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1793



Horology & Scientific Instruments

Wednesday 25 September 2013
at 11am
Chester



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Chester

Bonhams

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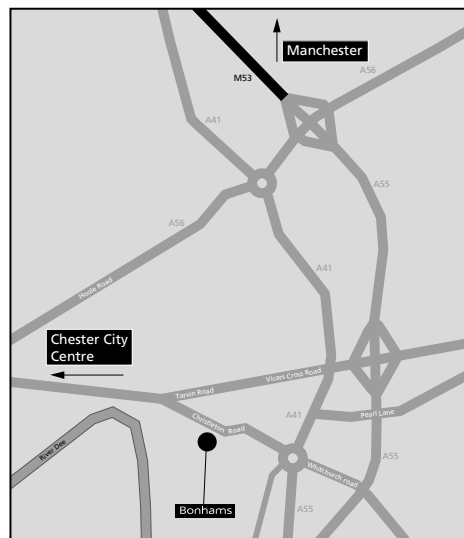
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Lots 1 - 198





3

1

A late 19th century French Corniche cased carriage timepiece

Drocourt, Paris

Having a 2 1/4" enamel dial with Roman hours and moon hands; the single train movement with jeweled platform escapement below beveled oval glass aperture; backplate stamped with Drocourt mark, numbered 14989, base plate with matching number and stamped B; the Corniche case with beveled glass. With carrying case and double ended winder. 13cm (5 inches) high excluding handle

£300 - 500

2

A 19th century French miniature carriage timepiece

Henri Jacot Number 5181

Having a 1 1/2" white enamel dial with Roman hours and; the single train movement with lever platform escapement, backplate stamped with Jacot trademark, numbered 5181; the cornice case of characteristic form, with three section handle. 7cm (2 3/4 inches) high excluding handle

£600 - 800

3

A 19th century gilt carriage clock, with repeat

Soldano for Dent. No. 238

Having a signed 2" white enamel dial with Roman hours, Arabic minutes, alarm dial and moon hands; the two train movement with platform escapement, calling the half hours on a bell, backplate indistinctly stamped, numbered 238. With double ended winder. 12cm (4 1/2 inches) high

£1,200 - 1,800

4

An early 20th century gilt cased quarter striking carriage clock

Retailed by Lois E Sinn, Valparaiso, Santiago

Having a 2 1/4" white enamel dial with Roman hours and triangle oppose' hands, annotated 'Lois. E. Sinns, Valparaiso, Santiago', alarm dial below with Arabic hours; the twin train movement with platform escapement, striking the quarter hours on two coiled gongs, backplate numbered A7660, the Obis case with bevelled glass and repeat button. With carrying case and winder. 12cm (5 inches) high excluding handle

£500 - 600

5

A late 19th century portable watchman timepiece

Niehus Brothers, Bristol

the single handed 2 inch silvered dial with black Roman hours, surrounded by a paper barrel with steel pins marking the time, signed 'T. Burk, Original'; within a Circular lidded brass case engraved 'Niehus Bros, Bristol'. With 4 keys and a winder. 8cm (3 inches) diameter

£200 - 300

6

A late 19th century french brass Doucine style carriage timepiece

Anonymous

Having a 2 1/4" enamel dial with Roman hours, the single train movement with platform escapement, backplate stamped 'Made in France'; the Doucine style case with beveled glass panels. With carrying case and double ended winder. 12cm (4 1/2 inches) high excluding handle

£400 - 600

7

A silver carriage timepiece, circa 1981

Charles Frodsham & Co

Having a 2 1/2" silvered dial with Roman hours on gilt coloured ground, the dial signed 'Chas Frodsham & Co London England' and 'Elizabeth of Glamis' flanked by two engraved roses; the single train movement with balance wheel; arched case raised on squat bun feet, with carrying chain. The back stamped Serial No. 535/300 and assayed London 1981. With original packaging. 8cm (3 inches) high

£200 - 300

8

An early 20th century oval French brass miniature carriage clock

Elliot & Son

Having a signed 1 1/2" dial with Roman hours; the single train movement with platform escapement; oval case with beveled glass. With double ended winder. 9cm (3 1/2 inches) high excluding handle

£100 - 200

9

An early 20th century portable watchmans recording Tell Tale timepiece

Dent

The signed and numbered brass cased time piece marked 'RECORDING TIMEPIECE'; serial number 67185, patent number 544119. With case key and winder.

8 1/2cm (3 1/2 inches) diameter

£200 - 300



11

10

An early 20th century French brass carriage clock

Anonymous

Having a 2 1/4" white enamel dial with Roman hours, Arabic minutes and moon hands; the twin train movement with replaced platform escapement, striking the half hours on a coiled gong; the Corniche style case with beveled glass. With winder. 12 1/2 cm (5 inches) high excluding handle

£200 - 300

11

A good late 19th century French gilt brass compendium carriage timepiece with calendar work, barometer and thermometer; with two spare discs

Base stamped AM (Arsene Margaine?)

Having a 3" silvered dial with Roman hours and Arabic minutes, month and year apertures and date ring below; the fine quality single train movement with platform escapement; the Gorge case with bevel glass and barometer surmount, thermometer in rear door. With carrying case and two previous date discs. 16cm (6 inches) high excluding handle

£1,200 - 1,800

12

A late 19th century French bamboo style carriage clock, with half hour repeat

Retailed by Mansberger, Madrid

Having a signed 2" segmented enamel dial with Roman hours and minute ring, alarm dial below, with gilt and silvered bamboo frame; the twin drive movement with platform escapement, calling the half hours on a coiled gong; brass bamboo shaped case with bevel glass; in original case with later double ended winder. 15 1/2 cm (6 inches) high excluding handle

£500 - 800



13

13

A miniature carriage timepiece with Gorge case

Anonymous No. 7734

Having a 1 1/2" white enamel dial with Roman hours and Arabic minutes; the single train movement with platform escapement; the gilt Gorge case with beveled glass panels. 8cm (3 inches) excluding handle

£500 - 700

14

A French oval carriage clock, together with three miniature carriage clocks

Various makes

12cm (5 inches) excluding handle

£300 - 500

15

A late 19th century French five minute repeating carriage clock

Anonymous

Having a 2 1/2" dial with Roman hours and moon hands; the twin train movement with five minute repeat and patent surety roller, platform escapement below an oval beveled glass, striking the hours and five minutes on a coiled gong; in a gilt Corniche case. 14cm (5 1/4 inches) high excluding handle

£600 - 800

A similar five minute repeater clock movement is illustrated in Allix (Charles) Carriage Clocks, pg.197 and 198



23

16

A late 19th century French carriage clock with repeat

Paris made Retailled by S Jackson, Guernsey.

Having a 3" dial with Roman hours and moon hands, annotated 'S. Jackson, Guernsey. Made in Paris'; the two train movement with open platform escapement, striking the hours on a coiled gong; gilt Corniche case. 14cm (5 1/2 inches) high excluding handle

£500 - 700

17

A late 19th century French gilt brass grande sonnerie carriage clock

Henri Jacot number 8166

Having a 3" white enamel dial with Roman hours and Arabic minutes, subsidiary alarm dial below VI; the twin train movement striking with lever platform escapement, repeating the hours and quarters on two coiled gongs, controlled by a three position lever to the underside for full striking, silence and quarters, the backplate stamped with the Jacot trademark, 'Paris' below, the cornice case of characteristic form, with three section handle. With 2 winders. 14cm (5 1/2 inches) high excluding handle

£1,000 - 1,500

Henri Jacot was a fine French carriage clock maker at 31, Rue de Montmorency, Paris. (Jacot means 'Parrot' in French and the makers mark is a Pparrot between the letter H & J)The first Henri Jacot died in 1868 and was succeeded by his nephew also Henri. They won many medals at exhibitions in both Paris and London including the Gold medal in 1900. See 'Carriage Clocks' by Allix and Bonnert

18

A 20th Century French gilt brass carriage clock, with repeat and alarm

L' Epee - France

Having a signed 2 1/2" white enamel dial with Roman hours and Arabic minutes, secondary alarm dial below, the dial signed ' L' Epee, Fonie 1839, Sainte Lusanne, France'; the two train movement with platform escapement, calling the hours on a coiled gong, with alarm and repeat; in a gilt brass canalee case. With double ended winder. 13cm (5 inches) high excluding handle

£300 - 500

19

A late 19th century French gilt brass carriage clock, with alarm

Anonymous

Having a 2 1/4" white enamel dial with Roman hours and Arabic alarm dial; the single train movement with platform escapement, backplate numbered 1045-3, striking the hours on a bell (missing); in a cornice case. With double ended winder. 11 1/2cm (4 1/2 inches) excluding handle

£300 - 500

20

An early 20th Century French carriage timepiece

Retailled by Mappin & Webb

Having a signed 2 1/4" white enamel dial with Roman hours; the single train movement with platform escapement; the gilt case with beveled glass. With double ended winder. 11cm (4 1/2 inches) high excluding handle

£300 - 500

21

A 19th century French gilt brass carriage clock with half hour repeat and alarm

Anonymous No. 1646

Having a 2 3/4" white enamel dial with Roman hours and alarm dial; the twin train movement with platform escapement, repeating the hours and half hours on a coiled gong; the canalee case with engraved decoration, oval top aperture. With case and double ended winder. 15cm (5 1/2 inches) high excluding handle

£500 - 700

22Y

An early 19th Century French rosewood mantle clock with adjustable silk suspension

W. B. Pronoli a Paris

Having a 3" silvered dial with Roman hours and moon hands; the twin barrel movement with outside count wheel and adjustable silk suspension, the back plate stamped 'W.B. PROMOLI A PARIS' and numbered Md469, the pendulum numbered 134 & 5-2, striking the half hours on a bell; the case with gilt brass handle above a line inlaid case, on stepped plinth. With pendulum and winder. 20cm (8 inches) high

£300 - 500

W.B. Promoli are recorded in the 19th century at Church St., Liverpool as well as Rue De Boulogne 4, A Paris.



24

23

A good late 19th century French gorge-cased repeating carriage clock with alarm

Le Roy & Fils. Palais Royal, Gallerie Montpensier 13-15 Paris & 296 Regent Street London

Having a 2 1/4" signed dial with Roman hours and moon hands, subsidiary alarm dial below; the two train movement with platform escapement, striking the half hours with three hammers on a bell, backplate numbered 690; within a monogrammed gilt gorge case. With velvet lined carrying case and double ended winder. 13cm (5 inches) high
£1,000 - 1,500

Le Roy et Fils were established in 1785. Basile Charles Le Roy was the Master Clockmaker to Napoleon. The Maison de Le Roy was founded in 1785 at Palais Royal. Le Roy et Fils took on premises at 13-15 Galerie Montpensier, Palais Royal, Paris when the Duc d'Orleans opened the Palais Royal gardens.

24

A late 19th century 8 day twin fusee Black Forest cuckoo bracket clock

Johann Baptist Beha Attrib.

Having a 5 1/2" turned dial with applied white Gothic Roman hours; the twin fusee 8 day movement with outside countwheel, calling the hours on a coiled gong and cuckoo with twin bellows; the cottage style case with carved Gothic style panels, raised on a shaped plinth. With pendulum. 41cm (16 inches) high

Johann Baptist Beha was born in Oberbränd in 1815. He trained in his father's Vinzenz (1784-1868) workshop, but in 1845 at the age of thirty left to set up on his own in Eisenbach. He was responsible for many new ideas and innovations and earned many awards at trade exhibitions. In 1876 he went into partnership with two of his sons Lorenz and Engelbert adding Söhne to the company name. He died in 1898 aged 83.



26

25

An Edwardian rosewood inlaid quarter striking mantle clock

Winterhalder and Hoffmeier

Having a 6 1/2" brass break arch dial with silvered chapter, Roman hours and Arabic minutes, fast-slow dial in arch and applied spandrels; the two train movement with pendulum adjust, striking the quarter hours on two coiled gongs; arched top case with marquetry inlay, on a stepped plinth raised on brass squat ogee bracket feet. With pendulum. 36cm (14 inches) high.

£500 - 700

The company was established in 1810 by Thomas Winterhalder in Friedenweiler, southern Germany, and was continued by his three sons Mathaus, Karl and Linus. It was finally discontinued in 1932 following the death of Thomas Winterhalder's last son, Linus

26

A fine 18th century ormolu cartel clock with five minute pull repeat on 3 bells

Mynuel, Paris

Having a 5" enamel dial with Roman hours, Arabic minutes and Louis IV hands; the single train movement with bob pendulum, calling the hours and five minute repeat on three bells, the shaped plates engraved 'Mynuel, Paris'; finely cast rococo style ormolu case with female cresting and winged putti below a signed ceramic plate. With pendulum and winder.

22 1/2 cm (8 1/2 inches) high

£500 - 700

Mynuel Paris is listed as working between 1693-1750



31

27

A late 19th/early 20th century French cartel wall clock

G de Laime, Paris. Movement by S. Marti et Cie

Having a signed 5 1/2" cream dial with Roman hours; the twin train movement with outside countwheel, striking the half hours on a coiled gong, backplate stamped 'L.R. Brevete S.G.D.G. and 'S Martin et Cie Bronze Medaille' within a roundel, numbered 8854; the gilt coloured circular frame with ribbon carved mount. With later pendulum, winder and case key. 35cm (14 inches) high

£200 - 300

28

A good 19th century brass inlaid mahogany twin fusee bracket clock

Retailed by Collingwood & Son. Middlesbrough

Having a signed 5 1/2" silvered dial with Arabic hours; the twin fusee movement with shaped backplate, numbered 1183, adjustable pendulum, calling the hours on a coiled gong; the arched top with inlaid brass panels, on a stepped plinth raised on gilt brass squat ogee bracket feet. With pendulum. 33cm (12 1/2 inches) high

£500 - 700

29

A 19th century mahogany bracket clock

Wenham, Dereham

Having a signed 7 1/2 in white Roman convex dial with moon hands, twin fusee movement with pull repeat striking the hours on a bell, the stepped top with urn finial above fish scale side frets with ring handles, brass canted angles spandrels and ripple moulded detail. With a mahogany bracket 76cm (29 1/2 inches) high (2)

£400 - 500

30Y

A late 19th century French tortoiseshell and gilt brass mounted bracket clock, in the Louis XV rococo manner

Anonymous

Having a 3.25 inch dial with Roman hours and Arabic minutes within a segmented white enamel dial; the twin train movement striking on a bell, back plate numbered 2961 and 46; the pendulum numbered 1031; the shaped case with tortoiseshell veneers and scrolling gilt brass mounts. With pendulum and winder.

37cm high

£300 - 500

31

A George IV mahogany and brass inlaid bracket clock, with pull repeat

J. Watkins. Barking

Having an 8" enamel dial with Roman hours and spade hands with ring shanks; the twin fusee movement striking the hours on a bell, the shaped and engraved back plate signed 'J. Watkins, London', engraved adjustable pendulum; the case with pineapple urn terminal above chamfered platform, the arched top case with round dial, plain plinth supported on brass ball feet, inlaid with floral and swag brass decoration. With bracket and winding key. 57cm (22 1/2 inches) high

£1,500 - 2,500

Brian Loomes Watchmakers and Clockmakers of the World Complete 21st Century Edition lists; Watkins. J. Barking 1851

32

An 18th Century twin fusee bracket clock movement in an Edwardian walnut case

William Bull, Stratford, Essex 1770-1804

Having a signed 6" gilt brass arched dial with Roman hours; the twin fusee movement with verge escapement, backplate with scrollwork and floral engraving, signed 'Willm Bull, Stratford, ESSEX', with plum bob pendulum; mounted in an Edwardian arched top walnut case. Pendulum lacks bob. 40cm (16 inches) high

£200 - 400

33

A small Georgian style mahogany single fusee bracket timepiece

Anonymous

Having 3 1/2" brass break arch dial, silvered chapter with Roman hours and mask and scroll spandrels; the single fusee movement with adjustable pendulum; the bell top case on a stepped plinth, raised on squat gilt ball feet. With pendulum. 27cm (11 inches) high

£150 - 250

34

An 18th century style mahogany half hour striking mahogany bracket clock

Anonymous

Having a 7" silvered break arch dial with Roman hours and Arabic minutes, applied spandrels and arch motif; the twin fusee movement with shaped backplates, calling the hours and half hours on two bells, with adjustable pendulum; the case having a bell top with brass handle surmount, pierced fish scale panels framing arch and in side panels, the stepped plinth raised on gilt ball feet. With pendulum. 42cm (16 1/2 inches) high

£400 - 600



35

35

An 18th century ebonised musical bracket clock circa 1760

Daniel Vauguion, London c.1760-93

Having a 6" break-arched dial, silvered chapter ring with Roman hours, matted centre with signed maker's cartouche and mock pendulum aperture, within pierced gilt spandrels, the arch having a silvered Strike/Silent ring framed with applied pierced gilt scroll and mask arches, the three train gut-driven fusee movement now with anchor escapement (converted from verge), thought to have originally been a quarter repeater, ringing on a carillon of eight bells, the finely engraved back plate decorated with foliage, the case having an inverted bell top and brass handle above a moulded cornice, stopped brass foliate fretwork spandrels and caddie-moulded corners to the door, the sides with pierced brass roundels and foliate frets, the whole raised on gilt brass ogee bracket feet. Sold with pendulum and case key.

42cm (16 1/2 inches) high excluding handle

£3,000 - 5,000

Daniel Vauguion (1760-93) is listed in Brittens 'Old Clocks and Watches and their makers' as operating from Spring Gardens, Charing Cross 1760-93, clock and watch maker 'to....duke of Gloucester & Prince Henry'

A similar clock by the same maker was sold in these rooms 14th June 2005, New Bond Street
Sale No. 11950 Lot. 108.



36

36

A Regency brass-inlaid mahogany bracket clock, with repeat
Bennett, Greenwich

Having a 7" signed dial with Roman hours; the twin fusee movement with shaped and engraved backplate, calling the hours on a bell, with pull repeat (un-incorporated); the arched top case with fish scale sound panels and inlaid cartouche, raised on gilt ball feet, engraved brass plaque to rear dated 1882. With bracket but no pendulum 39cm (15 inches) high

£500 - 800

37

**A good 18th century twin fusee bracket clock, with red lacquer
'Chinoiserie' decoration**

William Webster, Exchange Alley, London

Having a 6 3/4" break arch dial with silvered Roman and Arabic chapter ring, the matted centre with mock pendulum, calendar aperture and shaped signature cartouche, with subsidiary strike/silent dial to the arch and applied floral and foliate scroll spandrels; the twin fusee movement with later anchor escapement and adjustable pendulum, backplate signed and engraved with foliate scrolls; inverted bell top with hinged handle over four pine cone finials and fish scale side frets, the case enriched with Chinese figures and temples among diaper panels, probably re-decorated in the 19th century. With pendulum and winder. *46cm (18 inches) high*

£3,500 - 4,500

William Webster, (son of William (1) apprentice of Thomas Thompion), was apprenticed in 1727. He obtained his Freedom in 1734 and rose to become the Master of the Clockmakers Company in 1755.

This clock was sold previously in these rooms and is now re-offered for sale by the beneficiaries of the buyers estate. Sale 17801 14th July 2010. Lot 73.





40



41

38

A Regency brass inlaid mahogany bracket timepiece

The dial signed Morson, Soho

Having a signed 8" convex dial with Roman hours; the single fusee movement with shaped plates and adjustable pendulum; the arched top case with brass bezel, side carrying handles and arched top fishscale sound apertures, rectangular plinth raised on brass ogee bracket feet. With related bracket, pendulum and winder. 40cm (15 1/2 inches) high
£400 - 600

39

A 19th Century ebonised twin fusee bracket clock

Anonymous

Having an 8" arched brass dial, silvered chapter ring with Roman hours and Arabic minutes, matted center with date aperture, gilt mask spandrels and silvered disc in arch; the twin fusee movement calling the half hours on a bell, with adjustable pendulum; the break arch case with handle surmount, pierced brass Gothic sound panels, stepped plinth raised on brass ball feet. With pendulum. 42cm (16 1/2 inches) high
£600 - 800

40

A 19th century ebonised and ormolu musical quarter striking bracket clock, with Westminster/Whittington chimes

Retailed by C. W. Balmforth. Oswestry

Having a 7" gilt arch dial with silver chapter, Roman hours and Arabic minutes, floating fleur de lys halves, matted center with nameplate, subsidiary strike silent/slow fast and Whittington/Westminster dials in arch, shell and floral spandrels; triple fusee movement with rise and fall adjustment, the cylinder musical movement calling quarter hours on 7 gongs and rack striking the hour on a coiled gong, the arched top case with stepped platform and pineapple finials, canted sides with caryatid and floral swag mounts, the pierced ormolu figural side panels below large carrying handles, plinth with acanthus border, raised on scrolling acanthus form feet. With winder, pendulum, 2 case keys and bracket. 62cm (24 inches) high

£1,800 - 2,800

41

An ebonised lancet form bracket clock

Thomas Moss. London. c.1786-1827. No. 172

Having a signed and numbered 7" enamelled dial with Roman hours; the twin chain driven fusee movement with strike silent, striking the hours on a bell, shaped backplate with engraved edge, signed 'Thomas Moss, London, 172', the adjustable pendulum with floral engraved centre; the case with brass bezel, lion head handles above lancet top pierced gilt bronze fretwork sound panels, stepped plinth raised on ball feet. With pendulum, winder and case key. 38cm (14 1/2 inches) high
£700 - 900

Loomes' 'Watchmakers and Clockmakers of the World' lists
MOSS. Thomas. London. (Ludgate Street) 1775, CC.1786-d.1827.
Numbered some clocks on backplate e.g. NO.265



42

42
A fine late 19th century French ormolu
figural globe clock and garniture
Vincent & Cie

Having a 5" bronzed globe dial with applied Roman hours and stars, the hands in the form of a snake; the two train movement with outside countwheel and platform escapement, calling the half hours on a bell, backplate with 'Vincent & Cie, Medaille D'Ark 1855' within a roundel, numbered 114; the globe held aloft by three putti on a onyx columnar base with applied ormolu fruit and floral swags; the garnitures with single putti holding twin rose boughs, on a conforming base raised on 'toupee' feet. With winder. 36cm (14 inches) high

£1,000 - 1,500



43

43
An imposing 19th century French gilt-
bronze architectural form mantel clock,
with associated five branch candelabra
garnitures

A D Mougin

Having a 4" ivory dial with Roman hours, the two train movement with outside countwheel, calling the half hours on a bell, backplate with A D Mougin mark within a roundel, numbered 9519, with matching numbered pendulum; the case with swan handles urn surmount above a gothic arch top case, hop swag and mask decoration, raised on splayed bracket feet, the associated 5 branch candelabra garnitures on a central urn, raised on a stepped platform with mask panels and splayed feet. With winder and pendulum. 62cm (24 inches) high

£1,000 - 1,500



44

44
An early 20th century French miniature
lantern style timepiece, together with an
early 20th century Continental birdcage
style novelty clock

Anonymous

The lantern clock with good quality single train movement and platform escapement, backplate stamped 'Made in France, 5170; the novelty birdcage clock with globe dial and white feathered bird. Lantern clock 25cm (10 inches) high, birdcage clock 10cm (4 inches) high

£300 - 500



45

45

An early 18th century brass lantern clock
Richard Rooker, Chelsea

Having a 6" chapter ring one inch in width, the Roman hours interspersed by thin flower head half hour marks and an inner quarter hour track, the weight driven movement converted to anchor escapement, the strike train with tapering spring; the strapped bell signed 'IT', with central finial over dolphin frets and side doors, the turned pillars terminating in tall urn finials and ball feet. With pendulum, weights and wall bracket. 37cm (14 1/2 inches) high

£2,000 - 3,000

Richard Rooker (II) Son of Richard Rooker (I), worked in Chelsea, London CC1729-59.

A walnut longcase clock by the same maker sold at Christies, Sale 7530 — Fine Clocks & Watches, 28 October 1992, New York



46

46
A fine 19th century mahogany triple fusee musical bracket clock

Anonymous

Having an 8" gilt dial with silvered chapter, Roman hours, Arabic minutes and floating half hours, the break arched dial with matted centre and 'Chime-Silent', 'Slow-Fast' and 'Westminster Chimes-Chime on Eight Bells' subsidiary dials in arch, applied shell and scroll spandrels; the triple chain driven fusee 8 day movement with a carillon of eight bells calling the hours on a coiled gong, adjustable pendulum, the break arch case with flaming urn finials above ormolu Corinthian columns, on a stepped plinth raised on ogee bracket feet. With pendulum, winder and two case keys. 47cm (18 1/2 inches) high
£1,200 - 1,500

47
A 19th century and later Gothic rosewood time piece

The dial signed 'Simson, Southampton' Having a signed 3 1/2" silvered dial with Roman hours and moon hands; the single train movement French movement signed Brevette, with adjustable pendulum; the case with silvered finials and pierced fretwork side panels, raised on squat bun feet. With pendulum. 25cm (10 inches) high
£200 - 300

Looms' 'Clockmakers and Watchmakers of the World' lists;
Simson, Stephen. Southampton (Hants) 1830-9



50

48
An Empire style gilt brass solar desk clock Patek Philippe. Ref. 1642. Case no. 810. Having a 5 1/2" dial with Roman hours and moon hands, annotated 'Patek Philippe a' Geneve'; movement no. 874080, motor no. 2348; the portico style case with solar cells in top, four reeded columns above a plain base, raised on circular feet. With case no. 810 28cm (11 inches) high
£2,000 - 3,000

Patek Philippe had the revolutionary idea of inventing a light-powered mechanism which could hold additional storage in an electronic accumulator. Patek Philippe's photoelectric cells combines the best in old and new world technology in the mechanical 17''' movement, and for this, they were awarded Patent 298564 for photoelectric energy in 1954. So novel was this invention that it was exhibited at the 1955 World Symposium and displayed at the Museum of Science in Boston.

49
A small 19th century French simulated rosewood mantel timepiece VAP Brevete S.G.D.G.

Having a 3 1/2" white dial with Roman hours and moon hands; the 8 day movement with dead beat escapement, backplate stamped 'VAP BREVETE S.G.D.G.' within an oval, with pendulum; the drum case supported on a plain plinth. With fitted pendulum. 17cm (6 3/4 inches) high
£150 - 250

50
A fine 19th century French bronze, ormolu and white marble portico mantle clock, with phoenix and eagle decoration and adjustable silk suspension

Bergmiller et Paris

Having a signed 5 1/2" enamel dial with Roman hours and Arabic quarters, the twin barrel movement with outside countwheel, striking the half hours on a bell, the starburst pendulum on adjustable silk suspension; the case with phoenix on column terminal above drum cased movement suspended between marble columns with gilt caryatid pilasters and sphinx terminals, the stepped front plinth with relief panel decorated with harvesting putti; raised on adjustable feet. With pendulum 61cm (24 inches) high
£2,000 - 3,000

Bergmiller A PARIS (successor of Rouvière, active rue du Petit lion Sanit-Sauveur at 1810/30), Paris from 1810.

An almost identical clock is illustrated on page 256, 1202 Ref. 3.23; Ref. 55, 147ff. French Bronze Clocks. Elke Niehuser. Schiffer Books.



54



56

53

A late 19th century French mahogany and inlay mantle clock, with open Brocot escapement movement

Possibly Antoine Redier

Having a 5 inch enamel dial with Roman hours, the centre with open brocot escapement; the two train movement striking on a coiled gong, backplate stamped; the arched top case with line and shell inlay, raised on a plinth. With pendulum and winder. 35 cm (14 inches) high
£200 - 400

54

A 19th century French Empire white marble and gilt metal mounted portico clock

Anonymous

Having a white enamelled dial with an engine turned centre and black Roman hours, floral bezel, the drum case surmounted by an urn and supported on a pair of columns above a shaped oval base and four toupie feet, the twin train movement with silk suspension and outside countwheel striking on a bell, with a sunburst pendulum, 46cm high
£200 - 300



57

55

A 19th century French gilt bronze figural mantel clock with Harvest cherub

Raingo Freres, Paris

Having a 4" white enamel dial with gold Roman hours and moon hands, annotated 'RAINGO Fres, PARIS'; the two train movement with outside countwheel, backstamp for Raingo Frere and numbered 46, striking the half hours on a bell; the case with harvest cherub resting on a drum with floral surmount, the base with bird and scrollwork decoration, raised on acanthus form toupee feet. With pendulum. 18cm (7 inches) high
£400 - 600

The firm Raingo Frères was established in 1813, and remained active throughout the 19th century. Originally clockmakers, from the 1840s they also began editing art bronzes and bronze furnishings, and continued to do so with success throughout the second half of the 19th century. They supplied objects for Emperor Napoleon III and Empress Eugénie, and cast bronzes for such artists as Pradier, Carrier-Belleuse and Auguste Moreau.

56

A late 19th/early 20th century French gilt bronze Harvest Supper figural mantle clock

A D Mougin

Having a 3" ivory dial with Roman hours and quarter minutes, the center with floral swags; the twin train movement striking the half hours on a bell, AD Mougin stamp within a roundel, numbered 2311 35 and stamped 'Made in Paris', with adjustable pendulum; the rococo style case surmounted by two rustic figures drinking and eating with dog in attendance, above a scrollwork base with gold glass panels. With pendulum. *32cm (13 inches) high*
£400 - 600

A.D. Mougin were located at Rue de Turenne 75 Paris in 1870.

57

A 19th Century French cast iron and slate architectural mantle clock

Blot & Prouard, Paris

Having a 3 1/2" black dial with gilt Roman hours and spade hands, the gilt bezel with jewelled edge; the two train movement with outside countwheel, rack striking on a bell, the backplate engraved 'Blot & Prouard, Paris' and 'Japy Freres et G, Med D' Honoures'; the urn shaped architectural case with globe, telescope and protractor surmount, side Lion mask drop handles, the whole supported on turned feet. With pendulum and winder. *40cm (16 inches) high*
£200 - 300

58

A French 19th century inlaid decorative brass and ebonised mantle clock

LTM Brevetes

Having a 4" enamel dial with Roman hours and moon hands, the twin train movement with outside countwheel, striking the half hours on a bell, the backplate with Brevetes within an oval, numbered 2846, with sunburst pendulum; the temple form case with minaret surmount, the front with brass and red tortoiseshell style decoration, raised on a stepped plinth. *43cm (17 inches) high*
£400 - 600

59

A 19th century French gilt brass mantle clock

Japy Freres & Ci

having a 4" ivory dial with Arabic hours and cast gilt foliate centre; the two train 8 day movement with outside countwheel, striking the half hours on a bell, the backplate with Japy Freres & Ci within a roundel, numbered 23438 (with matching pendulum) and 52; the architectural form case with stepped top and platform base, raised on lion paw feet. Lacks bell and winder. *31cm (12 inches) high*
£300 - 500

60

A 19th century French gilt metal mounted white alabaster mantel clock

Anonymous

Having a 3" convex white Arabic dial with pierced scroll hands; twin train movement striking the hours on a bell, backplate stamped 2437; surmounted by a pair of doves and applied with ribbon ties and wreaths *26cm (10 inches) high*
£300 - 400

61

A late 19th century continental oak cased musical mantle clock

Phillip Hass und Sohne

Having a 7" silvered dial with Roman hours, slow fast and chime silent dials in arch; the three train movement striking the quarter hours on 4 gongs and the hour on a coiled gong, the gong stand with cast leaping rabbit over FHS logo, backplate numbered 157; the break arch case with stepped plinth, raised on brass squat ogee feet. With winder and pendulum. *36cm (14 inches) high*
£300 - 500

62

A late 19th century mahogany cased musical quarter striking mantle clock

Winterhalder and Hofmeier

Having a 6" silvered dial with Roman hours, secondary Fast-Slow and Chime-Silent dials above; the three train movement striking the quarter hours on five coiled gongs, backplate stamped W & H Sch 10; the arched top case with quarter pediments, raised on a shaped stepped plinth. With pendulum and winder. *28cm (11 inches) high*
£300 - 500

The company was established in 1810 by Thomas Winterhalder in Friedenweiler, southern Germany, and was continued by his three sons Mathaus, Karl and Linus. It was finally discontinued in 1910 following the death of Thomas Winterhalder's last son, Linus

63

A late 19th century oak cased quarter striking mantle clock

Winterhalder & Hofmeier

Having a 6" gilt dial with winged cherub spandrels and silvered chapter, Roman hours, Arabic minutes and floating cross halves; twin train movement calling the quarter hours on two coiled gongs; architectural case with finial surmount on domed top, carved pilasters above a stepped shaped plinth. With pendulum. *56cm (22 inches) high*
£200 - 300

64

A continental oak cased quarter striking musical mantel clock

Gustav Becker

Having a 6" silvered dial with Roman hours, Slow-Fast and Chime-Silent above; the three train movement striking the quarter hours on eight gongs, backplate stamped with makers roundel, 'Medaille D' Honore', numbered P18-2352327; the bell topped case with break arch dial, on a stepped plinth with block feet. With pendulum. *37cm (14 1/2 inches) high*
£200 - 300

65

A Victorian burr walnut twin fusee mantel clock

Halsall, Bristol

Having a signed 5 1/2" silvered dial with Roman hours and spade hands; the twin fusee movement with adjustable pendulum and shaped backplates, calling the hours on a bell; ogee shaped case with brass bezel, on a stepped plinth raised on gilt ball feet. With pendulum. *34cm (13 1/2 inches) high*
£300 - 400

Loomes' 'Watchmaker and Clockmakers of the World' lists; Halsall, Edward. Bristol (Somerset) 1825-44, Son of William Halsall. Also chronometers.

66

An early 20th century French four glass mantel clock

Samuel Marti for Tiffany & Co

Having a 4" ceramic dial with Arabic hours, fleur de lys hands and hand painted garland decoration; the two train movement with pendulum adjust, calling the half hours on a coiled gong, backplate stamped 'Samuel Marti MEDAILLE D'OR PARIS 1900' within a roundel, 'Tiffany & Co', numbered 9117-4; the powder gilt case raised on a shaped plinth. With winder but no pendulum. *25cm (10 inches) high*
£150 - 350

67

A fine 1920's figured walnut cased quarter striking musical 8 day mantle clock

Elliott of London

Having a 5 1/2" brass dial with winged cherub spandrels and silvered chapter, Roman hours, Arabic minutes and fleur de lys halves; the three train movement calling the quarter hours on eight gongs with Westminster and Whittington chime, the backplate stamped 'Elliott London', numbered 28412; bell top case with brass bezel, stepped plinth on squat block feet. *28cm (11 inches) high*
£300 - 500



68

68

A 19th century French Boule style cut brass and red tortoiseshell mantle clock

S Marti & Cie for Richard & Cie, Paris No.542

Having a segmented 6" cast brass dial with Roman hours on porcelain panels; the two train movement calling the half hours on a bell, with sunburst pendulum, backplate with R & C within an oval and S Marti & Cie within a lozenge, numbered 542 and 58; the rococo style case with winged cherub surmount, ormolu mounts, scroll work and shell feet.

With pendulum, case key and winder. 58cm (23 inches) high

£500 - 800



69

69

A 19th century French gilt four glass mantle clock

Vincent & Cie. c.1860-c.1880

Having a 4" white enamel dial with Roman hours and Simple Roman hands; the two train movement and pin pallet escapement, calling the half hours on a coiled gong, large adjustable bob pendulum, the backplate with Vincent & Cie 1855 Medaille L'Argent pastille, numbered 469 and 52; the gilded case with bevel glass urn surmount, scroll work corners and feet. With pendulum and winder. 39cm (15 inches) high

£800 - 1,200

70

A 19th century English Louis XV bouffe style mantle timepiece

Arnold & Charles Frodsham, 84 Strand, London. No.644

Having a signed and numbered ormolu and porcelain 3 1/2" segmented dial with Roman hours; single fusee movement, backplate signed 'Arnold Chas Frodsham, Strand 644 London', adjustable pendulum; mother of pearl, brass and red tortoiseshell case, scrollwork caryatid feet. With pendulum. 24cm (9 inches) high
£800 - 1,200

Arnold and Charles Frodsham were in partnership from 1843 to 1857

71

A large 1930's Continental oak cased musical mantle clock

Kienzle

Having an 8" silvered dial with Roman hours and Arabic minutes within silvered chapter, the engraved dial with secondary slow fast and chime silent dials; the three train movement calling the quarter hours and hours on four coiled gongs, the backplate with Kienzle mark above spread wings, stamped 'PAT. ANG. 48187 & 18cm over 158'; the architectural case with scrolling pediment with lion mask frieze repeated as capitals, the stepped base on a plain plinth below egg and dart panels. With pendulum and winder. 58cm (22 1/2 inches) high
£300 - 500

KIENZLE is one of Germany's oldest watchmakers. Founded in 1822 in Schwenningen, the company headquarters has been in Hamburg since 2002.

72

A 19th century French gilt metal and floral enamel mantle clock, with adjustable silk suspension.

Anonymous

Having a 3 1/2" white enamel dial with Roman hours; the twin train movement with outside countwheel and adjustable silk suspension, backplate and pendulum numbered 1855, calling the half hours on a bell; the drum case movement within a delicate frame of ormolu leafwork interspersed with coloured enamel flower heads, raised on a serpentine form silk covered base. With plinth, cloche, pendulum and winder. 13 1/2cm (35 inches) high excluding dome and plinth
£600 - 800

73

A late 19th century strung mahogany twin fusee mantel clock

The dial signed 'R Kibbel, Greenwich'

Having a signed 6" re-painted dial with Roman hours; the twin fusee movement calling the hours on a bell; the case with stepped top and brass handle surmount, canted pilaster sides with Lion mask side handles, on a stepped plinth raised on gilt brass ogee bracket feet. With pendulum and winder. 45 cm high (18")
£700 - 900

Richard Kibbel, Greenwich is listed in Looms' 'Clockmakers and Watchmakers of the World' as working from 1847-74.



74

A Regency brass inlaid figured mahogany bracket clock/timepiece with related bracket

Thwaites, London

Having a signed 6" with Roman hours and moon hands; the single fusee movement with shaped plates, stamped J.R; with adjustable pendulum; case with caddie top and pineapple finial surmount, carrying handles to sides, on a rectangular plinth raised on gilt brass ogee bracket feet. With pendulum, case key and winder. 38cm (14 1/2 inches) high
£1,000 - 1,500

This clock was reputedly supplied to the current owners by London clock dealer Aubrey Brocklehurst in 1964.

75

An early 20th century strung mahogany musical mantel clock

Retailed by The Northern Goldsmiths Co. Newcastle-On-Tyne

Having a signed 5" arched silvered dial with Roman hours, fast-slow dial and fleur de lys hands; the twin train movement with adjustable pendulum, backplate stamped O, calling the quarter hours with Westminster chime on 5 gongs; arched case with shaped pillars above a stepped plinth, raised on squat brass bun feet. With pendulum. 27 cm high (11")
£100 - 200





76

76

A 19th Century French champleve enamel and green onyx decorated four glass mantel clock

Anonymous

Having a 3 1/2" enamel dial with Arabic hours and floral swag decoration; the twin train movement with pendulum adjust, striking the half hours on a coiled gong, adjustable pendulum with champleve panel, backplate with 'Medaille D'Argent' in a roundel; case with onyx top and plinth, champleve columns and bezel betwixt, raised on champleve decorated toupee' feet. With winder. 32cm (12 1/2 inches) high
£800 - 1,200

77

An early 20th Century French mantel clock with faux tortoiseshell and gilt decoration.

Anonymous. Movement by Samuel Marti

Having a 3 1/2" segmented dial with Roman hours, Arabic minutes and moon hands; the twin barrel movement with adjustable pendulum, striking the half hours on a coiled gong, the backplate with Samuel Marti stamp annotated 'Medaille D'or Paris 1900', numbered 16346 with matching pendulum; the bell shaped case with shell and leaf surmount, raised on scrollwork feet, applied engraved plaque inscribed 'Presented to Mr Donald Macauley by the people of Glengarry, a mark of their esteem & regard'; with pendulum and winder. 37cm (14 1/2 inches) high
£600 - 800

78

A 19th century French gilt metal and porcelain French mantle clock.

Richard (C.A. et Cie.) Paris

Having a 3 1/2" porcelain segmented dial with Roman hours, hand painted romantic park scene below; the two train movement calling the half hours on a bell, with pendulum adjuster, backstamp 'R C' between a snakes head, numbered 2006; the architectural case with urn surmount and ribbon work above scrollwork framed sides and a stepped platform base raised on toupee' feet. Without pendulum or winder. 36cm (14 inches) high
£500 - 800



81

79

A good mid 20th century mahogany cased desk top mantel clock

Elliott London for Aspreys

Having a 4 1/2" break arch gilt dial with silvered chapter, Roman hours, Arabic minutes and arrow head halves, winged angel spandrels and 'Temus Fugit' within a disc in the arch; the twin train movement with platform escapement, calling the half hours on a bell, the break arch case with moulded top plinth, raised on gilt brass ogee bracket feet. 23cm (9 inches) high

£300 - 500

80

An early 19th century figured mahogany bracket timepiece

William Strickland, 22 Gracechurch Street, London

Having a signed 7 1/2" silvered dial with Roman hours; the single fusee movement with adjustable pendulum; stepped platform top above round dial with brass bezel, ogee moulding frieze above a plain plinth raised on squat block feet. With pendulum, winder and case key 42cm (16 1/2 inches) high

£400 - 600

81

A good early 19th century mahogany and brass inlaid bracket clock

Smith, London

Having a signed 7" white dial with Roman hours and Arabic minutes; the twin chain driven fusee movement calling the hours with a shaped hammer on a bell, backplate with edge engraving, large adjustable pendulum; the arched top case with fish scale sound panels, on a stepped plinth raised on brass ogee bracket feet. With pendulum, winder and case key. 36cm (14 inches) high

£400 - 600



83

82

A 19th century figural ormolu French Empire mantle clock

Rolland Y Japeres, a Paris

Having a 3 1/2" signed enamel dial with Roman hours and moon hands; the two train movement with outside countwheel, calling the half hours on a bell, backplate stamped 134, pendulum on silk suspension numbered 168; sarcophagus form case with winged siren and lyre surmount, the base with applied neo-classical frieze, egg and dart border below, raised on adjustable feet. With pendulum and winder, 41cm (16 inches) high

£800 - 1,200

83

A good 19th century French gilt-bronze figural mantel clock

Japy Frere et Cie for Rodier et Paris.

Having a 3" enamel dial with blue Roman hours and Arabic minutes; the two train movement with outside countwheel and pendulum adjust, calling the half hours on a bell, the backplate stamped 'Japy Frere et Cie, 1855 Grande De H'nour' within a roundel and 'Rodier et Paris' within a lozenge, numbered 405; with a faun riding a goat surmount, above oval case on a stepped plinth supported on scrollwork and toupee' feet. With pendulum and winder. 28cm (11 inches) high

£500 - 800

84

An early 20th century four glass Eureka timepiece

Eureka Clock Co. Ltd. London. Number 9793. Patent. No. 14614, dated 1906.

Having a signed 4 1/2" ivorine dial with Arabic hours; the Eureka movement with fast-slow adjustment; gilt four glass case with beveled glass panels, the rear panel frosted. 33cm (12 1/2 inches) high

£1,000 - 1,500

The Eureka clock was invented by Timothy Bernard Powers of New York shortly after 1900, and after Patent was granted in 1906 it is asserted that around 10,000 were made, by the Eureka Clock Company, London. Their demise around 1914 can be attributed partly to their unreliability - the accuracy of their timekeeping hinges upon constant voltage (1.5 volts) to precisely control oscillation, something which was not able to be satisfactorily achieved at the time.



88

85

A late 19th century French red tortoiseshell and ormolu Louis XIV style bracket clock

Japy Frere et Cie, for A & N. Paris

Having a 4 1/2" ivory coloured enamel dial with Roman hours and Arabic minutes; the twin train movement calling the half hours on a coiled gong, backplate with Japy Frere roundel and A & N stamp, numbered 42029 with matching pendulum; the rococo style case with ormolu fruit basket surmount, raised on scrolling acanthus form feet. With pendulum and winder 41cm (16 1/2 inches) high

£400 - 600

86

A 19th century figured walnut mantle timepiece, the dial signed 'The Globe Telegraph and Trust Co.'

Barraud & Lunds, Cornhill, London No. 2161

Having a signed 8" painted circular dial with Roman hours; the single train movement with deadbeat escapement, backplate signed 'Barraud & Lunds, Cornhill, London No. 2161'; the barrel shaped case raised on a scrollwork base, raised on a stepped plinth. Lacks pendulum. 35cm (14 inches) high

£400 - 600

86

A 19th century figured walnut mantle timepiece, the dial signed 'The Globe Telegraph and Trust Co.'

Barraud & Lunds, Cornhill, London No. 2161

Having a signed 8" painted circular dial with Roman hours; the single train movement with deadbeat escapement, backplate signed 'Barraud & Lunds, Cornhill, London No. 2161'; the barrel shaped case raised on a scrollwork base, raised on a stepped plinth. Lacks pendulum. 35cm (14 inches) high

£400 - 600

Globe Telegraph and Trust Company Limited (1717-1980) was incorporated in 1873 by John Pender, a Liberal MP. It was involved in trans-Atlantic cable laying investment projects.

87

A Regency ebony strung figured mahogany arched top mantel clock

Corker, Commercial Road, London
Having an signed 8" painted convex dial with Roman hours; the twin fusee movement with deadbeat escapement and engraved and adjustable pendulum, calling the hours on a bell, the shaped backplate signed and engraved; arched top case with pierced brass fish scale side panels and brass lions mask handles, raised on gilt brass ball feet. With pendulum. *45cm (18 inches) high*
£800 - 1,000

88

An Atmos Marina mantle clock

Jaeger Le Coultre
Having a signed 4 1/2" white dial with applied gilt Arabic numerals and dart hour markers, gilt baton hour and minute hands, Caliber 526-5 lever movement, polished brass case with three Perspex panels depicting aquatic scenery in a Japanese style on black background, aperture revealing the rotating pendulum with polished and brushed sections, case and dial signed *24cm (9 inches) high*
£600 - 800

Jean-Leon Reutter laid the mechanical foundations of the legendary 'Living on Air' clocks in the 1920s. Aiming to create a clock that would be independent of any mechanical or electrical source of energy, Reutter modified the 400-Day Clock so as to minimise the power required to drive the escapement. More importantly, he created a mercury filled chamber known as the Bellows which would expand and contract at the slightest change in atmospheric pressure. The Bellows are then connected to the mainspring, constantly winding the clock. Today, this hermetically sealed chamber contains the more stable ethyl chloride and a single degree variation in temperature is enough to supply the clock with a dual day power reserve. Indeed, this fascinating mechanism is worthy of its claim to have perpetual winding motion.

89

A good late 19th century French ormolu four glass mantle clock

Retailed by Martin Baskett & Co. Paris and Cheltenham
Having a signed 5" white enamel dial with Roman hours, seconds dial and moon hands; the twin train movement with outside countwheel, calling the half hours on a bell; the backplate engraved 'Martin Baskett & Co. Paris' and numbered 445, with adjustable compensating pendulum; the case with arched top and fluted columns with egg and dart frieze above a black slate base, raised on toupee feet. With pendulum. *50cm (20 inches) high*
£800 - 1,200

Martin Baskett & Co are listed in Loomes' 'Watchmakers and Clockmakers of the World' as retailers based in Cheltenham, selling mainly fine French manufactured clocks.

90

A good quality single fusee 17th century style brass table timepiece

Having a 5" brass dial with floral spandrels and silvered chapter, Roman hours and Arabic minutes; the fine quality single chain driven fusee movement with backplate numbered 12413; square case with beveled glass, ball finials and barrel form feet. With winder *22cm (9 inches) high*
£100 - 200

91

A Victorian single fusee mahogany night watchman's clock

Birkle Bros, 103 Commercial Road.
Having a signed 5" painted dial with Roman hours and spade hands; the single fuse movement calling the hours on a bell, adjustable pendulum; the square case with carved brackets above a shaped plinth. With pendulum. *37cm (14 1/2 inches) high*
£700 - 900

Loomes' 'Watchmakers and Clockmakers of the World' lists;
Birkle (David) Bros. (&Co.) London (Commercial Road, Whitechapel.) 1855-81, also St. Peter's Street, Ipswich (Suffolk) 1855-81.

92

An impressive 19th century French architectural form black slate and ormolu mantel clock

Japy Frere et Cie
Having a 4" dial with applied Roman hours, raised center and egg and dart border; the two train movement calling the half hours on a bell, backplate with Japy Freer et Cie within a roundel, numbered 6986 and 48, with matching numbered pendulum; the case with urn surmount flanked by female caryatid masks and hounds on platforms, the sarcophagus form case with applied ormolu relief panels and acanthus frieze, raised on applied scrollwork and talon feet. With winder. *48cm (18 1/2 inches) high*
£800 - 1,200

93

A 19th century French figural mantel clock with adjustable silk suspension

'Rollin' a Paris with Japy Frere movement
Having a signed 3" porcelain dial with Roman hours and moon hands; the two train movement with outside countwheel and adjustable silk suspension, calling the half hours on a bell, backplate stamped 'Rollin a Paris' and 'Japy Frere' within a roundel, numbered 1711 and 53, with matching numbered pendulum; the case with Putti as scholar surmount, bow fronted base with onyx panels and scrollwork feet. With pendulum. *38cm (14 1/2 inches) high*
£300 - 500

94

A 19th Century Continental strung mahogany balloon cased mantel clock

Anonymous
having a 6 1/2" silvered brass dial with Roman hours and spade hands; the two train movement with deadbeat escapement, calling the half hours on a coiled gong; the balloon shaped case with brass bezel, raised on gilt brass ogee bracket feet. With pendulum. *40cm (16 inches) high*
£200 - 300

95

An Edwardian lancet top strung mahogany bracket time piece

Anonymous
Having a 5 1/2" arched silvered dial with Roman hours and engraved borders; the single train movement with platform escapement, converted from pendulum and deadbeat; the case with architectural features, on a stepped plinth raised on gilt ball feet. *31cm (12 1/2 inches) high*
£150 - 350

96

A 19th century French green Boulle style bracket clock

Anonymous
Having a 3" segmented dial with Roman hours; the two train movement with outside countwheel, calling the hours on a bell, no. 1697 55 26; the rococo style case with cut brass and green tortoiseshell decoration, floral finial and winged cherub crest, glazed panel revealing Sun King pendulum. With pendulum. *31cm (12 inches) high*
£200 - 300

97

A 19th century French Boule style mantle clock

Japy Frere et Ci.
Having a 3 1/4 inch enamel dial with Arabic hours; the twin train movement with outside countwheel, calling the hours on a bell; the back plate with Japy Frere et Ci within a roundel, numbered 7632 & 44, the sunburst pendulum numbered 7632; the bell shaped case with tortoiseshell and cut brass decoration and mask and scroll mounts, glass pendulum aperture. With pendulum and winder. *31cm (12 inches) high*
£600 - 800

98

An early 20th century inlaid mahogany clock, and two others
Wurtenburg

Having a signed 4 1/2" silvered dial with Arabic hours; the twin train movement striking the hours on a coiled gong; the break arched top case inlaid with hop swag and stringing decoration; together with a similar French Lancet top mantle clock and a 1930's English 'Art Deco' style oak case mantle clock. (3) *32cm (12 1/2 inches) high*
£100 - 150

99

A late 19th century figured walnut timepiece, with neo-classical Tunbridge Ware decoration

Anonymous

Having a 5 1/2" white dial with Roman hours; the single train movement with adjustable pendulum; barrel form case on a scrolling ended platform, raised on a rectangular plinth with Tunbridge Ware Greek Key marquetry. With pendulum. *32cm (12 1/2 inches) high*
£200 - 300

100

A late 19th century champleve enamel & ormolu mantel clock
Anonymous

Having a 2 1/2" gilt dial with black Arabic numerals, steel trefoil hands and enamel centre; the twin train movement striking the hour on a gong, backplate stamped Depose EV; Rococo style polychrome enamel case with acanthus and scroll cast handle and scroll feet. *25cm (9 1/2 inches) high*
£500 - 800

101

A 19th century cast and gilt metal mantel clock

Anonymous

Having a 3" silvered circular dial with black Roman numerals and steel moon hands surmounted by a model of a girl protecting a bird from a cat on a rocky outcrop; the twin train movement with outside countwheel striking the hours on a bell, backplate stamped D 326; on an oval wooden plinth under glass dome. *40cm (15 1/2 inches) high*
£400 - 600

102

A small Victorian rosewood balloon shaped mantel timepiece

Anonymous

Having a 4" silvered dial with Roman hours and moon hands; the single train movement with adjustable pendulum; the balloon shaped case with brass bezel and applied scrollwork moldings. *25cm (9 1/2 inches) high*
£200 - 300

103

A 19th century French four-glass mantel clock with twin mercury pendulum and open brocot escapement

Achille Brocot

Having a 5" dial with Roman hours and moon hands, the center recess with open Brocot escapement; the two train movement with adjustable mercury pendulum, calling the hours on a bell, AB within a star stamp, numbered 9449 & 183; the gilt bronze case with a stepped and shaped plinth. With pendulum and winder. *36cm (14 inches) high*
£600 - 800

The trademark on the movement is that of the firm founded by Achille Brocot (1817 - 1878) whose innovations include the escapement, pendulum suspension and perpetual calendar that all bear his name. They were widely used in 19th century French clocks.

104

A 19th century mahogany night watchman's clock

John Smith & Sons, Clerkenwell

Having a signed 5" silvered dial with Roman hours, the single fusee movement with dead beat escapement, calling the half hours on a bell, with adjustable pendulum; the mahogany case with round dial and brass bezel, carved floral brackets above rectangular plinth, raised on squat block feet, the bezel locked with padlock. With pendulum. *38 cm high (15")*
£900 - 1,100

J. Smith & Sons are recorded as working as clockmakers in St. John's Square, Clerkenwell, circa 1850-1900.

105

A late 19th century lancet top 8-day inlaid mahogany mantle clock
Anonymous

Having a 7" enamel dial with Roman hours, Arabic quarters and spade hands; two train movement with adjustable pendulum, striking the quarter hours on three gongs, backplate numbered 136; the lancet top case with shell marquetry and string inlay, drop side carrying handles, on a stepped plinth raised on block feet. With pendulum. *45cm (17 1/2 inches) high*
£400 - 600

106

A 19th century French gilt brass four-glass mantle clock

J Marti et Cie

Having a 5" enamel dial with Roman hours, moon hands and visible brocot escapement, the two train movement with pendulum adjust and twin-jar mercury pendulum, calling the half hours on a bell, backplate with 'J Marti et Cie, MEDAILLE DE BRONZE' within a roundel, numbered 381; the gilt bronze case with bevelled glass and a shaped plinth. With pendulum and winder. *34cm (13 1/2 inches) high*
£300 - 400

107

A late good Victorian twin fusee mahogany bracket clock

Dent, 4 Royal Exchange, London. No.53656

Having a signed 5" silvered dial with Roman hours and engraved scrollwork decoration, numbered 53656; The twin fusee movement with deadbeat escapement and adjustable pendulum, the backplate signed and numbered, calling the hours on a coiled gong; the case with carved scrollwork pediment above carved flat pilasters, on a stepped base raised on squat block feet. With pendulum. *35 cm high (14")*
£900 - 1,100

Established in 1814, and still making high quality clocks and barometers today, the firm Dent of London is perhaps best recognised as the maker of 'Big Ben', the main clock in the tower of the Houses of Parliament.

108

An early 20th century Anniversary timepiece, plus two similar timepieces

B.H. Abrahams for Gustav Becker

Three early 20th century anniversary, or year going timepieces, under domes. B.H. Abrahams for Gustav Becker, a similar timepiece by Gustav Becker and a similar anonymous example. All on circular gilt bases (3) *29cm (11 inches) high*
£200 - 300



109

109

An impressive 19th century ormolu mounted architectural mantel clock, in the neo-classical style

Retailed by Hall & Co, Manchester

Having a signed 4" dial with applied Roman hours and spade hands; the two train movement calling the half hours on a bell, backplate numbered 859 & 77; the case with pagoda form surmount above an architectural case encrusted with ormolu neo-classical and floral decoration, raised on a shaped plinth with raised scrollwork and leaf decoration. With winder. 49cm (19 inches) high

£2,000 - 3,000



110

110*

An 19th century Austrian gilt-brass and walnut coloured portico mantel clock, quarter striking, with automaton

Anonymous

Having a 5" white porcelain ring dial with Arabic hours, the engine turned centre with double blacksmith automaton, day and date dial; the three train movement calling the quarter hours on two bells, with adjustable pendulum; the case with pineapple finials, arched top with finial surmount above a drum movement, four soapstone corinthian columns above a stepped base, raised on squat bun feet. With pendulum and winder. 50cm (19 1/2 inches) high

£600 - 1,000

For other Viennese examples each with automaton, one signed 'Rettich, Wien', see Hauer, Peter and Klaus, Maurice, *European Pendulum Clocks*, Schiffer Publishing Ltd, 1988, pp. 292-293, figs. 640-644, where stated: "These case types originated in Vienna. Components of these cases were made in batches and then assembled by the casemakers (who were sometimes the clockmakers) in many different combinations. The movements have four-quarter striking, the automaton figures were separately made and could be added to the clocks, raising the prices. The case form is rarely designed by an artist, but surely always by bourgeois masters who took excerpts from their pattern books, built the cases and added decorative sheet metal pieces."

111

An early 20th century inlaid mahogany cased quarter striking musical mantel clock

HAC (Hamburg American Company)

Having a 7" silvered dial with Roman hours, engraved dial with Chime-Silent dial at top; the two train movement calling the quarter hours of four gongs, backplate stamped with crossed arrows, numbered 156/40 140; the inlaid break arch case with arched dial, plain pillars above a stepped plinth on squat bun feet, engraved silver presentation plaque to plinth. With pendulum. *42 1/2cm (16 1/2 inches) high*
£200 - 300

HAC (Hamburg American Company) also known as HAU. Founded by Paul Landenburger, business manager for Junghans, who left to start his own factory Landenburger and Lang, becoming "Hamburg Amerikanische Uhrenfabrik" in 1883, eventually merging with Junghans in 1930. The company used many different trademarks but the best known is the "crossed arrows" symbol.

112

An early 20th century oak cased mantle timepiece, together with a similar 19th century mahogany cased timepiece

George Eccles & Son, Liverpool

Having a 5 1/2" silvered dial with Roman hours, annotated 'George Eccles & Son, Liverpool'; the single train movement with platform escapement; the bell topped case with brass bezel, raised on a stepped plinth.; together with a good quality single fusee anonymous 19th century mahogany cased timepiece. (2) *32cm (13 inches) high*
£300 - 500

113

A 19th century 8 day single fusee walnut framed Black Forest table timepiece

Winterhalder & Hofmeier

Having an 11" white dial with Roman hours, signed 'Winterhalder & Hofmeier, Neustadt Baden'; the single chain driven fusee movement with adjustable pendulum, backstamped 'W & H, Son'; the case with broken swan neck pediment above scrollwork and mask frame, raised on a rectangular stepped plinth. With pendulum. *72cm (28 inches) high*
£500 - 800

114

A collection of 4 late 19th century and later anniversary style clocks under glass domes

Various makers

£200 - 300

115

A 17th century style octagonal bronze table timepiece

Anonymous

Having a 4" white enamel dial with Arabic hours and seconds dial, the single train movement with raised balance platform escapement; the octagonal case sides with rectangular 'fish eye' lenses within pressed gilt frames, the cushion base raised on squat bun feet. *13cm (5 inches) high*
£300 - 400

116

A mid 20th century night watchman's 'Tell Tale' recording clock Dent

The signed and numbered brass cased time piece supplied to 'Magneta Time Co Ltd, Goblin Works, Leatherhead', in leather carrying case with a number of unused recording papers; serial number 65109, patent number 544119

With 7 keys. *9cm (3 1/2 inches) diameter*

£200 - 300

117

A collection of 4 late 19th century and later anniversary type clocks under glass domes

Various makers

£200 - 300

118

A 19th century cast iron banjo player novelty clock

Anonymous

Having a 2" brass dial with Roman hours and spade hands; the single train movement winding from the front; modeled as a standing musician with coloured jacket and round cap. Cap damaged but present. *40cm (15 1/2 inches) high*

£300 - 500

119

A Victorian figured Mahogany 'Norwich' Cased Wall Clock

Thomas Waite, Cheltenham 1829-d.1875

Having a signed 11" painted circular dial with Roman hours; the twin train weight driven movement with deadbeat escapement, striking the half hours on a bell; octagonal frame with scrollwork brackets above a long crossbanded door. With case key, winder & pendulum. *121cm (48 inches) high*

£700 - 900



120

A late 18th century Act of Parliament or 'Tavern' clock

Fladgate, London

Having a 25" open dial with Roman hours and Arabic minutes; the single train movement with canted plates and adjustable pendulum; simulated mahogany painted case with moulded edge dial, the case signed 'Fladgate, London' above a long door and chamfered base. With pendulum and weight. 149cm (59 inches) high
£1,000 - 1,500

Act of Parliament clocks were hung in inns and taverns in the United Kingdom from around the middle of the 18th century. They are also referred to as Tavern Clocks. The term "Act of Parliament clock" came about when in 1797, a tax of five shillings against clocks was introduced in the Kingdom of Great Britain. The tax was understandably unpopular among clockmakers and was repealed nine months later. The large clocks in inns were later, incorrectly, believed to have been a response to this tax.

121

An early 20th century French figural swinging mystery clock

Anonymous

Modelled as a young female in psuedo classical dress standing on a domed base and ebonised plinth, the figure holding the swinging clock case formed as a one piece white enamel Arabic dial and pendulum, the single train plated movement with anchor type escapement and short pendulum *35ccm (13 1/2 inches) high*

£600 - 800

122

An early 20th century miniature novelty longcase alarm clock, together with two cased travelling clocks

Reveil

Having a 2" enamel dial with Roman hours and Arabic minutes; the backplate stamped 'Reveil bte S.G.D.G.' and 'V.D.' within an oval; the mahogany long case with starburst marquetry inlay; together with two early 20th century cased travelling clocks. (3) *34cm (13 1/2 inches) high*

£200 - 300

123

A 20th century Chronosphere,

Richards, Patent number 19460,

the 6in. globe litho. printed with countries, principal cities, topographic features and steamer routes on a fluted column support with Roman hour scale, lunar sphere arm and curved hour pointer, 8-day key wind movement, stamped Made in France 353, BREV.S.DC, *30cm high*,

£500 - 700

124

A Great Exhibition type 19th century French 'inverted Y' shaped skeleton timepiece

Anonymous

Having a 2 1/4" ring dial with Roman hours, the single train movement with adjustable silk suspension, ringing the hours on a bell; the inverted Y form frame with engraved floral decoration, set on a circular plinth below a glass cloche'. With pendulum. *17cm (6 3/4 inches) high excluding dome and base.*

£500 - 700

Reference: Tardy, La Pendule Francaise, page 252.

10,000 were made, and an example was exhibited at the Great Exhibition, 1851.

125

A late 19th century mahogany French table regulator with open Brocot escapement

Anonymous

Having a 5" dial with Roman hours and open Brocot escapement; the two train movement calling the half hours on a coiled gong; the case with moulded cornice above a full length glazed door, simple rounded plinth base. With pendulum. *45cm (17 1/2 inches) high*

£100 - 150

126

A good mid 19th century single fusee dial/wall time piece

Anonymous

Having a 13" painted dial with Roman hours; single fuse movement with adjustable pendulum; simple moulded frame with brass bezel within a mahogany veneered case. With pendulum.

43 cm (17 inches) wide

£400 - 600

127

A George III Figured mahogany drop dial wall clock

Adam Thomson, New Bond St, London

Having a signed 12" silvered brass dial with Roman hours, the twin fusee movement calling the hours on a bell, with adjustable pendulum; case with moulded frame and brass bezel, shaped panel above a further hinged panel. With pendulum. *53cm (21 inches) high*

£400 - 600

Loomes' 'Watchmakers and Clockmakers of the World' lists;

THOMSON. Ada. London. (New Bond Street) 1830-72. Published 'Time and Timekeepers' London 1842.

128

A 19th Century mahogany single fusee dial timepiece

J Stockall, Clerkenwell RD, E. C. 1863-82

Having a signed 12" dial with Roman hours and single fusee movement; The frame with moulded dial and brass bezel, doors to side and base.

Lacking pendulum. *35cm (14 inches) diameter*

£300 - 500

James, John Stockall (& Sons). Manchester (Lancs.) and Clerkenwell Road, London 1863-82 (-c.1895).

129

An 18th century mahogany single fusee dial/wall time piece

Walford & Son, Banbury

Having a signed convex 14" painted dial with Roman hours and spade hands; the single fusee movement with shaped plates and adjustable pendulum; the simple moulded frame with brass bezel, mounted on a veneered case with ivory diamond shaped escutcheon. With pendulum. *43cm (17 inches) diameter*

£400 - 600

Loomes' 'Clockmakers and Watchmakers of the World' lists;

WALFORD, H & Son. Oxford and Banbury (Oxon) c.1775

130

A 19th century walnut coloured single fusee dial clock

Retailed by Atkinson & Co, Westminster Bridge Road.

Having a signed 7 1/2" cream dial with Roman hours (the address misspelt 'WESTMINSTER BRIDGE ROSD'; single fusee movement with backplate engraved '6472 LONDON'; the walnut coloured beech case with brass bezel and moulded frame. Without pendulum.

£200 - 300

131

A walnut cased single fusee drop dial wall timepiece

M.R.C. Gillett, Bland & Co. London No. 6472.

Having a 7" cream dial with Roman hours, the single fusee movement with backplate engraved '6472 LONDON'; the mahogany case with brass bezel and walnut frame. With pendulum. *37cm (15 1/2 inches) high*

£400 - 600

William Gillett began as a clock maker in Hadlow, Kent under the patronage of Lord Sackville-West, moving to Clerkenwell, London and on to Croydon where he established his business in 1844.

Charles Bland joined in 1854, and introduced turret and public clocks to the business.

The Company was one of the first steam-powered clock factories in the world and in 1868 the well-known clock tower at the factory was built as a working advertisement. The Company became known at this point as Gillett & Bland.

Arthur Johnston bought a partnership in 1877. The firm then became known as Gillett, Bland & Co and continue to this day as clock producers in Croydon.

132

A 19th century walnut framed single fusee wall dial time piece

French & Son, London. No. 6472.

Having a signed 8" white dial with Roman hours; the single fusee movement with backplate engraved '6472 LONDON'; the case with brass bezel and moulded frame. Lacks pendulum, *30cm (12 inches) high*
£200 - 300

133

A 19th century mahogany wall/dial time piece

F H Ellis, Sackville Street, Dublin

Having a signed 12" painted iron dial with Roman hours and spade hands; the single fusee movement with shaped plates and adjustable pendulum. The moulded frame with brass bezel. The case with London clock repairers service stamp 'Carroll Watchmaker, 17 Beer St, Great Tower Street, JUNE 67'. With pendulum. *38cm (15 inches) diameter*
£400 - 600

Loomes' 'Clockmakers and Watchmakers of the World' lists;
ELLIS. F.H. Dublin. 1868

134

A late 19th century oak cased wall/dial time piece

J A Benson, Ludgate Hill, London

Having a signed 10" painted dial with Roman hours and spade hands; the single fusee movement with adjustable pendulum; frame carved as a laurel wreath with brass bezel. With pendulum. *35cm (14 inches) high*
£400 - 600

135

A George III strung mahogany drop dial wall time piece

Anonymous

having an 11" painted circular dial and single fusee movement, shaped backplate; the moulded frame with brass bezel. Lacking pendulum. *38cm (15 inches) diameter*
£900 - 1,100

136

A 19th century mahogany dial/wall time piece

Dial signed R. Joyce. Dublin

Having a signed 12" painted dial with Roman hours and Breguet hands; single fusee movement with adjustable pendulum; moulded frame with brass bezel, on veneered case. With pendulum and case key. *38cm (15 inches) diameter*
£300 - 500

137

A 19th century wall mounted alarm clock

John Whitehurst. Derby

Having a signed 6" silvered dial with Roman hours and spade hands, the minutes as dots between the outer ring and quarter hour ring; the twin train movement with crown wheel escapement, calling the hours on a bell, backplate numbered 6618. With adjustable pendulum and weights. *15cm (6 inches) high*
£500 - 700

John Whitehurst 1713-1788, the inventor of the 'Tell Tale' clock and a well known turret clock maker, was born in Congleton and worked in London. His descendants continued the business in Derby in the 19th century.

138

A 19th century figured walnut framed circular dial wall time piece

Anonymous

Having a 13" painted dial with Roman hours; the single train movement with adjustable pendulum; the moulded frame with brass bezel. With winder. *43cm (17 inches) diameter*
£300 - 500

139

An early 20th century oak framed painted dial clock

Enfield

Having a signed 11" painted dial with Roman hours; the two train movement striking on two gongs; moulded oak frame with brass bezel, engraved presentation plaque dated 1953. With winder. *38cm (15 inches) diameter*
£400 - 600

140

A late 19th century bulkhead timepiece with brass bezel

Felix Martin, Swansea (1868-95)

Having a signed 6" dial with Roman hours and 'fast-slow' adjustment; the two train 8-day movement with helical balance wheel; the steel case with brass bezel. *19cm (7 1/2 inches) diameter*
£400 - 600

Felix Martin and Company, ship chandlers and instrument repairers, Swansea

1897-1943: ledgers, journals, chronometer rate books, work books
[West Glamorgan Archive Service, Swansea - Reference: D. 26]

141

A Regency brass inlaid and figured mahogany drop dial wall timepiece

Retailed by E Hollander, South Kensington, London

Having a signed 9 1/2" painted dial with Roman hours and moon hands; the single fusee movement with shaped plates; the brass inlaid octagonal frame with brass bezel and moulded edge. Without pendulum. *48cm (19 inches) high*
£600 - 800

142

A late 19th century mahogany drop dial clock timepiece

Russells, 18 Church Street Liverpool

Having a signed 10" cream painted dial with Roman hours; the single train movement with deadbeat escapement; moulded frame with brass bezel. Without pendulum. *33cm (13 1/2 inches) diameter*
£200 - 400

Thomas Russell is listed as a watchmaker in 1848 at 20 Slater Street, Liverpool and later at 30 Slater Street, Liverpool. By 1877 the company moved premises to 18, Church Street, Liverpool.

143

A late Victorian walnut framed drop dial wall clock 'The London' British United Clock Co.

Having a 12" cream painted dial with Roman hours; the twin train movement striking the half hours on coiled gongs; the case with moulded rectangular frames and brass bezel, the glazed door revealing a large brass pendulum and annotated backplate. With pendulum. *84cm (33 inches) high*
£250 - 350

The British United Clock Company was formed in 1885 and was one of the first British based companies that began to produce clocks on a mass scale. It was formed by two former employees of the American 'Ansonia' clock company, this clock bears a strong resemblance to one of that manufacturers clocks. The company closed in 1909.



149

144

A 19th century mahogany cased single fusee drop dial timepiece

M.R.C. Gillet Bland & Co, Croydon. No. 6472

Having a 7" signed cream dial with Roman hours; single fusee movement, backplate engraved '6472 LONDON', the case with brass bevel and brass framed beveled glass aperture. With pendulum. 36cm (14 inches) high

£400 - 600

145

An early 20th century oak cased dial/wall time piece

S Mawson & Son. London

Having a signed 10" painted dial with Roman hours; single chain driven fusee movement with adjustable pendulum, backplate stamped 10" and numbered 1849; moulded frame with brass bezel, on a veneered case. With pendulum and winder. 33cm (13 inches) diameter

146

A mid 20th century brass bulkhead timepiece

F. W. Elliott Ltd, Croydon. 1952

Having a 6" white painted dial with Roman hours and Arabic minutes; single train movement; within a brass case with removable bezel; the back stamped 1952 within the Kings Cypher, numbered 21B/829. 20cm (8 inches) wide

£300 - 500

147

A rare 19th century night watchman's dial/wall time piece

J Bailey & Co, Albion Works, Salford

Having a signed 13 1/2" painted dial with Roman hours and secondary pin dial; the single fusee movement with adjustable pendulum and pull string operation for time keeping; moulded frame with brass bezel, on an oak veneered case. With pendulum. 45 cm (18 inches) diameter

£800 - 1,200

Loomes' 'Watchmakers and Clockmakers of the World' lists; BAILEY, John. Oldfield Road, Salford (Lancs) 1832-d.1869 turret clocks. Former apprentice to Cocker Higgins, who may have not been a clockmaker. Later J. Bailey & Co. Succeeded by son, William Henry Bailey 1865 q.v.

148

An early 20th century French electric wall mounted watchman's timepiece

Brillie Electrique

Having a signed 9" enamel dial with Roman hours, secondary seconds dial and watchmans pin dial below, within a turned brass bezel, the movement with shaped plates, half second Invar pendulum with horseshoe-shaped magnet bob below a brass sphere, mechanism mounted on marble plate; under a removable glazed oak case. With pendulum. 50cm (20 inches) high

£200 - 300

149

A George III mahogany single fusee dial/wall time piece

Fowle & Son, East Grinstead

Having a signed 13.5" silvered dial with Roman hours; the single fusee movement with shaped plates and adjustable pendulum; moulded frame with brass bezel within a salt box case.

With pendulum. 48cm (19 inches) high

£1,200 - 1,400

Loomes' 'Watchmakers and Clockmakers of the World' lists; Fowle, Richard (III) b. 1732 son of Richard Fowle of Uckfield (Sussex). q.v. working East Grinstead (Sussex) 1783-95.

150

An early 20th century single fusee dial clock

S.I.R. John Walker Ltd. 63 New Bond Street. London.

Having a signed 10" cream dial with Roman hours; single fusee movement with backplate engraved '6472 LONDON'; the stained oak case with brass bezel and moulded frame. Lacks pendulum. 34cm (13 1/2 inches) diameter

£300 - 500

151

A 19th century figured mahogany drop dial wall time piece

Henry Arden, Malton

Having a signed 12" painted dial with Roman hours; the single fusee movement with shaped plates and adjustable pendulum; moulded frame with brass bezel supported on a case with pendulum aperture flanked by (replacement) carved brackets, rounded base with cock-beaded hatch. With pendulum.

66cm (26 inches) high

£400 - 600

Loomes' 'Watchmakers and Clockmakers of the World' lists; ARDEN, Henry. (1) Market Place, Malton (Yorks) 1834-51.

152

An early 20th century mahogany effect single fusee dial clock

M.R.C. Gillette Bland & Co. Croyden

Having a signed 12" cream dial with Roman hours; the single fusee movement with backplate engraved '6472 LONDON'; the mahogany effect case with brass bezel and moulded frame. With pendulum. 39cm (15 1/2 inches) diameter

£300 - 500

153

A 20th century oak British Rail wall/dial time piece

Anonymous. No.17004

Having a 12" enamel dial with Roman hours and Arabic 24 hour, signed 'B.R.' and numbered '17004'; the single fusee movement with backplate numbered '16122' and adjustable pendulum. Rear of dial signed '132-9-64 JE'; moulded frame with brass bezel on an oak case. With pendulum. 35cm (14 inches) diameter

£500 - 700



153

154

A 19th century mahogany drop dial wall time piece

The dial signed R King, Chester

Having a signed 8" white painted dial with Roman hours; the single fusee movement with adjustable pendulum, backplate stamped 'B & A. London'; moulded frame with brass bezel above an inlaid frieze flanked by carved foliate panels. With pendulum. 38cm (15 inches) high

£300 - 500

155

A late 19th century single fusee dial clock

M.R.C. Gillet Bland & Co. Croydon.

Having a signed 12" cream dial with Roman hours, single fusee movement with backplate engraved '6472' LONDON'; the mahogany veneered case with brass bezel and stained wooden frame. 40cm (16 inches) diameter

£300 - 500

156

A 19th century mahogany single fusee dial/wall time piece

The dial signed 'Tree, Great Dover ST, London'

Having a signed 12" re-painted dial with Roman hours; the single fusee movement with adjustable pendulum; moulded frame with brass bezel on a mahogany veneered case. With pendulum.

35cm (14 inches) high

£200 - 300

157

A 19th century rosewood and brass inlaid drop dial wall time piece

Anonymous

Having a 11" painted dial with Roman hours; the single fusee movement with adjustable pendulum; octagonal frame with inlaid brass scrollwork and brass bezel, the drop case with shaped side brackets and inlaid hatch. With pendulum. 68cm (27 inches) high

£400 - 600

158

A fine 19th century figured mahogany twin fusee dial clock, 5 pillar movement with pull repeat

Kleyser & Co, Southwark C.1830

Having a signed 12" painted dial with Roman hours; the twin fusee 5 pillar movement with shaped backplates, calling the hours on a bell, pull repeat (no cord fitted), adjustable pendulum; the carved round frame with brass bezel, on mahogany case. With pendulum and case key.

38cm (15 inches) high

£1,000 - 1,500



158



159

159

A good 19th century figured mahogany twin fusee drop dial clock

Edward Bevan, Birkenhead

Having a signed 12" enamel dial with Roman hours; the twin fusee movement with shaped plates, calling the hours on a coiled gong, with adjustable pendulum; the octagonal dial with segmented panels and stringing border, pendulum aperture flanked by scrolling foliate brackets, canted base with acanthus scroll mounts. With pendulum. 76cm (30 inches) high

£800 - 1,200

Loomes' 'Watchmakers and Clockmakers of the World' lists; Bevan, Edward. Argyl Street, Birkenhead (Cheshire) 1853-78.



164



160

160

An 18th century mahogany single fusee five pillar dial/wall time piece

John Waite, Gun Dock, Wapping 1745-c.1760
Having a signed 14" silvered dial with Roman hours and Arabic minutes; The single fusee five pillar movement with adjustable pendulum; moulded frame with brass bezel, on a mahogany case. With pendulum.
48cm (19 inches) high
£800 - 1,200

161

A 19th century figured mahogany drop dial wall time piece

Thomas W Hay, Shrewsbury
Having a signed convex 12" painted dial with Roman hours and moon hands; the single fusee movement with shaped back plates and adjustable pendulum; the moulded frame with brass bezel, above an oval pendulum aperture flanked by carved leafwork brackets. With pendulum. 53cm (21 inches) high
£300 - 500

Loomes' 'Watchmakers and Clockmakers of the World' lists;
Hay, Thomas William. Shrewsbury (Shropshire) 1826-56

162

A 19th century painted convex dial brass inlaid mahogany single fusee dial/wall time piece

Thomas Blundell, Liverpool 1813-83
Having a signed 12" concave dial with Roman hours; single fusee with shaped plates and adjustable pendulum; octagonal dial with brass floral fretwork inlays and brass bezel. With pendulum. 43cm (17 inches) high
£300 - 400

163

An mid 20th Century brass ships bulkhead timepiece

F. W. Elliott Ltd. Croydon. 1952. No. 216/829
Having a 6" cream dial with Roman hours and Arabic minutes; single train movement within a brass case with removable bezel; backplate stamped '1952' within the Kings Cypher, numbers below. Mounted on a mahogany wall plinth. 20cm (8 inches) wide
£400 - 600

164

A 19th century mahogany and vere eglomisé drop dial wall time piece

C & J Hammond, Manchester
Having a signed 11" painted dial with Roman hours and Hollow Lance hands; the single fusee movement with shaped plates and adjustable pendulum; the octagonal dial with faux brass inlaid glass panels and brass bezel, pendulum aperture flanked by two shaped brackets. With pendulum. 60cm (24 inches) high
£600 - 900

165

An 18th century mahogany single fusee dial/wall time piece

Henry Baker, Malling
Having a signed 9" silvered dial with Roman hours and fleur del lys halves, the center engraved with scrolling leafwork; single fusee movement with adjustable pendulum; mahogany frame with brass bezel. With pendulum.
A marriage 30cm (12 inches) diameter
£300 - 500

Loomes' 'Watchmakers and Clockmakers of the World' lists;
BAKER, Henry (111). Maidstone (Kent) c.1720-c.1730. Malling (=Town malling otherwise Wesr Malling in Kent) c.1730-77.

166

A Victorian rosewood drop dial wall clock

The dial signed A. Hughes, 5. Lower Belgrave St.
Having a signed 11" painted dial with Roman hours; the single fuse movement with adapted pendulum; the octagonal dial and case inlaid with mother of pearl floral decoration, glass pendulum aperture flanked by carved scrollwork brackets. With pendulum. 58cm (23 inches) high
£200 - 300

167

A late 19th century single fusee mahogany school dial/wall timepiece

Herbert Blockley No. 12326
Having a signed 12" cream dial with Roman hours; the single fusee movement with adjustable pendulum; simple molded frame with brass bezel. With pendulum, winder and case key. 38cm (15 inches) diameter
£500 - 700

Loomes Clockmakers and Watchmakers of the World lists;
BLOCKLEY, Herbert. London. (Duke Street, St. Jame's) 1890's-1902. Succ. to Lund & Blockley, q.v.



173

168

A 19th century mahogany wall time piece
E White, 20 Cockspur St, London
Having a signed 12" painted dial with Roman hours and moon hands, the single fusee movement; moulded frame with brass bezel. Lacking pendulum. 40cm (16 inches) diameter
£300 - 500

169

A 19th century brass inlaid mahogany twin fusee drop dial wall clock
Sam Firderer, Birmingham. 1839-94
Having a signed 11" painted dial with Roman hours and spade hands; the twin fusee movement with shaped plates and adjustable pendulum, calling the hours on a bell; the octagonal frame with brass inlay, moulded edge and brass bezel, carved brackets flanking a glazed pendulum aperture with inlaid brass star and stringing surround. With pendulum. 55cm (22 inches) high
£500 - 700

Loomes' 'Watchmakers and Clockmakers of the World' lists;
FIRDERER, John. Birmingham (Warx) (b.c.1811), working 1839-94. Sometimes Firdirer.

170

A George VI mahogany single fusee Post Office dial/wall time piece
F.W. Elliott, England. No.16621. Dated 1941
Having an 11" cream painted dial with Roman hours and Royal cypher; the single fusee movement with adjustable pendulum, the back plate stamped with maker, number and date of manufacture; moulded frame with brass bezel, on mahogany case. With pendulum. 38cm (15 inches) high
£300 - 500



174

173

A George III mahogany single fusee wall clock
Robert Wood, London
Having an signed 12" silvered brass dial with Roman hours and spade/baton hands; single fusee movement with verge escapement, shaped backplate with bob pendulum; within a turned wooden frame with brass bezel and salt box case. 38cm (15 inches) diameter
£1,400 - 1,600

Loomes' 'Watchmakers and Clockmakers of the World' lists several Robert Woods, London from the late 18th to early 19th century, the most likely maker of this time piece being;

WOOD. Robert. London. c.1790

174

A 19th century figured mahogany twin fusee drop dial wall clock
Gath & Son, Bristol
Having a signed 11" painted dial with Roman hours; the twin fusee movement with adjustable pendulum, calling the hours on a bell; the moulded dial with brass bezel, carved brackets above a curved base with cock-beaded hatch door. With pendulum and winder. 66cm (26 inches) high
£600 - 800

Loomes' 'Watchmakers and Clockmakers of the World' lists;
Gath, Thomas. b.1807 Taunton (Som) working Bristol (Som) 1830-85. One time partner with Muston & Gath, q.v.

171

A 19th century brass inlaid mahogany drop dial wall time piece
Morris, Eastbourne
Having a signed 12" painted dial with Roman hours and moon hands; the single fusee movement with tapered pillars and adjustable pendulum; the octagonal dial inlaid with cut brass and mother of pearl flowers, within an exposed dovetail constructed upper case above a glass pendulum aperture flanked by carved brackets, inlaid rounded base with cock-beaded door. With pendulum. 66cm (26 inches) high
£400 - 600

Loomes' 'Watchmakers and Clockmakers of the World' lists;
Morris, William. South Street, Eastbourne (Sussex) 1829-39 & 1845-67. Also auctioneer & silversmith.

172

A small 20th century mahogany dial/wall time piece
GAYDON, CLOCKMAKER TO THE QUEEN, KINGSTON-ON THAMES
Having a signed 7" painted dial with Roman hours; the single fusee movement with adjustable pendulum, backplate stamped 'GAYDON, 1081'; mahogany frame with brass bezel, mahogany case. With pendulum. 25cm (10 inches) high
£400 - 600



177

177

An 18th century mahogany single fusee dial/wall timepiece

Rollisson, Sheffield

Having an signed 11" brass dial with Roman hours and floral decorated center; the single fusee movement with adjustable pendulum; moulded frame with brass bezel on an exposed dovetail constructed case. With pendulum. 35cm (14 inches) diameter

£400 - 600

Loomes' 'Watchmakers and Clockmakers of the World' lists;

Rollisson, Doliff (111). Halton, near Leeds (Yorks) b. 1752 son of Doliff Rollisson (1) but after death of father, who he succeeded, perhaps mother running business till CC.1770's. To Market Place, Sheffield (Yorks) c.1779, later Spring Gardens, Sheffield till 1790's.

178

An 18th century mahogany single fusee dial/wall time piece

William Ring, London

Having a signed 11" dial with Roman hours; single fusee movement with verge escapement and plum bob pendulum; the moulded frame with brass bezel, on an exposed dovetail constructed case. 38cm (15 inches) diameter

£1,400 - 1,600



178

179

A 19th century mahogany single fusee dial/wall time piece

J Fuller, 157 Grays Inn Rd

Having a signed convex 12" painted dial with Roman hours and moon hands; the single fuse movement with shaped plates and adjustable pendulum; simple moulded frame with brass bezel, on a mahogany case. With pendulum. 35cm (14 inches) diameter

£400 - 600

180

A 20th century French oak dial clock

C H Marty, Garmaux

Having a signed 9 1/2" enamel dial with Roman hours and Gothic hands; two-train movement calling the hours on a coiled gong; oak frame on a pine case. With winder. 38cm (15 inches) wide

£150 - 250

175

A 19th century figured mahogany twin fusee drop dial wall clock

Anonymous

Having a 12" painted dial with spade hands; the twin fusee movement with shaped plates and adjustable pendulum, calling the hours on a bell; moulded frame with brass bezel, the case with pendulum aperture flanked by scrolling leafwork brackets. With pendulum.

dial re-painted 58cm (23 inches) high

£400 - 600

176

A Regency brass inlaid mahogany wall clock

The dial signed 'Jos Fenn, Newgate'

Having a signed 10" hand painted dial with Roman hours; the single fusee movement with shaped plates and adjustable pendulum; the octagonal case inlaid with pierced fretwork brass panels, moulded edge with brass bezel, on a figured mahogany case. With adjustable pendulum 36cm (14 1/2 inches) diameter

£500 - 700

181

A 19th century mahogany dial/wall time piece

S Robinson, Doncaster

Having a signed 12" painted dial with Roman hours and moon hands; single fusee movement with adjustable pendulum, backplate numbered 22313; moulded frame with brass bezel. With pendulum. 35cm (14 inches) wide

£150 - 250

182

A late Victorian mahogany single fusee dial clock timepiece

Anonymous

Having a 12" wooden dial with applied brass Roman numerals and jeweled minutes; single chain driven fusee with adjustable pendulum; moulded edge frame with brass bezel. With pendulum. 43cm (17 inches) diameter

£600 - 800

183

An late 18th century ebonised frame circular wall timepiece

Robert Williams (I) Bristol c.1780-94

Having a signed 14" silvered dial with Roman hours and Arabic minutes; the single fusee movement with verge escapement, plumb bob pendulum on an engraved backplate signed 'R. Williams, Bristol'; the moulded frame with brass bezel. With pendulum. 46cm (18 inches) diameter

£900 - 1,100

Robert Williams was the first family member of three with the same name, to become a clockmaker in Bristol. He was also thought to have worked at Chew Stoke, Somerset.

184

A large and impressive early 20th century carved Bavarian cuckoo clock

Anonymous

Having a 6 1/2" turned dial with applied white Roman hours and Gothic hands, the chain driven movement with outside countwheel, striking the hours on a coiled gong and two bellows, carved leaf pendulum and pine cone weights; the case with a Stag and hunting rifle pediment above carved game panels with hunters pouch below, the whole with carved oak leaves and branches. With two weights and pendulum 84cm (33 inches) high

£1,500 - 2,000

185

A late 19th century ebonised dial clock

Anonymous

Having a 12" white back painted glass dial with Roman hours and and Moon hands, the twin train movement calling the half hours on a coiled gong; the ebonised case with moulded circular frame. With pendulum. 45cm (18 inches) high

£200 - 300



184



192

186

An early Victorian mahogany single fusee drop dial wall timepiece
Mundy Wells, Trowbridge

Having a signed 12" cream dial with Roman hours; the single fusee movement with deadbeat escapement; case with eight pointed dial with applied mouldings, the drop with scrollwork side panels and applied mouldings. Lacks pendulum. 57cm (22 inches) high
£600 - 800

187

A George III mahogany wall hanging timepiece

Sam Hardy, London CC1778-1805

Having an signed 12" silvered dial with Roman hours and Arabic minutes; the single fusee movement with verge escapement and plum bob pendulum; mahogany case with moulded frame and brass bezel, with a later mahogany salt box case. 43cm (17 inches) high
£700 - 900

Loomes 'Clockmakers and Watchmakers of the World' lists;
HARDY, Samuel. London (Somerset Street, Aldgate)~ CC1778-1805. Son of John Hardy, q.v.

188

A Victorian mahogany single fusee dial timepiece

Fawsett, London

Having a signed 12" cream dial with Roman hours; the single fusee movement with adjustable pendulum; the shaped frame with brass bezel. With winder and pendulum. 35cm (14 inches) diameter
£300 - 500



193

189

A 19th century mahogany single fusee dial timepiece

Thitchener, Chelmsford. c.1855-74

Having a signed 12" cream dial with Roman hours and moon hands; the single fusee movement with shaped plates; the mahogany frame with brass bezel. With pendulum. 23cm (14 inches) high
£500 - 700

Loomes Clockmakers and Watchmakers of the World lists;
THITCHENER. Thomas. Chelmsford (Essex) 1855-74

190

A 19th century painted dial German post office type clock

Anonymous

Having a 9" painted dial with Roman hours, hollow fuchsia hands and painted rose decoration; the two train part wooden movement with outside countwheel, striking on a bell; the bezel with gilt and blue lotus form decoration. With pendulum and two weights. 23cm (9 inches) high
£150 - 250

191

A Swedish gilt cartel wall clock, circa 1947

Union Stjarnsund

Having an 8" painted dial with black Roman hours and quarter minutes, the two train movement striking the half hours on a bell, the backplate stamped 'Frobaken Union Stjarnsund' within a shield, and Kal.120-5 P:153 3718, SW. PAT. 113738.119070; the carved wooden case with fleur de lis surmount flanked by laurel swags, the mirror backed base with exposed pendulum and eight column arcade above egg and dart frieze with three acanthus and berry finials. With pendulum, winder and original leather bound manual dated 30.5.47. 71cm (28 inches) high
£200 - 300

192

A London Midland and Scotland Railway timekeepers wall clock

The Gledhill-Brook Time Recorder Ltd. L.M.S. RCA 5-10

Having a signed 9" enamel dial with Roman hours; the single fusee movement with adjustable pendulum; in an oak case with timekeepers card slot and levers in base. With pendulum, case key and winder.

114cm (45 inches) high

£400 - 600

193

An impressive 19th century oak twin fusee wall clock, in the Gothic manner

Litherland Davies & Co, Liverpool

Having a signed 14" painted dial with Roman hours and Antique Breguet hands; the twin fusee movement with shaped plates and adjustable pendulum, calling the hours on a coiled gong; case with architectural pediment above a square door with tracery mouldings, pierced fretwork sound panels to sides, base with canted lancet form pendulum chamber. With pendulum. 88cm (35 inches) high

£1,000 - 1,500

Litherland, Davies & Co. took over from Litherland, Whiteside and Co. in 1816. they were at Brownlow Hill in 1816, Church Street 1816-34, and Bold St 1832-1877.

194

An early 20th century single fusee dial clock

M.R.C. Gillett, Bland & Co. Croydon

Having a signed 12" cream dial with Roman hours; the single fusee movement with backplate engraved '6472 LONDON'; the stained walnut case with brass bezel and moulded frame. With pendulum. 40cm (16 inches) diameter

£400 - 600

195

A Victorian carved walnut and mahogany drop dial wall time piece

Anonymous

Having a 12" painted dial with Roman hours; single fusee movement with adjustable pendulum; the carved frame with brass bezel above a leaf and scroll carved panel with pendulum aperture, mahogany veneered case. With pendulum. 55cm (22 inches) high

£300 - 400

195AA

A 19th century single fusee mahogany dial/wall time piece

The dial signed Walter Leighton, Montrose

Having a signed 12" convex painted dial with Roman hours; the single fuse movement with shaped plates and adjustable pendulum; simple moulded frame with brass bezel, on a veneered case. With pendulum. 35cm (14 inches) high

£300 - 500

196

A rare late 17th century style Continental painted dial clock, possibly Italian

Unknown, with Scarab beetle mark

Having a 10" painted fruitwood dial with Roman hours and rose spandrels; the two train movement within a steel frame on oak mounts, stamped with a Scarab beetle mark, striking the hours via two automated painted figures carrying hammers, on two bells; with wall bracket and pendulum. 25cm (10 inches) high excluding bells

£500 - 600



196

197

A 19th century oak framed single fusee dial clock

Tameside. No. 4033

Having a cream dial with Roman hours; single fusee movement with backplate engraved 'TAMESIDE 4033'; the frame with brass bezel and simple moulded frame. Lacks pendulum. 38cm (15 inches) high

£200 - 300

198

A fine triple fusee picture clock movement

Condliff, Liverpool

Having three chain driven fusees within a four knopped pillar thick brass plate movement, striking the hours on three coiled gongs, the front plate signed 'Condliff, Liverpool'. With pendulum and winder. Mounted on a later wooden platform. 18cm (7 inches) high

£200 - 300

James Condliff, Liverpool's most famous clockmaker, started trading in 1816 at 32, Gerard Street.

Best known for his fine skeleton clocks, Condliff's designs often had the gongs concealed in the wooden base, this picture clock movement would probably have had them mounted on the rear of the case.



Long Case Clocks

Lots 199 - 267





202

199

An 18th century square painted dial 8-day longcase clock movement

Lomax, Blackburn (1749-81)

Having a 14" signed dial with Roman hours and Arabic minutes, seconds and date dials and hand painted floral spandrels; the two train movement with bell strike. With two weights, winder and pendulum. 35cm (14 inches) high
£300 - 500

200

An 8-day break arch brass longcase clock movement

William Roberts, Bath

Having a 11" silvered dial with Roman hours and Arabic minutes, matted center and urn spandrels, 'William Roberts, Bath' within a roundel in the arch, flanked by sea serpent panels; the 8 day two train movement with shaped backplates, striking the hours on a coiled gong. The movement appears to be a high quality reproduction of an early 18th century long case clock dial and movement. With two brass weights a pendulum and a winder.

£400 - 600

201

An 18th century 8 day square brass long case clock movement

Robert Watts, Stamford 1711-1759

Having a signed 12" brass dial with silvered chapter, Roman hours, Arabic minutes and fleur de lys halves, engraved centre with date aperture, cherub and crown spandrels; the two train movement striking on a bell. With pendulum, weights and winder. 30cm (12 inches) high

£200 - 300

202

An 19th century figured mahogany 8 day painted dial longcase clock with moonphase

I D Taylor, Liverpool, circa 1820-30

Having a 14" hand painted break arch dial with Roman hours, the center with seconds and calendar dial, signed 'I.D. TAYLOR. LIVERPOOL', moonphase in the arch with Arabic days, seated prophets in spandrels; the two train movement with shaped plates, striking the hours on a bell; the case with broken swan neck pediment and brass eagle and ball finials, brass capped Corinthian twisted columns above a shaped top door, flanked by large conforming brass capped columns, the base with canted sides and flame veneer panels, raised on slender bracket feet, the whole inlaid with ebony and boxwood stringing. With weights, pendulum and case key. 239cm (94 inches) high

£1,200 - 1,500

203

An early 19th century mahogany eight-day painted dial longcase clock

W Evans, Shrewsbury. c1790-1847

Having a 13" hand painted square dial with Roman hours, the center with seconds dial and arched date aperture, signed 'W.Evans. Shrewsbury', stylised gilt floral spandrels; the two train movement with shaped plates, striking the hours on a bell; the hood with swan neck pediment, brass ball and eagle finials and brass capped reeded columns, crossbanded long door with shell marqetry center, flanked by conforming quarter columns, on a crossbanded base raised on bracket feet. With weights, pendulum and winder. 214cm (84 inches) high

£800 - 1,200

204

A 18th century Scottish figured mahogany 8 day longcase clock, with saucy scene in arch

H.O. Newlands. Kilmarnock. Dated 1799.

Having a signed 14" painted break arch dial with Roman hours and seconds dial, spandrels decorated as woman from the four nations of the UK, the arch with a scene entitled 'Come under my plaidy' depicting a soldier inviting a young woman under his clothing as a rival suitor looks on; the twin train movement striking on a bell; the hood with castellated pediment, long door with cross-banded edge within canted corners, on a veneered base, lacking feet. With pendulum and weights.

215cm (84 1/2 inches) high

£600 - 800

205

An 18th century oak & mahogany 30 hour longcase clock

N. Bentnall, Sutton.

Having a signed painted 12" square dial with Roman hours and Arabic minutes, date aperture and Greek key spandrels; the single train movement striking on a bell; hood with broken swan necked pediment above twin fluted columns, the shaped top long door with cross-banded edge, base with applied panel, supported on bracket feet. With pendulum & weight 213cm (83 1/2 inches) high

£300 - 500

206

A part 18th century inlaid mahogany 5 pillar 8 day longcase clock

Daniel Grignion, London

Having a 12" brass break arch dial with silvered chapter, Roman hours and Arabic minutes, seconds dial and date aperture within matted center, strike silent and roundel in arch, signed Daniel Grignion, London, with caryatid and sea serpent gilt brass spandrels; the fine quality five pillar twin train movement striking the hours on a bell; the inlaid mahogany case (probably late 19th century) with pagoda top hood above break arch pediment supported on plain ionic pillars, beveled side glass, the long door with break arched top and molded edge, flanked by fan marquetry panels, the conforming base raised on a later plain plinth. With weights, pendulum and winder. 231cm (91 inches) high

£800 - 1,200

Loomes Clockmakers and Watchmakers of the World, 21st Cent. Edt. Lists a Daniel Grignion as being born in France in 1664, moving to London by 1688, until at least 1748. With his son Thomas Grignion he is listed as a finisher to Daniel Quare in Russel Street, Covent Graden. He died in Topsham Devon in 1763.

207

A 19th century mahogany 8 day longcase clock, with Masonic related decoration

John Barraclough, Haworth 1802-1880

Having a 14" break arch hand painted dial with Arabic hours and minutes, seconds dial, moonphase within the arch, the dial decorated with Masonic imagery, signed Barraclough, Haworth; the twin train 8 day movement striking the hours on a large bell; the hood with swan neck pediment above square reeded columns, the shaped top long door flanked by multiple pilasters, above a canted base with crossbanded edge, raised on bracket feet. With weights, pendulum winder and case key. 241cm (95 inches) high just under 8ft
£500 - 800

The size, quality and decorative elements of this clock suggest it may have once stood in a Masonic lodge.

208

An 18th century figured walnut 8 day longcase clock

John Ellicott. London. 1782-1795

Having a signed 11" square brass dial with Roman hours, Arabic minutes and floating fleur de lys halves, the engraved center with seconds dial, applied mask and scrollwork spandrels; the two train movement striking on a bell; bell top hood with stopped fretwork frieze and plain three quarter pillars, long door with moulded edge above a plain base raised on a low plinth. With two weights, winder, case key and pendulum. 216cm (85 inches) high
£1,000 - 1,500

209

A 19th century mahogany painted dial 8-day longcase clock

Scales, Kendal.

Having a 14" break arch painted dial with Roman hours, seconds and date dials, signed 'Scales, Kendal', the arch decorated with a domestic scene of a lute player and child; the twin train weight driven movement rack striking on a bell; the hood with broken swan neck pediment with fluted urn finial, above ring turned columns, the trunk with a crossbanded shaped top door flanked by ring turned pillars, the base with inlaid edge, lacking feet. Sold with pendulum, key, winder and two weights. 214cm (88 inches) high
£400 - 600

Loomes 'Clockmakers and watchmakers of the World' 21st century edition lists the Scales family as clockmakers in Kendal throughout the 19th century. Thomas Scales, Finkle Street, Kendal. Born 1825, Active 1852-79 is possibly the most likely maker of this clock.



206

210

An early 19th century oak and mahogany 8 day longcase clock

Anonymous

Having a 12" hand painted break arch dial with Roman hours and seconds dial, stylized gilt flower spandrels and cottage landscape in arch; the two train movement striking the hours on a bell; the arched top hood with eagle and ball finial surmounts, plain turned wooden pillars above a long door with crossbanded edge, the conforming base raised on squat ogee bracket feet. With weights and pendulum. 211cm (83 inches) high
£300 - 500



211

211

An early 18th century figured mahogany 8 day longcase clock

Thomas Baddeley. Bath.

Having a 11" brass dial with silvered chapter, Roman hours and Arabic minutes, the matted center with seconds dial and date aperture, pierced gilt crown and putti spandrels; the two train movement striking the hours on a bell; the hood with paltform top above a cornice, faux pilasters below, the long door with a molded edge, plain base with figured veneers, raised on a plinth. With weights, pendulum, winder, and case key. 196cm (77 inches) high
£1,000 - 1,500

Loomes Watchmakers and Clockmakers of the World, 21st Cent. Edt. lists;

BADDELEY. Thomas. Bath (Som) late 17c-c.1715?



215



214

212

A 19th century figured mahogany 8 day longcase clock

William Smith. Huddersfield. Circa 1755-1795
Having a signed 14" painted beak arch dial with Roman hours and secondary Arabic minutes and date dials, hand painted 'Barge-ware' style roses for spandrels and in arch; the twin train movement striking on a bell; hood with broken swan neck pediment and brass ball finial surmount above turned columns, the case with shaped top door flanked by short turned pillars, base with octagonal panel, raised on a shaped plinth. With weights, pendulum, winder and case key. 254cm (100 inches) high
£500 - 800

213

An early 18th century 10" square brass clock dial on later movement and case

Joseph Mason. Nailsworth. (Glos)
c.1730-c.1740
Having a 10" square brass dial with Roman hours, signed 'Joseph Mason, Nailsworth, Fecit', the matted center with engraving, mask spandrels; the late 19th century two train movement striking on a coiled gong; the dial within an open carved bezel. With pendulum and hands. 32cm (12 1/2 inches) high
£300 - 500

214

A good 18th century crossbanded oak 8 day longcase clock

David Collier. Gatley. 1721-1792
Having a signed 13" brass dial with silvered chapter, Roman hours and Arabic minutes, the engraved matted center with seconds dial and date aperture, moon dial in arch, signed above; the two train movement striking the hours on a bell; arched top hood with painted frieze and plain columns below, the case with figured oak cross-banded long door, plain base raised on squat ogee bracket feet. With weights, pendulum, case key and winder. 27cm (89 inches) high
£2,000 - 4,000

215*

An 18th century Dutch marquetry 8 day longcase clock with late 17th century movement

Isaac Goddard, London CC.1684-99
Having a signed 13 1/4" brass break arch dial with pewter chapter, Roman hours and Arabic minutes within joined arches, center with seconds dial, convex roundel in arch engraved with a winged father time over a clock face, applied vase and floral spandrels; the two train movement striking on two bells, unusual turned pillars with bulbous knobs; hood with shell surmount and stopped fretwork frieze, glazed side doors, shaped top long door with pendulum aperture, the bulbous base raised on bracket feet (removed). With pendulum, weights and case key. 247cm (97 inches) high without feet
£1,500 - 2,000

216

An 18th century black lacquer style 'Chinoiserie' 8 day longcase clock

Edward Muddle. Chatham.

Having a 12" brass break arch dial with silvered chapter, Roman hours and Arabic minutes, the matted center with seconds dial and date aperture, signed on a convex roundel in the arch, applied vase and foliate spandrels; two train movement striking on a bell; arched top hood with three large turned gold coloured wooden ball finials and plain quarter columns, the break arch top long door with applied moulded edge, on a plain base raised on a stepped plinth, the whole decorated with lacquer style 'Chinoiserie' scenes from the Orient. With weights, pendulum, case key and winder. 229cm (90 inches) high

£1,500 - 2,500

Loomes' 'Watchmakers and Clockmakers of the World' lists;

MUDDLE, Edward. born 1709 son of Thomas Muddle of Rotherfield (Sussex), to Chatham (Kent) circa 1760-79

217

An 18th century oak eight-day longcase clock

Harold Sheppard. Guernsey.

Having a signed 12" brass dial with silvered chapter, Roman hours and Arabic minutes, the matted center with sate aperture and recessed silvered seconds dial, signed roundel in arch, applied scrollwork spandrels; the two train movement striking on a bell; hood with moulded cornice above three quarter pillars, the shaped top long door above a plain base raised on a rectangular plinth. With weights, pendulum, winder and case key.

205cm (80 1/2 inches) high

£400 - 600

218

An 18th century oak and mahogany 8 day longcase clock, with rare moon date dial aperture in dial

David Collier, Gatley.

Having a signed 13" brass dial with silvered chapter, Roman hours and Arabic minutes, the engraved centre with secondary date and moon date aperture, applied scrollwork spandrels; the two train movement rack striking the hours on a bell; moulded cornice with three ball finial surmounts, hand painted panel above twin tapering columns, the long door with cross-banded edge flanked by quarter pilasters, base with inlaid panel, raised on a separate carved and moulded plinth. With weights, pendulum and winder and a copy of 'Clocks' magazine April 1988, within which is an article about the maker. 201cm (79 1/2 inches) high without plinth

£1,000 - 2,000

Loomes' 'Clockmakers and Watchmakers of the World' lists;

COLLIER. David. (l) b.c.1721 at Heatin Norris, 1721. a.1736 to John Shepley (l) of Stockport, q.v., then worked at Gatley Green (Cheshire), then c.1780 at Eccles (Lancs) (sometimes Ethells) where d.1792. Signed some clocks without place name.



216

219

A fine early 20th century numbered George III style figured mahogany grandmother clock

Dent 41 Pall Mall. London. No.63034

Having a signed 8" silvered break arch dial with Roman hours and strike silent in arch; the twin fusee movement striking the hours on a coiled gong; hood with flaming urn finial surmount above swan neck pediment with pierced fretwork panel between, above twin fluted columns, case with shaped top door flanked by fluted quarter columns, base with applied mouldings, raised on squat ogee panel feet. With pendulum and winder. 186cm (73 inches) high

£1,000 - 1,500

Established in 1814, and still making high quality clocks and barometers today, the firm Dent of London is perhaps best recognised as the maker of 'Big Ben', the main clock in the tower of the Houses of Parliament.



219



222

220

An 18th century ebonised oak 8 day longcase clock

John Stripe. Chichester. 1742-1748

Having a signed 10" square brass dial with Roman hours, Arabic minutes and matted center, signed roundel in arch and applied mask and floral spandrels; the two train movement striking on a bell; arched top hood with brass swan surmount and three quarter columns, long door with applied moulded edge, above a plain base raised on a shaped plinth. With weights, pendulum and case key. 213cm (83 1/2 inches) high

£600 - 1,000

221

A George III Oak 8 day longcase clock

Jonathan Lees, Bury c.1730-1785

Having a 12 1/2 inch brass dial with Roman hours, Arabic minutes and floating fleur de lee half hours, with an unusual and decorative 'repeating arch' motif in border, matted and engraved centre with upper shield engraved 'Jonathan Lees, BURY'; movement rack striking on a bell; case with a bell top with three turned wooden finials, cornice above plain turned tapering columns, shaped top long door flanked by canted sides with quarter columns; plain planked base, lacking plinth. With pendulum, two weights and winder. 205cm (80.5") high

£400 - 500

Loomes, Watchmakers and Clockmakers of the World, lists Jonathan Lees. Bury (Lancs) c.1730-c.1760. then Middleton (Lancs) where d.1785

222

A fine and grand 19th century oak cased quarter striking musical 8 day long case

Archibald Haswell, London. 1839-75.

Having a signed 12 1/4" segmented ormolu and porcelain dial with Roman hours and Arabic minutes; the three train movement calling the quarter hours on a carillon of 8 bells, striking the hours on a large bell; the hood with stop fretwork carved pagoda top with acorn finial, scrolling pillars flanking a round door with brass bezel and convex glass, the case with side door, panelled front with carved mask, on a stepped and canted plinth. With pendulum, case key and three weights. 257cm (101 inches) high

£1,500 - 2,000

223

An 18th century mahogany 8 day longcase clock

Anonymous

Having a 12" painted break arch dial with Roman hours and Arabic minutes, seconds dial and date ring (lacking train), dial with gilt and foliate decoration; the twin train movement striking on a bell; hood with broken swan neck pediment and three ball finials, one with Eagle surmount, plain brass capped pillars above a shaped top long door, plain base raised on a rectangular plinth. With pendulum and case key. 228cm (89 1/2 inches) high

£250 - 350

224

A Scottish 19th century figured mahogany 8 day longcase clock

John Bell. Cupar. Circa 1860

Having a signed 13" painted break arch dial with Roman hours and secondary date and seconds dials, hand painted castle scenes for spandrels and a sailing ship in the arch; the two train movement striking on a bell (missing); hood with broken swan neck pediment and brass eagle and ball finials above plain ring turned pillars, the case with cushion moulded frieze above a demi-lune door flanked by turned pilasters, the base with fitted panel, raised on a shaped plinth. With one weight pendulum and winder. 213cm (83 1/2 inches) high

£300 - 500

225

An 18th century mahogany 8 day long case clock

The faceplate and moonphase dial signed Osbournes manufactory Birmingham

Having a 12" arched brass Roman dial with moonphase; subsidiary seconds and date aperture, 8-day movement striking on a bell; with swan neck pediment with brass capped fluted columns and ball finials, the shaped door enclosed by similar quarter columns on ovolo moulded panel base with bracket feet, 235cm (92 1/2 inches) high

£600 - 800

226

An 18th century oak 8 day longcase clock

Joseph Barnit, Birmingham circa 1775

Having a signed 13" break arch dial with Roman hours and Arabic minutes, seconds dial and date aperture in dial and painted lunar calender in arch; the two train movement striking on a bell; the caddy top hood with three ball finials above twin reeded columns, the shaped top long door flanked by reeded quarter columns, base with applied panel, raised on bracket feet. With two weights, pendulum, case key and winder 227cm (89 inches) high

£1,000 - 1,500

227

A 20th century figured walnut single fusee 'Grandmother' long case time piece

Anonymous

Having an 8 1/2" brass dial with silvered chapter and Roman hours, applied spandrels; the single train movement with shaped plates and adjustable pendulum; bell topped hood with pineapple finials, fish-scale sound panels to sides, the long door with moulded edge, above a plain plinth raised on a stepped plinth and squat bun feet. With pendulum and case key. 176cm (69 inches) high

£500 - 600

228

An impressive Edwardian inlaid mahogany 8 day 4 tune musical longcase clock

Anonymous

Having a 13 1/4" break arch brass dial with silvered chapter, Arabic hours and seconds dial, 'Chime-Silent' and 'Westminster, Whittington, Bow Bells and St. Michaels' dial within the arch, pieced fretwork foliate decoration, 'Made in England' at base of dial; the three train movement striking on 11 gongs; hood with swan neck pediment and finial surmount above brass capped reeded columns, arched top long door flanked by brass capped reeded quarter columns, paneled base supported on a shaped plinth. The whole inlaid with floral and scrollwork marquetry. With pendulum, case key and winder 257cm (101 inches) high

£2,000 - 3,000

229

An 18th century Scottish round dial 8 day quarter striking mahogany longcase clock

James Richard, Nethertonholm.

having a signed 18" diameter brass round dial, with Roman hours and Arabic minutes, calendar dial to edge; the two train movement quarter striking on two bells; the hood with broken swan neck pediment above a stopped fretwork frieze, the door with fan marquetry corner panels, flanked by twisting columns, the long door with tulipwood cross-banding, above a mahogany cross-banded base, raised on bracket feet. With pendulum and weights. 225cm (88 1/2 inches) high

£700 - 900

230

An 18th century mahogany cross-banded oak 8 day longcase clock

Anonymous

Having a 12" break arch painted dial with Arabic hours and minutes, seconds dial and date aperture, hand painted shell form decorated spandrels and arch; the two train movement striking on a bell; caddie top hood with shell marquetry panel, brass ball finials and brass capped fluted columns, the case with shaped top long door above a panelled base, raised on bracket feet. With pendulum, weights and winder. 22CM (86 1/2 INCHES) HIGH

£400 - 600



231

231

An early 19th century 8 day mahogany longcase clock with moonphase

James Condliff of Liverpool

Having a 14" white painted dial with Roman hours and calendar arm, seconds dial and 29 day moon dial in arch, hand painted floral spandrels, the dial signed 'Jas Condliff, Liverpool'; movement rack striking on a bell; the fine case with broken swan neck pediment over four reeded columns (two half columns), the shaped top long door inlaid with figured mahogany oval flanked by flat reeded pilasters, base with conforming inlaid roundel, raised on squat ogee bracket feet. With two weights, winder and key. 225cm (88 1/2 inches) high

£600 - 800

Loomes, Watchmakers and Clockmakers of the World, lists James Condliff 'Born 1790 Sheffield (Yorks), working Gerrard Street, Liverpool (Lancs) 1813-18 then Circus Street, Liverpool 1819-22, then Fraser Street, Liverpool 1823-62



228



241

232

An 18th century painted dial 8 day long case clock

John Hood, Fife active 1840-1888

Having a signed 13" break arch dial with Roman hours, seconds and calendar dial, farmyard scene with cottage and pond in arch; two train movement striking on a bell; the hood with broken swan neck pediment with brass eagle and ball finial above plain columns, the long door with arched top, flanked by quarter columns, on a plain base with applied moulded panels, raised on a low plinth. With weights, pendulum and winder 208cm (82 inches) high

£600 - 800

233

An 18th century mahogany cross-banded oak eight day longcase clock

Samuel Wright.

Having a signed 12" square brass dial with Roman hours and Arabic minutes, the matted center with seconds dial and date aperture, applied mask and scrollwork spandrels; the two train movement striking on a bell; hood with moulded cornice and fretwork frieze above plain tapering pillars, shaped top long door flanked by quarter pillars, base with canted corners and applied panel, raised on a deep shaped plinth. With pendulum and two weights. 213cm (83 1/2 inches) high

£600 - 800

Loomes' 'Watchmakers and Clockmakers of the World lists two possible makers; WRIGHT Samuel. London (Bunhill and Featherstone Street) 1759. WRIGHT Samuel. Northwich (Cheshire) d. 1757

234*

An Edwardian mahogany 8 day longcase clock

Anonymous

Having a 12" brass dial and silvered chapter, Roman hours and Arabic quarters, floating fleur de lys halves, applied mask spandrels and engraved convex roundel in the arch; the two train movement striking the hours on a coiled gong; hood with broken swan neck pediment above twin columns flanked by pierced fretwork sound panels, the base with applied carved scrolling foliate decoration, the long door surrounded by broad tulipwood, ebony and boxwood banding, base with marquetry decorated panel above a shaped plinth. With pendulum, weights and winder. 237cm (93 inches) high

£800 - 1,200

235

An 18th century painted dial 8 day oak and mahogany longcase clock, with moonphase

Hugh Knight, Stone (Staffs) active 1785-1822

Having a signed 14" painted break arch dial with Arabic hours and minutes, secondary date and minutes dials, hand painted floral spandrels and moonphase in arch; the two train movement striking on a bell; broken swan neck pediment with figured mahogany veneered frieze above twin fluted brass capped columns, the crossbanded and shaped top long door above a base with applied panel and canted corners, raised on a plain plinth. With weights, winder and pendulum bob. 222cm (87 inches) high

£600 - 800

236

An early 20th Century Continental oak miniature longcase clock

Anonymous

Having a 5" ivory ring dial with Arabic hours, the two train French movement ringing the half hours on a coiled gong, numbered 74; the case with brass bezel above paneled trunk raised on a plain plinth. 92cm (36 inches) high

£200 - 300

237

A 19th century oak 8 day longcase clock

Daniel Oliver. Wellington. 1861-83

Having a signed 112 painted dial with Arabic hours, seconds dial and date arch, hand painted fan shaped spandrels; the two train movement striking on a bell; broken swan neck pediment with ormolu mount above plain corinthian columns, feather banded banding a crossbanded long door, plank base raised on bracket feet. With pendulum, winder and weights. 204cm (80 inches) high

£500 - 700

238

An 18th century oak 8 day longcase clock

John Draper. Maldon, Essex. Circa 1770

Having a signed 12" brass break arch dial with silvered chapter, Roman hours and Arabic minutes, the matted center with Arabic seconds dial and date aperture, signed convex roundel in arch, applied vase and scrollwork spandrels and sea serpents in arch; the two train movement striking on a bell; arched top hood with three brass finials above gilt capped three quarter columns, the shaped top long door with applied moulded edge, plane base raised on a rectangular plinth. With weights, pendulum, case key and winder. 238cm (93 1/2 inches) high

£700 - 1,000

239

A 18th century oak 30 hour long case clock
John Fletcher. Barnsley. Active 1760-1778
Having a signed 12" square brass dial with Roman hours and Arabic minutes, center with seconds dial and scroll-work engraved cartouche, applied c-scroll spandrels; single train movement with outside count-wheel striking on a bell; square hood with moulded cornice above plain pillars, the shaped top long door above a plain base raised on a low plinth. With weight but no pendulum. *195cm (76 1/2 inches) high*
£500 - 800

240

A 19th century oak 8 day musical half hour repeater long case clock with moon dial
Thomas Armstrong. Manchester
Having a signed 12" brass dial with silvered chapter, Arabic hours, seconds dial and strike silent, the moon dial with secondary painted glass panel with two scenes, the whole dial decorated with applied pierced fretwork foliate panels; the high quality three train movement repeating the half hours on four gongs; arched top hood with moulded cornice, arched top glazed long door revealing three polished brass weights and large brass pendulum, on a panelled base raised on a rectangular plinth. With three weights, pendulum, two case keys and winder. *216cm (85 inches) high*
£1,500 - 2,000

Loomes' 'Watchmakers and Clockmakers of the World' lists;
ARMSTRONG Thomas, Deansgate, Manchester (Lancs) born 1829 son of Joseph Armstrong, q.v.-1873. (& brother also at Liverpool (Lancs) -c.1900)

Thomas Armstrong & Brother Ltd was a well known and important producer of scientific instruments, the company also supplied clocks, watches and submarine detectors.

241

A good late 18th century figured mahogany 8 day longcase clock with moon dial
John Wyke. Liverpool
Having a signed 13 1/2" break arch dial with silvered chapter, Roman hours and Arabic minutes, the engraved center with seconds dial and date aperture, applied mask spandrels, painted moon dial in arch, signed above; the two train movement striking the hours on a bell; the hood with swan neck pediment and three ball finials, vere eglomis panels above fluted columns, case with stopped fretwork frieze above a shaped top door flanked by fluted quarter columns, the base with applied panel, supported on squat ogee bracket feet. With weights, pendulum, case key and winder. *243cm (96 inches) high*
£600 - 800

Loomes' 'Watchmakers and Clockmakers of the World' lists;
WYKE. John. (b.c.1720) Wykes Court, Dale Street, Liverpool, (Lancs) & Prescott (Lancs) 1766-d1787.

242

An 18th century oak cased 30 hour longcase clock
Richard Stephens, Bridgnorth. 1733-d.1780
Having a signed 11" brass dial with Roman hours and stylised fleur de lys halves, matted center with date aperture, applied mask spandrels; the single train movement with outside count-wheel, striking the hours on a bell; square hood with moulded cornice above brass capped Corinthian columns, the shaped top long door above a plain base, raised on a shaped plinth. With weight, case key and pendulum. *211cm (83 inches) high*
£800 - 1,200

243

An 18th century oak cased 30 hour longcase clock
James Foy. Taunton
Having a signed 11" square brass dial with Roman hours, Arabic minutes and floating fleur de lys halves, the matted centre with seconds dial (hand missing) and date aperture, applied vase spandrels; the single train movement with outside count-wheel, striking on a bell, within a (possibly earlier) pillar frame; hood with raised top and moulded cornice, stopped fretwork frieze above three quarter fluted pillars, the long door with starburst inlay, plain base raised on a low rectangular plinth. With pendulum, weight missing. *190cm (74 1/2 inches) high*
£400 - 600

244

A 1930's oak 3 train quarter repeater 'Grandmother' clock with Westminster chime
Unghams J. Wurttemberg
Having an 8" brass dial with silvered chapter, Roman hours and Arabic minutes, applied spandrels and 'Tempus Fugit' on roundel in arch; the triple train movement repeating the quarter hours on five gongs; arched top hood with barley twist columns, the long door and base with geometric panels, raised on a shaped plinth. With pendulum and two case keys. *166cm (65 inches) high*
£400 - 600

245

A mid 18th century oak 30 hour striking longcase clock
Gilkes. Shipston.
Having a signed 10" brass dial with silvered chapter and Roman hours, the center with concentric matted rings, applied vase and foliage spandrels; single train movement string the hours on a bell; square hood with moulded cornice and plane columns, long door with moulded edge above a plain base, raised on a rectangular plinth. With pendulum and rectangular weight. *191cm high, 75" high*
£700 - 1,000

Loomes' 'Watchmakers and Clockmakers of the World' lists;
GILKES. John. Shipston-on-Stour (Oxon) 1740-84

246

An early 18th century longcase clock movement in a 19th century Gothic style mahogany case.
Samuel Townson. London. CC1702-38
Having a signed 12" brass dial with silvered chapter, Roman hours and Arabic minutes, the matter center with seconds dial and date aperture, applied cherub and crown spandrels; the two train movement striking on a bell; lancet topped hood with carved cross below, the long door and base with arched top panels, raised on a rectangular plinth. With pendulum, weights, winder and case key. *194cm (76 inches) high*
£500 - 700



254

247

A late 18th century oak and inlaid mahogany 8-day break arch painted dial longcase clock

G Ellis, Watling Street

Having a signed 13" painted dial with Arabic hours, seconds dial and arched date aperture, hand painted spandrels and domestic scene in arch; two train movement rack striking on a bell; broken swan neck pediment with brass urn surmount, the break arch door flanked by brass capped columns, shaped top long door flanked by conforming columns, the base raised on a shaped plinth, all with inlaid shell marquetry panels and mahogany cross-banding. With pendulum, weights, case key and winder. 221cm (87 inches) high
£1,000 - 1,500

248

An 18th century oak 8 day longcase clock

Richard Stedman. Godalming. Circa 1773-1839

Having a signed 12" square brass dial with Roman hours and Arabic minutes, matted centre and applied vase and scrollwork spandrels; the two train movement striking on a bell; square hood with moulded cornice above plain tapering columns, the long door above a planked base, raised on a low plinth. With pendulum, weights, case key and winder. 192cm (75.5 inches) high
£500 - 700

249

A 20th century mahogany quarter chiming 'Grandmother' clock

Tander. Type DA 010

Having an 8" brass break arch dial with silvered chapter, Roman hours and 'Tempus Fugit' engraved on roundel in arch, applied angel head spandrels; the triple train movement with platform escapement, calling the quarter hours with Westminster chime on five gongs; bell top hood with moulded cornice, shaped top long door above a panelled base, raised on a stepped plinth. With winder. 154cm (60 1/2 inches) high
£500 - 800

250

A late 18th Century mahogany 8 day longcase clock

Peter Nichols. Newport.

Having a 12" brass break arch dial with silvered chapter, Roman hours and Arabic minutes, the matted center with date aperture and recessed seconds dial, signed on a convex roundel in the arch, applied scrollwork spandrels; arched top case with reeded and fluted Corinthian columns, long door with break arch top above a plain base raised on a shaped plinth. With weights, pendulum case key and winder. 195cm (76 1/2 inches) high
£500 - 800

251

An 18th century mahogany 8 day longcase clock

Josiah Thompson. Whitehaven

Having a signed 12" brass dial with silvered chapter, Roman hours, Arabic minutes and floating halves, the matted center with seconds dial and date aperture with engraved surround; twin train movement striking on a bell; square hood with moulded cornice above twin columns, case with arched top long door and line inlay border, base with canted sides, raised on a small plinth (lacking feet). With pendulum weights and winder. 198cm (77 1/2 inches) high
£800 - 1,000

No records appear to exist for this clockmaker, a clock by the same maker sold in these rooms Sale 15781. Lot 229. 1st April 2008.

252

An 18th century oak and mahogany 8 day longcase clock

Dan LeCount, London CC1676-1705

Having a 12" square brass dial with silvered chapter signed 'Dan LeCount, London', Roman hours and Arabic minutes, the matted center with seconds dial and date aperture, mask and scrollwork spandrels; the two train movement striking the hours on a bell; Molded cornice above brass capped reeded columns, the shaped top door with later floral and foliate carved panel flanked by conforming quarter pillars, the base with conforming carved panel, raised on a shaped plinth. With weights and pendulum. 206cm (81 inches) high.
£600 - 800

Loomes Watchmakers and Clockmakers of the World, 21st Cent Edt. States;

LE COUNT. Daniel. London Freeman of Haberdashers' Co., joined CC1676-1705. Said to be a refugee from France. Sometimes Le Compte and Le Conte.

253

A mid 18th Century oak longcase clock with 30 hour movement and penny moon dial

Thomas Lister. Luddenden. Circa 1760-circa 1795

Having a signed 12" brass dial with Roman hours, Arabic minutes and floating fleur de lys halves, the engraved centre with faux winding ports, date dial and penny moon dial, applied foliate spandrels; the two train movement with outside countwheel, striking on a bell; hood with swan neck pediment and plain columns, the shaped top long door flanked by quarter columns, base with applied panel, raised on a rectangular plinth. With pendulum and weight. 233cm (91 1/2 inches) high
£700 - 1,000

254

An impressive early 18th century figured walnut 8 day long case clock

Thomas Sanderson, Dublin. Active Circa 1730
Having a signed 13 1/2" brass dial with silvered chapter, Roman hours, Arabic minutes and floating fleur de lys halves, the matted and engraved center with seconds dial and date aperture, applied twin putti bearing crown spandrels; the two train movement striking on a bell; the caddy top hood with three ball finials above three-quarter columns, the cross-banded long door with break arch top below a deep half cushion frieze, the base with moulded plinth, raised on squat bun feet. With pendulum, weights and winder. 249cm (98 inches) high
£2,000 - 3,000

255

A mid 19th century figured mahogany painted dial eight day longcase clock with moonphase

C Weller, Birmingham
Having a 13" painted break arch dial with Roman hours, seconds dial and arched date aperture, signed 'C Weller, Birmingham', hand painted floral spandrels; the twin train movement striking the hours on a bell; the broken swan neck pediment with brass fleur de lys top rose finial, brass capped plain pillars above a shaped top door with molded edge, the crossbanded base on a shaped plinth. The whole inlaid with boxwood string panel decoration. With weights and pendulum. 234cm (92 inches) high.
£400 - 600

Loomes Watchmakers and Clockmakers of the World, 21st Cent. Edt. Lists;

Weller____. Birmingham. (Warx) mid 19thc.

256

A mid 18th Century 30 hour oak longcase clock

S. Collier of Eccles, with alterations
Having a 12 1/2" square brass dial, centered by an engraved silver chapter ring, Roman hours, Arabic minutes and date aperture, the dial signed 'S.Collier, Eccles' within scrolling engraving; the 30 hour striking movement with amendments now allowing for quarter striking; the hood with moulded caddy top and deep arch with later carving and turned front corner pilasters; the plain trunk with rectangular arched door centered by a glazed lenticle, on a plain base reduced in height with later moulded plinth, 223cm (87 1/2 inches) high
£500 - 800

Loomes, Watchmakers and Clockmakers of the World, lists Samuel Collier (11). Eccles (Lancs) b.1785 son of John Collier (1) q.v. working Cheadle (Cheshire) d.1865

257

A mid 18th century mahogany cased long case clock, with fine later carving

William Morgan. Southwark. Circa 1750.
Having a 12" square brass dial with silvered chapter, Roman hours with Arabic minutes and floating fleur de lys half hours, the matted center with seconds dial (drive and hand missing) and applied anvil plaque signed 'Wm Morgan, SOUTHWARK', applied pierced gilt brass campana urn spandrels; the two train movement striking the hours on a bell; the case with cornice with Greek key border above stopped fretwork panels, faux pilasters flanking a carved glazed door, the long door above a plain base, raised on a shaped plinth. The whole finely carved with scroll, leaf and strapwork decoration. With weights, pendulum, winder and case key. 204cm (80 inches) high
£500 - 800

258

A late 17th century blue Japanned lacquered 8 day long case clock, with day dial

William Billingshurst. Haymarket, London active 1794
Having a brass break arch dial with silvered chapter, Roman hours, Arabic minutes and fleur de lys halves, the matted centre with seconds dial and date aperture, applied gilt putti and annotated 'Wm Billingshurst, hay market, LONDON' within an oval plaque, the arch with fan shaped day dial flanked by applique putti aboard griffins, gilt brass mask and scrollwork spandrels; the twin train 8 day movement striking the hours on a bell; the hood with flat topped cornice, faux pillars and side glass, the long door with applied molded edge, short base on deep stepped plinth. The whole with Japanned decoration (perished.) With weights, pendulum and winder. 216cm (85 inches) high
£400 - 600

259

An 18th century brass dial oak and mahogany 30 hour longcase clock

Joseph Johnson. Dudley. 1760-95
Having a 12 1/2" square brass dial with Roman hours and Arabic minutes, the centre with arched date dial and chinoiserie engraving, signed 'Jos Johnson, Dudley', caryatid mask spandrels; the movement with outside countwheel, striking the hours on a bell; the case with broken swan neck pediment above shaped turned columns, the long door with marquetry panel, the crossbanded base with conforming panel, raised on a bracket feet. With pendulum and weight. 205 cm (80 1/2 inches) high
£300 - 500

260

No lot



258



263

261

A late 17th/early 18th century oak 8 day longcase clock

Sam Cocks. Worcester. c.1680-c.1690
Having a 12" signed brass dial with Roman hour and Arabic minutes, the matted center with seconds dial and date aperture, mask and scrollwork spandrels; the good four pillar movement striking the hours on a bell; the case with caddy top above a cornice with dentil moulding, the hood with faux pillars, the long door with moulded edge above a plain base raised on a deep plinth. With weights, pendulum, winder and case key. 187cm (73 1/2 inches) high
£500 - 800

Loomes Watchmakers and Clockmakers of the World, 21st Cent Edt. Has this listing; Cocks. Samuel. Vigorn (Latin for Worcester, q.v.) Sometimes signed Worcester. Sometime spelled Cox. c.16890c.1690 and perhaps later.

262

A 19th century brass and satinwood inlaid mahogany 8 day 'Memento Mori' longcase clock with brass face

Anonymous
Having an associated 14 1/2" brass break arch dial with Roman hours and Arabic minutes and secondary seconds dial, gilt brass shell and scroll spandrels, roundel in arch inscribed 'Memento Mori'; the twin drive 8 day movement striking the hours on a coiled gong; the hood with broken swan necked pediment and brass ball finials and Corinthian gilt brass capped columns, the shaped top door flanked by quarter twisted columns, the base with conforming twisted columns flanking a canted inset panel, the whole raised on a swept shaped plinth, the whole inlaid with neo-classical style shell, ribbon and hop swag decoration. With pendulum, weights and winder. 258cm (8ft 11 inches) high
£500 - 600

Anything related to the passage of time can be a memento mori, and many public clocks once included phrases such as Tempus fugit meaning "time flies," or used an automated figure of Death to strike the bell on the hour.

263

An early 18th century 8 day oak cased long case clock, numbered 179.

Edmund Bullock. Ellesmere. 1708-d.1734
Having a 12 3/4" square brass with silvered chapter, Roman hours, Arabic minutes and floating fleur de lys halves, the matted centre with seconds dial and date aperture, the chapter signed 'Ed Bullock, Ellesmere' and numbered '179', mask and scrollwork pierced brass spandrels; the twin train movement striking the hour on a bell; The hood with broken pediment surmount and brass ball finials flanking an eagle, the cornice above truned ionic brass capped columns, the shaped top long door with applied moulded edge, flanked by fluted quarter columns, the crossbanded base raised on a shaped plinth. With weights, pendulum, case key and winder. 214cm (84 inches) high
£500 - 800

Brian Loomes Watchmakers and Clockmakers of the World, 21st Cent Edt. Lists;

BULLOCK. Edmund. Ellesmere (Shropshire) 1708-d.1734. Numbered some of his clocks including 93.133.208.246.303.417. Succ. by son, Richard Bullock, q.v.

264

An 18th century oak cased 8 day long case clock

James Viall Walsingham Norfolk(1760-1787)
Having a signed 12" break arch dial with Roman hours and Arabic minutes, engraved centre with seconds dial and date aperture, signed roundel in arch and applied scrollwork spandrels; twin train movement striking on a bell; the hood with a shaped pediment, three ball finial surmounts and three quarter columns, the long door with arched top above a plain base raised on a shaped plinth. With weights pendulum, case key and winder. 563cm (222 inches) high
£1,000 - 2,000

265

An 18th century oak 8 day longcase clock

William Tipling. Leeds.
Having a signed 11" brass dial with silvered chapter, Roman hours and Arabic minutes, the matted center with seconds dial and date aperture, applied crown and winged putti spandrels; the two train movement striking on a bell; the case with square hood and moulded cornice above three quarter pillars, the shaped top long door over a plain base, raised on a shaped plinth. With weights, pendulum, case key and winder. 200cm (28 1/2 inches) high
£800 - 1,200

Loomes' 'Watchmakers and Clockmakers of the World' lists;
TIPLING, William. Kirkgate, Leeds (Yorks) may have been apprenticed to John Williamson, q.v.. March 1692-died 1712

266

A good 18th century oak 8 day longcase clock, with rocking dial

John Bunting. Long Buckby (Northants) 1700-1780

Having a signed 12" brass dial with Roman hours and Arabic minutes, the center with seconds dial and date arch, engraved with Lamb and Unicorn among foliage, Father Time rocker within Tempus Fugit roundel in arch, applied scrollwork spandrels; two train movement striking on a bell; the pagoda top hood with wooden urn finials above plain three quarter columns, the shaped top long door with inlaid banding, on a plain base raised on a low plinth. With pendulum, weights, case key and winder. 248cm (97 1/2 inches) high
£1,000 - 1,500



266

267

A 19th century Scottish painted dial 8-day mahogany longcase clock

George Murray. Down (Doune?) circa 1798

Having a signed 13" break arch painted dial with Roman hours and Arabic minutes, seconds and date dial to center, hand painted floral spandrels and stylised thistle decoration; the two train movement striking on a bell; hood with flat top with dentil moulded frieze, brass capped reeded columns above a further dentil moulded frieze, the long door above a panelled base, raised on bracket feet. With two weights, pendulum and winder. 235cm (92 1/2 inches) high
£600 - 800



265



215

Scientific Instruments

Lots 268 - 292



268

A brass single drawer telescope on tripod stand

Signed 'Fields, Cornhill, London' The 85cm barrel with fine adjustment (lacking adjuster), on a folding tripod stand 48cm (19 inches) high
£200 - 300

269

A 19th century mahogany tripod telescope stand

Anonymous 127cm (50 inches) high
£300 - 500

270

A fine 25-40 three-draw stalking telescope Broadhurst Clarkson & Co, 63 Farringdon Road, London, E.C.

The leather-bound brass body with sliding sun-shield, three-draw body with a fourth for adjusting magnification, together with its leather caps. 83cm (33 inches) extended
£200 - 300

271

Antique style brass telescope on mahogany stand, with Azimuth mount

Anonymous Having a 133cm (extended) barrel, on an Azimuth mount. The mahogany tripod stand with heavy duty brass pin hinges. 169cm (66 1/2 inches) high
£200 - 300

272

A brass two drawer telescope on stand

Signed 'Gilbert & Sons London' With fine adjustment, on a folding brass tripod stand 43cm (17 inches) high
£200 - 300

273

An English 18th century 4 1/2" refracting table telescope

James Le Cour. Dean Street, Fetter Lane, London The 30" brass tube with fine adjust to the mirror; supported by a bracket above brass column and folding tripod stand 76 1/2cm (30 inches) long
£1,500 - 2,500

"James Lecour" is referenced in London Apprenticeship Abstracts (1568-1850)

"Lecour James, son of Mary Fabree, Spitalfields, Middlesex, widow and chandler, to Mathew Loft, 29 Jul 1736, Spectaclemaker's Company"

And later; "Lecour James", son of James, Dean Street, Fetter Lane, Middlesex, to Peter Dollond, 3 Oct 1770, Spectaclemaker's Company"

274

An early 20th century cased monocular microscope

W. Watson & Sons Ltd. 313 High Holborn. London A 'Service' model no. 71681 monocular microscope with 2 oculars and 2 lenses, in original case with company microscope range catalog dated 1938.
£100 - 150

275

An early 20th century cased monocular microscope, together with a quantity of cased specimen slides

W. Walker and Sons Ltd. London. A 'Bactil' monocular microscope, model no. 81322, with micro adjusting lens rack and slide platform. With 4 lenses and 3 oculars. With a case of 16 trays of 14 slides containing specimens of Entomology, Zoology, plankton etc
£100 - 150

276

No lot

277

A Victorian oak cased stick brometer

W Ladd Optician, 31 Chancery Lane, London
with scroll and shell carved pediment over canted signed 21 to 31in scales with four weather predictions, two brass setting knobs and floral caved cistern cover, 111cm (43 1/2 inches) high
£300 - 400

278

An early 19th century mahogany marine barometer

Thos. Jones, 62 Charing Cross, London 4 Rupert Street Haymarket
With brass suspension, engraved nameplate and solid door opening to reveal a mercury thermometer and angled recording scales with vernier, ivory setting knob, the trunk with brass cistern cover with tapering base and brass gimball fitting, 99cm (38 1/2 inches) high
£700 - 900

279

A Black Forest carved Aneroid barometer

Heinrich Kappeller, Wien. V.I.
Having a 3" enamel ring dial with five predictions and exposed chamber, secondary ivorine backed thermometer aperture; the case with leafwork and swan decoration. 47 cm (18 1/2 inches) high
£60 - 80

280Y

A large 19th century figured mahogany and crossbanded wheel barometer

Joseph Pozzi, Rochdale
The broken swans neck pediment over a hydrometer and mercury thermometer, the barometer with star engraving and ivory wheel adjustment, above a signed silvered spirit level with brass bezel. 138cm (54 inches) high
£300 - 500

A barometer by the same maker was sold in these rooms 29 Sep 2006
Chester

Clocks and Barometers Lot 647 Sale No.14083

281

A 19th century Admiral Fitzroy barometer

J.W. No. 2015. Patent. No. 3601
Having paper scales with typical extensive remarks, thermometer, atmosphere and mercury barometer with twin adjustable verniers. 93cm (36 1/2 inches) high
£200 - 300

282

A 19th century rosewood wheel barometer

John Wilson. Appleby
Having an 8" silvered dial with seven predictions and verniere, subsidiary 'Dry-Damp', thermometer and level apertures; the rosewood case with broken swan neck pediment and brass urn finial. 98cm (38 1/2 inches) high
£150 - 250

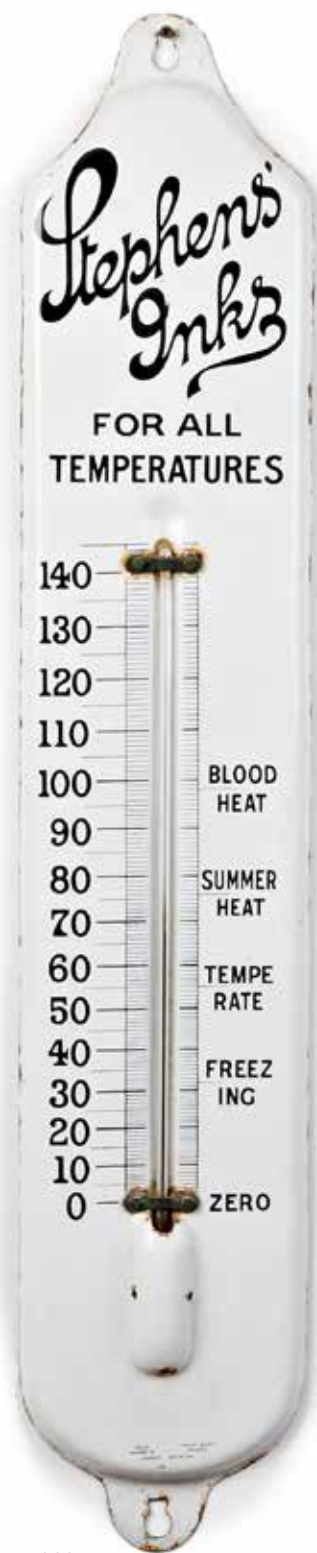
283

A Victorian carved walnut wheel barometer

WEHRLE & SONS. Cambridge
Having a signed 9 1/2" silvered dial with seven predictions, thermometer above. The case with carved shell, foliate and shield decoration. 104cm (40 1/2 inches) high
£150 - 250



273



290

284

A 19th century mahogany and inlay wheel barometer

Anonymous

Having an 8" silvered dial with seven predictions, secondary thermometer and convex mirror apertures; the case with broken pediment and later pineapple finial, ebony and boxwood stringing borders and ivory adjustment wheel. 97cm (38 inches) high
£100 - 200

285

An early 19th century figured mahogany stick barometer

Abraham Optician, Liverpool.

the bone scales signed Abraham Optician Liverpool with adjustable verniers and thermometer; mercury tube concealed in well figured case with ivory screw adjuster and urn cistern cover 97cm (38") high
£400 - 600

Abraham Abraham was working in Liverpool from 1818 through to 1850.

286

A 19th century mahogany marine barometer

Lecoutre, London

Having a signed 3" bone vernier with seven predictions, thermometer below; the case with moulded cornice and ivory vernier adjuster, turned brass cistern below. Lacks gimbal, adapted for domestic use. 95cm (37 inches) high
£200 - 300

287

A large 19th century carved oak atmospheric barometer

J. Taylor, Rochdale. Admiral Fitzroy-Improved Torricelli Barometer

Having a signed 10" circular ceramic double dial with 14 predictions on each side and double adjustable gilt brass verniers with turned bone adjusters, twin panels below containing Admiral Fitzroy's Remarks, above a thermometer with ceramic dial signed 'J. Taylor, Rochdale'; case with carved floral and foliate pediment above a carved and moulded case in the 'Medieval' tradition. Paper instruction sheet to reverse. 116cm (46 inches) high
£350 - 450

288

An early 19th century mahogany wheel barometer

A Forry, Gloucester

Having an 8" dial with brass bezel setting knob and signed level; with swan neck pediment above silvered hygrometer and thermometer 100cm (39 inches) high
£200 - 300

289

A late 19th century oak cased wheel barometer

Negretti and Zambra. London

Having a signed 8" silvered dial with seven predictions, secondary thermometer aperture; the case with turned wooden adjuster. 92cm (36 inches) high
£150 - 250

The firm Negretti and Zambra (active 1850-c. 1999) were opticians and scientific instrument makers to Her Majesty Queen Victoria, Prince Albert and Edward VII of the United Kingdom, the Royal Observatory and the British Admiralty.

290

A Stephens' Inks enamel shop advertising thermometer Jordan, Bilston

Having a 16" thermometer with 0-140 degree scale and five subsidiaries; the white enamel sign with black lettering; Registration number 168235-B, Trade Mark 164860, 11/15. 94cm (37 inches) high
£200 - 300

•1896 Kelly's Directory for Staffordshire lists both James A. Jordan, holloware; and Ralph and Jordan, wrought iron, holloware manufacturer, tanners, galvanisers and manufacturers of enamelled iron advertisement plates, Beehive Works, Earl Street, Bilston

291

A 20th century two day marine chronometer

Hamilton, Lancaster P A., U.S.A.

Model 22, the signed 6cm white dial with black Arabic numerals, subsidiary seconds and state of wind dials, the adjusted 21 jewel movement numbered 2F8724, the lacquered brass case stamped MTD WATCH BUREAU OF SHIPS U S NAVY 3988-1942, mounted in locking brass gimbal in brass bound mahogany case with deck window, case 12x12cm,
£300 - 500

292

A 20th century two day marine chronometer

Hamilton, Lancaster P A., U.S.A. Model 21, the signed 12cm silvered dial with state of wind and subsidiary seconds numbered N5314 1942 with 14 jewel single fusee movement in lacquered brass case, mounted in locking brass gimbal in brass bound wooden carry case with deck window, 18x18x20cm, (with key)
£500 - 700

End of sale



The Leica Sale

Friday 22 November 2013 at 8pm
Hong Kong

+44 (0) 20 7393 3872
jon.baddeley@bonhams.com

A Leica Luxus 1
Sold for HK\$7,460,000 (£628,000)
in November 2012

Travel & Exploration

Wednesday 4 December 2013 at 2pm

Knightsbridge, London

Entries now invited



Closing date for entries
Friday 4 October 2013

+44 (0) 20 7468 8371
charles.crisford@bonhams.com

A recently discovered and historically important two day marine chronometer by W.E. Frodsham, London No 2. 1825.

One of three known surviving marine chronometers used on the second voyage of HMS Beagle (1831-1836) with Captain Robert Fitzroy and Charles Darwin.

Subsequently used on the 1841 North American Boundary expedition "For the purpose of tracing portions of the North Eastern Boundary, and for making a correct map of the whole line..."
Estimate on request

Fine Clocks

Wednesday 11 December 2013 at 2pm
New Bond Street, London
Entries now invited

Closing date for entries
Friday 11 October 2013

+44 (0) 20 7468 8364
clocks@bonhams.com

Thomas Tompion, London,
number 171
Estimate on request



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

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Asaph Hyman
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U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
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AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaissal
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Modern Design

Gareth Williams
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To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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