

Bonhams

1793

Jewellery

Wednesday 9 October 2013 at 11am
Knightsbridge, London





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Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 6 October 11am to 3pm
Monday 7 October 9.30am to 4.30pm
Tuesday 8 October 9.30am to 4.30pm
Wednesday 9 October 9am to 10am,
by appointment only

Trade View

Thursday 3 October 9.30am to 4.30pm,
by appointment only

Bids

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

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Monday to Friday 8.30am to 6pm
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Sale number: 20638

Catalogue: £8

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 12
Inside front cover: Lot 133
Inside back cover: Lot 211
Back cover illustration: Lot 256

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Tudor, Piaget and Rolex watches.
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1

A sapphire and diamond double-clip brooch

Of geometric scrolling design, each clip set with circular-cut sapphires, brilliant and baguette-cut diamonds, *diamonds approx. 5.35cts total, brooch fitting split, length 6.4cm*
£4,000 - 5,000 €4,800 - 5,900

2

A diamond brooch

Of geometric design, centrally-set with three old brilliant-cut diamonds, within a single-cut diamond openwork surround, *diamonds approx. 4.50cts total, length 6.9cm, fitted case*
£1,000 - 1,500 €1,200 - 1,800

3[~]

A ruby and diamond ring

The collet-set oval-cut ruby, weighing 6.45cts, within a sculptural openwork mount set with brilliant-cut diamonds, *diamonds approx 1.35cts total, ring size O½*
£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from Gem Research Swisslab stating that the ruby is heat treated and clarity enhanced with a foreign solid filler (including lead). Report number GRS2013-011285, dated 8th January 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is fracture filled with an artificial lead-glass material. Report number 07864, dated 7th June 2013.

4

A five-row pearl necklace with a pearl and diamond clasp

The five rows of 1.6mm-4.4mm pearls, to a rectangular clasp set with a 6.6mm pearl within a surround of cushion-shaped and single-cut diamonds, *diamonds approx. 0.45ct total, length of shortest strand 48.2cm, length of longest strand 55.8cm*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 07497, dated 6th April 2013.

5^Ω

A diamond, emerald and synthetic emerald double-clip brooch and a pair of synthetic emerald and diamond earrings

The brooch of geometric design, set with baguette and calibr -cut emerald and synthetic emeralds, brilliant and single-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 3.10cts total, one synthetic emerald deficient, one pin deficient, lengths: brooch 5.8cm, earring 1.9cm (2)*
£900 - 1,200 €1,100 - 1,400

6

A diamond slide

Of openwork and geometric design, each articulated plaque set with graduated cushion-shaped, brilliant, old brilliant and single-cut diamonds, the central plaque concealing a clasp, *diamonds approx. 4.50cts total, length 10.0cm*
£3,000 - 4,000 €3,600 - 4,800

7

A three-strand cultured pearl necklace with diamond clasp

The graduated rows of 3.6mm-8.2mm cultured pearls, to a geometric navette-shaped clasp set with baguette, brilliant-cut and lozenge-shaped diamonds, *diamonds approx. 0.90ct total, length of shortest strand 41.6cm*
£800 - 1,200 €950 - 1,400

8

An emerald and diamond ring

The oval cabochon emerald, between tapered baguette trifurcated shoulders, *diamonds approx. 1.00ct total, ring size M*
£2,000 - 3,000 €2,400 - 3,600

9

An art deco diamond double-clip brooch, circa 1925

Each openwork plaque of scrolling and geometric design, set throughout with single, brilliant, baguette-cut and trapezoid-shaped diamonds, *diamonds approx. 4.50cts total, later pin, length 6.7cm, fitted case by Gowland Bros Ltd, 48 Cornhill, EC*
£1,800 - 2,200 €2,100 - 2,600

10

An art deco diamond dress ring, circa 1925

Of geometric design, set with graduated baguette-cut diamonds, to princess and tapered baguette-cut shoulders, *diamonds approx. 2.10cts total, ring size P*
£2,000 - 3,000 €2,400 - 3,600

11

An art deco onyx, seed pearl and diamond wristwatch, circa 1930

The rectangular dial with Arabic numerals, within a calibr -cut onyx and single-cut diamond bezel, to a mesh seed pearl bracelet, *diamonds approx. 0.60ct total, French assay marks, length 18.7cm*
£2,800 - 3,200 €3,300 - 3,800

12

An aquamarine and diamond double-clip brooch, circa 1930

Of geometric design, the channel-set step-cut aquamarines terminating in openwork finials set with brilliant-cut diamonds and square-cut aquamarines, *diamonds approx. 0.90ct total, length 7.5cm*
£1,500 - 2,000 €1,800 - 2,400

13

A diamond double-clip brooch

Of geometric design, each openwork plaque set with graduated brilliant, old brilliant and baguette-cut diamonds, *diamonds approx. 4.80cts total, length 5.1cm*
£2,500 - 3,000 €3,000 - 3,600

14

No lot



15



15
A gold wristwatch, by Boucheron, circa 1940

The circular dial with baton hour markers, to an articulated fancy-link bracelet, *dial and case signed Boucheron, movement unsigned, numbered, French assay marks, length 17.5cm* (illustrated to the left)

£2,000 - 2,500 €2,400 - 3,000

16
A fancy-link necklace

Composed of interspersing rectangular domed and openwork oval links, *length 53.5cm*

£2,000 - 3,000 €2,400 - 3,600

17
A half-hoop diamond ring

Channel-set to the front with alternating princess and baguette-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.75ct total, maker's mark SFJ, London hallmark, ring size M*

£500 - 700 €590 - 830

18
A gold and diamond-set ring, by Kutchinsky, 1962

Of bombé design, the ropetwist latticework set with brilliant-cut diamonds, between foliate engraved 18 carat yellow gold shoulders, *diamonds approx. 3.35cts total, maker's mark Kld, London hallmark, ring size H½*

£1,500 - 2,000 €1,800 - 2,400

19
A pair of diamond earstuds

Each brilliant-cut diamond, in a collet-setting, *diamonds approx. 1.20cts total*

£800 - 1,200 €950 - 1,400

20
A gem-set pendant necklace, by Grima, 1975

The pendant designed as a cascade of brushed 18 carat yellow gold interwoven tendrils, each terminating in a vari-cut sapphire or pink sapphire, to an 18 carat yellow gold double trace-link chain, *pendant and chain signed Grima, maker's mark AG Ltd, London hallmarks, lengths: pendant 8.2cm, chain 40.4cm*

£2,000 - 3,000 €2,400 - 3,600

21
A pair of diamond-set earclips, by Van Cleef & Arpels

Each of ropetwist and tapering design, set to the centre with two rows of brilliant-cut diamonds, *diamonds approx. 0.80ct total, maker's mark VCA, numbered, length 1.4cm*

£700 - 900 €830 - 1,100

22
A diamond single-stone ring

The step-cut diamond, of brown tint, to a tapering polished band, *diamond approx. 2.35cts, diamond untested for natural colour, ring size R½*

£1,500 - 2,000 €1,800 - 2,400

23
A pair of diamond pendent earrings, circa 1985

Each black lacquer drop overlaid by a polished tapering cap, to a brilliant-cut diamond-set surmount, *diamonds approx. 1.00ct total, length 6.1cm, cased by Avakian*

£700 - 900 €830 - 1,100

24
A pair of enamel and paste cufflinks, by David Webb

Each designed as a zebra's head, set with white and black enamel stripes, to oval cabochon red paste eyes, *signed Webb, length 2.6cm*

£3,000 - 4,000 €3,600 - 4,800

25
A diamond single-stone ring

The old brilliant-cut diamond within an eight-claw setting, *diamond approx. 1.00ct, ring size P½*

£1,500 - 2,000 €1,800 - 2,400

26
An onyx, mother-of-pearl and diamond dress set

Composed of a pair of double-sided cufflinks, four buttons and three studs, each octagonal onyx plaque set with a circular mother-of-pearl disc, the centre with a brilliant-cut diamond, *diamonds approx. 0.55ct total, plaque lengths: cufflink 1.3cm, button 1.1cm, stud 0.8cm (8)*

£2,000 - 3,000 €2,400 - 3,600

27
A diamond line bracelet

Designed as a row of brilliant-cut diamonds, each interspersed with an s-shaped link, *diamonds approx. 3.25cts total, length 19.0cm*

£1,500 - 2,000 €1,800 - 2,400

28
A diamond single-stone ring

The brilliant-cut diamond, in a four-claw setting, between tapering 18 carat yellow and white gold shoulders, *diamond approx. 1.20cts, maker's mark MLD, London hallmark, ring size U*

£1,500 - 2,000 €1,800 - 2,400

29
A gold and diamond brooch, by Jane Macintosh

The bi-coloured triangular 18 carat gold plaque of abstract design, highlighted with a collet-set old brilliant-cut diamond and further smaller cushion-shaped, brilliant and single-cut diamonds, *principal diamond approx. 1.60cts, maker's mark JWM, London hallmark, length 5.8cm, maker's box*

£2,000 - 3,000 €2,400 - 3,600



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29A

29A

An opal and diamond cluster ring

The circular cabochon opal, within a surround of brilliant-cut diamonds, to a similarly-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size O* (illustrated above)

£3,000 - 3,500 €3,600 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the opal is natural. Report number 07575, dated 16th April 2013.

30

A single-strand cultured pearl necklace

The graduated row of 12.5mm-15.8mm cultured pearls, to a concealed clasp, *length 91.5cm*

£3,000 - 5,000 €3,600 - 5,900

31

A pair of natural pearl and diamond cluster earrings

Each 5.5mm and 5.6mm bouton pearl within a surround of cushion-shaped diamonds, *diamonds approx. 1.00ct total, length 1.2cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07077, dated 23rd January 2013.

32

A sapphire and diamond ring

The rectangular step-cut sapphire, between tiered graduated baguette-cut diamond shoulders, *ring size J½*

£1,000 - 1,500 €1,200 - 1,800

33~

A ruby and diamond-set pig brooch

The body and tail pavé-set with brilliant-cut diamonds, with a circular cabochon ruby eye, *diamonds approx. 0.90ct total, length 3.0cm*

£500 - 700 €590 - 830

34

A cultured pearl and diamond pendant necklace

The 7.9mm bouton cultured pearl, suspended from a cushion-shaped and single-cut diamond surmount in millegrain setting, to a belcher-link chain highlighted with collet-set brilliant-cut diamonds, *diamonds approx. 0.50ct total, lengths: pendant 3.8cm, chain 34.7cm*

£1,000 - 1,500 €1,200 - 1,800

35

A sapphire and diamond cluster pendant necklace

The oval mixed-cut sapphire, within a tiered surround of brilliant-cut diamonds, to a ball-link chain, *diamonds approx. 1.20cts total, lengths: pendant 2.6cm, chain 40.3cm*

£600 - 800 €710 - 950

36

A diamond flower clip brooch, by Cartier

Set to the centre with an old brilliant-cut diamond, the petals set with baguette, old brilliant, brilliant and single-cut diamonds, *principal diamond approx. 0.65ct, remaining diamonds approx. 3.70cts total, signed Cartier London, numbered, length 2.9cm*

£4,000 - 6,000 €4,800 - 7,100

37

A diamond three-stone ring

The three brilliant-cut diamonds, the largest to the centre, weighing 1.00 carat, to the centre, to an 18 carat white gold band, *remaining diamonds approx. 1.25cts total, partial UK hallmark, ring size M*

£2,500 - 3,500 €3,000 - 4,200

Accompanied by a report from the GIA stating that the diamond, weighing 1.00 carat, is K colour, VS1 clarity. Report number 16292452, dated 22nd August 2007.

38

A sapphire and diamond cluster ring

The oval mixed-cut sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size P½*

£2,000 - 3,000 €2,400 - 3,600

39

A pair of diamond pendant earrings

Each of chandelier design, set throughout with cushion-shaped, brilliant and baguette-cut diamonds, suspending a pear-shaped diamond drop, *diamonds approx. 3.05cts total, length 6.1cm*

£2,400 - 2,800 €2,900 - 3,300

40

A sapphire and diamond pendant necklace

The collet-set oval mixed-cut sapphire, suspended from a marquise, brilliant, old brilliant and baguette-cut diamond surmount, to a belcher-link chain, *diamonds approx. 0.95ct total, lengths: pendant 3.6cm, chain 41.0cm*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 05676, dated 18th May 2012.

41

A diamond-set necklace, bangle, pendant earrings and ring suite

The necklace designed as graduated clusters of brilliant-cut diamonds, to a polished backchain, accompanied by a bangle, pendant earrings and ring en suite, *diamonds approx. 5.85cts total, damage to backchain, lengths: necklace 43.5cm, bangle inner diameter 6.1cm, earring 1.6cm, ring size P (4)*

£3,500 - 4,000 €4,200 - 4,800

42

A diamond-set bracelet

The openwork bracelet of brilliant-cut diamonds on knife-wire settings, between courses of similarly-cut diamonds, *diamonds approx. 6.05cts total, length 18.7cm*

£3,000 - 4,000 €3,600 - 4,800

43

A diamond single-stone ring

The old brilliant-cut diamond, between single-cut diamond shoulders, *diamond approx. 1.65cts, ring size L½*

£2,000 - 2,500 €2,400 - 3,000

44

A diamond eternity ring

The continuous row of brilliant and old brilliant-cut diamonds, to an engraved gallery, *diamonds approx. 0.80ct total, ring size L½*

£700 - 900 €830 - 1,100

45

A sapphire and diamond ring

The oval-cut sapphire, highlighted by trios of brilliant-cut diamonds, between trifurcated shoulders, *ring size Q½*

£1,000 - 1,500 €1,200 - 1,800

Property of a Lady of Title

46

A diamond-set necklace, circa 1950

The double row of graduated circular polished discs, to a central openwork floral and foliate plaque set with brilliant and single-cut diamonds, suspending a fringe of circular plaques with star-shaped motifs, each set with a single-cut diamond, *diamonds approx. 1.10cts total, length 43.5cm*

£3,000 - 4,000 €3,600 - 4,800

47

A fancy-link bracelet and a leather strap

1st: The large curb-link chain to a t-strap to a circular clasp, 2nd: the plaited leather strap, to a circular clasp, *lengths: 1st 25.5cm, 2nd 25.0cm (2)*

£2,000 - 3,000 €2,400 - 3,600

48

A diamond-set necklace, by Sabbadini

Of bi-coloured design, the graduated fancy-links highlighted to the centre with brilliant-cut diamonds, *diamonds approx. 1.20cts total, signed Sabbadini, length 40.2cm*

£3,000 - 3,500 €3,600 - 4,200

49

A diamond-set flower brooch, circa 1960

Modelled as a rose in bloom, the pistils set with brilliant-cut diamonds, within articulated woven mesh petals, to textured leaves and a polished stem, *diamonds approx. 0.75ct total, numbered, length 6.5cm*

£2,000 - 3,000 €2,400 - 3,600

50

A multi-strand pearl bracelet with a diamond clasp

The thirteen rows of seed pearls, to a rectangular openwork clasp of foliate design, set with rose-cut diamonds, *two diamonds deficient, pearls untested, length 17.8cm*

£4,000 - 5,000 €4,800 - 5,900



51

A cultured pearl and diamond necklace

The seven rows of 2.5mm-2.8mm cultured pearls, between two geometric tiered plaques set with old brilliant-cut diamonds, to two strands of 2.4mm-2.7mm cultured pearls, *diamonds approx. 0.90ct total, length of shortest strand 45.2cm, length of longest strand 57.0cm*
£2,500 - 3,500 €3,000 - 4,200

52

An art deco emerald and diamond brooch, circa 1920

The pierced geometric plaque, millegrain-set with cushion-shaped, single, old brilliant and table-cut diamonds, highlighted with a cut-cornered step-cut emerald, *diamonds approx. 2.05cts total, length 5.4cm*
£4,000 - 5,000 €4,800 - 5,900

53

A diamond dress ring

Designed as a flowerhead, set to the centre with a cushion-shaped diamond, within a surround of single-cut diamonds, to a bifurcated band, *principal diamond approx. 1.05cts, ring size L½*
£2,500 - 3,500 €3,000 - 4,200

54

A diamond bow brooch, mid-nineteenth century

The radiating bow set with cushion-cut diamonds centering around a rose-cut diamond cluster, *diamonds approx. 4.00cts total, length 5.6cm*
£3,000 - 4,000 €3,600 - 4,800

55

A diamond spray brooch, circa 1850

The foliate spray set throughout with cushion and rose-cut diamonds, mounted in gold and silver, *cushion-shaped diamonds approx. 3.30cts total, French assay mark, length 6.2cm*
£4,000 - 5,000 €4,800 - 5,900

56

A five-strand cultured pearl and diamond bracelet

The five rows of 6.2mm-6.9mm cultured pearls, to a central openwork plaque set with brilliant and baguette-cut diamonds, *diamonds approx. 2.05cts total, length 19.5cm*
£1,500 - 2,500 €1,800 - 3,000

57

A diamond floral brooch

Of openwork design, the flowerhead set throughout with graduated brilliant and single-cut diamonds, the largest to the centre, *principal diamond approx. 0.65ct, remaining diamonds approx. 2.95cts total, length 4.5cm*
£4,000 - 6,000 €4,800 - 7,100



51

52



53



56



55



54



57

58

A sapphire and diamond necklace

The shield-shaped plaque, centrally-set with an oval cabochon sapphire, within a surround of cushion-shaped, brilliant and single-cut diamonds, square and French-cut sapphires, between three strands of graduated sapphire beads, to a square-cut sapphire and brilliant-cut diamond clasp, *diamonds approx. 1.45cts total, length of shortest strand 39.0cm*
£4,000 - 5,000 €4,800 - 5,900

59

An onyx and diamond brooch

The onyx cirlet inset with brilliant-cut diamonds, between tapering terminals set with similarly-cut diamonds and onyx cabochons, *diamonds approx. 0.65ct total, length 4.6cm*
£1,200 - 1,500 €1,400 - 1,800

60

A sapphire and diamond bow brooch

The collet-set oval-shaped sapphire, between arms of calibre-cut sapphires and brilliant-cut diamonds, *length 8.8cm*
£2,500 - 3,500 €3,000 - 4,200

61

A diamond bombé ring

Set throughout with brilliant, old brilliant and single-cut diamonds, the largest to the centre, *principal diamond approx. 1.55cts, remaining diamonds approx. 0.80ct total, ring size N*
£2,800 - 3,200 €3,300 - 3,800

62

A diamond bracelet

Of openwork geometric design, the central swirling plaque set with brilliant and single-cut diamonds, the largest to the centre, to a tapering bracelet of brilliant-cut diamonds, flanked by single-cut diamonds, *diamonds approx. 6.85cts total, length 18.7cm*
£7,000 - 8,000 €8,300 - 9,500

63

An art deco diamond brooch, circa 1925

The rectangular openwork plaque millegrain-set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approximately 5.70 carats total, width 5.3cm*
£4,000 - 6,000 €4,800 - 7,100

64

A diamond line bracelet

The row of brilliant-cut diamonds, each within an individual box-setting, *diamonds approx. 2.65cts total, length 17.4cm*
£3,000 - 4,000 €3,600 - 4,800

65

A diamond-set jarretière bracelet

The articulated mesh-link bracelet, to a geometric clasp set with single-cut diamonds, *diamonds approx. 0.95ct total, maker's mark NM, length 23.0cm*
£2,000 - 2,500 €2,400 - 3,000

58



61



59



60



63



62



64



65



66

A pair of garnet and diamond pendent earrings

Each pear-shaped garnet, within a brilliant-cut diamond surround, suspended from a line of tapered baguette, brilliant and baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, London hallmark, length 4.2cm*

£800 - 1,200 €950 - 1,400

67

A diamond-set heart necklace, bracelet and earring suite

Pavé-set throughout with brilliant-cut diamonds, the 18 carat white gold brick-link necklace spaced by graduated heart-shaped plaques, accompanied by a bracelet and pair of earrings en suite, *diamonds approx. 6.10cts total, maker's marks SBLtd, necklace and bracelet with partial UK import marks and European convention marks, lengths: necklace 38.1cm, bracelet 18.4cm, earring 3.3cm (3)*

£1,800 - 2,500 €2,100 - 3,000

68[~]

Three gold and gem-set pendants, by Theo Fennell

Two openwork 18 carat white gold heart pendants decorated with horns, set with either circular-cut rubies or treated black diamonds, and a bi-coloured gold key accented by wings with a brilliant-cut diamond-set bale, *all signed Theo Fennell with London hallmarks and maker's marks TF, lengths: 2.3cm, 2.3cm, 3.7cm (3)*

£1,300 - 1,800 €1,500 - 2,100

69

A diamond ring

The radiant-cut diamond, of yellow tint, between brilliant and tapered baguette-cut diamond shoulders, *principal diamond approx. 1.05cts total, remaining diamonds approx. 0.40ct total, diamond untested for natural colour, ring size R*

£1,000 - 1,500 €1,200 - 1,800

70

A pair of diamond earclips

Each stylized spray set with brilliant, baguette, marquise and single-cut diamonds, *diamonds approx. 3.10cts total, width 3.6cm*

£2,800 - 3,200 €3,300 - 3,800

71

A diamond single-stone ring

The step-cut diamond, in a half collet-setting, to a platinum band, *diamond approx. 1.05cts, maker's mark, UK hallmark, ring size N*

£1,200 - 1,500 €1,400 - 1,800

72

A diamond-set necklace

Designed as a row of bows interspersed with flowerheads, set throughout with brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 41.6cm*

£1,800 - 2,200 €2,100 - 2,600

73

No lot

74

A diamond half-hoop ring

Channel-set with graduated baguette-cut diamonds, *diamonds approx. 2.00cts total, ring size L*

£1,500 - 2,000 €1,800 - 2,400

75

A diamond-set flower dress diamond ring

Set with three single and brilliant-cut diamond daisies, two mounted on swivel, to a similarly-cut diamond-set openwork reeded plaque, *diamonds approx. 0.85ct total, ring size Q*

£1,000 - 1,500 €1,200 - 1,800

76

A diamond single-stone ring

The brilliant-cut diamond in a four-claw setting, to a textured band, *diamond approx. 1.15cts, ring size K½ (hoop misshapen)*

£1,500 - 2,000 €1,800 - 2,400

77[~]

A ruby and diamond ring

The cushion-shaped ruby, weighing 3.46 carats, within a tapered baguette-cut diamond surround, *diamonds approx. 1.60cts total, ring size N½*

£4,000 - 5,000 €4,800 - 5,900

Accompanied by a report from Gem Research Swisslab stating that the ruby is of Burmese origin with no indications of thermal treatment. Report number GRS2012-030497T, dated 5th April 2012.

78

A diamond single-stone ring

The square step-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 0.75ct, ring size O½*

£1,200 - 1,500 €1,400 - 1,800

79

A diamond ring

Centrally-set with a cut-cornered step-cut diamond, between graduated baguette-cut diamond shoulders, *principal diamond approx. 1.25cts, ring size L*

£1,200 - 1,500 €1,400 - 1,800

80

A pair of diamond pendent earrings

Of chandelier design, set with graduated brilliant-cut diamonds, *diamonds approx. 2.05cts total, length 4.2cm*

£800 - 1,200 €950 - 1,400

81[~]

A ruby and diamond cluster pendant and earring suite

The pendant set with an oval mixed-cut ruby within a brilliant-cut diamond surround, accompanied by a pair of earrings en suite, *diamonds approx. 1.65cts total, lengths: pendant 2.0cm, earring 1.2cm (2)*

£1,000 - 1,500 €1,200 - 1,800

82

A diamond single-stone ring

The pear-shaped diamond, weighing 0.60 carat, between brilliant-cut diamond-set shoulders, *ring size L*

£600 - 800 €710 - 950

Accompanied by a diamond dossier from the GIA stating that the diamond is F colour, VS2 clarity, laser inscription registry GIA 2145423346. Report number 2145423346, dated 6th February 2012.

83[~]

A ruby and diamond bracelet

Composed of textured brick-links, set to the centre with raised circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 18.1cm*

£800 - 1,200 €950 - 1,400

84

A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, between single and baguette-cut diamond shoulders, *principal diamond approx. 0.95ct, ring size L½*

£1,800 - 2,500 €2,100 - 3,000



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85

A gold 'C' collar necklace, by Cartier

The uniform row of 18 carat yellow gold 'C' links, to a concealed clasp, *signed Cartier, maker's mark JC, numbered, partial London hallmark, European convention mark, French assay mark, length 40.5cm, maker's case*
£2,500 - 3,500 €3,000 - 4,200

86

A pair of 'Maillon Panthère' earhoops, by Cartier

Designed as a series of polished brick-links, *signed Cartier, numbered, length 2.5cm, maker's case*
£800 - 1,200 €950 - 1,400

87[~]

Two gold and gem-set pendants and a gold and ruby-set brooch

1st: The agate geode pendant within an abstract 18 carat yellow gold surround, 2nd: A pear-shaped zoisite and ruby pendant, mounted in 9 carat yellow gold, to a flattened curb-link chain, 3rd: An 18 carat yellow gold textured brooch, highlighted with circular-cut rubies, *maker's marks, UK hallmarks, lengths: 1st 6.8cm, 2nd pendant 6.1cm, chain 55.9cm, 3rd 6.6cm (3)*
£800 - 1,000 €950 - 1,200

88

A diamond three-stone ring

The old brilliant-cut diamond between two cushion-shaped diamonds with rose-cut diamond highlights, to an engraved gallery of scrolling design, *diamonds approx. 1.25cts total, ring size M½*
£800 - 1,200 €950 - 1,400

89[~]

A pair of star ruby cufflinks, by Hirsh

Each collet-set oval cabochon star ruby, to a t-bar connector, mounted in 18 carat yellow and white gold, *signed Hirsh, maker's mark HLD, London hallmark, length 1.7cm, maker's case*
£900 - 1,200 €1,100 - 1,400

90

A coin pendant and earring suite

The pendant mounted with a bronze coin of Constantine I, fourth century A.D., within a polished and reeded surround, accompanied by a pair of earrings en suite, *lengths: pendant 4.8cm, earring 3.0cm (2)*
£1,200 - 1,500 €1,400 - 1,800

91

A gold and diamond-set knot brooch, by Kutchinsky, 1972

Designed as two 18 carat yellow gold ropes, passing through the thimble, terminating in pavé-set brilliant-cut diamonds, *diamonds approx. 0.35ct total, signed Kutchinsky, maker's mark Kld, London hallmark, length 5.2cm*
£700 - 900 €830 - 1,100

92

A fancy-link bracelet

The articulated openwork bracelet designed as a series of polished and textured links, *extra links provided, length 19.3cm (2)*
£700 - 900 €830 - 1,100

93

A gold, enamel and peridot bracelet, by de Vroomen, 1987

Designed as a series of 18 carat yellow gold rectangular panels, each decorated with stripes of green and yellow cloisonné enamel and highlighted by a collet-set circular-cut peridot, to a concealed clasp, *maker's mark L.D.V., London hallmark, European convention mark, length 19.5cm*
£2,500 - 3,000 €3,000 - 3,600

94

A diamond-set dress ring

Of bombé design, composed of three tapering ropetwists, overlaid by a pavé-set brilliant and single-cut diamond panel, *diamonds approx. 0.80ct total, ring size K*
£800 - 1,200 €950 - 1,400

95

A diamond and pearl bracelet, by Arthur King, circa 1970

Of openwork textured design, the abstract chevron-shaped plaque set with graduated 7.8mm-15.4mm baroque pearls of grey tint, highlighted with brilliant-cut diamonds, *diamonds approx. 0.95ct total, signed King, later adapted from original design, inner diameter 6.2cm*
£2,200 - 2,800 €2,600 - 3,300

96

A gold and sapphire 'Panthère' wristwatch, by Cartier

The square dial with Roman numerals, within a polished gold bezel and a cabochon sapphire winder, to a brick-link bracelet, *signed Cartier, numbered, Swiss assay mark, European convention marks, two additional links provided, inner diameter 4.9cm, maker's case and papers*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a Cartier certificate of guarantee. Serial number 10602MG226196, dated 26th May 1995.



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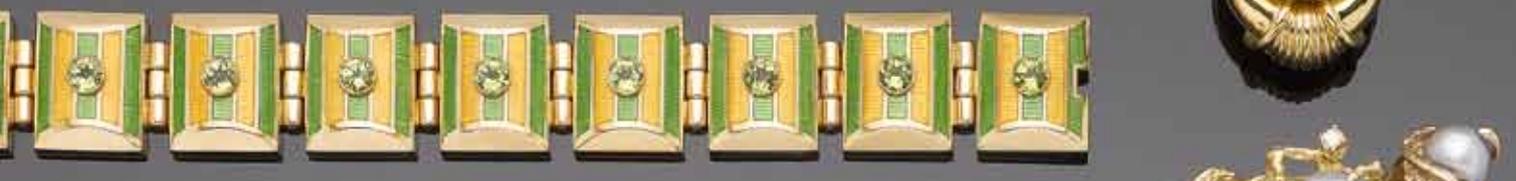


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97
An enamel, emerald and diamond necklace
The seven rows of graduated emerald beads, interspersed with 3.1mm pearls, with barrel-shaped connectors, set with green guilloché enamel, white enamel and rose-cut diamonds, *length 57.0cm*
£2,000 - 3,000 €2,400 - 3,600

98
A gem-set ring
The circular cabochon labradorite within a brilliant-cut diamond surround, the gallery set with pear-shaped emeralds, highlighted by similarly-cut diamond bifurcated shoulders, *diamonds approx. 0.55ct total, ring size N*
£1,000 - 1,500 €1,200 - 1,800

99
A diamond dress ring
Of bombé design, the tiered cluster of brilliant and single-cut diamonds, between trifurcated shoulders, *diamonds approx. 2.45cts total, maker's mark ADC, ring size N*
£1,500 - 2,000 €1,800 - 2,400

100
An emerald and diamond dress ring
The raised cushion-shaped emerald within a tiered baguette and brilliant-cut diamond surround, to openwork shoulders, *diamonds approx. 3.60cts total, ring size K*
£3,500 - 4,500 €4,200 - 5,300

101^Ω
A pair of diamond earstuds
Each brilliant-cut diamond, weighing 1.06 and 1.09 carats, within a six-claw setting
£3,000 - 5,000 €3,600 - 5,900

Accompanied by a report from The Jewellery Council of South Africa, stating that the diamond weighing 1.09 carats is I colour, VS1 clarity. Report number 164272.

Accompanied by a report from The Jewellery Council of South Africa, stating that the diamond weighing 1.06 carats is I colour, VS2 clarity. Report number 185466.

102
A diamond single-stone ring
The cushion-shaped diamond, weighing 2.78 carats, within a six-claw setting, between reeded shoulders, *Portuguese assay marks, ring size M½*
£3,800 - 4,500 €4,500 - 5,300

103
A diamond and garnet serpent ring
Designed as two intertwined serpents, each head collet-set with a pear-shaped rose-cut diamond, the bodies pavé-set with either circular-cut green garnets or brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.35cts total, ring size M*
£1,500 - 2,000 €1,800 - 2,400

104
A diamond brooch
The abstract knot, set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 9.40cts total, width 5.0cm, cased by Kutchinsky London*
£2,000 - 3,000 €2,400 - 3,600

105
A diamond single-stone ring
The old brilliant-cut diamond, within an eight-claw setting, between single and baguette-cut diamond shoulders, *principal diamond approx. 1.40cts total, ring size J½*
£1,500 - 2,000 €1,800 - 2,400

106
A diamond single-stone ring
The radiant-cut diamond, of yellow tint, within a double four-claw setting, between brilliant-cut diamond shoulders, *principal diamond approx. 1.40cts, diamond untested for natural colour, ring size M½*
£2,200 - 2,500 €2,600 - 3,000

107
An emerald and diamond cluster ring
The rhombus-shaped emerald, within a tiered surround of single-cut diamonds, to brilliant-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size K*
£800 - 1,200 €950 - 1,400

108[~]
A jade necklace
Designed as a continuous row of carved jade beads, to a clasp of beading and foliate design, *jade untested, length 55.0cm*
£800 - 1,200 €950 - 1,400

109
A diamond single-stone pendant and necklace
The cushion-shaped diamond in collet-setting, accompanied by a venetian-link chain, *diamond approx. 3.30cts, chain not attached, lengths: pendant 1.5cm, chain 47.8cm (2)*
£4,000 - 5,000 €4,800 - 5,900

110
A diamond dress ring, by Kutchinsky
Of tapering design, the three rows of baguette-cut diamonds, set to the centre with a rectangular step-cut diamond, *principal diamond approx. 0.45ct, remaining diamonds approx. 1.85cts total, signed Kutchinsky, maker's mark Kld, rubbed London hallmark, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

111^{Ω ≈}
An emerald, ruby and diamond swivel ring
The central band set with calibre-cut emeralds and rubies, between hinged brilliant-cut diamond half-hoops, to engraved galleries, *diamonds approx. 0.30ct total, ring size L*
£600 - 800 €710 - 950

112
An emerald and diamond ring
The step-cut emerald, within a double four-claw setting, between tapered shoulders set with brilliant and baguette-cut diamonds, *diamonds approx. 2.10cts total, ring size M½*
£2,000 - 3,000 €2,400 - 3,600

113
A diamond line bracelet
The continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 2.40cts total, length 18.5cm*
£1,500 - 2,000 €1,800 - 2,400

114^{*}
A diamond bracelet
Set to the front with graduated brilliant-cut diamonds, each within an individual box setting, to a gate-link bracelet, *diamonds approx. 1.75cts total, length 17.6cm*
£1,000 - 1,500 €1,200 - 1,800

115
A diamond single-stone ring
The old brilliant-cut diamond, to a tapering reeded band, *diamond approx. 2.20cts, Austrian assay mark, ring size P½*
£4,000 - 6,000 €4,800 - 7,100

116[~]
An emerald, ruby and diamond serpent hinged bangle
The coiled serpent with circular-cut ruby eyes, the body decorated with similarly-cut emerald and single-cut diamond scales, *diamonds approx. 3.35cts total, one diamond deficient, inner diameter 6.2cm*
£5,000 - 6,000 €5,900 - 7,100



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117

A diamond brooch, circa 1890

Of floral and foliate design, set throughout with cushion and pear-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *cushion, pear-shaped and old brilliant-cut diamonds approx. 3.40cts total, two diamonds deficient, one petal deficient, central flowerhead converts into a separate brooch, length 8.2cm, cased by Garrard & Co. Ltd, Goldsmiths, Jewellers & Co To The King, 24 Albemarle St. W (2)*

£1,200 - 1,600 €1,400 - 1,900

118

A late 19th century diamond star brooch/pendant

The twelve-rayed star, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 1.70cts total, detachable brooch fitting, length 3.6cm*

£700 - 900 €830 - 1,100

119

An 18th century enamel, pearl and diamond necklace

Designed as a row of blue, white and black enamel flowerheads, each set to the centre with a 5.2mm pearl flanked by table-cut diamonds and spaced by similarly-cut diamond-set navette plaques, closed-back settings throughout, mounted in silver, *two diamonds deficient, two plaques later replacements, length 42.5cm*

£1,800 - 2,500 €2,100 - 3,000

120~

A late 19th century pearl, ruby and diamond butterfly brooch

Set throughout with rose-cut diamonds, the body highlighted by a 4.7mm bouton pearl, the eyes set with circular cabochon rubies, *pearl untested, length 4.2cm*

£800 - 1,200 €950 - 1,400

121

A diamond star brooch/pendant, circa 1880

The eight-rayed star set with graduating old brilliant and rose-cut diamonds, each ray interspersed by a spoke terminating in a cushion-shaped diamond star, mounted in silver and gold, *diamonds approx. 1.60cts total, several brilliant-cut diamonds later replacements, width 3.3cm*

£600 - 800 €710 - 950

122

A late 19th century diamond flower brooch

Realistically modelled as a flowerhead, set throughout with cushion-shaped and single-cut diamonds, mounted in silver and gold, *diamonds approx. 2.30cts total, later pin, length 2.9cm*

£700 - 900 €830 - 1,100

123

An emerald and diamond brooch

The stylised rosace set throughout with rose-cut diamonds, centrally-set and terminating in step-cut emeralds in pinched collet-settings, *width 4.6cm*

£1,800 - 2,200 €2,100 - 2,600

124

A diamond three-stone ring

The three cushion-shaped diamonds to a gallery and shoulders of scrolling design, *diamonds approx. 2.35cts total, ring size M½*

£2,000 - 4,000 €2,400 - 4,800

125

A pair of diamond cluster earrings and a pair of sapphire and diamond pendent earrings

1st: Each designed as a flowerhead, set throughout with brilliant-cut diamonds, 2nd: Of bi-coloured design, each brilliant-cut diamond suspended from a circular-cut sapphire and brilliant-cut diamond surmount, *diamonds approx. 1.40cts total, one large chip to diamond, lengths: 1st 0.9cm, 2nd 5.1cm (2)*

£800 - 1,200 €950 - 1,400

126

An enamel and diamond ring, circa 1945

The dark blue guilloché enamel rectangular plaque, centrally-set with an old brilliant-cut diamond within a star-shaped collet-setting, accented by a later similarly-set treated brilliant-cut diamond, weighing 0.13 carat, of yellow tint, the gallery engraved *17-18 Novembre (1944) 1945*, to a hammered hoop, *principal diamond approx. 1.55cts, ring size M (leading edge)*

£2,800 - 3,500 €3,300 - 4,200

Accompanied by a report from AnchorCert stating that the diamond weighing 0.13 carat is fracture filled, natural colour. Report number 20010070, dated 28 May 2013.

127*

A diamond star brooch, circa 1890

The twelve-rayed star, set throughout with graduated cushion-shaped, brilliant and rose-cut diamonds, mounted in silver and gold, *cushion-shaped and brilliant-cut diamonds approx. 5.50cts total, principal diamond later replacement, length 4.1cm*

£1,200 - 1,500 €1,400 - 1,800

128

A pearl and diamond triple cluster bar brooch, circa 1900

The old brilliant-cut diamond and 5.8mm-6.8mm pearl clusters, connected by similarly and rose-cut diamond figures of eight, mounted in silver and gold, *old brilliant-cut diamonds approx. 2.15cts total, composite, width 7.2cm*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that one pearl was tested and found to be natural, saltwater. Report number 07811, dated 24th May 2013. Remaining pearls untested.

129

An opal and diamond ring

The oval cabochon opal, within a brilliant-cut diamond surround, between fleur-de-lys shoulders, *diamonds approx. 1.10cts total, ring size M*

£1,000 - 1,500 €1,200 - 1,800

130

A 19th century diamond cluster ring

The central cushion-shaped diamond cluster, within a similarly-shaped and single-cut diamond oval surround, all in closed-back settings, between shoulders of foliate and scrolling design, *diamonds approx. 1.30cts total, later mount, ring size M (sizing band)*

£1,000 - 1,500 €1,200 - 1,800

130A

An emerald and diamond-set bracelet

The continuous row of foiled closed-back emeralds, within an openwork scrolling frame, connected by rose-cut diamonds, *maker's marks, length 20.0cm*

£3,200 - 3,500 €3,800 - 4,200

131

A diamond-set hinged bangle, circa 1890

Set with graduated cushion-shaped diamonds, each within an individual square or triangular setting, to a trifurcated bangle, mounted in silver and gold, *diamonds approx. 2.25cts total, inner diameter 5.6cm, cased by C.Marx & Co, 62 New Bond St & 92 Regent St, London*

£1,000 - 1,500 €1,200 - 1,800

132

A diamond spray brooch, circa 1820

Modelled as a floral and foliate spray of cushion-shaped, single and rose-cut diamonds, the three flowerheads mounted *en tremblant* with central cushion-shaped diamonds in pinched collet-settings, *diamonds approx. 6.15cts total, converted from a larger piece, later pin, length 8.8cm*

£3,000 - 4,000 €3,600 - 4,800

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124



126



125



130A

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131



130



132



133
Five diamond star brooches/hairpins, circa 1880

Each sixteen-rayed star set throughout with cushion-shaped, old brilliant and rose-cut diamonds, the largest to the centre, mounted in silver and gold, *diamonds approx. 10.80cts total, detachable brooch and hairpin fittings, lengths: 2.8cm, 2.9cm, 3.6cm, 3.7cm, 4.3cm, cased by Edward & Sons, Diamond Merchants, 92 Buchanan St, Glasgow (5) (illustrated inside the front cover)*
£4,500 - 5,500 €5,300 - 6,500

134
A gold and diamond-set necklace, 1989
Of gas-pipe design, pavé-set to the front with rows of brilliant-cut diamonds, *diamonds approx. 1.70cts total, maker's mark BJ, UK hallmark, length 40.5cm*
£2,000 - 3,000 €2,400 - 3,600

135
An emerald and diamond cluster ring and earclip suite
The ring set with an oval cabochon emerald within a brilliant-cut diamond surround, between shoulders set with trios of similarly-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 3.20cts total, ring size P, earclip length 1.6cm (2)*
£1,500 - 2,000 €1,800 - 2,400

136
A fancy-link necklace
Composed of textured bi-coloured byzantine-links, *length 92.6cm*
£1,500 - 2,000 €1,800 - 2,400

137
A peridot and diamond ring, by Charles de Temple, 1978
The rectangular step-cut peridot, within a textured openwork 18 carat yellow and white gold surround, highlighted with brilliant-cut diamonds, *diamonds approx. 0.35ct total, maker's mark CdeT, London hallmark, ring size N*
£800 - 1,200 €950 - 1,400

138
A gold and gem-set charm, by Theo Fennell and two gem-set pendants
1st: The 18 carat white gold heart pavé-set with circular-cut sapphires, brilliant-cut diamonds and a treated black diamond, 2nd: The elongated heart wrapped in thorns, pavé-set with circular-cut garnets, 3rd: Designed as a snake, the body set with circular-cut green garnets, all in closed-back settings, *1st signed Theo Fennell London, maker's mark TF and London hallmark, lengths: 2.8cm, 2.0cm, 6.0cm (3) (partially illustrated)*
£1,300 - 1,800 €1,500 - 2,100

139
A diamond single-stone ring
The rectangular step-cut diamond of yellow tint, to an 18 carat yellow gold band, *diamond approx. 2.00cts, partial UK hallmark, diamond untested for natural colour, ring size L½*
£5,000 - 7,000 €5,900 - 8,300

140
A sapphire and emerald eternity ring, by Schlumberger for Tiffany & Co.
The continuous row of circular-cut sapphires and emeralds, each in a four-claw setting, and polished cross-shaped accents, *signed Tiffany Schlumberger, ring size 1½*
£700 - 900 €830 - 1,100

141
An emerald and diamond cluster ring, circa 1930
The cut-cornered step-cut emerald, within a surround of brilliant-cut diamonds, highlighted with fancy-cut emeralds, *diamonds approx. 1.60cts total, ring size 1½*
£1,500 - 2,000 €1,800 - 2,400

142
A diamond three-stone ring
Set to the front with three brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 3.00cts total, maker's mark, UK hallmark, ring size O (leading edge)*
£3,000 - 4,000 €3,600 - 4,800

143
A diamond cluster ring
Set throughout with brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.35cts total, ring size M*
£800 - 1,200 €950 - 1,400

144
A pair of diamond-set earrings
Each reeded barrel design, highlighted with a row of brilliant-cut diamonds, *maker's marks, French assay marks, length 1.5cm*
£500 - 600 €590 - 710

145
A single-strand cultured pearl necklace with emerald and diamond clasp
The row of 4.4mm-7.4mm cultured pearls, to a rectangular cabochon emerald and trapezoid diamond clasp, *diamonds approx. 0.30ct total, length 42.0cm*
£800 - 1,200 €950 - 1,400

146
A diamond dress ring, by Charles de Temple
Of openwork bombé design, set with textured spokes, highlighted with graduated brilliant-cut diamonds, *diamonds approx. 1.25cts total, unsigned, ring size K*
£800 - 1,200 €950 - 1,400

By repute, this ring was purchased from Charles de Temple.

147
An emerald and diamond cluster ring
The collet-set step-cut emerald, within a cushion-shaped diamond surround, *diamonds approx. 0.50ct total, ring size P½*
£1,500 - 2,000 €1,800 - 2,400

148
A jade, pearl, emerald and ruby brooch/pendant
The openwork textured and ropetwist plaque accented by 3.9mm cultured pearls, circular-cut rubies and emeralds, within a jade hololith, *jade untested, length 6.0cm*
£800 - 1,200 €950 - 1,400

149
An emerald and diamond ring, by Harry Winston
The step-cut emerald between similarly-cut diamond shoulders, *diamonds approx. 1.00ct total, signed Winston, ring size N, maker's pouch*
£2,500 - 3,500 €3,000 - 4,200

150
A gold and diamond-set brooch, by Boucheron, 1967
The stylized star of 18 carat yellow gold textured radiating branches, centrally-set with a cluster of brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Boucheron, London import mark, length 4.7cm*
£800 - 1,200 €950 - 1,400

151
A gold and diamond-set hinged bangle
Of bi-coloured crossover design, the 18 carat gold bangle, overlaid by a pavé-set brilliant-cut diamond bangle, *diamonds approx. 2.00cts, European convention mark, partial UK import mark, inner diameter 5.8cm*
£2,000 - 2,500 €2,400 - 3,000

152
A 'Mesh' gold bracelet, by Tiffany & Co.
The 18 carat yellow gold bracelet of fine mesh-linking, *maker's mark T&Co., London hallmark, length 18.6cm, maker's case and box*
£700 - 900 €830 - 1,100

153
An emerald and diamond-set hinged bangle, by Lalaounis
Designed as two confronting dragon's heads set with single-cut diamonds, the openwork body with scrolled details highlighted with circular-cut emeralds, *diamonds approx. 0.35ct total, maker's mark, inner diameter 5.8cm*
£2,000 - 2,500 €2,400 - 3,000



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A collection of jewellery from the family of William Holman Hunt

The Victorian painter William Holman Hunt (1827-1910) was one of the founder members of the Pre-Raphaelite Brotherhood and admired for his complex, intellectual paintings which combined an intense truth to nature with moralistic and religious themes. After his death in 1910, thousands gathered at St Paul's Cathedral when his ashes were buried next to Turner's grave and where a version of his iconic protestant painting *The Light of the World* still hangs.

In December 1865, he married Fanny Waugh, eldest of George and Mary Waugh's eight beautiful daughters and an ancestor of the writer Evelyn. Fanny was 32 and Hunt 38. Mr Waugh was possessive of his favourite daughter and Mrs Waugh deeply shocked by Hunt's previous relationship with 'siren-like' artists' model, Annie Miller and their consent had not been given lightly. The following August, Fanny, who was seven months pregnant, accompanied Hunt on a painting trip to Near East causing further parental consternation. En route, their son, Cyril Benone, was born in Florence and both mother and child suffered severe complications. Fanny died six weeks later but miraculously the baby survived. Hunt was devastated and channelled his grief into painting *Isabella* and the *Pot of Basil* and a group of Waugh family portraits. Among them, his posthumous portrait of Fanny, 1867-8, Toledo Museum of Art, Ohio, depicts her wearing lot 163 the cameo brooch which he later gave to her sister Edith. Hunt's self-portrait of 1867-75, Uffizi, Florence, depicts him wearing his signet ring, lot 164.

In 1873, Hunt became engaged to Fanny's youngest sister, Edith (1846-1931). Edith, considerably younger than Fanny whom she resembled, had harboured a painful, secret love for her brother-in-law since she was 15, a love which Hunt had discovered whilst painting her likeness in *The Birthday* (1868) and which both had tried to suppress. Their families and friends were scandalised and the shocking news was blamed for causing the death of Mr Waugh. Marriage to a deceased wife's sister was at the time illegal under English law and the couple, shunned by both their families, eloped to marry in Switzerland in 1875. Their daughter, Gladys, was born in Jerusalem 1876 and their son, Hilary, in London in 1879. Edith and both children often posed for Hunt's subject paintings as well as portraits. In 1903, the Hunts moved to Melbury Road, Kensington, the eccentric household filled with Hunt and Waugh memorabilia which Diana Holman Hunt, Edith's granddaughter, immortalised in her memoirs "*My Grandmothers and I*":

"In the inner hall one jet of gas burned low and blue on an iron bracket, casting a glinting light on the brass plates, copper trays, daggers, scimitars and swords that dotted the walls between oil paintings. Grandpa Holman's portrait of himself as a boy, Christs, virgins and saints, great-uncle Waugh who was drowned; all gazed down.. A pair of tall church candlesticks, festooned with rosaries, stood each side of a massive table which was draped with altar cloths and shawls... nothing was changed in the sitting-room; perhaps the leafy Morris paper was a little darker. The Della Robbia, covered in dust, the vases held the same sprays of honesty and peacock feathers and the spindly bamboo tables tottered under the heavy weight of papers.. "

Edith spent two decades as a widow, canonising her late husband and feeling disturbed at the prospect of both Hunt and Fanny waiting for her in heaven. After her death in 1931, Gladys inherited many of her parents' belongings including paintings, furniture, carpets and jewellery, some of which had belonged to Fanny, which she carefully recorded in an inventory. The jewels offered here were inherited by Gladys's adopted daughter, Elizabeth and have remained in the family since.

Further reading:

Diana Holman-Hunt, *My Grandmothers and I*, London, 1960

Diana Holman-Hunt, *My Grandfather, His Wives and Loves*, London, 1969

Oxford Dictionary of National Biography

Gere, Charlotte & Munn, Geoffrey, *Artists's Jewellery: Pre-Raphaelite to Arts & Crafts*, Antique Collector's Club, Suffolk, 1989

Self-Portrait, by William Holman Hunt
© Galleria degli Uffizi, Firenze



154

A hardstone cameo brooch, circa 1860

Oval, depicting a portrait bust in profile of Raphael, facing left, within a wirework and beaded border, *length 4.5cm, fitted case by Reid & Sons*
£600 - 800 €710 - 950

Listed in Gladys's inventory. This lot is accompanied by a handwritten note (hand unknown) stating the cameo is a portrait of Raphael in sardonyx for a cardinal of Rome.

155

A collection of 18th and 19th century and paste jewels and a pair of diamond earrings

Comprising: an Iberian girandole pendant; a Normandy fringe necklace; a St Esprit pendant; a Rouen cross; a Normandy cross; a pair of rose-cut diamond pendent earrings; *mounted in silver except for the Normandy cross which is in yellow gold (6)* (partially illustrated)

£600 - 800 €710 - 950

All listed in Gladys's inventory. The earrings were given to Elizabeth. "Look at this Normandy work, a gold filigree sprinkled with diamonds like a cobweb with dewdrops in the sun!", exclaims Edith in Diana Holman Hunt's memoirs.

156

A blue paste necklace, circa 1810 and a gold and enamel brooch, circa 1800

The necklace composed of three oval cannetille and blue paste plaques with blue enamel decoration, connected by swags of intricate chain, the central swag composed of flattened floral and faceted bullet-shaped links, some with enamel, mounted in gold, some links possibly gilt metal, the lozenge-shaped memorial brooch with damaged glazed mother-of-pearl interior, decorated with white and blue enamel and an engraved monogram to reverse, *necklace with partially struck Dutch assay marks probably for Deventer 1807-1812, enamel imperfect, later clasp, necklace length 44.8cm (2)* (partially illustrated)

£800 - 1,200 €950 - 1,400

Both are noted in Gladys's inventory. The necklace was documented by Anne Clifford-Smith in her book on jewellery. The brooch is in memory of Alexander Waugh, first child of George and Mary Waugh who died. Gladys laments its damaged state "lovely before. Oh! How lovely once".

157

A mid 19th century ironwork necklace and bracelet

The necklace designed as a chain of openwork rosettes suspending a girandole fringe alternating with pear-shaped drops, the central girandole with additional butterfly motif, the bracelet of acanthus leaf and neo-Gothic tracery design, *bracelet damaged, necklace with two pendants deficient and one girandole damaged, necklace length 39.0cm, bracelet length 17.7cm (2)* (partially illustrated)

£800 - 1,200 €950 - 1,400



154



155



156



157



Gladys Millais Mulock Holman Hunt as an angel, by Frederick Hollyer
 © National Portrait Gallery, London

158
A collection of garnet and aquamarine jewellery, circa 1900-1915
 Comprising: a necklace composed of oval and circular-cut aquamarines, each within a scrolling knifewire gold frame, suspending a gold knifewire and lozenge-shaped aquamarine pendant; a pendant composed of vari-cut aquamarines and garnets in collet settings, on a trace-link chain; a garnet ring with stylised floral shoulders in silver and yellow gold; an aquamarine and diamond pendant and earring suite, *aquamarine necklace length 44.0cm, aquamarine/garnet necklace length 38.5cm, ring size K, pendant and earring length 4.0cm* (4) (partially illustrated)
£1,500 - 2,000 €1,800 - 2,400

The aquamarine and gold knifewire necklace is listed in Gladys's inventory as belonging to Elizabeth.

159
A collection of silver, paste and gem-set jewels, mainly 19th century
 Comprising: an elaborate silver longchain; a colourless paste pendant; a pink paste cross; a pair of purple paste pendent earrings; a silver bracelet; a green paste and imitation seed pearl peacock brooch; a pair of turquoise and gem-set earrings; a purple paste brooch; a pair of damaged seed pearl earrings; a heavy silver, copper and colourless paste brooch; a colourless paste and gilt metal longchain (11) (partially illustrated)

All listed in Gladys's inventory except for the pink paste cross, the purple paste earrings and the purple paste brooch. In Diana Holman Hunt's memoirs Edith says "this bird is very pretty but it's the setting that appeals, although the silver gets tarnished", presumably referring to the peacock brooch.

160
A small collection of 19th century jewellery
 Comprising: a gold and turquoise bracelet; a gold and garnet memorial brooch; a smoky quartz and engraved gilt metal buckle; a multi-stone ring, including garnet, zircon and diamond; a pair of cannetille pendent earrings; a filigree and seed pearl pomander (6) (not illustrated)
£600 - 800 €710 - 950

The earrings, ring, buckle and pomander are all noted in Gladys's inventory.



158

158



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158



161

161
A gold, turquoise, diamond and seed pearl necklace, circa 1860

The chain of polished gold beads with two spherical links studded with cabochon turquoise, suspending a similarly-set turquoise locket with rose-cut diamond circumference, seed pearl drop and glazed interior compartment, accompanied by a pair of turquoise earrings and dress stud, *lozenge shaped mark on clasp monogram GS with number 9 either side, length 38.0cm (3)*

£1,500 - 2,000 €1,800 - 2,400

Noted in Gladys's inventory as belonging to Fanny. In Diana Holman Hunt's memoirs Edith is recorded as saying "I often wore this diamond and turquoise necklace at receptions: dear Holman simply showered me with gifts."

162
A gold and malachite cameo pendant, by Child and Child, circa 1890

The oval malachite cameo depicting Bacchus facing right, within a fine dark blue enamel frame and gold 18th century revival laurel wreath and ribbon bow border, *Child and Child maker's mark, length 7.0cm*

£800 - 1,200 €950 - 1,400

Provenance: Edith Holman Hunt

Literature: Illustrated and described in Gere, Charlotte & Munn, Geoffrey, "Artists' Jewellery: Pre-Raphaelite to Arts & Crafts", Antique Collector's Club, Suffolk, 1989, page 56, plate 20



162



(Marion) Edith Hunt (née Waugh), by Elliott & Fry
© National Portrait Gallery, London



Fanny Holman Hunt, by William Holman Hunt
© Photography Incorporated, Toledo

163

A gold and shell cameo brooch, circa 1860

The oval shell cameo depicting Cupid within a textured border of ropetwist and beaded decoration, *engraved on reverse "FANNY" and "HOLMAN TO EDITH I.M. 20 DEC 1866"*, *cameo rubbed*, brooch length 5.0cm

£1,000 - 1,500 €1,200 - 1,800

A gift from William Holman Hunt to his first wife Fanny, probably purchased from Giuliano. In Diana Holman Hunt's memoir "My Grandmothers and I", Edith explains to a young Diana, "this cameo brooch was my sister's. Holman gave it to her on her their marriage and when she died it came to me." The brooch features in Hunt's portrait of Fanny, painted after her death, which is in the Toledo Museum of Art, Ohio. Edith also wore it when posing for her portrait in *The Birthday*. The brooch and its history is further illustrated and described in Gere/Munn "Artists' Jewellery", pp 64-65, colour plate 23.



163

164

William Holman Hunt's gold and hardstone signet ring, known as "The Millais Ring", probably Hunt and Roskell, circa 1854

The circular hardstone engraved with William Holman Hunt's monogram "WHH", within a banded gold border, *ring size N½*

£1,000 - 1,500 €1,200 - 1,800

Hunt and John Everett Millais met as teenage students at the Royal Academy and became exceptionally close friends. "They were to love each other all their lives. Neither of them felt in the least self-conscious about the emotion they showed." In 1854, Hunt resolved to go to Syria to paint and almost all his friends dreaded his departure, many desperate either to accompany him or to join him. Millais, in the throes of confused love for John Ruskin's wife, Effie, was distraught at the prospect of losing the only friend he entirely trusted and wrote:

"In truth I don't think I should have the strength to say goodbye - scarcely a night passes but what I cry like an infant over the thought that I may not see you again - I wish I had something to remember you by, and I desire that you should go to Hunt and Roskell and get yourself a signet ring which you must always wear.. get a good one and have your initials engraved thereon..."

This is the ring Hunt ordered: a small gold ring with a round sardonyx which he wore until he died. The stone is engraved with his initials combined with an M (for Millais). Inverted the monogram turns into the letters PB (for Pre-Raphaelite).

Illustrated and described in Gere/Munn, p 62, plate 30. See Diana Holman Hunt, "My Grandfather, His Wives and Loves", pp 38, 110-111.



164

165*

A 19th century malachite necklace, bracelet, brooch and earring suite

The necklace composed of graduated octagonal malachite plaques, each interspersed with belcher-link chains, accompanied by a bracelet and pair of earrings en suite and a brooch of similar design, *necklace and bracelet each with a broken link, split to one of the cross' arm, lengths: necklace 47.6cm, bracelet 13.7cm, brooch 4.9cm, earring 1.6cm (4)*

£800 - 1,200 €950 - 1,400

166

An enamel, pearl and diamond tortoise pendant necklace

The body set with a baroque pearl, the legs and head with black and green enamel, cushion-shaped diamond eyes, suspending an baroque pearl drop, from a ropetwist surmount, to a belcher-link chain set at intervals with duos of seed pearls, *pearls untested, length: pendant 7.8cm, chain 51.7cm*

£1,800 - 2,200 €2,100 - 2,600

167

A sapphire and diamond three-stone ring, 1976

The oval-cut sapphire, between brilliant-cut diamond shoulders of bi-coloured design, to an 18 carat yellow gold band, *diamonds approx. 0.65ct total, maker's mark CRT, London hallmark, ring size N*

£1,500 - 2,000 €1,800 - 2,400

168

A diamond five-stone ring

Set to the front with five graduating cushion-shaped diamonds, *diamonds approx. 2.65cts total, ring size M*

£1,500 - 2,000 €1,800 - 2,400

169

A pair of citrine pendent earrings

Each cushion-shaped citrine suspending a mixed pear-shaped citrine, all in pinched collet settings, accented with bead finials, *length 4.0cm*

£600 - 800 €710 - 950

170

A diamond three-stone ring

The three cushion-shaped diamonds, between reeded shoulders, *diamonds approx. 1.85cts total, ring size O*

£1,000 - 1,500 €1,200 - 1,800

171

A cat's eye and diamond horseshoe brooch

Set throughout with cushion-shaped diamonds, alternating with oval cabochon cat's eyes, *diamonds approx. 2.35cts total, length 3.6cm*

£1,500 - 2,000 €1,800 - 2,400

172

A diamond cluster brooch/pendant, circa 1890

Of openwork design, the flowerhead set with cushion-shaped and old brilliant-cut diamonds, the largest to the centre, within a border of old brilliant-cut diamonds, mounted in silver and gold, to a later curb-link chain, *principal diamond approx. 0.40ct, remaining diamonds approx. 1.75cts total, detachable brooch fitting, lengths: pendant 3.6cm, chain 39.8cm*

£1,200 - 1,500 €1,400 - 1,800

173

A single-strand pearl necklace

The row of 2.8mm-3.9mm pearls, to an oval-cut pink tourmaline and circular-cut paste clasp, *length 38.5cm*

£1,000 - 2,000 €1,200 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that a sample of pearls were found to be natural, saltwater. Report number 08374, dated 20th August 2013.

174

A gold, pearl, enamel and diamond bracelet, by Gautrait, circa 1905

Composed of five openwork pale pink enamel plaques with floral and foliate motifs, each set to the centre with either a 4.2mm pearl or rose-cut diamond cluster, joined with two trace-link chains set with seed pearls and rose-cut diamonds, *signed L. Gautrait, French assay marks, pearls untested, some enamel damage, length 16.9cm*

£2,000 - 3,000 €2,400 - 3,600

There are few records of fact regarding Gautrait. Even his first name is uncertain as he was often referred to as Lucien but sometimes as Leopold. Vever documents him as translating the designs of Leon Gariod into first class enamels.

175

A 19th century Iberian gold, enamel and diamond brooch/pendant

The openwork cartouche of engraved and scrolling design, decorated with black enamel and highlighted with rose-cut diamonds, the largest to the centre, suspending a similar pear-shaped plaque with a fringe of rose-cut diamonds, closed-back settings throughout, mounted in gold, *length 8.1cm*

£1,500 - 2,000 €1,800 - 2,400



173



174



176

A topaz, diamond and cultured pearl pendant necklace

The pear-shaped mixed-cut topaz, within a surround of brilliant-cut diamonds, suspended from a 3.1mm-3.4mm cultured pearl necklace, highlighted to the front with lapis lazuli beads and polished rondelles, *diamonds approx.*

0.90ct total, lengths: pendant 3.5cm, necklace 45.2cm

£1,000 - 1,500 €1,200 - 1,800

177

A sapphire and diamond five-stone ring

Alternately-set with cushion-shaped sapphires and diamonds, to a scrolling gallery, *diamonds approx. 1.05cts total, ring size L (sizing beads)*

£700 - 900 €830 - 1,100

178

An aquamarine ring

The oval mixed-cut aquamarine, within a polished floral surround, *ring size N*

£500 - 700 €590 - 830

179

A sapphire and diamond bracelet and a sapphire and diamond cluster ring

1st: Designed as a continuous row of bi-coloured oval links, each centrally-set with a collet-set oval-cut sapphire within a brilliant-cut diamond surround and flanked by two polished crescents, 2nd: The collet-set sapphire within a brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 2.75cts total, ring with UK hallmark, lengths: bracelet 19.2cm, ring size P (2)*

£2,000 - 3,000 €2,400 - 3,600

180

A pair of blue topaz and diamond earrings

Each square-cut blue topaz in collet-setting, within a pavé-set brilliant-cut diamond surround, *diamonds approx. 0.50ct total, length 1.7cm*

£500 - 700 €590 - 830

181

A diamond ring

The raised rectangular step-cut diamond, between princess-cut diamond shoulders, to an 18 carat yellow gold band, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.40ct total, maker's mark JID, London hallmark, European convention mark, ring size M*

£1,200 - 1,500

€1,400 - 1,800

182

A sapphire and diamond cluster ring, 1976

The oval mixed-cut sapphire, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.75ct total, London hallmark, ring size K*

£600 - 800 €710 - 950

183^Ω

A diamond five-stone ring

Set with five cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.05cts total, ring size L*

£600 - 800 €710 - 950

184

A pair of citrine, amethyst and diamond earrings

Each 18 carat yellow gold circular with quatrefoil motifs set to the centre with a circular cabochon amethyst, to shield-shaped cabochon citrines, within a brilliant-cut diamond frame, *diamonds approx. 0.35ct total, maker's mark CPJ, partial UK import mark, European convention mark, length 2.5cm*

£700 - 900 €830 - 1,100

185

A diamond single-stone ring

The brilliant-cut diamond, to a tapering 18 carat yellow gold band, *diamond approx. 1.00ct, maker's mark EF, UK hallmark, ring size L*

£1,200 - 1,500 €1,400 - 1,800

186

A gem-set floral brooch

Designed as a bunch of flowers, the petals of yellow hardstone with brilliant-cut diamond stamen, the leaves of textured nephrite, with a brilliant-cut diamond bow, *diamonds approx. 0.60ct total, maker's mark WB, length 7.1cm*

£800 - 1,200 €950 - 1,400

187

An opal and enamel bracelet, circa 1980

Designed as a series of rectangular textured, openwork links decorated with royal blue enamel, accented by oval cabochon opals, in four-claw settings, to a concealed clasp, *one opal deficient, length 19.2cm*

£800 - 1,200 €950 - 1,400

188

A diamond-set brooch/pendant, by Ben Rosenfeld, 1972

The bi-coloured stylised flowerhead, set throughout with clusters of brilliant-cut diamonds, mounted in 18 carat yellow and white gold, *diamonds approx. 1.25cts total, maker's mark BRLD, London hallmark, length 5.6cm*

£1,000 - 1,500 €1,200 - 1,800

189

A diamond line bracelet

The highly articulated row of brilliant-cut diamonds, interspersed with polished spacers, *diamonds approx. 6.50cts total, maker's mark TB, length 18.7cm*

£2,000 - 2,500 €2,400 - 3,000

190

A gold and enamel bracelet, 1989

The large 18 carat yellow gold flattened curb-links, decorated with royal blue enamel, *London hallmark, maker's mark JC, numbered, enamel loss, length 20.3cm*

£1,200 - 1,500 €1,400 - 1,800

191

A pair of lapis lazuli and diamond earclips

Each circular lapis lazuli cabochon, within a brilliant-cut diamond surround and a further ropetwist border, *diamonds approx. 0.65ct total, diameter 1.6cm*

£600 - 800 €710 - 950

192

A diamond-set bangle

Set to the front with two rows of graduated old brilliant-cut and cushion-shaped diamonds, to a similarly-set central flowerhead cluster, the back of openwork foliate design, set with cushion-shaped diamonds, *diamonds approx. 6.15cts total, inner diameter 5.4cm*

£3,000 - 4,000 €3,600 - 4,800



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A diamond-set fringe necklace

Set to the front with a line of brilliant-cut diamonds, suspending thirteen similarly-cut diamond-set flowerheads on knife-edge bars, to a brick-link back chain, *diamonds approx. 8.70cts total, one diamond deficient, length 39.5cm*

£2,000 - 3,000 €2,400 - 3,600

194

A diamond-set cross pendant necklace

The Latin cross set throughout with brilliant and baguette-cut diamonds, to an 18 carat white gold flattened figaro-link chain, *diamonds approx. 1.70cts total, chain with UK import mark, lengths: pendant 3.2cm, chain 40.9cm*

£600 - 800 €710 - 950

195

A pair of aquamarine and paste pendent earrings

Each rectangular step-cut aquamarine, suspended from a circular-cut colourless paste surmount, *length 2.8cm*

£600 - 800 €710 - 950

196

An aquamarine and diamond pendant necklace, earring and ring suite

The pendant collet-set with a fancy square-cut aquamarine, suspended from a rectangular bale pavé-set with brilliant-cut diamonds, to a snake-link chain, accompanied by a pair of earrings en suite and a cluster ring of similar design, *diamonds approx. 0.40ct total, pendant signed Recarlo, lengths: pendant 2.3cm, chain 44.7cm, earring 2.1cm, ring size 1½ (sizing beads) (3)*

£1,000 - 1,500 €1,200 - 1,800

197

A gold and diamond dress ring, 1979

Of crossover design, the two brilliant-cut diamond flowerheads, the foliage set with marquise and tapered baguette-cut diamonds, to an 18 carat white gold band, *diamonds approx. 4.40cts total, maker's mark BTF, UK import mark, ring size J½ (hoop off-round)*

£1,500 - 2,000 €1,800 - 2,400

198

A diamond single-stone ring

The step-cut diamond, weighing 1.01 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *partial UK hallmark, ring size J½*

£2,500 - 3,000 €3,000 - 3,600

Accompanied by a report from AnchorCert stating that the diamond is F colour, VS1 clarity. Report number 20011240, dated 5th August 2013.

199

A diamond brooch

Designed as a bouquet of daisies, set with brilliant-cut diamonds, the stems and ribbon set with similarly, single and baguette-cut diamonds, *diamonds approx. 2.10cts total, length 4.5cm*

£1,500 - 2,000 €1,800 - 2,400

200

An aquamarine and diamond dress ring

The rectangular step-cut aquamarine, highlighted to two sides with baguette and brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size M½*

£1,200 - 1,800 €1,400 - 2,100

201

A diamond pendant necklace

The fancy pinkish brown radiant-cut diamond, weighing 0.52 carat, within two courses of brilliant-cut diamonds, to a belcher-link chain, *remaining diamonds approx. 0.30ct total, lengths: pendant 1.1cm, chain 41.5cm*

£1,800 - 2,200 €2,100 - 2,600

Accompanied by a report from GIA stating that the diamond is natural fancy pinkish brown. Report number 1142878662, dated 17th August 2012.

202

A pair of diamond cluster earrings

Each heart-shaped diamond, within a surround of brilliant-cut diamonds, *principal diamonds approx. 1.40cts total, remaining diamonds approx. 0.70ct total, length 1.0cm*

£1,200 - 1,500 €1,400 - 1,800

203

An aquamarine and diamond brooch

The cut-cornered step-cut aquamarine, within a double four-claw setting, to a scrolling surmount accented by brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 4.4cm*

£2,000 - 2,500 €2,400 - 3,000

204

A pair of diamond cluster earrings

Each brilliant-cut diamond, within two rows of similarly-cut diamonds, *principal diamonds approx. 0.85ct total, remaining diamonds approx. 0.60ct total, length 1.1cm*

£2,500 - 3,000 €3,000 - 3,600

205

A diamond-set bracelet

Designed as four knife-wire rows set with brilliant-cut diamonds, interspersed with rows of similarly-cut diamonds, *diamonds approx. 3.05cts total, length 17.8cm*

£1,000 - 1,500 €1,200 - 1,800

206

A gold and diamond-set bracelet

Designed as a series of openwork rectangular panels channel-set with princess-cut diamonds, spaced by 14 carat white gold rectangular plaques, *diamonds approx. 5.90cts total, maker's mark TMS, partial UK hallmark, length 19.8cm*

£1,300 - 1,800 €1,500 - 2,100

207

A diamond-set hinged bangle

The tapering bangle obliquely-set with rectangular terminals, one set with brilliant-cut diamonds in closed-back settings, *diamonds approx. 0.45ct total, inner diameter 5.8cm*

£700 - 900 €830 - 1,100

208

An aquamarine and diamond dress ring

The step-cut aquamarine, within a four-claw setting, between brilliant-cut diamond lines, to an 18 carat white gold band, *diamonds approx. 0.35ct total, London hallmark, ring size M*

£800 - 1,200 €950 - 1,400

209~

A single-strand cultured pearl necklace with paste and gem-set clasp

The slightly graduated row of 14.4mm-17.1mm cultured pearls to a spherical clasp pavé-set with circular-cut rubies, sapphires, yellow sapphires and colourless paste, *length 44.1cm*

£2,800 - 3,200 €3,300 - 3,800

210

A pair of aquamarine and diamond earrings

Each cut-cornered step-cut aquamarine, to a scrolling surmount set with brilliant, old brilliant, baguette and single-cut diamonds, *diamonds approx. 2.30cts total, converted from a brooch, length 3.0cm*

£1,200 - 1,500 €1,400 - 1,800

211

A sapphire multi-bead necklace

Composed of multi-rows of faceted sapphire beads, to an adjustable plaited cord fastening, *length of shortest strand 62.2cm, length of longest strand 77.5cm (illustrated inside the back cover)*

£1,500 - 2,000 €1,800 - 2,400



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212

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, to engraved shoulders, *diamond approx. 4.10cts, ring size J½*
£2,000 - 2,500 €2,400 - 3,000

213

A diamond-set pendant necklace

The openwork hamsa pavé-set throughout with brilliant-cut diamonds, to a fetter-link chain, *diamonds approx. 1.50cts total, lengths: pendant 5.2cm, chain 61.1cm*
£600 - 800 €710 - 950

214*

A pair of late 19th century diamond cluster earrings and a diamond-set ring

Each circular earring with a central star motif, set with graduated cushion-shaped diamonds, accompanied by a ring of similar design, *diamonds approx. 2.70cts total, earring length 2.1cm, ring size P (2)*
£1,000 - 1,500 €1,200 - 1,800

215

A peridot ring

The rectangular step-cut peridot, to fleur-de-lys shoulders, *ring size M½*
£800 - 1,200 €950 - 1,400

216

A diamond single-stone ring

The cushion-shaped diamond, within a six-claw setting, to an 18 carat yellow gold band, *diamond approx. 1.10cts, partial UK hallmark, ring size R½*
£1,000 - 1,500 €1,200 - 1,800

217

A coin bracelet

The 9 carat yellow gold curb-link bracelet, suspending nine coins, including a US 1908 quarter Indian head eagle coin, a British commemorative Royal wedding coin dated July 29 1981, and a Russian ten Roubles coin dated 1899, *maker's mark BF&Co, UK hallmark, length 20.2cm*
£1,500 - 2,000 €1,800 - 2,400

218~

A ruby and diamond-set hinged bangle, ring and earring suite, by Kutchinsky

The bi-coloured bangle designed as interlocking openwork hearts, each set with a circular-cut ruby, interspersed with two rows of single-cut diamonds, accompanied by a ring and pair of earrings en suite, *bangle and ring with maker's mark KId and UK hallmarks, earrings unsigned, bangle inner diameter 6.3cm, ring size I½, earring length 2.7cm (3)*
£2,500 - 3,000 €3,000 - 3,600

219~

A gem-set fly brooch

The outstretched wings set with rose-cut diamonds, the body decorated with circular cabochon tourmaline and ruby, highlighted by similarly-cut sapphire eyes, *width 4.0cm*
£500 - 600 €590 - 710

220

A seed pearl, enamel and gem-set necklace

Composed of seven rows of seed pearls, highlighted with faceted bead rubies, each row suspending a fringe of polychrome enamel and cabochon emerald drops, to a back row of three strands of seed pearls, *one strand broken, length of shortest strand 35.5cm, length of longest strand 60.2cm*
£1,000 - 1,500 €1,200 - 1,800

221~

A natural pearl, ruby and diamond dress ring

The rectangular plaque pavé-set with cushion-shaped, old brilliant and rose-cut diamonds, centrally-set with a 4.8mm pearl and circular-cut ruby flowerhead, between a 5.1mm bouton-shaped pearl and a 4.2mm pearl, *cushion-shaped and old brilliant-cut diamonds approx. 1.05cts total, ring size L*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were found to be natural, saltwater. Report number 08368, dated 15th August 2013.

222

A peridot and diamond ring

The cut-cornered step-cut peridot, between single-cut diamond shoulders, *ring size N½*
£700 - 900 €830 - 1,100

223

A diamond-set necklace, bracelet and earring suite

The necklace designed as a row of brilliant-cut diamonds, each interspersed with an s-shaped link, accompanied by a bracelet and a pair of pendent earrings en suite, *diamonds approx. 4.75cts total, lengths: necklace 41.0cm, bracelet 18.3cm, earring 3.4cm (3)*
£1,000 - 1,500 €1,200 - 1,800

224

A hinged bangle

The tapering bangle of chequerboard and bi-coloured design, *inner diameter 6.1cm*
£1,000 - 1,500 €1,200 - 1,800

225

A coin pendant necklace

The South African Krugerrand, 1981, within a 9 carat yellow gold mount, to a box-link longchain, *pendant with maker's mark VWA, chain broken, pendant 4.5cm, chain 157.5cm*
£2,000 - 3,000 €2,400 - 3,600



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A cultured pearl necklace

The row of 14.7mm-17.5mm vari-coloured cultured pearls, to a polished spherical clasp, *maker's mark CH, length 95.0cm*

£2,000 - 3,000 €2,400 - 3,600

227

A natural pearl and diamond ring

Of crossover design, the old brilliant-cut diamond, in a double six-claw setting, accented by a 7.9mm bouton pearl, *diamond approx. 1.00ct, ring size M½*

£2,000 - 2,500 €2,400 - 3,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 08291, dated 5th August 2013.

228

A pair of diamond earstuds

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 0.60ct total*

£500 - 700 €590 - 830

229

A diamond cluster ring

The brilliant-cut diamond, weighing 1.19 carats, within a similarly-cut diamond surround, *remaining diamonds approx. 1.15cts total, ring size P½*

£2,500 - 3,000 €3,000 - 3,600

230

A pair of diamond cluster earrings

Each brilliant-cut diamond, within a similarly-cut diamond surround, *diamonds approx. 1.35cts total, length 1.0cm*

£800 - 1,200 €950 - 1,400

231

A citrine, quartz and diamond pendant necklace and earring suite

The triple 18 carat white gold belcher-link chain suspending a line of oval and circular-cut smoky quartz and citrines, accented throughout by brilliant-cut diamonds, terminating in a briolette-cut citrine, accompanied by a pair of earrings en suite, *diamonds approx. 3.10cts total, maker's marks SS, London hallmarks, lengths: pendant 9.6cm, necklace 60.2cm, earring 3.8cm (2)*

£1,200 - 1,500 €1,400 - 1,800

232

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 1.20cts, ring size J½*

£2,500 - 3,500 €3,000 - 4,200

233

A diamond dress ring

The twisted band, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size N½ (leading edge)*

£700 - 900 €830 - 1,100

234

A pair of citrine and diamond pendant earrings

Each fancy pear-shaped citrine, suspended from a line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.65ct total, London hallmark, length 4.8cm*

£800 - 1,200 €950 - 1,400

235

A diamond three-stone ring

Set with three cushion-shaped diamonds, the largest to the centre, *diamonds approx. 2.00cts total, maker's mark M&S, ring size M½*

£1,200 - 1,600 €1,400 - 1,900

236

A diamond cluster ring

Of bi-coloured design, the central brilliant-cut diamond, within two tiered rows of similarly-cut diamonds, *diamonds approx. 2.00cts total, ring size P*

£800 - 1,000 €950 - 1,200

237

A diamond-set bracelet

The central brilliant-cut diamond within a swirling surround of single-cut diamonds, between stylised fleur-de-lys plaques set with similarly-cut diamonds, to a gate-link bracelet, *diamonds approx. 1.30cts total, length 16.8cm*

£700 - 900 €830 - 1,100

238

A diamond single-stone ring

The old brilliant-cut diamond, weighing 1.60 carats, between single and baguette-cut diamond bifurcated shoulders, to a platinum band, *maker's mark CJS, UK hallmark, ring size N½*

£4,000 - 5,000 €4,800 - 5,900

239

A diamond single-stone ring

The step-cut diamond, in a four-claw setting, between collet-set baguette-cut diamond shoulders, mounted in 18 carat white gold, *principal diamond approx. 1.90cts, London hallmark, ring size M*

£2,500 - 3,500 €3,000 - 4,200

240

A yellow sapphire and diamond cluster ring

The oval mixed-cut yellow sapphire, within a brilliant and baguette-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.50ct total, London hallmark, ring size M½*

£1,200 - 1,500 €1,400 - 1,800

241

A pair of diamond pendant earrings

Each oval mixed-cut diamond of yellow tint, suspended from a swirling surmount set with brilliant-cut diamonds, *principal diamonds approx. 0.95ct total, remaining diamonds approx. 0.60ct total, diamonds untested for natural colour, length 3.5cm*

£1,500 - 2,000 €1,800 - 2,400

242

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.10 carats, within a six-claw setting, *ring size M*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from GIA stating that the diamond is G colour, SI1 clarity. Report number 1152281544, dated 6th March 2013.

243

A cultured pearl and diamond flower hinged bangle

Designed as an iris set with a 13.6mm cultured pearl, the petals set with brilliant-cut diamonds, to trifurcated shoulders pavé-set with similarly-cut diamonds, *diamonds approx. 3.50cts total, inner diameter 6.21cm*

£2,500 - 3,500 €3,000 - 4,200

244

A diamond single-stone ring

The brilliant-cut diamond, within a six-claw setting, to an 18 carat white gold band, *diamond approx. 0.85ct, partial UK hallmark, ring size M*

£800 - 1,200 €950 - 1,400

245

A diamond-set dress ring

Of bombé design, highlighted with floral and foliate motifs set with brilliant-cut diamonds, against a blackened background, to a tapering band, *diamonds approx. 0.90ct total, ring size O*

£800 - 1,200 €950 - 1,400

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246~

An art nouveau diamond and ruby fob watch, circa 1900

The circular dial decorated with engine turning and Arabic numerals, the lid overlaid with a pear-shaped ruby and rose-cut diamonds, suspended from a textured floral brooch accented by similarly-cut diamonds, *cuvette engraved Invicta, Medaille D'Or, numbered, French export mark, length 7.2cm, cased*
£800 - 1,200 €950 - 1,400

247

A diamond single-stone ring

The cushion-shaped diamond, to a tapering 18 carat yellow gold band, *diamond approx. 2.05cts, partial UK hallmark, European convention mark, ring size J½*
£2,000 - 2,500 €2,400 - 3,000

248

A three-strand pearl necklace with diamond clasp

The graduated rows of 2.3mm-6.6mm pearls, to a rectangular clasp set with old brilliant-cut diamonds, *diamonds approx. 0.40ct total, length of shortest strand 44.1cm*
£3,800 - 4,200 €4,500 - 5,000

Accompanied by a report from the Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 08288, dated 5th August 2013.

249^Ω

An art deco gold and diamond-set compact, by Asprey & Co, 1936

The 9 carat yellow textured gold rectangular compact, with two single-cut diamond clasps opening to reveal two polished compartments, one with a mirrored lid, *maker's mark A&Co Ltd, London hallmark, length 7.8cm, maker's case*
£1,200 - 1,500 €1,400 - 1,800

250

A diamond-set ring, by Buccellati

Of bi-coloured design, set to the front with pierced brilliant-cut diamond quatrefoils, between scrolling borders and an engraved tapered band, *diamonds approx. 0.55ct total, signed M. Buccellati Italy, ring size M½, cased by Mario Buccellati*
£2,000 - 3,000 €2,400 - 3,600

251

A diamond-set spray brooch

Of floral and bi-coloured design, set throughout with brilliant-cut diamonds, to textured petals and leaves, *diamonds approx. 5.90cts total, length 7.1cm*
£3,000 - 4,000 €3,600 - 4,800

252

A diamond dress ring

Designed as a row of obliquely-set princess-cut diamonds, accented by brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size Q½*
£600 - 800 €710 - 950

253

A diamond-set flower brooch, circa 1960

Modelled as a rose in bloom, the brilliant-cut diamond pistils mounted en tremblant, the articulated woven mesh petals and the stem highlighted with single-cut diamonds, to textured petals, *diamonds approx. 1.00ct total, rubbed maker's mark, French assay marks, length 6.0cm*
£1,500 - 2,000 €1,800 - 2,400

254~

An emerald, ruby and diamond clip brooch/pendant, circa 1945

Designed as a bunch of grapes, set with carved emeralds highlighted with single-cut diamonds, within an openwork swirling surround surmounted by collet-set cabochon rubies, *signed R.C. Lecomte Paris, diamonds approx. 0.55ct total, French assay marks, length 5.4cm*
£1,200 - 1,500 €1,400 - 1,800

255

An enamel, sapphire and diamond flower brooch

Designed as a rose in bloom, the hinged petals set with royal blue pique-à-jour enamel, the brilliant-cut diamond and circular-cut sapphire stamen mounted *en tremblant*, to a polished stem decorated with green enamel leaves, *diamonds approx. 0.55ct total, length 4.8cm*
£700 - 900 €830 - 1,100

256

A botanical brooch

Realistically modelled as an ear of wheat, the brushed leaves and tiller embellished with ropetwist details, the polished grains terminating in ropetwist spikes, *length 16.4cm*
£600 - 800 €710 - 950

257~

A pair of gem-set bracelets

Each flattened curb-link bracelet collet-set with oval-cut sapphires, rubies and emeralds, *lengths: 18.8cm and 19.1cm (2)*
£1,000 - 1,500 €1,200 - 1,800

258

A cigarette case

The curved and polished case, decorated with a cabochon sapphire thumbpiece, *length 9.3cm*
£1,400 - 1,800 €1,700 - 2,100

259~

A ruby-set compact, by Cartier, 1946

The 9 carat yellow gold oval compact, of radiating reeded design, centrally inscribed with the letter 'J', the oval cabochon ruby clasp opening to reveal a mirrored lid, *signed Cartier London, maker's mark JC, London hallmark, width 7.3cm, fitted leather pouch*
£1,000 - 1,500 €1,200 - 1,800



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260
An art deco diamond single-stone ring, circa 1920
The brilliant-cut diamond, between tiered boxed collet-set old brilliant-cut diamond shoulders, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.30ct total, ring size F*
£3,500 - 4,500 €4,200 - 5,300

261
A spinel and diamond ring
The cushion-shaped pink spinel, weighing 12.20 carats, between triangular-cut diamond shoulders, *ring size N½*
£6,000 - 8,000 €7,100 - 9,500

Accompanied by a report from Gem Research Swislab stating that the spinel is of Burmese origin with no indications of thermal treatment. Report number GRS2013-021065T, dated 18th March 2013.

262
A two-strand cultured pearl necklace with a diamond-set clasp
The two long slightly graduated rows of 8.1mm-8.5mm cultured pearls, to a floral clasp set with cushion-shaped, single and rose-cut diamonds, *cushion-shaped diamond approx. 0.35ct, length of shortest strand 91.6cm*
£1,500 - 2,000 €1,800 - 2,400

263
A pair of diamond earstuds
Each old brilliant-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.25cts total, partial UK hallmark, European convention mark*
£600 - 800 €710 - 950

264*
A diamond single-stone ring
The brilliant-cut diamond, within a six double-claw setting, *diamond approx. 2.85cts, ring size P*
£3,000 - 5,000 €3,600 - 5,900

265
A pink sapphire and diamond ring
The cushion-shaped pink sapphire, within a brilliant-cut diamond surround, between tiered baguette-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, London hallmark, ring size M½*
£1,200 - 1,500 €1,400 - 1,800

266^Y
A conch pearl and diamond pendant necklace
The 6.5mm conch pearl drop, within a brilliant-cut diamond-set oval frame, to a belcher-link chain, *pearl untested, lengths: pendant 2.4cm, chain 42.3cm*
£1,200 - 1,500 €1,400 - 1,800

267
No Lot

268
A pair of pink sapphire earhoops
Each set with circular-cut pink sapphires to a blackened background, *length 2.5cm*
£600 - 800 €710 - 950

269
Two pink sapphire and diamond rings
1st: The oval-cut pink sapphire, between shoulders set with princess and brilliant-cut diamonds, 2nd: The three square-cut pink sapphires, interspersed with duos of princess-cut diamonds, flanked by brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.60cts total, both signed Musson, 2nd with London hallmark, ring sizes: 1st 1½, 2nd 1½ (leading edge) (2)*
£1,800 - 2,200 €2,100 - 2,600

270
A diamond single-stone ring
The brilliant-cut diamond in a four-claw setting, to a platinum band, *diamond approx. 0.90ct, maker's mark HM, partial UK hallmark, ring size J½*
£2,000 - 3,000 €2,400 - 3,600

271
A diamond bracelet
Collet-set with three rows of graduated brilliant-cut diamonds, *diamonds approx. 11.05cts total, length 18.2cm*
£5,000 - 7,000 €5,900 - 8,300

272
A pair of cultured pearl and diamond earrings
Each 11.7mm cultured pearl of black tint, to an openwork brilliant-cut diamond-set surmount, *length 2.4cm*
£600 - 800 €710 - 950

273
A pair of cultured pearl and diamond pendent earrings
Each set with 11.8mm-15.1mm pearls of brown, silver and grey tints, spaced by brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 5.3cm*
£1,600 - 2,000 €1,900 - 2,400

274
A green garnet and diamond frog ring
The sculptured bi-coloured lily pad, with an applied circular-cut green garnet frog, with brilliant-cut diamond eyes and feet, *ring size N½*
£1,500 - 2,000 €1,800 - 2,400

275
A diamond bracelet
Designed as a series of openwork navette-shaped links, pavé-set with brilliant-cut diamonds, *diamonds approx. 4.40cts total, maker's mark JPM, length 18.4cm*
£1,200 - 1,500 €1,400 - 1,800

276
A diamond-set dress ring
Of abstract design pavé-set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size J*
£800 - 1,200 €950 - 1,400

277
A diamond single-stone ring
The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 2.70cts, ring size P*
£4,000 - 6,000 €4,800 - 7,100

278
A diamond half-hoop ring
Set to the front with alternating brilliant and baguette-cut diamonds, *diamonds approx. 0.90ct total, ring size L½*
£600 - 800 €710 - 950



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No Lot



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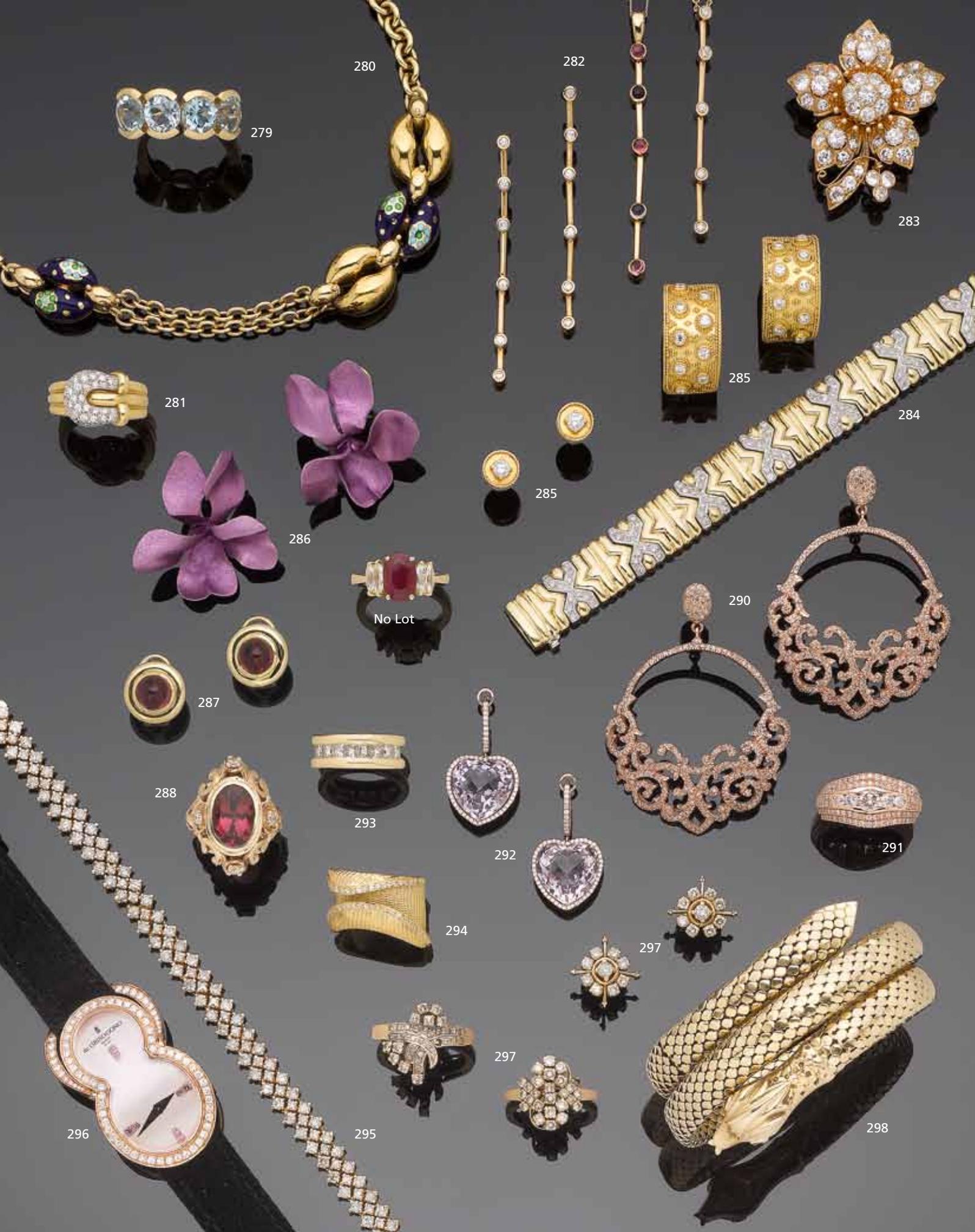


277



276

- 279**
An aquamarine ring
 The four circular-cut aquamarines, each in a half-collet setting, *ring size O½*
£700 - 900 €830 - 1,100
- 280**
An enamel bracelet, by Alfiori & St. John
 Set with either polished anchor-links or decorated with blue enamel embellished with green and gold daisy motifs, spaced by belcher-linking, *signed Alfiori & St. John, length 19.2cm*
£600 - 800 €710 - 950
- 281**
A diamond-set ring
 Of bi-coloured design, the central horseshoe motif set with brilliant-cut diamonds, to a polished reeded band, *diamonds approx. 0.50ct total, ring size N*
£600 - 800 €710 - 950
- 282**
A diamond-set pendant and pendent earring suite, and a gem-set pendant, by Lalaounis
 The pendant collet-set with brilliant-cut diamonds, to a trace-link chain, accompanied by a pair of pendent earrings en suite, and a similarly-set circular cabochon pink tourmaline and amethyst pendant, to a flattened curb-link chain, *diamonds approx. 0.50ct total, maker's marks, lengths: 1st: pendant 5.0cm, chain 40.8cm, 2nd: earring 5.3cm, 3rd: pendant 5.8cm, chain 42.3cm, one pendant with maker's case (3)*
£600 - 800 €710 - 950
- 283**
A diamond flower brooch
 Set throughout with old brilliant and brilliant-cut diamonds, accented by a similarly-cut diamond three leaf clover, *diamonds approx. 5.55cts total, maker's mark THK, length 4.1cm*
£3,500 - 4,000 €4,200 - 4,800
- 284**
A diamond-set bracelet
 Of bi-coloured design, the polished fancy-links interspersed with x-shaped motifs set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 18.3cm*
£1,000 - 1,500 €1,200 - 1,800
- 285**
Two pairs of diamond-set earrings, by Lalaounis
 1st: Each earclip collet-set with brilliant-cut diamonds within a ropetwist surround with granulation detail, 2nd: A pair of earstuds of similar design, *diamonds approx. 1.05cts total, maker's marks, lengths: 1st 2.4cm, 2nd 0.80cm (2)*
£800 - 1,200 €950 - 1,400
- 286**
A pair of floral earclips, by JAR
 Each realistically modelled as a violet with unfurling petals, *signed JAR, length 3.1cm, maker's pouch*
£1,500 - 2,000 €1,800 - 2,400
- According to the vendor, who organised the 2002 exhibition at the Gilbert Collection where these were sold, this is the original sample set of earrings.
- 287**
A pair of tourmaline earclips, by Paloma Picasso for Tiffany & Co., 1993
 Each circular cabochon pink tourmaline, collet-set within a tiered 18 carat yellow gold polished border, *signed Paloma Picasso, Tiffany & Co., maker's mark T&Co., UK import mark, length 1.4cm*
£500 - 700 €590 - 830
- 288**
A tourmaline and diamond dress ring
 The oval mixed-cut pink tourmaline, within an openwork scrolling and floral surround, highlighted with brilliant-cut diamonds, *ring size O*
£700 - 900 €830 - 1,100
- 289**
 No lot
- 290**
A pair of diamond-set earrings
 Each of scrolling design, pavé-set with single and brilliant-cut diamonds, *diamonds approx. 2.40cts, length 5.3cm*
£600 - 800 €710 - 950
- 291**
A diamond dress ring
 Set to the centre with five graduated brilliant-cut diamonds, to tapering courses of similarly-cut diamonds, *diamonds approx. 1.60cts total, ring size N½*
£2,500 - 3,000 €3,000 - 3,600
- 292**
A pair of amethyst and diamond earrings
 Each heart-shaped amethyst within a border of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamond approx. 0.55ct total, length 2.8cm*
£1,000 - 1,500 €1,200 - 1,800
- 293**
A diamond-set ring
 Channel-set to the front with princess-cut diamonds, *diamonds approx. 0.80ct total, ring size I½*
£600 - 800 €710 - 950
- 294**
A diamond-set ring
 Of abstract design, the wide textured band overlapping to the front, highlighted with brilliant-cut diamonds, *ring size L*
£600 - 800 €710 - 950
- 295**
A diamond bracelet
 The articulated series of brilliant-cut diamonds, in four-claw settings, to a concealed clasp, *diamonds approx. 4.80cts total, length 15.6cm*
£1,000 - 1,500 €1,200 - 1,800
- 296**
A pink sapphire and diamond 'Be Eight' wristwatch, by de Grisogono
 The pink dial decorated with circular-cut pink sapphires, within a brilliant-cut diamond bezel, mounted in 18 carat rose gold, to a black suede bracelet, *diamonds approx. 1.20cts total, signed de Grisogono Genève, numbered, Swiss assay mark, European convention mark, maker's case and box*
£3,500 - 4,500 €4,200 - 5,300
- 297**
A diamond-set necklace, earrings and two rings
 The necklace designed as polished links suspending a cluster of brilliant-cut diamonds, to a venetian-link backchain, accompanied by a pair of earrings and two rings of similar design, *diamonds approx. 2.65cts total, two diamonds deficient, damage to one earring, lengths: necklace 49.2cm, earring 1.3cm, ring sizes M½ and L½ (4) (partially illustrated)*
£1,000 - 1,500 €1,200 - 1,800
- 298~**
A ruby-set snake bangle
 The coiled textured snake, set with circular-cut ruby eyes, *inner diameter 5.7cm*
£800 - 1,200 €950 - 1,400



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282



283



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286



No Lot



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285



284



299[≈]

A cultured pearl, ruby, sapphire and diamond bracelet

The four rows of 8.2mm-9.3mm cultured pearls, to a clasp of scrolling design composed of two rows of oval and circular-cut rubies and sapphires, highlighted with baguette and single-cut diamonds and baguette-cut rubies, *diamonds approx. 0.95ct total, length 19.4cm*
£1,800 - 2,200 €2,100 - 2,600

300

A sapphire and diamond three-stone ring

The square step-cut sapphire, between baguette-cut diamonds, all in collet-settings, to an 18 carat white gold band, *diamonds approx. 0.50ct total, maker's mark JAF, UK hallmark, ring size L½*
£800 - 1,200 €950 - 1,400

301

A diamond three-stone ring

Set with three brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.55cts total, ring size K½ (hoop misshapen)*
£3,000 - 4,000 €3,600 - 4,800

302

A diamond line necklace

The graduated line of brilliant-cut diamonds, the largest to the centre, each within a four-claw setting, *diamonds approx. 8.00cts total, length 41.3cm*
£3,500 - 4,500 €4,200 - 5,300

303

A 'Himalia' cultured pearl and diamond pendant necklace and earring suite, by Cartier

The pendant set with a 9.4mm cultured pearl suspended from a brilliant-cut diamond-set circlet, to an 18 carat white gold trace-link chain, accompanied by a pair of earrings en suite, *diamonds approx. 0.75ct total, each signed Cartier, numbered, chain with London hallmark, lengths: pendant 2.8cm, chain 39.5cm, earring 2.8cm, maker's cases (2)*
£3,000 - 4,000 €3,600 - 4,800

Accompanied by Cartier authenticity certificates numbered 340619 and 305899, dated 7th July 2007 and 21st August 2007.

304

A diamond single-stone ring

The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.65cts total, ring size M*
£3,000 - 4,000 €3,600 - 4,800

305

A sapphire and diamond cluster ring

The circular-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total, ring size N*
£1,000 - 1,500 €1,200 - 1,800

306[≈]

A ruby and diamond ring

The circular-cut ruby, weighing 4.20 carats, between tapered baguette-cut diamond shoulders, *ring size O*
£5,000 - 6,000 €5,900 - 7,100

Accompanied by a report from Gem Research Swisslab stating that the ruby is of Burmese origin with no indication of thermal treatment. Report number GRS2012-100578T, dated 12th November 2012.

307

A diamond cross and a sapphire and diamond cross

1st: Channel-set with princess-cut diamonds, within a border of brilliant-cut diamonds, 2nd: The square-cut sapphires, within a surround of brilliant-cut diamonds, *diamonds approx. 2.05cts total, lengths: 1st 3.2cm, 2nd 3.0cm (2)*
£2,000 - 2,500 €2,400 - 3,000

308

A diamond spray brooch

Of scrolling design, set with marquise, baguette and brilliant-cut diamonds, *diamonds approx. 8.70cts total, length 5.6cm*
£2,500 - 3,000 €3,000 - 3,600

309

A diamond and onyx dress ring

The large oval plaque pavé-set with brilliant-cut diamonds, decorated with circular cabochon onyx, *diamonds approx. 2.80cts total, ring size N½*
£900 - 1,200 €1,100 - 1,400

310

No Lot

311

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 2.20cts total*
£3,500 - 4,000 €4,200 - 4,800

312

An onyx, blue topaz and diamond dress ring

The large oval onyx plaque, decorated with a rotating heart-shaped blue topaz and brilliant-cut diamond butterfly, *ring size N½*
£800 - 1,200 €950 - 1,400

313

A sapphire and diamond dress ring

The circular openwork plaque of bombé design, set throughout with square, oval and circular-cut sapphires, and brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size K*
£600 - 800 €710 - 950

314

A diamond single-stone ring

The old brilliant-cut diamond, within a six-claw setting, between channel-set brilliant-cut diamond shoulders, to a platinum band, *principal diamond approx. 1.85cts, London hallmark, ring size L*
£3,500 - 4,000 €4,200 - 4,800

315[≈]

A pair of ruby and diamond pendent earrings

Each cushion-shaped ruby and diamond cluster, suspended from a similarly-shaped ruby and diamond line surmount, *diamonds approx. 1.25cts total, length 3.1cm*
£2,000 - 2,500 €2,400 - 3,000

316

A cultured pearl choker with a sapphire and diamond clasp

The eight-strands of 3.6mm-4.1mm cultured pearl, accented by two brilliant-cut diamond-set bars, to an octagonal clasp centrally-set with an oval cabochon sapphire within a brilliant, single and baguette-cut diamond surround, *diamonds approx. 0.95ct total, length 34.7cm*
£1,200 - 1,500 €1,400 - 1,800

317

A cultured pearl and diamond ring

The 13.1mm cultured pearl of golden tint, within a border of channel-set tapered baguette and baguette-cut diamonds and collet-set brilliant-cut diamond trios, *diamonds approx. 0.65ct total, ring size U*
£600 - 800 €710 - 950



318

318
A 19th century gold and hardstone cameo brooch, circa 1860

The oval cameo finely carved in relief to depict the portrait of a man, within a textured gold scrolling foliate surmount, *French assay mark, brooch width 7.5cm, fitted case* (illustrated above)

£1,500 - 2,500 €1,800 - 3,000

319
An art nouveau garnet pendant, by Murrle Bennett & Co., circa 1900

Of chandelier design, the two central oval-cut garnets, suspending five circular-cut and pear-shaped garnet drops, all in foiled closed-back settings, *maker's mark MB&Co, length 5.1cm*

£800 - 1,200 €950 - 1,400

Murrle Bennett & Co. was born from the partnership between German jeweller Ernst Mürrle and Mr Bennett in London in 1884. They created jewellery in the German 'Jugendstil' and became Liberty & Co.'s principal rival at the turn of the 20th century.

320
A garnet brooch/pendant rivière, last quarter of the 19th century

Set with duos of graduated pear-shaped garnets, interspersed with oval-shaped garnets, to a detachable similarly and cushion-shaped garnet lozenge-shaped pendant, all in foiled closed-back settings, *detachable brooch fittings, fitted case by Harvey & Gore, 1 Vigo Street, London, W.*

£1,000 - 1,500 €1,200 - 1,800

321
A pearl, enamel and diamond memorial pendant/brooch, circa 1895

The heart-shaped purple guilloché enamel brooch, overlaid with a pair of pearl and rose-cut diamond hearts, within a white enamel border, radiating a seed pearl surround, engraved to the reverse *In remembrance of dear Liko, Jan 20. 1896 from Grandmama Victoria R.I., with a glazed photograph compartment, pearls untested, length 2.7cm*

£600 - 800 €710 - 950

This brooch was given by Queen Victoria, in honour of her son-in-law, Prince Henry of Battenburg (1858-1896), known to the family as Liko. Prior to 1939 the brooch was gifted by Princess Marie Louise, Queen Victoria's granddaughter, to a member of her household staff. Thence by descent to the current owner.

322
A diamond brooch, first half of 19th century

The openwork oval plaque set throughout with rose-cut diamonds in closed-back settings, to a pierced gallery, mounted in silver and gold, *later brooch fitting, composite, width 3.8cm*

£1,000 - 1,500 €1,200 - 1,800

323~
A ruby and diamond-set pendant, circa 1900

The Dagmar cross with engraved floral and foliate patterns, set to the centre with a pear-shaped ruby, and to each cardinal point with a cushion-shaped diamond, from a ropetwist suspensory loop, *diamonds approx. 0.95ct total, length 3.9cm*

£600 - 800 €710 - 950

324~
A ruby and diamond-set brooch

Realistically designed as parakeet's head, the feathers set with cushion-shaped, old brilliant, single and rose-cut diamonds, the eye with a cabochon ruby, to a polished beak, *cushion-shaped, old brilliant and single-cut diamonds approx. 0.80ct total, length 3.5cm*

£1,000 - 1,500 €1,200 - 1,800

325*
A late 19th century diamond-set prospectors brooch

Designed as a gold shovel holding a nugget, the handle with a parcel of nuggets and two rough diamonds, *length 5.1cm*

£600 - 800 €710 - 950

326
A pair of pendent earrings
 Of Etruscan style, the triangular surmount decorated with flowerhead motifs, each vase-shaped drop with delicate wirework and ropetwist detail, *length 7.1cm*
 £1,000 - 1,500 €1,200 - 1,800

327
A mid 19th century garnet fringe necklace, circa 1860

The venetian-link chain, suspending five graduated oval cabochon garnets, each within a double ropetwist surround, the central three each suspending a venetian-link fringe, *length 40.0cm*

£700 - 900 €830 - 1,100

328
Two diamond cluster rings

1st: The oval plaque, set with a table-cut diamond, within a surround of similarly-cut and cushion-shaped diamonds, between openwork fleur-de-lys shoulders, 2nd: The pinched collet-set cushion-shaped diamond, within a similarly-cut diamond surround, between trifurcated shoulders, all in closed-back settings, *ring sizes: 1st J (hoop off-round), 2nd L (2)*

£700 - 900 €830 - 1,100

329
A cultured pearl and tourmaline jarretière bracelet

The pear-shaped cabochon purple tourmaline and cultured pearl flowerhead, within a circular-link frame, to a panel-link bracelet, engraved with navette details, terminating in a spherical bead tassel, *longest length 24.7cm (adjustable)*

£800 - 1,200 €950 - 1,400

330*
A mid 19th century enamel and diamond brooch/pendant, circa 1860

The pear-shaped rose-cut diamond, within a surround of similarly-cut diamonds, to a border of black enamel with scrolling gold detail, to an enamel and rose-cut diamond bow surmount, closed-back settings throughout, mounted in silver and gold, *Dutch assay mark, fitted case*

£4,000 - 6,000 €4,800 - 7,100

331*
A mid-19th century lapis lazuli and pearl hinged bangle

The central circular cartouche decorated with screwhead motifs and ropetwist detail, overlaid by a cabochon lapis lazuli plaque suspending a pearl-set horseshoe, in closed-back settings, *pearls untested, inner diameter 5.6cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

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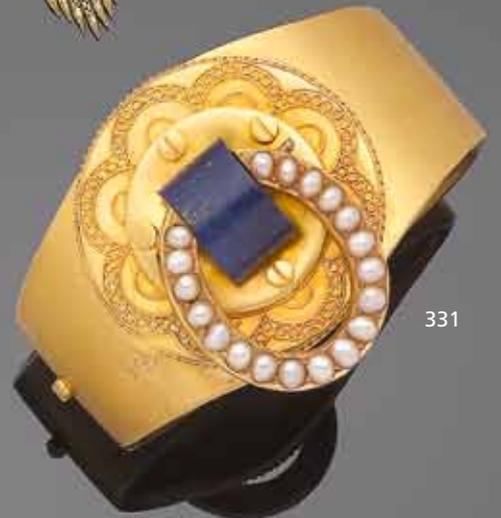
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- 332**
A diamond pendant necklace
 The two cushion-shaped diamonds, accented with brilliant-cut diamonds, millegrain-set throughout, to a flattened curb-link chain, *diamonds approx. 2.30cts total, lengths: pendant 3.9cm, chain 46.5cm*
£2,500 - 3,000 €3,000 - 3,600
- 333**
A pair of diamond earrings
 Of stylised foliate design, set throughout with cushion-shaped diamonds, *diamonds approx. 3.50cts total, length 2.9cm*
£1,500 - 2,000 €1,800 - 2,400
- 334**
A six-strand cultured pearl necklace with a diamond clasp
 The six rows of 3.1mm-7.4mm cultured pearls, to an old brilliant and single-cut diamond clasp, *diamonds approx. 1.20cts total, length of shortest strand 35.6cm, length of longest strand 44.9cm*
£3,000 - 4,000 €3,600 - 4,800
- 335**
A diamond single-stone ring
 The cushion-shaped diamond, weighing 1.51 carats, within an eight-claw setting, between rose-cut diamond shoulders, *ring size L*
£1,000 - 1,500 €1,200 - 1,800
- 336**
A diamond two-stone ring
 Obliquely-set with two old brilliant-cut diamonds, between single-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size N*
£800 - 1,200 €950 - 1,400
- 337**
A diamond-set ring, circa 1920
 The oval openwork plaque, centrally-set with a row of cushion-shaped diamonds, between foliate motifs of old brilliant-cut diamonds, millegrain-set throughout, *diamonds approx. 2.75cts total, ring size J*
£1,800 - 2,200 €2,100 - 2,600
- 338~**
A diamond-set jade brooch
 The carved jade plaque overlaid with old brilliant-cut diamond scroll highlights, *jade untested, length 4.9cm*
£600 - 800 €710 - 950
- 339**
A pair of diamond earrings, circa 1915
 Each set with a duo of old brilliant-cut diamonds, spaced by a knife-wire bar, *diamonds approx. 2.65cts total, length 1.8cm*
£2,000 - 3,000 €2,400 - 3,600
- 340**
A diamond bow brooch
 The pierced bow, pave-set with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 2.55cts total, French assay marks, width 5.3cm*
£800 - 1,200 €950 - 1,400
- 341**
An early 20th century enamel and diamond locket
 Double-sided, the circular locket applied with green guilloché enamel within a white enamel dot surround, centrally-set with a rose-cut diamond star motif, opening to reveal a photograph, suspended from a similarly-set enamel navette loop, *length 4.2cm, presented with Cartier case*
£1,500 - 2,000 €1,800 - 2,400
- 342**
A diamond bar brooch
 The cushion-shaped diamond, within an eight-claw setting, to a polished bar, *diamond approx. 2.45cts, length 5.8cm*
£1,000 - 1,500 €1,200 - 1,800
- 343**
A pair of pearl and diamond pendent earrings
 Of chandelier design, each composed of articulated graduating brilliant-cut diamond mounts, alternating with collet-set similarly-cut diamonds and suspending 2.8mm-4.3mm pearl drops, *diamonds approx. 0.95ct total, length 5.2cm*
£5,000 - 6,000 €5,900 - 7,100
- Accompanied by a report from The Gem & Pearl Laboratory stating that a sample of pearls were tested and found to be natural, saltwater. Report number 06366, dated 28th September 2012.
- 344**
A belle époque enamel and diamond watch pendant necklace, circa 1900
 The oval pierced plaque, set to the centre with blue guilloché enamel and rose-cut diamonds, the reverse with an oval dial with Arabic numerals, within a blue guilloché enamel surround, suspended from a sautoir composed of blue guilloché enamel navette-shaped links, interspersed with trace-link chain, *lengths: pendant 7.0cm, chain 43.0cm*
£1,500 - 2,000 €1,800 - 2,400
- 345**
A double-strand pearl necklace and diamond clasp
 The two graduated strand of 2.5mm-6.3mm pearls, to a circular clasp millegrain-set with old brilliant-cut diamonds, *diamonds approx. 0.65ct total, length of shortest strand 40.5cm, clasp diameter 1.3cm*
£2,000 - 2,500 €2,400 - 3,000
- Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 08481, dated 6th September 2013.
- 346**
An onyx and diamond-set bracelet, circa 1930
 The articulated series of openwork plaques, with hexagonal connectors, to a central plaque decorated with calibré-cut onyx, millegrain-set throughout with brilliant, old brilliant and single-cut diamonds, *diamonds approx. 7.25cts total, onyx and two diamonds deficient, converted from a wristwatch, length 16.8cm*
£2,200 - 2,500 €2,600 - 3,000
- 347**
An aquamarine and diamond coronet brooch
 The finely pierced coronet surmount millegrain-set with old brilliant and single-cut diamonds, suspending a large pear-shaped aquamarine, *diamonds approx. 0.30ct total, length 4.5cm*
£1,500 - 2,000 €1,800 - 2,400
- 348**
A diamond bar brooch and a sapphire and diamond floral brooch
 1st: The central flowerhead set with brilliant and single-cut diamonds, to a single-cut diamond bar, 2nd: Designed as a flowerhead, set with circular-cut sapphires, old brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, lengths: 1st 5.1cm, 2nd 3.1cm, 1st cased by Mappin & Webb Ltd, Oxford Street, London W, 2nd with fitted case by P.G. Dodd & Son Limited, 42 Cornhill, London (2)*
£800 - 1,200 €950 - 1,400
- 349**
A diamond single-stone ring
 The old brilliant-cut diamond, within a double six-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.30cts, ring size L*
£1,000 - 1,500 €1,200 - 1,800
- 350**
A belle époque diamond bar brooch, circa 1910
 Millegrain-set throughout with a graduated row of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 3.25cts total, length 7.3cm*
£1,000 - 1,500 €1,200 - 1,800
- 351**
A belle époque pearl and diamond-set bracelet, circa 1910
 Each navette-shaped plaque within a border of seed pearls, set to the centre with a trio of old brilliant-cut diamonds, interspersed with 4.7mm pearls and millegrain-set old brilliant-cut diamonds, *diamonds approx. 0.55ct total, pearls untested, length 20.0cm*
£600 - 800 €710 - 950
- 352**
A diamond single-stone ring
 The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 2.25cts, ring size K*
£4,000 - 6,000 €4,800 - 7,100

End of Sale
 The next Knightsbridge Jewellery Sale will be held on Wednesday, 6th November 2013



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

**A MAGNIFICENT DIAMOND SINGLE-
STONE RING, BY DAVID MORRIS**

CONTACT
+44 (0) 20 7468 8284
emily.barber@bonhams.com

**CLOSING DATE
FOR ENTRIES**
5 October 2013



Bonhams

LONDON

FINE JEWELLERY

New Bond Street
Thursday 5 December 2013 at 2pm

bonhams.com/jewellery

Château
Mouton Rothschild Mouton Rothschild
2000 2000

Fine & Rare Wines & Whisky

International Auction Calendar Autumn 2013

Fine & Rare Wines

Thursday 24 October	London
Wednesday 20 November	Hong Kong
Saturday 23 November	New York, Los Angeles & San Francisco
Thursday 5 December	London

Whisky

Wednesday 2 October	Edinburgh
Sunday 13 October	New York, Los Angeles & San Francisco
Wednesday 20 November	Hong Kong
Wednesday 11 December	Edinburgh

Enquiries:

+44 (0)207 468 5811	Château Mouton Rothschild 2000
wine@bonhams.com	Sold for £4,600
wine.us@bonhams.com	(New Bond Street sale,
winehk@bonhams.com	July 2013)
whisky@bonhams.com	

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	GOVERNING LAW	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.1	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
 - 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
 - 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
 - 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
 - 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
 - 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
 - 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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