

Bonhams

1793



Jewellery & Silver

Tuesday 3 September 2013 at 11am
Edinburgh



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22 Queen Street, Edinburgh

Bonhams

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 225 2547 fax
www.bonhams.com/edinburgh

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Enquiries

Jewellery

Clare Blatherwick FGA DGA
+44 (0) 131 240 0915
clare.blatherwick@bonhams.com

Rachel Bailey
+44 (0) 131 240 2298
rachel.bailey@bonhams.com

Jewellery & Silver

Alexis Tortolano
+44 (0) 131 240 0914
alex.tortolano@bonhams.com

Leonie Armin
+44 (0) 131 240 2298
leonie.armin@bonhams.com

Silver

Fiona Hamilton
+44 (0) 131 240 2631
fiona.hamilton@bonhams.com

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Illustrations

Front cover: Lot 269
Back cover: Lot 372
Inside front cover: Lot 307
Inside back cover: Lot 125

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation Into The United States of Rolex Watches.

Bonhams cannot arrange for the delivery of Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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Geoffrey Davies, Jonathan Horwich, James Knight,
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Shahin Virani, David Williams, Michael Wynnell-Mayow.



Sale Information

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

Managing Director

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Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell
Grant MacDougall
Gordon McFarlan
Andrew Robb
Belinda Treble

The Scottish Sale

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Chris Brickley
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Iain Byatt-Smith
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Watches & Coins

Lots 1 - 45





1

1

An open-faced 'Cellini' fob watch, by Rolex

The blued elliptical dial with baton hands, the plain case of brushed finish, manual wind, *width 33mm, the dial signed 'Rolex, Genève', 'Cellini, Swiss', the case numbered '4255247'*

£800 - 1,000

2

A gentleman's wristwatch, by Hermes, 1997

The circular dial with italic Arabic chapters, the bi-colour bracelet formed as a series of 'H' design links, quartz movement, *width 34mm, the dial, case and bracelet signed 'Hermes', together with box and guarantee*

£500 - 700

3

A gentleman's automatic wristwatch, by Jaeger-LeCoultre

The circular champagne-coloured dial with applied gilt baton chapters, an inner minute track, gilt lance alpha hands with centre seconds, a power reserve at 12 o'clock, to a leather strap, *diameter 33mm, the dial signed 'Jaeger LeCoultre'*

£400 - 600

4

A gentleman's 'Cellini' wristwatch, by Rolex, 1970s

The copper coloured dial to a rectangular case with reeded detailing, mechanical movement, to a leather strap, *width 25mm, the dial signed 'Rolex', the case and buckle with Rolex logo, to original pouch, box and with papers detailing the watch as reference '04016 - 4148280'*

£500 - 700

5

A lady's 9ct gold wristwatch, by Rolex, Birmingham 1916

The white enamel dial with Roman chapters and blued steel hands, the case plain, to a leather strap, *width 28mm, the movement signed 'Rolex', the case signed 'Dennison' and numbered '89737'*

£250 - 300

6

A lady's 'Oyster' wristwatch, by Rolex

The circular champagne-coloured dial with Arabic chapters, outer minute track, blued steel sword hands, subsidiary seconds dial at 6 o'clock, *width 24mm, bracelet lacking, together with a lady's wristwatch by Zodiac, the silvered dial to an octagonal bezel, shell lugs and a scalloped bracelet, width 16mm, length 16cm*

£200 - 300

7

An 18ct gold half hunter pocket watch, by H. Wilsdorf of Geneva, retailed by Rolex

The circular engine-turned white dial with black Roman chapters, outer minute track, blued steel cathedral hands, the case with blue enamel Arabic chapters and inner minute track, *the dial signed 'Rolex', the movement signed 'H. Wilsdorf, Geneva', the cuvette and the case numbered '1000449', bearing import marks for Glasgow 1926, personal inscription to interior, together with a plated hunter pocket watch, a 9ct gold medal and an Albert watch chain, stamped '9ct' (4)*

£500 - 700

8

A lady's bi-colour 'Panthère' wristwatch, by Cartier, 1990

The champagne-coloured dial with Roman chapters, inner minute track, blued steel sword hands, brushed and polished bi-colour case, the bezel with eight decorative screws, shouldered cabochon set button, screw back, integral brick-link bi-colour bracelet, quartz movement, *width 22mm, length 16cm, 12mm of spare bracelet links, the dial and case signed 'Cartier', the case numbered '166921' and '082101', together with papers*

£200 - 300

9

A gentleman's 'Constellation' wristwatch, by Omega, 1990

The white dial with applied dot chapters, outer minute track, gilt metal hands with luminous inserts, date aperture at 3 o'clock, the bezel with black Roman chapters, brushed case, to a leather strap, quartz movement, *width 32mm, the dial signed 'Omega Constellation', with original box and papers*

£400 - 600

10

A lady's diamond wristwatch, by Corum

The rectangular dial pavé-set with single-cut diamonds, with gold-coloured spear-shaped hands, the bezel set with a double-row of single-cut diamonds, mechanical movement, on integral woven rope-work bracelet, the winder inversely set with a round brilliant-cut diamond, *length 18.50cm, weight 82g, the case stamped '750' and bearing Swiss control marks, the dial bearing the logo for Corum, the movement signed 'Corum'*

£2,000 - 3,000

Provenance: This lot was the property of the late Malinda Menotti (1960-2005). Malinda was the daughter of Happy Rockefeller who was married to Nelson Rockefeller, once Vice President of the USA and who served as governor of New York for 16 years.

11

An 18ct gold open-faced pocket watch, by Pearce & Sons of Leeds, London 1884

The white enamel dial with Roman chapters, outer minute track, blued steel hands and subsidiary seconds dial, the case plain, *diameter 49mm, the dial and movement signed 'Pearce & Sons, Leeds', the movement also marked 'Huddersfield & Leicester' and numbered '12897', the case numbered '2897', together with a fancy-link Albert watch chain, stamped '9C'*

£800 - 1,200

12

An 18ct gold open faced pocket watch, by Charles Taylor of Bristol, London 1911

The gold-coloured dial with foliate decoration, a two-colour foliate border, Roman chapters, outer minute track and spade hands, the case with engine turned decoration, *diameter 43mm, the movement signed 'Charles Taylor, Bristol' and numbered '11367', together with an Albert watch chain of curb-link design and a gilt metal key*

£500 - 700

13

A pair-cased pocket watch, by Litherland of Liverpool, Chester 1810

The circular white enamel dial with black Roman chapters, outer minute track, fleur-de-lys single hand, the case plain, *diameter 53mm, the movement signed '? Maudsley 1812 by Litherland & Co, Liverpool', the movement and case numbered '6871'*

£200 - 300

14

A 9ct gold 'Solvil' hunter pocket watch, by Paul Ditisheim, Chester 1920

The circular white enamel dial with black Roman chapters, outer minute track, blued steel cathedral hands and subsidiary seconds dial at 6 o'clock, the case of foliate design to the front, the reverse engraved with a church and river scene, *diameter 48mm, the dial and movement signed 'Paul Ditisheim, Solvil', the case and cuvette numbered '5625951', the movement numbered '740238'*

£400 - 600

15^Y

A tortoiseshell pair-cased verge pocket watch, by Samuel Atkins of Ipswich, London 1773

The circular white enamel dial with black Roman chapters, the outer minute track with Arabic intervals, fleur-de-lys hands, the inner case plain, the metal outer case with tortoiseshell overlay, *diameter 51mm, the movement signed 'Sam Atkins Ipswich' and numbered '102', damages*

£200 - 300



10

16^Y

A silver and tortoiseshell triple-cased verge pocket watch, by Edward Prior, London 1819

For the Turkish market, the white enamel dial with black Turkish numerals, outer minute track and gold-coloured hands, the innermost case plain, the inner case with wavy decoration to the edge, the outer case with tortoiseshell overlay and wavy engraved borders, *diameter 64mm, the dial signed 'Edward Prior London', the movement signed 'Edw. Prior London' and numbered '44171', damages*

£200 - 300

17

An open-faced pocket watch, by Waltham, Birmingham 1919

The white enamel dial with Arabic chapters, outer minute track, blued steel hands and subsidiary seconds dial, the case plain, *diameter 44mm, the dial and movement signed 'Waltham', the movement numbered '12625110', the case signed 'Dennison' and numbered '90883'*

£300 - 500

18

An 18ct gold open-faced pocket watch, by Hennessy of Swansea, London 1861

The circular white enamel dial with black Roman chapters, outer minute track, blued steel hands and subsidiary seconds dial, the case engraved with a blank cartouche within a garter motif, *width 47mm, the movement signed 'Hennessy Swansea', the movement and case numbered '7716', together with a key and an Albert watch chain (2)*

£600 - 800



19

19

A lady's Art Deco diamond cocktail wristwatch

The rectangular ivory-coloured dial with Arabic chapters, blued steel hands and an outer minute track, the bezel pavé-set with single-cut diamonds with millegrain floral detail to two corners, the lugs set with similarly-cut diamonds, to a later adjustable mesh-link strap bracelet, width 15mm, to fitted case retailed by *The Goldsmiths & Silversmiths Company, London*
£600 - 800

20

A silver open-faced verge pocket watch, by J. Barlow, London 1786

The circular white enamel dial with black Roman chapters, outer minute track and blued steel hands, the case plain, diameter 40mm, the movement signed '*J Barlow London*' and numbered '*26664*', the outer case lacking, together with a plated open-faced verge pocket watch, by William Jordan, London, diameter 46mm (2)
£200 - 300

21≈

A lady's 12ct gold ruby and diamond wristwatch, London 1909

The circular ivory-coloured dial with black Arabic chapters, applied gilt outer minute track and gilt spade hands, the bezel inlaid with alternating old round brilliant-cut diamonds and circular-cut rubies, to an adjustable woven bracelet, diameter 28mm, the rubies estimated to weigh approximately 0.70ct in total, the diamonds estimated to weigh approximately 0.50ct in total
£500 - 700

22

A collection of pocket watches

To include a silver open-faced example, London 1882, other open-faced examples, an Albert watch chain suspending a silver medal (5)
£200 - 300

23

An 18th century pair-cased verge pocket watch, by J. Shearwood, London

The circular white enamel dial with black Roman chapters, the wavy outer minute track with Arabic chapters, with numerical calendar aperture and fleur-de-lys hands, the plated outer case of repoussé-work depicting an interior with two figures, the inner case plain, width 47mm, the movement signed '*Ja Shearwood London*' and numbered '*4180*', marks to inner case rubbed
£300 - 500

24

An 18ct gold open-faced pocket watch, by E.J. Dent, London 1849

The circular white enamel dial with black Roman chapters, outer minute track and gold-coloured hands, the subsidiary seconds dial with blued steel hand, the case plain, the dial and movement signed '*E.J. Dent London*' and numbered '*14102*', together with a key and an Albert watch chain (2)
£800 - 1,200

25

A lady's early 20th century diamond cocktail wristwatch

The rectangular ivory-coloured dial with Arabic chapters, outer minute track, blued steel sword hands, the bezel and lugs set throughout with single and baguette-cut diamonds, to a woven-link bracelet, width 6mm, the movement numbered '*732*', the movement and case stamped '*M.P.G.*', the case stamped '*All Platinum*' and '*7030*', the bracelet stamped '*9ct*', the diamonds estimated to weigh approximately 1.00cts in total
£600 - 800

26

A lady's 9ct gold wristwatch, by Longines

The circular silvered dial with applied Arabic and baton chapters, the case plain, to integral woven-link bracelet, width 17mm, length 17cm, the dial and movement signed '*Longines*'
£200 - 300

27

A half hunter pocket watch, by Vieyres and Repington

The white enamel dial with Roman chapters, outer minute track, blued steel spade hands and subsidiary seconds dial, the case with blue enamelled Roman chapters and inner minute track, the cuvette signed '*Vieyres and Repington, 129 Regent Street, London*' and numbered '*9001*', the case stamped '*18 ct*', together with three further pocket watches (4)
£200 - 250

28

A lady's Art Deco diamond cocktail wristwatch

The silvered dial with Arabic chapters and blued steel hands, the tonneau bezel set with single-cut diamonds between geometrically shaped lugs set with further single-cut diamonds, to a later tubular mesh-link bracelet, width 16mm, length 15cm, the movement numbered '41382', the case stamped 'All Platinum', the bracelet stamped '9ct' £800 - 1,200

29

A small collection of watches

Comprising three open-faced pocket watches, a hunter pocket watch and three gentleman's wristwatches (7) £200 - 300

30

An enamel fob watch and longchain, London 1911

The circular champagne-coloured dial with black Arabic chapters, the case decorated with blue guilloché enamel and with white enamel border, suspended from a pearl-set blue and white enamelled bow, to a longchain of blue guilloché enamelled cylinders spaced throughout a cable-link chain, chain length 62cm, watch diameter 29mm, to a fitted case retailed by Hall & Co, Manchester, pearls untested £200 - 300

31

An 18ct gold open-faced pocket watch, London 1876

The white enamel dial with Roman chapters, outer minute track and blued steel spade hands, the case with foliate decoration, together with a key, diameter 45mm, the movement and case numbered '7402' £300 - 500

32

An 18ct gold open-faced pocket watch, by Edward & Sons of Glasgow, London 1901

The white enamel dial with Arabic chapters, outer minute track and blued steel spade hands, the case engraved with cyphered initials 'JL', diameter 38mm, the dial signed 'Edward & Sons, Glasgow', the movement numbered '199745' and signed 'George Edward & Sons, London & Glasgow', the cuvette and case numbered '314' £500 - 700

33

A lady's early 20th century diamond cocktail wristwatch

The ivory-coloured dial with Arabic chapters and blued steel hands, with single-cut diamond-set bezel and lugs, the bracelet a double rope strap with diamond accents, width 11mm, the diamonds estimated to weigh approximately 0.44ct in total £300 - 500



34

A lady's early 20th century diamond cocktail wristwatch, by Goldsmiths and Silversmiths Company

The circular silvered dial with Arabic chapters, an outer minute track, blued steel moon hands, the bezel and lugs millegrain-set with single and old round brilliant-cut diamonds, a cabochon-cut onyx button, to a fabric strap, width 22mm, length 16.50cm, the case back engraved 'AF' surrounded by 'July 29th 1875-1925 from HUB, "Time flies. Love stays"', the case numbered '3573', the diamonds estimated to weigh approximately 1.20cts in total £300 - 500

35

A gentleman's automatic 'Conquest' wristwatch, by Longines

The circular champagne-coloured dial with baton chapters, minute track and gold-coloured hands, the plated case plain, all to an expandable metal bracelet, width 35mm, the dial signed 'Longines Conquest automatic', the screw down back signed 'Longines Automatic-Waterproof' around an enamelled fish motif, to original box £500 - 700



36

36

An open-faced pocket watch, by Rolex

The circular engine-turned silvered dial with black Roman chapters, an outer minute track, blued steel fleur-de-lys hands and subsidiary seconds dial at 6 o'clock, together with an Albert watch chain and pen knife, to a fitted case, *diameter 45mm, dial, case and movement signed 'Rolex', case stamped '375' and numbered '17589'*, together with a plated watch chain and knife (3)

£500 - 700

37G

A sovereign brooch and three half sovereigns

The brooch set with two sovereigns, one dated for 1895 and one for 1899, together with three half sovereigns, one dated for 1910 and two for 1914

£600 - 800

38G

Twenty half sovereigns

One dated for 1892, two 1909, three 1907, six 1911, 1912, two 1913 and five for 1914

£1,600 - 1,800

39G

A collection of coins

Comprising four sovereigns, one each dated for 1872, 1876, 1899, and 2005, a half sovereign dated for 1999, and an Australian sovereign dated for 2005

£1,000 - 1,200

40G

A collection of American coins

Comprising a 1987 bicentennial of the constitution \$5 coin, a \$5 coin dated for 1909, a cased one-tenth ounce \$5 coin dated for 1992 and a \$2.5 coin dated for 1914

£600 - 800

41G

Five sovereigns

Two dated for 1893, two dated for 1907, one dated for 1914

£800 - 1,200

42G

A collection of half sovereigns (8)

One each dated for 1892, 1898, 1899, 1902, 1907, 1911 and two for 1913

£800 - 1,200

43G

An American twenty dollar coin

Dated for 1896, *weight 33g*

£800 - 1,200

44G

A collection of coins

Comprising two proof sovereigns, one each dated for 1979 and 1980, together with a Canadian \$100 proof coin dated for 1979

£600 - 800

45G

A collection of sovereigns

One each dated for 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967 and 1968, *cased*, 1974 and 1975, *each individually cased* (12)

£1,700 - 2,000

Jewellery
Lots 46 - 269





46

48

47

46

A 19th century hardstone cameo, pearl and diamond pendant

The black and white agate cameo carved to depict Bacchus, in flowing robes holding a thyrsus and an amphora, the frame set with old cushion-cut diamonds and pearls, with a fringe set with further pearls and similarly-cut diamonds below, all suspended from a serpent-link neckchain, *length of pendant including bale 70mm, length of chain 48cm, one pearl deficient, accompanied by a report (#07098) from The Gem and Pearl Laboratory dated 23rd January 2013, stating the six drop pearls to be natural saltwater pearls and samples from the others also to be natural saltwater pearls*

£2,000 - 2,500

47

A pearl and enamel memorial pendant

Of circular form, the central blue enamel plaque with applied diamond-set crown and wreath, plaited hair surround and with pearl-set frame, the reverse set with hair, both sides glazed, suspended from a belcher-link neckchain with star motif decoration, *chain length 82cm, pendant length including bale 58mm, pearls untested*

£2,500 - 3,000

48

A pair of Victorian Etruscan revival earrings

Each formed as a ram's head suspending an amphora decorated with lozenge-shaped enamel panels and beadwork, to later screw fittings, *length 52mm*

£500 - 700

49

A collection of jewellery

To include various chains, a sovereign-set pendant, a wristwatch, a gate bracelet, a pendant set with an Austrian four ducat piece, etc

£1,000 - 1,500

50Y

A collection of jewellery

To include two cultured pearl necklaces, a set of enamel and mother-of-pearl buttons, a coral necklace, an 18ct gold and bloodstone signet ring, an early 20th century pearl and diamond cluster bar brooch, etc., *pearls untested*

£700 - 800

51

A collection of jewellery

To include a pair of mid 19th century gilt pendent earrings, a citrine-set brooch, a pearl and diamond stickpin, etc., *pearls untested*

£300 - 400



52

53

52

A pair of Victorian turquoise bracelets

Of intertwined ribbon form, each domed panel and crescent spacer set with a series of circular cabochon-cut turquoises, *lengths 15cm, one turquoise deficient*

£600 - 800

53~

A 19th century turquoise and ruby memorial brooch

In the form of a gloved hand holding a spray of turquoise-set forget-me-nots, with ruby accents, a small glazed locket compartment to the reverse, *width 36mm*

£500 - 600

54

A diamond cluster ring

Of flowerhead design, set centrally with a round brilliant-cut diamond, surrounded by a frame of similarly-cut diamonds, all to millegrain settings, *size M½, stamped '18ct', the diamonds estimated to weigh approximately 1.60cts in total*

£1,600 - 1,800

55

A diamond eternity ring

Of full-hoop design, set throughout with round brilliant-cut diamonds, all to millegrain-settings, *size N, the diamonds estimated to weigh approximately 1.26cts in total*

£1,100 - 1,200

56

A diamond single-stone ring

Set with a round brilliant-cut diamond, to a claw setting, between triple-wire shoulders and to a triple-wire hoop, *size L, the diamond estimated to weigh approximately 1.75cts*

£1,200 - 1,800

57

A diamond single-stone ring

Set with a round brilliant-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, mounted in platinum, *size L½, the diamond estimated to weigh approximately 0.50ct*

£600 - 800

58

A diamond two-stone ring

Of crossover design, set with two round brilliant-cut diamonds, between shoulders pavé-set with diamond accents, together with a lady's Omega wristwatch, an amethyst ring, etc (qty)

£300 - 400

59

A moonstone and diamond cluster ring

Set with a cushion-shaped sugarloaf cabochon-cut moonstone, surrounded by a frame of single-cut diamonds, between tapered shoulders to a plain hoop, *size L½, converted from another jewel, together with a round brilliant-cut diamond-set half-hoop eternity ring, size R½*

£500 - 700



60

60^Y

A 19th century gilt metal parure

In the form of laurel wreaths, comprising a tortoiseshell mounted comb and various diadems, *cased*

£1,000 - 1,500

61

A cultured pearl and diamond bar brooch

Set with three cultured pearls, spaced by two old round brilliant-cut diamonds to millegrain settings, *length 64mm, the diamonds estimated to weigh approximately 0.36ct in total*

£300 - 500

62

A diamond five-stone ring

Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds, between carved shoulders to a plain hoop, *size T, the diamonds estimated to weigh approximately 0.77ct in total*

£700 - 800

63

A diamond single-stone ring

Set with a round brilliant-cut diamond, to a raised claw setting, between tapered shoulders to a shaped broad hoop, *size L½, stamped '750' and 'ARIS', the diamond estimated to weigh approximately 0.51ct*

£500 - 600

64

A diamond three-stone ring

Set with a graduated row of round brilliant-cut diamonds to claw settings, between tapered shoulders to a plain hoop, *size M, stamped '18CT PLAT', the diamonds estimated to weigh approximately 0.80ct in total*

£600 - 800

65[≈]

A jadeite and diamond brooch, London 1963

Of wheel form, set centrally with a circular cabochon-cut jadeite, measuring approximately 12.50mm, to an openwork border set with nine round brilliant-cut diamonds, mounted in 18ct white gold, *width 28mm, maker's mark 'C&F', the diamonds estimated to weigh approximately 0.76ct in total*

£600 - 800



66

66

A 19th century gold mounted scent bottle, French

The lid with an applied crest of a pair of wings emerging from a crown with a fleur-de-lys between, with wreath, ribbon and dot decoration to the sides, the glass bottle with reeded detailing, *height 79mm, bearing French assay marks*

£500 - 700

The crest is recorded for Wolff, baronets of Cams Hall, Town Hill, Southampton.

Jacob Wolf was a native of Russia but naturalised in England and created a baronet in 1766. This crest was used by him and his family until the baronetcy became extinct on the death of his only son in 1839.

The crest actually originated in the patent creating Jacob's father, Baron Godfrey Wolf of Moscow, a baron of the Holy Roman Empire. He also qualified for the prefix making his name Van Wolff, and the crest appears in directories with alternative spellings Wolf, Wolff and Van Wolff.

67

Of Royal Interest: An enamelled signet ring

The oval head with the raised insignia of The Prince of Wales, the Order of The Garter and the Order of The Star of India, flanked by the initials 'A E', the bezel enamelled 'H.R.H. Albert. Edward. Prince. Of. Wales. India. 1875.6.', *approximately size U, signed 'RB&S', stamped '22ct' and 'No.34'*

£6,000 - 8,000

68

A small collection of jewellery and watches

To include a 9ct gold open-faced pocket watch by Waltham, a collection of gem-set rings, a 19th century rose-cut diamond and later cultured pearl spray brooch, etc

£700 - 900

69

A propelling pen, French

Of three-colour twist design, *length 13.50cm, bearing French assay and export marks, with maker's mark 'STE LEV', scratched mark 'VCA', stamped '925' '18' and numbered '95317' and '78'*

£200 - 300



67

70

Of Shipping Interest: A charm bracelet, 1960s

The belcher-link chain suspending four shipping charms with cold-painted ship design to one side, the other side with a shipping scene, together with a similar loose charm, *length 21cm, total weight 95g, the bracelet and each charm stamped '750'*

£1,800 - 2,200

The medals commemorate the launch of each new tugboat in either Venice or Genoa, Italy. Rimorchiatori Riuniti is an historical company founded in 1922 operating vessels that tug larger commercial ships around the harbour ensuring their safe passage and escorting them back to sea.

71

A diamond spray brooch, 1960s

Of stylised ribbon and spray design, set throughout with baguette and round brilliant-cut diamonds, *width 58mm, the diamonds estimated to weigh approximately 2.20cts in total*

£800 - 1,200

72

An opal and diamond ring

Set centrally with an oval cabochon-cut opal, to a reeded frame with four round brilliant-cut diamonds at the mid cardinal points, between tapered shoulders to a plain hoop, *size R, stamped '14k' and '573', the opal estimated to weigh approximately 4.56cts*

£700 - 900

73≈

A ruby and diamond cluster ring, London 1977

Set centrally with an oval-cut ruby, surrounded by a frame of marquise-cut diamonds, all to claw settings, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size O½, the ruby estimated to weigh approximately 1.43cts, the diamonds estimated to weigh approximately 1.09cts in total*

£600 - 800



74

74^Y

A coral and nephrite necklace

Formed as a series of coral beads spaced by pierced nephrite jade plaques and hoops, suspending a pendant with a carved nephrite jade centrepiece and coral bead terminals, *length of necklace 48cm, length of pendant 16cm, nephrite jade untested*

£1,500 - 2,000

75

An early 20th century sapphire bangle, Chester

The frontispiece formed as a panel of seven graduated oval-cut sapphires of varied hues, mounted in 15ct gold, *inner width 59mm*

£400 - 600

76^Y

A small collection of jewellery

Comprising a 19th century old cushion-cut diamond-set gimmel ring, a 19th century seed pearl and hair-set memorial ring, a Victorian coral necklace and a pair of Victorian carved coral pendent earrings, *pearls untested*

£600 - 800

77

An early 20th century opal and diamond brooch

Of openwork design, the central cluster set with a round brilliant-cut diamond, surrounded by six heart-shaped cabochon-cut opals, the pierced frame set throughout with old round brilliant-cut diamonds, the outer frame with six heart-shaped cabochon-cut opals, mounted in silver on gold, with later clip fitting, *width 36mm, the diamonds estimated to weigh approximately 0.50ct in total*

£300 - 500

78

A small collection of jewellery

Comprising a 9ct gold longchain, a sovereign-set pendant, a diamond-set brooch and a seed pearl bar brooch, *pearls untested*

£500 - 600

79[≈]

A pair of Roman coin-set earrings

Each coin to a collet setting, with a hinged shaped plaque below, the hinge set with three step-cut rubies, and with a cabochon-cut ruby to each side, to post and clip fittings, *length 28mm*

£1,000 - 1,500

80^Y

A pair of coral pendent earrings

Each articulated earring formed as an oval cabochon-cut coral suspending a cameo of a maiden, terminating in an amphora and elongated beads, to hook fittings, *length 53mm*

£1,500 - 2,000

81[≈]

Three late Victorian gem-set bangles

Comprising a seed pearl and ruby-set bangle, a bangle of foliate design set with four circular-cut amethysts, and a seed-pearl-set bangle, *with the inscription 'M.E.C from D.C 14 Nov. 1892', pearls untested*

£400 - 600

82

An early 20th century pearl and diamond brooch

Of circular form, the twisted 'figure-of-8' frame set throughout with old round brilliant-cut diamonds and accented with eight pearls of varying colour, *width 26mm, pearls untested*

£300 - 500

83

A Victorian citrine fringe necklace

Formed as a ropetwist chain suspending to the front fifteen slightly graduated oval-cut citrines, all to collet settings, *length 43.50cm, the citrines estimated to weigh approximately 52.00cts in total*

£300 - 500

84

Two 19th century miniatures

The first a brooch, set with a landscape depicting a house before water with fenced trees and greenery to the side, to a gilt metal mount, the second a pendant, set with a miniature of a lady, to a gilt metal mount, *both unmarked, brooch width 58mm, pendant length 38mm*

£200 - 300

85[≈]

An 18ct gold ruby single-stone ring

Set with a circular-cut ruby, between broad shoulders to a plain hoop, *size R, the ruby estimated to weigh approximately 1.84cts*

£300 - 500



80

86

A diamond line bracelet

Set with a uniform row of round brilliant-cut diamonds, all to four-claw settings, *length 18.50cm, the diamonds estimated to weigh approximately 4.81cts in total*

£3,300 - 3,500

87

A small collection of jewellery

To include a pendant and bracelet suite, an onyx and diamond-set brooch, a seed pearl-set ring, a gem-set ring, etc, *pearls untested*

£300 - 500



88

88^Y

A gem-set dress ring

The open marquis-shaped head set with two reeded coral bars, a pear-shaped cabochon-cut amethyst to one terminal and two round brilliant-cut diamond accents, between reeded shoulders to a reeded hoop, size L
£800 - 1,200

89

An emerald and diamond ring

The broad tapered head set with an oval cabochon-cut emerald to a collet setting, accented by a double-row of baguette-cut diamonds, between broad shoulders each pavé-set with round brilliant-cut diamonds, to a tapered hoop size N, the emerald estimated to weigh approximately 4.30cts, the diamonds estimated to weigh approximately 0.50ct in total,
£1,000 - 1,500

90

A collection of memorial jewellery

To include a coiled serpent memorial brooch, a pair of 18th century glazed memorial pendants, set with painted enamel panels depicting funerary urns and inscriptions, each within a garnet-set frame, various rings, brooches, an 'AEI' pendant, etc (qty)
£600 - 800

91

Two cultured pearl necklaces

The first of 5.80 - 6.40mm graduated cultured pearls strung knotted as a single-row, to a plain clasp, length 70cm, clasp stamped '9ct', the second necklace of 3.00 - 6.00mm graduated cultured pearls strung knotted as a single-row, to a plain clasp, length 52cm (2)
£300 - 400



89

92

A citrine and diamond pendant

Set centrally with an octagonal-cut citrine, within a domed frame with pierced scrolling decoration, diamond sparks to each corner and a round brilliant-cut diamond to the surmount, suspended from a fancy-link neckchain, chain length 42cm, pendant length including bale 44mm, the citrine estimated to weigh approximately 25.38cts, the diamonds estimated to weigh approximately 0.15ct in total
£600 - 800

93

A late Victorian pearl and diamond brooch/pendant

Formed as a floral cluster of openwork design, set centrally with an old round brilliant-cut diamond within a border of eight seed pearls, to four furled petals at each cardinal point, set with six seed pearls, each petal interspersed by four further old round brilliant-cut diamonds, surmounted by a seed pearl-set bale, removable brooch fittings, suspended from a belcher-link neckchain, chain length 40cm, brooch width 33mm, the diamonds estimated to weigh approximately 0.36ct in total
£500 - 600

94

A small collection of jewellery

Comprising an 18ct gold band, two 9ct gold bands and a three-row belcher-link necklace, total weight 37g, chain length 44cm, sizes M½-Q, the chain stamped '9ct'
£400 - 500

95

A diamond triple cluster ring

Set with three round brilliant-cut diamonds, all surrounded by similarly-cut diamonds, between tapered shoulders to a plain hoop, size N, the diamonds estimated to weigh approximately 1.33cts in total
£1,300 - 1,500



96

96

A three-stone diamond ring

Of two-colour geometric design, set with a graduated row of three old round brilliant-cut diamonds, the principal diamond to a square setting, the two outer diamonds to claw settings, between broad tapered shoulders, size *L*, the diamonds estimated to weigh approximately 0.64ct in total

£800 - 1,200

97

A two-colour fancy-link bracelet

Of geometrical design, formed of faceted domed links, length 18.50cm, weight 38g, stamped '720'

£1,000 - 1,500

98

A diamond eternity ring

Of full-hoop design, set throughout with round brilliant-cut diamonds, size *N*, the diamonds estimated to weigh approximately 1.71cts in total

£600 - 800

99

A diamond single-stone ring

Set with a transitional round brilliant-cut diamond to a claw setting, between raised tapered shoulders to a plain hoop, size *M*, the diamond estimated to weigh approximately 0.64ct

£500 - 700

100≈

A gem-set bee brooch

The thorax set with an oval-cut sapphire, the eyes set with circular-cut rubies, the abdomen and wings set throughout with round brilliant-cut diamonds, width 44mm, the sapphire estimated to weigh approximately 1.00cts, the diamonds estimated to weigh approximately 1.19cts in total

£1,000 - 1,200



97

101

A diamond three-stone ring

Set with a slightly graduated row of three round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, size *K*, the diamonds estimated to weigh approximately 1.56cts in total

£1,200 - 1,500

102

A pair of diamond earrings

Each set with a round brilliant-cut diamond, suspending a further similarly-cut diamond, all to rubover settings, to post and scroll fittings, stamped '750', the diamonds estimated to weigh approximately 0.92ct in total

£1,100 - 1,300

103≈

A ruby and diamond cluster ring

Set with an oval-cut ruby surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, size *P*, stamped '18CT' and 'PLAT', the ruby estimated to weigh approximately 1.28cts, the diamonds estimated to weigh approximately 0.16ct in total, together with a blue stone-set ring, size *J*, stamped '18CT'

£300 - 500



104

104

A Victorian pearl bangle

The broad bangle with a central panel set with a uniform row of ten split pearls framed by pierced panels with applied wire and beadwork decoration, with a bloomed finish, *inner width 55mm, to a fitted case retailed by W Gibson & Co, Belfast, pearls untested*
£1,200 - 1,500

105

A late 19th century pearl and diamond brooch

Of lozenge shape, set centrally with a 7.60mm pearl between two old round brilliant-cut diamonds, to a frame of similarly-cut diamonds, mounted in silver on gold, *width 32mm, the diamonds estimated to weigh approximately 2.80cts in total, the pearl untested*
£800 - 1,200

106≈

A ruby and diamond dress ring

Set centrally with a cushion-cut ruby, to a raised collet setting, within a surround of variant trapezoid-cut diamonds, between knife-edge shoulders inlaid with round brilliant-cut diamonds, to a knife-edge hoop, *size M½, stamped '750', the ruby estimated to weigh approximately 0.90ct, the diamonds estimated to weigh approximately 1.00cts in total*
£800 - 1,200

107≈

A collection of jewellery

To include a charm bracelet, a diamond three-stone ring, *size K½, the diamonds estimated to weigh approximately 0.60ct in total*, various rings, chains, etc
£300 - 500

108

A collection of regimental jewellery for the Royal Army Medical Corps

Comprising two brooches, one by Medlock & Craik, Inverness, the other with enamel decoration and a gilt metal pendant, together with a 9ct gold medal for St Andrews Ambulance
£300 - 500

109

A diamond cluster ring

Set centrally with a single-cut diamond, to a double surround of similarly-cut diamonds, together with a diamond six-stone ring, *sizes M and L, the diamonds to the first estimated to weigh approximately 0.27ct in total, to the second approximately 0.18ct in total*
£300 - 400

110

A cultured pearl necklace

The 3.50 - 7.20mm graduated cultured pearls strung knotted as a single-row necklace, to a single-cut diamond-set clasp, *length 52cm*
£200 - 300

111

A small collection of Scottish agate jewellery

To include a faceted agate necklace, the agates of various colours, an agate brooch, formed as a fouled anchor and mounted in silver, and an agate horseshoe brooch, etc (5)
£300 - 400



105



112

113

112

A cultured pearl necklace

The 8.50 - 8.80mm cultured pearls strung knotted as a single-row necklace, to a clasp millegrain-set with a quatrefoil of circular-cut diamonds, *length 42.50mm, the diamonds estimated to weigh approximately 0.84ct in total*
£800

113

A cultured pearl necklace with a diamond and natural pearl clasp

The 6.90 - 7.90 cultured pearls strung plain as a two-row necklace to a clasp converted from a Victorian brooch, set centrally with a 9.01mm button pearl surrounded by two rows of old cushion-cut diamonds, *length of shortest row 41cm, the diamonds estimated to weigh approximately 4.42cts in total, accompanied by a report (#08095) from The Gem & Pearl Laboratory dated 5th July 2013, stating that the pearl weighs 3.09cts and is a natural saltwater pearl*
£3,500 - 5,500

114

A small collection of jewellery

Comprising four gem-set rings, an 18ct gold ring, an Albertina watch chain and a rose quartz pendant
£300 - 500

115

A sapphire and diamond cluster ring

Set with an oval-cut sapphire, surrounded by a frame of round brilliant-cut diamonds, all to claw settings, the shoulders each pavé-set with a similarly-cut diamond, to a plain hoop, *size O½, stamped '18CT', the sapphire estimated to weigh approximately 1.76cts, the diamonds estimated to weigh approximately 1.04cts in total*
£1,200 - 1,500

116

A collection of blue zircon jewellery

Comprising a bracelet set with five slightly graduated old circular-cut blue zircons, a pendant set with an oval-cut zircon suspending a further similarly-cut zircon and a ring set with an oval-cut zircon, *bracelet length 19.50cm, necklace length 41cm, ring size K*
£400 - 600

117≈

A collection of jewellery

Including a diamond five-stone ring, three gem-set rings, a shell cameo brooch, a lady's wristwatch, a jadeite signet ring (damaged), etc (10)
£500 - 600



118

119

120

118≈

An Art Deco jadeite and diamond pendant, by Alabaster & Wilson

Formed as an oval cabochon-cut jadeite to a geometrically designed stylised pagoda frame with single-cut diamond accents, suspended from a belcher-link neckchain, *chain length 38cm, pendant length 40mm, the jadeite measuring approximately 16.40 x 12.50mm, makers mark 'A&W', stamped '14ct PT', the jadeite untested*
£600 - 800

119≈

A cultured pearl necklace

The 8.60 - 9.70mm cultured pearls strung knotted as a two-row necklace to a clasp set with an oval 'saddle'-cut jadeite surrounded by a frame of round brilliant-cut diamonds, *length of shortest row 38cm, clasp length 23mm, clasp stamped '14K', the jadeite measuring approximately 21.55 x 7.30mm, the diamonds estimated to weigh approximately 0.35ct in total, jadeite untested*
£2,500 - 3,500

120≈

A jadeite necklace

Formed as a belcher and twist-link longchain interrupted by a series of eight jadeite hoops, *length 144cm, diameter of hoops 15.70mm, jadeites untested*
£2,000 - 2,500

121

A diamond cluster brooch

Of bar design, surmounted by a central cluster set with an old round brilliant-cut diamond, surrounded by a frame of eight millegrain-set similarly-cut diamonds, *width 51mm, stamped '18ct & Pt', the diamonds estimated to weigh approximately 0.65ct in total*
£600 - 800

122

A diamond dress ring

Of crossover design, set with a graduated row of tapered baguette-cut diamonds, to channel settings, partially surrounded by a frame of round brilliant-cut diamonds, to a plain hoop, *size M, the diamonds estimated to weigh approximately 0.64ct in total*
£600 - 800

123

A diamond five-stone ring

Set with a slightly graduated row of five old round brilliant-cut diamonds, between plain shoulders to a plain hoop, *size N, the diamonds estimated to weigh approximately 0.80ct in total*
£500 - 600



124



125

124≈

An Art Deco jadeite and diamond brooch

Of geometric design, set to the centre with an old round brilliant-cut diamond between two rectangular and two triangular panels of jadeite, all to a frame of similarly-cut diamonds, *length 64mm, the diamonds estimated to weigh approximately 2.80cts in total, the jadeites untested* £1,000 - 1,500

125≈

A jadeite, emerald and diamond brooch

The brooch of stylised design, with two carved russet and pale green jadeite fish swimming between undulating fronds of seaweed, set with five round brilliant-cut diamonds and five circular-cut emeralds, *width 52mm, stamped '18ct' and signed 'Sforza', jadeites untested* £1,000 - 1,500

126

A 19th century micromosaic brooch

The brooch horizontally set with an oval onyx plaque inlaid with tesserae depicting the Piazza San Pietro, Rome, within a twisted ropework frame, *width 48mm* £300 - 400

127

A collection of jewellery

To include a lady's wristwatch, by Tatton, an opal, sapphire and diamond ring, etc £200 - 300

128

A diamond brooch, by Hennell, 1970s

Of stylised bow design, each ribbon with a row of pavé-set round brilliant-cut diamonds, with a varied polished and frosted finish, *width 51mm, signed 'Hennell', stamped 'HEH', '750' and bearing import marks for London 1970, to original case retailed by Hennell* £500 - 700

129

A diamond single-stone ring

Set with a round brilliant-cut diamond, with two similarly cut diamonds to either side, all to claw settings, between trifurcated shoulders to a plain hoop, *size N½, stamped '750', the diamonds estimated to weigh 0.49ct in total* £800 - 1,200



130

130

A pair of 18ct 'crystal haze' cufflinks, by Stephen Webster, London 2000

One side of abstract cushion shape, set with a mother-of-pearl disc covered by a faceted quartz, bar-link and swivel connections, *diameter 18mm, signed 'Webster'*

£500 - 700



131

131

Two pairs of cufflinks, by Silverhorn, American

The first of cushion shape, set with a faceted quartz above a pale green-blue ground, bar-link and swivel connections, *diameter 18mm, bearing the 'Silverhorn' logo and stamped '18k'*, the second of oval shape, set with a pale blue cabochon-cut quartz, bar-link and swivel connections, *width 22mm, signed 'Silverhorn' and stamped '18k', one pair to original case retailed by Silverhorn*

£600 - 800



132

Two pairs of cufflinks, by Silverhorn, American

Each pair of cushion shape, set with a faceted quartz above either a green or blue ground, bar-link and swivel connections, *diameter 18mm, signed 'Silverhorn' and stamped '18k', one pair to original case retailed by Silverhorn*

£600 - 800

133

A diamond single-stone pendant

The pear-cut diamond to a simple four-claw setting, to a bifurcated bale, suspended from an 18ct gold barleycorn-link chain, *chain length 40cm, the bale stamped '750', the diamond estimated to weigh approximately 0.37ct*

£300 - 500

134~

A gem-set half eternity 'rainbow' ring

Set with a row of seven square-cut gemstones, to include a ruby, amethyst and sapphire, between plain shoulders to a plain hoop, mounted in 18ct gold, *size M*

£500 - 700



132

135

Two pairs of cufflinks, by Bulgari

The first of circular disc form, inlaid with lapis lazuli and inscribed 'BVLGARI' twice to the frame, bar-link and swivel connections, *diameter 16mm, stamped 'Made In Italy' and '750'*, the second pair of the same design but inlaid with onyx, *diameter 16mm, stamped 'Made In Italy', 'Bulgari' and 'Sterling'*

£500 - 700



136

Two pairs of lapis lazuli cufflinks

The first of cushion shape, the reeded frame set with lapis lazuli, bar-link and swivel connections, *width 18mm, stamped 'MV' and '750'*, the second pair in 9ct gold and of oval form, set with an oval cabochon-cut lapis lazuli, bar-link and swivel connections, *width 16mm*
£500 - 700

137

A pair of mid 20th century cufflinks, by Cartier

Double-sided, of reeded rectangular panel design, with chain-link connections, *diameter 13mm, weight 12g, stamped '9ct', numbered '1322', signed 'Cartier, London'*
£500 - 700

138

A pair of sapphire and diamond earrings

Of oval cluster design, set centrally with an oval-cut sapphire to a rubover setting, surrounded by a frame of round brilliant-cut diamonds, with post and scroll fittings, *stamped '750', the sapphires estimated to weigh approximately 1.60cts in total, the diamonds estimated to weigh approximately 0.42ct in total*
£700 - 900

139

A propelling pencil

With engine-turned decoration and Greek key motif, *length 10cm, weight 16g, stamped '9' and '375'*
£200 - 300

140≈

A ruby and diamond line bracelet

Set with an alternating row of circular-cut rubies and round brilliant-cut diamonds, all to claw settings, *length 19.50cm, the rubies estimated to weigh approximately 2.30cts in total, the diamonds estimated to weigh approximately 2.25cts in total*
£800 - 1,200

141

A sapphire and diamond cluster ring

Of marquise form, set centrally with a marquise-cut sapphire, surrounded by a frame of round brilliant-cut diamonds, all to claw settings, between tapered shoulders, to a plain hoop, *size L, stamped 'JB' and '18CT', the sapphire estimated to weigh approximately 0.47ct, the diamonds estimated to weigh approximately 0.31ct in total*
£300 - 400



135



136



137



142

142

A Georg Jensen necklace, London 1956

Formed as a series of stylised seed pods with domed links between, length 41cm, stamped 'Sterling Denmark', 'G.J.Ld', numbered '15' and signed 'Georg Jensen'

£500 - 600

143

A bangle, by Georg Jensen

The circular hoop with trios of beads detailing the sides, inner diameter 62mm, stamped '925 Denmark', numbered '51' and signed 'GJ', marks rubbed

£80 - 120

144

A silver brooch, by Georg Jensen, London 1952

Of tulip design, length 43mm, stamped 'Sterling', numbered '100B' and signed 'Georg Jensen'

£100 - 150

145

A silver collar, by Georg Jensen London 1957

Of flattened torque design with a twist to the front, inner circumference 31cm, stamped '925 S Denmark' and signed Georg Jensen, together with a pair of silver pendent earrings, formed as a bar terminating with an oval-shaped drop, to later screw fittings, length 50mm, stamped 'GJ'

£400 - 500

146

An amazonite ring, by Georg Jensen

Set with a round cabochon-cut amazonite to a stylised floral setting, size P½, stamped '925, Sterling Denmark', numbered '59' and signed 'GJ'

£100 - 150

147

A collection of jewellery

To include an early 20th century peridot and seed pearl bar brooch, an aquamarine bar brooch, etc., pearls untested (5)

£500 - 600



148

148

A 19th century Shakudo locket

Double-sided, the hexagonal locket with a panel depicting a bird amongst foliage to one side and a panel with butterflies and bamboo to the other, the edges with beadwork detail, to a reeded bale, *length including bale 44mm*

£1,500 - 2,000

149≈

A Victorian tiger's-eye and diamond insect brooch

In the form of a wasp, the head, body and thorax of cabochon-cut tiger's-eye, the eyes of ruby and the wings set throughout with rose-cut diamonds, the brooch frame detachable, *width 36mm*

£800 - 1,200

150

A diamond dress ring, London 1990

Of half-hoop design, pavé-set with three rows of round brilliant-cut diamonds, to a tapered 18ct gold hoop, with reeded sides, *size L½, stamped '18CT' and '750', the diamonds estimated to weigh approximately 0.45ct in total*

£500 - 700



149

151

A diamond half-hoop eternity ring

Set with a graduated row of round brilliant-cut diamonds, the settings engraved with chevron detailing, between tapered shoulders to a tapered hoop, *size N½, stamped '18CT', the diamonds estimated to weigh approximately 0.38ct in total*

£200 - 300

152

A diamond single-stone ring, London 1985

Set with a round brilliant-cut diamond to a claw setting between tapered shoulders, to a plain hoop, mounted in 9ct gold, *size L½, the diamond estimated to weigh approximately 0.20ct, together with two gem-set rings, sizes L½ and N*

£300 - 400

153

A pair of diamond cluster earrings

Each of flowerhead design, set centrally with a round brilliant-cut diamond to a raised collet setting, the surround millegrain-set with ten similarly-cut diamonds, to post and scroll fittings, *width 10mm, the diamonds estimated to weigh approximately 1.00cts in total*

£900 - 1,000



154

154

An aquamarine and diamond 'horsebit' necklace, by Gucci

The pendant drop set with a pear-cut aquamarine to a four 'horsebit' claw setting, the equestrian inspired surmount set with round brilliant-cut diamonds, the collar of belcher-link design to a horsebit clasp, mounted in 18ct white gold, *collar length 42cm, drop length 50mm, signed 'Gucci', 'Made In Italy' and bearing import marks, the aquamarine estimated to weigh approximately 28.00cts, to original case by Gucci*

£4,000 - 6,000

155

A collection of rings

To include various CZ rings, dress rings, a lapis lazuli signet ring, etc
£300 - 500

156

A diamond single-stone ring

Set with an octagonal-cut diamond to a simple four-claw setting, between raised tapered shoulders to a plain hoop, *size K, the diamond estimated to weigh approximately 0.49ct*

£300 - 500

157

A propelling pencil

Of reeded form, the classical finial inlaid with a hardstone seal, *total length 12.50cm*

£300 - 400

158

A fire opal ring

Set with an oval-cut fire opal, to a collet setting, with a textured plaque to one side, all between crossover shoulders to a plain hoop, *size R, stamped '750', the fire opal estimated to weigh approximately 1.86cts*

£800 - 1,200

159≈

A collection of rings

Comprising an 18ct gold band, five gem-set rings and a stylised Greek-key band, *sizes L - V (7)*

£400 - 600



160

An aquamarine and diamond spray brooch

Set with an octagonal-cut aquamarine to trailing sinuous foliage set with scattered round brilliant-cut diamonds, with a bow accent, *length 65mm, the aquamarine estimated to weigh approximately 9.24cts, the diamonds estimated to weigh approximately 1.42cts in total*
£1,500 - 2,000

161

An aquamarine bracelet

Formed as a row of seven octagonal-cut aquamarines, spaced by plaques with textured finish bar detailing, *length 19cm, stamped '585', the aquamarines estimated to weigh approximately 25.00cts in total*
£1,200 - 1,500

162

An aquamarine and diamond ring

Set with an octagonal-cut aquamarine between shoulders each set with two trios of diamond accents, to a plain hoop, *size M, stamped '9ct', the aquamarine estimated to weigh approximately 12.46cts, the diamonds estimated to weigh approximately 0.18ct in total*
£800 - 1,200

163

A collection of jewellery

To include various pendants, earrings, gold charms, etc
£300 - 500

164

A collection of jewellery

To include various gem-set rings, four brooches, an amethyst pendant and chain, an enamel pocket watch, a quantity of costume jewellery, etc
£450 - 550

165

A collection of jewellery

Comprising a curb-link bracelet, an Albert watch chain with faceted citrine fob, a seed pearl and turquoise-set star brooch with pendant fitting, etc., *pearls untested*
£800 - 1,200



166



167

166≈

An early 20th century ruby and diamond cluster ring

Set with a circular-cut ruby, surrounded by a frame of old round brilliant-cut diamonds, all to claw settings, between similarly-cut diamond-set shoulders, to a plain hoop, mounted in 18ct gold, size $O\frac{1}{2}$, maker's mark 'L&L', the ruby estimated to weigh approximately 0.65ct, the diamonds estimated to weigh approximately 0.42ct in total

£800 - 1,200

167≈

An early 20th century ruby and diamond brooch/pendant

Of scrolling openwork design, set throughout with old round brilliant-cut diamonds, with a claw-set old circular-cut ruby, the detachable pendant bale set with three old round brilliant-cut diamonds, mounted in silver on gold, with detachable brooch fitting, length including bale 42mm, the ruby estimated to weigh approximately 0.18ct, the diamonds estimated to weigh approximately 0.71ct in total, to original fitted case retailed by Smith & Rait, Glasgow

£600 - 800

168

A diamond cluster bar brooch

Of flowerhead design, set with an old round brilliant-cut diamond, surrounded by eight further round brilliant-cut diamonds, to a tapering bar brooch, stamped '18ct & PT', the diamonds estimated to weigh approximately 1.54cts in total

£1,000 - 1,500

169

A diamond five-stone ring

Set with a slightly graduated row of old round brilliant-cut diamonds to claw settings, between tapered shoulders to a plain hoop, size $O\frac{1}{2}$, stamped '18CT', the diamonds estimated to weigh approximately 0.55ct in total

£300 - 500

170

A novelty brooch, by Alabaster & Wilson

Modelled as a huntsman with enamelled dress, he and his mount jumping through a horseshoe, width 28mm, the huntsman stamped '9ct' and with maker's mark 'A&W'

£200 - 300

171≈

A ruby and diamond cluster ring

Set centrally with an oval-cut ruby, with a baguette-cut diamond to either side, framed by ten round brilliant-cut diamonds, between tapered shoulders to a plain hoop, size $O\frac{1}{2}$, the ruby estimated to weigh approximately 0.85ct, the diamonds estimated to weigh approximately 0.54ct in total

£750 - 850

172

A small collection of jewellery

To include an enamel and split pearl memorial brooch, pearls untested, an enamel and diamond pendant, a cameo brooch, etc (qty)

£800 - 1,200

173

A small collection of jewellery

To include two lady's wristwatches, a fancy-link bracelet, a neckchain, etc

£600 - 700



174

174

A chrysoberyl catseye and diamond cluster ring

Set with a circular cabochon-cut chrysoberyl catseye surrounded by a frame of tapered baguette-cut diamonds, between plain shoulders to a plain hoop, *size O, stamped '750', the chrysoberyl catseye estimated to weigh approximately 8.00cts, the diamonds estimated to weigh approximately 0.80ct in total*

£600 - 800

175

A zircon and diamond cluster ring, London 1978

Set with a cushion-cut green zircon, surrounded by a frame of sixteen round brilliant-cut diamonds, all to claw settings, between tapered shoulders to a plain hoop, *size N, the zircon estimated to weigh approximately 7.49cts, the diamonds estimated to weigh approximately 0.80ct in total*

£800 - 1,200

176

A small collection of jewellery

Comprising a 19th century seed pearl, hair and diamond-set memorial brooch with inscription for 1831, a cased set of three agate buttons, three hardstone-set fobs and a watch key, *the pearls untested*

£500 - 700

177

A tricolour necklace and bracelet

In the form of a plaited mesh-link necklace, the bracelet of similar design, *necklace length 39cm, bracelet length 20cm, total weight 65g, both stamped '750'*

£800 - 1,200



175

178

A Victorian scarab fringe necklace

Suspending nine black scarab-beetles to the front, *length 38cm, together with two green scarab-beetle bar brooches (3)*

£200 - 300

179

A 19th century amethyst brooch/pendant

Set centrally with an oval-cut amethyst, to a clawed collet setting, within a coiled wirework frame with bead detailing, *length including bale 65mm, the amethyst estimated to weigh approximately 49.01cts*

£500 - 700

180

An early 20th century amethyst and seed pearl brooch/pendant

Set centrally with an oval-cut amethyst, framed by a border of seed pearls, to a further frame of openwork design, set with alternate seed pearls and circular-cut amethysts, suspending a pear-cut amethyst, to a seed pearl-set surmount, with a ropetwist neckchain, *chain length 44cm, brooch width 24mm, chain stamped '15ct', brooch stamped '9ct', together with a brooch set centrally with a cushion-cut citrine, within a border of seed pearls, width 25mm, stamped '9c', pearls untested*

£500 - 700

181

An emerald and diamond five-stone ring

Of carved half hoop design, set with a slightly graduated row of three octagonal-cut emeralds, alternating with round brilliant-cut diamonds, the gallery carved, between carved shoulders to a plain hoop, *size Q, the emeralds estimated to weigh approximately 0.26ct in total, the diamonds estimated to weigh approximately 0.38ct in total*

£600 - 800



182



184



183



185



186

182

A sapphire and diamond cluster ring

Set centrally with an old round brilliant-cut diamond, surrounded by a frame of calibre-cut sapphires, all to millegrain settings, between diamond-set shoulders to a plain hoop, *size M½, the principal diamond estimated to weigh approximately 1.03cts*

£3,500 - 4,000

183

An early 20th century sapphire and diamond bangle

Of openwork design, set centrally with an oval-cut sapphire, to an intertwining frame set with rose-cut diamonds, between shoulders set with three further similarly-cut diamonds, all to millegrain settings, to a hinged plain bangle hoop, *inner width 60mm, the sapphire estimated to weigh approximately 1.32cts*

£700 - 900

184≈

A pair of sapphire, ruby and diamond earrings

One set with a circular cabochon-cut sapphire to a pinched collet setting beneath an old cushion-cut diamond, the other of the same design but set with a circular cabochon-cut ruby, to wire fittings, *length 17mm, the sapphire estimated to weigh approximately 4.29cts, the ruby estimated to weigh approximately 3.98cts*

£1,000 - 1,500

185

A sapphire and diamond ring

Of crossover design, set with an oval-cut sapphire and an old round brilliant-cut diamond, both to collet settings, between shoulders each channel-set with a row of three square-cut diamonds, to a plain hoop, *size N½, the sapphire estimated to weigh approximately 1.18cts, the principal diamond estimated to weigh approximately 1.15cts*

£1,000 - 1,500

186

A sapphire and diamond ring

Set with a circular-cut sapphire between shoulders each channel set with a row of three square-cut diamonds, to a plain hoop, *size K½, the sapphire estimated to weigh approximately 2.50cts, the diamonds estimated to weigh 0.18ct in total*

£500 - 700

187

An emerald and diamond three-stone ring

Set with an oval-cut emerald, flanked by a round brilliant-cut diamond to either side, all to claw settings, between plain shoulders to a plain hoop, *size N½, stamped '18ct', the emerald estimated to weigh approximately 1.62cts, the diamonds estimated to weigh approximately 1.00cts in total*

£1,600 - 1,800



188

188

An early 20th century demantoid garnet and diamond framed miniature

The rectangular frame set with a row of rose-cut diamonds surrounded by a row of circular-cut demantoid garnets, all to collet settings, suspended from a demantoid garnet-set chain with a rose-cut diamond-set loop, mounted in silver and gold, with glazed locket compartment to front and back, containing a painted-over photographic portrait of a child, length including loop 94mm, width 52mm, the demantoid garnets estimated to weigh approximately 3.00cts in total, to a fitted case retailed by The Diamond Merchants & Jewellers Co., New Bond Street, London

£600 - 800

189

An early 20th century opal and diamond brooch

Set with a circular cabochon-cut opal surrounded by sinuous whiplash foliage set with rose and old round brilliant-cut diamonds, width 40mm, the opal estimated to weigh approximately 6.50cts

£2,000 - 3,000

190†

An unmounted sapphire

The cushion-cut sapphire, weighing approximately 6.34cts

£600 - 800



189

191

An opal and diamond ring

Set with three graduated oval cabochon-cut opals to claw settings, spaced by trios of old round brilliant-cut diamonds, between scrolled shoulders to a plain hoop, size R, the diamonds estimated to weigh approximately 0.26ct in total

£300 - 500

192

Two diamond rings

The first of three-stone design, set with a slightly graduated row of three circular-cut diamonds, size R, the diamonds estimated to weigh approximately 0.50ct in total, the second of cluster design, size R, the diamonds estimated to weigh approximately 0.50ct in total

£500 - 600

193

An early 20th century sapphire and diamond pendant

Of cruciform design, set with an oval-cut sapphire with old-round brilliant-cut diamonds to each cardinal point, surmounted by a diamond-set knife edge bar, suspended from a fancy figaro-link neckchain, chain length 47cm, pendant length 28mm, the sapphire estimated to weigh approximately 0.34ct, the diamonds estimated to weigh approximately 0.32ct in total

£300 - 500



194

194

A pair of gem-set cufflinks

Double-sided, of hexagonal form, the mother-of-pearl panel applied with sapphire accents, old round brilliant-cut diamonds and with a hexagonal diamond-set frame, chain-link connections, *diameter 13mm, stamped '18', 'Brevete' and 'S.G.D.G'*

£1,200 - 1,500

195

A pair of diamond pendent earrings

Each set with an old cushion-cut diamond suspending a tapering frame with a trio of articulated old round brilliant-cut diamonds within and terminating in a fringe of similarly-cut diamonds, *length 35mm, the diamonds estimated to weigh approximately 2.80cts in total*

£2,500 - 3,000

196

An emerald and diamond necklace

The V-shaped set necklace set with ten step-cut emeralds, each spaced by a stylised flowerhead of four round brilliant-cut diamonds, to a c-link chain, *length 40cm, stamped '585', the emeralds estimated to weigh approximately 2.18cts in total*

£800 - 1,200



195

197

A small collection of jewellery

To include a luckenbooth brooch, an Albert watch chain, a Freemason's ring, etc

£400 - 600

198

A small collection of jewellery

Comprising a peridot and seed pearl-set brooch/pendant, a garnet and seed pearl-set pendant, an opal-set pendant and three chains, *pearls untested*

£200 - 300

199≈

A small collection of jewellery

To include a lavender jadeite single-stone ring, *the jadeite measuring approximately 15.50 x 12.00mm, the jadeite untested*, a diamond, seed pearl and enamel brooch, various shell cameo brooches, etc., *pearls untested (14)*

£600 - 800



200

201

200

A diamond three-stone ring

Set with an old round brilliant-cut diamond to a squared corner-claw setting, between a pair of similarly-cut diamonds, between raised tapered shoulders to a plain hoop, *size K½, the diamonds estimated to weigh approximately 0.85ct in total*

£500 - 700

201

A diamond two-stone ring

Of crossover design, set with two old round brilliant-cut diamonds, both to claw settings, between tapered crossover shoulders, each millegrain-set with three single-cut diamonds, *size I½, stamped 'PLAT', the diamonds estimated to weigh approximately 0.80ct in total*

£500 - 700

202

An early 20th century diamond plaque ring

The oval plaque set centrally with a cruciform arrangement of old round brilliant-cut diamonds to a pierced surround set throughout with old and single-cut diamonds, between plain shoulders to a plain hoop, *size Q½, the principal diamonds estimated to weigh approximately 1.90cts in total*

£2,000 - 3,000



202

203

203

A diamond three-stone ring

Set with a graduated row of three round brilliant-cut diamonds, surrounded by a pierced frame set with single-cut diamonds, between plain shoulders to a plain hoop, *size O½, the diamonds estimated to weigh approximately 1.35cts in total*

£1,600 - 1,800

204

A small collection of 19th century lava cameo jewellery

Comprising a lava cameo brooch, depicting a female bust, together with two lava cameo bracelets, each cameo depicting a female bust, *width of brooch 40mm (3)*

£400 - 600

205

A sapphire and diamond cluster ring

Set centrally with an oval-cut sapphire, surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size N, the sapphire estimated to weigh approximately 0.91ct, the diamonds estimated to weigh approximately 0.72ct in total*

£500 - 700



206

A diamond eternity ring

Channel-set with a uniform row of princess-cut diamonds, the gallery plain, mounted in platinum, *size N, the diamonds estimated to weigh approximately 1.21cts in total*
£800 - 1,200

207

A diamond collar

Formed as a series of round brilliant-cut diamond-set graduated bars in fringe formation, *length 43cm, stamped '750', the diamonds estimated to weigh approximately 15.00cts in total*
£8,000 - 10,000

208

A pair of diamond earrings

Each set with an octagonal-cut diamond to a four-claw setting, to post and scroll fittings, the diamonds estimated to weigh approximately 0.90ct in total
£600 - 800

209

A diamond half-hoop eternity ring

Channel-set with a row of thirteen baguette-cut diamonds, to a plain hoop, *size L, the diamonds estimated to weigh approximately 1.57cts in total*
£2,500 - 3,000

210

A diamond ring

Set with an octagonal-cut diamond to a four-claw setting, between baguette-cut diamond-set shoulders, to a plain hoop, mounted in platinum, *size N½, with personal engraving to inner hoop, the principal diamond estimated to weigh approximately 1.02cts, the remaining diamonds estimated to weigh approximately 0.40ct in total*
£1,000 - 1,500

211

A large collection of jewellery

To include various bead necklaces, a pair of 19th century gilt metal pendent earrings, a hardstone cameo of Mary Queen of Scots with paste accents, paste-set jewellery, cameo brooches, a quantity of costume jewellery including a brooch by Karl Lagerfeld, etc (qty)
£400 - 600

212[†]

An unmounted yellow diamond

The pear-cut diamond, weighing 0.49ct, accompanied by a report (#1142366007) from GIA dated 23th January 2012, stating the diamond to be of natural fancy yellow colour
£1,500 - 2,000

213[†]

An unmounted yellow diamond

The cut-cornered rectangular modified brilliant-cut diamond, weighing 1.14cts, accompanied by a report (#14592908) from GIA dated 26th September 2005, stating the diamond to be of natural fancy intense yellow colour and VS1 clarity, as well as a document from Stephen C. Hofer dated 24th October 2005 discussing this particular diamond
£3,000 - 5,000

214[†]

An unmounted purple-pink diamond

The cut cornered rectangular modified brilliant-cut diamond, weighing 0.13ct, accompanied by a report (#5111517419) from GIA dated 5th January 2010, stating the diamond to be of natural fancy intense purple-pink colour
£3,000 - 4,000

215[†]

An unmounted brown-greenish yellow 'chameleon' diamond

The pear-cut diamond, weighing 1.00cts, accompanied by a report (#14428090) from GIA dated 21st June 2005, stating the diamond to be of natural fancy dark brown-greenish yellow colour, as well as a document from Stephen C. Hofer dated 22 May 2006 discussing this particular diamond
£2,000 - 3,000

The GIA report notes that the colour of the diamond changes temporarily when gently heated or left in darkness for a period of time and is known in the trade as 'chameleon'.

216[†]

An unmounted yellow diamond

The pear-cut diamond, weighing 0.32ct, accompanied by a report (#5136173300) from GIA dated 7th May 2012, stating the diamond to be of natural fancy deep yellow colour and VVS2 clarity
£3,000 - 4,000





217

217

A diamond bombé dress ring, by Boucheron, circa 1960

Formed as an opening bud, pavé-set with round brilliant-cut diamonds and overlaid with stylised leaves, to a reeded shank, *size K, signed 'Boucheron', the diamonds estimated to weigh approximately 1.64cts in total*

£2,500 - 3,500

218≈

A small collection of jadeite jewellery

Comprising a jadeite bead necklace, a jadeite and diamond pendant and a pair of jadeite hoop pendants (4)

£500 - 600

219

A small collection of jewellery

To include an opal and diamond cluster ring, an 18ct gold and enamel memorial ring, a malachite necklace and ring, various cufflinks, etc (qty)

£600 - 800

220^Y

A small collection of rings

Comprising an Arts & Crafts green agate and enamel ring, a Victorian chrysoberyl catseye and coral gypsy ring, a lapis lazuli signet ring and two 19th century gem-set rings, *sizes F - Q*

£400 - 600

221

A Victorian amethyst and pearl brooch/pendant

Set with an oval-cut amethyst, surrounded by a frame of split pearls, with detachable brooch fitting and hinged pendant fitting, *width 29mm, the amethyst estimated to weigh approximately 14.63cts, the pearls untested*

£300 - 500

222

A vari-coloured sapphire ring

Set with a row of three circular-cut sapphires, of blue, yellow and pink hues, to partial collet settings with pointed ends, to a plain knife-edge hoop, *size R, stamped 'scala' and '585', the sapphires estimated to weigh 1.23cts in total*

£550 - 600



223

A pair of diamond earrings, by Paul Spurgeon

Each formed as a pear-cut diamond suspending an elongated pear-shaped drop set with a round brilliant-cut diamond, mounted in 18ct gold, *length 27mm, the diamonds estimated to weigh approximately 0.90ct in total*

£1,000 - 1,500

224

A diamond pendant, by Paul Spurgeon

Formed as an elongated pear-shaped drop set with a round brilliant-cut diamond, mounted in 18ct gold, suspended from a serpent-link neckchain, *chain length 42cm, pendant length 35mm, the diamond estimated to weigh approximately 0.50ct*

£1,000 - 1,200

225

A diamond bracelet, by Paul Spurgeon

Formed as a series of openwork elongated marquise-shaped links, each set with a round brilliant-cut diamond, mounted in 18ct gold, *length 17cm, the diamonds estimated to weigh approximately 1.00cts in total*

£1,000 - 1,500

226

A diamond single-stone ring, by Paul Spurgeon

The bifurcated band set with a round brilliant-cut diamond, mounted in 18ct gold, *size R½, the diamond estimated to weigh approximately 0.40ct*

£600 - 800

227

A diamond two-stone torque ring, by Paul Spurgeon

The tapered band set with a round brilliant-cut diamond to each terminal, mounted in 18ct gold, *size N, personal inscription to the inner hoop, the diamonds estimated to weigh approximately 0.40ct in total*

£600 - 800

228

A collection of jewellery

To include a garnet-set carved half-hoop ring, a diamond cluster ring, etc

£300 - 500



229

229

A diamond necklace

The rivière necklace set with a row of round brilliant-cut diamonds leading to a frontispiece set centrally with a round brilliant-cut diamond between a series of undulating ribbons set with tapered baguette-cut diamonds and further round brilliant-cut diamonds, suspending a detachable pear-shaped pendant of undulating ribbon form set with tapered baguette-cut diamonds with round brilliant-cut diamond accents, *necklace length 40cm, pendant length 30mm, stamped '750', the diamonds estimated to weigh approximately 7.20cts in total* £3,000 - 5,000

230

A collection of jewellery

To include an Art Nouveau button, two pencils, a clan badge, a card case, two plated lighters, one of which by Dupont, etc £400 - 600

231

A collection of memorial jewellery

To include an 18ct gold and enamel memorial ring, a jet wood cross and various memorial hair items, etc (8) £300 - 500

232

A lapis lazuli bead necklace and earring suite

Formed as a series of pairs of lapis lazuli spheres with bead accents between, the earrings of complimentary design, to hook fittings, *necklace length 50cm, earring length 45mm* £500 - 700

233

A diamond bangle

The front channel-set with a row of tapered baguette-cut diamonds, flanked either side by a row of round brilliant-cut diamonds, to a hinged bangle mount, *inner width 60mm, stamped 'BH', '14K', the diamonds estimated to weigh approximately 1.20cts in total* £800 - 1,200

234

A Victorian memorial pendant

Of oval form, the onyx inlaid with a star motif set throughout with seed pearls, to a tapered bale with twisted wirework accents, the reverse with glazed locket compartment, *length including bale 66mm* £100 - 150

238≈

A collection of jewellery

Including a diamond-set negligée pendant, a lady's diamond-set cocktail watch, a seed pearl heart-shaped brooch, a shell cameo brooch, etc, *pearls untested* (11)

£1,000 - 1,500

239

A cultured pearl necklace

The 5.80 - 6.80mm graduated cultured pearls strung knotted as a single-row, to a squared cylindrical clasp set with a row of six rose-cut diamonds, *length 47.50cm*

£150 - 200

240

A sapphire and diamond half-hoop eternity ring, London 1983

Set with five square-cut sapphires spaced by four round brilliant-cut diamonds, to a shaped hoop, mounted in 18ct white gold, *size N, the diamonds estimated to weigh approximately 0.12ct in total*

£200 - 300

235

A diamond rivière necklace

Formed as a slightly graduated row of round brilliant-cut diamonds, all to claw settings, *length 46.50cm, stamped '750', the diamonds estimated to weigh approximately 12.75cts in total*

£5,000 - 6,000

236≈

An Art Nouveau pendant

Of stylised design, the plaque depicting a cherub and a maiden, surmounting a collet-set ruby and freshwater pearl drop, all suspended from a cable-link neckchain, *chain length 44cm, pendant width 38mm, pearl length 18mm*

£200 - 300

237

A collection of rings

Including a synthetic ruby cabochon-cut ring, a 9ct gold smoky quartz ring, a black star sapphire ring, etc

£400 - 600

235



241



242



243



244

241

A diamond single-stone ring

Set with an old cushion-cut diamond to an eight-claw setting, between raised diamond-set shoulders, to a slightly tapered hoop, size *P*, stamped 'PLAT', 'WH', the principal diamond estimated to weigh approximately 1.60cts

£2,000 - 3,000

242

An early 20th century diamond single-stone ring

The old round brilliant-cut diamond to a claw setting, between bifurcated diamond-set shoulders to a plain hoop, size *N½*, the principal diamond estimated to weigh approximately 1.60cts

£2,500 - 3,000

243

A diamond single-stone ring, Edinburgh 2010

Set with a round brilliant-cut diamond to a simple four-claw setting, between tapered shoulders to a plain hoop, mounted in platinum, size *M½*, the diamond estimated to weigh approximately 1.60cts

£2,500 - 3,500

244

A diamond single-stone ring

Set with a round brilliant-cut diamond to a claw setting, between tapered shoulders to a plain hoop, size *M½*, the diamond estimated to weigh approximately 0.90ct

£800 - 1,200

245

A Victorian diamond crescent brooch

The crescent set with a row of slightly graduated old round brilliant-cut diamonds, mounted in silver on gold, length 47mm, the diamonds estimated to weigh approximately 0.65ct in total

£200 - 300

246

An 18ct gold and enamel longchain

Formed as a series of open oval links with blue enamel decoration, spaced by plain oval links, length 88cm, weight 50g, bearing import marks for 18ct gold

£700 - 900

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247

247

A three-stone diamond ring

Set with a graduated row of transitional-cut diamonds, all to claw settings, between carved shoulders to a plain hoop, *size J½*, the diamonds estimated to weigh approximately 1.11cts, 1.40cts and 0.94ct
£3,000 - 5,000

248

A diamond three-stone ring

Set with a graduated row of old round brilliant-cut diamonds, all to claw settings, between plain shoulders to a plain hoop, *size K*, the diamonds estimated to weigh approximately 0.67ct, 1.37ct and 0.64ct
£4,000 - 6,000

249

A diamond three-stone ring

Set with a graduated row of three round brilliant-cut diamonds, all to claw settings, between tapered diamond-set shoulders to a plain hoop, *size N½*, the diamonds estimated to weigh approximately 2.63cts in total
£6,000 - 8,000

250

An early 20th century diamond three-stone ring

Set with a graduated row of old round brilliant-cut diamonds, between raised trifurcated shoulders to a plain hoop, *size P½*, the diamonds estimated to weigh approximately 0.48ct, 1.25cts and 0.47ct
£2,000 - 3,000



248



249



250

251

An amethyst and diamond pendant, London 1973

Set with a large circular-cut amethyst, to a claw setting, surrounded by a textured sunburst frame, scattered with eight round brilliant-cut diamonds, mounted in 18ct gold, suspended from an 18ct gold textured finish belcher-link neckchain, *chain length 50cm, pendant length 55mm*, the amethyst estimated to weigh approximately 56.39cts, the diamonds estimated to weigh approximately 0.40ct in total
£600 - 800

252

An amethyst and diamond bangle and earrings suite

Set with an oval-cut amethyst to a raised claw setting, each pierced shoulder of scroll and foliate design, set throughout with single-cut diamonds, each earring of foliate design set with rose-cut diamonds, suspending a collet-set oval-cut amethyst, to threaded post and scroll fittings, *inner bangle width 60mm, earring length 44mm*
£400 - 600



253

253

An early 20th century diamond brooch

Of flowerspray design, the flowerheads, buds and foliage set throughout with old round brilliant-cut diamonds, mounted in silver on gold, *length 80mm, the principal diamond estimated to weigh approximately 0.65ct, the remaining diamonds estimated to weigh approximately 4.00cts in total, to original fitted case retailed by Anderson, Glasgow*
£2,000 - 3,000

254

An early 19th century enamel and diamond ring

The marquise-shaped head with applied diamond-set fleur-de-lys motif to a blue enamel ground with raised white enamel border, between broad shoulders to a plain hoop, *size L½*
£300 - 500

255

An early 20th century amethyst and rock crystal long chain

Formed as a cable-link chain interrupted by a series of pairs of faceted rock crystal hemispherical beads each intersected by a faceted disc of amethyst (one amethyst deficient), *length 146cm*
£300 - 500

256

An aquamarine and diamond three-stone ring

Set with an oval-cut aquamarine, flanked by a round brilliant-cut diamond to either side, all to claw settings, between tapered shoulders to a plain hoop, *size N½, the aquamarine estimated to weigh approximately 1.90cts, the diamonds estimated to weigh approximately 0.52ct in total*
£700 - 900

257~

A small collection of rings

Comprising a graduated diamond five-stone ring, a ruby and diamond cluster ring, etc, *sizes K½ - N*
£600 - 800

258

A sapphire and diamond cluster ring, London 1975

Set with a graduated row of oval-cut sapphires, to raised claw settings, each surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders, to a plain 18ct gold hoop, *size N½, the sapphires estimated to weigh approximately 2.94cts in total, the diamonds estimated to weigh approximately 0.36ct in total*
£300 - 500



259

259

A Victorian diamond pendant

Of circular stylised flowerhead form, set centrally with an old round brilliant-cut diamond, the petals set throughout with similarly-cut diamonds, suspended from a diamond-set bale, converted from a brooch with later detachable pendant fitting, width 34mm, the diamonds estimated to weigh approximately 1.63cts in total
£600 - 800

260

A 19th century diamond brooch

Of lozenge shape, formed as a floral cluster with foliate surround, set throughout with old cushion-cut diamonds, mounted in silver on gold, width 60mm, the principal diamond estimated to weigh approximately 0.90ct, the remaining diamonds estimated to weigh approximately 5.16cts in total
£4,000 - 5,000

Provenance: This lot was the property of the late Malinda Menotti (1960-2005). Malinda was the daughter of Happy Rockefeller who was married to Nelson Rockefeller, once Vice President of the USA and who served as governor of New York for 16 years.

261

A presentation medal

Of stylised design, depicting the image of a wolf and Romulus and Remus, the reverse engraved with 'Banco Di Roma/ Maestro/ Gian Carlo/ Menotti/ 5.7.91', to a fitted case, diameter 34mm, weight 34g, stamped 'AU 750'
£500 - 700

262

A diamond single-stone ring

Set centrally with a round brilliant-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, size L½, the diamond estimated to weigh approximately 0.72ct
£600 - 800



260

263

A diamond dress ring

Of two-row design, each row set with a uniform line of seven round brilliant-cut diamonds, between plain shoulders to a plain hoop, mounted in 18ct gold, size N, the diamonds estimated to weigh approximately 1.40cts in total
£800 - 1,200

264≈

A ruby and diamond ring

The broad tapered band inlaid with a circular-cut ruby, with a round brilliant-cut diamond to either side, mounted in 18ct gold, size H, bearing import marks for 18ct gold and sponsors mark 'AJ', the ruby estimated to weigh approximately 0.63ct, the diamonds estimated to weigh approximately 0.48ct in total
£400 - 600

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265

265

An early 20th century diamond bar brooch and sûreté pin set

The tapered bar brooch set with a graduated row of eighteen old round brilliant-cut diamonds with diamond accents between, all to millegrain settings, cased together with a sûreté pin in the form of an arrow, the tip and feathers set throughout with old round brilliant-cut diamonds, all to millegrain settings, *brooch length 81mm, sûreté pin length 10.70cm, the diamonds to the brooch estimated to weigh approximately 5.70cts in total, the diamonds to the sûreté pin estimated to weigh approximately 1.50cts in total, to original fitted case retailed by Hamilton & Inches, Edinburgh*
£5,000 - 6,000



266

266

A diamond brooch and earrings suite

The brooch of stylised spray and ribbon design, the ribbons alternately set with baguette and round brilliant-cut diamonds, the spray with further round brilliant-cut diamonds, the earrings of complimentary design, to post and scroll fittings, *brooch width 52mm, the diamonds estimated to weigh approximately 2.90cts in total, earrings length 20mm, the principal diamonds to the earrings estimated to weigh approximately 0.35ct each*
£1,800 - 2,200



267

An asscher-cut diamond single-stone ring

Set with a rectangular old asscher-cut diamond, to a four-claw setting, between slightly tapered shoulders, to a plain hoop, mounted in platinum, *size J, the diamond estimated to weigh approximately 1.14cts* £1,000 - 1,500

268

A diamond three-stone ring

Set with an asscher-cut diamond between a pair of oval-cut diamonds between plain shoulders to a plain hoop, mounted in platinum, *size J, the principal diamond estimated to weigh approximately 1.42cts, the remaining diamonds estimated to weigh approximately 0.60ct in total* £3,000 - 5,000



269

269

A diamond single-stone ring

The octagonal-cut diamond, weighing 6.27cts, to a four-claw setting, between shoulders each set with a tapered baguette-cut diamond, to a plain hoop, *size P½, stamped 'PT950', the principal diamond accompanied by a report (#20011055) from AnchorCert dated 26th July 2013 stating it to be of L colour, VS2 clarity* £22,000 - 25,000



Silver

Lots 270 - 374





270

Plated Ware

270

An electroplated and glass decanter set

The trefoil base on three bun feet, each circular hoop holding a decanter of red glass, with double scroll handles and hinged lids, together with three 19th century wine labels for Whiskey, Hollands and Port, *height of decanter 33cm.*

£200 - 300

271

A collection of plate

To include various platters, meat dish covers, a large fish serving plate, etc. (Qty)

£120 - 150

272

A collection of mainly plated items

To include two Sheffield plate platters, of oval form with gadrooned borders, in various sizes, three pierced plated salts, with blue glass liners, miscellaneous plated flatware including ten pairs of fruit eaters with mother of pearl handles, etc, one silver fork and one silver napkin ring. (Qty)

£200 - 300

273

A Sheffield plate tray

Of plain oval form, the outer rim gadrooned, the reeded handles with acanthus terminals, *length between handles 62.5cm.*

£200 - 300

274

A small collection of mixed metals and silver

various makers and dates

To include a set of six cocktail sticks, each with an enamel cockerel finial, *Birmingham 1928*, three teaspoons *Birmingham 1931*, a *Sterling* sauce ladle and a napkin ring *by Warner Brothers of Delhi*, together with plated sauce boats, cruets, etc.

£200 - 250

275

A quantity of plated flatware

To include cased dessert knives and forks, teaspoons, part canteens of various patterns, etc. (Qty)

£150 - 250

276

A collection of plate

To include a lemonade jug, entree dishes, platters, trumpet vases, etc. (Qty)

£120 - 150

277

A collection of plate

To include a large twin handled tray, a breakfast dish, hot water pot, coffee pot, etc. (Qty)

£300 - 400



278

280

A collection of continental metalware

To include an Italian water jug and stand, both of lightly hammered fluted form, a large French scallop shell dish, *by Christofle*, two beakers, etc, *weight 75oz.*

£600 - 800

281

A collection of continental metalware

various makers and dates

To include a bottle opener *by Christofle*, a dachshund letter opener, set of twelve individual ashtrays, two cigarette boxes, two desk candlesticks, a collection of flatware, etc, the majority *stamped 800*, together with further unmarked pieces, *weighable silver 72oz.*

£700 - 900

282

A three piece Kutch bachelor's tea service

stamped Bhuj J.D.

Of quatrefoil shape, each curved side with embossed foliate pattern, one side with blank shield cartouche to centre of panel, with plain scrolling handles, each hinged lid with domed central section issuing a fluted finial.

£300 - 400

Foreign Silver and Metalware

278

A Norwegian silver tankard

by J Tostrup, Oslo 1906

On three ball feet, above each an engraved and cast depiction of a longship bearing the Royal Standard of Norway, the lid inset with a silver coronation medal for 1906, *by Throndsen*, interior gilt, together with a Norwegian beaker on three ball feet, the sides embossed with a scrolling design and hunting animals, with cartouche engraved 'GJD 1751'.

£400 - 600

After the dissolution of the union between Sweden and Norway Prince Carl of Denmark was elected as King. The Royal Standard of Norway was introduced and was used for the first time on November 25 1905, on a ship bringing the new King Haakon VII to the capital Kristiania. The standard was designed by Anders Thiset based on an historic coat of arms.

279

A continental serving platter

stamped 800, 277Hl

Of oval form with a decorative rim, together with a fish platter, *length 72cm*, and four rectangular French silver plate serving dishes, *stamped PA 12.*

£700 - 900



282



283

A collection of Italian silver serving and dining dishes stamped 800, most with another mark which although unclear resembles the lozenge used 1934-1944

Comprising a rectangular and circular dish, twelve; dinner plates, dessert bowls and plates, side plates and coasters, all with rope twist rims, together with a deeper dish with gadrooned border and two oval platters unmarked, weight excluding the oval platters 415.29oz. £3,500 - 4,500



284 (part)

284

A German white metal mounted water jug of large proportion stamped Wilkens & Sohne of Bremen-Hemelingen and also for Hermann Behrnd of Dresden

The glass bottom with arched panels, silver mounted to the top with a plain collar, handle and sphere finial to hinged lid, *height to top of finial 25.5cm*, together with a German silver mounted liqueur decanter, the glass etched with scrolling foliate pattern, the pierced silver rococo mounts with putti, with figural finial.

£300 - 500

285

A small collection of spoons, mainly Norwegian

To include two with rounded bowls and part twist stems, *stamped with conjoined F&B*, two further spoons with engraved handles, *marks as above, vesta case, etc, weight 12oz.*

£600 - 800

286

A continental white metal cow creamer

Realistically modelled, together with a cased set of four shell casters, *maker's mark R.H, London 1873*, each on three cast dolphin feet, with three matching salt spoons, and a small christening mug, *weighable silver 8.3oz. (3)*

£400 - 500

287

A Persian salver

Impressed marks, 20th century

With moulded edge, densely chased and engraved with central medallion and bands of formal foliage, *diameter 28.2cm, weight 16oz.*

£200 - 300

288

A large Italian white metal punch bowl

stamped RC, 20 AI, 800

On domed gadrooned foot, with plain lower body and gadrooned border below the everted rim, *diameter 32cm, weight 71.9oz.*

£700 - 900

289

A quaich

the base stamped Sterling

Of conventional form, with engraved presentation inscription to one side for 1971, the other side engraved with crest and motto, length between handles 17cm, together with an associated badge, *weight 4oz. (2)*

£120 - 180

The presentation inscription reads;

Bangkok St.Andrews Society. R.E.Lynn. Chieftain 1971.



290

290

A continental four piece tea service

stamped 800 and 1 AL

Comprising teapot, hot water pot, cream jug and sugar bowl, with reeded borders anthemion bud finials and wooden scroll handles, *weight 45oz gross.*

£500 - 700

291

A collection of Mexican metalware

To include a silver teapot and milk jug, *stamped Hecho en Mexico, Sterling 925*, each of melon shape with wooden angular handles, the teapot with wooden detail to finial, a cake basket with upward scrolling handles, *marked as above, and J.Marmole*, and two small bowls, *weight 60oz gross.*

£500 - 700



292

Boxes and Collectables

292

A late Victorian set of white metal belt fittings

unmarked

Of various shapes and sizes, and all engraved with differing all-over Celtic design.

£600 - 800

293^Y

A silver and tortoiseshell mounted brush set

by Synner & Beddoes, Birmingham 1908/10

Comprising two hair brushes, a clothes brush and a hand mirror, inlaid with piqué work, and a five piece silver mounted brush set. (10)

£120 - 160

294

A small George IV silver quach

by D.C Rait, Glasgow, possibly 1822

Together with a long cigarette case stamped *AK 90 Silver*, decorated to the front with a scene of Japanese females collecting waterlilies, and a powder compact with the same marks, the lid monogrammed and decorated with a dragon, a button hook, and another compact.

£120 - 150

295

A French metalware cased travelling dressing set

by G.Keller of Paris

Comprising three circular lidded boxes, a rectangular lidded box, three screw top bottles, a lipstick case, two wooden brushes, mirror and manicure items, contained within a brown leather travelling case stamped '*Keller, 18 Ave. Matignon, Paris*', length 29.5cm. (damages to one brush, mirror broken and manicure set with two spaces)

£600 - 800

296

An early 20th century silver mounted scent bottle

by William Comyns, London 1902

Of large size, the rounded square bottle with slight indentations to the sides, the silver mount, collar and hinged lid chased and embossed with putti within cartouches, height 13cm.

£200 - 300

297

A small collection of silver items

To include a pair of hinge action wish bone sugar tongs, *by Goldsmiths & Silversmiths Co. Ltd, London 1910*, a continental lidded box on four scrolling bracket feet, the looped wing hinged handle opening to a gilt interior, a pair of mother of pearl mounted knife rests, *Sheffield 1899*, cruets, vestas, etc, weight 4.7oz.

£180 - 220

298

A pair of small silver travelling photograph frames

by Tiffany & Co

Each of rectangular triptych form, height 5.5cm, length when closed 4.5cm, and when open 13cm, weight 4.5oz.

£200 - 300

299

Three silver cigarette cases

various makers and dates

Including a striped engine turned example *by E J Trevitt & Sons, Chester 1923*, together with a cased card case *Birmingham 1874*, with all-over geometric and foliate design, the centre monogrammed and engraved 'Sarah', weight 10.8oz.

£300 - 400

Provenance: This lot was the property of the late Malinda Menotti (1960-2005). Malinda was the daughter of Happy Rockefeller who was married to Nelson Rockefeller, once Vice President of the USA and who served as governor of New York for 16 years.



300

300

A group of silver miniature items

various makers and dates

To include a small classical chariot being pulled by a goat, retailed by Edward & Sons of Glasgow, silver dolls house furniture including; a composite five piece tea service, a gondola, Chinese chariot, etc, *weight 14.7oz. (17)*

£300 - 400

301

A collection of silver decanter labels

various makers and dates

To include three Scottish labels, in the form of 'C', 'M' and 'P', each of foliate form, *Edinburgh 1843*, one lacking date letter, further examples by *George Unite, Birmingham 1846*, etc, together with three silver mounted glass tumblers, etc, *weighable silver 5.7oz.*

£300 - 500

302

A small collection of items

various makers and dates

To include opera glasses, eight silver and mother of pearl mounted pen knives, various thimbles, etc.

£200 - 300

Modern Silver

303

A silver sugar bowl and cream jug

by Johnson Walker & Tolhurst, London 1937

The plain bowl on domed foot, the scalloped border with raised rim, the cream jug on domed foot with raised mid rib, shaped rim and open scroll handle, *weight 15.57oz.*

£300 - 500

304

A collection of silver

various makers and dates

To include a heart shaped dressing table box, the hinged lid chased and embossed with scrolling foliage, by *H. Matthews, Birmingham 1902*, a pair of café au lait pots, by *Edward & Sons, London 1906*, two inkstands, three silver mounted jars, etc, *weighable silver 36oz. (Qty)*

£400 - 600



305

305

An Art Nouveau silver chalice

by J. Dixon & Sons Ltd, Sheffield 1915

The stepped circular base leading to a central knopped column, the lower section with three outer supports in the form of golf clubs, the upper column issuing three c-scrolls supporting a hammered hemispherical bowl, *height 16cm, weight 9.7oz.*

£500 - 700

306

Stuart Devlin: A silver and silver gilt goblet

London 1973

The long textured stem from a circular foot to lightly hammered hemispherical bowl, together with a further wine cup, *by Garrard & Co Ltd, London 1972*, with a border of fruiting vines, and a cased pair of berry spoons, *weight 15.8oz.*

£300 - 500

307

Stuart Devlin: Two silver gilt surprise eggs

the first London 1972, limited edition numbered 108

Of oval form with textured surface and polished oxidised band, opening to reveal a silver frog next to a silver gilt water lily on oxidised lily pads, the second *London 1975, limited edition numbered 41*, with textured surface opening to reveal a 'Little Bo Peep' silver and gilt figure next to a hay bale and a lamb on silver gilt ground, *height of both approximately 7cm.*

£300 - 500



307



312



308

A collection of silver
various makers and dates

To include a George III salt of oval basket form, with twin handles and gadrooned border, *London date letter rubbed*, a silver mounted perpetual date desk calendar, *Birmingham 1930*, a pair of napkin rings of elongated form, *Glasgow 1956*, etc, *weight 34.8oz.*

£300 - 500

309

A collection of silver
various makers and dates

To include a silver mounted table cigarette box, engine turned with foliate thumbpiece, the hinged cover engraved with a crest, *by Walker & Hall, Sheffield 1952*, a waiter on four hoof feet, *Chester 1911*, napkin rings, etc, *weight 22oz.*

£250 - 350

310

A matched silver coffee pot and hot water pot
by Elkington & Co Ltd, Birmingham 1913/24

Both of vase shape on oval foot, with wooden handles and finials, *weight 38.5oz gross*

£500 - 700

311

A silver salver
by J. Gloster & Son, Birmingham 1918

Of shaped circular form on three pad feet, with moulded edge, *diameter 30cm, weight 21oz.*

£200 - 300

312

A matched pair of silver tumbler cups
by Arthur Robert Angell, Edinburgh 1969/70

Of plain form, one monogrammed to the outside, *weight 5.47oz.*

£250 - 350

313

A pair of silver café au lait pots
by Heming & Co Ltd, London 1932

Of tapering form with wooden scroll handles, together with a coffee pot, of baluster form with wooden scroll handle, *weight 44.4oz gross.* (3)

£200 - 300

314

A three piece silver tea service
by Lanson Ltd, Birmingham 1934

Each on circular foot, and with scroll handles, stylised foliate borders, the teapot with wooden handle and finial, *weight 28oz gross.*

£300 - 500

315

A four piece silver tea service
maker's mark W&G, Sheffield 1929

Of oval form, with scroll handles, the teapot and hot water pots with wooden handles and finials, together with a George III silver caster, marks unclear, *weight 59 oz gross.* (5)

£800 - 1,000

316

A silver porringer

by Johnson, Walker & Tolhurst, London 1922

Of cylindrical form the lower body gadrooned and fluted, with narrow central border of stylised acorns and four leaf clover, the pull off lid with gadrooned and fluted border and centrally with similar stylised motif to body, with fluted finial and scroll handles, the base engraved, *weight 19oz.*

£400 - 600

The base engraved;

Pale Face. Dandelion. Arter'xerxes.

317

A silver quaich

by Hamilton & Inches, Edinburgh 1966

Of conventional form with a band of Celtic decoration, *length between handles 21.5cm, weight 10oz.*

318

A collection of silver

various makers and dates

To include a teapot, *London 1906*, oblong on four ball feet, with gadrooned rim, and central foliate and acorn border, monogrammed, a hot water pot, *London 1939*, two pairs of wishbone tongs, *by Saunders & Shepherd, London 1931*, napkin rings, etc, *weight 53oz gross. (Qty)*

£500 - 700

319

A silver three piece tea service

maker's mark unclear, Birmingham 1923

Of baluster form on pad feet, the teapot with wooden scroll handle and circular finial, *weight 24.5oz gross.*

£300 - 400

320

A small collection of silver and plated items

various makers and dates

To include a waiter, with Celtic knot-work border, *London 1937*, a further silver waiter on scroll feet, *Birmingham modern*, two silver napkin rings, a quantity of teaspoons together with plated dishes, flatware, etc, *weighable silver 26oz.*

£200 - 300

321

A three piece silver tea service

by Atkins, Sheffield 1936/37

Of faceted oblong form with angular handles, the teapot with wooden handle and finial, *weight 36.4oz gross.*

£300 - 500

322

A four piece silver tea service

by Edward Barnard & Sons Ltd., London 1934/35

On circular domed foot, the plain slightly tapering body engraved with initial 'M', each handle with angular terminal at body, the teapot and hot water pots with wooden handles and finials, the hot water pot with engraved inscription to underside of base, *weight 49.2oz gross.*

£500 - 700

The presentation inscription reads;

Presented to Mr John Mitchell, on the occasion of his marriage, by the European Staff of Seikkyi Refinery 11th April 1936.

323

A cased silver salver

by Adie Brothers, Birmingham 1934, retailed by Coombes Company Ltd of Rangoon & London

On three scrolling feet, the shaped sides with gadrooned rim, the plain centre with inscription and facsimile signatures, *diameter 36cm, weight 40.6oz.*

£400 - 600

The presentation inscription reads;

Presented by The Staff of Seikkyi Refinery to Mr & Mrs J Mitchell on their Transfer to the Punjab March 1938.

324

A silver salver

by E.Viner, Sheffield 1930

Of cut-corner square form on four scroll feet, *length 30.5cm, weight 28oz.*

£400 - 600



325

325

A miniature silver four piece tea service

by S J Rose & Son, Birmingham 1978

Of plain tapering form, the teapot and coffee pot with pull off lid, together with a matched plain oval tray, *by John Rose, Birmingham 1977, length of tray 10.3cm.*

£150 - 200

This lot is being sold on behalf of Chest, Heart & Stroke Scotland. Their mission is to improve the quality of life for people in Scotland affected by chest, heart and stroke illness. This is achieved in many ways including fundraising, community support, research and training.

326

A miniature silver suite of furniture

by David Hollander & Son, Birmingham 1976

Comprising two George III style chairs, a George III style sofa and a side table, all decorated in the rococo manner.

£150 - 200

This lot is being sold on behalf of Chest, Heart & Stroke Scotland. Their mission is to improve the quality of life for people in Scotland affected by chest, heart and stroke illness. This is achieved in many ways including fundraising, community support, research and training.



326

327

A collection of silver

various makers and dates

To include a hipflask of conventional form, *by J. Dixon & Sons, Sheffield 1902*, a cream jug and sugar bowl, toast rack, various cruets, etc, *weight 70oz. (Qty)*

£500 - 700

328

A silver salver

maker's mark GH, Sheffield 1937

Of shaped circular form on four claw and ball feet, with central presentation inscription for 1939, a pair of trumpet vases (loaded), and a cased pair of toast racks, *weighable silver 22.9oz.*

£200 - 300



335



329



344 (part)



330



330 (detail)

Flatware

329

An eighteenth century Irish silver shell bowl ladle
makers mark rubbed, MK?, Dublin 1778

Of Old English pattern, with asymmetrical cartouche and engraved borders, *length 35cm, weight 5oz.*

£300 - 500

330

A nineteenth century silver serving spoon

probably by Peter Lambert of Montrose, Sheffield marks for 1839

Of Old English pattern, with engraved crest, together with a plated example, monogrammed, *length of silver spoon 31cm, weight of silver spoon 3.9oz.*

£200 - 300

331

A collection of silver spoons

Mainly Inverness

Comprising nine tablespoons of fiddle pattern by *Charles Jamieson of Inverness*, crested, twelve dessert spoons of fiddle pattern by *Jamieson & Naughton of Inverness*, and a matched set of four fiddle pattern spoons later embossed, *weight 40oz. (25)*

£800 - 1,000

332

Georg Jensen: A pair of silver salad servers

stamped GJ, Sterling Denmark, G.J LD., with London Import marks 1937

Of pyramid pattern, *length 18cm, weight 5.4oz.*

£200 - 300

333

Two pairs of Scottish silver toddy ladles

The first by *J. McKay, Edinburgh 1840*, of single struck Kings pattern, the second pair of pointed end Old English pattern, with engraved initial 'G', by *A. Henderson, Edinburgh circa 1800*, *weight 4oz. (4)*

£300 - 400

334

A set of twelve pairs of dessert forks and spoons

by Martin Hall & Co, Sheffield 1914

Each engraved with initial 'B', together with a small cream jug and sugar bowl, by *Hamilton & Inches, Edinburgh 1931/32*, *weight 41oz.*

£300 - 500

335

A George III Irish silver ladle

by John Brady, Dublin 1798

Of pointed end Old English pattern, with zig-zag borders and a cartouche bearing initials, surmounted by a ribbon tied garland, *length 38cm, weight 7oz.*

£500 - 600



332

336

An extensive composite Italian canteen

stamped 800, with varying other marks

Of variant threaded fiddle and shell pattern, comprising forty eight; table forks, twenty; fish knives, fish forks, table knives, dessert knives, tablespoons, dessert spoons, coffee spoons & teaspoons, nineteen; dessert spoons, twelve; butter knives & pastry forks, four; small forks, two; ladles, sauce ladles, large serving forks, large serving spoons, fish serving forks, fish serving spoons & cake slices, one; carving knife, large serving tongs and a pair of nutcrackers,

weighable silver 460.19oz.

£4,500 - 5,500

337

A Victorian silver canteen

by John Aldwinkle & Thomas Slater, London 1894

Comprising twelve table forks and dessert forks of Hanoverian pattern, monogrammed to reverse, twelve tablespoons and dessert spoons, ten teaspoons, six egg spoons, a ladle, two serving spoons, two sauce ladles and a pair of sugar tongs of Old English pattern, monogrammed to top, the oak case with monogrammed brass plaque, *weight 133oz.*

£1,500 - 2,000

338

A Victorian composite part silver canteen

various makers and dates

To include six tablespoons, *by Elizabeth & John Eaton, London 1861*, five dinner forks, *by Chawner & Co., Joseph & Albert Savory, London 1841/43*, six dessert forks, *London 1855*, three dessert spoons *by Mary Chawner, London 1834*, and five teaspoons *by John Samuel Hunt, London 1860*, all of fiddle and thread pattern and crested, together with a corkscrew, toasting fork, sifter, etc, *weight 58oz.*

£400 - 600

The crest is that of Gould.

339

A collection of cased commemorative silver spoons

various makers and dates

The first collection of twelve are for The Royal Society for the Protection of Birds, *by John Pinches, London 1975/76*, each with a different cast bird lozenge applied to the oval finial, the second collection of twelve for The Royal Horticultural Society *by John Pinches, Sheffield 1973*, each with different cast flower lozenge applied to the oval finial, together with a set of six coronation spoons; 'Monarchs of the century 1837-1937', and a further two cased sets of souvenir spoons.

£400 - 600

340

A George IV silver meat skewer

by William Chawner, London 1826

Of fiddle and shell pattern with reeded loop handle, and a further meat skewer, *marks unclear, possibly John Mckay, Edinburgh 1812, length 30.5cm and 27cm, weight 6.5oz.*

£300 - 400

341

A matched set of Victorian silver flatware

to include Edinburgh 1858, London 1821, etc

Of Kings and variant Kings pattern, double and single struck, comprising six tablespoons and dinner forks, five dessert spoons and dessert forks, *weight 52oz. (Qty)*

£500 - 700

342^Y

A collection of silver and plated flatware

various makers and dates

To include a cased set of teaspoons and a pair of sugar tongs, *Sheffield 1904*, a punch ladle with part twist baleen handle, set of six fruit knives, sugar tongs teaspoons, etc, *weighable silver 20oz.*

£200 - 300

343

A collection of flatware

various makers and dates

To include a cased pair of French Art Deco serving spoons, *by Puiforcat of Paris*, cased apostle spoons, tongs and a sifter spoon, six further coffee spoons, etc, *weighable silver 8.2oz.*

£300 - 400





344

A George III mahogany inlaid spoon urn, together with a part canteen

the urn unsigned, the silver various makers and dates

The urn on square base, opening to reveal a fitted interior, the lid with press release action and acorn finial, the flatware to include spoons and forks *probably by Solomon Hougham, London 1794*, comprising; ten table forks and eight dessert forks, of Hanoverian pattern with crest to reverse, twelve tablespoons, dessert spoons and two gravy spoons of Old English pattern with crest to front, together with a further collection of flatware to include eleven dessert forks of Hanoverian pattern, crested to reverse, *London 1787*, four foliate embossed pistol knives, four acanthus capped pistol knives, three mother of pearl handle fruit knives, a fish slice, etc, *weighable silver 110.6oz, height of urn 58cm.*

£2,000 - 3,000





345

Antique Silver

345

A silver punch bowl

by J. Aitchison, London 1903

Of hemispherical form on stepped domed foot, with mid-rib and flying scroll handles, *diameter 31.5cm, weight 5oz.*

£1,000 - 1,500

346

A collection of silver

various makers and dates

To include a small waiter, *Birmingham 1931*, on three hoof feet, with moulded border, a small inkstand, *Chester 1913*, sifter spoon, etc, *weighable silver 22oz.*

£250 - 350

347

A Victorian silver jug

by Holland Son & Slater, London 1884

The plain tapering body with trefoil neck and rim, engraved with inscription, together with a bowl, *by George Nathan & Ridley Hayes, Chester 1907*, the ribbed skirt foot with continuous x-pattern rim, the body with deeply struck loop design, *weight 21oz.*

£200 - 300

The presentation inscription to the jug reads;
Mersey Sailing Club, Vice Commodore's Prize, 22nd August 1885, won by "Beryl".

348

A pair of Victorian Corinthian column silver candlesticks

by Harrison Brothers & Howson, Sheffield 1897

The stepped base to fluted column and foliate sconces, together with a pair of desk candlesticks of similar form, *London 1897, height 24cm and 16cm, (loaded).*

£400 - 600

349

A collection of silver

various makers and dates

To include a sweetmeat basket, *by Samuel Herbert & Co, London 1760*, of shaped oval form with guilloche swing handle, pierced with foliage, crosses and trellis work, *length 16cm*, together with a George II waiter, *probably by William Shaw I, London 1754*, of shaped circular form on three hoof feet, with shell and scroll border, *diameter 17cm*, a helmet shaped cream jug, wine labels, etc, *weight 21oz. (Qty)*

£500 - 600

350

A Victorian silver framed cruet set

by William Devenport, Birmingham 1898

On four ball feet, the rectangular base with narrow pierced column gallery, the central frame on four curved supports, comprising six square bottle supports, with square handle, the cut glass bottles of various sizes, three of which have silver mounts with flame finials, the associated green leather case *by Nicoletti Milano.*

£300 - 500



350



351

351

A pair of Edwardian silver candlesticks

by Rubin Kusher, London 1905

The plain square bases issuing domed foliate embossed circular foot, extending to multi knopped embossed and shaped stem, the removable wax pans with everted linear decorated border, *height 35cm.*

£800 - 1,200

352^Y

An Edwardian lady's travelling dressing case

Birmingham 1905

Fitted with six silver mounted glass bottles, a manicure set, button hook and shoehorn, mirror, etc, in tan colour crocodile case with green water silk lining.

£300 - 500

Provenance;

Dagmar Salvesen (nee Becker) of Lathallan House, Polmont.

353

A small collection of silver

various makers and dates

To include a small salver *by Johnson Walker & Tolhurst, London 1937*, three Georgian wine labels; 'Brandy' *by John Emes, London 1800*, 'Claret' *by Walker & Patrick Cunningham of Edinburgh*, and 'Sherry' *by Charles Rawlings, London 1827*, a continental sieve, etc, *weighable silver 16oz.*

£200 - 300

354

A silver wine funnel and two George III Scottish silver funnel stands

The funnel of conventional form, with rubbed marks and crest, the stands of circular form, *Edinburgh 1785* and *Edinburgh 1816*, *weight 5.7oz*

£500 - 700

The crest on the wine funnel is that of MacVair of Ireland and Leech of Wicklow. Also for Bowyer of Hampshire, Nowell of Middlesex, Vaughan of Dorset, Wiltshire and Gloucester and for Yarworth of Devon and Wiltshire.

355

An Edwardian silver swing handled sugar basket

by Nathan & Hayes, Chester 1903

The circular foot to vase shaped body, the lower body with anthemion border, the upper body pierced with trellis work, swags and a blank shield shaped cartouche to either side, with reeded swing handle and blue glass liner, *weight 9.5oz.*

£300 - 400



355



356

356

An Art Nouveau four piece silver tea service

by C.C. Pilling, London 1902

Comprising a teapot, hot water pot, cream jug and sugar bowl, each of plain octagonal tapering form on stylised bracket and pad feet with heart motif, the cream jug and sugar bowl with organic handles, the teapot and hot water pot with wooden handles, *weight 60oz gross.*

£500 - 700

357^Y

A late Victorian lidded silver jug

by Hamilton & Inches, Edinburgh 1898

On circular foot to baluster body, the lower part with wavy gadrooning, the scroll handle with scroll thumbpiece, *height 22cm, weight 30oz.*

£500 - 700

358

A pair of George III silver wine coasters

by William Abdy I, London 1786

The sides with laurel swags interspersed with pierced urn motif, with upper and lower geometric pierced borders, the centre of wood, crested, *diameter 11.8cm.*

£500 - 700

The crest is that of Holt or Holte originally of Sussex.



358



359

A George II sauceboat

by William Cripps, London 1745

Of conventional form on three pad feet, with scalloped rim and acanthus capped double scroll handle, *length 16cm, weight 10.9oz.*

£500 - 700

360

A George III teapot and a George III teapot stand

The teapot *by Henry Greenaway, London 1795*, of pointed oval form with wooden scroll handle and straight spout, the body engraved with scrolling foliate borders, each side centred by an applied shield shaped cartouche; one engraved with initial 'C', the other with a stag's head, the stand *by T.Pratt & A.Humphries, (over-striking another), London 1784*, of similar form on four bracket feet, and with a beaded border, the centre engraved with monogram within a foliate garland border, *length stand 17cm, weight 21.9oz gross.*

£600 - 800



360



361

361

A Charles I silver wine taster

maker's mark unclear, London 1648

Of circular panelled form, each panel with a hammered flower, the central base with hammered flowerhead, with s-scroll twin handles, the outside with engraved initials 'MM over CC', *diameter 9.5cm.*

£500 - 700

362

A pair of Victorian silver candlesticks

by Martin Hall & Co Ltd, London 1893

In the George III manner, the shaped square bases to knopped column, leading to urn shaped sockets, the wax pans with foliate corners, one with engraved presentation inscription *height 23cm, (loaded).*

£600 - 800

The presentation inscription reads;
Presented to Brother Albert L.Green, President
of Bnai Br? Glasgow Lodge 1079, As a token
of appreciation from his brethern in the Lodge
1952-54.(sic)

363

A small collection of silver

various makers and dates

To include a sugar caster *by William Hutton & Sons Ltd, London 1894*, of inverted pear shape on domed foot, the body with spiral gadrooned and bead design, together with a pair of desk candlesticks *by William Adams Ltd, Birmingham 1950*, a silver bowl *by Wakely & Wheeler, London 1945*, a bon bon dish, ladle and table oil lamp, *weighable silver 25.49oz.*

£400 - 600

364

A Victorian silver rose bowl

by Mappin Brothers, London 1898

The circular slightly domed foot to hemispherical bowl, the body part gadrooned and embossed with scrolls, fruit and foliate, the cartouche bearing inscription for 1902, *diameter 21cm, weight 19.6oz.*

£200 - 300

The inscription reads;
Presented To Miss Blair on her marriage by the
Staff of Davidson & Syme W.S, January 1902.

365

A George III silver tankard

By Peter and William Bateman, London 1808

On flaring skirted foot, with mid-ribbed band and later engraved inscription, with domed lid and scroll thumbpiece, *weight 19.3oz.*

£800 - 1,200

The presentation inscription reads;
William Riviere Lynn, August 25th 1929.





366

366

Three early 20th century silver shallow bowls

By Garrard & Co, London 1905, also stamped R&S. Garrard & Co, Haymarket, London

Each of shaped circular form with gadrooned borders, diameter 24cm, weight 61.5oz.

£1,000 - 1,500

368

A near pair of Victorian silver mounted wine glass coolers

one marked for London 1886, one with unclear marks, the remaining two unmarked

The moulded glass basins with reeded silver rim, each with shallow base bowl, diameter basin 13cm, base bowl 20cm.

£300 - 400

367

A late Victorian pierced silver bowl

by Elkington & Co.Ltd, London 1899

Of shaped oval form on four floral feet, all over pierced with scroll work and flowerheads, with blue glass liner, length 23cm, weight 17.7oz.

£400 - 600

369Y

A William IV composite three piece silver tea service

the teapot by R.Pearce & G.Burrows, London 1813/25/30

Each of oblong form on four ball feet, with gadrooned borders and acanthus capped handles, the teapot with open flower finial, weight 35.8oz.

£600 - 800



369



370

370

A George III silver mug

by Henry Chawner, London 1786

The stepped foot to baluster shaped body with acanthus capped scroll handle, with engraved foliate monogram, *height 13cm, weight 12oz.*

£300 - 500

371

A small collection of silver

various makers and dates

To include a Scottish silver christening mug, *Glasgow, date letter unclear*, embossed with various animals including an elephant, lion, etc, and with berried leaf borders, a rattle, formed as a monkey on a bar, *by Crisford & Norris, Birmingham 1905*, a small Art Nouveau pin tray, a sugar bowl and a plated mug, *weighable silver 9.8oz.*

£200 - 300



372

372

A George III silver cream jug

maker's mark very rubbed, possibly by Paul Storr, London 1799

The circular foot to plain stem and cylindrical body, the underside of the body with stylised foliage, the handle of organic form, acanthus capped spout, and with gadrooned borders, *height 12cm, weight 12.2oz.*

£250 - 350

373

A Victorian silver swing handle sugar basket

by Thomas Bradbury & Sons, Sheffield 1843, also with Registration design mark

On oval foot, the lower body plain, the upper body with beaded rim and an engraved circular border, repeated directly below but divided by a beaded band, the foot and swing handle also with beaded rim, monogrammed.

£200 - 300



374

A good set of four George III silver
candlesticks

by Ebenezer Coker, London 1765

The square base leading to knopped
faceted column, with gadrooned
borders, detachable circular wax pans,
with engraved coat of arms to the
corner of each base (rubbed), height
25.5cm, weight 75oz.

£3,500 - 4,500



Period Design

including the Anthony Redmile Collection

Tuesday 24 September
Knightsbridge, London

Viewings

Sunday 22 September 11am to 3pm
Monday 23 September 9am to 6.30pm
Tuesday 24 September 9am to 10.30am

Enquiries

Michael Lake
+44 (0) 20 8963 2813
michael.lake@bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaissal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

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Giles Peppiatt
+44 20 7468 8355

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+44 20 7393 3815

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+44 20 8963 2839

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+44 20 7393 3962

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Gareth Williams
+44 20 7468 5879

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UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisongasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.asia@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

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Sale title: Jewellery & Silver		Sale date: Tuesday 3 September 2013													
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£10 - 200by 10s	£10,000 - 20,000by 1,000s														
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Bonhams

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Bonhams

22 Queen Street
Edinburgh
EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 225 2547 fax

