape scene, the sides similarly decorated within foliate borders, the interior lined with turquoise blue paper, lacking inner tray, on crest gilt metal feet, the bellows of typical form, with dense foliate and floral decoration, on a red ground, the box 22cm wide x 15cm deep x 10cm high, (8.5" wide x 5.5" deep x 3.5" high), the bellows 37cm long (2)

£300 - 500

€360 - 600





198

A large George II style painted and parcel gilt pier mirror
the rectangular plate within an egg-and-dart moulded 'kit-kat' surround,
surmounted by an open triangular pediment centred with a satyr mask and scrolling
acanthus foliage, *the applied carving on the pediment and possibly other elements*
mid 18th century, 249cm high x 179cm wide,
£3,000 - 4,000
€3,600 - 4,800

199

A 19th century fret-carved mahogany and parcel gilt mirror
in the George II style
the later rectangular plate surmounted by a pierced scrolling cresting centred with a
ho-ho bird, *105cm high x 61cm wide*
£400 - 600
€480 - 710

200

A 19th century French rectangular gilt framed mirror
formerly a picture frame, *47cm high x 39cm wide*
£300 - 500
€360 - 600

198





201

A large Louis XV and later, painted and parcel gilt trumeau mirror

the later shaped rectangular bevelled plate within a scrolled acanthus, floral and C-scroll surround, below a polychrome oil on canvas of a still life depicting fruit and exotic birds, encompassed by a foliate scrolled, floral, flowerhead and cabochon surmounted frame, *incorporating some later elements including the oil on canvas, the giltwood surrounds possibly associated, 275cm high x 111cm wide,*

£4,000 - 6,000

€4,800 - 7,100

202

A French 19th century painted mirror

the divided rectangular plate within a beaded slip and lotus-leaf surround, *re-painted or later painted, 83cm high x 58cm wide,*

£400 - 600

€480 - 710

203

A coloured and plate glass marginal mirror

the rectangular plate encompassed by smaller coloured glass plates, *86.5cm high x 62cm wide*

£300 - 500

€360 - 600

201





204

204

A 19th century French provincial fruitwood longcase clock

the hood with moulded cornice above a shaped arch door flanked by turned columns, the trunk with twin panelled door centred by an oval lenticle flanked by corresponding columns, on plinth base, the brass and enamel dial with pressed floral vase decoration and corresponding cresting, the Roman chapter ring with inner Arabic date marker, with pierced brass hands, the brass and steel twin train movement striking on a bell, with twin weights and brass pendulum 239cm high

£800 - 1,200

€950 - 1,400

205

An early 19th century simulated rosewood and simulated satinwood stick barometer

signed Columbi Optician à St Malo

the moulded cornice above a rectangular trunk, the central mercury tube flanked by a hydrometer and thermometer, on moulded plinth base, 99cm high

£300 - 500

€360 - 600

206

A late 19th/early 20th century painted torchère

in the George III style

on square section tapering supports applied with bellflower pendants, terminating in hoof feet, on a fluted triform base, *probably re-painted*, 122cm high

£600 - 800

€710 - 950

207

A gilt and patinated bronze candlestick lampbase

in the Empire style

of tapering reeded column form, on acanthus knopped pedestal and winged grotesques, fitted for electricity, with map shade, 54cm high overall

£100 - 200

€120 - 240



205



206





208

208

A simulated porphyry painted wood pedestal

of tapering square section with moulded white painted top and corresponding base, 112cm high

£400 - 600

€480 - 710



209

209

A late 19th century French ebonised and gilt framed double barometer

signed Lebleu-Trénel a La Gorgue

the double tube with alcohol thermometer and mercury barometer, with paper dial, mounted within a glazed frame, 100cm high x 29cm wide

£300 - 500

€360 - 600

210

A 19th century French provincial stained beech and cherrywood longcase clock

the arched hood with moulded cornice and corresponding drawer, above a tapering rectangular trunk with twin panelled door centred by an oval lenticle, on shaped bracket feet, the brass and enamel dial with foliate and eagle cresting, the Roman chapter ring with outer Arabic five minute divisions and pierced brass hands, the brass and steel twin train movement striking on a bell, twin weights and brass pendulum, 250cm high

£600 - 800

€710 - 950

211

A 17th/18th century patinated bronze cauldron

of bellied form, with twin angular rustic handles on tripod supports, the rim as found, 21cm high

£200 - 300

€240 - 360



210





212



214



213



215



212

A pair of late George III and later, mahogany and satinbirch hall chairs after Gillows each with a pierced and lotus-leaf carved oval wheel medallion splat, on fluted tapering front legs and splayed back legs, *one chair slightly higher, both incorporating later elements including the legs*, 40cm wide (2)
£1,200 - 1,800
€1,400 - 2,100

A design for a hall chair by Gillows, dated 1790, which has a similar splat to those of the offered lot, features in "Gillow Furniture Designs, 1760 - 1800", ed. by L. Boynton, Herts, 1995, pl. 255.

Two pairs of George III hall chairs, also with very similar splats to the present chairs, sold Christie's King Street, Fine English Furniture, 11 February 1999, lot 2.

213

A 19th century mahogany tripod table in the George III style with a baluster turned column, *probably originally with castors*, 42.5cm wide x 43cm deep x 70.5cm high, (16.5" wide x 16.5" deep x 27.5" high)
£400 - 600
€480 - 710

214

A French provincial early 19th century mahogany and elm occasional table the circular top on a turned column, terminating in a tripod base, *the top and column probably associated*, 49cm wide x 48cm deep x 70cm high, (19" wide x 18.5" deep x 27.5" high)
£500 - 700
€600 - 830

215

A pair of Regency mahogany pedestal cupboards in the manner of Gillows each with one frieze drawer, above a door with a gadroon-capped flaring engaged column, terminating in flowerhead encrusted scrolled lion claw feet, on later simulated marble plinth bases, *originally the two pedestals from a sideboard*, 48cm wide x 48cm deep x 102cm high, (18.5" wide x 18.5" deep x 40" high) (2)
£1,500 - 2,000
€1,800 - 2,400





216



218



217



219

216

A Chinese Export first half 19th century red lacquer birdcage-action tripod table

the shaped tilt-top on a baluster turned column, terminating in stylised paw feet, 66cm wide x 65cm deep x 71.5cm high, (25.5" wide x 25.5" deep x 28" high)

£500 - 700

€600 - 830

217

A matched pair of French provincial walnut bedside commodes

each with one drawer above a single door, one commode definitely 19th century, the other probably later in date, 45cm wide x 33cm deep x 68cm high, (17.5" wide x 12.5" deep x 26.5" high) (2)

£500 - 700

€600 - 830

218

A pair of early 19th century ebonised ash and painted armchairs each with a top rail decorated with flowers and foliage, some decoration probably refreshed, 56cm wide, (2)

£400 - 600

€480 - 710

219

A George II and later mahogany tripod table

the later rounded rectangular banded top on a ring turned column, terminating in pad feet, the base probably mid 18th century, the top probably late 18th/early 19th century, 76cm wide x 57cm deep x 72cm high, (29.5" wide x 22" deep x 28" high)

£600 - 800

€710 - 950





220

220

A collection of 19th century patinated bronze and marble Grand Tour type souvenirs and decorative objects comprising a model of the Column of Antoninus Pius, three obelisks decorated with hieroglyphics, a bust of an Etruscan man, a verdigris bust of a Classical youth, a bronzed ewer, a model of Romulus and Remus suckling at the she-wolf, a ewer formed as the head of a Classical maiden, a hanging oil lamp, four various architectural models, a spill vase, an oil lamp with eagle's head handle on marble plinth base and a small chamber stick, *the column 40.5cm high (18)*

£2,000 - 3,000

€2,400 - 3,600

221

A pair of wrought iron twin light and pricket candlesticks in the Gothic style the U shaped scrolling arms with integral tapering nozzles, the central pricket support on quadripartite scrolling feet, *35.5cm high (2)*

£200 - 300

€240 - 360

222

A 19th century carved and painted corner wall bracket in the Empire style the rounded plateau top above a tapering panelled support with scrolling lotus motif, above a ball terminal, *45cm high*

£300 - 500

€360 - 600

223

A North Italian mid 20th century brass coffee table the slate top on four ring turned reeded tapering legs, *with printed label to the underside of the top: 'SCUOLA FIORENTINA DEL MOSAICO IN MARMORIDEA... ' 116cm wide x 54.5cm deep x 51.5cm high, (45.5" wide x 21" deep x 20" high)*

£300 - 500

€360 - 600

224

A French provincial early 19th century shaving/wash stand with three circular tiers, on three scroll-form square section tapering legs, *36cm wide x 35cm deep x 80.5cm high, (14" wide x 13.5" deep x 31.5" high)*

£200 - 300

€240 - 360

225

A set of four 19th century stained beech and ash children's chairs probably French, each with a horizontal splat, on cylindrical legs, *39.5cm wide (4)*

£150 - 250

€180 - 300







226

226
A very large French provincial second quarter 19th century walnut extending dining table with two demi-lune drop leaf ends, on bobbin and baluster turned legs, with eight additional walnut leaves, 580cm wide x 153cm deep x 74cm high, (228" wide x 60" deep x 29" high)
£5,000 - 8,000
€6,000 - 9,500

227
A French late 18th/early 19th century stained beech bibliothèque the pair of glazed panelled doors enclosing four shelves, flanked by engaged columns, on stile feet, 149cm wide x 46cm deep x 228cm high, (58.5" wide x 18" deep x 89.5" high)
£2,000 - 3,000
€2,400 - 3,600

228
A French provincial early 19th century oak bibliothèque the ogee moulded cornice above a pair of glazed panelled doors, enclosing five shelves, interspersed with three fluted pilasters, on stile feet, 153cm wide x 38cm deep x 250cm high, (60" wide x 14.5" deep x 98" high)
£2,000 - 3,000
€2,400 - 3,600

229
A French provincial first half 19th century limed oak buffet à deux corps of large proportions, the pair of twin panelled doors enclosing three shelves, above two short frieze drawers, over a pair of panelled doors enclosing one shelf, 141cm wide x 61.5cm deep x 247cm high, (55.5" wide x 24" deep x 97" high)
£1,500 - 2,500
€1,800 - 3,000

230
A French late 18th/early 19th century Louis XVI walnut, amaranth and bois satine secrétaire a abattant with line-inlaid panels, the rectangular marble top above one frieze drawer, over a fall enclosing six drawers, four compartments and a gilt tooled leather inset writing surface, with a pair of doors below, enclosing one shelf, on cylindrical toupie feet, 96cm wide x 39cm deep x 143cm high, (37.5" wide x 15" deep x 56" high)
£1,200 - 1,800
€1,400 - 2,100





227



228



229



230





231

231

A pair of 19th century gilt bronze chenets in the Louis XVI style of inverted breakfront form, with applied oval patera and central scrolling panel, surmounted by a laurel draped flambe urn flanked by acanthus acorn finials, on acanthus and stiff leaf toupie feet, with wrought iron back supports 43cm wide x 61cm deep x 32.5cm high, (16.5" wide x 24" deep x 12.5" high) (2)
£1,200 - 1,800
€1,400 - 2,100



232

232

A collection of various early 20th century serpentine wares comprising twelve models of lighthouses, some on rough stone bases, one mounted with a cold painted metal model of a seagull, together with a model of an obelisk on stepped square base, a model of Il Porcellino after Pietro Tacca and a baluster vase with flared narrow neck on pedestal base, and a Celtic style cross, the lighthouses 14cm to 27cm high, the obelisk 32cm high and a vase 26cm high (1)
£400 - 600
€480 - 710



233

233

A late 19th century carved and painted pond yacht with varnished upper deck and painted metal keel, on ebonised wooden stand, 108cm long approximately
£300 - 500
€360 - 600

234

A 19th century faience vase together with a blue painted faience vase and cover the vase of lobed ovoid form, the body painted with Chinoiserie landscape panels, within prunus and foliate borders, painted numbers and factory marks to base, restored, the vase and cover of globular pedestal form with high domed cover with onion finial, the whole painted with floral panels, the vase 29cm high, the vase and cover 36cm high (2)
£100 - 200
€120 - 240

235

A simulated porphyry encrrier with two removable glass receivers centred by a well, of sarcophagus form, with lion mask decoration, on an oval marble base, 29.5cm wide, 11cm deep, 13cm high (11.5" wide, 4" deep, 5" high)
£300 - 500
€360 - 600



236

A large pair of early 20th century antiqued brass and green tole peintre bouillotte lamps

the four angular scrolling candlearms with urn nozzles and circular drip pans issuing from a knopped baluster central section on swept moulded circular base, the square section upper support with adjustable shades surmounted by urn finials, 100cm high (2)

£1,500 - 2,000

€1,800 - 2,400



236

237

A marble sarcophagus inkstand

possibly 18th century

the removable cover enclosing a compartmented interior, lacking fitments, on squat bun feet, 26cm wide, 15.5cm deep, 15cm high (10" wide, 6" deep, 5.5" high)

£500 - 600

€600 - 710



237

238

Late 18th century Italian School

Frolicking putti

mounted within a contemporary foliate gilt composition frame

oil on canvas, en grisaille in iron red

51 1/2cm x 100cm overall

£1,200 - 1,800

€1,400 - 2,100

239

A 19th century print of Alexander the Great together with a similar period engraving of Ruben's house, Hilwerue, Antwerp

the former mounted within a giltwood glazed frame, the later within an oak glazed frame, the former 51cm high x 43cm wide, the latter 51cm high x 66cm wide (2)

£300 - 400

€360 - 480

240

A 19th century Old Sheffield plate chamberstick with three other similar period plated candlesticks

the chamberstick with stormshade, with cast floral and acanthus scroll border, with a pair of candlesticks with pierced arch decoration (lacking stormshades) and a single plated candlestick with stormshade and pierced decoration, the chamberstick 27.5cm high with shade (4)

£200 - 300

€240 - 360



238





241



243



242



244



241
An early 18th century chest
with two short drawer above three long graduating drawers, on later
bun feet, 103cm wide x 56cm deep x 92.5cm high, (40.5" wide x 22"
deep x 36" high)
£1,000 - 1,500
€1,200 - 1,800

243
A small Louis XV giltwood serpentine console table
the Rouge griotte marble top above a cabochon centred opposing
C-scroll, rocaille and pierced foliate frieze, on acanthus clasped S-scroll
legs, 47cm wide x 36.5cm deep x 79cm high, (18.5" wide x 14" deep x
31" high)
£1,200 - 1,800
€1,400 - 2,100

242
A French late 19th century painted bedside commode
in the Louis XV style
with one frieze drawer, on slender cabriole legs, re-painted, 41cm wide x
32cm deep x 75cm high, (16" wide x 12.5" deep x 29.5" high)
£300 - 500
€360 - 600

244
A pair of French provincial 19th century stained beech and
fruitwood ladderback armchairs
each with a rush seat, on square section and cabriole front legs, 55cm
wide (2)
£500 - 800
€600 - 950





245



247



246



248

245

A Regency mahogany work table
with one frieze drawer above a basket slide, on a U-form support, terminating in hipped outswept legs and brass castors, 48cm wide x 57cm deep x 74.5cm high, (18.5" wide x 22" deep x 29" high)
£700 - 1,000
€830 - 1,200

246

A 19th century painted occasional table
possibly Swedish, with one drawer, on baluster turned legs, on squat bun feet, re-painted, 73cm wide x 51cm deep x 64.5cm high, (28.5" wide x 20" deep x 25" high)
£700 - 1,000
€830 - 1,200

247

A small French 19th century painted buffet
with two short drawers above a pair of panelled doors, re-painted, 104.5cm wide x 54cm deep x 94cm high, (41" wide x 21" deep x 37" high)
£800 - 1,200
€950 - 1,400

248

A French late 19th century painted bedside commode
with one drawer above a panelled door, on square tapering legs, re-painted, 45cm wide x 39.5cm deep x 85.5cm high, (17.5" wide x 15.5" deep x 33.5" high)
£300 - 500
€360 - 600





249



251



250



252

249^Y

A small French 19th century tulipwood and rosewood pier cabinet
in the Transitional style

the galleried Saint-Anne marble top above a door inset with leather simulated bookends, over a leather inset writing slide and a door, enclosing one shelf, 42cm wide x 29cm deep x 112cm high, (16.5" wide x 11" deep x 44" high)

£700 - 1,000

€830 - 1,200

250

A French provincial mid 19th century fruitwood drop leaf table
with an oval top, on four baluster turned and tapering legs, 117.5cm wide x 63cm deep x 72cm high, (46" wide x 24.5" deep x 28" high)

£500 - 800

€600 - 950

251

A Charles X mahogany centre table

the later circular Belgian granite marble top on an acanthus wrapped baluster column, terminating in three sea creature hipped and stiff-leaf capped outswept legs, terminating in scroll feet, 96.5cm wide x 96.5cm deep x 76cm high, (37.5" wide x 37.5" deep x 29.5" high)

£1,200 - 1,800

€1,400 - 2,100

252

A French early 19th century Empire walnut bedside commode

the later marble top above one frieze drawer and one door, enclosing two shelves, 38.5cm wide x 33cm deep x 73cm high, (15" wide x 12.5" deep x 28.5" high)

£500 - 700

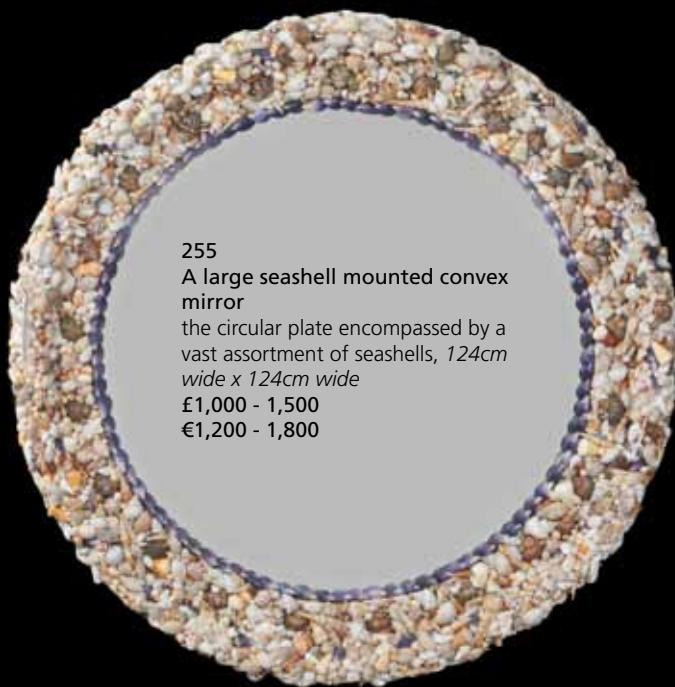
€600 - 830







253
A 19th century Venetian giltwood and reverse cut
and etched glass mirror
the cartouche shaped plate decorated with a figure of a
male piper within a floriate scrolling frame with rocaille
cresting, 54cm high x 34cm wide
£400 - 600
€480 - 710



255
A large seashell mounted convex
mirror
the circular plate encompassed by a
vast assortment of seashells, 124cm
wide x 124cm wide
£1,000 - 1,500
€1,200 - 1,800

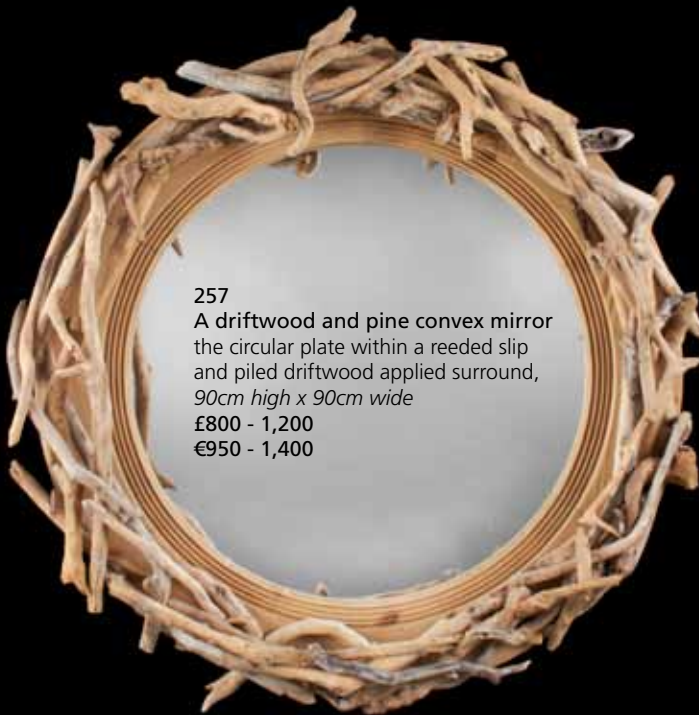


254
A late 19th century giltwood circular
mirror
the bevelled plate within a ribbon-tied
reeded surround, 54cm high x 54cm
wide,
£300 - 500
€360 - 600



256
A giltwood oval marginal
mirror
in the George III style
the bevelled plate encompassed
by a border divided into eight
segments, within a gadrooned
surround, 93cm high x 71.5cm
wide
£500 - 700
€600 - 830





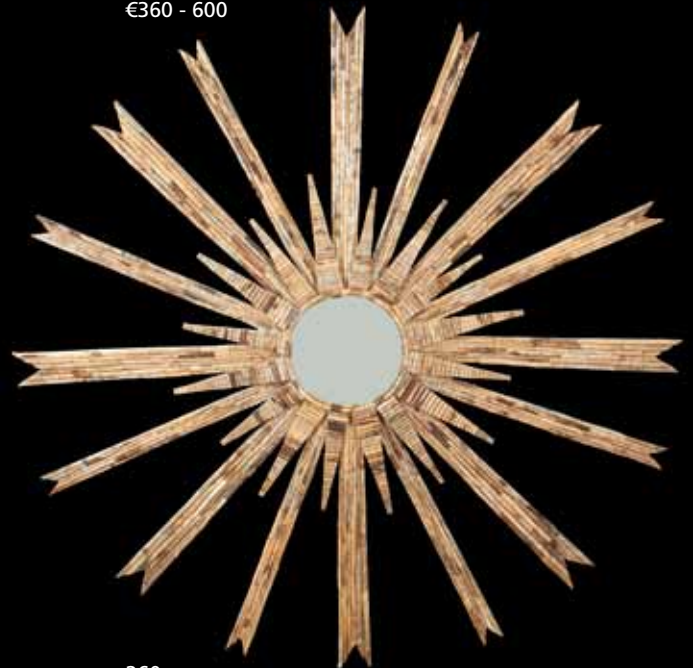
257
A driftwood and pine convex mirror
the circular plate within a reeded slip
and piled driftwood applied surround,
90cm high x 90cm wide
£800 - 1,200
€950 - 1,400



259
A 19th century Venetian giltwood and reverse
etched and cut glass mirror
the oval plate decorated with a female figure in 18th
century dress within a scroll and line border, the
elaborately pierced carved frame with scroll and foliate
decoration, 62cm high x 45cm wide
£300 - 500
€360 - 600



258
An 18th century and later
polychrome decorated
sedan chair door
probably German or Italian,
the later plate within a
scrolling foliate surround,
above a shaped *rocaille*
clashed panel painted with
a pair of drawn curtains,
flowers and a bird, *probably*
re-decorated during the 19th
century, 160cm high x 58.5cm
wide,
£800 - 1,200
€950 - 1,400



260
A large driftwood mounted starburst convex mirror
of typical radiating form, 173cm high x 173cm wide,
£1,000 - 1,500
€1,200 - 1,800





261

261

A Dutch late 18th century mahogany and fruitwood inlaid serving table/klapbuffet with chequer banded inlay, the hinged top enclosing a baize lined surface with a retractable shelf superstructure, above a frieze drawer, on four fluted tapering legs terminating in brass castors, with a platform undertier, 122cm wide x 54cm deep x 84.5cm high, (48" wide x 21" deep x 33" high)

£1,500 - 2,000

€1,800 - 2,400



262

262

A French 19th century fruitwood and walnut mechanical reclining armchair by Dupont of Paris

with a button-activated adjustable back, the scrolled extendable arm supports vertically hinged to one end allowing access for an invalid, on shaped tapering legs and wooden castors, with a detachable leg rest comprising two individually ratcheted footrests, the reverse

with a stamped brass oval plaque bearing: 'DUPONT, LITS ET FAUTEUILS MECANIQUES... RUE HAUTEFEUILLE 10, PARIS' 79cm wide x 160cm deep x 123cm high, (31" wide x 62.5" deep x 48" high)

£1,000 - 1,500

€1,200 - 1,800



263

263

A large early 20th century pine and painted wood low table

possibly French, with one short frieze drawer, on square section legs, re-painted, 202cm wide x 78.5cm deep x 53cm high, (79.5" wide x 30.5" deep x 20.5" high)

£700 - 1,000

€830 - 1,200

264

An early 19th century elm and maple occasional table

probably Welsh, the circular top on a ring turned column, terminating in a tripod base, the top probably also incorporating some lacewood, 48cm wide x 46.5cm deep x 70cm high, (18.5" wide x 18" deep x 27.5" high)

£300 - 500

€360 - 600



265

A Dutch late 18th century mahogany dressing commode/klapbuffet
the hinged top with two retractable shelves to the reverse, enclosing two hinged drop leaves and a circular metal bowl inset to the centre, above two short frieze drawers, flanked by stop-fluted canted angles, over a pair of tambour doors, on fluted tapering front feet and block back feet, *extended: 227cm wide x 59.5cm deep x 143.5cm high, (89" wide x 23" deep x 56" high)*
£1,500 - 2,500
€1,800 - 3,000



265

266

A 19th century copper bath tub
possibly French, with a plughole to the centre of the base, *153cm wide x 78cm high*
£1,000 - 1,500
€1,200 - 1,800



266

267

An antler and driftwood low table
the rectangular elm top on an interlocking antler base with four wooden trunk legs, *122cm wide x 76cm deep x 54cm high, (48" wide x 29.5" deep x 21" high)*
£800 - 1,200
€950 - 1,400



267

268

A French painted side table
with one short frieze drawer, on square tapering legs, *probably re-painted, 65cm wide x 40.5cm deep x 74cm high, (25.5" wide x 15.5" deep x 29" high)*
£300 - 500
€360 - 600



269



269

An early 20th century brass hall lantern

in the Louis XVI style

of cylindrical form, with faux-fringed and tasselled frame, the swept scrolling open corona with drapery cast decoration and shaped suspension loop, the three light inner fitting with gadrooned candle nozzles and drip pans above a turned terminal, 56cm drop

£400 - 600

€480 - 710

270

A late 19th/early 20th century gilt brass hall lantern together with a 19th century gilt and black japanned bracket

in the Neo-Classical style, of cylindrical form, with applied beaded and ribbon-tied and tasselled garland decoration, with open scrolling corona, the glass panels later, the lantern 58cm high, the bracket 48cm deep (2)

£800 - 1,200

€950 - 1,400

271

A late 19th/early 20th Italian century black and gilt painted hexagonal lantern

the tapering panelled body inset with amber glass, with applied acanthus scrolled corners, surmounted with an open scrolling corona with pierced rope twist girdle and acanthus rose, the lower acanthus scrolling section with knopped terminal, fitted for electricity, 95cm drop approximately

£1,000 - 1,500

€1,200 - 1,800

272

A pair of 19th century French brass chenets

in the Empire style

of inverted breakfront rectangular form, with applied flambe urn and floral rosette decoration, surmounted by floral roundel paterae, 34cm wide, 7cm deep, 22.5cm high (13" wide, 2.5" deep, 8.5" high) (2)

£300 - 500

€360 - 600

270



273

A lacquered brass hall lantern

in the 19th century style

of cylindrical form, with moulded banded frame and scrolling open corona, the central three branch candle fitment with urn nozzles and beaded drip pans, wired for electricity, approximately 65cm high

£700 - 1,000

€830 - 1,200

274

A pair of 19th century Venetian red painted and gilt decorated wall lanterns

each of hexagonal tapering form with pierced decoration, the ogee onion top with ball finial on corresponding shaped ogee base, on shaped swing bracket supports, the lantern 51cm high (2)

£1,000 - 1,500

€1,200 - 1,800

275

A dark green and parcel gilt toile peintre oil lamp

in the 19th century style

the tapering rectangular body with inset glazed panels below a hipped top with waisted knopped finial, the tapering base with onion terminal, fitted for electricity, 85cm high

£700 - 1,000

€830 - 1,200

276

A 19th century hexagonal brass hall lantern

the rectangular panelled frame surmounted by anthemion and acanthus scroll corner finials, surmounted by an open scrolling corona, on turned toupie feet, the base with circular inset glazed panel, 68cm high

£1,500 - 2,000

€1,800 - 2,400





271



272



273



274



275



276





277

277

A pair of Italian early 20th century polychrome decorated bombé serpentine commodes

each decorated with floral trails, a floral bouquet, scrolled cartouche borders and shells, with three long drawers above a shaped apron, on splayed tapering feet, 103cm wide x 51cm deep x 87.5cm high, (40.5" wide x 20" deep x 34" high) (2)

£3,000 - 5,000

€3,600 - 6,000

278

A large French late 19th/early 20th century cast-iron and brass three-tier boulangerie rack

with scrolling ironwork supports and two brass front columns surmounted by finials, 177cm wide x 58cm deep x 192cm high, (69.5" wide x 22.5" deep x 75.5" high)

£800 - 1,200

€950 - 1,400

279

An antler torchère

the octagonal elm top on an interlocking and spreading antler base, 83cm wide x 66cm deep x 138cm high, (32.5" wide x 25.5" deep x 54" high)

£800 - 1,200

€950 - 1,400



280

A pair of painted wood Doric columns

each on a square stepped plinth base, probably re-painted, 181.5cm high, (2)

£1,000 - 1,500

€1,200 - 1,800

281

A pair of Italian Neoclassical monochrome print-mounted two-leaf panels

each mounted with numerous engravings depicting antique Greek, Roman and Etruscan military attire, weapons, religious accoutrements, furniture and sculpture, converted from a four-fold screen, the designs originally forming part of a series of six works by Lorenzo Roccheggiani, each with a paper label to the reverse: 'RACCOLTA DI CENTO TAVOLE.. DISEGNATE ET INCISO IN ROMA DA LORENZO ROCCHEGGIANI', 192cm high x 97cm wide, (2)

£1,000 - 1,500

€1,200 - 1,800





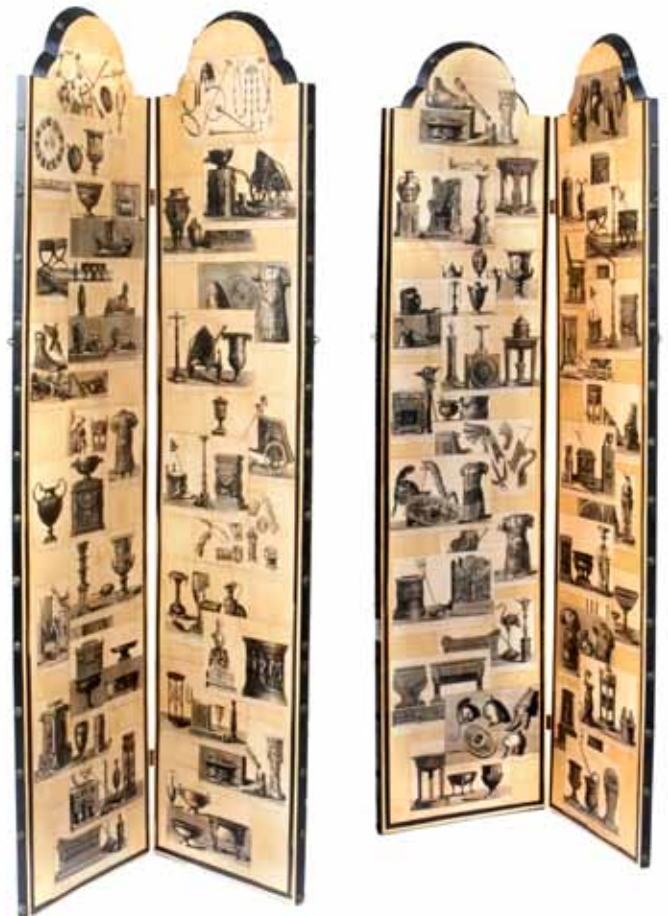
278



279



280



281





282



284



283 (one from
a lot of two)



285

282
A French 19th century oak stool
in the Louis XV style
with a scrolled seat frame, on cabriole legs, 50cm wide x 50cm deep x
38.5cm high, (19.5" wide x 19.5" deep x 15" high)
£300 - 500
€360 - 600

283
A French late 19th/early 20th century painted washstand together
with a matching side table
the washstand inset with a ceramic bowl to the centre of the faux
marble top, with two taps, above one drawer, re-painted, 60cm wide x
41.5cm deep x 96cm high, (23.5" wide x 16" deep x 37.5" high) the side
table: 91.5cm wide x 60.5cm deep x 76cm high, (2)
£600 - 800
€710 - 950

284
A large Continental composition cistern or planter
of rounded circular form with moulded fluted body with chevron banded
border to the rim and stiff leaf border to the base, 68cm high, 117cm
diameter
£600 - 800
€710 - 950

285^Y
A William IV gongalo alves two-tier whatnot
with one frieze drawer, on baluster turned tapering legs terminating in
brass castors, 46cm wide x 36cm deep x 69cm high, (18" wide x 14"
deep x 27" high)
£600 - 900
€710 - 1,100





286



288



287



289

286

A George II mahogany tripod table
the circular tilt-top above a later bird-cage action, on a ring turned
column, terminating in later castors, *the bird-cage action probably either
later replaced or restored*, 94.5cm wide x 94cm deep x 71.5cm high,
(37" wide x 37" deep x 28" high)
£1,000 - 1,500
€1,200 - 1,800

287

A Regency mahogany cellaret
of sarcophagus form, enclosing a metal lined interior, on lion claw feet
with recessed castors, 76cm wide x 48cm deep x 49.5cm high, (29.5"
wide x 18.5" deep x 19" high)
£800 - 1,200
€950 - 1,400

288

A French painted window seat
in the Directoire style
with pierced interlacing and shaped X-frame sides, on splayed legs,
101cm wide,
£600 - 800
€710 - 950

289

An 18th century red japanned and gilt decorated coffer
decorated with figures, pagodas, trees, flowers, foliage and a rocky
seascape, 94cm wide x 39cm deep x 43cm high, (37" wide x 15" deep x
16.5" high)
£400 - 600
€480 - 710





290

290

An 18th century French provincial Louis XV/ XVI Transitional oak buffet

with two short frieze drawers above a pair of shaped panelled doors, enclosing one shelf, flanked by canted fluted angles, over a shaped apron, 139cm wide x 69.5cm deep x 108cm high, (54.5" wide x 27" deep x 42.5" high)

£1,200 - 1,800

€1,400 - 2,100



291

291

A pair of George III mahogany demi-lune side tables

each on square chamfered legs, originally the two end sections to a dining table, 117cm wide x 58cm deep x 71cm high, (46" wide x 22.5" deep x 27.5" high) (2)

£800 - 1,200

€950 - 1,400



292

292

A George III elm coffer

of small proportions, on shaped bracket feet, 104cm wide x 42cm deep x 39.5cm high, (40.5" wide x 16.5" deep x 15.5" high)

£500 - 700

€600 - 830

293

A late Victorian mahogany and satinwood crossbanded breakfront sideboard

in the George III style

with one drawer and two doors, on square tapering legs terminating in spade feet, 183cm wide x 61cm deep x 98cm high, (72" wide x 24" deep x 38.5" high)

£400 - 600

€480 - 710

294

An Edwardian Sheraton revival polychrome decorated armchair

the splat painted with a swagged and flower-filled urn, on square tapering front legs decorated with bellflower pendants, terminating in spade feet, 54cm wide,

£300 - 500

€360 - 600



295

A French provincial 18th century Louis XVI/ XVI Transitional buffet de chasse

the later Rouge griotte moulded marble top above a pair of shaped panelled doors, enclosing two short drawers and one shelf, on stop fluted front feet, 144cm wide x 58.5cm deep x 107cm high, (56.5" wide x 23" deep x 42" high)

£2,000 - 3,000

€2,400 - 3,600



296

A pair of George III mahogany demi-lune tables

each on square tapering legs, *probably originally forming the end tables to a dining table*, 138cm wide x 67cm deep x 71.5cm high, (54" wide x 26" deep x 28" high) (2)

£1,200 - 1,800

€1,400 - 2,100

295



297

A French provincial late 18th/early 19th century painted buffet

with two frieze drawers above a pair of panelled doors, on block feet, *re-painted* 124cm wide x 48cm deep x 99cm high, (48.5" wide x 18.5" deep x 38.5" high)

£1,000 - 1,500

€1,200 - 1,800

296 (one from a pair)

298

A nine piece Vallauris tin-glazed pottery oyster set

glazed in yellow and red on a brown ground, comprising a central circular serving dish, a pair of oval serving dishes and six plates, painted and impressed factory marks *the circular serving dish 36cm diameter, the oval serving dish 46cm wide, the others 42cm wide* (9)

£200 - 300

€240 - 360

299

A set of four French provincial beech children's chairs

each on cylindrical legs, 42cm wide (4)

£150 - 200

€180 - 240

297





300

300
An impressive pair of simulated terracotta composition models of sphinxes
cast after a design by Robert Adam, possibly from the Coade stone originals
the reclining female figures clad in foliate and scaly armour, their elaborate coiffures dressed with star diadems, on rectangular bases,
78cm high, 39cm wide, 101cm long (2)
£2,000 - 3,000
€2,400 - 3,600

An almost identical pair were sold at the 'Aynhoe Sale - A Modern Grand Tour', Christies South Kensington, London, 9th October 2012 (sold for £10,625 inclusive of premium)

301
A 20th century malachite bowl
of dished circular form, with metal rim, 9cm high x 31cm diameter
£200 - 300
€240 - 360

302
A 19th century carved and silver mounted coconut on stand
carved with a floral patera and scrolling branches, the silver panel engraved with an armorial set with husks of corn, flanked by two Native Americans, with a Latin inscription below, with an associated coconut stand, the coconut 11cm high
£200 - 300
€240 - 360



303
A late 19th century French bronze encrrier in the Empire style
together with two other pen trays
of boat-shaped form, with double scrolling serpent handles on scrolling feet, fitted with two inkwell apertures and central well and two pen trays *lacking fittings*, with a marble pen tray and a bronze ink tray on a rectangular green marble base, 31cm wide, 9.5cm deep, 8.5cm high (12" wide, 3.5" deep, 3" high) (3)
£300 - 500
€360 - 600

304
A 19th century japanned tole peintre oval jardiniere and liner
with scrolling Monteith border and twin handles, the sides decorated with gilt Chinoiserie landscape decoration on a black ground, 12.5cm high x 32cm wide
£300 - 500
€360 - 600







305

305

A pair of North Italian late 18th century style painted and parcel gilt pier tables

each with a rectangular simulated marble top with projecting canted angles, above a rosette mounted and tablet-channelled frieze centred with a lion mask tablet, on square fluted tapering legs, *possibly incorporating some 18th/19th century elements, probably re-painted*, 117cm wide x 66.5cm deep x 90cm high, (46" wide x 26" deep x 35" high) (2)

£3,000 - 5,000

€3,600 - 6,000

306

A pair of gilt metal twin-branch wall lights

the backplates surmounted a swagged flambe urn, with scrolling branches, wired for electricity, *the backplates 34cm high* (2)

£300 - 500

€360 - 600



307

A late 18th/early 19th century Italian giltwood altarstick of triangular baluster form, the upper lobed section above a panelled central support carved with stiff leaves, on domed conforming swept plinth base, with incised star decoration, 68cm high

£200 - 300

€240 - 360

308

A George III mahogany hanging display cabinet

with a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, *the backboard probably later*, 79.5cm wide x 25cm deep x 84.5cm high, (31" wide x 9.5" deep x 33" high)

£500 - 700

€600 - 830





309

309

A near pair of early Victorian giltwood library armchairs each with a laurel-leaf tablet top rail above twin X-frame splats, on scallop shell headed reeded tapering front legs and splayed back legs, with castors, of different proportions, the larger: 72cm wide, (2)
£3,000 - 4,000
€3,600 - 4,800

310

An early 20th century brass Corinthian column table lampbase on square moulded plinth base, later fitted for electricity, with cream shade, 57cm high
£100 - 200
€120 - 240



311

A French painted side table with a rectangular overhanging top, on square tapering legs, *probably re-painted*, 71cm wide x 44.5cm deep x 71.5cm high, (27.5" wide x 17.5" deep x 28" high)
£300 - 500
€360 - 600

312

An early 19th century painted tin tray possibly Pontypool of rounded rectangular form, with latticed pierced border, the centre painted with a Classical urn within a foliate wreath and flanked by floral sprays, decoration refreshed, 51cm high x 72cm wide
£150 - 250
€180 - 300





313

313

An Edwardian copper clad bust of Nelson

Nelson modelled full face and wearing naval regalia, above a base inscribed *NELSON, THIS BUST CONTAINS VICTORY COPPER PRESENTED BY British and Foreign Sailors Society E.R.VII*, on a cylindrical base, 30.5cm high

£500 - 700

€600 - 830

314

A 19th century marble relief carved profile of a gentleman

the gentleman facing to dexter and wearing a fur-collared coat, set on a rectangular marble backplate, in a gilt frame, 28.5cm high x 20.5cm wide

£300 - 400

€360 - 480

315

A late 19th century bronze oval plaque depicting Hercules and Cerberus cast by Barbedienne

Hercules seated on a rocky mound, holding Cerberus' leash in one hand, with a suspension ring, 33cm high

£300 - 400

€360 - 480

The twelfth and final labour of Hercules was to retrieve Cerberus from the underworld. Hades granted Hercules permission to take Cerberus on the condition that Hercules could capture the multi-headed beast without the use of weapons. Hercules successfully wrestled Cerberus under his control and brought him back to King Eurystheus, thus completing his labours and fulfilling his punishment for killing his own wife and children in a fit of madness.

316

A 19th century carved, polychrome painted and parcel gilt figure of a Chinese dignitary

seated on a horseshoe backed throne, on square plinth base, 41cm high

£400 - 600

€480 - 710



314

317

A walnut and brass novelty lyre-form lampbase

adapted from a 19th century square piano, carved with acanthus leaves and applied with brass paterae, on rectangular moulded stepped base, fitted for electricity, 94cm high

£400 - 600

€480 - 710

318

A late 18th century North Italian carved, painted polychrome and parcel gilt reliquary cabinet

of shaped rectangular form, the conforming swept domed top with applied flaming heart and laurel festoon decoration, the central hinged door decorated with a monstrance flanked by further laurel festoons, on moulded base, 39cm wide x 27cm deep x 66cm high, (15" wide x 10.5" deep x 25.5" high)

£400 - 600

€480 - 710

319

An 18th/19th century Continental carved marble figural group of the Virgin and Child

the crowned Virgin seated on a cushion, above a rustic square base, on later Siena-type marble base 38cm high excluding marble base

£400 - 600

€480 - 710

320

Three pairs of 19th century French bronze candlesticks

all of knopped cylindrical form, on circular bases, of varying sizes, the tallest pair 25cm high (6)

£250 - 350

€300 - 420





315



316



317



318



319



320



321

A pair of 19th century Cantonese porcelain vases
of shouldered tapering form, with gilt lappet borders, the bodies with finely painted with a continuous landscape with pagodas and figures at various pursuits, *as found*, 29cm high (2)
£300 - 500
€360 - 600

322

A French provincial 19th century walnut and beech torchère
the hexagonal top on a conforming column, terminating in a tripod base, *the top and base possibly associated*, 31.5cm wide x 31.5cm deep x 102cm high, (12" wide x 12" deep x 40" high)
£200 - 400
€240 - 480

323

A 19th century brass bound mahogany writing box
of rectangular form the top with inset presentation tablet inscribed *HOWISON* within banded border, the corners with campaign mounts and inset handles, the interior lacking inner tray and slope, with inner well, 35cm wide x 23cm deep x 14.5cm high, (13.5" wide x 9" deep x 5.5" high)
£300 - 500
€360 - 600

324

A Japanese 19th century red painted canvas-covered trunk
with mythic creature mounts, 84cm wide x 62cm deep x 43cm high, (33" wide x 24" deep x 16.5" high)
£200 - 300
€240 - 360

325

A Victorian walnut caned armchair
in the William and Mary style
with a C-scroll, foliate scrolled, husk and *rocaille* carved splat and toprail, on spiral twist turned legs, 65cm wide
£300 - 500
€360 - 600

326

A French late 19th/early 20th century Empire revival painted mirror
the rectangular plate within a rosette, scrolling foliage and vine leaf surround, *probably originally gilded*, 58cm high x 41cm wide,
£300 - 500
€360 - 600

327

An collection of 18th/19th century carved giltwood items
comprising a pricket candlestick of knopped and lobed baluster form, on half column square plinth base, an eagle carving, on circular rockwork base, *lacking head*, and five other carvings *the candlestick 40cm high* (7)
£400 - 600
€480 - 710

328

A collection of four French Revolution printed paper banknotes together with a leather bound volume on the French Revolution published 1842
the paper money with ink signatures and inscriptions, mounted within a glazed gilt composition frame, *the frame 36cm x 28cm* (2)
£250 - 350
€300 - 420

329

A Louis XVI style painted and parcel gilt decorated occasional table
the rectangular marble top above a stylised Greek key frieze, on square tapering legs, 53.5cm wide x 33.5cm deep x 62cm high, (21" wide x 13" deep x 24" high)
£400 - 600
€480 - 710

330

An oil on board floral still life of sunflowers in a vase
signed lower right corner *ENET*, the reverse inscribed and dated 31.7.61, mounted within a cream and gilt painted wooden frame, 40cm high x 48cm wide *including frame*
£100 - 200
€120 - 240

331

An early 20th century oil on canvas of a streetscape
indistinctly signed to the lower left corner, mounted within a cream painted wooden frame, 50cm high x 37cm wide *including frame*
£100 - 200
€120 - 240

332

A George III mahogany night table
the hinged top enclosing a ceramic pot, above dummy drawers, on bracket feet, 67cm wide x 51.5cm deep x 71.5cm high, (26" wide x 20" deep x 28" high)
£400 - 600
€480 - 710







333

333
A French late 19th century stained beech wingback bergère in the Louis XVI style on fluted tapering legs headed with patera carved angles, 69cm wide
£600 - 900
€710 - 1,100



334

334
A French late 19th century white painted fauteuil in the Louis XVI style, re-painted, 57cm wide
£300 - 500
€360 - 600

335
A Victorian painted and parcel gilt curule armchair after a pair of chairs supplied by Morel and Seddon and commissioned by George IV for Windsor Castle probably re-painted, 74cm wide
£1,000 - 1,500
€1,200 - 1,800

The overall form and design of the present lot closely follows that of a pair of giltwood armchairs supplied, Circa 1828, by Morel and Seddon



335



336

for Windsor Castle. This pair of regal armchairs, with their elegant X-frame front legs and lion paw feet, originally formed part of a vast suite of chairs, sofas and daybeds commissioned by George IV for the Green Drawing Room.

336
A Regency ebonised and parcel gilt decorated caned armchair by John Gee, the underside of the seatrail stamped: 'EH. GEE', 52.5cm wide
£600 - 800
€710 - 950

A virtually identical John Gee armchair to the present lot, which featured in a Christie's auction, 29 January 1994, New York, lot 292, is illustrated in "The Pictorial Dictionary of Marked London Furniture, 1700 - 1840", C. Gilbert, Leeds, 1996, pl. 382, p. 219. The EH stamp on the above chair, just like the JC impressed upon the one illustrated in Gilbert, undoubtedly reveals the workman's initials.

A similar pair of armchairs made by John Gee, also with lyre-form splats, sold Christie's, "The House Sale", 23-24 July 2003, New York, lot 667.





337



339



338



340

337

A fine George III giltwood armchair frame

Circa 1775, the fluted oval back joined with gadrooned outscrolling arm supports, above a serpentine fluted seat frame, on fluted tapering legs headed with paterae, re-gilt, 65cm wide,

£1,500 - 2,500

€1,800 - 3,000

338

A Dutch Colonial early 19th century padouk tub back armchair

with a classical urn-form splat, fluted arm terminals and sunburst carved angles, lacking its drop-in seat, the chair is currently without a seat, 63cm wide,

£800 - 1,200

€950 - 1,400

339

A French late 19th century painted bergere

in the Louis XVI style

on stop-fluted tapering legs headed with paterae, re-painted, 65cm wide

£600 - 900

€710 - 1,100

340

A French 19th century painted fauteuil

in the Transitional style

with an oval back, on fluted tapering legs, re-painted, formerly gilded, 62cm wide

£600 - 800

€710 - 950





341

341
A Directoire brass mounted mahogany commode
the rectangular Carrara marble top above three short panel mounted
frieze drawers, over two long conforming drawers, with fluted angles,
on elongated toupie feet, 125cm wide x 63cm deep x 91cm high, (49"
wide x 24.5" deep x 35.5" high)
£3,000 - 5,000
€3,600 - 6,000

342
A large Victorian biblical woolwork panel depicting Josphe sold in
slavery
within an oak glazed frame, 123cm high x 106cm wide
£200 - 300
€240 - 360

343
A 19th century French painted cast iron garden urn
of squat low campana form, with beaded rim and corresponding circular
socle, on square base, 40cm high
£300 - 500
€360 - 600

344
A pair of 19th century Continental brass wall sconces
the Rococo style backplates issuing a single scrolled arm terminating in
drip pan and candle sconce, the backplates 18cm high (2)
£300 - 500
€360 - 600





345

345

A French Empire gilt bronze mounted mahogany console table possibly Italian, the rectangular Violet Breccia marble top above a flowerhead embedded rosette and twin-husk mounted frieze, on Doric front columns, terminating in a plinth base with later wheels, 145cm wide x 63cm deep x 89.5cm high, (57" wide x 24.5" deep x 35" high)
£3,000 - 5,000
€3,600 - 6,000

346

A 19th century and later French gilt framed mirror formerly a picture frame, the gilt frame with applied anthemion rosette and scrolling mounts on a cream ground, 66.5cm high x 52cm wide including frame
£300 - 500
€360 - 600

347

A 19th century polished brass adjustable fender in the Empire style
the rectangular plinth ends with applied winged sphinx mounts surmounted by ball finials, the central section with applied anthemion acanthus and floral rosette mounts, flanked by columnar plinths, surmounted by ball finials, pierced by a central rail with acorn terminals, 110cm high approximately
£300 - 500
€360 - 600

348

Two 19th French faience glass coolers or jardinières, one possibly Rouen, together with a French pewter mounted earthenware ale jug, a small collection of other French earthenware items and a plated ladle

the first cooler of shaped oval form with entwined spotted green serpent handles, the sides with typical polychrome formalised foliate decoration within banded borders, the underside with painted blue factory mark, the other cooler of bellied oval form with entwined green serpent handles, the sides painted with polychrome birds and flowers, the ale jug glazed in primrose yellow, the other earthenware items including a brown glazed tureen and cover and various bowls, trays and dishes, the ladle with reeded fiddle pattern handle, some items restored or as found, the coolers, 38cm wide and 42cm wide (qty)

£400 - 600
€480 - 710





349

349

A collection of ten 19th and early 20th century Attic type terracotta wares including a bulbous urn shaped pedestal vase, with flared neck and applied loop handles, the body painted with a figure and a centaur to one side, within key and banded borders, the vase 26.5cm high, the others 12cm to 34cm high (10)
£1,000 - 2,000
€1,200 - 2,400

350

A collection of nine 19th and early 20th century Attic type terracotta wares including an urn shaped pedestal vase with wide flared neck and twin handles, the body painted with figures and scrolling stylised floral motifs within anthemion banded and key borders, the vase 28cm high, the other items 12cm to 31cm high (9)
£1,000 - 2,000
€1,200 - 2,400



350

351

A Greek Attic style twin-handled pedestal vase the bulbous ovoid body with narrow flared neck and applied scrolling handles, painted with Classical maritime scenes in black on a pale blue ground, on tapering circular pedestal base, 72.5cm high
£300 - 500
€360 - 600

352

A mid 19th century jappanned tin tea tray probably Birmingham or Wolverhampton, of rounded rectangular form, the centre painted with chinoiserie pagoda and figural decoration with boat and bridge, within foliate and line border, in gold, green and blue on a black ground, 65cm high x 82cm wide
£150 - 250
€180 - 300







353

353

An Italian 18-and-a-half inch terrestrial library globe on three scrolling supports terminating in scroll feet, the globe probably later re-papered with an Italian print dated 1790 depicting the voyages of Captain Cook, the painted and parcel gilt globe stand probably 18th century, 115cm high, £6,000 - 8,000 €7,100 - 9,500

354

A collection of six mid 19th century French bound volumes of piano music (6) £100 - 200 €120 - 240

355

A 19th century Italian painted tin gondola lantern of hexagonal form, the panelled frame with tapering top, with acanthus finial, on ogee pierced base, with turned knopped finial, with swing spike suspension, 84cm high overall £200 - 300 €240 - 360

356

A small French Empire style painted mirror the rectangular plate within a rosette, scrolled foliate and honeysuckle surround, 50cm high x 42cm wide £200 - 300 €240 - 360





357

357

A pair of 18-inch library globes

one globe papered with terrestrial and the other one celestial gores, on a mahogany base comprising three stiff-leaf clasped and hipped downswept legs terminating in brass cappings and castors, *the globe stands probably 19th century, both gores originally published in 1845 by Charles Copley of New York, (2)*

£12,000 - 18,000

€14,000 - 21,000

358

A late Victorian Corinthian column brass lamp base

the reeded column on stepped square base, later fitted for electricity, with cream brocade shade, 66cm high overall

£200 - 300

€240 - 360



359

A George II red walnut and parcel gilt fret-carved mirror

the later plate with a pierced scrolled cresting centred with a ho-ho bird, 68cm high x 39cm wide

£300 - 500

€360 - 600

360

A near pair of pine 'primitive' stools

on three legs, 41.5cm wide x 20cm deep x 35cm high, (16" wide x 7.5" deep x 13.5" high) (2)

£100 - 200

€120 - 240





361



363



362



364

361

A 19th century Wedgwood black basalt model of a seated Sphinx together with eight other pieces of 19th century black basalt the sphinx with moulded factory mark, the other pieces with moulded or engine turned decoration, comprising an elongated skep shaped coffee pot and cover, an ovoid hot water jug, a navette shaped teapot and cover, an oval sugar box and cover, a circular sugar box and cover, an oval teapot stand and a low circular cream jug and a shaped oval teapot, the sphinx 23cm high (9)

£500 - 800

€600 - 950

362

A collection of ten 19th century black basalt tea and coffee wares with moulded or engine turned decoration, comprising three coffee pots all with domed covers, two with widow finials, two circular teapots, one with pagoda cover, a canted rectangular teapot and cover, a shaped oval teapot with hinged cover and widow finial, a circular sugar box and cover, an oval sugar box and a cream jug the tallest 28cm high, the smallest 8cm high (10)

£500 - 800

€600 - 950

363

A collection of ten 19th century black basalt tea and coffee wares all with moulded and engine turned decoration, comprising two coffee pots of baluster form with domed covers, one with widow finial, an oval teapot and cover, a shaped oval teapot with hinged cover, three circular teapots of varying sizes, one with widow finial, two helmet shaped cream jugs and another cream jug, the tallest 28cm high, the smallest 10cm high (10)

£500 - 800

€600 - 950

364

A collection of ten 19th century black basalt tea and coffee wares all with engine turned and moulded decoration, comprising a large tea kettle and cover with wicker handle, two coffee pots, one of circular form with domed cover, one of rectangular baluster form with cover, an oval teapot and cover, a miniature circular teapot and cover, an oval sugar box and cover, a rectangular sugar box, a cream jug, a sugar bowl and a dwarf candlestick, the tallest 24cm high, the smallest 6.5cm high (10)

£500 - 800

€600 - 950





365



367



366



368

365

A collection of late 18th and 19th century French creamware items comprising a large Creil oval tureen and cover with applied foliate moulded strap handles on pedestal base, the cover with foliate knopped finial together with a similar oval Mittenhoff et Mourot tureen and cover, both with impressed factory marks, a Creil circular tureen and cover with scrolling handles, the cover with foliate knopped finial, printed factory marks, a small tureen and cover of tapering form with bar handles and foliate acorn finial, a large circular serving plate, a twin handled pedestal vase ice pail or cooler, a pedestal vase shaped coffee pot and cover, and a set of eight soup plates with plain barbed rims, *some items as found, the Creil circular tureen and cover, 31cm high overall approximately* (15)
£500 - 700
€600 - 830

366

A 19th century Creil and Montereau creamware part dinner service

the rims of canted circular and oval form with moulded pearl dot and line decoration, comprising a low lobed twin handled tureen and cover with knopped foliate finial, a pair of graduated meat platters, a narrow canted meat platter, a large footed dish, a similar circular serving plate, a set of three small dishes, a small tazza on low pedestal base, a set of eight canted soup plates, eight entree plates and eight side plates, impressed factory marks *some damages, the tureen, 18cm high* (35)
£400 - 600
€480 - 710

367

A collection late 18th, 19th and early 20th century English and French creamware items

the French items comprising two circular tureens on pedestal base, the covers with foliate and acorn finials, a large vase with pierced rim on moulded square pedestal stand with lions head handles, two smaller decorative urn vases, a small lipped bowl with applied reeded strap handles, a heart shaped drainer, an Ionic column candlestick together with a small collection of various plates and dishes and other useful items, together with a faience barbers bowl and jug and two chemists jars, one with cover, the English items comprising a plate enamelled with flower sprays, a Wedgwood sugar caster, impressed factory marks and a vase shaped coffee pot, printed factory marks *some items as found, the large vase, 32cm high* (qty)
£300 - 500
€360 - 600

368

A collection of late 18th and 19th century English and French creamware items

comprising a set of four Wedgwood soup plates with feather moulded rims, impressed factory marks, two oval tureens and covers, the largest tureen and cover with reeded entwined strap handles and melon finial, the other with foliate handle and knopped finial, a circular tureen and cover with eagle finial, a larger circular serving plate with barbed rim, another similar smaller plate, a Creil sauce boat and another sauce boat *some items as found, the soup plates, 24cm diameter, the largest tureen and cover, 23cm high approximately* (11)
£600 - 800
€710 - 950





369



370



371

369

A 19th century specimen marble garniture obelisk
the tapering upper obelisk section composed of layers of various
coloured marbles, on a black slate tapering plinth base, with bronzed
foliate banded border decoration, on conforming rectangular pad feet,
61cm high
£500 - 700
€600 - 830

370

A pair of painted cast iron Campana urns adapted as lampbases
on square integral bases, 68cm high including shades (2)
£400 - 600
€480 - 710

371

After the Antique: A verdigris green painted plaster figure of
Narcissus
on circular base, 65cm high
£400 - 600
€480 - 710



372



372

A 19th century Old Sheffield plated Corinthian column candlestick adapted as a lampbase, together with a brass oil lamp and a brass candlestick the plated candlestick of reeded column form with circular shade, the brass oil lamp with four burners issuing from a knopped reservoir, on column support with ring handle and barb shaped circular base, the brass candlestick previously silvered, of tapering Campana urn and column form, 44cm high including shade (3)

£400 - 600

€480 - 710

373

A late 19th/early 20th century cast iron and toile peintre urn

issuing a single faux oak tree bough, 77cm high

£300 - 500

€360 - 600

374

A pair of shell encrusted obelisks on stepped square bases, 45cm high (2)

£600 - 800

€710 - 950



374

375

An impressive 19th century Italian gilt brass and marble six light candelabra

the turned cylindrical candle nozzles with foliate drip pans on scrolling arms, issuing from an undulating central support with applied vine leaves, grapes and sheaves of wheat, issuing from a vase shaped collar, the marble urn base of ovoid vase form, on turned circular foot, 162cm high approximately

£700 - 1,000

€830 - 1,200



373



375





376

376

A Louis XVI style painted and parcel gilt pier table
the rectangular Arabescato marble top above an entrelac frieze centred with tied ribbons within a tablet, on four husk filled stop-fluted tapering legs headed with rosette angles, *possibly incorporating some 18th/19th century elements*, 155.5cm wide x 64.5cm deep x 88cm high, (61" wide x 25" deep x 34.5" high)

£2,500 - 3,500

€3,000 - 4,200

377

A 19th century painted and parcel gilt four-tier whatnot
possibly Swedish, with ring turned columnar supports and one drawer, on toupie feet, *re-painted*, 43cm wide x 42.5cm deep x 134cm high, (16.5" wide x 16.5" deep x 52.5" high)

£600 - 800

€710 - 950

378

A pair of decorative tromp l'oeil painted panels of obelisks
on pale blue grounds within grey line borders, mounted within grey washed moulded wooden frames, 163cm high x 70cm wide (2)

£1,000 - 1,500

£1,200 - 1,800

379

A pair of 19th century simulated marble painted pine pedestals
possibly Swedish, each with a square top on a baluster column, terminating in a tripartite base with bun feet, *re-painted*, 101cm high (2)

£600 - 800

€710 - 950

380

A George II and later faux japanned decorated chest-on-stand
possibly Continental, decorated with flowers and an assortment of animals including elephants, camels and exotic birds, with two short drawers above three long graduating drawers, over one frieze drawer, terminating in square section cabriole legs, *the decoration probably early 20th century*, 93cm wide x 56cm deep x 130cm high, (36.5" wide x 22" deep x 51" high)

£1,800 - 2,500

€2,100 - 3,000





377



378



379



380



Lots 381 – 389

A collection of paintings by Lyon Oliver

In addition to life spent dealing in antiques, Colin Gee is also an avid collector of contemporary art and a long-time patron of the artist, Lyon Oliver. A selection of these works acquired over a period of more than twenty years, are included in this sale.

Lyon Oliver was born in 1949 in Herefordshire. He attended Cheltenham Art College before travelling and painting all over Europe. He has exhibited internationally including at *La Galleria Lancia* (Fiammeggiante, Rome) and *The Arethura Gallery* (London) and his drawings have been published in *The Transatlantic Review* alongside the likes of Jean Cocteau (French, 1889 – 1963).

381

Lyon Oliver (British, 1947 -)

Sgraffito with red lines

1992

signed Lyon, in moulded distressed painted frame, 40cm high x 53cm wide excluding frame

£400 - 600

€480 - 710

382

Lyon Oliver (British, 1947 -)

Sgraffito with brown lines

1992

signed Lyon, a pair, 26cm high x 33cm wide excluding frame (2)

£300 - 500

€360 - 600

383

Lyon Oliver (British, 1947 -)

Sgraffito blues and browns

1995

signed Lyon, a pair, in moulded distressed frames, 26.5cm high x 33cm wide excluding frames (2)

£300 - 500

€360 - 600

384

Lyon Oliver (British, 1947 -)

Sgraffito blue rectangles

1996

signed Lyon, a pair, in moulded distressed frames, 28cm high x 44cm wide excluding frame

£600 - 800

€710 - 950

385

Lyon Oliver (British, 1947 -)

Sgraffito blue navette

1997

signed Lyon, in moulded distressed rectangular frame, 33cm high x 51cm wide excluding frame

£400 - 600

€480 - 710

386

Lyon Oliver (British, 1947 -)

Sgraffito blue rectangle with red bars

1998

signed Lyon, in moulded distressed rectangular frame 37cm high x 51cm wide excluding frame

£400 - 600

€480 - 710





381



382 (one from a pair)



383 (one from a pair)



384 (one from a pair)



385



386



387

Lyon Oliver (British, 1947 -)

Sgraffito blue navette with red lines and music

1999

signed Lyon, in moulded distressed rectangular frame, 57cm high x 122cm wide excluding frame

£800 - 1,200

€950 - 1,400

388

Lyon Oliver (British, 1947 -)

Sails, Hell Bay

2001

signed Lyon, in moulded distressed rectangular frames, 34.5cm high x 60cm wide excluding frame

£400 - 600

€480 - 710

389

Lyon Oliver (British, 1947 -)

Sails, Hell Bay

2001

signed Lyon, in moulded distressed rectangular frame, 92cm high x 122cm wide excluding frame

£800 - 1,200

€950 - 1,400

390

Lyon Oliver (British, 1947 -)

Abstract sails

2001

signed Lyon, in moulded distressed rectangular frame, 92cm high x 122cm wide excluding frame

£800 - 1,200

€950 - 1,400

391

Lyon Oliver (British, 1947 -)

Abstract Sails

2001

signed Lyon, in moulded distressed rectangular frame, 27cm high x 117cm wide excluding frame

£800 - 1,200

€950 - 1,400

392

Lyon Oliver (British, 1947 -)

Abstract sails

2002

signed Lyon, in moulded distressed rectangular frame, 36cm high x 46cm wide excluding frame

£400 - 600

€480 - 710

393

Lyon Oliver (British, 1947 -)

Abstract claw

2002

signed Lyon, in moulded distressed rectangular frame, 55cm high x 120cm wide excluding frame

£800 - 1,200

€950 - 1,400

394

Lyon Oliver (British, 1947 -)

Abstract field

2003

signed Oliver, in moulded distressed rectangular frame, 80cm high x 112cm wide

£800 - 1,200

€950 - 1,400

395

Lyon Oliver (British, 1947 -)

Abstract land meets sky

2004

signed Lyon, in moulded distressed rectangular frame, 82cm high x 112cm wide excluding frame

£800 - 1,200

€950 - 1,400

396

Lyon Oliver (British, 1947 -)

Thinking about a building No. 1

2009

signed Lyon, in moulded distressed rectangular frame, 57cm high x 48cm wide

£400 - 600

€480 - 710

397

Lyon Oliver (British, 1947 -)

Thinking about a building No. 2

2009

signed Lyon, in moulded distressed rectangular frame, 64cm high x 123cm wide

£800 - 1,200

€950 - 1,400

398

Lyon Oliver (British, 1947 -)

Whites with grays and brown line No. 1

2012

signed Lyon, in moulded distressed rectangular frame, 72cm high x 59cm wide

£400 - 600

€480 - 710

399

Lyon Oliver (British, 1947 -)

Whites with grays and brown line No. 2

2012

signed Lyon, in moulded distressed rectangular frame, 84cm high x 110.5cm wide

£800 - 1,200

€950 - 1,400





387



388



390



394



395



399





400

400
A 19th century patinated bronze and ruby glass oil lamp base the bowl shaped oil well above a tapering reeded and acanthus column support, on acanthus cast hipped tripartite base terminating in hoof feet, on conforming platform base, later fitted for electricity with red silk shade, *95cm high overall*
£300 - 500
€360 - 600



401

401
A pair of patinated bronze tazzas of shallow dished form, on wreath cast circular waisted socles, raised on black veined marble shallow plinths and moulded square bases, *20cm high x 24cm deep (2)*
£400 - 600
€480 - 710

402
An early 20th century black patinated and gilt bronze six light chandelier the foliate scrolling arms issuing from a bowl shaped central receiver with vertical milled banded girdle with lobed knopped terminal, the upper swept section with eagle finial, the anthemion pierced ceiling rose with corresponding foliate knopped terminal and plain rectangular suspension chains, *67cm drop overall approximately*
£500 - 700
€600 - 830

403
A pair of driftwood wall brackets with canted rectangular tops, *54cm wide x 24cm deep x 59cm high, (21" wide x 9" deep x 23" high) (2)*
£500 - 700
€600 - 830

404
A pair of 19th century French brass candlesticks in the Empire style the urn nozzles with detachable drip pans, on baluster columnar supports and pedestals above circular bases, with milled decoration, with shades, later wired for electricity, *31cm high (2)*
£400 - 600
€480 - 710

405
A pair of late 19th/early 20th century cast iron and toile painted urns of Campana urn form, issuing faux-aspidistras, *approximately 64cm high (2)*
£800 - 1,200
€950 - 1,400

406
A 19th century white marble rectangular box and cover of canted sarcophagus form, the low swept base with panelled integral handle, on moulded foot, *32cm wide x 21.5cm deep x 25cm high, (12.5" wide x 8" deep x 9.5" high)*
£500 - 700
€600 - 830

407
A 19th century and later painted wood and composition urn adapted as a lampbase together with another wooden lampbase and a plaster column the second lampbase modelled as an Ionic column, the plaster column of baluster form, *the tallest 79cm high (3)*
£400 - 600
€480 - 710





402



403 (one of a pair)



405



404



406



407





408



410 (two from a set of five)



409



411

408
A Continental first half 19th century painted and parcel gilt centre table
probably Italian or German, the circular Brecciated marble top on a reeded column, terminating in outswept scroll legs and brass castors, *re-painted*, 99cm wide x 98.5cm deep x 72.5cm high, (38.5" wide x 38.5" deep x 28.5" high)
£1,800 - 2,500
€2,100 - 3,000

409
A mid 19th century walnut Sutherland table
probably Italian, on five ring turned baluster supports, terminating in hipped outswept legs, *extended*: 100.5cm wide x 79.5cm deep x 78cm high, (39.5" wide x 31" deep x 30.5" high)
£500 - 700
€600 - 830

410
A set of five French provincial 19th century oak dining chairs in the Louis XVI style
each with a square back and vertical medallion splat centred with a rosette, above a rush seat, on fluted tapering legs, 50cm wide, (5)
£500 - 700
€600 - 830

411
An ebonised and antler mounted occasional table
the octagonal top on a spreading octagonal base, 66cm wide x 66cm deep x 68.5cm high, (25.5" wide x 25.5" deep x 26.5" high)
£600 - 800
€710 - 950





412 (two from a set of four)



414



413



415

412

A set of four late 18th/early 19th century ebonised and penwork decorated dining chairs in the manner of Hepplewhite possibly American, each decorated with a bow and arrows, foliate cornucopia, wheatsheaf and vine leaf trails, with an open shield shaped back, on square tapering front legs terminating in block feet, some re-railing, possibly re-decorated, 46cm wide, (4)
£1,200 - 1,800
€1,400 - 2,100

413

A bleached antler and driftwood centre table with an octagonal elm top, 93cm wide x 93cm deep x 88cm high, (36.5" wide x 36.5" deep x 34.5" high)
£1,000 - 1,500
€1,200 - 1,800

414^Y

A Ceylonese mid 19th century solid ebony and ivory two-tier sculpture stand by Don Andris, Colombo, the underside of the top stamped: 'DON ANDRIS, COLOMBO, CABINET MAKERS' 55cm wide x 55cm deep x 90.5cm high, (21.5" wide x 21.5" deep x 35.5" high)
£2,000 - 3,000
€2,400 - 3,600

A Ceylonese ebony and specimen wood Sutherland table, also stamped and consequently made by *Don Andris*, sold Christie's South Kensington, The Charles Plante Collection, 4 June 2008, lot 450.

415

A Swedish painted double-gateleg table on square legs, 163cm wide x 95cm deep x 75cm high, (64" wide x 37" deep x 29.5" high)
£600 - 1,000
€710 - 1,200





416

A French 18th century Louis XV style giltwood and painted overmantel mirror of small proportions, the later plate surmounted by a floral and ribbon cresting, 71cm high x 75cm wide,

£600 - 1,000

€710 - 1,200



418

A giltwood oval mirror of large proportions, the later plate within a beaded encrusted *entrelac* surround, 111cm high x 91cm wide, £500 - 700

€600 - 830



417

A French 19th century mirror the later plate within a beaded slip and bellflower surround, some traces of gilding and old paint, 76.5cm high x 56.5cm wide,

£400 - 600

€480 - 710



419

A William IV giltwood landscape mirror the later bevelled plate flanked and surmounted by gadrooned, scroll and *rocaille* adorned engaged columns, with lion mask angles, 69.5cm high x 113.5cm wide,

£600 - 1,000

€710 - 1,200





420
A French mid 19th century
giltwood mirror
the rectangular plate within
a beaded slip and lotus-leaf
surround, with traces of old paint
underneath in places, 79cm high x
48cm wide,
£500 - 700
€600 - 830



422
A French late 19th/early
20th century giltwood and
painted mirror
in the Louis XVI style
the later plate surmounted by
a tasselled and garlanded urn
cresting, 99cm high x 56cm
wide,
£700 - 900
€830 - 1,100



421
A Louis XVI later painted overmantel mirror
the rectangular plate surmounted by a pierced entwined
flaming torch and quiver of arrows cresting, possibly
originally gilt, 84cm high x 111cm wide,
£800 - 1,200
€950 - 1,400



423
A late 19th/early 20th century
giltwood and painted mirror
probably French, the later plate
within a reeded surround, re-
painted or later painted, 89cm
high x 66.5cm wide
£400 - 600
€480 - 710





424



426



425



427

424

A French mid 19th century and later, painted and parcel gilt gueridon

possibly North Italian, the later circular specimen marble inset top inlaid with radiating segments, above a scrolled acanthus and lambrequin apron, on a spiral fluted baluster column with a foliate clasped knop, terminating in three grotesque leopard's mask headed downswept legs, re-gilt, re-painted, probably later restored by a firm called Dureur, 58cm wide x 58cm deep x 81cm high, (22.5" wide x 22.5" deep x 31.5" high)

£2,000 - 3,000

€2,400 - 3,600

425

A French 19th century stained beech bergère
in the Louis XVI style

on fluted tapering legs, 71cm wide,

£800 - 1,200

€950 - 1,400

426

A Louis XVI demi-lune giltwood console table

possibly North Italian, the Carrara marble top above a scroll and foliate scrolling frieze, over a floral swagged apron, on two fluted and stiff-leaf wrapped tapering legs, with a concave stretcher surmounted to the centre with a floral festooned urn, 105cm wide x 55.5cm deep x 84.5cm high, (41" wide x 21.5" deep x 33" high)

£2,500 - 3,500

€3,000 - 4,200

427

A white painted antler and driftwood centre table

the octagonal elm top on an interlocking spreading bleached antler base, 94cm wide x 94cm deep x 86cm high, (37" wide x 37" deep x 33.5" high)

£1,000 - 1,500

€1,200 - 1,800





428



430



429



431

428

A French provincial 19th century commode with two short drawers above two long drawers, each with shaped grooved panels, on stile feet, 127cm wide x 58cm deep x 81cm high, (50" wide x 22.5" deep x 31.5" high)
£1,200 - 1,800
€1,400 - 2,100

429

A late 18th century mahogany tripod table possibly Irish, the circular tilt-top on a reeded and ring turned column, with leaf and husk clasped legs terminating in claw feet, 48.5cm wide x 47.5cm deep x 70.5cm high, (19" wide x 18.5" deep x 27.5" high)
£800 - 1,200
€950 - 1,400

430

A large late 19th century French painted cast-iron garden urn on pedestal and square socle base, 73cm high
£600 - 800
€710 - 950

431

A French early 19th century Empire mahogany armchair with lotus-leaf carved arm terminals, on ring turned twin baluster form front legs and square splayed back legs, 62cm wide,
£700 - 1,000
€830 - 1,200





432

432

Mid-19th century English School

Portrait of an officer in the First Royal Lancashire Militia, probably Robert Whittle

mounted within a gilt gesso frame

signed J Robson and indistinctly dated 1854 oil on canvas

82cm high x 71cm wide

£1,500 - 2,000

€1,800 - 2,400

Robert Whittle was born Whalley, Lancashire on the 28th March 1829. From the 28th April 1847 he was an Ensign with the 91st Foot and during this period he served at the Cape under Sir Harry Smith at the attack and defeat of the Boers on 29th August 1848. Whittle was promoted to Lieutenant on 20th April 1849 and held that position until his retirement in 1852. After his retirement he joined the Militia, and from 19th November 1852 he was a Captain with the Royal Lancashire Militia. While a Captain in the Militia, he served in Ionian Islands between 1855 and 1856 and also volunteered with his Company, "the Grenadiers" to serve in the Crimea, though was never dispatched due to the fall of Sebastopol. In 1863 he came an Instructor of Musketry, and then was finally promoted to Major on the 17th February 1868, retiring from the Militia on 9th May 1874. Whittle ultimately became a Lieutenant Colonel in the 10th Lancashire Rifle Volunteers.

433

A Continental 19th century gouache portrait of a gentleman
wearing a frockcoat and waistcoat, mounted with a glazed gilt composition frame, 67cm x 57cm including frame

£300 - 500

€360 - 600



433

434

A French provincial first half 19th century painted mirror

the later plate flanked by Tuscan pilasters, re-painted, 84cm high x 69cm wide

£400 - 600

€480 - 710

435

A 19th century and later gilt framed mirror

formerly a picture frame, of reeded form, 61cm high x 50cm wide overall

£300 - 500

€360 - 600

436

A 19th century and later French gilt framed mirror

formerly a picture frame, the gilt frame with applied anthemion rosette and scrolling mounts, 69cm high x 51cm wide

£400 - 600

€480 - 710

437

A late 19th century and later French gilt and green painted mirror

formerly a picture frame, 81cm high x 54cm wide

£400 - 600

€480 - 710







438

438

A pair of early 20th century brown leather men's field/riding boots together with a 1960s Louis Vuitton soft leather suitcase and three suitcase trunks the boots with seven eyelet lacing, size 7-8, the Louis Vuitton suitcase of rounded rectangular form, with monogrammed covering, brass zip fasteners and leather straps and handle, with cream canvas lining, unmarked, with a large leather suitcase trunk and a pair of canvas and leather suitcase trunks, the Louis Vuitton suitcase 69cm wide x 26cm deep x 49cm high, (27" wide x 10" deep x 19" high) (5)
£400 - 600
€480 - 710



439

439

A group of six 19th century Moroccan leather document holders and a similar period lap desk the document holders comprising two green rectangular folders, one with gilt-tooled decoration, the other with embossed trellis decoration, another similar in tooled red leather and three smaller green document holders, the lap desk with green leather and brass hinges, the lap desk 30cm wide x 24cm deep x 6cm high, (11.5" wide x 9" deep x 2" high) (7)
£500 - 800
€600 - 950



440 (two from a set of six)

440

A group of six black and white engravings of allegorical figures in the Neo-Classical style all mounted in glazed gilt and ebonised frames, 51.5cm high x 39.5cm wide (6)
£800 - 1,200
€950 - 1,400

441

An early 19th century Napoleonic green Morocco and gilt tooled leather blotter of rectangular form, the front and rear cover decorated with an eagle crested N within anthemion and eagle borders, 32cm x 20.5cm
£200 - 300
€240 - 360

442

A pair of late Victorian stained oak caned side chairs in the Charles II style each with a 'Crown and boyes' top rail, winged cherub mask, scrolled foliate and floral frames, on block-and-spiral twist turned legs, with an H-stretcher, 51cm wide (2)
£400 - 600
€480 - 710





443

443

An 18th century brass studded leather travelling case on later hairy lion paw mounted front feet, 79cm wide x 40cm deep x 43cm high, (31" wide x 15.5" deep x 16.5" high)
£500 - 700
€600 - 830

444

Early 20th Century French School

A male figural study entitled *Julian* and another similar male nude study oil on canvas, the former inscribed *Julian 1932 - 1933*, the rear inscribed in pen *C Depre* and *BENZI*, the other similarly marked *DEPRE* in pen to the reverse, together with a late 19th century oil on canvas portrait of a bearded gentleman, by repute the artist of the two studies, 82cm high x 64cm wide and 81cm high x 54cm wide, 29cm high x 22cm wide respectively (3)
£1,000 - 1,500
€1,200 - 1,800



444

445

After Jean-Honoré Fragonard (French, 1732 - 1806): An 18th century coloured engraving of *Le Verrou* engraved by Maurice Blot (French, 1753-1818) together with six other engravings

mounted within a glazed gilt frame, the other prints comprising a coloured print entitled 'The Morning', two black and white engravings entitled 'Jeune Jouer d'Instrument' and 'Renault et Armide' and three others, all mounted within glazed frames, the first engraving 50cm x 59cm including frame, (7)

£500 - 700

€600 - 830

446

A collection of miscellaneous items

including an early 19th century pearlware figure of a seated woman and child, a plated chocolate pot and cover, a Nailsea-type glass dump, a stained and leaded glass roundel, a 19th century bronze figure of a putto, an 18th century enamel bowl painted with fruit and flowers, a cork model of a ruin, three pieces of Agra ware, a pewter water jug, four copper pieces and other items, (qty)

£500 - 700

€600 - 830

447

An early 20th century French painted metal tobacconist's sign

of tapering lozenge form, with black painted lettering *TABAC* on a red ground, with bracket, 63cm wide

£100 - 200

€120 - 240



445 (one from a set of seven)



448



448

A small collection of antique Greek, Roman and Egyptian style artefacts

comprising a Roman style patinated bronze figure of a priestess on a verde antico square plinth base, a Greek style bronze rhyton with rams mask terminal, a Roman style bronze figure of winged Victory on faux porphyry painted plinth base, an Egyptian style rectangular plaque with figural decoration, a faux rosso antico painted composition mask of a pan and a bronze dagger with scrolling handle with verdgris finish, the mask, dagger and plaque all mounted on stepped rectangular metal stands, together with a carved double headed seal and a patinated bronze vase of globular form, *the figure of the priestess, 18cm high, the other items, the smallest 5cm high, the largest 31.5cm high overall* (6)
 £1,000 - 1,500
 €1,200 - 1,800

449

A small collection of late 18th and 19th century Chinese export porcelain tea and other service wares

comprising a bullet shaped teapot and cover with later replaced white metal spout and caned metal strap handle, the body painted with a monogram within a cartouche floral border, a Cantonese shaped oval dessert dish with famille rose decoration, another square dish with famille verte decoration, together with various armorial, famille rose and blue and white plates, two similar tea bowls and cream jug, *some items as found, the teapot 15cm high* (qty)
 £200 - 300
 €240 - 360

450

A French simulated rosewood and parcel gilt bed canopy together with a pair of gilt metal curtain tie backs and pair of curtains
 the canopy of serpentine form, *the canopy probably late 19th century and 91cm wide*, (5)
 £400 - 600
 €480 - 710

451

A pair of early 19th century monochrome painted side chairs
 each with a twin horizontal splat above a rush seat, on slender baluster turned front legs, *49.5cm wide* (2)
 £400 - 600
 €480 - 710

452

Two late 19th/early 20th century regimental coats
 comprising a red military coat and a black cutaway naval dress coat, both with gold braid decoration to the cuffs and collars and together with a pair of black dress trousers with gold trim, together with a mannequin stand on ebonised tripod base,
 £300 - 500
 €360 - 600





453

453

An early 19th century French gilded and bisque porcelain vase in the Empire taste, possibly Paris for the Russian market, the ovoid slender body with winged putto handles holding flambe urns, flanking a flared narrow neck, the body with gilded trophy and a putto seated on a lion, above floral garlands and winged sphinxes within medallion and floral borders, the slender knopped circular pedestal with gilded stiff leaf decoration, on black marble square plinth base, with damages, 40cm high

£500 - 800

€600 - 950

454

A 19th century copper and brass samovar

of urn form, the tapering body with high swept cover with turned urn finial and twin high scrolling handles, the circular pedestal on square footed base, with brass tap, 58cm high

£200 - 300

€240 - 360



454

455

A George III mahogany armchair

with a waved pierced vertical splat, on square channelled front legs, 60.5cm wide,

£400 - 600

€480 - 710

456

A collection of various decorative 18th, 19th and early 20th century textiles

including a toile de Jouy loose linen cover and pair of matching curtains, a couched white metal embroidery of a salamander on a velvet ground, various silk damask and velvet curtains, a printed 'tapestry' tasselled pelmet and various other silk, wool tapestry, needlework and velvet fragments and seat covers, a needlework cushion and five other cushions, all as found (qty)

£200 - 300

€240 - 360

457

A large collection of late 19th century and 20th century furnishing trimmings and curtain tiebacks

including various tasselled cords and un-used fringed and tasselled trimmings on their original cards, (qty)

£200 - 300

€240 - 360





458

458^Y
An early 20th century Indian elephant skull
87cm high, 72cm wide, 70cm deep approximately
£3,000 - 4,000
€3,600 - 4,800

Provenance: Acquired in India circa 1920.

459
A hartebeest skull together with a Welsh black cow skull
the hartebeest skull with horns, the hartebeest 80cm high, 30cm wide,
the cow skull, 50cm high, 23cm wide (2)
£300 - 500
€360 - 600

460
A buffalo skull
with horns, 95cm high, 77cm wide approximately
£200 - 300
€240 - 360

461
A pair of buffalo skulls
with horns, 95cm high, 77cm wide approximately
£300 - 500
€360 - 600

462
A baby crocodile skull and an oryx skull
the oryx skull with horns, the baby crocodile skull, 28cm long, 13cm
wide, the Oryx skull, 115cm high, 40cm wide (2)
£300 - 500
€360 - 600

463^Y
An early 20th century leopard skin rug mounted by Van Ingen &
Van Ingen, Mysore
with pinked felt border trimming, canvas backed, 230cm long
£200 - 300
€240 - 360

464
A large pair of turned simulated rosewood and parcel gilt
candlestick lampbases
the urn nozzles above spiral tapering column supports, on lobed urn and
pedestal domed circular bases, with shades, 89cm high overall (2)
£300 - 500
€360 - 600

465
A French early 20th century Empire revival giltwood mirror
the later plate within a scrolling foliate, floral and anthemion surround,
82cm high x 65cm wide,
£400 - 600
€480 - 710

466
A plaster mask of a Classical maiden
with washed grey finish and suspension loop with 631 etched into the
base, 37cm high
£100 - 200
€120 - 240

467
A collection of six modern clear glass flower vases
three of cylindrical form of varying sizes together with a rectangular tank
shaped vase and a pair of square section vases, the tallest 56.5cm high,
the smallest 25cm high (6)
£100 - 200
€120 - 240

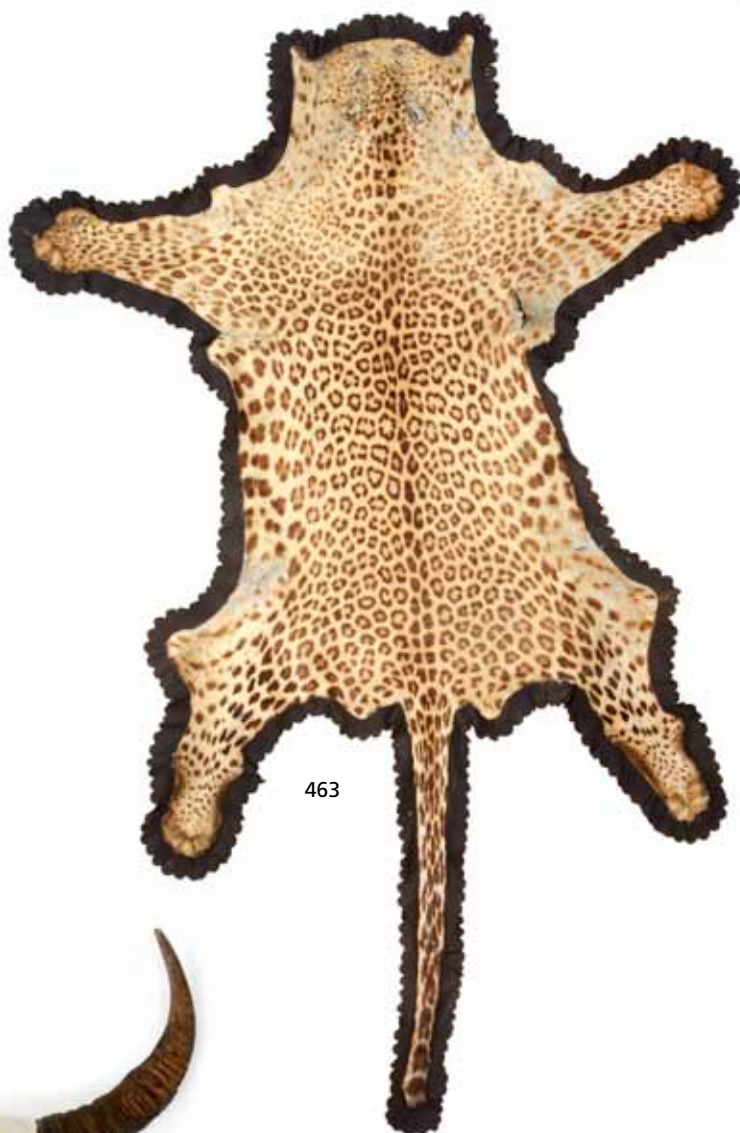




459



460



463



461



462





468



469



470 (one from a lot of two)



471



472



473 (one of two)



474 (two from a lot of three)



468
After Georges Rouget (French, 1781 - 1869): A 19th century engraving of Charles X engraved by Gudin and Benoit mounted within a gilt composition glazed frame, 52cm high x 41cm wide
£200 - 300
€240 - 360

469
An early 20th century coloured print of Bonnie Prince Charlie mounted within a glazed ebonised gilt frame, 57cm high x 49cm wide
£200 - 300
€240 - 360

470
After Bernard d'Agesci (French, 1757 - 1828) An 18th century engraving of Cardinal Maury by Francois Godefroy (1743 - 1819) together with a later allegorical engraving mounted within a glazed gilt frame, the first engraving 52.5cm high x 40.5cm wide including frame, 81.5cm high x 64cm wide including frame respectively (2)
£300 - 500
€360 - 600

471
An early 19th century French pencil profile portrait of a gentleman wearing a frockcoat with high collar and stock, mounted within a later glazed pine frame, 57cm high x 45cm wide including frame
£200 - 300
€240 - 360

472
David Martin (British, 1737 - 1797): An engraving of Lord Mansfield engraved 1775 and published by David Martin, Dean Street, Soho, within a gilt composition foliate glazed frame, 73cm high x 53cm wide
£200 - 300
€240 - 360

473
An 18th century engraving of *Croupade à gauche* engraved by Johann Elias Ridinger (German, 1698 - 1767) together with a late 18th century engraving of a French interior scene the latter engraving *Le Billet Doux*, after Lavereince, engraved by Delauney, both framed and glazed, the first 45.5cm high x 63.5cm wide, the second 48cm high x 61cm wide (2)
£300 - 500
€360 - 600

474
After Francois de Troy (French, 1645 - 1730): Three 18th century engravings comprising a self-portrait of De Troy engraved by J B Pouilly, within a gilt and ebonised glazed frame, an engraving St Vincent de Paul visiting Louis XIII on his deathbed engraved by Antoine Herisset and Edme Jeaurat and another engraving of St Vincent de Paul visiting Anne of Austria, engraved by Bonnart, both mounted identically in similar frames, the self-portrait 41cm high x 30cm wide, the other two prints 55cm high x 42cm wide (3)
£400 - 600
€480 - 710





475



476 (four from a lot of six)

475

A set of four 18th century anatomical engravings probably from Denis Diderot's *Encyclopédie* and engraved by Benoit-Louis Provost
all mounted within ebonised and silvered glazed frames, 49.5cm high x 34.5cm wide including frame (4)
£500 - 700
€600 - 830

476

After Adriaen van der Werff (Dutch, 1659 - 1722): A late 17th century engraving of Elizabeth of York engraved by Pieter van Gunst (Dutch, 1659 - 1731) and five other similar portrait engravings
all mounted within ebonised and gilt glazed frames 45cm high x 32cm wide including frames (6)
£400 - 600
€480 - 710

477

A small collection of 18th/19th century black and white engravings unmounted, (qty)
£100 - 200
€120 - 240

478

After Sir Anthony Van Dyck (Flemish, 1599 - 1641): An 18th century black and white engraving of Charles I engraved by Robert Strange (British, 1721 - 1792)
mounted in a glazed gilt and ebonised frame, 87.5cm high x 69cm wide including frame
£200 - 300
€240 - 360





479



480 (two from a set of four)



481



482



479
A George III elm corner chair
with twin gothic arched and quatrefoil pierced splats, above an oak seat,
on square chamfered legs, 71cm wide,
£400 - 600
€480 - 710

480
A set of four French provincial late 19th/early 20th century oak
ladderback chairs
each with a floral carved top rail and rush seat, on acanthus capped
cabriole legs terminating in scroll feet, 49cm wide, (4)
£500 - 700
€600 - 830

481
A French early 19th century Empire mahogany and parcel gilt
bedside cupboard
the fixed square marble top above one frieze drawer and one door,
flanked by Egyptian mask-headed herm tapering pilasters, 39.5cm wide
x 33cm deep x 77cm high, (15.5" wide x 12.5" deep x 30" high)
£500 - 700
€600 - 830

482
A near pair of white painted metal garden armchairs
each with scrolling frames, the larger: 59.5cm wide, (2)
£600 - 800
€710 - 950





483



485



484



486



483

An Italian 19th century Renaissance revival ebonised X-frame low chair/prayer stool

with a polychrome painted leather back and drop-in seat, on foliate and scroll clasped X-frame supports with carved leopard mask arm terminals, 65cm wide x 62cm deep x 69cm high, (25.5" wide x 24" deep x 27" high)

£500 - 700

€600 - 830

484^Y

A French late 19th century rosewood table de nuit in the Louis XV style

with one drawer, on slender cabriole legs, 39.5cm wide x 31.5cm deep x 77cm high, (15.5" wide x 12" deep x 30" high)

£400 - 600

€480 - 710

485

An unusual Victorian mahogany corner armchair in the George III style

with three pierced vertical and swag carved splats, on a rocaille and cabochon clasped cabriole front legs terminating in a claw foot, with three square fluted legs, 71.5cm wide,

£800 - 1,200

€950 - 1,400

486

Two French painted bedside tables

each with a drawer above one door, on square tapering legs, 46cm wide x 35cm deep x 79cm high, (18" wide x 13.5" deep x 31" high) (2)

£600 - 800

€710 - 950





487

487
A pair of Louis XVI painted fauteuils of unusual proportions, each with an arched back and scroll arm supports, on fluted tapering legs headed with paterae, *re-painted or perhaps later painted*, 65cm wide, (2)
£2,000 - 3,000
€2,400 - 3,600

488
British School Late 19th/early 20th Century
Portrait of a young charioteer
oil on canvas
85cm high x 67cm wide
£500 - 800
€600 - 950

489
A large 19th century plaster écorché male figure standing a contraposto *lacking arms*, modelled next to a tree stump, on a naturalistic shaped base, 83cm high
£800 - 1,200
€950 - 1,400

490
A green painted toile peintre lantern of canted circular form, the panelled body surmounted by a pierced lobed onion domed upper section with ball terminal and ring suspension loop, the interior white painted, later fitted for electricity, 84cm high
£800 - 1,200
€950 - 1,400



491
A collection of nine 19th and early 20th century Indian and European woven and printed Paisley shawls including a Kashmir woven example and a woven and printed silk example, some as found, *of various sizes*, (qty)
£400 - 600
€480 - 710

492
After the Antique: A late 19th century black painted plaster figural group of two wrestlers on canted rectangular base, *with damages*, 43cm high
£600 - 800
€710 - 950

493
A Regency mahogany traytop bedside cupboard with one door, on baluster turned tapering legs, 42.5cm wide x 36.5cm deep x 89cm high, (16.5" wide x 14" deep x 35" high)
£300 - 500
€360 - 600





488



489



490



491 (part lot)





494

494

An early 20th century green patinated and parcel gilt brass hall lantern

in the Vogue Regency style

of tapering hexagonal form surmounted by an open scrolling corona below a central ball finial pierced by a faux arrow three branch central light fitting, 61cm drop

£300 - 500

€360 - 600



495

495

A late 19th century French black painted cast iron garden urn

the gadrooned waisted rim above lobed squat body on fluted circular pedestal and shallow square plinth base, 49cm high

£400 - 600

€480 - 710

496

A gilt brass and red toile peintre bouillotte lamp

the three scrolling candle arms with turned nozzles and scalloped drip pans, on lobed circular base raised on hairy paw feet, the central square support with adjustable shade and foliate carrying handle, wired for electricity, 65cm high

£400 - 600

€480 - 710

497

A 19th century Italian specimen parquetry wood box

of sarcophagus form, the top inlaid with woods including palmwood, satinwood, fruitwood and purplewood, the hinged top enclosing a void interior, the inner lid with further inlaid decoration, on bun feet, 28cm wide x 24cm deep x 10cm high, (11" wide x 9" deep x 3.5" high)

£300 - 400

€360 - 480

498

An 18th century engraving of a view of Le Chateau d'Anet engraved by Jacques Rigaud

mounted with a later ebonised and gilt glazed frame, 45cm high x 69cm wide

£100 - 200

€120 - 240

499

A pair of late 18th century French stipple engravings together with a pair of Regency style mezzo-tints set within verre eglomise gilt frames

the stipple engravings depicting Louis XVII of France and his sister Marie Therese, Duchesse d'Angouleme, in rectangular gilt frames, the mezzo-tints entitled *LOVE SLEEPS* and *THE MAID OF CORINTH*, within square ebonised beaded and gilt frames, the engravings 19.5cm x 12cm, the mezzo-tints 22cm x 22cm (4)

£300 - 500

€360 - 600



497

500

A 19th century engraving of Empress Eugenie together with two other decorative prints

the portrait engraving inscribed *Definée d'apres Nature par Lemire et Gravée par Perrot*, mounted within an ebonised and gilt glazed frame, the other prints comprising *Les Amusemens de l'Hiver*, later hand-coloured, mounted within a glazed ebonised and gilt frame, and an early 20th century etching of a clock tower before a riverbank, indistinctly signed in pencil Louis Maynard, numbered 14/50, 54cm high x 36cm wide (3)

£300 - 500

€360 - 600



501

After Jean Jacques Francois Le Barbier (French, 1738 - 1826): A 19th century engraving of Penelope and Ulysses engraved by Jean Jacques Avril (French, 1744- 1831) together with an equestrian print the equestrian print after George Morland (British, 1763 - 1804) engraved by William Ward, ARA (British, 1762-1826), the former within an ebonised and gilt glazed frame, the latter within a reeded ebonised and gilt glazed frame, the former 75cm high x 91cm wide, the latter 55cm high x 67cm wide (2)

£400 - 600

€480 - 710

502

A mid 18th century engraving of the children of Henry VII engraved by George Vertue (British, 1864 - 1754) after the original by I. Maubeugius

mounted within a glazed wooden frame, 57cm high x 70cm wide

£200 - 300

€240 - 360

503

An 18th century engraving entitled *The Calm* engraved by Peter Paul Benazech (British, fl. 18th century) together with an 18th century engraving of *VENUS ENDORMIE*

both mounted within glazed Hogarth-type frames, 51cm high x 58.5cm wide and 41cm high x 46cm wide respectively (2)

£400 - 600

€480 - 710

504

A 19th century engraving of *L'Amour considérant le portrait de Psyche* engraved by Romanet and Lignon after C Meynier together with another 19th century print of an Orientalist interior

the former mounted within a glazed reeded gilt composition frame with a ribbon tied cresting, the latter within a plain glazed giltwood frame with foliate border 63cm high x 69cm wide, 57cm high x 73cm wide overall respectively (2)

£300 - 500

€360 - 600

505

A pair of early 19th century hand-coloured engravings of the founders of Brasenose College, Oxford

later coloured, depicting Sir Richard Sutton and the Bishop of Lincoln, William Smith, published for R. Ackermann's History of Oxford, at 101 Strand, London, mounted within ebonised and gilt frames, 41cm high x 33.5cm wide

£200 - 300

€240 - 360

506

After Eustache Le Sueur (French, 1617-1655) An early 18th century engraving of a scene from the life of Alexander the Great engraved by Benoit Audran the Elder (1661 - 1721)

mounted within a glazed giltwood frame, 71cm high x 65cm wide including frame

£200 - 300

€240 - 360

End of Sale



501 (one from a lot of two)



503 (one from a lot of two)



504 (one from a lot of two)



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/09.13/V2

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Greer Adams
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African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

Harvey Cammell
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Art Nouveau & Decorative Art & Design

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U.S.A.
Frank Maraschiello
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Australian Art

Litsa Veldekis
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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Matthew Haley
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Christina Geiger
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British & European Glass

UK
Simon Cottle
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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

UK
John Sandon
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U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Mark Dance
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U.S.A.
Hadji Rahimpour
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Chinese & Asian Art

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Dessa Goddard
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HONG KONG
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Clocks

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U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A.
Paul Song
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Contemporary Art

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Gareth Williams
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Jeremy Goldsmith
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Costume & Textiles

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Entertainment Memorabilia

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Stephanie Connell
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U.S.A.
Catherine Williamson
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Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
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Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A.
Tanya Wells
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Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A.
Jeff Olson
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Jewellery

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Jean Ghika
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U.S.A.
Susan Abeles
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AUSTRALIA
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Marine Art

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Veronique Scorer
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U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
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Modern Design

Gareth Williams
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Automobilia
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Kurt Forry
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Motorcycles

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Automobilia
Adrian Ppiros
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Musical Instruments

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Natural History

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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Scientific Instruments

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Silver & Gold Boxes

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South African Art

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Sporting Guns

Patrick Hawes
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Toys, Dolls & Chess

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Travel Pictures

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Urban Art

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Watches & Wristwatches

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HONG KONG
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