

Bonhams

1793

**Silver &
Objects of Vertu
Including Flatware and Wine Labels**

Wednesday 2 October 2013 at 11am
Knightsbridge, London



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Bonhams

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'Y' being shipped outside of the
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Objects of Vertu

1
A rare George IV silver fox head snuff box
by Tye & Kilner, Birmingham 1826
 Realistically modelled, the hinged cover with foliate scroll rim, *length 7.5cm, weight 2oz.*
£800 - 1,200
€950 - 1,400

For a similar example see Delieb, *Silver Boxes* (New York 1979) page 74

2
A William IV silver snuff box
by Nathaniel Mills, Birmingham 1832
 Rectangular form with engine turning, the hinged cover applied with foliate scroll border and engraved with presentation inscription, opening to reveal a gilt interior, *length 8.5cm*; together with two further rectangular examples, *by Nathaniel Mills, Birmingham 1830 and 1835*, the first, with reeded body and floral thumbpiece, the hinged cover with presentation inscription, gilt interior, *length 7cm*, the second similarly decorated with applied foliate borders, the hinged cover with engine-turned detail and vacant reserve, gilt interior, *length 6.7cm, weight 9oz.* (3)
£500 - 700
€590 - 830

3*
A mid 19th century Russian silver double snuff box
by Vasily Semyonov, Moscow 1857
 Oval form with double-hinged cover, *length 8.5cm*, together with a George IV silver snuff box, *by Thomas Shaw, Birmingham 1825*, plain rectangular form with raised foliate scroll rim and reeded sides, *length 8.5cm, weight total 8.5 oz.* (2)
£500 - 600
€590 - 710

4
A cased George III silver toothbrush and tooth powder box
by Joseph Taylor, Birmingham 1801
 The narrow oblong form box with two hinged covers, engraved feather edge, with a knob at one end, contained in a red leather case, with an unmarked tongue scraper, *length of case 12.4cm.*
£300 - 400
€360 - 470

5
Six 19th century silver eyebaths
two Austrian, four unmarked
 Together with an unmarked feeding straw and a George III Scottish silver syphon or blow pipe. (8)
£500 - 600
€590 - 710

6
A George III silver vinaigrette
by Ledsam & Vale, Birmingham 1819
 Formed as a purse and hinging in half to reveal a foliate pierced hinged grille, gilt interior, *width at widest point 2.5cm*; together with two William IV vinaigrettes, the first, *possibly by Thomas Shaw, Birmingham 1830*, rectangular form with floral engraving, the hinged cover opening to reveal a pierced foliate hinged grille, gilt interior, *length 2.9cm*, the second, *by Nathaniel Mills, Birmingham 1835*, rectangular form, machine-turned decoration, opening to reveal a pierced foliate hinged grille, gilt interior, engraved with initials *length 4.5cm* and a Victorian snuff box, *by Francis Clark, Birmingham 1838*, rectangular form with reeded body, the cover with central rectangular cartouche engraved with initials, hinged lid with gilt interior, *length 6cm, weight 3.5oz.* (4)
£500 - 600
€590 - 710



7

7
A late 19th century Continental enamel and metalware box
apparently unmarked

Rectangular form with blue enamel sides, blue and white enamel borders and floral spandrels flanked by rosette bands, the central cartouche to the hinged cover depicting Johannes Vermeer's *The Procuress*, gilt interior, length 8cm.

£400 - 600
€470 - 710

The Procuress, painted in 1656, currently hangs in the Staatliche Kunstsammlungen, Gemäldegalerie Alte Meister, Dresden

8
Railwayana/Sporting Interest: A Victorian silver and enamelled novelty 'train ticket' vesta case

by Samson Mordan & Co Ltd, London 1885

Rectangular form, the cover enamelled with a first class train ticket from Ascot to Waterloo in purple and red on a white ground, the reverse engraved with a cypher, applied brass ring attachment, length 5.5cm, weight 1oz.

£600 - 900
€710 - 1,100

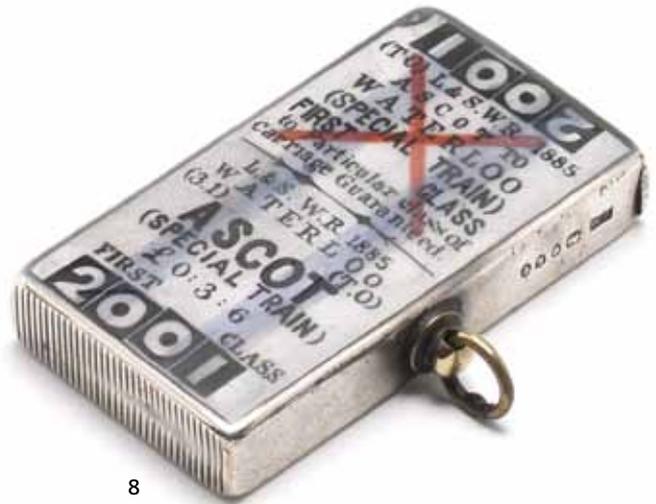
9
A 19th century Indian silver snuff box

apparently unmarked, Trichinopoly, circa 1870

Rectangular bellied form, the body profusely embossed in relief with tight foliate scrolls, the cover embossed to the centre with a scene depicting the 'Rock of Trichinopoly' surrounded a lion, a giraffe and two elephants, the gilded interior engraved 'Rock of Trichinopoly' to the cover, length 6.5cm.

£500 - 600
€590 - 710

For a similar example see Indian Silver 1858 - 1947, by Wynyard R. T. Wilkinson (London 1999) page 166



8

10
An early 19th century gold locket/vinaigrette
apparently unmarked, probably English, circa 1830

Circular form with raised foliate scroll border, terminal and ring attachment, the double-hinged body engraved with spiral engine-turning to each side, one side opening to reveal a pierced hinged grille, the other, with a plain bevelled glass insert, height 4.7cm.

£500 - 600
€590 - 710

11
Of Sporting Interest: An Edwardian silver vesta case in the form of a basketball

by Henry Wilkinson, Birmingham 1906

Realistically modelled, with ring attachment: together with a Victorian silver vesta case in the form of a scent bottle, by Anderson & Lehrs, Birmingham 1888, the lower body engraved with ornate foliate strapwork, height 5.5cm and an Edwardian silver sovereign case, Birmingham 1910, plain circular form, with an Edwardian 22ct gold half-sovereign. (4)

£500 - 700
€590 - 830

12
A Victorian silver and enamelled novelty vesta case

by Sampson Morden & Co, London 1895

Rectangular form, the enamelled front formed as a visiting card, hinged lid, striker to underside, length 5.6cm; together with a blue enamelled and silver match book, by Adie Brothers, Birmingham 1932, the hinged cover with blue enamel over engine turning, gilt interior, length 5.8cm, a Continental compact, import marks for HC Freeman Ltd, London 1928, blue enamelled base, the cover enamelled with a landscape and ocean scene, gilt interior, diameter 6cm, a Continental snuff box, stamped 925 sterling, the hinge cover depicting a man and a woman in 18th century dress sitting at a table, gilt interior, length 8.2cm and a cased set of six teaspoons, by Turner & Simpson, Birmingham 1934, with enamelled stems and terminals formed as flowerheads. (10)

£500 - 600
€590 - 710



13



15



16

13
A Victorian silver 'castle-top' card case depicting St Paul's Cathedral

by David Pettifer, Birmingham 1848

Shaped rectangular form, the centre embossed in relief with the view of St Paul's among ornate foliate scrolls, the reverse profusely embossed with foliate scrolls around a central scrolled reserve, crested and initialled, height 10cm, weight 2oz.

£500 - 600

€590 - 710

14^Y
A 19th century Chinese carved ivory card case

Canton circa 1850

Rectangular form, deeply and profusely carved with Oriental conversational groups among pagodas and blossom trees, foliate corners, height 9.5cm, together with an ivory and piqué card case, the ivory incised as brick-work and inlaid with silver piqué dots and circles, length 10.5cm; another ivory example, the ivory carved to simulate basket-weave, applied with silver piqué circles, length 10.3cm and a pen work example in the Chinoiserie style, length 9.6cm. (4)

£500 - 700

€590 - 830

15^Y
A Victorian parcel-gilt pierced card case

by Francis Clark, Birmingham 1839

Rectangular form, the body cast and profusely pierced with raised foliate scrollwork, central shield reserve, engine-turned sides, height 10cm, together with fourteen various other examples including: two Tunbridge ware examples, two mosaic sadeli-work examples, Kashmir 1840-80, another Kashmiri-style painted sycamore example, three Continental parquetry examples, probably Italian, three Victorian lacquered examples; two painted with floral scenes, an Irish bog oak example, circa 1850, a Victorian fern ware example and a Vizagapatam ivory and tortoiseshell example, initialled. (15)

£600 - 800

€710 - 950

16^Y
A Victorian jewel painting mounted tortoiseshell card case

The front set with a rectangular painting of Salisbury Cathedral with gilt heightened and painted border embellishments, length 10.7cm; together with a quantity of other tortoiseshell examples including; one, rectangular form, with piqué decoration depicting peacocks and flowers around a fountain, length 10.7cm, an unusual Victorian tortoiseshell, mother of pearl and piqué-work example, rectangular form, each side inset with novelty figures, birds and flowers, height 10cm, another Victorian tortoiseshell and mother-of-pearl inlaid example, scalloped rectangular form, decorated with birds among flowers, height 10cm, a Victorian silver mounted tortoiseshell example, with foliate engraved silver corners and central reserve, blue accordion interior, height 10.5cm, another example, inlaid with mother of pearl thistles, roses, daffodils and clovers representing the United Kingdom, length 9.6cm, a similar example, the tortoiseshell body inlaid with small mother of pearl leaves and flowers, length 10.7cm and a Victorian carved mother of pearl card case, depicting a central panel of flowers within a foliate scroll border, the reverse engraved with flowers, height 10cm. (8)

£500 - 700

€590 - 830

17[~]
A French Art Deco platinum and diamond mounted jade case

Rectangular with curved edges and hinged cover, the hinge mounts and the clasp formed as pairs of platinum bands channel-mounted with diamonds with black enamel tear drop and lozenge embellishments, height 8.6cm.

£3,000 - 4,000

€3,600 - 4,700

17



18

A 19th century gold, enamelled and jasper etui

unmarked, in the 18th century style

Inverted egg form, with white enamelled motto to the hinge mount: PAR FAVEUR CROIT L'AMOUR, rococo pierced gold cagework with ho-ho birds amongst scrolls, height 5.2cm.

£1,500 - 2,000

€1,800 - 2,400

19

Six cased pairs of 19th century cut-steel and patent leather court and breech buckles

All with typical black patent leather insert, blued steel backing and spring chape; together with five similar pairs, one cased, and four further pairs with bar attachments, together with an early 20th century enamelled silver gilt lady's belt buckle, by Deakin & Francis Ltd, Birmingham 1910, length 6.7cm, and a quantity of other buckles, comprising: two similar examples, maker's mark W.E.P & Co, Birmingham 1910, the first with an oval ring enamelled in light-green with white borders, length 8.4cm, the second, with rectangular ring enamelled in lilac with white borders, length 7.5cm, a third brass example with green enamelled square ring and white borders, length 6.7cm, a small gilt belt buckle, with blue enamelled rectangular ring, length 2.9cm, two cased silver and enamelled shoe and belt buckle sets, Birmingham 1911, with foliate and blue enamelled rectangular rings, the shoe buckles with bar attachments, and a cased blue enamelled and brass 'suite' comprising: an oval ringed belt buckle, length 8.2cm, six buttons/studs and two hat pins, three Edwardian gilt metal and enamelled lady's belt buckles, together with two smaller buckles with double bar attachments, stamped 900, oval rings with purple enamelled borders flanking a band of roses on a white ground, length 5cm, a 20th century Japanese mixed metal Komai set of belt and shoe buckles, the belt buckle stamped with a framed 'G' in a square punch, the shoe buckles stamped with the stylized profile of a mountain, and a quantity of late-19th/20th century assorted buckles. (Qty)

£600 - 800

€710 - 950

18



20

Two pairs of 19th century paste set buckles

With rectangular paste set rings, the first, length 6.8cm, the second pair with replaced chape, length 7.6cm, together with two smaller pairs, circa 1780, the first pair, with rectangular paste set rings, length 5.7cm, the second, with paste set oval rings, length 5.5cm, and a quantity of other buckles, comprising; a pair of George III paste set shoe buckles, circa 1780, the rectangular rings formed as two paste set bands, length 7.2cm; two pairs of paste set 19th century examples with bar attachments, the first with rectangular rings, length 5.4cm, the second, with two graduating paste set rectangular rings with rounded corners, length 4.5cm and a single paste set example, probably early-19th century, the paste set rings formed as four rings lozenge sections each containing paste set flowers and leaves, with metal chape, length 8cm, a pair of early-19th century provincial Dutch silver knee buckles, Gouda, circa 1807-12, oval beaded rings with two flowerheads to each side, with anchor chape, length 4cm, together with a 19th century French silver, silver-gilt and paste set belt buckle, with boar's head 800 standard mark, the rectangular rings formed of two paste set frames separated by an alternating circle and lozenge paste set border, length 5.5cm, a 19th century Italian belt buckle, with 950 standard mark for 1810-1872, the oval ring decorated with putti amongst strapwork, length 5cm, a pair of 19th century silver knee buckles, probably German, shaped-square rings with patent leather insert, with bar attachment, length 3.4cm, and three pairs of French shoe buckles with bar attachments together with a single example, two pairs stamped, 'made in France', the rest, stamped 'Paris', three Victorian metal belt buckles, three Victorian paste set buttons, diameter 3cm, two single buckles for breeches, one gilt, and a quantity of single and pairs of Victorian paste set shoe buckles(Qty)

£500 - 700

€590 - 830



23



24

21

A pair of George III silver shoe buckles
possibly by John Preedy, London 1802

The rounded rectangular rings plain with beaded borders, length 6.7cm; together with a quantity of other George III silver buckles comprising, a pair, probably by John Lias, London 1806, rectangular reeded rings, length 6.4cm, a pair, probably by William Blood or William Bird, London 1800, the rounded rectangular rings similarly decorated, length 6.4cm; another with pierced and beaded oval rings with flowerhead motifs, length 5.9cm, and a fourth with pierced floral swags within zig-zag engraved rings, length 5.9cm, another example, lion passant only, circa 1760-70, the ring engraved with leaves and cross-hatching, length 5.7; together with five single shoe buckles, the first, maker's mark 'TL', circa 1770, with shaped rectangular reeded ring and engraved with flowerheads and leaves, length 6.7cm, the second, circa 1760-70, with oval ring, similarly decorated, length 5.7cm, the third, possibly by Joseph Sutton, circa 1770, rounded-rectangular ring, length 7.2cm, the fourth, by George Smith & Thomas Hayter, London 1797, length 6.8cm and the fifth a later brass example, length 6.4cm, a pair of Britannia metal buckles, circa 1777, length 9.2cm, curve 4.7cm; together with a pair of steel shoe buckles, circa 1780-90, length 7.3cm, a single late-18th century Britannia metal example, with pierced rectangular ring and blue steel chape, length 8cm, curve 3cm, a steel 'jewel-cut' example, length 7.8cm, a pair of silk and beaded examples, stamped "AB", probably Victorian, with bar attachment, length 5.7cm, and a pair of Victorian steel cut and patent leather examples, length 7.6cm, curve 3.3cm, a pair of spring chape buckles, possibly by John Davis or John Davenport, London 1796, length 6.8cm; together with another three pairs with spring chapes, the first, probably by Edward Fairbrother, London 1798, rectangular rings with beaded floral embellishments, length 5.8cm, the second example, by Solomon Turvey & Thomas Hill, London 1791, spring chape missing, length 6.9cm, the final pair, probably by Charles Watts, London 1814, with gilt rectangular ropetwist rings, chape missing, length 6.4cm, a 'jewel-cut' pair, by Peter & Ann Bateman, London 1792, length 5.8cm; another pair, by Peter, Ann & William Bateman, London 1802, plain rectangular rings, length 7.2cm, a pair, maker's mark "GS", circa 1760, reeded oval rings, length 7cm, and three silver two-part breech or other small buckles, by Peter, Ann & William Bateman, London 1806, with one additional half, 1799. (41)

£500 - 700

€590 - 830

22

A pair of George III silver shoe buckles
maker's mark "G.W.", circa 1790

The rectangular rings formed of three frames with geometric pierced decoration and each separated by five beads, length 7.6cm, curve 3.1cm, together with a quantity of other George III buckles, comprising: a single 'jewel-cut' silver shoe buckle, probably by William Eley, circa 1790, length 6.1cm, a pair of brass and mother of pearl inlaid shoe buckles, circa 1770-80, length 7.3cm; a pair, by George Wood, London 1791, length 6.8cm, a single silver example, circa 1770, the ring comprising three beaded frames, length 9.3cm, a double-chape metal example, circa 1770-1790, the gilt ring applied with silvered bead border, length 8.9cm, curve 4cm, a pair, by Samuel Godbehere & Edward Wigan, London circa 1780-90, length 7.9cm; together with another similar example, probably by George Wood or George Whitaker, circa 1780-90, length 8cm, curve 3.5cm and a third example, maker's mark "R.G", circa 1770-80, length 8.3cm, a pair of late-George II/early-George III silver shoe buckles, possibly by Joseph Steward, probably circa 1750-60, the oval reeded ring embellished with four rosettes and with guilloche-style rectangular inner frame, length 6.9cm; together with three further pairs, comprising: an example, by Stephan Adams, circa 1774, the oval castellated ring embellished with engraved circles, length 5.9cm, the second pair, possibly by Thomas Langford II, see Grimwade, p.273, circa 1760-70, rectangular rings each with two flowerheads to the centres, length 6cm, the final pair, with maker's mark "JH", circa 1769, with plain rounded-rectangular rings, length 5.7cm. (23)

£500 - 700

€590 - 830

23* Y

A late 18th century Continental gold and silver mounted Vernis Martin and tortoiseshell box

circa 1780

Circular form with pierced foliate border, the Vernis Martin body with alternating linear blue and white stripes, the cover with central portrait depicting a King Charles spaniel seated upon an armchair within a painted husk and gold banded border, red tortoiseshell interior, diameter 8cm.

£500 - 700

€590 - 830

24* Y

A late 18th century silver-mounted tortoiseshell and mother of pearl inlaid circular box

apparently unmarked

The hinged cover inlaid with mother of pearl shells and silver foliate scroll and shell pierce-work, diameter 7cm.

£500 - 700

€590 - 830



25

25
An early / mid 19th century French gold and citrine set belt buckle
by Antoine-Jean Lévêque, Paris, with third standard mark for gold 1819-1838
 The two-tone gold rectangular ring decorated with shells and flowers and applied with six citrine stones, *height 5cm, length 2.7cm.*
£500 - 800
€590 - 950

26
A carved hardstone parasol handle
apparently unmarked, possibly Russian
 Carved in the form of a lion's head, with red gem set eyes within gold rims, screw attachment, *height 4cm.*
£500 - 600
€590 - 710

27
An early 19th century gold vinaigrette
apparently unmarked, probably English, circa 1820
 Circular domed form, each side cast in relief with a central flowerhead flanked by acorns, shells and leafy scrolls, the grille pierced in the form of a star, ring attachment, *height 1.7cm*, together with a George III vinaigrette, *by William Eley, London 1817*, rectangular form with curved sides, plain thumbpiece, and reeded body, the engraved grille pierced in a diamond with floral corners, *length 2.2cm.* (2)
£500 - 600
€590 - 710



28



28
A 19th century Roman gold mounted micromosaic brooch
marked to clasp
 The ovoid micromosaic panel depicting the Roman Forum within a gold frame with blue and white enameled highlights, *width 5cm*, together with another smaller floral micromosaic panel. (2)
£500 - 700
€590 - 830

29
 No lot

30^Y
A 19th century French ivory and silver-gilt sewing companion
maker's marks indistinguishable
 The plain hinged ivory case with push-button opening to reveal a pair of scissors, a thimble, bodkin, stiletto and needle case, all with floral embellishment, *length of case, 9.3cm*; together with a George III silver double-snuff box, *by Wardell & Kempson, Birmingham 1807*, concave-rectangular form the hinged cover with further hinged compartment, gilt interior, *length 6cm*, a Victorian cigarette case, *by Hands & Co, Birmingham 1900*, rectangular form and bright-engraved with leaves among a vacant cartouche, hinging in half to reveal a gilt interior, *length 7.5cm*, a Danish example, *stamped Sterling Denmark*, plain rectangular form with semi-beaded borders and hinging in half, *length 8cm*, and two magnifying glasses, the first a Continental example, *stamped 925 Sterling*, the handle embossed with foliate scrolls, *length 11.4cm*, the second a Victorian example, *by Richard Martin & Ebenezer Hall, Sheffield*, with silver-mounted wood handle, *length 20.7cm, weight total 5oz.* (6)
£500 - 700
€590 - 830



31

31^Y

An Edwardian silver-gilt portrait box

by Sebastian Garrard, London 1909

Rectangular form, embossed in the Neo-Classical manner, the sides depicting Classical figures including Neptune and Venus among mermaids and Trojan horses, the cover inset with an oval miniature on ivory depicting a lady within a pearl-set frame, flanked each side with angels upon foliate scrolls on a leafy ground, *length 8.5cm, weight total 6.5oz.*

£500 - 700

€590 - 830

32

A late 19th / early 20th century American gold walking cane knob

incuse stamped 2 and 49

The crown with J H C monogram, the sides with bands of repoussé floral decoration, mounted on part of an ebonised cane shaft, *height 5.2cm.*

33

An early 19th century silver mounted gold hunting clasp

apparently unmarked, possibly German

The oval body cast and pierced in relief with a fox among a rocky highland ground, on a gold ground, hinged scrolling ring and pin attachment, *height 2.3cm.*

£500 - 600

€590 - 710

34

A pair of early 20th century American 14 carat gold and diamond set lorgnettes

stamped '14 KARAT'

The plain oval body inset with seven diamonds, baluster knopped handle, ring attachment, *height 11.2cm,* together with a 19th century French lacquer and pique-work aide memoire, rectangular form, the front inset with an ornate panel of vari-colour gold leaf scrolls between four asymmetric panels, the pencil with gilt-metal terminal, red silk interior, *height 9.2cm.* (2)

£500 - 800

€590 - 950

35^Y

A quantity of silver and vertu items

various dates and makers

Comprising: a silver-mounted crocodile belt, *Birmingham 1904,* a cased set of six pierced silver buttons, *Chester 1900,* a capstan inkwell, *Birmingham 1913,* an engine-turned cigarette case, *Chester 1930,* the interior engraved with a nude Art Nouveau lady, a rattle with coral teether, three varying patch boxes, a card holder, *Birmingham 1895,* a George III vinaigrette, *by John Shaw, Birmingham 1813,* two cast silver bottle tickets, *London 1959,* 'PORT' and 'SHERRY', a pair of Victorian shell salts, *London 1865,* an American silver pounce pot/seal combination, *by Gorham, circa 1900,* a pap boat, a cased pair of gilt metal glasses, a miniature Dutch tankard, *stamped '800',* four cast metalware figures, a silver mounted clothes brush, *Chester 1899,* three various button accoutrements, an Art Nouveau gilt metal belt and an electroplated locket chain. (Qty)

£500 - 600

€590 - 710

36

A collection of four late 19th / early 20th century Dutch gold and clear glass scent flasks

three with pre-1906 marks

Comprising: one with shaped-hexagonal hinged cover, *indistinct maker's mark, ? K,* clear shaped body, two others with clear shaped bodies, hinged covers, the fourth with hob nail cut glass body, hinged cover with prick dots. (4)

£500 - 700

€590 - 830



32



38



39

37

A George IV silver-gilt mounted hardstone vinaigrette

by Thomas Newbold, Birmingham 1821

Rectangular form with curved corners and foliate scroll rim, the plain jasper body and cover in reds and browns, the hinged grille pierced with floral scrolls, length 3.7cm.

£500 - 600

€590 - 710

38

A William III silver 'teardrop' nutmeg grater

by John Albright, maker's mark only stamped twice London, circa 1690

The hinged cover scratch-engraved with a five-petalled flower within a disc border above the initials 'P*S', the hinged base scratch engraved with a tulip flower within a hatched border, pierced rasp, length 3.5cm.

£800 - 1,200

€950 - 1,400

39

A 17th century silver filigree counter box

unmarked, probably English, circa 1670

Circular form with cable rim, both sides profusely pierced with scrollwork decoration, diameter 2.5cm.

£500 - 600

€590 - 710

Early Spoons

40*

A mid 17th century silver slip-top spoon

by William Cary, date letter rubbed

Fig-shaped bowl and tapering stem, the end engraved "MD" over "MB", length 17.5cm, weight 1.38oz.

£700 - 900

€830 - 1,100

41*

A late 17th century silver lace-back trefid spoon

by Laurence Coles, London, circa 1680

The terminal with chased ornate scrollwork, initialled 'ETE', with beaded rat-tail bowl, length 19.7cm, weight 1.7oz.

£500 - 700

€590 - 830

42*

A late 17th century silver puritan spoon

stamped twice with maker's mark, an anchor flanked by "W T" and twice with a leopard's head, third quarter of 17th century, possibly by William Trewin of Launceston

With ovoid bowl and tapering flat stem, engraved "E1" to reverse of handle, length 16.6cm, weight 1.32oz.

£500 - 600

€590 - 710



45

43

43
A James I provincial silver seal-top spoon
by William Bartlett, Exeter, circa 1620
Conventional form with tapering stem and gilded fig-shaped bowl, engraved double baluster terminal, the flat disc finial prick-dot engraved with initials 'S.H', the reverse of the bowl prick dot engraved 'PW' over '1616' among scrolls, length 16.5cm.
£800 - 1,200
€950 - 1,400

44
An early 17th century provincial Apostle spoon, possibly St Matthew
makers mark 'M' within pellets, possibly for Robert Mathew, Barnstaple, circa 1620-30
Conventional form with fig-shaped bowl, later initials to reverse of the stem 'NF' conjoined, length 18.5cm, weight 1.5oz.
£700 - 900
€830 - 1,100



44

45
A James I silver slip-top spoon
by Daniel Cary, London 1626
Tapering faceted stem and fig-shaped bowl, the sloping terminal engraved with the initials "EP" for the daughter of Sir John Pretyman of Loddington, Leicestershire, height 15.8cm, weight 1.25oz.
£1,200 - 1,800
€1,400 - 2,100

This spoon was discovered in the grounds of Loddington Hall, Leics., the family seat of Sir John Pretyman, 1st Bt c, 1612 -1776. The initials are for those of Elizabeth Pretyman, (b. 1630), the daughter of Sir John Pretyman and his wife Elizabeth Turpin.

Sir John was descended from a Suffolk family which held land in Bacton since the middle of the 14th century. It was Sir John's father who moved the family to Gloucestershire, however after being cleared of collusion with the royalist forces that took Cirencester, Sir John sold the family home of Driffield and took up residence on his wife's estates in Leicestershire, which he enlarged with the purchase of Loddington. Yet again he was involved with royalist uprising, this time in 1659 with his son, for his endeavours and acclaimed expenditure of £3000 towards to this, he was rewarded with a Nova Scotia baronetcy.



46
 A Charles I provincial silver seal-top spoon by Robert Matthew, Barnstaple, circa 1630. Conventional form with tapering stem and fig-shaped bowl, the gilded and engraved lobed double baluster finial with flat disc terminal, the reverse of the bowl prick-dot engraved '1658' over 'MB.RC'; together with another 17th century provincial silver example, stamped one with a conjoined 'WD' to the stem and twice with a fleur-de-lys, unascrbed, circa 1625, see Jackson's page 523, plain conventional form with tapering stem and fig-shaped bowl, the gilded double baluster terminal with disc finial, length 15.5cm, weight 2.5oz. (2)
 £1,200 - 1,500
 €1,400 - 1,800

47
 A Charles I provincial silver seal-top spoon by John Ivis, Salisbury, circa 1630. Conventional form with tapering stem and fig-shaped bowl, the gilded double baluster finial with a stepped flat disc terminal, reverse of the bowl prick-dot engraved 'AGS' over '1659', length 17cm, together with a 17th century provincial silver seal-top spoon, stamped three times on the stem and once to the bowl with an eight petalled rose, unascrbed, circa 1630, see Jackson's page 525, conventional form with tapering stem and fig-shaped bowl, the gilded lobed double baluster finial with disc terminal, length 6.5cm, weight 2.5oz. (2)
 £1,500 - 2,000
 €1,800 - 2,400

48

A 17th century silver seal-top spoon

town mark only stamped to bowl, London, circa 1630

Conventional form with tapering stem and fig-shaped bowl, the double baluster finial with disc terminal, engraved 'I.W.' over 'I.M.', *length 7cm.*

£500 - 700

€590 - 830

49*

A 16th century West Country silver seal top spoon

stamped once in the bowl with maker's mark for Lawrence Stratford, and incuse stamped on the stem, once with a six-pointed star and once with a fleur-de-lys, Dorchester third quarter of 16th century

Fig-shaped bowl and faceted stem, applied with a squat and elongated fluted finial, etched with faint initial "WP" conjoined, traces of gilding, *length 15.3cm, weight 1.09oz.*

£2,000 - 3,000

€2,400 - 3,600

50

An Elizabeth I silver seal top spoon

by William Cawdell, London 1574

Fig-shaped bowl and faceted stem, applied with cast fluted and scroll and finial, disc end engraved "N" over "IA", *length 16.5cm, weight 1.64oz.*

£500 - 600

€590 - 710

51

A Charles II silver-gilt trefid spoon,

maker's mark EG, (see Jackson's p.130), London, 1679

With rat-tail reverse bowl, crested, *length 18.7cm*; together with a quantity of Georgian flatware, comprising: a set of Scottish King's pattern table flatware by *Elder & Co, 1835*, including twelve tea-spoons, one pair of sugar tongs and two toddy ladles, together with; nine bright-cut Old English pattern dessert spoons, by *Hester Bateman, London, 1783*, crested, eight bright-cut Old English pattern dessert spoons, *London, 1795*, crested, and one matching dessert spoon, *London, 1807*, one set of mixed single struck King's pattern with shoulder flatware, *Edinburgh, various dates and makers*, including four teaspoons, one soda spoon and two fish knives, crested; together with four coffee spoons and one pair of sugar tongs, *Sheffield, early 20th century*, together with five orange spoons, *Sheffield, 1957*, initialled, one teaspoon, one coffee spoon, one tea-strainer, one honey-spoon, one sugar sifter and two serving spoons, and a silver ashtray by *Levi & Salaman, Birmingham, 1957, weight 55oz.* (59)

£600 - 800

€710 - 950

52

A James II provincial silver lace-back trefid spoon

by William Ramsay, Newcastle, circa 1686,

Plain conventional form with foliate scrolls to reverse of terminal and rat-tail bowl, initialled to reverse of terminal 'TSI', *length 19.5cm*, together with a William III provincial silver trefid spoon, by *Thomas Havers, Norwich 1691*, plain conventional form, engraved to reverse of terminal 'A.M' over '1692', *length 19cm, weight total 3.5oz.* (2)

£800 - 1,200

€950 - 1,400

53

A Queen Anne provincial silver dog nose spoon

probably an alternative mark for Thomas Salter, Exeter 1713

Conventional form with rat-tail bowl, the front of the terminal with contemporary engraving 'Mary Hearn born July 22nd 1713', the reverse of the terminal with dot-pricked engraving 'I.M over 1713 over M.H' , *length 20.5cm.*

This lot is being sold in aid of charity.

54

A set of four William III Scottish silver lace-back dog nose spoons

by Thomas Ker, assaymaster James Penman, Edinburgh 1697

Conventional form with rat-tail bowls, the bodies profusely later chased with foliate scrolls, the bowls later scalloped, crested, *length 20cm, weight 7.5oz.* (4)



51



52



53



52



54



54



55

56

57

57

59

58

55
 A George III Irish silver meat skewer
 by William Fitzgerald, Limerick circa 1800
 Tapering form with loop handle surmounted on tapering sides, the top of the stem
 with bright-engraved zig-zag borders, husks and central lozenge cartouche engraved
 with initials, length 28cm, weight 2.5oz.
 £1,000 - 1,500
 €1,200 - 1,800

56*
 A George II/III Irish provincial silver hook-ended serving spoon
 by William Reynolds, Cork, circa 1760, length 29.5cm, weight 3.5oz.
 £800 - 1,200
 €950 - 1,400

57
 A set of four George III Scottish provincial Fiddle pattern silver sauce ladles
 by John Ewan, Aberdeen, circa 1805
 Initialed, length 16cm, weight 2oz. (4)



58*
 An 18th century Channel Islands trefid spoon
 by Pierre Amiraux, Jersey, circa 1770
 Plain conventional form, rat-tail to reverse of bowl, the back of the stem engraved with contemporary initials 'I.BD', length 17cm, weight 1oz.
 £600 - 800
 €710 - 950

59*
 An 18th century Channel Islands silver trefid spoon
 maker's mark 'LC', see Mayne, 'Channel Islands Silver', page 39, Jersey, circa 1760
 Plain conventional form, rat-tail to reverse of bowl, the reverse of the terminal engraved with contemporary initials 'E.PP', length 18.5cm, weight 0.8oz.
 £600 - 800
 €710 - 950

60*
 A set of twelve late 18th / early 19th century Channel Islands silver teaspoons
 by Charles William Quesnel, Jersey, circa 1800
 Conventional form, initialled, weight 8.8oz.
 £350 - 400
 €420 - 470

61*
 A late 18th century Channel Islands silver Hanoverian pattern table spoon
 by Pierre Amiraux, Jersey, circa 1780
 Plain form with rat-tail bowl, initialled 'RME' to terminal, length 18.5cm, together with another, maker's mark 'LC' crowned, unknown maker, Jersey, circa 1780, initialled 'E.W', length 19.5cm, together with a mid-18th century Hanoverian pattern shell-back teaspoon, by Thomas Mauger, Jersey, circa 1750, initialled 'E.F', length 12cm and a teaspoon, maker's mark unknown, Jersey, circa 1750, initialled 'S.L', length 10cm, weight 4oz. (4)
 £100 - 150
 €120 - 180



62



65



64



63

The Britton-Smith Collection of American Spoons Part 1

62*

An 18th century Channel Islands silver trefid tablespoon, Jersey
by *Thomas David Mauger, Jersey active 1730-1796*
Engraved "MLG", with rat-tail reverse bowl, length 18.8cm, weight
30.9gms.

£300 - 400

€360 - 470

The Britton-Smith Collection of American Spoons Part One

63*

A mid 18th century American silver Hanoverian tablespoon
by *Nicholas Van Rensselaer, New York circa 1750*
Initialled "L" over "G.E", with rat-tail reverse bowl, length 19.2cm,
weight 49.1gms; together with another example, by *Jonathan Trott,*
probably Boston circa 1760, initialled "AW to SH", with shell-back bowl,
length 19.5cm, weight 53.1gms. (2)

£600 - 800

€710 - 950

64*

An early 18th century American silver lace-back trefid spoon
by *Samual Vernon, Newport, Rhode Island circa 1705*
Initialled "M.G", rat-tail reverse bowl, length 18.9cm, weight 46.8gms.

£600 - 800

€710 - 950

65*

A late 17th / early 18th century American silver dog nose
tablespoon
by *Jeremiah Dummer, Boston circa 1680-1710*
Engraved 'Mary Webster', beaded rat-tail reverse bowl, length 18.1cm,
weight 45.9gms.

£1,000 - 1,500

€1,200 - 1,800

Provenance:

Sale 8082, Christies, 27 January 1995, ex-lot 615

66*

A late 18th century American silver Hanoverian tablespoon
by *William Hookey, Newport, Rhode Island circa 1780*
Initialled "S" over "SR", length 21.2cm, weight 53.4gm; together with
four other examples, the first, by *John Ball, Concord, Massachusetts circa*
1765, engraved "F" over "E.B", length 20.4cm, weight 47.2gms, the
second, maker's mark "P.I", circa 1760, initialled "R" over "A*D", length
21.3cm, weight 52gms, the third, by *John Coburn, Boston circa 1760,*
initialled "I*I", length 18cm, weight 42.5gms, and a final example, by
Ephraim Cobb, Barnstable, Massachusetts circa 1730, initialled "A" over
"F K", rat-tail reverse bowl, length 20.5cm, weight 57.3gms. (5)

£500 - 700

€590 - 830

67*

A mid 18th century American silver Hanoverian tablespoon
by *John Burt, Boston circa 1730*
Initialled "AL", with rat-tail reverse bowl, length 20cm, weight
46gms; together with two other examples, the first, by *Philip Syng*
Jnr, Philadelphia circa 1760, engraved "RL", length 20.7cm, weight
58.7gms, the second, by *Samuel Parmelee, Guildford, Connecticut,*
initialled "W" over "I.A", length 19.7cm, weight 53gms. (3)

£700 - 900

€830 - 1,100

68*

An early 18th century American silver dog nose spoon
by *Samuel Vernon, Newport, Rhode Island circa 1715*
Initialled "C" over "W*M", with rat-tail reverse bowl, length 19.8cm,
weight 42.4gms; together with five Hanoverian tablespoons, the first,
by *John Heath, New York circa 1770,* initialled "T.B", length 19.6cm,
weight 63.6gms, the second, by *John Edwards, Boston circa 1720,*
with rat-tail reverse bowl, length 18cm, weight 31.6gms, the third,
by *Benjamin Wynkoop Jnr, active New York and Fairfield, Connecticut*
circa 1730, initialled "SH", rat-tail reverse bowl, length 19cm, weight
48.7gms, a fourth, by *William Holmes Snr, Boston circa 1740-50,* of
conventional form, length 19.5cm, weight 42.8gms and the fifth, by
Russell Moody, Barnstable, Massachusetts circa 1750, initialled "E*H",
with rat-tail reverse bowl, length 19.6cm, weight 43gms. (6)

£800 - 1,200

€950 - 1,400



73



72



70



69



71



69*

An early 18th century American silver trefid spoon
by Samuel Vernon, Newport, Rhode Island circa 1710
 Initialed "W" over "IS", rat-tail reverse bowl, length 18.5cm, weight 41gms.
 £600 - 800
 €710 - 950

70*

A late 18th century American silver Old English pattern dessert spoon
by Paul Revere, Boston circa 1790
 Initialed "CV", length 16.8cm, weight 31.1gms.
 £1,000 - 1,500
 €1,200 - 1,800

71*

A late 17th century / early 18th American silver dog nose tablespoon
by Henry Hurst, Boston Massachusetts circa 1690-1700
 Initialed "M" over "SM", rat-tail reverse bowl, length 18.7cm, weight 50gms.
 £600 - 800
 €710 - 950

72*

An early 18th century American silver trefid spoon
by William Cowell, Boston, Massachusetts
 Initialed "WB", rat-tail reverse bowl, length 18.2cm, weight 42.1gms.
 £800 - 1,200
 €950 - 1,400

73*

An early / mid 18th century American silver dog nose spoon
probably by John Pitts or Isaac Perkins, Boston circa 1720
 Initialed "S.F.", with rat-tail reverse bowl, length 8.7cm, weight 39.9gms.
 £500 - 600
 €590 - 710

Flatware

74

A George III provincial silver meat skewer
maker's mark, duty mark and lion passant only, by Langlands & Robertson, Newcastle circa 1785,
 Initialed, length 29.5cm and two George III silver Old English pattern table spoons, *by Hester Bateman, London 1778/85,* monogrammed. (3)
 £350 - 400
 €420 - 470

75

Six silver Hanoverian pattern bottom marked table spoons
varying makers
 With rat-tail reverse bowls, two with *maker's mark only, struck four times for John Ludlow, circa 1715, crested, one by Richard Scarlett, London 1725, another example, 1725, an Irish example, by James Douglas, Dublin 1751, crested; another Hanoverian spoon, London, possibly 1766, with elongated drop bowl, together with six Old English pattern bottom marked table spoons, two, 1728, otherwise varying makers and dates; and two other George III silver table spoons, weight 26.5oz.*
 £600 - 800
 €710 - 950

76^Y

Two George III silver and ivory cucumber slices
only one blade marked, with duty mark and lion passant and maker's mark CW
 The other unmarked blade crested, length 21cm and 22cm.
 £700 - 900
 €830 - 1,100

77

A Victorian silver caddy spoon
by George Adams, London 1876
 With scalloped bowl and crested stem, length 8.7cm; together with another four spoons, comprising: a caddy spoon, *by Cooper Brothers & Sons Ltd, Sheffield 1948, decorated in the Celtic style, with loop handle,* two teaspoons, the first, *A.J Bailey, Birmingham 1963, the stem applied with enamelled Belfast City arms, the second, an American example, by Tilden Thurber & Co, stamped Sterling, a 19th century Dutch figural spoon, and five napkin rings, two cased, Chester 1938, one Dublin 1913, one Exeter 1880, and the other, London 1901, weight total 7.5oz.* (10)
 £150 - 200
 €180 - 240



78

78



79

78

A George III silver fish slice

maker's mark IS in a wavy edged rectangular device, Dublin 1818

Fiddle, Thread and Shell handle, oblong blade with open-work centre with two entwined fish, length 30cm, together with a George II toddy ladle, by Phillip Garden, London 1739, fluted oval bowl with double pouring lip, scroll bifurcated junction and turned wood handle, length 37cm. (2)

£600 - 700

€710 - 830



79^Y

A pair of silver and ivory salad servers
by Frederick Elkington, Birmingham 1869

Oval bowls and with elongated ivory spiral twist
stems, length 32.5cm, another pair of silver
salad servers, Birmingham 1910, with hollow
handles, a cased set of four Scottish silver 'berry'
spoons, three with marks for John Steven of
Dundee, six silver handle Sandringham pattern
table knives, another three knives and a cased
set of six silver and enamelled coffee spoons,
Birmingham 1937 / 38.

£550 - 600
€650 - 710

80

Four silver bottom marked basting spoons
two, maker's mark distorted, possibly Thomas
Daniel & William Watkins, London 1758
another two, by Ebenezer Coker, London 1756
All engraved with the same crest, weight

14.5oz. (4)
£500 - 700
€590 - 830

81

A quantity of George II / III silver flatware
serving pieces

Comprising: a George III Old English Bead
pattern soup ladle and four sauce ladles, by
George Smith III, London 1782, crested, a pair
of George III Old English pattern basting spoons,
by Samuel Whitford II, London 1782, crested,
a George III marrow scoop, maker's mark
distorted, London 1785, of conventional form,
crested, another George III marrow scoop, by
Isaac Callard, London 1742, monogrammed, of
conventional form, weight 21oz. (9)

£500 - 700
€590 - 830



82



82



83



398



82

82^Y

Three George III silver serving implements

Including: an unusual silver-gilt implement, possibly combined fish fork / slice, the curved blade with a band of pierced slats, the top front section with a row of five tines, by *William Eley & William Fearn, London 1800*, ribbed pointed end handle, mark rubbed, possibly by *Moses Brent, London 1800*, length 27cm, a pierced silver and green stained ivory handled implement, *maker's mark scratched through, London 1782*, shaped blades pierced with bands around a central flower roundel, length 30.3cm, and a silver and ivory handled serving fork, *London 1786*, length 30.6cm. (3)

£500 - 800

€590 - 950

83

A rare pair of George III Scottish silver and ebonised wood lemon squeezers

maker's mark DM, Edinburgh 1812

The hinged oval silver mounts with gadroon rims, interiors with welled centres, ebonised grips and handles, capped with plated mounts, length 27.5cm.

£500 - 800

€590 - 950

84

A George II silver marrow spoon

by Elizabeth Jackson, London 1749

Plain conventional form, length 21.9cm, together with a quantity of flatware, comprising: six teaspoons and six coffee spoons, by *Thomas Bradbury & Son Ltd, Sheffield 1931 & 1929*, modelled as seal tops, together with a larger example, *London 1965*, two table forks, *London 1903*, ten dessert forks, two, *London 1903*, one, *London 1908*, the other, *Sheffield 1921*, the other six, *Sheffield*, a sauce ladle, *London 1903*, five table knives, *Sheffield*, four dessert knives, *Sheffield 1909*, a matched fruit knife and fork, a butter knife, another knife in the Roman style, a serving knife, *Sheffield 1894*, six pickle forks, four, *Sheffield 1938*, two, *Sheffield 1916*, two salt spoons, a sifter spoon, a pair of Victorian grape scissors, a miniature toddy ladle, three Guernsey Cattle Society teaspoons and three other spoons, one French, two Continental spoons, a Continental cake server, a Continental fish server, twelve sugar tongs, one Dutch, a tongue presser, a shellfish skewer and an Apperley's patent bookmark, *weight of weighable silver 44oz. (77)*

£500 - 600

€590 - 710

85

A Victorian silver Coburg pattern cased three-piece serving set
by William Robert Smily, London 1853

Comprising: a basting/gravy spoon, and a pair of salad spoons, *weight 15.61oz. (3)*

£600 - 800

€710 - 950



85



86



89



87



89



87



87



86

An early 18th century Britannia standard provincial silver Dog Nose End basting spoon

most marks barely visible, maker's mark for Richard Richardson I, Chester, with City Arms, Britannia in a upright rectangular device, then lion erased, date letter smooth, circa 1710

Front of stem engraved with a cartouche arms, with rat-tail reverse bowl, length 35.2cm, weight 5.5oz.

£600 - 800

€710 - 950

87

A small quantity of silver serving implements and other flatware

Comprising: a pair of George III silver serving tongs, by John Faux & George Love, ring finger grips, marked with maker's mark and lion passant only, tapering arms with 'C' scroll embellishments, inside of arms ridged, length 25cm, a George III silver straining spoon, by Charles Hougham, London 1790, the strainer with two bands of vertical slats, a pair of unmarked early 18th century sugar tongs, with hinged top and flat grips, a pair of George III Irish sugar tongs, by John Power, Dublin, no date letter, with bright engraved tapering flat arms, a stilton scoop, by Aaron Hadfield, Sheffield 1806, with carved mother of pearl handle, a pair of grape scissors, by Aston & Son, Birmingham 1857, with fruiting vine arms, a silver bowl and baleen handle toddy ladle, by Thomas Ellis, London 1770, crested, an 'I LOVE LIBERTY' picture back teaspoon, stamped P:ROKER and lion passant only, part twist stem, reverse of bowl with gadroon rim, together with another teaspoon, unmarked, with open-work cast stem, a cased fork and knife, stems by Eley & Fearn, London 1800 / 1801. (10)

£500 - 600

€590 - 710

88

A George III silver scuttle scoop

by Peter & William Bateman, London 1805

The curved underside with engraved Greek Key banded border, length 16.9cm, together with another example, the plain oval bowl, possibly by William Sharp, London 1810, the thread handle, by Moses Brent, London 1810, handle engraved with shield arms, length 21.8cm. (2)

£800 - 1,200

€950 - 1,400

89

A George III Irish silver Old English pointed end soup ladle by John Shields, Dublin 1782

Crested, together with a George III Irish silver Old English pointed end basting spoon, maker's mark MS, Dublin 1782, crested, two Fiddle pattern sugar tongs, by Edward Power, also stamped with TWY+ for Edward Twycross, Dublin, 1829 and 1832, nine Fiddle pattern teaspoons, by Samuel Neville, Dublin 1824, initialled, four others, by Thomas Meade, Dublin 1835, crested, an Exeter example and a Fiddle pattern toddy ladle, Glasgow 1849, together with a George III silver shell bowl soup ladle, handle repaired, only maker's mark for T & W Chawner, and lion passant only, crested, weight 30oz. (Qty)

£500 - 600

€590 - 710

90

A pair of Victorian silver Old English pattern grape scissors, by Francis Higgins, London 1878,

Crested, four Victorian silver Old English pattern dessert spoons, by George Adams, London 1878, crested, three William IV Scottish silver Fiddle pattern dessert spoons, Edinburgh 1835, initialled, a Victorian silver Fiddle pattern sauce ladle, London 1878, crested, a George III Scottish silver Fiddle pattern cream ladle, Edinburgh 1809, initialled, a silver Old English pattern mustard spoon, Sheffield 1917, gilt bowl, a George III silver Old English pattern tablespoon, London 1779 and a caddy spoon, (a.f), weight 18.5oz. (Qty)

£200 - 300

€240 - 360

85





91

91
 Twelve Victorian silver and porcelain handle fruit knives blades by *Harrison Bros & Howson, Sheffield 1877*
 Pistol grip handles, Sevres style with gilt patterning over turquoise ground, each with two oval reserves painted with song birds. (12)
 £600 - 800
 €710 - 950

92
 Ten silver Old English bright engraved table spoons and twelve dessert spoons
 by *Henry Wilkinson & Co, Sheffield 1873 / 1874*
 Crested, another two matched table spoons, London 1793 and two silver-gilt 'berry' spoons, London 1809, later engraved and gilded, weight 38oz. (26)
 £600 - 700
 €710 - 830

93
 A quantity of varying silver flatware
 Comprising: nine Hanoverian pattern table spoons and eleven dessert spoons, by *Mappin & Webb, Sheffield 1898*, with rat-tail reverse bowls; ten Old English pattern dessert forks, by *George Adams, London 1845*; another five dessert forks, *Exeter 1867*; seven Scottish Old English pointed end dessert spoons, by *Patrick Roberston, Edinburgh 1788*, initialled; twenty Old English pattern table forks, eight by *George Adams, London 1863*, six by *Mary Chawner, London 1839*, three by *Lias, Lias & Lias, London 1823*, three by *Eley, Fearn & Chawner, London 1811*; none Old English pattern table spoons, varying maker's and dates; an Old English pattern basting spoon, *London 1822*; seven varying teaspoons, six Old English Thread pattern coffee spoons, another five coffee spoons, six grapefruit spoons, six trefid-end coffee spoons, four salt spoons, two sauce ladles, two sifter spoons, and other silver and electroplated flatware, weight of weighable silver 174oz. (Qty)
 £2,000 - 2,500
 €2,400 - 3,000



94

94
Six early George I silver Hanoverian pattern table forks
by David Tanquerly, London 1715

Three pronged, the stems with engraved coat of arms, together with another example, by Ebenezer Coker, other marks indistinct, crested, weight 14.5oz.

£600 - 800

€710 - 950

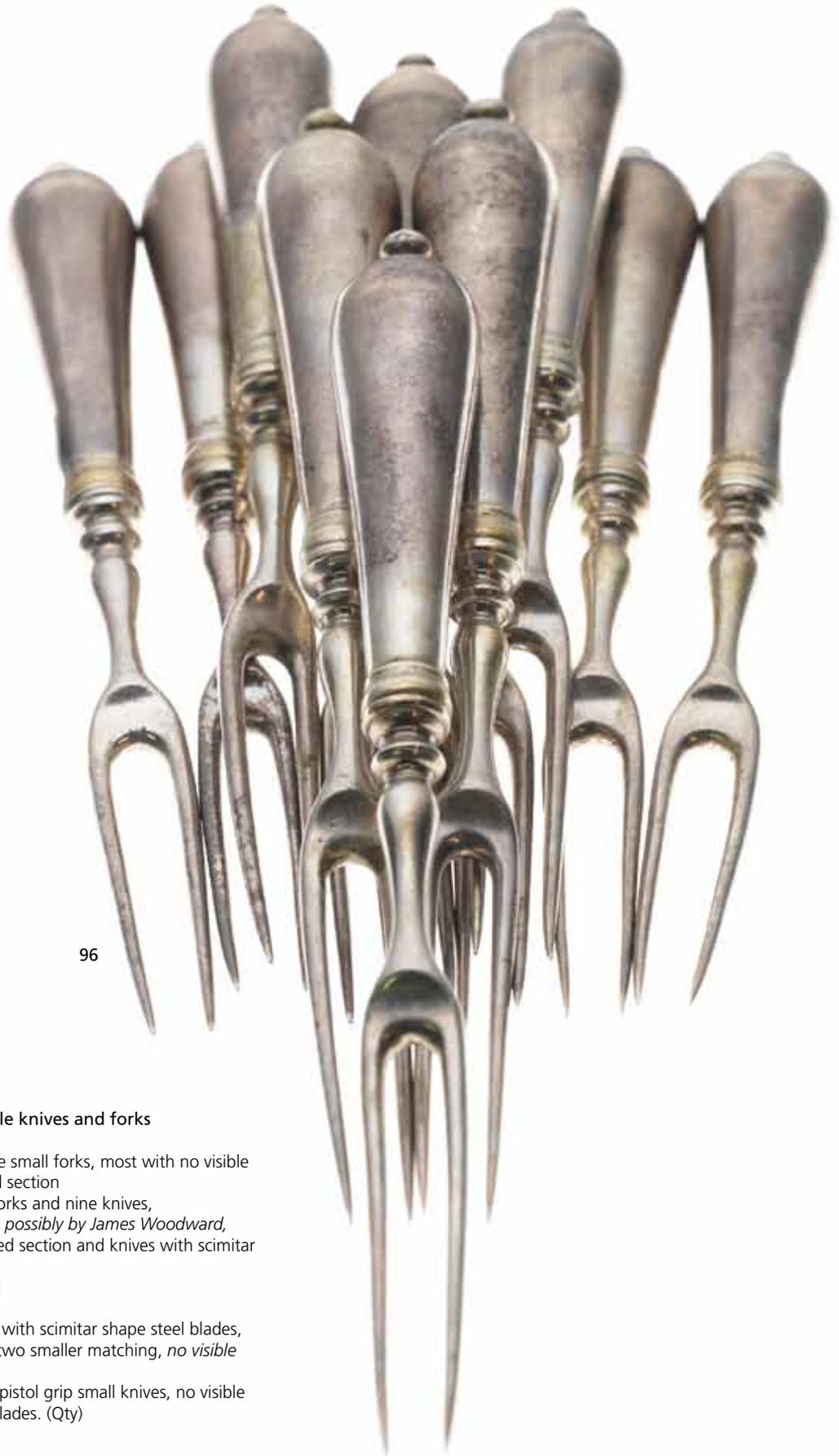
95^Y

A quantity of silver flatware

Comprising: a pair of candle doubtter, *maker's mark distorted WB, London 1800*, open-work stems and oblong paddles, length 15.3cm, a fish slice, by Peter & William Bateman, London 1809, acorn style shaped blade, pierced with dots and slats, another fish slice, by Thomas James, London 1817, fiddle pattern stem, the shaped blade with a panel of leaf motifs, five varying marrow scoops, three small ring-end meat skewers, another meat skewer, lion passant only and two unmarked examples, three butter knives, two shell bowl sauce ladles, London 1781, one date letter indistinct, feather edge, a Dutch sifter spoon, two other small sifter spoons, a pair of knife rests, Sheffield 1812, two pairs of sugar tongs, another two Continental pairs, three condiment spoons, four preserve spoons, varying ivory or mother of pearl handle knives and forks and a cigar cutter, weight of weighable silver 42oz.

£500 - 600

€590 - 710



96

96

A quantity 18th century silver handle knives and forks

Comprising:

twelve early 18th century canon handle small forks, most with no visible marks, crested, with steel two pronged section
eleven leaf-capped pistol grip handle forks and nine knives,
maker's mark I W with pellet between, possibly by James Woodward, circa 1730, forks with steel two pronged section and knives with scimitar shaped steel blades

the top of the handles with wavy band

twelve other pistol grip handle knives,

maker's mark J H with pellet between, with scimitar shape steel blades,
four other pistol grip table knives and two smaller matching, *no visible marks*, replaced blades,

together with seven silver leaf-capped pistol grip small knives, no visible hallmarks, with scimitar shaped steel blades. (Qty)

£1,500 - 2,000

€1,800 - 2,400



97

97

An impressive Victorian thirty-six piece silver-gilt dessert service the handles by Francis Higgins, the blades, tines and bowls by Elkington & Co Ltd, London 1898

Comprising: twelve dessert knives, twelve dessert forks and twelve dessert spoons, all pieces with plain canon grip handles and waisted bun finials, contained in a fitted wooden case with purple velvet interior, length of dessert knife 20.5cm. (36)

£800 - 1,200

€950 - 1,400

98

A small quantity of Irish silver flatware

Comprising: a pair of sugar nips, Hibernia, Harp and partial maker's mark visible, ornate scroll arms, chased flower head to the central disc hinge, a pair of bright-engraved sugar tongs, Hibernia and Harp marks, a pair of sugar tongs, with Fiddle shape stems, by William Cummins, also incuse stamp NEILL, Dublin 1825, crested, four Irish Old English pointed end dessert spoons, a Fiddle pattern butter knife, ten Irish Fiddle pattern salt shovels, five possibly by Charles Marsh, Dublin 1828, remainder varying makers and dates, crested, and two other pairs of sugar tongs, London, weight 15oz.

£550 - 600

€650 - 710

99

A quantity of Irish silver flatware

Comprising: a small quantity of Irish silver Fiddle pattern teaspoons, six, by C Cummins, Dublin 1837, five, by Samuel Neville, Dublin 1825, another two 1818, four, maker's mark JS, also stamped LEE, Dublin 1871, another three, also incuse mark W GIBSON, Dublin 1873, two, by J Le Bas, Dublin 1829, two, maker's mark RG, Dublin 1837, another two spoons, a toddy ladle, maker's mark RS, Dublin 1837, and other silver spoons, including; two bottom marked table spoons, four Fiddle pattern teaspoons, stamped GIBSON & CO, London 1885, and three London 1897, another four, London 1884, twelve bean-end coffee spoons, six pastry forks, two mother of pearl handle butter knives, by Hilliard & Thomason, Birmingham 1886, fourteen varying salt spoons, most pieces with crests or initials, weight 39oz.

£600 - 700

€710 - 830

100

A quantity of Irish silver Fiddle pattern flatware

Comprising: seventeen table forks, eight by Edward Power, also stamped TWY+ for Edward Twycross, Dublin, marked rubbed, date letter distinguishable on some, 1829, five, maker's mark JS, also incuse stamped W GIBSON, Dublin 1873, four by J Le Bas, also stamped ASKEN, Dublin 1843; seven tablespoons, varying makers and dates, together with six London examples; eighteen dessert forks, eleven possibly by P Weeks, Dublin 1833 - 1841 and six maker's mark JS, also incuse stamped W GIBSON, Dublin 1874, weight 93.5oz. (Qty)

£700 - 900

€830 - 1,100

101

A George III Irish silver mote spoon

by Michael Keating, harp and Hibernia marks, no date letter, third quarter 18th century

The bowl pierced with scrolls, the front heightened with prick-dot engraving and bright engraving to reverse, the stem with pointed terminal.

£700 - 900

€830 - 1,100

102

A George III Irish Fiddle pattern straining spoon

by John Power, Dublin 1811

Vertical slat-pierced divide, crested, length 32cm, weight 5oz.

103

Seventeen Scottish silver Fiddle pattern table forks

eight by A Zeigler, Edinburgh 1801, and nine by A G Whighton, Edinburgh 1843

All engraved with the same crest, motto and initials, together with six Austro-Hungarian silver teaspoons, shaped Fiddle pattern, another two and six Old English pattern coffee spoons, London 1922, weight 47.5oz.

£600 - 800

€710 - 950



104

104
 An assorted collection of antique Irish silver flatware, comprising: twelve Old English pattern table/soup spoons, maker's mark WW in a scalloped surround, possibly an alternative mark for William Ward Dublin 1777, six George III Irish silver bottom marked Old English pattern dessert spoons, by John Craig, Dublin date letter rubbed, four George III Old English Pointed dessert spoons, by Jonas Osbourne, Dublin 1767 or 1791, eight George III Old English pattern teaspoons, by Urquhart & Hart, London 1807, eleven George III, maker's mark JS,

possibly John Sheils, Dublin 1803, and twelve early 19th century Irish silver Fiddle pattern dessert forks, by Tudor & Whitford, also stamped M. West no date letter, circa 1830, all engraved with a crest, weight 80oz.
 £700 - 1,000
 €830 - 1,200

The crest is that of WOOLFE (General Woolfe) of Forenaughts, Naas, Nr Dublin)



105

105

A quantity of Irish antique silver flatware

Comprising: six Fiddle pattern table spoons, possibly by James Brady, also stamped NEILL, Dublin 1839, with rat-tail reverse bowls, initialled, another four, by Edward Power, also stamped TWY+ for Edward Twycross, Dublin 1830, crested, four Fiddle pattern table forks, by Charles March, Dublin 1829, crested, nine Old English pattern table forks, by John Dalrymple, Dublin 1792, crested, weight 52oz.

£500 - 700

€590 - 830

106

No lot



107

107^Y
A silver Old English pattern table service of flatware
maker's mark EJE, Sheffield 1943

Placings for six, comprising: table forks, four table / serving spoons, soup spoons, only five dessert forks (another plated), six dessert spoons, six teaspoons, six table and dessert knives and a three piece carving set, with ivory handles and steel blades, contained in a fitted canteen box with lift-out compartment, together with six pairs of fish knives and forks, *by Frank Cobb & Co Ltd, Sheffield 1943*, with ivory handles, in a fitted box, *weight 62oz.*

£1,000 - 1,200
 €1,200 - 1,400

108
Six pairs of Victorian silver and mother of pearl fruit knives and forks

by Henry Wilkinson & Co, Sheffield 1871
 Together with four silver spoons and plate.

£500 - 600
 €590 - 710

109
A cased pair of Victorian silver Queen's pattern fish servers
by George Wintle, London 1859

Pierced blades and tines, together with other silver items, comprising: a small part fluted sugar bowl, a pair of pierced bon bon dishes, *Birmingham 1911* and a small capstan inkwell. (Qty)

£500 - 600
 €590 - 710

110
A quantity of silver flatware
various dates and makers

Comprising: a cased pair of mother of pearl and silver knife and fork servers, *by Henry Wilkinson & Co, Sheffield 1864*, a cased set of six Irish teaspoons, *Dublin 1811*, a cased set of six coffee spoons, *Sheffield 1938*, a cased set of six pairs of mother of pearl and silver fruit eaters, *Sheffield 1938*, fourteen coffee spoons, six, *Sheffield 1934*, six, *London 1936*, one, *Sheffield 1943*, the other, *Birmingham 1936*, nine various small spoons, a dessert fork and knife, a salt spoon, *London 1826*, a pair of sugar tongs and a pair of matched cake/dessert servers, *by Allen & Darwin, Sheffield 1926/7*, *weight of weighable silver 25.5oz. (48)*

£500 - 600
 €590 - 710

111
Six pairs of William IV mother of pearl and silver fish eaters
by George Hardisty, Sheffield 1834

The mother of pearl handles carved with beads and fluting; together with five shellfish/lobster forks, *Sheffield 1900*, with mother of pearl handles, five butter knives, *Sheffield 1900*, with mother of pearl handles, six silver fruit knives, *Sheffield 1920*, with steel blades, a pair of Hanoverian bottom-marked dessert spoons, *hallmarks indistinguishable*, two Fiddle pattern dessert spoons, *London 1814*, thirty-seven tea/coffee spoons, eight Old English pattern examples, *London 1804-34*, six, *Sheffield 1977*, six silver-gilt examples, *London 1920*, six bright-engraved examples, *Sheffield 1904*, six, *London 1878*, in the Burmese style, and five further assorted examples, four mustard spoons, *London 1810*, a sauce ladle, *Dublin 1816*, a sifter spoon, *London 1833*, a pair of silver servers, *Birmingham 1865*, six 19th century French seafood forks, a plated toddy ladle with baleen handle, a two-handed silver dish, *Birmingham 1945*, an Armada dish, *London 1920* and two vesta cases, *Birmingham 1901 and 1909*, *diameter of dish 12.6cm, weight 33.5oz. (82)*

£500 - 700
 €590 - 830



112

A late Victorian silver double struck Old English Bead pattern table service of flatware, in a fitted canteen

by John Marshall Spink, London 1900

Placings for twelve, comprising, table forks

table spoons (one later by different maker' London 1930)

dessert forks

dessert spoons

teaspoons

only nine coffee spoons

four condiment spoons

a basting spoon, by George Adams, London

1861, crested, a salt and mustard spoon, also

by George Adams.

together with a quantity of later converted Bead pattern flatware, single struck, to include, six table spoons, bottom marked, *maker's mark JS*, London 1777, another four table spoons, by *Richard Crossley*, London 1785, another two table spoons

six dessert forks, by *Elizabeth & John Eaton*, London 1862, four dessert spoons, by *Smith & Fearn*, London 1791, six teaspoons, bottom marked, lion passant and maker's mark only, weight 194oz. (Qty)

£2,500 - 2,800

€3,000 - 3,300



113

An early / mid 19th century silver matched Fiddle pattern part table service of flatware various dates and makers

Comprising: twelve table forks, five, by Joseph & Albert Savory, London 1848, five, by Thomas Wheatley, Newcastle 1833, one, London 1845, and one, London 1834; ten table spoons, six, by William Eaton, London 1839 and four, London 1820-4, a dessert fork, London 1843, twelve dessert spoons, ten, by James Winne, London 1841, one, London 1816, the other, London 1850, twenty-two teaspoons, fourteen, London 1859, two, Glasgow 1824, four, London 1869, four, London 1826, and two Georgian examples, eight salt spoons, six, 1846-8, two, London 1800, two condiment spoons, London 1830 and 1852, a sauce ladle, London 1820, a butter knife, London 1854 and two pairs of sugar tongs, weight 98.5oz. (72)

£1,300 - 1,600

€1,500 - 1,900



114

A scarce Victorian silver 'Wellington' pattern table service of flatware

by George Adams, London 1849, 1851, 1850 and 1852, also with diamond registration mark

Initialed, comprising: twelve table forks, eighteen table spoons, twelve dessert forks, twelve dessert spoons, eleven teaspoons, seven salt spoons and twelve ivory handled steel bladed table knives, with a wood canteen box, weight 152oz.

£2,500 - 3,500

€3,000 - 4,100



115

A Victorian silver Queen's pattern part flatware service
by Walker & Hall, Sheffield 1894

Monogrammed, comprising: nine table forks, six table spoons, another
nine table spoons (*Sheffield 1889*), nine dessert forks, nine dessert
spoons, nine teaspoons, four sauce ladles, together with another two
Scottish silver single struck toddy / cream ladles, weight 134oz. (Qty)
£800 - 1,200
€950 - 1,400



116

An early 19th century silver Fiddle and Thread pattern table service of flatware

by William Eaton, London 1837

Comprising: twenty-four table forks, twenty-four table spoons, twelve dessert forks, one by Henry John Lias & Henry John Lias, London 1860, twelve dessert spoons, twelve teaspoons, a pair of sauce ladles; together with a serving spoon, by George Smith & William Fearn, London 1787, crested, weight 208oz. (87)

£1,500 - 2,000

€1,800 - 2,400



117

117



117
A Victorian silver Beaded Nurlled and engraved pattern table service of flatware

by George Adams, London 1876

Tied bow and basket engraving with foliate drapes, front with erased reserves, comprising: eighteen table forks, six table / serving spoons, eighteen dessert forks, eighteen dessert spoons, a pair of sugar tongs, six teaspoons, six coffee spoons, twelve egg spoons, three salt spoons, four sauce ladles, a soup ladle, a pair of salad servers, a pair of basting spoons, a pair of sandwich tongs, a crumb scoop (by Holland, Aldwinkle & Slater, London 1906), eighteen dessert knives, with steel blades, seventeen table knives, with steel blades, another five knives (for carving, worn steel blades varying lengths), five carving forks and one steel, weight excluding knives and carving implements 209 oz.

£4,000 - 4,500

€4,700 - 5,300

118
An unusual Victorian silver Old English Shell pattern table service of flatware

by Gibson & Langman, London 1895

Placings for twelve, comprising: table forks, table spoons, dessert forks, dessert spoons, six coffee spoons, two sauce ladles, a serving spoon, a soup ladle, together with twelve later matched Old English Pattern table and dessert knives, maker's mark 'TS', Sheffield 1993, with steel blades and a modern pistol-grip cheese knife, Sheffield 1963, the Victorian pieces crested and initialled,, weight excluding knives 118.5oz. (81)

£2,000 - 3,000

€2,400 - 3,600



119

119^Y

A composite Kings pattern table service of flatware in a fitted table cabinet

by Mappin & Webb, Sheffield 1901-27

Comprising: twelve table spoons, eighteen table forks, twelve dessert spoons, ten dessert forks, twelve coffee spoons, twelve pairs of mother of pearl handled fruit eaters, twelve pairs of ivory handled fish eaters, eight teaspoons, six egg spoons, a pair of fish servers, a pair of salad servers, two jam spoons, two sauce ladles, two butter knives, a soup ladle, a serving spoon, a chutney spoon, a pickle fork, a pair of sugar tongs eighteen ivorine and steel table knives, ten ivorine handled dessert knives and a four-piece ivorine handled carving set with knife sharpener, *weight 197oz.* (150)

£2,500 - 3,500

€3,000 - 4,100

120

Six Edwardian silver Old English pattern table forks and six dessert forks

by Goldsmiths & Silversmiths Co Ltd, London 1905

Monogrammed; together with six silver Old English pattern soup spoons, *by Cooper Bros & Sons Ltd, Sheffield 1929, weight 38oz.* (18)

£500 - 600

€590 - 710

121

A quantity of silver Fiddle pattern flatware

varying maker's and dates

Comprising: twelve table forks, including six *by Lias & Lias, London, three 1856, three 1863, two by Samuel Godbehere, Edward Wigan & James Boulton, London 1808*; eleven dessert forks, varying maker's and dates; twelve dessert spoons, ten *by Samuel Godbehere, Edward Wigan & James Boulton, London 1817, two by James Beebe, London 1813*; most pieces initialled or crested, *weight 60oz.* (35)

£500 - 700

€590 - 830

122

A quantity of silver flatware

Comprising: six pairs of pistol grip knives and forks, with silver handles, blades and tines, *by Harrison Bros & Howson, Sheffield, knives 1893, forks 1892, eight silver pistol grip forks, by Harrison Bros & Howson, Sheffield 1907 - 1910, with seven matching knives, five Scottish Old English pattern table forks, Glasgow 1850, another three, Edinburgh 1864, another three by George Adams, London 1863, nine Fiddle pattern dessert spoons, varying dates and makers, together with twelve electroplated table knives, with scroll ends and steel blades, weight of weighable silver 42.5oz.*

£500 - 700

€590 - 830

123

A small quantity of antique silver flatware

Comprising: a George III silver fish slice, *maker's mark worn smooth, London 1796, thread handle with maker's mark for Tantum & Tantum Jnr, London 1795*; three marrow scoops, one *by Ebenezer Coker, London 1751, one by Solomon Hougham, London 1804* initialled, and one *maker's mark I S pellet between, other marks indistinct, crested, all of conventional form*; a plated example; a small marrow spoon, *by George Adams, London 1860*; twelve King's pattern teaspoons, six *possibly by Weeks, Peter Dublin 1838, four by George Adams, London 1846, crested*; a pair of Old English Thread sugar tongs, *by Smith & Fearn, London, no date letter, a salt spoon, a table spoon and a serving spoon, by Hester Bateman, London 1784, reshaped worn bowl, weight of silver excluding fish slice 24.5oz.*

£500 - 600

€590 - 710

124

A set of twelve George III silver Old English pattern table forks

by George Smith III & William Fearn, London 1789

All engraved with the same crest, together with other silver flatware, comprising: six table spoons, five bottom marked, most marks distorted or indistinct, another three table spoons, *by George Smith III & William Fearn, London 1790, seven Hanoverian pattern dessert spoons, six bottom marked, four Old English pattern bottom marked dessert spoons, most marks distorted or indistinct, by Paul Callard, London 1761, most crested with related crests, ten George III Old English pattern dessert spoons, varying maker's and dates, all London, all initialled, a Scottish example and eleven Old English pattern dessert forks, varying maker's and dates, weight 84oz.* (Qty)

£800 - 1,200

€950 - 1,400

125^Y

A quantity of antique silver Old English pattern flatware

various dates and makers

Comprising: three table forks, *London 1799-1800, eight table spoons, six, by George Smith, London 1778, the other two, London 1782 and 1800, two dessert forks, by Solomon Hougham, London 1800, eight dessert spoons, three, by William Eley, William Fearn & William Chawner, London 1808, three, by Richard Crossley, London 1800, the other two, London 1795 and 1813, and eight teaspoons, three by Richard Crossley & George Smith, London 1809, the rest, 1805-64*; together with, seven Fiddle pattern dessert forks, six, *by Thomas Wilkes Barker, London 1805, the other, London 1814, four Fiddle pattern teaspoons, a cased set of six coffee spoons, by Joseph Gloster, Birmingham 1902, six pairs of silver-plated ivory handled fish knives and forks, a serving ladle, London 1791, two Albany pattern salt spoons, Sheffield 1883, a pair of William IV sugar tongs, 1834, and a butter knife, 1832, weight of silver 57oz.* (57)

£500 - 600

€590 - 710



126
A silver Belmont pattern table service of flatware

maker's mark JL in a diamond shaped device, Birmingham 1933 / 1934, also with additional King's Jubilee mark

Placings for twelve, comprising: soup spoons, fish forks, fish knives, dessert spoons, twelve pairs of dessert / cake forks and knives, grapefruit spoons, another six varying by a *different maker, Birmingham 1932*, two pairs of graduated sized serving spoons, *Birmingham 1931 / 32*, a soup ladle, *Birmingham 1932*, a sauce ladle, a pair of fish servers, and a plated ladle of a different pattern, *weight 150oz.*

£2,000 - 3,000

€2,400 - 3,600



127

A silver table service of flatware by Roberts & Belk, Sheffield, predominately 1939, also numbered RD 820050

Tapering curved flat stems, the terminals with a graduated chevron design, comprising: twelve table forks, six table / serving spoons, twelve soup spoons, twelve dessert forks, twelve dessert spoons, eleven teaspoons,

twelve coffee spoons (some 1940), twelve pastry forks (some 1937 and 1940), twelve table knives, twelve dessert knives, with steel blades, a five-piece carving set, a soup ladle and two sauce ladles (1940), weight excluding knives 151oz. (121)

£2,000 - 3,000

€2,400 - 3,600



128*

A silver King's pattern table service of flatware by Cooper Bros & Sons Ltd, Sheffield 1912 / 1913 With diamond shell heels, all initialled, comprising: twenty-four table forks, twelve table spoons, twelve soup spoon (six 1925), twenty-four dessert forks, twelve dessert spoons, a soup ladle, a basting spoon, six teaspoons and four coffee spoons, weight 209oz. (96)
£2,500 - 3,000
€3,000 - 3,600



129
 A Victorian silver Old English bead pattern table service of flatware
 by Charles Boyton, London 1897
 Crested,
 Comprising:
 thirty-two table forks
 thirty-two dessert forks
 six table / serving spoons
 twelve slightly smaller table spoons

fifteen dessert spoons
 twenty teaspoons
 six egg spoons
 with matched electroplated table and dessert knives
 contained in a wood canteen box with three lift-out compartments,
 weight 272oz.
 £4,000 - 5,000
 €4,700 - 5,900



130

130

A quantity of silver bottom marked flatware

Front of stems with later struck bead pattern, with crest and motto, comprising: twelve table forks, *by Thomas Chawner, London 1777*, twelve table spoons, *maker's mark rubbed, most distinguishable by Thomas Chawner, London 1777*, twelve dessert forks to match, *by Holland Aldwinckle & Slater, London 1902*, twelve dessert spoons, *by John Lambe, London, date only distinguishable on five, 1775*, twelve teaspoons (not bottom marked), six *by Peter & Ann Bateman, London 1793*, six *by maker's mark IB with pellet between, London 1799*, together with twelve modern bead pattern table knives and dessert knives, *Sheffield 1993, weight excluding knives 89oz.*

£2,000 - 3,000

€2,400 - 3,600

131

A Victorian provincial silver Fiddle pattern table service of flatware
by Robert, James & Josiah Williams, Exeter 1842

Crested, comprising: twelve table forks, six table spoons, twelve dessert forks and twelve dessert spoons, *weight 79.5oz. (42)*

£1,000 - 1,200

€1,200 - 1,400

132

No lot

133

A modern silver Old English pattern part table service of flatware
by Goldsmiths & Silversmiths Co. Ltd., London 1926

Comprising: six table spoons, six table forks, five dessert spoons, six dessert forks and two ladles, crested; together with five matched George III silver dessert spoons, three, *by Henry Nutting or Hannah Northcote, London 1799*, initialled, and two, *by Thomas Wallis, London 1810*, *weight 53oz. (30)*

£600 - 800

€710 - 950

134

A quantity of silver Fiddle pattern dessert spoons and forks
varying makers and dates

Comprising: eleven forks, including six *by Francis Higgins, London 1936*, seven spoons, including four *by William Traies, London 1834*, some initialled or crested, together with an Old English pattern table fork, *weight 29oz. (19)*

£300 - 500

€360 - 590

135

A quantity of silver Grecian pattern flatware

by George Howson, Sheffield 1938

Comprising: four table forks, seven dessert forks, six dessert spoons and six soup spoons, crested, *weight 45oz. (23)*

£500 - 600

€590 - 710

136

A quantity of George III / George IV silver Old English pattern flatware

various dates and makers

Comprising: twelve table forks, *by William Eley, William Fearn & William Chawner, London 1810*, fourteen table spoons, eight, *by Richard Crossley, London 1810* the remaining six bottom marked examples, *by William Sumner & Richard Crossley, London 1781*, ten Irish dessert forks, *by William Cummins, Dublin 1831*, fifteen dessert spoons, twelve, *by William Eley, William Fearn & William Chawner, London 1813*, the remaining three, *by George Wintle, London 1815*, six teaspoons, *by Thomas Johnson, London 1814*, three salt spoons, two, *by Walter & Patrick Cunningham, Edinburgh 1815*, the other, *London 1832*, four sauce ladles, two, *by Mary Sumner, London 1809*, the other two, *by Samuel Neville, Dublin 1824*, a serving ladle, *by Solomon Hougham, London 1813* and a marrow scoop, *probably by S. Godbehere & Co, London 1787*, most crested, *weight 99oz. (66)*

£1,000 - 1,200

€1,200 - 1,400

137

A quantity of 18th / 19th century silver flatware

various dates and makers

Comprising: a George II Hanoverian table fork, *by Charles Jackson, London 1738*, five Hanoverian table spoons, various makers, *London 1709-1773*, one with rat-tail reverse, three initialled, two crested, four Old English pattern table forks, *by George Adams, London 1847 and 1880*, four Old English pattern table spoons, three, *by John Newton Mappin, London 1896*, one, *by George Adams, London 1870*, and six Fiddle pattern table forks, three, *by William Eley & William Fearn, London 1805*, three, *by John, Henry & Charles Lias, London 1824*, *weight 47oz. (20)*

£500 - 700

€590 - 830

138

A Victorian silver part Old English pattern flatware service
by Charles Boyton, London 1888 / 1889

Crested, comprising: six table forks, six dessert forks, six dessert spoons and five teaspoons, together with six matched George III Old English pattern table spoons, *varying dates and makers* including two, *by Peter, Ann & William Bateman, London 1804*, two *by Richard Crossley*, also with six Fiddle pattern table forks, *varying dates and makers*, *weight 63oz. (35)*

£1,000 - 1,200

€1,200 - 1,400



139



139

An extensive silver King's pattern table service of flatware and matched cutlery

flatware predominately by William Hutton & Sons Ltd, London 1898 / 1899

Placings for twelve, with diamond shell heels, comprising: table forks, table spoons (one, *Sheffield 1920*), dessert forks, dessert spoons, ten teaspoons (another two matched), twelve pairs of fish knives and forks, *by Gibson & Langman, Sheffield 1891 / 1892*, three of the fork handles by a different maker, together with the following service pieces, a soup ladle, *by Lias & Lias, London 1849*, a pair of salad servers, *by George Adams, London 1844*, a pair of fish servers, *by George Adams, London 1865*, a pair of sauce ladles, *by Gibson & Langman, London 1894*, a matched butter knife and pair of sugar tongs, with matched table knives, (with six *by George Adams*), dessert knives, varying maker's, all with replaced steel blades, *by C J Vander Ltd, weight excluding fish knives and forks, also table and dessert knives 190oz.*

£3,000 - 4,000

€3,600 - 4,700



140^Y

A Victorian oak cased silver four-piece tea and coffee service with an extensive silver Venetian / Italian table service of flatware by Martin Hall & Co Ltd, London 1877

The tea and coffee service of tapering cylindrical form, with four polished bands between bands of profuse acanthus leaf scrolls over a stippled ground, the central band with vacant shield reserve on either side, the pots with shallow dome covers and ball finials, handles with ivory insulators, underside with incuse pattern number 8496. Weight 74.5oz.

The table service of flatware comprises:

- Twelve table forks
 - Fourteen table spoons
 - Fourteen dessert forks
 - Fourteen dessert spoons
 - Seventeen pairs of fish knives and fish forks
 - Eleven teaspoons, another six smaller / egg spoons
 - Six salt spoons, one mustard spoon, two pastry forks, two butter knives, a sugar sifter spoon, a pair of sugar tongs, a caddy spoon
 - Three sauce ladles
 - A pair of fish servers
 - A pair of asparagus servers
 - A stilton scoop
 - Two basting spoons and a Soup ladle
- Weight of flatware service 253oz.

All contained in an oak travelling box, with four fitted lift-out compartments for the flatware.

£4,000 - 6,000

€4,700 - 7,100





141

A silver Windsor pattern part flatware service by Ollivant & Botsford, Sheffield 1922

Crested, comprising: eight table forks, two table / serving spoons, eight dessert forks, eight dessert spoons, six soup spoons, six teaspoons, a sauce ladle and a soup ladle, contained in a canteen box, with hinged cover and three front draws, weight 71oz. (40)

£600 - 800

€710 - 950



142

A collected George III / Victorian silver-gilt Old English pattern flatware service

varying makers to include George Adams and William Traies

With predominately one crest, comprising: six table forks (three by George Adams, London 1851), five table spoons, (two by George Adams, London 1851), nine dessert forks (by George Adams, London 1858 / 1875), nine dessert spoons (six by George Adams, London one 1858, five 1875), nine teaspoons (four by George Adams, London 1875, four by William Chawner, London 1818), a sifter spoon and sauce ladle, by George Adams, London 1847 and 1851, eight table knives, by George Adams, London 1875, with silver-gilt handles and steel blades, all pieces crested, together with later chased 'berry' spoons and a sifter spoon, weight of weighable silver 57oz. (Qty)

£600 - 800

€710 - 950

With provenance Richard Plantagenet Campbell Nugent Chandos Grenville Temple, thence by family descent.



143

143

A George III silver single struck Old English Thread pattern table service of flatware

by *Richard Crossley & George Smith IV, London 1790*

Crested, comprising:

twenty-four table forks

twenty-four table spoons

thirteen dessert forks

eight dessert spoons

two sauce ladles

a soup ladle

a fish slice

together with seven teaspoons (by *Eley, Fearn & Chawner, London 1813*)

with a wood canteen box, with brass straps and campaign handles, (lacking interior fitted trays and damaged) inset brass cartouche engraved F E BULLER R E, *weight 160oz.*

£2,500 - 3,000

€3,000 - 3,600

144^Y

Six pairs of Victorian silver and ivory handled fruit eaters

by *Aaron Hadfield or Alexander Hunt, Sheffield 1839*

Together with a quantity of silver items, comprising: four Victorian table spoons, two Irish George III Old English pattern table forks, *Dublin 1766*, a set of four pierced hexafoil bon bon dishes, *Birmingham 1914*,

two napkin rings, a Dutch snuff box, a cigarette case, a Continental beaker, a small Continental bell, a pierced incense ball, a Chinese export shoe, by *Wang Hing, circa 1900* and a quantity of assorted British and Continental silver and electroplated flatware, *weight total 39oz.* (Qty)

£500 - 600

€590 - 710

145

An early Victorian silver Fiddle pattern fish slice

by *Richard Sawyer, Dublin 1837*

Oblong blade, the pierced centre with two entwined fish, crested, *length 27.8cm*, together with a quantity of silver flatware, comprising: a cased pair of serving spoons, *import marks for London 1891*, a cased spoon and fork, six teaspoons with tongs, cased, a cased set of six coffee spoons, another set of six, a cased baby pusher spoon, an Irish Fiddle pattern toddy ladle, *Dublin 1835*, a set of five Irish mustard spoons, another example, eight Irish silver Fiddle pattern teaspoons, six Exeter examples, eleven London examples, a bead pattern and shell bowl caddy spoon, by *Richard Crossley, no date letter*, a mother of pearl handle folding fruit fork, a folding fruit knife, and other items including a small baby's rattle, *weight 43oz.* (Qty)

£500 - 800

€590 - 950

146

Six pairs of modern silver fish eaters

by *Angora Silver Plate Co, Birmingham 1947*

The spreading terminals with reeded bands, possibly a variation of Eton Pattern, in a fitted case, *length of knife 20cm, weight total 17.5oz.*

£500 - 600

€590 - 710

147

A small quantity of silver flatware

varying makers and dates

Comprising: a pair of grape scissors, *Sheffield 1962*, a pair of fruit serving spoons, *Sheffield 1901*, five grapefruit spoons, *Sheffield 1937*, with Art Deco geometric open-work terminals, together with a tea strainer, *Sheffield 1944, weight 12oz.*

£150 - 180

€180 - 210

148

Twelve pairs of silver cased fruit eaters

by *Walker & Hall, Sheffield 1912*

With zig zag edges; together with a similar cased set of twelve fruit eaters, by *Roberts & Dore Ltd, Sheffield 1922*, with reed and ribbon edges, six pairs of cased fish eaters, by *Walker & Hall, Sheffield 1912*, and twelve pairs, by *Reed & Dore, Sheffield 1922*, six cased, two cased sets of twelve teaspoons and sugar tongs, the first, *Sheffield 1918*, the second, *Sheffield 1904*, six cased butter knives, *Sheffield 1904*, a case pair of table spoons, *London 1788*, later engraved, a cased fork and spoon, *Sheffield 1949*, and another pair, *Sheffield 1909* and a single teaspoon, *Sheffield 1932, weight of weighable silver 19oz.*

£1,000 - 1,500

€1,200 - 1,800

149

A silver fish service

by *Martin, Hall & Co, Sheffield 1910*

Comprising: six pairs of fish knives and forks and a pair of servers. (14)

£500 - 800

€590 - 950

150

Seven silver Old English pattern table spoons

Comprising: two, by *Hester Bateman, London 1780*, two, by *Thomas Evans, London 1787*, one, by *Peter & William Bateman, London 1808*, two, by *George Wintle, London 1801/2*, initialled; two dessert spoons, by *William Chawner, London 1832*, initialled, two bright engraved table spoons, one, by *Orlando Jackson, London 1773*, one by *Thomas Moore, London date letter mistruck*, initialled, and a George III silver Old English pattern sauce ladle, by *Peter, Ann & William Bateman, London 1801*, monogrammed, *weight 20oz.* (Qty)

£500 - 600

€590 - 710



151



152

151
A matched Victorian silver Fiddle pattern part table service of flatware

Various dates and makers

Comprising: nine table forks, three, by Francis Higgins, London 1886-7, two by Goldsmiths' Alliance Ltd, London 1887, two, by Charles Boyton, London 1903 and two, by Cooper Brothers & Sons Ltd, eight table spoons, four by Joseph Round & Sons, Sheffield 1901-2 and four, by James Dixon & Sons, Sheffield 1894, eight dessert forks, by Goldsmiths' Alliance Ltd, London 1887, ten dessert spoons, four, by James Dixon & Sons, Sheffield 1894, one, by David Reid, Newcastle 1855, the remaining five, London 1830-1898, nine teaspoons, six by James Dixon & Sons, Sheffield 1894, three, by Mary Chawner, London 1834, six coffee spoons, four, Exeter 1877, two, London 1886, a sauce ladle, by James Dixon & Sons, Sheffield 1903 and a serving spoon, London 1831, weight 87oz. (52)

£700 - 900
 €830 - 1,100

152
A Victorian silver King's pattern table service of flatware

predominantly by George Adams, London 1832-33

Placings for six comprising: table forks, table spoons, dessert forks, dessert spoons and two serving spoons; together with eleven coffee spoons, by Francis Higgins, London 1904-6, weight 82oz. (37)

£700 - 900
 €830 - 1,100



153

153

A George IV / William IV silver Fiddle and Thread table service of flatware

the majority by William Eley, London 1828 and 1830, nine pieces by William Chawner London 1822 and 1828

Comprising: fifteen table/soup spoons, sixteen table forks, nine dessert spoons, thirteen dessert forks, nine teaspoons, pair of sauce ladles, pair of basting/gravy spoons, together with a George IV silver Fiddle and Thread pattern soup ladle *by George Smith & Richard Crossley, London 1829*, all engraved with the crest of Napier, *weight 153oz.* (Qty)

£2,000 - 3,000

€2,400 - 3,600

154

A Victorian silver part collected Fiddle pattern table service of flatware

by Lias Bros, London 1840 - 43

Comprising: one table/soup spoon, nine table forks, five dessert spoons, twelve dessert forks, eleven teaspoons, a moist sugar spoon, a pair of salt spoons, a sauce ladle, fish slice with pierced and engraved blade depicting a fish, a butter knife and a basting spoon, together with the following items, *by different makers and dates*, a soup ladle, a salad spoon and two table forks, all engraved with script "C", *weight 86oz.* (Qty)

£1,000 - 1,200

€1,200 - 1,400

155

Six George III silver Old English pattern dessert forks

by George Smith Jnr, London 1799

Traces of a crest, *length 16cm*; five George III silver Old English Feather Edge pattern dessert spoons, four, *possibly by William Withers, London 1764*, one, *by Thomas & William Chawner, London 1765*, initialled; two Victorian silver Fiddle pattern dessert spoons, *by Elizabeth Eaton, London 1845*, crested; six early 19th century French silver dessert spoons, *maker's mark "RH"*, also with Dutch import mark, monogrammed below a coronet and a 19th century Fiddle pattern spoon, *stamped "1849" "RC" and "F"*, initialled, *weight 27oz.* (Qty)

£500 - 600

€590 - 710

156^Ω

Twelve silver King's pattern table knives and twelve dessert knives
by Elkington & Co, Sheffield 1966

With steel blades also with Elkington marks, together with a pair of King's pattern fish servers, *by Copper Bros & Sons Ltd, Sheffield 1928*, initialled, other matched King's pattern items, comprising: a sauce ladle, *Sheffield 1927*, a pair of sugar tongs, *Sheffield 1925*, four teaspoons and six coffee spoons, *by Cooper Bros & Sons Ltd, Sheffield 1925*, initialled, *weight of weighable silver 12oz.* (Qty)

£300 - 500

€360 - 590

157

A quantity of silver flatware

varying dates and makers

Comprising: a Fiddle pattern basting spoon, *by Lias & Lias, London 1866*, three bottom marked Hanoverian pattern table spoons, *London 1750*, two table spoons, a table fork, a pair of King's pattern sugar tongs, *by Mary Chawner, London 1838*, a pair Old English Thread pair of sugar tongs, *London 1796*, another pair of tongs, a sifter spoon, nine Scottish Fiddle pattern teaspoons, *Glasgow 1853*, five Newcastle teaspoons, a cased set of six coffee spoons, ten other spoons and five mustard spoons, *by George Adams, London 1853*, three other salt spoons and a plated caddy spoon, *weight of silver 40oz.* (Qty)

£500 - 600

€590 - 710



158



159

158

A silver King's pattern table service of flatware predominately by Cooper Bros & Sons Ltd, Sheffield 1968 / 1969 With diamond shell heels, placings for twelve, comprising: table forks, six table / serving spoons, dessert forks, dessert spoons, coffee spoons, six teaspoons, another six, by different maker, RP, Sheffield 1973, soups spoons, by different maker, RP, Sheffield 1968, a soup ladle, a pair of sugar tongs (1974), a sifter spoon, different maker, RP, 1971, a pair of sauce ladles, by different maker, London 1974, six pastry forks, Sheffield 1973, together with table and dessert knives, also by Cooper Bros & Sons Ltd, Sheffield 1968 / 1969, with steel blades, weight excluding knives 155oz. (Qty) £2,400 - 2,800 €2,800 - 3,300

159*

An Edwardian Rich Bead (Prince of Wales) pattern table service of flatware by Elkington & Co Ltd, Birmingham 1904 Placings for twelve, comprising: table forks, dessert forks, tablespoons, dessert spoons, teaspoons and a fish knife, some pieces monogrammed, weight 156oz. £1,000 - 1,500 €1,200 - 1,800



160

160

A silver table service of flatware

by E Viner, predominately Sheffield 1931

With rat-tail reverse bowls, comprising: twelve table forks, six table / serving spoons (three *by T S Cuthbert, Glasgow 1930*), twelve dessert forks (eleven 1933), twelve dessert spoons, twelve soup spoons, together with table and dessert knives handles with ivorine handles and steel blades, *weight 117.5oz.*

£1,000 - 1,500

€1,200 - 1,800

161

A silver part collected Fiddle pattern table service

by James Dixon & Sons, Sheffield 1947 - 48

Comprising: three table/soup spoons, five table forks, six dessert spoons, six dessert forks, all engraved with gothic "P", five antique silver teaspoons, a preserve spoon and a two teaspoons, together with a pair of William IV Fiddle and Thread pattern dessert forks, *by William Tweedie, London 1830*, engraved on the reverse "G.F. Dyke RN", and five plated items of flatware, *weight 48oz.*

£500 - 700

€590 - 830

162

A quantity of silver Old English pattern flatware

Comprising: ten dessert forks and eleven dessert spoons, *by Robert Stebbings, London 1901*, initialled, together with six table forks, *by James Dixon & Sons, Sheffield 1973*, other silver flatware; two table spoons, *London 1803*, crested, a cased set of six teaspoons and a pair of sugar tongs, with shell reverse bowls, crested, a cased set of six coffee spoons, a cased set of six bean-end coffee spoons and six metalware teaspoons, *weight 51oz.* (Qty)

£800 - 1,000

€950 - 1,200

163

A silver King's pattern table service of flatware

by Gee & Holmes, Sheffield 1964 - 1974

Comprising: eight table forks, eight dessert forks, eight dessert spoons, six soup spoons, six boxed table knives and six boxed dessert knives, a small butter knife, other silver flatware, two table spoons, *London 1792*, six Fiddle, Thread and Shell pattern teaspoons, six American silver teaspoons, a box set of six coffee spoons and a box set of silver-gilt 'anointing' coffee spoons with a pair of sugar tongs, *by Saunders & Shepherd, London 1910*, *weight 87oz.* (Qty)

£800 - 1,200

€950 - 1,400

164^Y

A quantity of George III silver Old English pattern flatware

various dates and makers

Comprising: twelve table forks, six, *by George Smith & William Fearn, London 1792*, three, *by George Adams, London 1862* and three, *by Thomas Wilkes Barker, London 1807*, twelve table spoons, eight, *probably by Richard Evans, London 1809*, two feather edge examples, *by John Lampfert, London 1772*, and two, *by Richard Crossley, London 1796 and 1835*, twelve dessert forks, eight, *by Thomas Wilkes Barker, London 1807*, four, *probably by Richard Crossley, London 1792*, five feather edge dessert spoons, *by John Lampfert, London probably 1772*, two serving spoons, *maker's mark struck four times only*, a serving ladle, *London 1807*, two sauce ladles, *London 1810*, two ivory handled stilton scoops, *by George Adams, London 1855*; together with four Fiddle pattern teaspoons, *by William Eley & William Fearn, London 1818* and a plated marrow scoop, most crested, *weight of weighable silver 90oz.* (53)

£1,800 - 2,200

€2,100 - 2,600



165

165

A German silver table service of flatware and cutlery

incuse maker / retailer HANSEN, incuse 800 mark

With shaped stems, engraved initial, comprising: twelve table forks, twelve table spoons, twelve dessert forks, twelve dessert spoons, twelve pairs of fish knives and forks, twelve coffee spoons, twelve small cake forks and twelve small cake knives, with silver blades, twelve table and twelve dessert knives with steel blades, the following serving items; a pair of fish servers, a basting spoon, a serving two-pronged fork, two serving spoons, a pastry slice, a pastry / bread fork, the following with gilt bowls, a soup ladle, two sauce ladles, two other serving spoons and a pair of salad servers and a carving knife and fork with steel blade and tines, *weight excluding all knives 185 oz.*

£1,800 - 2,200

€2,100 - 2,600

166

A late 19th century extensive table service of flatware

by Joseph Karl Klinkosch (active 1843 – 1886) with Vienna silver hallmark for large items, 1872 – 1922

Ribbon-bound reed pattern, all pieces initialled, placings for twelve, comprising: twenty-three table forks, table spoons, dessert forks, dessert spoons, eleven fish forks, teaspoons, eleven coffee spoons, eleven fruit forks and knives, sorbet shovels and serving sorbet shovel, a soup ladle, three sauce ladles, two pairs of serving forks and spoons, one serving spoon, pair of salad servers, two pairs of other servers, one pair of asparagus servers, one pair of fish servers, one pastry slice, one pair of sugar tongs, six salt-cellar and salt spoons, one sugar-sifter spoon, eighteen table knives, dessert knives and eleven fish knives, *weight of weighable silver, 236oz.*

£2,500 - 3,500

€3,000 - 4,100

167*

A set of twelve 19th century French silver-gilt and mother of pearl handle dessert / fruit knives

by Dominique Laporte, Paris 1819 - 38, first standard mark

The mother of pearl handles with shell shaped terminals and junctions, also inset with a shield reserve, initialled below a coronet, the silver-gilt blades also incuse marked GARNAUD. (12)

168

GEORG JENSEN: Six pairs of silver Acorn pattern cake forks and knives

post 1945 marks, also marked STERLING DENMARK

The knives with steel blades. (12)

£600 - 800

€710 - 950

169

A service of early 20th century Chinese silver flatware

unmarked

With elongated stems terminating with shaped-triangular foliate terminals centred with the character mark spelling Shone, comprising ten table spoons, ten table forks, twelve dessert spoons, twenty-two dessert forks and two ladles, *weight 75oz.* (56)

£700 - 900

€830 - 1,100

170

An electroplated Fiddle and Thread pattern table service of flatware, contained in a canteen box

makers vary

Crested, comprising: twelve table forks, twelve table spoons, eleven dessert forks, twelve dessert spoons, twelve sorbet spoons, twelve pairs of fruit knives and forks with mother of pearl handles, a sifter spoon, a sauce ladle, sugar tongs, and a small quantity of other pieces, contained in a fitted wood canteen box.

£500 - 800

€590 - 950





172

171

An American silver table service of flatware

by Towle Silversmiths, Newburyport, Massachusetts, with sterling silver mark

Contained in a canteen, King Richard pattern, comprising: thirteen table forks, seven desert forks, twelve oyster forks, one lemon fork, sixteen iced-tea spoons, twelve coffee spoons, twenty dessert spoons and one other spoon, eight table spoons, two serving spoons, one roast-holder, two pastry servers/pie-knives, nine butter spreaders, thirteen table-knives, one meat knife, together with, one richly decorated 19th century berry spoon and tea spoon, *marked S.KIRK & SONS/STERLING*, one small horn spoon with silver shell-shaped terminal, unmarked, and one large plated beef fork and vegetable spoon, *weight 141oz.*

£1,400 - 1,600

€1,700 - 1,900

172

An American silver table service of flatware

stamped ROSENTHAL, STERLING & 925

With thread edge, comprising: eleven table forks, six table / serving spoons, eleven dessert forks, twelve dessert spoons, eleven teaspoons, another twelve slightly smaller spoons, nine coffee spoons, seven pickle forks, six varying serving pieces, twelve table knives and twelve dessert knives and a four piece carving set, all with plated blades, *weight excluding knives 95oz.*

£1,000 - 1,500

€1,200 - 1,800



173

173
REFERENCE BOOKS: English and Scottish Silver Spoons, Medieval to Late Stuart and Pre-Elizabethan Hall-Marks on English Plate
by Commander George Evelyn Paget How and Jane Penrice How, printed privately, London 1952
 Three Volumes, in original dust-jackets, limited edition reprint numbered 258/550. (3)
 £500 - 800
 €590 - 950

Foreign Silver and Metalwares

174
A mid 18th century Belgian silver cafetière
maker's mark GD beneath a crown, possibly for Gilles Demaret of Mons 1755 or 1753
 Large baluster form with gentle flutes to body and high stepped and domed cover, cover with undulating rim, applied bud and cone finial and pull-out pin to hinge, raised on three exaggerated cast feet capped with vacant cartouches and terminating in paw and hoof pads, wood handle, *height 30.8cm, weight total 38.2oz.*
 £3,000 - 4,000
 €3,600 - 4,700



174



175

175
A late 18th century Belgian silver double-lipped sauce boat
maker's mark a crowned "E" with points either side, possibly by Maurice-Joseph Evrard, Mons 1787, also stamped with French tax/duty marks
 Oval outline and applied with an angular and scalloped border, the sides with graduated concave flutes and applied with bifurcated scroll handles chased with over-lapping "tongue" motifs, raised on four asymmetrical acanthus leaf-capped supports, *height 8cm, length 19.8cm, weight 10oz.*
 £1,000 - 1,500
 €1,200 - 1,800



176

176
An American silver four-piece tea service, in the 18th century manner

incuse marked BARTON, STERLING

Oval form with bright engraved bands, comprising a tea and hot water pot, with wood handles and finials, covered cream jug, a two-handle sugar bowl, all covers with flush hinges, all initialled, *weight total 63.5oz.*

£600 - 800

€710 - 950

177

A Peruvian metalware presentation platter

incuse stamped CAMUSSO, STERLING

Shaped-circular form with shell and 'C' scroll rim, the centre with presentation inscription and engraved facsimile signatures, *diameter 45.5cm, weight 42.5oz.*

£500 - 600

€590 - 710

178

A pair of Continental silver-gilt historismus salts

possibly German, late 19th / early 20th century

Shell bowls with upswept handles with leaping horses, with the kneeling Satyr holding the bowls aloft, on a circular foot, with laurel band, *height 14cm.*

£500 - 800

€590 - 950

179

A 19th century South American silver incense burner

maker's mark a monogram of "E, S & R" superimposed on one another

The dish's base with partially pierced border decorated with "C" scrolls, the body with rococo decoration, base inscribed "SUSANA M. DE MONA" and engraved with script initials "SM", *height 16.5cm, weight 19.25 oz.*

180*

A late 18th / 19th century Chinese export side handled silver mounted famille rose porcelain coffee/chocolate pot

circa 1800, silver mount unmarked

The tapering and gentle fluted body enamelled with iron-red and pink peonies, beside a basket with a pomegranate, a pumpkin and a finger citron, all beneath a band of peonies, butterflies and other insects below the rim, the hinged cover with knob finial, *height 22.7cm.*

£500 - 600

€590 - 710

181

A 19th century Chinese export bowl

probably by Cum Wo, Hong Kong, circa 1860

Plain circular form, raised on a circular collet foot initialled, *diameter 14cm, weight 11oz.*



182

182
 An early 19th century American silver three-piece tea service
 by John Crawford, New York circa 1820
 Waisted baluster form with bands of chased floral and foliate decoration, scrolling handles with foliate caps, raised on a stepped foot, the covers with stiff leaf finials on acanthus grounds, the pot with eagle head spout, each monogrammed "A. I", height of pot 26cm, weight 66.5oz. (3)
 £700 - 900
 €830 - 1,100

183
 A metalware four-piece tea and coffee service together with a tray
 incuse marked 92.50T
 Service and tray with profuse high relief foliate and scroll decoration, pots with ebonised handles; together with a plated bowl, weight total excluding bowl 97oz.
 £1,000 - 1,200
 €1,200 - 1,400

184
 A Dutch silver coffee pot
 second standard mark, Utrecht 1925
 Lobed baluster form, with wood handle and finial, weight total 18oz.
 £250 - 300
 €300 - 360

185
 A late 19th century Dutch silver two-handled bread basket
 by Reeser, The Hague ('S Haag) 1894
 Oval bombé form with simulated basket-weave sides, the applied trailing floral tendril borders with cast flowers repeated to handles, height 12cm, length 37cm, weight 49.7oz.
 £2,000 - 3,000
 €2,400 - 3,600

186
 A pair of 19th century Continental silver candlesticks
 with pseudo-marks
 In the 18th century style, octagonal spool-shaped capitals with tapering stems and raised on a stepped octagonal base with wavy rims, height 22cm. (2)
 £500 - 800
 €590 - 950

187
 A 20th century Indian silver three-piece tea service
 stamped 'Vummiadiar' 'Pure Silver' to base, probably Bombay, circa 1920
 Oval form with reed and bead borders and elephant's head handles, the pot with domed hinge lid surmounted by a finial formed as a Hindu deity riding an elephant, the bodies chased with bands depicting hunting scenes within scroll and flower cartouches, each on a oval collet foot and raised on four bun feet, the teapot with presentation inscription, length of teapot 30cm, weight total 75oz. (3)
 £1,000 - 1,500
 €1,200 - 1,800

Teapot with inscription: "Presented to W.O Henderson Esq, O.B.E by the members of his Indian staff as a token of their esteem & respect"

188
 An American Arts and Crafts style silver and copper cigar box
 by Theodore B. Starr, New York, active 1900-1924
 Rectangular form, all over spot hammered copper body applied with silver borders and scroll embellishments, the base with wood interior, initialled to cover, height 7cm, length 23cm.

189
 An early 20th century Chinese export silver cocktail shaker
 stamped 'GCT' and '85' with character marks
 The tapering body with reeded girdle, detachable cylindrical cover, the capped spout with ring attachment, the lower body embossed with a rampant dragon around a central cartouche on a mottled ground, length 26cm, weight 16.5oz.
 £500 - 600
 €590 - 710

190
 A German silver windmill cup
 bearing pseudo-marks, possibly Hanau, Germany, with import marks for Elly Isaac Miller, London 1900
 The upper body modelled as a windmill with a male figure climbing a staircase with a donkey at the bottom, raised on a short baluster stem applied with scrolls, the cup decorated with foliate scrolls and fruits on a matted ground, height 25cm, weight 11.5oz.
 £700 - 900
 €830 - 1,100



187

191

A Continental metalware set of salts

with post-1953 Dutch 835 standard import marks

Comprising, a twin open salt with central dolphin handle, and two single salts with dolphin supports.

£500 - 600

€590 - 710

192

A Chinese export silver mug

by Wang Hing

Cylindrical form embossed with prunus blossom on a stippled matt ground, with vacant shield cartouche and double scroll handle, *height 8cm*; together with a Chinese filigree silver card case, each side with central panel depicting flowering scrolls, the front also with two coiled snakes, *length 10.7*, a Burmese sugar bowl and cream jug, each embossed with central band of Indian deities, the jug with snake-formed handle, the bowl with fish-scale flat-chasing to underside, *diameter 9.5cm* and a Dutch

cream jug, *833 standard 1814-1953*, oval bellied form, the body embossed with rural scenes of Dutch life amongst foliate scroll decoration, loop handle, a bachelor's teapot, *probably Dutch, 800 standard*, oval bellied form, with wood finial and handle, the body with two panels depicting cherubs and Bacchante in a landscape, *weight total 22oz. (6)*

£500 - 600

€590 - 710

193

A 19th century Continental silver two handled cup and cover
probably Austro-Hungarian

Detachable cover with foliate finial, the tapering bowl with embossed band of fruiting vines and swags, raised on a central spreading foot, *height 16.5cm*; together with a Continental sweetmeat dish, stamped 'Kolide?', *late 19th century*, with lobed rims embellished with flowerheads and a pierced central divide, *length 18.5cm*, a child's rattle, formed as a palm tree flanked by two stalks on a leafy ground and attached with four bells, handle missing, *length 9.5cm*, a German pin tray, *800 standard with lozenge maker's mark*, pierced with foliate swags and birds, the central base embossed with cherubs within a landscape, *length 17cm*, a Continental miniature sette, *possibly Dutch, with import marks for John George Smith, London 1899*, embossed with an Oriental life scene to the back and cherubs in a landscape to the seat, one leg detached, *length 6.5cm*, a silver table seal, *probably German, with import marks for Berthold Muller, Chester 1900*, formed as a female term holding a painter's palette, *height 6cm* a matched pair of Georgian cauldron salts, *London 1771 and 1787*, conventional form with fluted rims and pad feet, gilt interiors, *diameters 7cm*, and a George III baluster pepperette, *by Robert Peaston, London 1764*, with pierced detachable cover, *height 12.5cm, weight total 30oz. (9)*

£500 - 700

€590 - 830

194

A small quantity of Continental silver items

various dates and makers

Comprising: a French wine taster, conventional form, a trencher salt, *indistinct marks*, possibly 17th / 18th century, five toy chairs, *import marks for London 1899*, a carriage and horses, *import marks for London 1901 (damaged)*, a model of a cherub basket maker, three Dutch spoons, with sailing vessel terminals, another imported spoon, a cast model of a Donkey, *import marks*, and two dishes, one modelled as a hat. (Qty)

£500 - 600

€590 - 710



195

195
A late 19th / early 20th century Continental silver swing-handled basket
with pseudo German marks
 Quatra-foil form with undulating scroll rims, the sides embossed in relief with a scene of three winged cherubs among pierced lattice-work and floral scrolls, between two pierced bands of stylised foliate scrolls, the upper border embossed with putto lying to each side of a floral wreath between pierced husk panels, raised on a spreading quatra-foil base embossed and engraved in a similar manner, *height 38.5cm, weight 31oz.*
£600 - 800
€710 - 950



196

196
A Continental silver tea canister
struck to the underside with pseudo marks
 Rectangular form, the waisted neck with detachable baluster cover, the body profusely embossed in relief with floral sprays, *height 14cm, weight 8oz.*
£600 - 800
€710 - 950

196
A pair of 20th century Italian metalware candlesticks
by R Miracoli, Milan circa 1940, incuse stamped 800
 The stems formed as Ichthyocentaurs and supporting a thistle-shaped sconce, the domed base formed as waves with fluted border and raised on four paw feet, *height 17cm*; together with an Italian metalware coffee pot, *by Rossi Danilo, Milan, circa 1950-71, incuse stamped 800*, baluster form with fluted borders with bud finial and leaf-capped scroll handle, the spout modelled as the head of a mythical beast, raised on a stepped circular foot, *height 22.5cm, weight total 54oz. (3)*
£800 - 1,200
€950 - 1,400



197

197
A late 19th century Polish silver spice tower
by Moszek Charlap, Warsaw 1897-1915
 Typical form, the waisted body with hinged door and four attached bells, the conical terminal supported by four rope-twist columns embellished with eagles, the baluster finial with attached flag, raised on a knopped spreading circular base with three fruiting vine embellished feet, *height 25cm, weight 4oz.*
£500 - 600
€590 - 710

Electroplate

199
A mid 19th century electroplated tea / hot water urn
unmarked
 Inverted baluster form with lobed sides, two side handles, pull-off cover with wrythen finial, on a pedestal base with bracket feet, *height approximately 45cm.*
£150 - 250
€180 - 300



198



202

199A

A cased set of four Victorian electroplated salt cellars and spoons by Elkington & Co., 1880

Squat cauldron form with a separate and applied band of trailing flowers. raised on paw feet, together with four flat chased salt spoons.

£500 - 600

€590 - 710

200

A quantity of electroplated serving trays various dates and makers

Comprising: a two-handled tray, shaped oval form with shell embellished scrolling rim, the centre engraved with foliate scrolls, length 75.5cm, together with another two-handled tray, rectangular form with curved corners and a raised scrolling rim, length 66cm, four graduating meat platters, by Garrard & Co Ltd, shaped oval form with gadrooned rims, length of largest 57.5cm, a similar oval example, by Garrard & Co Ltd, a smaller oval example, by Elkington & Co Ltd and three various similar unmarked examples, an electroplated five-piece tea and coffee service, melon form, two rectangular entree dishes and covers, an egg cruet frame, two water pitchers, a plated on copper inkstand, lacking bottles, an electroplated on copper serving dish with liner, a six-piece cruet, three pairs of knife rests and a small quantity of flatware. (Qty)

£1,000 - 1,500

€1,200 - 1,800

Wine Labels

201

Five silver wine labels

Comprising: a George III silver MADEIRA label, by Richard Richardson III, maker's mark only RR, rectangular form with scrolling top edge, incised title

a silver MADEIRA label, by John Reily, London 1802,

plain oval form incised title

a silver CLARET label, by John Rich, London 1794,

oval form with thread edge and incised title

a silver HARVEY label,

by William Summers, London 1866,

small oval form, thread edge and incised title

a silver CLARET label,

by George Unite, Birmingham 1846,

rectangular form with cut corners and thread edge, incised title. (5)

£500 - 600

€590 - 710

The Andrew Gilmour Collection of Silver Wine Labels

It was Andrew Gilmour's love of English Silver that started him collecting wine labels. He started collecting in his late teens and because these labels were inexpensive he initially collected virtually all types of labels and with no particular theme.

In an article for "The Wine Label Circle", Andrew Gilmour said "We all start with zero knowledge of labels and this can only be built up with time by looking at and, if possible, handling labels." With no substitute for actually handling the labels he visited the auction houses and viewed the stock of "friendly" specialist dealers, purchasing labels he liked and the best he could afford. With experience and confidence he pruned his accumulation and concentrated on what he perceived to be attractive labels. This was predominately hand wrought and cast labels from the 18th century. Liking the challenge he had no fear of unmarked labels because it was also the design that counted. He also had a soft spot for escutcheons and sauce labels, which he always collected alongside wine labels. Andrew Gilmour cherished his collection and liked to be able to see his labels, displaying them in picture frame cases in the dining room and in a butterfly box in the sitting room. Wanting to spread his knowledge and collecting experience he welcomed visitors to his home.

This following selection of wine and sauce labels features makers such as Margaret Binley, Richard Binley and Phipps & Robinson and also features the escutcheon form label he liked so much.

202

A George III cast silver "Lions Pelt" wine label

by Paul Storr, London 1811

The frosted title banner now chased with the title "HOCK", traces of "HERMITAGE" to the reverse.

£700 - 900

€830 - 1,100

203



204



207



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203

Two George III silver wine labels

Comprising:

a silver RAISIN label,

by Hester Bateman, maker's mark and lion passant only, circa 1780
crescent and urn form, with open-work chain borders and wavy thread edge, crested urn, incised title

a silver WHITE.WINE label

by Margaret Binley, maker's mark and lion passant only, circa 1765
crescent form rising up into a domed open-work surmount with crested oval reserve, topped with a trefoil motif, the points of the crescents curved over and terminating in scrolls, with bright-engraved zig-zag borders, incised title. (2)

£400 - 500

€470 - 590

204

Three George III silver wine labels

Comprising:

a silver WHITE label,

maker's mark TO for Thomas Ollivant of Manchester overstriking that of another, possibly that of the Batemans, London 1793,

curved scroll with prickdot banded decoration, with foliate ends and Prince of Wales's feathers, incised title

a silver MADEIRA label

by George Smith II & Thomas Hayter, London 1793,

curved scroll form with zig-zag borders and foliate ends, incised title
a silver CLARET label,

by Susanna Barker, maker's mark and lion passant only, circa 1780
curved scroll form with bright-engraved zig-zag borders, scroll work below and the top with open-work oval cartouche within a wreath, engraved with script initials WSH, incised title

(for a similar label titled SHERRY and same script initials see the John Beecroft Collection Phillips Auctioneers November 1998 lot 427). (3)

£400 - 500

€470 - 590

205

Four George III silver wine labels

Comprising:

a silver RUM label,

by Duncan Urquhart & Naphali Hart, London 1797,

rectangular form with cut corners, the border incised with a cheron / dog tooth design, incised title

a silver PORT label,

by James Phipps, maker's mark only, circa 1775,

oval form with bright-engraved leaf border, incised PORT

a silver W.WINE label,

maker's mark only, possibly T B with pellet between, circa 1765,

heart-shape form with thread edge, pierced title

an unmarked silver MOUNTAIN label,
circa 1775,

narrow shaped-rectangular escutcheon form with incised and blackened title. (4)

£550 - 600

€650 - 710

206

Five George III silver crescent wine labels

Comprising:

a silver MOUNTAIN label

by Sandylands Drinkwater, maker's mark only, circa 1750,
plain form with incised title,

a silver PORT label,

by Thomas Hyde, maker's mark only, circa 1780,

smaller size with thread edge, incised title

a silver SHERRY label,

by Thomas Phipps & Edward Robinson, duty mark and lion passant, circa 1790,

thread edge and incised title

a silver HOCK label,

marks pierced through, maker's mark ? B, and lion passant only, circa 1780,

bright-engraved zig-zag border, pierced title

a silver SHERRY label,

incuse maker's mark only struck twice, IS, possibly provincial, circa 1790,

bright-engraved zig-zag borders and the centre with a vacant oval

reserve, ends of the crescent engraved with fruiting vines. (5)

£550 - 600

€650 - 710

207

Five George III silver wine labels

Comprising:

a silver MADEIRA label,

by Susanna Barker, maker's mark and lion passant only, circa 1785,

navette shape with a pierced border of slats, with a border of two narrow beaded bands, incised title, with traces of blackening in title

a silver BRANDY label,

by John Reily, London 1816

navette shape with a pierced border of slats, with a bright engraved zig-zag border, incised blackened title

a silver MADEIRA label,

by Susanna Barker, maker's mark only, circa 1780,

rectangular with bead edge and pierced with a border of continuous vitruvian scrolls, incised title

a silver CLARET label,

by Susanna Barker, maker's mark and lion passant only, circa 1785,

oval form with bright engraved border, with a decorative pierced band of leaves, pierced title

a silver MADEIRA label,

maker's mark pierced through and indistinct, London 1802,

rectangular form with cut corners and bright engraved borders, with a pierced border of continuous leaf motifs within an arch, incised and blackened title.

£600 - 700

€710 - 830



208



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208

Seven George III silver wine labels

Four of escutcheon form each with fruiting vine borders, comprising:
one pierced title CLARET,
by Sandylands Drinkwater, maker's mark only, circa 1750
second incised and blackened title MOUNTAIN,
with maker's mark only struck twice, 1 R with pellet between, possibly for John Raymond
third incised title PORT,
by Hester Bateman, circa 1765,
curved form with 'pagoda' top
fourth incised title BURGUNDY,
by Sandylands Drinkwater, this mark entered 1735, maker's mark and lion passant only
the remaining three labels:
a silver CLARET label,
by Sandylands Drinkwater, maker's mark only, circa 1765,
rectangular form with gadroon border, inner thread edge with small scrolls, incised title
a silver PORT label,
by Thomas Chawner, maker's mark only struck twice, circa 1785,
navette form with bright-engraved zig-zag border, incised title
a silver SHERRY label,
marks pierced through, maker's mark ? I L, incuse duty mark, circa 1784 / 1785,
navette form bright engraved border and engraved with swags either side of a vacant oval reserve above the pierced title. (7)

£550 - 600

€650 - 710

209

Six George III silver wine labels

Comprising:
a silver PORT label,
by J Reily, London 1818,
oblong form with thread edge, incised title, engraved above with a Royal Crown and below the initials P R with an anchor between
(a similar SOY sauce label was sold in the first part of the Gilmour collection 17 April 2013, lot 215)
a silver WHITE label,
maker's mark T H with pellet between and lion passant only, possibly for Thomas Hyde, circa 1780
of rectangular form with bead edge, incised title
reverse of the label engraved with a crowned Royal Garter with motto and lion, also engraved No10,
a silver MADEIRA label,
by James Phipps, maker's mark only, circa 1775,
rectangular form with engraved scroll border, incised title
a silver PORT label,
maker's mark TR, other marks distorted, London, possibly 1815, possibly that of Thomas Robinson, Thomas Renou, Thomas Richards or Thomas Robins,
oblong form with engine-turned hob nail design, the shaped-top engraved with a vine leaf flanked by scrolls, incised title
a silver MOUNTAIN label,
by Richard Binley, maker's mark and lion passant only, circa 1765,
rectangular form with thread edge, incised and blackened title
(Gilmour notes this is the earliest recorded thread / reeded edge label)
a silver MADEIRA label,
marks pierced through, by Thomas Phipps & Edward Robinson, London 1794,
crescent shaped with thread edge, pierced title, front gilded. (6)

£500 - 600

€590 - 710

210

Four George III silver wine labels

all with maker's marks and lion passant only
Comprising:
a silver MADEIRA label,
by Richard Binley, circa 1765,
large rectangular form with a broad ovolo border, incised title
a silver LISBON label,
by Benjamin Bickerton, circa 1770,
shaped-rectangular form with gadroon border, incised title
a silver HOCK label,
by Margaret Binley, circa 1775,
kidney shape with gadroon border, incised title
a silver CLARET label,
by James Phipps, circa 1770,
curved form with gadroon border above, the upper corners with flower heads, the lower border with scrolls and flowers. (4)

£450 - 500

€530 - 590



211



211



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212



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211

Four silver escutcheon form wine labels

Comprising:

one titled MOUNTAIN,

by Hester Bateman, maker's mark and lion passant only, circa 1765,
with engraved scroll borders, incised title

second titled LISBON,

possibly by Henry Bickerton, maker's mark and lion passant only, circa 1765,

with fruiting vine border, incised title

third titled CYDER,

by James Slater, maker's mark and lion passant only, circa 1735

(James Slater, first mark entered 1725 - 1728)

with fruiting vine border, incised title

together with an unmarked label titled CLARET,

circa 1775,

fruiting vine border, scroll cartouche to the top with engraved crest and

motto above, incised title, incised title,

Crest for the family of HORSEBURGH. (4)

£450 - 550

€530 - 650

212

Four silver escutcheon form wine labels

Comprising:

one provincial label titled CLARET,

maker's mark only for John Langlands I, Newcastle circa 1760,

scroll border, title incised CLARET, with fruiting vine decoration below

second titled BURGUNDY,

maker's mark only W M with pellet between, by William Moody, circa 1760,

with fruiting vine border, incised and blackened title

third titled MOUNTAIN,

maker's mark only,

with fruiting vine border, incised title

fourth titled PORT,

by John Harvey, maker's mark struck twice only, circa 1750,

with fruiting vine border, 'C' scroll cartouche below incised title, crested.

(4)

£400 - 500

€470 - 590

213

Four silver escutcheon form wine labels

Varying plain forms, comprising:

one with incised and blackened title WHITE-WINE,

by Sandylands Drinkwater, maker's mark only, circa 1750

second with incised title LISBON,

by Richard Binley, circa 1755,

third unmarked example with pierced title CLARET,

engraved below title with widows crest for the Snowe family

(another label title MADEIRA sold Sotheys Auctioneers 9th March 1971
lot 36)

fourth unmarked example with pierced title MOUNTAIN. (4)

£450 - 500

€530 - 590



214



215



216



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214

Five George III silver sauce labels

Comprising:

a cast silver-gilt ANCHOVY label,
by Rebecca Emes and Edward Barnard, London 1810,
rectangular form with straight gadroon border, the upper corners with applied scallop shells, from which the chain is issued from, incised title
a cast silver CHILI label,
by Thomas & James Phipps, London 1818,
rectangular form with gadroon border, each corner with applied shells,
pierced title
a silver-gilt ANCHOVY label,
by Theodosia Ann Atkins, London 1815
slender rectangular form with thread edge, pierced title
a silver CAYAN label,
by John Rich, maker's mark and lion passant only, circa 1780,
curved scroll form with zig-zag borders, open-work dome surmount with crested reserve, pierced title
an unmarked silver GARLICK label,
shaped-rectangular escutcheon form, the top corners with pierced circular 'eyes'. (5)

£600 - 800

€710 - 950

215

Five George III silver sauce labels

Comprising:

an early 19th century unmarked silver-gilt CHILI label,
escutcheon form, the border with fruiting vine tendrils, scrolls and surmounted with a cherub mask, incised title
a silver LEMON label,
maker's mark I S pellet between in an oval punch, possibly by James Hyde, circa 1790,
rectangular form with thread edge, incised title
a silver ELDER label,
by John Rich, maker's mark only, circa 1790,
crescent form with zig-zag border, incised and blackened title
a silver CAYON label,
by Margaret Binley, maker's mark only, circa 1800, with double bright-engraved banded border of leaf motifs and dots, incised title
a silver SOY label,
by Margaret Binley, maker's mark only, circa 1770,
shaped rectangular escutcheon form, incised title. (5)

£600 - 800

€710 - 950

216

A rare George III cast silver CHILI sauce label

by Paul Storr, circa 1818

Crescent form with shell above and foliate scroll decoration below, the title in relief over a stippled ground, *length 3.9cm*
together with a rare George III cast silver F.SAUCE sauce label
unmarked, circa 1810,

Formed as a four leaf clover, the central shaped reserve with pierced title, the reverse with applied ring attachment, *length 2.4cm*
(Gilmour notes four other examples known from a cruet by Paul Storr)
. (2)

£700 - 900

€830 - 1,100

217

Four silver bottle ring wine labels

Comprising:

a silver HOCK label,
by Robert Garrard I, London 1815,
narrow rectangular form with dome above, incised title HOCK
a silver MADEIRA label,
by Sandylands Drinkwater, maker's mark and lion passant only, circa 1765
narrow rectangular form with incised title
(Gilmour notes this is the only known Sandylands Drinkwater ring outside the Victorian and Albert Museum)
a silver MOUNTAIN label,
maker's mark distorted AJ in a rectangular punch, untraced, possibly provincial, circa 1800,

crescent shape with pointed projection at top, the points meet at the top to form an inverted open heart shape to the centre, incised and blackened title,
(a set of four labels sold Bonhams Auctioneers 21st March 2003, lot 279, they note possibly by Alexander Jenkins of Exeter, Gilmour also notes possibly Alexander Johnson of Banf)

a silver PORT label,
by Thomas Phipps & Edward Robinson, duty mark and lion passant, circa 1790,

rectangular shape with cut corners and double thread edges, oval reserve above within upswept thread borders, initialled, with hinged ring, incised title. (4)

£450 - 500

€530 - 590



218



218



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218

Six silver wine labels

Comprising:

a George III provincial silver CLARET label,
by John Ollivant of Manchester, mark registered in Chester, maker's mark only struck twice, circa 1785,

narrow rectangular form with bright-engraved zig-zag border and pierced scroll domed surmount, incised title
two similar unmarked labels

both of narrow rectangular form with bright-engraved zig-zag border, one with pierced Prince of Wales feather domed surmount, pierced title MADEIRA, the other with pierced scroll and shield domed surmount pierced title BRANDY

a silver PORT label,

by Samuel Meriton II, maker's mark, lion passant and incuse duty mark, circa 1784 / 1785

narrow rectangular form with bright engraved border, pierced scroll and flower head surmount, pierced title,
(similar label sold Phillips Auctioneers 23rd February 2001 part lot 187)

a silver WHITE, WINE label,

by Samuel Meriton II, maker's mark and lion passant, circa 1780

narrow rectangular form with bright engraved border, pierced scroll and flower head surmount, pierced title,

a silver MEAD label,

by Samuel Meriton II, maker's mark and lion passant only, circa 1775,

narrow rectangular form with bright engraved border, pierced scroll surmount, incised title. (6)

£600 - 800

€710 - 950

219

Four George III silver wine labels

Comprising:

a silver CLARET label

by Thomas Phipps & Edward Robinson, duty mark and lion passant only, circa 1790

rectangular form with incurved corners, with a bright engraved bead an dotted bands, surmounted with two cornucopia issuing from below an oval reserve, initialled, incised title

a silver PORT label

by Thomas Robinson, London 1816

curved scroll with scroll ends and scroll-work below, zig-zag bands, surmounted roundel engraved with a mask of a bearded balding gentleman smiling, incised title

a silver MADEIRA label

maker's mark TW, possibly Thomas Watson, overstriking that of another, London 1791

curved scroll with prick and bright-engraved bands, the top with two swags either side of a stylised fruit / pineapple, incised title

an unmarked silver SHERRY label

unusual shape with wavy thread edge, crested above a pierced title. (4)

£450 - 550

€530 - 650

220

Four George III silver wine labels

Comprising:

a silver MADEIRA label,

by James Hyde, London 1791,

crescent form with pointed projection to top, with bright engraved zig-zag border, incised title

(purchased from the John Beecroft Collection Phillips Auctioneers November 1998 lot 447)

a silver WHITE label,

by Hester Bateman, maker's mark, duty mark and lion passant only, circa 1790,

curved rectangular form, with zig-zag borders, with open-work scroll surmount above the central reserve engraved with a flower, incised and blackened title

a silver RUM label,

maker's mark WB, possibly by William Bennett, London 1792,

rectangular form with prick-dot engraved borders, the top with incurved scroll and narrow open-work foliate design, incised and blackened title

a silver MADEIRA label,

by Susanna Barker, maker's mark and lion passant only, circa 1790,

'S' scroll label with bright-engraved zig-zag border, incised title. (4)

£500 - 600

€590 - 710

221

Five George III silver wine labels

Comprising:

a silver SHERRY label,

by Thomas Phipps & Edward Robinson, London 1780,

crescent form with thread edge, the points terminating in small disc, the borders rising to form swags supporting a cut-out shield reserve, crested, incised title

a silver MADEIRA label,

maker's mark only IP, by James Phipps, circa 1775,

scroll form with bead edges rising to an open-work dome with trefoil motif, above an oval reserve, crested, incised title, the corners with leaf and berries

a silver RUM label,

by Thomas Phipps & Edward Robinson, duty mark and lion passant, circa 1790

scroll form with thread edge, the scroll ends engraved engraved with leaf and berries either side of the incised title, the border rising to an open-work dome above an oval reserve, crested

a silver MADEIRA label,

by Susanna Barker, maker's mark only, circa 1780,

scroll form with bright-engraved zig-zag borders rising to an open-work dome, above an oval reserve, incised title

a silver MADEIRA label,

marks pierced through, possibly by James Reily, London, possibly 1809,

rectangular title bar with cut corners and thread edge, within an open-work scroll and foliate surround, the top with an oval reserve. (5)

£550 - 650

€650 - 770



222



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222

A George III silver SPANISH label

by Sandylands Drinkwater, maker's mark and lion passant only, circa 1760

Escutcheon form with gadroon border, incised title together with a script R label,

by Thomas Phipps & Edward Robinson, duty mark and lion passant, circa 1790

a silver script letter MOUNTAIN label, unmarked

and a gilt metal / Pinchbeck escutcheon form label, fruiting vine border incised title, *circa 1760*, illustrated in *Wine Labels 1730 - 2003*, page 291). (4)

£500 - 550

€590 - 650

223

Ten George III cast silver wine labels

Comprising:

a silver SHERRY label,

by Thomas Phipps & Edward Robinson, marks pierced through, London 1806,

formed as cherubs and mask among fruiting vine, the top centred with a basket of fruit, pierced title

a silver PORT label,

by John Harvey, maker's mark and lion passant only, circa 1750,

formed as a cherub with fruiting vines, holding a flagon in his right hand, scrolling title incised

a silver MADEIRA label,

by John Harvey, maker's mark and lion passant only,

openwork scroll and fruiting vines title scroll incised title

a silver CLARET label,

by Thomas & James Phipps II, London 1818,

shaped-oval with shell and gadroon border, incised title

a silver MADEIRA label,

marks pierced through, London, circa 1825,

shaped-rectangular form with foliate scroll border, pierced title

a silver-gilt MADEIRA label,

by John Harvey I, maker's mark and lion passant only, circa 1745,

open-work scrolls and fruiting vine, incised title

a silver MADEIRA label,

by George Pearson, London 1820,

shaped-oval with an open-work border of fruiting vines, cupid at the top and mask below, oblong centre with pierced title

a silver CLARET label,

marks pierced through, by Sandylands Drinkwater, circa 1755,

with two cherubs among fruiting vines and mask below, basket above,

pierced title

a silver CLARET label,

marks pierced through, possibly by Thomas Phipps & Edward Robinson,

circa 1810,

escutcheon form with fruiting vine border, stippled ground and raised

title bar, pierced title

a silver WHITE WINE label,

by Sandylands Drinkwater, maker's mark and lion passant only, circa

1750,

with open-work fruiting vine border above and below a scroll title,

incised title. (10)

£700 - 900

€830 - 1,100



224



225



225



224



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226



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227



228



227



228



226



228



228



228

A Private Collection of Wine Labels

224

Four die-stamped silver wine labels

Comprising:

a Scottish silver HOLLANDS label,
by Robert Gray & Son, Glasgow 1808,
the border with 'C' scrolls flanking a shell, the rising flat top decorated
with fruiting vines, incised and blackened title
(a similar example sold in the John Beecroft Collection Phillips
Auctioneers November 1998 lot 309)
a silver MADEIRA label,
by Thomas Freeman, Birmingham 1838,
rectangular title incised, with floral swag below
a silver PORT label,
by Waterhouse & Son, Birmingham 1833,
shaped-rectangular form with broad fruiting vine border, incised title
a silver PORT label,
*by Edward, Edward Jnr, John & William Barnard, no town mark, London
1833,*
narrow shaped-rectangular form with fruiting vine border, pierced title
. (4)

£500 - 600

€590 - 710

225

Five silver wine labels

Comprising:

a cast silver SHERRY label,
by Charles Rawlings, London 1818,
escutcheon form with a mask atop and fruiting vine borders, pierced title
a cast silver SHERRY label,
*marks pierced through, by Rebecca Emes & Edward Barnard, London
1818,*
shells above and below within a fruiting vine border, pierced title
a die-stamped silver PORT label,
by Thomas Wallis II & Jonathan Hayne, London 1815,
with a putto astride a fruiting vine border supporting a scroll, fruiting
vines around and a lion mask to the left and a bowl and goblet above,
incised title
a die-stamped silver PORT label,
possibly by J Hay, Edinburgh, letter rubbed possibly 1818,
with two cherubs flanking a basket of grapes, one with jug and whicker
bottle, the other picking grapes from the basket, with mask below,
incised title
a similar smaller die-cast TENERIFFE label,
by Joseph Willmore, Birmingham 1825. (5)

£500 - 600

€590 - 710

226

Four cast silver wine labels

Comprising:

a silver-gilt SHERRY label,
marks pierced through by Charles Reily & George Storer, London 1790,
shaped-rectangular with stylised flower heads within the gadroon
border, pierced title
a silver VIDONIA label,
marks pierced through ?, possibly John Reily, London 1822,
escutcheon form with upper and lower shell motifs within the scroll
border, pierced title
a silver HOCK label,
by John Reily, London 1817,
with shaped reeded scroll and shell border, pierced title
a silver CLARET label,
by Edward, Edward Jnr, John & William Barnard, London 1829,
gadroon and shell border, pierced title. (4)

£500 - 600

€590 - 710

227

A Victorian cast silver KÜMEL wine label

marks pierced through, no visible maker's mark London 1874

Escutcheon form with scroll border, pierced title

Other wine labels, comprising:

a silver GIN label, *by H Matthews, Birmingham 1858,*
escutcheon form with leaf, shell embellished scroll border, incised title,
another die-stamped silver GIN label, *by Henry Holland, London 1872,*
rectangular form with bead rim
a silver MADEIRA label, *Birmingham 1831,*
kidney form with ropetwist border, open-work vine swags above,
a Scottish silver 'S' label, *by George McHattie, town mark and duty
mark, circa 1825,*
shaped-rectangular form with foliate scroll border, incised letter,
a silver disc MADEIRA label, *maker's mark distorted, London 1819,*
with narrow engine-turned rim,
a Victorian silver CURACAO label, *by Thomas Smiley, duty mark and lion
passant only, circa 1875. (7)*

£300 - 400

€360 - 470

228

Seven George III and George IV silver wine labels

Comprising:

a silver ORANGE BITTERS label,
by Elizabeth Morley, London 1809,
oblong form with tread edge, incised title
a silver MADEIRA label,
maker's mark overstriking that of another, one possibly *for Charles Kay,*
London 1824, also with additional swan mark,
rectangular form with triple thread edge and shells, incised title
a silver HERMITAGE label,
by Solomon Hougham, London 1815,
oblong form with thread edge, incised title
a silver WHISKEY label,
by John Reily, London 1809,
oblong form with thread edge, incised title
a silver-gilt MOUNTAIN label,
by Thomas Phipps & Edward Robinson, London 1801,
narrow rectangular form with thread edge, pierced title
a silver SHERRY label,
by Peter & Ann Bateman, London 1795,
rectangular form with cut corners and thread edge, incised title
a silver WHITE-WINE label,
by Richard Binley, maker's mark only, circa 1770,
rectangular form with thread edge, incised title. (7)

£500 - 600

€590 - 710



229



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235

229

Six die-stamped silver vine leaf shape wine labels

Comprising:

a silver BUCCELLAS label,

by George Unite, Birmingham 1839,

with a large leaf issuing from below a vine branch, pierced title

a silver SHERRY label,

marks mark distorted, possibly Edward Edwards, London 1836,

with two small leaves above a large leaf, pierced title

a silver BRANDY label,

by George Unite, Birmingham 1850,

single leaf with pierced title

a silver WHISKY label,

by Taylor & Perry, Birmingham 1839,

single leaf with pierced title

a silver RUM label,

marks pierced through, by John Tongue, Birmingham 1832,

two small leaves above a larger leaf, with engraved detailing, pierced title

and a silver GIN label,

by George Unite, Birmingham 1844,

small leaf with pierced title. (6)

£500 - 600

€590 - 710

230

Four silver vine leaf wine labels

Comprising:

a silver BRONTE label,

by Joseph Willmore, Birmingham 1827,

pierced fruiting vine and tendrils, incised title

a silver MONTILLA label,

by Henry Aston, Birmingham 1864,

small leaf with pierced title

and two unmarked MARASCHINO and AMINTA labels

pierced titles. (4)

£500 - 600

€590 - 710

231

A Victorian silver MANZANILLA bottle ring label

by Robert Hennell, London 1878

Rectangular title bar with dome surmount, crested, gadroon borders, pierced title

together with a George III silver PORT label,

by Susanna Barker, maker's mark and lion passant only, circa 1790,

navette form with bright-engraved zig-zag border, incised title. (2)

£600 - 650

€710 - 770

232

A George III cast silver scallop shell form HOLLANDS label

by Matthew Linwood, Birmingham 1809

with central scrolling title incised, length 4cm.

£500 - 600

€590 - 710

233

Four silver escutcheon form wine labels

Comprising:

a silver HOCK label,

by Margaret Binley, maker's mark only struck twice, circa 1765,

with fruiting vine border, pierced title

a silver MOSELLE label,

by Thomas Hyde, maker's marks only, circa 1750,

shaped with fine engraved embellishments,

a silver OLD HOCK label,

by Thomas Hyde, circa 1750,

shaped-rectangular escutcheon, incised title

a silver HOCK label,

by John Reily, London 1806,

pierced title. (4)

£500 - 600

€590 - 710

234

A Victorian cast silver CONVENT label

marks pierced through, duty mark and lion passant only distinguishable

shaped escutcheon form lower border of leaf scrolls with two seated hounds flanking title, fruiting vines above.

£600 - 800

€710 - 950

235

A George IV cast silver CONSTANTIA label

marks pierced through, maker's mark ? R, London 1826

With fruiting vine border shell motif above and below, pierced title.

£600 - 700

€710 - 830

236

BARSAC

237

CURRENT

238

RAISIN

239

MOUNTAIN

236

BURGUNDY

237

CLARET

238

MARSALA

236

MADEIRA

237

SWEET WINE

238

HOLLANDS

239

R-PORT

236

MARSALA

237

SHERRY

242

CLARET

239

PAYERETE

236

MOUNTAIN

237

WHISKY

238

MOUNTAIN

242

FRONTIGNAC

240

ALCATELLA

241

PORT

242

HOCK

238

VINDEGRASE

240

LISBON

241

LISBON

242

HERMITAGE

242

BURGUNDY

240

LISBON

236

Five silver wine labels

Of varying narrow rectangular forms,

Comprising:

a silver BARSAC label,

by Thomas & James Phipps II, London 1819,

plain form with incised and blackened letters

a silver BURGUNDY label,

by Susanna Barker, maker's mark and lion passant only, circa 1785,

plain form incised title

a silver MARSALA label,

by Charles Rawlings & William Summers, London 1835,

bead border and incised title

a silver MOUNTAIN label,

by Hester Bateman, maker's mark only struck twice, circa 1790,

zig-zag borders, with pierced scroll surmount

an Irish silver MADEIRA label,

by Henry Flavelle, duty mark and Hibernia only, circa 1840,

cut corners and dome surmount with prick-dot engraved bands, incised

title. (5)

£500 - 600

€590 - 710

237

Five silver wine labels

Comprising:

a silver SWEET WINE label,

by Thomas & James Phipps II, London 1817,

oblong form, gadroon rim with shell motifs, pierced title, reverse

engraved A.C. 1817

a silver CURRANT label,

by Thomas & James Phipps II, marks pierced through, London, possibly

1818,

rectangular form with gadroon rim, pierced title

a silver SHERRY label,

marks extremely faint, maker's mark WE, duty mark just visible, London

1822,

shaped-rectangular form, gadroon border with shell motifs, pierced title

a silver CLARET label,

by Charles Reily & George Storer, London 1845,

oval form with gadroon border, pierced title

a Scottish silver WHISKY label,

by Adam Elder, duty mark and thistle mark, circa 1830,

die-stamped shaped-rectangular form, gadroon border with shell and

leaf scroll corners, incised title. (5)

£500 - 600

€590 - 710

238

Five silver wine labels

Rectangular form with cut corners and thread edges

Comprising:

a silver MOUNTAIN label,

by Susanna Barker, London 1792,

this with incurved corners, incised and blackened title

a Scottish silver VINDEGRAVE label,

possibly by John Egan, also stamped LAW, Dublin, no date letter, circa

1830,

incised title

a silver MARSALA label,

by Mary Ann & Charles Reily, London 1826,

pierced title

a silver RAISIN label,

marks pierced through, London 1818,

pierced title

a silver HOLLANDS label,

by James Hyde, London 1795,

pierced title. (5)

£500 - 600

€590 - 710

239

Three George III silver crescent wine labels

Comprising:

a silver MOUNTAIN label,

possibly by James Hyde, maker's mark and lion passant only, circa 1790,

with gadroon edge, pierced title

a silver PAXERETE label,

by Thomas Phipps & Edward Robinson, maker's mark only struck twice,

circa 1795,

plain form with incised title

a silver R:PORT label,

by Richard Morton & Co, Sheffield 1776,

with bead punch border, incised title. (3)

£500 - 600

€590 - 710

240

Four George III silver wine labels

Comprising:

a silver CALCAVELLA label,

by Samuel Knight, London 1820,

scroll form with gadroon border, small engraved fruit either side of the

incised title

a silver LISBON label,

maker's mark TW and lion passant only,

shaped-rectangular form with gadroon rim, pierced title

a silver LISBON label,

by Robert Kippax, Sheffield 1796,

plain rectangular form with cut corners and dome surmount, crested,

incised title

a silver GENEVA label,

by George Smith II & Thomas Hayter, London 1804,

plain rectangular form with cut corner, incised and blackened title. (4)

£500 - 600

€590 - 710

241

A George III silver LISBON label

maker's mark and a thistle mark only partially visible, possibly Scottish

Shaped-rectangular with large ovolo border, leaf motifs to the upper

corners, incised title

together with a silver PORT label,

maker's mark WC and lion passant only, possibly William Cripps,

shaped-rectangular form with wavy edges and multiple thread border,

and stamped leaf motifs, incised title. (2)

£500 - 600

€590 - 710

242

A set of four Victorian silver BURGUNDY, HERMITAGE, CLARET and HOCK labels

by William Knight or William King, London 1839

Rectangular form with cut corners and thread border, incised titles

together with a similar George IV silver FRONTIGNAC label,

by Mary Ann & Charles Reily, London 1827,

incised and blackened title. (5)

£600 - 700

€710 - 830



243



243



244



243



244



245



244



245



245



245



245

243

A pair of silver BUCELLAS and MADEIRA wine labels

by Joseph Willmore, Birmingham 1819 and 1822

Oblong form with engine-turned hob nail border, incised titles together with a silver GENEVA label,

possibly by Thomas Robinson, London 1815

oblong form with engine-turned border, the shaped-surmount with vine leaf and scrolls. (3)

£500 - 600

€590 - 710

244

Three silver wine labels

Comprising:

a silver RUM label,

by James Hyde duty mark and lion passant, circa 1790

oval form with bright-engraved zig-zag border and cut-out swag above a central crested reserve, pierced title

a silver MOSELLE label,

by John Reily, London 1824

oval form with bright-engraved zig-zag border, engraved with small scroll motifs around the pierced title

a silver SHRUB label,

by John Whittingham, London 1791,

rectangular form with cut corners, bright-engraved zig-zag borders, incised title. (3)

£500 - 600

€590 - 710

245

Five George III silver wine labels

Comprising:

a silver HOCK label,

by James Hyde, London 1798,

escutcheon form with scrolls and fruiting vines with a stippled surface, pierced title

a silver BRANDY label,

marks very distorted by Thomas Robinson, London 1815,

rectangular form with tongue and dart rim, shaped shell scroll surmount

a silver RUM label,

by Josiah Snatt, London 1814,

rectangular form with incurved corners and thread edge, the top with shield surmount flanked by upswept leaf scroll, shield crested, incised title

a silver RUM label,

by James Hyde, duty mark and lion passant only, circa 1790,

oval form with bead punched rim, engraved with four small scroll motifs around the incised title

a silver RUM label,

by Elizabeth Morley, London 1811,

kidney shape with thread edge, incised and blackened title. (5)

£500 - 600

€590 - 710



246

Three modern silver labels

Comprising:

a silver WHISKY label,

by *C J Vander Ltd, London 1992*,

modelled a hanging bunch of grapes with open-work design, applied with gilt title bar and raised title letters

(this label was designed by M Fitzpatrick from the Medway School of Art - available to Wine Circle members)

A silver GIN label,

by *Wendy J Marshall, London 2002, with Golden Jubilee mark*,

rain drop form incised title and curved collar inscribed The Wine Label Circle 1952 - 2002 limited edition numbered 38/50

(Wendy Marshall was a graduate form Bishopsland Trust)

together with a silver commemorative DUBONNET label,

by *L A Crichton, London 1952*,

scrolling title with EIR cypher above, reverse also engraved "THE WINE LABEL CIRCLE". (3)

£300 - 350

€360 - 420

247

Five Chinese silver wine labels

by *Wang Hing*

Of crescent form

Comprising:

a PORT label, with applied prunus blossom above, pierced title

a BRANDY label, with applied dragon above, pierced title

two labels with three applied character letters roundels above, incised WHISKY and BRANDY

another label with applied character letters above, incised WHISKY. (5)

£500 - 600

€590 - 710

Modern Silver

248^Y

A silver swing-handle basket

by *Richard Richardson, Sheffield 1919*

Shaped-rectangular form with gadroon borders and pierced-slat sides, length 30cm; together with two silver salvers, *Sheffield 1909 and*

Chester 1924, a Victorian waiter, *Sheffield 1909*, a pierced bon bon

dish, *London 1965*, a chalice, *Sheffield 1907*, a baluster shaped vase,

Birmingham 1920 or 1945, a cream jug, *Sheffield 1964*, two sugar

casters, one, *Sheffield 1939*, the other, *Chester 1903*, a pair of bon

bon dishes with mock ivory handles, *Birmingham 1913*, two mugs,

Birmingham 1918 and 1966, an Armada dish, *London 1965*, a silver-

mounted glass jar, four small silver ash trays, three napkin rings, a coin

set wine taster, a silver-gilt and enamel teaspoon, a letter opener, a

small toast rack, a Continental spoon, probably Dutch, nine various silver

condiment pots, and a large quantity of silver plate and assorted items,

weight total 140oz. (Qty)

£800 - 1,200

€950 - 1,400

249

A silver pierced basket

by *Atkin Bros, Sheffield 1919*

Oval form, the sides pierced with scroll foliate and two vacant heart cartouches, raised on four stylised pad feet, length 23.5cm, together

with; a pierced circular bowl, by *Mappin & Webb, Sheffield 1925*, with scroll and shell borders, the sides pierced with husks and scrolls, raised

on a circular foot, diameter 18.5cm, a pierced hexagonal dish, by *William Adams, Birmingham 1939*, with undulating sides and raised on three ball

feet, diameter 18.6cm, a small silver clip, by *Ellis & Co, Birmingham 1962*

and an electroplated two-handled tureen and cover stamped 'Harrods', the gadroon rims embellished with shells and acanthus leaves, raised on a central circular foot, height 30cm, diameter 20.6cm, weight 35oz. (5)

£500 - 600

€590 - 710

250

A silver shaped-circular salver

by *Harrison Bros & Howson, London 1917*

Gadroon border with shell and leaf scrolls, initialled and border dated, on four scroll feet, diameter 34cm, weight 27.5oz.

£500 - 600

€590 - 710

251

A silver pierced dish

by *Mappin & Webb, Sheffield 1928*

Circular form, the gadrooned rim interrupted with acanthus leaves

surmounting a pierced scroll foliate band, raised on a stepped circular foot, height 9.4cm, diameter 26.3cm, weight 23oz.

£500 - 600

€590 - 710

252

A Britannia standard silver two-handle porringer and cover

Herbert & Lawrence Parsons for Tessiers, London 1960

Tapering cylindrical form with ropetwist border, the cover applied with card-cut decoration and loop handle formed as a snake, the lower bowl

similarly applied with card-cut decoration, with double-scroll handles

and raised on a circular foot, height 11.5cm, diameter excluding handles 9cm, weight 17oz.

£500 - 600

€590 - 710

253

Four cast silver shell form salts

by *R Comyns, London 1973*

Naturalistically modelled, on mollusc feet, gilt interiors, length 7.8cm, a pair of silver-gilt small bowls, by *Asprey & Co Ltd, London 1968*, with leaf scroll and shell raised sides, engraved strapwork below a girdle,

height 8.5cm, and a pair of silver bowls, by *A E Jones, Birmingham*

1965, shallow circular form with two open-work handles, centre

engraved, diameter 13.5cm, weight 30oz. (8)

£500 - 600

€590 - 710



254

254
A silver hot water pot
by Charles Stuart Harris & Sons, London 1919
 Compressed oval baluster form, wood handle, a pair of silver swing-handle sugar baskets, *by Stokes & Ireland, Chester 1936*, oval form with spot-hammered surface, reeded handle, blue glass liners, *length 13.7cm*, a shaped-circular salver, *London 1936*, diameter 20.7cm, a silver sauceboat, *London 1934*, oval bellied form with gadroon rim, *length 15.5cm*, and a pair of silver napkin rings, *weight total of silver 44.5oz.* (7)
 £700 - 800
 €830 - 950

255
A silver entrée dish and cover
by Goldsmiths & Silversmiths Co Ltd, London 1928
 Rectangular form with cut corners, the cover with bayonet fastening handle, *length 26cm*, together with a Victorian silver seven bar toast rack, *by Edward & John Barnard, London 1858*, with shaped bar centred with a bead scroll carrying handle, on an oblong bead frame, on open-work bracket feet, *length 16cm*, *weight 50oz.* (2)
 £500 - 600
 €590 - 710



255



256

256
ROYAL IRISH SILVER COMPANY: A pair of Irish silver 'harlequin' tapersticks, in the 18th century manner
Dublin 1970
 Each harlequin figural stem with arms aloft supporting an urn-shaped sconce and drip pan, the domed bases with rococo decoration, *height 15cm*, *weight 23oz.* (2)
 £800 - 1,000
 €950 - 1,200

257
A silver salver
by Goldsmiths & Silversmiths Co Ltd, Birmingham 1938
 Shaped-square form with canted corners and raised reeded rim, raised on four scroll feet, *diameter 29cm*, *weight 31.5oz.*
 £400 - 600
 €470 - 710



257



258

258

A silver kettle-on-stand

by Stevenson & Law, Sheffield 1915

The kettle of octagonal panelled form with bellied body, ebonised wood finial and handle, on a stepped octagonal foot, chained pin attachments, the openwork stand with removable burner, raised on four scrolling octagonal feet, height 34.5cm, weight total 44.5oz.

£300 - 400

€360 - 470

259

A silver salver

by Walker & Hall, Sheffield 1931

Shaped-circular form with raised pie-crust rim, raised on three leaf-capped scroll feet, the centre engraved with a presentation inscription, diameter 37cm, weight 43oz.

£500 - 700

€590 - 830

260

A modern four-piece tea and coffee service

by Adie Bros Ltd, Birmingham 1952

Circular form with panelled fluted sides and gadrooned rims, scroll handles, the pots with domed covers and composite handles and finials, each piece raised on a domed spreading circular base, together with an electroplated circular tray, height of coffee pot 19cm, weight total of silver 37oz. (5)

£500 - 700

€590 - 830



259

261

A silver footed dish

by Asprey & Co Ltd, Sheffield 1963

The slightly curved shaped-circular dish with an applied and pierced fruiting vine border, diameter 30.2cm, weight 31oz.

£500 - 600

€590 - 710

262

A silver four-piece tea service

by Goldsmiths & Silversmiths Co Ltd, Sheffield 1945

Tapering ovoid form with octagonal panelling to the lower bodies, the tea and hot water pots with hinge lids, wood finials and loop handles, each raised on a circular foot, height of hot water pot 18cm, length of teapot 22cm, weight total 47oz. (4)

£500 - 700

€590 - 830

263

A pair of 18th century style cafe au lait pots

by Harrison Bros & Howson, Sheffield 1923

Plain baluster form with raised rims, the double-domed covers with bell finials, leaf-scroll embellished spouts, ebonised wood scroll handles, each raised on a spreading circular foot, height of hot water pot 20cm, weight total 29oz. (2)

£350 - 450

€420 - 530



264

264
A William IV style five-piece silver tea and coffee service
by Walker & Hall, Sheffield 1948

Comprising: tea pot, hot water pot, coffee pot, cream jug and sugar bowl; the bodies with applied reeded bands and egg and dart borders, oak-shell embellished overhanging gadrooned rims and girdles, the coffee and hot water pots of tapering form, the teapot compressed circular, all pots with anthemion embellished spouts and snake embellished brown composite handles, each piece raised on a spreading circular base, height of coffee pot 22cm, weight total 113oz. (5)
£1,400 - 1,600
€1,700 - 1,900

265
A silver two-handed tray
by Richard Woodman Burbridge, Sheffield 1966

Oval form with shield and tongue border and reeded handles, length 58cm, weight 73.5oz.
£1,000 - 1,500
€1,200 - 1,800

266
A silver two-handle tray
by Mappin & Webb, Sheffield 1965

Rectangular form with shaped corners, upswept stepped handles, length handle to handle 52.3cm, weight 65oz.
£800 - 1,000
€950 - 1,200

267
A silver hot-water pot
by Mappin & Webb, Birmingham 1924

Plain baluster form with slant gadrooned rim and panelled girdled spout, wooden scroll handle and finial, raised on a skirting circular foot, height 17.5cm, together with a quantity of silver items, comprising: a pierced swing-handled basket, Sheffield 1933, shaped hexagonal form with pierced sides, raised on three trefoil feet, a teapot and cream jug, Birmingham 1932, circular form with panelled sides, the teapot with wooden scroll handle and disc finial, both raised on a domed circular foot, a sugar and cream, Sheffield 1934, circular form with demi-panelled sides and beaded rims, raised on domed circular bases, a Victorian silver sweetmeat dish, London 1886, circular form with scalloped rim, the body embossed with Green Men among floral scrolls, an Edwardian silver dish, London 1908, circular form with pierced border and embossed centre, raised on three bun feet, a cream jug, London 1922, baluster form and a Continental silver jug, stamped '800', weight total 76.5oz. (10)
£800 - 1,200
€950 - 1,400

268
A silver tea caddy and spoon
by George Unite, Birmingham 1918

Plain oval form with reeded rims, the waisted domed cover with a detachable caddy spoon to the interior, height 8.5cm, together with another tea caddy, by Hukin & Heath, Birmingham 1934, oval form with reeded rims, height 8cm, a silver seven-bar toast rack, by Joseph Rogers, Sheffield 1910, plain domed form, length 15.5cm, an Edwardian hot water pot, Sheffield 1902, a modern four-piece condiment set, Birmingham 1965-66, in the form of 18th century octagonal panelled casters, height 8cm and a pair of Dutch silver snuffer scissors, weight total 37.5oz. (9)
£500 - 700
€590 - 830



269

269

A pair of silver tea caddies

with cancelled marks, L.A.O. case number 8962

Inverted baluster form, the bodies profusely embossed with foliate scrolls, the double-dome covers embossed in a similar manner with swirl finials, raised on stepped square bases, *height 24cm, weight 33oz. (2)*

£1,000 - 1,200

€1,200 - 1,400

270

An ornate silver tankard

with cancelled marks, L.A.O. case number 8965

Cylindrical form with ropetwist rims, the lightly domed cover applied with a central stylised flowerhead, the thumbpiece modelled as a couchant lion, stylised dolphin scroll handle, the body chased, embossed and applied with a classical scene depicting Mercury and three other figures within palatial grounds, raised on a spreading circular base, engraved to the underside 'Ex dono Thoma Cutler', *height 19cm, weight 45.5oz.*

£1,000 - 1,500

€1,200 - 1,800



270



271

271

A silver side-handled coffee pot

with cancelled marks, L.A.O. case number 8956

Plain tapering form with a flat-topped and domed hinged cover and part faceted spout, terminating in moulded and thread-edged base, engraved with a coat of arms, *height 21.2cm, weight 27.71oz.*

£500 - 700

€590 - 830



272

272^Ω

A silver model of "The Warwick Vase"

by Walker & Hall, Sheffield 1929

Applied acanthus leaves to lower section and having entwined bifurcated vine-tendrils handles, trailing vine tendril border and over-hanging egg and dart border, raised on a stepped and domed square base, height 28.7cm, diameter 25cm, weight 94.9oz.

£1,800 - 2,200

€2,100 - 2,600



273

273

A silver two-handled bowl

by Henry Wigfull, Sheffield 1928

Compressed inverted bell bowl, the flying scroll handles formed as dolphin heads, engraved with a presentation inscription and raised on a circular foot, diameter excluding handles 25.5cm, weight 42oz.

£500 - 800

€590 - 950



274

274

A silver swing handled cake basket

by Mappin & Webb, London 1915

Oval form with pierced foliate sides and pierced reed and flower handle, raised on an oval collet foot with ropetwist border and pierced with quatrefoil and starburst motifs, length 33cm, weight total 36.5oz.

£600 - 800

€710 - 950



275

Antique Silver

275^Y

A matched Victorian Irish silver five-piece tea service

probably by John Smith, Dublin 1876-80, the sugar bowl, maker's mark "EM"?, Dublin 1844

Baluster form with leaf and shell rims, the pots with dome hinged lids and flower finials, leaf-capped scroll handles with ivory insulators, the bodies with embossed floral lobed panels and two cartouches, one engraved with initials, the other with a crest, with foliate apron skirting and raised on four shell and leaf bracket feet, weight total 109.5oz. (5)

£2,000 - 3,000

€2,400 - 3,600

The crest used by BAIRD, BARTON, BLACK, HUDSON, JONES, JUDKIN, LECKEY, LYNAR and McCAUSLAND.

276

A quantity of silver items

various dates and makers

Comprising: a large caster, by Atkin Bros, Sheffield 1896, baluster form, with bayonet fastening cover, height 20.5cm, other silver items: a sugar bowl and cream jug, London 1891 / 92, spiral fluted form, a pair of cauldron salts, a mustard pot, bellied form, another oval mustard pot, two vase form pepper pots, a pair of open salts, three small pepper pots, a match box cover and a cigarette case (damaged), weight of weighable silver 33oz.

£500 - 600

€590 - 710

277

Two George III silver open salts

by Robert Hennell, London 1782 / 1785

Oval form, initialled and pierced floral reserves between pierced slats, on claw and ball feet, blue and clear glass liners, a silver mug, by John Hayne, London 1826, campana form profusely embossed with trailing floral decoration, height 11.5cm, a three-piece condiment set, by William Hutton & Sons Ltd, Birmingham 1909, cylindrical and oval fluted forms, on fluted bun feet, comprising two pots and a mustard, a pierced two-handle butter dish, by Mappin & Webb, Sheffield 1907, with glass liner and a silver collared glass vinegar bottle. (8)

£500 - 600

€590 - 710

278

A Victorian silver shaped-circular salver

by Lee & Wigfull, Sheffield 1897

Gadroon border, rococo cartouche to the centre, initialled, on three claw feet, diameter 26.5cm, together with a Portuguese silver salver, Porto, pre 1938 second standard mark, circular form, open-work upright leaf and scroll gallery, engraved centre, on three open-work bracket feet, diameter 22.5cm, together with other silver items, comprising: a pierced oblong basket, by Martin, Hall & Co, Sheffield 1897, a small quaiche, by Elkington & Co, Birmingham 1931, three napkin ring and a quantity of flatware and plated items, weight 52oz. (Qty)

£500 - 700

€590 - 830

279

A George III silver cream jug

by Hester Bateman, London 1788

Helmet form with bead-punched rim, high-loop handle, the body embossed with floral scrolls, spread on a square foot, height 14cm, weight 2.5oz.

£500 - 600

€590 - 710

280

A pair of George III sauceboats

by Richard Carter, Daniel Smith & Robert Sharp, London 1782

Typical form with slanted gadroon border, graduated scale handles, and raised on three graduated and stepped feet terminating in trefoils, engraved coat of arms to front, length 21.5cm, weight 31.52oz. (2)

£1,000 - 1,500

€1,200 - 1,800

The arms of ELWYN impaling FRASER quartering GIFFORD with an escutcheon for HAY. The female side of this marital shield is for kin of the Marquess of Tweeddale.



281

281*
 An 18th century Channel Islands silver beaker stamped twice with maker's mark only for Jacques Quesnel, Jersey circa 1750
 Plain cylindrical form with flaring rim, raised on a spreading circular base, initialled to the underside 'I.M.L.', height 9cm, weight 3.3oz.
 £1,500 - 2,000
 €1,800 - 2,400

For a similar example and further information on the maker see Mayne, 'Channel Islands Silver', pages 85-88.

282*
 A mid 18th century Channel Islands silver christening cup makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740
 Plain cylindrical form with flaring rim, scroll handles, on a waisted circular collet foot, engraved to one side 'C.O.Z. 1738' and 'P.O.Z.' to the other, height 7cm, weight 3.5oz.
 £2,000 - 3,000
 €2,400 - 3,600

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered, although of these finds, forty appear to be Christening cups. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.



282



283

283*
 A mid 18th century Channel Islands silver pap boat stamped once with the maker's mark only for Philippe Le Vasseur dit Durell, Jersey circa 1740
 Plain form, length 12cm, weight 1.5oz.
 £1,500 - 2,000
 €1,800 - 2,400

For further information on the maker see Mayne, 'Channel Islands Silver', pages 44-45.

284*
 A mid 18th century Channel Islands silver tumbler cup makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740
 Plain cylindrical form with flared rim, engraved to the body 'L.L.M.', height 7cm, weight 3oz.
 £1,000 - 1,200
 €1,200 - 1,400

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.



284



285

285

A George III Irish silver meat platter

by Robert Breading, Dublin 1808

Shaped-oval outline with slightly slanted gadrooned border, the protruding rounded end with moulded middle sections, engraved with crest and traces of a coat of arms, *length 51cm, weight 70.75oz.*

£1,000 - 1,500

€1,200 - 1,800

The arms are those of ELEY.

286

A pair of George III Irish silver salvers

probably by Robert Breading, Dublin 1787

Plain circular form with raised gadrooned rims, each centre engraved with a coat of arms, *diameter 20.5cm, weight 23.5oz. (2)*

£1,500 - 2,000

€1,800 - 2,400

The arms confirmed in 1647 to Bryan JONES of Dublin but of an ancient Welsh family, with three wolf heads erased for Mc CULL or ROBERTSON in pretence.

287

A George III Irish silver cream jug

maker's mark lost, Dublin, circa 1760

Helmet form with flaring rim, ornate capped-scroll handle, the body profusely embossed with birds among a central scrolled cartouche and floral sprays, raised on three scrolling hoof feet, engraved 'I.DROUGHT' to underside, *height 10cm.*

£500 - 800

€590 - 950



286

288

A pair of Irish silver butter dishes

by Sharman D Neill, Dublin 1917

Waisted circular form, the sides pierced with agricultural scenes including buildings, cattle and shepherds among floral scrolls, central husked cartouches, with blue glass liners, *diameter 10.5cm*, together with a miniature Irish silver replica of the 'Ardagh' chalice, *by Sharman D Neill, Dublin 1912*, typical form, *height 5cm*, an Victorian silver mustard pot, *by William Hutton & Sons Ltd, London 1897*, oval form, the body pierced with vertical slats applied with ribboned swags, on a spreading oval foot, *length 9cm* and a three-piece condiment set, *Birmingham 1913*, cylindrical form with pierced borders, all with blue glass liners, *weight 8.5oz. (7)*

£600 - 700

€710 - 830

289^Y

A George IV silver teapot

probably by Alexander Edmonston, Edinburgh 1824

Lobed melon form, the lightly domed cover with stylised bud finial, the leaf-capped scroll handle with ivory insulators, leaf-embellished spout, raised on a shaped circular base, *length 17cm, weight 21oz.*

£400 - 600

€470 - 710



290

290
A George III Irish silver sugar bowl
by Samuel Walker, Dublin, circa 1770
 Circular form with overhanging scalloped rim, the body profusely embossed with three panels; one, depicting a dog chasing a swan, another, depicting a basket of fruiting grapevines, the third with a scrolling cartouche, raised on three lion mask paw feet, crested, *diameter 13.5cm, weight 6.5oz.*
£1,200 - 1,500
€1,400 - 1,800

The crest granted in 1684 by Sir Richard Carney to the [Irish] GUILD of MERCHANTS. In 1816 the crest was also recorded for O'MALLEY and for DUNKIN.



291

291
A George II Irish silver mug
possibly by Andrew Goodwin, Dublin, circa 1740
 Plain baluster form with flaring rim, leaf-capped scroll handle, raised on a spreading circular base, *height 10cm, weight 7.5oz.*
£500 - 600
€590 - 710

292
A William IV Irish silver mustard pot
possibly by James Fray, Dublin 1837
 Cylindrical form with husked rims, the openwork body pierced with rural scenes including a house and windmill between trees among birds and grazing cattle, the slightly domed cover with floral terminal and trifurcated thumbpiece, with blue glass liner, floral embellished loop handle, with associated Irish Fiddle pattern spoon, *height 9cm, weight total 6.5oz.*
£600 - 800
€710 - 950

291
An 18th century Irish silver chamberstick
maker's mark lost, Dublin circa 1770
 Plain circular form with raised rim, girdled flaring scone, leaf-capped flying scroll handle, *length 14cm, weight 5oz.*
£1,000 - 1,500
€1,200 - 1,800

For a similar example see Bennett, 'Collecting Irish Silver', page 33.



292



293



294

294

A matched pair of George IV / William IV butter tubs on stands
the tubs by *Smith & Gamble*, the dishes probably by *John Teare Jnr*,
Dublin 1825-32

The tubs of circular tapering form with applied reeded bands and angular handles, the lightly domed covers with loop handles, the circular dishes with raised rims, *diameter of dishes 15.5 cm, weight 34oz. (2)*

£1,500 - 2,000

€1,800 - 2,400

The crest and coronet of *Valentne Browne LAWLESS*, 2nd Baron Cloncurry in the peerage of the United Kingdom.

Nicholas Lawless, from a family originating in Hoddesdon, Herts., was settled in co. Dublin whence he was elected to the Irish parliament and created a baronet in 1776. He was raised to the upper house as Baron Cloncurry in the peerage of Ireland in 1789 but his son Valentine Browne Lawless, 2nd Baron Cloncurry, was advanced to a United Kingdom Peerage in 1831.

295

A George III silver wine funnel
by *Peter & Ann Bateman*, *London 1799*

Plain conventional form with detachable spout, *length 14cm*, a George III silver swing-handle sweetmeat basket, by *Edward Aldridge*, *London 1764*, oval form, with bead punch borders and bands, pierced band of scrolls and crosslets, on an open-work foot with vertical slats, *length 14.5cm*, together with a George III silver cream jug, by *William Bateman*, *London 1820*, oblong bellied form, with prick dot scroll engraved sides, on ball feet, *height 9.7cm, weight 10.5oz. (3)*

£500 - 600

€590 - 710

296

A silver fruit/bread basket
by *Messrs Hutton & Sons*, *London 1910*,

In the late 18th century style, oval with flared sides pierced with graduated rectangular panels and central chain-links between bands of roundels, integral raised handles surmounted by laurel-wreath wrapped urns, on short bracket feet, *height 15cm, length 31cm, weight 20.34oz.*

£500 - 600

€590 - 710



297^Y

A Victorian silver swing-handled sugar basket
by *Charles Boyton*, *London 1879*

Navette form with beaded border, bright-engraved with husk swags and starburst motifs, raised on a central circular foot, *length 14.5cm*; together with another pierced example, *maker's mark part visible "?R" over "EB"*, *London 1860*, cylindrical form raised on four scroll-bracket feet, blue glass liner, *height 12.5cm*, a tea caddy, *Birmingham 1894*, embossed with foliate scrolls and shells, *height 11cm*, a tea strainer, *Sheffield 1964*, with pierced bowl, a cauldron salt, *London 1854*, foliate embossed, an oval salt, *Sheffield 1972*, rounded-rectangular with wavy rims, blue glass liner, a mustard, *Birmingham 1966*, blue glass liner, a pepperette, *Sheffield 1964*, baluster form, a silver pin tray, *Sheffield 1962*, rectangular form with wavy rim, *length 20.8cm*, a pair of Georgian Scottish sugar tongs, an Italian wirework fruit bowl, *800 standard, Florence*, a plated roll-over top butter dish, with ivory cabochon inset, a plated serving dish, two plated two-handled trays, and a plated bowl, *weight total 44oz. (16)*

£500 - 700

€590 - 830

298

A late 17th / early 18th century silver tea bowl
stamped four times with maker's mark possibly GS in a shaped punch over-striking another

The short plain body with a slightly flared rim and applied with a flat scroll handle terminating in a heart-shaped junction, *height 5.7cm, weight 2.oz.*

£500 - 700

€590 - 830



299

Eight 18th century silver candlesticks
only one with visible hallmark to base
(remainder of bases filled), by Thomas
Hemming, London 1756, four drip pans part
marked

With pierced and openwork Corinthian capitals and tapering graduated fluted columns, terminating in domed and shaped square bases having acanthus leaf and scroll junctions to each corner, each engraved with a coronet and a crest, loaded with plaster. (8)

£4,000 - 6,000

€4,700 - 7,100



300

300*

A George I silver snuffer stand and scissors

stand by John White, scissors by John Lingard, London 1720 / 1721

The sloping hexagonal base with sunken well, knop stem supporting snuffer receiver box and having moulded edges, scroll handle, scissor action snuffers with ring/loop grips, weight 9.5oz. (2)

£10,000 - 15,000

€12,000 - 18,000

The arms are those possibly of BRADFORD, DANBURY, FLAMMYKE and others.





301

301
A pair of George II silver sauceboats

by Shaw & Priest, London 1750

Shaped oval form with flaring wavy-edge rims, flying leaf-capped shaped scroll handles, each raised on three shell embellished scrolling stepped hoof feet, crested, *length 18.5cm, weight 21oz. (2)*

£600 - 800

€710 - 950

The crest of BUMSTEAD, CHARRINGTON, CORKE, KNYVETT and OSWALD.



302

302
A George III silver lemon strainer

by Charles Aldridge & Henry Green, London 1768

Conventional form with openwork lug handle and pierced bowl, *length 14.5cm, weight 3oz.*

£500 - 600

€590 - 710

303
A pair of George II cast silver tapersticks

by John Cafe, London 1754

Conventional form with fluted knob stems and hexafoil bases embellished with shell motifs, *height 13.5cm, weight 11.6oz. (2)*

£800 - 1,200

€950 - 1,400

304
A pair of George II waiters

by Joseph Sanders, London 1742

Shaped-circular form with raised shell embellished scrolling rims, each centre engraved with two coats of arms, raised on three scroll feet, *diameter 15cm, weight 14oz. (2)*

£700 - 900

€830 - 1,100

Multiple possibilities including Duke or Earl of Northumberland, Aoluite, Bruce, Brotherton, Colvile, Cornwall, Gourney, Howard, Le Strange, Norfolk, Percy, Strange, Talbot, Vere.

Crest multiple possibilities including Ashbee, Ascotti, Asscotti, Atkinson, Ballingall, Blaxland, Boyle, Brograve, Browne, Cassy, Crumby, De Vismes, Garbett, Gays, Glascott, Glasscott, Goodman, Greaves, Hackett, Hanrott, Harrison, Kedsle, Kilner, Kingdon, Langton, Lindsay, Lloyd, Longsdon, Loveday, Lumley, Meade, Noone, Reid, Rossiter, Sotheron, Southerne, Stephen, Strong, Stronge



303



304



305



305

A pair of George III salvers

by Makepeace & Carter, London 1777

Circular form with beaded rims, the centre chased with a band of foliate scrolls around a coat of arms, each raised on three claw and ball feet, diameter 18cm, weight 19.5oz. (2)

£1,000 - 1,500

€1,200 - 1,800

The arms of PULEYNE/PULLEN impaling CLINTON engraved on a lozenge for a widow.

306

A late 17th century silver chamberstick

hallmarks and makers mark rubbed, circa 1690

Circular form with gadrooned rim, the demi-fluted bifurcated baluster handle with knopped finial and scrolling junction, later unmarked drip-pan with gadrooned rim, length 20cm, weight 9.5oz.

£600 - 800

€710 - 950



306



307

307

A George I silver side handled cream jug

by William Flemming, London 1718

Plain baluster form with reeded rim, scroll handle, raised on a circular reeded collet foot, initialled 'A*B' to underside, height 7cm, weight 2.5oz.

£1,000 - 1,500

€1,200 - 1,800

308

A pair of George III silver bottle coasters

maker's mark incuse stamped "TN", unrecorded, London 1768, one stamped with lion passant and maker's mark only

Undulating rims applied with gadroon borders and the sides finely pierced with intricate scrolls, each engraved with crest on a shaped cartouche and the lower section with bead border, height 5.2cm, diameter 12cm. (2)

£1,000 - 1,500

€1,200 - 1,800

The crest of FLETCHER of Cumberland.



308



309

309
A matched silver five-piece tea service together with a silver two handle tray
by William & George Sissons, Sheffield and London 1913, the hot water pot and tray, by William Hutton & Sons Ltd, Sheffield 1912 / 13
 Comprising: kettle on stand, with burner, teapot, sugar bowl cream jug, hot water pot and two-handled oval tray, oblong bellied form with gadroon rims, all pieces crested, the kettle and pot handles of ebonised wood, *weight total 210oz. (6)*
£2,000 - 3,000
€2,400 - 3,600

Possibly the crest of WHITE as borne by Sir Stephen White of London (1646) and by WHITE of Stoke by Nayland, Suffolk.

310
A George III silver ale jug
by Walter Brind, London 1777
 Plain baluster form with scroll handle and raised on a spread and domed foot, engraved with a crest, *height 18.2cm, weight 16.85oz.*
£500 - 700
€590 - 830

The crest of LAYMAN of Ixworth, Ipswich, Suffolk and also of BULMER.

311
A George III silver mazarine
maker's mark CW in conjoined circle possibly an unrecorded mark of Charles Wright, London 1768
 Oval outline and the slightly domed centre pierced elaborate scrollwork and graduated dots, centred with coat of arms and motto, *length 38.7cm, weight 30.5oz.*
£600 - 800
€710 - 950

This is the shield and motto of Sir Henry GREY, 2nd baronet of Howick, (15 Nov 1722 - 30 March 1808) who was MP for Northumberland 1754-68. He died unmarried and as younger brother, Thomas, had been killed in a duel with Lord Pomfret, the baronetcy devolved on his youngest brother, Charles, a distinguished soldier, who was created EARL GREY in 1806.

312
A George III silver hot water pot
by Andrew Fogelberg, London 1773
 Plain baluster form, lower junction of the spout with anthemion motif, hinged dome cover with gadroon rim and wrythen knob, raffia covered handle, engraved with script initials, *height 26.5cm, weight total 20oz.*
£500 - 600
€590 - 710

313
A George II silver sauceboat
maker's mark rubbed, London, possibly 1746
 Oval bellied form, gadroon rim, crested cartouche, shell capped and pad feet, *length 19.2cm*, an 18th century Irish silver sauceboat, *maker's mark M C with pellet between, Dublin, no date letter* oval bellied form with undulating rim, leaf-capped scroll handle, the stepped hoof feet with mask caps, *length 17cm*, another George II silver sauceboat, *maker's mark rubbed, London 1745*, oval bellied form with shaped rim, rococo scroll cartouche capped feet, *length 15cm, weight 23oz. (3)*
£800 - 1,000
€950 - 1,200

314
A George III silver coffee biggin on stand
by John Wakelin & Robert Garrard (I), London 1792
 Cylindrical form with rounded shoulders and pull-off domed cover, turned wooden side handle, the whole supported on separate stand with three fluted legs and drum-shaped burner, engraved with coat of arms to pot and crest to cover and stand, *height 28.3cm, weight total 27.75oz.*
£600 - 800
€710 - 950

The quartered arms are those of DRUMMOND impaling KENNEDY



315

315^Y

An impressive Edwardian cased nine-piece 'Little Bo Peep' silver child's service

by *Tiffany & Co*, impressed with pattern number 5182, 'STERLING SILVER 925-1000', 1902-1907, with sponsor's mark for Albert William Feaveryear, London 1907

All pieces acid etched with parts of the nursery rhyme and varying scenes of Bo Peep and her sheep, comprising: two graduating plates, circular form with reeded olive branch embellished rims, diameter of largest 20cm, a christening mug, cylindrical form with flaring reeded rim, the ornate scroll handle capped with a floral bouquet, height 9cm, an ivory handled porringer, waisted circular form with reeded olive branch embellished rim, on a spreading circular base, length 19cm, a circular feeding bowl, waisted baluster form with olive branch embellished reeded rim, raised on a spreading circular base, diameter 12cm, a napkin ring, waisted form with scrolling rims, diameter 6cm and a knife, fork and spoon, engraved and etched in a similar manner, the fitted mahogany case with hinged openings to the back and sides, the front inset with an ivory retailer's tag 'TIFFANY & Co., Silversmiths, Regent St, London', with original key, weight total 54.5oz. (9)

£2,000 - 3,000
€2,400 - 3,600

316

A George I silver spoon tray

maker's mark rubbed, London 1717

Oblong form with lobed sides and scalloped rim, crested, length 15.5cm, weight 4oz.

£500 - 600
€590 - 710

317

A George III silver mug

maker's mark mistruck W.?, London 1766

Baluster form with leaf-capped double scroll handle and raised on a central circular foot, height 12.2cm; together with a wine funnel, apparently unmarked, conventional form with plain body, sieve lacking, crested, height 10cm, weight 13oz. (2)

£500 - 600
€590 - 710

318

An Edwardian silver basket

by *Joseph Rodgers & Sons*, Sheffield 1909,

Shaped-oval form embossed with shell, scroll and floral border, the sides embossed with foliate sprays and pierced panels, length 32.7cm, together with a silver pedestal bowl, by *Atkin Bros*, Sheffield 1899, lobed sides, embossed foliate scroll border, diameter 20.7cm, weight 25.5oz. (2)

£500 - 600
€590 - 710

319

A George III silver chamberstick

maker's mark rubbed smooth, conical snuffer by *S Whitfield*, London 1809

Conventional cylindrical form with gadroon rim, cylindrical nozzle with detachable thumbpiece, flying scroll handle, diameter 11.8cm, together with a Victorian silver goblet, by *Edward Hutton*, London 1883, plain bowl, with bead knob stem and spreading foot, height 16cm, and a cased pair of silver 'berry' spoons, bowls and stems later chased and embossed. (3)

£500 - 600
€590 - 710



320

320^Y
A George IV silver three-piece tea service
probably by Richard Pearce, London 1822

Compressed oval form with gadroon borders and embossed band of pineapples, pomegranates and flowers, each with an initialled cartouche, the pot with fluted borders and silver-mounted ivory finial, leaf-capped scroll handles, the pot's with ivory insulators, the sugar bowl and creamer with gilt interiors, each raised on four scroll-bracket paw feet, *length of teapot 30cm*; together with a matching silver-plated coffee pot, *height 23.5cm, weight total 41.5oz. (4)*

£800 - 1,200
 €950 - 1,400

322
A pair of George IV silver salts

by Edward, Edward Jnr, John & William Barnard, London 1829
 Compressed circular form with bellied sides, the overlapping rim with leaf, flowers and buds in relief, sides crested, on foliate capped and spume pad feet, gilt interiors, *diameter 9cm*, together with a pair of George III salts, *by Philip Freeman, London 1773*, oval form with pierced slat sides, gadroon rims, blue glass liners, on claw and ball feet, *length 8.3cm. (4)*

£500 - 700
 €590 - 830

321
A Victorian silver two-handled tray
by Hawksworth, Eyre & Co Ltd, London 1897

Shaped rectangular form with oak-shell embellished gadrooned border and handles, raised on four oak-shell embellished bracket feet, *length 70cm, weight 107.5oz.*

£1,200 - 1,500
 €1,400 - 1,800



321



323

323^Y

A William IV silver three-piece tea service
by Joseph & John Angell, London 1835

Compressed lobed form, the baluster panels embossed alternately with floral bouquets, leaf-capped shaped scroll handles, the teapot with ivory insulators, the lightly domed cover terminating with a blossoming flower on a leafy calyx, each piece raised on four shell scroll bracket feet, engraved with a coat of arms, *length 27.5cm, weight 46.5oz.* (3)

£800 - 1,200

€950 - 1,400

Purchased from Christies lot 76 2.8.1978

324

A Victorian silver two-handled tray
by Mappin Bros, Sheffield 1897

Shaped-oval form with shell-embellished gadrooned rim, the scalloped border embossed with foliate scrolls, the centre engraved in a similar manner, *length 69cm, weight 124oz.*

£1,000 - 1,500

€1,200 - 1,800

325^Y

A George III silver teapot
London 1813

Oblong bellied form, gadroon rim with leaf and shell corners, on bun feet, handle with ivory insulators, an Irish salt, a quantity of other silver items: a George III cream jug, oblong form, three varying Georgian style sauce boats, a pair of five bar arched toast racks, *Birmingham 1915*, another pair, and a larger toast rack, an ashtray, with four applied rests, two oval mustard pots, a tea strainer, a cased three-piece condiment set, a pepper pot, a pair of salts, a flower vase and two silver topped glass bottles, *weight weight of weighable silver 63oz.* (Qty)

£700 - 800

€830 - 950



324

326

A George III silver tankard

maker's mark RS, probably Robert Sharp, London 1797

Tapering form with integral reeded upper and lower bands, flat hinged cover applied with pierced "Chairback" thumbpiece and acanthus leaf junction, gilt washed interior, *height 17.5cm, weight 30.9oz.*

£1,000 - 1,500

€1,200 - 1,800



326



327

327

A George II silver tankard

by Fuller White, London 1751

Tapering cylindrical form with flaring rim and applied reeded girdle, the reeded double-dome cover with openwork scroll thumbpiece, the hollow scroll handle with waisted knopped terminal, on a spreading circular base, *height 19cm, weight 26.5oz.*

£1,500 - 1,800

€1,800 - 2,100



328

328

A George III silver tankard

by Fogelberg & Gilbert, London 1786

Tapering cylindrical form with reeded bands to the middle and lower body, the flat-hinged cover with openwork reeded baluster thumbpiece, angular loop handle, on a circular base, *height 18cm, weight 28oz.*

£750 - 800

€890 - 950



329



329

A George II silver coffee pot
no maker's mark, London 1741

Of pear form, the lower and upper section of body flat chased with a continuous band of foliage on a matted ground, the cover formed as a bearded Bachanal mask and applied with fluted thumb-piece, wood handle, *height 22.3cm, total weight 28.44oz.*

£1,200 - 1,800

€1,400 - 2,100

330

A George III silver tankard

by Hester Bateman, London 1781

Tapering cylindrical form with reeded bands to the middle and lower body, the flat-hinged cover with slat-pierced thumbpiece, loop-handle, on a circular base, *height 19cm, weight 28oz.*

£1,000 - 1,200

€1,200 - 1,400



330



331

331

A George III silver two-handed cup and cover

by William Shaw, London 1763

Slight baluster form, the body chased and embossed with beaded swirl demi-flutes embellished with floral sprays, the gadrooned double-dome cover with swirl flutes embellished with alternating beads and husks, baluster leaf-embellished finial, ornate beaded leaf-capped scroll handles, all raised on a domed circular base embossed with beaded swirl flutes, engraved with a crest and a coat of arms, *height 31.5cm, weight 50oz.*

£1,200 - 1,800

€1,400 - 2,100

The arms of WILKINS of co. Glamorgan. Later reverted to the name De WINTON.



332

332

A set of six William IV silver plates

by Benjamin Smith, London 1834, incuse stamped "B. Smith Duke St, LINⁿ Inn Fields"

Shaped-circular outline with gadroon borders, engraved with twin crests to front and varying scratch weights to reverse, diameter 24.5cm, weight 90.6oz. (6)

£2,000 - 3,000

€2,400 - 3,600

A flying arrow separating the crests of (dexter) O'MALLEY of Ireland and (sinister) COYLE, WARRREN, MAYNE and FOSTER.

333

A quantity of silver items

Comprising: a caster, marks rubbed, octagonal baluster form, a pair of cauldron salts, by Henry Holland, London 1863, embossed in floral sprays, on stepped hoof feet, diameter 8.5cm, a sauceboat, Birmingham 1925, oval bellied form, length 15.8cm, a silver mounted glass caster, another caster, London 1905, bun top, another caster (damaged), two pairs of napkin rings, a mustard pot and two pepper pots, by Edward Hutton, London 1883, a small pierced dish, two egg cups and a Continental pierced spoon. (Qty)

£500 - 600

€590 - 710

334

An Edwardian silver gilt bowl

by George Nathan & Ridley Hayes, Chester 1905

Circular form with inverted-lobed sides, engraved with Masonic presentation inscription and raised on a central circular foot, diameter 21.8cm; together with a small bowl, London 1900, plain with flying scroll handles, diameter 11.5, two Armada dishes, London 1973, plain, diameter 14.5cm, a sugar bowl, Birmingham 1903, wavy rims and raised on three pad feet, diameter 7.8cm, a milk jug, Birmingham 1908, reeded rims and scroll handles, a small Russian kiddush cup, Moscow 1882, Engraved cylindrical form with knop stem, height 9cm, a napkin ring, London 1898, bright engraved with birds among foliate, six Fiddle pattern soup spoons, by Walker & Hall, Sheffield 1909, three Fiddle pattern teaspoons, two, Glasgow 1832, one, Dublin 1882, a pair of Victorian sugar tongs, a mustard spoon, London 1852, an Irish fish slice, Dublin 1825, three fruit knives with silver blades, Birmingham 1939 and six similar plated pairs, weight of weighable silver 60oz. (29)

£500 - 700

€590 - 830

335

A large Victorian silver jewellery box

by H. Matthews, Birmingham 1898

Rectangular form, the body profusely embossed with foliate scrolls, the flat domed cover with overhanging pinched rim, with blue material interior and a lead base, length 31cm.

£500 - 600

€590 - 710

336^Y

A Victorian silver coffee pot

by Martin, Hall & Co, Sheffield 1861

Baluster form, with alternating flat-chased panels of rosettes, husks and diaper-work, with c-scroll cartouche engraved with a crest, the leaf-capped scroll handle with ivory insulators, height 22.5cm, weight total 25.5oz.

£400 - 600

€470 - 710

Probably the crest of ASHBURNER of Furness, Lancashire, and also established in India where William Ashburner was Governor of Poonah in the early 1800s.



337



337

A set of four George II salt cellars

by Edward Wood, London 1742

Cauldron form with swirl flutes and overhanging wavy-edge rims, each raised on three lion mask embellished claw and ball feet, with later blue plastic liners, crested, *diameter 7.5cm, weight 17.5oz.* (4)

£1,200 - 1,500

€1,400 - 1,800

338

A pair of silver bowls

by William Hutton & Sons Ltd, Birmingham 1911

Shaped-circular form with overhanging pierced foliate scroll borders, the heavy lobed body alternately pierced with scrolls, each raised on a lobe spreading shaped circular foot, *diameter 26.5cm, weight 25.5oz.* (2)

£500 - 700

€590 - 830



338

339

A George III Irish silver wine funnel and stand

by William Bond, Dublin 1802

The detachable bowl with reeded rim, the sieve pierced with circles, *height 11.5cm*, the stand of plain circular form with reeded rims, *diameter 8.5cm.* (2)

£500 - 600

€590 - 710

340

An Edwardian silver tri-handled bowl

by Jay, Richard Attenborough, Chester 1909

Of hexafoil form, alternate panels decorated with flowers and scrolls, the scroll handles with the heads of Celtic beasts, *diameter 14.7cm*; together with two further bowls, the first, *by Mappin & Webb*, with wavy leaf-capped reeded rims, leaf-capped flying scroll handles and raised on a circular foot, *diameter 20.6cm*, the second a Continental example, with import marks for *James Garrard, London 1890*, with pierced lattice work sides embellished with flowers and 'C'-scrolls, raised on four scroll feet, gilt interior, *diameter 14cm, weight 23oz.* (3)

£500 - 600

€590 - 710



339



343

341^Y

A George III silver coffee pot

by Emes & Barnard, London 1814

Slightly baluster demi-fluted form, the leaf-capped reeded loop handle with ivory insulators, the lightly domed cover with lobed knopped finial, raised on a circular base, *height 20.5cm, weight 23.5oz.*

£500 - 600

€590 - 710



341

342

A pair of late 18th / early 19th century silver candlesticks

makers mark 'RS', Sheffield circa 1800

Octagonal panelled form, with flaring sconces and reeded rims, detachable drip-pans, the tapering demi-fluted stems raised on octagonal demi-fluted bases, loaded, crested, *height 29cm. (2)*

£600 - 800

€710 - 950

343

A George III silver dish cross

by Henry Tudor & Thomas Leader, Sheffield 1783

Conventional form with central circular burner with detachable cover, the adjustable arms with knopped finials and scrolling supports, raised on four stylised claw and ball feet, *diameter 32cm, weight 25oz.*

£1,200 - 1,500

€1,400 - 1,800



342

344^Y

A silver épergne

by Williams Ltd, Birmingham 1910

The central bowl with applied pierced leaf rims and raised on an urn-shaped central stem with two scrolling arms, the two smaller detachable bowls similarly decorated with pierced swing-handles (one broken), and raised on a central circular foot, loaded, *height 28.5cm*; together with a quantity of silver items comprising: a biscuit barrel, *by Williams Ltd, Birmingham 1905*, cylindrical form with two lug-handles, the detachable cover with ivory finial, *height 19cm*, a Victorian hipflask, *London 1894*, rounded rectangular form with detachable lower half, engraved with monogram, *height 15cm*, a wine taster, *Birmingham 1988*, the bowl chased with berries, *diameter including handle 9.7cm*, a sugar bowl, *London 1846*, with wavy rims and embossed with flowers, *diameter 12cm*, a Continental serving ladle, damaged, seven various coffee spoons, a sifter spoon, a 20th century Apostle spoon, two further Victorian spoons, a small plated knife, a silver-mounted tortoiseshell comb and a silver-plated paper-knife/letter opener, *weight total 56oz. (22)*

£600 - 800

€710 - 950



345

345
A George IV silver shaped-circular swing-handled basket
by Rebecca Emes & Edward Barnard, London 1826
 Profuse foliate scroll border and panelled sides, on a shaped-circular foot, *diameter 32.5cm, weight 42.5oz.*
£1,200 - 1,800
€1,400 - 2,100



346

346
A George III silver mug
by Hester Bateman, London 1786
 Plain baluster form with flaring rim, leaf-capped shaped scroll handle, raised on a spreading circular base, initialled, *height 12.5cm, weight 11oz.*
£700 - 900
€830 - 1,100

347*
A matched pair of George II / III cast silver candlesticks
by John Hyatt & Charles Semore London 1757 and 1760
 With spool-shaped capitals and rope-twist borders, fluted and knob stems terminating in shaped, stepped and hexafoil bases with shell motifs, one stick applied with an Edwardian plaque engraved with presentation inscription "To Air Vice Marshall N. R. Anderson CB, from the A.O.C. in C and staff F.C.A.F overseas headquarters 1943-44-45", *weight 30.09oz. (2)*
£800 - 1,200
€950 - 1,400



347

348
A pair of Victorian silver candlesticks
by John Newton Mappin, Sheffield 1890
 Spool-shaped capitals with anthemion-embellished flange and reeded baluster stems, raised on stepped-square bases decorated with anthemion leaves, drip pans missing, loaded, *height 22cm*; together with a caster, *by Henry Wigfull, Sheffield 1900*, in the Queen Anne style, loaded, two tri-handled matched bon bon dishes, *Birmingham and Chester 1913*, with pierced slat bands, another late 19th century American pair, *by Gorham, Rhode Island*, of pierced heart-shaped form, two matched circular dishes, *Chester 1920 and London 1921* and a pair of plated grape scissors, *weight of weighable silver 8oz. (10)*
£500 - 600
€590 - 710



349



352



350



349

A George III silver salver

by Robert Jones, London 1771

Shaped-circular form with raised pie-crust rim, the centre engraved with a coat of arms, raised on three scrolling stepped-hoof feet, *diameter 22.5cm, weight 16oz.*

£600 - 800

€710 - 950

350

A pair of George III silver shell butter dishes

by William Peaston, London 1772

Conventional form with scrolling beaded rims embellished with scroll cartouches, each raised on three stylised shell feet, *length 14.5cm, weight 7.5oz. (2)*

£700 - 900

€830 - 1,100

351^Y

A George III silver salver

by John Carter, London 1770

Shaped circular form with gadrooned rim, raised on three scrolling hoof feet, crested, *diameter 18cm*, together with a Victorian silver teapot, *by Daniel & Charles Houle, London 1852*, plain bulbous form with leafy calyx finial, the scroll handle with ivory insulators, on a spreading circular base, *length 16cm*, a George III silver pap boat, *by Thomas Johnson, London 1807*, plain oval form with flaring gadrooned rim, *length 13cm* and a pair of Victorian silver salts, *by John Evans, London 1848*, cauldron form with overhanging gadrooned rims, the bodies embossed with floral sprays, raised on three shell embellished stepped hoof feet, *diameter 7.5cm, weight total 36oz. (5)*

£500 - 700

€590 - 830

352

A pair of George II silver card trays/waiters

by Peter Taylor, London 1745

Each of shaped/petal form hexafoil outline with moulded borders, raised on three scroll and stepped hoof feet, engraved with a coat of arms within foliage, and each engraved respectively on reverse with scratch weight "11.4.12" and "11.1", *diameter 18cm, weight 20oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

The arms of KEETE/KEYT/KEYTE/KITE of Dorset with another in pretence.

There is no record of Taylor's apprenticeship or freedom, which is most unusual given the high standard and rarity of his work. His only mark was entered as a large-worker on 11th November 1740, address recorded as The Golden Cup, Strand.



351



353

353
A George III silver oval plate
by Smith and Sharp, London 1786
 With shaped and gadrooned border, 37 x 27cm,
 crested, weight 39oz.
 £600 - 800
 €710 - 950



354

354
A pair of George III silver shell dishes
by Samuel Herbert & Co, London 1764
 Scallop form with undulating handles, each engraved
 with a coronet, length 14.5cm, weight 8.5oz.
 £1,000 - 1,500
 €1,200 - 1,800

355*
A Victorian silver-gilt tazza
by R & S Garrard, London 1878
 The shallow scalloped rim applied with a guilloche
 border of lobed flat-chased alternate geometric scrolls
 on a matted ground, raised on cast fluted knop stem
 embellished with alternate panels of shell and mask
 motifs, domed foot with female masks and floral edge
 border, centre engraved with monogram, height 20cm,
 diameter 26.5cm, weight 47.6oz.
 £1,500 - 2,500
 €1,800 - 3,000



355

356
A Victorian silver hot water pot
by William Hutton & Sons Ltd, London 1898
 Baluster form with swirling flute decoration, the hing
 lid with wrythen finial, wood scroll handle, raised on
 a central circular foot, height 23.5cm; together with a
 Victorian christening mug, by Creswick & Co, Sheffield
 1858, tapering cylindrical form, the panelled body
 applied with four figures of children and embellished
 with scroll decoration, with bead and leaf-capped
 double scroll handle and raised on scroll bracket feet,
 gilt interior, height 11cm, weight total 24.5oz. (2)
 £500 - 600
 €590 - 710



357

357
A George III bright-cut silver teapot and caddy

by John Denziloe, London 1780

The ovoid bodies engraved with oval cartouches monogrammed "L. A. B.," hung from floral and bell husk swagging with band above and below of alternating fluted and floral panels, the pot with turned wooden finial and handle and straight spout, the caddy with urn finial to the flush-hinged cover, lock and interior with split compartment, height of caddy 11cm, length of pot 24cm. (2)

£1,500 - 2,000

€1,800 - 2,400

359
A George II silver waiter

by Hugh Mills, London 1750

With applied shell and scroll border and raised on three pad feet, the centre engraved with a crest, diameter 16.7cm; together with a silver bowl, by John & William Deakin, Sheffield 1904, the applied border pierced with scrolling foliate, the plain bowl raised on a circular foot, diameter 14cm, a caster, by William Comyns, London 1904, urn form with pierced detachable cover, height 13cm, a silver box, by Robert Pringle & Sons, Birmingham 1903, profusely embossed with scroll foliate, length 4cm and a silver-mounted glass pot, Birmingham 1902, height 3cm, weight total 20.5oz. (5)

£500 - 600

€590 - 710

358^Y
A George III oviform bright-cut silver teapot and stand

by Peter and Ann Bateman, London 1792/3

Decorated with bands of stylised tulip plants on a linear ground, each with a cartouche monogrammed "G. N. O.," the pot with ivory pineapple finial, the stand raised on four fluted scroll feet, length 29cm, weight 23.5oz. (2)

£1,000 - 1,500

€1,200 - 1,800



358



360

360^Y

A George III silver teapot and stand

teapot by Henry Chawner, London 1792, stand by Timothy Renou, London 1792

Oval with inverted-domed cover and ivory finial, scrolling wood handle, pot bright-cut engraved with an upper band of trailing scrolls and swags on a linear ground and further engraved with scalloped fringing, repeated on oval stand, both pieces engraved with crest and initials in shield surrounds, *weight 20.2oz. (2)*

£700 - 900

€830 - 1,100

The crest of TURNER of Parenden Essex, and Hall Place, Bradwell, Oxfordshire and Stanley, Warrington Lancs and Downhatherley House, Glos.

361

A pair of George III Irish silver sauceboats

by Joseph Jackson, Dublin 1774

Plain shaped-oval form with gadrooned rims, leaf-capped scroll handles, each raised on three shell embellished stepped hoof feet, each engraved with a crest and a coat of arms, *length 20cm, weight 25oz. (2)*

£2,000 - 2,500

€2,400 - 3,000

The arms granted in 1774 to William Hull who assumed the surname of TONSON by royal licence in compliance with the will of Richard Tonson of Dunkettle.

The engraved episcopal mitre appears to be incidental to this identification.



361



362^Y

A George II silver coffee pot

by Frederick Knopfell, London 1754

Plain baluster form with fluted and shell junction spout, also engraved with trailing leaves with embossed and engraved surround, chased and embossed foliate scrolls on matted ground, hinged stepped and frosted petal-shape domed cover applied with cone finial, frosted acanthus leaf handle set with ivory insulators, on spread foot, *height 25cm, weight 22oz.*

£1,000 - 1,500

€1,200 - 1,800



362



363

363

A Victorian silver four-light candelabrum

by Elkington & Co, Birmingham 1888

In the Adam's style, the removable candelabrum attachment with three reeded branching sconces, the detachable drip-pans with reeded rims (central capital with conical attachment), the capitals embossed with ribbed husk swags and stiff leaf borders, on a tapering rams mask and ribbed husked cartouche column, the spreading square base with bead border and embossed with rams masks between husked swags, *height 49.5cm.*

£900 - 1,200

€1,100 - 1,400

364

A pair of George II cast silver candlesticks

by William Cafe, London 1757

Plain spool-shaped capitals, knob stems with bold shell corners to shoulders, and terminating in shaped-square bases with shell motifs to corners, *height 23.6cm, weight 33.7oz. (2)*

£1,000 - 1,500

€1,200 - 1,800



364

365*

A Victorian silver lidded ewer

by Henry John Lias & Henry John Lias, London 1861

Baluster form with hinge lid and scroll handle, the body bright engraved with foliate scrolls, raised on a central circular foot, height 29cm, weight total 22.5oz.

£800 - 1,200

€950 - 1,400



365



366

366

A Victorian silver two-handed presentation cup

by Sibray, Hall & Co, London 1891

Typical form with lightly flaring rim, the lower body embossed in relief with intermittent stiff-leaf and bead decoration, leaf-capped shaped scroll handles, raised on a spreading circular base, presentation inscription "Won By Mr J. Osbourne's Black Puppy, 'Old Common', By Greentick-Old Maud", on a waisted ebonised wood stand, height of cup 23cm, weight 45.5oz.

£500 - 700

€590 - 830

367

A Victorian silver-gilt mounted cut-glass claret jug

by Martin, Hall & Co Ltd, Sheffield 1891

The mounts embossed with foliate scrolls and cable-work rims, the waisted domed cover with openwork scroll thumbpiece, the loop handled cast with a section of leafy scrolls, the cast spout decorated in a similar manner, the baluster hobnail cut glass body engraved with a band of swirls, height 22cm.

£500 - 600

€590 - 710



367



368

368

A set of twelve George III silver dessert plates

by Wakelin & Taylor, London 1777

Shaped-circular form with gadroon border, the reverse engraved with script "H" beneath a coronet, and each plate engraved with an inventory number between 25 - 71, *diameter 24.5cm, weight 195oz.* (12)

£4,500 - 6,500

€5,300 - 7,700



369

369

A Victorian silver plate

by Robert Garrard, London 1865

Shaped-circular form with gadrooned rim, *diameter 25cm, weight 19.5oz.*

£500 - 600

€590 - 710



370

370

A George III silver swing handled cream pail

maker's mark C(?)H, London 1772

Tapering cylindrical form with pierced slat and quatrefoil sides applied with husk swags, with clear glass liner, damaged, *height 6.5cm*; together with three George III oval salts, *by David Hennell & Robert Hennell, London 1770*, the sides pierced with phoenix among scrolling foliate, each with oval cartouche, initialled, raised on four claw and ball feet, blue glass liners, *length 8.2cm*, a pair of matched navette-shaped salts, one, *by Robert Hennell, London 1781*, the other, *by Joseph Scammell, London 1789*, with beaded rims and pierced borders, blue glass liners, *length 13.4cm*, two sugar casters, the first, *London 1786*, baluster form with detachable pierced cover, *height 14cm*, the second, *London 1904*, urn form with pierced sides and detachable cover, white glass liner, *height 17.5cm*, a silver-gilt neoclassical preserve pot, *Birmingham 1906*, urn form with pierced sides, detachable cover and scroll handles, liner missing, *height 20.5cm* and a small mustard, *apparently unmarked*, the sides pierced with fruiting vine swags, dome hinged cover with flower finial, replaced liner, *height 10cm, weight total 31oz.* (10)

£700 - 900

€830 - 1,100

Provenance:

From the Collection of Sir Robert Ludwig Mond

Thence by family descent



371

371

A George III oval silver salver

by John Scofield, London 1784

Beaded rim, raised on four stiff-leaf embellished beaded scroll feet, the centre engraved with a crest below a coronet, *length 29cm, weight 20oz.*

£700 - 900

€830 - 1,100

372

A George II silver salver

by David Bell, London 1759

Hexafoil rim with gadrooned shell-embellished rim, the centre engraved with a cypher below a crest, raised on three claw and ball feet, *diameter 25.5cm, weight 20oz.*

£500 - 700

€590 - 830



372

373

A George III silver sauce jug

by Rebecca Emes & Edward Barnard, London 1810

Compressed circular form with raised central band applied with gadroon rim, detachable lid with orb finial, reeded handle and pouring spout, crested, *length 16cm*; together with two mustards, the first, a William IV example, *by Edward Farrell, London 1837*, pierced cylindrical form with pierced scroll thumbpiece and hinged lid flat-chased with a crest within a c-scroll cartouche, blue glass liner, *height 7.7cm*, the second, a Victorian example, *by Edward, Edward, John & William Barnard, London 1841*, octagonal form and bright-engraved with strapwork, pierced scroll thumbpiece, the hinge lid engraved with a crest within a strapwork cartouche, blue glass liner and silver-plated spoon, *height 8.2cm, weight total 18oz.* (4)

£550 - 600

€650 - 710

Lion head uncrowned is the crest recorded in 1905 for ANNERS, BEAL, CATOR, DALRYMPLE, EDGEWORTH, FLOWER, GRUBB, HOSE, JEFFRYES, KIRKHAM, LYNN, MORTLOCK, NICOLSON, POTTS, ROSS, SIM, TRIMWELL, UNETT, VIRTUE, WAKEMAN, YEATS and some 200 further names.

The tower in flames above a baronet's badge was the crest of HOPKINS of Athboy, co. Meath.

Francis Hopkins (?1760 - 1814), grandson of the Bishop of Derry, retired early from a career at the bar to enjoy his estate in co. Meath. As a magistrate and commander of a company of foot soldiers he dispersed a large body of insurgents and was made a baronet in 1795. He subsequently represented Kilbeggan in the last of that series of Parliaments which met in Ireland. In 1814 Sir Francis was succeeded by his 17-month old son on whose death in 1860 the baronetcy became extinct.

Crowned lion head is the crest recorded in 1905 for BAMPFYLDE, BULL, COSARD, CROWN, DARWELL, DAVIS, DIFFORD, DIKENS, DITFORD, DOMVILLE, ESTWOOD, GEFFRY, HENLEY, HUTCHINGS, JEFFRAY, KIFTMARSH, MASCALL, OSBORN, PEACHE, PERRY, PINDAR, POLTIMORE, SIMSON, SUMNER, WHITE, WOOD and YONGE.



373



374

374
An Edwardian silver two-handled tray
by William Mammatt & Son, Sheffield 1904
 Oval form with raised rim, the border pierced with foliate scrolls, the centre engraved with a border in a similar manner, *length 65cm, weight 87oz.*
£800 - 1,200
€950 - 1,400

375
An 18th century style silver salver
by George Howson, London 1912
 Shaped-circular form with oak shell embellished gadrooned rim, raised on four scroll feet, *diameter 39.5cm, weight 46oz.*
£500 - 700
€590 - 830



375

376
An Edwardian silver salver
by Walker & Hall, Sheffield 1904
 Octagonal form with a shell embellished reeded rim, raised on four stylised dolphin mask feet, the centre engraved with a coat of arms, *diameter 30cm, weight 29oz.*
£500 - 600
€590 - 710

The arms of PRIOR, originally of Roding, Essex, and subsequently settled in Oxfordshire, Cambridgeshire and Lancashire. Thomas Prior (d. 1751) of this family was the celebrated founder of the Royal Dublin Society.

377
A George III silver tray
by Benjamin Laver, London 1782
 Oval form with beaded border and reeded loop handles, the centre engraved with a coat of arms, *length 52cm, weight 51oz.*
£700 - 900
€830 - 1,100



376



378

378^Y

A Victorian silver three-piece tea service with matched coffee pot

by Edward & John Barnard, London 1863, the coffee pot 1873

Ovoid and baluster form with beaded borders and scroll handles, the bodies flat-chased with scrolling foliate around oval medallions embossed with flowers and a vacant cartouche, the pots with dome hinge lids and finials, the handles with ivory insulators, gilt interiors to the sugar dish and creamer, *height of coffee pot 27.5cm, length of teapot 26cm, weight total 66oz.* (4)

£700 - 900

€830 - 1,100

379*

A pair of William IV silver candlesticks

by Waterhouse, Hodson & Co, Sheffield 1834

Baluster form, the removable drip pans with acanthus leaf and scroll borders, thistle shaped sconces, flange and baluster stems all with acanthus leaf embellishments, raised on square bases similarly decorated with scrolls and acanthus leaves, loaded, *height 23.8cm.* (2)

£500 - 600

€590 - 710

380

A pair of Edwardian silver three-light candelabra

by Goldsmiths & Silversmiths Co Ltd, London 1908

The detachable branch section with two-scroll arms issuing from below a central light, baluster knob columns on shaped-square bases, with incurved corners, *height approx 33.5cm.*

£1,500 - 1,800

€1,800 - 2,100

381

A Victorian silver bowl

by William Henry Stokes & Arthur George Ireland, Chester 1897

Circular form with pierced lug handle, raised on a circular foot, engraved with presentation initials, *diameter including handle 13.5cm*; together with another silver bowl, *Birmingham 1909*, plain circular form, *diameter 11.1cm*, a coin-set silver wine taster, *apparently unmarked*, plain sides, *diameter 11.8cm*, three sauce boats, one, *London 1804*, the other two a pair, *Sheffield 1938*, a pair of cauldron salts, *London 1894*, embossed with foliate, one glass liner missing, a pierced mustard, *Birmingham 1902*, hinged cover, blue glass liner, a silver egg cup, *London 1916*, two pepperettes, *Birmingham 1893*, a creamer, *Sheffield 1916*, initialled, two silver teaspoons, *London 1810 and 1816*, a coffee spoon, *London 1875*, *weight total 35.5oz.* (16)

£600 - 700

€710 - 830

382

A George II silver spoon tray

by William Drake, London 1731

Plain rectangular form with sloping sides and canted corners, *length 16 x 7.4cm, weight 2.51oz.*

£500 - 600

€590 - 710

383

A George I Britannia standard silver mug

by Richard Bayley, London 1717

Baluster form with leaf-capped scroll handle, later embossed with engraved scroll cartouche, raised on a circular foot, gilt interior, *height 11.5cm*; together with a George III mug, *by William & James Priest, London 1765*, baluster form, leaf-capped double-scroll handle, later-embossed with an engraved central cartouche, raised on a circular foot, *height 13.5cm, weight 17oz.* (2)

£500 - 600

€590 - 710



384



386

384
A pair of Victorian silver candlesticks

by Charles Boyton, London 1893

With beaded borders and detachable drip pans, the tapering stems embellished with floral medallions and husk swags and raised on stepped square bases, loaded, height 15.5cm; together with a silver two-handled covered bowl, by S Blackensee & Sons Ltd, Birmingham 1920, with gadroons borders and fluted sides, the removable cover with orb finial, leaf-capped scroll handles and raised on a circular foot, the inside with presentation inscription, "Mary 20.11.23", diameter excluding handles 13.7cm, weight of bowl 13oz. (3)

£600 - 800

€710 - 950

Provenance:

From the Collection of Sir Robert Ludwig Mond

Thence by family descent



384

385

An Edwardian enamelled silver tazza

by E.S. Barnsley & Co, Birmingham 1909

The plain bowl decorated in blue enamel with floral motifs between twin bands, inverted baluster stem, raised on a spreading circular base enamelled in a similar manner, height 10.5cm, together with an Edwardian silver two-handled basket, by Aitkin Bros, Sheffield 1905, flaring octofoil form with scalloped rim, the body embossed with husk swags over a pierced lattice-work ground, on a spreading circular base, length 34.5cm, another Continental silver two-handled basket, with import marks for 1899, oval form with undulating scroll rim, the body pierced and embossed with classical portrait panels between ribboned husk swags on a pierced lattice-work ground, length 24cm, a pair of silver dishes by Elkington & Co, London 1913, circular form with egg & dart rim, the bodies pierced with a border of floral sprays between oval reserves, the centre pierced with scrolls between stylised heart motifs, on plain detachable waisted stands, diameter 17.5cm, another pierced dish, Sheffield 1933, a panelled pedestal dish, by Charles Boyton & Sons, Sheffield 1912 and an Art Deco tea strainer and stand, Birmingham 1934, weight total 86oz. (8)

£800 - 1,200

€950 - 1,400



385

386

A Victorian silver basket

by James Dixon & Sons, Sheffield 1896

Navette form with reeded rim and pierced band, fluted sides, the dropping ring handles with lion mask terminals, length 30.6cm; together with a silver oval swing-handled basket, by Walker & Hall, Sheffield 1918, with reed and tie rims, and foliate pierced sides, raised on four shell and leaf-capped paw feet, length 28.5cm, weight 39oz. (2)

£700 - 900

€830 - 1,100

Provenance:

From the Collection of Sir Robert Ludwig Mond

Thence by family descent



387

387
A George III silver swing-handled basket

by Wallis & Hayne, London 1809

Rectangular form with curved corners and egg & dart rim, the border machine-engraved with a continuous band of floral sprays, reeded handle, raised on a waisted oblong base with egg & dart rim, crested, length 29.5cm.

£500 - 700

€590 - 830

388

A George II silver waiter

maker's mark lost, London 1734

Shaped-circular form with wavy rim, raised on three stepped hoof feet, engraved with a coat of arms, diameter 16cm, together with a silver waiter, *by Hawksworth, Eyre & Co Ltd, London 1913*, shaped circular form with raised pie-crust rim raised on three scrolling hoof feet, crested, diameter 25.5cm and a silver five-bar toast-rack, *by Townley & Thomas, London 1914*, compressed oval form, loop handle, raised on four bun feet, length 11cm, weight total 34.5oz. (3)

£500 - 700

€590 - 830

389^Y

A Victorian four-piece silver tea and coffee service

by John James Keith, London 1838

Lobed baluster form with flaring scalloped rims, the bodies embossed to each panel with blossoming flowers between stiff-leaf intervals, scroll handles, the pots with ivory insulators, the domed covers with floral finials on a leafy calyx, each raised on four anthemion scroll feet, crested, height of teapot 22cm, weight 73.5oz. (4)

£800 - 1,200

€950 - 1,400

390

A silver two-handled presentation bowl

by Walker & Hall, Sheffield 1912

Circular form with double girdle, leaf-capped flying scroll handles and presentation inscriptions to front and rear, raised on a circular foot, diameter excluding handles 26cm; together with a pierced tazza, *by A Tait & Sons, London 1966*, with undulating sides, diameter 16.5cm, a small pierced dish, *Birmingham 1923*, engraved with presentation inscription, a wine taster, *Sheffield 1977*, with spot-hammered bowl and handle formed as a fleur de lys, a lamp, *Birmingham 1942*, the handle formed as a snake, a silver inkstand, *Chester 1906*, navette form with bead borders and pierced sides, the two silver-mounted glass inkwells flanking presentation engraving, raised on four bracket feet and a pair of sugar tongs, length of inkstand 23.2cm, weight 54oz. (7)

£750 - 950

€890 - 1,100



388

391

A late Victorian silver basket

by Atkin Brothers, Sheffield 1899

Navette form with reeded rims and raised on a central oval foot, length 30cm; together with a two-handled sauce tureen and cover, *by C J Vander Ltd, London 1968*, navette form with reeded rims, loop handles and urn finial, raised on a central oval foot, length 24cm, a pair of sauce boats, *by Hampton Utilities, Birmingham 1966*, with wavy rims and flying scroll handles, length 14.3cm and a small swing-handled dish, *by A Marston & Co, Birmingham 1972*, with reeded rims, length 10cm, weight 46oz. (5)

£500 - 700

€590 - 830

392^Y

A William IV four-piece tea and coffee service

by The Barnards, London 1831-32

Baluster form with overhanging reeded rims, the bodies engraved with a band of foliate scrolls between scrolled cartouches, the sugar bowl and cream jug with leaf-capped scroll handles and gilded interiors, the pots with reeded scroll handles with ivory insulators, the lightly domed covers terminating with blossom flowers on a leafy calyx, each piece raised on four anthemion embellished scroll feet, initialled, height of coffee pot 22.5cm, weight total 72.5oz. (4)

£1,000 - 1,500

€1,200 - 1,800

393

A pair of Edwardian silver art nouveau vases

by James & William Deakin, Sheffield 1904

Tapering cylindrical form with flared rims, the swirling loop handles with stylized-leaf junctions and each engraved with a presentation inscription, height 15cm; together with a Victorian silver salver, *by Edward Hutton, London 1889*, circular form with beaded border, the centre bright-engraved with foliate scroll decoration within a guilloche band, raised on three leaf-capped scroll feet, diameter 20.4cm and two cigar boxes, the first, *by Harman Brothers, Birmingham 1947*, with engine-turned decoration, length 16.5cm, the second, *by William Comyns, London*, with husk borders, the hinged cover engraved with husk swags and central cartouche engraved with initials, raised on four bracket feet, height 7.5cm, length 14.5cm, weight of weighable silver 25.5oz. (5)

£500 - 600

€590 - 710



395

394
A set of four Victorian silver wine tasters

by James Wakely & Frank Clarke Wheeler, London 1890
 With reeded rims and pierced scroll handles, diameter including handles 8cm; together with another wine taster, London 1920, circular form with pouring lip, diameter 8.5cm, four graduating circular dishes, by Hukin & Heath, Birmingham 1925, plain bowls, diameter of largest 7.3cm, six bowls, Birmingham 1911, plain bowls, diameter 9cm, a pierced dish, London 1904, with pierced lug handles, diameter including handles 15cm, an octagonal ashtray, Birmingham 1938, two matched heart-shaped boxes, London 1887-8, profusely chased, a circular box, Birmingham 1973, two small scallop dishes, by Atkin Brothers, Sheffield 1910, and a larger example, by Henry Perkins & Sons, Sheffield 1914, weight of weighable silver 44 oz. (23)

£600 - 700
 €710 - 830

395
An Edwardian silver four-piece tea service

by John & Frank Pairpoint, London 1904
 Compressed circular form with spiral-fluted bodies, the pots with wood handles and finials on a hinge lid, the creamer and two-handed sugar dish with gilt interiors, the kettle raised on a detachable stand with three leaf feet, burner missing, height of kettle on stand 27cm, length if teapot 25.4cm, weight total 60.5oz. (4)

£500 - 700
 €590 - 830

Provenance:
 From the Collection of Sir Robert Ludwig Mond
 Thence by family descent



396
A George IV silver mug

by Wallis & Hayne, London 1820
 Plain baluster form, leaf-capped scroll handle, raised on a beaded circular foot, height 13.5cm, together with a George III teapot, by Hester Bateman, London 1787, plain oval form, ebonised wood loop handle and oval finial, length 27cm, a Victorian silver jug, Sheffield 1899, bellied form, in the 18th century style, the body embossed with swirl demi-flutes, leaf-capped scroll handle, raised on a spreading circular base, height 14cm, a George III silver cream jug, London 1788, helmet form, the body embossed with floral sprays, high loop handle, raised on a square foot, and Edwardian silver tankard, London 1908, plain tapering cylindrical form, scroll handle, spreading circular base, height 11cm and a small quantity of further silver comprising: a cased fork and spoon, a cased spoon, a silver mounted picture frame, a continental straining spoon, a small Victorian toddy ladle and two napkin rings, weight total of weighable silver 53 oz. (Qty)

£500 - 700
 €590 - 830

397
A Victorian silver-gilt mug

by George Adams, London 1874
 The tapering demi-fluted bowl with a frieze-like band depicting Classical men and women flanked by beaded borders, leaf-capped reeded loop handle with floral embellishment at the upper junction, raised on a demi-fluted domed circular foot with beaded rim, height 14.3cm, weight 9.5oz.

£300 - 400
 €360 - 470



400



401



398

398
A Queen Anne Britannia standard silver brandy pan

by John Read, London 1708
 Tapering cylindrical bowl with reeded rims and turned wood handle, diameter of bowl 8cm; together with a George III marrow scoop, possibly by John Bourne, London 1792, conventional form, crested, a George III straining spoon, by Peter & Ann Bateman, London 1792, conventional form, a Victorian chamberstick, by William Bateman & Daniel Ball, London 1842 formed as a flowering vine on a circular base with detachable conical snuffer, length 11cm, two berry spoons, by Peter & William Bateman, London 1806-7, foliate scroll engraved with gilt bowls, an Irish King's pattern dessert spoon, by Phillip Weekes, Dublin 1846 and a cased Albany pattern cake knife, Sheffield 1901, damaged, weight total 16oz. (8)

£500 - 700
 €590 - 830

399
A pair of naturalistic Victorian tapersticks

by Yapp & Woodward, Birmingham 1848-50
 The bases realistically modelled as sycamore leaves, the stylised sconces supported by leaf-capped tendrils, detachable conical snuffers, the detachable sconces with scalloped rims, length 9cm, weight 3.5oz. (2)

£500 - 600
 €590 - 710



399

400
An impressive George II silver salver

by Thomas Gilpin, London 1753
 Shaped-circular form with scroll rim, the raised cast border pierced with fruiting vines between Bacchanalian masks embellished with shells, raised on four stylised leaf scroll feet, the centre engraved with a coat of arms, diameter 26cm, weight 25oz.

£600 - 800
 €710 - 950

401
A George II silver spoon stand

by Charles Woodward, London 1742
 Shaped-oblong form, the raised cast border embellished with a green man to each end blackamoors to each side, between leaf scrolls, the centre engraved with a coat of arms, raised on four shell-paw feet, length 19cm, weight 8oz.

£1,200 - 1,800
 €1,400 - 2,100

The arms of CRASTEIN (= SCRACE) impaling HORNE.



396



397



404



403

402

A George III silver tankard

George Smith III, London 1780

Tapering cylindrical form with hinged dome lid and openwork thumbpiece, scroll handle and applied central girdle, engraved with a presentation inscription, *height 19.5cm, weight 28.5oz.*

£1,000 - 1,500

€1,200 - 1,800

403

A George I silver tankard

by Richard Bayley, London 1723

Tapering cylindrical form with dome hinged lid, volute thumbpiece and scroll handle, all later chased, *height 18cm, weight 25.5oz.*

£800 - 1,000

€950 - 1,200

404^Y

A Victorian silver teapot

by George Richards Elkington, London 1853

In the Persian manner, circular bellied form, the body embossed with four panels of floral bouquets within wavy-edge borders, the triple-domed cover engraved in a similar manner with baluster terminal, the engraved loop handle with ivory insulators, raised on a spreading circular foot, *length 25.5cm, weight 19.5oz.*

£600 - 800

€710 - 950

405^Y

A Victorian silver three-piece tea service

by Walter & John Barnard, London 1880 - 82

Oval form with lobed bodies and foliate engraved incurved rims, acanthus leaf-capped scroll handles, the teapot with ivory insulators, the lobed lightly-domed cover with oval disc finial, each raised on a oval collet base, *length of teapot 25.5cm, weight total 36.5oz. (3)*

£600 - 800

€710 - 950



402



405



406



406 (detail)

406

A late 17th / early 18th century silver brandy saucepan stamped with maker's mark only, by Pierre Plattel, circa 1700
Of small plain and squat baluster form, engraved with coat arms to front and scratch weight to base, "5oz.7dwt", with later wood side handle, height 6.3cm, weight total 5.9oz.

£4,000 - 6,000
€4,700 - 7,100

Crest: an engrailed cross impaling a cinquefoil within an engrailed bordure.

407

A William IV silver butter dish and cover maker's mark M.E & Co, Sheffield 1834

The lightly domed cover with a seated cow finial, the shaped circular base with leaf-embellished scrolling rim, the hob-nail cut glass body with star base, length 18cm, together with a Victorian two-handed cake basket, by Roberts, Edwards & Atkins, Birmingham 1845, shaped circular form with pierced hollow floral scroll rim and handles, initialled, length 33cm, an Edwardian silver mustard pot, by Charles Stuart Harris, London 1904, shaped circular form with scroll handle, blue glass liner, with two seal top spoons, by Mappin & Webb, Sheffield 1930, a pair of Victorian silver salts, by John Evans, London 1881, in the 18th century manner, bellied form with lobed sides, initialled, with blue glass liners, diameter 5cm and a George IV silver snuff box, by Thomas Shaw, Birmingham 1825, rectangular form with cushioned sides, initialled, length 5.5cm, weight total 39oz. (8)

£600 - 800
€710 - 950



407

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including Post War Silver

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Closing date for entries
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Wednesday 20 November	Hong Kong
Saturday 23 November	New York, Los Angeles & San Francisco
Thursday 5 December	London

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Wednesday 2 October	Edinburgh
Sunday 13 October	New York, Los Angeles & San Francisco
Wednesday 20 November	Hong Kong
Wednesday 11 December	Edinburgh

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winehk@bonhams.com	July 2013)
whisky@bonhams.com	

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties to the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NNBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective of any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS	11	GOVERNING LAW
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	7.1.2	to retain possession of the <i>Lot</i> ;	9.3.2	
7.1.3	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.4	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.5	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.6	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.7	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.8	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.9	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:
7.1.10	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.11	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.2	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES
	7.3		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
	7.4		9.2	Paragraph 9 applies only if:
	7.4.1		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
	7.4.2		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
	7.4.3		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
	9.3		10	OUR LIABILITY
	9.3.1		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
	9.3.2		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	9.4		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9.5		10.2.2	changes in atmospheric pressure; nor will we be liable for:
	9.6		10.2.3	damage to tension stringed musical instruments; or
	9.7		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*). "Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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20th Century British Art

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Aboriginal Art

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African and Oceanic Art

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U.S.A
Fred Baklar
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American Paintings

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Antiquities

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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Frank Maraschiello
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Australian Art

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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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British & European Glass

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Suzy Pai
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British & European Porcelain & Pottery

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Peter Scott
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California & American Paintings

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Clocks

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Coins & Medals

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Contemporary Art

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Costume & Textiles

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Entertainment Memorabilia

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Stephanie Connell
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Catherine Williamson
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Ethnographic Art

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Football Sporting Memorabilia

Dan Davies
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Furniture & Works of Art

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Fergus Lyons
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Jeffrey Smith
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Greek Art

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Golf Sporting Memorabilia

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+44 1244 353123

Irish Art

Penny Day
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Impressionist & Modern Art

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Tanya Wells
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Islamic & Indian Art

Alice Bailey
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Japanese Art

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U.S.A
Gregg Dietrich
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Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

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Modern Design

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Motor Cars

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Automobilia

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Natural History

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Old Master Pictures

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Orientalist Art

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South African Art

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Toys, Dolls & Chess

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