

The Scottish Sale

Antiques & Interiors

Tuesday 20 August 2013 at 11am
Wednesday 21 August 2013 at 11am
Edinburgh





The Scottish Sale: Antiques and Interiors

22 Queen Street, Edinburgh

Tuesday 20 August 2013 at 11am

Whisky
Jewellery
Silver
Arms, Armour, Militaria & Piping

Bonhams

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax
www.bonhams.com/edinburgh

Viewing

Friday 16 August 10am to 4pm
Saturday 17 August 1pm to 4pm
Sunday 18 August 1pm to 4pm
Monday 19 August 10am to 4pm
Tuesday 20 August 9am to 11am

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Enquiries

Ceramics & Glass

Katherine Wright
+44 (0) 131 240 0911
katherine.wright@bonhams.com

Whisky

Martin Green
+44 (0) 7775 842 626
+44 (0) 131 225 2266
martin.green@bonhams.com
Charles MacLean (consultant)

Silver

Alexis Tortolano
+44 (0) 131 240 0914
alexis.tortolano@bonhams.com

Gordon McFarlan
+44 (0) 141 223 8866
gordon.mcfarlan@bonhams.com

Fiona Hamilton
+44 (0) 131 240 2631
fiona.hamilton@bonhams.com

Jewellery

Clare Blatherwick
+44 (0) 131 240 0915
clare.blatherwick@bonhams.com

Rachel Bailey
+44 (0) 131 240 2298
rachel.bailey@bonhams.com

Leonie Armin
+44 (0) 131 240 2298
leonie.armin@bonhams.com

Wednesday 21 August 2013 at 11am

Ceramics & Glass
Books, Maps & Prints
Works of Art, Textiles, Clocks,
Scientific Instruments & Furniture

Books, Maps & Manuscripts

Henry Baggott
+44 (0) 131 240 0916
henry.baggott@bonhams.com

Frances Campbell
+44 (0) 131 240 2296
frances.campbell@bonhams.com

Arms & Armour

Andrew Robb
+44 (0) 141 223 8866
andrew.robb@bonhams.com

Kenneth Naples
+44 (0) 131 240 0912
kenneth.naples@bonhams.com

Works of Art, Textiles, Clocks & Furniture

Bruce Addison
+44 (0) 131 240 0910
bruce.addison@bonhams.com

Kenneth Naples
+44 (0) 131 240 0912
kenneth.naples@bonhams.com

Sale Number: 20653

Catalogue: £10 (£15 by post)

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 55
Back cover: Lot 212
Inside front cover: Lot 241
Inside back cover: Lot 428



Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight,
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,
Matthew Bradbury, Harvey Cammell, Simon Cottle,
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant, Robin Hereford,
Asaph Hyman, Charles Lanning, Camilla Lombardi,
Fergus Lyons, Paul Maudsley, Gordon McFarlan,
Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup,

Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Roger Tappin,
Shahin Virani, David Williams, Michael Wynell-Mayow.

Sale Information

Edinburgh Salerooms

22 Queen Street EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell
Grant MacDougall
Gordon McFarlan
Andrew Robb
Belinda Treble

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley
Colleen Bowen
Iain Byatt-Smith
Graham Wood
Chris Dawson (London)
James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick
Gordon McFarlan
Fiona Hamilton
Alexis Tortolano
Rachel Bailey
Leonie Armin

Asian Art

Ian Glennie
Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott
Frances Campbell

Arms & Armour

Andrew Robb
Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison
Kenneth Naples
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Frances Campbell

Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Wednesday 28 August 2013 will be transferred to the warehouse of D.J. Manning. Transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from the D.J. Manning warehouse please contact

Lewis Fullarton, Head Porter on 0131 225 2266
lewis.fullarton@bonhams.com

Items will be stored at D.J. Manning
Carriden

Bo'ness

West Lothian

EH51 9SF

Tel 01506 827 693

Fax 01506 826 497

Books Maps and Manuscripts

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled VAT at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyers Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blacks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, association and extra-illustrated copies, or as bindings.

Whisky
Lots 1 - 38



Sale Information

Pre-Sale Information

Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

Bids Office, 101 New Bond Street, London, W1S 1SR
+44 (0) 20 7447 7448 tel
+44 (0) 20 7447 7401 fax

Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid)
Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or \dagger will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Storage date day 3 September 2013. Please note that storage charges may be applied after a period of 14 days following the sale, please refer Notice to Bidders.

Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

During the Sale

Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

Post-Sale Information

Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

Payment

Invoices must be settled by the registered buyer. Contact numbers: +44 (0) 20 7447 7447

Collections

Please contact the department: Martin Green
+44 (0) 7775 842 626
+44 (0) 131 225 2266
martin.green@bonhams.com

Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

General Information

Bids office:

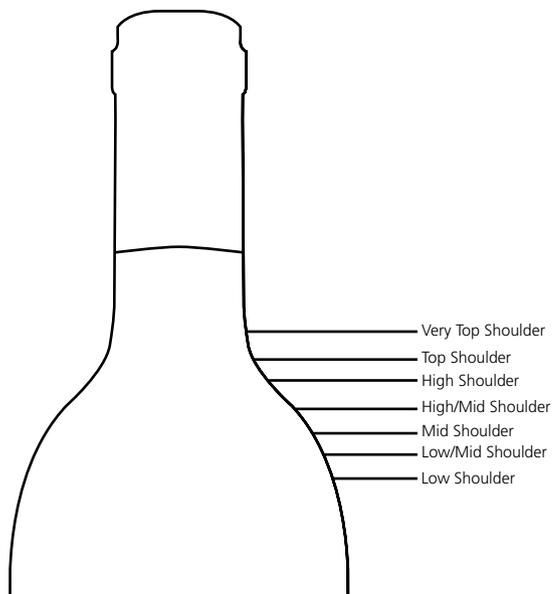
+44 (0) 20 7447 7448 tel
+44 (0) 20 7447 7401 fax
bids@bonhams.com

Customer services:

+44 (0) 207 447 7447 tel

Catalogue subscriptions:

+44 (0) 1666 502200 tel
subscriptions@bonhams.com



All lots will be invoiced Duty Paid



1

Glenfiddich, The Stag's Head Decanter

1

The Glenfiddich Stags Head Decanter

Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery.

Edinburgh Crystal decanter accompanied by sterling silver mounted stopper formed as a stags head. In fitted presentation case.

Accompanied by certificate numbered 360. Level: filled to 750 ml. Single malt, 43% volume

1 crystal decanter

£2,500 - 3,500

2

S M W S 111.2

Distilled Mar 1980 at Lagavulin Distillery, bottled Sep 1995 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 111.6 degrees proof, 63.8% volume

1 bottle

£300 - 400



3

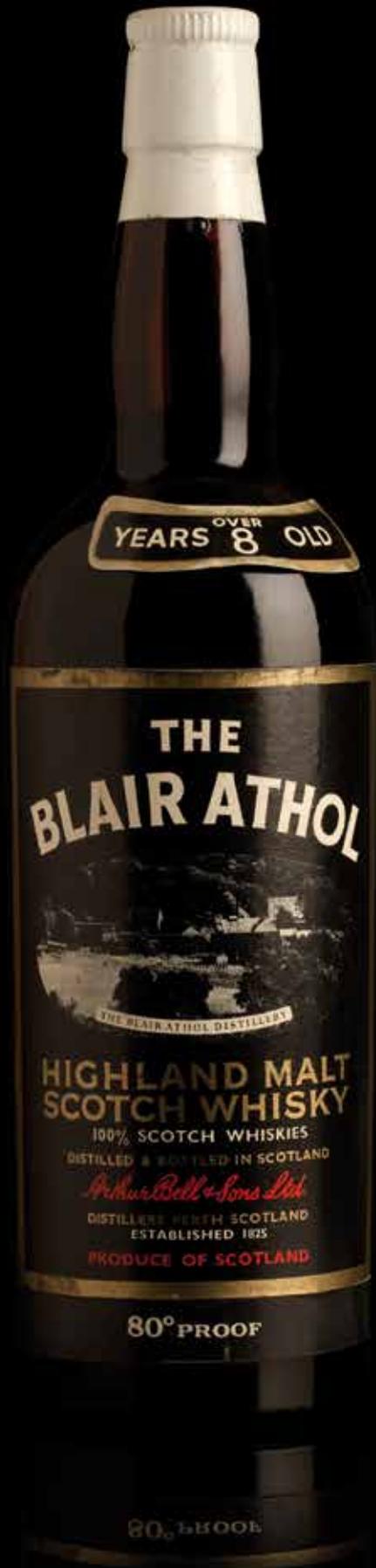
S M W S 110.1

Distilled Feb 1984 at Oban Distillery, bottled Feb 1995 by The Scotch Malt Whisky Society.

Good label with some minor staining, hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 104.6 degrees proof, 59.8% volume

1 bottle

£300 - 350



Rare Blair Athol

4

The Blair Athol-Over 8 year old

Distilled and bottled by Arthur Bell & Sons Ltd.

Stopper cork, plain lead capsule. Good labelling. Level: very top shoulder.

Single malt, 80 degrees proof

1 bottle

£400 - 600

5

S M W S 107.1

Distilled Dec 1980 at Glenallachie Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 100.8 degrees proof, 57.6% volume

S M W S 108.1

Distilled Nov 1979 at Allt-A-Bhainne Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good labelling hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 101.5 degrees proof, 58% volume

2 bottles

£300 - 350

6

S M W S 92.5

Distilled Jul 1996 at Lochside Distillery, bottled Mar 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 110.6 degrees proof, 63.2% volume

1 bottle

£300 - 400

7

S M W S 61.2

Distilled Jul 1978 at Brora Distillery, bottled Sep 1995 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 108.8 degrees proof

1 bottle

£300 - 400



8

The Macallan-1937

8

The Macallan-1937

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.

Good labelling, shoulder label with some creasing to edges. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof

1 bottle

£800 - 1,000

9

The Macallan-7 year old

Distilled and bottled by The Macallan Distillers Ltd.

Imported exclusively for Armando Giovinetti, Milano. In original carton.

Good label. Level: very top shoulder. 700 ml. Single malt, 40% volume

1 bottle

£130 - 150

10

The Macallan Private Eye

Bottled to commemorate the 35th Anniversary of Private Eye. Selected by whisky maker F. A. Newlands at The Macallan Distillery and includes cask number 1580, bonded 1961.

Bottle number 1275 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£1,000 - 1,200

The Macallan Royal Marriage

11

The Macallan Royal Marriage

A vatting of spirit distilled in 1948 and 1961. Bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales.

Good label. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,400



Rare Expressions from The Scotch Malt Whisky Society

12

S M W S 5th Anniversary (1983-1989) 3.10

Distilled Feb 1972 at Bowmore Distillery, bottled July 1988 by The Scotch Malt Whisky Society.

Good label with some very minor staining, hand written with distillery name. Level: very top shoulder. 75 cl. Single malt, 105.7 degrees proof, 60.4% volume

1 bottle

£400 - 600

13

S M W S 4.8

Distilled Feb 1978 at Highland Park Distillery, bottled July 1989 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 104.1 degrees proof, 59.5% volume

S M W S 4.9

Distilled Sep 1975 at Highland Park Distillery, bottled Sep 1990 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 104 degrees proof, 59.4% volume

S M W S 4.10

Distilled May 1979 at Highland Park Distillery, bottled Aug 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 96.6 degrees proof, 55.2% volume

3 bottles

£400 - 600

14

S M W S 27.11

Distilled Jan 1967 at Springbank Distillery, bottled Feb 1990 by The Scotch Malt Whisky Society.

Good label with some minor staining and small surface scratch to top left of centre, hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 88.2 degrees proof, 50.4% volume

1 bottle

£300 - 500

15

S M W S 29.4

Distilled May 1975 at Laphroaig Distillery, bottled Nov 1993 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 52.6% volume, 92.1 degrees proof

1 bottle

£300 - 400

16

S M W S 10.8

Distilled Jun 1969 at Bunnahabhain Distillery, bottled Jul 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 90.4 degrees proof, 51.7% volume

S M W S 10.9

Distilled Oct 1978 at Bunnahabhain Distillery, bottled Sept 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 98 degrees proof, 56% volume

2 bottles

£300 - 350

17

S M W S 26.2

Distilled Feb 1984 at Clynelish Distillery, bottled Feb 1995 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 102.7 degrees proof, 58.7% volume

S M W S 26.3

Distilled Feb 1982 at Clynelish Distillery, bottled Feb 1995 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 112.8 degrees proof, 64.5% volume

2 bottles

£300 - 500

18

S M W S 48.1

Distilled Mar 1975 at Balmenach Distillery, bottled Oct 1987 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name (faded). Level: high/mid shoulder. 75 cl. Single malt, 96.6 degrees proof, 55.2% volume

S M W S 48.2

Distilled Dec 1973 at Balmenach Distillery, bottled Apr 1989 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name (faded). Level: very top shoulder. 75 cl. Single malt, 110.1 degrees proof, 62.9% volume

S M W S 48.3

Distilled Oct 1978 at Balmenach Distillery, bottled Apr 1990 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 114.1 degrees proof, 65.2% volume

3 bottles

£300 - 500

19

S M W S 53.1

Distilled Oct 1978 at Caol Ila Distillery, bottled July 1988 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 115 degrees proof, 65.7% volume

S M W S 53.2

Distilled Oct 1978 at Caol Ila Distillery, bottled Oct 1989 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 116.4 degrees proof, 66.5% volume

S M W S 53.5

Distilled Jan 1978 at Caol Ila Distillery, bottled Mar 1992 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 113.4 degrees proof, 64.8% volume

3 bottles

£400 - 500

The
MACALLAN.

*Single Highland Malt
Scotch Whisky*

1961

ONE OF ONLY 379 BOTTLES

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
EASTER ELCHIES CRAIGELLACHIE SCOTLAND

PRODUCE OF SCOTLAND

54.1%vol

700ml

The Macallan-1961

20

The Macallan-1961

Distilled and bottled by The Macallan Distillers Ltd.

One of only 379 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 54.1% volume

1 bottle

£6,000 - 8,000

21

S M W S 71.1

Distilled Nov 1979 at Glenburgie Distillery, bottled July 1989 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 105 degrees proof, 60% volume

S M W S 71.2

Distilled Nov 1979 at Glenburgie Distillery, bottled July 1989 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name (faded). Level: very top shoulder. 75 cl. Single malt, 106.2 degrees proof, 60.7% volume

S M W S 71.3

Distilled Oct 1978 at Glenburgie Distillery, bottled Jun 1990 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name (faded). Level: very top shoulder. 75 cl. Single malt, 102.7 degrees proof, 58.7% volume
3 bottles

£350 - 450

22

S M W S 80.1

Distilled Apr 1978 at Glen Spey Distillery, bottled Feb 1990 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 99.4 degrees proof, 56.8% volume
1 bottle

£300 - 350

23

S M W S 87.1

Distilled Dec 1979 at Millburn Distillery, bottled Apr 1990 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 113 degrees proof, 64.6% volume
1 bottle

£300 - 350

24

S M W S 94.1

Distilled May 1969 at Fettercairn Distillery, bottled Aug 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 94.7 degrees proof, 54.1% volume

S M W S 95.1

Distilled Jun 1978 at Singleton of Auchroisk Distillery, bottled Sep 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 102 degrees proof, 58.3% volume
2 bottles

£300 - 350

25

S M W S 96.1

Distilled Jun 1971 at Glendronach Distillery, bottled Nov 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 96 degrees proof, 54.9% volume
1 bottle

£300 - 350



26

Rare Dalmore-1959 in crystal

26

Dalmore 150th Anniversary-30 year old-1959

Distilled and bottled by Whyte & MacKay to celebrate the 150th Anniversary of Dalmore Distillery.

Limited Edition Edinburgh Crystal decanter with engraved sterling silver label number 20 of 50. In presentation case accompanied by crystal stopper. Single malt, cask strength

1 crystal decanter

£3,000 - 5,000

27

S M W S 98.1

Distilled Apr 1972 at Lomond Distillery, bottled Aug 1992 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name with small creased section (bottom left). Level: very top shoulder. 70 cl. Single malt, 102 degrees proof, 58.3% volume

1 bottle

£300 - 350

28

S M W S 98.2

Distilled Jun 1973 at Lomond Distillery, bottled Aug 1992 by The Scotch Malt Whisky Society.

Good label with very minor scratch top left edge, hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 106 degrees proof, 60.6% volume

1 bottle

£300 - 350

29

S M W S 99.1

Distilled Apr 1978 at Glenugie Distillery, bottled Oct 1992 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 105.9 degrees proof, 60.5% volume

S M W S 99.2

Distilled Apr 1978 at Glenugie Distillery, bottled Oct 1992 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 105 degrees proof, 60% volume

2 bottles

£350 - 450

30

S M W S 100.1

Distilled Oct 1980 at Strathmill Distillery, bottled Oct 1992 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 70 cl. Single malt, 106 degrees proof, 60.7% volume

1 bottle

£300 - 350

31

S M W S 92.3

Distilled Jul 1966 at Lochside Distillery, bottled Mar 1991 by The Scotch Malt Whisky Society.

Good label hand written with the distillery name. Level: very top shoulder. 75 cl. Single malt, 108.1 degrees proof, 61.8% volume

1 bottle

£300 - 400



32

Rare Old Mortlach

32

Mortlach-Over 12 year old

Distilled by George Cowie & Son Ltd., bonded and bottled by Gordon & MacPhail.

Stopper cork, embossed lead capsule. Labelling with some discolouration and scuffing, section of main label at base creased and slightly torn.

Level: very top shoulder. Single malt, 70 degrees proof

1 bottle

£300 - 500

Glenfarclas-1955

33

Glenfarclas-1955

The Family Casks. Distilled and bottled by J & G Grant. Bottled 27/02/2007.

Cask number 2211 yielding 545 bottles. In cardboard presentation case.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 46.1% volume

1 bottle

£600 - 700

34

Glenfarclas-40 year old (2)

Distilled and bottled by J & G Grant.

Good labelling. Level: very top shoulder. 750 ml. Single malt, 46% volume

2 bottles

£400 - 500

35

Glenfarclas-40 year old (2)

As above lot.

2 bottles

£400 - 500



36

Highland Park-1958

36

Highland Park-40 year old-1958

Bottled 1998. Distilled and bottled by James Grant & Co. (Highland Park Distillery).

Bottle number 368 of 665. In wooden presentation case fitted for the bottle, engraved glass decanter and stopper. Within the original cardboard case (worn). Transfer printed labelling, printed paper neck seal. Level: filled to 700 ml. Single malt, 44% volume

1 bottle and decanter

£1,400 - 1,600

37

Talisker-35 year old-1977

Bottled 2012. Distilled and bottled by Talisker Distillery.

Bottle number 2635 of 3090. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.6% volume

1 bottle

£400 - 500

38

North British-40 year old

Distilled and bottled by The North British Distillery Company Limited.

Bottle number 666 of a limited edition of 1000, accompanied by certificate. Good labelling. Level: very top shoulder. 70 cl. Single grain, 57.4% volume

1 bottle

£400 - 500

39

No lot

Index Entry	Lot No's	H	
A			
Allt-A-Bhainne (S M W S 108.1)	5	Highland Park (S M W S 4.10)	13
		Highland Park (S M W S 4.8)	13
		Highland Park (S M W S 4.9)	13
		Highland Park-40 year old-1958	36
B			
Balmenach (S M W S 48.1)	18	L	
Balmenach (S M W S 48.2)	18	Lagavulin (S M W S 111.2)	2
Balmenach (S M W S 48.3)	18	Laphroaig (S M W S 29.4)	15
Blair Athol-Over 8 year old	4	Lochside (S M W S 92.3)	31
Bowmore 5th Anniversary (1983-1989) (S M W S 3.10)	12	Lochside (S M W S 92.5)	6
Brora (S M W S 61.2)	7	Lomond (S M W S 98.1)	27
Bunnahabhain (S M W S 10.8)	16	Lomond (S M W S 98.2)	28
Bunnahabhain (S M W S 10.9)	16	M	
C			
Caol Ila (S M W S 53.1)	19	Macallan Private Eye	10
Caol Ila (S M W S 53.2)	19	Macallan Royal Marriage	11
Caol Ila (S M W S 53.5)	19	Macallan-1937	8
Clynelish (S M W S 26.2)	17	Macallan-1961	20
Clynelish (S M W S 26.3)	17	Macallan-7 year old	9
		Millburn (S M W S 87.1)	23
		Mortlach-Over 12 year old	32
D			
Dalmore 150th Anniversary-30 year old-1959	26	N	
		North British-40 year old	38
F			
Fettercairn (S M W S 94.1)	24	O	
		Oban (S M W S 110.1)	3
G			
Glen Spey (S M W S 80.1)	22	S	
Glenallachie (S M W S 107.1)	5	Singleton of Auchroisk (S M W S 95.1)	24
Glenburgie (S M W S 71.1)	21	Springbank (S M W S 27.11)	14
Glenburgie (S M W S 71.2)	21	Strathmill (S M W S 100.1)	30
Glenburgie (S M W S 71.3)	21		
Glendronach (S M W S 96.1)	25	T	
Glenfarclas-1955	33	Talisker-35 year old-1977	37
Glenfarclas-40 year old	34, 35		
Glenfiddich Stags Head Decanter	1		
Glenugie (S M W S 99.1)	29		
Glenugie (S M W S 99.2)	29		

Jewellery
Lots 40 - 71





40

Watches

40
A lady's 18ct gold fob watch, by W.C. Shaw of Glasgow, London 1919

The circular gilt dial with floral decoration, black Roman chapters and blued steel hands, the case with further decoration, with a castle landscape to the back, *diameter 38mm, weight 55g, the movement signed 'W.C. Shaw, 92 Buchanan Street, Glasgow' and numbered '4920'* £400 - 600

41
A lady's 18ct gold fob watch, by Harry & Hunter of Stirling, Chester 1886

The circular gilt dial with Roman chapters, an outer minute track and blued steel spade hands, the centre with floral decoration, the case with initialled cartouche, to a surround of floral and scrolling borders, *diameter 40mm, weight 47g, the movement signed 'Harry & Hunter, Stirling', the movement and case numbered '8298'* £300 - 500

The initials for Margaret Cullens.



41



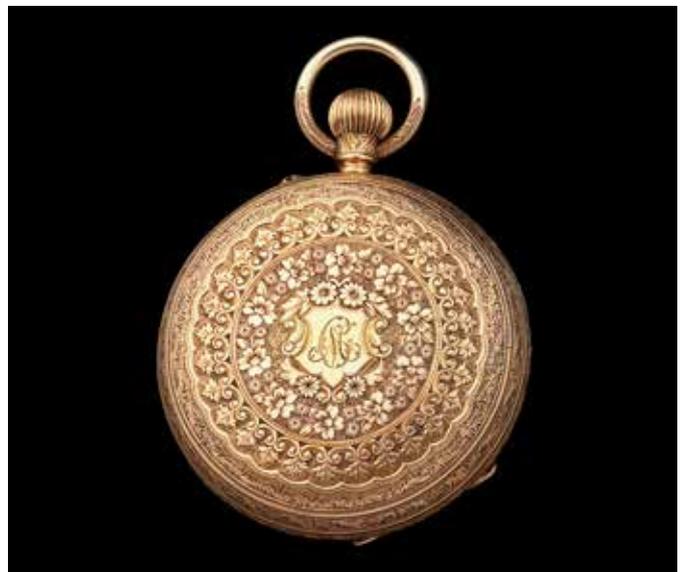
40 (reverse)

42^Y
A tortoiseshell pair cased pocket watch, by A. Dickieson of Edinburgh, London 1779

The circular white enamel dial with Roman chapters and fleur-de-lys hands, the outer minute track with Arabic chapters, the outer case with a foliate design beneath a tortoiseshell overlay and pinhead decoration, *diameter 45mm, the outer case stamped with three hearts, the movement signed 'A. Dickieson Edinburgh', the case and movement numbered '172'* £200 - 300

43
A silver pair cased pocket watch, by John Wood of Banff, Chester 1880

The circular white enamel dial with Roman chapters, an outer minute track and gilt spade hands, with subsidiary seconds dial with blued steel hand, *diameter 52mm, the dial and movement signed 'John Wood Banff', the inner case numbered '10817'* £300 - 400



41 (reverse)



44

44Y

Of Sir Walter Scott interest: A 19th century miniature brooch, Indian

Painted on an ivory of oval form, depicting a scene of Indian musicians and dancing females, width 64mm, the reverse engraved 'Sir W. Scott/ Col. 15th K.H./ Jane Scott'

£400 - 600

Provenance: The miniature was given by Walter Scott, the son of the famous novelist, to his wife Jane Scott. On 31st May 1839, Scott was promoted to Lieutenant Colonel of the 15th King's Hussars stationed in India.

45

A Victorian Scottish agate bracelet

Formed as four pairs of faceted cylindrical vari-coloured agates to foliate engraved terminals, spaced by three square panels inlaid with variously cut agates, to foliate engraved collets, the padlock clasp of heart shape and inlaid with an agate, the reverse with a glazed hair-set compartment, unmarked, together with a citrine-set necklace, the square-cut citrines collet-set and spaced by oval scrollwork links, bracelet length 21cm, necklace length 38cm (2)

£500 - 700



45



45

46

A silver penannular brooch, by Alexander Ritchie of Iona, Glasgow 1930

Formed as two intertwined serpents and with a serpent pin, *width 58mm, marks cast in relief 'A.R. IONA' and stamped 'AR'*
£200 - 300

47

A collection of penannular brooches

To include an example set with turquoise, a silver penannular brooch, by *Alexander Ritchie of Iona, Birmingham 1938*, of conventional form, with stylised terminals, *width 50mm, stamped 'A.R., I.C.A.'*, etc, *width of largest 70mm*
£500 - 600

48

A silver penannular brooch, by Alexander Ritchie of Iona, Glasgow 1926

Cast with the Gaelic inscription 'A H'ULE LAT HA SONA DHUT', *width 42mm, stamped 'A.R. IONA'*, together with a silver letter opener by *Alexander Ritchie of Iona, Glasgow 1927*, in the form of a sword with Celtic knot detailing, *length 10.50cm, marks to blade erased, reverse of pommel stamped 'A.R. IONA' (2)*
£200 - 300

49

A brooch, by Alexander Ritchie of Iona

Of shield form, with zoomorphic bird surmount, and an openwork Viking ship to the centre, beneath which is 'IONA', all above an animal mask, *width 29mm, stamped 'IONA A.R.'*
£200 - 300

50

No Lot

51

A silver penannular brooch, by Alexander Ritchie of Iona, Glasgow 1927

Engraved with stylised Celtic design, *width 48mm, stamped 'A.R.' and 'IONA'*
£200 - 300

52

No Lot

53

A Victorian Scottish agate brooch and a penannular brooch by Alexander Ritchie of Iona

The first of open circular form, the border inlaid with five grey agates and five circular-cut citrines, with a central circular-cut citrine to a scrolled frame, together with a penannular brooch of conventional form with scrolling terminals, *widths 52mm and 32mm, the second stamped 'A.R., Iona'*
£200 - 300



46



47 (part)



48



48



49



51

The following two lots are being sold on behalf of Age Scotland.

Age Scotland exists to improve later life for older people.

Older people bring an unquantifiable wealth of wisdom and experience to society. They bring a strength drawn from a life lived, mistakes made and lessons learnt. Age Scotland believes in the power of older people to inspire, to mobilise and to be proud of who they are.

The charity funds, develops, mentors and champions local groups; helping create places where older people can come together as a community bringing joy and a renewed sense of purpose into their own lives and support to those who need it most.

The Helpline provides vital advice and information to thousands of older people each year so they can make informed decisions in their lives. The charity's policy and government team provide opportunities for older people to challenge disadvantage and unfairness, and also ensure that older people's ideas for a better Scotland reach the ears of those who need to hear them.



54

A Victorian Scottish agate pendant

The Maltese cross motif to a circular surround, set with grey agate, the frame with a geometrical design, *length including loop 56mm, bearing rubbed registration mark*
£200 - 300

Image on page 25

55

An 18ct gold amethyst and diamond thistle brooch, London 1976

Set throughout with round brilliant-cut diamonds, the flowerhead set with a cabochon-cut amethyst, *width 30mm, stamped 'WT & S'*
£400 - 600

55



56

56
A Victorian rock crystal brooch

Of star form, set throughout with square and circular-cut rock crystals, the centre set with a circular-cut rock crystal to a raised setting, the claws with Celtic knot decoration, *width 82mm*

£300 - 400

57
A collection of Glasgow Coronation medals, 1911

The first with one side depicting the arms of Glasgow in enamel and with a double portrait of H.R.H King George V and Queen Mary above enamelled thistles to the reverse, *length 44mm, stamped '15ct'*, together with a cased set of three various base metal examples of similar design and a gold stickpin designed as the arms of Glasgow, *stamped '9.375'*

£300 - 500

58
A Scottish hardstone bangle

The frontispiece formed as an open scalloped circlet surmounted by a crowned saltire, the circlet and saltire set with various hardstones, the crown with three graduated freshwater pearls, between tapered shoulders with engraved decoration, *inner width 55mm*

£400 - 600

This lot is subject to a license issued to us by Scottish Natural Heritage, Species Licensing department. This states that the lot contains only freshwater pearls legally taken from the wild prior to 27 March 1991 and requires the buyers' details to be passed on to Scottish Natural Heritage.

59
A citrine buckle bracelet

Set with five oval-cut citrines, to a series of rectangular plaques with engraved detailing with buckle terminal, *length 18.50cm*

£300 - 500

60
A collection of Scottish jewellery

Comprising a plaid brooch of open circular form, set centrally with a circular-cut citrine, framed by a wavy border set with six further circular-cut citrines, another circular brooch inlaid with four malachite panels and three oval-cut citrines, a brooch with vari-coloured banded agate panels, with applied thistle motif, two further agate brooches, an agate-set penannular brooch with an amethyst to the hilt and a pair of openwork stone-set earrings, *widths of brooches 47-80mm (7)*

£500 - 700

61
A citrine kilt pin, by William Robb of Ballater

The circular-cut citrine to a claw setting, the Celtic knot beneath forming the part-twist stem, *length 94mm, stamped 'W.R.' and 'BLTR'*

£200 - 300



61

61A

A collection of Scottish jewellery

Including a Victorian nurse's silver belt buckle of pierced design with floral motifs and foliate scrollwork, *width 10.5cm, stamped 'WEIR', Glasgow 1899*, together with two Inverness retailed clan badges, a luckenbooth brooch, etc (qty)

£550 - 600

62

A 19th century Scottish agate kilt pin

In the form of a targe, mounted in silver, set throughout with various agates to the body, *length 10.60cm, bearing a registration mark for 28 August 1865*

£400 - 600

63

A late Victorian Scottish agate brooch

In the form of a fouled anchor, set with an agate, with engraved scrolling design, mounted in silver, *length 90mm, scratched 'XX' to reverse of upper setting*

£200 - 300

64

A Victorian Scottish agate kilt pin

In the form of a belted claymore, mounted in silver and with engraved scroll decoration, set throughout with various agates, *length 96mm, bearing registration mark for 10 February 1857*

£300 - 400

65

A Victorian Scottish agate kilt pin

In the form of a dirk, mounted in silver with engraved scroll decoration, set throughout with various agates to the body and with faceted foiled quartz to the pommels, *length 10cm*

£300 - 400

66

Three Scottish kilt pins

The largest surmounted by an oval-cut citrine beneath a crown, set with three circular-cut citrines, together with two other kilt pins, *length of longest 13cm (3)*

£200 - 300

67

A collection of jewellery

Including two silver brooches, *by Paula Bolton, Edinburgh*, a Rennie Mackintosh style brooch, a luckenbooth brooch *by Bowen, Celtic Art Industries*, etc (qty)

£500 - 600

68

A silver and enamel brooch, by Norman Grant, Edinburgh 1972

Of circular form with blended pale grey-lilac enamel, with applied metalwork of stylised hearts and circles to radiating arms and frame, pendant loop to reverse, *length 56mm, maker's mark NG*

£100 - 150



62



63



64



54



65



69



70



71

69

An 18ct gold gem-set Scottish brooch, by Hamish Gibson, Edinburgh 2011

Set with a pear-shaped cabochon-cut rock crystal within a four-claw setting, to a stylised crowned heart surround set with round brilliant-cut diamonds, circular-cut emeralds and a circular-cut peridot, all surmounting an oval cabochon-cut emerald to a rubover setting, *length 90mm*

£400 - 600

70

A late Victorian rock crystal swivel fob

The faceted triple seal engraved with 'KINLOCH CASTLE', a flower spray and a line of music, the gold mount engraved with a foliate design, *width of crystal 36mm*

£800 - 1,200

Kinloch Castle was constructed in 1897 as a hunting lodge for the industrialist Sir George Bullough. The castle is situated on the Isle of Rum; a small island to the west coast of Scotland that was purchased by George's father in 1888. In 1957 the isle, along with the castle, was sold to the Nature Conservancy and is today a National Nature Reserve.

71

A Bailie's presentation medal

Of oval form, bearing the arms of Glasgow and with plaque engraved 'John Connel King 1909 - 1912', together with a framed page from 'The Bailie', Vol XXX, No. 2068, 5th June 1912, and a photograph of Bailie King in his regalia

£300 - 500

Bailie John King of Glasgow founded the Keppoch Iron Works with his father in 1873. By the 1890's the plant covered over eight acres of land and employed over five hundred workers. In addition to being a successful business man, John King was a keen philanthropist and member of numerous societies and groups. Among other activities he was Director of the Canal Boatmen's Mission, Clerk of Free St. Paul's Church, a Rechabite, a Freemason, Director of the Scottish National Sabbath School Union, President of the Lodging House Workers' Union and a Director of Grove Street Institute. In 1897 he became a Magistrate and four years later, in 1901, Senior Magistrate; a role that, in conjunction with his position as Chairman of the Licensing Court, gained him further public acclaim.

71A*

A 9ct gold Scottish Aviation medal, by Elkington & Co. Birmingham 1910

For the First Scottish International Aviation Meeting held at Lanark in 1910, of scalloped shield form with depictions of aircraft and presentation inscription, *width 22mm, weight 10g*

£300 - 500

Presented to J.R.K. Law, Executive



71



Silver
Lots 72 - 180





72

Of Scottish Interest

72

A silver punch bowl

by Charles Stuart Harris, London 1901

Of circular form on domed foot, with all over embossed scrolling foliate design, the front with presentation inscription to cartouche, the reverse with motto and crest to cartouche, with gilt interior, diameter 27.5cm, weight 31.6oz.

£600 - 800

The crest and motto are for the clan MacKay.

The presentation inscription reads;

To John and Elizabeth MacKay, From their son and daughter John and Lilian, Sept. 22nd. 1852-1902.

John MacKay was born in Rogart, Sutherland, in 1822. In 1841 he began working as a stable hand for the great railway contractor, Thomas Brassey. Brassey soon discovered MacKay was a French speaker; helpful for their work on the continent, and promptly took him on as an agent and civil engineer. MacKay continued to work for Brassey throughout the golden age of the railways, during which time Brassey was responsible for building one third of the railways in the UK and many more in France, Belgium and Canada. The year Brassey died, Mackay became a railway contractor in his own right.

MacKay remained tied to his roots in Sutherland and in 1883, representing expatriates of the Highlands in Canada, Australia, New Zealand and Ceylon, he gave evidence before the Napier Commission on conditions in the Highlands and land reform.

73

A silver trophy cup and cover

Birmingham 1929

Of urn form, on a spread circular foot, the waisted pull off cover with billiard player finial, the handles of upright angular design, the front engraved with a presentation inscription below a depiction of Sauchie Public Hall, height 39cm, weight 67oz.

£700 - 900

The inscription reads;

Sauchie Public Hall to Commemorate the Loyal Service rendered by John Donaldson, Esq; of Hallpark, Sauchie as Honorary Treasurer, 1909-28.

This Cup is presented by The Trustees and Committee to the Recreation Club for Annual Competition.

Edinburgh

74

A pair of George III silver skewers

by J. McKay, Edinburgh 1817, date letter mis-struck

Of King's pattern, both with looped handles, weight 5.1oz.

£200 - 300

75

A Victorian electroplated trophy for The Meadows Bowling Club, Edinburgh

Of twin handled lidded form, part gadrooned and with anthemion borders, with presentation inscription beneath which is a list of winners, the reverse cartouche bears an image of a gentleman bowling, on a wooden plinth and contained in modern handmade glass display case, height of trophy approximately 38cm.

£250 - 350

The inscription reads;

The Meadow Bowling Club Challenge Cup, Instituted 1891 For Annual Competition.



77

76

A silver mug

by J Robertson & Son, Edinburgh 1882

Of circular form, profusely engraved with scrolling and beaded borders, the four cartouches interspersed with further stylised engraving, the front cartouche monogrammed, *height 9cm, weight 4.8oz.*

£200 - 300

76A

A silver punch bowl

by J. McKay, Edinburgh 1828

Of circular squat form, on a slightly domed pedestal foot, both chased and embossed with foliate designs, the body also with blank cartouche, *diameter 24.5cm, weight 34oz.*

£800 - 1,200

77Y

A silver mounted ram's head snuff mull

by J.R, Edinburgh 1889

The hinged mull cover embossed with a border of scrolling thistle sprays and set with a quartz, opening to reveal a gilded interior, each horn with four chains suspending an ivory gavel, a rake, sifter spoon and otter's paw hung from a loop in between, the forehead applied with a silver cartouche, each horn terminating in a silver thistle set with a foiled paste.

£2,000 - 3,000



78

78

A silver wine funnel

by George McHattie, Edinburgh 1810

The shaped bowl with reeded rim and suspension bracket, the detachable spout with reeded bands and three applied straps, *length 13cm, weight 2.8oz.*

£300 - 400

79

A George III silver bannock rack

by Patrick Robertson, Edinburgh 1789

Of plain oval footed form, with nine graduated partitions and loop handle, *height 13cm, length 25cm, weight 8oz.*

£800 - 1,200

Bannocks are flat unleavened cakes made of oatmeal or barley meal.



79



80A

A silver waiter

by James Weems, assay master Hugh Gordon, Edinburgh 1748

Of shaped circular form, interspersed with shell motif, on three hoof feet with fruiting and shell scroll border, diameter 24cm, weight 12.2oz.

£1,000-1,500



81

A set of six silver salts

by Hamilton & Inches, Edinburgh 1928/30

In the form of small quaichs, with six salt spoons, cased, London 1919, weight 8.3oz.

£300 - 400



82Y

A composite silver three piece tea service

The teapot by W.Cunningham, the cream jug and sugar bowl by Mackay & Chisholm, Edinburgh 1847

Each of pear shape on a circular foot, the bodies chased and embossed with panels of scrolls and foliage, leaf capped scroll handles, the teapot with acanthus finial, weight 52oz.

£600 - 800



83

A three handled silver quaich

by Hamilton & Inches, Edinburgh 1999

Millenium Collection and of conventional form, the handles with scroll borders, in original case and with 'certificate of authenticity', numbered 20/500, diameter 10cm, weight 8.2oz.

£200 - 300



84

A five piece silver tea and coffee service

by Hamilton & Inches, Edinburgh 1934/36

Comprising teapot, coffee pot, hot water pot, cream jug and sugar bowl, each of shaped rectangular form on four bun feet, the pots with light wooden handles, weight 78oz gross.

£800 - 1,200



85

A matched silver ladle and hash spoon

the ladle by James Hewitt of Edinburgh 1782, the spoon by P. Cunningham & Son of Edinburgh 1806

Both of Old English pattern, crested, weight 10.2oz.

£150 - 200



80 (part)

The crest is that of the Henderson clan.

85A

A George III Scottish silver lemon strainer

by Robert Gray & Son, Edinburgh 1804

Oval form with pierced bowl and double-scroll handles, length 28.3cm, weight 5oz.

£1,000 - 1,500



85A

80

A silver part canteen

by Hamilton & Inches, Edinburgh 1922

Of Hanoverian pattern, comprising twelve table forks, dessert forks, dessert spoons, tablespoons, two serving spoons, one soup ladle and one sauce ladle, weight 118oz.

£2,200 - 2,800



86

86
A silver marrow scoop
by Francis Howden, Edinburgh 1808
 Of plain design, length 21.5cm, weight 1.2oz.
 £100 - 150



88

87
A bachelor's composite three piece silver tea service
by Hamilton & Inches, Edinburgh 1883/90
 Comprising teapot, cream jug and sugar bowl, each of circular form, profusely chased and embossed with scrolling foliage, with borders of circular bosses, engraved with initial 'B', cased, weight 20.7oz.
 £400 - 600

88
A pair of silver gravy spoons
by Alexander Gairdner, Edinburgh 1772
 Of Old English pattern, monogrammed, weight 5.3oz.
 £200 - 300

89
A silver cream scoop
by Hamilton & Inches, Edinburgh 1917
 Of conventional form with mid-rib and turned mahogany handle, length 29.5cm.
 £200 - 300

90
A collection of flatware
Edinburgh, various makers and dates
 Of Old English and fiddle patterns, weight 11.6oz. (qty)
 £200 - 300

91
A George III silver hot water pot
by James Dempster, Edinburgh 1802
 Of classical urn form, the cover with acorn finial, shell thumbpiece and acanthus capped handle, the lower body gadrooned and raised on a circular foot, height 29cm, weight 39oz.
 £1,000 - 1,500

92^Y
A silver punch ladle
marks rubbed and incomplete, possibly Edinburgh 1814
 The plain oval bowl with side lip, hallmarks to the centre, to a circular stem with part twist baleen handle, length 37cm.
 £100 - 150

93
A George III three piece silver tea service
by George McHattie, Edinburgh 1816/18
 Each of circular form on a circular foot, the bodies gadrooned, with acanthus scroll handles, the sugar basin and cream jug with gilt interiors, weight 46oz.
 £600 - 800



91



96

In 1919, a hoard of native and Roman silver comprising of over 150 pieces was discovered at the Traprain Law, near Edinburgh. It is widely thought the haul was loot brought back from the Continent.

Brook & Sons, Hamilton & Inches' predecessor at 87 George Street, were the chosen silversmiths used to restore the haul and subsequently they made copies under license.

94

A Traprain facsimile silver bowl

by Brook & Son, Edinburgh 1923

Of plain circular form, with skirted foot, the shallow bowl with engraved narrow bands to middle and outer centre, the underside with engraved presentation inscription, *diameter 20.5cm, weight 20oz.*

£600 - 800

The presentation inscription reads;

Presented to Mrs Charles W. Murray by Tenants and Residents on Lochcarron Estate, January 1924.

95

A pair of Traprain facsimile silver spoons

by Brook & Son, Edinburgh 1923

The curved handles in the form of a bird's head holding a seed in its bill, *length 11cm, weight 3.03oz.*

£250 - 350

96

A large Traprain facsimile silver bowl

by Brook & Son, Edinburgh 1926

Of lobed circular form, on plain skirted foot, the sides alternating between fluted and geometric sections, the centre depicting a female nude within an underwater mythical scene, the outer rim with two swan head bosses to either side, *diameter 29.2cm, weight 34.7oz.*

£2,000 - 3,000

97

Two Traprain facsimile silver salts

by Brook & Son, Edinburgh 1928 & 1933

The triangular salt, with beaded rim, raised on a circular foot, the circular salt, similar, together with a sugar basin *by Hamilton & Inches, Edinburgh 1903*, on a circular foot, with stylised rim, *weight 18.5oz. (3)*

£400 - 600

98

A pair of Traprain facsimile silver salts and spoons

by Brook & Son, Edinburgh 1929

The triangular salts with beaded rims, raised on circular foot, together with a pair of shell back salt spoons, contained within original fitted case, *height 3.2cm, length 7.5cm, weight 4.01oz.*

£300 - 400



97





99

Glasgow

99

An Arts and Crafts silver bowl
by D & G Edwards, Glasgow 1902

The font shaped bowl embossed and chased with a mythical scene; Neptune rising from the sea driving three hippocamps led by sea nymphs, the opposite side depicting five Viking sailing ships, raised on an engraved fluted stem, terminating in a stepped and domed foot, engraved around the rim with presentation inscription, applied with internal drop ring handles and with fitted plated liner, height 24.5cm, diameter 25.3cm, weight 55.2oz. £3,000 - 4,000

The presentation inscription reads;
Presented by rear Commodore P.M.Inglis, won by Armyne, R.C.Y.C
Closing Cruise, 1904.



99 (detail)



100



100*

A pair of Victorian Scottish silver Armada pattern wine ewers
maker's mark JM in an oval punch, unrecorded, Glasgow 1857

Of conventional form, the large acanthus leaf cartouches engraved with coat of arms and presentation inscription, the scroll handles with spring action grip to release the covers, *height 37.6cm, weight 84.7oz. (2)*
£4,000 - 5,000

The presentation inscription reads;

Presented by the inhabitants of Hamilton to James Merry esq, of Belladrum in testimony of their personal regard and their appreciation of his spirited and patriotic conduct in rescuing the representation of Falkirk District of Boroughs in Parliament from Tory domination 9th October 1857.

The shield is that of Hamilton of Scotland, and the crest is recorded for Elford and also Wright.

James Merry was born in 1805. After completing his education at the University of Glasgow, he inherited the family coal business which was soon to become the second largest coal and iron company in Scotland due to a merger with another firm.

Merry's passions were racing and breeding horses, and he was an influential member of the 'turf', winning the Derby twice; first in 1860 with Thormanby and again in 1873.

He ran for Parliament as a Liberal MP and although he lost in his first attempt to win the Glasgow seat in 1857, his second attempt that year was more successful when he gained the Falkirk Burghs seat. He was later stripped of this seat after an enquiry into corrupt practices, however two years later he was re-elected and served in parliament until 1874.

100A

A Victorian silver teapot, jug and vase

by W & W Logan, Glasgow 1895

On circular foot, profusely decorated, with arched framed cartouche around the centre, each with embossed classical scenes, above and below with geometric borders, swags, fruit and putti masks, with blank cartouche to either side, *weight 41.2oz.*

£500-700

101

A set of six silver teaspoons

maker's mark AR, Glasgow 1833

Of fiddle pattern, together with a small quantity of Glasgow flatware, *weight 9.3oz. (qty)*

£120 - 180

102

An 18th century silver salver

by James Glen, Glasgow circa 1743-52

Of shaped circular form, on three stepped hoof feet, with broad chased fruit and floral border, *diameter 27.5cm, weight 22.96oz.*

£1,000 - 1,500

103

No lot

104

A silver mounted burr wood quaich

by J Cameron & Son of Kilmarnock, Glasgow 1900

Of conventional form, with applied silver bands to the rim and foot ring, *diameter including handles 12cm.*

£120 - 180

105*

A set of six 18th century silver tablespoons

each with three marks; S, Glasgow crest, WM

Of Hanoverian pattern, with engraved initials IW to the reverse, *weight 13.9oz.*

£600 - 800



106 (part)

106

A matched suite of three George III mahogany knife boxes

The mounts by Adam Graham, Glasgow 1765

Comprising a pair and another, each of serpentine form with sloping hinged lid and original fitted interior, set on silver claw and ball feet and fitted with a single silver scroll handle with foliate escutcheons, *the pair 23cm wide, 23.5cm deep, 38.5cm high; the single 24.5cm wide, 21cm deep, 37cm high.*
£5,000 - 8,000



106 (part)



106 (part)



107

107^Y

A late Victorian silver coffee percolator

by R & W Sorley, Glasgow 1900

The cut corner rectangular base, on four bracket feet, issuing two gadrooned urns, the first on four elongated paw feet with shell bosses with burner below, the plain spigot with ivory ball finial handle, the top with funnel shape neck and screw top lid with ivory ball finials, issuing a tube which terminates in the second urn with an elliptical strainer, crested, *height 38cm.*

£800 - 1,200

The crest of the raven on a rock has been recorded for Macdonald (ancient Lords of the Isles) and MacDonald of McDonald. The motto 'My hope is constant in thee' with a different crest has been recorded for Macdonald of Glenandale, Invernesshire and Macdonald of Canada.

108^Y

A silver punch ladle

by John Mitchell, Glasgow 1824

The plain circular bowl, with hallmarks to the centre, to a rounded stem with part twist baleen handle, *length 42.5cm.*

£100 - 150

109^Y

A George IV four piece silver tea service

by Robert Gray and Son, Glasgow 1825

Each of compressed circular form on gadrooned pedestal foot, the bodies chased and embossed with a grape and vine motif, the sugar basin and cream jug with a gilt interior, *weight 77oz.* (4)

£800 - 1,200

110

A pair of silver shoe buckles

by J.R & W. Laing, Glasgow 1937

Of rectangular form, cast with a foliate and thistle design with bows to the centres, together with a cased pair of napkin rings, two tappit hens and a salt spoon, *weight 10.5oz.* (qty)

£200 - 300

111

A Victorian silver butter dish and cover

maker's mark rubbed, Glasgow 1868

Modelled as a wooden churn, with plain pull off knopped lid, *diameter 9cm, weight 5oz.*

£150 - 200

112

Three 18th century silver tablespoons

by Adam Graham of Glasgow, four marks; AG, fish, tree and bell, AG, fish, tree and bell

Of Old English pattern, with engraved foliate initials, the handles with stippled borders.

£150 - 200



112 (detail)



113

113
A George II silver communion cup

by David Warnock, Glasgow 1756, four marks; DW (overstruck), DW, S, fish, tree and bell (some rubbed)

The bowl of slightly tapering plain form, on baluster and knob stem on spreading stepped foot, *height 27cm, diameter of bowl 12.5cm, weight 16.6oz.*

£4,000 - 5,000

David Warnock was a goldsmith in Glasgow and was made a master of the Glasgow Hammermen in 1756. This cup is the same design as the one described and illustrated in Burns (1892), one of four listed as being in the possession of the Marquis of Breadalbane.

Burns, T. (1892). *Old Scottish Communion Plate*. Edinburgh: R. & R. Clark. (pp 376-377).

Aberdeen

114

A set of five silver teaspoons

by George Booth of Aberdeen, three marks; GB, GB, GB

Of fiddle pattern, each with engraved initial 'J', together with another spoon by George Booth, five marks; G.B, A, B, D, N, of fiddle pattern, with engraved initial 'D', two silver teaspoons, by William Jamieson of Aberdeen, two marks; WJ, ABD, of Old English pattern, with engraved initials 'AJH', etc, weight 5.5oz. (11)

£150 - 200

115

A pair of silver tongs

by George Booth of Aberdeen, five marks; G.B, A, B, D, N

Of fiddle pattern, with engraved initial 'B', together with a small collection of Aberdeen flatware, comprising another pair of tongs, three forks, a masking spoon and a mustard spoon, weight 8.8oz. (7)

£200 - 300

116

A pair of silver toddy ladles

by John Leslie of Aberdeen, two marks; IL, ABD

Of Old English pattern, with engraved initials 'JM', together with another toddy ladle, three marks; N, thistle, G, with engraved initial 'R', weight 2oz. (3)

£200 - 300

117

A silver gravy spoon

by Rettie & Son of Aberdeen, four marks; R&S, A, B, D

Of fiddle pattern, with engraved initial 'J', weight 3.1oz.

£150 - 200

118

Five silver dessert spoons

two by George Booth of Aberdeen, five marks; G.B, A, B, D, N; William Jamieson of Aberdeen, five marks; WJ, A, B, D, WJ; James Erskine of Aberdeen, three marks; hand with dagger, E, three turrets; and Peter Gill of Aberdeen, three marks; P.G, stylised thistle(?), ABD

Four of fiddle pattern, two with engraved initials 'DAW', the others 'W' and 'JG', one of Old English pattern, with engraved initial 'G', weight 4.9oz.

£150 - 200

119

Five silver toddy ladles

by George Booth of Aberdeen, four with five marks; GB, A, B, D, N: one with three marks; GB, ABD, AB

Of fiddle pattern, all with various engraved initials, weight 5.1oz.

£200 - 300

120

Three silver square bowl sugar spoons

by Peter Gill of Aberdeen, three marks; PG, gothic Q, PG; George Booth of Aberdeen, five marks; G.B, A, B, D, N: and James Erskine of Aberdeen, four marks; hand with dagger, second mark indistinct, E, three turrets, attribution open to query

Of fiddle pattern, one with engraved initial 'B', the others 'WR' and 'AR', weight 2.2oz.

£150 - 250

121

Three silver sugar spoons

by James Erskine of Aberdeen, three marks; JE, leaf sprig twice; George Booth of Aberdeen, four marks; GB, AB, GB, AB: and George Sangster of Aberdeen, Edinburgh marks 1863

Of fiddle pattern, with square bowls and engraved initials, weight 2.1oz.

£200 - 300

122

A pair of silver tablespoons

by John Ewan of Aberdeen, three marks; thistle, J.E, thistle

Of Old English pattern, weight 4.6oz.

£150 - 200



122 (detail)



126

123

Two silver teaspoons

by William Jamieson & Co of Aberdeen, two marks; WJ&Co, Zodiac sign Leo (the WJ&Co incomplete)

Of Old English pattern, with engraved initials 'AF', together with a toddy ladle, by John Ewan of Aberdeen, two marks, JoW(?), Zodiac sign Leo(?), attribution open to query, and a tablespoon, by Nathaniel Rae of Aberdeen, four marks; saltire, thistle, rose, (?)R, weight 3.5oz. (4)

£150 - 200

124

An early 19th century silver pap boat

by George Jamieson of Aberdeen, four marks; GJ struck four times Of conventional plain form, engraved with initials 'CDR', with gilded interior, length 10.5cm, weight 2.0oz.

£600 - 800

125

Four silver toddy ladles

by James Erskine of Aberdeen, various marks

Two of Old English pattern, two of fiddle pattern, all with engraved initials, weight 3.2oz.

£200 - 300

126

Five silver table forks

by George Booth of Aberdeen, three marks; GB, ABD, GB

Of fiddle pattern, with engraved initials 'WG', weight 11.8oz.

£250 - 300

127

Three silver toddy ladles

by William Jamieson of Aberdeen, two with five marks; WJ, A, B, D, WJ, one with two marks; WJ, ABD

Of fiddle pattern, one with engraved initial 'S', another 'J', weight 3oz.

£150 - 200

128

Two pairs of silver toddy ladles

by William Whitecross of Aberdeen, five marks; W.W, A, B, D, N: and Peter Ross, three marks; PR, PR, PR

Of fiddle pattern, two engraved with initials 'JJW', the others 'WMJ', weight 4.5oz.

£200 - 300

129*

A silver ladle

by James Erskine of Aberdeen 1792

Of Old English pattern, initialled 'RL', length 33cm, weight 6.1oz.

£500 - 600



126 (detail)



130

130

Two silver gravy spoons

by George Booth of Aberdeen, one with four marks; GB, AB, GB, AB: the other three marks; GB, ABD, AB

Of fiddle pattern, one with engraved initials 'WJB', weight 7oz.

£300 - 400

131

A set of six silver tablespoons

by Peter Ross of Aberdeen, three marks; A, PR, A

Of fiddle pattern, weight 14oz.

£300 - 500

132

Three silver dessert spoons

by William Jamieson of Aberdeen, three marks; WJ, ABD, WJ

Of Old English pattern, with engraved initials 'JMW', weight 2.8oz.

£100 - 150

133

Two silver tablespoons

by William Whitecross of Aberdeen, five marks W.W, A,B,D,N circa 1830

Of fiddle pattern with engraved initials, and a single tablespoon by

George Booth, five marks G.B, A,B,D,N, weight 6.9oz. (3)

£150 - 200

134

A set of six silver teaspoons

marks rubbed, probably by Nathaniel Gillet of Aberdeen, four marks; flower; NG, zodiac sign for cancer, flower

Of Old English pattern, one with engraved initials, and three further spoons. (9)

£150 - 200

135

Two silver toddy ladles

by James Begg of Aberdeen, two marks; gothic Q, J.B: and Peter Gill, four marks; PG, gothic Q, PG, PG

Of fiddle pattern, weight 1.7oz.

£200 - 300



133 (detail)



130 (detail)



133 (detail)



130 (detail)



139 (part)

136

A pair of silver toddy ladles

by *Emslie and Mollison of Aberdeen*, four marks; *E&M*, castle, thistle, *A*
Of fiddle pattern, with engraved initial 'H', weight 2.1oz.
£200 - 300

137

A pair of silver toddy ladles and four other toddy ladles

the pair by *Peter Gill & Son of Aberdeen*, six marks; *P.G. &, SON, A, B, D*:
the others all *Aberdeen*
Of fiddle pattern, the pair with engraved initials 'AG', the four remaining
all with engraved initials, weight 5.7oz.
£200 - 300

138

A pair of silver tablespoons

by *James Smith of Aberdeen*, two marks; *I.S, ABD*, the *ABD* indistinct on
both
Of Old English pattern, with engraved initials, weight 4.1oz.
£150 - 200

Ballater

139

A pair of pickle forks

by *William Robb of Ballater*, two marks; *W.R, BLTR*, *Edinburgh 1919*
Together with a collection of National Trust teaspoons, each finial
depicting a different building, etc, weight 4.7oz. (qty)
£120 - 180

140

A pair of silver sugar tongs

by *William Robb of Ballater*, *Edinburgh 1922*
The 'Merrythought' tongs of conventional wishbone form, and
contained within original fitted case, length 11.4cm.
£250 - 300

141

A silver mounted preserve pot

by *William Robb of Ballater*, *Edinburgh 1913*
The plain glass preserve pot etched with a central thistle border, the silver
pull off cover with thistle finial, the lid below engraved with the leaves,
height 9cm, diameter 6cm.
£300 - 500

Banff

142

Two silver toddy ladles and a silver tablespoon

the tablespoon by *John Keith of Banff*, three marks; *M, IK, B*: one toddy
ladle by *William Byres of Aberdeen*, two marks; *WB*, gothic *Q*: the other
with three marks; *B, A, B*
The tablespoon of Old English pattern, with engraved initial 'J' above a
star, one toddy ladle of Old English pattern, with engraved initial 'B', the
other of fiddle pattern, with engraved initials 'AEH', weight 3.5oz. (3)
£200 - 300

143

A collection of Scottish silver flatware

To include a set of six teaspoons with lona cross handle, stamped
'*T. Stevenson, Oban*', a teaspoon by *John Keith of Banff*, a pair of
teaspoons by *John Heron of Greenock*, a pair of teaspoons by *Benjamin
Lumsden of Montrose*, a teaspoon by *Donald Fraser of Inverness*, a pair
of cased fruit spoons, *retailed by C. Seiffert of Dumfries*, etc. (qty)
£500 - 700

144

Six silver table forks

four marks, *mis-struck*; *JS*, thistle, (?)*R*, indistinct profile(?)
Of fiddle pattern, with engraved foliate initial 'K', weight 12.2oz.
£300 - 400



144 (part)



149 (detail)

Dumfries

145

A silver toddy ladle and tablespoon

by David Gray of Dumfries, five marks; DG, fouled anchor, G, unicorn head, fouled anchor: and Mark Hinchsliffe, Dumfries, four marks; X, crown, fouled anchor, M surrounded by HINCHSLIFFE

Of fiddle pattern, the toddy ladle with engraved initials 'WM', weight 3.2oz.

£120 - 180

146

A rare silver tablespoon

by Alexander & James Dalziel of Dumfries circa 1780, four marks A&ID, S, A&ID, S

Of Old English pattern, with double heel and engraved initial 'B', length 23cm, weight 2.2oz.

£600 - 800

Dundee

147

Six silver dessert spoons

by William Kermath of Dundee, four marks; WK, 3 tinker's marks

Of fiddle pattern, with engraved initial 'D', together with a pair of tablespoons by James Erskine of Aberdeen, three marks; hand holding dagger, E, three turrets, of fiddle pattern, with engraved initials, and four silver gilt shell back teaspoons, maker's mark T*R, of Hanoverian pattern, the reverses initialled 'IFE', weight 10.7oz. (qty)

£350 - 450

148

Two silver toddy ladles

by Edward Livingstone of Dundee, four marks; EL, acorn, D, topped heart: the other by Thomas Shannon of Dundee, four marks; pot of lilies, thistle, pot of lilies, TS (in oval punch)

One of fiddle patten, with engraved initial 'TA', the other with engraved initial 'J', weight 1.3oz.

£150 - 250



151 (detail)

Elgin

149

A silver sugar spoon

by Joseph Pozzi & Rob. Stewart of Elgin 1840, four marks; J, P, ELN, RS

Of fiddle pattern, with square bowl and engraved initial, weight 0.6oz.

£150 - 200

Greenock

150

Four silver teaspoons

two by Thomas Davie of Greenock, three marks; TD, anchor, oak tree: one by William S Ferguson of Elgin, three marks; WF, ELGIN, thistle: and Peter Lambert of Montrose, three marks; thistle, PL, thistle

Three of fiddle pattern, the Montrose spoon of Old English pattern, the Greenock spoons with engraved initials 'JAC', weight 1.8oz.

£150 - 200

Inverness

151

A silver toddy ladle

by Donald Fraser of Inverness, two marks; DF, DF

Of fiddle pattern, weight 0.9oz.

£150 - 200

152

A silver masking spoon

by Robert Naughton of Inverness, three marks; RN, INS, cornucopia

Of threaded pattern, with part twist stem and engraved initials 'MMK', weight 0.7oz.

£200 - 300



152 (detail)



153

A silver quaich

possibly by Simon McKenzie of Inverness, circa 1720, three marks; MK (conjoined), INS, D

The centre engraved 'squab asi', the shaped lugs with cross-hatch engraved border, both later engraved, one 'HMFC', the other '1684', and with inscription to rim, diameter including handles 13cm, weight 2.3oz. £1,500 - 2,000

The inscription to the rim reads;
J Anderson Aberfeldy.

154

A 19th century silver snuff box

by Robert Naughton of Inverness

Of plain rectangular design, the hinged cover with presentation inscription, length 8cm, weight 3.2oz. £400 - 600

The presentation inscription reads:
Presented by the men of Capt. McLeod's Company Inverness Militia, to their Servant, John Grant, as a tribute of respect, 1831.

155

A set of three silver teaspoons

by Alexander Stewart of Inverness, three marks; AS, INS, S

Of fiddle pattern, together with six other various spoons, all by Alexander Stewart, various marks, weight 4.3oz. (qty) £150 - 250

156

A silver sugar spoon

by Alexander Ritchie of Iona, two marks; A.R. and IONA, Glasgow 1932

With shovel shaped bowl, the handle cast with interlace, a galleon and wolf masks, together with a silver caddy spoon, jam spoon and a penannular brooch, length of sugar spoon 12.5cm, weight 2.7oz. (4) £250 - 350

Paisley

157

A silver caddy spoon

by William Hannay of Paisley, three marks; WH, thistle, monarch's head Of Old English pattern.

£120 - 150

158

A silver sifter ladle and a teaspoon

by William Hannay and an unidentified maker, Paisley, the ladle with three marks; anchor, I&GH, mouse: the teaspoon with three marks; WH, anchor, WH

The ladle of fiddle pattern, with engraved initials 'WD', the teaspoon of Old English pattern, weight 1.5oz.

£100 - 150



163

Perth

159

A collection of Scottish silver flatware

various makers and dates

To include five forks by R&R Keay of Perth, four marks; R&RK, double-headed eagle, double-headed eagle, R&RK, of fiddle pattern with engraved initial 'D', six Edinburgh dessert spoons etc, weight 19.4oz. (qty)

£300 - 400

160

A pair of silver tablespoons

by Robert Keay II of Perth, four marks; RK, eagle, RK, eagle

Of fiddle pattern, with engraved initial 'D' (?) above 'RG', weight 4.2oz.

£100 - 150

161^Y

A toddy ladle

by Robert Keay of Perth circa 1800, maker's mark only

With twisted baleen stem and silver terminal, together with a fiddle pattern salt spoon *by Robert Keay II, three marks; RK, Eagle, RK*, and a fiddle pattern teaspoon, *three marks; eagle struck thrice*. (3)

£100 - 150

162

A silver gravy spoon

by Robert Keay of Perth, five marks; RK, eagle, RK, eagle, RK

Of variant fiddle pattern, with engraved initial 'M', weight 3.4oz.

£200 - 300

162A

A small collection of Scottish silver flatware

various makers and dates

To include two fiddle pattern teaspoons *by Robert Keay of Perth, four marks; double headed eagle struck twice and RK struck twice*, both with engraved initials next to marks, a spoon *by Fraser Howden of Edinburgh 1792*, two fiddle pattern teaspoons *possibly by John Allen of Aberdeen with Edinburgh marks 1756*, a Scottish fiddle pattern teaspoon *maker's mark WD; unidentified*, and another *by Robert Keay of Perth, three marks; RK in oval punch, thistle and duty mark*.

£300-400



163 (detail)

St Andrews

163

A 19th century silver tablespoon

by Colin Richardson and John Lindsay of St. Andrews, four marks; CR, St. Andrew on a cross, anchor, IL, attribution open to query

Of fiddle pattern, weight 2.1oz.

£200 - 300

Tain

163A

Three mid 18th century silver teaspoons

two by Hugh Ross of Tain, two marks; HR conjoined in a square shaped punch and possibly the bust of St Duthac, the third with two marks; one rubbed the other possibly the bust of St Duthac

Of Scottish fiddle pattern two with engraved initials 'ED', one with 'ED/M'.

£500-700



166A

Unattributed

164^Y

A late 18th century silver toddy ladle

maker's mark illegible

The circular bowl to a circular stem and part twist baleen handle, the bowl reverse initialled 'JGW', length 39cm.

£200 - 300

165

A pair of silver toddy ladles

one with maker's mark SI struck twice and three other marks: the other with maker's mark FT and three other marks and a mis-struck mark, all indistinct

Of fiddle pattern, one with engraved foliate initial, weight 1.7oz.

£150 - 200

166

A matched set of silver teaspoons

four with maker's mark IG, two with maker's mark (?)A

Of Hanoverian pattern, each reverse with engraved initials 'IMIT', together with a collection of Scottish fiddle pattern teaspoons, various markers and dates, and variously engraved initials, weight 6.0oz. (qty)

£200 - 300

166A*

A silver quaich

maker's mark IH, circa 1720

Of conventional form, the exterior and interior of the bowl engraved with facsimile staves, the twin lugs each with engraved borders, one lug with the foliate initials 'WES', the other with crest and motto, diameter including handles 28cm, weight 20.1oz.

£10,000 - 12,000

The crest and motto are those of Clan Sutherland.

The initials to the lug are likely to be betrothal initials for the marriage of W and E Sutherland. They have also probably been added at a slightly later date, still within the 18th century.

Coins & Medals

167

A collection of fourteen medals, mainly Agricultural various makers and dates

One with the front depicting a Clydesdale horse, the reverse engraved with presentation inscription, *Birmingham 1911*, further examples from The Kirkmichael Agricultural Society, Muirkirk, Avondale, Shotts, etc.

£500 - 800

The presentation inscription on the first listed reads; Lower Ward Of Renfrewshire Agricultural Society, Awarded To Andrew Thomson Wemyss farm, Wemyss Bay for Filly 17th May 1911.



165 (detail)



170

Boxes & Collectables

168

A mid 19th century silver mounted cowrie shell

unmarked

The mount with moulded rim, the hinged cover with chased border, with engraved inscription (rubbed) for '1845', length 7.5cm.

£200 - 300

169

A ram's horn snuff mull

by Aaron LeSturgeon, London 2nd half of the 18th century

The plain hinged cover with reeded edge and discreet monogram 'BG' to centre, with plain collar, length 9.5cm.

£250 - 350

170

A ram's horn snuff mull

The hinged cover with embossed scrolling acanthus leaves, with central flower head and blank shield cartouche, the collar with scrolling foliate design, the interior of the lid gilded, length 9cm.

£250 - 350

171^Y

An 18th century ivory snuff mull

unmarked

The turned ivory body of oval vase form with metal mounts to the foot and rim, the silver butterfly hinge attaching the ivory cover, applied with a silver plaque, initialled 'E.T.' and dated '1732', height 6cm.

£250 - 350

172

Two ram's horn snuff mulls

One with hinged cover applied with a thistle and plain plaque, the collar with applied band and a heart shaped cartouche to the front, engraved with initials 'AJ', the other also with hinged cover applied with a thistle and plaque initialled 'AK', the collar with applied band, scalloped and engraved with presentation inscription.

£150 - 200

The presentation inscription reads;
William ABDn Weldon.

173

Six silver mounted whisky noggins

All of conventional form, the first pair *Birmingham 1905*, the second pair *Birmingham 1936*, and two further noggins, *Birmingham 1913/1915*, with four small whisky labels, various dates. (10)

£300 - 400

174

A 19th century walnut quaih

Unmarked

The centre applied with a circular buckle and strap band engraved 'SGUAB ASE', the foot ring and rim applied with a plain band, the handles formed as interlocking stag antlers that reach around the rim, length across handles 12.5 cm.

£300 - 500



173



176

175

A presentation box in rosewood mount

The copper box base fitted with a remodelled silver part collar and cover, with embossed shell, scroll and foliate border, the centre with engraved presentation inscription, *length 10.5cm.*

£200 - 250

The presentation inscription (rubbed) reads;
Presented by H.M Drummond Capt. 42nd Highlanders of Merkinch Castle Perthshire, As A Mark of Esteem and Respect For A Body Over Whom He Presided for nearly two years 27th December 1848.

176

A Victorian burr walnut vanity box

The silver mounts by Wright & Davies, London 1868, the box by W & J. Milne, Edinburgh, the lock plate maker's mark rubbed, Birmingham
Containing various glass jars and bottles, each with engine turned design mounts, with hinged mirrored lid, lift out tray, mother of pearl finial lidded compartments and spring loaded drawer.

£400 - 600

177

An oak snuff box

Of rectangular form, with hinged cover, with applied shaped plaque bearing presentation inscription above an engraved bridge with scrolling thistles to either side, beneath which is engraved '1252' and makers mark of J.Y.I.L, AYR, *length 7cm.*

£300 - 400

The presentation inscription reads;
Made of Oak which formed part of the foundation of the Auld Brig O'Ayr.

178

A ram's horn snuff mull

unmarked
The hinged cover applied with a silver thistle and initialled disc, the collar with applied plain silver band, *length approximately 9cm.*

£200 - 300

179

A small enamelled stag table ornament

Realistically formed, the body of various brown hues, *stamped 925*, a skean dhu, *Edinburgh 1975*, and two pickle forks. (4)

£300 - 400



180

180

A 17th century drinking horn

Of tapering naturalistic form, the shaped collar with engraved inscription, the tip with shaped finial, the body applied with engraved disc, with a looped chain attached to rings applied to the collar and finial, *length 29.5cm.*

£3,000 - 5,000

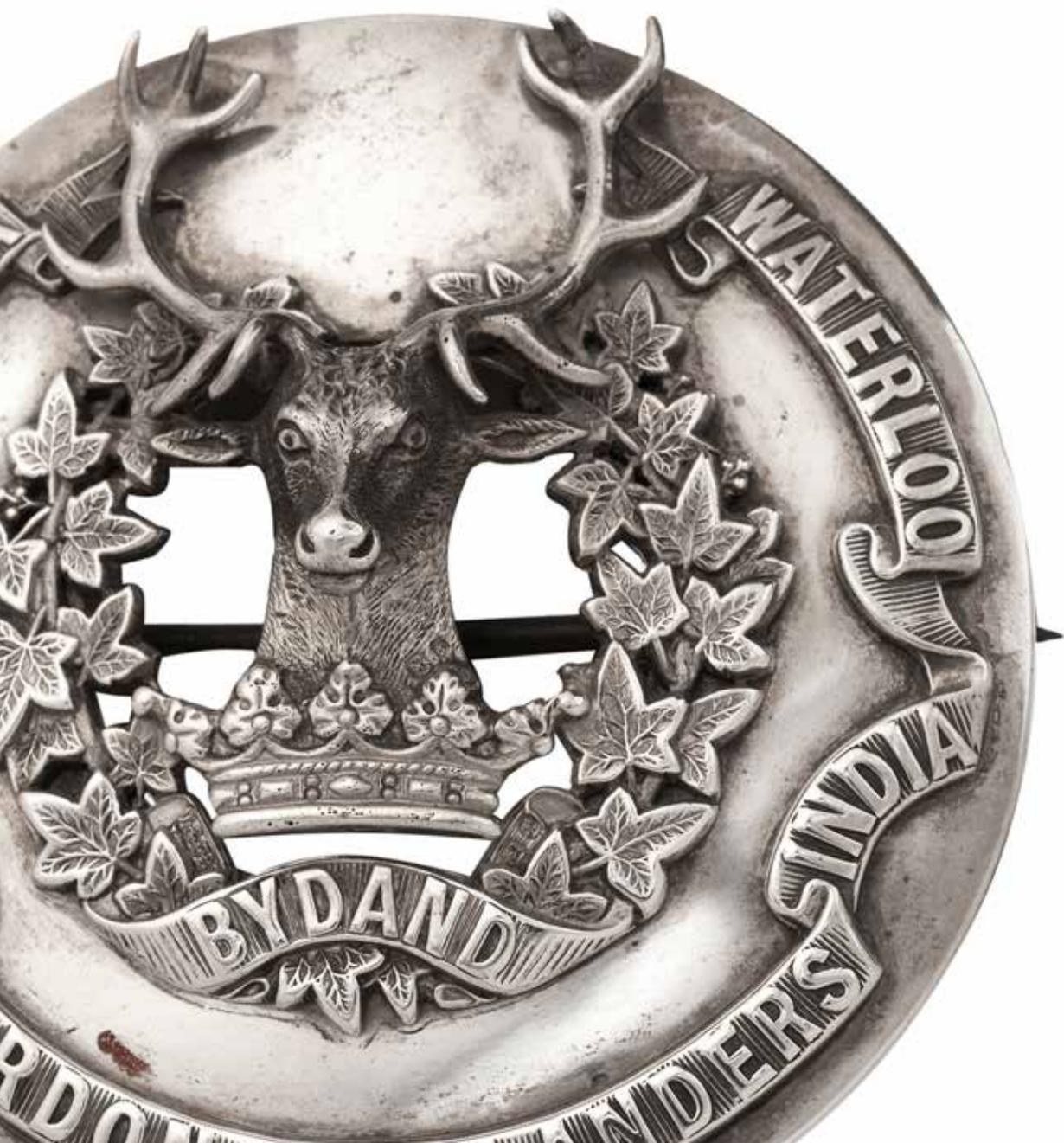
The collar engraved;

Drinke t/y Thrice Full E're you sit downe To e/y ROSE e/y THISTLE and e/y Crowne.

The disc engraved;

1602 surmounted by the initials J.R and a crown.

Such horns were known to exist from the 6th century, and were used for drinking Wassail. They became a feudal symbol of land occupancy during the Middle Ages.





Arms, Armour & Piping

Lots 181-217



181



181 (detail)

181^Y

A set of ivy and silver mounted bagpipes

R.G. Lawrie,

Of carved ebonised wood with blue velvet covered leather bag, half mounted in silver with ivory mounts, the drone caps, stocks and drone ferrules, all in silver with interlaced zoomorphic Pictish designs, hallmarked, Sheffield, 1910, R.G. Lawrie, the tuning slides hallmarked, R.G. Lawrie, Glasgow, 1962, the chanter stamped 'R G Hardie, Glasgow' the sole hallmarked, Glasgow, 1940, Peter Henderson, contained within an aluminium flight case.

£3,000 - 5,000



182

182^Y

A set of ivory and silver mounted bagpipes

Peter Henderson,

Of black lacquered wood with tartan covered leather bag, half mounted in silver with ivory mounts, the matching drone caps, stocks and drone ferrules and tuning slides all in silver with interlaced thistle designs, hallmarked, Glasgow, 1929, Peter Henderson, the chanter stamped 'R G Hardie, Glasgow', the sole hallmarked, Glasgow, 1924, Peter Henderson contained within a varnished plywood case.

£3,000 - 4,000



182 (detail)



183

183^Y
 A set of ivory mounted bagpipes
 Probably Peter Henderson,
 Of ebonised varnished wood, with ivory and plated mounts, blue fabric
 covered leather bag, contained within a keystone case, with brass swing
 handle.
 £3,000 - 5,000

Originally the property of Pipe Major Harry Ellis of The Black Watch, who
 became Pipe Major of The City of Dundee Pipe Band and also played in
 the Mackenzie Caledonian Pipe Band that won the Junior World
 Championships.

184^Y
 A set of ivory mounted bagpipes
 Of black lacquered wood with tartan covered gortex bag, with ivory and
 plated mounts, contained within a leather case with red velvet lining.
 £1,500 - 2,500



184



185

185^Y

A set of ivory mounted bagpipes

Dn. McDougall,

Of black lacquered wood with tartan covered leather bag, half mounted with ivory mounts, stamped 'Dn McDougall' on the bass drone, the chanter stamped 'Dn McDougall breadalbane' at the top and bottom, contained within a leather case.

£2,000 - 3,000

186^Y

A part set of ivory mounted bagpipes

David Glen,

Of crocus wood, with ivory and plated mounts, stamped 'David Glen', bag lacking, unmounted, contained within a wooden case with brass swing handle.

£400 - 600

187

William Stewart Orr, RSW (British, 1872-1944)

The Piper

Signed lower left

Oil on canvas

61 x 44cm (24 x 17 5/16in).

£500 - 700



188

188^Y

Of piping interest: a Victorian white metal mounted powder horn
Of flattened polished cow horn, the top mounted with thistles, the end cap worked in the form of a thistle set with a cut glass stone, with two suspenders and hanging chain,
9cm wide, 3cm deep, 27cm long.
£600 - 800

Provenance:

This item and the following lot belonged to Duncan McDougall (1837-1898), and thence by family descent.

189^Y

Of piping interest: a walking cane formed from simulated bagpipe sections
Of four tapering elements, with turned ivory end, each section with ribbed decoration, pushing together to form a walking cane,
90cm long.
£200 - 400

189



190

190

A silver mounted skean dhu

The 10.5cm blade with faceted back edge and single fuller, wooden hilt of plain design, the pommel set with a butt cap, contained within its leather covered scabbard, the locket engraved with a stylised thistle, Edinburgh 1931.

£150 - 200



191

191

A Ferguson & McBean silver mounted skean dhu

The 8cm blade with faceted back edge and single fuller, the hilt with basket weave carving surmounted by a citrine, the scabbard with plain mounts.

£200 - 300



192

192

A 92nd of Foot, Gordon Highlanders white metal mounted skean dhu

The 10cm blade with faceted back edge and single fuller, the carved basket weave hilt set with studs, the pommel of pierced foliate and bar design, set with a stone, contained in its leather scabbard, with plain mounts, the rear of the locket stamped 'R & H. B. Kirkwood 66 & 68 Thistle St Edin'.

£150 - 200



193

193

A 92nd of Foot, Gordon Highlanders silver mounted dirk

Engraved to the rear of the locket 'R & H.B. Kirkwood 66 & 68 Thistle St Edinburgh', the 30cm blade with faceted back edge and double fuller, carved wood basket weave hilt set with studs, the pommel set with a stone, supported by a pierced foliate cage, in its leather scabbard with engraved and thistle applied mounts, the locket with Gordon Highlanders badge, complete with companion knife and fork, Edinburgh 1899, *43.5cm overall.*

£1,200 - 1,800

194^Y

A Victorian dirk of the 42nd regiment, The Black Watch

The 30cm blade with faceted back edge, clip back point and single fuller, carved wood basket weave hilt set with studs, silver plated mounts decorated with thistles, the pommel set with a cut glass stone, in its leather covered scabbard with thistle decorated mounts, the locket with applied St Andrew's cross and thistle, complete with companion knife and fork mounted en suite, together with an early 20th century silver plated sporran, the arched cantle with single knob finial decorated with incised circles, the bag with three tassels, stamped to the rear 'Made in Gt Britain', (2).

£300 - 400



194 (part)

195

A finely carved 19th century boxwood dirk

The 37.5cm blade with faceted back edge, single fuller pierced with graduated holes complemented by pierced S scroll, thistle, saltire, heart and diamond design, the hilt with ribbon, cross hatch pattern and thistle scroll white metal mounts surmounted by a citrine in a foliate chased setting, the scabbard with all over ribbon and geometric carving, scrolling thistle white metal mounts, the knife and fork en suite.

£1,000 - 1,500

196

An 18th century style presentation dirk

The 28cm plated blade with faceted back edge, and double fuller on each side, carved wood basket weave hilt, with brass mounts the pommel set with a cap with lobed white nut, engraved 'St Andrews 30th Augt 1892 C.R.H. & D.Mc.G. beat A.M.R. & W.Mc.G. by 6 up & 5 to play & Luffness. 3rd, Sept. 1892 by 7 up & 6 to play'.

£200 - 400



195



197

A mid 18th century Scottish basket hilted backsword

The 83cm single edge blade with triple fuller, the iron guard formed of flattened bars framing fretted incised panels pierced with hearts and circles, S bars and fleur de lys, small scrolled wrist guard, conical pommel with geometric incised decoration and wooden grip.

£2,000 - 3,000



198

198

A George IV infantry officer's sword

Henry Wilkinson, 44889

The 82cm plated blade with single fuller etched overall with foliage, Royal coat of arms, and GRV cypher the ricasso with proof mark and 'by appointment Henry Wilkinson Pall Mall London', pierced plated hilt with entwined foliage and GRV cypher, wire bound fishskin grip, contained in its leather covered scabbard, together with another similar unnamed example the blade etched with the regimental devices of The Queen's Own Cameron Highlanders, (2).

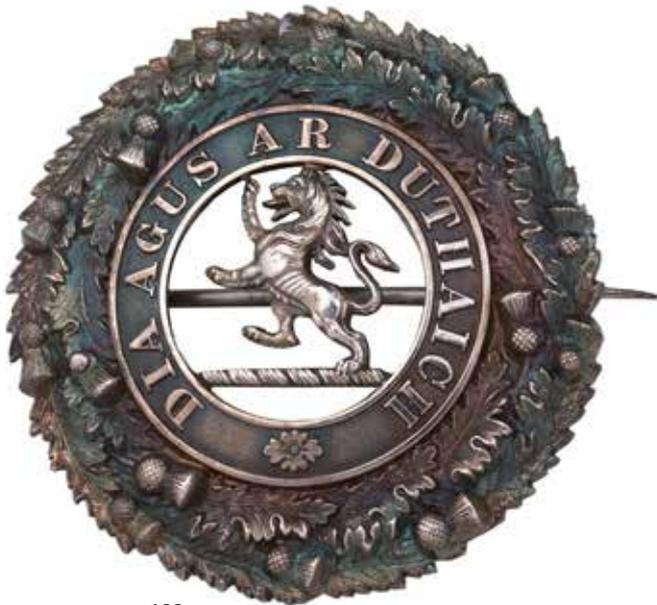
£300 - 400



198



198 (detail)



199

199

A silver plaid brooch for the 5th (Perthshire Highland) V.B.R.H. With lion rampant to the centre within a belted motto and framed by a band of scrolling thistles, mounted on a pin back 'Dia Agus Ar Duthaigh', Birmingham, 1883,

7cm diameter.

£200 - 400

200

A Gordon Highlanders officer's silver plaid brooch

Hallmarked Birmingham 1897, by Jennings & Co and featuring a stag's head in high relief surrounded by ivy leaves, 'By Dand' scroll, the outer area with applied scroll 'Gordon Highlanders Egypt Peninsula Waterloo India', stout pin fasteners,

9cm diameter.

£300 - 500

201

A post 1902 white metal Highland Light Infantry plaid brooch

The dished quoite engraved with a foliate border with applied thistles centred with The Highland Light Infantry badge with King's crown above, together with two cap badges for the same, a silver clan badge for Clan Gregor, Glasgow 1921, a white metal clan badge for Gray, and a gilt white metal badge for Clan Pollock,

the plaid brooch 10cm diameter, (6).

£200 - 400

202

A post 1902 shoulder belt plate of The Highland Light Infantry

Of matted brass with traces of gilding, with applied hunting horn and 'HLI' conjoined above an elephant and King's crown,

8.2cm x 10.5cm.

£200 - 400

203

An officer's silver cap badge of The Gordon Highlanders

Edinburgh 1988, together with a white metal example, two silver collar dogs for the same Edinburgh 1989, a white metal clan badge with stag's head with motto 'Follow Me' and a white metal brooch incorporating the town arms of Dundee, stamped 'Whytock & Sons',

the cap badge 5.5cm wide and 7cm high, (6).

£250 - 350



200



206

204^Y

An early 20th century green leather and silver mounted sword belt. With punched and incised decoration, the silver mounts with zoomorphic and scrolling Celtic motifs, hallmarked Edinburgh, 1933.
£600 - 800

205^Y

A 19th century hunting horn. The natural cow horn with white metal mounts including a kilted archer and a stag, 32cm long.
£100 - 150

206^Y

A 19th century Scottish silver mounted powder horn. Of flattened polished cow horn with foliate and scallop shell mounts and suspenders, the side mounted with a faceted cut glass stone, with acorn mounted chape with picker, 23cm wide, 3cm deep, 20cm high.
£250 - 350



204



207



208

207^Y

A 19th century Scottish masonic powder horn

Scrimshawed overall with a Georgian house within a wooded landscape, wooded areas enclosed by fences, a large pair of gates with a castle and town house in the background, hour glass, heart pierced by arrows, crossed axe and saw, compass and set square motifs, 'MDCCCXXI' and 'JJ',

23cm wide, 6.5cm deep.

£400 - 600

208

A Royal Scots Fusiliers bass drum

George Potter Aldershot

The blue ground painted with the badge of The Royal Scots Fusiliers, with battle honours from Blenheim to Palestine, GR VI cypher above title 'The Royal Scots Fusiliers 4/5th Bn',

83cm diameter, 42cm high.

£800 - 1,200

209^Y

An early 20th century silver mounted sealskin dress sporran

The angular cantle with single knob finial and undulating line decoration with circular and conjoined knot decoration, the mottled sealskin bag with twin silver mounted tassels, lined in doeskin, with silver chain suspender to black leather buckle, Glasgow 1921,

the sporran 16cm wide, 3cm deep, 23cm high.

£300 - 400



209



210

210

A good pair of Scottish costume flintlock belt pistols

21.5cm two-stage barrels with octagonal muzzles, the locks with line engraving inscribed 'Michie', steel three-quarter stocks with engraved floral oval on each side of the ram's horn butts, threaded pickers, button triggers, belt hooks and steel ramrods, first half of the 19th century, (2).

£1,500 - 2,000

Sold by these rooms on 20th Aug 2010, 'The Scottish Sale', lot 1041.



211

211^Y

A uniform of The Royal Company of Archers, of 1813 pattern

The jacket of green cloth with tails and Prussian style velvet collar, the gilt metal buttons of later date, the bonnet with gilt metal cap badge against white and green cockades, the interior bearing a J. Stewart & Son label inscribed, 'His Grace the Duke of Buccleuch.', together with a sash with purple trim and crimson tassels with archers badge and thistle star, (3).

£800 - 1,200

The mess style form of coatee was first introduced in 1813 with around 30 examples being made. Originally made by Purves & Son of St Andrews Square they were later replaced by J. Stewart & Son, George Street. In 1831 The Duke of Buccleuch acted as Gold Stick at the crowning of William IV.



211

212

A Royal Company of Archers thistle badge

Of gilt metal with 'QUEEN'S BODY GUARD FOR SCOTLAND' surmounted by a crown, the motto with green enamel backing disc.

9cm x 9cm.

£300 - 400

213^Y

A 19th century yew wood faced longbow

stamped Buchanan

With horn nock to either terminal, the body stamped 'BUCHANAN PICADILLY 46' at the grip, 175cm long, together with an Edwardian child's bow, with horn nock to either end and a carpet grip, 142cm long. (2)

£500 - 700



212

214^Y

A 19th century yew wood faced longbow

Stamped Aldred

With horn nock to either terminal and corded grip, stamped, 'ALDRED LONDON 29' with three arrows and inset mother of pearl arrow plate, together with a Victorian pine case of ten arrows, five marked 'ASHWORTH' and five marked 'PARKINSON', the case bearing a paper label for Thomas Aldred, London, the bow 164cm, (12).

£500 - 700

215

A collection of late Victorian uniforms relating to John McKie Stewart

Comprising frock-coat with Indian Mutiny ribbon, bearing label to the collar inscribed 'Ranken & Co, Lt Col J. M. Stewart Jaieer 6/2/78', circa 1850-1867, with dark blue patrol jacket, Full Dress Staff Tunic 1868 pattern, Officer's Mess Dress Jacket 1872 pattern, five pairs of trousers and a waistcoat, (10).

£800 - 1,200

John McKie Stewart was the 6th son of James and Elizabeth McLeod of Cairnsmore. He was born on the 19th of June 1841 and joined the Indian Army on 29th October 1858. He served on the North West Frontier 1862 - 1863, in Abyssinia 1867 - 1868. He was appointed Deputy Judge Advocate from December 1877 to March 1887 and promoted to Colonel in 1881, Major General in 1890 and Lieutenant General in 1894.

Major General Stewart died in 1920. He had five sons, three of which were awarded DSOs during the First World War and two went on to become Major Generals.

216

The Royal Scots: a 1933 number 1 dress ceremonial uniform

Comprising: scarlet jacket; pair of tartan trews in Hunting Stewart; a white leather cross belt and cross belt plate; sword hanger; a dress red silk sash; a waist belt with gilt metal thread scrolling thistle design and regimental belt buckle and a white leather waist belt.

£600 - 800



216



217^Y

The Anthony George Maxtone Graham of Cultoquhey cased Highland dress set

Comprising: dirk; skean dhu; sporrان; waist belt; plaid brooch and kilt pin, all contained within a fitted oak and purple velvet lined case, with leather cover embossed 'A, G, M, G', the lid interior applied with printed label bearing the arms of the Maxtone Graham of Cultoquhey & Redgorton, with motto 'Providus esto Candide et Secure'.

The quartz mounted dirk, the 27cm plated blade with faceted back edge, double fuller and clip back point, the hilt engraved with Celtic designs, the pommel with faceted quartz stone, contained within its wooden leather covered scabbard with interlacing pierced designs and companion knife and fork en suite, the blade of the companion knife stamped 'John Sellers';

the quartz mounted skean dhu stamped to the rear 'Kirkwood Thistle St Edinburgh' decorated in a similar manner to the dirk; the sporrان with arched cantle pierced and engraved with Celtic designs and pierced raised bosses, multiple finials and mounted with the arms of the Maxtone Graham family, the bag of white fur with three mounted tassels, lined in doeskin, the cantle stamped to the rear 'R & H.B.

Kirkwood 66 & 68 Thistle Street, Edinburgh', with silver suspender chain; the silver mounted waist belt, 1893, Edinburgh, Kirkwood, the buckle pierced and engraved with interlacing Celtic designs, and three pierced and engraved bosses, centered with the arms of the Maxtone Graham family mounted on a dark green leather belt;

the plaid brooch, with dished pierced and engraved quoite mounted with four engraved bosses and centred with raised interlaced mounts with faceted quartz stone;

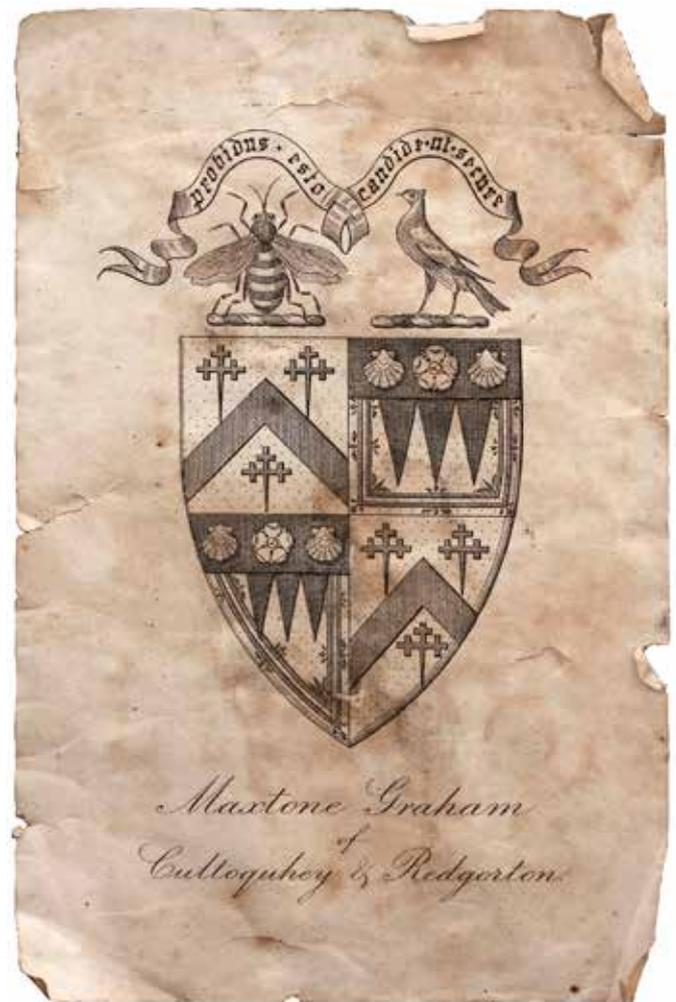
the kilt pin, the bar mounted with bosses at each end engraved with interlacing designs.

£8,000 - 12,000

Anthony George Maxtone Graham of Cultoquhey, 14th Laird and 7th of Redgorton.

218 - 229

No lots



217 (detail)



Ceramics and Glass

Lots 230 - 273





230 (front)



230 (reverse)



231



231

A rare West Pans guglet and basin

Circa 1764-77

The guglet of pear shape with a swelling band just below the rim, the basin of conical form, painted in underglaze blue with Chinoiserie landscapes picked out in red and green enamel and surrounded by flower sprays in 'Trembly Rose' style, (imperfect), *guglet 26.2cm high* £1,000 - 1,500

Provenance:

The Rous Lench Collection, Sotheby's 1 July 1986, lot 313. Illustrated by Bernard Watney, Longton Hall (1957), pl 8. Another West Pans guglet is illustrated by George Heggarty, *Out of the Blue* (2008), Illus 14, p 19 and lacks the swelling band just below the rim. It is painted in underglaze blue with a closely related design to that on the basin of the present lot but lacks the enamelled decoration.

232

A rare William Reid Newbigging Pottery teapot

Circa 1820

The body and cover moulded with a stylised basket weave band and with printed and painted floral polychrome decoration, (cracked), *16.5cm high, 25cm wide* £80 - 120

A punch bowl attributed to William Reid, with a comparable basket weave moulded body, is in the collection of the John Grey Centre, Musselburgh.

Ceramics

230

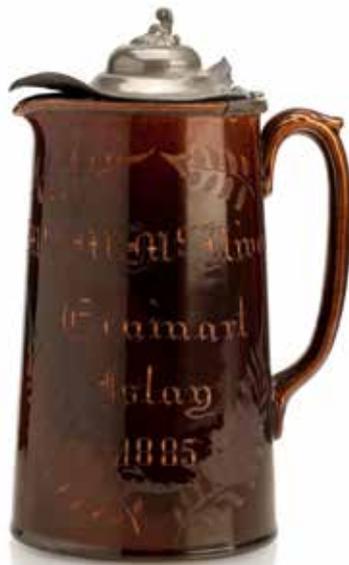
A salt glazed teapot of Jacobite interest

Circa 1760

The body applied with relief moulded decoration, one side with three portrait busts of Bonnie Prince Charlie spaced by leaves and buds, and to the reverse with a full figure of Bonnie Prince Charlie holding aloft a sword, with stylised flowers to either side, the spout and handles moulded naturalistically, (restored), *11cm high, 18cm wide* £400 - 600

Provenance:

The property of Viscount Strathallan, formerly of Stobhall, Perthshire



234



233

Two rectangular slipware dishes

19th century, probably Scottish,
Each with a redware body and decorated to the centre with the initials AG within a stylised diamond formed design, with further scrolling patterns to the side of each dish, the rim of each with further slipware decoration, 38cm long, 30cm wide
£300 - 400

Reputedly from Wemyss Castle, Fife

234

A rare engraved Alloa coffee pot and jug

Attributed to Emanuel or Stephen Lerche
The coffee pot of tapering form and with a black glaze, engraved with the inscription 'From the International Exhibition, Edinburgh, 1886', within fern fronds, 22.5cm high, the jug of tapering form with brown glaze and pewter lid, engraved 'Mrs M McNiven, Gruinart, Islay, 1885' within fern fronds, and to the reverse with a bird perching in a branch, 22cm high (2)
£200 - 300

Emanuel Lerche was a Bohemian glass engraver who arrived in Edinburgh in 1853. In 1873 he moved to Alloa in Clackmannanshire to work for W. & J. A. Bailey at the Alloa Pottery. Emanuel worked with his son Stephen at the Alloa Pottery, where, almost uniquely at the time, they employed the traditional glass engraving technique of copper wheel engraving to decorate pottery vessels.

A number of pieces were donated by the Lerche family to the National Museums of Scotland

235

A Links Pottery Kirkaldy spongeware basin

Circa 1890
With sponged and painted floral polychrome decoration, (imperfect), 36cm diameter
£80 - 120



233



236

236

A collection of Wemyss 'Cabbage Roses' pottery

Comprising a biscuit barrel, *11.5cm high, 11.5cm diameter*, a preserve jar and cover, *12.5cm high*, a small cream jug and sugar bowl painted by Joe Nekola, and an unusual frill bowl painted with a garland of 'Cabbage Roses' and pink ribbons, *9cm high, 17cm diameter* (5)

£400 - 500

237

A Wemyss 'Cabbage Roses' ewer and basin

The basin painted by Karel Nekola, *ewer 16cm high, 19cm diameter*, both impressed WEMYSS and with green painted Wemyss mark, ewer with blue printed T.Goode & Co mark

£200 - 300

238

A large Wemyss 'Cabbage Roses' basket

40.5cm wide, 24cm high, impressed WEMYSS

£100 - 150

239

A Wemyss Lady Eva 'Cabbage Roses' vase

20cms high, printed, painted and impressed marks

£200 - 300



240

240
A rare Earlsall 'Rooks and Rabbits' Derby milk jug
15cm high impressed WEMYSS, green painted Wemyss
£500 - 700



241

241
A large Wemyss 'Beehive with Bees' preserve jar and cover
15cm high, impressed WEMYSS WARE R.H. & S. and puce printed
T.Goode & Co retailer's mark
£300 - 400

242
A Wemyss heart shaped 'Turkey' pattern inkstand
17cm wide impressed WEMYSS WARE
£200 - 300

243
A Wemyss 'Apples' ewer and basin
ewer 27cm high, basin 39.5cm diameter, impressed WEMYSS WARE R.H
& S, puce printed T.Goode & Co retailer's mark
£250 - 350



244



245

244

Two Wemyss biscuit barrels and covers

Comprising one barrel in 'Plums' pattern, *12cm high*, yellow painted Wemyss and T.Goode & Co mark, and one barrel in 'Strawberries' pattern, *11cm high*, impressed and green painted marks, blue printed T.Goode & Co mark

£350 - 450

245

Four pieces of fruit painted Wemyss pottery

Comprising two Gordon dessert plates, one painted with 'Cherries', one painted with 'Plums', *each 21cm diameter*, a 'Plums' Chesham fern pot, *9.5cm high*, and a 'Cherries' Fife flower bowl, *17.5cm diameter, 7.5cm high*, various painted, impressed and printed marks

£250 - 350

246

A Wemyss Grosvenor 'Carnation' vase and a 'Sweetpea' frill vase
the Grosvenor vase 14cm high, the frill vase 13.5cm high, impressed marks

£350 - 450



247



246

247
Three pieces of Wemyss 'Cockerels' pattern pottery
 Comprising a 'Black Cockerels' three handled tall mug, 14cm high, impressed mark, a small 'Black Cockerel' plate, 12.4cm diameter, impressed mark, and a 'Brown Cock and Hen' Chesham fern pot, 9.5cm high, impressed WEMYSS and printed T Goode & Co retailer's mark (3)
 £350 - 450

248
A collection of Wemyss pottery
 Comprising a 'Red Tulips' frilled bowl, 8cm high, a 'Shamrock' gypsy flower pot, 13.5cm high, a 'Thistles' Chesham fern pot, 8cm high, a 'Dog Roses' rectangular pen tray with rounded corners, 28.5cm long, a 'Dog Roses' circular box and cover, 10cm diameter, a 'Buttercups' small plate, 12cm diameter, and a 'Jazzy Roses' tall mug, 17.5cm high, various painted, printed and impressed marks (7)
 £450 - 550

249
A small Wemyss pink glaze pig
 19cm long, 11cm high, impressed WEMYSS WARE R.H & S
 £300 - 400



250



253



251



252

250

A small Wemyss apple green glazed pig
16cm long, 10cm high, impressed WEMYSS WARE R.H. & S
£200 - 300

251

A small Wemyss black and white pig
With sponged black markings, 18cm long, 10.5cm high, impressed
WEMYSS WARE R. H. & S
£300 - 400

252

A small Wemyss 'Shamrock' pattern pig
15cm long, 10.5cm high, impressed WEMYSS WARE R.H. & S, pink
printed T.Goode retailer's mark
£200 - 300

253

A large Plichta 'Clover' pattern pig
Profusely painted with clover flowerheads and foliage, with blue eyes,
the inner ears tinted pink, one bearing a flower, the other bearing a leaf,
45cm long, 29cm high, printed Plichta mark, green painted "Nekola
Pinxt"
£1,000 - 1,500



254

254

A ginger jar and cover painted by Elizabeth Mary Watt

The body painted with a frieze of fairies, imps and a fawn playing a pipe, all under a tree, the ground strewn with coloured leaves and with a mountainous backdrop, 23cm high, under side of vase and cover with monogrammed initials EMW

£600 - 800

255

A contemporary ceramic ornament by Peter Beard

Of monolith form, with incised pattern and crackled effect surface, in a moss green glaze, 56cm high, 38cm wide

£400 - 600

Provenance:

Exhibited in The Scottish Gallery, 'Peter Beard - Ceramics', 1996

Beard was born in Southport, Lancashire in 1951. After studying at Ravensbourne College of Art in Chislehurst, Kent, he spent a couple of years helping to set up a pottery in Scotland making domestic wares. He is now based in Cubbington in Warwickshire. He is a master of texture. His forms are thrown and hand built. His work has won many international awards and is found in numerous private and public collections.

256

A parian bust of Sir Walter Scott

19th century

Modelled facing sinister, wearing a plaid draped around his shoulders, 52cm high, 50cm wide, impressed to the reverse WALTER SCOTT BART

£200 - 400

257

A porcelain plate of Royal interest

From Balmoral Castle, late 19th century

The rim painted with two bands of interlacing scrolling thistles, with a gilt rim, decorated to the centre with a monogram of the stylised initials VV surmounted by a crown and within a thistle roundel, 23.5cm diameter, puce printed retailers mark for Philips Mount Street, 'Balmoral', indistinct impressed maker's mark

£200 - 300



256



257

258

A porcelain figure of Robert the Bruce on horseback by Michael Sully

Horse and rider wearing robes bearing a red lion rampant, the Royal emblem for Scotland, the figure seated as the horse rears up on its hind legs, on a naturalistic ground, raised on a wooden plinth base, 26.5cm high, 28.5cm wide (not including the base), printed factory marks

£100 - 200



259 (front)



259 (reverse)



260 (front)



260 (reverse)



261

Glass

259

A Jacobite engraved airtwist drinking glass

Circa 1750

The bell shaped bowl engraved with a six petal rose on a stem with a closed bud and opening bud, engraved to the reverse with a single oak leaf and inscribed 'Fiat', on a double knopped multi spiral airtwist stem and conical foot, *17.5cm high*

£1,000 - 1,500

260

A Jacobite engraved airtwist wine glass

Circa 1750

The drawn trumpet bowl engraved with a six petal rose, a closed bud and an opening bud, engraved 'Fiat' and with an oak leaf to the reverse, raised on a multi spiral airtwist stem and conical foot, *16cm high*

£800 - 1,200

261

A Jacobite engraved wine glass

Circa 1750

The drawn bell shaped bowl engraved with a daffodil and oak leaves, with an insect on the branch, and two moths above, on a plain stem with tear drop and conical foot, *18.3cm high*

£500 - 700



262

262*

A remarkable set of eleven engraved Jacobite wine glasses

Circa 1745-55

The drawn trumpet bowls set on multiple spiral airtwist stems, each engraved with a six petal rose on a thorny stem flanked by two buds, one of which is partly open, an oak leaf and a star on the reverse of each, 15.4cm to 15.9cm high (11)

£6,000 - 8,000

Provenance:

The Dwight Lanmon Collection, formerly in the collections of George Horace Lorimer and G Wilson Douglas Jr. Exhibited in the Museum of Early Southern Decorative Arts, Winston-Salem. George Lorimer, the editor of the Saturday Evening Post, bequeathed his important glass collection to the Philadelphia Museum of Art in 1938. This gift included one example from this set of glasses (catalogue no. 1938-23-60). The set of twelve may be the largest surviving, fully matching set of English drinking glasses from the middle 18th century, and is discussed in Glass Circle News no. 119, June 2009, p.16.

This type of glass is attributed to Engraver B by Geoffrey Seddon who illustrates a matching pair of wine glasses from the Drambuie Collection in his book *The Jacobites and their Drinking Glasses* (1995), p.79, col. pl.25. Research by F. Peter Lole into Jacobite clubs, published in *The Glass Circle Journal* nos. 9 and 10, records that in 1752 the Duke of Athol, a keen Jacobite supporter, purchased twenty four 'Wines engraved Rose and Star' at a shilling each from the London glass cutters and dealers Maydwell and Windle. An inventory of the contents of Traquair House in 1764 listed '16 Rose wine glasses'. These had diminished to '11 Rose wine glasses' in the 1774 inventory and by the 1778 contents list only '8 Rose wine glasses' remained. Four corresponding glasses survive at Traquair House today and these are essentially identical to the present lot.



263

263
A set of five Jacobite glasses
Circa 1750

The rounded funnel bowl engraved with a six petal rose on a stem with a closed bud and an opening bud, with a star to the reverse, on a plain stem with a conical foot, *15.5cm high*
£1,200 - 1,800



264

264
A continental soda glass with Jacobite style engraving
19th century, probably Dutch

The bell shaped bowl engraved with a six petal rose, a closed bud and an opening bud, with a moth to the reverse, on a double knopped multi spiral opaque twist stem, *16cm high*
£300 - 400



265

265
A large Jacobite revival goblet

The rounded bowl engraved with a profile portrait of Bonnie Prince Charlie within a roundel surmounted by a crown and flanked by leafy branches, above a banner inscribed 'Though he fall, he shall not be utterly cast down, for the Lord upholdeth him with his hand. P.37 V 20', on a plain stem and round foot, *22cm high*
£200 - 300



266

A set of six engraved armorial finger bowls

Circa 1830

Each of straight sided form, with star cut base, applied annulated rib and double pouring lip, engraved with the crest and motto of Hunter of Burnside, County Forfar, *9.5cm high*

£250 - 300

267

An early 19th century serving rummer

Attributed to the Holyrood Glassworks Edinburgh

The generous bucket shaped bowl cut to the base with a row of flutes below a band of strawberry diamonds and fan motifs, the stem with single bladed knop, on circular foot, *22.2cm high*

£200 - 300

This cutting motif appears in the pattern books of the Caledonian/Holyrood Glassworks.

See: Gordon McFarlan, the Journal of the Glass Association, Volume 4, 1992, Early Nineteenth Century Patterns from the Ford Ranken Archive



267

268

An engraved Holyrood presentation coin goblet

Dated 1876

Commemorating a marriage or anniversary, the rounded bowl engraved with the inscription 'H.M.W and J.B.C, June 26 1876', profusely engraved with scrolling sprays of flowerheads and foliage, with two birds perched amongst the branches, on a stem with a hollow knop containing a silver threepenny piece dated 1875, on a circular foot with star cut base, *23cm high, the bowl 12.5cm diameter*

£500 - 700



268

269

A pair of cut glass and etched whisky jugs with stoppers

Probably Edinburgh Crystal, of inverted thistle form, with strawberry cutting and engraved with a band of thistles, (one with an associated stopper), *20cm high*, together with four small thistle form liqueur glasses, *8cm high*, and four miniature tankards, *5cm high* (10)

£100 - 200



270

270

A group of unusual Monart beads

Of mottled green flattened circular form, with gold aventurine inclusions, *each bead approximately 25mm diameter (14)*

£500 - 700

271

A Monart vase

Shape JA

In shades of mottled turquoise and pale pink with whorled designs and aventurine inclusions, on a moulded black glass stand, stand probably original, *23cm high (not including the stand)*

£200 - 300

272

A Vasart lamp base with a Monart shade

The body in colours of pale blue and pale pink divided by a border of deep blue whorls, with brass mounts and tripartite shade fitting, the mushroom shade in colours of pale pink, pale blue and purple with gold aventurine inclusions, *40cm high including the shade*

£100 - 150

273

An Edinburgh Crystal 'Ring of Roses' paperweight

Circa 1986

With two interlocking garlands of canes on a black ground, with a single cane to the centre bearing the letter E, *5.5cm high, 7.5cm diameter, base unmarked*

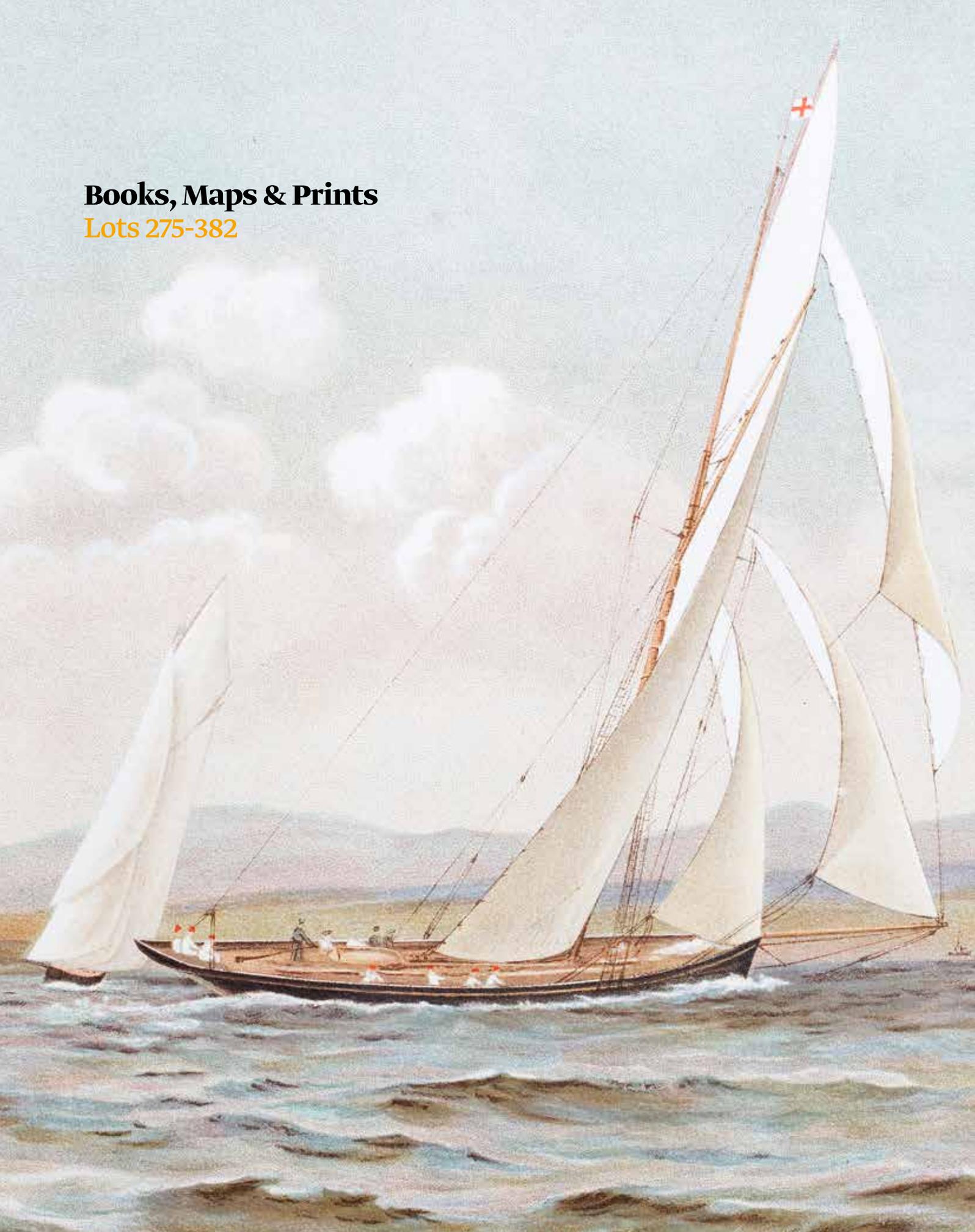
£80 - 120

274

No lot

Books, Maps & Prints

Lots 275-382





276

**275°
BINDINGS**

BOSWELL (JAMES) *The Life of Samuel Johnson... including a Journal of His Tour to the Hebrides*, 10 vol., *half-titles, additional engraved titles and frontispieces, contemporary half calf gilt, title labels to spine*, John Murray, 1835--ELIOT (GEORGE) *The Works*, 12 vol., "*The Warwick Edition*", *contemporary quarter vellum gilt, brown title labels to spine, t.e.g.*, William Blackwood, 1901, 8vo (22)

£200 - 400

**276°
KAY (JOHN)**

Kays Edinburgh Characters, Original Impressions, 1784 to 1789 [manuscript title], *engraved frontispiece portrait of John Kay, 'drawn and engraved by Himself 1786', 67 engraved plates (4 mounted on later sheets), later quarter morocco, g.e., some pencil annotations to margins, 4to, 255 x 196mm, [c.1790]*

£400 - 600

**277°
KAY (JOHN)**

A Series of Original Portraits and Caricature Etchings, 2 vol., *362 engraved plates, quarter morocco, t.e.g., bookplate of John Dalziel, A VERY CLEAN SET, 4to*, Edinburgh, Adam and Charles Black, 1877

£150 - 250

**278°
ADAM SMITH**

[McCulloch (John Ramsay)] *Sketch of the Life and Writings of Adam Smith*, LIMITED TO 50 COPIES PRINTED ON VELLUM, *half-title, engraved frontispiece, portrait after John Kay and facsimile of letter from Adam Smith to David Hume, contemporary blue morocco, covers with ruled gilt border, tooled inner border, spine gilt, gilt dentelles, g.e., FINE COPY*, Edinburgh, [Murray & Gibb], 1855

£200 - 400



278

**279°
LYNDSAY (DAVID)**

Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Arms 1542, LIMITED TO 250 COPIES, coloured title page, 144 coloured plates, contemporary quarter morocco, t.e.g., others uncut, calf title label to spine in the form of a shield and a gilt crown, folio, Edinburgh, William Paterson, 1878

£150 - 200

**280°
STODART (ROBERT RIDDLE)**

Scottish Arms being a collection of Armorial Bearings A.D. 1370-1678, reproduced in facsimile from contemporary manuscripts with Heraldic and genealogical notes, 2 vol., NUMBER 130 OF 300 COPIES, *126 coloured plates, publisher's cloth gilt, gilt armorial crest to upper boards, t.e.g., folio*, Edinburgh, William Paterson, 1881

£150 - 200

This work embraces the earliest known representation of 700 Coats of Arms of Scottish Notabilities

**281°
HERALDRY**

STEVENSON (J.H.) *Heraldry in Scotland*, 2 vol., NUMBER 50 OF 210 COPIES, *etched frontispiece by D.Y. Cameron, signed, plates, many coloured, offsetting onto title, publisher's quarter vellum, t.e.g., water staining to upper board of volume two, 4to*, Glasgow, James Maclehose, 1914--SETON (GEORGE) *The Law and Practice of Heraldry in Scotland, author's presentation copy, plates, quarter morocco, 8vo*, Edinburgh, Edmonston and Douglas, 1863 (3)

£150 - 200



285

**282°
NISBET (ALEXANDER)**

A System of Heraldry Speculative and Practical: with the True Art of Blazon, According to the Most Approved Heralds in Europe, 2 vol., FIRST EDITION, engraved titles in red and black, engraved plates, contemporary calf, later boards, board loose to vol. 1, armorial bookplates of George Lord Macartney, J. Mackeuen, 1722-1742; idem, another copy, 2 vol., engraved frontispieces, engraved plates, contemporary half calf gilt, armorial bookplate of Hon. C.F. Stuart, William Blackwood, 1816; Alexander Nisbet's Heraldic Plates, NUMBER 41 OF 200 COPIES, plates, publisher's cloth, George Waterston, 1892, Edinburgh, folio--Memorial Catalogue Heraldic Exhibition, Edinburgh MDCCCXCI, plates, publisher's half morocco, 4to, Edinburgh, Constable, 1892--BURKE (BERNARD) A Genealogical and Heraldic Dictionary of the Landed Gentry, 3 vol., contemporary morocco gilt, 8vo, Harrison, 1863 (9)
£300 - 500

**283°
DOUGLAS (ROBERT)**

The Peerage of Scotland: Containing an Historical and Genealogical Account, 2 vol., second edition, Edinburgh, George Ramsay, 1813; The Baronge of Scotland; Containing an Historical and Genealogical Account, Edinburgh, Bell and Bradfute, 1798, contemporary half morocco, gilt ruled panels and raised bands to spine, t.e.g., folio (3)
£150 - 250

**284°
LODGE (EDMUND)**

Portraits of Illustrious Personages of Great Britain, 4 vol., 240 engraved portraits, list of subscribers, contemporary embossed calf, g.e., rubbed and splitting, bookplate of Mary Addington, folio, Lackington, Hughes, Harding, 1821-1834--DOUGLAS (ROBERT) The Peerage of Scotland, 10 engraved plates (one with a paper repair to the margin), contemporary red calf gilt, bookplate of James Forman, folio, Edinburgh, R. Fleming, 1764--HOLE (WILLIAM) Quasi Cursores Portraits of the High Officers and Professors of the University of Edinburgh at its Tercentenary Festival, NUMBER 304 OF 750 COPIES, etched portrait plates by William Hole, publisher's cloth, 4to, Edinburgh, University Press, 1884--GIBB (WILLIAM) The Royal House of Stuart, 40 chromolithographed plates, contemporary half morocco, rubbed and faded, Macmillan, 1890--Edinburgh Fever Hospital: Description with Plans and Photographs, PRINTED ON VELLUM, 12 plates, contemporary blue morocco gilt, g.e., silk end-papers, 4to, George Stewart, 1903 (8)
£200 - 400



286

**285°
TURNBULL (WILLIAM PATERSON)**

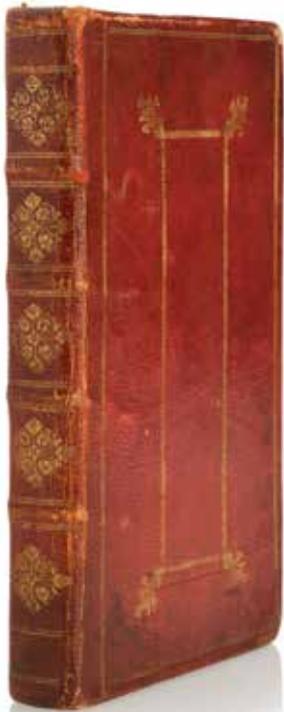
The Birds of East Lothian and a Portion of the Adjoining Counties, LIMITED TO 50 LARGE PAPER COPIES, coloured lithographed frontispiece, title vignette and 12 others in text, contemporary half morocco, t.e.g., some surface tears, 4to, SCARCE, Glasgow, For Private Circulation, 1867
£200 - 250

Of the 50 copies which were printed on large paper all but 12 were burnt. Coues gives particulars of a first edition which was printed in Philadelphia in 1863. The above is a revised edition, with some of the recently acquired notes supplied by Robert Gray and with some assistance by Lord Binning. Owing to a fire a large portion of the limited issue were destroyed and the work is somewhat scarce

**286°
MEDICINE AND COOKERY**

Manuscript, black and red ink on paper, approximately 120 pages (23 numbered pages of medical recipes, 67 pages of culinary recipes, 14 blank pages and 14 further pages of medical recipes), contemporary vellum, later endpapers, 4to, 317 x 24mm., [eighteenth century]
£400 - 600

Recipes including: 'Calves lunges water', 'A gargle for the throate', 'A wound drink', 'The plague drink', 'The cancer water', 'Dr. Andersons scotch pills', 'For a pain in the breast', 'A diet drink for the scurvery, by Dr. Beaufort', 'To make minced pyes', 'To pickle mushrooms', 'To make balm wine', 'To make marrow pudding', 'To preserve citron', 'A calves foot pudding', 'To make fricasy of babbits', 'To cure the bite of a mad dog', 'The Balsamick tincture' [sic].



289



291

287°
COOKERY AND MEDICINE

Manuscript, *ink on paper, approximately 180 pages (150 pages of recipes, 14 page index and 16 blank pages), contemporary calf, embossed and ruled border to covers, spine split, 16mo, 144 x 84mm., started September 30 1692*
£500 - 700

Recipes including: 'Almond Cakes', 'Kurd Cream', 'Oyll of Swallows [sic]', 'Naples Bisket [sic]', 'Syrup of Raspberries', 'The Lady Spotswood stomach water', 'Currant Cakes', 'Carrot Pudding', 'for the Hamorrhoids or Piles [sic]', 'The Lord Barron Halmons true receipt of the Queen of Hungaries number [sic]', 'For Corns', 'whyt ointment [sic]'

288°
COOKERY

Manuscript Recipe Book 'J. Stocks Receipts' [sic], *ink on paper, approximately 244 pages (211 numbered pages, 24 blank pages and a 9 page index), contemporary calf, 8vo, 189 x 114mm., January 24th 1844*
£200 - 300

Recipes including: 'Albert Pudding', 'Scotch Bread', 'Beef Tea', 'Pork Pies', 'Souffles of Potato', 'Fritters, Indian', 'Strawberry Acid', 'Chester Cake', and for cures of medical ailments: 'For a Cough', 'Restoration Jelly' and 'For Lock-Jaw'

289°
MACKENZIE (GEORGE, advocate to King Charles II)

An Idea of the Modern Eloquence of the Bar, Together with a Pleading out of every Part of the Law, Translated into English [by Robert Hepburn], *a4 b2 c-d4, A-Oo4 Pp2, pages vii-x and 55 misnumbered vi-ix and 5 respectively, contemporary? Scottish red panelled morocco gilt, spine tooled gilt in five compartments, g.e., book-plates of 'Lord Prestongrange' and 'William Macmath', [STC T92410], 8vo, 165 x 103mm., Edinburgh, Robert Freebairn, 1711*
£300 - 500

290°
JACOBITE REBELLION - BATTLE OF GLADSMUIR

A True and Full Account of the late Bloody and Desperate Battle fought at Gladsmuir, betwixt the Army under the Command of His Royal Highness Charles Prince of Wales, &c. and That commanded by Lieutenant General Cape, on Saturday 21st September 1745. To which is prefix'd Occasional Reflections on the amazing happy Success, which had hitherto attended His Royal Highness. And hereto is added complete Lists of Prisoners, and the killed and wounded; together with a Detail of the Cirmumstances, which have been Consequential of the said Battle, &c., *8pp, later calf, covers with double ruled gilt border, spine gilt with 5 raised bands and red title labels, gilt dentelles, by Pratt, bookplate of J. Levenson Douglas Stewart, Glenogil, 8vo, SCARCE, [Edinburgh?, 1745]*
£400 - 600

291°
ARMSTRONG (MOSTYN JOHN)

An Actual Survey fo the Great Post-Roads Between London and Edinburgh, *engraved title, engraved general map and 44 strip maps (several hand-coloured in outline), later half calf, bookplate of W.H. Duignan, Rushall Hall, 8vo, For the Author, 1776*
£150 - 250

292°
KITCHIN (THOMAS)

Geographia Scotiae: Being New and Correct Maps of All the Counties and Islands in the Kingdom of Scotland, *33 folding engraved maps (Number 31 repaired on verso), later half calf by Morrell, morocco title label to spine, raised bands with gilt devices, splitting to upper spine, armorial bookplate of Sir Hew Dalrymple, 8vo, Browne, Osborne, Hodges, 1756*
£600 - 800



292

293°

[JOHNSON (SAMUEL)]

A Journey to the Western Islands of Scotland, FIRST EDITION, with 12-line errata, contemporary calf, red morocco label to spine, spine split, rubbed, armorial bookplate of Melville, 8vo, W. Strahan, T. Cadell, 1775
£300 - 400

Provenance: Bought from the sale of the library of Viscount Melville, 1921

294°

HERON (ROBERT)

Observations Made in a Journey Through the Western Counties of Scotland in the Autumn of MDCCXCII, 2 vol., FIRST EDITION, contemporary mottled calf, morocco labels to spine, 8vo, Perth, R. Morison, 1793
£100 - 150

295°

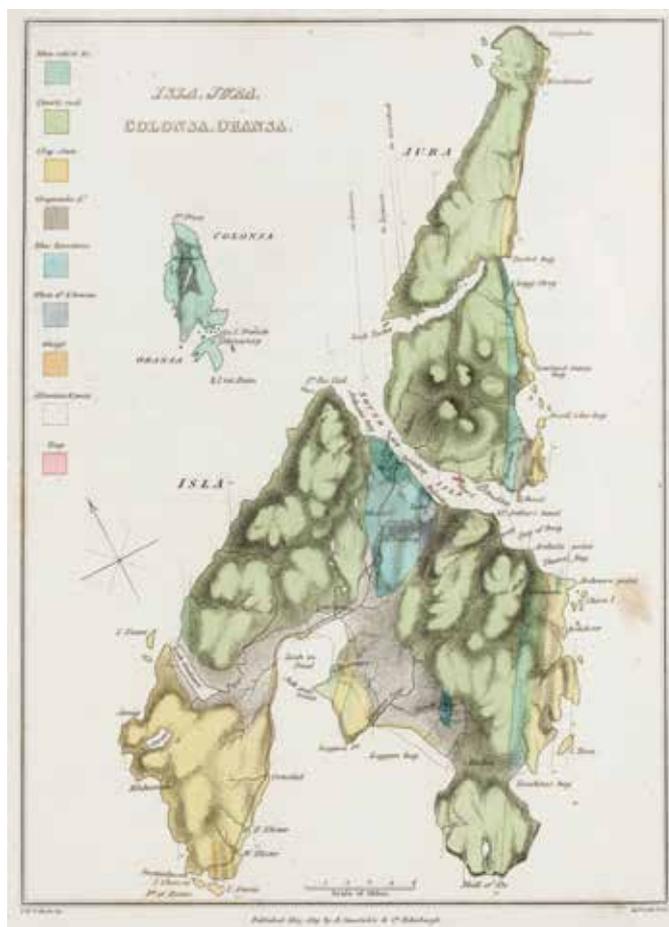
MACCULLOCH (JOHN)

A Description of The Western Islands of Scotland, Including the Isle of Man, 3 vol., 33 engraved plates (one folding and one hand-coloured), 10 engraved maps (9 hand-coloured), publisher's paper covered boards with paper title labels, rubbed, two boards loose, 8vo and 4to, Archibald Constable, 1819
£200 - 300

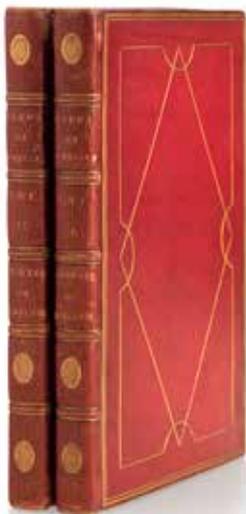
296°

CARDONNEL (ADAM DE)

Picturesque Antiquities of Scotland, 2 vol., 50 etched plates by Cardonnel, printed on vellum, contemporary red straight grained morocco, gilt double ruled border to covers, 5 raised bands, gilt devices to sections, blue silk endpapers, g.e., browning to title and Tantallon pages, Printed for the Author, 1788--WILSON (JAMES) A Voyage Round the Coasts of Scotland and the Isles, 2 vol., 21 engraved plates, engraved folding map, contemporary half morocco, g.e., bookplate of T. Dawson Brodie, Edinburgh, Adam and Charles Black, 1842--HALL (JAMES) Travels in Scotland by an Unusual Route: With a Trip to the Orkneys and Hebrides, 2 vol., folding engraved map, 28 engraved plates, contemporary calf, spines with gilt devices, relaid, bookplate of John Buchanan-Hamilton, J. Johnson, 1807, 8vo (6)
£300 - 400



295



296



298

**297°
SOMERVILLE (ROBERT)**

General View of the Agriculture of East Lothian, *folding hand-coloured engraved map, contemporary half calf, armorial bookplate of George Paterson, 8vo, G. and W. Nicol, 1805--ROBERTSON (GEORGE) General View of the Agriculture of the County of Mid-Lothian, folding hand-coloured engraved map, 11 engraved plates (2 folding), tear to 2C2, later half calf, 8vo, G. Nicol, 1795--BUCHAN-HEPBURN (GEORGE) General View of the Agriculture and Rural Economy of East Lothian, half-title, errata, INSCRIBED IN INK 'GILBERT BURNS FROM A FRIEND' TO TITLE, inscription in ink 'Stewartry of Kirkcudb. Agriculture Society' to margin of E3, contemporary half calf, disbound, boards detached, lacking spine, 4to, Edinburgh, 1794 (3)
£150 - 200*

The inscription to Gilbert Burns is thought to be the brother of the poet Robert Burns.

Gilbert Burns moved into the family Mossgiel farm, Mauchline, after the death of their father in 1784. After leaving Mossgiel, Gilbert spent 2 years farming at Dinning, in Nithsdale. In 1800, he became manager of Captain John Dunlop's farm Morham, West Mains, East Lothian. Four years later he became factor on the East Lothian Estates of Lady Katherine Blantyre. Here, living at Grant's Braes, near Haddington, he ended his days. [Robert Burns Encyclopaedia]

**298°
FITTLER (JAMES and JOHN CLAUDE NATTES)**

Scotia Depicta; or, The Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, And Picturesque Scenery, of Scotland, *additional engraved title page, 48 engraved plates, engraved tailpiece, contemporary calf, gilt ruled and tooled border, rubbed, upper board detached, g.e., bookplate of George Priestly, oblong 4to, W. Miller, 1804*
£300 - 400

**299°
SLEZER (JOHN)**

Theatrum Scotiae, Containing the Prospects of Their Majesties, *69 engraved plates (two folding, one double-page), later green morocco, covers with ruled gilt border, tooled inner border, spine gilt within 5 raised bands and elaborate gilt panels, gilt dentelles, g.e, by Henderson and Bisset, A FINE COPY, folio, Edinburgh, John Thomson, 1814*
£600 - 800



299

300°

CORDINER (CHARLES)

Remarkable Ruins, and Romantic Prospects, of North Britain, with Ancient Monuments and Singular Subjects of Natural History, 2 vol., engraved frontispiece in volume one, engraved pictorial titles, 97 engraved plates, later half calf, bound by J. Alexander, Brechin, 4to, I. and J. Taylor, 1795
£150 - 250

301°

CORDINER (CHARLES)

Antiquities and Scenery of the North of Scotland, in a Series of Letters, To Thomas Pennant, engraved title, 21 engraved plates (one folding), contemporary calf gilt, spine with gilt devices within raised bands, rubbed, 4to, 1780--BEATTIE (WILLIAM) Scotland Illustrated in a Series of Views Taken Expressly for This Work, 3 vol., engraved title vignette, folding engraved map, 118 engraved plates by T. Allom, W.H. Bartlett and others, navy half calf, 4to, George Virtue, 1835-38 (4)
£150 - 250

302°

[LINDSAY (PATRICK)]

The Interest of Scotland Considered, with regard to its police in employing of the poor, its agriculture, its trade, its manufactures and fisheries, FIRST EDITION, large engraved vignette on title, lacks front end-paper, small paper repair to verso of title, contemporary calf, rubbed, [Goldsmiths 7057], 8vo, Edinburgh, R. Fleming, 1733--[LOCKHART(GEORGE)] Memoirs Concerning the Affairs of Scotland from Queen Anne's Accession to the Throne to the Commencement of the Union of the Two Kingdoms of Scotland and England, in May 1707, contemporary panelled calf, 8vo, J. Baker, 1714--MACKENZIE (GEORGE) A Vindication of Robert III King of Scotland From the Imputation of Bastardy, later quarter morocco, later end-papers, repairs to title, trimmed with loss of some numerals, bookplate of Castle Craig Library, 8vo, Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1695 (3) sold not subject to return
£200 - 250

Lindsay was Lord Provost of Edinburgh in 1729 and 1733 and was later elected to parliament, where he served until 1741. Following the Porteous riots in 1736 he became the leading voice of opposition against the proposed disfranchisement of Edinburgh. He calls for the lifting of duties on Scotland's key export of linen in order to encourage trade

303°

CAMPBELL (ALEXANDER)

A Journey From Edinburgh Through Parts of North Britain, 2 vol., FIRST EDITION, 43 of 44 aquatint plates, offsetting, contemporary red morocco, gilt tooled borders, gilt dentelles and gilt devices to spine, g.e., 4to, Longman, Rees, 1802
£200 - 300

304°

CAMPBELL (ALEXANDER)

A Journey From Edinburgh Through Parts of North Britain, 2 vol., 44 hand-coloured aquatint plates, contemporary calf, corners rubbed, A VERY CLEAN SET, 4to, John Stockdale, 1811
£300 - 400

305°

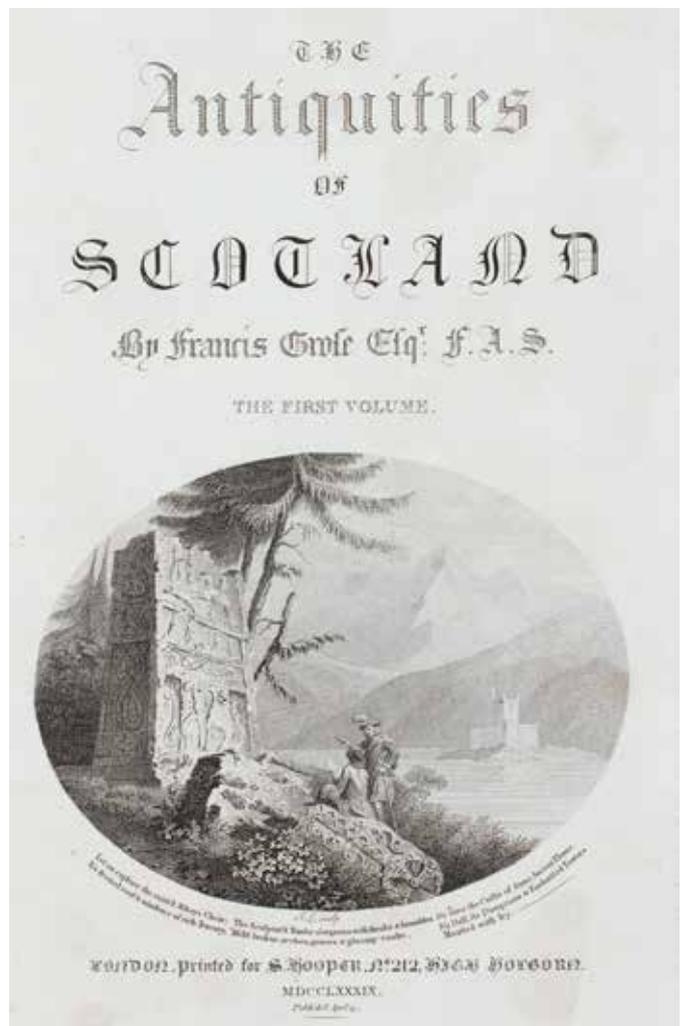
GROSE (FRANCIS)

The Antiquities of Scotland, 2 vol., engraved frontispieces, engraved titles, hand-coloured folding engraved map, 187 engraved plates, contemporary calf gilt, red morocco title labels to spine, small loss to margin of frontispiece of volume one, 4to, S. Hooper, 1789-91
£200 - 300



View of Lindisfarne Palace from the West

304



305



306

306°

GROSE (FRANCIS)

The Antiquities of Scotland, 2 vol., large paper copy, engraved titles with hand-coloured vignettes, engraved folding map, 184 HAND-COLOURED ENGRAVED PLATES and 3 additional plates, cloth-backed boards, rubbed, binding loose, armorial bookplates of George Salt and another, folio, Hooper, Wigstead, 1797

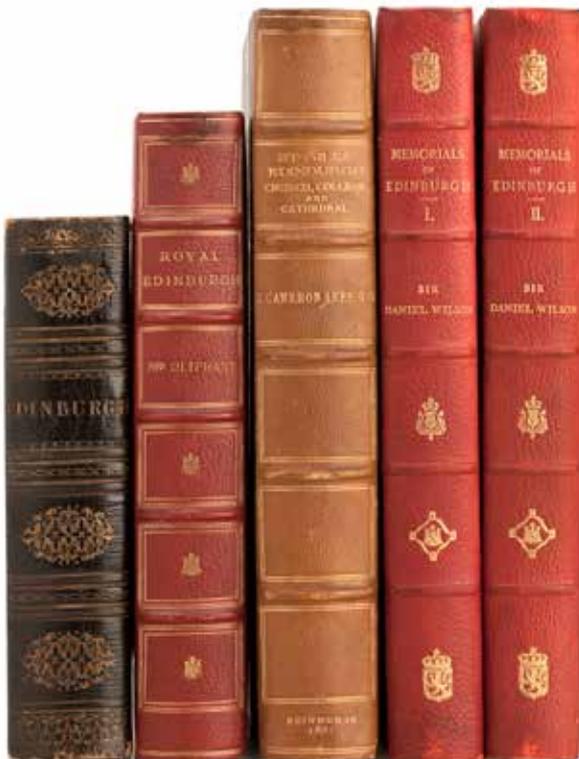
£300 - 500

307°

ARCHAEOLOGIA SCOTICA

Transactions of the Society of Antiquaries of Scotland, 5 vol., additional nineteenth century title page to vol. one, 142 plates, some folding, later half morocco, t.e.g., 4to, Edinburgh, William and Alexander Smellie, 1792-1890

£200 - 300



308

308°

EDINBURGH

STORER (JAMES) Views in Edinburgh and its Vicinity...Exhibiting Remains of Antiquity, Public Buildings, and Picturesque Scenery, 2 vol. bound as one, *additional engraved pictorial titles, 97 engraved plates after J. and H.S. Storer, 2 folding engraved maps, errata, contemporary black straight-grained morocco gilt, covers with fillet gilt border, tooled inner border, spine gilt within 3 raised bands, gilt dentelles, g.e. 8vo*, Edinburgh, A. Constable, 1820--LEES (JAMES CAMERON) St Giles', Edinburgh, Church, College and Cathedral, NUMBER 25 OF 50 LARGE PAPER COPIES, SIGNED BY THE AUTHOR, *7 plates, contemporary half morocco, spine discoloured, t.e.g., 4to*, Edinburgh, W. and R. CHAMBERS, 1889--OLIPHANT [MARGARET] Royal Edinburgh, Her Saints, Kings, Prophets and Poets, *plates after George Reid, contemporary red morocco gilt, covers with 3 line gilt border and crest, spine gilt within 5 raised bands and devices of castles, gilt dentelles, t.e.g., large 8vo*, Macmillan, 1890--WILSON (DANIEL) Memorials of Edinburgh in the Olden Time, 2 vol., NUMBER 121 OF 150 LARGE PAPER COPIES, SIGNED BY AUTHOR AND PUBLISHER, *engraved plates, contemporary half morocco, devices to spine, t.e.g., 4to*, Edinburgh, Adam and Charles Black, 1891 (5)
£300 - 500

309°

EDINBURGH

TAYLOR (JOHN) A Medical Treatise on the Virtues of St Bernard's Well, *half-title, engraved frontispiece, one engraved plate, later half calf*, Edinburgh, William Creech and J. Ainslie, 1790--DALZEL (ANDREW) History of the University of Edinburgh, 2 vol., *contemporary half morocco, t.e.g.*, Edmonston and Douglas, 1862--DUNLOP (JOHN CHARLES and ALISON HAY), The Book of Old Edinburgh, NUMBER 40 OF 100 LARGE PAPER COPIES, *illustrated by William Hole, quarter morocco, t.e.g.*, Edinburgh, T. and A. Constable, 1886--HILL (CUMBERLAND) Reminiscences of Stockbridge and Neighbourhood, *original front cover and obituary of the author bound in, later straight grain morocco*, Edinburgh, Robert Somerville, 1874--[WILLIAMSON (PETER)] Williamson's Directory for the City of Edinburgh, Canongate, Leith, and Suburbs, From The 25th May 1773, to 25th May 1774, *later cloth*, Peter Williamson, 1773--[CHAMBERS (ROBERT)] The Ancient Domestic Architecture of Edinburgh: Edinburgh Castle, as Before the Siege of 1573, *quarter morocco*, [Chambers, 1859]--PAUL (JAMES BALFOUR) Monumental Inscriptions in St Cuthbert's Churchyard, Edinburgh, *publisher's cloth*, Edinburgh, Scottish Record Society, 1919, 8vo (8)
£200 - 400

310°

MAITLAND (WILLIAM)

The History of Edinburgh, from its Foundation to the Present Time, *folding engraved plan (lower section mounted on paper), 20 engraved plates (one folding), leaves 2H2 and 2X2 are found in both cancelled and uncanceled states, later calf gilt, rubbed, splitting to lower spine*, Edinburgh, For the Author, 1753
£200 - 300

Containing the original pages 123 and 124 containing libel on Provost Coutts and pages 175 and 176 containing severe remarks against Mr. Little of Libberton, relative to the lock in the Cowgate, both are present with the substituted pages

311°

EDINBURGH

STORER (JAMES) Views in Edinburgh and its Vicinity, 2 vol., *large paper copy, additional engraved titles, 2 engraved folding maps, 97 engraved plates by J. and H.S. Storer, engraved vignettes at end, contemporary tan calf, spine with gilt devices, morocco spine labels, large 8vo*, Edinburgh, A. Constable, 1820--BAIRD (WILLIAM) Annals of Duddingston and Portobello, *contemporary half morocco*, Edinburgh, Andrew Elliot, 1898--TAYLOR (JOSEPH) A Journey to Edenborough in Scotland [sic], LIMITED TO 425 COPIES, *publisher's cloth*, Edinburgh, William Brown, 1903, 8vo (4)
£250 - 350

312°

EDINBURGH AND HADDINGTON

BONE (JAMES) Edinburgh Revisited, NUMBER 34 OF 35 COPIES ON HAND-MADE PAPER, *etched frontispiece signed by the illustrator, tipped-in etchings and others in text after Hanslip Fletcher, contemporary vellum gilt, t.e.g., stain to lower board*, Sidgwick and Jackson, 1911--IRONS (JAMES CAMPBELL) Leith and its Antiquities, 2 vol., NUMBER 69 OF 120 COPIES, *publisher's quarter vellum, t.e.g., others uncut, loss to head of spine of vol. one*, Edinburgh, For the Subscribers, [1897]--GRANT (JAMES) Cassell's Old and New Edinburgh: Its History, its People, and its Places, 3 vol., *illustrations, contemporary quarter morocco, t.e.g.*, Cassell, Petter, Galpin, [c.1880]--MITCHELL (WILLIAM) The National Monument to be completed for the Scottish National Gallery on the model of The Parthenon at Athens – an Appeal to the Scottish People, EDITION DE LUXE LIMITED TO 500 COPIES, *illustrations (6 in colour), plans (some folding), publisher's paper covers, dust-jacket, purple box with ribbon*, Adam and Charles Black, 1907--MILLER (ROBERT) The Municipal Buildings of Edinburgh, *t.e.g.*, Edinburgh Town Council, 1895--HARRIS (DAVID FRASER) Caroline Park House and Roystoun Castle, *g.e.*, [Fleming and Co., c.1896]--GOWANS (JAMES) Edinburgh and its Neighbourhood in the Days of Our Grandfathers, *engravings, t.e.g., gutta percha perished*, John C. Nimmo, 1886--MILLER (JAMES) The Lamp of Lothian, or the History of Haddington, *contemporary half calf gilt*, Haddington, James Allan, 1844; idem, another copy, Haddington, William Sinclair, 1900--Hatton House, *18 photographic plates, contemporary morocco gilt, g.e., armorial bookplates of John Clery Brodie and J. Dawson Brodie, Edinburgh*, For Private Circulation, 1875--Edinburgh 1329-1929, *publisher's half morocco, t.e.g.* Edinburgh, Oliver and Boyd, 1929--Old Edinburgh, *containing newspaper cutting from 1885 and various engravings and lithographed plates, bookplate of G. Harvey Johnston, [c.1890]--HARRIS (DAVID FRASER)* Caroline Park House and Roystoun Castle, *g.e.*, [Fleming and Co., c.1896]--House of Lords' Judgment and Souvenir of Haddington, Glasgow, John Tomlinson, [c.1905], *cloth if not otherwise mentioned, 8vo and 4to* (17)
£200 - 400

313°

SMALL (JOHN)

Castles and Mansions of the Lothians, 2 vol., *half-titles, 103 photographic plates, publisher's blue cloth gilt, t.e.g., folio*, Edinburgh, William Paterson, 1883
£200 - 300

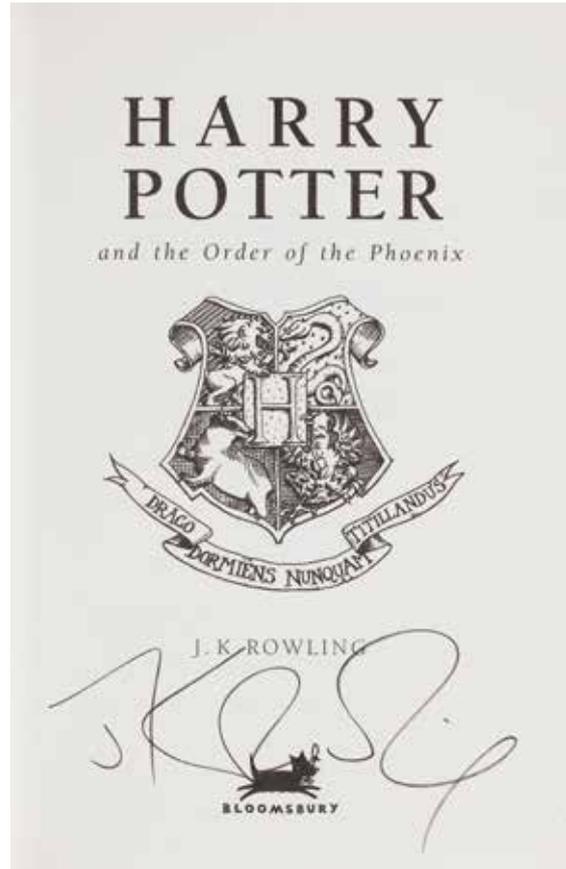
314°

PEEBLESHPHIRE

BUCHAN (JAMES WALTER) A History of Peeblesshire, 3 vol., NUMBER 19 OF 100 COPIES ON HAND-MADE PAPER, *signed by publisher, illustrations and maps (some folding), half vellum, pages uncut, t.e.g.*, FINE COPIES, 8vo, Glasgow, Jackson, Wylie, 1925-1927--CHAMBERS (WILLIAM) A History of Peeblesshire, LARGE PAPER COPY NUMBER 8 SIGNED BY THE AUTHOR *two coloured maps, contemporary half morocco, t.e.g., 4to*, William and Robert Chambers, 1864 (4)
£150 - 250



316



317

315•
PORTFOLIO OF ENGRAVINGS

REID (GEORGE) Professor G. Tait; Arthur Mitchell, *engraved portraits*-ALLANSON (T.) The Cathedral of Milan--LORRAIN (CLAUDE) Jacob and Laban; Engraved from an Original Picture of Claud Lorrain in the Collection of John Baruard; Jupiter and Europa--WILSON (RICHARD) Cicero at his Villa, and approximately 50 other engravings, *eighteenth century and later, contained in a portfolio, morocco backed boards, rubbed with loss to lower spine, brass catch, lacks strap, large folio, 955 x 630mm., [c.1880]*
£150 - 250

316•
KING (JESSIE M.)

STEELE (ISOBEL K. C.) The Enchanted Capital of Scotland, *4 double-page colour illustrations by King, others uncoloured, publisher's cloth, dust-jacket, short tear to reverse, 8vo, Edinburgh, Plaid, [1945]; The Grey City of the North, plates by King, publisher's wrappers, rubbed, 8vo, Foulis, [1910]; COLLINS (J. CHURTON, editor) Poems of Shelley, 8 plates by King, publisher's brown decorative cloth, 8vo, Caxton, [c.1905] (3)*
£150 - 250

316A•
KING (JESSIE M.)

Mummy's Bedtime Story Book by "Marion", *FIRST EDITION, colour frontispiece, plates and illustrations throughout by King, text by Mrs Alexander Gemmell ("Marion"), publisher's pictorial boards, original glassine wrappers printed "5/- Net" (minor loss to spine), 4to, Cecil Palmer, [1929]*
£800-1,000

A fine copy in the exceptionally rare original glassine wrappers

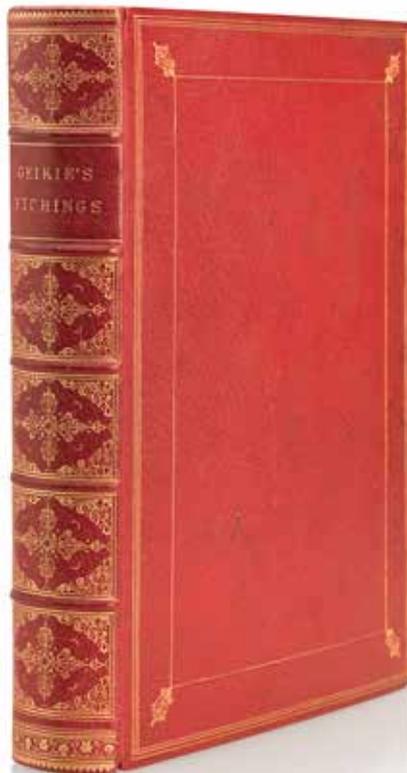
317•
ROWLING (J.K.)

Harry Potter and the Order of the Phoenix, *SIGNED BY AUTHOR TO TITLE PAGE, FIRST EDITION, publisher's cloth, dust-jacket, A FINE COPY, 8vo, Bloomsbury, 2003*
£200 - 300

Signed at Edinburgh Castle on release

318•
STEVENSON (ROBERT LOUIS)

Kidnapped, *Being Memoirs of the Adventures of David Balfour in the Year 1751, FIRST EDITION, FIRST ISSUE, with "business" on p.40, line 11, half-title, folding map printed in colours, advertisements (dated '4.86'), modern green quarter calf, [Prideaux 18], Cassell, 1886*
£100 - 150



319

319•

GEIKIE (WALTER)

Etchings, Illustrative of Scottish Character and Scenery, *engraved plates, later red morocco, 5 raised bands, gilt sections, inner edges gilt, g.e., bookplate of Andrew Smith of Whitcheater, A FINE COPY, 4to*, Edinburgh, John Stewart, [1841]

£200 - 300

320•

MAULE (HENRY)

Miscellanea Pictica: Containing the History of the Picts, *quarter morocco, some damp staining to title and preliminary pages*, Edinburgh, D. Webster, 1818--MONCRIEFF (THOMAS) Memoirs Concerning the Ancient Alliance Between the French and Scots, *later quarter calf*, Glasgow, J. Wylie, 1819--[ANNE (GRANT)] Letters From the Mountains, Being the Real Correspondence of a Lady Between the Years 1773 and 1807, 3 vol., *fifth edition, upper boards loose, tape repairs, contemporary calf*, 1813; Memoirs of an American Lady, with sketches of Manners and Scenery in America, 2 vol, *contemporary half calf*, 1808, Longman, Hurst, 8vo and 12mo (7)

£200 - 300

321•

WILLIAM WALLACE

HENRY (THE MINSTREL) The Acts and Deeds of... Sir William Wallace, Knight of Ellerslie, Written by Blind Harry in the Year 1361, Together with Arnaldi Blair Relationes, 2 parts in one volume, *woodblock chapter headings, later decorative calf, g.e., small folio*, Edinburgh, 1758

£400 - 600

The second part contains historical information about William Wallace compiled by his chaplain John Blair, and a commentary to Blair's text together with extracts taken from medieval and Renaissance historians.

322•

JACOBITES AND CULLODEN

HOGG (JAMES) The Jacobite Relics of Scotland, *later cloth backed boards*, Edinburgh, Blackwood, 1819--The Scots Magazine... For the Year 1746, Vol. 8 only, *including accounts of the Battle of Culloden, contemporary calf, rubbed*, Edinburgh, Sands, Murray, [1847]--The Scots Magazine, July 1743, *engraved plan of The Battle of Dettingen, later half calf*, [Edinburgh, Sands, 1743] (3)

£200 - 300



329

323•

CURLING

KERR (JOHN) *The History of Curling, publisher's morocco backed pictorial boards*, David Douglas, Edinburgh, 1890--TAYLOR (JAMES) *Curling, The Ancient Scottish Game, publisher's cloth*, Edinburgh, William Paterson, 1884, 8vo (2)

£100 - 200

324•

STODDART (JOHN)

Remarks on Local Scenery and Manners in Scotland during the years 1799 and 1800, 2 vol., *engraved pictorial titles and double-page map, 32 coloured aquatint plates, with 12 additional engravings, contemporary half morocco gilt*, 8vo, William Miller, 1801--GARNETT (THOMAS) *Observations on a Tour Through the Highlands and Part of the Western Isles of Scoland, 2 vol., two engraved maps (one folding, affixed with modern tape) 52 aquatint plates, modern half morocco, lacking endpapers, some tape repairs to pages, some foxing*, 4to, Cadell, 1800 (4)

£200 - 300

325•

CORDINER [CHARLES]

Antiquities and Scenery of the North of Scotland, in a series of Letters to Thomas Pennant, *engraved pictorial title page, 21 engraved plates (one folding), later cloth*, 1780--DE CARDONNEL (ADAM) *Picturesque Antiquities of Scotland, 2 vol. in 1, engraved plate vignettes, later quarter morocco, gilt devices, For the Author*, 1788, 4to (2)

£100 - 200

326•

KELTIE (JOHN SCOTT)

History of the Scottish Highlands, Highland Clans, and Highland Regiments, 2 vol., *mounted colour-printed plates of tartans, blue half morocco gilt*, 4to, Edinburgh, A. Fullarton, 1881

£100 - 150

327•

HIGHLANDS AND CLANS

GARNETT, THOMAS *Observations on a Tour Through the Highlands and Part of the Western Isles of Scotland, 2 vol., 2 engraved maps (one folding), 52 aquatint plates, contemporary half calf*, John Stockdale, 1811--KELTIE (JOHN, S.) *A History of the Scottish Highlands, Highland Clans and Highland Regiments, 2 vol., plates of tartans, contemporary half calf*, Edinburgh, A. Fullarton, 1875--PINKERTON (JOHN) *The Scottish Gallery; or Portraits of Eminent Persons of Scotland, engraved plates, modern quarter calf*, E. Harding, 1799--CAMPBELL (DONALD) *A Treatise on the Language, Poetry and Music of the Highland Clans*, Edinburgh, D.R. Collie, 1862--JOHNSTON (T.B.) *The Historical Geography of the Clans of Scotland*, W. and A.K. Johnston, 1872--Illustrations of the Royal Progress in 1842, Edinburgh, Thomas Campbell, 1844--SURENNE (J.T.) *The Songs of Scotland Without Words for the Pianoforte, modern half calf*, Edinburgh, Wood, 1803, *publisher's cloth if not stated*, 8vo and 4to (9)

£200 - 300

328•

[JOHNSON (SAMUEL)]

A Journey to the Western Islands of Scotland, FIRST EDITION, later paper covered boards, 8vo, W. Strahan and T. Cadell, 1775--CORDINER (CHARLES) *Antiquities and Scenery of the North of Scotland, in a Series of Letters to Thomas Pennant, engraved pictorial title, 21 engraved plates, later paper backed boards, bookplate of Reverend James Henry Hughes*, 1780 (2)

£150 - 200

329•

COLONSAY AND ORONSAY

GRIEVE (SYMINGTON) *The Book of Colonsay and Oronsay, 2 vol., INSCRIBED BY THE AUTHOR, dust-jackets*, 1923--LODER (JOHN DE VERE) *Colonsay and Oronsay in the Isles of Argyll*, 1935, Edinburgh, Oliver and Boyd, *publisher's cloth*, 8vo (3)

£300 - 500

330°

BEVERIDGE (ERSKINE)

Coll and Tiree, Their Prehistoric Forts and Ecclesiastical Antiquities, LIMITED EDITION NUMBER 287 OF 300 COPIES, *title printed in red and black, numerous plates and 2 maps (one folding), quarter morocco, gilt, t.e.g., 4to*, Edinburgh, T. and A. Constable, 1903
£200 - 400

331°

[BANKS (WILLIAM)]

Scenery in the Western Highlands on the Route from Oban to Iona, Staffa and Glencoe; Stirling and the Scottish Lakes; Views of the Scottish Lakes, *engraved plates, publisher's embossed cloth, g.e., oblong 8vo*, Edinburgh, Banks, [c.1880]--[SMITH (ROBERT ANGUS)] Loch Etive and The Sons of Uisnach, Macmillan, 1879--MONCRIEFF (ASCOTT ROBERT HOPE) Bonnie Scotland, A. and C. Black, 1905--CROAL (THOMAS) Scottish Loch Scenery, *coloured plates after A.F. Lydon, g.e.*, John Walker, 1822--The Cruise of the Dunottar Castle Round Scotland on her Trial Trip, Edinburgh, T. and A. Constable, 1890, *publisher's cloth--* WATT (FRANCIS and ANDREW CARTER) Picturesque Scotland in Lay and Legend, Song and Story, *contemporary calf*, Frederick Warne--The Black Book of Taymouth, with Other Papers from the Breadalbane Charter Room, Edinburgh, 1855, *8vo* (9)
£150 - 200

332°

MISCELLANEA SCOTIA

Miscellanea Scotica, A Collection of Tracts Relating to the History, Antiquities, Topography and Literature of Scotland, 4 vol., *half calf, contemporary boards, modern spine with spine relaid*, Glasgow, John Wylie, 1818-1820--MURRAY [SARAH] A Companion and Useful Guide to the Beauties of Scotland, *contemporary tree calf, spine relaid, red morocco label, gilt devices*, For the Author, 1799--TEIGNMOUTH [CHARLES] Sketches of the Coasts and Islands of Scotland, and the Isle of Man, 2 vol., *3 engraved maps, one folding, contemporary calf gilt*, John W. Parker, 1836--The Beauties of Scotland: Containing a Clear and Full Account of the Agriculture, Commerce, Mines and Manufactures..., vol 1 only, *contemporary embossed calf*, Edinburgh, Thomson Bonar, John Brown, 1805, *8vo* (8)
£200 - 300

333°

ORNITHOLOGY

GRAY (ROBERT) The Birds of the West of Scotland including the Outer Hebrides, *tipped-in letter regarding the floating of birds eggs signed by Gray, 15 lithographed plates*, Glasgow, Thomas Murray, 1871--HARVIE-BROWN (J.A. and THOMAS E. BUCKLEY) A Vertebrate Fauna of Argyll and the Inner Hebrides, Edinburgh, David Douglas, 1892--GLADSTONE (HUGH S.) The Birds of Dumfriesshire, LIMITED TO 350 COPIES, *lacks folding map*, Witherby, 1910--MORRIS (FRANCIS ORPEN) A History of British Butterflies, *fifth edition, 72 hand-coloured plates, 2 engraved black and white plates, occasional foxing*, George Bell, 1870--BEWICK (THOMAS) A History of British Birds, 2 vol., *numerous wood-engraved illustrations*, Newcastle, J. Blackwell, 1847, *rubbed, publisher's cloth*; A General History of Quadrupeds, *fifth edition, contemporary calf, rubbed*, Newcastle, Edward Walker, 1807, *8vo* (7)
£250 - 350

334°

CONOLLY (M.F.)

Biographical Dictionary of Eminent Men of Fife, *spine relaid, new end-papers*, Cupar, John C. Orr, 1866; Fifiiana, INSCRIBED BY THE AUTHOR, Glasgow, John Tweed, 1869--The History of Dundee with a view of its Present State, Dundee, A. Kirk, 1804--ABBOTT (JACOB) Summer in Scotland, New York, Harper and Brothers, 1848--MANSON (DAVID) On the Sulphur Waters of Strathpeffer... with a District Guide, *third edition*, J. and A. Churchill, 1879--[ERSKINE (DAVID)] Annals and Antiquities of Dryburgh, Kelso, Alex Leadbetter, 1828--STEVEN (WILLIAM) Memoir of George Heriot, Edinburgh, Bell and Bradfute, 1845, *and 5 other books, most publisher's cloth and two calf, 8vo and smaller* (12)
£150 - 300

335°

NELSON (THOMAS, publisher)

Souvenir of Scotland, Its Cities, Lakes and Mountains, T. Nelson, 1889; another copy, 1892--The Traveller's Guide Through Scotland and It's Islands, *various engraved maps, some colour, one folding, various engravings*, Edinburgh, J. Thomson, 1808--Hand Book to Some of the Most Picturesque & Interesting Scenery of Scotland, *various guides bound as one*, Glasgow, Thomas Murray, 1852--LYALL (J. WATSON) The Sportsman's, Tourist's, and General Time-Tables and Guide to the Rivers, Lochs, Moors, and Deer-Forests of Scotland, *two engraved folding maps*, 1873--Duncan's Itinerary of Scotland, *loose engraved folding map, repairs*, Glasgow, Andrew and John M. Duncan, 1816--GEIKIE (ARCHIBALD) Geological Map of Scotland, *hand-coloured engraved folding map on linen, 850 x 565mm.*, Edinburgh, W. and A.K. Johnston, 1876--Souvenir of the Highlands: Tourist's Guide to The Trosachs, *coloured plates*, Thomas Nelson [c.1890]--Black's Picturesque Tourist of Scotland, 1872; another copy, 1879, *engraved folding map in pocket to rear*, Edinburgh, Adam and Charles Black--DOUGLAS (FRANCIS) A General Description of the East Coast of Scotland, From Edinburgh to Cullen, Paisley, Printed for the Author, 1782--NISBETT (HAMILTON MORE) and STAIR CARNEGIE AGNEW Cairnhill, Edinburgh, The Moray Press, 1949; another copy--BREMNER (JAMES) Account of the Town and Harbour of Pulteney-Town (Wick, Caithness) From Their Origin, In 1803, to the year 1844, William Clowes, 1844--ANDERSON (GEORGE) Kingston-on-Spey, Edinburgh, Oliver and Boyd, [1957]--MILNE (JOHN) A Practical View of the Steam Engine; Illustrated by the Largest Machine in Scotland, In English and French, Edinburgh, A. Balfour, 1830; another copy--INSH (GEORGE PRATT) Scotland and the Modern World, Edinburgh, W. and A.K. Johnston, 1932--GOUDIELOCK (D.M.) The Scottish Masonic Historical Directory for 1914, 1913--DEWAR (DAVID) The Temperance Scotland Act, 1913, Edinburgh, W. Green, 1915, *mostly publisher's cloth and 8vo* (20)
£200 - 300

336°

ZETLAND

GRANT (FRANCIS J.) The County Families of the Zetland Islands, LIMITED TO 200 COPIES, 1893; Zetland Family Histories, 1907, *contemporary quarter morocco*, Lerwick, T. and J. Manson--HIBBERT (SAMUEL) A Description of the Shetland Islands, *engraved frontispiece, engraved folding map and two plates, contemporary half calf*, Edinburgh, Archibald Constable, 1822; another copy, *publisher's boards*, Lerwick, T. and J. Manson, 1931--SAINT-CLAIR (ROLAND WILLIAM) The Saint-Claire's of the Isles, Being a History of the Sea-Kings of Orkney, Auckland, H. Brett, 1898, *4to* (5)
£400 - 500

337•

EDINBURGH

GRANT (JAMES) Cassell's Old and New Edinburgh, 3 vol., *numerous engravings*, Cassell, [c.1890]--RHIND (WILLIAM) Excursions Illustrative of The Geology and the Natural History of the Environs of Edinburgh, *hand-coloured engraved map, one engraved plate*, Edinburgh, John Anderson, 1836--The New Picture of Edinburgh, *engraved title, frontispiece and 2 folding engraved maps, 16 engraved plates, 6 folding, damp-staining*, Edinburgh, William Whyte, [1820]--STOTHERT (JAMES AUGUSTINE) A Short Series of Lectures on the Parochial and Collegiate Antiquities of Edinburgh; Lectures on the Religious Antiquities on Edinburgh, *first, second and last series, four titles bound as one*, Edinburgh, J. Marshall, 1845-47--Gellatly's New Map of the Country, 12 Miles Round Edinburgh, *drawn by William Johnson, coloured engraved folding map, publisher's boards with ribbon tie*, Edinburgh, John Gellatly, 1840--GILBERT (W.M., editor) Edinburgh in the Nineteenth Century, Edinburgh, J. and R. Allan, 1901--BAIRD (WILLIAM) Annals of Duddingston and Portobello, Edinburgh, Andrew Elliot, 1898--M'NEILL (P.) Tranent and Its Surroundings, Edinburgh, John Menzies, 1883; another copy, 1884--SANDS (J.) Sketches of Tranent In the Olden Time, Edinburgh, Printed for the Author, James Hogg, 1881--MARTINE (JOHN) Reminiscences of Port and Town of Leith, Edinburgh, Printed for the Author, 1888--HANNAY-THOMPSON (J.H.) Granton Harbour, Edinburgh Centenary 1837-1937, History and Development of the Harbour of Granton, 1937--STEVEN (WILLIAM) The History of the High School of Edinburgh, Edinburgh, MacLachlan and Stewart, 1849--ROSS (WILLIAM C.A.) The Royal High School, Edinburgh, Oliver and Boyd, 1934--The Inauguration of the Bust of His Royal Highness The Prince of Wales in the High School of Edinburgh, On the 10th November 1862, Edinburgh, Edinburgh, Printed for Private Circulation by Colston, 1863--HOBSON (GEORGE ANDREW) The Life of Sir James Falshaw Bt, Lord Provost of the City of Edinburgh 1874-1877, *title printed in red and black, presentation copy from the author to 'his friend Thomas Purvis Reay'*, Chiswick, Caradoc Press, 1905--NETTLEBOTTOM (NEHEMIAH) The Fudge Family in Edinburgh in a Series of Poetical Epistles, Edinburgh, J. Dick, 1820--BREWSTER (DAVID) The Edinburgh Encyclopaedia, Vol XIV, Part I, Edinburgh, William Blackwood, 1820--Edinburgh Essays by Members of the University 1856, Edinburgh, Adam and Charles Black, 1857--GEMMELL (PETER) A Short History of the Old Green Markets and of the Waverley Market, 1906, together with 5 other guides to Edinburgh, *mostly publisher's cloth, some gilt, 4to, 8vo, 12mo (27)*
£300 - 500

338•

GLASGOW, THE CLYDE & THE WEST COAST

SMALL (DAVID) By-Gone Glasgow, NUMBER 219 OF 450 COPIES, Glasgow, Morison Brothers, 1896--MACARTHUR (JOHN) New Monkland Parish: Its History, Industries, and People, Glasgow, C.L. Wright, 1890--MARWICK (JAMES D.) The River Clyde an the Clyde Burghs, 1909--DEAS (JAMES) The River Clyde, 1876, Glasgow, James Maclehose--MILLER (W.J.) The Clyde, From Its Source to the Sea, Blackie, 1888--MACLEOD (DONALD) The Clyde District of Dumbartonshire, Dumbarton, Bennett and Thomson, 1886; A Nonogenarian's Reminiscences of Garelochside and Helensburgh, Helensburgh, MacNeur and Bryden, 1883--M'KAY (ARCHIBALD) The History of Kilmarnock, Kilmarnock, Standard Printing Works, 1909--ANTON (PETER) Kilsyth: A Parish History, 1893--WATSON (THOMAS) Kirkintilloch: Town and Parish, 1894, Glasgow, John Smith--JOHNSTON (THOMAS) Old Kirkintilloch, 1937--HORNE (JOHN, editor) Kirkintilloch, 1910, Kirkintilloch, D. MacLeod--KNOX (JAMES) Airdrie, A Historical Sketch, Airdrie, Baird and Hamilton, 1921--MCJANNET (ARNOLD F.) Royal Burgh of Irvine, Glasgow, Civic Press, 1938--THOMSON (ALEXANDER) Maryhill From 1750 Till 1894, Glasgow, Kerr and Richardson, 1895--BROTCHIE (T.C.F.) The Borderlands of Glasgow, Glasgow, Tramway Department, [c.1923]--MILLER (ANDREW) The Rise and Progress of Coatbridge and Surrounding Neighbourhood, Glasgow, David Robertson, 1864--Proceedings of the Third General Meeting of the Shareholders of the Glasgow, Paisley and Greenock Railway...1837, *engraved folding map*, Greenock, Printed in the Advertiser Office, 1837--Souvenir of the West Highlands and the Caledonian Canal, T. Nelson, 1892--MACLEOD (DONALD) Lochlomond Steamboat Companies, Dumbarton, Bennett and Thomson, [c.1889]-MACINTOSH (JOHN) Ayrshire Nights' Entertainments, Kilmarnock, Dunlop and Drennan [c.1894]--MORRIS (JAMES A.) The Brig of Ayr And Something of Its Story, Ayr, Stephen and Pollock, 1911, *mostly publisher's boards, some pictorial, gilt, 4to and 8vo (22)*
£200 - 400

339•

FIRTH OF FORTH, LOTHIAN, CENTRAL BELT, FIFE & SCOTTISH BORDERS

CADELL (H.M.) *The Story of the Forth*, Glasgow, James Maclehose, 1913--HOME (DAVID MILNE) *The Estuary of the Forth and Adjoining Districts*, Edinburgh, Edmonston and Douglas, 1871--Cameron's Guide to Queensferry, Etc, *The Forth Bridge and All About It*, Edinburgh, J. A. Cameron--Galloway's Tourist's Guide to the River Forth, Leith to Stirling, *folding coloured map*--MAUGHAN (WILLIAM CHARLES) *Picturesque Musselburgh and Its Golf Links*, Paisley, Alexander Gardner [c.1906]--MOIR (D.M.) *The Roman Antiquities of Inveresk*, Edinburgh, William Blackwood, 1860--M'NEILL (M.) *Prestonpans And Vicinity*, Tranent, P. M'Neill, 1902--MACGILL (ALEXANDER) *Cockenzie and Port Seton A Chapter in Local History*, [c.1933]--CARRICK (J.C.) *Around Dalkeith*, Dalkeith, P. And D. Lyle, 1904--SALMON (THOMAS JAMES) *Borrowstounness and District*, Edinburgh, William Hodge, 1913--MEIK (P.W.) *Bo'ness Harbour and Dock Works*, *folding plans*--PORTEOUS (ROBERT) *Grangemouth's Ancient Heritage; Grangemouth's Modern History 1768-1968*, [c.1972] Edinburgh, R. and R. Clark--FERGUSON (JOHN) *Ecclesia Antiqua or, the History of an Ancient Church (St Michael's Linlithgow)*, Edinburgh, Oliver and Boyd, 1905--GILLESPIE (ROBERT) *Round About Falkirk*, Glasgow, Dunn and Wright, 1879--GORDON (T. CROUTHER) *A Short History of Alloa*, Alloa, John B. Rae, 1937--ARCHIBALD (JAMES) *Alloa Sixty Years Ago*, Alloa, Buchan Brothers, 1911--BEVERIDGE (DAVID) *Cullross and Tulliallan Or Perthshire on Forth*, 2 vol., Edinburgh, William Blackwood, 1885--CUNNINGHAM (AND. S.) *Romantic Culross, Torryburn, Carnock, Cairneyhill, Saline and Pitfirrane*, Dunfermline, W. Clark, 1902; another copy, Leven, Purves and Cunningham [c.1906]--JOHNSON (NORMAN M.) *A Brief Guide to Culross*, Dunfermline, Herbert T. MacPherson, [c.1900]--AINSLIE (JOHN) and JOHN BELL *Western Part of Fife, with Kinrossshire, hand-coloured engraved folding map on linen, slip-case* [c.1830]--CUNNINGHAM (AND. S.) *Inverkeithing, North Queensferry, Rosyth and The Naval Base*, Dunfermline, W. Clark, [c.1903]--MILNE (DAVID) *Memoir on the Mid-Lothian and East-Lothian Coal-Fields, engraved folding map and diagrams, some hand-coloured*, Edinburgh, William Blackwood, 1839--M'NEILL (PETER) *Blawearie; or Mining Life in the Lothians Forty Years Ago*, Edinburgh, Oliphant, Anderson, 1887--CUNNINGHAM (AND. S.) *Mining in Mid and East Lothian, signed by and letter from the author*, Edinburgh, James Thin, 1925; another copy--SCOTT (JOHN) *Berwick-Upon-Tweed, Elliot Stock*, 1888--BRADLEY (A.G.) *The Gateway of Scotland or East Lothian, Lammermoor and the Merse*, Constable, 1912--Rutherford's *Border Hand-Book, engraved pictorial title, engravings*, Kelso, John Rutherford, 1849; another copy--TAIT (W.A.) *Souvenir, Talla Water Works*, September 1905, Edinburgh and District Water, Edinburgh, Banks, 1905, together with another book on Stirlingshire, *lacking title page, mostly publisher's cloth, 8vo and 4to* (34) **£300 - 500**

340•

HIGHLANDS AND ISLANDS

BEDE (CUTHBERT) *Glencreggan; or an Highland Home in Cantire*, 2 vol., *chromolithographed plates and engravings, modern quarter morocco*, London, Longman, Green and Roberts, 1861--BROWN (ARCHIBALD) *Memorials of Argyleshire: in Five Parts*, Greenock, James M'Kelvie, 1889--SHEDDEN (HUGH) *The Story of Lorn, its Isles and Oban*, Oban Times, [1938]--Oban, Staffa, and Iona, Nelson's Handbooks for Tourists, T. Nelson, 1859--BUCHANAN (ROBERT) *The Hebrid Isles, Chatto and Windus*, 1883--DOUGLAS (GEORGE) *Tour in the Hebrides A.D. 1800*, LIMITED TO 100 COPIES, Aberdeen, Wyllie, 1927--DONALDSON (M.E.M) *Wanderings in the Western Highlands and Islands, third edition*, Paisley, Alexander Gardner--MAXWELL (W.H.) *Wanderings in the Highlands and Islands*, 2 vol., A.H. Baily, 1844--FERGUSON (MALCOLM) *Ramblers in Breadalbane*, Glasgow, Thomas Murray, 1891--*Summer Tours in Scotland*, Glasgow to the Highlands, Glasgow, David Macbrayne, [c.1890]; *ibid*, 6 others the same, together with 8 other books on the Highlands and Islands, *publisher's cloth, 8vo and smaller* (25) **£200 - 400**

341•

ANGUS AND FORFARSHIRE

WARDEN (ALEX J.) *Angus or Forfarshire the land and the people, descriptive and historical*, 5 vol., *plates and maps, publisher's cloth gilt, 4to*, Dundee, Charles Alexander, 1880-1885--JERVAISE (ANDREW) *Memorials of Angus and the Mearns*, 2 vol., *publisher's cloth*, Edinburgh, David Douglas, 1885--PETER (DAVID MACGREGOR) *The Baronage of Angus and Mearns, later morocco backed boards, front end-paper split*, Edinburgh, Oliver and Boyd, 1856--*The Statistical Account of Forfarshire, publisher's cloth, paper label to spine*, Edinburgh, William Blackwood, 1843--*The Topographical, Statistical and Historical Gazetteer of Scotland*, 2 vol., *later reverse calf*, Glasgow, A. Fullarton, 1844, 8vo (12) **£300 - 500**

342•

MEIKLE (JAMES and HENRY SHIELDS)

Famous Clyde Yachts 1880-87, FIRST EDITION, frontispiece and 31 chromolithographed plates after original watercolours by Henry Shields (mounted one per page as published), illustrations in the text, publisher's dark blue pictorial cloth gilt, g.e., rubbed, spine defective, folio, Glasgow, Oatts and Runciman, 1888 **£500 - 700**

See illustration overleaf

343•

CAMERON (DAVID YOUNG)

CUNNINGHAME GRAHAM (R.B.) *The District of Menteith, NUMBER 34 OF 250 COPIES, signed by author and illustrator D.Y. Cameron, original etched frontispiece of the Lake of Menteith signed, 10 plates (produced specifically for this work), publisher's calf-backed cloth, 3 worm holes to spine, dust-jacket, original box, worn, folio*, Stirling, Eneas Mackay, [1930] **£150 - 200**

344•

DRUMMOND (JAMES)

Ancient Scottish Weapons, NUMBER 115 OF 500 COPIES, 54 chromolithographed plates, publisher's quarter morocco, t.e.g., rubbed, spine with loss, binding loose, folio, Edinburgh, George Waterston, 1881, together with some loose sketches inserted and a copy of Burn's *Poems* (2) **£200 - 300**

345•

EDINBURGH PRINTMAKERS WORKSHOP

An Edinburgh Suite, NUMBER 28 OF 40 SIGNED COPIES, 19 prints (some coloured), all signed and numbered, each 570 x 380mm., publisher's blue cloth folio, with green paper label, ribbon tie, A FINE COPY, large folio, Edinburgh Printmakers Workshop, 1992 **£300 - 500**

The 19 artists: Peter Standen; Carol Robertson; Nina Pope; Susie Paterson; Cathy Outram; Michael McVeigh; Robert Maclaurin; Henry Kodracki; Jane Hislop; Timothy Hymann; Sylvia von Hartmann; Douglas Gray; Ross Georgeson; Kate Downie; Tim Cockburn; Alistair Clark; Alfons Bytautas; Aidan Bremner and Robert Adam

Published to mark the Edinburgh Printmakers Workshop's twenty-fifth anniversary and the Edinburgh Summit of the European Community



342

**346
SCOTTISH POSTCARDS**

Approximately 300 postcards, printed in colours and black and white, some from photographs, contained in four albums, 4to and smaller, [early twentieth century] (4)
£200 - 300

Including views of: Staffa, Dunrobin Castle, Lochinver, Kyle Sku Ferry, Edinburgh, Glasgow, Rothesay, Greenan Castle, Portobello, Gleneagles, Callendar House and Oban

**347
THE EDINBURGH COURANT**

Number 1, From Wednesday 14 to Monday 19 February 1705, *single sheet, printed in double columns on two sides, 301 x 201mm.,* Edinburgh, James Watson, 1705
£100 - 150

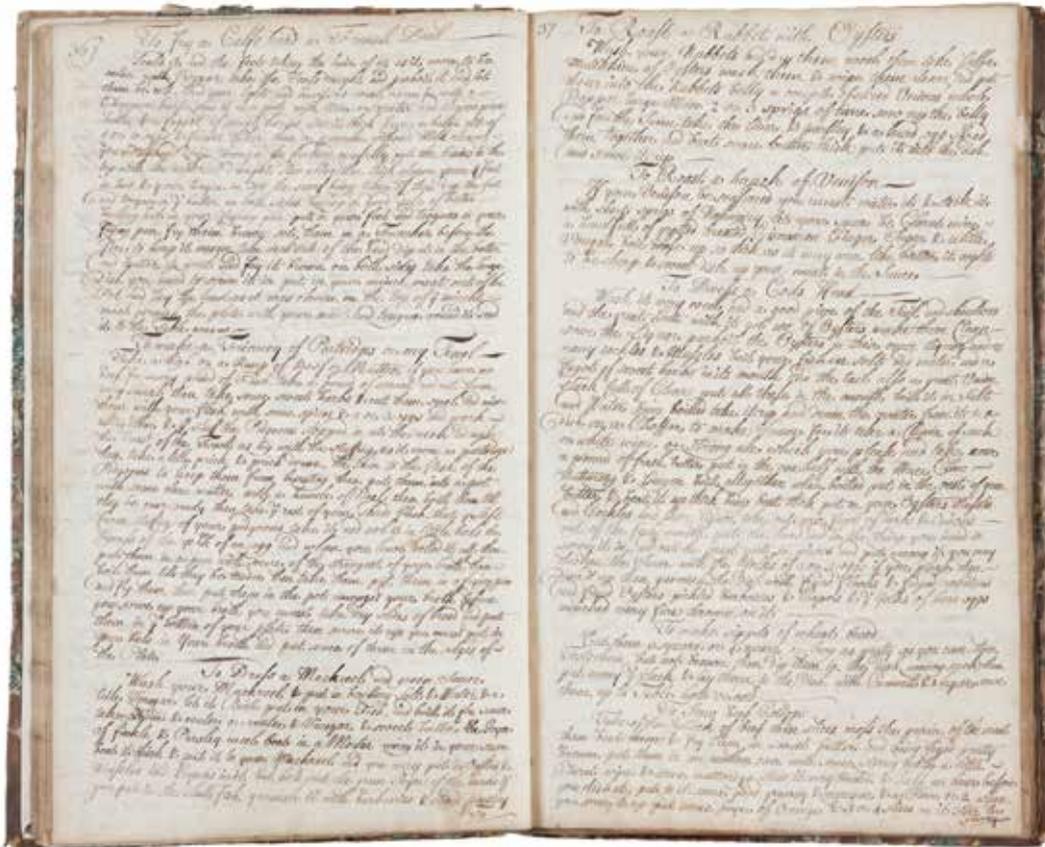
Including news from Europe including the Paris Gazette mentioning the Spanish siege of Gibraltar; the Amsterdam Gazette and Courant with word of the Duke of Vendome in France; and from London letters 'a body of 16000 Malcontents having by means of the ice, past the Danube... advanced on a sudden within two Leagues of Vienna, sacking and burning 23 villages as they past, and killing a great many inhabitants'

**348•
WEST LOTHIAN**

A large collection of documents, correspondences etc. relating to the 'Champfleurie Estate', Linlithgow, with rentals including the Linlithgow Ore Co. for Shalefield; Linlithgow Oil Co.; Memoranda's; Documents concerning coal and other mineral leases; Minutes of agreements; Other rentals and estate business, *ink on paper, 330 x 215mm. and smaller* [nineteenth century], approximately 100 items
£100 - 200

**349
ARCHIVE OF SCOTTISH LETTERS**

Letters and documents dating from from 1773-1874, including: Alexander Williamson (secretary to Earl of Hopetoun) letters regarding rents and wages 1769-1804; Archibald Robertson of Lawers, Perthshire, deed and other documents, 1812-1813; David Williamson, Lord Balgray, letters, expenses and receipts for building works and 'Men employed in the village of Comrie by orders of Mrs R. Williamson of Lawers to join the Lawers Company for her Majesty the Queen [Victoria]', 1802-1842; Melville, 'Minutes of a meeting of the committee of subscribers to the monument recently erected... to the memory of the late Lord Melville', 1827, together with letters, to and from John and David Dundas 1824-1844; the price of cotton; shipping of herring; financial matters; Clyde navigation; The Mudie family of Arbroath settling in Australia, 1822; Henry Drummond; Report by William Lothian with in Edinburgh and clerk to the Magdalene Assylum [sic], 1819; From John's Coffee House, Edinburgh, to The Manager of the Gass Light Co.[sic]; Dues collected for passage through the Caledonian Canal, 1825; Letter to John Inglis, Lord Glencorse of Loganbank; Banking; Payments; Solicitors; Letter requesting funds for working men's baths in Edinburgh; Letters to the Earl of Breadalbane, mostly regarding estate matters, *ink on paper, envelopes to some with seals and postage stamps, 320 x 200mm. and smaller,* [eighteenth and nineteenth century], approximately 280 items
£300 - 600



351

350*

MANUSCRIPT - THE EARLS OF SUTHERLAND

[GORDON (ROBERT)] The Genealogie of the Earls of Sutherland consisting of: Earls of Sutherland and Caithness, pages 5-19, The Description of the Armes of Sir Robert Gordon Knight Baronet, page 20, The Description of Sutherland, pages 25-44, The Preface, pages 45-48, The Genologie of the Families of Southerland From the Beginning upto this Day, How the Murrays came first into Scotland... ink on paper, headed title to each page and double ruled margins, numbered to upper left, disbound, staining and prominent signs of damp, lacks all pages up to page 4, some loss to latter pages, final sheet page 478, folio, 375 x 240mm., [seventeenth century] £200 - 400

A form of this work was published as 'A Genealogical History of the Earldom of Sutherland', published by Constable in 1813

The Advertisement to the introduction suggests 'The manuscript, from which this work is printed, is in the possession of the Marchioness of Stafford. A similar one is to be found in the Advocates' Library at Edinburgh. These with two others, are all that are known to exist of the History, the author of which was Sir Robert Gordon'. Three works of this title dated 1620-1658, and other Gordon papers are confirmed in the Advocates Manuscripts [Adv.MS.34.3.3]

Sir Robert Gordon a younger son of the Family of Sutherland was born in 1580 he spent the greater part of his life in the courts of James and Charles the First and was the ancestor of the Family of Gordonstone to whom he bequeathed a large estate in the county of Elgin

351*

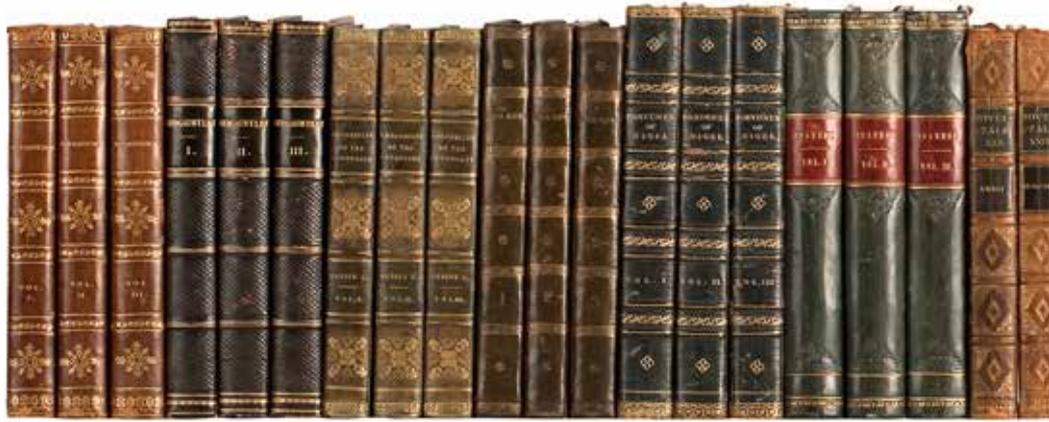
COOKERY

Manuscript Recipe Book, ink on paper, approximately 216 pages (210 numbered pages and a 6 page index), contemporary half calf, bookplate of Douglas of Cavers, 4to, 298 x 181mm.; another Manuscript Recipe Book, ink on paper (the handwriting in this different to the previous), approximately 36 pages, paper wrappers (covers detached), inscribed to inside cover 'Grace Douglas, March 1791 - Cavers', and 'CAVERS, 1791' to upper cover, 8vo, 201 x 159mm., [eighteenth century] (2) £600 - 900

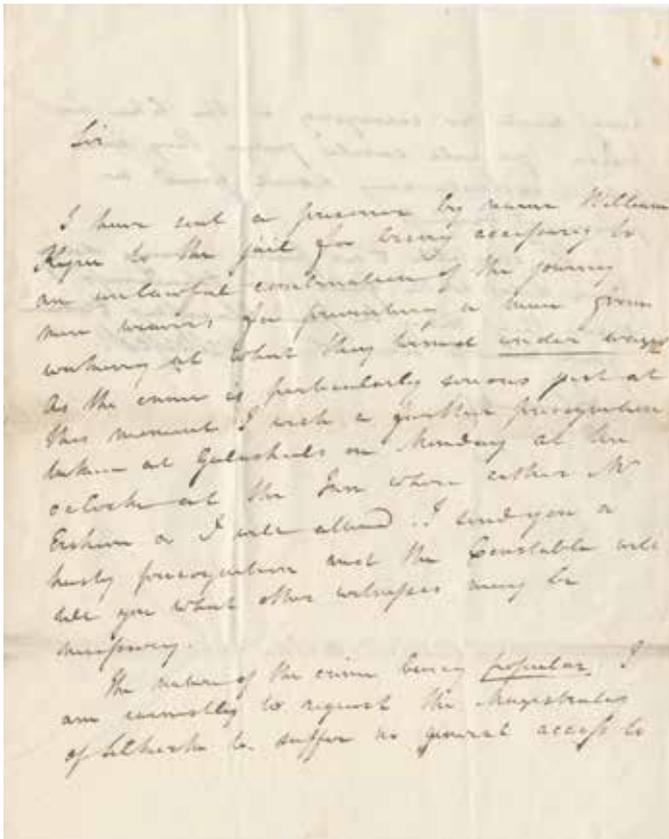
Recipes in the first including: 'Artichock Pye', 'To Bake a Goose', 'French Bread', 'To make a good hen pie', 'A veals feet pie', 'A Pock Pudding', 'To make a good house wife's pudding', 'To Dress a shoulder of of mutton with oysters', 'To Hash Rabbets', 'To make a Hash the Ladies Dish', 'To make a Turkish Dish called a Cabbage Pye', 'To Dress a veal head to eat cold', 'To recover Venison when it smells', 'Egg Possett', 'Orange Chips', 'The best way to make Cherry wine', 'To candy Angelica' [sic]

Recipes in the second including: 'Ginger Wine', 'Lobster Sauce', 'Gateaux a la madeleine', 'Cure for a sprain', 'To make bloody pudding', 'Fricassee of Chickens', 'To clean Mahogany', 'Muffins', 'Almond pudding', 'Artificial Ice'

Provenance: Lady Grace Douglas, married to George Douglas 18th of Cavers, Hawick, Roxburghshire, Scottish Borders, thence by descent



353



352

352

SCOTT (WALTER)

Autograph letter signed ("Walter Scott"), to the Procurator Fiscal of Selkirk, sent accompanying "a prisoner by name William Kyne" who is being sent to gaol "for being accessory to an unlawful combination of the journey men weavers for preventing a man from working at what they termed *under wages*"; and stating that "as the crime is particularly serious just at this moment" he will be holding a Precognition (i.e. taking further witness statements) in the inn at Galashiels on Monday, at eleven, which he or Erskine will attend; adding sternly: "The nature of the crime being *popular* I am earnestly to request the Magistrates of Selkirk to suffer no general access to him and no carousing or the like in prison" but that no "decent friend or person of business" need be excluded; he finally requests that the Constable escorting the prisoner be generously rewarded; autograph address leaf, contemporary docketts and annotations (one stating that the constable had been paid 10/-); together with a letter addressed to Scott by R. Hamilton of Portobello, 2 pages, light dust-staining and minor wear at folds, 4to, Ashiestiel, 23 May 1812

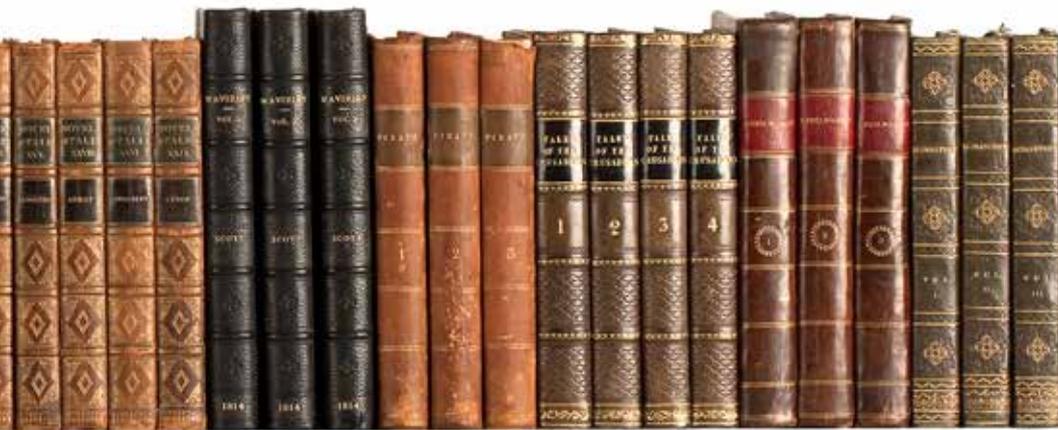
£600 - 800

THE HIGH TORY WALTER SCOTT URGES HARSH REPRESSION OF EARLY TRADE UNION MEETINGS BY SCOTTISH WEAVERS DURING THE YEAR OF THE LUDDITE RISINGS, styled in this letter as "an unlawful combination of the journey men weavers for preventing a man from working at what they termed *under wages*", that year seeing the Luddite Risings that were famously to be evoked in Charlotte Brontë's *Shirley*.

By 1812, weavers' wages had dropped from 18/- for a six-day week since being regulated in 1792 to around 8/-, while nearly a half of all weavers were out of work. Despite the Court of Session ordering the magistrates to draw up a list of 'moderate and reasonable' wage rates, the employers refused to increase rates, and that November the weavers came out on strike. This quickly spread across Scotland and some forty-thousand stayed out for nine weeks in what has been claimed as Europe's largest strike at that time.

Scott had been appointed Sheriff-Depute of Selkirkshire in 1799 and held the post until his death; this required him to act as principal judge in the county, presiding mainly over petty criminal cases, as well as acting as police officer in searching for culprits and gathering evidence: duties which he combined with those of his legal practice.

The letter to Scott that is included in the lot is by R. Hamilton and recommends William Howison, surgeon in the Bengal Establishment of the Hon: East India Company [author of *A case of phthisis pulmonalis completely cured from the patient breathing mepliiitic air*]. Hamilton also tells Scott that "We were quite delighted with our Expedition, & with the Wonders of good things of Abbotsford". It is docketed in Scott's hand and dated 7 October 1825.



353°

SCOTT (WALTER)

Waverley, 3 vol., 1814; Ivanhoe; A Romance, 3 vol., *vol 1 lacking half-title*, 1820; Rob Roy, 3 vol., 1818; The Monastery, 3 vol., 1820; another set; The Abbot, 3 vol., 1820; Kenilworth; A Romance, 3 vol., *4-page publisher's catalogue at end*, 1821; The Pirate, 3 vol., 1822; The Fortunes of Nigel, 3 vol., *lacking half-titles*, 1822; Redgauntlet, 3 vol., *bookplate of George Pim*, 1824; Tales of the Crusaders, 4 vol., *bookplate of George Pim*, 1825; Woodstock, 3 vol., 1826, Edinburgh, Archibald Constable; Chronicles of the Canongate, Second Series, 3 vol., *lacking half-titles*, Edinburgh, Cadell, 1828, ALL FIRST EDITIONS, *half-titles present except where mentioned, ownership inscriptions to some titles and half-titles, contemporary and later half and full calf and morocco, some embossed gilt*, FINE BINDINGS, [Todd & Bowden], 8vo and 12mo (40)
£500 - 700

354°

SCOTT (WALTER)

Guy Mannering, 3 vol., *with errata, bookplate of Archibald Spears*, 1815; The Antiquary, 3 vol., *lacking half-title, with glossary*, 1816; Tales of My Landlord, 4 vol., *bookplate of Frances Irving*, Edinburgh, William Blackwood, 1816; Tales of My Landlord, Second and Third Series, 8 vol., *4-page publisher's catalogue at end*, 1818-1819; The Monastery, 3 vol., *lacking half-titles*, 1820; Kenilworth, 3 vol., *lacking half-titles*, 1821; The Pirate, 3 vol., 1822; Peveril of the Peak, 4 vol., *lacking half-titles, bookplate of George Robertson*, 1822; Quentin Durward, 3 vol., *lacking half-title*, 1823; St Ronan's Well, 3 vol., *lacking half-title, 4-page publisher's catalogue at end*, 1824; Redgauntlet, 3 vol., 1824, ALL FIRST EDITIONS, *half-titles except where mentioned, ownership inscriptions to some titles and half-titles, contemporary and later half and full calf, rubbed with loss of some title labels to spine*, [Todd & Bowden], 8vo and 12mo, Edinburgh, Archibald Constable except where mentioned (40)
£300 - 500

355°

SCOTT (WALTER)

Ivanhoe, 3 vol., FIRST EDITION, *lacks half-title and publisher's advertisements, contemporary half calf, rubbed, boards loose*, 1820; Rob Roy, 3 vol., *second edition, half-title, publisher's paper backed boards, rubbed, ownership name in ink to title*, 1818; Guy Mannering, 3 vol., *half-title, some staining, loss to lower corners of some pages and some torn, contemporary half calf, rubbed*, 1815, Edinburgh, Archibald Constable (9) (sold not subject to return)
£100 - 150

356°

SCOTT (WALTER)

The Monastery, 3 vol., *bookplate of D. Robertson Macdonald*, 1820; another set, *half-title*, Longman, Hurst; St Ronan's Well, 3 vol., *4-page publisher's catalogue at end*, 1824, Edinburgh, Archibald Constable; Chronicles of the Canongate, 2 vol., *8-page publisher's catalogue at end*, 1827; Anne of Geierstein, 3 vol., *2-page publisher's catalogue at end*, 1829; Anne of Geierstein, 3 vol., *2-page publisher's catalogue at end*, 1829; Tales of My Landlord, Fourth and Last Series, 4 vol., 1832, ALL FIRST EDITIONS, *various owner inscriptions, publisher's original boards with printed labels, rubbed, chips to spines and labels, a few loose boards*, [Todd & Bowen], 8vo and 12mo, Edinburgh, Robert Cadell (21)
£200 - 400

357°

SCOTT (WALTER)

Guy Mannering, 3 vol., *with errata*, 1815; The Antiquary, 3 vol., *bookplate of John C. Beauman, with glossary*, 1816; Tales of My Landlord, Second Series, 4 vol., 1818; Tales of My Landlord, Third Series, 4 vol., *lacking half-title, bookplate*, *4-page publisher's catalogue at end*, 1819; Rob Roy, 3 vol., *bookplate of Charles Viscount Halifax*, 1818; Ivanhoe, 3 vol., *lacking half-title, 3-page publisher's catalogue to end*, 1820; Kenilworth, 3 vol., *lacking half-title*, 1821; The Pirate, 3 vol., *lacking half-title*, 1822; Peveril of the Peak, 4 vol., *lacking half-title*, 1822; The Fortunes of Nigel, 3 vol., 1822; St Ronan's Well, 3 vol., *lacking half-title*, 1824; Redgauntlet, 3 vol., *bookplate of Archibald Speirs, 4-page publisher's catalogue to end*, 1824; another set; Woodstock, 3 vol., *bookplates of Elphinstone, Carberry Tower and labels for Carberry Tower Servants Library to front free endpaper*, 1826; another set, *some pages uncut*, Edinburgh, Archibald Constable; The Chronicles of the Canongate, 2 vol., *lacking half-titles, bookplate of Philip Reade*, Edinburgh, Cadell, 1827, ALL FIRST EDITIONS, *half-titles except where mentioned, owner inscription to some titles and half-titles, contemporary and later half and full calf and publisher's boards, rubbed with some losses to spines and some boards working loose*, [Todd & Bowen], 8vo and 12mo (50)
£200 - 400

Footnote: Carberry Tower is a historic house situated near Musselburgh in East Lothian. The house passed into the Elphinstone family in 1801

358°

SCOTT (WALTER)

Waverley Novels, 32 vol., *The Handy Volume "Waverley", printed boards, 16mo*, Bradbury, Agnew, and Co. [1877], *contained in a two shelf ebonised bookcase with pediment title 'Sir Walter Scott', 330 x 380mm*.
£150 - 200



AUTOGRAPHS
CRAIG GOYAN

359•

BINDINGS

Transactions of the Royal Scottish Society of Arts, 17 vol., *contemporary and later half calf, 4to*, Edinburgh, Printed for the Society, 1841-1907--Prize-Essays and Transactions of the Highland Society of Scotland, vol 1-4 and 6 only, *8vo*, Edinburgh, William Blackwood and others, 1807-1835--CHAMBERS (ROBERT and WILLIAM) The Gazetteer of Scotland, 2 vol., *contemporary half calf, 4to*, Edinburgh, Thomas Ireland, 1832--LAWSON (JOHN PARKER) An Enlarged Gazetteer of Scotland, *contemporary half calf, 12mo*, Edinburgh, The Edinburgh Printing and Publishing Company, 1841--AITON (WILLIAM) General View of The Agriculture of the County of Ayr, *various engraved folding maps and plates, contemporary calf, 4to*, Glasgow, A. Napier, 1811, together with 2 copies of An Abridged Statistical History of Scotland (28)
£200 - 400

360

VICTORIA

Archive of James Forbes, Queen Victoria's Commissioner at Balmoral Castle between 1896 and 1901, comprising:

i. A series of over twenty autograph letters by Queen Victoria, to Forbes, May 1897 to July 1900 (for further details, see below) and related correspondence; a watercolour calendar illustrated with portraits of the Forbes's three children, inscribed by Victoria to Mrs Forbes on occasion of the birth of the youngest, to whom she stood Godmother; a telegram from Victoria on his birth and the child's birth-certificate signed by Victoria; a watercolour Christmas card of a thistle from Victoria, initialled by her overleaf; a handsome morocco-bound visitor's book for the Forbes's house, Craig Gowan, 1900 (signed by Victoria on 19 June 1900, by the Prince of Wales on 29 September 1900 and again as Edward VII on 14 October 1901, Queen Alexandra, by the infant Edward [later Edward VIII] and Bertie [later George VI], by members of the household, the Mahdi's erstwhile prisoner Rudolf Slatin, and others); a collection of decorative royal menus; ephemera relating to the procession and funeral of the Queen at Windsor, at which Forbes was present (staying in the Round Tower); a fine signed photograph of George V; a programme of the cinematograph entertainment given at Balmoral for Edward VII and Alexandra, 14 October 1901; the collection contained in a handsome red morocco official dispatch case stamped with the royal monograph in gold, fitted inside with stamp box and ink wells, and with gilt brass lock and carrying handle, *430 x 310 x 150 mm*.

ii. Grant of the Dignity of a Member of the fifth class of the Royal Victorian Order to James Forbes Esquire, *double sided manuscript certificate, ink on paper, signed 'Edward R', framed and glazed, 305 x 195mm.*, February 1901

iii. Joseph Edgar Boehm (British, 1834-1890) 'John Brown 1896', a *bronze, head and shoulders, bust on a wooden plinth, signed 'sculpt J.B.', 180mm. high (including plinth)*

iv. A silver christening mug, by Holland, Aldwinckle & Slater, London 1895, *on domed stepped foot, the upper rim with embossed band of stylised scrolling foliate and shell pattern, the upper scroll of the acanthus capped scrolling handle formed as a mythical beast head, the side of the plain body engraved with inscription, with gilt interior, height to top of handle 120mm., weight 10oz., the presentation inscription reads: From Victoria R.J., June 1898*

v. A heart shaped silver and tortoiseshell box, by J Batson & Son, London 1897, *the tortoiseshell body framed with silver, the interior lip with presentation inscription, the lid with coin inset, (with damages), height 42mm., The inscription reads: To Mrs Forbes From Duke of York, April, 1899, The coin: With the bust of Queen Victoria facing left, the reverse with crowned lion rampart and Royal coat of arms, with legend 'Jubilee Of The Reign 1837-1897'*

vi. A small collection of medals, The Most Excellent Order of the British Empire, M.B.E., 1st type, Civil Division on a bow for a Lady, in Garrard case of issue; with a Diamond Jubilee Medal for 1897 and miniature, British Red Cross Medal, and minor prize medal

vii. Two framed military photographs of Captain D. Forbes and 2nd Battalion the Queen's Own Cameron Highlanders, *200 x 290mm., and smaller, framed and glazed, May 1923*
£6,000 - 8,000

QUEEN VICTORIA AT HOME IN THE HIGHLANDS: a particularly fine collection, the letters by the Queen, dating from the last four years of her life showing her close concern for her household, tenants and neighbours at Balmoral, of which, as her Commissioner, James Forbes had charge on her behalf. All the letters are on her usual heavy mourning paper and nearly all are signed "VRI" and run to a total of over eighty pages. They are written from Balmoral itself as well as Windsor, Osborne and Nice. The originals of Forbes's outgoing letters are in the Royal Archives, where copies of our letters have been deposited. The letters are, in places, outspoken and give a vivid impression of the Queen's personality; as for example in her discussion of how best to handle the evidently rather tricky minister at Balmoral: "be very careful to be exact & very discreet & keep out of rows (like the choir trouble) or *writing* in any of the papers wh. was one of Mr Sibald's accusations *last year*. But I fear Mr S. is of a vindictive spirit & I rather fear, not very exact himself. At any rate you shd try & find out the story abt the Free Kirk Minister, as I am sure that *that* is a 'mistake'. When Sir F. Edwards comes to Balmoral, he better be warned agt. Mr S. *without* entering into particulars as to poor Mr Strath's failings". Bereavement, as always, shows her at her most sympathetic; in this instance the object of her sympathy is William Brown, her personal servant at Balmoral, the brother of her beloved ghillie John: "The death of dear excellent Mrs Wm Brown whom I was so very fond of and with whom I had been so intimate is real grief to me & I dare not think of how dreadfully I shall miss her. Her loss is really irreparable... Poor William I do pity so much for he is so helpless & dear Lizzie was everything in the world to him. I am so grieved to hear he is far from well & very glad John is staying. Perhaps you cd help in arranging things... I have telegraphed to you about the *safe* for good William Brown. The letters there I had put together for the family to *keep*". The letters touch at several points on the Munshi, successor to John Brown in her affections: "Please see that the Munshi Abdul Karim's wishes respecting a little improvement in the Kitchen shd be carried out. You are aware that Mr Sibald will give us the sacaremnt in our Chapel here – on Sunday. If any one of our *own* people shd. like to take it also, I shd. be very glad they shd. come"; as well as on Forbes himself and his family, whom the Queen clearly held in great esteem: "I am much interested to hear that... two of Mrs Forbes's Brothers have volunteered for S. Africa. The way in wh. everyone comes forward is wonderful & most gratifying and gtlly to be admired & is most gratifying to me". By contrast, her grander neighbours sometimes received short shrift – "I have never invited the Duke of Atholl to come over with his men and I think it wd. be better not to do so this year. It wd. entail the encampment of his men in our grounds wh. wd. be inconvenient".



361

**361•
WORLD ATLAS**

THOMSON (JOHN) *A New General Atlas, Consisting of a Series of Geographical Designs, on Various Projections, Exhibiting the Form and Component Parts of the Globe, engraved dedication to Alexander Keith, 66 of 74 hand-coloured maps (all double-page, several on more than one sheet), includes three extra maps: Surveys in the Interior of New South Wales; A Chart of the Discoveries of Captains Ross, Parry & Franklin, in the Arctic Regions and The Island and Forts of Saint Helena, lacking 7 maps: 10. Ireland; 11. Scotland; 12. England; 13. Remote British Islands; 30. Austria; 48. Egypt; 54. Canada and the northern half of 9. Great Britain, 5 torn and repaired (mostly to crease), 3 creased, 2 with loss to lower left corners, one double-page engraved plate, one engraved diagram, contemporary half calf, spine defective [Phillips 731], large folio, Edinburgh, John Thomson, 1817*
£1,000 - 1,500

Thomson one of the masters of the Edinburgh school of cartography flourished in the early 19th century, redefining European cartography by abandoning typical 18th century decorative elements such as elaborate title cartouches and fantastic beasts in favour of detail and accuracy. This atlas is particularly noted for its maps of Europe, hemispheres of the world and the Americas

362

MAP: FIFE

BLAU (JAN) *Fifae Vicecomitatus, The Sherifdome of Fyfe, German and Latin text to verso, 420 x 530mm., [Amsterdam, 1654]*--MOLL (HERMAN) *A New and Correct Map of Scotland & the Isles, 133 x 283mm., [Bowles, 1736, or later] double-page, hand-coloured engraved maps (2)*
£200 - 300

363

MAPS: SCOTLAND

PONT (TIMOTHY) *Arania insula in aestuario Glottae: the Yle of Arren in the Fyrth of Clyd, text in Spanish to verso, 390 x 525mm. [Amsterdam, c.1654]*--BLAU (JAN) *Fifae pars occidentalis, the West Part of Fife, text in Dutch to verso, 415 x 535mm., [Amsterdam, c.1654]*--JANSSON (JAN) *Lorna, Knapdalia, Cantire, Iura, Ila, Glota, et Buthe Insulae, revised by Pieter Schenk and Gerard Valk, blank to verso, 435 x 530mm., Amsterdam, P. Schenk and G. Valk, [c.1715], hand-coloured double-page engraved maps (3)*
£200 - 300



362



363



364

364

MAP: GREAT BRITAIN

SPEED (JOHN) The Kingdome of Great Brittain and Ireland, *double-page hand-coloured engraved map, decorated with putti, ships, compass and scale, royal coat-of-arms, and sea monsters, inset views of Edinburgh and London, English text on verso, 380 x 510mm.*, Sudbury and Humble, 1610 [or later]
£800 - 1,200

365

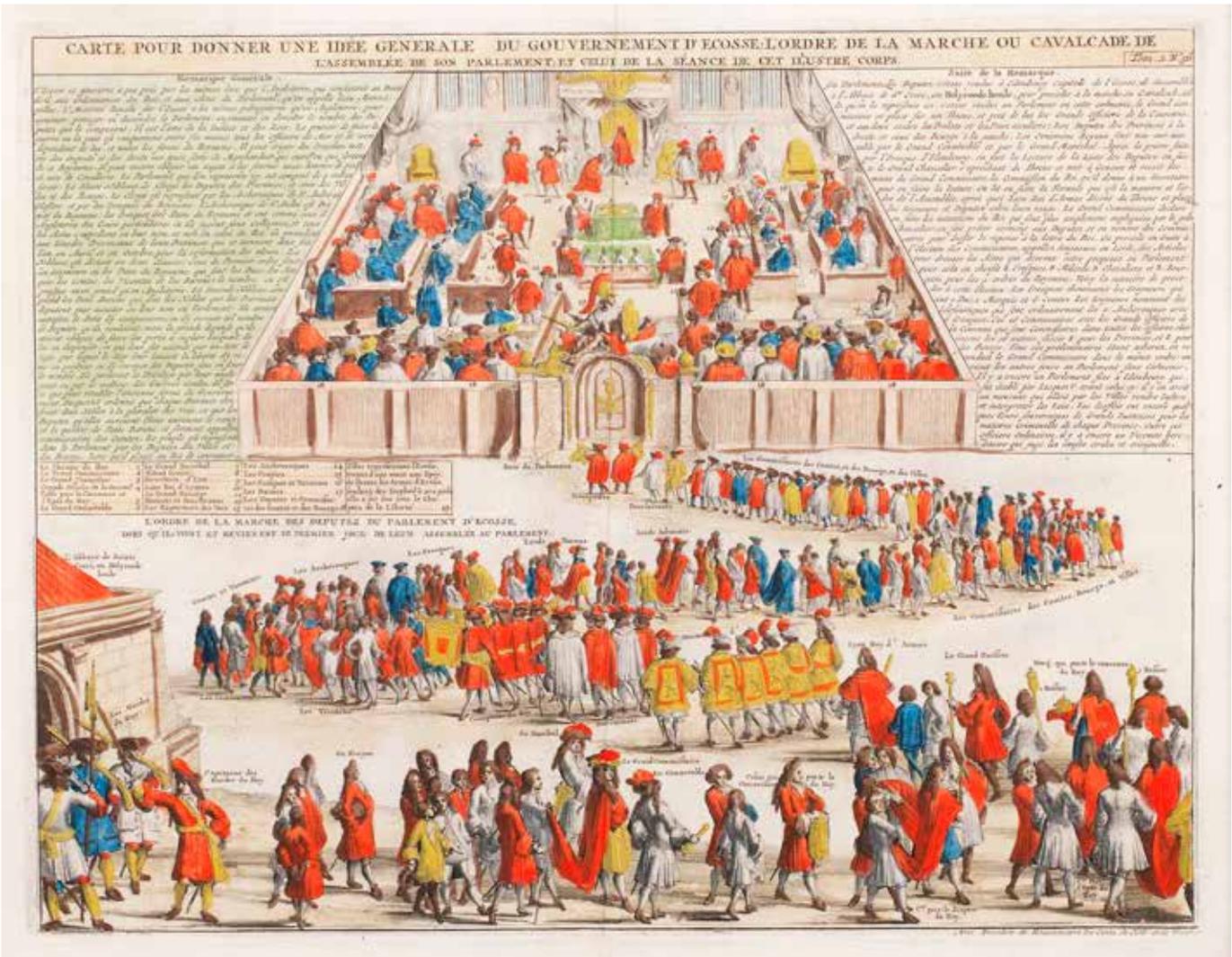
MAP: STIRLING

PONT (TIMOTHY) Sterlingensis praefectura Sterlin-Shyr, *double-page engraved map, partially hand-coloured, small hole at centre-fold, 410 x 520mm.*, [Amsterdam, 1654, or later]
£100 - 150

366

MAPS: SCOTLAND

JOHNSTON (ANDREW) A New Map of the North Part of Scotland; A New Map of the South Part of Scotland, *hand-coloured engraved maps, each approximately 350 x 445mm.*, [c.1800] (2)
£100 - 200



368

367
EDINBURGH - NEW TOWN

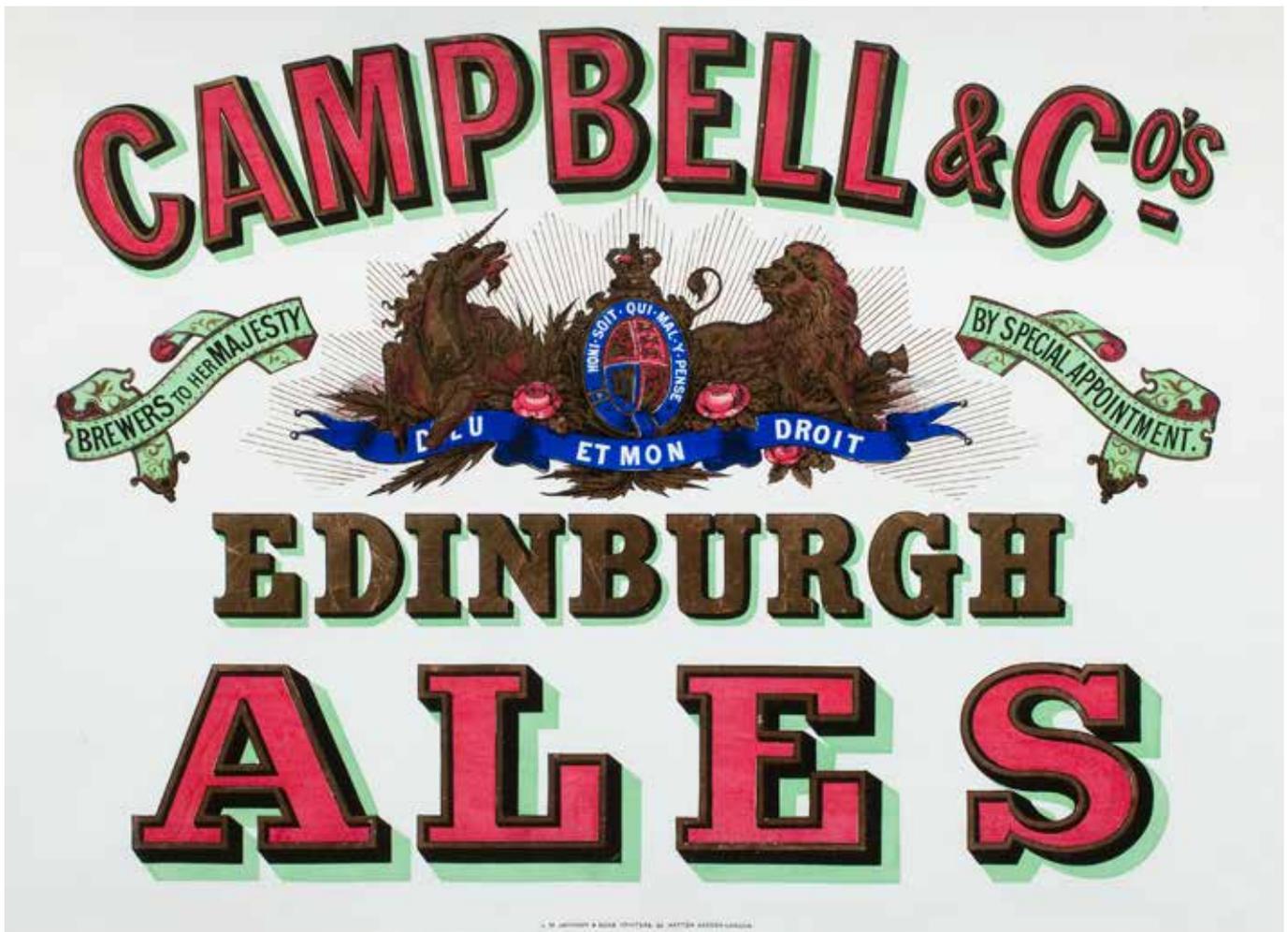
CRAIG (JAMES) Plan Of The New Streets And Squares Intended for the City of Edinburgh, *engraved plan depicting the New Town from St. George's to St. Andrew's Square including Prince's Street, Clellands Feu and Caltoun Hill, title cartouche with allegorical figures and royal arms, 460 x 650mm., Edinburgh, 1st January, 1768 [or later] £300 - 600*

"What makes Craig's New Town so pleasing...even today?...The principal reason for Craig's success...is the excellent use of the site. The two outer streets - Prince's Street and Queen Street - have houses on one side only, and these look outwards across the street, in the one case over low ground towards the Castle and High Street, in the other down the slope towards the Firth of Forth and the distant hills of Fife." (Youngson, *The Making of Classical Edinburgh*, 1966, p. 79)

368
SCOTTISH PARLIMENT

CHATELAIN (Z. and F. L'HONORE) Atlas Historique, Carte pour donner une idee generale du Gouvernement d'Ecosse; l'ordre de la marche ou cavalcade de l'Assemblée de son Parlement; et celui de la séance de cet illustre corps "Tom. 2 No. 56", *hand-coloured double-page engraved plate, 465 x 355mm., [Amsterdam c.1721] £600 - 900*

One of the only known illustrations of The Scottish Parliament before its adjournment in 1707. The Riding of Parliament procession, from Holyrood to Parliament House, and the scene within the house.



369

**369
CAMPBELL'S ALES POSTERS**

Campbell & Co's Ales Edinburgh, Brewers to Her Majesty by Special Appointment, *three versions of the same advertising poster lithographed with the company name in green, blue and pink gilt, each 470 x 635mm., J. M. Johnson & Sons [c.1900] (3)*
£300 - 500

**370
ILLUMINATED TESTIMONIAL**

To, The Right Honourable, William Ewart Gladstone, First Lord of the Treasury... convey... an expression of the gratification... to welcome you once again into the Constituency, *black and red ink on paper, illuminated to titles, hand-coloured border gilt, 590 460mm., Waterlow, August 1881*
£200 - 300

Gladstone a British Liberal Statesman, served as Prime Minister four times between 1868-1894 and stood for the Midlothian constituency, he resigned at the age of 84

Provenance: Fasque House

**371
PRINCE CHARLES EDWARD**

BACON (FREDERIC, engraved by) Prince Charles Edward and the Highlanders entering Edinburgh after the Battle of Prestonpans Sept 22 1745, *after painting by Thomas Duncan, proof numbered 137, signed in pencil to margin, image toned, 480 x 760mm., Edinburgh, Alexander Hill, June 1845*
£300 - 400



372



374



373



375

**372
CENTRAL SCOTLAND**

CLARK (I.) The City of Edinburgh; The Town of Linlithgow; The Town of Falkirk; The Town of Dunkeld; The Town of Peebles; The Town of Melrose; The Town of Jedburgh, *coloured aquatints*, [Abbey 489], approximately 380 x 550mm., Smith, Elder, 1824 (8)
£500 - 700

**373
SOUTH WEST SCOTLAND**

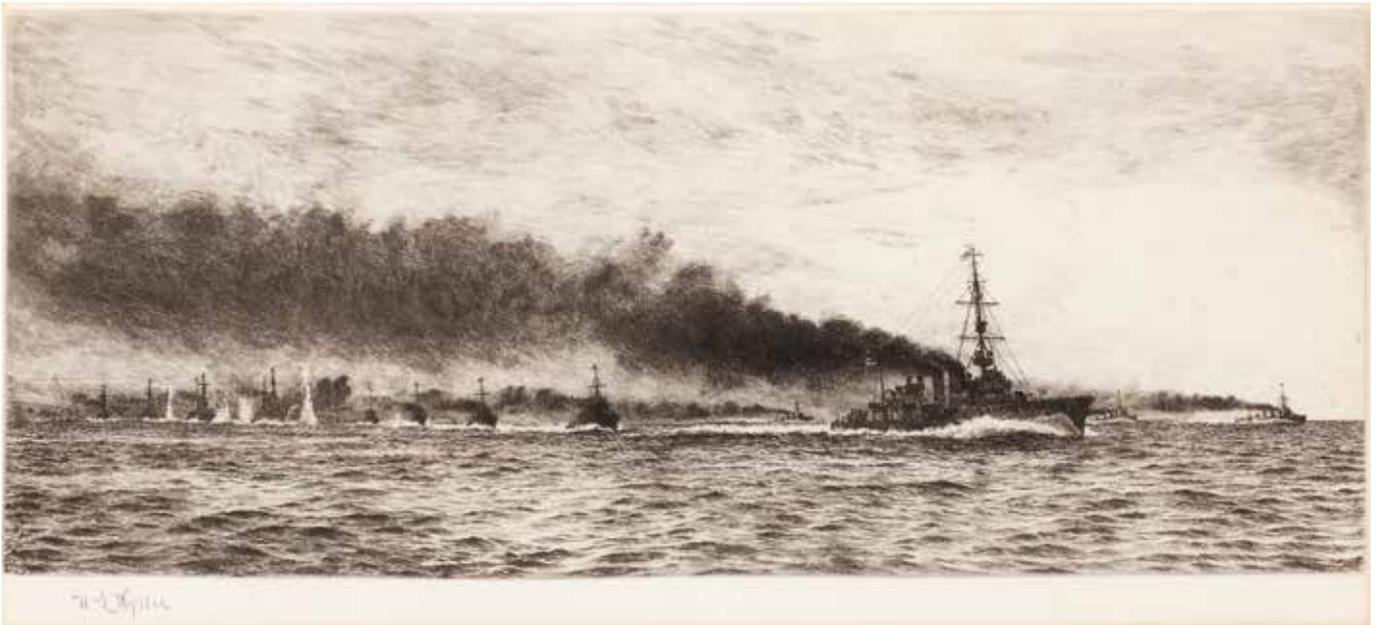
CLARK (I.) The City of Glasgow; The Town of Hamilton; idem another copy; The Town of Paisley; The Town of Renfrew; The Town of Dumbarton; The Town of Greenock; The Town of Port Glasgow; The Town of Rothesay; Gretna Green; The Town of Dumfries, *coloured aquatints*, [Abbey 489], approximately 380 x 560mm., Smith, Elder, 1824-1825 (11)
£500 - 700

**374
EASTERN SCOTLAND**

CLARK (I.) The Town of St Andrews; The Town of Perth; The Town of Dunkeld; The Town of Dundee; idem, another copy; The Town of Forfar; The Town of Montrose; The Town of Cupar, *coloured aquatints*, [Abbey 489], approximately 380 x 550mm., Smith, Elder, 1824 (8)
£500 - 700

**375
NORTH EASTERN SCOTLAND**

CLARK (I.) The City of Aberdeen; The Town of Peterhead; The Town of Banff; The Town of Inverness; The Town of Dingwall; The Town of Inverary; The Town of Elgin; idem, another copy; The Town of Cromarty, *coloured aquatints*, [Abbey 489], Smith, Elder, 1823-1825; together with another aquatint not in the series, 'Forres from the South East', G. Carnaby, 1823 (10)
£500 - 700



378

376•

DANIELL (WILLIAM)

36 hand-coloured aquatint plates, *approximately 375 x 270mm.*, Longman and William Daniel, 1817-1821 (sold as a collection of plates) **£200 - 400**

Plates from William Daniell's *A Voyage Round the North and North-West Coast of Scotland and the Adjacent Islands*, which was published with 42 hand-coloured aquatint plates, published by W. Lewis, c.1820.

Plates include: Nairn, Glen-coe taken near Ballachulish, View of Benmore from near Ulva house, Steam boat on the Clyde near Dumbarton, Keiss Castle Caithness

377•

[SLEZER (JOHN)]

The Prospect of Edinburgh from the Dean, Plate 2 from *Theatrum Scotiae*, *hand-coloured double-page engraved plate, 268 x 216mm.*, [John Leake, For the Author, 1693, or later]--[ADAM (WILLIAM)] Plan of the Principal Story of Taymouth Castle, and General Front of Taymouth House, Plates 50 and 51 respectively from *Vitruvius Scoticus*, *engraved plates*, [Edinburgh, A. Black, 1810] (3) **£100 - 200**

378

WYLLIE (WILLIAM LIONEL)

The British Fleet at Sea, *drypoint etching, signed to margin 'W L Wyllie' (lower left), 170 x 420mm.*, **£100 - 200**



379

379
MYTHIC STONE

COOPER (THOMAS JOSHUA) *Mythic Stone, signed in pencil 'Thomas' to mount, inscribed to reverse 'Mythic Stone (message to E.S. Curtis), Culzean, Ayrshire, Scotland, 1983, For David Munro - with my very real Friendship, Respect and Admiration! Thomas Joshua Copper', gelatin silver print, 265 x 375mm., framed and glazed*
£800 - 1,200

Provenance: Graeme Murray Gallery, Edinburgh

380
MCKISSACK (JAMES)

The Marrakesh Gate, silver gelatin print, signed and dated 1935, 280 x 360mm
£200 - 300

James McKissack is best known as a cinema architect but was also a member of the Edinburgh Photographic Society and the Royal Photographic Society. McKissack's interest in photography was probably encouraged by his father, whose obituary in 1915, described him as a well-known artist and photographer. In 1911, McKissack was the convener of the photographic section of the Fine Art display at the Scottish Exhibition of National History, Art and Industry in Glasgow. He also exhibited his own photographs on visits to mainland Europe and New York.

381
MCKISSACK (JAMES)

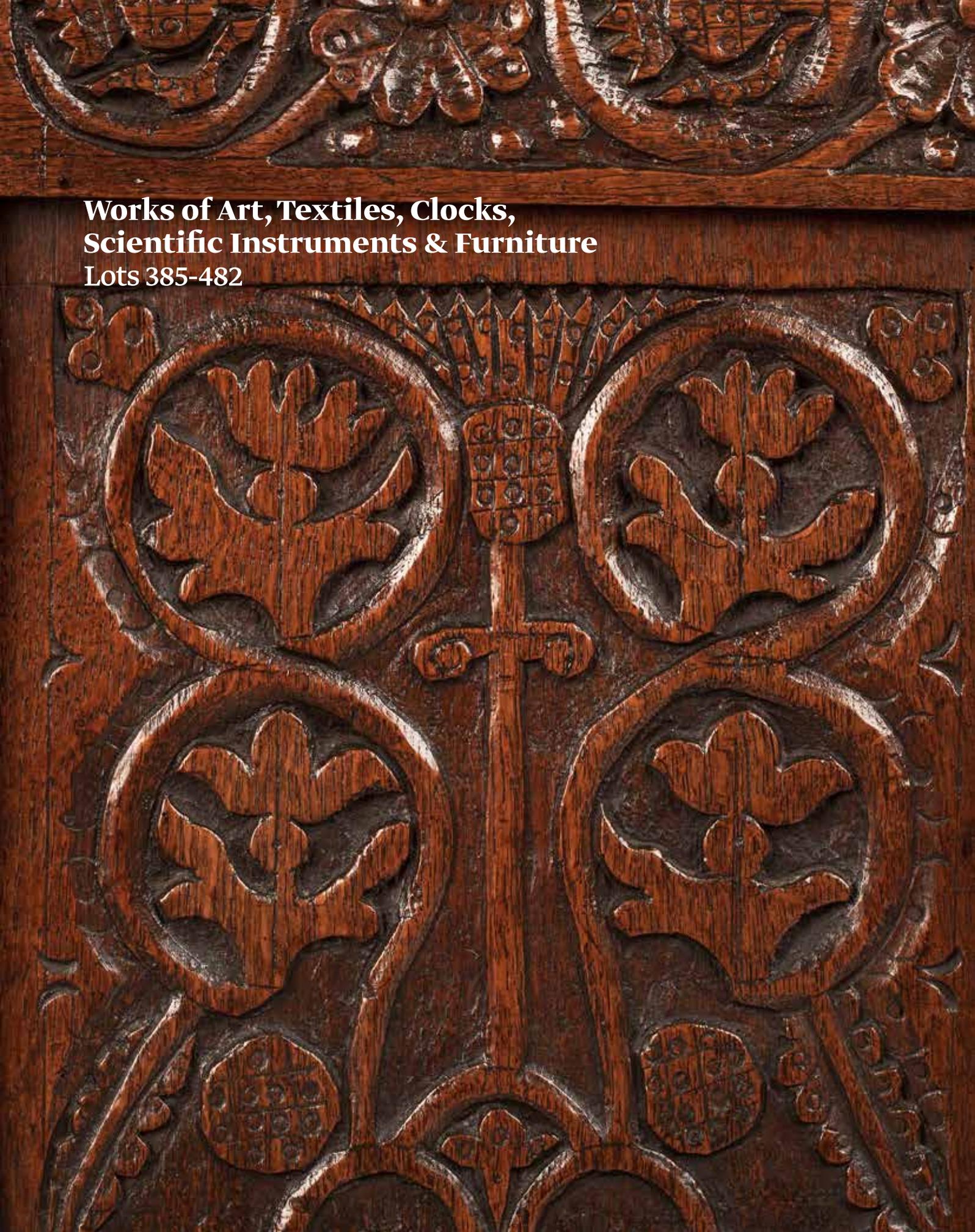
At the Well, silver gelatin print, signed and dated 1934, 290 x 360mm
£200 - 300

382*
SMITH (GEORGE, Architect, of Edinburgh)

Essay on the Construction of Cottages Suited for the Dwellings of the Labouring Classes, for Which the Premium Was Voted by the Highland Society of Scotland, half-title, engraved title with vignette, 11 double-page or folding plates, advertisements at end, original cloth, publisher's printed label on upper cover, lettered on spine in ink (with small loss at foot), 8vo, Glasgow, Blackie, [1834]
£150 - 200

383 - 384
No lots

**Works of Art, Textiles, Clocks,
Scientific Instruments & Furniture**
Lots 385-482





387



388



385

385

A late 18th century mahogany stick barometer

Engraved J.Dunn, Edinburgh

The silvered rectangular dial with adjustable vernier above a rectangular body with visible tube and angular cistern cover, 5.5cm wide, 3cm deep, 92cm high, (2" wide, 1" deep, 36" high)

£600 - 800

386

A Regency satinwood wheelback barometer

Engraved P. Hill, Edinburgh

The 9 1/2 inch dial with mercury thermometer and hydrometer above, the satinwood body with ebony stringing and swan neck pediment centred by a brass finial, 32cm wide, 6cm deep, 110cm high (12.5" wide, 2" deep, 43" high)

£400 - 600

387

A late 19th century mahogany quarter-striking bracket clock

Engraved J Hardy & Co, Aberdeen

The 5 inch gilt-brass dial with silvered chapter ring and Arabic numerals, the dial centre with foliate engraving, the pierced and engraved face plate with scrolling foliate designs, with Silent/Chime, Whittington/Westminster and Slow/Fast levers, the triple chain drive fuseé, striking on an array of bells and gongs, contained within a caddy-topped mahogany case inlaid with floral garlands and putti, the dial flanked by fluted Ionic pillars, raised on a box base and bracket feet, 28cm wide, 22cm deep, 47cm high (11" wide, 8.5" deep, 18.5" high)

£2,000 - 3,000

388

A 19th century mahogany bracket clock

Engraved Barrie, Edinburgh

The 8 inch silvered circular dial with Roman numerals, the single chain drive fuseé movement, contained within an architectural case, raised on a plinth base, 33cm wide, 18cm deep, 41cm high (12.5" wide, 7" deep, 16" high)

£800 - 1,200



392



393



394

389

A George III oak longcase clock

Engraved James Greig, Perth

The 11 inch brass dial with silvered Roman and Arabic chapter ring and subsidiary seconds dial, within pierced spandrels surmounted by a painted moon dial, the twin train escapement striking a bell, the hood with broken pediment and dentil cornice above an arched, glazed panel door flanked by turned pilasters, the trunk with arched panel door, on a box base and bracket feet, 50cm wide, 26cm deep, 221cm high (19.5" wide, 10" deep, 87" high)

£500 - 800

390

A 19th century mahogany longcase clock

Inscribed JN Lightbody, Lanark

The 14 inch gold painted circular dial with Roman numerals and subsidiary seconds dial, the twin drive train movement striking a gong, contained within a rectangular hood with moulded pediment flanked by Doric fluted columns, above a cross-banded trunk, raised on a box base with bun feet, 50cm wide, 25cm deep, 217cm high (19.5" wide, 9.5" deep, 85" high)

£400 - 600

391

A 19th century stained pine longcase clock

Inscribed William Pomphrey, Kilbride

The 13 inch white and gold painted circular dial with Roman and Arabic numerals, subsidiary seconds and date dial, the twin drive train movement striking a bell, contained within an arched pediment above a trunk door raised on a box base and bun feet, 46cm wide, 22cm deep, 225cm high, (18" wide, 8.5" deep, 88.5in high)

£300 - 500

392

A George III mahogany longcase clock

Inscribed Thomas Pringle, St Ninians

The 12 inch arched brass dial with Roman and Arabic numerals, subsidiary seconds and date dials, the dial centre engraved with foliate designs, the twin drive train movement striking a bell, within a swan necked hood, above a star inlaid trunk door, flanked by fluted quarter columns, raised on a box base and bun feet, 46cm wide, 23cm deep, 223cm high (18" wide, 9" deep, 87.5" high)

£700 - 1,000

393

A Regency mahogany domestic regulator

The dial engraved Thomas Reid & Co, Edinburgh

The 13 inch circular silvered dial with Roman numerals, subsidiary seconds and date dials, the twin drive train movement striking a bell, contained within an arched hood above a rectangular trunk with shaped door, raised on a box base with moulded detail and bracket feet, 45cm wide, 22cm deep, 202cm high (17.5" wide, 8.5" deep, 79.5" high)

£2,000 - 3,000

394

A late 19th century mahogany cased domestic regulator

Inscribed J C Tait, Edinburgh

The 11 1/2 inch white circular painted dial with Roman numerals, subsidiary seconds and date dial, the twin drive train movement striking a bell contained within a drum hood, above a shaped door trunk with canted edges, raised on a box base with bracket feet, 42cm wide, 22cm deep, 200cm high (16.5" wide, 8.5" deep, 78.5" high)

£800 - 1,200



397

395

An early 19th century mahogany longcase clock

Inscribed Robert Millar, Alloa

The 12 inch arched brass dial with silvered Arabic and Roman chapter ring, subsidiary seconds and date dials, the twin drive movement striking a bell within a hood with swan neck pediment, above a shaped trunk door within fluted pilasters, raised on a box base and bracket feet, 48cm wide, 24cm deep, 207cm high (18.5" wide, 9" deep, 81" high)

£500 - 700



396



396

A late 19th century brass monocular microscope

Engraved A Henderson, Edinburgh

Contained in a mahogany case with replacement door, and including accessories, bearing applied paper trade label inscribed 'Angus Henderson Practical Optician Microscope Mathematical Instrument maker Edinburgh', (some losses to label), 16cm wide, 18cm deep, 47cm high (6" wide, 7" deep, 18.5" high)

£600 - 800

397

A 4-inch refracting cased telescope and tripod stand

By T Cooke and Sons

Black lacquered brass engraved 'T.Cooke & Sons, London & York, sold by Trotter, Optician, Glasgow', contained in a pine box with accessories and brass mounted mahogany tripod.

£2,000 - 3,000

This instrument was formally used at the Glasgow College of Nautical Studies for astronomy lectures.



398



400

398

A waterline model of the passenger ferry *PS Glen Usk* 1914, built by J Garven Wood in 1991

Composite hull, painted black to the waterline with decorated paddle boxes, white superstructure and cream decks with inscribed plank lines, details include open bridge with wheel and binnacle, passenger benches and ship's boats on davits, set on a painted, moulded sea in an acrylic case, 94cm x 25cm x 28cm (37" x 10" x 11")

£600 - 800

Built by the Ailsa Shipbuilding company, Troon, for P&A Campbell Limited.

The *PS Glen Usk* was employed as the minesweeper of Northern Ireland during WWI. She returned to the Company's Cardiff to Minehead and Weston service and remained there until coal prices forced her retirement in 1960. She was broken up in 1963.

399

A scale model of 'Josephine' a cruiser racer yacht

Displayed in a glazed mahogany case, 65cm wide, 24cm deep, 83cm high (25.5" wide, 9" deep, 32.5" high)

£200 - 300

400

A half block model of the iron barque 'Cadzow Forest' Scottish, circa 1878,

The hull built from the solid, painted with black topsides with deck details including three truncated masts, bow with cathead, gilt carved beakhead and a male figurehead, mounted on a mahogany backing with moulded edge, with glazed section and paper label inscribed 'Model Sailing Vessel, Cadzow Forest, Length 205ft, Breadth 34, depth 21, Tonnage 425, Net 1075 built by Russell & Co, Port-Glasgow, for Capt John Pollock Glasgow', 183cm x 34cm (72" x 13")

£800 - 1,200

The *Cadzow Forrest* was built by Russell & Co Port Glasgow and launched in 1878. She was lost in 1896 while attempting an inbound crossing of the Columbia River Bar, and drifted northward at the mercy of the elements and was lost with her entire crew. The derelict ship later drifted as far as the British Columbia coast where it foundered.

401

A mid-20th century scale model of the *M V Sapphire*

Mounted in a glazed mahogany case and raised on a mahogany stand, together with a contemporary photograph of the vessel built by the Grangemouth Dockyard Company Ltd., 94cm wide, 39cm deep, 130cm high (37" wide, 15" deep, 51" high).

£400 - 600



410



408

402^Y

A 19th century carved bone or cartilage figure group depicting cats at play

The two smaller subjects carved leaping upon the larger cat's back, *5.5cm wide, 10cm deep, 4cm high (2" wide, 3.5" deep, 1.5" high).*

£600 - 800

By repute this group was carved by a crew member of a Dundee whaler and is a depiction of the ship's cats.

403

A 20th century oak and brass ships wheel

Mactaggart Scott & Co Ltd, Edinburgh

With brass boss and eight spokes, *91cm diameter (35.5" diameter)*

£300 - 500

404^Y

A Victorian surgeons roll

Gardner, Edinburgh

In leather case, with ivory mounted knives and instruments,

£200 - 300

405

An early 19th century tartanware snuff box

The hinged lid with penwork panel showing two bakers at work at a bench and oven, the front edge of the box with inscribed panel, 'To John Templeton, Baker Auchinleck, by a few admirers of his Patriotic exertions in the cause of Parliamentary Reform in 1832', *8.5cm wide, 6cm deep, 2cm high (3" wide, 2" deep, 0.5" high)*

£200 - 400

406

A Mauchline penwork card case

Early 19th century

Of rectangular form with hinged lid, drawn with a view of a Kirk on one side and to the other a triumphal arch, the edges decorated with a floral trail, *9cm wide, 1.1cm deep, 6.2cm high (3.5" wide, 0" deep, 2" high)*

£150 - 200

407

A 19th century tartanware needle case

Bearing label for C. Stiven & Sons,

Decorated with a rectangular vignette of a stag in a mountain landscape and the obverse decorated with a spaniel leaping for a game bird, contained within a cardboard case bearing an applied paper label for 'C. Stiven & Sons Boxmaker to Her Majesty Laurencekirk Established 1790', together with a rectangular card case decorated in Royal Stewart tartan, *6.5cm wide, 1.5cm deep, 9cm high, and 7cm wide, 10.5cm high, 1.5cm deep, (2.5" wide, 0.5" deep, 3.5" high and 2.5" wide, 4" deep, 0.5" high), (2).*

£80 - 120

408

An early 19th century Mauchline penwork snuff box

Of cushion shaped rectangular form, the lid decorated with male and female figures curling within a winter landscape with building behind, inscribed to the side 'To A Curler Keen From Mitchell, 1830', together with a photograph inscribed to the reverse in pencil 'Andrew Mitchell of Fiskistow, Ayrshire 1801-1872'; a copy of the handlist of exhibits of 'Curling in Scotland' 23 March-16 June 1985, Kelvingrove, Glasgow, in which this box was exhibited and a letter from the deputy keeper, *9.5cm wide, 6cm deep, 3cm high (3.5" wide, 2" deep, 1" high) (4)*

£300 - 500

409

Scottish School (18th Century)

Bonnie Prince Charlie

Reverse painting on glass, the reverse with applied paper label inscribed 'Bonnie Prince Charlie Lady Selby-Bigge 127 Sloane St SW.1' *36 x 24.5cm (14 3/16 x 9 5/8in).*

£200 - 300

410

A fibreglass cockerel, possibly a truck mascot

Gold painted and raised on a cylindrical base, together with another painted aluminium cockerel, *14 wide, 13cm deep, 34cm high (5.5" wide, 5" deep, 13" high) and 9 wide, 20cm deep, 32cm high (3.5" wide, 7.5" deep, 12.5" high), (2).*

£150 - 200

The fibreglass example was reputedly removed from the last steam truck used by the Courage Brewery in Edinburgh.



411

411AR

George Wyllie ARSA (British, born 1921)

Bumper Dolphin

Constructed from chromium plated car bumpers, dated 1976

approximately 170cm high (66 15/16" high)

£8,000 - 12,000

Bumper Dolphin is one of two early marine sculptures by George Wyllie. This work was for many years a fixture in the Dolphin Bar in Dunoon. It was recently exhibited at The Mitchell Library in Glasgow in a retrospective exhibition entitled 'In Pursuit of The Question Mark' curated by his daughter Louise Wyllie. The whereabouts of Bumper Fish, formerly of The Bay Hotel in Gourrock, is unknown.



414



412

412
A mid-19th century marble portrait bust
 Inscribed John Macdonald Scul Roma 1858
 Carved in the classical style gazing straight forward raised on a turned socle, 28 wide, 20cm deep, 55cm high (11" wide, 7.5" deep, 21.5" high)
 £200 - 300

413
Elizabeth Mary Watt (British, 1886-1954)
 A sketch album
 Containing numerous frivolous pen and watercolour sketches by various hands including a self portrait and a fairy picture by Elizabeth Mary Watt, all in purple leather binding.
 £300 - 400

414AR

Alan Beattie Herriot

A cold cast bronze allegorical frieze
 Cast in relief with a procession of soldiers ranging from the Napoleonic era to the Second World War and other figures following a cart filled with gunpowder barrels, signed and dated 'Herriot 76' (lower right) 220 wide, 4cm deep, 110cm high (86.5" wide, 1.5" deep, 43" high)
 £200 - 300

This panel was created to form part of a visitor centre at Roslin Glen. The powder mills were established in 1804 by Messrs Hay and Merrick. The mill expanded to become the largest in Scotland and finally closed in 1954 after 150 years of manufacture.

Alan Herriot DA ARBS, Endeavour Art Studios near Howgate, Midlothian, Scotland.

He has produced work for the major Heritage Conservation bodies, The National Trust for Scotland and Historic Scotland as well as for organisations and individuals in Britain and Ireland, Holland, France and Norway.

His Ancient Mariner and Yankee Jack sculptures are sited at the Maritime Museum, Watchet, Somerset. The Highland Division Piper stands at the entrance to The House of Bruar, in Perthshire. HRH Prince Andrew the Duke of York unveiled a bronze memorial to Bamse, the WWII Norwegian sea dog at Montrose. He has recently completed a large equestrian bronze statue of King Robert the Bruce, for The City of Aberdeen.

415

A mid-20th century parrot coal sculpture
 By reputedly worked by a Polish Soldier during World War II

Carved with a stylised depiction of the Polish white eagle (Orzeł Biały) of the People's Republic of Poland, with town badges of Katowice and Warszawa, raised on an octagonal plinth with bracket feet, 40 wide, 31cm deep, 65cm high (15.5" wide, 12" deep, 25.5" high)
 £200 - 300

During World War II most of The Polish forces in Britain were stationed in Scotland. The Polish Armed Forces were loyal to Polish government in exile and were formed following Polish defeat and subsequent occupation by Germany in September 1939. After the fall of France, the formations were recreated in Great Britain, the Polish forces making a significant contribution to the war effort.

There is a long tradition of parrot coal carving in the mining regions of Scotland. This example is understood to have been worked by a Polish soldier billeted in Falkland, Fife. Falkland Palace, has a related icon gifted by the Polish 3rd Parachute Battalion who were quartered there and in Cupar 1941-1944.

416Y

A Royal stag's head

With 12 point antlers, mounted on an oak shield, 74cm across (29" across)
 £300 - 400



415



422

417

A mahogany carved watch stand

by Alexander Ritchie of Iona

In the form of a miniature longcase clock, carved overall with conjoined foliage, the trunk carved with an effigial image of a knight in full armour with spear, shield and helm, above a box base carved with an image on a longboat, the plinth base carved 'Iona', the sides decorated with images of St Martin's Cross, conjoined foliate knot work and mounted warriors, the base carved 'AR Iona 1901', 15cm wide, 10cm deep, 40cm high (5.5" wide, 3.5" deep, 15.5" high)

£300 - 500

418

An etched glass triptych by W R Leadbetter and a woodblock print by the same artist

Etched with a depiction of the Virgin flanked by Saints on black glass ground, contained with a hinged rectangular frame, together with woodblock print depicting The Flight into Egypt, 68.5cm wide, 1.5cm deep, 52.5cm high, and 32cm x 26.5cm (26.5" wide, 0.5" deep, 20.5" high, and 12.5" x 10")

£300 - 400

419^Y

A rare Highland Red Fox game bag

Probably mid-19th century

Of oval form with fur-lined interior, the head mounted to the front with the original glass eyes, re-backed, 37cm wide, 43cm long (14.5" wide, 16.5" long)

£500 - 700

This is a most unusual item. The size would be equivalent to a very large sporrán, however in the absence of metalwork we speculate that it may have been used in the field.



419

420^Y

A large set of Red Deer antlers and skull

Second quarter 20th century

Mounted on an oak shield, 134cm wide (52.5" wide)

£500 - 700

421^Y

A pair of record class Highland bull horns

Fourth quarter 19th century

Presented with the bull-ring, right horn 103.5cm (40.5"), left horn 103cm (40.5") overall width 127cm (50")

£500 - 700

422

A 19th century terracotta garden urn

Probably Garnkirk

Decorated overall in relief with a depiction of Queen Victoria with orb and sceptre in hand surrounded by figures representing Africa, the Orient, and North America, 49cm diameter, 89.5cm high (19" diameter, 35" high)

£600 - 800

A related urn was exhibited at the Great Exhibition of 1851, and is illustrated in the Garnkirk catalogue as 'The Vase of all Nations'.



423

423

A Scottish patriotic George III silk and embroidered banner

Constructed of three silk panels with bullion edges, one end lined for mounting, embroidered with crossed sword and sceptre, crown and portcullis and GR III cypher above a thistle and proclamation 'God Save the King', 165cm x 235cm (64.5" x 92.5")

£1,000 - 1,500

Banners of this type were sometimes hung from windows as a gesture of loyal support to the Crown.

424^Y

A 19th century wax profile of William IV

Modelled with head turned to sinister, on card backing, contained in a moulded circular frame, with applied paper label to the reverse inscribed 'William 4th, June 1831, model'd by Mary Countess of Denbigh for a charity Bazaar for the Grampus Hospital ship for seamen Lady Denbigh had 100 of these heads cast which were sold at a guinea each', together with a circular tortoiseshell box, the lid mounted with a ceramic profile possibly of HRH Princess Charlotte of Wales, 15cm diameter, and 6.5cm diameter, 2.5cm high, (5.5" diameter and 2.5" diameter, 0.5" high) (2).

£200 - 300

The Grampus was an ex-naval vessel allocated as a hospital ship to the (merchant) Seamen's Hospital Society in 1821 and was moored between Greenwich and Deptford.



424

425

John Henning (Scottish 1771-1851)

A group of 19th century plaster plaques of the Bassae and Parthenon frieze

The first two examples depicting the battle of the Amazon and Centaurs against the Lapithae, both cast 'Henning F 1822' bound in paper frames; the third example depicting the same cast: Phigaleian Marbles 18 London, 1823 Henning. F.', contained within a leather bound glass frame, and a fourth example of a plaster plaque from the north frieze Parthenon with imagined additions, cast 'En, 1819 N12, Henning', contained within a leather bound glass frame, the reverse inscribed 'plaster cast taken by Robert Wilson from the late...of the Elgin Marbles... (the remainder too obscured to read) medallion and the bust of John Henning for Glasgow ... Exhibition April 1911 by Lydia M Wilson' 30cm wide, 1.5cm deep, 11cm high, 25.5cm wide, 1.5cm deep, 7cm high, and 24cm wide, 1.5cm deep, 6.5cm high (11.5" wide, 0.5" deep, 4" high, 10" wide, 0.5" deep, 2.5" high, 9" wide, 0.5" deep, 2.5" high (4).

£600 - 800

During the 18th and 19th centuries the interest in classical sculpture was at its height and many original examples and copies adorned country houses and art academies in Britain. The famous Parthenon frieze formed part of Lord Elgin's collection of Greek sculpture that was first displayed in England at Elgin's London home on the corner of Park Lane and Piccadilly from 1808 to invited guests.

John Henning, a Scottish born artist, was one of the first to access the collection and like most who saw it was struck by the beauty of the pieces. He embarked on a project of making models of the Parthenon and Phigaleian friezes, restoring the missing elements, an undertaking which he felt was not only useful for his own artistic gain, but also for pecuniary reasons. His initial studies in ivory were unsuccessful and so he used intaglio carved slate as moulds for plaster casting, producing small tablet sections which were sold in boxes. Working for Josiah Wedgwood at the time, Henning took twelve years to complete the reliefs.

Henning was known to sign his copies as well as number and label them according to the original location of the friezes on the Parthenon, and the present plaque bears various notations such as W6, D and various dates.



425

426

John Henning (Scottish 1771-1851)

A bronze medal

One side with the profile for the Duke of Wellington cast 'J Henning' to the truncation, and Wellington running vertically, the obverse with a depiction of the Duke mounted and engraved 'J Henning Jun', (in production models this section of metal is left blank, however this example has visible tooling marks); together with a glass model for a portrait medallion worked with female subject signed J Henning on the truncation; two part finished portrait medallions; nine various intaglios; a purple glass intaglio and an invitation for a dinner inscribed 'Dinner in honour of John Henning Esq Sculptor in Saracens Head Inn, Paisley February 17th 1846, at 5 o'clock', the reverse applied with the wax seal of Paisley, the medal 6.2cm diameter, (2" diameter) (15).

£300 - 400



430

427

A near pair of 20th century Aberdeenshire marble desk paper weights

Both of rectangular form with faceted glass knobs, one example constructed with marble from Peterhead, the other of mottled red marble from Portsoy, 19cm wide, 11.5cm deep, 7cm high and 17.5cm wide, 11cm deep, 10cm high (7" wide, 4.5" deep, 2.5" high and 6.5" wide, 4" deep, 3.5" high) (2).

£200 - 300

428

A mid-19th century tobacco advertising figure

A carved and polychrome painted figure of a Highland soldier, with feather bonnet, carved with hands outstretched offering snuff, raised on a naturalistic base, 20cm wide, 20cm deep, 69cm high (7.5" wide, 7.5" deep, 27" high)

£1,800 - 2,200



428

429

A near pair of 19th century tree stump fire clay strawberry planters

Possibly by R. Methven, Kirkcaldy

Both with six branches, some slight losses, 48cm wide, 46cm deep, 74cm high (18.5" wide, 18" deep, 29" high), (2).

£250 - 400

430W

A pair of Victorian fire clay lions

Attributed to Garnkirk

Both moulded in the recumbent position, one facing to dexter, the other to sinister, raised on a tapering plinth bases, 105cm wide, 41.5cm deep, 75cm high (41" wide, 16" deep, 29.5" high) (2)

£2,000 - 3,000



429

431

An early 20th century Scottish brass coal box

The hinged lid, front and sides repoussé decorated with a thistle, enclosing a steel liner, raised on bracket feet, 36cm wide, 35cm deep, 32cm high (14" wide, 13.5" deep, 12.5" high)

£100 - 150

432

A George III pewter tappit hen

Of conventional waisted form, decorated with reeded bands and ownership initials TK, the interior with a plowk at the neck, the domed hinged lid with baluster finial and erect thumbpiece, 30.5cm high (12" high)

£200 - 300

433

An 18th century pewter charger engraved with the shield of Drummond of Blair

Bearing a touch mark of Jonas Durnad, London, together with a larger example engraved round the rim with a crest of spaniels head, 49cm diameter and 66cm diameter, (19" diameter and 25.5 diameter) (2).

£200 - 300



434

434

George Bain, A Celtic pattern hunting rug,

Manufactured by Messrs. Quayle and Tranter, Kildiminster, circa 1948, The central octagonal knotwork medallion enclosed by a field decorated with a wild boar hunt, the reverse with original maker's label, 120cm wide, 195cm high (47" wide, 76.5" high).

£1,000 - 1,500

A related rug was exhibited in George Bain: Master of Celtic Art, at the Scottish National Gallery in January and February 2012.

A similar rug is also illustrated in George Bain, Celtic Art. The Methods of Construction, published by Constable, London, paperback edition page 161, plate 38.

435AR

Keith Whyte (British, born 1950)

Iskandrabad Tapestry on board, sold together with a catalogue of 'The Scottish tapestry artists group first exhibition in which this work featured, also including a bill of sale for the same, 27cm wide, 34.5cm high (10 5/8" wide, 13 9/16" high)

£300 - 500



436



437

The following five lots comprise printed and woven fabric designs made by the Edinburgh Weavers.

Provenance: The collection of Mr D.C Finch a former Edinburgh, Weaver working 1951-1964.

The Edinburgh Weavers were established in 1928 as an experimental branch of Morton Sundour. All Edinburgh weaves were technically evolved for printing and weaving in the design studios at Scottish Folk Fabrics, Corstorphine, Edinburgh, prior to completion. The design concept of Edinburgh Weavers was formulated in the main by sculptors and artists.

All the designs in this collection are held in the Victoria and Albert Museum, London.

436

Dame Elizabeth Frink /Edinburgh Weavers

Warriors, designed 1960

A Jacquard Weave woollen panel,

126cm x 100cm

£600 - 800

437

Herbert Kitchen /Edinburgh Weavers

Hagia designed 1963 and Nestor designed 1963

Cotton/Rayon Jacquard weave, (2)

£300 - 400



437



440 (part lot)

438

Alastair Morton /Edinburgh Weavers

Olaf designed 1961

Rayon/cotton Jacquard weave, six further examples by Alastair Morton: Doune(1963), Braco (1963), Lammas Stripe x 2 (1956), Grampian Check x 2 (1959); and two examples by Neville van Hove: Coxcomb (1964) and Osiris (1964)

£300 - 400

439

Victor Vasereley /Edinburgh Weavers

Oeta designed 1962

Wool/ cotton Jacquard weave,

£300 - 400

440

Humphrey Spender /Edinburgh Weavers

Inglewood designed 1958

Cotton/Rayon Jacquard weave, Alan Jervis 'Centaur's' designed 1961, rayon/cotton/linen Jacquard weave, Helen Dalby 'Burning Bush' designed 1961, cotton/linen/rayon Jacquard weave, (3)

Inglewood won the Design Award in 1959.

£300 - 400

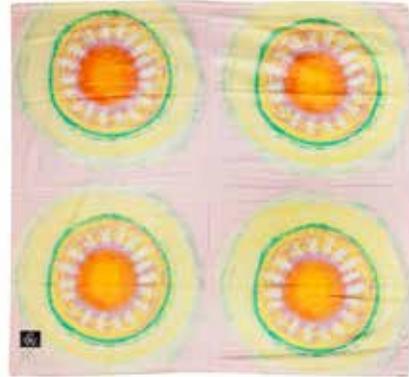
441

Clarence Wilson; Hans Tisdall; Alan Reynolds; Charles Raymond; Friedlinde di Colbertaldo; Stuart Watkins; Dennis Hawkins; Carola Olsen

A collection of nine Edinburgh Weavers' printed textiles

'Bamboo Grove' x 2 1957, (Wilson); 'Pheasant Moon' 1960 (Tisdall); 'Legend' 1963 (Reynolds); 'Rustica' 1962 (Raymond); 'Punchinello' 1960 (di Colbertaldo); 'The Gourds' 1957 (Watkins); 'Blostma' 1966 (Hawkins) and 'Zacatecas' 1964 (Olsen),

£300 - 500



441 (part lot)



441 (part lot)



441 (part lot)



441 (part lot)



442



445

The following three lots were removed from Gleneagles Hotel, Perthshire.

By repute the chairs were designed by the architect, initially James Miller and latterly Matthew Adam, who completed the project, although it is perhaps more likely they were provided by Charles W Swanson. Gleneagles Hotel was reviewed in *The Builder* on 3rd of April 1924, the final paragraph states: 'Decoration of several of the public rooms and the private sitting rooms was carried out by Mr Charles Swanson of Edinburgh.' Although less well known today, Charles W Swanson was well established in the capital and is likely to have undertaken commissions nationwide. An advert appeared for the firm in *Connoisseur*, February 1907 alongside entries from London firms Heal & Son and New Bond Street dealer Partridge, proclaiming 'Charles W Swanson, Designer Decorator Furnisher and Electrician'.

The chairs are stylistically similar to Sir Robert Lorimer and may have originally been situated in the oak-clad reception hall.

442

A pair of leather and oak framed wing armchairs
 Attributed to Charles W. Swanson, Edinburgh, 1920's
 Each with saddle-tree back within spiral carved arms, raised on corresponding front legs with block feet and united by stretchers, 65cm wide, 80cm deep, 81.5cm high (25.5" wide, 31" deep, 32" high).
 £800 - 1,200

443

A pair of leather and oak framed wing armchairs
 Attributed to Charles W. Swanson, Edinburgh 1920's
 Each with saddle-tree back within spiral carved arms, raised on corresponding front legs with block feet and united by stretchers, 65cm wide, 80cm deep, 81.5cm high (25.5" wide, 31" deep, 32" high).
 £800 - 1,200

444

A pair of leather and oak framed wing armchairs
 Attributed to Charles W. Swanson, Edinburgh 1920's
 Each with saddle tree back within spiral carved arms, raised on corresponding front legs with block feet and united by stretchers, 65cm wide, 80cm deep, 81.5cm high (25.5" wide, 31" deep, 32" high).
 £800 - 1,200

445

A Queen Anne oak and yew wood tray
 Of oval form, with two scroll handles and staved edge bound with withies, the underside with applied paper label inscribed in pen 'Rare Queen Anne tray in original condition edge made of cross banded yew tree original cane'. 48cm wide, 31cm deep, 5cm high (18.5" wide, 12" deep, 1.5" high)
 £300 - 500



447



446

446

A Regency mahogany pier table

First quarter 19th century

The rectangular top with gadrooned edge and shaped frieze on truss-shaped supports terminating in lion paw feet and raised on a plinth base, 106.5cm wide, 46cm deep, 88.5cm high (41.5" wide, 18" deep, 34.5" high).

£2,000 - 3,000

447

An Edinburgh George III mahogany D-shaped tea table

Fourth quarter 18th century

The hinged, boxwood-lined top above a frieze drawer, raised on square tapering legs with signature Edinburgh dot inlay, terminating in spade feet, 102cm wide, 48cm deep, 73cm high (40" wide, 18.5" deep, 28.5" high).

£500 - 800

448

A large Regency mahogany dining table

Probably Edinburgh, first quarter 19th century

The circular top with rosewood cross-banding and moulded edge, on a turned baluster shaped shaft and four hipped, downswept legs terminating in brass caps and later castors, 159.5cm in diameter, 74cm high (62.5" in diameter, 29" high).

£400 - 600

449

An oak framed hooded Orkney chair

Early 1980's, one rail signed J. Fergus

Of typical form, with woven black oat straw back and canopy, raised on tapering supports united by stretchers, 58cm wide, 46.5cm deep, 134cm high (22.5" wide, 18" deep, 52.5" high).

£300 - 500



449



450



451



452

450

A set of six oak dining chairs

By William Wheeler & Sons of Arncroach

Each chair signed by the maker and dated 1928, with yoke-shaped top rails and pierced baluster-shaped splats above a drop-in leather seat, on square tapering legs united by stretchers, *48cm wide, 50cm deep, 98cm high (18.5" wide, 19.5" deep, 38.5" high)*. (6)

£700 - 900

William Wheeler & Sons are best known for their diminutive 'Gossip Chairs', full size chairs made to a corresponding pattern are more scarce.

451

A rare late 17th century Scots laburnum side table

The rectangular top with moulded edge with later chiselled graffiti and repaired patches, above a single drawer and shaped apron, raised on baluster and ring turned supports with turned feet united by channel moulded stretchers, three feet probably later, *75cm wide, 51cm deep, 69cm high (29.5" wide, 20" deep, 27" high)*.

£400 - 600

Provenance: The property of Viscount Strathallan, formerly of Stobhall, Perthshire.

452

A late 19th century ceramic garden chair

In the manner of R. Methven of Kirkcaldy

Naturalistically formed as a tree stump and branches, *77cm wide, 59cm deep, 170cm high (30" wide, 23" deep, 66.5" high)*.

£500 - 700



453

453

An Edinburgh George III pine and gesso chimney piece

The cavetto cornice above three tablets decorated with floral and shell motifs within fluted urns, the jambs applied with cluster columns, external measurements: 198.5cm wide, 153cm high (78" wide, 60" high); internal measurements: 135cm wide, 118cm high (53" wide, 46" high)

£1,200 - 1,800

454^Y

An early 20th century mahogany pedestal desk in the Louis XVI style

By Morison & Co., Edinburgh

The rectangular moulded edge top with an inset writing surface above a fluted frieze drawer and flanked by carved paterae and eight short drawers, with turned ivory pulls, on short fluted tapering legs, stamped MORISON & CO., EDINBURGH, also stamped to all of the locks, 123cm wide, 61cm deep, 77cm high (48" wide, 24" deep, 30" high)

£1,200 - 1,800



454



455

455

A set of ten George II style ladderback dining chairs

By Whytock & Reid of Edinburgh

Including a pair of armchairs, each with drop-in seat on square supports joined by square stretchers, the underside of the stretchers with maker's stamp (10)

£1,000 - 1,500



456

456^Y

An unusual Victorian antler and oak dinner gong

Second quarter 19th century

The 10 point antler suspending a brass rail and gong, on a moulded shield-shaped mount, fluted octagonal columns and concave base, 77cm wide, 40cm deep, 153cm high (30" wide, 15.5" deep, 60" high).

£800 - 1,200

457

Two similar walnut wing armchairs

Attributed to Whytock & Reid of Edinburgh

Each covered in a pale green silk fabric, on cabriole front legs, 108.5cm wide, 106cm deep, (42.5" wide, 41.5" deep, chair one 108.5cm (42.5") high, chair two 106cm (41.5") high). (2)

£600 - 800



459

458

An early 20th century three seat sofa

Attributed to Whytock & Reid of Edinburgh

The undulating back and out-swept arms above a seat rail carved with a rosette and trailing harebells, raised on shell carved legs, with original damask fabric and later loose covers, 200cm wide, 80cm deep, 79cm high (78.5" wide, 31" deep, 31" high).

£1,500 - 2,000

459

A solid walnut table in the style of a Chinese altar table

By Whytock & Reid of Edinburgh

The rectangular top with raised ends above a pair of frieze drawers within scrolling spandrels, raised on channel-moulded square section legs united by trestle supports, maker's stamp to the drawer linings, 158cm wide, 56.5cm deep, 76cm high (62" wide, 22" deep, 29.5" high).

£3,000 - 4,000



461

460

An Edwardian tartan painted kist

The hinged lid enclosing an open compartment and two short drawers, with japanned carrying handles, raised on a plinth base, 105.5cm wide, 59.5cm deep, 61cm high (41.5" wide, 23" deep, 24" high).
£400 - 600



460

461

A walnut buffet

Attributed to Whytock & Reid, Edinburgh, circa 1920
The elongated rectangular top with lobed corners above a second tier fitted with a pair of moulded, mahogany-lined drawers, with carrying apertures to each side, raised on cabriole legs and pad feet, 168cm wide, 50cm deep, 82cm high (66" wide, 19.5" deep, 32" high).
£600 - 800

462

A William IV mahogany bowfront chest of drawers

Second quarter 19th century
The rectangular top with reeded edge above two short and three long graduated drawers, flanked by spirally turned pilasters incorporating reeded and foliate carved tablets, raised on paw feet, 112cm wide, 53cm deep, 100cm high (44" wide, 20.5" deep, 39" high)
£600 - 800

463

A set of eight 19th century oak and leather upholstered chairs

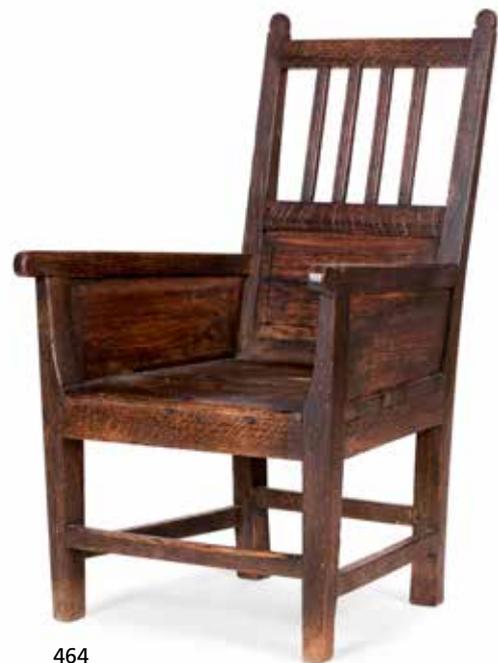
In the Cromwellian style
With brass studded decoration and including two carvers,
£400 - 600

Provenance: Reputedly Rannoch Lodge, Perthshire.

464

An 19th century oak and pine Shetland chair

The panelled back incorporating four splats enclosed by panel arms, on square tapering legs united by stretchers, 58cm wide, 52cm deep, 94cm high (22.5" wide, 20" deep, 37" high).
£300 - 500



464



466



467

465

A Regency rosewood card table

First quarter 19th century

The hinged rectangular top enclosing a baize-lined interior above a fielded frieze applied with bead-and-reel moulded details, raised on a waisted and lotus-clasped column, concave base and paw feet concealing counter-sunk castors, 91.5cm wide, 45cm deep, 76cm high (36" wide, 17.5" deep, 29.5" high).

£700 - 900

466

Two very similar Regency burr-oak card tables

First quarter 19th century

Each hinged rectangular top enclosing a baize-lined interior above a sunken bead-and-reel moulded frieze, on lotus-clasped, waisted column and concave base, one table with ebony lined top and scrolled feet, the other with cross-banded top and bun feet, the baize linings are of different colours and the scale of the moulding differs slightly, *ebony lined table*: 92cm (36") wide, 74cm (29") high, 46cm (18") deep, *table two*: 92cm (36") wide, 75cm (29.5") high, 46.5cm (18") high. (2)

£2,500 - 4,000

467

An oak and burr oak corner hall cupboard

In the manner of Sir Robert Lorimer, probably made by Whytock & Reid of Edinburgh

The cavetto cornice above a geometrically panelled door enclosing a shelf and pull-out rail, within subsidiary fielded panels and raised on turned bun feet, 123.5cm wide, 76cm deep, 196cm high (48.5" wide, 29.5" deep, 77" high).

£2,500 - 3,500

468

A Regency mahogany and boxwood-lined toilet mirror

The rectangular plate within ring-turned uprights above two drawers, raised on turned ball feet, 48cm wide, 23.5cm deep, 49cm high (18.5" wide, 9" deep, 19" high).

£100 - 150



470



469

A small oak open bookcase

Attributed to Sir Robert Lorimer, probably made by Whytock & Reid of Edinburgh

The undulating three quarter gallery with carved bead to each corner above a pair of shelves, raised on four cabriole legs with pointed pad feet, 30.5cm wide, 19.5cm deep, 78cm high (12" wide, 7.5" deep, 30.5" high).

£800 - 1,200

470

A Regency rosewood tea table and a similar card table

First quarter 19th century

Each with hinged rectangular top, the card table with baize-lined interior above a sunken bead-and-reel frieze, on a lotus-clasped tapering column, concave base and moulded bun feet with sunken brass castors, differences in the scale of the moulded details and colour, *card table*: 91cm (35.5") wide, 75.5cm (29.5") high, 48.5cm (19") deep, *tea table*: 97cm (38") wide, 76cm (29.5") high, 48cm (18.5") deep. (2)

£1,500 - 2,000



469



471

471
A rare 19th century fruitwood cutty stool

Ross-shire/ Inverness-shire
 The shaped top rail above a tapering spindle back above a circular seat on splayed tripod legs,
 £200 - 300

One of the coherent construction characteristics of chairs from Ross-shire and Inverness-shire is the V-shaped back, in this case combined with Windsor style spindles, another documented feature.

For a discussion on related Ross and Inverness-shire chairs see Bernard Cotton, 'Scottish Vernacular Furniture', Thames and Hudson, pp223-226.



472 (archive photograph)

472

A 17th century and later oak refectory table

The cleated top with four solid oak planks above a carved arcaded frieze, raised on six ring-turned columnar supports united by stretchers, 305cm wide, 90cm deep, 85cm high (120" wide, 35" deep, 33" high).
 £2,000 - 3,000

Provenance: Reputedly Rannoch Lodge, Perthshire.

Included in the sale is a black and white photograph of the table in an antique dealers shop beneath which is the following typed inscription: 'This is a 17th century carved oak refectory table, which was rescued from the big fire at Rannoch Lodge, Loch Rannoch. The leather studded chairs are of the Cromwellian period.'

The 18th century Lodge was formerly the seat of the Menzies family. Former guests have included Andrew Carnegie, Winston Churchill and Elizabeth Taylor.

473

A Scottish Arts and Crafts iron 'Queen Mary' fire basket

By Robert Adams & Son, 63-65 Shandwick Place, Edinburgh
 The pointed back with a thistle finial, above a bowed front, and a pair of wrought iron fire tools comprising a shovel and a poker, 56cm (22") wide. (3)
 £400 - 600

The Queen Mary grate is so called after the related example in Queen Mary's Apartments, Holyroodhouse. Robert Adams & Sons also supplied a pair of similar grates to Doune Castle where they remain today.

For an illustration of the Queen Mary grate in situ see Ian Gow 'Scottish Houses and Gardens, From the archives of Country Life' published by Aurum Press Ltd., page 58.

474

A set of six Scottish Regency mahogany dining chairs

Each with moulded rope top rail and pierced mid rail centred by a cross-banded tablet, above a drop in seat on square tapering legs united by H shaped stretchers, includes one armchair, (6).
 £700 - 1,000



475

475
A Charles I carved oak coffer

First quarter 17th century
 The hinged, fielded panel top enclosing an open interior and a candlebox punched with floral and geometric decoration, the triple panel front carved with thistles and flowers, raised on stile supports, 126cm wide x 53cm deep x 71cm high, (49.5" wide x 20.5" deep x 27.5" high)
 £5,000 - 7,000

The thistle motifs may well be indicative of Scottish manufacture. For examples of related furniture carved with elongated thistles see The Clive Sherwood Collection, Sotheby's 22nd May 2002.

476
An Edinburgh George III mahogany and boxwood-lined corner cabinet

Fourth quarter 18th century
 Of unusually large bowfronted form, fitted with a pair of cupboard doors enclosing three shelves, 101cm wide, 71cm deep, 123cm high (39.5" wide, 27.5" deep, 48" high).
 £300 - 500

477
A set of six Regency Scots laburnum dining chairs

First quarter 19th century
 Each incised tablet top rail with moulded roller above a moulded scroll mid rail and stuff-over seat, on square tapering legs united by an H-stretcher, 49cm wide, 42cm deep, 84cm high (19" wide, 16.5" deep, 33" high). (6)
 £500 - 700

478
A George III mahogany Pembroke table

Third quarter 18th century
 The rectangular top incorporating a pair of hinged flaps above a scratch-beaded and oak lined frieze drawer, raised on square tapering legs and carved feet, terminating in brass and leather castors, (lacking original cross-stretcher), 107cm wide, 79cm deep, 71cm high (42" wide, 31" deep, 27.5" high).
 £400 - 600



477



478



478 (detail)



480



479

479

An Edinburgh Regency rosewood tea table

Attributed to William Trotter

The hinged rectangular top with bead-and-reel edge and frieze, raised on four scrolling supports with foliate roundels, on a concave base with hipped, down-swept legs terminating in brass caps cast with oak leaves and castors, 91.5cm wide, 45cm deep, 72.5cm high (36" wide, 17.5" deep, 28.5" high).

£800 - 1,200

480

A near pair of Regency rosewood and satinwood-banded centre tables

First quarter 19th century

Each circular top with broad satinwood inlaid border above a corresponding frieze, raised on a square tapering column, concave base and hipped down-swept legs terminating in cast brass foliate caps and castors, some minor differences in the decorative mouldings and the construction of the barers on the underside of each table, *table one* 125.5cm (49") in diameter, 75cm (29.5") high, *table two* 126cm (49.5") in diameter, 76cm high (29.5"). (2)

£3,000 - 5,000



481

481

A George III mahogany chest

Possibly by Thomas Chippendale or Alexander Peter, third quarter 18th century

The rectangular top with moulded edge above four long, cock-beaded and graduated drawers, raised on bracket feet and concealed brass castors, SW stamped to the left side and back of the chest, presumably the initials of a previous owner, handles and escutcheons replaced, 101.5cm wide, 54.5cm deep, 93.5cm high (39.5" wide, 21" deep, 36.5" high).

£2,000 - 3,000

The attribution to Thomas Chippendale or possibly Alexander Peter is made due to specific, fairly narrowly defined construction elements it shares with a group of chests discussed prior to Christie's proposed sale of the contents of Dumfries House, Ayrshire. In the catalogue preface six chests were identified as a coherent group and attributed to the same workshop.

Of the two makers Chippendale is proposed as the most likely. Among the reasons for this attribution are the red wash to the underside of the chests which appears on the important padouk bookcase in the drawing room, and the laminated internal blocks on the underside of the bracket feet of a clothes press attributed to Chippendale.

The commode offered here has closely related laminated blocks and a red wash to the boards underneath. Sadly the handles of the chest have been replaced, but it is probable the original handles would be a simple swan neck, and the locks lined in brass. The Dumfries House chests were all two or three short drawers above three long drawers and lined in pine. Our chest has more expensive oak drawer linings and four long drawers.



In terms of attribution, or at least in terms of considering our chest within the aforementioned group, it is reasonable to suggest these minor inconsistencies are acceptable. It is worth noting for example that three types of timber used for the drawer fronts of the Dumfries House chests namely mahogany, pine and beech.

Other documented commissions that this chest can be usefully compared to include the furniture supplied to Ninian Home for Paxton House in Berwickshire between 1774 and 1791, where Chippendale employs a similarly restrained hand, and a chest of a two short over four long drawers, held at Nostell Priory, supplied by Chippendale in 1768.

See Christie's Dumfries House sale catalogues Vol I & II, 12th and 13th July 2007.

Christopher Gilbert 'The Life and Work of Thomas Chippendale' London 1978.

A related chest was sold by Bonhams, lot 32, 13th June 2012, Fine Furniture and Works of Art, New Bond Street, London.

482

A Regency rosewood work table

Probably Edinburgh

The rectangular top incorporating a pair of hinged D-shaped compartments above a frieze drawer, raised on trestle supports and brass castors, 65.5cm wide, 40.5cm deep, 73cm high (25.5" wide, 15.5" deep, 28.5" high).

£300 - 400

End of sale

Modern British & Irish Art

Wednesday 20 November 2013
New Bond Street, London
Entries now invited



Closing date for entries
Friday 11 October 2013

+44 20 7468 8366
penny.day@bonhams.com

Brian Wall (born 1931)
Grey Sculpture
58 cm. (22 3/4 in.) high
Unique
Conceived in 1963
Estimate: £8,000 - 12,000
(To be sold 29 May, New Bond Street)

Travel & Exploration

Wednesday 4 December 2013 at 2pm

Knightsbridge, London

Entries now invited



Closing date for entries
Friday 4 October 2013

+44 (0) 20 7468 8371
charles.crisford@bonhams.com

A recently discovered and historically important two day marine chronometer by W.E. Frodsham, London No 2. 1825.

One of three known surviving marine chronometers used on the second voyage of HMS Beagle (1831-1836) with Captain Robert Fitzroy and Charles Darwin.

Subsequently used on the 1841 North American Boundary expedition "For the purpose of tracing portions of the North Eastern Boundary, and for making a correct map of the whole line..."

Estimate on request

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.			
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			
	10 MISCELLANEOUS	11 GOVERNING LAW	
	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.	
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p> <p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>LIST OF DEFINITIONS</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A

Mark Osborne
+1 415 503 3353

EUROPE
Philip Kantor
+32 476 879 471

AUSTRALIA
Damien Duigan
+61 2 8412 2232

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616

Automobilia

Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michère 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam

De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

1793

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: The Scottish Sale: Antiques and Interiors		Sale date: Tuesday 20 August & Wednesday 21 August 2013	
Sale no. 20653		Sale venue: Edinburgh	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s	£10,000 - 20,000by 1,000s		
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s		
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s		
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s		
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion		
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>			
I am registering to bid as a trade client <input type="checkbox"/>			
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form. Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



⌘ 1793

Bonhams
22 Queen Street
Edinburgh
EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

