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1793

Asian Art

Monday 2 September 2013 at 10.30am
Knightsbridge, London



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Illustrations

Front cover: Lot 439 (detail)
Back cover: Lot 83
Inside front cover: Lot 32 (detail)
Inside back cover: Lot 482 (detail, part lot)

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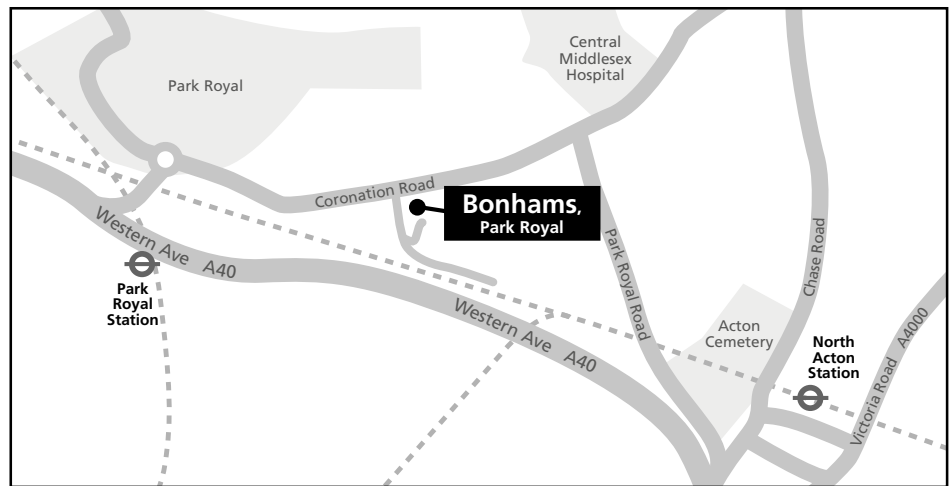
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origin may not be imported into the
US. Rubies and jadeite of
non-Burmese origin require
certification before import into the
US. Items affected are marked with
a symbol ≈



1

1

A blue and white ginger jar

Kangxi

Painted with a panel of egrets wading amongst lotus, the reverse with a panel of precious objects, on a circle and dot motif ground, the shoulder with a band of ruyi heads, wood cover.

24.5cm (9.5/8in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

2

A blue and white oviform jar

18th/19th century

Decorated with a continuous design of Tibetan characters (Zang wen), fitted wood cover 23.5cm (9.1/4in) high including cover. (2).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

3

A large blue and white double gourd vase

19th century

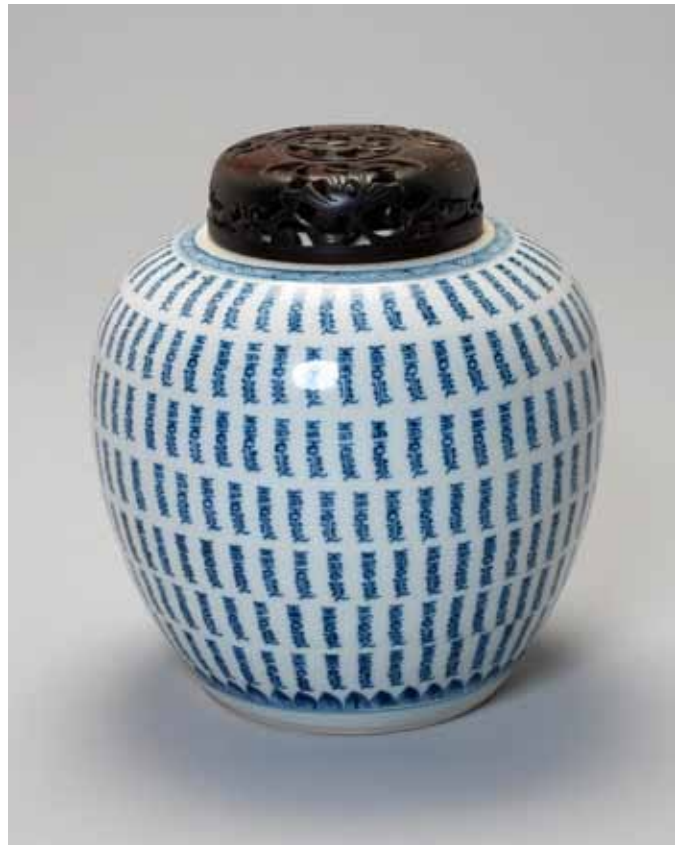
Painted with a multitude of blossoming prunus branches, the neck with a band of cell pattern enclosing star motifs.

58.8cm (23in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



2



3



4



5



6



7

4

An underglaze blue and iron red dragon dish

Iron red Kangxi six-character mark, 19th/20th century
Painted with a writhing, five-clawed dragon amongst cloud scrolls, within a ruyi head border, the exterior similarly decorated. 25.7cm (10.1/8in) diam.

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

For a similarly designed dish see 'The Du Boulay Collection of Chinese Ceramics', Bonhams London, 10th November 2003, lot 49.

5

A Chinese blue and white ko-sometsuke shell form dish

Tianqi

Set on three short feet, painted with a carp leaping from foaming waves amongst aquatic weeds, the flattened rim with demi flowerheads on a wave pattern ground.

17cm (16.3/4in) long.

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

For a dish of the same form painted with fish see 'Ko-Sometsuke (Old Underglaze Blue porcelain)', Masahiko Kawahara, no. 478, p.198.

6

A blue and white saucer dish

Chenghua six-character mark, Kangxi/Yongzheng Period

Painted with a central roundel of a lady and boy standing on the terrace of a pavilion, the animated boy watching a carp leaping from the river, the exterior decorated with four further leaping carp above waves.

20.2cm (8in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

Provenance: formerly in the private collection of a lady from Surrey.

7

A blue and white dragon dish

Kangxi six-character mark and of the period

Painted with three scaly, writhing four clawed dragons chasing flaming pearls amongst stylised cloud scrolls, the exterior with further dragons amongst foaming waves and rockwork.

28cm (11in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



8

8

An elegant blue and white bottle vase

Kangxi

Decorated with three horse riders and an attendant emerging from a pavilion, approaching a boatman, in a mountainous riverside garden strewn with pine and rockwork.

15.5cm (6.1/8in) high

£7,000 - 10,000

HK\$82,000 - 120,000

CNY65,000 - 93,000

For a similar example, see 'Oriental Blue and White', Sir Harry Garner, plate 69A.

A further example may be found in the Frick Collection. See 'The Frick Collection, An Illustrated Catalogue, Volume VII, Porcelains', Princeton University Press, 1974, p.30, inventory number 65.8.191, where it states that scenes of this kind often illustrate episodes from the 'San-kuo-chih-yen-i', a popular novel written in the Yuan Dynasty, based upon the complex historical events leading up to and following the fall of the Han Dynasty in AD 220. It is sometimes called 'The Romance of the Three Kingdoms', and it served as subject matter for innumerable illustrations in the centuries following its publication. In most cases, as here, it is impossible to identify any individual event with certainty.



9



10



11



12

9

A blue and white bowl

Jiajing six-character mark, Kangxi

Painted to the well with four pomegranate sprays, the gently flaring walls decorated with leafy peony, lotus and other floral sprays.

21.3cm (8 3/8in) diam

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

10

A blue and white basin

18th/19th century

With everted rim, the rounded body painted with a continuous scene of scaly, ferocious mythical beasts amongst cloud scrolls, the rim with geometric designs. 24cm (9.1/2in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

11

A blue and white deep dish

Qianlong six-character seal mark, 19th century

Standing on a recessed foot, the sides painted with scrolling lotus and foliage.

16cm (6 1/4in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

12

A pair of blue and white 'bajixiang' bowls

Guangxu six-character marks, 20th century

Each painted with a row of beribboned Buddhist emblems above a further row of lotus flowers and a lappet band at the foot.

13.5cm (5 1/4in) diam. (2).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

The base with circular label 'Fürstlich Ysenburgisches Fideicommiss, Büdingen'



13

13

A blue and white bowl decorated with mythical beasts and waves
 Guangxu six-character mark, 20th century
 The exterior with a continuous design of aquatic dragons, kylin, winged fish and other beasts amongst foaming waves, the interior with a dragon roundel to the well.
 21.2cm (8.3/8in) diam.
 £1,000 - 1,500
 HK\$12,000 - 18,000
 CNY9,300 - 14,000

14

A blue and white dish
 19th/20th century
 Painted after a Shunzhi design with a seated kylin amongst flames in the well and with three Buddhist symbols on the exterior, the base with a four-character mark.
 35cm (13¾in) diam.
 £2,000 - 3,000
 HK\$24,000 - 35,000
 CNY19,000 - 28,000



14

15

A large blue and white baluster vase
 Wanli six-character mark, 20th century
 Decorated with two ladies, one mounted on a horse, surrounded by attendants, all below a diaper band with cartouches of flowers and river scenes, the neck with a plantain leaf collar. 60.5cm (23 6/8in) high
 £2,000 - 2,500
 HK\$24,000 - 29,000
 CNY19,000 - 23,000

16

A blue and white octagonal 'friends of winter' brushpot
 19th/20th century
 Painted with panels of pine, prunus and bamboo amongst rockwork, and a river landscape scene, alternating with calligraphic panels, four character mark to base, *bing xu nian zhi*.
 12.7cm (5in) high.
 £2,000 - 3,000
 HK\$24,000 - 35,000
 CNY19,000 - 28,000



17

17

Two Kraak porcelain dishes

Wanli

Various decorated with central panels of geese on a riverbank before lotus and birds in a flowering garden within border panels of stylised flowerheads and auspicious emblems. 28cm (11in) and 29.2cm (11.1/2in) diam.

£1,200 - 1,400

HK\$14,000 - 17,000

CNY11,000 - 13,000



18

18

An associated pair of Kraak porcelain blue and white dishes

Late Ming Dynasty, 16th/17th century

Each painted with central panels of geese on riverbanks amongst flowering lotus, within border panels of precious objects and flowerheads 31.7cm (12.1/2in) and 32.5cm (12.3/4in) (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



19

19

A pair of blue and white baluster vases and domed covers

Kangxi

Each painted with blossoming prunus trees on a cracked ice ground. 43cm (17in) high. (4).

£1,200 - 1,800

HK\$14,000 - 21,000

CNY11,000 - 17,000

Provenance: Each with Christie's label from Ashby St. Ledgers.



20



21



22



23



24



25

20
A blue and white baluster vase
19th century
Painted with a figure seated on a pavilion terrace, others in boats and on riverbanks in a mountainous, tree-strewn river landscape, domed wooden cover.
22cm (8.5/8in) high (2).
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,300

21
A blue and white stem bowl
19th/20th century
Painted with confronting dragons flanking an inscribed panel, which may be translated as: 'Respectfully Donated by the Believing Disciple Mr Wang Yuan' and 'Placed before the altar of Lord Zhou', dated 1894 (19th Year of Guangxu). 28.5cm (11.1/4in)
£1,200 - 1,500
HK\$14,000 - 18,000
CNY11,000 - 14,000

22
A gilt-metal mounted, blue and white bottle vase
Two-character mark, 19th/20th century
Decorated with a phoenix in flight amongst clouds. 26cm (10.1/4in) high
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

23
A pair of blue and white bottle vases
Kangxi four character marks, 19th century
Decorated with confronting dragons amongst flowering peony, chrysanthemum and blossoming branches. 36cm (14.1/8in) high. (2).
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

24
A celadon ground baluster vase
19th century
With elephant head handles, moulded in low relief in underglaze blue and white with playful Buddhistic lions amongst cloud scrolls, mounted with electrical fittings.
The porcelain 54cm (21.1/4in) high.
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

25
A small blue and white hexagonal garden seat
19th/20th century
The central band depicting a walled pavilion garden, with figures in a boat and crossing a bridge in a mountainous river landscape, two reticulated, double cash-shaped medallions on opposite facets. 36.5cm (almost 14 1/4in) high
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500



26



27



28



29



30

26
A blue and white charger
Kangxi
Painted with five lotus flowerheads amongst scrolling, entwined lotus leaves and foliage, the exterior with precious objects.
38.7cm (15.1/4in).
£700 - 1,000
HK\$8,300 - 12,000
CNY6,500 - 9,300

27
A white-metal mounted, blue and white vase
The porcelain Kangxi, the Dutch mounts hallmarked
Of hexagonal ovoid form, variously painted to each side with a panel of flowering stems issuing from rockwork. 19.7cm (7.3/4in) high.
£700 - 1,000
HK\$8,300 - 12,000
CNY6,500 - 9,300

28
A provincial blue and white vase and a celadon dish
Ming Dynasty
The vase of meiping form, decorated with a central band of scrolling lotus framed by flowers within a ruyi band at the shoulder and upright lappets above the foot; the dish thinly potted and with a moulded lotus design in the centre. The vase: 22.3cm (8 3/4in) high (2).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

29
A celadon dish
Yongzheng six-character mark, 20th century
Decorated in low relief in underglaze blue and copper red with a stylised dragon amongst lotus and a flaming pearl, the exterior with lingzhi. 28cm (11in) diam.
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500

30
A blue and white ginger jar
18th century
Decorated with a descending four-clawed dragon chasing a flaming pearl amongst clouds, wood cover carved with a reticulated shou symbol. 21.3cm (8 2/8in) high (2).
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500



31

31

A pair of famille rose 'Judgement of Paris' dishes

Qianlong

Each with scalloped rim, decorated with central scenes of Paris offering the golden apple to Venus, flanked by Juno and Minerva, with Cupid seated on the lushly draped robes, all within iron red and gilt foliate scroll borders.

22.8cm (9in) diam. (2).

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000

Interestingly, the design also appears on coffee cups and saucers (cf. The Mottahedeh Collection, Sotheby's New York, 19.10.2000/Lot237 for an example dated to circa 1740). See also Howard and Ayers 'China for the West', Vol. I, p.329/No. 324.

This famous moment from Greek Classical Mythology has inspired numerous works of art and literature, but the origin of the story is obscure. Its appearance in Homer's Iliad may, of course, be the first occasion on which the story was placed into a larger narrative, but this is by no means certain. Indeed, the tone of Homer's narration may infer that those who were following the epic of Troy's destruction had already heard the story of Paris's Judgement.

Whatever the case, Paris's choice of Aphrodite was to have dramatic consequences for all the protagonists in The Trojan War. The scene has remained a familiar icon for Western Painters, attracting the attention of Sandro Botticelli [circa 1485], Lucas Cranach the Elder [circa 1530], Hans Von Aachen [circa 1593] and many others.

Homer, thought to be writing about 700BC, paints Paris as a man distinguished by beauty, yet flawed by self indulgence and a victim of his own making. Paris was the second son of Priam, King of Troy. He was exposed on Mount Ida at birth but was rescued by shepherds who brought him up. The moment of Paris's judgement is the high point of his career, for subsequently he sailed to Greece and persuaded Helen to leave her husband, Menelaus of Sparta, causing the Trojan War in the process. The couple fled to Troy where Menelaus and Paris fought a duel in order to decide the whole issue of the conflict.

Paris was saved from death by Aphrodite and subsequently, with the aid of Apollo, he killed Achilles with an arrow. At the fall of Troy, Paris was wounded by Philoctetes with a poisoned arrow and returned to his wife, Oenome, a nymph from Mount Ida. Unsurprisingly, Oenome refused to nurse her husband, and Paris died from the wound.



32

32

A pair of famille rose export 'European subject' soup plates

Qianlong, circa 1760

Painted and gilt with central shaped panels depicting 'Cybele and the Lion'. The reclining semi-nude female holding a cornucopia of flowers, a child and recumbent sleeping lion at her side, a shepherd in the distance before European style buildings, all within delicately painted gilt scrollwork borders. 22.2cm (8.3/4in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

In Greek mythology, Cybele or Rhea is associated with mountains, town and city walls, fertile nature, and wild animals. The presence of the Lion here is a reminder that Cybele rode in a chariot drawn by the king of

beasts. The reverence for Cybele is thought to have begun in Crete, probably during the Minoan civilisation, but there appears to be some confusion as to how Rhea and Cybele came to be identified in one deity.

Whatever the case, Cybele's role is significant. As the daughter of Uranus, the wife of Cronus, and the mother of Zeus, she is an important protagonist, surviving into Roman mythology as Ops, the wife of Saturn.

For an illustrated example of this design see 'Qing Porcelain', Michel Beurdeley and Guy Raindre, Thames and Hudson, 1987, p.193. Interestingly, Cybele also appears in Canton enamel, riding in her chariot drawn by lions (see The Mottahedeh Collection, Sotheby's New York, October 19th 2000, Lot 417).



33

33

Two 'Dame au Parasol' plates and a dish en-suite

Qianlong, circa 1770-75

Each decorated in the Chinese Imari palette with the famous design after Cornelis Pronk.

The largest dish 25cm (9.7/8in) diam. (3).

£1,500 - 1,800

HK\$18,000 - 21,000

CNY14,000 - 17,000

According to David Howard's 'The Choice of the Private Trader' (1994), Cornelis Pronk was appointed by the V.O.C. in 1734 to 'make all designs and models to our satisfaction, of all such porcelain as will be ordered from time to time in the Indies'.

Pronk's distinctive designs, of which La Dame au Parasol is perhaps the best known, have appeared in the most prestigious collections of export porcelains ever since.

Many different shapes, including tureens, are known. Compare, for instance, the five different examples of the design from the Mottahedeh Collection (Sotheby's New York/19-10-2000/Lots 230-233) which includes the iron-red, brown and underglaze blue design offered here. See also Howard and Ayers, 'China for the West', Vol. I, page 297., No. 290.



34

34

A polychrome enamel and gilt, 'Marriage and Liberty' teabowl and saucer

18th century

The saucer depicting a European couple on a terrace placing a bird in a cage, the cup similarly decorated, both with slightly everted lobed rims.

The saucer: 10.4cm (4 1/8in) diam. (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

For a similar example, dated to circa 1735, see Lot 256 in 'The Mottahedeh Collection', Sotheby's New York (19.10.2000). See also Howard and Ayers 'China for the West', Vol. II (page 360/No. 349).



35



36



37



38

35
A pair of blue and white, 'Van Frytom' dishes
 Kangxi
 Decorated with three figures and a bull in a European coastal landscape, with a crimped rim. 22.4cm (8 7/8in) diam. (2).
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

Provenance: Thought to be from the Ma Cao Cargo.

For a similar dish, see 'The Choice of the Private Trader' by D.S. Howard, page 44. Howard states that 'this design, almost certainly copied from a drawing by Frederick van Frytom [1652-1702], was obviously popular, for there are a number of variations..'.
 Howard also discusses the possible locations for the scene, concluding that the original view that this portrayed Deshima Island was, in fact, incorrect. Howard clearly decides in favour of the landscape depicting a view near Scheveningen in Holland, pointing out that two similar versions of the dish are illustrated in his work [with John Ayers], 'China for The West' pp72-73.

36
A famille rose spoon tray or stand
 18th/19th century
 Of lobed hexagonal form, decorated with a European hunting scene depicting five horsemen and two hounds attacking a wild boar. 13cm (5.1/8in) diam.
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

37
A pair of European subject, famille rose cups and saucers
 18th century
 Each decorated with a group of five partially clad women seated in a mountainous landscape, each with inventory number P6.116. The saucers 10cm (4in) diam. (4).
£700 - 1,200
HK\$8,300 - 14,000
CNY6,500 - 11,000

38
Two rare related Chinese Export blue and white dishes
 Qianlong
 Decorated with floral designs after the Dr. Wall Period, Worcester Porcelain, originals 22.5cm (8 7/8in) diam. (2).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

39

A famille rose dish after a Meissen original

Qianlong

Decorated to the centre with a scene of European traders beside a three-masted sailing vessel in a harbour, the rim decorated with panels of mountainous, river landscapes en-cameau and en-grisaille. 22.8cm (9in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

For a small saucer bearing a similar type of design, see V&A C.57&A-1951, given to the Museum by Mr. Louis Cahen. Dated by the Museum to circa 1730-50, this small saucer, presumably for a teabowl, was manufactured in Jingdezhen after a design developed at Meissen. The landscape it portrays is easily recognizable as European, depicting small figures in distinctive European hats, and rolling a large ball, possible intended to portray a snowball.



39

40

A small famille rose teapot and cover, probably European decorated

18th century

Decorated on both sides with The Crucifixion of Christ beneath the inscription INRI (Iesus Nazarenus Rex Iudaeorum), Jesus flanked by two standing figures thought to be two of the three Mary's from the Gospel versions.

10cm (4in) long (2).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

For similar export wares depicting The Passion of Christ, see 'Chinese Export Art' by Margaret Jourdain and Soame Jenyns (P.116) for an underglaze blue decorated bowl in The British Museum; and 'Chinese Ceramics in the Collection of The Rijksmuseum, Amsterdam' by Christiaan J.A. Jorg (p.281). Jorg interestingly points out that the designs which he illustrates came to the Netherlands as a result of an order placed with the VOC in 1778. When the porcelain finally arrived back in Holland, Jorg states that the VOC directors were disappointed by the finished products. Perhaps for this reason, some of the wares were subsequently re-decorated in Europe.



40

41

A pair of famille rose export leaf shaped sauceboats

Qianlong

Of lobed form, painted and gilt with leaf shaped panels of peony and chrysanthemum sprays, within borders of further flowers and foliage on iron red whorl pattern grounds; and a blue and white oblong octagonal dish painted with a traditional scene of pavilions on pine-strewn riverbanks, within a border of flowering branches. The blue and white dish 33cm (13in) long.

£1,000 - 1,200

HK\$12,000 - 14,000

CNY9,300 - 11,000



41



42



43



44

42
Two export armorial dishes bearing the arms of Ramsay
Qianlong

Comprising a soup dish and an oblong octagonal dish, each bearing an eagle displayed sable beneath a unicorn's head couped argent, the soup dish with the motto 'Nil Time' within a grisaille and iron red floral border; the other with further arms impaling those of Ramsay and bearing the motto 'Ora & Labora', within a floral garland border. *The oblong dish 25.5cm (10in) long.*
£600 - 1,000
HK\$7,100 - 12,000
CNY5,600 - 9,300

For examples of wares bearing the arms of Ramsay, see 'Chinese Armorial Porcelain', D.S Howard, p.484.

43
Two export plates and two famille rose vases
19th/20th century

One decorated in famille rose enamels with a central roundel of egrets in a landscape, within a border of precious objects; one in blue, green and gilt enamels with a central figural roundel within a grapevine border; a famille rose vase with figures in a garden; and a moulded famille rose baluster vase. *The plates 25cm (9.7/8in) max.*
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000



45

44
A pair of famille rose export dishes
18th century

Each brightly enamelled with a central medallion depicting a lady holding a ruyi beside a girl and a deer on a fenced terrace, encircled by bold peonies and a decorative band at the rim. *22.2cm (8 3/4in) diam. (2).*
£1,500 - 2,500
HK\$18,000 - 29,000
CNY14,000 - 23,000

45
A famille rose pierced oval basket
18th century

Painted and gilt to the interior with a scene of a family on a riverside terrace, the exterior with moulded flowerheads; together with a famille rose bottle vase with similarly decorated panels on an iron red and gilt Y-pattern ground; and a small bowl en-suite. *The basket 18.5cm (7 1/4in.); the vase 26.6 cm (10. 1/2in); the bowl 10.8cm (4. 1/4in) diam. (3).*
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000



46



47



48



49

46

Four famille rose plates en-suite

18th century

Each decorated with a butterfly amongst flowering peony, chrysanthemum and lotus sprays.

23.1cm (9 1/8in) diam. (4).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

47

A famille rose basin

18th/19th century

Painted and gilt to the interior with a central roundel of a family at leisure in a garden, within a broad band of fruiting peach, pomegranate and finger citron sprays, bordered with dense floral and blue enamel key fret borders, the exterior pencil drawn in blue enamel with lotus scroll.

37cm (14.5ins) diam.

£1,200 - 1,400

HK\$14,000 - 17,000

CNY11,000 - 13,000

48

A famille rose Canton enamel rectangular plaque

18th/19th century

Decorated with a riverside scene with women and children playing in a pavilion garden amongst blossoming trees and rockwork, mounted in a hardwood frame. 26.3cm (10 3/9in) x 18cm (7 1/8in)

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

49

A pair of famille rose oval dishes

18th century

Painted and gilt with scroll shaped panels of bamboo and peonies issuing from pierced rockwork, on whorl pattern grounds reserved with panels of precious objects and scattered flower sprays.

30cm (11.7/8in) and 30.5cm (12in) wide. (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



50



51

50

A famille rose dish

Guangxu six-character mark and probably of the period

Enamelled to the centre with a lobed medallion of auspicious characters, encircled by flowers, butterflies and further auspicious characters, all reserved on a pink ground.

19.7cm (7¾in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



52



53

51

A famille rose basin

19th century

Painted and gilt with a central roundel of a lady and child on a terrace, the lady holding a finger citron fruit, the well with a band of butterflies and insects amongst flower sprays.

48cm (19in) diam.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

52

A small famille rose jar and cover

Qianlong six-character sealmark, 20th century

The exterior and lid depicting erotic outdoor scenes, within gilt borders reserved with shou character panels on diaper pattern grounds, the reverse with a six-line inscription and two seals.

8.5cm (3 3/8in) high (2).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

53

A pair of famille rose, turquoise-ground vases

Qianlong marks, 20th century

Each decorated in high relief with panels of confronting dragons chasing flaming pearls.

21.5cm (8.1/2in) high. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



54

54

A pair of famille rose, egg-shell cups

Qianlong four-character marks, 20th century

Each enamelled with elegant ladies in a garden, fitted stands and box.

6.5cm (2½in) high (5).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



55



56



57



58



59

55

Two enamelled wares

17th and 18th century

Comprising a famille rose globular long-necked vase with a flaring rim, decorated with ladies and children at leisure; and a wucai sleeve vase, decorated with a lady and two boys in a garden. *The famille rose vase: 24.2cm (9½in) high*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

56

Two small famille rose vases

19th/20th century

One of slender baluster form, decorated with a boy offering a jue to a standing bearded official, an attendant to his other side; the second decorated with five boys at play, Hongxian four-character mark and probably of the period. *the largest 14.6cm (5.3¼in) (2).*

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

57

A famille rose, faux bois ground bottle vase

Daoguang seal mark, 19th/20th century

Painted with roundels of figures before pavilions nestling amongst pine and rockwork, in mountainous river landscapes.

36cm (14.1⅞in) high.

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,300 - 19,000

58

A small famille rose saucer dish

Yongzheng/Qianlong

Brightly enamelled with two ladies at leisure in a garden; together with two green and black glazed vases.

The saucer dish: 10cm (4in) diam. (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

59

Two famille rose bowls

19th/20th century

One painted with a gathering of officials and warriors on a pavilion terrace, Daoguang seal mark; the second decorated with Buddhist emblems and lotus sprays amongst scrolling foliage on a turquoise ground, Jiaqing seal mark.

The largest 15.2cm (6in) diam. (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



60



61



62



63

60
A pair of famille rose ginger jars and covers

19th century

Each decorated with vases of scrolls, peacock feathers and coral, dishes of fruit, jardinières, incense burners, scholars' objects and other precious items, all beneath ruyi shaped collars reserved with flowers and foliage. 20.2cm (8in) high (4).

£1,200 - 1,400

HK\$14,000 - 17,000

CNY11,000 - 13,000

61
A famille rose 'wanshouwuqiang' dish

Guangxu six character mark and probably of the period

Painted and gilt with a central shou roundel, bordered by four-character roundels, on a yellow ground reserved with foaming waves, cloud scrolls and swastika emblems, all within a key fret border.

18.5cm (7.1/4in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

62
A pair of famille rose bowls

Guangxu six-character mark and probably of the period

Each decorated in overglaze blue and coloured enamels with a bird-of-paradise perched on pierced rockwork beside a large flowering peony and amongst bamboo, lingzhi and narcissus sprays. 11.5cm (4.1/2in) diam. (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

63
A large Canton famille rose baluster vase

19th century

Decorated with foliate cartouches and large panels depicting military endeavours, with pairs of applied chilong and Buddhistic lion and cub handles, all reserved on a turquoise foliate ground, the mouth cut down.

88cm (34 5/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



64

64†

A pair of large famille rose sleeve vases

19th century

Each decorated on the turquoise ground with appliquéd vases of flowers, clocks, cranes, fruiting branches and other decorative motifs, framed by a diamond band at the flaring rim and by the yellow enamelled, scrolling floral band at the foot. 61.5cm (24¼in) high (2).

£6,000 - 8,000

HK\$71,000 - 94,000

CNY56,000 - 75,000



65

65

An elegant famille rose mille-fleurs vase, hu

Qianlong six-character mark, 20th century

With moulded blue-enamelled elephant head handles, decorated overall with a profusion of flowerheads on a gilt ground.

34cm (13in) high

£10,000 - 15,000

HK\$120,000 - 180,000

CNY93,000 - 140,000



66



67



68



70



66

Two famille rose cups
19th/20th century

Comprising an ogee-shaped cup enamelled with a scene of daily life in a village, beside a long calligraphic inscription, Jiaqing four-character mark; and a small flaring cup decorated with Zhongli Quan crossing the sea on a dragon.

The Jiaqing marked bowl 9cm (3½in) diam. (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

67

A pair of famille rose hu vases
19th/20th century

Of hexagonal form, decorated with phoenix and a multitude of birds in flowering, rocky gardens.

38.2cm (15in) high (2).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

68

A rounded octagonal famille rose bowl

Daoguang seal mark, 19th century

Painted and gilt with ladies and gentlemen in a flowering and blossoming garden; and a famille rose wine cup, decorated with a seated lady and gentleman alternating with calligraphic panels

The bowl 10.8cm (4.1¼in) diam; the cup 6cm (2.3⅞in) diam.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

69

A famille rose scroll weight

19th/20th century

Enamelled with a mountainous river landscape, the sides decorated with medallions reserved on brocade pattern.

15.7cm (6 1/8in) wide

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

70

A pair of famille rose bowls

Xuantong six-character marks, 20th century

Delicately painted with blossoming prunus trees and flowering plants, the designs trailing over to the interiors.

11.5cm (4.1/2in) diam (2).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



71

71

A famille rose bottle vase

Xianfeng six-character mark, 20th century

Painted and gilt with a continuous scene of boys at play in a fenced garden of plantain and rockwork, variously pulling a cart, wearing masks, dancing and at other pursuits, the neck with lotus blooms and entwined foliage on a pink enamelled ground, above a band of foliate lappets, the neck interior and base glazed turquoise.

26cm (10.1/4in) high.

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000

72

A famille rose 'chicken' cup

Qianlong six-character fangu sealmark, 20th century

Decorated with the scene of Jia Chang stamping his left foot to call the chickens, the reverse bearing a seventeen-line poetic inscription, fitted box. 7.9cm (3 1/8in) diam. (2).

£5,000 - 8,000

HK\$59,000 - 94,000

CNY47,000 - 75,000

73

A famille rose pear-shaped vase, yuhuchun ping

Xuantong six-character mark, 20th century

The broad body enamelled with a design of entwined peonies, chrysanthemum and prunus blossoms.

29.3cm (11 1/2in) high

£5,000 - 8,000

HK\$59,000 - 94,000

CNY47,000 - 75,000



72



73



74



75



76



77



78

74
A famille rose bottle vase
 19th/20th century
 Decorated with two phoenix perched on rockwork amongst variously coloured peony sprays, foliage and further flowering plants, above a band of foliate lappets.
45.7cm (18in) high.
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500

75
A famille rose, lime-green ground lotus vase
 Four-character hallmark, 19th/20th century
 Painted and gilt with butterflies, lotus blooms, fruit sprays and scrolling entwined foliage encircling characters, a band of lappets above the foot.
33cm (13in) high.
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

76
A famille rose box and cover
 Hongxian four-character mark, 20th century
 Of gently curved quatrefoil form, decorated to the cover with a group of scholars in a mountainous river landscape, the sides enamelled in iron red with a faux-bois design within key fret borders. *9cm (3.1/2in) long (2).*
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

77
A pair of famille rose bowls
 Guangxu six-character marks, 20th century
 The exteriors enamelled with the mille-fleurs design, the interiors decorated in iron-red and gilt with five bats encircling a 'shou' roundel to the centre.
12.4cm (4 7/8in) diam. (2).
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,300



79

79

A large famille rose jardinière

20th century

Decorated with panels of flowering baskets, on a pale lemon yellow ground reserved with scrolling entwined flowers and foliage. (18.1/4in) 46 cm diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

80†

A famille rose black ground fish bowl

19th century

Decorated with alternate circular medallions of Buddhist lions amongst flames and phoenix amongst flowers, all reserved on a green and black, scrolling foliate ground framed by decorative bands to the rim and foot, the interior enamelled with goldfish amongst aquatic plants. 46.3cm (18¼in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



80

81

A pair of famille rose, powder blue ground medallion bowls

Qianlong seal marks, early 20th century

Decorated with panels of Immortals amongst clouds and figures in pavilion gardens, on sgraffiato grounds reserved with cloud scrolls, the interiors in underglaze blue and white with similar designs. 15cm (5.7/8in) diam 15cm (5.7/8in) diam (2).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

82

A pair of large black-ground famille rose bowls

Daoguang seal marks, 20th century

Painted to the interiors and exteriors with mythical beasts amongst flaming pearls and scattered precious objects, within ruyi motif and floral borders. 46.7cm (18.3/8in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



83

An unusual pair of Canton famille rose, square baluster vases and covers

19th century

With moulded handles and finials of seated ladies, the bodies painted and gilt with shaped panels depicting figures in narrative scenes, one panel with a rare design of a Manchu boy in a lotus pool, all within borders of butterflies amongst fruit and flower sprays.

46cm (18in) high (4).

£10,000 - 12,000

HK\$120,000 - 140,000

CNY93,000 - 110,000



84

An impressive pair of large Canton famille rose vases

19th century

With recumbent lion and cub handles and moulded sinuous dragons to the shoulders, painted and gilt with panels of exotic birds in flowering, rocky gardens, on powder blue grounds reserved with stylised flowerheads and foliage.

88.5cm (34.7/8in) high.

£10,000 - 12,000

HK\$120,000 - 140,000

CNY93,000 - 110,000



85



86

85

An elegant famille rose three-piece garniture

18th century

Comprising a pair of baluster vases and domed covers and a trumpet necked vase, each decorated in rich enamels with butterflies and pairs of birds perched on pierced rockwork amongst peonies and chrysanthemums, the covers with further floral decoration.

The trumpet vase 38.7cm (15.1/4in) high (5).

£8,000 - 10,000

HK\$94,000 - 120,000

CNY75,000 - 93,000

86

A famille rose hexagonal baluster vase and cover

18th century

With carved bamboo form borders, painted and gilt with shaped panels of ladies, gentlemen and children at leisure in riverside and walled pavilion gardens, on iron red and gilt Y-pattern grounds.

54cm (21.1/4in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

87*

A famille rose Baragon Tumud bowl

Daoguang, iron-red Baragon Tumud mark in Mongolian script

The exterior enamelled with eight variously-coloured bodhi leaves containing Buddhist emblems including a wheel of life, a kneeling Bodhisattva, an elephant, a horse and a figure wielding a sword, each leaf raised on a flower and between animal heads suspending beaded tassels, between borders of shou characters alternating with the Eight Buddhist Symbols, bajixiang, to the foot and rim, the interior with a lotus blossom to the well.

18.5cm (7 1/4 in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

Provenance: a European private collection

The Baragon Tumud porcelain pieces such as the present lot appear to have been made at the Imperial factories at Jingdezhen as part of a service commissioned to celebrate the marriage of one of the daughters of the Daoguang Emperor to a Mongolian prince in 1842. Pieces from this service bear the two-character Mongolian name of the prince, who belonged to the Tumud group or clan.

Compare similar bowls also with Baragon Tumud marks sold at Bonhams, London, 10 November 2011, lots 260, 261 and 262, and another pair of bowls formerly in the Weishaupt Collection, also sold at Bonhams, London, 10 November 2011, lot 267.

88

A pair of yellow-ground cong vases

Four-character mark, Hall of Cultivating Virtue, 19th century
With moulded elephant head and ring handles, decorated in famille rose enamels and gilt with scrolling, entwined lotus sprays and foliage, the central flowerheads bearing ruyi form and musical stone, qing, pendants, the neck interiors and bases glazed turquoise.

35cm (13.3/4 in) high (2).

£3,500 - 4,500

HK\$41,000 - 53,000

CNY33,000 - 42,000

89

A pair of famille rose dishes

Daoguang seal marks, 19th century

With lobed rims, decorated with scattered fruit sprays, scholars implements and other precious objects, the exteriors with lingzhi sprays.

23.7cm (9.3/8 in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



87



88



89



90

90*

A pair of famille rose tapering rectangular vases

19th century

Each decorated to the body and gently flaring neck with panels of high-relief vases of flowers and other objects from the scholar's studio, all on a gilt ground reserved with scrolling entwined lotus and foliage. 57.8cm (22³/₄in) high (2).

£7,000 - 9,000

HK\$82,000 - 110,000

CNY65,000 - 84,000

91*

A pair of famille rose sgraffiato ground bowls

Underglaze blue Qianlong seal marks and of the period

Each set on a short foot, with gently flaring rim above a moulded band, decorated with scattered flowerhead roundels on a pale powder blue ground incised with dense designs of scrolling, entwined foliage.

19.3cm (7.5/8in) diam.

£5,000 - 7,000

HK\$59,000 - 82,000

CNY47,000 - 65,000

Provenance: Each with a collection label: Fonthill Heirlooms, no. 444/2.



91



92

92⁺

A pair famille rose baluster vases and domed covers

19th century

Decorated with panels of vases of flowers on stands, lotus stems and precious objects, on powder blue grounds reserved with scrolling peony stems, the shoulders with collars of ruyi and foliate shaped panels reserved with designs of flowers and scrolling foliage on yellow grounds.

46.5cm (18.1/4in) high.

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000

93

A large Canton famille rose, oviform jar and domed cover

19th century

Painted and gilt with panels of ladies and gentlemen at leisure on terraces and in gardens of pavilions, on grounds of small figural panels and butterflies amongst scattered fruit and flower sprays, metal mounts to neck and cover.

63.5cm (25in) high. (2).

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000



93



94



95



96

94

A famille rose teapot

Yongzheng

The globular body delicately enamelled with chrysanthemums and peonies, with a tall vertical handle similarly decorated; and an Yixing teapot incised with prunus blossom and a six-line inscription, impressed sealmark to the base, 20th century.

The famille rose teapot: 16cm (6 2.8in) high

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000

95

A famille rose teapot, cover and stand

Qianlong

Decorated with a high relief design of scrolling flower sprays and foliage.

The saucer 15.8cm (6 1/4in) diam. (3).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

96

A famille rose teapot and cover

Iron red Daoguang seal mark, 19th/20th century

Painted and gilt with lotus blooms and further flowerheads amongst scrolling, entwined foliage and swastika emblems, within bands of ruyi motifs and lappets.

17cm (6.3/4in) high.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

97*

An unusual set of 'Three Abundances' washers

19th century

Each modelled in the shape of half a fruit issuing from a leafy branch, the finger-citron with a smaller fruit attached and incised with the characters *zhang shang bo luo* to the interior; the double-gourd issuing from a delicate tendril, with the characters *hu yin* and *zhong you han shu* to the exterior; the pomegranate with the *xiang yu tuan luan* to the exterior. *The largest 25.8cm (10 1/8in) long* (3).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

Provenance: a European private collection

The inscriptions are 掌上波羅 (the pineapple in the palm) on the citron, 壺隱 (hidden pot) and 中有漢書 (with the *Book of Han*) on the double gourd, and 香玉團圓 (fragrant jade and round appearance) on the pomegranate.



97



98

98

A set of three auspicious fruits

19th century

Each group modelled with leafy stems, decorated in green, turquoise, yellow and aubergine enamels, wood stands.

The largest 9cm (3.1/2in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

99

A large wucai oviform vase

19th/20th century

Decorated in underglaze blue and coloured enamels with warriors on foot and horseback in a mountainous landscape of pine and rockwork, the neck with peony sprays issuing from pierced rockwork.

44.5cm (17.1/2in) high.

£1,500 - 1,700

HK\$18,000 - 20,000

CNY14,000 - 16,000



99



100

100

A pair of famille verte oblong octagonal dishes

Kangxi

Each painted and gilt with moulded rims, with a cicada perched on a branch amongst chrysanthemums, lotus and foliage, within a border of four floral panels to the corners, on dense grounds of scrolling foliate lotus stems. 31.5cm (12.3/8in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



101

101

A doucai saucer dish

Xuande six-character mark, Kangxi

Delicately enamelled to the centre with a front-facing, five-clawed dragon amongst clouds within a double-circle, all enclosed by carp amongst breaking waves to the well, the exterior with further foaming waves above the foot rim.

16cm (6¼in) diam.

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000



102

102

A famille verte dish

Kangxi

Decorated with a scene of Kuixing riding a fish dragon beside two attendants, beneath Guanyin, a child and an assistant standing amongst clouds, the base with an underglaze blue lozenge mark in a double circle.

34.3cm (13.5in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

Kuixing, the Daoist god of examinations, is traditionally depicted holding a brush and riding an 'ao' or turtle in reference to the saying 'to stand lonely on ao's head', a euphemism for coming top of the class. However, as in the present lot, a fish dragon is often used as a pictorial substitute.



103

103

A pair of famille verte vases and covers

19th century

Each decorated with large lotus blooms and leaves suspending pendants of beribboned and tasselled precious objects, beneath shaped collars of chrysanthemum sprays on scrolling foliate grounds, the domed covers decorated en-suite. *Each approx. 44.5cm (17½in) high (4).*

£4,000 - 5,000

HK\$47,000 - 59,000

CNY37,000 - 47,000

104

An associated pair of famille verte gu vases

Kangxi

Carved with cell shaped panels of river scenes, birds and butterflies amongst flowering and blossoming plants.

29cm (11.3/8in) and 29.5cm (11.5/8in) high.

£5,000 - 7,000

HK\$59,000 - 82,000

CNY47,000 - 65,000



104



105



106



107



108



109

105

A famille verte bowl

19th century

With gently flaring rim, decorated to the exterior with vases of flowers incense burners, scholar's paraphernalia and other precious objects, the interior rim with panels of Buddhist emblems.

25cm (9.7/8in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

106

A famille verte bowl

Kangxi

Decorated to the exterior with phoenix amongst butterflies and flowers issuing from pierced rockwork. 18.3cm (7¼in) diam.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

107

A famille verte reticulated vase

19th/20th century

With central column to the interior, moulded in relief with groups of acolytes, the neck with a writhing five-clawed dragon, all on a whorl and cloud scroll ground.

42cm (16.1/2in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

108

A pair of black-ground rouleau vases

Kangxi six-character marks, 20th century

Decorated in green enamels with birds in flowering, rocky gardens, within borders of floral panels and geometric designs. 27cm (10.5in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

109

An enamelled globular long-necked vase

Guangxu six-character mark, 20th century

Decorated with two deer amongst pine and rockwork below a three-line calligraphic inscription and a red seal, the reverse with a six-line seal script inscription.

39cm (15¼in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



110

110

A famille noire, square tapering vase

19th century

Decorated with birds perched on blossoming prunus branches, amongst bamboo, pine and rockwork, wood stand. 47cm (18½in) high (2).

£3,000 - 4,000

HK\$35,000 - 47,000

CNY28,000 - 37,000

111

An associated pair of famille verte rouleau vases

Kangxi six-character marks, 19th century

Decorated to the bodies and necks with animated phoenix in flight above bands of lappets to the feet.

45.8cm (18in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

112

A pair of doucai dishes

Qianlong minyao marks and of the period

Decorated to the centres with fruiting peach sprays encircled within ruyi motif borders and scattered precious objects tied with ribbons.

26cm (10.1¼in) diam. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

113

A famille verte bowl

Kangxi

Painted and gilt with Buddhistic lions playing with a brocade ball in a rocky garden, within border panels of twin fish, on a flowerhead roundel pattern ground.

28cm (11in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



111



112



113



114

114

A pair of famille verte oviform vases and domed covers

Kangxi

Decorated with shaped panels of vases of flowers, scholars' utensils and precious objects alternating with mountainous river landscape scenes, on cell pattern grounds reserved with ruyi motifs, the shoulders and lower bodies with flowerhead cartouches on geometric grounds.

36cm (14.1/8in) high. (2).

£10,000 - 15,000

HK\$120,000 - 180,000

CNY93,000 - 140,000



115

115

A yellow and green-glazed 'dragon' bowl

Guangxu six-character mark and probably of the period

The exterior incised and decorated in green enamels with two five-clawed dragons grasping at flaming pearls amongst flames and clouds, beneath a classic scroll border, the interior with a central shou character roundel, hardwood stand. 10.1cm (4in) diam. (2)

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

116

A pair of green and aubergine glazed 'dragon' bowls

Daoguang six-character marks, early 20th century

Each incised and enamelled to the exterior with two five-clawed dragons chasing flaming pearls above foaming waves. 15cm (6in) diam. (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

117

A green, ochre and brown glazed biscuit ewer modelled as a monkey with its young

18th/19th century

Each monkey holding a peach, seated on a tree trunk, the removable conical hat forming the stopper. 19cm (7.1/2in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

118

A Cizhou model of Guanyin

Seated on a rockwork base with a beast prowling below, the right arm resting on her raised knee and the left on rockwork, a child standing to her left side.

31.7cm (12.1/2in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



116



117



118



119



120



121

119

A small green and aubergine-glazed 'dragon' bowl

Kangxi six-character mark and of the period

Thinly potted with a flaring rim, the exterior incised and enamelled with two five-clawed dragons amidst clouds in pursuit of flaming pearls, above rocks projecting from breaking waves on an emerald-green ground, the interior white.

10.3cm (4 1/8in) diam.

£2,500 - 3,000

HK\$29,000 - 35,000

CNY23,000 - 28,000

120

A yellow and green-glazed 'dragon' bowl

Guangxu six-character mark and probably of the period

The exterior incised and decorated in green enamels with two five-clawed dragons grasping at flaming pearls amongst flames and clouds, beneath a classic scroll border, the interior with a central shou character roundel.

10.2cm (4in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

121

A small yellow, green and aubergine glazed saucer dish

Guangxu six-character mark and of the period

Incised and painted with two confronting dragons chasing a flaming pearl, the exterior with fruiting vines. *13.2cm (5.1/4in) diam. (2).*

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

Provenance: the reverse with old label, stating: 'Ex. Emil Andrews Coll.'



122

122

A pair of green, yellow and aubergine glazed Dogs of Fo

19th century

The male looking right and holding a cylindrical ball with his right paw, the female looking left and holding a cub with her left paw.

25cm (10in) high (2).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

123

A famille verte figure of Li Tieguai

19th century

Standing on a rectangular base and holding a crutch beside the raised right leg, the left hand holding a double-gourd flask.

30cm (12in) high

£1,500 - 1,800

HK\$18,000 - 21,000

CNY14,000 - 17,000

124

A pair of sancai roof tiles

Late Ming/Qing Dynasty

Each modelled as a luohan, one elderly and grasping a staff, one muscular and holding a ball, both standing on clouds and bearing halos, each on a domed tile mounted in a wooden stand. Each 47cm (18 1/2in) high (2)

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

For a similar luohan roof tile dated Late Ming-Qing period 17th-19th century see H. Li, *Chinese Ceramics*, UK, 2011, p. 241



123



124



125



126



127



128



129

125*

A Guan-type tripod censer

19th/20th century

Of bombe form with upright loop handles. 11.5cm (4.1/2in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

126

A small Guanyao-style double gourd vase

19th/20th century

Covered in a crackled glaze, the base unglazed. 13cm (5 1/8in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

127

A crackle glazed flambé style vase

19th/20th century

Of compressed globular form with slender flaring neck, the mottled red glaze paling to a creamy green around the lower body and neck.

18.5cm (7.1/4in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

128

Two Guanyao-style vessels

18th century and later

Comprising a small saucer dish, bearing an old inventory number 'B.65./ No.2.04.', 18th century; and an oviform brushwasher, both decorated with bai ji sui style designs of crackle glaze.

The dish 10.5cm (4.1/8in) diam. (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

129

A Ru-style foliate dish

Yongzheng six-character sealmark, 19th or 20th century

Thickly potted with six lobes, covered in a finely crackled bluish-green glaze. 15cm (6in) diam.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



130



131



132



133

130

A Guan type pear-shaped vase, hu

19th/20th century

The flattened body covered in a thick celadon glaze with iron-wire and golden thread crackles, with two raised bands between the tubular handles, the base glazed. 16.9cm (6 5/8in) tall

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

131

A bluish-celadon glazed zhadou

18th century

Of typical form, with flaring neck and compressed oviform body, decorated to both interior and exterior with a golden crackle bai ji sui style design. 8cm (3in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

132

A Guanyao style vase, meiping

18th/19th century

The cream ground body infused overall with a fine golden crackle bai ji sui style design.

18cm (7in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

133

A Swatow box and cover

16th/17th century

Decorated in red, green, and turquoise with stylised designs on a ground of linear motifs; together with a pear-shaped ewer with unglazed foot.

12cm (5in) diam. (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

Provenance: The Swatow box and cover purchased in Bluett's.



134

134

A pair of flambé glazed censers

18th century

Each with carved Buddhistic lion mask handles, the rich red glazes with pale lavender streaking to the necks and rims, spilling over to the creamy blue glazed interiors.

26.6cm (10.1/2in) diam.

£6,000 - 10,000

HK\$71,000 - 120,000

CNY56,000 - 93,000



135

135

A sang-de-boeuf glazed bottle vase

19th century

With flaring neck and short cylindrical foot, the glaze palling to cream at the rim.

33cm (13in) high.

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000

136

A sang-de-boeuf glazed bottle vase

18th/19th century

On a short, cylindrical foot, the rich red glaze paling to white at the rim.

31.7cm (12.1/2in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

137

A yellow glazed dish

Guangxu six-character mark and of the period

The glaze of mustard yellow hue.

17.8cm (7in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



136



137



138



139



140



141



142

138

A yellow monochrome glazed bottle vase

Kangxi six-character mark, 19th/20th century
Of compressed pear-shaped form, with gently flaring neck.

19.5cm (7.5/8in) high.

£800 - 1,000

HK\$9,400 - 12,000

CNY7,500 - 9,300

139

A green glazed monochrome vase

19th/20th century
Of double gourd form, with slender neck.

26cm (10.1/4in) high.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

140

A turquoise glazed bottle vase

Iron-red Daoguang seal mark, 19th/20th century
With gently flaring rim and iron-red and gilt handles, decorated in white slip with lotus heads and scrolling foliage, enclosing shou characters. *30.5cm (12in) high.*

30.5cm (12in) high.

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

141

A blanc-de-chine, bombe form incense burner

Kangxi
With moulded lion-mask handles and gently flaring rim. *13cm (5.1/8in) diam*

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

142

A blanc-de-chine group

Kangxi
Modelled as a European gentleman seated on a horned mythical beast, with its head turned to the left; a blanc-de-chine cup moulded in relief with three blossoming prunus branches; and a turquoise crackle glazed bottle vase, 18th century.

The bottle 15cm (5.7/8in) high.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



143

143

A pair of green glazed ovoid dragon jars
19th century
The bodies incised with continuous designs of writhing scaly dragons chasing flaming pearls amongst cloud scrolls.
12cm (4.3/4in) high.
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500



144

144

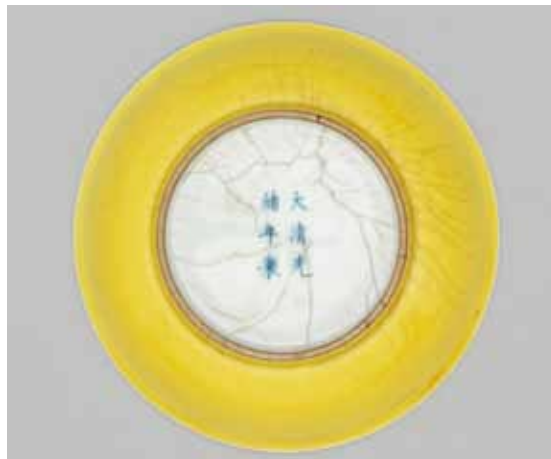
A pair of standing flambé glazed figures, probably the Hehe Erxian
19th/20th century
Potted as a smiling boy and girl wearing thickly-folded robes and holding implements, the boy with a long-stemmed lotus flower and the girl with an open circular box disclosing a bat.
The boy 26.7cm (10½in) high
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500



145

145

A powder-blue glazed gu vase
18th century
With flaring neck and foot and square mid section, painted in gilt with foliate lappets and scattered flowers.
20.3cm (8in) high
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500



146

146

A yellow glazed saucer dish
Underglaze blue Guangxu six-character mark, 19th/20th century
The interior and base covered in a faintly bluish-white glaze.
16.2cm (6 3/8in) diam.
£1,500 - 2,500
HK\$18,000 - 29,000
CNY14,000 - 23,000



147

147

A clair-de-lune lozenge shaped vase
Qianlong six-character mark, 19th century
Each side with a carved panel decorated with scrolling foliage, dragons and a central character, hardwood stand; together with a small bottle vase carved with cranes; a blue glazed jar and cover; a provincial late Ming blue and white box and cover; and two further blue and white boxes and covers. *The lozenge shaped vase: 15.3cm (6in) high (11).*
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500



148



149



150

148*

A relief-carved turquoise-glazed brushpot, bitong

Carved Kangxi four character seal mark, 19th century

Finely decorated with a scene of a crane standing beside a lake, turning its head to look at its mate perched on the trunk of a pine tree beside rockwork, the rim lightly stippled.

12.5cm (4 7/8in) high

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

Provenance: acquired from Spink & Son Ltd., London, on 4th September 1987; thence a European private collection.

149

A clair-de-lune glazed brushpot, bitong

19th/20th century

Of cylindrical form, decorated in low relief with square form panels of archaistic design, within similarly modelled borders.

17.5cm (6.7/8in) diam.

£1,200 - 1,400

HK\$14,000 - 17,000

CNY11,000 - 13,000

150

A robin's egg conjoined vase

18th/19th century

The trefoil, double gourd form, decorated in relief with a simulated tied ribbon at the waist.

9.5cm (3.3/4in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



151



152



153



154



155

151

A sang-de-boeuf vase

18th/19th century

The globular body rising from a convex unglazed foot towards a waisted shoulder and tubular neck, the rich glaze firing to a bluish purple towards the rim.

38cm (15in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

152

A flambé-glazed bombe form bowl

19th century

Decorated with alternating sections of streaked lavender and reddish-violet glaze, wood stand.

23cm (9in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

153

A sang-de-boeuf glazed rouleau vase

18th/19th century

Covered in a rich red glaze, the cylindrical neck with violet streaking to the glaze, paling to cream at the everted rim. 42.4cm (16.5/8in) high.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

154

A small collection of Yixing

Comprising five teapots and three tripod vessels *The conjoined teapot* 22cm (8 5/8in) wide (8).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

155

A group of seven miniature ceramic vases

19th/20th century

Including a mirror-black double-gourd vase; a crackled lemon-yellow globular long-necked vase; a blue and white and underglaze red tapering vase decorated with pomegranates; and a bluish flambé glazed globular long necked vase.

The blue and white vase 11.2cm (4 3/8in) high (7).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



156



157



158



159



160

156
A blanc-de-chine figure of Shoulao
Qing Dynasty
Holding a gnarled staff and peach, standing on a swirling cloud, the face modelled with a joyful expression, He Chaozhong gourd-shaped sealmark and He Chaozhong Yin four-character impressed seal mark to reverse. 27cm (10 5/8in) high (2).
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500

157
A blanc-de-chine figure of Guanyin
Qing Dynasty
Depicted as the protector of fisherman Guanyin Guohai, standing on a lobster amongst waves, holding a ruyi sceptre in her left hand, the hair falling in long tied tresses over the shoulders, with He Chaozhong gourd-shaped sealmark to reverse, box. 23.2cm (9 1/8in) (2).
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500

158
A blanc-de-chine model of Budai
19th century
Seated wearing loose flowing robes, open at the front to reveal a large chest adorned with a beaded necklace, the figure with large pendulous earlobes and jovial expression. 15cm (5.7/8in) high.
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500

159
A blanc-de-chine bombe form incense burner
17th/18th century
With moulded lion mask handles beneath the everted rim.
15.5cm (6.1/8in) diam. including handles.
£700 - 900
HK\$8,300 - 11,000
CNY6,500 - 8,400

160
Two blanc-de-chine incense burners
17th/18th century
The first of compressed form with moulded animal mask handles; the second of cylindrical form, set on three feet, with ribbed bands to the body enclosing panels of stylised archaic dragons on key fret grounds.
9cm (3.1/2in) and 10.5cm 94.1/8in) diam.
£500 - 600
HK\$5,900 - 7,100
CNY4,700 - 5,600



161

161

A Yaozhou celadon glazed conical bowl

Song Dynasty, 12th century

With short foot and gently flaring rim, moulded to the interior with a central chrysanthemum bloom, surrounded by six further trailing chrysanthemum sprays on a scrolling foliate ground, the exterior with a design of radiating vertical bands simulating petals.

12.7cm (5in) diam.

£3,000 - 4,000

HK\$35,000 - 47,000

CNY28,000 - 37,000

For an almost identical bowl, see 'Catalogue of a Special Exhibition of Song Dynasty Porcelain at The National Palace Museum', 20th May 1978, foreword by Chiang Fu-ts'ung, director.

162

A small Dingyao-style dish

Probably Northern Song Dynasty

The conical form supported by a circular and unglazed foot. 14cm (5.5in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

Provenance: Rabi Gallery, London.



162



163

163

A white monochrome dish

Song Dynasty

The conical form moulded with a lotus design surrounded by a key-fret at the rim. 25cm (nearly 10in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

164

A qingbai glazed, flaring bowl

Song/Yuan Dynasty

Carved with scrolling floral and foliate motifs

19cm. (7.3/4in) diam.

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

Provenance: the base with John Sparks Ltd. label.



164



165

165
A celadon-ground trumpet necked vase
 18th/19th century
 With humanoid head handles, decorated in copper red and underglaze blue with panels depicting the Daoist theme of deer beneath pine, the neck with panels of bamboo and rockwork, carved to the body and shoulder with lotus and bat designs.
47.8cm (18 7/8in) high
 £6,000 - 8,000
 HK\$71,000 - 94,000
 CNY56,000 - 75,000



166

166
A pair of celadon vases, meiping
 Late Ming Dynasty
 Each potted with a small flaring mouth and high shoulder gently tapering down to the foot, both incised with chrysanthemum and peonies in vases with rockwork, the interiors and bases glazed white.
Each 25.3cm (10in) high
 £3,000 - 5,000
 HK\$35,000 - 59,000
 CNY28,000 - 47,000



167

167

A polychrome enamel cylindrical brushpot, bitong

20th century, inscribed Zou Guojun with two seals

Enamelled with figures and boats in a mountainous river landscape beside a long calligraphic inscription, the base with a red sealmark reading 'Guojun'.

15cm (5 7/8in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

168

A famille rose brushpot, bitong

20th century

Painted and gilt with four river landscape panels on a faux bois ground, the interior enamelled turquoise, *apocryphal Qianlong four-character seal mark to base.*

12cm (4.3/4in) high.

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

169

A famille rose vase

Qianlong four-character mark, 20th century

Decorated with a pair of scholars in mountainous, river landscapes, the reverse with an inscription.

29cm (11.5in) high

£700 - 900

HK\$8,300 - 11,000

CNY6,500 - 8,400

170

A famille rose trumpet-necked vase

20th century

The oviform body enamelled with a scholar at his desk beside two elegant ladies, the reverse with a long calligraphic inscription and with a dedication in English, the base with an iron-red mark.

23.5cm (9 1/4in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



168



169



170



171



172



173



174



175

171

A porcelain scroll-shaped wrist rest

20th century

Decorated with a crane on a rocky outcrop overlooking the sea.

18cm (7 1/8in) long.

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

172

A pair of iron-red and gilt baluster vases

20th century

Decorated with scenes of Shoulao, Guanyin and their attendants.

8.1/4in. (21cm) high. (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

173

A small incense burner and cover, fangding

19th century

The archaistic form enameled on the white ground with blue scrolling floral and diaper motifs, the four legs with animal head terminals, the rim, lion-shaped finial and upright loop handles all decorated in gilt.

6.3cm (2 1/2in) wide (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

174

A famille rose baluster vase

20th century

Enameled with a pink-crested bird beside peonies, the reverse with a calligraphic inscription beside a red seal, the base with a further iron-red seal.

22.5cm (8 7/8in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

175

A green and yellow enamelled dragon bowl

Guangxu six-character mark, 20th century

Decorated to the exterior with two five-clawed dragons chasing flaming pearls above foaming waves.

18.2m (7.1/4in) diam.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



176

176

A pale celadon jade carved monkey group

18th century

Depicting a seated monkey holding a peach, with her young clambering to the side, each with their faces turned to the front, the stone of even tone with some mottled russet inclusions to the reverse, wood stand.

4.2cm (1 5/8in) high (2).

£5,000 - 8,000

HK\$59,000 - 94,000

CNY47,000 - 75,000



177

177

A celadon jade 'dog' zodiac figure

18th century

Seated wearing long flowing robes, the left knee raised and the body turned slightly to the left, holding a crutch in the right hand.

4.5cm (1.3/4in) high.

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 56,000

A complete set of twelve zodiac animals from the 18th century is illustrated in *Jadeware (III), The Complete Collection of Treasures of the Palace Museum, Hong Kong, 1995, pl.111 (fig. 1).*

178

A celadon and creamy russet jade monkey group

18th century

One clambering above the other, each grasping a fruiting peach spray.

6cm (2.3/8in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



178



179



180



181



182

179
A pale and dark grey jade lion and cub group
18th century
The cub clambering on the flicked up tail and rear haunch of the lion, their faces turned towards each other, the mane swept along the spine.
5.4cm (2.1/8in) long.
£2,500 - 3,500
HK\$29,000 - 41,000
CNY23,000 - 33,000

180
A celadon jade duck and lotus group
18th/19th century
The duck nesting in a large lotus leaf, its head turned to the rear, clutching a fruiting branch in its beak.
4.7cm (1.7/8in) long.
£2,000 - 3,000
HK\$24,000 - 35,000
CNY19,000 - 28,000

181
A celadon jade 'elephant' fitting
18th century
The flattened rear with central aperture, the animal carved with its head turned to the right, the skin folds well defined; and a celadon and russet pebble form carving of a recumbent ram, the head turned to the rear and resting upon one hind hoof.
The fitting 7.6cm (3in) long.
£2,000 - 3,000
HK\$24,000 - 35,000
CNY19,000 - 28,000

182
A mottled green jade pendant
Ming Dynasty
Carved as a stylised bird, the stone of a greenish brown hue with white and russet inclusions.
3.5cm (1 3/8in) wide
£2,000 - 3,000
HK\$24,000 - 35,000
CNY19,000 - 28,000



183



184

183

A pale celadon jade carving of a recumbent Buddhist lion and cub
18th/19th century

The lion resting its paws on a brocade ball and holding the ribbon between its teeth, the details well defined, light russet mottling to the back.

5.5cm (2.1/4in) long.

£10,000 - 15,000

HK\$120,000 - 180,000

CNY93,000 - 140,000

184*

A yellow jade bird form pendant

18th century or earlier

The crested bird carved with stylised scrolling plumage, the stone with faint mottled russet inclusions.

6.4cm (2.1/2in) long.

£4,000 - 5,000

HK\$47,000 - 59,000

CNY37,000 - 47,000



185

185

A pale celadon jade carving of squirrels and lingzhi

18th century

The two animals clambering side by side on fruiting and leafy lingzhi sprays.

5cm (2in) wide.

£10,000 - 15,000

HK\$120,000 - 180,000

CNY93,000 - 140,000



186

186

A green and russet jade tapering vase

17th/18th century

The archaistic vessel with a single scroll-shaped handle surmounted by a high relief phoenix and chilong perched on the flat shoulder at either side of the rim, the tapering cylindrical body with a typical, central decorative band of circular bosses.

11.1cm (4 3/8in) high

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000



187

187

A grey and russet jade lotus form washer

17th century

The vessel carved with three lotus leaves with scrolling stems, incised to simulate veining to the exteriors, two catfish forming part of the handle, wood stand.

11.5cm (4 1/2in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



188

188

A white jade brush washer modelled as a lotus leaf

18th/19th century

The underside carved in relief with trailing stems of lotus flowers, pods and leaves, on an incised ground simulating the leaf veining, the stone with creamy mottling.

10.5cm (4 1/8in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



189

189

A white and russet jade pebble form carving

18th century

Modelled as a recumbent, twin horned mythical beast, resting upon a base of flames and swirling clouds, the stone with creamy white inclusions.

9cm (3 1/2in) long.

£4,000 - 5,000

HK\$47,000 - 59,000

CNY37,000 - 47,000

Provenance: Formerly in the Dubois family collection.



190



191



192

190

A celadon jade box and cover

18th/19th century

Of rectangular form, set on a raised foot, with gently domed cover and underside, the flattened surface carved with a panel depicting a coiled, single horned mythical beast, the stone of sea-green tone.

6cm (2.3/8in) long.

£2,500 - 3,000

HK\$29,000 - 35,000

CNY23,000 - 28,000

191

A celadon jade vase and cover

18th/19th century

After an archaic bronze design, of flattened hu form, with reticulated sinuous dragon handles and flanges to each side running down the centre of the body, carved with taotie masks and further archaic motifs, the foot carved with a simulated rope twist band, some cream and grey mottling to the stone.

17.2cm (6.3/4in) high.

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 56,000

192¹

A yellow jade waterpot

20th century

Modelled as a partly open prunus bloom, carved to one side to the darker brownish stone with a bird, its wings outstretched over blossoming prunus branches.

6cm (2.3/8in) wide.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

193

193¹

A celadon jade openwork plaque

Yuan/Ming Dynasty

Of rounded form, carved with a crane in flight on a dense ground of millet, lotus and scrolling, entwined foliage; and a further celadon jade plaque carved in relief with Buddhist emblems amongst scrolling lotus, within a rope twist border.

The largest 9.5cm (3.3/4in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

194

Four jade plaques

19th/20th century

One pierced and carved as a double gourd with movable inset floral roundels; one carved with a vase and cover amongst foliate scroll; one of disc form with archaistic motifs and further movable roundel; and one carved with a dragon emerging from clouds.

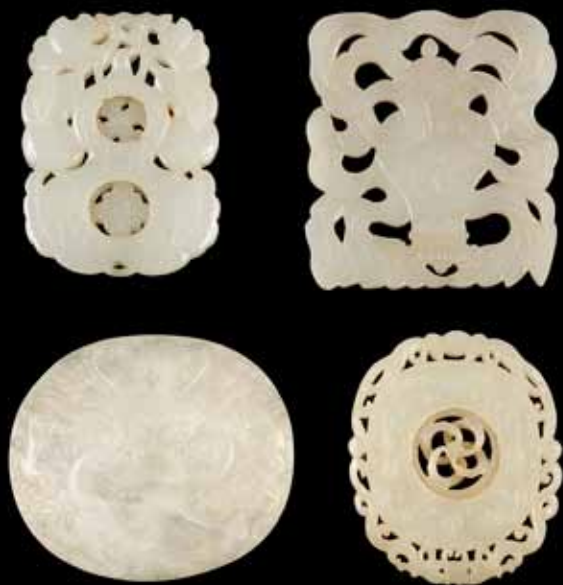
7cm (2.3/4in) long max.

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

194



195

195

A group of three carvings

19th and 20th century

Comprising a mottled pale jade reticulated plaque pendant, decorated with a central rectangular medallion of cranes amongst foliage, 6cm (2 3/8in) long; a pale jade oval bi decorated with a high relief chilong, 6cm (2 3/8in) wide; and a carnelian pendant decorated with a scholar and attendant, the reverse with a long calligraphic inscription, 5.5cm (2 1/4in). (3).

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000



196

196

Four various jade carvings

19th/20th century

Comprising a dragon headed belthook carved in relief with a phoenix; a reticulated cream and mottled grey jade plaque with a coiled dragon; an archaistic motif pendant; and a celadon and russet peach and pomegranate group.

The belthook 11.5cm (4.1/2in) long.

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



197



198



199



200



197
A celadon and grey jade elephant group

19th century

A ruyi sceptre tied with ribbons resting on its back, the heavily wrinkled trunk flicked to the right, the stone with some russet veining.

8.2cm (3.1/4in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

198†
A white jade carving of a duck

18th century

Nestling on a lotus leaf, the head turned behind, grasping the lotus stem, russet inclusions; and a white jade openwork plaque in the form of a dragon boat, with ten oarsmen and another at the rudder, a boy on the upper deck waving a flag.

The plaque 9.5cm (3.3/4in) long.

£6,000 - 7,000

HK\$71,000 - 82,000

CNY56,000 - 65,000

199
Two small jades

20th century

Comprising a white and russet jade pendant carved as a monkey holding a large peach; and a celadon jade reticulated carving of two badgers holding a spray of lingzhi in their mouths.

The badgers: 5cm (2in) wide (2).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

200
A grey jade figure of a recumbent deer

19th or 20th century

Holding a branch of lingzhi fungus; together with a translucent pendant, probably rock-crystal, decorated with two characters.

The jade 5cm (2in) long (2).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



201



202



203



204



205

201
A grey and pale jade monkeys group
20th century
Carved from the two coloured stone, one monkey carved from the grey jade, holding a peach and clamping a sack, the other monkey carved in pale celadon jade, clambering atop the first monkey's head surrounded by peaches and branches.
9cm (3 1/2in) high
£2,500 - 3,500
HK\$29,000 - 41,000
CNY23,000 - 33,000

202
A pale celadon jade carved tablet
19th/20th century
The hu flanked by two confronting dragons chasing a central flaming pearl, the base carved with foaming waves with a central hu emblem, the reverse incised with a constellation design, the stone with light mottling.
9.8cm (3 7/8in) long.
£1,500 - 2,500
HK\$18,000 - 29,000
CNY14,000 - 23,000

203
Two small green jade discs, bi
20th century
Comprising a flattened disc with small central aperture, carved from a pale stone with white and russet inclusions; and a slightly thicker disc of well-rounded form decorated with incised chilong motifs. *The flattened bi: 5.6cm (2 1/4in) diam. (2).*
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

204
A green jade Buddhist lion
Probably Ming Dynasty
The recumbent figure carved from a green stone with streaked white, brown and russet inclusions; together with a soapstone seal with incised decoration of a mountainous landscape and a three-line calligraphic inscription. *The lion 6.7cm (2 5/8in) long (2).*
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

205
A pale celadon jade carving of fruiting branches
19th century
Pierced and carved with trailing leafy tendrils.
5.7cm (2 1/4in) long.
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000



206



207

206

A Tibetan bronze figure of Manjushri

16th/17th century

Seated in vajraparyankasana before a flaming mandorla, on a double lotus petal base, holding a flaming sword in the right hand raised above the head, the left in vitarkamudra, holding the stem of a lotus spray supporting the prajnaparamitasutra, crowned with a foliate tiara, the body adorned with elaborate jewellery, some red pigment remaining. 19.7cm (7.3/4in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

207

A gilt-bronze figure of Buddha

15th/16th century

Cast wearing a simple robe draped over the left shoulder, the left hand resting in the lap supporting a water pot and the right hand outstretched, holding a lotus bud, the legs crossed, the face with serene expression.

9.5cm (3 7/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

208

A gilt-bronze figure of Tara

15th or 16th century

Seated on a double-lotus pedestal, the slender deity cast with a gently swaying waist, the left leg bent and the right leg on the padma stem in lalitasana, the left hand held up in vitarkamudra and the right resting on the right knee in varadamudra, the breast with heavy Buddhist jewellery and the face calmly downcast beneath a high five-pointed crown. 17cm (6 3/4in) high

£2,500 - 4,000

HK\$29,000 - 47,000

CNY23,000 - 37,000



208



209

209

A large Sino-Tibetan bronze figure of Manjushri

18th/19th century

Seated on a double lotus petal base, the right foot resting upon a lotus flower, wearing an elaborate crown and adorned with beaded jewellery, flanked by two floral stems, the face slightly lowered and eyes downcast in a serene expression.

32.5cm (12.3/4in) high

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

210

A gilt-lacquered bronze figure of Amitayus

16th century

The Bodhisattva seated on a double-lotus pedestal with legs crossed in the lotus position, the left hand to the chest and holding a lotus stem supporting a book, the right hand raised above the head wielding a sword.

20.5cm (8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

211

A bronze figure of Sakyamuni Buddha

18th century

Seated in dhyanasana on a waisted double lotus throne, the right hand stretched down in bhumisparsha mudra and the left in avakasha mudra, the head lowered with eyes downcast in a serene expression, the hair tightly curled, wearing long flowing robes incised with foliate scrolls to the hems, draped over the left shoulder. 21.5cm (8.1/2in) high.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000



210



211



212



213



214

212

A Tibetan gilt bronze figure of Mahakala

18th/19th century

Standing in pratyaldha, the multi headed figure with ferocious expression, adorned with a skull garland, foliate headdress and beaded jewellery, the six arms holding various attributes, traces of pigment remaining. 19cm (7.1/2in) high.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

213

A Tibetan white metal and gilt portable shrine, gao

19th century

Of trefoil form with central aperture and double loop side handles, the central seated Buddha within a gilt frame decorated with flowers, foliate scroll and inset turquoise roundels, within a border of onlaid gilt Bajxiang on a white metal floral and scrollwork ground, fabric cover.

18.7cm (7.3/8in) high.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

214

An Indo-Tibetan gilded metal figure of yellow Jambhala

Seated in lalitasana on a lotus base, holding a mongoose with the left hand, the body sparsely adorned with jewellery, the hair pulled up in a high crown and painted in red pigment.

18cm (7.1/8in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



215

215

A large parcel gilt bronze figure of Vajrabhairava and Vajra Vetali
20th century

The pair in embrace striding in alidhasana on prostrate animals and figures above a lotus petal base, and before a flaming mandorla, the multi armed figure holding numerous attributes, radiating about him, both figures adorned with elaborate beaded jewellery with skull and foliate pendants, the primary face of the deity in the form of a ferocious bull, surrounded by further human heads bearing skull motif crowns, the facial details decorated in gilt and coloured pigments. 63cm (24.3/4in) high.

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000



216

216

A large Thai bronze figure of Buddha Sakyamuni
19th century

Seated in padmasana on a lotus base with both hands expressed in mudra, the head with typical arched eyebrows, downcast eyes and pendulous ears, the base with a rectangular plaque, stating: 'Epoque Ratanarosin-1870 19e S.' 84cm (33in) high

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000



217



218



219



220

217

Two small bronze weights modelled as recumbent Buddhist lions

Late Ming Dynasty

One with the head turned to the left, with long flowing mane and tail; the other with the head turned to the right, a cloth draped over its back. *Both 6cm (2.3/8in) long. (2).*

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

218

A small bronze weight

Late Ming Dynasty

In the form of a recumbent Buddhist lion, the left forepaw and head resting on a brocade ball with attached ribbon, the tail curled around the front of the body, the curled mane and spine well defined.

6.5cm (2.1/2in) long.

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

219

A gilt bronze figural weight

Ming Dynasty

Modelled as a kneeling foreigner, wearing a conical hat and flowing robes, the right arm outstretched, small aperture to the hand; a further bronze weight modelled as a seated Buddhist lion, the left paw resting on a ball; and a miniature bronze hu vase decorated with archaic motifs.

6.3cm (2.1/2in) high; 8.2cm (3.1/4in) long; and 5.7cm (2.1/4in) high respectively.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

220

A small bronze weight

Late Ming Dynasty

Modelled as Liu Hai, the three-legged toad perched on his left leg, the right hand raised holding a string of coins behind his back, with attached gourd flask, the figure with flowing robes and animated expression.

8cm (3.1/8in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



221



222



223



224



225



226

221

A large bronze censer

Xuande six character mark, 18th/19th century
The curved body with gently flaring neck and foot, cast with two confronting dragon handles, their front feet resting upon the rim, each with a long, curling bifurcated tail spreading around the sides, the apocryphal mark to the base cast within a roundel of dragons chasing flaming pearls.

24cm (9.1/2in) wide including handles.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

222

A bronze incense burner

Four-character mark, Qing Dynasty
The double tiered body with loop handles and feet in the form of bamboo. 13cm (5in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

223

A silver wire inlaid bronze censer

18th/19th century
Of quatrefoil rectangular form, with s-shaped handles and lobed foliate form feet, inlaid with designs of floral and foliate pendants and key fret to the rim, carved wood cover with inset jade finial and reticulated wood stand.

15.8cm (6.1/4in)

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

224

A bronze tripod incense burner

Xuande six-character mark, 19th century
Of compressed form, the base bearing a roundel with the impressed design of a seated monk. 14.2cm (5 1/2ins) diam.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

225

A bronze tripod incense burner

Xuande six-character mark, 19th century
The compressed globular body decorated with a pair of gently everted, upright loop handles, standing on three small feet.

15cm (5 7/8in) wide

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

226

A bronze incense burner modelled as a peach

19th/20th century
The handle cast as a branch that extends below the body, the fitted cover similarly decorated with a peach and bat, the tripod feet modelled as peaches. 37.5cm (14 3/4in) high (2)

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



227



228



229

227

A bronze incense burner and stand

Two-character neifu mark, 18th/19th century

The compressed globular body standing on a splayed foot, the base with a high-relief scaly dragon and phoenix chasing a pearl and encircling the mark, set on a bronze stand with cloud-shaped tripod feet.

23.5cm (9¼in) wide (2).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

228

A bronze tripod incense burner

Ming Dynasty

The compressed globular vessel standing on three short feet, the tall flaring s-shaped handles flanking the short cylindrical neck and flattened everted rim, the base with an eight-character seal mark.

29cm (11½in) wide

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

The present example can be related to blue and white porcelain incense burners produced in the same period; porcelain pieces of similar shape, all dated to the Ming Dynasty, can be found in: *Catalogue of a Special Exhibition of Dragon-motif Porcelain in the National Palace Museum*, National Palace Museum, Taipei, 1983, no. 42; M. Medley, *Illustrated Catalogue of Porcelain Decorated in Underglaze Blue and Copper Red in the Percival David Foundation, Section 3*, London, 1963, Plate n, No. A625; and finally D. Lion-Goldschmidt, *Ming porcelain*, London 1978, pl. no 42.

229

A large bronze fangding, cover and stand

18th/19th century

With Buddhistic lion and cub finial, and openwork archaic dragon panels to the cover, the body cast in low relief with panels of bamboo, birds and butterflies amongst flowers and rockwork and deer beneath pine, the stand with stylised ruyi form feet.

58.5cm (23in) high. (3).

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000



230



231



232



233



234

230

A bronze incense burner and cover

Ming Dynasty, apocryphal Xuande six-character mark

With Buddhistic lion tripod legs, handles and finial, the body decorated with scrolling formal lotus cast in shallow relief, beneath the lappet band to the shoulder and key-fret border to the rim, the reticulated cover cast with scrolling lotus. 27.4cm (10¾in) high (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

231

A silver wire inlaid censer, fang ding, 'Shisou' mark

18th/19th century

Set on four raised scrolling feet, decorated with panels of taotie masks and stylised dragons, wood cover 14.2cm (5.5/8in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

232

A bronze tripod incense burner and cover

Four-character hallmark yu tang qing wan, 19th century

Decorated with a pair of tendril-shaped handles and appliquéd prunus blossoms, the reticulated cover and matching stand also cast as a meander of blossoming prunus branches.

24cm (9½in) high (3).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

233

A bronze tripod incense burner

17th/18th century

With everted rim and upright loop handles.

22cm (8.5/8in) wide

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

234

A gold-splashed, bronze circular incense burner

17th/18th century

The compressed globular vessel supported by three short feet, the everted rim with upright loop handles.

15.8cm (6¼in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



235



236



237



238

235

A pair of bronze slender pear-shaped vases

Yuan/Ming Dynasty

With mythical beast head and loose ring handles, each decorated to the necks with bands of archaic taotie on fretwork grounds, the flaring feet with bands of waves, light areas of green patination

26cm (10.1/4in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

236

Two bronze ritual vessels

Ming Dynasty

The gu cast with archaic taotie masks to the lower body, waist and neck, with flanges; the larger widely flaring vase decorated with scrolling linear designs in upright lappets at the neck, taotie masks at the waist and stylised waves around the base, with qilin handles.

The larger vase: 28.4cm (11 1/8in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

237

A bronze square pear-shaped vase

Xuande six-character mark, 17th/18th century

Cast with a high foot and gently flaring neck, decorated with a pair of high-relief, mythological animal head handles, the surfaces left plain, wood stand.

15.6cm (6 1/8in) high (2).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

238

A bronze hexagonal baluster vase

Yuan Dynasty

With horned dragon mask and loose ring handles, set on a flaring reticulated foot, cast with panels of geometric and wave design within raised borders, incised four character mark to lower body. 27.2cm (10.3/4in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



239



240



241



242



243



244

239

A small bronze baluster vase

17th/18th century

The heavily cast body standing on a small square foot, rising to a high shoulder with archaistic taotie mask and loop handles and round flaring neck.

11cm (4 3/8in) high

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,300 - 19,000

240

A gilt bronze pear-shaped vase

Cast Xuande six character mark, Kangxi

The shoulder and flaring neck flanked by twin horned mythical beast head handles. 17cm (6.3/4in)

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

241

A bronze archaistic oviform vase

20th century

Decorated with a central band of archaistic bird motifs, a large sealscript inscription to the neck between a pair of animal mask loop handles, the base with an incised two-character mark.

26.3cm (10 3/8in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

242

A bronze handwarmer and cover

18th/19th century

Of rounded rectangular form, the sides with copper and white metal inlaid foliate cartouches below ruyi motifs, the base featuring a shou symbol, with a pierced cover and split handle on ruyi-shaped attachments.

12.5cm (5in) wide (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

243

Two small bronze vessels

The yi set on four ball feet, with loose rings and taotie mask panels to the exterior, the handle shaped as a flipped mythical beast; the small bronze cup with a two character inscription to the base. *The yi*: 14.2cm (5 1/2in) wide (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

244

An archaistic bronze vase mounted as a lamp

The body of compressed globular form with cylindrical neck, decorated with two bands of protruding bosses, incised with bands of archaistic designs and formal foliate lappets, wood stand. 44cm (17.1/4in) high overall.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



245

246



247



248



249

245
A bronze Buddhist lion incense burner
Ming Dynasty
Cast with the right forepaw resting on a reticulated brocade ball, the head turned to the left with snarling expression, a section of the maned back detaches forming the cover.
16.8cm (6 5/8in) high (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

247
A pair of bronze models of qilin
Qing Dynasty
The mythical beasts cast with hollow bodies, leaning on their forelegs and arching their backs with their heads turned to the rear, fixed wooden bases.
The qilins: 15cm (6 7/8in) wide (2).
£500 - 600
HK\$5,900 - 7,100
CNY4,700 - 5,600

249
A pair of gilt lacquered bronze figures of seated scholars
Late Ming Dynasty
Each with the hands clasped together, wearing long, flowing robes, mounted on oval wood stands.
The figures 15cm (5.7/8in) high. (2).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

246
A bronze model of Zhenwu
Ming Dynasty
Seated on a throne with his hands concealed beneath long flowing robes, decorated with a dragon chasing a flaming pearl, a coiled snake and tortoise at his feet
24.7cm (9.3/4in) high
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

248
Two bronze figures of Guanyin
Late Ming Dynasty
One partially gilt, seated in dhyanasana, the right hand raised in harina mudra and the left hand held in tarjani mudra, the face with benevolent expression, crowned with a foliate tiara, wearing long flowing robes, the chest adorned with jewellery; the second gilt lacquered and similarly modelled. *The largest 21cm (8.1/4in) high.*
£1,200 - 1,500
HK\$14,000 - 18,000
CNY11,000 - 14,000

250



251



250

A bronze figure of a Guardian

Late Ming Dynasty

Dressed in armoured robes with billowing scarf and ornate headdress, holding a mace in his right arm, attached to a wood stand pierced and carved with rockwork and lingzhi. 40cm (15.3/4in) high.

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000

251

A bronze group of two gentlemen

Late Ming Dynasty

Each standing with one arm wrapped around the other's shoulder, variously holding and ingot and lobed box, wearing tall hats and flowing belted robes, standing on a raised plinth with shaped frieze.

5.1/4in. (13.2cm) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

252

A lacquered and gilt bronze figure of a monk

Ming/Qing dynasty

Standing on a double lotus base, the hands clasped together and the face downcast in a serene expression.

28.5cm (11 1/4in) high

£6,000 - 8,000

HK\$71,000 - 94,000

CNY56,000 - 75,000

252





253

A gold-splashed bronze vase

Xuande six-character mark, 18th century

The oviform tapering vessel thinly cast with a gently lipped rim and flat base, well patinated and decorated with unevenly distributed gold splashes.

22.5cm (8 7/8in) high

£10,000 - 12,000

HK\$120,000 - 140,000

CNY93,000 - 110,000



254



255



256



257



258

254

A gilded bronze mirror and stand

Qing Dynasty

Modelled as a recumbent deer, its back designed with a crescent moon shaped stand for the circular mirror with central boss, wood stand. 20cm (8in) long (3).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

For a similar design of mirror stand, see the parcel-gilt example in The Victoria and Albert Museum, dated to the Song or Yuan era (Salting Bequest. V. & A. No.M.737-1910.).

255

A white metal ewer and cover

18th/19th century

Of Middle Eastern inspired form, the flattened pear shaped body decorated with panels of confronting dragons amongst scrolling lotus, the body with further floral and foliate scrollwork on a ring punched ground.

25.5cm (10in) high.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

256

Two gilt-metal inset brush rests

The gilt metal 19th century

Each with scroll-shaped extremities, and inset with two identical gilt metal plaques cast with a hunting scene in shallow relief.

The larger one: 14cm (5½in) wide (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

257

A pair of pewter candlesticks modelled as boys Qing Dynasty

Qing Dynasty

Each cast in a mirror image, holding a long-stemmed flower-shaped drip pan, set on high, rectangular bases.

Each 30.4cm (12in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

258

Eight white metal objects

19th/20th century

Comprising two dishes set with Sun Yat-sen silver Yuan (each coin without the bird design); two dishes set with Yuan Shih-kai silver Yuan; one dish set with Guangxu silver Yuan (Hu-peh Sheng Tsao obverse); a dish set with another Chinese coin; and two cups, one inscribed 'Chungking Gun Club 1925 Handicap' The taller cup 20cm (8in) high (8).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



259



260



261



262



263



259
An elegant root amber snuff bottle
Qing Dynasty
Of compressed ovoid form, the design
simulating gnarled wood.
8cm (3.1/8in) long. (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

Provenance: The Property of a Gentleman,
purchased on 6-12-1995.

260
A mottled glass imitation realgar snuff bottle
Qing Dynasty
The yellow-ground with areas of red and green
swirled mottling, jadeite stopper.
6.4cm (2.1/2in) long. (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

Provenance: The Property of a Gentleman. Sold
Sotheby's 29-3-1983.

261^Y
A mottled jasper snuff bottle
Qing Dynasty
The honey coloured stone with reddish brown
and green mottling, stopper.
7cm (2.3/4in) long. (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

Provenance: The Property of a Gentleman. Sold
Sotheby's 21-6-1995.

262
A reticulated soapstone snuff bottle
Qing Dynasty
Of flattened gourd form, with detailed pierced
panels to the lower body, the neck flanked with
mythical fish form handles, the sides carved in
relief with scrollwork designs, the mottled red
stone with pale inclusions, metal mount to base.
5cm (2in) long including finial.
£2,000 - 3,000
HK\$24,000 - 35,000
CNY19,000 - 28,000

For a similarly modelled snuff bottle see
Bonhams London, Fine Chinese Art, 16th May
2013, lot 216.

263^Y
Two agate snuff bottles and stoppers
19th century
One of flattened form, the stone of greyish
tone with mottled dark brown and russet
inclusions; the other deep russet to the front,
carved in relief with a leaping carp before a
lotus leaf beneath the moon, the reverse of
mottled grey tone.
The largest 7cm (2.3/4in) high.
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500



264



265



266



267



268



264
An inside painted glass snuff bottle and stopper
20th century
Painted en grisaille and delicately coloured hues with a bird feeding its chicks in a nest, the reverse with two further birds perched in the branches of a fruiting tree, inscribed, signed Ying Tao, dated Guihai year (1983), sealed.
7cm (2.3/4in) long.
£800 - 1,000
HK\$9,400 - 12,000
CNY7,500 - 9,300

265^Y
A puddingstone snuff bottle
Qing Dynasty
Of rounded rectangular form, the stone of typical design in muted tones, stopper.
6.2cm (2.5/8in) long. (2).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

Provenance: The Property of a Gentleman. Sold Sotheby's 31-3-1994.

266
A macaroni agate snuff bottle
Qing Dynasty
The bulbous bottle well-hollowed, standing on an oval concave foot, carved from a stone of greyish-white hue with typical brown, white and russet circular inclusions, blue stone stopper, wood stand.
5.1cm (2in) high (3).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

267^Y
A blue and white tapering cylindrical snuff bottle
18th/19th century
Painted with a gentleman seated at the window of a pavilion and two ladies at leisure in the fenced, rocky garden, apocryphal Yongzheng six character mark, stopper; and a faceted pebble form rock crystal bottle carved in relief with two fan tailed goldfish, the reverse incised with millet sprays, russet-gold inclusions, stopper, 19th century. 7.6cm (3in) and 8cm (3.1/8in) high.
£1,200 - 1,400
HK\$14,000 - 17,000
CNY11,000 - 13,000

The blue and white bottle from the collection of Gerd Lester.

268^Y
A green glass snuff bottle
Qianlong four-character mark
Of slender ovoid form, carved with quatrefoil panels, coral stopper. 9.5cm (3.3/4in) long. (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

Provenance: The Property of a Gentleman. Sold Sotheby's 5-12-1983.

269



270



269^z

An amber snuff bottle

18th/19th century

Either side of the well hollowed bottle delicately carved in shallow-relief with boys at leisure in a bamboo grove, beside a Buddhist lion on the obverse and a dove on the reverse, the shoulders with animal mask and loop handles, green stone stopper.

4.4cm (1³/₄in) high (2).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

Provenance: Reputedly purchased from Robert Kleiner Ltd.

270

A gilt metal conjoined double gourd snuff bottle

19th or early 20th century

Each of the globular sections cast in shallow relief with a band of scrolling leafy gourd vines between two formal cloud collars, each base with a 'shou' medallion in mid-relief, the stoppers designed as tendrils, each flanked by two small leaves and a small double-gourd.

7cm (2³/₄in) high (3).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

271^y

An agate snuff bottle and stopper

Qing Dynasty

Of mottled honey tone, carved in relief with two figures on a sampan, stopper.

9cm (3.1/2in) high.

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

271





272



273

272^y

A famille rose enamelled glass snuff bottle

Gu Yue Xuan mark

Of flattened ovoid form, painted with figures on horseback with attendants in a river landscape and two gentlemen seated at a table beneath pine, with musical instruments, stopper. 7cm (2.3/4in) long.

£3,000 - 4,000

HK\$35,000 - 47,000

CNY28,000 - 37,000

The Gu Yue Xuan hallmark was first used on wares made for the pavilion of this name in the Forbidden City in 1749.

273

A faceted ruby glass snuff bottle

18th century

With flat lip and flat hexagonal foot, the multi-faceted bottle carved on the main sides with raised, drop-shaped panels.

6.7cm (2 7/8in) high

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

274^y

A semi-translucent glass snuff bottle

Probably imitating rock-crystal, the bulbous bottle decorated on either of the flattened sides with the impressions of Spanish coin, stopper.

4.5cm (1 3/4in) high. (2).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000



274

275



276



277



278



279

275^Y**A lapis lazuli snuff bottle**

18th/19th century

Carved with various figures including a fisherman, a woodsman a gentleman seated at a table and a workman leaning on a shovel in a rocky, tree-strewn landscape, gilt metal mounted stopper. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

Provenance: The property of a Gentleman. Sold Sotheby's 14-9-1976.

Literature: This bottle is illustrated in 'Snuff Bottles of China' by Hugh Moss, page 91/plate 126.

276

A moss-agate snuff bottle

Qing Dynasty

Of mottled red and mustard hue, agate stopper.

6.7cm (2.5/8in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

Provenance: The Property of a Gentleman. Sold Sotheby's 5-12-1983.

277^Y**A large ivory snuff bottle and stopper**

Mid 19th century

Carved in deep relief and polychrome painted with a continuous scene of female musicians and attendants on terraces of pavilions and in tree strewn, rocky gardens, the shoulder with a bands of cloud scrolls, the neck carved with key fret and the stopper with a floral meander. 11cm (4.3/8in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

For similar polychrome carved ivory snuff bottles in this genre see 'The Collector's book of Snuff bottles', B.C Stevens, John Weatherhill Inc., 1976, figs. 751, 764 and 784.

278

Two Chinese snuff bottles

19th/20th century

Comprising a blue and white bottle, decorated with a battle scene, stopper, 9in (3 1/2in) high; and a pale green jade, square snuff bottle, each side decorated with a kaishu calligraphic inscription, 6cm (2 3/8in) high. (3).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

279

A powder-blue ground stoneware snuff bottle

Qing Dynasty

Decorated on either side with a circular panel depicting a wooded landscape, stopper.

7.2cm (2.7/8in) long. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

Provenance: The Property of a Gentleman.



280Y≈

A pale jade, pebble-shaped snuff bottle

18th or 19th century

The bottle well hollowed, carved from a very pale stone of almost whitish hue with cloudy-white and russet inclusions, crisply decorated in shallow relief with a solitary boat under a half moon, the reverse with a chilong beside an inclusion line, the jadeite stopper designed as a butterfly.

4.8cm (1 7/8in) (2).

£10,000 - 12,000

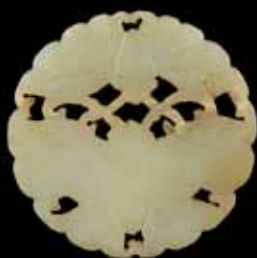
HK\$120,000 - 140,000

CNY93,000 - 110,000

Provenance: Reputedly purchased from Robert Kleiner Ltd.



281



282



283

281^Y

Three jade pebble snuff bottles

19th century

One with russet inclusions carved with a coiled dragon, one with a bat amongst foliage and one with melon vines, stoppers; and a pale jade pierced butterfly plaque *The bottles 7cm (2.3/4in) long max; the plaque 6cm (2.3/8in)*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

282

An elegant thumb-print agate snuff bottle

Qing Dynasty

Of typical design, the white contoured stone of creamy hue, stopper.

6.7cm (2.5/8in) long. (2).

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

Provenance: The Property of a Gentleman. Ex. Gerry P. Mack Collection, sold at Christie's South Kensington on 4-10-1999.

Cf. Helen White's 'Snuff Bottles from China, The Victoria and Albert Museum Collection', pl.29/No.2.

283^F

A mottled jadeite snuff bottle

Qing Dynasty

The stone with areas of lavender and green inclusions, jadeite stopper.

6.4cm (2.1/2in) long. (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

Provenance: The Property of a Gentleman. Sold Sotheby's 5-12-1983.



284

284

A cloisonné enamel gu vase

18th century

With broad flaring neck, decorated in brightly coloured enamels on a powder blue ground with lotus sprays and scrolling foliage within borders of ruyi motifs.

11.7cm (4.5/8in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000



285

285

A cloisonné enamel baluster vase

17th century

With taotie mask and loose ring handles, decorated with scrolling, entwined lotus sprays, the foot with a band of floral scroll 24cm (9.3/8in)

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



286

286

A pair of cloisonné jardinières

18th century

Decorated with phoenix and dragons flanking flame motifs amongst peonies and rockwork, on white grounds with scattered stylised designs, all within borders of ruyi and waves.

15.1/2cm (6.1/8in) diam.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



287

287

A cloisonné enamel dish

Ming Dynasty

Decorated with confronting dragons chasing a flaming pearl, on a ground reserved with stylised clouds and scrollwork, within a meandering floral border, the underside with scrolling, entwined lotus blooms 24.2cm (9.1/2in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



288



289



290



291



292

288

A cloisonné enamel tripod censer and cover

18th century

Of lobed quatrefoil form, with gilt foliate handles and lion mask terminals to the feet, decorated with lotus sprays and scrolling, entwined foliage. *13.5cm (5.1/4in) high*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

289

A cloisonné bottle vase

Late Ming Dynasty

The body and slender neck decorated with scrolling magnolia flowers on a turquoise ground, the gently flaring, high foot with a design of prunus.

11cm (4 1/4in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

290

A pair of cloisonné pricket candlesticks

Ming Dynasty

The cylindrical columns with flared drip pans, on domed bases, decorated with scrolling entwined lotus sprays

27.2cm (10.3/4in) high (2).

£400 - 600

HK\$4,700 - 7,100

CNY3,700 - 5,600

291

A cloisonné enamel 'bats' jardinière

18th/19th century

Of oblong, octagonal form, each side decorated with variously coloured bats encircling a shou symbol, on swastika motif grounds, the corner facets with lotus sprays, applied bronze handles modelled as entwined aquatic dragons. *32cm (12.5/8in) long.*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

292

A cloisonné tripod censer

19th century

Of compressed form, with twin gently curved upright handles, decorated with a continuous design of variously coloured lotus blooms and scrolling entwined foliage on a bluish-white ground, inset bronze tablet with incised Fang Ming mark to base.

22.8cm (9in) diam.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

For censers from the same group, see 'Chinese Cloisonne, The Pierre Uldry Collection', plates 358 and 359.



293



294



295



296



297



293

A gilt metal and cloisonné enamel belt buckle

19th century

With dragon head hook, the cloisonné medallions decorated with two archaistic phoenix encircling a shou medallion, all reserved on a purplish-pink ground; together with an Austrian white metal and enamel box and cover.

9.3cm (3 5/8in) long (3).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

294

A rectangular cloisonné mirror

18th century

The turquoise ground enamelled with two confronting archaistic masks amongst scrolling designs.

10.7cm (4 1/4in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

295

A pair of cloisonné enamel hat stands

19th/20th century

With pierced quatrefoil panels, decorated with butterflies amongst densely flowering and blossoming plants, within lappet and ruyi motif borders

30.5cm (12in) high

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

296

A pair of cloisonné pear-shaped vases

19th century

With gently flaring necks, decorated with flowering lotus plants issuing from waves and chrysanthemum sprays issuing from rockwork, on bright turquoise grounds reserved with geometric designs, the necks with ruyi collars.

23.5cm (9 1/4in) high.

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,300 - 19,000

297

A pair of lobed cloisonné enamel vases

19th century

With gently flaring necks and feet, decorated with butterflies amongst branches of flowering peonies, chrysanthemums and blossom, on swastika pattern grounds, within borders of lotus blooms and foliate scroll, the necks with ruyi motif collars.

25.5cm (10in) high.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000



298

298

A painted enamel, European subject snuff box

18th century

The hinged cover decorated with a medallion of a European lady and boy in a garden, framed by a repoussé and enamelled band of scrolling tendrils, all reserved on a bright yellow ground, the white sides and base with inlaid white metal and enamelled designs of scrolling tendrils and European figures.

10.7cm (4 1/4 in) wide

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

The base with a torn circular label '... antichità, via Po 55, Torino., 5948'

299

An unusual Canton enamel terrarium

18th century

Of oblong, octagonal form, with twenty inset glass panels, delicately painted with panels of bats amongst cloud scrolls on pale blue grounds, the glass panels bordered with panels of floral meander on yellow grounds, patinated copper liner.

23.5cm (9.1 1/4 in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



299

300

A painted enamel spittoon, zhadou

Jiaqing

The globular body with wide flaring neck, decorated with lotus blooms and foliate pendants, entwined with scrolling foliage, the neck with formal foliate lappets within bands of key fret and ruyi motifs, all on a vivid turquoise enamel ground.

8.5cm (3.3 1/8 in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



301

301

A painted enamel bowl and cover

18th/19th century

The bowl decorated with a landscape and river scene and six line inscription, the cover similarly decorated and with a four line inscription, the interior enamelled turquoise.

9.2cm (3 5/8 in) wide (2)

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



302

302

A watermelon tourmaline carving

19th century

The pink and green stone finely carved as a kneeling scholar holding a double-gourd vase amongst clouds, flanked by a playful Buddhist lion.

6cm (2½in) high

£5,000 - 10,000

HK\$59,000 - 120,000

CNY47,000 - 93,000



303

303

An aquamarine pendant

Early 19th century

The pebble shape carved in reticulation as a long-tailed squirrel beside a fruiting grapevine.

5cm (2in) long

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000



304

304

An amber pendant

18th/19th century

Finely and delicately carved in reticulation as a long-tailed squirrel perched atop a leafy bitter melon group.

5.6cm (2¼in) long

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

Provenance: Reputedly purchased from Robert Kleiner Ltd.



305

306

305^Y

A Mandarin court necklace

19th century

The main strand comprising rose quartz beads interspersed with larger rock crystal beads, the side strands with malachite beads terminating in lapis and jadeite white metal mounted pendants, the central lower silk strand with larger rock crystal and jadeite pendants

118.5cm (46.3/4in) long.

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

306

A pair of jadeite earrings and a beaded necklace

20th century

Each of the earrings of mottled white and apple green hue, designed as a standing bearded scholar; the necklace with graduated beads of various hue and a white metal clasp, fitted box.

The jadeite pendants: 3cm (1 1/4in) long (4).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

307^Y

A jadeite pendant

19th/20th century

Carved as a gourd attached to branches and leaves, with a white metal and coral ball suspension. *4.5cm (1 6/8in) high*

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

307





308

308

A jadeite reticulated pendant

19th/20th century

Attractively carved as an open-winged stork above a finger citron and a green peach.

7.5cm (3in) long

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,300 - 19,000



309

309

A mottled jadeite reticulated pendant

19th/20th century

Carved as a carp beside a lotus pod and flowers, the stone of a mottled white hue with apple-green inclusions.

4.7cm (2 7/8in) long

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

310

A jadeite vase

19th/20th century

Of flattened baluster form, with pierced scrollwork handles, the body carved with a broad band of taotie masks, the mottled semi translucent stone of apple green hue with darker inclusions.

11cm (4.3/8in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



310



311



312



313



314



315



311
A rock crystal vase and cover

20th century
Of square sectioned baluster form, carved in relief with ducks amongst millet sprays, the sides with auspicious twin fish pendants, white metal rim mount. 19.5cm (7.5/8in) high.

£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

312
An amber pendant carving of a bearded fisherman

18th/19th century
The standing figure carved holding a fish in his left hand and carrying a woven basket across his right shoulder, pierced apertures to top and bottom.

5.5cm (2 1/8in) high
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

313
An amber pendant carving

Probably 18th century
Designed as an elongated melon hanging from a leafy, gnarled tendril, the vines and blossoms flanking its sides delicately carved in shallow relief.

2.8cm (1 1/2in) long
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

314
Two soapstone appliqués or plaques

Qing Dynasty
Comprising one of octagonal form, decorated with a front-facing dragon; and one of circular and reticulated form, also with a dragon design.

The last 16.5cm (6in) diam. (2).
£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

315
Four various seals

19th or 20th century
Comprising a pressed amber frog; a rectangular seal surmounted by two stylised figures; a soapstone seal with extensive inscription; and a square wood seal.

The seal with the figures 11cm (4 1/4in) high (4).
£500 - 600
HK\$5,900 - 7,100
CNY4,700 - 5,600



316



317



318



319



320



316

A small, mottled agate figure of a recumbent Buddhist lion
19th/ 20th century
The head turned to the left and with one front paw resting upon the other, the spine and tail with incised delineation.
5cm (2in) long
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

317

An agate carving of a duck
19th/20th century
Modelled with its head turned to the reverse, holding a twin lingzhi spray in its beak, the whitish stone with clever use of the russet inclusions. 5cm (2in) long.
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

318

A soapstone carving of a recumbent mythical beast
19th/20th century
The semi-translucent stone of a spinach green hue with white and darker inclusions.
11.8cm (4 5/8in)
£500 - 600
HK\$5,900 - 7,100
CNY4,700 - 5,600

319

A yellow metal-mounted amber brooch
19th/20th century
Of approximate lozenge form, carved with a leaping fish in high relief, fitted decorated box.
6.5cm (2 1/2in) wide (2).
£3,000 - 5,000
HK\$35,000 - 59,000
CNY28,000 - 47,000

320

An agate carving of a cat
19th/20th century
Standing with its head turned to the side, with a butterfly alighted on its hind quarters, reticulated wood stand; together with an agate snuff bottle.
The cat: 8.2cm (3 2/8in) wide (2).
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,300



321



322

321

An aventurine vase and cover

20th century

Of flattened baluster form, with ram's head and loose ring handles, carved with a band of taotie masks above auspicious emblems, silver wire inlaid wood stand.

19.5cm (7.5/8in) high excluding stand.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

322

A white stone or glass vase and cover

20th century

Designed as a pair of conjoined fish, with stylised fish and loose ring handles. 28cm (11in) high.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

323

Four hardstone objects

19th/20th century

Comprising a carved turquoise vase and cover; an agate lotus dish; an agate boy and crane group; and a pendant with archaic designs; together with a mother-of-pearl fish, hardwood stand; a lac-burgate dish; and a gilt-bronze 'four boys' or 'si xi ren' weight.

The lotus dish 10cm (4in) wide (9).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



323

324

A set of soapstone figures of the Daoist Immortals

20th century

Each of the standing figures carved wearing long, thickly-folded robes and holding their respective emblems.

The tallest 17.8cm (7in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



324

325



326



327



328



329



325

A jade carving of a finger citron

17th/18th century

The stone of even, pale green tone, wood stand.

5.2cm (2in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

326

A celadon jade carving of a finger citron

Qing Dynasty

The leafy stems with russet inclusions.

6cm (2.3/8in) long.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

327

A celadon jade carving of a boy

19th/20th century

Standing holding a flowering lotus stem over his right shoulder.

6.4cm (2.1/2in) high.

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

328

Two jade carvings

20th century

Comprising a greyish-celadon and russet jade monkey and peach group, wood stand; and a mottled green jade recumbent tiger, looking straight ahead.

The monkey and peach group: 7.5cm (3in) wide (3).

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

329

A small pale celadon jade carving of Budai

20th century

Beside a large sack; together with a floriform quatrefoil rock-crystal box and cover with gilt metal mounts.

The jade 8cm (3.1/8in) long. (3).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



330



331



332



333



334



330
Three various jades
20th century

Comprising a white jade circular bangle; a whitish and russet jade axe-head with mythical beast finial, decorated with a four-character sealscript mark, the reverse with a high relief dragon and pearl; and a small white jade implement designed as a lotus base with two cylindrical holders.

The bangle: 8cm (3 1/8in) diam. (3).

£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

331
Two jade carvings and a snuff bottle
Qing Dynasty

The blue overlay glass bottle depicting Shoulao, a boy on a deer and overhanging peaches; a celadon and mottled russet jade carving of a cicada; and a mottled greyish celadon jade recumbent, mythological animal.

The jade animal 5.7cm (2.1/4in) long. (3).

£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

332

A celadon jade carving of a recumbent horse
20th century

The head turned to look behind, a bat resting on its haunch; and a rectangular pendant carved in relief with a phoenix amongst blossoming branches.

6.2cm (2.1/2in) and 5.7cm (2.1/4in) long.

£500 - 800
HK\$5,900 - 9,400
CNY4,700 - 7,500

333

Two jade seals

18th/19th century

Each of an even pale whitish-green hue, one with a reticulated coiled dragon finial, the other with a badger finial; together with a green jade pendant designed as an archaic dragon, 20th century. *The dragon seal: 2.8cm (1 1/8in) wide (3).*

£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500

334

A pale celadon jade pendant

Qing Dynasty

Carved with a boy playing a flute whilst riding on a buffalo in a rocky landscape, the reverse with a three line inscription; and a small jade carved as three recumbent goats with a yin-yang symbol amongst scrolling clouds. *The pendant 6.7cm (2.5/8in) long; the group 5.7cm (2.1/4in) wide.*

£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500



335

335

A green jade hu and cover

Qing Dynasty

Of rectangular baluster form, with lion mask and loose ring handles, carved to the shoulder with a band of taotie and archaistic designs.

13cm (5.1/8in) high (2).

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000



336

336

An archaistic jade vessel, gui

Qing Dynasty

Carved from a translucent green stone with cloudy white inclusions, the body encircled with a band of bosses, with wide handles carved with C-scrolls and projecting hook shaped flanges, on a short foot rim, hardwood stand.

5.4cm (2 1/8in) diam.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



337

336

A spinach green jade flattened baluster vase and cover

20th century

With mask and loose ring handles with attached chain and coiled dragon finial, carved with panels of bats and taotie masks, wire inlaid pierced wood stand

The jade 28cm. (11in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

337

A large spinach green jade vase

20th century

The flattened baluster vessel carved in shallow relief with archaistic masks on either side, decorated with scroll shaped handles to the shoulder and a pair of lion head handles above the foot, the domed cover with double-lotus band and scroll handles, wood stand.

36.8cm (10 1/2in) high (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

338

A mottled jade cup

20th century

With lipped rim, set on a high foot, carved in high relief with a pair of reticulated handles designed as two sinuous four-clawed dragons crawling on the globular body and peeking over the rim, the stone of a mottled grey and black hue.

12.5cm (5in) wide

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300



338



339

340



340

A celadon jade belt hook

18th/19th century

Carved with a dragon head terminal facing a sinuous chilong holding a lingzhi spray in its mouth, the underside with a circular boss. 13.3cm (5.1/4in) long

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

341



341

A celadon jade belthook

19th/20th century

With dragon head terminal, pierced and carved to the body with a prowling dragon; and a small jade carving of a seated monkey holding a peach spray.

8.1/2cm (3.3/8in) and 4cm (1.5/8in) long.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

342

An oval jade belt buckle

Qing Dynasty

The mottled white stone with russet inclusions, carved with a chilong in shallow relief, the reverse with typical circular boss and archaic chilong head hook.

4.8cm (1 7/8in) long

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

343

Two jade sword slides

Comprising a mottled pale green jade slide decorated with bosses, the stone with russet inclusions, 7.9cm (3 1/8in) long; and a pale jade slide with dark brown inclusions, 8.3cm (3 1/4in) long. (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

344

A mottled celadon and brown jade belthook

20th century

With dragon head terminal and pierced sinuous dragon to the body. 10.8cm (4.1/4in) long.

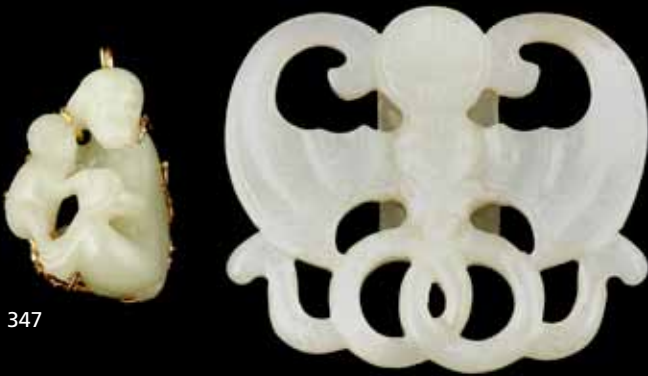
345



346



347



348



345

A pale celadon jade carving of a recumbent horse
18th/19th century
The forelegs slightly raised and the head turned to look behind,
the mane well defined.

5cm (2in) long.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

346

A yellow jade carving of a lion

Ming Dynasty

The recumbent beast carved with its head turned to the left, the
semi-translucent, yellowish stone with extensive russet inclusions,
wood stand.

4.7cm (1 7/8) long (2).

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,300 - 19,000

347*

A small jade carving of a monkey group

19th/20th century

The monkey seated with its young, holding a peach, gilt metal
mount; and a pale jade buckle, pierced and carved as a bat
beneath a shou roundel above entwined circular motifs. 4.2cm
(1.5/8in) and 8cm. (3.1/8in).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

349



348

A celadon and mushroom jade boy and buffalo group

19th century

The boy clambering on the back of the recumbent tethered buffalo,
holding the rope, wood stand. 7.6cm (3in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

349

A dark brown jade carving of a recumbent stag

19th century

Facing forwards, the antlers resting along the spine; and a celadon jade
carving of a recumbent ram, the stone with mottled creamy inclusions to
one side.

The longest 9.5cm (3.3/4in).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



350



352



353

**350^Y
An ivory and bone, wood-inset stand**

Late Qing Dynasty

With wooden base, the upper section carved with four reticulated panels of confronting scaly dragons chasing a flaming pearl, the scrolling aprons similarly decorated, beneath key-fret pattern bands, the tapering feet with beast mask terminals. *33.5cm (13 1/8in) wide*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



351

351^Y

A carved ivory group of a lady on horseback

18th/19th century

Delicately carved with an elegant lady, probably the beauty Wang Zhaojun, clad in soft flowing robes and wearing her hair in a high headdress, her eyes closed in a sorrowful expression, sitting astride her horse beside a short foreigner holding the reins. *14cm (5 1/2in) high*

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

Wang Qiang, most commonly known by her stylistic name Wang Zhaojun, was one of the famous Four Beauties of ancient China, who lived during the Western Han Dynasty (206BC - 8AD).

352^Y

An ivory brushrest

Late Qing Dynasty

In the form of an open scroll, carved in high relief with flowering peony stems and blossoming prunus branches issuing from rockwork.

24cm (9.1/2in) long.

£800 - 1,000

HK\$9,400 - 12,000

CNY7,500 - 9,300

353^Y

A carved ivory fan shaped plaque

Late Qing Dynasty, Qianlong four character seal mark

Carved in relief with groups of officials, warriors and attendants on boats before rocky, tree-strewn riverbanks and distant mountains, pierced and carved wood stand.

25.5cm (10in) long.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

Provenance: an English private collection



354



355



356



357



358

354
A Beijing-style turquoise glass bottle vase
Qianlong four-character mark, 20th century
Decorated on the globular body with a diaper-
decorated ribbon beneath an archaistic chilong
coiled around the neck.
22.8cm (9in) high
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,300 - 14,000

355
A large lacquer baluster vase
19th/20th century
The quatrelobed vessel decorated with four
medallions of vases of flowers on a diamond
ground, all encircled by a high-relief carving of
flowers and archaistic scrolling tendrils, the base
with an apocryphal Yongzheng six-character mark.
55.2cm (21¾in) high
£800 - 1,200
HK\$9,400 - 14,000
CNY7,500 - 11,000

356
A cloisonné enamel inlaid lacquered wood
box and cover
19th/20th century
Gilt painted with shou symbols, the attributes
of the Eight Immortals amongst clouds, peony
sprays, bats, scrolling foliage and archaic
geometric designs, the lid with an inset
cloisonne panel with lotus blooms and foliage.
28.7cm (11 2/8in) wide (2).
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,500

357
A pair of Peking glass blue bowls
Set on short feet with gently everted rims.
10.8cm (4.1/4in) diam. (2).
£600 - 800
HK\$7,100 - 9,400
CNY5,600 - 7,500

358
A red cinnabar lacquer box and cover
19th century
The cover carved with four scholars and an
attendant beside a lake in a mountainous
landscape, the sides with floral medallions
reserved on archaistic scrolling grounds.
26.5cm (10½in) diam. (2).
£2,000 - 3,000
HK\$24,000 - 35,000
CNY19,000 - 28,000



359



360



361



362



363

359

A cinnabar red lacquer box and cover

Qing Dynasty

Of lobed square form, the cover carved with a scene of bearded scholars and their acolytes playing chess in a pine grove, the sides decorated with a diamond pattern. 8.2cm (7 1/8in) wide (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

360

A small lacquer box and cover

Qing Dynasty

The cover and base both carved in high relief with a circular medallion of figures in a landscape.

8.2cm (3 1/4in) diam. (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

361

A Song-style lacquered wood dish

18th/19th century

The octagonal ware deeply lobed and painted with boys in various poses holding banners and kites, the two banners with short inscriptions. 26cm (10 1/4in) diam.

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

One of the banners inscribed [官清民樂] 'guan Qing min yue'.

362

A lacquer box and associated cover

19th century

The cover decorated with a circular medallion of two scholars and a boy attendant in a luxuriant garden.

12.7cm (5in) diam. (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

363

A rectangular lacquer box and cover

19th century

The exterior design carved through layers of red, black and yellow lacquer to a yellow ground, with quails on a riverside amongst chrysanthemums, peonies and other flowers and foliage, the interior and base lacquered black. 12.5cm (5in) wide (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



364

364*

A buffalo horn 'magnolia' libation cup

18th century

The dark amber-hued horn intricately carved with a nine-petalled magnolia flower opening on a reticulated twisting stem issuing eight smaller opening flowers and further magnolia buds, a hook-beaked long-tailed bird perched on one branch, fixed wood stand.

24.7cm (9.3/4in) high including stand.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

Provenance: a European private collection



365

365

A scholar's rock, lingbi

Qing Dynasty

The gnarled and mottled stone of typical, abstract form, wood stand.

33cm (13cm) (2).

£3,000 - 4,000

HK\$35,000 - 47,000

CNY28,000 - 37,000



366



367



368

366^w

A painted wood figure of Guanyin

Probably 16th/17th century

The Bodhisattva of Mercy wearing thickly-folded robes and beaded jewellery, standing on a high rocky base with her eyes downcast in a serene expression whilst holding a pearl in her left hand, all with traces of the original paint.

104cm (41in) high

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

367*

A carved bamboo figure of Damo

18th century

The delicately carved figure staring fiercely from beneath thick curling brows, the beard, moustache and hair similarly curling, a long fine robe flowing from the rounded shoulders concealing the hands, resting on the raised left knee, the left foot partly showing beneath the hem.

12.5cm (4.7/8in) high.

£4,000 - 6,000

HK\$47,000 - 71,000

CNY37,000 - 56,000

Provenance: a European private collection

368

A large Chinese wood carving

20th century

Designed as figures playing chess and in various other occupations, within a terraced mountainous landscape. 105cm (45¼in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

369



369^{ww}

A pair of ivory-inlaid horseshoe-back chairs, quanyi
19th/20th century

Each with shaped central splat inlaid with a design of hanging fish, the two thinner splats at either side each decorated with a vase of flowers, the octagonal seat and curved feet with further ivory and wood inlaid decoration. 83cm (32 5/8in) high (2).

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000

370^w

A pair of Chinese Elm horseshoe-back armchairs, quanyi
20th century

The curved splats carved with a Daoist scholar riding a deer and Guanyin on a Buddhistic lion respectively, the aprons each decorated with scrolling dragons and clouds, the curving top rails terminating in carved scrolled ends, with solid seats. 98.5cm (38 6/8in) high x 67cm (26 3/8in) wide x 60cm (23 5/8in) deep (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

370



371

An iron wood kang table

18th/19th century

With two panels inset into the rectangular frame, the scrolling apron carved with foliate motifs, above scrolling hoof form feet.

66cm (26in) x 45cm (17.3/4in) x 25.5cm (10.1/8in).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

371





372



373



374

372*
A pair of patinated bronze scroll weights

Qing Dynasty

The pair with a single scene of a scholar seated before plantain, a fan in his right hand, gazing fondly at two geese wandering freely at his feet, each end with a pierced circular medallion, the left scroll weight with the characters Xi zhi ai e. 25cm (9³/₄in) long (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

Provenance: a European private collection

The weights depict the famous calligrapher Wang Xizhi who lived during the Jin Dynasty (303–361) and is traditionally referred to as the Sage of Calligraphy. Considered by many to be one of the most esteemed Chinese calligraphers of all time, he is also particularly associated with geese.

373*

A duan 'qin' inkstone

Qing Dynasty

The heavy stone carved to imitate a qin, with two confronting chiling dragons with archaistic scrolling bodies, divided by seven fine radiating threads at the top above the well, hollowed out to hold ink, the other end simulating the ends of the seven instrument strings fixed over a curving bow line, bamboo box and cover. 20.7cm (8 1/8in) long (3).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

Provenance: a European private collection

According to the late Ming literatus Wen Zhenheng (1585-1645): 'inkstones from Duan brook quarries are superior'. Inkstones made from the Duan brook quarries, located in present day Guangdong province, were considered the best because of the various distinctive markings and rock materials imbedded in the stone.

The form of the present lot as a qin also reflects scholarly concerns. The qin was traditionally favoured by the literati as an instrument of great elegance and refinement.

374

A pair of zitan and glass panel lanterns

19th/20th century

Of square form, the panels with poetic inscriptions in gilt, each with patinated copper chain and hooked floriform roundel terminals.

10.8cm (4.1/4in) wide.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



375



376



377



378



379

375

A bamboo brushpot, bitong

19th/20th century

Decorated with a Daoist scholar, seated beneath a pine tree, the reverse with a four-line inscription.

13cm (5in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

376

A bamboo cylindrical cricket cage

19th/20th century

Carved and pierced with scholars in a mountainous retreat beside pine trees; together with a bamboo carving of a pine tree group.

The cricket cage 32cm (12 5/8in) high (3).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

377

An inlaid wood ruyi sceptre

20th century

Decorated in low relief to the terminal with two confronting bats flanking a shou character, the handle with blossoming prunus.

36.8cm (14.1/2in) long

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

378*

A gourd, ivory and tortoiseshell cricket cage

The moulded gourd body surmounted by an ivory cover, capped with a reticulated tortoiseshell cover carved in low relief with flowers, leaves and a double gourd.

11cm (4 3/8in) long

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

379

A bamboo brush rest

18th/19th century

The semi-cylindrical section carved on the exterior surface with a four-character, calligraphic inscription reading [知行合一], 'Unity of Knowledge and Action'.

18.8cm (7in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

The inscription, reading 'Unity of Knowledge and Action' [知行合一] is a quote from the 15th century Neo-Confucian philosopher Wang Yangming.



380

380

A group of forty-seven snuff bottles

20th century

Comprising twenty-six overlay bottles, one with inside-painted decoration; nine carved bottles, two with a Qianlong sealmark; two opal glass bottles; a speckled black glass bottle; an apple green glass bottle imitating jadeite; three translucent glass bottles; three inside-painted agate bottles; a carved red bottle imitating lacquer; and a carved biscuit porcelain bottle decorated with three deer beside willow, the base with a four-character seal mark; four bottles missing the stopper. (90).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



381

Six quartz snuff bottles

19th/20th century

Including a well-hollowed pebble-shaped banded agate bottle of russet and white hue; a stained chalcedony bottle in imitation of jadeite; a miniature grey banded agate bottle; together with two glass bottles imitating agate, all with stoppers. (12).

(12).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



381



382

382^Y

Nine glass snuff bottles

20th century

Including six inside painted snuff bottles, two inscribed beside a red seal; and three carved glass bottles, two with single overlay, all with stoppers. (18).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

383

Sixteen single or double overlay snuff bottles

20th century

Including a green and yellow on white glass bottle decorated with a design of butterflies and corn beside a four-character Daoguang mark, stopper; an oviform white overlay bottle decorated with a dragon amongst waves, stopper; and a double-overlay bottle enamelled with birds on peonies, stopper. (32).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

384^Y

Four large inside painted snuff bottles

20th century

Each decorated with a portrait on the obverse and a long calligraphic inscription on the reverse, two inscribed Ma Shaoxuan and two inscribed Yan Yutian. (4).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

385

Six agate snuff bottles

Late Qing Dynasty and later

Including a white and russet agate bottle carved with a standing scholar on a boat under a pine tree and a bat, coral stopper; and grey and brown agate bottle decorated with a kneeling boy holding a fan, stopper. (12).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



383



384



385



386

386^Y =

A jade snuff bottle

20th century

Carved from a pale whitish-green stone in a flattened oviform shape, green stone stopper; together with a mottled jadeite bottle, and three crystal bottles, two with coral stoppers.

(10).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



387

387

Four lapis lazuli snuff bottles

19th/20th century

Including one designed as a scaly dragon on a double-lingzhi, stopper; a silhouette bottle of light blue hue, coral stopper; together with a large glass bottle imitating lapis.

(10).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



388

388^Y

A group of six porcelain snuff bottles

20th century

Including a blue and white and famille rose revolving bottle decorated with a long calligraphic inscription, Qianlong four-character mark, stopper; a square blue and white and famille rose bottle decorated with a medallion of a lady with child; a bottle with a long inscription to the reverse, Daoguang six-character mark; and an enamelled bottle modelled as two Buddhist lions, stopper.

(12).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600



389^Y

Eight figurative snuff bottles

20th century

Including three pebble-shaped banded agate bottles, each decorated with a lion, cicada and goldfish carved in high relief, coral and green stone stoppers; and an amethyst bottle carved as a monkey holding a large peach, stopper.

(16).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



389



390

Fifteen glass snuff bottles

20th century

Including a translucent green bottle of baluster form, decorated with shou roundels and archaistic characters, stopper; a yellow translucent bottle decorated with the Eight Trigrams, stopper; and five further yellow bottles. (30).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

390

391

Eight glass snuff bottles

20th century

Comprising a blue overlay on white glass bottle shaped as a recumbent hare, stopper; another similar designed as a frog, stopper; and a mottled green glass bottle designed as a turtle, stopper. (16).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600



392

An underglaze red-decorated snuff bottle

Yongzheng four-character mark, 20th century

Painted in copper red with four landscape medallions, all covered in a bluish-white glaze; together with four further porcelain bottles. (5).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000



391

Provenance: Reputedly purchased from Robert Hall Ltd.



392



393

393^Y

Seven glass snuff bottles

20th century

Of various shapes, each decorated with polychrome overlay in a mottled design; together with three painted enamel bottles, two with Qianlong marks. (20).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



394^Y =

Eight hardstone snuff bottles

20th century

Including a green and russet bottle, probably jasper, of silhouette form, coral stopper; and another flattened oviform bottle carved from a mottled russet, yellow and turquoise stone, green stone stopper. (16).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



394

395^Y =

Eight carved bottles

20th century

Including a spinach jade bottle carved with a basket-weave pattern, green stone stopper; and a well-hollowed agate bottle carved with Shoulao in a mountainous setting, all with stoppers. (16).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600



395





396

396

A small pair of Arita sometsuke saucer dishes

Edo Period

Each decorated with the 'Scheveningen' landscape, probably after the drawing by Frederick Van Frytom (1652-1702). 11.5cm (4.1/2in) wide. (2).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

397

An Imari garniture

Circa 1700

Comprising three baluster vases and covers with cockerel finials and two slender vases, painted and gilt with panels of pavilion gardens, flowers and blossoming trees.

26.6cm (10.1/2in) high.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

398

An Arita blue and white ewer

17th century

Painted to the globular body with panels of figures in riverside gardens and birds in rocky, tree-strewn landscapes, on grounds of flowerheads and scrolling, entwined foliage.

27.2cm (10.3/4in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

399

An Arita-style oviform vase

20th century

Enamelled on the broad body in green, black, blue, iron-red and gilt with bold designs of cranes amongst flowers.

40.5cm (16in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



397



398



399



400



401



402

400†

A Satsuma miniature, drum-shaped box and cover

By Yabu Meizan, Meiji Period

With moulded kiku head and ring handles, painted and gilt with a dense profusion of flowerheads, the cover with figures seated at leisure, *signed Yabu Meizan to cover interior*. 3.5cm (1.3/8in) diam.

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000

401†

A Satsuma miniature double-gourd form vase

By Yabu Meizan, Meiji Period

Painted and gilt to the lower body with ladies and children playing and at leisurely pursuits, the upper body with a dense multitude of flowerheads, *signed Yabu Meizan to base*.

6cm (2.3/8in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

402†

A Satsuma miniature barrel form box and cover

By Yabu Meizan, Meiji Period

Painted and gilt with a continuous scene of pavilions nestling on riverbanks amongst pine and blossoming trees before distant mountains, the cover with seated figures and two boys, the interior with groups of butterflies, *signed Yabu Meizan to base*.

4cm (1.5/8in) diam.

£2,500 - 3,500

HK\$29,000 - 41,000

CNY23,000 - 33,000



403

403

A small Satsuma cylindrical vase

By Yabu Meizan, Meiji Period

Painted and gilt with an unusual design depicting a large boat form festival vessel, with a seated dignitary and attendants, surrounded by figures, *signed Yabu Meizan*.

6cm (2.3/8in) high

£5,000 - 7,000

HK\$59,000 - 82,000

CNY47,000 - 65,000

404¹

A pair of Satsuma double-gourd form vases

Meiji Period

Delicately painted and gilt with scrolling, entwined chrysanthemum sprays and foliage, the shoulders with bands of petal design.

19.7cm (7.3/4in) high.

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000

405

A pair of Satsuma oviform vases

Meiji Period

Painted and gilt with bijin at leisurely pursuits, variously performing bunraku, smoking a pipe and playing a samisen, *signed Fuzan and Sozan*. Each vase 16cm (6.1/4in) high (2).

£2,500 - 3,000

HK\$29,000 - 35,000

CNY23,000 - 28,000



404



405



406



407



408



409

406

A Satsuma dish

By Kinkozan, Meiji Period

Depicting three geese amongst flowering plants and grasses within a royal blue enamel border reserved in gilt and coloured enamels with flowerheads and foliate scroll, the exterior in blue enamel, signed Kinkozan zo.

21cm (8.1/4in) diam.

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

407

A Satsuma bowl

Meiji Period

Boldly painted and gilt to the interior with a lady, gentleman and child on a terrace before a garden of plantain and rockwork.

27.5cm (6.7/8in) diam.

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

408

A Satsuma cylindrical vase

Meiji Period

Painted and gilt with a phoenix and butterflies in flight amongst peonies, kiku and foliage issuing from rockwork, the neck with fan shaped floral panels, signed, wood stand. 24.5cm (9 5/8in) high (2).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

409*

A Satsuma double gourd-form vase

Meiji Period

Painted and gilt with a dense trailing design of variously coloured chrysanthemum sprays and foliage, falling short of the foot to reveal the cream glazed ground, a band of lappets above the footrim. 25.5cm (10in) high.

£1,500 - 1,700

HK\$18,000 - 20,000

CNY14,000 - 16,000



410

410
A Satsuma hexagonal tripod koro

Meiji Period

Decorated with alternating panels of scholars' utensils and flowering kiku, the shoulder with panels of further kiku, wave and foliate designs, signed.

14cm (5.1/2in) high (2).

£1,800 - 2,200

HK\$21,000 - 26,000

CNY17,000 - 20,000

411

A Satsuma reticulated oviform vessel and cover

Meiji Period

Modelled as an insect cage, with upright simulated tied cloth handle, painted and gilt with flowering kiku in gardens amongst blue enamel clouds, incised signature.

14cm (5.1/2in) high.

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

412

A Satsuma cylindrical koro

Meiji Period

With ribbed body, painted and gilt with shaped panels of kiku sprays and a Tennin, reticulated white metal cover decorated with crane amongst cloud scrolls.

9cm (3.1/2in) high (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

413

A Satsuma koro in the form of a Chinese war drum

Meiji Period

With reticulated cover and seated Buddhistic lion finial, resting on a raised four legged stand, painted and gilt with circular panels of a flowering jardinière and seated figures in a garden, amongst stylised bird, floral and geometric designs.

22cm (8 5/8in) high (2).

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

For an explanation of this design of drum, see Henri Joly's 'Legend in Japanese Art', page 113.



411



412



413



414



415



416

414

A pair of cloisonné enamel oviform vases

Meiji Period

Decorated with peony sprays and narcissus on mottled greenish brown grounds, within borders of stylised phoenix and foliage on green grounds, the interiors and bases enameled turquoise. 16cm (6.3/8in) high. (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

415†

A pair of cloisonné enamel oviform vases

Meiji Period

Worked in silver wire with sparrows in flight amongst dense profusions of sprays of chrysanthemums, daisies and foliage, on midnight blue grounds, the footrims with bands of stylised petals, each with impressed maker's mark to base. 31cm (12.1/4in) high.

£6,000 - 8,000

HK\$71,000 - 94,000

CNY56,000 - 75,000

416

An elegant cloisonné enamel tapering vase

Meiji/Taisho Period

Decorated with butterflies in flight amongst flowering stems issuing from pierced rockwork, on a midnight blue ground. 30.5cm (12in) high

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



417



418



419



420



421



417

A Persian blue and white bowl

Iran, probably 18th or 19th century

Decorated on both the exterior and interior with designs of flowerheads and other motifs.

23cm (9in)

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

418

An Iznik painted, pottery dish

Ottoman Turkey, 17th century

Decorated in green, blue and reddish brown enamels on the white ground with floral sprays. 24cm (9in) diam.

£4,000 - 5,000

HK\$47,000 - 59,000

CNY37,000 - 47,000

419

A Persian metal ware bottle vase and cover

The compressed globular body standing on a high splayed foot, the white metal cover with elephant finial.

28.5cm (11¼in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

420

A pair of pewter globe caddies

20th century

With hinged covers, inner liners and covers, incised with lines of longitude and latitude and naively depicted continents, labelled in script.

16cm (6.1¼in) high.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

421

Two metal dishes

Meiji Period or later

The larger dish, decorated in takabori and nunomezogan with a curled dragon, four-character mark; the smaller dish also decorated with a dragon. The larger 24cm (9.5ins) diam. (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



422

A fine mixed metal koro and cover with Sho-Kwannon finial

Unsigned, Meiji Period, probably circa 1880

Decorated with two panels of kacho-ga in iro-e takazogan, one panel depicting a pair of red-capped tsuru flying beside plum blossom and other floral designs, the other panel, similar, decorated with sparrows in flight beside a perched bird-of-prey, a flower basket and hanging tree foliage, each end designed with an angular handle decorated in gold nunomezogan with floral and linear motifs

21in (53cm) high (2).

£25,000 - 30,000

HK\$290,000 - 350,000

CNY230,000 - 280,000

Remarkably for a vessel of this quality, no maker's or studio mark is apparent. Large koro, of course, are well known in this genre. Compare, for instance, the 49cm. example signed Dai Nihon Tokyo Tekkodo zo, attributed to Kajima Ikkoku II for the Tekkodo Company [illustrated No. 40 in Metalwork Part 1 of the Khalili Collection].

The lack of attribution here underlines the high level of expectation required by the new metalwork companies. How proficient was the design and skill to be before an artist or trading company gave a signature or mark to it? It speaks volumes for the ability of Japan's metalworkers to re-invent the direction of their craftsmanship, following the famous Haitorei Decree of 1876.

Provenance: Barry Davies Oriental Art.



423

423

A wakizashi in buke-zukuri koshirae with polished ray-fish skin saya

Omote mei Kuni ju Kanetaka

The blade's configuration honzukuri and koshi-zori with fukura-tsuku/chu-kissaki; the nakago with single mekugi-ana and some apparent taka-no-ha yasurime on both ura and omote; the hamon chu-suguha. Mounted with shakudo ko-gatana, unsigned, and signed tsuba *Nagasa 54.5cm (21.5in)*

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

Provenance: The saya with two circular labels. One stating: 'J.W.A. International Collection'; the other label stating: 'J.W.A. International/Oriental Fine Art'.



424

424

A tanto in buke-zukuri koshirae

Omote two kanji inscription

Mounted with shakudo ko-gatana and shibuichi tsuba, both unsigned, the blade's configuration hirazukuri/fukura-tsuku with notare hamon. The nakago with single mekugi-ana and roughly ha-agari kuri-jiri tang. *Nagasa nearly 23cm (9in)*

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

Provenance: The saya with label, stating: 'J.W.A. International Collection'.

425

A Sino-Tibetan sword

Late Qing Dynasty

The hilt with white metal applied reticulated plaques decorated with a dragon and phoenix on scrolling foliate grounds, inset stone roundels. *92cm (36.1/4in) long.*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



425

426

A katana in buke-zukuri koshirae with kuro-nuri saya

Mei Kawachi no kami Minamoto Yasunaga

The blade honzukuri and shallow koshi-zori with mune-takashi, fukura-tsuku/chu-kissaki and prominent O-choji hamon. The nakago roughly kijimono and iriyama-gata with a single mekugi-ana; signed on omote: 河内守源康永 with some omote yasurime just visible. The ura with long inscription (see below) and with some suji-chigai yasurime. Mounted with iron fuchi-kashira (unsigned), tsuba (unsigned), two seppa, and with habaki decorated with typical nekogaki

Nagasa 74.5cm (29½ in)

£10,000 - 15,000

HK\$120,000 - 180,000

CNY93,000 - 140,000

See page 934 of 'Japanese Swordsmiths Revised' by W.M. Hawley, California 1981, which lists a Yasunaga, also signing Kawachi no kami Minamoto Yasunaga, as active in Settsu Province, 1661-73. The long inscription on the blade's ura: 天保八年丁酉沐月丹九(田?)並米利加舡渡先鋒追船之功 積恩賜平○尹太田源君資(統?)合原義踐 is extremely significant, and may refer to the Morison-go jiken incident of 1837.

The combination of kanji: Tempo Hachi-nen/Hinoto-tori Roku-gatsu ni ju ku....America...koto [?] senpo tsui sen no ko [achievement of following the vessel?] Seki Onshi..suggests that the blade either commemorated, or was awarded as a gift for, some action involving America during 1837. The most likely event, of course, would have been Morison-go jiken, the action by which the American merchant vessel, Morrison [Captain Charles W. King] was repulsed by Japanese fire when attempting to land a number of shiprecked Japanese nationals, and Christian Missionaries.

The reasons which precipitated Morison-go jiken were mainly as a result of the Tokugawa's isolationist policies which came into law following Tokugawa Ienari's edict of 1825. Ienari's legislation, known as 'Gaikokusen Uchiharairei', required that all foreign vessels were to be denied safe harbour in Japanese ports. The Morrison, which was forbidden at gun-point to land at Uruga in Sagami Province, was celebrated by the Bakufu as a successful example of how to keep the Gaijin from entering Japan. The incident was to have some international repercussion, since both Russia and the United States used the waters of the north Pacific for whaling. Crews from whaling ships were not welcome to land in Japan, even when in distress.

However, Morison-go jiken was merely one event in a difficult year for the Shogunate which saw two Shoguns, Tokugawa Ienari [1773-1841] and his son Tokugawa Ieyoshi [1792-1853] preside over a time of civil unrest.

1837 was also a year when the rice crop in Osaka failed. The castle in Osaka became the focal point of riots after Oshio Heihachiro (1792-1837), a Yoriki from the city, advised the Machi-bugyo (Mayor) to store supplies for the poor as a result of the bad harvest. Heihachiro's advice went unheeded and he was forced to commit seppuku, events which implied that the Bakufu were out of touch. Clearly, the limits of Edo society were evolving. Japan's greatest Occidental scholar, Fukuzawa Yukichi (1835-1901) had just been born; he would grow up to argue, successfully, that Japan should not forget to look westwards.

Perry's arrival in Japan on July 8th, 1853, and Admiral Stirling's Nagasaki treaty of the following year were both events of profound importance to Japan's future as a trading nation. Morison-go jiken, like the Satsuma Rebellion, was therefore really an anachronism in a world where the old order was being challenged, and was about to change. As Tom Cruise's romanticised version, 'The Last Samurai' tells us, the change was as emotive as it was irreversible.





427



428



429

427

A four-case, roiro-nuri ground inro with Bizen netsuke

The inro unsigned; the netsuke inscribed 'Sa' in katakana

With nashiji interiors, decorated in gilt hiramaki-e with a profusion of hares to front and back, with spherical ojime and Bizen stoneware netsuke modelled as a hare. *The inro 9cm (3.5in) long. (3).*

£1,800 - 2,000

HK\$21,000 - 24,000

CNY17,000 - 19,000

428

A four-case, kinji-ground inro

Signed Shokasai, 19th century

With nashiji interiors, decorated in various maki-e techniques with a Noh protagonist holding a fan, the reverse depicting a seated courtier beside his retainer, holding a parasol.

8cm (3in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

429

A five-case gold fundame ground inro

Unsigned, 19th century

With nashiji interiors, decorated in various maki-e techniques with a design of the Rokkasen, namely Sojo Henjo, Ariwara no Narihira, Bunya no Yasuhide, Kisen Hoshi, Ono no Komachi and Otomo no Kuronushi.

9cm (3.5in) high

£300 - 500

HK\$3,500 - 5,900

CNY2,800 - 4,700



430



431

430

A five-case kinji-ground inro

Signed Kajikawa saku, 19th century

With nashiji interiors, decorated in okibirame and various other maki-e techniques with six fan-shaped panels, variously depicting landscapes, meandering streams and natural history subjects, with attached ojime.

8cm (3.25in) high (2).

£2,000 - 2,500

HK\$24,000 - 29,000

CNY19,000 - 23,000

431^Y

A four-case inro

Unsigned, 19th century

With nashiji interiors, decorated in gold hiramakie with a profusion of kiku, the cylindrical metal ojime decorated with a karashishi and flower, mounted ivory netsuke. (3).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

432

A four-case, roiro-nuri ground inro

Signed Kajikawa saku

With nashiji interiors, decorated in iroe hiramaki-e and aogai with a herd of ponies to front and back, attached spherical ojime and wood netsuke carved as a horse.

6.5cm (2.5in) high (3).

£1,800 - 2,000

HK\$21,000 - 24,000

CNY17,000 - 19,000



432



433



434

433^Y

A Japanese stag antler sceptre

19th century

Pierced and carved with five entwined reishi sprays, the details heightened with staining, signed *Ryusai* and sealed.

23cm (9in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

434

A Mito School iron tsuba with two hitsu ana

Unsigned, Edo Period or later

Decorated with a pair of hares beneath the moon, fitted box.

8cm (3.25) high (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



435

435

A copper tsuba with single hitsu-ana

Unsigned, 19th Century

Decorated in takazogan with shells to front and back, fitted wood box.

6.5cm (2.5in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

436



436^y

Seven small carvings

19th/20th century

Comprising a wood netsuke modelled as a Kappa standing on the enormous severed hand of The Rashomon Demon; a netsuke of an amphibian on a winnowing basket; a netsuke of a traveller; a stag antler netsuke of a rat; an ivory figure of a standing girl; a wood carving of a Buddhist lion; and an ivory carving of a bear seizing a monkey. *The ivory girl* 7.6cm (3in) high. (7).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

437



437

Four metal suiteki

Edo Period or later

One decorated with a floral motif; one decorated in relief with a lobster; one in the form of an oval vessel; and one of a wrapped container. (4).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

438



438^y

A stag antler netsuke

19th century

Of rounded rectangular form, pierced and carved with a seated figure, his arms outstretched in a surprised reaction to a fox crawling beneath a go board, on a pierced scrollwork ground, signed Toshimitsu on a rectangular tablet to the reverse. 5.4cm (2.1/8in) long.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



439

A fine kinji lacquer, Ryoshibako, or other box and cover

19th Century

With nashiji interiors, the rectangular form decorated in okibirame and other maki-e techniques with a building and walkway set beside pine and momiji in a mountainous landscape, the base decorated with nashiji and the sides with tree-filled landscapes and meandering streams.

43 x 32 x 17cm (17 x 13 x 7ins.) (2).

£10,000 - 12,000

HK\$120,000 - 140,000

CNY93,000 - 110,000



440

440
Five various jade carvings
18th/19th century

Comprising a boy resting on a mythical beast; a celadon jade carving of a recumbent mythical beast with creamy russet inclusions; a gentleman and boy beside a vase of lingzhi; a pierced plaque of two catfish; and a gentleman holding a fly whisk over his shoulder. 6.4cm (2.1/2in) long max.

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

441

A pale creamy jade carving of a bird
18th century or earlier

Nestling with the head turned to the right, holding a millet spray in its beak, pale russet inclusions; a pale celadon and mottled grey jade carving of a monkey and its young holding a fruiting peach branch; and a flattened celadon jade carving of a recumbent hound.

The monkey group 6.4cm (2.1/2in) long.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

442

Nine various jades

Ming Dynasty or later

Including a black and grey mottled jade qin-shaped pendant; a cloudy pale green jade carving of a boy amongst clouds; and a pair of scroll weights, one in the form of a qin, the other of hexagonal form, both with raised yin-yang symbols. *The flying boy*: 8.2cm (3 2/8in) long (9).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

443^Y

A small articulated celadon jade bird carving

Ming Dynasty or earlier

The crested bird with long tail feathers and delicately incised plumage, minute inset coral roundel; a celadon jade carving of a horned mythical beast with tortoise shell body, holding a stem of lingzhi; a creamy jade carving of a Buddhist lion and cub; and a creamy jade recumbent Buddhist lion, dark brown veining and inclusions.

The largest 7.3cm (2.7/8in) long.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



441



442



443



444

444

Four jade carvings

19th century

Various depicting a toad grasping a fruiting pomegranate spray; a boy seated on a large peach spray; a further boy seated holding a staff; and a spinach jade belt hook with dragon head terminal and sinuous pierced gui dragon and lingzhi.

The belt hook 9cm (3.1/2in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

Provenance: a European private collection



445

445

A selection of jade carvings

19th/20th century

Comprising a bi disc with scrolling motifs; a pierced pendant with a goldfish amongst lotus; a lock form pendant with metal mounts; a reticulated pendant with a central character; a seal form carving; a hardstone vase and cover; and a small ruby coloured snuff bottle.

8.2cm (3.1/4in) long max.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



446

446

Three various jade carvings

Qing Dynasty

Comprising a celadon jade group of a bat on a finger citron; a celadon jade pierced plaque surmounted by two confronting phoenix; and a pale celadon and russet pebble form carving depicting a feline, bat and elephant. *The plaque 8.5cm (3.3/8in) long. (3).*

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



447

447

Three small jade animal carvings

19th/20th century

Comprising a small white and russet jade recumbent hound; a yellowish green jade model of duck and a goose; and a white and brown jade recumbent lion, wood stand. *The lion 6.4cm (2½in) long (4).*

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



448

448

A green jade octafoil appliqué

19th or 20th century

Each one of the eight sides carved with a single-line inscription or sutra, possibly for Ancestor observance.

6cm (2.2in) long

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



449

449

A reticulated jade plaque

Qing Dynasty

Carved with two cranes in a meander of flowering lotus and foliage, the semi-translucent stone of a greyish-white tone with black and dark inclusions.

10cm (4in) wide

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



450

450

A jade lobed pendant

Qing Dynasty

Designed as a lock, carved with peaches encircled by bats and lingzhi, the reverse with a four-character sealscript inscription amongst bats and clouds, the stone of a pale green tone with cloudy and white inclusions.

10.8cm (4 5/8in) wide

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

451

Three small jades

20th century

Comprising a small celadon jade reticulated perfume container decorated with a boy on each side; a small white jade cylindrical vase and cover with lion finial; and a celadon and russet jade hollow cylindrical pendant, the russet inclusion carved with bats.

The cylindrical pendant: 6cm (2 3/8in) long (4).

£3,000 - 5,000

HK\$35,000 - 59,000

CNY28,000 - 47,000



451

452



453



454



455



456



452

A jade belt hook and a belt buckle

Qing Dynasty

The hook carved from a pale green stone with typical confronting chilong and dragon-head; the belt buckle carved in reticulation with archaistic designs and chilong head-hook.

12.5cm (4 7/8in) long (3).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

453

A pale green jade carving of a boy

20th century

The standing figure clad in long robes and holding a spray of lingzhi. *8cm (3 1/8in) high*

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

454

A reticulated jade plaque

19th/20th century

Decorated with a bat beside pomegranates, lingzhi sprays and prunus flowers, all within a bamboo form frame, the stone of an even pale tone.

7cm (2 3/4in) wide

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

455

Two spinach-green jade implements

19th/20th century

Comprising a hairpin of flattened form, the angled head carved with a bat and seated figure; and an axe-shaped inkstone with a recessed well to one end.

The hairpin: 14.7cm (5 7/8in) long (2).

456

Two small vases

20th century

Comprising a pale and russet jade archaistic pear-shaped vase, hu, decorated with taotie masks, scrolling dragons and key-fret bands; and an agate oviform vase and cover, decorated with elephant head-and-loop handles and flower finial, wood stand. *The agate vase: 10.4cm (4 1/8in) high (4).*

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

457



458



459



460



461



457

A pale celadon and brown jade incense burner and cover

19th/20th century

Designed as two conjoined water buffalo, the front legs constituting the four feet of the censer and the heads and scrolling tongues the handles, the finial designed as a further buffalo, the pale green, semi-translucent stone with white and streaked brown inclusions, fitted stand. 14cm (5½in) wide (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

458

A pair of pale celadon jade carvings of long tailed birds

Qing Dynasty

Each perched on rockwork, the heads slightly turned to left and right, carved wood stands.

23cm (9.1/8in) high including stands

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

459

A grey jade beaker, gu

19th/20th century

The typical archaic form with globular mid-section and gently flaring mouth, decorated with four vertical flanges, the semi-translucent stone of a pale greyish-green hue with streaked white and darker inclusions.

13.3cm (5 18in) high

£800 - 1,200

HK\$9,400 - 14,000

CNY7,500 - 11,000

460

A pale celadon jade carving of a recumbent goat

20th century

The stone with a faint russet inclusion covering the hindquarters of the animal, the left rear leg with a darker russet inclusion carved as a lingzhi.

6cm (2.3/8in) long.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

461

A white jade carving of hounds

20th century

The reticulated group designed as a recumbent hound beside its puppy, their limbs and tails entwined, the stone of an even greyish-white tone with dense cloudy inclusions; together with two small apple-green jadeite appliques in the shape of flower heads.

The hounds: 12cm (4¾in) long (3).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

Accompanied by a report from the Gem and Pearl Laboratory stating that no evidence of treatment was observed in the jadeite jade. Report number 06450, 12 October 2012.

462



462

A small collection of Asian art books

Comprising: James L. Bowes, George A. Audsley, *Keramic Art of Japan*; Japanese Marks and Seals, Henry Sotheran & Co 1881 & 1882; Xian-Qi Zeng, Robert Paul Dart, *The Charles B. Hoyt Collection (Volumes I & II)*, Museum of Fine Arts, Boston 1964 & 1972; The National Palace Museum, *Fine-enamelled ware of the Ch'ing Dynasty K'ang-hsi period*; *Enamelled ware of the Ch'ing Dynasty Book II*, Cafa Company Ltd. 1967 & 1969 (6).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,500 - 9,300

463



463

The S.C. Ko Tianminlou Collection (Volumes I & II)

Hong Kong Museum of Art, *Chinese Porcelain - The S.C. Ko Tianminlou Collection (Volumes I & II)*, The Urban Council, Hong Kong 1987 (2).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

464

Two books on Asian ceramics

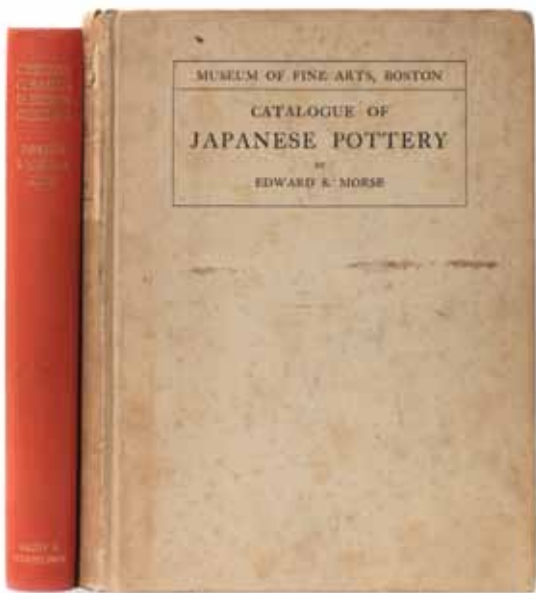
Comprising: R.L. Hobson, B. Rackham, W. King, *Chinese ceramics in private collections*, Halton & Truscott Smith Ltd. 1931, inscribed 'no. 454' in a limited print run of 625; Edward S. Morse, *Catalogue of Japanese pottery*, Museum of Fine Arts Boston 1901. (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

464



465

A part set of books on Japanese ceramics

Comprising: Seizo Hayashiya, *Nippon No Toji [Japanese Ceramics in Full Colour]*: Vol. 8 Imari Wares; Vol. 9 Kakiemon Wares; Vol. 10 Nabeshima Wares; Vol. 11 Wares of Old Kutani; Vol. 12 Wares of Ninsei & Kenzan; Vol. 13 Wares of Kyoto Kilns, Chuo Koron, Tokyo, 1974, 1975, 1976. (6).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



465

466

A collection of Asian art reference books

Including: S.T. Yeo, Jean Martin, *Chinese Blue & White Ceramics*, Arts Orientalis, Singapore 1978; *Collection of Old Chinese Porcelains formed by George R. Davies Esq*, Gorner 1913; J.P. Palmer, *Jade*, Spring Books 1967; John Ayers, *Chinese Ceramics: The Kroger Collection*, Sotheby's 1985; John Ayers, *Far Eastern Ceramics in the Victoria & Albert Museum*, Sotheby Parke Bernet 1980. (13).

£700 - 800

HK\$8,300 - 9,400

CNY6,500 - 7,500



466

467

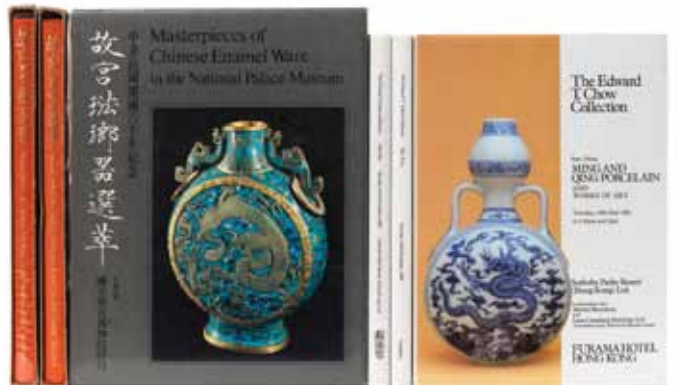
A small collection of Asian art books & catalogues

Comprising: National Palace Museum, *Masterpieces of Chinese Painting*; *Masterworks of Chinese Porcelain*; *Masterpieces of Chinese Enamel Ware*, Gakken 1970, 1970 & 1971; Sotheby's, Sotheby Parke Benet (Hong Kong) Ltd, *The Edward T. Chow Collection of Chinese Ceramics (Parts I, II & III)*, 25th November 1980, 16th December 1980 & 19th May 1981. (6).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



467



468^w

A large Chinese Art reference library

Including: R. Bagley, *Shang Ritual Bronzes*, J. Rawson, *Western Zhou Ritual Bronzes*, J. So, *Eastern Zhou Ritual Bronzes*, Arthur M. Sackler Foundation, 1987, 1990, 1995; Hu Shi Chang et al, *2000 Years of Chinese Lacquer*, OCS Hong Kong & Chinese University of Hong Kong 1993; *The Freer Gallery of Art: Vol. I China & Vol. II Japan*, Kodansha Ltd. 1972; *Dictionary of Ming Biography 1368-1644 Vol. I & II*, Columbia University Press 1976; David N. Keightley, *Sources of Shang History*, University of California Press 1978; *Arts of China Vol. I, II & III*, Kodansha International Ltd. 1968, 1972, R. Barnhart, *Marriage of the Lord of the River*, Artibus Asiae 1970; J. Ayers et al, *Chinese Jade*, OCS 1973; Hong Kong Museum of Art, *Chinese Jade Carving*, Urban

Council 1983; Ten Volumes of National Palace Museum books including *Masterpieces of Chinese Miniature Crafts & Chinese Writing Materials*, National Palace Museum Taipei; *Images of the Mind*, The Art Museum Princeton University 1980; *Ceramic Finds From Jingdezhen*, The Fung Ping Museum University of Hong Kong 1992; *Imperial Porcelain of Late Qing*, University of Hong Kong 1983; S.T. Yeo et al, *Chinese Blue & White Ceramics*, OCS 1978; *A Gift of Heritage*, Urban Council 1992; M. Medley, *Yuan Porcelain & Stoneware*, Pitman 1974; A. Meyer, *Li Longmian, Chinese Painting*, Duffield & Co 1923 (Over 250).

£3,000 - 4,000

HK\$35,000 - 47,000

CNY28,000 - 37,000



469

469^Y

A Japanese ivory and silk embroidered fan

Meiji Period

decorated with a pheasant and other birds in flight and perched on the branches of a blossoming prunus tree, the ivory pierced and carved with swirling water, fitted box

59.5cm (23.5in) wide when open

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000



470

470

A Cantonese lacquer, fourteen stick fan

Qing Dynasty

Decorated with Manchu/Chinese figures on both obverse and reverse, each stick with designs of figures or flowers, original fitted box. 28cm (11in) long (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500



471^Y

An embroidered and ivory fan

19th century

Each side with a scene of Mandarin ducks swimming amongst lotus and an exotic long tailed bird perched in a blossoming tree, above chrysanthemums and pierced rockwork on the riverbank, the pierced ivory handle carved with prunus blossom. 27cm (10.5/8in) wide.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

471



472



474



473

472

An embroidered silk decorative textile of exotic birds

20th century

Densely embroidered on a creamy-beige ground in the tones of pink, light blue, brown and creamy-beige with a peacock, pheasants, parrots, long tailed and other birds beside a willow and blossoming flowers, framed and glazed.

Including the frame: 90.3cm (35½in) high

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000

473

A rectangular embroidered silk panel

19th/20th century

With a central roundel depicting a caparisoned elephant bearing a flower vase on its back containing auspicious objects including conjoined fish and ruyi sceptres, each corner decorated with blue and white lotus, scrolling foliage and geometric patterns, framed.

53.4cm (21in) x 84.4cm (33 2/8in).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

474

An embroidered silk textile of exotic birds

20th century

The creamy-beige silk embroidered in the tones of blue, green, brown and cream with a peacock fanning its tail and other long-tailed birds beside craggy rocks and flowering prunus, framed and glazed.

Including the frame: 28cm (26¾in) x 26cm (22in)

£1,500 - 2,500

HK\$18,000 - 29,000

CNY14,000 - 23,000



475

475* w

A rectangular 'dragon' carpet

Late Qing Dynasty, Jingren Gong bei yong inscription

Woven in shades of blue, yellow, pale violet and reddish-brown with a ferocious full-faced five-clawed dragon encircled by four smaller ones symmetrically placed above and below the main one amidst floral scrolls, surrounded by a narrow key-fret border within a band of the Eight Buddhist Emblems alternating with blooming flowers, with a five-character inscription Jingren Gong bei yong (for the use in the Palace of Great Benevolence) at the top.

153cm x 245cm (59½in x 96½ in)

£12,000 - 15,000

HK\$140,000 - 180,000

CNY110,000 - 140,000





476



477 (detail)

476

An embroidered silk formal court robe, chaofu

Qing Dynasty

The dark-blue satin embroidered with five-clawed dragons in golden thread amongst floss silk clouds, flames, bats, peonies and waves, with seed-stitched bat and peach designs, with button knot fastenings; together with an elaborate layered and tasselled collar; a grey-ground apron skirt with peony and butterfly designs; and a purple and turquoise-ground woven silk surcoat. *The robe: 120cm (47 2/8in) long (4).*

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000

477

A silk embroidered table hanging

19th/20th century

Depicting the eight Immortals with their various attributes, standing amongst attendants in a fenced garden with flowering plants issuing from rockwork, pine, blossoming prunus and fruiting peach trees, all on a coral coloured ground, green thread tasselled lower border with mirrored beads. *The silk panel 62.5cm (24.5/8in) x 357.5cm (143in).*

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



478



479



480



481

478

A dark blue silk surcoat, pufu

19th/20th century

With embroidered rank badge to front and back depicting a silver pheasant amongst cloud scrolls, the edges bordered with bands of butterflies amongst blossom, pale blue silk lining. 110cm (43.1/4in) long.

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

479

An ivory ground gown with black ground sleeves

Decorated with butterflies on both front and back 90cm (35in) high

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

480

Two rank badges

20th century

Sewn back to back, each decorated with a phoenix beneath a number of sacred symbols

Both about 21 x 21cm (8 x 8in) (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

Provenance: Each badge bearing a label from the Chen Fa Tung

Embroidery Store, No. 26 Hsi Hu Ying Street, Chienmen Outside, Peking.

481

A group of Asian headdresses and textiles

19th/20th century

Comprising a hat with tiger finial; a red silk hat with three gilt-metal appliqués; a lady's turquoise-ground hat decorated with floral designs; six small textiles; a white-metal hair clip; a white-metal collar-chain decorated with bells and a white metal collar with dragon heads

The last approx. 23cm (9in) high (12).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



482



482



482



482

482¹

Chinese School, a set of eight botanical studies

19th century

Gouache on paper, depicting fruiting leafy stems and flowering plants with their roots, each entitled in Chinese script to the lower right corners, framed and glazed.

27.5cm (10.3/4in) x 31cm (12.1/4in). (8).

£2,000 - 3,000

HK\$24,000 - 35,000

CNY19,000 - 28,000



482



482



482



482



483



483

483

Chinese School

19th century

Four paintings from a series, gouache on paper, depicting studies of lanterns, variously decorated with panels of flowers and landscapes, framed and glazed.

31cm (12¼in) x 26cm (10¼in) (4).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

484

A varied selection of Asian interest pictures, paintings and prints

19th/20th century

Including studies of birds, figures and boats on rice paper; studies of figures; landscape scenes; Japanese prints; and European folios and prints of Asian themes. (Over 30).

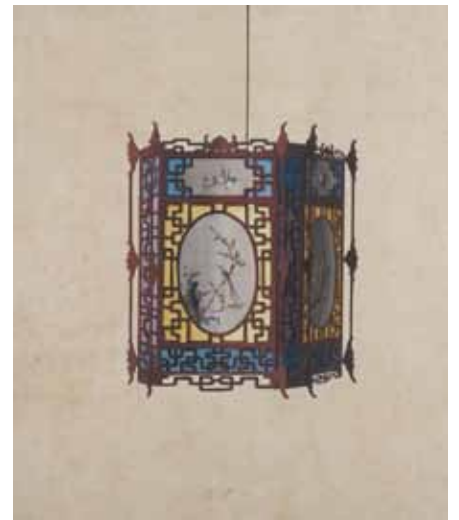
£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



483



483



484





485



486



486



487



487

485

Shanghai School, inscribed Yang Lun

19th century

Ink and pigment on silk, depicting three ladies within a wintry mountainous landscape beside a three line calligraphic inscription and two red seals, framed and glazed.

120cm (47¼in) x 29cm (11½in)

£600 - 1,000

HK\$7,100 - 12,000

CNY5,600 - 9,300

486

Two scroll paintings

19th century

Ink and colour on silk, one depicting two scholars and an Immortal in a rocky landscape; one depicting a lady on a swing and others at leisure in a garden 123cm (48.1/2in) x 54cm (21.1/4in).; and an ink painting of a figure on horseback, all signed and sealed.

138.5cm (54.1/2in) x 47cm (18.1/2in); 123cm (48.1/2in) x 54cm

(21.1/4in); and 136cm (53.1/2in) x 43cm (17in) (3).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

487

A pair of framed paintings, ink and colour on paper

19th/20th century

One depicting an official seated in a pavilion, greeting a group of gentlemen on horseback, others at leisurely pursuits; the other with a group of archers on a riverbank firing at figures at leisure in sampans. the largest 39cm (54.3/4in) x 47cm (18.1/2in). (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300



488



489



490 (part lot)



488



491 (detail)

488

Two framed paintings, ink and colour on paper

19th century

One depicting The Eight Immortals crossing the sea on their tree boat, before Xi Wangmu descending upon a phoenix; the other with pavilions in a mountains river landscape.

57.2cm (22.1/2in) x 52cm (32in); and 32cm (52in) x 65.1/2cm (25.3/4in). (2).

£500 - 800

HK\$5,900 - 9,400

CNY4,700 - 7,500

489

A set of four scroll paintings

20th century

Ink and colour on paper, depicting fruiting peach trees amongst pierced rockwork and foliage, one inscribed and bearing the signature of Zhao Zhiqian, two seals.

Each 178cm (70in) x 46cm (18.1/8in). (4).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,300

490

A set of four scroll paintings

19th/20th century

Ink and colour on paper, variously depicting birds perched in the branches of fruiting and blossoming trees in flowering gardens of bamboo, peonies, magnolia and further flowering plants issuing from rockwork, all on blue grounds, signed and sealed.

167.6cm (66in) x 43.5cm (17.1/8in) (4).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500

491

After Qiu Ying (c.1495-1552)

19th century

A handscroll in ink and colour on silk, depicting ladies and gentlemen at leisure pursuits on riverbanks, variously in conversation, reading, painting scrolls and drinking tea, amongst plantain, pine and blossoming trees, before rocky shores stretching into the distance, signed Shifu Qiu Ying, one seal. 270cm x 28.5cm (106.1/4in x 11.1/4in).

£600 - 800

HK\$7,100 - 9,400

CNY5,600 - 7,500



492



494



493

492

A large scroll painting

18th/19th century

Ink and colour on silk, depicting Guanyin standing beside a long tailed phoenix, holding a scroll and wearing billowing robes, the phoenix with one leg raised and the head turned to the right, signed, two seals

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

493

A painting in ink and colour on silk

19th/20th century

Depicting a lady kneeling beside a river and a gentleman arriving on horseback with attendant in a rocky, tree-strewn pavilion garden. 62.1/2cm (20.3/4in) x 65.1/2cm (25.3/4in).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

494

A painting on silk of an official

Ming Dynasty

In ink and colour, the figure standing with his hands clasped together beneath long, flowing green and blue silk robes, signed, framed and glazed; and a scroll painting in ink and colour on silk depicting an elderly gentleman riding a buffalo before a lady and two children on horseback on a mountain path, 18th/19th century.

89.5cm (35.1/4in) x 53.5cm (21in); and 167cm (65.3/4in) x 84cm (33in). (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



495

495^w

A Japanese four-leaf screen

19th/20th century

Ink and colour on paper, depicting a mounted figure beside his attendants, possibly a scene from the travels of the poet Ariwara no Narihira. *Each leaf: 153cm (60¼in) x 56.5cm (22¼in)*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,300 - 14,000

496

A Japanese painting, ink and colour on silk

18th/19th century

Depicting 'the Death of Buddha'; a smaller painting on silk depicting Buddha, standing upon a lotus base before a radiating mandorla, both framed and glazed; and a large handscroll, ink and slight colour on paper depicting studies of flowers, fruiting and blossoming branches, fish, birds, bats and a mountainous landscape, fitted box.

The first painting 101cm (39.3¼in) x 33.5cm (13.1¼in). (3).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500

497

A painting of a seated female musician

Qing Dynasty

Ink and colour on paper, framed and glazed; and an 'ancestor' scroll painting depicting a family at leisure in a pavilion garden.

121cm (47.3¼in) x 53.5cm (21in); 142cm (56in) x 76cm (30in). (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,500



496



497



498

498*

Six export paintings from a series

19th century

Gouache on pith paper, each depicting scenes of domestic life with ladies and boys in elegant interiors, all framed and glazed.

Each about 18cm (7 1/8in) x 28.9cm (11 3/8in) (6).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600

499

Thirteen propaganda, and other, posters
People's Republic of China

Including: one depicting six workers in a rural landscape, entitled '*the new battle starts here*', probably referring to the new challenge of re-building the country after the revolution; one depicting a young Mao Zedong lecturing rural workers gathered together beside a large tree, entitled '*an intimate lecture in politics*'; and one depicting a smiling crowd accompanying a Russian party representative, possibly a metaphor entitled '*the plateau is in full bloom with the village's flowers*'.

The three described, each about 53cm (20 7/8in) x 77cm (30 1/4in) (13).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,600



499

End of Sale

The forthcoming Asian Art sale
will be on
Monday 4 November 2013.

Asian Art

Monday 4 November 2013 at 10.30am
Knightsbridge, London



+44 (0) 0207 393 3842
asianartkb@bonhams.com

**A pair of cloisonné enamel,
pigeon-shaped incense burners
and covers, 18th century
£6,000 - 8,000**

Fine Chinese Art

Thursday 7 November 2013 at 10am
New Bond Street, London



Qi Baishi (1863-1957)
Hen and Six Chicks
Dated to Gengchen year,
corresponding to 1940
68.5cm x 35cm (27in x 13 4/5in)
£15,000 - 20,000

Enquiries
+44 (0) 207 468 8248
chinese@bonhams.com

**The Edward Wrangham
Collection of Japanese
Art: Part IV**
Wednesday 6 November 2013
New Bond Street, London

London
+44 (0)20 7468 8368
suzannah.yip@bonhams.com

New York
+1 (212) 461 6516
jeff.olson@bonhams.com

Tokyo
+81 (0)3 5532 8636
akiko@bonhams.com

A selection of inro and netsuke
from the 17th to 19th century
Estimates ranging from
£1,500 - £20,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and Expenses paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
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Madalina Lazen
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20th Century British Art

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Aboriginal Art

Greer Adams
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African and Oceanic Art

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Philip Keith
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U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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David Williams
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U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A.
Frank Maraschiello
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Australian Art

Litsa Veldeks
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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Christina Geiger
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British & European Glass

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Suzy Pai
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British & European Porcelain & Pottery

UK
John Sandon
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U.S.A.
Peter Scott
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California & American Paintings

Scot Levitt
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Carpets

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Chinese & Asian Art

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Coins & Medals

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U.S.A.
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Contemporary Art

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Gareth Williams
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Jeremy Goldsmith
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Costume & Textiles

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Entertainment Memorabilia

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Stephanie Connell
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Catherine Williamson
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Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
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U.S.A.
Jeffrey Smith
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Greek Art

Olympia Pappa
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Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
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Impressionist & Modern Art

UK
Deborah Allan
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U.S.A.
Tanya Wells
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Islamic & Indian Art

Alice Bailey
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Japanese Art

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Suzannah Yip
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U.S.A.
Jeff Olson
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Jewellery

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Jean Ghika
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Susan Abeles
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AUSTRALIA
Patti Sedgwick
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Marine Art

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Veronique Scorer
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U.S.A.
Gregg Dietrich
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Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

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Alexis Chompaisal
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Modern Design

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Kurt Forry
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Motorcycles

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Automobilia
Adrian Papiros
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Musical Instruments

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Natural History

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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Scientific Instruments

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Silver & Gold Boxes

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Michael Moorcroft
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South African Art

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Sporting Guns

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Toys, Dolls & Chess

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Travel Pictures

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