

Bonhams

1793



Fine Art & Interiors

Thursday 5 September 2013 at 11am
Chester

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Chester

Bonhams

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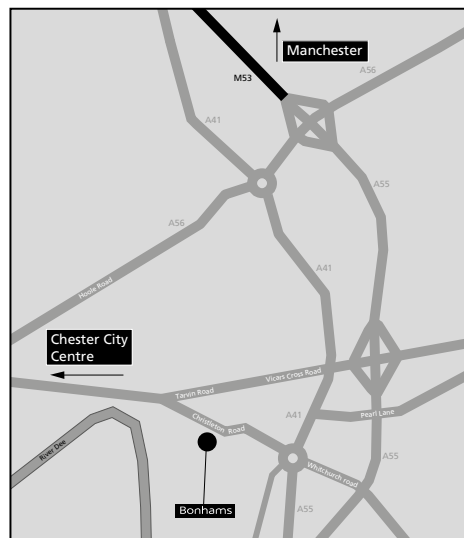
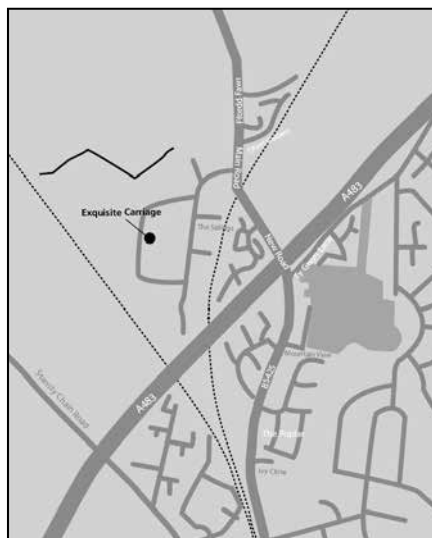
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Lots 1 - 139





3

A silver presentation cup

by Alfred James How, London 1930

Cylindrical form with lightly flared rim with presentation inscription to the inside: "PLA Horticultural Society Presented by Rt. Hon Lord Ritchie of Dundee 17th July 1939", the body engraved with husk and strapwork escutcheons and engraved with past recipients, the stem with flange knop and terminating in a trumpet foot, *height 20cm*; together with three double-handled trophy cups, the first by *Alexander Clark & Co Ltd, Birmingham 1927*, with flying scroll handles, applied girdle and presentation inscription, *height 22cm*, the second with maker's mark "CA", *London 1947*, with presentation inscription, *height 12.3cm* and the third, *Chester 1938*, with presentation inscription to front and list of recipients to back, *height 20.2cm, weight total 47oz. (4) £500 - 600*

The Rt. Hon Lord Ritchie of Dundee was the second and only surviving son of the Conservative MP, Charles Ritchie (made Baron in 1905), Home Secretary (1900-1902) and later Chancellor of the Exchequer (1902 - 1903).

Lord Ritchie was Chairman of the Port of London Authority from 1925 - 1941.

4

A silver pair of dishes

with cancelled marks, L.A.O case number 8944

Of circular fluted form with scalloped rims, gilded interiors, *diameter 23.5cm, weight 41oz. (2)*

£500 - 600

5

A silver four piece tea and coffee service

by James Dixon & Sons, Sheffield 1948

Of ovoid form, with ebonised handles and finials, raised on four pad feet, comprising; tea pot, coffee pot, sugar bowl, milk jug, *height of coffee pot 18cm, weight combined 66oz. (4)*

£500 - 600

1

Electroplate

1

A Victorian electroplated samovar

by Walker & Hall, circa 1880, numbered 53244

Of vase shape with foliate engraved decoration and applied bead borders, angular handles, raised on a square base with ball and claw feet, hot water cylinder insert in the stem, oak case, *height 54cm.*

£200 - 300

Modern Silver, post 1913

2

A silver pierced dish

by Collingwood & Sons Ltd, Sheffield 1936

With applied wavy border, the bowl pierced with scroll and foliate decoration, raised on a spreading foot, *height 4cm, diameter 22.5cm*, together with, a silver circular salver, *by Martin Hall & Co Ltd, Sheffield 1912* with moulded pierced border, raised on three scroll feet, *diameter 28.5cm, weight combined 34oz. (2)*

£450 - 550



7, 8, 9

6Y

A silver four piece tea service

by J. Dixon and sons, Sheffield 1937

Of circular part reeded form, with cast acanthus leaf and shell borders, comprising; tea pot, hot water pot, sugar bowl, milk jug, together with a pair of 18th century cast and pierced sugar tongs, *weight 77oz. (5)*

£1,000 - 1,200

7

A silver matching pair of two light, two branch candelabra

by Boodle and Dunthorne, London 1970 - 1972

The waisted capital over an octagonal drip-pan, on down swept double c-scroll branches, over an octagonal knopped column, on a spreading stepped base, *height 28cm, weight combined 55oz. (2)*

£700 - 900

8

A silver matching pair of two light, two branch candelabra

by S.C.G, Birmingham 1975

Of octagonal panelled form with baluster knopped columns, the detachable branches with two sconces resting on octagonal drip-trays, raised on stepped octagonal bases, *height 19.7cm, weight combined 46oz. (2)*

£600 - 800

9

A silver two handled cup

by Nayler Brothers, London 1938

Of circular form with applied gadrooned rim, the body with a plain girdle, scroll leaf capped handles, the domed cover and cup with cut card work decoration, raised on a spreading foot, *height 14cm*, together with, a silver tazza, *by HYC, Sheffield 1940*, of circular form, the applied vine and grape rim to a hand-pierced scroll and foliate band, raised on a stepped spreading foot, *height 5cm, diameter 26cm, weight combined 36oz. (2)*

£500 - 600

10

A silver salver

by C J Vander Ltd, Sheffield 1993

Of circular form, with wavy border, raised on four pad feet, *diameter 37cm, weight 41oz.*

£450 - 500

11

A silver salver

by Messrs. Atkin, Sheffield 1925

Of shaped circular form, with moulded pie-crust border, raised on four scroll feet, *diameter 37cm, weight 46oz.*

£500 - 600



16



12

12

A silver mounted novelty cheeseboard
by Braybrook & Britten, London 2002

The glass board of oval form, with two cast decorative silver mice and a slice of cheese to each corner, length 39.4cm, together with, a silver pair of cheese name holders, marked *Silea, Italy*, cast in the form of a wedge of cheese with a mouse to one side, a silver letter opener, by D.B, London 1990, capped with a cast mouse and barley, length 18cm, weight of weighable silver 3.5oz. (4)
£300 - 400

13

A silver twin handled tray

by Mappin and Webb, Sheffield 1925

Of shaped rectangular form, with gadroon, acanthus leaf and shell border, with conforming scroll handles, length including handles 69cm, weight 110oz.
£1,000 - 1,500

14

A silver circular pierced bowl

by Poston Products, Sheffield 1966

With applied cast grape and vine rim to a pierced and engraved grape and vine border, raised on three cast scroll feet, height 8.5cm, diameter 27.5cm, weight 21oz.
£400 - 500

15

A silver three piece tea service

by James and William Deakin, Sheffield 1920

Of baluster form, the handles with stylised Art Nouveau decoration, raised on three pad feet, comprising; tea pot, sugar bowl, milk jug, height of tea pot 16cm, weight 40oz. (3)
£600 - 800

16

A silver four piece tea and coffee service
by Roberts & Belk, Sheffield 1980

Of baluster form embossed with stylised flowers and foliate scrolls, with eagle finials and eagle headed mask spouts, raised on scroll feet, comprising; tea pot, coffee pot, sugar bowl and milk jug, weight 106oz. (4)
£1,200 - 1,600

17

A silver two-handled tray

by Adie Bros Ltds, Birmingham 1949

Of rectangular form, with shaped cut corners, length across handles 54 x 35.5cm, weight 57oz.
£600 - 800



18, 19, 20

18

A silver mug

*by Adie Brothers, Birmingham 1952,
Coronation mark*

Of plain form in the Scandinavian style with scroll handle terminating in a rose, raised on three cast lion feet, *height 12cm, weight 12.5oz.*

£350 - 400

19

A silver-gilt set of four dishes

*by Barrowclift Silvercraft, Birmingham 1973,
with commemorative bicentenary assay office
town mark, also with engraved Asprey retail
mark*

The plain curved bowls, to Celtic banded and mask knob stems, raised on a spreading foot, *height 9cm, length 13cm, weight 18.5oz.*

£400 - 500

20

A silver fruit bowl

by Walker & Hall, Birmingham 1976

Of lobed circular form, the raised centre cast with a basket of fruit including a pineapple, banana, grapes and an apple, *diameter 31cm, weight 32oz.*

£600 - 800

21

A silver four piece tea and coffee service

by H Fisher & Co, Sheffield 1945

Of octagonal plain panelled form, raised on four paw feet, comprising; tea pot, coffee pot, sugar bowl, milk jug, *height of coffee pot 19.5cm, weight combined 56oz. (4)*

£700 - 900



22

22
David Wynne; A limited edition sculpture entitled "Boy with Dolphin"
by Mappin & Webb, London 1980
 Of a boy with a dolphin, raised on a verde antico marble base, signed Mappin & Webb to one side, David Wynne, 56/250 to the other, height 16cm, length 33cm.
£2,000 - 3,000

David Wynne, OBE (1926 -) is a British sculptor of figures, animals, and portraits.

The Boy with a Dolphin was in 1975 it clearly shows the influence of his other work Girl with a Dolphin in 1973 and is displayed on the north west side of Albert Bridge on the Thames in London.

The boy is a masterpiece of engineering and design. It is in the form of a double cantilever both with the arm of the boy and the tail of the dolphin. David Wynne had no formal art training so he did not know it was impossible to make this statue so he made it anyway!

The model for the statue was his son Roland David Amadlus Wynne born 1964 who unfortunately died in 1999.

Sold together with the original case, Mappin & Webb brochure, certificate and newspaper promotion.

See Bonhams Chester, lot 181, sale 8th November 2011 and Sotheby's London, lot 351, sale 22nd July 1987

Foreign Silver

23

A Chinese silver three piece tea service

by Woshing, Shanghai circa 1870

Of circular form with embossed chrysanthemum, butterflies and birds, simulated bamboo handles, comprising; tea pot, sugar bowl and milk jug, *length of tea pot 24cm, weight 28oz.*

£800 - 1,200

24

A Chinese silver circular box with cover

by Pao Cheng, Hong Kong circa 1890-1920

Embossed with two dragons chasing the sacred pearl, the pull-off cover with another dragon, *diameter 10.5cm*, together with a Chinese silver small beaker, *with character marks*, embossed with a dragon chasing a sacred pearl, *height 6cm, weight combined 10oz.*

£200 - 250

25

A Victorian silver pair of dishes

Imported by John George Smith, London 1899, maker untraced, Hanau marks

Of oval shaped form, the swag border embossed with a ram's head, with chased scroll and foliate decoration, raised on a spreading shaped foot, *weight combined 11oz. (2)*

£250 - 300

26*

A Canadian silver two-handled lemon strainer

stamped pseudo marks depicting a duty mark, gothic E and lion passant, also incuse stamped "STERLING" on one handle,

With open-work lug handles and pierced bowl, weight 1.75oz.

£500 - 700

27

A silver and enamel novelty egg

bearing pseudo Russian marks

The top half decorated with polychrome Orthodox churches within panels of scroll-work, the lower half with polychrome swans within similar panels, both halves set with cabochon garnets, gilt interior, *height 12cm, weight 10oz.*

£1,500 - 2,000

28

A Russian silver presentation goblet

by F.W, assayed by A3, possibly Latvia 1851

Of embossed lobed form with floral scroll chased decoration, raised on a knopped stem, *height 22cm, weight 13.5oz.*

£400 - 600

29

A Mexican silver five piece tea and coffee service

by Tango Aceves, Mexico, eagle 25, 1955-1980

Of plain baluster form with simulated wicker handles, spout and finials, comprising; tea pot, coffee pot, lidded sugar bowl, milk jug and two handled tray, *length of tray 57cm, weight approximately 148oz.*

£1,500 - 2,000



23, 24



29

30

A French silver-gilt set of six toilet boxes

by VL, Paris, Minerva .950 standard, circa 1920

With engine turned decoration, comprising; two rectangular perfume bottles, a square example, a rectangular box, a circular box and a circular tube, monogrammed WD, *weight 29oz.*

£700 - 800

31

A German silver oval tray

by Theodore Muller, circa 1930

Of hammered lobed design, 50 x 37cm and a German silver bowl, *stamped 800, AK*, of lobed circular form, raised on four scroll feet, *diameter 33.5cm, weight combined 90oz. (2)*

£500 - 700



32

A German silver and silver-gilt beaker

Augsburg, circa 1890

In the form of a 17th century beaker with heart-shape lobed decoration, raised on three ball feet, prick dot engraved "RM over B over 1893", height 9cm, weight 4oz.

£300 - 350

33Y

An Indian metalware bowl

apparently unmarked

Circular form in the Burmese style, the body depicting Hindu gods within roundels and flanked by foliate bands, all on a matt ground, diameter 10cm; together with an Indian metalware cream jug, baluster form and similarly decorated, the handle formed as a cobra, height 9cm, another similar example of compressed circular form, the spout formed as a mythical animal and the handle formed as the semi-coiled body of a snake with a figure crawling along it, height 9cm and a silver-plated hot water jug, baluster form with ivory insulators, height 23cm, weight 14.5oz. (4)

£300 - 500

34

An Indian pair of white metal elephants

unmarked

The realistically modelled bodies with embossed and chased head and truck pieces with a carpet to the back, height 20cm, length 25cm, weight 84oz.

£500 - 700

28, 32



34



98, 35, 36, 37

Boxes & Miscellaneous

35

A Victorian silver casket

by John & Frank Pairpoint, London 1901
Of rectangular form with a hinged arched cover, profusely chased with leaf scrolls, underside crested, length 13cm, weight 9oz. £300 - 400

36

A Victorian 9ct gold hairbrush and comb set

by William Neale, Birmingham 1851
Of plain form, cased, together with, a 9ct gold twist stick, by Collins & Cook, Birmingham 1989 with engine turned decoration, a 9ct gold cigar piercer, by AR, Birmingham 1987 of plain decoration, a 9ct gold pencil, no makers marks, Chester 1912. (5)
£300 - 400

37

George III silver double counter holder by Goodman, Gainsford & Fairbairn, Sheffield 1807

Of plain form, the screw top opening to reveal a compartment initialled B with another below, initialled C, length 6cm, a Victorian silver-gilt and green glass double ended scent bottle, by S.Mordan, London 1879 one ended with a hinged cover, the other with a screw top, length 10cm, a Victorian silver vinaigrette, by Joseph Willmore, Birmingham 1838?, of rectangular form with all-over engraved decoration, opening to reveal a floral pierced and engraved gilt grill, initialled, 3 x 2 x 1cm. £300 - 400

Vertu

38

A Victorian silver apple corer

by Joseph Willmore, Birmingham 1841
Of two-part form with a plain handle, length connected 10cm and a Victorian silver bottle label, by Taylor & Perry, Birmingham 1841, of embossed Bacchanalian mask and grape form, incised PORT.
£250 - 300

39

A late-19th century gilt-metal mounted blue and white jasperware panel apparently unmarked

The beaded circular frame with rope-twist rim and easel back, the panel depicting a classical scene, diameter 7.5cm, together with a gilt-metal mounted miniature alarm timepiece, with five inset bevelled glass panels, swing handle, height 12cm. (2)
£300 - 400

40

A 19th century horn snuff box in the form of Napoleon's hat

The hinged cover pressed with a commemorative scene of Napoleon titled 'Bonaparte A Toulon', length 8cm, together with another horn example, rectangular form, the cover pressed with a portrait of Napoleon in relief above a leafy crescent on a rayed ground, length 9.5cm and a 19th century papier-mache snuff box inset with a brass portrait profile of Nelson, rectangular curved form with canted corners, the flush-hinged cover pressed with patchwork body and Greek key border, length 7.5cm. (3)
£300 - 400



41, 42, 43, 44, 45

41

An Edwardian silver rectangular card case
by *W.H. Hayes, Birmingham 1905*
The front with an embossed circular panel of a mounted falconer with his lover, surrounded by floral engraving, the reverse with a vacant cartouche, 9.5 x 7 x 1cm, weight 2.5oz.
£250 - 300

42

A German silver rectangular box
by *B. Neresheimer & Sohne, Hanau, circa 1900*
The cover inset with a sardonyx cameo of a lady with turban and pearls, four smaller cameos to the corners, gilt interior, 12 x 9 x 3.5cm together with an Austrian silver rectangular box, maker's mark only, KT, circa 1900, the cover inset with a romantic miniature, bordered by half-pearls, framed by a pierced floral field with a faceted Bohemian garnet border, gilt interior, 9 x 6 x 1.5cm.
£400 - 500

43

A Victorian silver combination vinaigrette/scent bottle
by *S. Mordan & Co., London circa 1875, registration lozenge for 22nd June 1870*
In the form of a horn with applied tracery decoration, the mouth-piece unscrewing to reveal a scent bottle, the horn hinged to reveal a vinaigrette, finger chain, length 8cm, weight 1oz.
£300 - 350

44

A silver novelty salt and pepper set
by makers mark 'WW', Birmingham 1990
In the form of a vintage chauffeur, the figures with cap, goggles, and a driving coat, raised on a circular base, height 8.5cm, weight 2.5oz. (2)
£250 - 300

Nutmeg Graters

45

A William IV silver nutmeg grater
by *Gervase Wheeler, Birmingham 1836*
Rectangular form, the hinged cover and base with engraved engine turning, the body with reeded sides and foliate scroll thumbpiece, steel rasp, length 3.7cm.
£300 - 400



51



57

Flatware

46

A George III silver Old English pattern soup ladle

by William Sumner, London 1795

Crested together with a silver Old English pattern basting spoon, *by John Round, Sheffield 1918*, and a William IV silver Fiddle pattern fish slice, *by William Knight or William King, London 1831*, the shaped blade with pierced panel, crested, *weight 17oz. (3)*

£300 - 500

47

A George III pair of provincial silver basting spoons

by John Langlands I & John Robertson I, Newcastle 1780

with script initials for Charles Henry Blackett. (2)

£500 - 600

48

Four Dutch style silver 'mother love' spoons, in the late 17th century manner with pseudo Dutch marks

The figural terminal with a mother carrying a baby and with two children by her sides, wavy stem, initialled, circular bowls with rat-tail reverse, *length 18cm. (4)*

49*

Eight Scottish silver Pointed Old English Feather-Edge pattern teaspoons

by Edward Livingstone, Dundee circa 1790-1800

Initialled, *length 13.2cm, weight 3oz. (8)*

£300 - 400

50Y

Six American silver Queen's pattern bouillon spoons

by Tiffany & Co, also marked STERLING PAT.1885

Together with other silver flatware, comprising: six pairs of silver and ivory handle fruit knives and forks, *by Gibson & Langman, Sheffield 1897*, six Irish Old English pointed bright engraved teaspoons, *Dublin 1901, maker's mark JS also stamped MORTON*, six silver-gilt teaspoons, *by George Adams, London 1866*, decoratively engraved, six other coffee spoons, a modern shell bowl caddy spoon, a butter knife, four other knives and a serving fork with ivory or mother of pearl handles and other items, *weight of weighable silver 20oz. (Qty)*

£300 - 500

51

A Victorian silver pair of Harlequin sugar nips

by Yapp & Woodward, Birmingham 1850

Of cast form with enclosed snake handles and leaf bowls, *length 12cm, weight 2oz.*

£400 - 500

52

A George III silver Old English pattern soup ladle

by Mary & Eliza Sumner, London 1809, length 32.5cm, weight 5oz.

£150 - 200

53*

Three silver Old English pattern sauce ladles

possibly by Thomas Lamborn, Sheffield 1806

Engraved with initials, *weight 5oz. (3)*

£300 - 400

54

A silver composite canteen of Old English and Hanovarian pattern cutlery

various makers, dates ranging from 1799-1835

Comprising; twelve tablespoons, dessert and tea spoons, twelve table and dessert forks, three sauce ladles, and twelve table, cheese and tea knives with reeded handles, all contained in a fitted one drawer oak case, *weight weighable silver 76oz. (99)*

£1,500 - 2,000

55*

Three Victorian Scottish silver single struck King's pattern table forks and five matched dessert forks

by James & William Marshall, Edinburgh 1849 - 1855, the dessert forks maker's mark TC, Edinburgh 1848

Initialled, *weight 14oz. (8)*

£300 - 400

56

A George II silver Old English pattern basting spoon

by Hester Bateman, London 1757

With double drop heel, initialled, *length 34.5cm, weight 5oz.*

£350 - 400



60



61

57

A silver Sailsbury pattern canteen for eight place settings

by United Cuttlers, Sheffield 1992

Comprising; six tablespoons, desert spoons, soup spoons, teaspoons, coffee spoons, together with table knives, dessert knives, cheese knives, pie slice, a three piece carving set and eight electroplated tea knives and five teaspoons, all cased in a four draw mahogany cabinet, *weight of weighable silver 95oz.*

£1,200 - 1,500

58^Y

A George III silver Old English pattern basting spoon

by John Lambe, London 1774

Crested, together with five silver three pronged forks, *by Smith & Fearn, London 1809*, a silver Fiddle pattern fish slice, *by Alice & George Burrows, London 1809*, shaped blade with pierced central section and heightened with bright and prick-dot engraved bands and reserve, silver and ivory handle fruit knives and forks, including six forks, *Sheffield 1824*, the knives *by Lias, Lias & Lias, London 1824*, a pair of George III silver sugar nips and two silver 'berry' spoons, *weight of weighable silver 21oz.*

£500 - 600

59*

A George IV silver Fiddle Thread and Shell pattern fish slice

by William Eaton, London 1829

Handle crested, the shaped blade with a panels pierced with anthemions, stars and dots, *weight 8oz.*

£300 - 400

60

An American silver canteen of Lancaster pattern for twelve settings

by Gorham & Co., no date code, circa 1935/40, retailed by Shreve & Co., San Francisco

Comprising, six table spoons, soup spoons, dessert spoons, eight tea spoons, eleven table forks, eight dessert forks, fish forks, dessert forks, fish knives, two pickle forks, a pair of sugar tongs and a sauce ladle, together with mother of pearl handled electroplated table knives, contained within the original fitted oak canteen box, *weight 115oz. (121)*

£1,200 - 1,500

61

A William IV silver canteen of King's, shell heel, pattern cutlery for twelve place settings

by Eley & Fearn London 1823-8

Comprising; eighteen tablespoons, dessert spoons, eighteen teaspoons, table forks, thirteen dessert forks, two sauce ladles, *by Eley, London 1824*, a pair of sugar tongs, a cheese knife and a butter knife, *various dates and makers*, together with, table knives, dessert knives, *Sheffield 1886*, in baize lined trays contained in an oak box, *weight 166oz.*

£2,000 - 3,000

62*

Nine silver variant Old English pattern table spoons

by George Adams, London 1863

With upswept pointed ends, crested, *weight 27oz. (9)*

£300 - 400



63

63
A George IV and later silver composite
Kings, with diamond heel, pattern canteen
for twelve place settings
various makers and dates, 1831-1990
Comprising; six table spoons, two sauce ladles,
one shell heel, dessert spoons, soup spoons,
Sheffield 1990, tea spoons, table forks, by *Lias*
& *Lias*, London 1838, dessert forks, together
with silver bladed fish knives and forks, table
knives and dessert knives, *Sheffield 1985*, some
crested, some initialled, some plain, weight
approximately 160oz.
£2,000 - 2,500

64*
Eleven George III silver handle knives
only one handle with a lion passant mark
visible
Pistol grip handles, later replaced blades, length
22cm. (11)
£300 - 400



66

65
A small quantity of 19th century provincial
silver Fiddle pattern flatware
various dates and makers, Exeter
Comprising: two tablespoons, one, by *William*
Rawlings Sobey, 1838, the second, by *John*
Stone 1839, a sifter spoon, by *John Stone,*
1845, a sauce ladle, by *Thomas Stone, 1869*,
two salt spoons, by *Isaac Parkin, 1824 and*
1827, a bright-engraved butter knife, by *J.*
Wippell & Co, 1876 and a pair of sugar tongs,
by *John Osment, 1838*, weight 10.5oz. (8)
£500 - 600

66
A George III silver hourglass, with Union
shell heel, pattern canteen for twelve
settings
by T.B, London 1813
Comprising nine table spoons, by *Eley & Fern,*
London 1816, dessert spoons, table forks and
dessert forks, together with six later bladed
table knives, by *WT, London 1837*, crested,
weight 103oz.
£1,500 - 2,000



67, 68, 69, 70, 71



72

Early Spoons

67

An Elizabeth I parcel-gilt silver apostle spoon

maker a crescent enclosing a mullet, London 1596-7, makers mark, lion passant, date letter T, leopard's head, leopard's head to the bowl
The egg shape bowl to a hexagonal shaft with a cast apostle, lacking his attribute terminal, with a ray-pierced nimbus, the stem engraved I*E, the reverse of the bowl prick-dotted W, *length 18cm, weight 2oz.*

£1,000 - 1,500

68

A James I parcel-gilt silver seal top spoon

maker a W enclosed by a crescent, London 1609/10, makers mark, lion passant, date letter M, leopard's head crowned to the bowl
The fig shaped bowl engraved MR to the reverse, plain nimbus, *length 15cm.*

£600 - 800

69

A Charles II silver trifid spoon

unmarked, circa 1680

The egg shape bowl with a plain rat-tail to a pronounced trifid terminal, engraved C over RE, *length 19cm, weight 1.5oz.*

£300 - 400

70

A Victorian silver and silver-gilt apostle spoon

by G.M.Jackson, London 1896

The gilded egg shape bowl to a plain stem with a cast gilt apostle with a bull at his feet, the nimbus with an eagle, initialled L, *length 20cm, weight 2oz.*

£150 - 200

71

A Scandinavian silver spoon

unmarked, circa 17th/18th century

The egg shape bowl engraved H.I.E.S.L.M.B.DM to the reverse, the cast leaf stem to an acorn terminal, *length 17c,* and a Scandinavian silver spoon, *unmarked, circa 18th century,* the circular bowl to a twist stem and ball finial, engraved 1724, *length 14cm. (2)*

£300 - 400

Caddy Spoons

72

A George III silver caddy spoon

by Joseph Willmore, Birmingham 1814

The shell bowl with an embossed and chased floral bouquet, shell and floral handle, a George III silver caddy spoon, *London 1828,* with shell bowl and bright-cut handle, three Victorian silver caddy spoons, *Birmingham 1845, 1865 and 1899,* and an Edwardian Britannia standard caddy spoon, *Birmingham 1909, weight combined 2oz.*

£400 - 500

Irish Silver

73

A George III silver circular waiter

by either John Wilme or John West, Dublin circa 1760

With a shell and gadrooned border, raised on three pad feet, diameter 18cm, weight 8oz, and a George IV silver christening mug, by Charles Marsh, Dublin 1820, with triple band body and "S" scroll handle, height 7.5cm, weight 2.5oz.

£200 - 250

74

A George III silver chamberstick and snuffer

no makers mark, Hibernia and crowned harp, circa 1760

Of circular form with a bead border, cotton reel scone, scroll handle and plain extinguisher with vase finial, crested with an Earl's coronet above, diameter 13cm, weight 8.5oz.

£400 - 600

Scratch weight engraved to the base; "8.12"

75

A George III silver mug

by Daniel McCarthy, Cork 1777-1782, stamped STER, DMC

Of baluster form, with embossed and engraved foliate decoration, with a leaf capped double scroll handle, raised on a circular spreading foot, crested, height 9.5cm, weight 7oz.

£600 - 800

76

A George III Irish silver Old English basting spoon

by Carden Terry, Cork circa 1800, stamped C.T, STERLING

Crested, length 32cm, weight 4oz.

£500 - 700



75, 73, 74



77

Northern Silver

77

"Carmel" Eisteddfod, Ashton in Makerfield 1904; An Edwardian silver Eisteddfod crown

by James Fenton, Birmingham 1904

With central white paste set star above a ray, eye and crossed leek motif, alternating amethyst paste and fleur-de-lys with a wire-work surmount, green velvet liner, an Edwardian silver Eisteddfod crown, Birmingham 1908, inscribed "Eisteddfod Gwyr Ieuainc Bwlch Gwlch, 1908", with alternating scroll and trefoil decoration, green velvet liner and a Victorian silver Eisteddfod crown, by James Fenton, Birmingham 1899, with engraved scroll decoration, green velvet liner.

£400 - 600



78



82, 81

Newcastle Silver

78

A George II silver two-handled mug

by Isaac Cookson, Newcastle 1748/9

Of plain form with a flared rim, reeded S scroll handles, raised on a spreading foot, engraved C over M*R to the body and base, height 10.5cm, weight 6.5oz.

£400 - 500

Antique Silver, pre 1913

79

A silver entree dish and cover

by The Goldsmiths & Silversmiths Co. Ltd, London 1910

Of rectangular form, with applied gadrooned borders and detachable reeded loop handle, 28 x 20cm, weight 51.5oz.

£600 - 800

80

An Edwardian silver presentation salver

by Thomas Bradbury and sons, London 1901

Of shaped circular form with moulded Chippendale border, raised on four scroll feet, inscribed, diameter 50cm, weight 106oz.

£800 - 1,200

81

An Edwardian silver swing handled basket

by William Hutton & Sons, London 1905

Of oval form, with a cast scroll rim, with pierced border of scroll and foliate decoration, raised on a spreading foot, to a cast pierced handle with rose detail, height with handle raised 27cm, length 31.5cm, weight 22oz.

£250 - 350

82

A Victorian silver Monteith style rose bowl

by Charles Stuart Harris, London 1899

The circular fluted bowl, with undulating scroll rim, embossed with vacant scroll cartouches and applied twin lion's mask and ring handles, with detachable wire-work mesh, diameter 26cm, weight 32oz.

£500 - 800

83Y

An Edwardian silver three piece tea service

by Reid, Langford & Reid, London 1907

Of circular form, applied gadrooned, foliate scroll and cupid mask borders, with a fluted lower body, comprising; tea pot, sugar bowl, milk jug, weight combined 52oz. (3)

£500 - 600

84

A German silver sugar bowl

by J. Kurz & Co, Hanau, with import marks for Theodor Hartman, London 1903

The sides pierced with husk swags and bacchus masks on fluted pilasters all below a pierced guilloche border, raised on three scroll feet, diameter 8.9cm; together with an Edwardian novelty silver model of a wheel-barrow, by William Comyns, London 1907, realistically modelled, the body and wheel profusely pierced with floral scrolls, length 15.5cm, a Victorian cornucopia caster, by Edgar Finley & Hugh Taylor, London 1891, pierced screw lid, profusely embossed with foliate scrolls, with central vacant reserve, gilt interior, height 13.5cm, an 18th century style caster, maker's mark 'BS', Sheffield 1977, tapering cylindrical form with applied girdle, the removable cover pierced with scrolls, height 15.5cm, weight total 17oz. (4)

£300 - 500

85

An Edwardian silver inkstand

by Thomas Bradbury & Sons, London 1902

Of rectangular form, the sides and back with a pierced gallery of leaf scrolls and an applied gadrooned border, shallow receivers fitted with two replacement electroplated mounted cut glass bottles, the front with a pen rest, raised on paw feet, *height 23.7cm, weight 20oz.*

£500 - 600

86

An Edwardian silver swing handled basket

by William Devenport, Birmingham 1911

Of shaped oval form with an undulating reeded rim, the frieze with pierced decoration, the handle with pierced and engraved foliate decoration, raised on a pedestal foot, *height with handle raised 22cm, length 33cm, weight 26oz.*

£500 - 600

87

A Victorian silver chamberstick

by Robert Garrard, London 1845, stamped GARRARDS, Pantons Street, LONDON

Of circular strawberry dish form with a cotton reel scone and detachable drip pan, conical extinguisher to a leaf capped scroll handle, *diameter 15cm, weight 11oz.*

£300 - 400

88

A Victorian silver mounted claret jug

by William Hutton & Sons, London 1890

Of baluster form, with a plain collar to an elongated scroll handle.

£400 - 500

89

A Victorian silver six bottle condiment

by Charles & George Fox, London 1860

The compartments of pierced shell and lattice design, to a knopped stem with scroll handle, raised on six cast scroll feet, vacant cartouche, containing six silver topped cut-glass bottles, lacking one stopper, *weight of weighable silver 15 oz.*

£600 - 800

90

A Victorian silver salver

by Edward Barnard & Sons, London 1875

Of circular form with scalloped edges and an applied beaded border, with chased scroll and foliate decoration, raised on four scroll feet, *weight 58oz.*

£500 - 700



87, 88, 89



92



79, 91, 93

91

A Victorian silver pair of sauce boats

by Holland, Aldwinckle & Slater, London 1899

Of oval form with wavy rim, applied foliate, fruit and animal decoration to the body, raised on four calf capped naturalistic feet, applied mask spout, to a serpent capped scroll handle, *weight combined 16oz. (2)*

£250 - 350

92

A Victorian pair of silver candlesticks

by John Waterhouse & Edward Hatfield & Co, Sheffield 1845

The detachable sconces, (one a.f.) engraved with scroll and foliate decoration, the drip-pans embellished in a similar manner, the tapering knopped columns raised on shaped circular foliate engraved bases, vacant cartouche, loaded, *height 29cm. (2)*

£700 - 900

93

A Victorian silver inkstand

Henry Wilkinson & Co. Sheffield 1849

Of rectangular form, the two glass wells with octagonal tops, the knopped taperstick chased with scrollwork, within beaded raised pierced gallery, on pierced scroll cast paw feet, *height 13cm, length 23cm, weight of weighable silver 13oz.*

£500 - 600

94

A Victorian silver tea caddy

by John Deakin and William Deakin, Chester 1899

In the form of a knife box, with a scroll handle and gilt interior, crested and inscribed, 'Marte et arte', together with, a silver two handled cup, *makers marks rubbed, Chester 1927*, of plain form, both scroll handles with heart shaped terminals, raised on a pedestal foot, a Victorian silver tea caddy, *imported by Bernard Muller, Chester 1899*, of circular form, embossed with village scenes, *weight combined 13oz. (3)*

£300 - 400

95

A Victorian silver table centre with cut glass bowl

by Alexander Macrae, London 1869

The circular cut glass bowl mounted on a naturalistic grape vine support with leaves and bunches of grapes, raised on a lobed base with three shell feet, *height 42cm, diameter of bowl 27cm, weight 46oz.*

£800 - 1,200



95



99

96

A Victorian Britannia standard silver tray
by Lambert & Co, London 1889

Of plain rectangular form, with shaped corners, an applied plain rim, raised on four bracket feet, height 3cm, length 38.5cm, weight 48oz. £800 - 1,200

97Y

A Victorian silver mounted tortoiseshell chamberstick

by William Comyns, London 1889

The heart-shaped tortoiseshell body with scalloped stylised thistle border, the central fluted scone and drip-pan (detached) raised on three open-work tiger embellished scrolls, foliate pierced thumbpiece, length 12cm, together with a pair of Edwardian silver tapersticks, by I S Greenberg & Co, Birmingham 1904, the knopped and waisted bodies with embellished acanthus leaf decoration, detachable drip-pans, raised on shaped circular bases, height 12cm, together with an Edwardian silver wax jack, Sheffield 1908, plain wirework body raised on a spreading circular base, height 14.5cm, an Edwardian silver table lighter, Birmingham 1902, double inverted baluster form with twin handles, three detachable swirl lighter/finials, raised on a circular base, height 9cm and a Continental silver-mounted wooden candle holder, height 7cm. (6)

£400 - 500

98

A Victorian silver combination hip flask/ cigar case

by F. Marson, Birmingham 1893

Of arched rectangular form with a bayonet cover, the base with a hinged cover revealing a single cigar compartment, 16 x 8 x 3cm, weight 7oz.

£250 - 300

99

A silver pair of candlesticks

makers mark worn, Birmingham 1913

The ribbon and swag embossed vase shape capital to a Ram's head and reeded column, raised on a spreading square foot with acanthus leaf, vase and garland decoration, loaded, electroplated drip pans, height 31cm. (2)

£500 - 600

100

A silver three light, two branch candelabrum

by Walker & Hall, Sheffield 1913

The vase shape capitals with embossed rosette, swag and half-fluted decoration, to sweeping arms, raised on a square tapering column to a square stepped base with embossed bead, rosette and garland border, loaded, height 48cm.

£400 - 600



100

101

A Victorian silver inkstand

by Walker & Hall (John Edward Bingham), Sheffield 1891

Shallow rectangular form with tongue and dart border, with two circular receivers (lacking bottles) flanking a central detachable cast taperstick, initialled, on bun feet, length 25cm, weight 20.5oz.

£200 - 300

102

A Victorin pair of silver mounted horn beakers

by John Newton Mappin, London 1883

The top silver mount inscribed *Heads & Posts Woolwich 1884*, monogrammed, height 14 and 14.5cm. (2)

£250 - 350

103

A silver rectangular two handled tray

by William Hutton & Sons Ltd, London 1906

With applied gadrooned and shell border, with foliate handles, initialled width 43.5cm, length across handles 68.5cm, weight 120oz.

£1,200 - 1,500



104, 105, 106



107

104

A Victoria silver rectangular inkstand
by E.J.J. & W. Barnard, London 1872

The central pedestal box surmounted by an Aladdin's lamp with a snake handle, flanked by two circular embossed ribbon and swag inkwells with detachable covers and flame finial stoppers, mounted to a two tray frame with embossed acanthus leaf border, raised on four chased and embossed leaf and paw feet, 26 x 19cm, weight 32oz.

£600 - 700

105

A Victorian silver taperstick from a desk inkstand

by Charles & George Fox, London 1843

Realistically cast as an entwined climbing flower, the scone in the form of a blossoming flower, detachable leaf-embellished conical scone, raised on a pierced shaped circular base embellished with leaf scrolls, height 13cm, weight 8oz.

£300 - 500

106

A Victorian silver and glass swing handle sugar basket

by Elkington & Co., Birmingham 1857

The body pierced and engraved with Romans and chariots, bead border, raised on four acanthus leaf feet, blue glass liner, height with handle raised 16cm, weight 9.5oz.

£300 - 400

107

A Victorian silver set of six cauldron salts
by William Gough, Birmingham 1853

With embossed floral and scroll decoration, gadrooned borders, raised on three shell capped legs with pad feet, crested, replacement blue glass liners

A Victorian silver set of six cauldron salts together with six German silver and glass pepper pots, stamped *STERLING GERMANY*, retailed by Brand-Chatillon Co. Inc. of New York the faceted baluster glass body with wheel engraved floral decoration, the silver mounts with embossed shell and scroll decoration, dolphin finials, height 11.5cm.

£500 - 700

108

A Victorian pair of silver candlesticks
by William Allanson & Co, Sheffield 1841

The waisted sconces embellished with floral bands, the detachable drip-pans embellished in a similar manner, the tapering knopped columns raised on shaped circular bases embellished with floral strapwork, loaded, height 29cm. (2)

£300 - 500

109

A silver set of three ashtrays

by A & J Zimmerman, Birmingham 1897

With a shaped outline and petalled rim, length 9cm, weight 5.4oz.

£100 - 150

110

A William IV silver salver

by William Ker Reid, London 1834

The wavy rimmed border applied with acanthus leaves and scrolls, the base with flat-chased band of scrolls and foliate, raised on three bracket feet diameter 27cm; together with four place-name holders, by Lawrence Emanuel, Birmingham 1901, rectangular form modelled as frames, each with varying pierced decoration, height of each holder approx. 5cm, weight 23oz. (5)

£500 - 600

111

A George IV four bottle decanter

by Joseph Angell, London 1822

The reeded frame with floral carry handle and supports to a square base with floral and scroll border, raised on four floral and paw feet, containing four cut-glass bottles with stoppers, height 31cm, weight 45oz.

£500 - 600



112



115



114



116, 117

112^Y

A George IV silver matched four piece tea and coffee service

by John Wakefield London 1820-3

Of bellied oval part reeded form, with applied foliate, shell and scroll border, leaf capped scroll handle, to cast acanthus and paw feet, initialed and inscribed, comprising; tea pot, coffee pot, sugar bowl, milk jug, *weight 71oz. (4)*

£1,000 - 1,500

113^Y

A George III silver teapot and milk jug

by Samuel Hennell London 1816

Of compressed circular form, profusely chased with stylised flowers and foliate scrolls, raised on four acanthus leaf and shell feet, *weight 34oz. (2)*

£600 - 800

114^Y

A George III silver chinoiserie decorated teapot

maker's mark indistinct, London 1816

Of bulbous form, decorated with embossed floral, scroll and oriental figures, the spout modelled as a mythical bird and the finial cast as a reclining Oriental figure, raised on four mask and paw feet, crested, *weight 25oz.*

£500 - 800

115

A George III silver toast rack,

by John Scofield London 1780

The four wire work divisions on a navette base with bead borders, and scroll terminals, raised on four tapered feet, *length 24cm*, together with, a George II silver twin handled cup, *by John Swift, London 1738*, with leaf capped scroll handles, the lower body chased with flowers and foliage on a textured ground, initialed, *height 11cm, weight 22oz. (2)*

£500 - 600

116

A George III silver cream jug

by Hester Bateman, London 1780

Of baluster form with a crimped border, raised on a spreading foot with a gadrooned border, leaf capped scroll handle, *height 12cm, weight 2.5oz.*

£200 - 250

117

A George III silver oil and vinegar cruet

by Hester Bateman, London 1779

Of boat shape with reeded borders, the frame with fluted columns, the handles with acanthus leaf and reeded decoration, raised on four fluted feet, the faceted baluster bottles with wheel engraved palmette and swag decoration and bright-cut engraved mounts and leaf capped handles, crested, *height 22.5cm, length 30.5cm, weight 9.5oz.*

£1,000 - 1,500

118

A George III silver pair of cauldron salts

by Solomon Hougham, Solomon Royes & John East Dix, London 1818

The applied wavy rims and bodies profusely chased with flowers on a matt ground, each raised on three feet formed as Oriental men, with central scroll-framed cartouche bearing a crest, gilt interiors, *diameter 10cm*; together with two peppers, one, *London 1825*, urn form with pierced dome cover and shell decoration to the body, *height 8cm* the second, *London 1799*, cylindrical form with pierced dome cover, raised on a central circular foot, *height 8cm, weight 16oz. (4)*

£200 - 300



119, 120, 121

121

A George III silver chamberstick

by Richard Cook, London 1805

Of circular form with reeded borders and an angular thumb piece, reeded detachable drip pan to a fluted scone, fitted with a conical extinguisher, *height 12cm, diameter of base 15cm, weight 10oz.*

£500 - 600

122

A George III silver cruet

by William Abdy, London 1806

The oval navette shaped frame with reeded border, raised on four shaped leaf capped bracket feet, the central handle rising above seven silver mounted cut glass bottles, with a mahogany base, *height 24.5cm.*

£600 - 800

123

A George III matched pair of silver cauldron salts

one by Edward Wood, London 1742, the second maker's mark rubbed smooth, London 1777

Of conventional form, together with a George I silver caster, London 1725, baluster form, *height 14cm. (3)*

£200 - 300

124

A George III silver sauce boat

makers mark worn, London 1766

With a wavy border, leaf capped double scroll handle, raised on three shell capped pad feet, *length 16cm, weight 6oz.*

£250 - 300

125

A George III silver pair of goblets

by Solomon Hougham, London 1800

Of plain form, to a spreading reeded foot raised on a square base, crested and monogrammed, gilt interior, *height 15.5cm, weight combined 15oz. (2)*

£700 - 900



125

119

A George III silver swing handled basket
by Thomas Daniell, London 1783

Of navette form, with raised beaded handle, the body engraved with a band of swags, raised on a spreading foot with beaded rim, armorial coat of arms and crested, *height with handle raised 21cm, length 14.5cm, weight 9oz.*

£250 - 300

120^Y

A George III silver tea caddy

by Henry Chawner, London 1789

Of oval form with engraved foliate borders, reeded band decoration, crested and monogrammed, one cartouche vacant, ivory finial, *height 14 x 14.5 x 9cm, weight 12oz.*

£500 - 600

126*

A George III silver pap boat

by Francis Crump, London 1762

Of conventional form, plain, the underside initialled 'RH', *length 11.2cm*; together with a George IV silver christening mug, *probably by John Baddeley, London 1825*, compressed thistle form, the handle formed as entwined snakes, the lower foliate-decorated body with scroll-cartouche in the shaped of a heart and engraved with initials, all below a guilloche band, raised on a central circular foot, *height 8.7cm, diameter 7.1cm, weight total 7.5oz. (2)*

£200 - 300

127

A George II silver salver

by John Swift London 1741

Of circular form, with moulded shell and scroll border, flat chased with flowers, 'c' scrolls and scale panels, raised on three pad feet, *diameter 22cm, weight 12oz.*

£300 - 400

128

A George III silver mug

by Peter & William Bateman, London 1814

Baluster form, leaf-capped scroll handle, initialled front, *height 12.8cm*, together with a George IV silver mug, *by Charles Fox, London 1828*, tapering cylindrical form with two reeded bands, leaf-capped scroll handle, gilded interior, *height 8.3cm, weight 17oz.* (2)

£250 - 300

129

A George III silver mustard pot

by Hester Bateman, London 1784, with incuse stamped duty mark

Cylindrical form with beaded rims, the body pierced and bright-engraved with classical urns between husked swags and guilloche borders, the flat-hinged cover with openwork thumbpiece and scroll handle, crested, with later blue glass liner, *height 8.5cm*, together with a Victorian example, *by Thomas Bradbury, London 1893*, in the George III style, cylindrical form with beaded rim, the body pierced and engraved with classical urns and flowerheads between wavy bands, leaf-capped beaded scroll handle, with blue glass liner, *height 6cm, weight of silver 6oz.* (2)

£200 - 300

Please note the mustard pot cover is replaced and not by Hester Bateman, but by Daniel and Charles Houle.

130

A George III silver two-handed sugar bowl and milk jug

by Robert & Samuel Hennell, London 1803

Of square paneled form, applied gadrooned border, with Greek key frieze below, the handles with reeded panels, raised on four ball feet, *height of sugar bowl 10cm, weight combined 17oz.* (2)

£300 - 400

131

A George III silver set of four salts

by Solomon Hougham, London 1800

Of circular form with reeded rims, each raised on an octagonal base with a reeded border, with gilt interiors, crested and initialed, *height 6cm, weight 8oz.* (4)

£250 - 300

132

No lot



122, 131, 136



133

133

A George III silver coffee pot

maker's marks rubbed, London 1764,

Of baluster form, chased and embossed with acanthus, flowers and scrolls, with cartouche panel, the domed cover with cast finial, shell cast spout and fruit wood double scroll handle, crested, *height 30cm, weight 28oz.*

£600 - 800



135, 138, 139

134

A George III silver mug

by Crispin Fuller, London 1819

Compressed cylindrical form with flared rim and reeded band, the reeded handle with scrolled-leaf junction, raised on a central circular foot, initialled, *height 8.2cm*; together with a Victorian silver mug, *by Edward & John Barnard, London 1869*, the tulip-shaped bowl decorated with lily of the valley among leaves and centre engraved with initials, scroll-handle with leaf junctions, raised on a circular spreading foot, *height 13.5cm, weight 9.5oz. (2)*

£200 - 300

135

A George III silver pair of sauce boats
makers marks indistinct, London 1790

Of oval fluted form, with applied gadrooned rim, feather capped scroll handles, raised on three shell pad feet, crested, *length 23cm, weight combined 28oz. (2)*

£1,000 - 1,500

136

A George III silver cream jug

by Charles Chesterman, London 1790

Urn form with festoon and husk border, the body bright-engraved with foliate swags and central oval cartouche engraved with a crest, with reeded loop handle and raised on a square base, gilt interior, *height 15.7cm*; together with a swing-handled sugar basket, *by Charles Chesterman, London 1786*, shaped-oval form with panelled sides and fluted handle, raised on a shaped-oval central foot, *length 13.2cm, weight 10.5oz. (2)*

£200 - 300

The crest and motto of MORISON, sometime of Warwick Square, London and of Prestongrange, Edinburgh

137

A George II silver mug

by Benjamin Cartwright, London 1757

Of plain baluster form, raised on a circular spreading foot, with a double 'c' scroll handle, *height 13.5cm, weight 13oz.*

£600 - 700

138

A George II silver pair of cast candlesticks
by Hugh Mills, London 1750

The knopped baluster stems on square shell corner bases, with conforming sconces, unmarked, crested, *height 23.5cm, weight 44oz. (2)*

£1,000 - 1,500

139

A Queen Anne Britannia standard silver caster

by Charles Adam, London 1710

Of baluster form, with a reeded waist band, the bayonet cover with pierced and engraved foliate decoration, ball finial, engraved 'SB' to the underside, crested, *height 16.5cm, weight 5oz.*

£600 - 800

140 - 149

No lots



Oil Paintings and Watercolours
Lots 150 - 279



150



157

Printed Maps

150

John Speed (British, 1552-1629)

'ASIA with the Islands adjoining described, the attire of the people, and Townes of importance all of them newly augmented by JS Ano Dom:1626'

hand coloured engraved map with prospects including Candy Goa, Damascus, Jerusalem and Maccao also the costumes including 'Asyrian woman' a 'Chinean' and 'Moscovian' (Bassett/Chiswell - 1676 or later)
39 x 51cm (15 3/8 x 20 1/16in).

£1,000 - 1,500

151

Dutch School, (circa 1738)

Indonesia

Carte du Detroit de Malacca
engraved map with outline hand colour
15 x 26cm (5 7/8 x 10 1/4in).

£200 - 300

152

Christopher Saxton (1542-1612), and Philip Lea (died 1700)

'The Countie Palatine of Lancaster'
engraved map, with town plan of Lancaster, also decorative shield, with some hand colouring

39 x 47.5cm (15 3/8 x 18 11/16in).

£300 - 500

153

John Speed (British, 1552-1629)

Cheshire

'The Countie Palatine of Chester'
engraved map with town plan of Chester, with some hand colouring

39 x 51cm (15 3/8 x 20 1/16in).

together with J. Roper, town plan of Chester, 1805, (2)

£200 - 300

British and Continental Paintings and Watercolours

154AR

William Littlejohn, RSA RSW RGI (1929-2007)

'Green Painting...'

initialled and dated 'WL64'

signed and indistinctly inscribed torn label verso oil on canvas

91 x 138cm (36 x 54in).

£300 - 500

There is a still life study with cat by the same artist verso.

155AR

Conroy Maddox (British, 1912-2005)

'The Banquet'

signed 'Conroy Maddox' and dated 41 (lower left); signed and inscribed label verso and inscribed verso gouache

22 x 29cm (8 11/16 x 11 7/16in).

£300 - 500

156AR

Lionel Bulmer (British, 1919-1992)

The Music Room

signed 'L. Bulmer' (lower left); signed and inscribed label verso oil on board

90 x 136cm (35 7/16 x 53 9/16in).

£500 - 700

157AR

John Bratby R.A. (British, 1928-1992)

A fishing harbour

signed 'BRATBY' (lower centre left); bears label verso oil on canvas

60.5 x 50.5cm (23 13/16 x 19 7/8in).

£1,500 - 2,000

158AR

Maurice Cockrill R.A. (British, born 1936)

'The Little Houses'

signed, inscribed and dated 2003 verso oil on canvas, unframed

61 x 101cm (24 x 39 3/4in).

£800 - 1,200

This painting depicts the Conway Valley.

159AR

Garth Evans (British, 1934)

White Relief

signed and dated 1963 verso hardboard, plywood and polyurethane

107.5 x 123cm (42 5/16 x 48 7/16in).

£500 - 700

Garth Evans was born in Manchester in 1934 and studied at the Slade School of Art (1957-60) exhibiting in London from 1962 until 1991. Evans was influenced by the American Abstract Expressionists and his early work is preoccupied by sculptural forms which carry no reference to the world. Evans was an influential teacher at the Central St Martin's School of Art influencing a generation of British Sculptors. A work in the same series entitled 'White No 34' dated 1964 is in the Tate Gallery collection. A major exhibition of Garth Evans's work was held at the Yorkshire Sculpture Park in March-May 2012 with sculptures selected by Turner Prize winner, Richard Deacon.

160AR

Annabel Gosling (British, born 1942)

A Provencal village

signed 'Gosling' (lower right) oil on canvas, 72 x 95cm, together with another, a shaded garden, signed 'Gosling' (lower left), oil on canvas

77 x 91cm (30 5/16 x 35 13/16in).

£500 - 700

161AR

Annabel Gosling (British, born 1942)

A shaded terrace

signed 'Gosling' (lower left) oil on canvas, 66 x 80cm, and another, Provencal landscape, also signed 'Gosling' (lower left), oil on canvas 71 x 97cm (27 15/16 x 38 3/16in).(2)

£400 - 600



158



163

162AR

Susan Ryder (British, born 1944)

Wooded Landscape

signed 'Ryder' and dated 80 (lower right) oil on board

57.5 x 90cm (22 5/8 x 35 7/16in).

£700 - 900

163AR

Susan Ryder (British, born 1944)

Landscape with house on a country path

signed 'Ryder' (lower right) oil on canvas 74.5 x 100cm (29 5/16 x 39 3/8in).

£800 - 1,200

164AR

Mervyn Peake (British, 1911-1968)

A portrait of Caroline Norton

signed 'Peake' (lower right) oil on canvas 61 x 46cm (24 x 18 1/8in).

£500 - 700

Caroline Norton (later Caroline Lucas) sat for Mervyn Peake when he was working on the series of illustrations for 'Alice in Wonderland'. This painting can be dated to the spring of 1945.

To be included in Peter Winnington's forthcoming catalogue raisonné of Mervyn Peake's paintings.



165



168



167

165
Albert Ludovici, Jnr. (British, 1852-1932)
 'The Salute Venice'
 signed 'Ludovici' (lower left); signed and
 inscribed artists label verso oil on card
 32 x 23cm (12 5/8 x 9 1/16in).
£800 - 1,200

166AR
Alfred Théodore Joseph Bastien (Belgian,
1873-1955)
 Wooded river landscape
 signed 'A Bastien' (lower right); also with artists
 label verso oil on panel
 37 x 55cm (14 9/16 x 21 5/8in).
 and another, wooded lake scene at sunset,
 signed, also dedicated and dated 16.9.54, 51
 x 40cm, (2)
£600 - 800

167AR
Francisco Rodriguez San Clement (Spanish,
1861-1956)
 Reclining female nude
 indistinctly signed 'F Rodriguez S. Clement'
 (lower right) oil on canvas
 60 x 90cm (23 5/8 x 35 7/16in).
£800 - 1,200

168AR

Noel Georges Bouvard (French, 1912-1975)

A Venetian backwater

signed 'Bouvard' (lower right) oil on canvas

34 x 26cm (13 3/8 x 10 1/4in).

£1,000 - 1,500



169

169

Simon Kozhin (Russian, born 1979)

'The Apples'

signed 'Simon Kozhin' and dated 2011 (lower

right); also signed, inscribed and dated in

Cyrillic verso oil on canvas

39 x 55cm (15 3/8 x 21 5/8in).

sold with an illustrated biography of the artist

£700 - 900



170

170

Roman Zubkov (Russian, born 1975)

Black sea near Karadag Mountain

signed in Cyrillic (lower left); also signed,

inscribed and dated 2011 verso oil on canvas

43 x 61cm (16 15/16 x 24in).

£700 - 900



171

171AR

Charles Frederick Tunnicliffe R.A. (British, 1901-1979)

Otter with fish

signed 'C F Tunnicliffe' (lower right)

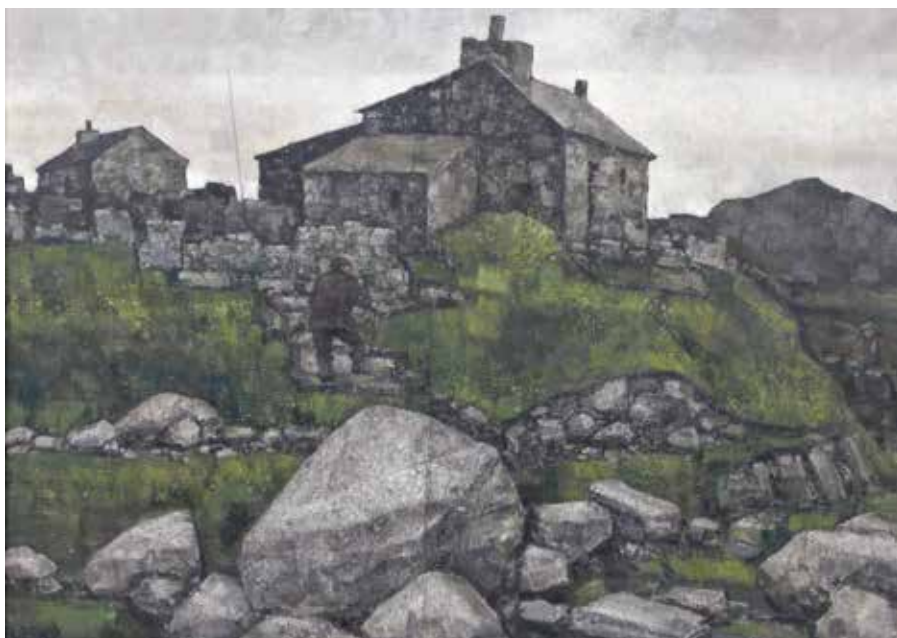
watercolour

28 x 43cm (11 x 16 15/16in).

£1,200 - 1,500



172



176

172AR
Sir Kyffin Williams R.A. (British, 1918-2006)
 'Crib Goch'
 signed with initials 'KW' (lower right)
 watercolour
 26 x 36cm (10 1/4 x 14 3/16in).
£1,500 - 2,000

Provenance - With Tegfryn Art Gallery, Menai Bridge, Anglesey.

173AR
Sir Kyffin Williams R.A. (British, 1918-2006)
 Ogwen Valley
 signed 'Kyffin W' (lower right), also numbered 62/150 (lower left) limited edition screen print
 38 x 60cm (14 15/16 x 23 5/8in).
 together with another, Conway Castle, also signed in pencil and numbered 217/500,
 limited edition print, (2)
£200 - 400

174AR
Sir Kyffin Williams R.A. (British, 1918-2006)
 Welsh farmer and sheep dogs
 signed 'Kyffin W' (lower right), also marked 'A/P' (lower left) limited edition colour print
 52 x 36cm (20 1/2 x 14 3/16in).
£150 - 250

175AR
Donald McIntyre (British, 1923-2009)
 'Red Wharf Bay' - three studies from a sketchbook
 two inscribed, all bear labels verso pencil, watercolour and acrylic
 18 x 24cm (7 1/16 x 9 7/16in).
 and 24 x 18cm, (3)
£500 - 700

176AR
Jonas Plosky (British, 1940)
 'Farm Buildings - nr. Waunfawr'
 signed 'PLOSKY' (lower left); bears inscription verso oil on board
 50 x 70cm (19 11/16 x 27 9/16in).
£1,000 - 1,500

Provenance - Bonhams, Welsh Sale, Bath, 12th July 2008, lot 584.

177AR
Howard Coles RCA (born Cardiff, 20th century)
 'Mountain Stream'
 signed 'HOWARD COLES' (lower right); bears label verso oil on board
 41.5 x 57.5cm (16 5/16 x 22 5/8in).
£350 - 500

178AR
Jack Jones (British, 1922-1993)
 'Ubeda Spain'
 signed 'JACK JONES/'89' (lower left); bears label verso oil on canvas
 31 x 41cm (12 3/16 x 16 1/8in).
£500 - 700

179AR
Charles Wyatt Warren (British, 1908-1983)
 'Cottage at Moelfre, Anglesey'
 indistinctly signed 'Chas Wyatt Warren' (lower left); with artists label verso oil on canvas
 19 x 35cm (7 1/2 x 13 3/4in).
£350 - 500

180AR
Charles Wyatt Warren (British, 1908-1983)
 'Llyn Gwynant'
 signed 'Chas Wyatt Warren' (lower left); bears labels verso oil on board
 28 x 74cm (11 x 29 1/8in).
£300 - 500

181

Alfred Oliver (British, active 1886-1921)

Llyn Ogwen, and another Moel Siabod, a pair both signed 'A. Oliver' (lower right and lower left) oil on board

16 x 24cm (6 5/16 x 9 7/16in).

£300 - 500

182

John Christmas Thompson (British, 1824-1906)

'Interior of a Welsh Cottage, Dyffryn, near Barmouth' monogrammed and dated 1885 (lower left)

signed, dated July 1885 and inscribed with title verso oil on canvas

50 x 40cm (19 11/16 x 15 3/4in).

£300 - 500

183

Edwin Alfred Pettitt (British, 1840-1912)

'Llyn Llyndaw, Snowdon, North Wales' signed 'Edwin A Pettit' (lower right); also signed and inscribed verso oil on canvas

91 x 122cm (35 13/16 x 48 1/16in).

£400 - 600



183

184

Welsh School early 19th Century

John 'Ap' Morgan on a goat, a leek and a fish strapped to the saddle

oil on canvas

74 x 61cm (29 1/8 x 24in).

In an early 19th century black painted frame, possibly the original frame.

£1,000 - 1,500

185

Welsh School, (circa 1830)

Portrait of a gentleman thought to be Thomas Jones, surveyor and clerk of works to Sir Charles Morgan (bart), seated holding a folding ruler

oil on board

20.5 x 15cm (8 1/16 x 5 7/8in).

£350 - 500

This lot is accompanied by a note which identifies the sitter as surveyor to Sir Charles Morgan baronet. If this identification is correct then the sitter was probably surveyor to Sir Charles Morgan, 1st Baron Tredegar (1792-1875) who was MP for Brecon in the early 19th century and later sat in the House of Lords. He was created Baron Tredegar in 1859.

The note refers to a monument commemorating Charles Morgan in Park Place Cardiff (not Newport). This monument commemorates Godfrey Morgan, son of Sir Charles Morgan, and 1st Viscount Tredegar.



184



187



189



186

186
Flemish School, (mid 18th Century)
Shepherd, shepherdess and flock in a landscape
oil on canvas
56 x 118cm (22 1/16 x 46 7/16in).
£600 - 800

187
Continental School, J. Rabady (circa 1899)
Cherub and flowers
signed 'J Rabady/1899' (lower left) oil on
canvas
140 x 90cm (55 1/8 x 35 7/16in).
£600 - 800

188
William Raymond Dommersen (Dutch,
1850-1927)
'Unloading a boat in a calm estuary'
signed 'WRDommersen' (lower right); bears
label verso oil on canvas
29 x 38.5cm (11 7/16 x 15 3/16in).
£500 - 700

189

Paul César Helleu (French, 1859-1927)

Portrait of a society beauty
signed 'Helleu' (lower right) pastel
77.5 x 60cm (30 1/2 x 23 5/8in).

£3,000 - 5,000

190

Italian School, (circa 1884)

"Il capo di noli visto da spotorno", Liguria, Italy
indistinctly signed 'E Cattarino' and dated
1884; also indistinctly signed 'Enrico ...' (label
verso) oil on canvas

56 x 101cm (22 1/16 x 39 3/4in).

£350 - 500

191

Girolamo Gianni (Italian, 1837-1895)

'Menaggio, Lago do Como, Italy'
signed 'G. Gianni' and dated 1878 (lower
right); signed, inscribed and dated label verso
oil on board

17.5 x 26.5cm (6 7/8 x 10 7/16in).

£700 - 1,000

192

**Circle of Marinus Adrianus Koekkoek I
(Dutch, 1807-1868)**

Dutch village scene with figures
bears signature 'M.A. Koekkoek' and dated
1870 (lower left) oil on panel

34 x 43cm (13 3/8 x 16 15/16in).

£400 - 600

193

**Attributed to John Varley, OWS (British,
1778-1842)**

'Snowdon' from Llyn Padarn
bears inscription on mount watercolour
25 x 36.5cm (9 13/16 x 14 3/8in).

£600 - 800

194

Edward Lear (British, 1812-1888)

'Ceriana'
inscribed with title and dated '13 Oct 1870
2PM' (lower right), with collectors stamp (lower
left) pen & ink drawing, unframed
17.5 x 25.5cm (6 7/8 x 10 1/16in).

£1,000 - 1,500



191



193



194



195



201A

195
Edward Lear (British, 1812-1888)
 'St. Hospice'
 inscribed with titles and dated '11AM 29 March 1868' (lower left), numbered '39' (lower right), with artist's annotations; signed 'Edward Lear' verso pencil, pen and ink drawing, unframed
 19 x 27cm (7 1/2 x 10 5/8in).
 £1,000 - 1,500

196
Edward Lear (British, 1812-1888)
 'Pass of Col di Tenda'
 inscribed with title and dated '8 30 June 29 1870' (lower left), with artist's annotations pencil, pen and ink drawing, unframed
 25.5 x 17.5cm (10 1/16 x 6 7/8in).
 £600 - 800

197

Edward Lear (British, 1812-1888)
 'Monte Viso (from near Cuneo)'
 inscribed with title and dated '5.30AM 10 August 1870' (lower left), numbered (19) (lower right), with artist's annotations pencil, pen and ink drawing, unframed
 17.5 x 25cm (6 7/8 x 9 13/16in).
 £600 - 800

198

Tom Lloyd (British, 1849-1910)
 Homeward from the harvest
 signed 'Tom Lloyd' and dated 1905 (lower right) watercolour
 28.5 x 69cm (11 1/4 x 27 3/16in).
 £300 - 500

199

Benjamin D. Sigmund (British, active 1880-1904)
 Feeding the lambs, and shepherd by a gate, a pair
 both signed 'B.D. SIGMUND' (lower left) watercolour
 26 x 36cm (10 1/4 x 14 3/16in).
 £300 - 500

200

Emily Farmer (British, 1826-1905)
 'Gentle Critics'
 signed with initials 'EF' and dated '04 (lower right) watercolour heightened with white
 41 x 32cm (16 1/8 x 12 5/8in).
 together with another watercolour of beached fishing boats by Charles Bridgforth, dated 1836 (2)
 £500 - 700

'Gentle Critics' was apparently exhibited in London, Royal Institute of Painters in Water Colours, 1904.

201

No lot

201A

Leendert de Koningh (Dordrecht 1777-1849)
 River landscape with barges, cattle and maid cleaning metalware
 signed 'L de Koningh' (lower left) oil on canvas
 71 x 92cm (27 15/16 x 36 1/4in).
 £1,000 - 1,500

202

William Anstey Dolland (British, 1858-1929)

Classical maiden by a temple garden, and another similar, a pair both signed 'W. Anstey Dolland' (one lower left, one lower right) watercolour
40 x 24.5cm (15 3/4 x 9 5/8in).

£800 - 1,200



202

203AR

Alfred Fontville de Breanski (British, 1877-1957)

'An Oxfordshire Garden' and 'A Devonshire Garden', a pair both signed 'A. F. de Breanski' (one lower left, one lower right) watercolour
36.5 x 52cm (14 3/8 x 20 1/2in).

£400 - 600



202

204

William Holman Hunt, ARSA, RWS, OM (British, 1827-1910)

'The Day in the Country' inscribed in the margin '2nd impression, 2nd bite and after dry point', with extensive annotations proof etching with pen, ink and brush hand touches
15 x 21cm (5 7/8 x 8 1/4in).

£300 - 500

205

Miss Florence Marlowe (British, active 1873-1888)

At the foot of the stairs signed 'F. Marlowe 1891' (lower right) oil on canvas
91 x 71cm (35 13/16 x 27 15/16in).

£600 - 800



205

206

Circle of Thomas Barker of Bath (Pontypool 1769-1847 Bath)

A young girl and pet spaniel before a landscape oil on panel 18 x 16cm (7 1/16 x 6 5/16in).

£200 - 300



208

207

Joseph Malachy Kavanagh (Irish, 1856-1918)

Autumnal river landscape
signed "JM Kavanagh" (lower right) oil on canvas

39 x 60cm (15 3/8 x 23 5/8in).

£600 - 800

208AR

James Humbert Craig (Irish, 1878-1944)

Farmer driving sheep on an open road before a landscape

signed 'J H CRAIG' (lower left), oil on canvas
51 x 61cm (20 1/16 x 24in).

£3,000 - 5,000



209

PROVENANCE:

With John Magee, Belfast

209

Henry Park (British, 1816-1871)

'On the Bristol Avon'

signed 'H Park' and dated 1870 (lower right) oil on canvas

60 x 91cm (23 5/8 x 35 13/16in).

£700 - 1,000

210

Joseph Thors (British, circa 1843-1898)

Traveller on a lane by an old farmhouse with maid feeding chicks

signed 'J Thors' (lower centre) oil on canvas
76 x 128cm (29 15/16 x 50 3/8in).

£500 - 700

211

David Bates (British, 1840-1921)

'A Mill on the Llugwy'

signed 'David Bates' and dated 1896 (lower right); signed, inscribed and dated 1896 verso and bears label verso oil on canvas
33.5 x 44cm (13 3/16 x 17 5/16in).

£600 - 800



210

212AR

Doris Clare Zinkeisen (British, 1898-1991)

Race to the finishing line

signed 'Doris Zinkeisen' (lower right) oil on canvas

49.5 x 59cm (19 1/2 x 23 1/4in).

£800 - 1,200

213AR

Doris Clare Zinkeisen (British, 1898-1991)

Couple riding in parkland

signed 'Doris Zinkeisen' (lower right) oil on canvas

50.5 x 60cm (19 7/8 x 23 5/8in).

£800 - 1,200

214AR

Doris Clare Zinkeisen (British, 1898-1991)

Bonnie Prince Charlie on horseback before a loch landscape

signed 'Doris Zinkeisen' (lower right) oil on canvas

62 x 74.5cm (24 7/16 x 29 5/16in).

£800 - 1,200

215AR

Doris Clare Zinkeisen (British, 1898-1991)

Lady of the lamp

signed 'Doris Zinkeisen' (lower right) oil on canvas

74.5 x 61.5cm (29 5/16 x 24 3/16in).

£500 - 800

216

Bessie Bamber (British, active circa 1900-1924)

Kittens and chinese vases

signed 'B.B.' (lower right) oil on milk glass

13 x 18cm (5 1/8 x 7 1/16in).

£300 - 500

217

Arthur Charles Dodd (British, active 1878-1890)

'Might is Right'

signed 'Arthur Dodd' and dated 1898 (lower right); signed and inscribed verso oil on canvas

39 x 59.5cm (15 3/8 x 23 7/16in).

£500 - 700



211



212



214



218



218



222

218AR

Reuben Hunt (British, 1879-1962)

'A Tempting Bait' and 'Not Caught Yet', a pair both signed 'RHunt' and dated 1922 (one lower left, one lower right) oil on canvas 34 x 44.5cm (13 3/8 x 17 1/2in).

£700 - 1,000

219

Circle of Gustave Surand (French, 1860-1937)

Tiger fighting a snake on a bank signed 'Surand' (lower right) oil on canvas 44 x 69cm (17 5/16 x 27 3/16in).

£600 - 800

220

Circle of Henry Calvert (British, 1798-circa 1869)

Huntsman on a grey hunter oil on canvas

59.5 x 72cm (23 7/16 x 28 3/8in).

£500 - 700

221

Henry Andrews (British, 1794-1868)

Young girl and a dove

oil on canvas, oval, in the manner of Greuze 35 x 31cm (13 3/4 x 12 3/16in).

£500 - 700

222

John Emms (British, 1843-1912)

The Days' Bag
indistinctly signed 'JNO EMMS' and dated 190?
(lower left) oil on canvas
65 x 90cm (25 9/16 x 35 7/16in).
£2,500 - 3,500

223

English School, 19th Century, Frederick Garner (English school, mid 19th century)

Shoeing the horses
signed 'Fredk Garner' (lower right) oil on canvas
86 x 112cm (33 7/8 x 44 1/8in).
£1,200 - 1,600

224AR

Mosse Stoopendaal (Swedish, 1901-1948)

Magpies at the nest
signed 'MOSSE STOOPENDAAL' and dated 1923 (lower left) oil on canvas
68 x 97.5cm (26 3/4 x 38 3/8in).
£500 - 700

225AR

Harold Clayton (British, 1896-1979)

Summer Roses
signed 'Harold Clayton' (lower left) oil on canvas
54 x 65cm (21 1/4 x 25 9/16in).
£3,000 - 4,000



223



224



225



226

226AR

Brian Davies (British, born 1942)

Still life with jug, glass goblet and fruit on a table top
signed 'Brian Davies' (lower right); bears label verso oil on canvas, together with a catalogue, 'Brian Davies', Granby Gallery, Derbyshire
34.5 x 29cm (13 9/16 x 11 7/16in).
£700 - 1,000

227

Manner of Jean-Baptiste Monnoyer

Still life of tulips, narcissi and sweet williams, roses and butterfly in an urn on a ledge
indistinctly signed (lower right) oil on canvas, Continental, later 19th century
76 x 61cm (29 15/16 x 24in).
£300 - 500



230

228AR

Kenneth Keith Alastair Griffin (born 1927)

The cable laying vessel 'L.M. Odin' in a heavy sea
signed 'K.A. GRIFFIN.' (lower left); bears artists label verso oil on canvas
61 x 91cm (24 x 35 13/16in).
Painted in 1967
£300 - 500

229

Frederick M. Evans (British, 1859-1929)

'Yarning'
signed 'F.M. Evans' (lower left); bears inscription verso watercolour
26.5 x 36.5cm (10 7/16 x 14 3/8in).
£300 - 500

230

G Fowler (British, circa 1900)

Kynance, Cornwall
signed 'G. Fowler' (lower right), also signed and inscribed verso oil on canvas
66 x 96cm (26 x 37 13/16in).
£600 - 800



233

231AR

Edwin Henry Eugene Fletcher (British, 1857-1945)

Coal barges by a coastal steamer at a wharf; Haybarge and steamer moored in an estuary, possibly the Thames or Medway, a pair both signed 'E. Fletcher' (lower left and lower right) oil on canvas
36 x 46cm (14 3/16 x 18 1/8in).
£500 - 700

232

Thomas Bush Hardy (British, 1842-1897)

'Saved from the Goodwins'

signed 'T. B. Hardy', inscribed and dated 1894 (lower right); also signed and inscribed with title on label verso watercolour
49 x 74cm (19 5/16 x 29 1/8in).

£400 - 600

233

English School, (mid/late 19th century)
SLAVE TRADE INTEREST

'Capture of the Slave Trader Lacunda 230 tons with 450 slaves and a crew of 32 men of all nations from Bonny Rivea for CUBA by Her Majesty's Brig PELORUS, Captain Meredith RN in the Bite of Benin June 1852'
with title on plaque attached to the frame oil on canvas

75 x 103cm (29 1/2 x 40 9/16in).

£1,000 - 1,500

234AR

Dianne Flynn (British, born 1939)

'Red Boat/Blue Boat' - a shore scene
oil on canvas

76 x 101cm (29 15/16 x 39 3/4in).

£500 - 700

PROVENANCE:

With McConal-Mason and Son, London.

235

Alexander Levchenkov (Russian, born 1977)

'Burdock on the summer day (Burdock near road)'

signed in Cyrillic and dated 2009 (lower left); signed, inscribed and dated in English and Cyrillic verso oil on canvas

48 x 58cm (18 7/8 x 22 13/16in).

£600 - 800

236

Alexander Levchenkov (Russian, born 1977)

'Akhal-Teke', a horse in a yard

signed in Cyrillic (lower left); signed and inscribed in Cyrillic and English verso oil on canvas

29 x 39cm (11 7/16 x 15 3/8in).

£500 - 700



234



235



236



240

237AR

Cecil R Doyly-John (British, 1906-1993)

'Bay of Portofino near Rapallo, Italian Riviera'
signed 'DOYLY-JOHN' (lower right); inscribed
verso and bears label verso oil on canvas
34.5 x 70.5cm (13 9/16 x 27 3/4in).

£500 - 700

238AR

Cecil R Doyly-John (British, 1906-1993)

'Sunset at Cannes'
signed 'Doyly JOHN' (lower right); signed and
inscribed label verso and bears label verso oil
on canvas

43.5 x 64cm (17 1/8 x 25 3/16in).

£500 - 700



240

239

Sarah Louise Kilpack (British, born circa 1840-1909)

Rocks near Corbiere, Jersey
signed 'S L Kilpack' (lower left); inscribed verso
oil on board

25 x 17cm (9 13/16 x 6 11/16in).

£500 - 700

240AR

Arthur Spooner (British, 1873-1962)

'Preparing to Load' and 'Team Work', a pair
both signed 'Arthur Spooner' (one lower left
and one lower right) oil on canvas
39 x 60cm (15 3/8 x 23 5/8in). (2)

£1,500 - 2,000

241

Attributed to Sir Augustus Wall Callcott RA (British, 1779-1844)

'Evening by the Coast'
signed? 'AW Callcott' (lower centre); bears
labels verso oil on canvas

64 x 89cm (25 3/16 x 35 1/16in).

£500 - 700

Provenance - with Frost and Reed, London.



241

242

After Claude Gellée, called Claude Lorrain (Chamagne 1600-1682 Rome)

An Arcadian landscape with dancing figures,
cattle goats

indistinctly signed 'B. E...' and dated Firenze
1876 on stretcher verso oil on canvas

75 x 100cm (29 1/2 x 39 3/8in).

£800 - 1,200



246



248

243

Attributed to Abraham Danielsz. Hondius (Rotterdam circa 1631-1691 London)
Heron attacked by two hounds
possibly indistinctly signed oil on canvas laid on board
30 x 36cm (11 13/16 x 14 3/16in).
£500 - 700

244

Follower of Jan Miel (Antwerp 1599-1663 Turin)
Studies of a cloaked gentleman, another of a leg and riding boot and another of a man smoking
all signed 'Jean Miel' (lower left) black chalk with white highlights
30 x 16cm (11 13/16 x 6 5/16in).
and smaller (4), together with a red chalk drawing of a woman standing, Flemish 17th century, (5)
£400 - 600

245

Dutch School, (18th Century)
A shepherd and his flock and goats before cottages
oil on panel
27.1 x 33cm (10 11/16 x 13in).
£600 - 800

246

Santi Corsi (Italian, active circa 1870-circa 1900), after Madam Elisabeth Vigée Lebrun
Self portrait of the artist
signed and inscribed verso oil on canvas
98 x 78cm (38 9/16 x 30 11/16in).
£800 - 1,200



242

247

Santi Corsi (Italian, active circa 1870-circa 1900), after Carlo Dolci
Mary Magdalene
signed and inscribed verso oil on canvas
76 x 60cm (29 15/16 x 23 5/8in).
£600 - 800

In a good antique Florentine style carved giltwood frame.

248

Attributed to Cornelis Troost (Dutch, 1697-1750)
Portrait of Hermann Boerhave, bust length, in a black coat, within a painted oval
inscribed and dated 'C. Troost/ 1750' (centre left) pastel on paper
53.5 x 40cm (21 1/16 x 15 3/4in).
£250 - 350



251

249

Circle of Jane Maria Bowkett (British, 1837-1891)

An elegant lady with her lap dog, and another similar, a pair both signed with initials 'R.P.' (lower right); both bear inscriptions verso oil on canvas
24 x 19cm (9 7/16 x 7 1/2in).

£500 - 700

250

After Guido Reni (Italian, 1575-1642)

Portrait of Beatrice Cenci, painted oval oil on canvas
65 x 51cm (25 9/16 x 20 1/16in).

£200 - 300

251

Dutch School, (mid 17th century)

Portrait of a lady
oil on canvas, unframed
70 x 59cm (27 9/16 x 23 1/4in).

£500 - 700



252

252

Sir Thomas Lawrence (Bristol 1769-1830 London)

Portrait of a gentleman, thought to be Admiral Barrington, bust-length, in a blue coat signed, dated and inscribed 'to be kept from the Damp & sun/and must not be shook/ T.Lawrence 1784' (on an old label attached to the backboard) pastel, oval
27.9 x 22.8cm (11 x 9in).

£700 - 1,000

PROVENANCE:

Sale, Sotheby's, London, 3 April 1996, lot 53 (as the Property of a Lady)

Professor Kenneth Garlick made the suggestion that this might be a portrait of Admiral Barrington who Lawrence drew in pastel in 1784 when he inspected it prior to the sale at Sotheby's in April 1996.

253

Kate Gray (British, late 19th/early 20th Century)

Young girl in her sunday best signed 'Kate Gray' and dated 1881 (lower right); indistinctly inscribed verso oil on canvas
59 x 49cm (23 1/4 x 19 5/16in).

£500 - 700

254

After Sir Peter Paul Rubens

Self-portrait of the artist

oil on canvas

76 x 60cm (29 15/16 x 23 5/8in).

After the original portrait of 1623 in the
National Gallery of Australia, Canberra

£500 - 700

This oil painting was purchased at Phillips Leeds
on 3rd March 1999, lot 278.



255

255

George Ogilvy Reid, RSA (British, 1851-1928)

'Research'

signed 'E. O. Reid' (lower right) oil on canvas

64 x 91cm (25 3/16 x 35 13/16in).

£1,500 - 2,000



256

256

Amos Watmough (British, late 19th century)

Highland cattle before a loch, and another

sheep on a hillside, a pair

one signed 'A Watmough' and dated 96 (lower left), the other indistinctly signed (lower left) oil on canvas

61 x 76cm (24 x 29 15/16in).

£1,000 - 1,500



257

257AR

John Murray Thomson, RSA RSW PSSA (British, 1885-1974)

Cattle on the meadows

signed 'J. Murray Thomson' (lower right);

signed and inscribed label verso oil on canvas
62 x 75cm (24 7/16 x 29 1/2in).

£600 - 800

258AR

Vincent Balfour-Browne (British, 1880-1963)

'The Second from the Left' - deer on a highland hillside

signed with initials 'V.B.B.' and dated 1955
(lower left) watercolour

30 x 46.5cm (11 13/16 x 18 5/16in).(2)

to be sold together with an additional
watercolour of calves in a barn in the style of
David Gauld, (2)

£500 - 700

PROVENANCE:

with Rowland Ward Ltd, London





259

259

Robert Watson (British, active 1877-1920)

'Scotch sheep, Ben clough(?), Ayrshire'

signed 'R. Watson 1891' (lower right), also signed, indistinctly inscribed and dated on stretcher oil on canvas

71 x 102cm (27 15/16 x 40 3/16in).

£4,000 - 6,000

260*

George Blackie Sticks (British, 1843-1938)

Knaresborough

signed and dated 'GB Sticks 1898' (lower right)

bears inscription (verso) oil on canvas

70 x 93cm (27 9/16 x 36 5/8in).

£700 - 1,000



260

261

John Chessell Buckler (British, 1793-1894)

Underley Hall, near Kirkby Lonsdale,
Westmorland

A set of five prospects of Underley Hall, the seat of Alexander Nowell M.P. (1761-1842) all signed J. C. Buckler 1828 (lower right), some indistinctly inscribed on mount watercolour, four unframed

35 x 48cm (13 3/4 x 18 7/8in).

Together with another 19th century view of Underley Hall by another hand (6).

£1,800 - 2,500

Underley Hall was designed by the Kendal based architect George Webster (1797-1864), and built for Alexander Nowell M.P. between 1825-1828, close to the site of an earlier hall. Underley Hall is recognised as one of the earliest buildings of the Jacobean revival style, but was extended during the 19th century. The Hall became a girls school circa 1948, then a seminary for the Catholic diocese of Lancaster for the training of young priests and later a school for children with special needs which closed in 2012.

We understand that this set of prospects was commissioned by Nowell on completion of Underley Hall.



261

262

Henry Mark Anthony (British, 1817-1886)

'Runcorn Gap'

signed 'H M Anthony' (lower left) oil on canvas
48 x 74cm (18 7/8 x 29 1/8in).

£700 - 1,000

This painting appears to be a combination of the actual scene and some imagined details. The view point is consistent with the scene viewed from crags above Runcorn, across the tidal Mersey estuary and with Moel Famau in the distance. However the addition of a long wooden bridge between north and south banks and the inclusion of a small forest of sailing vessels' masts in a harbour at Runcorn is fanciful.



262

263

William Joseph Julius Caesar Bond (British, 1833-1926)

'The Wreckers' - unloading a beached sailing boat, thought to be near Caernarvon
signed 'WJJC Bond' (lower right) oil on panel
36 x 46cm (14 3/16 x 18 1/8in).

£500 - 700



264

264

Alfred Heaton Cooper (British, 1864-1929)

A lake district scene, possibly Derwentwater
signed 'A. HEATON. COOPER' and indistinctly dated 29 (lower right) watercolour
36 x 52cm (14 3/16 x 20 1/2in).

£1,200 - 1,800



265

Alfred Heaton Cooper (British, 1864-1929)

'At Wilderswil, Interlaken, 9 May 21'
inscribed and dated (lower left), bears label on frame; inscribed verso watercolour
22 x 16.5cm (8 11/16 x 6 1/2in).

£300 - 500

266^{AR}

William Heaton Cooper (British, 1903-1995)

'The Rocky Shores of Coniston'

signed 'W. Heaton Cooper' (lower left); bears artists label verso watercolour
37 x 55cm (14 9/16 x 21 5/8in).

Painted in 1962

£1,000 - 1,500

266



269

267AR

John Lewis Chapman (British, born Blackburn, Lancashire 1946)
Lord Street, Southport
signed 'J. L. CHAPMAN' (lower right) oil on panel
38.5 x 59cm (15 3/16 x 23 1/4in).
£500 - 700

268AR

John Ernest Aitken (British, 1881-1957)
'The Market Place, Ferrara'
signed 'John E. Aitken' (lower left) watercolour
24.5 x 34.5cm (9 5/8 x 13 9/16in).
£500 - 700

269AR

Joe Scarborough (British, born Sheffield 1938)
Cecil Street, with figures outside 'The White Hart'
signed 'J Scarborough/78' oil on canvas
46 x 31cm (18 1/8 x 12 3/16in).
£1,000 - 1,500

270AR

Pat Cooke (British, 1935-2000)
'Jellied Eels'
signed 'Pat Cooke', inscribed with title and 'London', and dated 1970 (lower right) pen, ink and watercolour
16 x 36cm (6 5/16 x 14 3/16in).
£400 - 600

271AR

James Lawrence Isherwood (British, 1917-1988)
'Blue Men'
signed 'Isherwood' (lower centre right); inscribed verso oil on board
29 x 39cm (11 7/16 x 15 3/8in).
£400 - 500

272AR

James Lawrence Isherwood (British, 1917-1988)
'Arbroath'
signed 'Isherwood' (lower left); inscribed and dated '68 verso oil on board
29 x 39cm (11 7/16 x 15 3/8in).
£400 - 600

PROVENANCE:

With Molly Isherwood, label verso.

273AR

James Lawrence Isherwood (British, 1917-1988)
'The Thames'
signed 'Isherwood' (lower right); signed 'Ishy' and inscribed verso oil on board
44.5 x 59.5cm (17 1/2 x 23 7/16in).
£700 - 900

274AR

James Lawrence Isherwood (British, 1917-1988)
'Shambles York'
signed with scratched signature 'Isherwood' (lower centre), also with artists label verso oil on board
53 x 41cm (20 7/8 x 16 1/8in).
£200 - 300

275AR

James Lawrence Isherwood (British, 1917-1988)
'Wigan Man in Cap'
signed 'Isherwood' in green (lower left, above the sitters shoulder); inscribed and dated 1970 verso oil on board
39 x 29cm (15 3/8 x 11 7/16in).
£350 - 500

Provenance: purchased at one of the artist's exhibitions at an Oxford University college circa 1970.



273

276AR

James Lawrence Isherwood (British, 1917-1988)

'The Lost Generation, Pit Brow'
indistinctly signed 'Isherwood' (lower right);
signed and inscribed verso oil on board
34 x 44cm (13 3/8 x 17 5/16in).

£600 - 800

PROVENANCE:

Purchased at Phillips Chester, 29 May 1991, lot 215, 'The Lost Generation' - lots 208-229 were a collection of paintings by Isherwood.

277AR

James Lawrence Isherwood (British, 1917-1988)

'Sunset H/P (Monet)'
signed 'Isherwood' (lower right); inscribed
verso oil on board
34 x 44.5cm (13 3/8 x 17 1/2in).

£500 - 700

278AR

James Lawrence Isherwood (British, 1917-1988)

Five Wigan figures
signed 'Isherwood' (lower left) oil on board
34 x 44cm (13 3/8 x 17 5/16in).

£500 - 700

PROVENANCE:

Purchased at one of the artist's exhibitions at an Oxford University college circa 1970.

279AR

James Lawrence Isherwood (British, 1917-1988)

'Blk. Isle'
signed 'Isherwood' (lower left); inscribed and
dated '71 verso oil on board
24 x 34cm (9 7/16 x 13 3/8in).

£350 - 500

PROVENANCE:

Purchased from artist's family 18.11.2002, No. 35.

280 - 289

No lots



**Furniture, Works of Art
& Rugs**

Lots 290 - 433





290



293



295



294

290

A Regency mahogany Pembroke table

The rectangular top with rounded drop leaves, above opposing frieze drawers, raised on a turned baluster pedestal, with four downswept reeded sabre legs terminating in brass caps and castors (one leg at fault), 47cm wide x 88cm deep x 71cm high, (18.5" wide x 34.5" deep x 27.5" high)

£500 - 800

291

A 1920s Queen Anne-style hall mirror

The rectangular plate within a foliate border, with a large shell crest flanked by scrolls and foliage, with smaller conforming pendant, 55.5cm wide x 100cm high

£300 - 500

292

An Arts and Crafts oak open armchair

The swept top rail above a central splat with heart-shaped aperture, with a rush seat flanked by carved and shaped armrests, raised on four tapering chamfered legs, linked by stretchers, 98.5cm high

£150 - 250

293

A mahogany and crossbanded desk

The rectangular top with ebony-lined crossbanding, and a low back gallery, over a recessed gadrooned frieze, above a crossbanded central drawer, flanked by twin banks of four graduated crossbanded drawers, raised on plinth bases, 129.5cm wide x 59cm deep x 79.5cm high, (50.5" wide x 23" deep x 31" high)

£600 - 900

294

A polished brass writing box

Of rectangular shape, the cover with decorative brass mount, set with blue stones, the fitted interior with two glass ink wells with brass covers, a tortoiseshell tray, and three calligraphy pens, 26.5cms high x 9cm high

£500 - 600

295

A 19th century mahogany bowfront chest of drawers

The shaped crossbanded top, with brushing slide below, above four long drawers, raised on bracket feet, 95cm wide x 54cm deep x 94cm high, (37" wide x 21" deep x 37" high)

£350 - 500



297



300



298

296

A Victorian oak tantalus

With decorative silver-plated mounts throughout, with three glass decanters and stoppers before a mirrored back, the pair of hinged covers opening to reveal five compartments and three shot glasses, with a concealed drawer below, and carrying handles to the sides, raised on a plinth base, 35cm wide x 31cm high

£250 - 350

297

A fine 19th century inlaid mahogany press, in the late 18th century style

The cornice with broken arch pediment, above a pair of crossbanded and inlaid doors opening to reveal five pull-out linen slides, the lower section with two short and two long crossbanded drawers, raised on scrolled bracket feet, 129cm wide x 62cm deep x 219.5cm high, (50.5" wide x 24" deep x 86" high)

£2,000 - 3,000

298

A 19th century French carved walnut-framed open armchair

The scrolled and swept top rail with a central, pierced foliate carving, above an upholstered shield-shaped back, the scrolled arms with padded elbow rests, above a pink, floral-patterned upholstered seat, raised on front cabriole legs terminating in caps and castors, 95cm high

£200 - 300

299

An 18th century-style gilt bronze urn and cover

The campana-shaped urn with scrolled twin handles terminating in bearded masks, the lobed body raised on a square plinth base, the circular domed cover with a flower finial, 21cm high

£200 - 300



296

300W

An Art Deco 'Cloud' lounge suite, circa 1930

Comprising a three seat sofa, two armchairs and a foot rest, the frames of burr maple, upholstered in cream leather (4)

£800 - 1,200



305



302

301

A porcelain and brass stationery desk box

The sloped fall front and sides painted with cherubs and flowers, against a pink ground with gilt borders, opening to reveal a fitted interior with various compartments, the box with decorative brass mounts, and scrolled front feet, 27cm wide x 16cm high
£250 - 300

302

A serpentine mahogany chest-on-stand

The upper section with shaped top above four graduated cockbeaded drawers, the lower section with drawer above a shaped apron, raised on four cabriole legs with fan-carved knees, terminating in club feet, 82cm wide x 46.5cm deep x 144cm high, (32" wide x 18" deep x 56.5" high)
£300 - 500



307

303

A pair of early 20th century gilt-painted girandole in the 19th century manner

Each with a rectangular bevelled plate with a channelled surround, against a gilt-mesh decorated backboard with a moulded rococo-style frame, with two slender candle branches issuing from the base, (both with losses), 51cm wide x 87.5cm high (2)
£400 - 600

304

A William IV rosewood pedestal occasional table

The rectangular top with simple brass line inlay above a moulded front frieze drawer, the octagonal pedestal terminating in a quadripartite plinth, 46cm wide x 39cm deep x 74cm high, (18" wide x 15" deep x 29" high)
£200 - 300

305

A Victorian mahogany bookcase

The upper section with moulded cornice and plain frieze above a pair of glazed doors enclosing three adjustable shelves, the lower section with a concealed frieze drawer above a pair of panelled doors enclosing a fixed shelf, raised on a plinth base, 112.5cm wide x 40cm deep x 205cm high, (44" wide x 15.5" deep x 80.5" high)
£400 - 600

306

A Jaques & Son Staunton Chessmen set

Comprising a full set of thirty two ebony and boxwood pieces, in original box with label, together with original instruction booklet and playing board (minor damages to some pieces)
£300 - 500

307

A Regency mahogany work table

The hinged rectangular top opening to reveal a plain interior, over a drawer with six compartments, with a faux drawer above, both with ivory escutcheon and boxwood stringing, raised on four turned, tapering legs terminating in brass caps and castors, 51.5cm wide x 41cm deep x 76.5cm high, (20" wide x 16" deep x 30" high)
£300 - 500



308

308

An oak sideboard in the Arts & Crafts manner

The rectangular top with low gallery above two frieze drawers, the right one comprising three baize-lined compartments, over a pair of cupboard doors each enclosing a fixed shelf, with a further cupboard to the right enclosing a shelf and a decanter drawer with apertures for five bottles, with decorative carvings to two doors, and brass and copper handles throughout, raised on bracket feet, 185cm wide x 60cm deep x 109cm high, (72.5" wide x 23.5" deep x 42.5" high)

£300 - 400

309

A 1930's Art Deco rosewood draw-leaf dining table

In the manner of Christian Krass, the rectangular top with two pull-out leaves, raised on geometrically-shaped pedestals linked by a nickel-plated stretcher, 162cm wide x 97cm deep x 73cm high, (63.5" wide x 38" deep x 28.5" high) (273.5cm wide when extended)

£400 - 600

310

A four poster mahogany tester bed

With 19th century carved spiral twist front posts with stiff-leaf capitals, terminating in castors, with later plain headboard and remaining supports, the box base with 'Maple & Co Ltd' label, (lacking cornice, footboard, and drapes), 161.5cm wide x 210cm deep x 225cm high, (63.5" wide x 82.5" deep x 88.5" high)

£200 - 300

311

Three pieces of rosewood-veneered bedroom furniture attributed to Archie Shine

Comprising a sideboard with a central frieze drawer, with baize insert and jewellery compartments, flanked by two banks of three drawers, raised on four chamfered legs, 182.5cm wide x 45.5cm deep x 76.5cm high, together with a long low chest, with a central bank of four drawers, flanked by two large drawers to either sides, with additional dummy drawer fronts, on a plinth base, 228.5cm wide x 45.5cm deep x 55.5cm high, and a small chest of a single drawer over a large drawer with an additional dummy drawer front, on a plinth base, 73cm wide x 45.5cm deep x 45cm high (3)

£700 - 1,200



311 (part lot)



313

312

A late 19th century mahogany and ebony inlaid brass mounted display cabinet

The shaped top with pierced brass gallery with pine cone finials, above a frieze with moulded brass foliate plaque and ebony-lined herringbone panels, over a convex glazed door with brass beaded border, flanked by two further glazed panels, opening to reveal a mirror-backed cabinet, with an open undertier below, raised on four square fluted supports, terminating in cabriole-shaped legs with foliate-moulded brass mounts and sabots, 83cm wide x 35cm deep x 169cm high, (32.5" wide x 13.5" deep x 66.5" high)

£500 - 800

313

A 19th century Chinese bench

Possibly elm, the rectangular top over a shaped frieze, raised on four cylindrical legs with a pair of supporting struts between each pair of legs, 154.5cm wide x 28cm deep x 50cm high, (60.5" wide x 11" deep x 19.5" high)

£300 - 500



316



317



314

316

A set of six North European walnut high-back dining chairs

19th century, after Daniel Marot

Each having a scroll-pierced and leaf-carved back with arched cresting flanked by finial surmounted turned-tapering uprights, the stuff-over seat upholstered in canary damask, raised on block and baluster-turned front legs joined by a pierced C-scroll front mid-stretcher and a low block and baluster-turned H-shaped stretcher, 48.5cm wide x 47cm deep x 118cm high, (19" wide x 18.5" deep x 46" high) (6)

£1,000 - 1,500

Provenance: Purchased from H.W. Keil Ltd., Broadway.

317

A figured walnut block-fronted chest

In the 18th century Dutch manner, the rectangular top above four graduated serpentine block-fronted drawers, raised on four short legs with carved shell crests, terminating in pad feet, 91cm wide x 54cm deep x 106cm high, (35.5" wide x 21" deep x 41.5" high)

£500 - 700

318

After Joseph Eugene Dubois (1795-1863) A bisque figure of Venus

Modelled naked, with a gown draped loosely over her legs and with a pink band in her hair, crouched on a rock bordered by reeds and bulrushes, and holding a posy of flowers in her left hand, with inscription *Eug. Dubois*, raised on an oval base, 33cm wide x 44.5cm high

£200 - 300

319

A Victorian papier mache tray

Of scalloped form with gently raised sides, painted with flowers and foliage, with further gilt-painted foliage, and inlaid with mother-of-pearl throughout, 68cm x 52cm

£100 - 150

314

An early 20th century mahogany silver table

The heart-shaped top with a low, pierced gilt-brass gallery, above a plain frieze, raised on three square, tapering, pierced legs terminating in shaped feet, linked with 'C'-scroll stretchers to a circular undertier with pendant carved detail, with label underneath 'WALTER CARTER HARRODS LTD SOUTHPORT', 90cm wide x 52.5cm deep x 76.5cm high, (35" wide x 20.5" deep x 30" high)

£300 - 500

315

A Greek icon in silver oklad

Depicting the Virgin and Child, flanked by angels, above a large fountain, with city walls in the background, in an oak frame, overall dimensions 32cm wide x 41cm high

£300 - 500



320

320

A Victorian extending dining table

With two additional leaves, and wind-out mechanism marked 'JOSEPH FITTER PATENTEE, BRITANNIA WORKS, CHEAPSIDE, BIRMINGHAM', raised on four lobed legs terminating in brass caps and ceramic castors, with winder, *extended length 211cm x 113.5cm wide x 75.5cm high*
£700 - 1,000

321

A 20th century oval giltwood mirror

The oval plate in a beaded frame, with carved scroll crest and pediment (losses to both), *66.5cm wide x 91cm high*
£80 - 120

322

A decorative onyx and ormolu ewer on stand

The ewer with onyx body and ormolu neck and lip, the handle stylised as Bacchus atop a pedestal with grapes and trailing vines, the base set in a shallow onyx saucer with ormolu rim, set on three slender paw feet, *37.5cm high*
£300 - 500

323

A late 19th century Louis XVI-style tulipwood and marquetry bonheur du jour, in the manner of Charles Topino

The marble insert top with pierced brass gallery, above two central open shelves flanked by small cupboard doors, each with two small inlaid drawers below a recess, the hinged fall-front with leather writing surface, above a long frieze drawer, raised on four square tapering legs terminating in brass caps, inlaid overall with typical 'still-life' marquetry panels depicting urns of flowers, musical instruments, cups, teapots, and table articles including a globe, quill pen, and books, *68cm wide x 37cm deep x 97.5cm high, (26.5" wide x 14.5" deep x 38" high)*
£500 - 700



324

324

An early 20th century satinwood and painted side cupboard

The bow breakfront top with ebony and boxwood stringing above a frieze painted with ribbon and foliage, over a pair of astragal glazed doors enclosing a fixed shelf, the upper sections of the doors painted to resemble green ribbons and bows, flanked by a concave door to either side enclosing two fixed shelves, each door with a painted oval panel of a maiden in a field, the panels bordered by entwined foliate garlands, raised on six short tapering legs terminating in spade feet, *136.5cm wide x 51.5cm deep x 99cm high, (53.5" wide x 20" deep x 38.5" high)*
£700 - 1,000



323



325



329



328

325

A Regency rosewood sewing box

Of sarcophagus shape, with brass floral motifs, and with engraved initials 'MCN' to the cover of the box, raised on short bracket feet, the interior with red fabric covering, and with a removable tray, with a large quantity of antique sewing implements including an untested white metal thimble and thimble guard, a tortoiseshell needle case, a faceted glass bottle, and a variety of mother-of-pearl and bone handled implements, the box measuring 27.5cm wide x 20cm deep x 14.5cm high

£1,000 - 1,500

326

A 19th century figured mahogany toilet mirror

The rectangular mirror plate flanked by square-section reeded supports, the base section with a central drawer flanked by two side drawers with turned ivory knobs, all drawers edged with boxwood stringing, on shaped bracket feet, 49.5cm wide x 23cm deep x 55.5cm high, (19" wide x 9" deep x 21.5" high)

£100 - 200

327

A George III mahogany chest of drawers

In two sections, the rectangular crossbanded top over two short and four long drawers, raised on bracket feet, 111.5cm wide x 51.5cm deep x 119.5cm high, (43.5" wide x 20" deep x 47" high)

£300 - 500

328

A marble figure of a maiden with lyre

Modelled sat on a rocky outcrop, looking downwards, with her hands clasped together before her, in dress and sandals, with a laurel wreath and bands in her tied-back hair, a black lyre beside her, 55.5cm high

£600 - 800

329

A Chinese red lacquered chair

The swept curved top rail raised on twin arm supports and a central splat with decorative carved panel, the rectangular seat raised on plain legs, supported with stretchers, 89.5cm high

£200 - 300

330

A Seichour rug

Persian, 200cm x 128cm

£400 - 600

331

A 19th century mahogany kneehole desk

The rectangular top with pierced brass gallery and green faux leather skiver above two frieze drawers, with two banks of three drawers flanking a cupboard behind a pair of curved, panelled doors, raised on six club feet, on castors, 127cm wide x 70cm deep x 82.5cm high, (50" wide x 27.5" deep x 32" high)

£300 - 500

332

A small Regency steel demi-lune fender

With geometric pierced decoration, 96.5cm wide x 34.5cm high

£200 - 300



337



336

333

A 19th century ebonised and purpleheart inlaid credenza, in the manner of James Lamb

The inverted breakfront top over a scratch-carved frieze decorated with geometric patterns, over a pair of arched glazed cupboard doors, enclosing three adjustable shelves, flanked by two large cupboards centred by roundels, on a plinth base, *183cm wide x 40.5cm deep x 112.5cm high, (72" wide x 15.5" deep x 44" high)*

£300 - 400

334

A Victorian walnut-framed armchair and nursing chair

The armchair with scrolled arms and serpentine seat, with well-carved cabriole legs, together with a spoonback nursing chair with cabriole legs, both with faded pink buttonback upholstery (2)

£200 - 300



334

335^Y

A late 18th century Vizagapatem ivory and penwork box

Decorated with architectural facades within scrolling borders, *24cm wide, (losses)*, housing an Anglo-Indian carved and stained bone chess set, together with a 19th century Chinese lacquered and gilt ornamented tea caddy, with removable inner tray, *28cm wide (2)*

£600 - 800

336

A late Victorian mahogany and cast iron adjustable reading stand

The adjustable rectangular mahogany lectern, with spring clips, joined to an adjustable iron stand, with a small circular mahogany lamp stand, with four foliate-moulded legs terminating in ball and claw feet, and castors, *136cm high in highest position*

£800 - 1,200

337

An early 20th century satinwood and painted cylinder bureau

The rectangular top over a pair of drawers, the hinged fall-front painted with a cherub and faun, and garlands, enclosing a leather skiver, pen rest and three drawers, over a long frieze drawer, raised on four square tapering legs terminating in brass caps and castors, linked by shaped stretchers, with crossbanding, ebony stringing, and painted flowers, foliage and garlands throughout, *76cm wide x 48cm deep x 99cm high, (29.5" wide x 18.5" deep x 38.5" high)*

£700 - 1,000

338

An Edwardian mahogany mirrored wardrobe

The cornice with scrolled pediment, above a central door with bevelled mirror plate, opening with the left door to reveal an upper shelf and hanging space below, the right door opening to reveal four slide-out linen drawers over three drawers, decorated throughout with inlaid ribbons and swags, raised on a plinth base, *151cm wide x 55cm deep x 232cm high, (59" wide x 21.5" deep x 91" high)*

£150 - 250



346



339



344

339

A Chinese carved wooden shrine, Qing Dynasty

Of pagoda style, the downswept ridged roof with projecting overhang over three pairs of pierced doors, opening to a plain interior, all supported by four cylindrical columns, 94cm wide x 79cm deep x 125.5cm high
£800 - 1,200

340

A pair of 19th century brass candlesticks

Each with a knopped and turned stem, raised on a shaped octagonal foot, 20cm high (2)
£100 - 150

341

A walnut veneered mahogany bureau

The crossbanded and walnut-veneered hinged fall-front opening to reveal a red leather insert, and various stationery compartments, above four walnut-faced graduated drawers, raised on bracket feet, 54cm wide x 43cm deep x 100cm high, (21" wide x 16.5" deep x 39" high)
£250 - 350

342

A 19th century inlaid mahogany tea table

The rectangular fold-over, crossbanded top with rounded corners, above a plain frieze, raised on boxwood-inlaid square tapering legs, 91cm wide x 43cm deep x 71cm high, (35.5" wide x 16.5" deep x 27.5" high)
£300 - 500

343

A brass bound and inlaid coromandel jewellery box

Of rectangular form with a plinth base and raised on four brass paw feet, with brass foliate designs and crests inlaid with tortoiseshell and mother-of-pearl, with a red velvet-lined interior, 34.5cm wide x 14cm high
£150 - 250

344

A 19th century pyrograph of Eli and Samuel by Joseph Smith

Signed to the bottom right corner 'Smith, Pyrographist, 1823', and to the reverse 'Smith, Pyrographist' with artists carved eye and poker mark also to the reverse, 66cm x 52cm
£700 - 800

345

A 19th century mahogany glazed corner cabinet

The shaped top with a dentil frieze below, with panelled sides flanking an astragal-glazed door enclosing three fixed shelves, on a plinth base, 73cm wide x 46.5cm deep x 107.5cm high, (28.5" wide x 18" deep x 42" high)
£200 - 300

346

A late 19th century George I-style carved walnut double back sofa

The swept top rail carved with two pairs of eagles, with tassels issuing from their beaks, forming the top of two shaped vertical splats, the shaped arms with carved foliate ends, the red upholstered seat above a plain seat rail, raised on three carved front cabriole legs, terminating in ball and claw feet, 125cm wide x 53cm deep x 99cm high, (49" wide x 20.5" deep x 38.5" high)
£1,200 - 1,500



353

347^Y

A 19th century walnut tea caddy, and an ivory and sandalwood tea caddy

The walnut caddy of rectangular form with a domed cover and plain interior, *24cm wide x 15.5cm high*; the sandalwood tea caddy of rectangular form with shaped cover, the sides intricately carved with temples and foliage, the carving to the cover with additional elephant and tiger, with ivory bands and stringing throughout, the interior with two lined compartments with covers, *22.5cm wide x 11.5cm high* (2)
£200 - 300

348

A gilt-bronze framed bust of Wellington

Modelled in military uniform, looking to sinister, with a banner nameplate below, mounted on burgundy-coloured velvet, in a glazed burr walnut frame, *frame 49.5cm wide x 56.5cm high*
£100 - 200

349

A 19th century mahogany swivel-action teatable

The hinged and pivoting top of rectangular shape with rounded corners, above a plain frieze, raised on a broad baluster-shaped pedestal with a tiered base, with four wide scrolled feet terminating in concealed castors, *85cm wide x 43cm deep x 74cm high, (33" wide x 16.5" deep x 29" high)*
£400 - 600

350

A 19th century five-tier mahogany whatnot

The rectangular top with four tiers below, supported by ring-turned, tapering uprights, terminating in brass caps and castors, *51.5cm wide x 34.5cm deep x 106.5cm high, (20" wide x 13.5" deep x 41.5" high)*
£250 - 350

351

A William IV rosewood fold-over tea table

The hinged pivoting top of rectangular shape with rounded corners, with a faux frieze drawer flanked by carved scrolls and leaves, raised on a pedestal with carved foliate collar, on a quatrefoil plinth base, with four large carved lions paw feet with concealed castors, *92cm wide x 45.5cm deep x 74cm high, (36" wide x 17.5" deep x 29" high)*
£200 - 300



349



350

352

A collection of decorative desk stands

Including a silvered boullework stand, with tortoiseshell inlay, with two glass inkwells with hinged covers, the plinth base raised on four brass frog feet, *34cm x 24.5cm*, a polished brass desk stand with a pair of Vienna-style porcelain inkwells on a shaped base with a bust on a pedestal behind, *21.5cm x 10cm*, a desk stand with a pair of purple glass inkwells flanking a decorative urn, on a rectangular base with decorative pierced scrolls and foliage and raised twin handles, raised on ball feet, *32.5cm x 26.5cm*, a gilt-metal desk stand with three octagonal decorative inkstands with hinged covers with pineapple finials, on a shaped base decorated with a gilt-painted Oriental scene, *36cm x 23cm*, and a rectangular rosewood and brass desk stand with a glass inkwell, *23cm x 11.5cm* (5)
£400 - 600

353

A Victorian walnut credenza of unusual shape

The moulded top above a central concave glazed door, enclosing a lined, shelved interior, flanked by plain pilasters with applied gilt metal decoration, with open corner shelving, obliquely crossbanded throughout in rosewood with fine boxwood line stringing, *140.5cm wide x 37.5cm deep x 100.5cm high, (55" wide x 14.5" deep x 39.5" high)*
£300 - 500



355



361



354

354

A walnut and ebonised musical box

The top, front, and sides all with crossbanded borders, the interior with eight airs, with brass plate stamped 22601, and with parchment marked 'FABRIQUE DE GENEVE', 57cm wide x 15cm high

£600 - 800

355

A 19th century mahogany breakfront library cabinet, in need of restoration

In the manner of Gillows, the breakfront cornice with carved rosettes, above three panelled doors enclosing adjustable shelves, the breakfront base with a plain frieze over four central drawers, flanked by two cupboard doors, the left enclosing four drawers, (*several pieces missing*), 194cm wide x 62cm deep x 236cm high, (76" wide x 24" deep x 92.5" high)

£800 - 1,000

356

A 19th century inlaid mahogany chest on chest in the Georgian style

The upper section with protruding cornice above two short and three long drawers, the lower section with three long drawers, both sections inlaid with boxwood geometric patterns, raised on bracket feet, 121cm wide x 59.5cm deep x 191.5cm high, (47.5" wide x 23" deep x 75" high)

£400 - 600

357

A large rosewood and brass boullework desk box

With a pair of glass inkwells above a hinged sloping cover, with boullework decoration throughout, the interior with three drawers below three faux drawer fronts, 53cm wide, 46.5cm deep, 22cm high (20.5" wide, 18" deep, 8.5" high)

£250 - 350

358

A George III mahogany dropleaf dining table

The rectangular top with rounded drop leaves, raised on tapering cylindrical legs terminating in pad feet, 43cm wide x 139cm deep x 72.5cm high, (16.5" wide x 54.5" deep x 28.5" high)

£500 - 800

359

A George IV mahogany pole screen

The moulded and carved screen with a faded and torn floral needlework, raised on a slender adjustable pole, the lower section carved and fluted, raised on a triform base with rosette-carved pad feet, *maximum height* 143cm high

£200 - 300

360

A Regency mahogany bow-fronted washstand

The top with galleried sides and tiny shelf, with two circular apertures flanking a larger basin aperture, above a central tier comprising a central ebony-strung drawer flanked by a pair of small conforming faux drawers, the shaped undertier linked to three square splayed legs, 71cm wide x 43cm deep x 102.5cm high, (27.5" wide x 16.5" deep x 40" high)

£100 - 200

361

An early 20th century mahogany and inlaid writing table

The rectangular surface inset with a rich brown leather skiver, with superstructure behind comprising a pair of downswept doors, intricately inlaid with urns and husk swags, opening to reveal stationery compartments, each above a shallow drawer, with faux dummy drawer front above, flanking a shelf, and all with pierced brass gallery above; the inlaid frieze drawer, with shaped batwing-patterned inlaid apron below, flanked by two pairs of drawers, each inlaid with husk swags, and raised on four line-inlaid tapering square legs, terminating in caps and castors, 106.5cm wide x 54cm deep x 102.5cm high, (41.5" wide x 21" deep x 40" high)

£300 - 500



369 (part lot)

362

A pink alabaster bust of a lady

Modelled in decorative pink headdress and top, raised on a circular pedestal plinth, *51cm high*

£300 - 500

363

A marble and bronze ashtray

Possibly Austrian, the circular streaked black marble ashtray mounted with a standing bronze elephant and calf, *18cm diameter x 8cm high*

£100 - 150

364

A mid-Victorian mahogany library bookcase

The moulded cornice above six open shelves and two cupboards, each with pigeonhole fitted interiors, enclosed by two pairs of arch-panelled doors, the lower half of larger size with two cupboards enclosed by four rectangular arched glazed doors, raised on a plain plinth, *183cm wide x 42.5cm deep x 254cm high, (72" wide x 16.5" deep x 100" high)*

£300 - 400

365

A carved and pierced giltwood hall mirror

The oval bevelled plate in a plain frame, bordered by a pierced, acanthus-leaf scrolled frame surmounted by a large carved leaf crest, with small shell pendant, *60.5cm wide x 93.5cm high*

£80 - 120

366

A Victorian rosewood three tiered whatnot

The rectangular upper tier, with three-quarter pierced brass gallery, above two further tiers, the lowest with a drawer, raised on tapering and turned uprights terminating in brass caps and castors, *47cm wide x 36.5cm deep x 94cm high, (18.5" wide x 14" deep x 37" high)*

£400 - 600

367

A late 19th century cast brass or bronze alloy figure of a leopard

Modelled crouching low to the ground in hunting pose, with an overall blue patina, *61cm long x 17cm high*

£200 - 300



368



366

368

An Edwardian mahogany and satinwood inlaid Sutherland table

The satinwood crossbanded canted rectangular top, inlaid with a central fan paterae, raised on boxwood-lined outplayed supports united by a platform undertier, the fold-out tapering legs terminating in ceramic castors, *19.5cm wide x 61.5cm deep x 64.5cm high, (7.5" wide x 24" deep x 25" high)*

£300 - 400

369

A set of eight dining chairs, 19th/20th century

Possibly Chinese, each with a shaped top rail and a solid vertical splat, the rectangular seat raised on chamfered legs, linked with stretchers, *101cm high, (8)*

£300 - 500

370

A late George III mahogany centre table with oval tilt top

On a 'gun-barrel' turned pedestal, supported on four downswept legs terminating in brass caps and castors, *135.5cm wide x 105cm deep x 77cm high, (53" wide x 41" deep x 30" high)*

£200 - 300



376



371



375 (part lot)

371

A French 19th century-style rosewood and ormolu mounted hall cupboard

The rectangular top with a raised oval plaque above an ebonised frieze with ormolu cornucopia and garlands, with a pair of gilt-painted Egyptian-style caryatids atop tapering ebonised pilasters terminating in gilt-painted claw feet, flanking a convex cupboard door opening to reveal three curved shelves, the base inlaid with a motif of an eagle and snake, all raised on an ebonised plinth base, 59.5cm wide x 44.5cm deep x 147cm high, (23" wide x 17.5" deep x 57.5" high)
£500 - 800

372

A George III inlaid mahogany demi-lune tea table

The hinged top enclosing a plain interior, raised on four tapering square legs, each leg inlaid with trailing harebell flower swags issuing from oval flowers, 91cm wide x 45cm deep x 74.5cm high, (35.5" wide x 17.5" deep x 29" high)
£200 - 300

373

A 20th century gilt-painted hall mirror

The large rectangular plate within a foliate-moulded frame, the crest comprising a twin-handled urn issuing fruiting and flowering garlands, flanked by smaller urns, 98cm wide x 171cm high
£200 - 300

374

A 19th century ebonised column stand, with gilt metal mounts

The fluted stand on a tiered, circular base, decorated with gilt metal floral garlands, with a narrow gilt metal band below the circular top of the stand, and with gilt metal leaf and ball spears rising from the base of the column, (several losses to gilt metal mounts) 34cm diam, 104cm high
£250 - 350

375

A set of four late Regency rosewood dining chairs

The curved top rail with scrolled carving below, with a carved and pierced mid-rail and drop-in seats, raised on turned and reeded front legs terminating in peg feet, 86cm high (4)
£300 - 500

376

A George III mahogany framed straight back sofa

The channelled front rail ending in carved floral blocks, with scrolled arms above, the carved lobed legs terminating in brass caps and castors, with red and green striped beige upholstery and a pair of matching squab cushions, 196cm wide x 68cm deep x 85cm high, (77" wide x 26.5" deep x 33" high)
£800 - 1,200

377

A Chinese chair

Late 19th/early 20th century, the swept curved top rail raised on twin arm supports and a central splat carved with a shou character, the rectangular seat raised on plain legs, supported with stretchers, 86cm high
£200 - 300

378Y

A cased set of late 19th century ebony and ivory dominoes

The double-nine set of fifty five tiles, each with ebony back, in a rectangular mahogany box with fall-front, each tile measuring 5cm x 2.5cm
£200 - 400



382



380

379

A mahogany writing desk

The rectangular top with three quarter gallery, above a central cockbeaded drawer over a cutaway apron, flanked by two pairs of cockbeaded drawers, raised on four fluted and turned legs, terminating in pad feet, 106.5cm wide x 55cm deep x 81cm high, (41.5" wide x 21.5" deep x 31.5" high)

£200 - 300

380

A large marble figure of a nude

Modelled standing naked, with a gown draped around her lower body and a band in her hair, holding a garland of flowers, on a circular plinth base, 102cm high

£600 - 800

381

A Victorian coromandel and stone-set jewellery box

Of rectangular form, with foliate brass mounts throughout inset with coloured stones, the silk-lined interior with a small plaque 'T.A.SIMPSON & Co, 154 REGENT St LONDON', 22.5cm wide x 12cm high

£200 - 250

382

A late 19th century French rosewood and mahogany marble-topped secretaire chest

The rectangular, shaped white marble top above four long drawers, each with herringbone panelling, the secretaire drawer opening to reveal a satinwood interior with a red faux leather insert to the fall front, before four drawers, raised on canted front feet, (marble top broken and in two pieces), 130cm wide x 55cm deep x 97cm high, (51" wide x 21.5" deep x 38" high)

£300 - 500

383

A 19th century mahogany card table

Of demi-lune shape, the hinged top with a crossbanded edge with boxwood stringing, opening to reveal a green felt surface, raised on four inlaid, tapering square legs terminating in spade feet, 91.5cm wide x 45cm deep x 79cm high, (36" wide x 17.5" deep x 31" high)

£300 - 500



379

384

A Ukrainian 'Lenin' banner

The banner with gold tassels to three sides, with image of Lenin to one side, and emblems of the Soviet State to the reverse, both sides with Communist and Proletarian revolutionary slogans, 167cm wide x 137cm high

£200 - 300

385

A pair of decorative French gilt brass lamps

Each modelled with a pair of winged putti, stood supporting a central column, the circular base adorned with laurel wreath garlands, 61cm and 57cm high (2)

£400 - 600

386

A set of eight Carolinian-style cane-back dining chairs

Including two open armchairs, each with a caned back within a scroll carved pierced frame with crown crest, flanked by spiral uprights, the caned seat raised on carved block legs joined by a conforming crest stretcher, and H-shaped spiral-turned stretcher, 121cm high (8)

£300 - 500



389



394



391

390

A 20th century gilt-painted pier mirror

The inverted breakfront cornice above a ball-encrusted frieze, with moulded garlands below, the rectangular bevelled plate flanked by reeded pilasters with stiff leaf capitals, 69cm wide x 127cm high
£100 - 150

391

After the Antique: A bronze bust, possibly 19th century

Of a bearded man, with a thin band through his curly hair, with overall green patination, previously mounted, 18cm wide x 19cm high
£400 - 600

392

A Victorian carved oak Davenport-style desk

The sloped hinged top with pierced gallery above, enclosing a fitted interior with eight drawers, over a carved frieze, with a pair of carved and panelled side doors revealing fitted pigeonhole compartments, the carved and turned front legs raised on block plinths, all raised on four castors, 78cm wide x 54cm deep x 96.5cm high, (30.5" wide x 21" deep x 37.5" high)
£80 - 120

393

An adapted 18th century oak and ebonised Dutch cupboard

Possibly the upper section of a larger cupboard, the protruding cornice over an ebonised frieze with carved lion head masks, above a pair of cupboard doors enclosing a shelf, raised on circular, bulbous front feet, 174cm wide x 72cm deep x 131cm high, (68.5" wide x 28" deep x 51.5" high)
£200 - 300

394

A 19th century mahogany tripod occasional table

The lobed top with moulded edge, raised on a turned and carved pedestal column, raised on three slender cabriole legs terminating in pad feet, 28.5cm diameter x 50.5cm high
£200 - 300

395

A 19th century-style French gilt girandole mirror

The shaped oval plate in a beaded frame, surmounted by a shell-carved crest with trailing flowering garlands, with a conforming scroll terminal and three entwined branches terminating in bulbous sconces, 50.5cm wide x 97cm high
£100 - 200

387

An early 19th century rosewood marble-topped side cabinet

The rectangular mottled white marble top above a plain frieze, with a pair of panelled doors inset with pleated fabric enclosing an adjustable shelf, flanked by columns with gilt-metal mounts, the inverted breakfront plinth base with foliate ormolu band, 132cm wide x 54.5cm deep x 95.5cm high, (51.5" wide x 21" deep x 37.5" high)
£500 - 700

388

A pair of early 20th century bronze fire gates

Each gate with a central relief-moulded quatrefoil panel, one with corn, the other with vines and a bunch of grapes, against a latticed frame with four-branch stars to the nodes, 62.5cm wide x 69cm high (2)
£200 - 300

389

A Victorian mahogany sideboard

The rectangular top with low gallery above three frieze drawers, over a pair of recessed panelled doors enclosing a fixed shelf, flanked by two further panelled doors, the left enclosing two pull-out compartments, and the right an enclosed decanter drawer below a shelf, all raised on a plinth base, 170cm wide x 55cm deep x 94cm high, (66.5" wide x 21.5" deep x 37" high)
£300 - 500



397

396

Two alabaster models of children

The first of a naked boy sat drawing, his raised left foot resting on a book, 38.5cm high, together with a bust of a crying girl, dressed in a lace bonnet, holding a spoon and broken plate in one hand, and rubbing her eye with the other, on a plinth base, 34cm high, (losses and restoration to both), (2)

£300 - 400

397

A 19th century French walnut-framed sofa

The swept top rail above an upholstered back with pierced, foliate carvings to the ends and centre, the open scrolled arms with padded elbow rests, with allover pink, floral-patterned upholstery, raised on front cabriole legs, terminating in caps and castors, 130cm wide x 69cm deep x 92cm high, (51" wide x 27" deep x 36" high)

£300 - 500

398

A Victorian papier mâché tray

Of scalloped form, painted with a peacock by a fountain and a spray of flowers, with further gilt-highlighted flowers and tassels throughout, 79.5cm x 61cm

£100 - 200

399

A George IV mahogany chest of drawers

The plain rectangular top above a beaded frieze, over three short and three long drawers with chunky brass ring handles from gilt-metal floral mounts, raised on a plinth base with short turned legs terminating in tapering peg feet, 132.5cm wide x 59cm deep x 112.5cm high, (52" wide x 23" deep x 44" high)

£200 - 300

400

A late 19th century carved oak three-tier buffet sideboard

The upper tier with galleried sides and a carved and pierced floral and foliate crest, with crown finials to the corners, with two further shelves below, supported by spiral-turned and carved block uprights, terminating in lobed collars and ball feet, 115cm wide x 50cm deep x 141cm high, (45" wide x 19.5" deep x 55.5" high)

£400 - 600



400



401

401

A bronze sculpture of a dog with bone

The dog modelled sat, with ears and tail raised, holding a bone in its mouth, on a shaped base, indistinctly signed 'MARCUS RIVE...', 22.5cm high

£300 - 500

402

A small 19th century mahogany commode chest

The rectangular top with ebony stringing above a cupboard with a pair of ebony strung mahogany-crossbanded walnut doors, above two ebony strung drawers, raised on front bracket feet, 60.5cm wide x 41.5cm deep x 73cm high, (23.5" wide x 16" deep x 28.5" high)

£100 - 200

403

A late 19th century English bone chess set

All thirty two pieces with turned circular disc bases, and with one set stained red, the kings 11cms high (32)

£150 - 250



404

404

A Victorian walnut and inlaid pier cabinet

The shaped top with brass beaded rim, above an inlaid frieze of foliate garlands, the glazed door opening to reveal two adjustable shelves, with decorative gilt-metal mounts and bands throughout, raised on a plinth base, *92cm wide x 39cm deep x 113.5cm high, (36" wide x 15" deep x 44.5" high)*

£500 - 700

405

A collection of decorative boxes

Including a commemorative brass-bound mahogany box, of rectangular form with plaque dating to 1863, with fitted interior, *22.5cm wide x 6.5cm high*, a brass-mounted wooden box, *15cm wide x 10.5cm high*, a decorative bone and metal cigarette case in a brown leather box, *14.5cm x 8cm*, a brass-bound black leather box, *20.5cm wide x 12cm high*, and a brass casket box, of oval form with decorative white metal scenes of cherubs and dancing villagers, *18cm wide x 10.5cm high* (5)

£300 - 400



408

406

A late 19th century Arts & Crafts 'caquetoire'-style chair designed by George Walton

Designed for John Rowntree's Cafe, Scarborough, the top rail and midrail with block ends, raised on turned cylindrical supports, the splayed seat on turned and blocked legs, linked by an H-stretcher, and terminating in pad feet, *91cm high*

£300 - 500

407

A George III mahogany bureau

The crossbanded drop-front revealing a green baize writing surface and fitted interior with drawers, compartments, and pigeonholes, over two short and three long drawers, raised on bracket feet, *111cm wide x 53.5cm deep x 109.5cm high, (43.5" wide x 21" deep x 43" high)*

£150 - 250

408

A 19th century mahogany campaign secretaire chest

The plain rectangular top above a frieze with gilt-metal band and ebony stringing, over a panelled secretaire drawer, the hinged fall front revealing an arrangement of five drawers with ivory knobs above pigeon hole compartments, flanked by two short drawers to the left and a cupboard with dummy drawer fronts to the right, above three long drawers, raised on bracket feet (one detached), *123cm wide x 56cm deep x 119.5cm high, (48" wide x 22" deep x 47" high)*

£500 - 700

409

A Victorian walnut-framed two seater sofa

The upholstered, scrolled-over top rail raised on six turned supports, with the breakfront seat rail raised on turned front legs, *105cm wide x 69cm deep x 67cm high, (41" wide x 27" deep x 26" high)*

£150 - 250

410

A 19th century mahogany sewing table

The shaped rectangular top above a faux drawer, with geometric boxwood stringing, opening to reveal a store basket, with pleated green silk exterior, raised on a turned column, on a quatreform base with four bun feet, *52.5cm wide x 43.5cm deep x 67cm high, (20.5" wide x 17" deep x 26" high)*

£150 - 200



411 (part lot)

411

A late 19th century mahogany-framed salon suite in the Art Nouveau manner

Comprising a two-seater sofa and two chairs, all with carved top rails and a central, floral-carved, pierced vertical splat, with swept arms and front cabriole legs, with beige-coloured upholstery, the sofa 122cm wide x 56cm deep x 90cm high, the chairs 89cm high (3)

£400 - 600

412

Two Chinese altar tables

The first with a rectangular top over a plain shaped frieze, raised on four cylindrical legs, with a pair of supporting struts between each pair of legs, 147.5cm wide x 30.5cm deep x 50cm high, the second with a rectangular top above a frieze with carved symbols, the square legs, ending in block feet, supported by chamfered stretchers, 98cm wide x 32.5cm deep x 49.5cm high (both with legs reduced and now used as tables) (2)

£500 - 800

413

A 19th century bronze plaque

The rectangular plaque decorated with a Neo-Classical scene of a seated bearded man with book before six attendants, in an oak frame, plaque 15.5cm wide x 6.5cm high, frame 29.5cm wide x 19.5cm high

£100 - 200

414

An early 19th century rosewood pole screen

With a decorative silkwork of a courting couple before a tree, in an octagonal frame on an adjustable support, the pole with turned knop finial, and with collar and capped base, on a triform plinth raised on three bun feet, 157cm high

£150 - 200

415

A 20th century gilt-painted mirror

The rectangular bevelled mirror in a gilt-painted moulded projecting surround of leaves and berries, the exterior of the frame with twist border, 87cm wide x 92.5cm high

£80 - 120



418



417

416

A set of six 19th century mahogany dining chairs and two others

The set of six including two elbow chairs with swept arms, all with drop-in seats, raised on turned tapering front legs terminating in peg feet, together with a pair of similar design dining chairs, 89cm high (8)

£400 - 600

417

An Edwardian quartetto nest of mahogany tables

Each with a rectangular top with an ebony-lined crossbanded border, raised on four turned and tapering supports with block bases, on a pair of horizontal beams with downswept feet, the largest 55.5cm wide x 32.5cm deep x 72cm high (4)

£300 - 500

418

A mahogany pedestal desk

The rectangular top inset with a dark green leather skiver over one long and two short cockbeaded frieze drawers, raised on two banks of three graduated cockbeaded drawers, on shaped bracket feet, 152.5cm wide x 106cm deep x 76.5cm high, (60" wide x 41.5" deep x 30" high)

£500 - 700



421



422



423

419

A pair of first half 20th century lead garden statues

Modelled as a standing young barefoot boy and girl, the boy holding a bird, and the girl cradling a small dog or puppy, 73cm and 75.5cm high (2)

£400 - 600

420

A pair of early 20th century gilt-framed salon chairs

Each with a pierced and carved ribbon and bow crest, with an upholstered back and seat, raised on tapering fluted legs terminating in peg feet, 91cm high (2)

£150 - 200

421

A Victorian mahogany extending dining table

The pull-out table with two additional leaves, the rectangular top with rounded corners and moulded edges, raised on turned, tapering legs terminating in brass caps and ceramic castors, *extended length 242cms x 108cm wide x 74.5cm high*

£1,500 - 2,000

422

A 19th century carved mahogany tripod table

The circular top with raised pie-crust edge, on a tapering, fluted column, raised on three downswept foliate carved legs terminating in pad feet, *52.5cm diameter x 66cm high*

£300 - 500

423

A mahogany, rosewood, and inlaid writing box

The rectangular gently domed cover and rectangular fall front inlaid with boxwood and ivory foliate patterns, the interior with fitted stationery compartments, the fall front revealing further compartments and a glass ink well, with a fold-out writing slope with red leather insert, and with brass handles to the sides, (with key), *34.5cm wide x 25cm high*

£400 - 600

424

A 19th century mahogany Pembroke table

The shaped rectangular top with a pair of drop leaves above a boxwood-lined end frieze drawer, opposed by a conforming faux drawer, raised on four square tapering legs, *74.5cm wide x 48cm deep x 70.5cm high, (29" wide x 18.5" deep x 27.5" high)*

£100 - 200

425

A George III Neo-Classical-style gilt-framed oval wall mirror

The oval plate within a beaded and moulded frame, the crest surmounted by a flaming urn above a canopy of descending acanthus leaves, with harebell flower swags descending from the urn handles, with a carved acanthus leaf and fruit pendant, *51cm wide x 106cm high*

£700 - 1,000



427



429

426

A mid-19th century rosewood and brass inlaid centre table

The circular tilt top with a stylised brass leaf inlaid border, above a geometric inlaid frieze, raised on a shaped pedestal on a triform plinth with brass inlaid panels, terminating in carved scrolled feet, 120cm diam, 72.5cm high

£400 - 600

427

Serge Yourievitch (1876-1969) 'La Danseuse Nattova'

A bronze study of a female ballet dancer, the rectangular base inscribed 'S YOURIEVITCH SCULP' and 'LA DANSEUSE NATTOVA', 22cm high

£500 - 800

428

A 19th century mahogany chest of drawers

The moulded rectangular top above two short and three long cockbeaded drawers with decorative brass handles and escutcheons, raised on splayed bracket feet, 95.5cm wide x 46.5cm deep x 73.5cm high, (37.5" wide x 18" deep x 28.5" high)

£200 - 300

429

After Eutrope Bouret (1833-1906) A bronze figure of Mercury

Seated on a rocky outcrop, inscribed 'BOURET' and 'THE ART UNION OF LONDON', raised on a tiered circular marble base, 30cm high

£300 - 500

430

A set of eight 18th century-style carved mahogany dining chairs

Including two open armchairs, each with a swept top rail with foliate carvings, the pierced vertical splat with carved shell crest and pendant husks, with a drop-in floral upholstered seat, raised on square front legs, united by stretchers (8)

£700 - 1,000



430 (part lot)



431

431

Two similar late 19th century easy chairs

Both with scroll-over backs and arms, covered in floral upholstery, one with a curved front and the other straight, both with tapering, turned front legs terminating in brass caps and ceramic castors, 83cm and 90cm high respectively (2)

£300 - 500

432

A Regency rosewood sofa table

The rectangular top with rounded corners above a pair of cockbeaded frieze drawers opposed by a pair of conforming faux drawers, raised on twin supports united by a shaped stretcher, the carved, lobed feet with concealed castors, 99.5cm wide x 53.5cm deep x 73.5cm high, (39" wide x 21" deep x 28.5" high)

£300 - 500



433

433

An Empire-style bronze figure of a Roman chariot

Modelled as a charioteer stood in chariot with whip raised, with two rearing horses ahead, all mounted on a rectangular yellow marble plinth, 28.5cm wide, 12.5cm deep, 20cm high (11" wide, 4.5" deep, 7.5" high)

£300 - 500

End of sale

Horology & Scientific Instruments

Wednesday 25 September 2013 at 11am
Chester

Viewing

Monday 23 September 10am to 4pm

Tuesday 24 September 10am to 4pm

Wed 25 September 9am to 10.45am

+44 (0) 124 4354 3126

christopher.jarrey@bonhams.com

An early 18th century brass lantern clock.

Richard Rooker, Chelsea

£2,000 - 3,000



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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U.S.A.
Madalina Lazen
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20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

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David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A.
Frank Maraschiello
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Australian Art

Litsa Veldekis
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

UK
Matthew Haley
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Christina Geiger
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British & European Glass

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Simon Cottle
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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

UK
John Sandon
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U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Mark Dance
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Hadji Rahimpour
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Chinese & Asian Art

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Asaph Hyman
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U.S.A.
Dessa Goddard
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HONG KONG
Julian King
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Clocks

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Jonathan Snellenburg
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Coins & Medals

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U.S.A.
Paul Song
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Contemporary Art

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Gareth Williams
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Jeremy Goldsmith
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Costume & Textiles

Claire Browne
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Entertainment Memorabilia

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Stephanie Connell
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U.S.A.
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
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U.S.A.
Jeffrey Smith
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Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
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U.S.A.
Tanya Wells
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Islamic & Indian Art

Alice Bailey
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Japanese Art

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Jewellery

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AUSTRALIA
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Marine Art

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Veronique Scorer
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U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaissal
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Modern Design

Gareth Williams
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Damien Duigan
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Automobilia
UK
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U.S.A.
Kurt Forry
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Motorcycles

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Automobilia
Adrian Pipiros
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Musical Instruments

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Natural History

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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Photography

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Portrait Miniatures

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Russian Art

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Scientific Instruments

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Scottish Pictures

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Silver & Gold Boxes

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Michael Moorcroft
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South African Art

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Sporting Guns

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Toys, Dolls & Chess

Leigh Gotch
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Travel Pictures

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Urban Art

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Watches & Wristwatches

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