

The image features four silver candlesticks arranged in a row, slightly overlapping. Each candlestick has a wide, flared base, a long, slender stem, and a wide, flared top. The entire piece is decorated with an intricate Art Nouveau floral motif, featuring stylized flowers and long, flowing leaves. The metal has a polished, reflective surface.

Bonhams

1793

British and Continental Silver including Objects of Vertu

Wednesday 31 July 2013 at 11am
Knightsbridge, London



British and Continental Silver including Objects of Vertu

Wednesday 31 July 2013 at 11am

Knightsbridge, London

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Illustration

Front: Lot 168
Back: Lot 219
Inside Front: A Private Collection of Buckles
Inside Back: Lot 186

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1



3

Objects of Vertu

1
Of Sporting Interest: An Edwardian silver vesta case in the form of a basketball

by Henry Wilkinson, Birmingham, 1906

Realistically modelled, with ring attachment, together with a Victorian silver vesta case in the form of a scent bottle, by Anderson & Lehrs, Birmingham 1888, the lower body engraved with ornate foliate strapwork, height 5.5cm and an Edwardian silver sovereign case, Birmingham 1910, plain circular form, with an Edwardian 22ct gold half-sovereign. (4)

£500 - 700

€580 - 820

2
A silver and hardstone 'thistle' vesta case

by James Fenton, Birmingham 1922

The body inset with two hardstone panels within a bright-engraved zig-zag border, ring attachment, height 4cm, together with five other various Victorian vesta cases, various dates and makers. (6)

£500 - 800

€580 - 930

3
A Victorian silver novelty vesta case

maker's mark "HBs", Birmingham 1884

Realistically formed as a horse's head, striker to underside, height 4.3cm, weight 1oz.

£500 - 700

€580 - 820

4
A 19th century carved horn snuff flask

probably South German,

Tapering cylindrical form, with unmarked gold mounts, the cover finely carved in relief with a family of deer, the body carved in relief with a larger herd of deer among woodland and pine trees above a frieze of dogs and boars, length 8.5cm.

£500 - 700

€580 - 820



2



4



5



- 5**
Of Horse Racing Interest: A late Victorian silver and enamelled vesta case
by Joseph Hayes Taylor, Birmingham 1881
 Rectangular form, engraved to the cover 'Tom Cannon', above an enamelled portrait of the jockey to the body, ring attachment, *height 4cm*, together with a Victorian silver horse racing vesta, *probably by William Aitken, Birmingham 1892*, rectangular form, the cover embossed in relief with a racing scene depicting three horses, *length 5cm*. (2)
 £600 - 800
 €700 - 930

- 6**
A late-19th / early-20th century Continental and enamel erotic vesta case
makers mark 'RF', possibly Austrian, with import marks for London 1904
 The front enamelled with Vienna style profile of semi-clad lady with long flowing hair, on a green enamelled ground, *height 5cm*.
 £500 - 600
 €580 - 700



6



7

- 7**
A 9ct gold novelty car radiator tinder box lighter
by London Chain Bag Co Ltd, London, 1926
 The engine-turned body with foliate scroll rim and central oval cartouche, ring attachment, *height 4.5cm*.
 £500 - 700
 €580 - 820

- 8**
An Art Deco silver-gilt and enamelled lady's cigarette case
by H. C. Davis, Birmingham 1925
 Compressed cylindrical form, the hinged cover with husked band and black enamelled chain attachment, the body enamelled with alternating blue and black enamel vertical stripes, *height 8cm*.
 £500 - 700
 €580 - 820



8



9

9
A George II silver and hardstone snuff box
probably by Benjamin Cartwright, London, 1750
of cartouche form with waisted sides, the chased foliate cover inset
with a mocha stone panel, *length 6cm*, together with a 19th century
Continental silver-gilt scent flask, apparently unmarked, in the 17th/18th
century style, shell embellished stopper, the waisted baluster body
chased with ornate shell scrolls, raised on a flaring octagonal foot,
height 8.5cm. (2)

£500 - 700

€580 - 820

10
A George IV silver-gilt mounted hardstone vinaigrette
by Thomas Newbold, Birmingham 1821
Rectangular form with curved corners and foliate scroll rim, the plain
jasper body and cover in reds and browns, the hinged grille pierced with
floral scrolls, *length 3.7cm*.

£500 - 600

€580 - 700



10



11

11
A graduating matched pair of George III kitchen nutmeg graters
by Matthew Linwood, Birmingham 1809-11
Both of semi-cylindrical form with reeded loop handles, flat flush-hinged
bases, steel rasps, the larger initialled, *height of largest 10cm*. (2)

£700 - 900

€820 - 1,100

12
A George III silver Nelson vinaigrette
by Matthew Linwood, Birmingham 1805
Rectangular form, the hinged cover engraved with a portrait of Lord
Horatio Nelson within an oval cartouche inscribed 'England Expects
Everyman Will Do His Duty', and opening to reveal a hinged and pierced
grille depicting the H.M.S Victory with the words 'Victory' above and
'Trafalgar Oc: 21. 1805' below, gilt interior, the underside with bright-
engraved floral motif, *length 3cm*, *weight 0.5oz*.

£800 - 1,200

€930 - 1,400



12



13

13
An early 19th century Swiss vari-coloured gold and ruby-set vinaigrette
by Moulinié, Bautte & Cie, Geneva circa 1804-08,
 Oval form, the cover inset with ruby flowerheads between leaf scrolls within an acanthus border, engine-turned sides and underside, hinged dot-pierced grille, *length 3cm, weight 15.5gms.*
£600 - 800
€700 - 930



15

15
An early 19th century gold locket/vinaigrette
apparently unmarked, probably English, circa 1830
 Circular form with raised foliate scroll border, terminal and ring attachment, the double-hinged body engraved with spiral engine-turning to each side, one side opening to reveal a pierced hinged grille, the other, with a plain bevelled glass insert, *height 4.7cm.*
£600 - 800
€700 - 930

14
A George III gold vinaigrette
apparently unmarked, London, circa 1800
 Rectangular form with canted corners and fluted rim, the body engraved with various rectangular panels, the cover engraved "On connoit C'Ami au Besoin", plain dot-pierced grille, *length 3.3cm, weight 23gms.*
£600 - 800
€700 - 930



14

16
An early-19th century gold vinaigrette
apparently unmarked, probably English, circa 1820
 Circular domed form, each side cast in relief with a central flowerhead flanked by acorns, shells and leafy scrolls, the grille pierced in the form of a star, ring attachment, *height 1.7cm, together with a George III vinaigrette, by William Eley, London 1817, rectangular form with curved sides, plain thumbpiece, and reeded body, the engraved grille pierced in a diamond with floral corners, length 2.2cm. (2)*
£700 - 900
€820 - 1,100



16

18



17

A cased Victorian silver 'castletop' card case

by Nathaniel Mills, Birmingham 1836

Shaped rectangular form with scrolling border, the front die-stamped in high relief with a scene depicting Windsor Castle among leafy scrolls, the reverse die-stamped with a central scrolling reserve among scrolling foliage, the leather case with a red velvet interior, height 10cm, weight 2.5oz.

£500 - 800

€580 - 930



17

18

A pair of George IV nipple shields

probably by John Reily, London 1822

Plain circular form with raised rims and pierced domed terminals, each engraved "R.Joy", diameter 4.5cm, together with another matched pair of nipple shields, one, by Phipps & Robinson, the other, maker's mark rubbed, London 1804-13, plain circular form with pierced domed terminals, diameter 6cm, weight 2oz. (4)

£700 - 900

€820 - 1,100

19

A George III silver patch box

by John Thornton, Birmingham 1801

Hexagonal form, the hinged cover engraved with diaper-work, length 2.8cm; together with two vinaigrettes, the first a gilt example, by Edward Edwards II, London 1836, rectangular with engine-turned body and pierced grille, length 3.3cm, the second, by Nathaniel Mills, Birmingham, similarly decorated with traces of gilding, length 3.3cm and five snuff boxes, four of rectangular form, the first, by Thomas Phipps & Edward Robinson, London 1803, the second, by John Shaw, Birmingham 1805, initialled, the third, possibly by Thomas Shaw, Birmingham 1833, the fourth, by Adolph Barsach Davis, London 1926, initialled, the final example of hexagonal form, by William Pugh, Birmingham 1807, initialled with gilt interior, length 5.5cm, weight 9.5oz. (8)

£600 - 800

€700 - 930



19

20

A Victorian silver card case

by Joseph Willmore, Birmingham 1840

Shaped serpentine form with undulating rim, the body profusely engraved with foliate scrolls among engine-turned decoration, height 10cm, together with another, by Edward Smith, Birmingham 1853, shaped rectangular form with engraved floral panels on a linear ground, height 10cm and a silver cigarette case, by Colen Cheshire, Chester 1911, rectangular form with curved corners, profusely embossed with foliate scrolls, length 9cm, weight total 9.5oz. (3)

£500 - 700

€580 - 820



21

21

A cased George III silver-gilt mounted coral baby rattle
probably by John Rich, London 1796

Terminating in a whistle, the square knopped body applied with two rows of four bells, with bright-engraved borders and husked garlands, with ring attachment, initialled, length 13.5cm, together with a Victorian silver-gilt mounted coral rattle, by George Unite, Birmingham 1874, baluster form terminating with a whistle, the body applied with two rows of eight and four bells, the body embossed with panels of foliate scrolls, length 15cm. (2)

£600 - 800

€700 - 930



22

22

A Victorian novelty silver mounted 'Willow' pattern scent bottle
by Sampson Mordan & Co, London 1888

The circular ceramic body modelled as two dinner plates decorated with Chinoiserie scenes, plain screw top, the underside stamped 'Rd 29260', height 7cm.

£500 - 600

€580 - 700



23

23

A cased George III silver toothbrush and tooth powder box
by Joseph Taylor, Birmingham 1801

The narrow oblong form box with two hinged covers, engraved feather edge, with a knob at one end, contained in a red leather case, with an unmarked tongue scraper, length of case 12.4cm.

£500 - 600

€580 - 700

24

Two 18th century American silver love tokens
both unmarked, circa 1780

Both of circular form, the larger: engraved to one side with two entwined doves among birds and bee hives, the reverse engraved with a tulip among arrowed hearts and a husked rim, diameter 3.2cm, the smaller: engraved to one side with a lady and gentleman holding hands within a foliate scroll border, the reverse engraved "Sn (Susan) White & Mr Cadman 1783" around two entwined arrowed hearts, diameter 2.2cm. (2)

£500 - 600

€580 - 700



24

25

A German silver singing bird box, contained in fitted box
incuse mark 800 and a crowned t

The bird with multi-coloured feathered plumage, moving wings and beak, rising through a pierced gilt grille, in a silver case, with Wattauesque scenes, the sides with ribbon-tied panels with song birds, the box with key, height with lid closed 4.3cm, length 9.5cm.

£1,500 - 2,000

€1,800 - 2,300



25



26

26

A late 19th century portrait miniature of Marie Antoinette, after Louise Élisabeth Vigée Le Brun, contained within a diamond-set gold and steel frame

bearing erroneous signature and date, 'Vestier 1780'

Depicting a seated woman wearing a blue feathered hat, the inner gold husk rim embellished with outer pierced frame set with diamonds and surmounted by a diamond set ribbon, with ring attachment, engraved with monogram verso, height including frame 8cm, length including frame 4.7cm.

£1,000 - 1,500

€1,200 - 1,800

27

A mid-18th century South Staffordshire enamel and gilt-metal mounted snuff box

circa 1760

Realistically modelled as a dog's head, the hinged-cover enamelled with a seated gentleman with hat in hand and raising a toast to the other, the interior enamelled with a dancing lady, length 5cm, together with another similar smaller example, depicting a lion's head revealing its teeth, the cover enamelled with a floral spray on a cream ground, length 4cm. (2)

£1,000 - 1,500

€1,200 - 1,800



27

28

A 19th century French silver and niello box

by Chauchefoin & Cie, with first standard Minerva mark
Rectangular form with all-over geometric niello ornament, the hinged cover depicting a landscape at Sebastopol, gilt interior, *length 9.3cm*; together with a 19th century Russian silver and niello example, *by Andrey Golenev, Moscow 1870*, rectangular form with curved sides, with all over niello engine-turning, central vacant reserve, *length 8cm, weight 7oz. (2)*

£500 - 600

€580 - 700



28



29

29^Y

A late-19th / early-20th century silver-gilt, malachite and ivory cigarette case

stamped 800, probably Italian

of rectangular form, the hinged lid inset with neo-Classical carved ivory panel, malachite borders, the reverse engraved with foliate scrolls, *length 7.7cm*.

£500 - 800

€580 - 930

30^{Ω Y}

A 20th century German silver and enamelled cigarette case

possibly by Louis Kuppenheim, Pforzheim circa 1920, 800 standard

Rectangular form, all-over engine-turned decoration under a white enamelled ground, the front cover with two diagonal bands of alternating green and purple enamelled four-leaf clovers, with push button and gilt interior, *length 8.2cm*; together with a 20th century Continental silver and enamelled compact, *circa 1924*, compressed cylindrical form with blue enamelled ground and silver rims, opening to reveal two small hinged compartments and a larger compartment opposite mounted with a mirror to one side and an ivory aide memoir plaque to the other(2), *length 8.3cm. (2)*

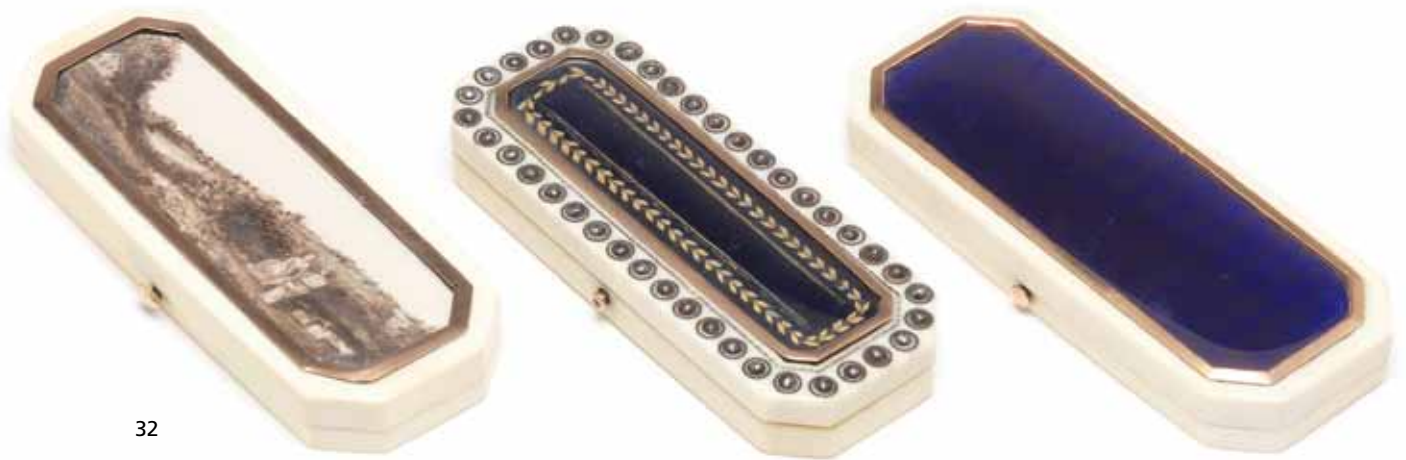
£600 - 800

€700 - 930



30





32

31^Y

A Victorian gold pencil

by Sampson Mordan & Co,

the fluted sides with linear and pellet engraving, cased, together with two further Mordan pencils, one engine-turned the other foliate engraved, a tortoiseshell and gold mounted pencil, an ivory, silver and enamelled dipping pen *by Georg Adam Scheid, Vienna, circa 1900*, with pearlescent guilloché enamel with blue bands, a gold pencil with ram's head finial, *stamped Bauch's Patent*, six further gold pencils, two further later gold pencils, three silver pencils, *by Sampson Mordan & Co*, two further silver pencils and a silver Yard-O-Led pencil, seven gilt metal pencils, a crucifix pencil on a charm ring, a pipe pencil, a golf club pencil, a key pencil, seven penknives, a gold pair of pince nez, a monocle. (Qty) £1,000 - 1,500
€1,200 - 1,800

32^Y

Three George III ivory and gold mounted toothpick boxes

circa 1780

All of rectangular form with canted corners, the first, inset with a miniature scene depicting two seated ladies the countryside, the second, with blue enamelled centre with gold tooled husked rim, steel studded border, the third, with a plain dark blue enamelled centre on a linear ground, all with later mirrors and velvet lined interiors, *length of largest 9cm.* (3)

£500 - 700

€580 - 820

33

A late-17th/early-18th century silver filigree scissors case

unmarked, possibly English, circa 1700

Detachable cover, the body profusely pierced with scrolls, beaded point, *height 7.7cm.*

£500 - 600

€580 - 700

34^Y

An 18th century French School portrait miniature of a lady holding a cello

circa 1770

Painted on ivory within a reeded gilt frame and mounted on a circular tortoiseshell box with waisted sides; *length of miniature 5cm*; together with an early/mid-20th century German silver and enamelled vesta, *probably by Louis Kuppenheim, Pforzheim*, rounded rectangular form with white enamelled rims, blue cabochon thumbpiece and husk borders, the front with blue enamelled panel applied with five gold fleur de lys, striker to underside, *length 4.3cm.* (3)

£500 - 600

€580 - 700

35^{*}

A 20th century Continental 14ct gold vanity case

marks rubbed, probably Italian, stamped '585'

Rectangular form with curved corners, the body and sides engraved with alternating bands of beads and floral bosses, plain thumbpiece, the interior cover with bevelled mirror, *length 7.3cm, weight total 93gms.*

£1,200 - 1,800

€1,400 - 2,100

36

A 9 carat gold snuff box

by A Wilcox, Birmingham 1982

Rectangular form, ribbed hinged cover and base, fine ribbed sides with incused front and back, *length 4.4cm, weight 43.8gms.*

£500 - 700

€580 - 820

37^Y

A 19th century carved ivory box

probably Dieppe

Ovoid form, the cover shallow relief carved with a depiction of the Judgment of Paris within a stiff-leaf border, *length 10cm.*

£500 - 700

€580 - 820



37

38*

A cased late 19th century French gold overlay porcelain egg cup

the rim and stem with French gold mark and indistinct maker's mark

Banded overlay and ribbon tied festoons over oval reserves, stiff leaf lower body, knopped pedestal foot, blue porcelain ground, *height 8.8cm,* contained in a fitted cylindrical box with hinged doors to the front.

£600 - 800

€700 - 930



38

39

A 9 carat gold compact

by Turner & Simpson, Birmingham 1939

Square form with all-over machine-turned decoration, *length 6.8cm, weight 55gms.*

£500 - 700

€580 - 820



39

40

An early-19th century cased French vari-colour gold sewing set

by Antoine Beauvisage, Paris, circa 1810

The scissors, modelled as stylised swan heads supporting plain loop handles engraved with climbing vines, steel blades, length 9.5cm, the thimble of typical form, cast with a frieze of floral scrolls on a mottled ground, central plain cartouche, height 2.2cm, the brown leather case with gold tooled borders and red velvet interior. (2)

£500 - 700

€580 - 820



40



41

41

A 19th century gilt metal mounted blue glass scent bottle apparently unmarked, probably French,

The octagonal inverted baluster cover engraved with panels of foliate scrolls, the glass body of shaped oval form with faceted sides and gold tooling, the front and rear with applied enamelling depicting birds among fruiting bouquets, height 8.5cm.

£500 - 600

€580 - 700

42

An early 19th century silver mounted gold hunting clasp apparently unmarked, possibly German

The oval body cast and pierced in relief with a fox on a rocky highland ground, on a gold ground, hinged scrolling ring and pin attachment, height 2.3cm.

£700 - 900

€820 - 1,100



42



43

43
A pair of early-20th century American 14ct gold and diamond set lorgnettes

stamped '14 KARAT'

The plain oval body inset with seven diamonds, baluster knopped handle, ring attachment, *height 11.2cm*, together with a 19th century French lacquer and pique-work aide memoire, rectangular form, the front inset with an ornate panel of vari-colour gold leaf scrolls between four asymmetric panels, the pencil with gilt-metal terminal, red silk interior, *height 9.2cm*. (2)

£1,000 - 1,500

€1,200 - 1,800

44^Y

A 9ct gold vesta

by Charles S. Green & Co, Birmingham 1918

Plain rectangular form with curved corners, *height 5.5cm*, *weight 31.3g*, together with a 9ct gold 'Everpoint' pencil, *by Samson Mordan & Co, London 1925*, reeded body, initialled, *length when extended 12cm*, two further 9ct gold pencils, *by Samson Mordan & Co, London 1925-30*, with engine-turned bodies, an unmarked gold mounted penknife, a cased gold mounted amber cheroot holder, a Japanese tortoiseshell vanity mirror, a Scottish brooch and a small quantity of mother-of-pearl implements. (Qty)

£500 - 600

€580 - 700

45*

A quantity of 19th/20th century British and Continental silver and electroplated penknives

various dates and makers

Including English, Canadian and American examples, five with mother-of-pearl handles, the others with varying designs and patterns. (21)

£500 - 600

€580 - 700

46

A cased Victorian 'Kate Greenway' silver-gilt mounted glass scent bottle

by Sampson Mordan & Co, London 1884

Cylindrical form, the body engraved with a girl in Victorian dress sweeping in front of a walled garden and house, the fitted leather case with purple velvet interior, *height 5cm*, together with a silver mounted cranberry glass scent bottle, *Birmingham 1910*, cylindrical form, the mounts engraved with foliate scrolls, *height 6.5cm*, two electroplate mounted glass examples; one, with plain mounts and circular cranberry glass body, the other, with screw-top and clear circular glass body, the centre enamelled on glass with doves at a fountain, a gilt metal mounted scent bottle depicting painted scenes from the Grand Tour, *height 4cm* and a gilt metal box, rectangular form, converted from a bracelet, *length 4cm*. (6)

£500 - 600

€580 - 700

47

A William III silver cylindrical nutmeg grater

maker's mark only stamped 'RK', London, circa 1690

The ends with pull-off covers, one opening to reveal a silver grater, the body with scratch-engraved decoration, to one end with a tulip and a flowerhead to the other, *length 7cm*.

£500 - 600

€580 - 700

48

A 9ct gold compact

probably by Turner & Somers, circa 1930

Circular form with engine-turned body, the interior with mirror insert, *diameter 6.3cm*, *weight 45.5gms*.

£500 - 700

€580 - 820

49^Y

A late-18th / early-19th century ivory and gold mounted needlecase,

probably Dieppe,

the spool-shaped cover relief carved with panels depicting a sailing boat, a mermaid and shells, the body decorated with three spiralling rocaille panels, with shells, fruit, ho-ho birds, figures and scrolls on a hatched ground, together with an ivory and gold piqué aide memoire panel, decorated with arabesques, a George III ivory and gold inlaid tooth pick case, a shell-shaped tortoiseshell caddy spoon, a pair of tortoiseshell lorgnettes decorated with a figure of Napoleon, and two tortoiseshell and gold inlaid snuff boxes. (7)

£500 - 700

€580 - 820

Provenance: from the collection of Herbert C Dent, collector and author of *Pique: a Beautiful Minor Art*, published by The Connoisseur, London 1923, thence by descent.

Illustrated: lorgnettes (plate XIII) and smaller snuff box (plate XXVI) in the above publication.

A Private Collection of Buckles

From Medieval times, buckles were plain, functional components of footwear. However, the Restoration saw a new attitude towards the buckle, which was now being viewed as a fashion accessory and status symbol. Indeed, in his diary entry of 22 January 1659, Samuel Pepys notes, "This day I began to put buckles on my shoes".

One of the earliest portraits to show the wearing of such buckles is the Coronation portrait of Charles II, by John Wright in 1661, now in the Royal Collection, London. The effigy of William III in Westminster, completed in 1725, also depicts the King wearing a pair of buckles.

Initially, seventeenth century shoe buckles tended to be rather plain and small, usually of oblong or square shape. However, by the 1740s the size had increased and buckle makers began to be more elaborate with their decoration, incorporating Baroque design and interlacing patterns into the now square-shaped shoe buckle. Paste set and steel 'jewel-cut' buckles also became popular. Both of these processes were designed to resemble the buckles made by jewellers, but at a more affordable cost.

It was also around this time that 'suites' of buckles, for breeches, belts, hats and stocks, were starting to become common. This fashion culminated in the 1770s with the oversized Artois buckle for shoes and large oval buckles for breeches. Adopted mostly by Fops of the time, this extraordinary fashion was noted in a dialogue in the 1777 play, by Sheridan's, *A Trip to Scarborough*, Act 1, Scene 1 when Lord Foppington remarks of the Jeweller's small buckles:

"My good sir, you forget that these matters are not as they used to be; formerly indeed the buckle was a sort of machine, intended to keep on the shoe; but the case is now quite reversed and the shoe is no earthly use, but to keep on the buckle."

The craze for buckles, however, was short lived with the shoe tie taking preference by 1790. This was in part due to the Revolution in France which caused the English to adopt a more sober form of dress. This rapid decline led to serious repercussions for buckle makers, predominantly in and around Birmingham and in 1791, twenty thousand workers marched to London to petition the Prince of Wales, later George IV, to assist with a revival of the buckle. This he only managed with part-success. A brief resurgence at court during the 1820s saw the introduction of leather and steel-backed spring-chape examples; however the King's status as a fashion leader was ultimately insufficient, with only naval and diplomatic uniforms managing to retain the buckle for any significant length of time.

A brief revival at the beginning of the twentieth century, particularly in women's fashion, saw the introduction of enamelled belt and shoe buckles, of which there are several examples in this collection, however, this was again a rather short-lived fashion which lasted only until the 1920s.

The buckle has three parts. Firstly, there is the ring which is usually decorated in some way. Secondly, the roll that holds the under latchet or strap, or can be replaced by an anchor which fits into a hole in the strap. The third part is the tongue that pierces the upper strap. The roll and the tongue make up the chape, which is usually made up steel.

Examples of silver, jewel-cut, paste set and court buckles, ranging from the mid-seventeenth through to the early-twentieth century can be found in the collection.



51



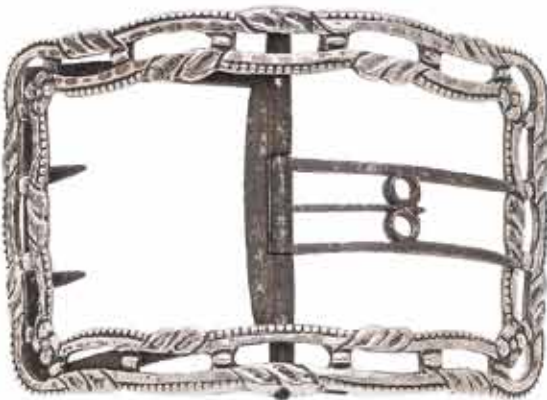
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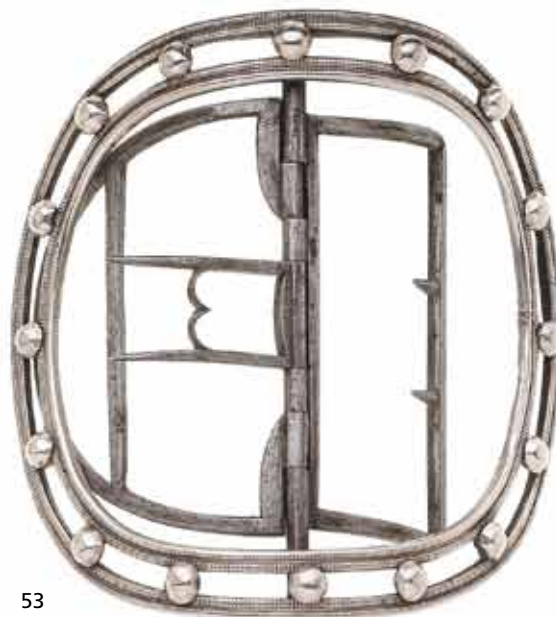
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51



53



53

50

A pair of George III silver shoe buckles

possibly by John Preedy, London 1802

The rounded rectangular rings plain with beaded borders, *length 6.7cm*; together with two other examples, the first, *probably by John Lias, London 1806*, rectangular reeded rings, *length 6.4cm*, the second, *probably by William Blood or William Bird, London 1800*, the rounded rectangular rings similarly decorated, *length 6.4cm*. (6)

£600 - 800

€700 - 930

51

A pair of George III Britannia metal shoe buckles

circa 1777

The rectangular rings pierced with beaded lozenges and rivets, with central pierced flowerhead, *length 9.2cm, curve 4.7cm*; together with a pair of steel shoe buckles, *circa 1780-90*, the plain rectangular rings embellished with floral motifs, *length 7.3cm*, a single late-18th century Britannia metal example, with pierced rectangular ring and blue steel chape, *length 8cm, curve 3cm*, a steel 'jewel-cut' example, *length 7.8cm*, a pair of silk and beaded examples, *stamped "AB"*, *probably Victorian*, with bar attachment, *length 5.7cm*, and a pair of Victorian steel cut and patent leather examples, *length 7.6cm, curve 3.3cm*. (10)

£500 - 700

€580 - 820

52

A pair of George III silver shoe buckle

possibly by Jonathan Perkins, circa 1780

The rectangular ring formed of pierced lobes with curved banding, rosettes and beading, *length 7.8cm*; together with two other pairs, the first, *maker's mark "G.W."*, *circa 1790*, the rectangular rings formed of three frames with geometric pierced decoration and each separated by five beads, *length 7.6cm, curve 3.1cm*, the second, *maker's mark "ET"*, *circa 1770*, the two rectangular 'jewel-cut' rings pierced and separated by eight 'jewel' beads, *length 7.4cm, curve 3cm*. (6)

£600 - 800

€700 - 930

53

A pair of George III Irish silver double-chape shoe buckles

Dublin, circa 1780

The shaped-oval rings made of two double reeded frames separated by sixteen beads, *length 7.6cm, curve 2.5cm*; together with two George III examples, *probably by Charles Hougham, London circa 1780-90*, of rectangular form, the first with wavy inner ring and beaded rims, *length 6.5cm*, the second with two wavy pierced frames embellished with scrolls and flowerheads, *length 7.5cm*. (3)

£600 - 800

€700 - 930

54

A pair of George III silver shoe buckles

by Samuel Godbehere & Edward Wigan, London circa 1780-90

Rectangular rings made of three plain frames each separated by twelve beads, *length 7.9cm*; together with another similar example, *probably by George Wood or George Whitaker, circa 1780-90*, the rectangular rings made of two plain frames with beaded borders and separated by eight beads, *length 8cm, curve 3.5cm* and a third example, *maker's mark "R.G."*, *circa 1770-80*, the rectangular rings made of two frames, the outer with beaded borders and separated by twelve rosettes, *length 8.3cm*. (6)

£600 - 800

€700 - 930

55

Six cased pairs of 19th century cut steel and patent leather court and breech buckles

All with typical black patent leather insert, blued steel backing and spring chape; together with five similar pairs, one cased, and four further pairs with bar attachments. (42)

£500 - 700

€580 - 820

56

A pair of George III silver spring chape shoe buckles

by William Eley, London circa 1780-90

The rectangular rings formed as brass studd centred roundels, stamped "ELEY'S PATENT", *length 8.1cm, curve 3.5cm*; together with a single silver shoe buckle, *probably by William Eley, circa 1790* the rectangular ring formed of three interwoven bands embellished with 'jewel cut' decoration, *length 6.1cm* and a pair of brass and mother of pearl inlaid shoe buckles, *circa 1770-80, length 7.3cm*. (5)

£500 - 700

€580 - 820



50



57



58



58



57



58



61



61

57

A pair of late George II/early George III Scottish silver shoe buckles
Glasgow circa 1760

The rounded rectangular rings pierced and engraved with leaves and flowerheads, *length 6.4cm*; together with three further examples, the first pair, *by John & William Deane, London circa 1760*, the rounded-rectangular rings with interwoven reeding, *length 5.7cm*, the second, *probably by Samuel Hatton, London circa 1760*, oval reeded rings, interwoven with plain wavy bands and embellished with two flowerheads, *length 4.7cm*, the third, *possibly by Thomas Jones, circa 1770-80*, the rectangular rings with alternating reeding and flowerheads, *length 5.2cm*. (8)

£600 - 800

€700 - 930

58

A pair of late-George II/early-George III silver shoe buckles
possibly by Joseph Steward, probably circa 1750-60

The oval reeded ring embellished with four rosettes and with guilloché-style rectangular inner frame, *length 6.9cm*; together with three further pairs, comprising; an example, *by Stephan Adams, circa 1774*, the oval castelated ring embellished with engraved circles, *length 5.9cm*, the second pair, *possibly by Thomas Langford II, see Grimwade, p.273, circa 1760-70*, rectangular rings each with two flowerheads to the centres, *length 6cm*, the final pair, *with maker's mark "JH", circa 1769*, with plain rounded-rectangular rings, *length 5.7cm*. (8)

£600 - 800

€700 - 930



60



57



59



58



59



64



61

59

A pair of George III silver shoe buckles

lion passant only, circa 1760-70

Rectangular form, the ring engraved with leaves and cross-hatching, length 5.7; together with five single shoe buckles, the first, *maker's mark 'T.L'*, circa 1770 with shaped rectangular reeded ring and engraved with flowerheads and leaves, length 6.7cm, the second, circa 1760-70 with oval ring, similarly decorated, length 5.7cm, the third, possibly by *Joseph Sutton*, circa 1770, rounded-rectangular ring, length 7.2cm, the fourth, by *George Smith & Thomas Hayter*, London 1797, the three rectangular rings made of two plain flanking a third beaded example, length 6.8cm and the fifth a later brass example, length 6.4cm. (7)

£600 - 800

€700 - 930

60

A pair of George III silver buckles

by Peter & Ann Bateman, London 1792

The rounded-rectangular ring pierced and 'jewel cut' with knots and flowers, length 5.8cm; together with another pair, by *Peter, Ann & William Bateman*, London 1802, plain rectangular rings, length 7.2cm, a pair, *maker's mark "GS"*, circa 1760, reeded oval rings, length 7cm, and three silver two-part breech or other small buckles, by *Peter, Ann & William Bateman*, London 1806, with one additional half, 1799. (13)

£600 - 800

€700 - 930

61

Three pairs of George III silver shoe buckles

possibly by John Faux, London circa 1760-80

The first pair with oval pierced reeded rings engraved with leaf motifs, length 4.6cm, the second with pierced and beaded oval rings with flowerhead motifs, length 5.9cm, the third with pierced floral swags within zig-zag engraved rings, length 5.9cm. (6)

£600 - 800

€700 - 930



63



63



62



63



62



62

62

A pair of George III silver shoe buckles
by William Sharp, circa 1780

The rectangular rings made of two 'jewel cut' frames separated by forty-six 'jewel' beads, length 6.8cm; together with another two late-18th century pairs, the first, maker's mark "W.B.", the rectangular rings made of two frames, the outer 'jewel cut', the inner with zig-zag rims flanking a beaded border, length 7cm, the second, maker's mark "G.S.", the rectangular rings made of two 'jewel cut' frames flanking a band of brass studd centered roundels, length 6.5cm, curve 3.1cm. (6)

£600 - 800

€700 - 930

63

A pair of George III silver shoe buckle
by Benjamin Mountigue, London 1784/5

The rounded-rectangular rings made of three frames, the outside two with zig-zag engraving the inside third with beaded decoration, each separated by twelve beads, length 8.1cm, curve 3.5cm; together with another two examples, the first, by George Hudson, circa 1786-90, the rectangular rings made of two frames with zig-zag borders and separated with a pierced band, length 5.9cm, curve 3cm, the second, by Samuel Godbehere & Edward Wigan, circa 1780-90, rounded-rectangular rings made of two frames with zig-zag borders and separated by a pierced band of flowerheads and ribbons, length 7.6cm, curve 3.4cm. (6)

£600 - 800

€700 - 930



64



66



65



64



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64

A pair of George III silver spring chape buckles
by Samuel Cooke, London 1795

The oval rings formed of two demi-lobed frames separated by beads, stamped to chape, length 6.6cm; together with three pairs of 19th century silver and patent leather court buckles, the first, by Samuel Cooke, London 1803, the rectangular ring with pierced quatrefoil bead motifs, length 6.2cm, the second pair, maker's mark for "E.F.", London 1827, rectangular reeded rings, length 6.3cm and the third, a cased example, by Charles Rawlings & William Summers, London 1862, the rectangular rings formed of 'jewel-cut' beading, leather missing, length 5.7cm. (8)

£500 - 700

€580 - 820

66

A pair of George III silver spring chape shoe buckles
possibly by John Davis or John Davenport, London 1796

The oval rings each with a central polished band applied with beads, length 6.8cm; together with another three pairs, the first with spring chape, probably by Edward Fairbrother, London 1798, rectangular rings with beaded floral embellishments, length 5.8cm, the second example, by Solomon Turvey & Thomas Hill, London 1791, with rounded-rectangular beaded rings, spring chape missing, length 6.9cm, the final pair, probably by Charles Watts, London 1814, with gilt rectangular ropetwist rings, chape missing, length 6.4cm. (8)

£600 - 800

€700 - 930

65

Three pairs of George III silver spring chape shoe buckles
by William Yardley, London 1792, 1793 and 1801

The first, square ring with rounded corners formed of co-joined navette-shapes with central polished band applied with sixteen beads, stamped 'Yardley's Patent' to reverse, length 6.5cm, the second of similar form, the ring formed of small overlapping fluted discs, stamped 'Yardley's Patent' to reverse, length 6cm, the third with patent leather insert, the rectangular rings engraved with simple linear detail, length 5.9cm. (6)

£600 - 800

€700 - 930



67

67
A pair of George III gold, enamel and paste shoe buckles
circa 1780-85

The oval paste rings formed of two joined bands with four gold divisions and interspersed with eight blue enamelled lozenges inlaid with gold quatrefoil, with blue steel double chape, *length 7.3cm*; together with a pair of George III paste shoe buckles, *circa 1760-70*, the rectangular rings with incurved sides, pierced scroll decoration to chape, *length 5.5cm*, and two single examples of early-19th century shoe buckles, both with oval paste rings, *length 8cm and 7cm*. (6)

£500 - 700

€580 - 820

68
A pair of George III paste set shoe buckles
late-18th century

Rectangular rings with canted corners and formed of two paste set frames with bright-engraved gold inner rim, *length 7.3cm, curve 3cm*; together with two pairs of 19th century examples, the first with rectangular paste set rings, *length 6.8cm*, the second pair similarly styled, one with replaced chape, *length 7.6cm*. (6)

£500 - 700

€580 - 820

69
A pair of George III paste set shoe buckles
late-18th century

The paste set rectangular rings with bright-engraved gold inner rim, *length 7cm, curve 3cm*; together with another two smaller pairs, *circa 1780*, the first pair, with rectangular paste set rings, *length 5.7cm*, the second, with paste set oval rings, *length 5.5cm*. (6)

£500 - 700

€580 - 820

70
A pair of George III paste set shoe buckles
circa 1780

The rectangular rings formed as two paste set bands, *length 7.2cm*; together with two pairs of paste set 19th century examples with bar attachments, the first with rectangular rings, *length 5.4cm*, the second, with two graduating paste set rectangular rings with rounded corners, *length 4.5cm* and a single paste set example, *probably early-19th century*, the paste set rings formed as four pierced lozenge sections each containing paste set flowers and leaves, with metal chape, *length 8cm*. (7)

£500 - 700

€580 - 820



68



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70



76



76



76



77



77



77



74



77



77



77



71



78



72



75



73



74



71

An early 20th century enamelled silver gilt lady's belt buckle

by Deakin & Francis Ltd, Birmingham 1910

The octagonal ring decorated with lilac enamel with silver border, *length 6.7cm*; together with a quantity of other buckles, comprising: two similar examples, *maker's mark W.E.P & Co, Birmingham 1910*, the first with an oval ring enamelled in light-green with white borders, *length 8.4cm*, the second, with rectangular ring enamelled in lilac with white borders, *length 7.5cm*, a third brass example with green enamelled square ring and white borders, *length 6.7cm*, a small gilt belt buckle, with blue enamelled rectangular ring, *length 2.9cm*, two cased silver and enamelled shoe and belt buckle sets, *Birmingham 1911* with foliate and blue enamelled rectangular rings, the shoe buckles with bar attachments, and a cased blue enamelled and brass 'suite' comprising: an oval ringed belt buckle, *length 8.2cm*, six buttons/studs and two hat pins. (20)

£500 - 700

€580 - 820

72

Three Edwardian gilt metal and enamelled lady's belt buckles

Two with enamelled blue borders flanking a band of roses on a white enamelled ground, one with oval ring, *length 8.9cm*, the other square with rounded corners, *length 6.6cm*, the third with rectangular ring similarly decorated with gilt beaded rims, *length 8.5cm*; together with two smaller buckles with double bar attachments, *stamped 900*, oval rings with purple enamelled borders flanking a band of roses on a white ground, *length 5cm*. (5)

£500 - 700

€580 - 820

73

A 20th century Japanese mixed metal Komai set of belt and shoe buckles

the belt buckle stamped with a framed 'G' in a square punch, the shoe buckles stamped with the stylized profile of a mountain

The two-part belt buckle with wavy rims and depicting two birds among trees on a black ground, *length 7.4cm*, the shoe buckles with bar attachments and oval rings depicting dragons on a black ground, *length 4.3cm*; together with a quantity of late-19th/20th century assorted buckles. (30 buckles)

£500 - 700

€580 - 820

74

A pair of early-19th century provincial Dutch silver knee buckles

Gouda, circa 1807-12

Oval beaded rings with two flowerheads to each side, with anchor chape, *length 4cm*, together with a 19th century French silver, silver-gilt and paste set belt buckle, *with boar's head 800 standard mark*, the rectangular rings formed of two paste set frames separated by an alternating circle and lozenge paste set border, *length 5.5cm*, a 19th century Italian belt buckle, *with 950 standard mark for 1810-1872*, the oval ring decorated with putti amongst strapwork, *length 5cm*, a pair of 19th century silver knee buckles, *probably German*, shaped-square rings with patent leather insert, with bar attachment, *length 3.4cm*, and three pairs of French shoe buckles with bar attachments together with a single example, two pairs *stamped 'made in France'*, the rest, *stamped 'Paris'*. (13)

£500 - 700

€580 - 820

75

Three Victorian metal belt buckles

The first with blue enamelled and gilt inner rectangular ring surmounted by a paste set floral outer ring, *length 7cm*, the second with rectangular ring formed as paste set husks and beads, *length 8cm*, and the third with pierced foliate oval ring and gilt chape, *length 7.5cm*; together with three Victorian paste set buttons, *diameter 3cm*, two single buckles for breeches, one gilt, and a quantity of single and pairs of Victorian paste set shoe buckles. (25)

£500 - 700

€580 - 820

76

A pair of George III silver shoe buckles

by Joseph Fletcher, London 1794

The rectangular ring decorated with tooled beading and zig-zag engraved rims, *length 7.4cm*; together with another George III pair, *by George Wood, London 1791*, the rectangular rings made of two beaded frames separated by twelve beads, *length 6.8cm*, a single silver example, *circa 1770*, the ring comprising three beaded frames, *length 9.3cm* and a double-chape metal example, *circa 1770-1790*, the gilt ring applied with silvered bead border, *length 8.9cm, curve 4cm*. (6)

£600 - 800

€700 - 930

77

Two George III silver stock buckles

one with maker's mark "IH", the other "CA", circa 1780

The first with reeded rectangular ring, the chape with four circular studs as buttons, *height 4cm*; the second with plain rounded-rectangular ring, the chape with three studs as buttons, *height 4cm*; together with a collection of other George III knee buckles, comprising: three silver pairs, two further single silver examples, a paste pair with anchor chape, a set of four paste examples, and two single paste examples, one with inner gold rim, and three pairs of late-18th/early-19th century smaller silver examples and another single example engraved with a flower. (25)

£500 - 700

€580 - 820

Other Properties

78

An early / mid-19th century French gold and citrine set belt buckle
by Antoine-Jean Lévêque, Paris, with third standard mark for gold 1819-1838

The two-tone gold rectangular ring decorated with shells and flowers and applied with six citrine stones, *height 5cm, length 2.7cm*.

£1,000 - 1,500

€1,200 - 1,800

Foreign Silver and Metalwares

79

A 19th century French silver table bell

with 950 Minerva and bigornes

With reeded rim and pierced knotted handle, the body applied with ribbon-tied floral swags and engraved with a coat of arms; together with a pair of Victorian cauldron salts, by George John Richards, London 1846, with floral rims and raised on three lion monopodia feet, another pair, by Edward Hutton, London 1886, with beaded borders and raised on three pad feet, a two handled bowl and spoon, by Mappin & Webb, London 1910, with wavy rims, engraved 'Daphnie', diameter 17.2cm, two peppers, Birmingham 1902, baluster form, two mustards, the first, Sheffield 1905, the second London 1895, with blue glass liners and three mustard spoons, height of bell 12.5cm, weight total 34.5oz. (14)

£500 - 700

€580 - 820



79



80

80

An early 19th century Neapolitan silver-gilt sewing étui

Naples circa 1810,

Knopped form, the cover unscrews to form the thimble and reveals a thread holder, the central knob with engraved decoration on a tapering needlecase, length 11cm, together with a 19th century Venetian silver wax jack, with flame finial on a fluted cover with winged term supports on a circular base, height 13.4cm. (2)

£500 - 700

€580 - 820

81

Two Italian silver holy water situla

one with maker's mark FM with pellet between, Venice, circa 1810

Lobed sides, the handle with upright leaf junctions, height 10.5cm, an Old Sheffield plate argyle, ovoid form with part fluted lower body, fluted pull-off dome cover with ball finial, wood handle, crested, height 21cm, a pierced sugar vase, London 1910, open-work lattice sides, upright scroll handles, square base on ball feet, lacking glass liner, a pair of unmarked Indian pepper and salt pots, with coral finials, engraved PEPPER and SALT, together with a silver and glass spirit flask, Chester 1899. (7)

£600 - 800

€700 - 930



81





82

82

A pair of 19th century Dutch silver candlesticks

by Diederik, Lodewijk & Bennewitz, Amsterdam,

Plain baluster form columns, fluted knob lower section above banded lobed bases, *height 27.7cm*, together with a pair of 19th century Old Sheffield plate candlesticks, tapering octagonal columns on domed lobed bases with scroll borders, *height 28.5cm*. (4)

£500 - 700

€580 - 820

83^Y

Two 19th century Dutch silver fan calling card holders

one by Daniel Willem Zwaantjes, circa 1840, the other by Leonardus van Gelderen

Both with shaped-rectangular fan panels, *lengths 26.5cm and 26.2cm*, together with two silver wine labels, *by Joseph Taylor, Birmingham 1803*, rectangular form with cut corners, incised HOLLANDS and RUM, four other plated labels, two cased Crown Staffordshire porcelain escutcheon labels, a silver-mounted magnifying glass and tortoiseshell page turner, *by Asprey & Co Ltd, Birmingham 1927*, a shell form box, *Sheffield 1896*, another box, *London 1900*, in the form of walnut, a cased set of cocktail sticks, with cockerel terminals. (Qty)

£300 - 400

€350 - 470



83



84

84

A 19th century French cut glass and silver mounted sauceboat

maker's mark S S, with scale device, post-1838 1st standard mark

Oblong glass body with hob nail cut band, with lapet and bead banded rim, anthemion and flower head straps on an acanthus leaf scroll mask, bracket claw and ball feet, leaf embellished scroll handle, *length 23.5cm*.

£600 - 800

€700 - 930

85

Four late 19th century Dutch silver two-handled oval brandy bowls

by Groot Boersma of Sneek, also with import marks for Samuel Boyce Landeck, Sheffield 1896

Shaped-oval form with lobed sides, engraved stylised coat of arms, on spreading lobed foot, *length handle to handle 18.5cm*, *weight 28oz*. (4)

£500 - 700

€580 - 820



85

86



86

A pair of 19th century Continental silver candlesticks
with pseudo-marks

In the 18th century style, octagonal spool-shaped capitals
with tapering stems and raised on a stepped octagonal base
with wavy rims, height 22cm. (2)

£1,000 - 1,500

€1,200 - 1,800

87

A Continental metalware set of salts
with post-1953 Dutch 835 standard
import marks

Comprising, a twin open salt with central
dolphin handle, and two single salts with
dolphin supports.

£600 - 800

€700 - 930



87

88

A French silver coffee pot

marks worn smooth, maker's mark distinguishable in cover, for
Jacques-Antoine Bonhomme, Paris, late 18th century

Baluster form, turned wood side handle, hinged cover with disc
knop and scroll thumb piece, on three elongated feet, height
20cm, together with a small French silver pot, maker's mark
rubbed, Paris 1809 - 1819, baluster form, turned wood side
handle, the cover with engine-turned band on anthemions,
disc knop and scroll thumbpiece, height 15cm. (2)

£500 - 600

€580 - 700

89

Two late-18th century South American small jugs

by Gregorio Izquierdo, assay master for Juan Antonio Sanz, of
Valladolid, circa 1790

Plain baluster form with applied scroll handles, height 6.5cm.

£100 - 150

€120 - 180



88

90

A French silver six-piece tea and coffee service

by H Fres & Co, also incuse marked BOINTABURET A PARIS

Comprising: coffee, tea and hot water pots, a large and small cream jug and a two-handle sugar bowl, barrel form with ribbed bands and girdle, wood handles and finials, together with a Portuguese silver coffee pot, spiral fluted baluster form, leaf embellished scroll handle, on three leaf-capped feet, *height 20.5cm, weight total 72oz. (7)*

£600 - 800

€700 - 930

91

A Peruvian metalware presentation platter

incuse stamped CAMUSSO, STERLING

Shaped-circular with shell and 'C' scroll rim, the centre with presentation inscription and engraved facsimile signatures, *diameter 45.5cm, weight 42.5oz.*

£600 - 800

€700 - 930

92

A small quantity of Continental silver items

various dates and maker's

Comprising: a French wine taster, conventional form, a trencher salt, *indistinct marks*, possibly 17th / 18th century, five toy chairs, import marks for London 1899, a carriage and horses, *import marks for London 1901* (damaged), a model of a cherub basket maker, three Dutch spoons, with sailing vessel terminals, another imported spoon, a cast model of a Donkey, *import marks*, and two dishes, one modelled as a hat. (Qty)

£500 - 700

€580 - 820

93

A collection of silver boxes

Comprising: an Egyptian silver and enamelled snuff box, the cover with turquoise enamelled panel with colour inclusions, shaped engine-turned sides and base, gilt interior with presentation inscription, *length 7.8cm*, an engine-turned silver cigarette case, *import marks for London 1924*, slender oval form and with enamelled blue bands, gilt interior, *length 7.9cm*, three other silver cigarette cases, a squeeze action tobacco box, *Birmingham 1914*, a card case, a pill pot, a trinket box and a chain mail purse. (10)

£500 - 700

€580 - 820

94^Y

A matched German silver three-piece coffee service

coffee pot and sugar box, post 1886 marks, incuse 800 mark, also incuse stamped M SCHLUTTIG, the cream jug, 19th century, Berlin, 1821 - 1850 Oblong lobed baluster form, the coffee pot with carved ivory handle and shaped finials, lidded sugar box with shaped ivory finial, the matched cream jug with carved scroll handle, *weight total 47oz. (3)*

£600 - 800

€700 - 930



96

95

A German silver and silver-gilt cup and cover, in the 17th century manner

pseudo marks, also incuse 800 mark

Embossed biblical scenes between acanthus scrolls and flowers embossed in high relief on a gilt ground, on ball feet, the cover with cherub finial, *height 19.8cm, weight 11oz.*

96

A pair of late-19th / early-20th Austrian silver four light candelabra
maker's mark "AP", possibly for Adolf Prochazka, Vienna, with 800 standard Dianakopf 1867-1922

The knopped baluster stems with floral engraving, the detachable central light surmounted with bird finial and above three scroll branches, each embellished with a strawberry and terminating in an urn-shaped capital, each candelabra converting to a single candlestick, loaded, *height 49.5cm. (2)*

£1,500 - 2,000

€1,800 - 2,300

97

A pair of Dutch silver three-light candelabra

first standard mark, Utrecht 1924/1925

Three polished tubular arms issuing from below a ball finial, fluted baluster form columns above inverted knop, terminating on spread circular bases, *height 30.3cm, weight 49.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,800



97

98

An early-20th century three-piece German silver tea service stamped 'GWM', 830 standard

Swirling baluster form, the teapot with wooden acorn finial and angular handle, the sugar and cream with scroll handles, each piece raised on four leaf-embellished scroll feet, *height of teapot 17.5cm*, together with a German silver tray, stamped '800' oval form with wavy-edge rim, the border embellished with panels of floral scrolls, the centre engraved with a foliate scroll cartouche, initialled, *length 43cm*, a German silver swing-handled basket, stamped '800', of flaring bouquet form, the openwork body pierced with husks and ribbon garlands, raised on a spreading quatrefoil base embossed with cartouches with foliate borders, with blue glass liner, *height 21cm*, a Continental silver goblet, stamped '925', baluster form embossed with panels of shell scrolls, raised on a spreading circular base, *height 14cm*, a Continental silver and niello bowl, flaring circular form with floral niello panels between foliate scrolls, on a spreading circular base, *diameter 14cm* and a German tea cup and saucer, stamped '800', both pierced profusely embossed with panels of cherubs between foliate scrolls, *weight 79oz.* (8)

£800 - 1,000

€930 - 1,200

99

A French silver double-lipped, two-handle sauce tureen on stand,

Oblong form with shell embellished reeded borders, *length 27cm*, a pair of Austro-Hungarian sauce tureens on stands, 3rd Standard mark, Vienna, oval form on shaped-oval bases, crested, *length 25cm*, a German silver box, lobed form embossed with cherubs, *length 14.5cm*, a Dutch pierced bowl, with blue glass liner, a beaker, a Dutch silver backed hand mirror and an oval brush, *weight of silver 89oz.* (8)

£500 - 600

€580 - 700

100*

A 19th century Dutch silver caster

also with Pseudo marks, circa 1896

Bayonet fastening cover, pierced with band of trefoils, dots and diamonds and ovals, gadroon rim, with flower head motifs among lattice bellied sides, below an engraved presentation inscription, on a spread circular foot with gadroon band, *height 20.5cm.*

£500 - 700

€580 - 820

101*

A late 18th / early 19th century silver porringer

unmarked, possibly American

Plain bellied sides, with script initials either side, with single open-work scroll handle, *length 17.5cm.*

£500 - 600

€580 - 700

102

A metalware Arabic (dallah) coffee pot

Of traditional form, *height 33.5cm*, together with two metalware flower vases, slender baluster form with floral banded decoration, *height 16cm*, cased. (2)

£300 - 500

€350 - 580

103^Y

Six Egyptian silver bowls

Milled rims and narrow decorative band of anthemion motifs, *diameter 12cm*, other items, including an 18th century silver and mother of pearl circular box, the cover carved with a mythological dolphin, *diameter 3.9cm*, a vine leaf caddy spoon, London 1796, a shell bowl caddy spoon, London 1799, a pair of Victorian wine labels, Birmingham 1883, incised WHISKEY and BRANDY, two bead pattern salt spoons, London 1786, a silver and mother of pearl fruit knife, a pair of folding ivory and steel scissors, an ivory handle seal, a silver lid and a silver identity bracelet to "E A Allenby". (Qty)

£500 - 700

€580 - 820

104*

A German silver sweetmeat dish

with pseudo-marks

Quatrefoil form with scroll handles, the base embossed with a flowerhead, gilt interior, the rim engraved with presentation inscription, *diameter 12cm, weight 1.5oz.*

£500 - 600

€580 - 700



105

105

A German metalware four-piece tea and coffee service

incuse mark STERLING, FERNER

Shaped-baluster form, leaf scroll borders and embellished handles, on scroll feet, together with a matched electroplated two-handle tray, *weight total excluding tray 74.5oz. (5)*

£1,000 - 1,500

€1,200 - 1,800

106

A metalware four-piece tea and coffee service together with a tray

incuse marked 92.50T

Service and tray with profuse high relief foliate and scroll decoration, pots with ebonised handles, together with a plated bowl, *weight total excluding bowl 97oz.*

£1,400 - 1,800

€1,600 - 2,100

107

No lot

108^Y

A German silver four-piece tea and coffee service together with a tray

incuse 800 mark

Upright rectangular form with canted corners, profusely embossed with cherub panels among foliate decoration, the two-handle tray with similar decorative banded border, pots with ivory insulators, *length of tray handle to handle 49.5cm, weight 71oz. (5)*

£700 - 900

€820 - 1,100



108



109

109

A late-19th century German silver four-piece tea and coffee service together with a tray

by Wilhelm Binder, also incuse mark 835, also with later Dutch import marks
Inverted baluster form with lobed sides, all over spot hammered surface, ebonised wood handles, the pots and covered sugar bowl with ebonised finials, length of tray 59cm, weight total 108oz. (5)

£2,000 - 3,000

€2,300 - 3,500

110

An 18th century provincial French silver wine taster

bearing the maker's mark for Jean Bèrard, Saumur, 1768-76
Plain circular form with reeded loop handle, the rim engraved "I.B FERRAND M", diameter approx 10cm, weight 2.5oz. (5)

£250 - 350

€290 - 410

111

A 19th century German silver cup and cover

apparently unmarked
Profusely embossed with c-scrolls and foliage on a matt ground, the cover with knob finial, and the inverted bell bowl with three scroll-framed cartouches, two inscribed with presentation inscriptions, the third engraved with a coat of arms, all raised on a knopped circular stem terminating in a dome circular foot, loaded, height 44cm.

£500 - 700

€580 - 820

The civic arms of NEUSS am Rheine, a north-west German city near Cologne and Dusseldorf.

112

A matched Dutch silver three-piece tea service together with a tray
pieces with varying marks, date letter on cream jug for 1892, sugar bowl stamped BEGEER, tray, stamped REESER S HAGE, also date letter for 1892, Spiral fluted spherical form, further embellished with acanthus bands, teapot and covered sugar bowl with shell and scroll finials, shaped-square tray, with acanthus embellishments, on plain bracket feet, together with a similar vase, date letter 1893, length of tray 27.5cm, weight total 57oz. (5)

£700 - 900

€820 - 1,100



112



113

113
A group of four metalware rose water sprinklers modelled as standing birds
unmarked
 Two of the birds swallowing fish, the other two with stylised flower heads, on shaped and circular bases, heights between 21.3cm to 25cm. (4)
 £1,500 - 1,800
 €1,800 - 2,100

114
A late 19th century Dutch silver snuff box
with 1895 date letter and Dutch export mark, import marks for Samuel Boyce Landeck, Sheffield 1895
 Of square form, the hinged lid embossed with a scene of two children playing, the underside embossed with a man walking towards a windmill, polished sides, gilt interior; together with three others, one continental example, maker's mark 'BWE', with London import marks, 1926, rounded rectangular form, the hinged lid embossed with a 17th century village scene, the sides with foliate scroll borders, and two English examples, the first by Cooper Bros & Sons, Birmingham 1903, of rectangular form, the hinged lid and sides heavily embossed with flowers and c-scrolls, gilt interior, the second, by A C & S Ltd, London 1973, rounded rectangular form with applied husk borders, the hinged lid embossed with three figures within a country village, gilt interior, weight 7oz. (4)
 £500 - 700
 €580 - 820

115
A French silver monstrance
maker's mark M & D with anchor between the letters, with first standard mark
 With a large shaped-rayed frame, the glazed receiver surrounded by winged angels among clouds, fruiting vines below, the shaped knob stem further embellished with winged cherubs, the rectangular plinth base with a broad band of acanthus leaves, on paw feet, height 54.7cm.
 £800 - 1,200
 €930 - 1,400

116
An Italian metalware two-handled tray
incuse mark 800, TV15
 Oblong form, length handle to handle 63.5cm, weight 67oz.
 £500 - 600
 €580 - 700

117
Two 20th century Italian silver graduated ewers
by Guscelli & Passeri di Brandimarte, Florence 1973
 Tapering cylindrical form with light-textured surface and angular handles, height of tallest 18cm, weight 26.5oz. (2)
 £500 - 600
 €580 - 700

118
An Italian metalware model of a ship of the line
Florence, post 1968 mark, also incuse 800 mark
 Fully rigged, base with plaque HMS VICTORY, length 36cm.
 £2,000 - 2,500
 €2,300 - 2,900

119
An Italian silver on copper chalice and patern
 The plain gilt bowl with applied plated mount embossed with industrial trophies and cherub heads to the lower half, the knob stem and hexafoil base similarly decorated with additional figures of the Holy Family, with gilt patern, height 24.5cm. (2)
 £500 - 700
 €580 - 820

120^Y

A late 19th / early 20th century German silver casket by George Roth & Co, Hanau, with import marks for Edwin Thompson Bryant, London 1905

In the French style, circular form with raised husk rim, the sides embossed with central cartouches flanked by floral cornucopias and floral scrolls between reed and ribbon bands, the cover inset with a raised ivory panel depicting Louis XVI of France with his Marie Antoinette, based on a late 18th century miniature by Joseph Sauvage Piet, diameter 18cm, weight total 24.5oz.

£1,000 - 1,500

€1,200 - 1,800



120

121

A late-19th century German silver and glass ewer with import marks for 'BCT Co Ltd', Birmingham 1902

In the 17th century manner, the baluster lower body chased and embossed with leaf scrolls between inset faceted glass bosses, the upper section embossed with Neptune riding a whale to one side and a viking sailing ship to the other, between overhanging egg and dart rims, the silver mounted glass domed cover with orb finial and trefoil scroll thumbpiece, plain glass loop handle, stylised griffin/dolphin spout, the spreading circular base embossed with nautical symbols between inset faceted glass bosses within ropetwist borders, height 19cm, weight total 12oz.

£500 - 600

€580 - 700



121



122

122

A Continental silver-gilt "Pineapple" cup and cover with French 'swan' mark indicating place of unknown origin

Pineapple form with pull-off cover, the stem with applied caryatid scrolls and leaf scrolls, on a knop foot, with fruits among scrolls, height 28.5cm.

£500 - 800

€580 - 930



123

123
A late-19th century German silver two-handled jardinière
impressed *MAYER SOHNE*, incuse 800
Shaped-oval form with open-work scroll rim, upswept sides further
engraved with acanthus scrolls and flowers among lattice panels, above
a leaf scroll embellished fluted lower body, with twin leaf scroll and
shell leaf embellished scroll handles, on bracket feet, with a plated liner,
length handle to handle 44cm, weight 34.5oz.

£500 - 700

€580 - 820

124
A matched pair of mid-19th century four-light candelabra
one silver with Austro-Hungarian marks for Vienna 1856, the second
with distorted marks, branch section apparently unmarked
The detachable branch section with three arms issuing from below a
central light, floral knops, plain baluster form columns with foliate knop
above a spreading foot, with engine-turned bands, the second with
additional unmarked finial, height 47.5cm and 48cm.

£500 - 700

€580 - 820



124



125

125
A late-19th century Austro-Hungarian silver part centre piece
3rd standard mark post 1886, incuse mark for *V. MAYER'S SÖHNE*
Broad baluster form column, with two applied caryatid masks with
scrolling terms, the circular base with four applied classical female masks
within bow tied laurel wreaths, crowned monogrammed between each,
on open-work bearded mask and scroll bracket feet, lacking top bowl or
dish, height approximately 35cm, weight 43.5oz.

£800 - 1,000

€930 - 1,200

126
A cased metalware caviar set
by Hagop Vanesian
Covered glass bowl with leaping salmon finial, wire-work support over
a two-handle bowl on stand, chased with a floral band, the stand on
bracket feet, in a fitted box, height overall 25.7cm.

£500 - 800

€580 - 930



126



127

127

A pair of Austro-Hungarian silver comports

third standard mark for Prague, post 1886, maker's mark SK, one overstruck also with a letter M

Cylindrical bowl, with applied laurel emblems and flower head motifs and similar swags below, raised on four cylindrical pillars on shaped-square base with incurved sides, on ball feet, (one bowl detached) *height 20.6cm, diameter 16cm, together with a Continental basket, with Austro-Hungarian import marks, 1901 - 1921, shaped form with pierced band of stylised husks and panels of graduated vertical slats, fixed upright loop handle, height 27.5cm, weight 55oz. (3)*

£800 - 1,200

€930 - 1,400

128

An early-20th century silver covered punch bowl, together with eighteen goblets

by Karl Sohnlein & Co, Hanau, incuse marks 800

Bulbous form embossed in high relief with sprays of fruit and flowers, upright lobed handles, *height 34cm*, initialled reserves, goblets, with similar floral sprays, *height 10cm*, together with eighteen saucers, with maker's mark for Wilhelm Weinranck, Hanau, circular form with applied foliate border, *diameter 10cm, weight 185oz.*

£1,500 - 2,000

€1,800 - 2,300



128



129

129

A pair of Continental metalware tazza

only incuse marked 800M

Shallow circular bowls with a classical border of acanthus scrolls and figures among mask head reserves, centred with a relief roundel depicting Venus riding a dolphin and among mermaids, on a similarly decorated baluster form knopped foot, *height 20.5cm, diameter 28cm.*

£700 - 900

€820 - 1,100

130

A pair of early 19th century German silver candlesticks

marked E C H for Esajas Carl Hoffmann, and impressed GODET, Berlin 1821 - 1841

Cylindrical sconces above a overhanging leaf canopy, baluster form column on a circular foot and square base, *height 27cm, weight 23.5oz.*

£600 - 800

€700 - 930



130

131



131

A pair of early-19th century German silver candlesticks
by Johann George Wilhelm Heinicke, Berlin, second quarter 19th century
Fluted columns with stiff leaf capitals and lower sections, above cylindrical plinths with applied classical figures, on square bases, with plated drip-pans, height 38cm.

£700 - 900

€820 - 1,100

132

An early-19th century Austrian silver goblet
maker's mark monogrammed "JR", Graz, circa 1800
With plain flaring rim, the tapering bowl with scrolling foliate on a matt ground amongst six polished panels, tapering stem similarly decorated and raised on a stepped circular foot, height 21.5cm.

£500 - 700

€580 - 820



132

135



133

An Austrian silver beaker
Vienna, 1810 with additional luxury tax mark, maker's mark distorted
Tapering form on skirted foot, with an engraved band with oval flower heads, gilt interior, height 9.1cm, a French coin inset wine taster, by Martial Gauthier, circa 1900, another French wine taster, inset with a coin, together with a Scandinavian spoon, unmarked, possibly 18th century, with engraved and shaped flower terminal, stem further engraved with a building, reverse of bowl further engraved and initialled, length 17.4cm. (4)

£500 - 700

€580 - 820

134

A Dutch metalware two-handle basket
post-1953 second standard marks, s'Gravenhage
Shaped-oval with open-work foliate, lattice and scroll sides, on small scroll feet, length handle to handle 33.5cm, together with a Continental metalware two-handle basket, incuse mark 800, shaped rectangular form, trailing branch and lattice open-work sides, length handle to handle 42.8cm, weight 50oz. (2)

£500 - 800

€580 - 930



134



133



137



135

A pair of cast silver candlesticks, Continental, possibly early 19th century

unmarked

Urn shaped nozzles with stiff leaf bands, spiralling columns, on shaped-circular bases, banded foliate decoration over a stippled ground, on four claw feet (one foot broken), *height 25cm*, together with a Portuguese silver water jug, *possibly by Jose Maria, Lisbon, late 18th / early 19th century*, urn form with beaded borders, upright loop handle on a circular foot, *height 24.7cm*. (3)

£500 - 600

€580 - 700

136

A Portuguese silver wine taster

Porto, 1810 - 1818 maker's mark APA

Circular form with wellled centre, *diameter 11.8cm*, an unmarked small jug, loop handle, coin inset base, gilt interior, crested, *height 5cm*, an Old Sheffield plate wedge, tapering for with fluted upper section and upswept scroll handle, *length 17cm*, a silver toothbrush, *by Richard Lockwood & John Douglas, London 1801*, conventional form with folding handle, with an unmarked matched cover, *length 13cm*, a plated double snuff, and a steel kitchen nutmeg grater.

£500 - 600

€580 - 700



136

137

A silver caddy, possibly Dutch

indistinct mark

Upright rectangular form, profusely embossed with peacock and a swan among acanthus scrolls, pull-off cover, the sliding base initialled, on bun feet, *height 14cm*, together with a Dutch silver miniature table, *with tax mark*, shaped-oval tilt top, embossed with exotic birds and shell scroll border, tripod scrolling feet, *length 13cm*. (2)

£500 - 550

€580 - 640

138

An early 19th century Portuguese silver salver

maker's mark rubbed, possibly MS, Lisbon

Circular form with bead banded border, on three small shell feet, *diameter 26.3cm*.

£300 - 400

€350 - 470



138



139

139

A pair of mid 19th century German silver Sabbath candlesticks
Berlin 1854 - 1860

Lobed knopped baluster form on spreading scroll bases, *height approximately 33cm*, a German silver pedestal bowl, *Berlin, 1847 - 50*, lobed form, *height 17.5cm*, a German shaped-circular dish, *post 1886*, a German twin cauldron salt, *1842 / 43*, with interlocking loop handle, a cylindrical pot and a spice tower.

£500 - 700

€580 - 820

140

A quantity of metalware items

Comprising: a double lipped sauceboat on stand, possibly Spanish, with floral banded decoration, initialled, *length 25.5cm*, an American silver two-handled bowl, with glass liner, a German saucer, incuse 800, another German oval platter, incuse 925, and a WMF plated circular platter.

£500 - 700

€580 - 820

141

A Continental silver-gilt cup

mark to bowl and foot I F

Lobed thistle-shaped bowl, baluster knob stem with scrolling leaf tendrils, on a lobed foot, *height 22cm*.

£500 - 700

€580 - 820



142



140

142

A Continental silver sugar box, possibly Austrian, early 19th century
marked 13, also script M

Rectangular form with cut corners, front and sides with tripartite escutcheon, with key, the cover with applied cherub seated on a lion, on ball feet, *length 13cm*, other items include, a set of six Austro-Hungarian silver teaspoons, Vienna, shaped Fiddle stems, two American silver ice cream spoons, two small German dishes, two Spanish metalware boxes, one enamelled cover, a German pen, and a Mexican model of a hat. (Qty)

£500 - 600

€580 - 700

143

An Italian silver, enamelled and wood playing card box

Macerata, 1944 - 1968 period marks, incuse stamped 925, facsimile signature Ottardiani

The lift off cover with inset silver and enamelled panel in relief, depicting stylised face of the Joker pointing to four playing cards, the ground with translucent blue enamel, *length 15.5cm*.

£500 - 600

€580 - 700



141



144

144

A 19th century Scandinavian silver swing-handled basket,
stamped with un-traced marks, possibly false marks,
 rounded oblong form with broad lobed flutes, the upper band pierced
 and engraved with leaves and oblong panels, applied with a flared rim of
 palmettes on linear ground, raised on an oval foot, *height 15cm, length*
23.5cm, weight 20.5oz.

£600 - 800

€700 - 930

145

A Swedish silver beaker

maker's mark script OHS for Otto Henrik Sjöberg, Falun, incuse mark
script N possibly for 1725

Flared form with wavy banded and leaf motif decoration heightened in
 gilt, on a spreading fluted foot, gilt interior, *height 9.3cm.*

£300 - 400

€350 - 470

146

**An early-18th century Scandinavian silver-mounted wood snuff/
 sander bottle**

marks indistinct, probably Norwegian

Circular form, the central circular plaque and silver mounts engraved with
 leaves and a tulip, with chain stopper and raised on a circular button-
 foot, initialled, *diameter 10cm*; together with a French 19th century silver
 wine taster, *with pseudo marks, also with post-1838 800 standard mark,*
 with fluted bowl, the loop handle formed as a snake, *diameter 11cm*, a
 19th century French silver caster, *950 standard mark*, pierced removable
 cover with swirling flutes and acanthus leaves, the body decorated with
 shells and spume detail, raised on a circular foot, *height 18cm* and a
 quantity of Eastern metalware bowls and plates, *unmarked, flat-chased*
 with scrolling foliate bands and flowerhead to the undersides, *diameter*
of plates and bowls 14cm and 10.5cm, weight total 30oz. (13)

£500 - 700

€580 - 820



146

147

A quantity of items

a French silver tray, *by H Fres & Co, incuse mark BOINTABURET*, rectangular
 form with rounded corners, reeded border, *length 40.3cm, weight 43oz*,
 an Old Sheffield plate dish cross, unmarked, the central burner with fluted
 cover, fluted sliders and feet, *length 31cm*, an Old Sheffield plate toast
 rack with two condiment bottle mounts at either end, *length 25.5cm*, the
 remainder electroplated items, include: a mounted glass lemonade jug, a
 water pitcher, an entree dish and cover, a shaped-oval platter, three two-
 handle pans with liners, a George III style warming pan, two toast racks, a
 rosebowl, two peppers, ten small pans, by Hukin & Heath, a cased set of
 six King's pattern dessert knives, cased twelve pairs of dessert knives and
 forks, with mother of pearl handles. (Qty)

£500 - 800

€580 - 930



145



148

148
An American silver four-piece tea service, in the 18th century manner
incuse marked BARTON, STERLING
 Oval form with bright engraved bands, comprising a tea and hot water pot, with wood handles and finials, covered cream jug, a two-handle sugar bowl, all covers with flush hinges, all initialled, *weight total 63.5oz.*
£800 - 1,200
€930 - 1,400

149
An early-20th century American silver basket
by The Sweetser Co, of New York, 1900 - 1915, also incuse mark STERLING and pattern number 1159
 Oval form with applied undulating fruiting vine border, the sides with a broad pierced band and further engraved with fruiting vines, open-work fixed upright handle and on a shaped oval foot, *height 37.5cm, length 26.7cm.*
£700 - 900
€820 - 1,100

150
An American silver two-handle tray
incuse mark STERLING 950
 Rectangular form with canted corners, *length handle to handle 59cm, weight 63oz.*
£700 - 900
€820 - 1,100

151
An American silver three-handle loving cup
by Theodore B. Starr, of New York also incuse marked STERLING
 Baluster form, ornate leaf and floral embellished scroll handles, open-work skirted floral foot, *height 22.5cm, weight 33.5oz.*
£500 - 600
€580 - 700



150



151



149



153



152

TIFFANY: A late-19th century silver spirit flask
pattern and order numbers, 7076 and 3909 incuse marked STERLING SILVER, circa 1898

Slightly shaped-rectangular form, one side with a crowned shield armorial, the opposite side initialled in stylised acanthus leaf scrolls "PR From SR 1898", with bayonet fastening hinged cover, height 15cm.

£500 - 800

€580 - 930

154

A pair of American silver tazze

by Tiffany pattern and order numbers 7874 and 7759 incuse marked 'STERLING SILVER', 1907-1947 period mark

With foliate scroll pierced rims, polished bowls, and each raised on a central circular foot with similarly pierced rim, height 7cm, diameter 22cm, weight 36oz. (2)

£800 - 1,200

€930 - 1,400

153^Y

An American silver three-piece tea service

by Black, Starr & Frost, of New York also incuse marked STERLING

Shaped-oval form, lobed sides, with shell and scroll rims, leaf embellished handles, spout and feet, the teapot handle with ivory insulators, weight 29.5oz. (3)

£600 - 800

€700 - 930

155

Two American silver bowls

by Tiffany, pattern number 20482D, order numbers 8406 and 15611, 1907 - 1947 period mark

Shaped-circular form, engraved border with flower head motif, initialled centres, diameter 30.5cm, weight 49.5oz.

£1,200 - 1,500

€1,400 - 1,800



154



155



160

156

A cased set of eight American silver small dishes
by Tiffany pattern and order numbers, 17953 and 12281, 1907 - 1947 period mark
 Shaped-oval outline with ribbed borders, initialled, *length 9.5cm, weight 11oz. (8)*
£200 - 300
€230 - 350

157

A Dutch silver coffee pot
second standard mark, Utrecht 1925
 Lobed baluster form, with wood handle and finial, *weight total 18oz.*
£500 - 600
€580 - 700

158^Y

An early-19th century Indian silver pot and cover
by Robert Hamilton, Calcutta, circa 1810
 Circular form, the cover with stained ivory disc knob finial, detachable turned horn carrying handles to each sides with ribbed silver mounts, together with an alternating detachable turned woodside pan handle, *diameter 16.5cm, weight total 33oz;* together with a whitemetal ladle, unmarked. (2)
£500 - 700
€580 - 820



158

159

A 19th century Indian silver snuff box
apparently unmarked, Trichinopoly, circa 1870
 Rectangular bellied form, the body profusely embossed in relief with tight foliate scrolls, the cover embossed to the centre with a scene depicting the 'Rock of Trichinopoly' surrounded a lion, a giraffe and two elephants, the gilded interior engraved 'Rock of Trichinopoly' to the cover, *length 6.5cm.*
£500 - 700
€580 - 820

For a similar example see page 166 'Indian Silver 1858 - 1947' by Wynyard R. T. Wilkinson.

160

An Indian metalware three-piece tea service
incuse stamped "Sterling Silver"
 Hemispherical form in the Art Deco style with hinge lids and wood finials, with gradated sides engraved with floral bands, the cream jug formed as a small teapot, loop handles and each raised on four gradated feet, *height of teapot 12cm, length of teapot 29cm, weight total 47oz. (3)*
£600 - 800
€700 - 930



159



161

161

A 20th century Indian silver three-piece tea service

stamped 'Vummidar' 'Pure Silver' to base, probably Bombay, circa 1920
Oval form with reed and bead borders and elephant's head handles, the pot with domed hinge lid surmounted by a finial formed as a Hindu deity riding an elephant, the bodies chased with bands depicting hunting scenes within scroll and flower cartouches, each on a oval collet foot and raised on four bun feet, the teapot with presentation inscription, *length of teapot 30cm, weight total 75oz.* (3)

£1,500 - 2,000

€1,800 - 2,300

Teapot with inscription: "Presented to W.O Henderson Esq, O.B.E by the members of his Indian staff as a token of their esteem & respect"

162

A collection of four late-19th / early-20th century Dutch gold and clear glass scent flasks

three with pre-1906 marks

Comprising:

One with shaped-hexagonal hinged cover *indistinct maker's marks, ? K*, clear shaped body, two others with clear shaped bodies, hinged covers, the fourth with hob nail cut glass body, hinged cover with prick dots. (4)

£800 - 1,000

€930 - 1,200

163

An American Arts and Crafts-style silver and copper cigar box

by Theodore B. Starr, New York, active 1900-1924

Rectangular form, all over spot hammered copper body applied with silver borders and scroll embellishments, the base with wood interior, initialled to cover, *height 7cm, length 23cm.*

£500 - 700

€580 - 820

164

A 19th century Chinese export bowl

probably by Cum Wo, Hong Kong, circa 1860

Plain circular form, raised on a circular collet foot initialled, *diameter 14cm, weight 11oz.*

£500 - 600

€580 - 700

165

A Chinese export silver mug

by Wang Hing

Cylindrical form embossed with prunus blossom on a stippled matt ground, with vacant shield cartouche and double scroll handle, *height 8cm*; together with a Chinese filigree silver card case, each side with central panel depicting flowering scrolls, the front also with two coiled snakes, *length 10.7*, a Burmese sugar bowl and cream jug, each embossed with central band of Indian deities, the jug with snake-formed handle, the bowl with fish-scale flat-chasing to underside, *diameter 9.5cm* and a Dutch

cream jug, *833 standard 1814-1953*, oval bellied form, the body embossed with rural scenes of Dutch life amongst foliate scroll decoration, loop handle, a bachelor's teapot, *probably Dutch, 800 standard*, oval bellied form, with wood finial and handle, the body with two panels depicting cherubs and Bacchante in a landscape, *weight total 22oz.* (6)

£600 - 800

€700 - 930

166

A late 19th/early 20th century Chinese export silver dressing table pot
by Yoksang, Shanghai, circa 1900

Circular form, the body engraved with rampant dragons on a pitted ground, *length 9cm*, together with a late 19th/early 20th century Chinese export mug, *by 'SC', Hong Kong, circa 1900*, the plain tapering body applied with chrysanthemums, shaped loop handle, *height 8cm*, a Chinese export swing-handled basket, stamped 'silver' with character marks only, shaped rectangular form with incurved sides and raised simulated bamboo rim, the sides pierced with chrysanthemums, openwork handle, *length 13.5cm* and a Chinese export swing-handled sweatmeat dish, stamped with character marks only, circular form with chrysanthemum scroll rim, the body pierced with lattice-work panels, on a flaring circular foot, *diameter 13cm, weight 17.5oz.* (4)

£500 - 600

€580 - 700

167



167 (detail)

167

An impressive and extensive early-20th century Japanese silver compendium

retailed by Arthur & Bond, Yokohama

Most parts with relief decoration on a spot hammered surface, comprising: a cocktail shaker with entwined dragon, monogrammed to cover "J H G;" a cigarette box with irises and ebonised wooden liner; two matchbox cases, one with a dragon and one with irises; two photograph frames, one with irises and the other with a prunus tree on a plain ground, also monogrammed; two petalled tazze with iris decoration; twelve tea bowls, in pairs with convolvulus, water lilies, irises, chrysanthemums, prunus and bamboo; six pairs of salts with conforming floral motifs, glass liners and spoons and six matching inverted baluster pepper pots; six further novelty symbolic pepper pots, a Torii arch, a Honden, an Ishidoro, a pagoda, a tea pot and a lantern; and twelve tea spoons with bamboo stems, all within a black lacquered case with blue velvet lining.

£2,000 - 3,000

€2,300 - 3,500

Provenance: purchased by J H Gunnell while serving in the US Naval Attache's office in Tokyo, thence by descent. Gunnell retired from a senior position in the Pentagon in 1935 and is buried in Arlington National Cemetery. His portrait is shown in one of the frames.



168

168

An impressive set of four early-20th century Japanese silver candlesticks stamped 'sterling', retailed by Arthur & Bond, Yokohama

The double-skinned bodies embossed in relief with lilies and chrysanthemums on a lightly spot-hammered ground, the flaring capitals with raised rims and incurved sides, the spreading domed square bases with incurved sides and beaded rim, loaded, height 28cm.

£2,000 - 3,000

€2,300 - 3,500

Provenance: purchased by J H Gunnell while serving in the US Naval Attache's office in Tokyo, thence by descent. Gunnell retired from a senior position in the Pentagon in 1935 and is buried in Arlington National Cemetery.

169

A late-19th / early-20th century Japanese silver box stamped with character marks to raised underside

Square form, the cover set with an embossed panel of flowering chrysanthemums on a pitted ground, the sides applied with varying stylised floral medallions, on four short bracket feet, the interior cover crudely engraved "Ernest Mason Satow, Born 30 June 1843, Died 26 Aug 1929", length 8.5cm, weight 10.7oz.

£600 - 800

€700 - 930



169



170

170
An unusual 20th century Chinese silver four-piece tea and coffee service with tray
by Yu Chang
 Octagonal form with wood scroll handles, the pots and sugar dish with bayonet-fastening lids applied with stepped-circular wood finials each inset with silver disc, the two-handed tray of rectangular form, *height of coffee pot 19cm, length of tray 53cm, weight total 182oz. (5)*
£2,500 - 3,500
€2,900 - 4,100

Provenance:
 Presented as a wedding present by La Banque Indochine of Tien Tsin in 1947. Thence by descent to the present owner.

171
A late-19th century Chinese export two-handed silver tray
by Wang Hing, stamped '90' with character mark only, Canton, circa 1880
 Rectangular form with raised simulated bamboo rim, simulated bamboo handles, the centre engraved with signatures around the presentation inscription "Presented to Captain C.H. Ross by past & present members of the Mounted Troop and Scouts Company, Hong Kong Volunteer Corps, May 1913" and the applied crest of an erased horse riding a dragon, *length 56cm, weight 64oz.*
£1,000 - 1,500
€1,200 - 1,800



171



172

172^Y

A 20th century cased Chinese export four-piece tea service
by Zeesung, Shanghai, circa 1930

Comprising: teapot, hot water pot, cream jug & sugar bowl, all pieces of baluster form, the bodies embossed in relief with rampant dragons with applied tendrils on a lightly spot-hammered ground, simulated bamboo handles, spouts and finials, the pots with ivory insulators, each raised on a flaring circular foot, together with an unmarked pair of simulated bamboo sugar tongs, the fitted boxwood cases with blue interiors and metal carrying handles, height of hot water pot 22cm, weight 61oz. (4)

£1,500 - 2,000

€1,800 - 2,300

173

A late-19th / early-20th century Chinese export two-handed silver tray
by Luen-Wo, stamped with character marks only, Canton/Shanghai,
circa 1900

Shaped-rectangular form with leaf-capped scroll corners and undulating sides, the border cast and pierced with rampant dragons among stylised clouds with dragons erased to each corner, the bifurcated scroll handles embellished with dragon heads, the centre engraved with blossom trees on a mottled ground around a plain oval reserve, length 58cm, weight 85oz.

£1,500 - 2,500

€1,800 - 2,900



173



174

174^Y

A late 19th/early 20th century cased Chinese export silver three-piece tea service

by Luen-Wo, Shanghai, circa 1900

Circular baluster form with simulated bamboo spout, finial and handles, the teapot with ivory insulators, the sugar and cream with gilded interiors, the bodies embossed with branching bamboo trees on a lightly spot-hammered ground, each piece raised on a circular collet foot, together with a pair of unmarked simulated bamboo sugar tongs, the fitted boxwood case with blue interior and metal carrying handle, *length of teapot 22cm, weight 36oz. (4)*

£1,000 - 1,500

€1,200 - 1,800



175

175

An early 20th century Chinese export silver cocktail shaker

stamped 'GCT' and '85' with character marks

The tapering body with reeded girdle, detachable cylindrical cover, the capped spout with ring attachment, the lower body embossed with a rampant dragon around a central cartouche on a mottled ground, *length 26cm, weight 16.5oz.*

£700 - 900

€820 - 1,100

176

An early 20th century Chinese export silver cocktail shaker

by Cum Wo, Hong Kong, circa 1920

Tapering form, the body applied with climbing prunus flowers, the cylindrical neck with waisted disc cover with cork body, loop handle, the plain spout with a silver mounted cork cover on chain, *height 20.5cm, weight total 16.5oz.*

£700 - 900

€820 - 1,100

177

A late 19th century Chinese export parcel-gilt spice box in the form of a fish

maker's mark 'MK' with character mark, apparently unrecorded, Canton circa 1880

Articulated form, engraved with scales to the body, hinged mouth, engraved with a presentation inscription, *length 14cm, weight 2oz.*

£500 - 600

€580 - 700



176

178



178^Y

A late-19th / early-20th century Chinese export silver three-piece tea service

by Luen Hing, also with character marks, Shanghai, circa 1900

Spherical form, the bodies cast with blossoming prunus trees each tapering down to a bifurcated simulated branch foot, simulated branch handles, the teapot handle with ivory insulators, the flat-hinged cover terminating with simulated wood finial, together with a Chinese export tot cup, *makers mark 'SS' possibly that of Sunshing, also stamped '90', the tapering body applied with blossoming prunus branches, height of teapot 13.5cm, weight total 34oz. (4)*

£2,000 - 3,000

€2,300 - 3,500

179*

A late 18th/19th century Chinese export side handled silver mounted famille rose porcelain coffee/chocolate pot

circa 1800, silver mount unmarked

The tapering and gentle fluted body enamelled with iron-red and pink peonies, beside a basket with a pomegranate, a pumpkin and a finger citron, all beneath a band of peonies, butterflies and other insects below the rim, the hinged cover with knob finial, *height 22.7cm.*

£700 - 900

€820 - 1,100

179



180

A late-19th century Chinese export silver tazza

retailers mark 'MK', Canton, circa 1870

The shaped-circular dish with embossed prunus blossom spray rim, the body embossed with alternating panels of bamboo vines, chrysanthemums and conversation groups between a simulated bamboo band, all raised on a stylised dolphin double-girdled stem, on a spreading circular base with acanthus embossed border, *height 17.5cm, weight 18.5oz.*

£800 - 1,200

€930 - 1,400

181^Y

A late-19th / early-20th century Chinese export silver teapot and sugar bowl

by Woshing, Canton/Shanghai, circa 1900

Oval bellied form with angular handles, the teapot with ivory insulators and lobed disc finial, the bodies engraved with birds among bamboo trees, *length of teapot 22cm, weight 18.5cm*, together with a 20th century Chinese export metalware six piece cruet set, stamped 'MADE IN CHINA' with character marks, comprising: two mustard pots, two pepper pots and two salt cellars, each piece of baluster form with wavy-edge rims, raised on four spreading paw feet. (8)

£500 - 600

€580 - 700

180



182

A late-19th / early-20th century Chinese export silver kettle-on-stand

by Woshing Canton/Shanghai, circa 1900

The kettle of bellied form with stylised spout and handle, the body engraved with birds among prunus blossom, the stand modelled as stylised crossed bamboo branches, supporting an openwork frame carrying a plain burner, *height 31cm*, together with a late-19th/early-20th century Chinese export epergne, *by Woshing, Shanghai/Canton, circa 1900*, typical form with one central large trumpet-shaped vase with wavy-edge rim and four smaller detachable examples, each conjoined by an openwork scroll junction, raised on a stepped circular base, the vases all engraved with birds among prunus blossom, *height 31.5cm* and a small early 20th century Chinese export silver hot water pot, stamped '85' with character marks, tapering form, the double-domed cover with orb finial, plain loop handle, the body engraved with birds among prunus blossom, *height 13cm, weight total 50oz. (3)*

£1,000 - 1,500

€1,200 - 1,800



182

183

A late-19th century Chinese export silver swing-handled basket

by Wang Hing, also stamped '90' with character mark, Canton, circa 1890

Circular form with raised simulated bamboo rim, the handle modelled as entwined bamboo vines, the body profusely pierced with rampant dragons among clouds and a flame cartouche, the domed circular foot pierced with stylised clouds, *diameter 24cm, weight 15.5oz.*

£800 - 1,200

€930 - 1,400



183

184

A 19th century Chinese Export silver snuff box

by Cutshing, Canton, circa 1830

Rectangular form with curved corners, the cover cast in relief with an Oriental battle-scene with men on horseback among trailing chrysanthemums, raised foliate border, the reeded sides with central bands of engraved engine-turning, *length 8.5cm, weight 3.7oz.*

£600 - 800

€700 - 930



184



185

185^Y

A late-19th / early-20th century matched Chinese export three-piece coffee set
by Zeewo, also stamped with character marks, Shanghai, circa 1900

The coffee pot of baluster form with simulated bamboo finial, spout and handle, the handle with ivory insulators, the body embossed in relief with a rampant dragon, the sugar and cream of bellied form with leaf-capped angular handles, the bodies embossed in relief with rampant dragons on a mottled ground, initialled, height of coffee pot 23cm, weight total 38.5oz. (3)

£500 - 800

€580 - 930

186

A late-19th / early-20th century Chinese export silver bowl
by Wang Hing, stamped '90' with character marks

Circular tapering form, the body cast and applied with birds among prunus blossom trees on a Greek key pattern ground, flaring circular collet foot, diameter 18.5cm, weight 18oz.

£500 - 800

€580 - 930



186

187^Y

A late-19th century Chinese Export three-piece silver tea service
maker's marks 'MC' & 'HK', also stamped with character mark, Canton or Shanghai, circa 1880

Circular bellied form, the bodies with lobed panels with applied scenes depicting various birds and butterflies among blossoming prunus trees and climbing chrysanthemums, simulated bamboo handles, the teapot with stylised bamboo spout and finial, the handle and finial with ivory insulators, gilded interiors, height of teapot 13.5cm, weight 27oz. (3)

£1,500 - 2,000

€1,800 - 2,300



187

188

A 20th century metalware two-handed tray
apparently unmarked, probably Chinese, circa 1940
Shaped-rectangular form with incurved sides and
raised rim, simulated branch handles, the centre
engraved with goldfish among a border of stylised
butterflies, raised on four demi-ball feet, length
46.5cm, weight 29.5oz.
£600 - 700
€700 - 820



188



189



189

Two similar graduated metalware circular
presentation platters

impressed OHANNES ARCHAG

The borders profusely chased with deer and peacocks
among a floral border on a stippled ground, with
inscriptions, diameter 40.8cm and 37.4cm, in presentation
boxes together three other small metalware circular trays,
weight 87oz. (5)

£500 - 800

€580 - 930

190^Y

A late-19th / early-20th century Chinese
export silver part tea service and tray
by Woshing, also stamped with character
marks, Shanghai, circa 1900

Comprising: teapot, sugar bowl and two-
handed tray, the teapot and sugar bowl of
bellied form with simulated bamboo rims and
handles, the pot with simulated bamboo finial
and spout, the handle with ivory insulators,
both bodies embossed in relief with rampant
dragons riding waves, the rectangular tray
with curved corners and simulated bamboo
rims, simulated bamboo handles, the border
embossed with a band of rampant dragons
among stylised clouds and flames, the centre
embossed with a dragon, length of tray 37cm,
weight total 50oz. (3)

£1,000 - 1,500

€1,200 - 1,800



190

191^{Ω Y}

A 20th century Chinese/Japanese export silver three-piece tea service

stamped 'I.S. Co Plate' to underside, circa 1920

Baluster form with simulated bamboo spout, handles and finials, the teapot with ivory insulators, the bodies embossed with rampant dragons with applied tendrils on a lightly spot-hammered ground, each piece raised on a circular collet foot, *length of teapot 24cm*, together with a Chinese export four-piece dressing table set, by Singkwong, also stamped 'Silver' with character marks, comprising: hand mirror, hair brush mount, clothes brush mount and comb mount, all of shaped rectangular form, the bodies embossed in relief with rampant dragons with applied tendrils on a lightly spot-hammered ground, initialled, *height of mirror 31cm* and a matched Chinese export hair brush and comb mount, *by Yok Sang, Shanghai, circa 1900*, oval form embossed in a similar manner, *weight of weighable silver 45.5oz. (9)*

£1,500 - 2,000
€1,800 - 2,300



191



192

192

A 20th century Chinese export silver swing-handled basket

stamped 'SILVER', '90', with character marks

Shaped oval form with raised rim, the border pierced with varying panels depicting: dragons among clouds, birds among bamboo vines, climbing prunus trees and chrysanthemum scrolls, alternating between panels of pierced flowerheads, the handle engraved with a rampant dragon, raised on four flat scroll feet, initialled, *length 30cm*, together with a 20th century Chinese export silver trinket box, *by Tack Hing, also stamped '90% SILVER', Hong Kong, circa 1920*, in the Art Deco manner, the cover engraved with a rampant dragon on a mottled ground, *length 8cm, weight total 23oz. (2)*

£500 - 600
€580 - 700

193^Y

A late-19th / early-20th century Chinese export four-piece silver tea and coffee service

by Zeewo, Shanghai, circa 1900

Each piece of baluster lobed form, the bodies embossed with rampant dragons with applied tendrils, the pots with simulated bamboo spouts, handles and finials, the handles with ivory insulators, each raised on a spreading circular foot, *height of coffee pot 22cm, weight total 46oz.*

£800 - 1,000
€930 - 1,200



193



194

194
A mid-19th century Russian silver ewer and basin
by Pavel Sazikov, Moscow 1841

The ewer; of baluster lobed form, the flaring rim cast and pierced with ornate leafy scrolls, the body applied with three fruiting vine cartouches, ornate leaf scroll handle, gilded interior raised on a waisted circular base, height 27cm, the basin, of shaped-oval lobed form, the rim cast with ornate leaf and shell scrolls, length 41.5cm, weight 70.5oz. (2)

£1,000 - 1,500

€1,200 - 1,800

195
A 19th century Russian silver swing-handle basket
by Sazikov, St. Petersburg 1854, with additional Soviet marks 1927-58

and two further indistinct marks

Oval form with four lobed sides, the handle engraved with presentation inscription and with junctions formed as branches, raised on a shaped-oval foot, gilt interior, length 29.8cm, weight 25.5oz.

£800 - 1,200

€930 - 1,400



195



196
A pair of Russian silver candlesticks

marks for A Yashinov another mark F.S.U for Fedor S Uvarov, St Petersburg, early 19th-century

Faceted nozzle and tapering columns, engine-turned banded knops, circular foot with leaf band on shaped square bases, height 24.5cm.

£800 - 1,200

€930 - 1,400

197
A 19th century Russian silver and silver-gilt trompe l'oeil money/charity box

maker's mark of Carl Werlin, St Petersburg 1868

Modelled as a kettle drum and sticks and having hinged top, height 6cm, together with two individual trompe l'oeil caviar pots, formed as coopered and staved tapering half barrels, each fitted with a clear glass dish with side handle, bearing false marks, weight 10.7oz. (3)

£500 - 700

€580 - 820



196



198

198^Y

A 19th century Russian silver four-piece tea and coffee service
by Sazikov, St Petersburg 1880

Plain oval form, pots and sugar dish with detachable lids and bun finials, the pots with bone and ivory insulators, with gilt interiors, *height of coffee pot 16.5cm, length of tea pot 11.5cm, weight total 50oz.* (4)

£2,000 - 3,000

€2,300 - 3,500

199

A Russian silver-gilt and enamel throne salt cellar,
maker's mark KC also stamped with false Moscow marks for 1889, and stamped twice with French "Swan" tax/duty mark

Conventional form and decorated in shades of red, white and blue cloisonné enamel, together with two metalware and enamel beakers, *both bearing false Russian marks, each decorated with polychrome cloisonné enamel, weight total 12.07oz.* (3)

£500 - 700

€580 - 820

200

A Russian silver-gilt and enamelled tea cup
Moscow 1892

Cylindrical form, the sides with traditional polychrome cloisonné ornament, gilt handle capped with a thumbpiece and gilt interior, *height 9.9cm*, with a matched pair of small silver-gilt and polychrome cloisonné enamel tongs, another silver-gilt tea holder, *Moscow 1894*, cylindrical form with engraved reserve, together with a Russian silver sifter spoon, *Moscow 1893, engraved Fiddle pattern stem.* (4)

£600 - 800

€700 - 930

201

A Russian silver and niello snuff box

unknown maker's mark, assay master A.K., Moscow 1843

Rectangular form with rounded corners, cover and underside with acanthus leaf scrolls issuing from a central flower, sides with a band of stylised flower heads, *length 8.9cm, weight 4.5oz.*

£500 - 700

€580 - 820

202

A 19th century Russian silver set of six dessert spoons
by Anton Tchevarsin, Moscow 1883

The egg-shaped bowls bright-engraved with floral motifs around a central circular cartouche engraved with initials, part spiral-twisted stem with double-knopped finial, with traces of gilding, *length 16.8cm*; together with a similar set of six coffee spoons, *with Cyrillic maker's mark ' . ', assay mark for Vasily Aleksandrovich Petrov, Moscow 1883, with similar decoration, length 10.5cm, weight 11oz.* (12)

£500 - 700

€580 - 820

203

A Russian silver basket

with Kokoshnik mark for 1896 - 1908, further USSR marks for 1927 - 46 and additional later marks

Shaped-oblong form with pierced front and sides in geometric shapes and heightened with engraving, also engraved with flowering branches, on a pierced oval foot, the angular handle with leaf junctions, *length 27.5cm, weight 16.5oz.*

£800 - 1,000

€930 - 1,200

204

A Russian silver cigarette case

probably by Mikhail Ivanov, St Petersburg 1896-1908

Rectangular form with curved sides and reeded body, the cover applied with three various yellow metal symbols; one of an Imperial shield with a central diamond, another of a bear with red stone eye and the third of a coat of arms, with blue stone cabochon thumbpiece, *length 9.5cm.*

£500 - 700

€580 - 820



205

205*

An early 20th century Russian silver-gilt and enamelled belt

by Gustav Klingerdt, Moscow 1908-26

The buckle of undulating oval form, decorated with typical cloisonné polychrome ornament, with floral scrolls enamelled in blues, reds, greens and white, central sword fastening clip, flanked each side by four enamelled demi-beads with chain-work link, the belt consisting of shaped oval panels enamelled in a similar manner, *length 81cm, weight 6.5oz.*

£600 - 800

€700 - 930

206*

A late-18th century Russian silver beaker

makers mark 'I.M', Moscow 1782

Cylindrical form with raised rim, the body embossed with a band of eagles among foliate scrolls, *height 8.5cm, weight 3oz.*

£500 - 700

€580 - 820

207

An 18th century Russian silver vase

marks B, also another mark A ? R or B, Moscow

Plain flared form, gilt interior, with a later applied skirted foot, underside also prick dot dated 1754, *height 20.7cm, weight 13oz.*

£1,000 - 1,500

€1,200 - 1,800

208

A 19th century Continental silver-gilt opium pipe

apparently unmarked, possibly Russian

Dividing in to three sections, the silver-gilt mounted wooden bowl raised on a flaring column, terminating to a point, *length 54cm, weight 2oz.*

£600 - 800

€700 - 930



207



206



208



209

209

A late 19th/early 20th century Russian silver Kовsch
incuse mark, retailed by Faberge, assaymaster Ivan Lebedkin, Moscow 1896 - 1908,

Plain oval form with pointed edge, the attached pentagonal handle attached by three studs, the body set each side with three semi-precious cabochon stones in reds and greens, *length 11cm, weight 3oz.*

£1,000 - 1,500

€1,200 - 1,800

210

An early-20th century Russian silver cigarette case

by Petrov Pyotr Petrovich, Moscow 1908-17, with later Soviet mark

Rectangular form with curved corners, the cover die-stamped with the scene of a man on his deathbed in the company of his horse and generals, signed below, cabochon blue stone thumbpiece, *length 11cm, weight 7.5oz.*

£500 - 700

€580 - 820



210



211

211*

A mid-19th century Russian silver double snuff box

by Vasily Semyonov, Moscow 1857

Oval form with double-hinged cover, *length 8.5cm*, together with a George IV silver snuff box, *by Thomas Shaw, Birmingham 1825*, plain rectangular form with raised foliate scroll rim and reeded sides, *length 8.5cm, weight total 8.5 oz. (2)*

£600 - 800

€700 - 930

212

A late-19th / early-20th century Russian silver mounted glass flask / decanter

by F. A. Lorie, Moscow, 1896 - 1908

The cut-glass body of spherical form, the hinged cover with scrolling thumbpiece and loop handle, initialed, *height 13.5cm.*

£500 - 700

€580 - 820



212

214



213

A carved hardstone parasol handle

apparently unmarked, possibly Russian

Carved in the form of a lions head, with red gem set eyes within gold rims, screw attachment, *height 4cm.*

£500 - 700

€580 - 820

214*

A late-19th century Russian silver-gilt and polychrome enamel swing-handled basket

by Semyon Kazakov, Moscow 1894

Circular baluster form, the body decorated with traditional polychrome enamel in cloisonné style, with floral panels in reds and blues between scrolls in turquoise and beaded borders in white, the loop handle enamelled in a similar manner, raised on three ball feet, initialled, *diameter 10.5cm, weight 6.5oz.*

£700 - 900

€820 - 1,100

216



215*

A late 19th century Russian silver and polychrome enamelled bowl
possibly by I.P. Prokofiev, Moscow 1882-89

Circular lobed form, the body decorated with floral panels in typical polychrome enamelled ornament, *diameter 6.5cm*, together with a 20th century Latvian silver and polychrome enamelled caddy spoon, .916 standard, makers mark ' 8', gilded shovel bowl, the reverse decorated in typical cloisonné enamelled ornament in red, yellow, black and white, length 9cm and a 20th century metalware and polychrome enamelled stone set napkin ring, apparently unmarked, with ornate cloisonné ornament, *diameter 4.4cm.* (3)

£500 - 700

€580 - 820

216*

An early-19th century Russian silver cup
makers mark 'A. ', St Petersburg, circa 1810

Cylindrical form with flaring rim, the ornate loop handle modelled as the bust of a Romanesque soldier, the plain upper body cast with three rectangular panels depicting Bacchanalian scenes, the lower body cast with a band of arches each holding a hoard of military armour and trophies, *height 14.5cm, weight 9.5oz.*

£800 - 1,200

€930 - 1,400

213



215



217



217*

An early 20th century silver and polychrome enamelled beaker
by Pavel Ovchinnikov, Moscow 1908-1926

Cylindrical form, the body decorated with typical polychrome ornament in cloisonné enamel, with stylised flowerheads between filigree style scroll panels and various contrasting enamelled bands, raised on three ball feet, height 10cm, weight 7oz.

£1,200 - 1,500

€1,400 - 1,800

218

A late 19th century Russian silver model of cherub

marks distorted, pre 1896 combined standard and town mark, also with maker's mark

Modelled holding aloft a bunch of grapes, in the other hand holding a slouch hat filled with grapes, mounted onto a green stone base, height 21cm.

£800 - 1,000

€930 - 1,200

218



219



219*

A late-19th century Russian silver and polychrome enamel cup
and saucer

by Gustav Klingerdt, Moscow 1893

The cup of tapering form, scrolling loop handle, the body decorated with typical polychrome ornament in cloisonné enamel, with floral scrolls in reds and blues within turquoise bead borders, the sauced enamelled in a similar manner, diameter of saucer 11.3cm, weight total 6.5oz. (2)

£800 - 1,200

€930 - 1,400



220

220
A 19th century Russian silver-gilt and polychrome enamel cased writing set

maker's OM cyrillic, possibly Osip Ivanovich Molchanov second half of 19th century,

The letter opener/paper knife, dip ink pen and perpetual pencil decorated with red, white, blue and turquoise enamel.

£500 - 600

€580 - 700



221

221
A diamond-set jade parasol handle
unmarked

The tapering cylindrical set with cabochon rubies amongst lattice engraving, the silver collar with applied entwined lozenges set with rubies and diamonds on a bark-effect ground, on a palmira shaft, *length 10cm.*

£500 - 700

€580 - 820



222

222

A late-19th century Russian silver-gilt trompe l'oeil box
Moscow 1890

Formed as a loaf of bread with hinged cover, *length 10cm*, together with a silver and gem-set chatelaine, *with pseudo-marks*, the belt hook with a figure of a blackamoor. (2)

£500 - 700

€580 - 820



223

223

A set of three late 19th century Russian silver-gilt and cloisonné enamelled salt spoons

by Maria Semonova, Moscow

the bowls decorated with blues, red and white enamel, tapering stems with blue enamelled coronet finials, *length 7cm*, together with another salt spoon with hooked stem, a caddy spoon decorated in pale blue and white enamel and a pencil holder with floral cloisonné enamel decoration. (6)

£500 - 700

€580 - 820



224

224^Y

A 19th century Russian silver seven-piece tea service
by Nicols & Plinke, St. Petersburg, 1868/1869

Comprising: kettle on four-legged lamp stand with sinuous detail, teapot, sugar bowl with cover, creamer, waste bowl and cake basket with gilt interior, plain circular and oval forms with straight tapering sides engraved with armorial shields, flat lids with crown form finials, ivory insulators, height 32cm, weight 142.5oz. (7)

£7,000 - 8,000

€8,200 - 9,300

The arms are those of the Marchesi Bourbon del Monte di Santa Maria.

225^Y

A late-19th century Russian silver trompe-l'œil tea service
maker's mark rubbed, possibly for Pyotr Loskutov, Moscow 1888

Baluster basket-weave bodies, the teapot and sugar bowl covers with orb finials with ivory insulators, gilded interiors, each piece raised on a flaring square foot, height 13cm, weight 33oz. (3)

£1,200 - 1,500

€1,400 - 1,800



225

226^{* Y}

A late-19th century Russian silver three-piece tea service
possibly by Vasily Agafonov, Moscow 1896

Compressed globular form with engraved bands of flowerheads, lattice-work and c-scrolls surrounding a scroll cartouche engraved with initials to one side with a presentation inscription to the other, the teapot and sugar dish with detachable lids and ball finials, each raised on a circular foot, gilt interiors, height of teapot 14.5cm, weight total 31.5oz. (3)

£1,200 - 1,800

€1,400 - 2,100

226A

ROYAL DANISH: An American metalware 'Acorn' pattern platter
also incuse mark INTERNATIONAL STERLING

Circular form, with open-work integral handles, length 34.7cm, together with a small vase, by Royal Danish, International Sterling, with 'Acorn' pattern handles, height 7.5cm, together with two German small cream jugs, with matched saucers, maker's mark AFC, Edinburgh 1998. (6)

£500 - 600

€580 - 700



226

227

Six Canadian silver handle table knives and six dessert knives

steel blades marked Henry Birks & Sons Montreal, handles only incuse marked STERLING

King's shape with scroll borders, handles initialled. (12)

Flatware

228^Y

A cased parcel-gilt serving set

various makers K.T, PJS and BM, St Petersburg, 1908-1917, retailed by IE Morozov, Petrograd

Comprising twenty-one implements including various forks, knives, ivory mounted salad servers and fish servers, each placed in conforming iris velvet lined fitted base of hinged case, the cover lined with silk stamped with retailer's mark for IE Morozov, Petrograd

£1,400 - 1,800

€1,600 - 2,100

PROVENANCE:

Collection of a British mill-owning family based in Voronezh before the Revolution. Thence by descent



228





230

229

A Russian silver flatware service

Kokoshnik for 1896 - 1908, retail mark for Faberge overstriking that of another

Fiddle pattern stems, monogrammed, comprising: twelve table forks, twelve table spoons and eleven dessert spoons, weight 71oz. (35)

£2,000 - 2,500

€2,300 - 2,900

230

A cased set of twelve late 19th century Russian silver-gilt and cloisonné enamel lemon teaspoons

maker's mark AH, 1896 - 1908

Fig-shaped bowls and part-twisted stems, back of bowls and stems decorated in shades of blues, red and white, weight total 7.66oz.

£1,000 - 1,500

€1,200 - 1,800

232





231

231

A cased set of twelve Russian silver-gilt and niello teaspoons
by Vasily Agafonov, Moscow 1898-1908

Part spiral twist stems, the teardrop shaped bowls enamelled to
the reverse with architectural views of the Kremlin, churches and
monasteries, contained in a fitted wooden box. (12)

£1,000 - 1,500

€1,200 - 1,800

232

A set of twelve late-19th century Russian silver-gilt and niello
teaspoons

makers mark 'BC', Moscow 1882-89

Part twist stems, the teardrop bowls enamelled to the reverse depicting
the Kremlin, churches and other architectural scenes, length 10cm. (12)

£700 - 900

€820 - 1,100



233



235

233

A set of twelve late 19th century Russian silver-gilt tea spoons
maker's mark , Moscow 1886 or 96,
Circular bowls decorated with floral motifs on a cyanide finish ground,
with spiral twisted stems and ball finials, length 13.5cm, weight 10oz.
(12)

£700 - 900

€820 - 1,100

234

LIBERTY & CO: A small quantity of silver flatware

Comprising: a set of six pastry forks, Birmingham 1935, the flaring
terminals engraved with stylised vertical husks, length 12.5cm, together
with five matching teaspoons, length 11cm and a set of six coffee
spoons, Birmingham 1936, the tapering stems with stylised entwined
flowerhead terminals, length 9cm, weight 6oz. (17)

£200 - 300

€230 - 350

235

A Russian silver-gilt fork and spoon set

Retailed by Fabergé, circa 1900

the stems with stiff leaf and laurel decoration, contained in an oak
case, together with a pair of silver and gilt salad servers, contained in
a box stamped Fabergé, the tapering handles with stiff leaf and laurel
decoration, length 29.4cm, a Russian silver spoon with engraved floral
decoration on a matted ground and a knife fork and spoon set, by N
Shepelev, Riga, fiddle pattern with floral engraved decoration. (Qty)

£500 - 700

€580 - 820



236

236

**A 19th century Russian silver and enamelled cased knife, fork and
spoon set**

maker's mark "HX", Moscow 1882, 88 standard mark

The handles and bowl decorated in blue, red and white enamel on a
silver ground, the tine with three prongs, the knife with steel blade,
height of knife 20.5cm. (3)

£600 - 800

€700 - 930



237

237

An American metalware Louis XV pattern part-table service of flatware

by Whiting MFG Co, incuse marked *STERLING*, Rhode Island, some also with retail mark for A. Stowell & Co

Comprising: nine table forks, six table spoons, nine dessert forks, eleven dessert spoons and eleven teaspoons, some initialled, *weight* 66oz. (46)

£800 - 900

€930 - 1,100

238

A service of early 20th Century Chinese silver flatware *unmarked*

With elongated stems terminating with shaped-triangular foliate terminals centred with the character mark spelling Shone, comprising ten table spoons, ten table forks, twelve dessert spoons, twenty-two dessert forks and two ladles, *weight* 75oz. (56)

£1,200 - 1,800

€1,400 - 2,100



239

A cased harlequin set of Victorian silver and enamelled Arts & Crafts teaspoons

Birmingham & London, 1900-01

Three, *by William Hair Haseler*; one terminating with a stylised three-leaf clover on a blue and green enamelled ground, one; terminating with three graduating stylised tulips on a green and blue enamelled ground, the third; with trifurcated junction, terminating with a flowering bud enamelled in blue and green, together with two, *by Liberty & Co*, the first; terminating with stylised climbing tulips on a blue and green enamelled ground, the other; with ornate openwork terminal enamelled in blue and green and one, *by William Comyns*, terminating with an openwork entwined bud and vine finial, in a fitted green leather case. (6)

£500 - 600

€580 - 700

240*

A set of twelve 19th century French silver-gilt and mother of pearl handle dessert / fruit knives

by Dominique Laporte, Paris 1819 - 38, first standard mark

The mother of pearl handles with shell shaped terminals and junctions, also inset with a shield reserve, initialled below a coronet, the silver-gilt blades also incuse marked GARNAUD. (12)

£500 - 600

€580 - 700

241

Twelve pairs of silver and mother of pearl handle fish knives and forks

Boardman, Glossop & Co Ltd, Sheffield 1902, ferulles different maker and date

Engraved blades and tines, contained in a fitted box, together with a boxed set of six butter knives, and a boxed set of six silver bean end coffee spoons.

£700 - 900

€820 - 1,100

242

A pair of Victorian silver cased fish servers

by John Gilbert, Birmingham 1874/5

The pierced blade and tine engraved with scrolling foliate, the handles also with scroll and foliate decoration; together with a similar pair *by Hiliard & Thomason, Birmingham 1849*, initialled, a cased set of six tea knives, *Sheffield 1914/15*, a cased teaspoon and fork, *Sheffield 1911* and four silver sugar tongs, *weight of weighable silver 5.5oz*. (16)

£500 - 700

€580 - 820

243

A quantity of silver flatware

varying dates and maker's

Comprising: a Fiddle pattern basting spoon, *by Lias & Lias, London 1866*, three bottom marked Hanoverian pattern table spoons, *London 1750*, two table spoons, a table fork, a pair of King's pattern sugar tongs, *by Mary Chawner, London 1838*, a pair Old English Thread pair of sugar tongs, *London 1796*, another pair of tongs, a sifter spoon, nine Scottish Fiddle pattern teaspoons, *Glasgow 1853*, five Newcastle teaspoons, a cased set of six coffee spoons, ten other spoons and five mustard spoons, *by George Adams, London 1853*, three other salt spoons and a plated caddy spoon, *weight of silver 40oz*. (Qty)

£700 - 900

€820 - 1,100

244

No lot

245

A silver part Fiddle and Shell pattern flatware service

either by William Bateman or William Chawner, London 1830 and 1831

Comprising: eight table forks, four table spoons, two dessert forks, four dessert spoons, all engraved with the same castle crest, *weight 39oz*. (18)

£500 - 700

€580 - 820

246

A silver Fiddle and Thread flatware service

by William Robert Smiley, London 1843

Comprising: seven table spoons, two table forks, two dessert forks, another dessert fork, *different maker, London 1832*, four teaspoons, *another two by different maker, London 1818*, a basting spoon, a soup ladle, other pieces also by different maker's mark, a sauce ladle, a pair of sugar tongs, a mustard spoon and two salt spoon, *weight 63oz*. (25)

£800 - 1,000

€930 - 1,200

250



247

A mixed quantity of Old English pattern silver flatware
various dates and makers

Comprising: a George III serving ladle, *by Eley & Fearn, London 1819*, a George IV serving spoon, *by William Seaman, London 1823*, another George III example, *by William Sumner, London 1800*, both initialled, a pair of sauce ladles, *by Joseph Rogers & Sons, Sheffield 1895*, eight dessert spoons, four, *by Hawksworth, Eyre & Co Ltd, Sheffield 1927*, three, *by Charles Boyton & Sons Ltd, London 1904*, and one, *by William Seaman, London 1801*; five table forks, *by Stephen Adams, London 1801*, initialled, a set of six dessert spoons, *by John Lambe, London 1814*, initialled, ten teaspoons, *by Joseph Rogers & Sons, Sheffield 1923* and a mustard spoon, *London 1811*, weight 61oz. (Qty)

£700 - 900
€820 - 1,100

248

A collection of silver Old English pattern spoons
by Peter, Ann & William Bateman, London 1800

Comprising: two basting spoons, twelve table spoons, five dessert spoons, another four dessert spoons, *by Eley, Fearn & Chawner, London 1811*, another dessert spoon, two teaspoons, all engraved with the same crest, weight 46oz.

£1,000 - 1,500
€1,200 - 1,800

249

A quantity of George IV silver King's pattern flatware
by William Eaton, London, predominately 1829

Crested, comprising: six table spoons, a soup ladle, a sauce ladle, four salt spoons, a mustard spoon, another condiment spoon, *London 1831*, two other salt spoons, *by William Chawner, London 1833*, a matched basting spoon, *by Mary Chawner, London 1837*, another *by different maker, London 1922*, weight 52.5oz. (18)

£800 - 1,200
€930 - 1,400

Old Sheffield plate and Electroplate

250

A set of four George III Old Sheffield plate candlesticks
apparently unmarked, circa 1770

The fluted columns with reeded square terminals, detachable gadrooned square drip-pans, raised on gadrooned square bases, loaded, crested, height 31cm, together with another pair of Old Sheffield plate candlesticks with matched three-light candelabra attachments, *apparently unmarked, circa 1820*, height excluding candelabra attachments 29cm. (6)

£500 - 700
€580 - 820

251

An Victorian / Edwardian electroplated mounted glass claret jug
by William Hutton & Sons Ltd

Cylindrical collar with foliate decoration incorporating a spider's web, the ornate leaf scroll handle with a seated griffin, the cylindrical glass body with bulbous base, similarly engraved with a spider's web between foliate decoration, handle with diamond registration mark, height 26cm.

£200 - 300
€230 - 350

252

A pair of Old Sheffield plate wine coolers
unmarked

Bellied form, with shell scroll handles, height 22cm.

£1,000 - 1,500
€1,200 - 1,800



253

253
A pair of Old Sheffield plate two-handle wine coolers
by James Dixon & Son, circa 1830
Campana form with flaring beaded egg and dart rims, detachable fitted liners, the waisted bodies applied with a band of fruiting vines, the leaf-embellished reeded scroll handles embellished with Bacchant masks, the lobed baluster lower bodies raised on square pedestal bases, *height 30.5cm. (2)*
£600 - 800
€700 - 930

254
A large 19th century electroplated on copper two-handle wine cooler
unmarked
Campana form, overlapping fruiting vine border and band, the lower body with upswept rustic branch handles issuing from a band of oak leaves and acorns, on a circular foot, with detachable rim and liner, *height 26.5cm.*
£500 - 600
€580 - 700



254

255
An Old Sheffield plate wine bottle wagon
central bosc with maker's mark for S C Younge & Co
The two circular wine coasters with fruiting vine borders, spoked wheels, *length 39cm.*
£500 - 700
€580 - 820

256
A quantity of Old Sheffield plate and electroplated items
Comprising: Old Sheffield plate wine coaster, a plated on copper tea caddy, an electroplate and crocodile covered spirit flask, two other small flasks, three pairs of grape scissors. (Qty)
£200 - 250
€230 - 290



255



257

257
A pair of Old Sheffield plate three-light candelabra
unmarked, circa 1805

The two reeded scroll arms issuing from below a central light, plain tapering rectangular columns with gadroon knops, *height 45.3cm. (2)*

£500 - 700

€580 - 820



258

258
An early 20th century French electroplated champagne pail
by Apollo, circa 1900

Plain tapering form with reeded rim, the swing-handle with raised rim, *height 40cm.*

£400 - 600

€470 - 700

259^Y
A George III Old Sheffield plate two-handled tea urn
apparently unmarked, circa 1780

Plain tapering urn form with reeded loop handles, the waisted domed cover with slat-pierced border and covered urn finial, the tap with ivory arrowhead handle, on a stepped square base raised on four ball feet, *height 52cm*, together with an Old Sheffield Plate two-handled tray, apparently unmarked, circa 1800, plain oval form with reeded rim and handles, the centre engraved with a coat of arms, *length 54cm*, a pair of George III Old Sheffield plate two-handled sauce tureens and covers, *apparently unmarked, circa 1800*, plain navette form with reeded rims, leaf embellished reeded high-loop handles, the undulating covers with urn finials, raised on stepped navette bases, *length 25cm* and a small quantity of silver and silver plate comprising: a Victorian silver rose bowl, *London 1896*, a sugar caster, *by Walker & Hall, Sheffield 1912*, a George III style cream jug, *by Richard Comyns, London 1930*, a pair of George III style salts, *London 1937* and a plated two-piece condiment set. (Qty)

£600 - 800

€700 - 930

Modern Silver

260

A pair of silver two-light candelabra

by J B Chatterley, Birmingham 1974

In the 18th century style, the baluster knopped stems with flaring shell spools, the scrolling detachable branches with shell embellished drip-pans and central baluster-knopped terminals, raised on shell-embellished shaped hexafoil bases, *height total 30cm, weight total 67.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

261

A silver two-handle tray

possibly by Boardman, Glossop & Co, Sheffield 1928

Shaped-rectangular form with shaped incurved corners, *length handle to handle 49.7cm, weight 50oz.*

£600 - 800

€700 - 930



260



261

262

A Britannia standard silver three-piece coffee service, In the 18th century manner

by Garrard & Co Ltd, London 1977

The coffee pot of plain baluster form with slant-gadrooned rims, the double-dome hinged cover with bud finial, wooden shaped-scroll handle, raised on a spreading gadrooned circular base, the cream jug of baluster form with leaf-capped shaped scroll handle, beaded spout, raised on a spreading gadrooned circular base, the sugar bowl of plain flaring form, raised on a spreading gadrooned circular base, *height of coffee pot 29cm, weight total 48oz. (3)*

£600 - 800

€700 - 930



262

263

A silver two-handle tray

by Robert Pringle & Sons, London 1924

Shaped-rectangular form with oak shell embellished slant-gadrooned rim, the ornate leaf-capped scroll handles embellished with floral sprays, *length 69.5cm, weight 111oz.*

£1,000 - 1,500

€1,200 - 1,800



263



264

264

A silver swing-handle basket

by William Hutton & Sons Ltd, Sheffield 1924

Circular flaring form with cable rim, the openwork sides pierced with birds among floral scrolls between vertical slats, the handle pierced in a similar manner with raised cable rims, raised on four claw and ball legs, *diameter 23cm, weight 18oz.*

£500 - 600

€580 - 700

265

A silver three-piece tea service

by Robert Pringle & Sons, London 1945

Rounded rectangular form with incurved corners, the teapot with hinged lid, wood finial and wood loop handle, the cream and two-handled sugar bowl with reeded handles, each raised on four stylised bracket feet, *weight total 36oz. (3)*

£500 - 600

€580 - 700



265



266

266

SPORTING INTEREST: An impressive modern silver eight-piece sideboard service

by Elkington & Co, Birmingham 1929

Comprising: a centre-piece with central flaring vase and flanking detachable dishes, the scrolling supports flanked to each side by a cast standing model of a footballer and a cricketer, raised on an oval base on four shaped scroll feet, *height 34cm, length 53cm*, a pair of tazza, the flaring circular bowls raised on four columns between which stands a cast model of a golfer and a runner respectively, each raised on a waisted spreading circular base, *height 20cm, diameter 25cm*, a pair of flower vases, plain flaring form, one embellished with a hockey player, the other with a swimmer, raised on spreading circular bases, *height 23cm*, a pair of footed dishes, the flaring circular bowls raised on spreading circular bases, *diameter 21cm* and a rose bowl, circular tapering form with a reeded castellated rim, the body embellished with a female tennis player among swirl flutes, raised on a waisted circular base, mesh top, *diameter 23.5cm, weight 208oz. (8)*
£2,500 - 3,500
€2,900 - 4,100

267

A 20th century silver-mounted and copper box

Rectangular form and all-over spot hammered in the arts and crafts style, with silver acanthus leaf and scroll corners, the hinge cover with applied silver monogram, wood interior, *length 22.7cm*; together with a pair of silver and copper candlesticks in a similar style, the upswept drip pans and stems with silver tied-husk bands, the wavy-edged hexafoil bases applied with flowers, and each raised on six ball feet, *height of candlesticks 19.1cm. (3)*
£500 - 600
€580 - 700

268

A silver shaped-circular salver

by Harrison Bros & Howson, London 1917

Gadroon border with shell and leaf scrolls, initialled and border dated, on four scroll feet, *diameter 34cm, weight 27.5oz.*
£600 - 800
€700 - 930

269

A silver four cup egg cruet

by William Sutton & Sons, Sheffield 1920

Navette form with beaded borders, the upswept ends with acanthus leaf embellishments, central carrying loop handle and raised on four reeded scroll feet, *length 20cm*; together with a pair of Victorian silver miniature tazze, *by Edward, Edward, John & William Barnard, London 1839*, plain circular form, and a silver two-handled cup, *by Joseph Gloster Ltd, Birmingham 1924*, plain circular form with flying scroll handles, raised on a circular foot, *diameter of cup 25cm, weight total 35.5oz. (4)*
£500 - 600
€580 - 700

270

A silver kettle on stand

by Pairpoint, Pairpoint & Pairpoint, London 1917

Spherical form, hinged high dome cover, the upright swing-handle with ebonised grip, the burner stand on scroll supports, *height 25cm*, a pair of salts, *by Rebecca Emes & Edward Barnard, London 1828*, cauldron form, with embossed foliate border, on three leaf-capped and shell feet, *diameter 9.6cm*, a mustard pot, *by Henry Wilkinson & Co, Sheffield 1848*, with open-work scroll panelled sides, blue glass liner, together with a silver shaped-circular salver, *by E Viner, Sheffield 1967*, diameter 20.5cm, *weight total 44.5oz. (5)*
£600 - 800
€700 - 930

271

A silver pierced dish

by Mappin & Webb, Sheffield 1928

Circular form, the gadrooned rim interrupted with acanthus leaves surmounting a pierced scroll foliate band, raised on a stepped circular foot, *height 9.4cm, diameter 26.3cm, weight 23oz.*
£500 - 700
€580 - 820



272

272

HECTOR MILLER for AURUM: Three silver and silver-gilt commemorative goblets

The first, *London 1980*, limited edition numbered, to commemorate the 900th anniversary of The New Forest, spot-hammered tapering bowl, the stem pierced with oak leaves and acorns and enclosing a horse and her fowl, raised on a circular foot, *height 16.6cm*; the second, *London 1981*, limited edition numbered, to commemorate the wedding of HRH Prince Charles and Lady Diana Spencer, tapering bowl, the gilt stem with a griffin, phoenix and mantichore supporting shields, spread circular foot with panels of gilt flower head decoration, *height 17cm*, the third, *London 1986*, limited edition numbered, to commemorate the wedding of HRH The Prince Andrew and Miss Sarah Ferguson, flared bowl, the lower body encased in a gilt stylised crown with four open-work panels depicting the families coats of arms, spread circular base with gilt flower head border, *height 17cm*; together with two commemorative shell dishes, the first, *London 1982*, the second, *London 1984*, both limited edition numbered, to commemorate the births of HRH Prince William and HRH Prince Henry, formed as gilt-scallop shells each applied with two cherubs seated on spume, *diameter 11cm, weight 49.5oz.* (5)

£1,000 - 1,200

€1,200 - 1,400

273^Y

A Scottish silver three-piece tea service

by H D Falconer & Son, Glasgow 1948 - 1950

Each piece of plain hemispherical form with a Celtic strapwork band, bifurcated dragon embellished handles, the teapot and cream jug with stylised dolphin spouts, the teapot with flat cover and Celtic Moresque studded resin finial, the handle with ivory insulators, each piece raised on a spreading circular base, *height of teapot 14.5cm, weight total 45oz.* (3)

£500 - 600

€580 - 700

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274

An 18th century style Irish silver strawberry dish

by William Egan, Dublin 1966, also with commemoration mark for the 50th anniversary of the 1916 rebellion

Lobed circular form with a scalloped rim, lightly spot-hammered body, the centre engraved with a Celtic Moresque band around various engraved signatures, *diameter 30.5cm, weight 23.5oz.*

£300 - 400

€350 - 470

275^Q

A silver three-piece tea service

by Charles S Green & Co Ltd, Birmingham 1926 / 1927

The bellied sides profusely bright-engraved with leafy scrolls around vacant reserves on either side, the pot with ebonised handle, underside also with incuse marks DINGWALL STERLING, *weight total 30oz.* (3)

£500 - 600

€580 - 700

276

CHARLES BOYTON: A silver goblet

maker's mark for Charles Boyton & Sons Ltd, London 1928

Tapering bowl with all-over spot-hammered surface, with an upper band of foliate and husk swags over a fine ground, all-over spot hammered, the stem cast with fruiting vines, on a trumpet foot, *height 22.5cm, weight 13.5oz.*

£500 - 600

€580 - 700

277

A silver salver

by Mappin & Webb, Sheffield 1936

Shaped-circular form with applied moulded border, raised on three pad feet, *diameter 20.4cm*; together with two antique silver card trays, the first, *by William Peaston, London 1754*, shaped-circular form with applied acanthus leaf and scroll border, the centre with later flat-chased foliate band, raised on three pad feet *diameter 18.5cm*, the second, *maker's mark indistinct, J?, London 1775*, circular form with beaded borders, the centre with later flat-chased foliate band and raised on three claw and ball feet, *diameter 15.5cm, weight 24.5oz.* (3)

£500 - 600

€580 - 700

278

A silver four-piece tea service

by Mappin & Webb, Sheffield 1964, 1965, 1968

Plain tapering octagonal form, pots with composite handles and finials, *weight total 53oz. (4)*

£600 - 800

€700 - 930

279

A silver two-handle tray

by Mappin & Webb, Sheffield 1965

Rectangular form with shaped corners, upswept stepped handles, *length handle to handle 52.3cm, weight 65oz.*

£1,000 - 1,500

€1,200 - 1,800



279



280

280

An unusual silver hors d'oeuvres dish

by Richard Woodman Burbage, Sheffield 1925

With three panelled dishes with gadrooned rims, one oval and two circular, the central bifurcating handle connecting all three, together with a silver card tray and three ashtrays, *weight total 33oz. (5)*

£500 - 600

€580 - 700

281

A silver shaped-circular salver, in the 18th century manner

by Stevenson & Law, Sheffield 1933

Gadroon rim, on four scroll bracket feet, *diameter 42.5cm, weight 67.5oz.*

£600 - 800

€700 - 930



281

282

A silver two-handle tray

by James Dixon & Son, Sheffield 1916

Shaped-oval form with integral cut-out handles, the border with four panels centred with stylised roses, *length handle to handle 61cm, weight 95.5oz.*

£1,000 - 1,500

€1,200 - 1,800



282



283

283^Y

A silver three-piece tea service, in the 18th century manner

by Ellis Jacob Greenberg, Birmingham 1918

Oval form with upper and lower bright engraved girdles, reeded rims, sides crested and monogrammed, the pot with ebonised handle and finial, a silver three-piece bachelors' tea service, *by H Atkins, Sheffield 1906*, plain oblong bellied form, shaped flared rims, on bracket feet, the pot handle with ivory insulators, together with a silver hot water pot, *maker's mark rubbed, Birmingham 1906*, plain tapering form with dome cover, wood handle, *weight total 62oz. (7)*

£700 - 900

€820 - 1,100

284

A pair of Irish silver dishes

by West & Son, Dublin 1932

With fruiting vine rims, the sides pierced with birds and foxes among scrolling foliate embellished with fruit, flowers and c-scrolls, plain bases, *diameter 25.5cm, weight 22oz. (2)*

£800 - 1,200

€930 - 1,400



284



285

285

An Irish (with Celtic decoration) silver four-piece tea service

by Wakely & Wheeler, Dublin 1922

Compressed ovoid form with Celtic bands, the pots with wood finials and loop handles, the teapot spout formed as a dragon's head, the tri-handled sugar dish and milk jug with dragon head loop handles, all raised on scroll feet with Celtic banded junctions, *height of hot water pot 19.5cm, length of teapot 26cm, weight total 65oz.* (4)

£800 - 1,200

€930 - 1,400

286

A silver pierced basket

by Atkin Bros, Sheffield 1919

Oval form, the sides pierced with scroll foliate and two vacant heart cartouches, raised on four stylised pad feet, *length 23.5cm*, together with; a pierced circular bowl, *by Mappin & Webb, Sheffield 1925*, with scroll and shell borders, the sides pierced with husks and scrolls, raised on a circular foot, *diameter 18.5cm*, a pierced hexagonal dish, *by William Adams, Birmingham 1939*, with undulating sides and raised on three ball feet, *diameter 18.6cm*, a small silver clip, *by Ellis & Co, Birmingham 1962* and an electroplated two-handled tureen and cover stamped 'Harrods', the gadroon rims embellished with shells and acanthus leaves, raised on a central circular foot, *height 30cm, diameter 20.6cm, weight 35oz.* (5)

£700 - 900

€820 - 1,100



287

287

A silver five-piece tea and coffee service with kettle on stand
by Mappin & Webb, Sheffield 1916

Oval part fluted form, the kettle and pots with ebonised handles and finials, together with another coffee pot, by Elkington & Co Ltd, Birmingham 1893, oval bellied form, with upper and lower fluted bands, ebonised handle and finial, weight total 105oz. (6)

£1,000 - 1,500

€1,200 - 1,800

288

An Art Deco silver and enamelled seven-piece dressing set
by William Neale & Son Ltd, Birmingham 1933

Comprising: two long-handled brushes, two short rectangular brushes, a hand mirror, comb and glass and enamel scent bottle, with vibrant blue guilloche enamel decoration, over stepped handles and rectangular stops (minor damage). (7)

£200 - 300

€230 - 350

289

A silver swing-handle basket
by L A Crichton, London 1916

Shaped-oval form, the pierced sides with panels of scrolls, stylised flower heads and bead flutes, open-work foliate scroll handle, on a pierced oval foot with stylised flower heads, length 27.5cm, weight 24oz.

£500 - 800

€580 - 930

290

A pair of silver three-light candelabra, in the 18th century manner
by J B Chatterley & Sons Ltd, London 1969

Three light detachable branch section with two scroll arms issuing from below a central light, baluster knob stems on circular bases, loaded, height 29cm. (2)

£500 - 600

€580 - 700

291

A cased set of four George III style silver open salts

by Thomas Bradbury & Sons Ltd, retailed by Goldsmiths & Silversmiths Co Ltd, London 1913, spoons by Goldsmiths & Silversmiths Co Ltd, London 1916

Oval form, pierced sides with vertical slats, bead rims, on claw and ball feet, with blue glass liners.

£300 - 500

€350 - 580

292

A silver four-piece tea service

by Goldsmiths & Silversmiths Co Ltd, Sheffield 1945

Tapering ovoid form with octagonal paneling to the lower bodies, the tea and hot water pots with hinge lids, wood finials and loop handles, each raised on a circular foot, *height of hot water pot 18cm, length of teapot 22cm, weight total 47oz. (4)*

£800 - 1,200

€930 - 1,400



292



293

293

A Britannia standard silver two-handle porringer and cover

Herbert & Lawrence Parsons for Tessiers, London 1960

Tapering cylindrical form with ropetwist border, the cover applied with card-cut decoration and loop handle formed as a snake, the lower bowl similarly applied with card-cut decoration, with double-scroll handles and raised on a circular foot, *height 11.5cm, diameter excluding handles 9cm, weight 17oz.*

£500 - 600

€580 - 700

294

A silver four-piece tea service

by Walker & Hall, Sheffield 1918

Oblong bellied form, on scroll paw feet, the tea and hot water pots with ebonised handles and finials, together with a silver three-piece tea service, *by James Charles Jay, Sheffield 1901*, rounded rectangular form, the teapot with ebonised handle and finial, *weight total 110.5oz. (7)*

£800 - 1,200

€930 - 1,400



294

Antique Silver

295

A silver four-piece tea and coffee service

by Martin, Hall & Co, London 1912

In the Neo-Classical style, the coffee pot and cream jug with waisted baluster bodies, the teapot and sugar bowl with tapering bodies, all embellished with a pillared band above applied strapwork, the pots with applied domed covers with wooden disc finials and angular wooden handles, the sugar and cream with Classical loop handles, all pieces raised on spreading circular bases, crested, *weight total 72.5oz.*

£700 - 900

€820 - 1,100



295



296

296

An Edwardian silver two-handled tray

by Goldsmiths & Silversmiths Co Ltd, London 1902

Oval form, reeded rim and lobed border, the reeded handles with leaf junctions, with an engraved rayed centre around a vacant oval reserve, *length handle to handle 59.8cm, weight 70.5oz.*

£1,000 - 1,500

€1,200 - 1,800

297

An Edwardian silver two-handle tureen and cover

by Thomas William Dobson, London 1902

Oval form, the stepped cover with slightly curved fluted centre with urn shaped finial, bead rims, fluted lower body with upright loop handles, on an oval pedestal foot, *length handle to handle 32.5cm, weight 46oz.*

£800 - 1,200

€930 - 1,400



297



298

298

A set of four Victorian silver candlesticks, in the 18th century manner

by Howard & Hawsworth, Sheffield 1838

Fluted knopped baluster form, on shaped-circular bases with shell corners, *height 22.5cm*. (4)

£1,200 - 1,800

€1,400 - 2,100

299

A George III silver ewer

by Daniel Holy & Co, Sheffield 1776

Urn form with beaded borders and acanthus leaf band, the hinged lid with acorn finial, spot-hammered loop handle with shell junction, raised on a central circular foot, *height 29.5cm, weight 17oz*.

£800 - 1,000

€930 - 1,200

300

A Victorian silver swing-handled basket

by Martin, Hall & Co Ltd, London 1874

Circular form, the border and centre engraved with entwined foliate strapwork, the loop handle bright-engraved in a similar manner, raised on a domed circular base, *diameter 27.5cm*, together with an Edwardian silver salver, *by Ollivant & Botsford, London 1907*, circular form with raised pie-crust border, raised on four scroll feet, initialled, *diameter 25.5cm, weight total 44.5oz*. (2)

£500 - 600

€580 - 700

301

A George II silver salver

by William Peaston, London 1749

Shaped-circular form, with acanthus leaf scroll border, the centre later chased with a foliate band of fruits and flowers among fishscale panels, on three leaf-capped paw feet, *diameter 42.5cm, weight 64.5oz*.

£700 - 900

€820 - 1,100

302

A George III swing-handled basket

by William Sumner II, London 1798

Oval form with reeded rims and pierced border, the bowl flat chased with floral band surrounding a central bunch of fruit, raised on an oval collet foot, *length 35.4cm*; together with a matched George III two-handled sugar bowl and cream jug, *by Peter & William Bateman, London 1806 and 1808*, with gadroon borders and gilt interiors, the jug with acanthus leaf border and engraved with monogram, the bowl engraved with floral swags embellished with husks and scrolls, each raised on four ball feet, and a pair of George III sugar tongs, *by Hester Bateman, London*, bright-engraved, monogrammed, *weight 39.5oz*. (4)

£500 - 600

€580 - 700

Exhibited:

Trafalgar Centenary Exhibition, item No 21426

Victory Exhibition, 1910

303^Y

A George IV silver coffee pot

by Edward Barton, London 1825

Lobed baluster form with panelled sides and flaring foliate embellished rim, the lobed-domed cover with lobed disc finial, the leaf-capped scroll handle with ivory insulators, raised on a flaring scalloped circular base, initialled, *height 23cm, weight 25oz*.

£500 - 600

€580 - 700

304

A Queen Anne silver tea canister

possibly by John or Thomas Spackman, London 1706

Plain rectangular form with canted sides, the domed cover with inverted baluster finial, the body engraved with a central scroll reserve, the stepped sliding base revealing a lead liner insert, *height 12cm*.

£700 - 900

€820 - 1,100

305

A Victorian silver tazza

by William Smily, London 1863

Plain circular form on a central circular foot, *diameter 22.7cm*; together with two Victorian silver goblets, the first, *by Edward Ker Reid, London 1860*, the bowl with scroll and foliate engraved band, knop stem and raised on a circular foot, gilt interior, *height 16cm*, the second, *by Atkin Bros, Sheffield 1892*, tapering bowl with engraved foliate band, raised on a circular foot with beaded border, gilt interior, *height 14.5cm, weight 29oz*. (3)

£500 - 600

€580 - 700



306

306^Y

A late-Victorian silver four-piece tea service with matched stand
by Daniel & John Wellby, the stand by Harris Bros, London 1896,
Compressed baluster form, embossed with floral bands each with two
scroll reserves, one vacant, the other engraved with a crest, leaf-capped
scroll handles, the pots with hinge lids and ivory insulators, the creamer
and sugar dish with gilt interiors, the burner with reeded receiver and
raised on four paw feet, the burner by Daniel & John Wellby, height of
kettle on stand 28cm, length of teapot 29cm, weight total 99.5oz. (5)
£1,000 - 1,500
€1,200 - 1,800

The crest and motto of MACLEAN.

307^Y

A Victorian silver four-piece tea and coffee service
by Daniel & Charles Houle, London, pots 1855, cream and sugar 1859
Spherical form embossed with scroll panels of fruits and flowers, crested
reserves, the pots with different finial, the teapot with replaced floral
finial by Reily & Storer, handles with ivory insulators, weight 70oz. (4)
£800 - 1,000
€930 - 1,200



307

308

A pair of 20th century silver art nouveau vases
by James & William Deakin, Sheffield 1904

Tapering cylindrical form with flared rims, the swirling loop handles with
stylized-leaf junctions and each engraved with a presentation inscription,
height 15cm; together with a Victorian silver salver, by Edward Hutton,
London 1889, circular form with beaded border, the centre bright-
engraved with foliate scroll decoration within a guilloche band, raised
on three leaf-capped scroll feet, diameter 20.4cm and two cigar boxes,
the first, by Harman Brothers, Birmingham 1947, with engine-turned
decoration, length 16.5cm, the second, by William Comyns, London,
with husk borders, the hinged cover engraved with husk swags and
central cartouche engraved with initials, raised on four bracket feet,
height 7.5cm, length 14.5cm, weight of weighable silver 25.5oz. (5)
£500 - 700
€580 - 820

309

An Edwardian silver tri-handled bowl

by Jay, Richard Attenborough, Chester 1909
Of hexafoil form, alternate panels decorated with flowers and scrolls, the
scroll handles with the heads of Celtic beasts, diameter 14.7cm; together
with two further bowls, the first, by Mappin & Webb, with wavy leaf-
capped reeded rims, leaf-capped flying scroll handles and raised on a
circular foot, diameter 20.6cm, the second a Continental example, with
import marks for James Garrard, London 1890, with pierced lattice work
sides embellished with flowers and c-scrolls, raised on four scroll feet, gilt
interior, diameter 14cm, weight 23oz. (3)
£500 - 600
€580 - 700

310

A George III silver tankard

by Fuller White, London 1761

Baluster form with hinged dome lid, open thumbpiece and scroll handle, the body with later foliate scroll chasing and engraved crest, on a circular foot, with later gilt interior, *height 20cm, weight 25.5oz.*

£500 - 700

€580 - 820

The arms of PEMBERTON of Milton, Northants impaling HARVEY of Wickham Bishops, Essex.



310



311

311

A George III silver hot water pot

by Andrew Fogelberg, London 1773

Plain baluster form, lower junction of the spout with anthemion motif, hinged dome cover with gadroon rim and wrythen knop, raffia covered handle, engraved with script initials, *height 26.5cm, weight total 20oz.*

£600 - 800

€700 - 930



312

312

A late-Victorian silver pitcher

maker's mark slightly mistruck, HS with pellet between, possibly by Henry Stratford, London 1895

Upswept incurved neck, fluted band with band of leaf motifs above and below, inset cover with flush hinge and small fluted thumb piece, plain tapering sides on a skirted foot, underside with retail mark *Watherston London*, *height 25.5cm, weight 25.5oz.*

£600 - 800

€700 - 930



313

313

A pair of Edwardian silver three-light candelabra

by Goldsmiths & Silversmiths Co Ltd, London 1908

The detachable branch section with two-scroll arms issuing from below a central light, baluster knob columns on shaped-square bases, with incurved corners, *height approx 33.5cm.*

£2,000 - 2,500

€2,300 - 2,900

314

A set of four silver shell dishes

by Elkington & Co Ltd, Birmingham 1892

Modelled as scallop shells, *length 11.9cm*; together with an Edwardian silver sugar bowl, *by Henry & Arthur Vander, London 1906*, circular form with reversed double bead-punched border, raised on three pad feet with acanthus leaf junctions, *diameter 13.6cm*, a matched pair of sauce boats, *by John Round & Son Ltd, Sheffield 1913 and 1920*, oval bellied form with wavy rims and flying scroll handle, each raised on three pad feet, *length 19.2cm* and a silver-plated two handled sugar bowl, *diameter 18.5cm, weight 35oz. (8)*

£500 - 600

€580 - 700

315

A George III silver waiter

maker's mark mistruck W?, London 1779

Circular form with husked border and beaded rim, initialled centre, raised on three claw and ball feet, *diameter 18cm*, together with two cased sets of four menu holders; the first, *by Charles Penny Brown, Birmingham 1906*, modelled as upright shells on spreading circular bases, the second, *by Goldsmiths & Silversmiths Co Ltd, Chester 1913*, the supports modelled as three plain graduating circles, each on a circular disc base, *weight of weighable silver 11.5oz. (3)*

£500 - 700

€580 - 820

316

An 18th century style silver two-handled porringer and cover

by Charles Stuart Harris & Sons Ltd, London 1905

Tapering form with flaring rim, the body embossed with a scrolling reserve between rope-twist and fluted bands, shaped scroll handles, the demi-fluted domed cover with lobed baluster finial, on a domed circular base, *height 19cm*, together with an 18th century style Britannia standard silver caster, *by D & J Welby, London 1922*, baluster form with applied reeded girdle, the pierced high-domed cover with banded orb finial, raised on a stepped circular base, *height 18.5cm* and a small Edwardian silver epergne, *by William Neale & Sons Ltd, Birmingham 1909*, the scrolling wire-work frame supporting one central and three outer flutes, on a mirrored spreading circular base, *height 20cm, weight of weighable silver 27oz.*

£500 - 700

€580 - 820

317

A pair of silver cache pots

by William Comyns, London 1893

Cylindrical form with flared pinched rims, the open-work and embossed banded sides with song birds among acanthus leaves and flowers, skirted foot, *height 10.2cm*, together with a small pair of silver flower / bud vases, *by S Blanckensee & Son, Birmingham 1905*, bulbous form embossed with floral swags, plain tapering stems on spreading circular bases, *height 12.5cm. (4)*

£300 - 500

€350 - 580

318

A pair of silver candlesticks

by Barker Bros, Birmingham 1902

Oval form, tapering columns on spreading bases, with narrow fluted panels, bead rims, *height 20.5cm*, another pair of candlesticks, *by William Charles Fordham & Albert Faulkner, Sheffield 1901*, oval form, tapering fluted columns and oval bases with fluted band, *height 20.5cm*, and a similar single candlestick, *by Barker Bros, Birmingham 1899. (5)*

£500 - 600

€580 - 700

319



322



319

A mid-18th century Irish silver helmet-shaped cream jug

by William Townsend & Michael Cormick, Dublin, circa 1769

With wavy rims and applied girdle, double scroll leaf-capped handle, raised on three lion monopodia with shell-foot embellishments, *height 12.3cm, weight 9.5oz.*

£500 - 600

€580 - 700

320

A pair of George IV silver salts

by Edward, Edward Jnr, John & William Barnard, London 1829

Compressed circular form with bellied sides, the overlapping rim with leaf, flowers and buds in relief, sides crested, on foliate capped and spume pad feet, gilt interiors, *diameter 9cm*, together with a pair of George III salts, *by Philip Freeman, London 1773*, oval form with pierced slat sides, gadroon rims, blue glass liners, on claw and ball feet, *length 8.3cm. (4)*

£500 - 700

€580 - 820

320



321

A Queen Anne Britannia standard silver caster

maker's mark possibly for William Darker, London 1707

Baluster form with applied girdle, bayonet fastening cover with knop finial, upper band of pierced stylised flowers, the lower band with blind pierced scroll work, *height 17.5cm*, two other small casters, one maker's mark indistinct, possibly *Starling Wilford or Samuel Welles, see Jacksons 3803, London 1724*, the second *by Samuel Welles, London 1749*, both of conventional form, one crested, a George III silver drum mustard pot, *by William Allen III, London 1799*, with reeded rims and skirted foot, flat cover crested, with clear glass liner, together with a pair of silver cauldron salts, possibly *for David Hennell I, London 1742*, conventional form. (6)

£700 - 900

€820 - 1,100

322

A George IV Irish silver sugar bowl

by J Le Bas, Dublin 1829

Compressed circular form profusely chased with a foliate band, mask-capped feet, *diameter 16cm, weight 15.5oz.*

£400 - 600

€470 - 700

321





323

323

A George III silver cream jug

by Hester Bateman, London 1790

Octagonal helmet form with applied bead rim, bright engraved foliate band below with etched ground, initialled reserve to the front among ornate drapery, circular foot on a hexagonal base, upright loop handle, *height 17.9cm, weight 5.2oz.*

£500 - 600

€580 - 700



324

324

A George IV silver wine funnel

Probably by George Nangle, London 1820

The bowl with gadrooned rim and shaped oval thumbpiece, the strainer pierced with a star, the funnel with waisted reeded bands and three applied straps, initialled, *height 14.5cm*, together with a William IV example, *maker's mark rubbed, London 1830*, the bowl with slant gadrooned rim and shell thumbpiece, the strainer pierced with a star, *demi-gadrooned funnel, height 14.5cm* and an Old Sheffield plate example, *weight total 9.5oz.* (3)

£700 - 900

€820 - 1,100



325

325

A George II silver card tray

by Robert Abercromby, London 1736

Shaped circular form, on three scroll feet, centre engraved with a coat of arms, *diameter 14cm.*, together with a pair of George III silver salts cellars *by Young, Greaves & Hoyland, Sheffield 1783*, Oval form with bead rim, pierced side with two narrow bands of husks above and below vertical slats, vacant reserves, on claw and blue feet, blue glass liners, *length 8cm, weight of silver 5oz.* (3)

£600 - 800

€700 - 930



326

A cased pair of Victorian shell butter dishes

by Hunt & Roskell, London 1889

The dishes of naturalistic form, each raised on three vari-shell feet, with two Old English, Thread and drop pattern butter knives, *by Francis Higgins, London 1889*, all initialled, in a fitted red leather case, *length of dishes 11cm, weight 11oz.* (4)

£500 - 700

€580 - 820



326



327

327

A Victorian silver three-piece tea service

pot with marks for Chapple & Mantell overstriking another, the other pieces with marks for Charles Johnston Hill overstriking another, London 1890

Compressed circular form with fluted lower body, gadroon rims embellished with mask, shells and leaf scrolls, teapot with wood handle and finial, engraved crest and motto, *weight total 52oz. (3)*

£550 - 650

€640 - 760

328^Y

A George III silver coffee pot

by William Bond & James Phipps, London 1752, the Victorian handle by William Hewitt

Tapering cylindrical form, the dome hinged lid with acorn finial, with leaf-capped spout and double-scroll handle with ivory insulators, raised on a circular foot, *height 26.5cm, weight total 28.5oz.*

£700 - 900

€820 - 1,100



328



329

329

A George III silver swing-handle basket

by John Langford II & John Seville, London 1763

Oval form, pierced scroll border, gadroon rim with flower and leaf motifs, sides with pierced panels of stars, crosslets, dots, quatrefoils and scrolls, between bead flutes, centre with later applied gadroon band, crested, pierced handle and foot, *length 33cm, weight 25oz.*

£700 - 900

€820 - 1,100

330

A Victorian silver two-branch candelabrum

by Hawksworth, Eyre & Co Ltd, Sheffield 1892

Removable branch section with two scroll arms issuing from below a central light, Corinthian column terminating on a square base, gadroon band and leaf corners, *height 48cm.*

£600 - 800

€700 - 930



330

331



331

A George III provincial cast silver candlestick

by Robert Pinkney & Robert Scott II, Newcastle, circa 1786-1790

Acanthus leaf embellished detachable drip pan and flange, spool-shaped capital, with knopped baluster stem above a shaped-shell and leaf base, initialled, *height 25.3cm, weight 20.5oz.*

£650 - 750

€760 - 880

332

A George II silver coffee pot

by George Methuen, London 1747

Tapering form with upper and lower chased bands of acanthus leaves and flowers among scrolls and fishscale panels, fluted leaf-capped spout, the shaped-dome cover with cone finial, later ebonised handle, *height 22.8cm, weight total 20.5oz.*

£800 - 1,000

€930 - 1,200



332

333



333

A silver basket

by Mappin & Webb, London 1913

Circular form with open-work sides, pierced with horses and exotic birds among leaf scrolls, one vacant 'C' scroll reserve, with applied foliate rim and feet, *diameter 28cm, weight 27.5oz.*

£500 - 700

€580 - 820

334

A George IV Irish silver entrée dish base

maker's mark I S, with pellet between, by John Stoyte, also impressed LAW, Dublin 1825

Circular form, gadroon rim embellished with shells, leaf scrolls and anthemions, with a matched later electroplated cover, *weight of base 29oz.*

£500 - 800

€580 - 930



334



335

335

Three George III silver entrée dish bases

by James Young, London 1809

Plain rectangular form with canted corners and reeded rims, length 28.5cm, weight total 67oz. (3)

£800 - 1,200

€930 - 1,400

336

A George III Irish silver waiter

by Laughlin Jnr, Locker & Lloyd Snr, Dublin 1784

Navette form with a narrow pierced vetruvian scroll border between banded decoration, engraved band of bow tied swags, on four paw feet, length 25.9cm, weight 11oz.

£800 - 1,200

€930 - 1,400



336

337

A matched pair of George II silver cast candlesticks

one by John Priest, London 1756, the other by William Café, London 1758

The detachable drip pans with anthemion decorated shoulders, spool-shaped capitals with corded borders, the fluted baluster stems terminating on shaped-square bases, height approx 25cm, weight 37oz. (2)

£1,200 - 1,500

€1,400 - 1,800



337



338

338

A silver five-piece tea service including kettle on stand and a tray
by James Dixon & Son, Sheffield 1912 - 1916

Hemispherical form bodies, with lapet banded borders, the pots with shallow stepped slightly dome covers with flush hinges, cone finials on open-work leaf calyx, the kettle on stand with upswept wood handle, trifurcated leaf junction terminating with leaf-capped lion mask roundels, on a circular stand with elongated supports terminating on claw feet, teapot with similar mounted wood handle, the two handle sugar bowl and cream jug with bifurcated leaf scroll flying handles terminating with lion mask roundels, the two-handle oval tray with turned wood handles, the ends with lion mask roundels and leaf junctions, all pieces crested, height of kettle 29cm, length of tray handle to handle 59.5cm, weight total 139.5oz. (6)

£2,500 - 3,000

€2,900 - 3,500

339

A George III silver wine funnel

by Peter & Ann Bateman, London 1799

Plain conventional form with detachable spout, length 14cm, a George III silver swing-handle sweatmeat basket, by Edward Aldridge, London 1764, oval form, with bead punch borders and bands, pierced band of scrolls and crosslets, on an open-work foot with vertical slats, length 14.5cm, together with a George III silver cream jug, by William Bateman, London 1820, oblong bellied form, with prick dot scroll engraved sides, on ball feet, height 9.7cm, weight 10.5oz. (3)

£600 - 800

€700 - 930

340

A Victorian two-handled silver sweetmeat dish

by Stephen Smith, London 1883

Lobed octofoil form, the outer of the double-skinned body with pierced panels of foliate strapwork, ornate bead embellished floral scroll handles, raised on a stepped circular base with acanthus rim, length handle-to-handle 30cm, weight 26.5oz.

£500 - 700

€580 - 820

By the vendor's repute this piece is from the collection of Sir Basil Scott (former Chief Justice of Bombay) and Lady Scott (née Villiers-Stuart of Dromana, Co. Waterford), and thence by family descent.

341

An Edwardian silver rose bowl

by Henry Atkins, Sheffield 1906

Spiral fluted foliate embellished sides, scroll cartouche to the front, with indistinct inscription, on a circular foot, diameter 25.2cm, two silver tazza, by William Hutton & Sons Ltd, Birmingham 1903, shallow shaped-circular rim with scroll motifs, on a pedestal foot, diameter 16.5cm, together with a silver pedestal dish, by Goldsmiths & Silversmiths Co. Ltd, London 1915, pierced bowl, diameter 16cm, weight 39.5oz. (4)

£500 - 600

€580 - 700

342

A silver three-piece tea service

by Parsons & Parsons, London 1913, also incuse retail mark for Tessiers

Oblong bellied form gadroon rims, teapot with ebonised handle and finial, on ball feet, initialled, together with a silver sugar bowl and cream jug, by Reid & Sons, London 1911, oblong bellied form, a silver bowl, Birmingham 1909, diameter 12.8cm, a salt, a pepper pot, a pair of Scottish silver Fiddle pattern sugar tongs, another pair of tongs, an Old Sheffield plate wine funnel, weight total 52oz.

£600 - 800

€700 - 930

343

A silver three-piece tea service

by Thomas Edward Atkins, Birmingham 1911

Oval bellied form with gadroon and shell borders, the teapot with wood finial and handle, the milk jug and double-handled sugar dish with leaf-capped handles, each raised on four ball feet, crested, length of teapot 30cm, weight total 44oz. (3)

£500 - 700

€580 - 820

The lion rampant crest has been recorded for ADAMS, BAKER, CLIFF, DAVIS, EGERTON, FORD, GROVE, HOLMES, INGOWVILLE, JARVIS, KING, LEIGH and many other families.

344



344

A pair of George II cast silver candlesticks

by William Grundy, London 1750

The spool nozzles with unmarked drip-pans, knopped baluster form columns on shaped-square bases with incurved sides and shell embellished corners, *height 21.5cm, weight 32oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

345^Y

A George IV silver three-piece tea service

by Richard William Atkins & William Nathaniel Somersall, London 1825

Lobed form with embossed floral spays, scroll cartouche on either side, foliate embellished handles, the cream and two-handle sugar bowl with ornate bifurcated flying scroll handles, the pot, hinged cover with acorn finial on a leaf calyx, handle with ivory insulators, on shaped circular foot, *weight 50oz. (3)*

£800 - 1,000

€930 - 1,200



345

346

A George III silver ewer

maker's mark 'IB' in italics, possibly for John Buckett, London 1770

Baluster form with wavy gadroon rim, the swirling fluted body embellished with husks and scrolls, bead-capped scroll handle and all raised on a circular foot with gadroon rim, *height 23cm, weight 27oz.*

£1,500 - 2,000

€1,800 - 2,300



346



347

347

A George II silver sauceboat

maker's mark rubbed, London, possibly 1746

Oval bellied form, gadroon rim, crested cartouche, shell capped and pad feet, *length 19.2cm*, an 18th century Irish silver sauceboat, *maker's mark M C with pellet between, Dublin, no date letter* oval bellied form with undulating rim, leaf-capped scroll handle, the stepped hoof feet with mask caps, *length 17cm*, another George II silver sauceboat, *maker's mark rubbed, London 1745*, oval bellied form with shaped rim, rococo scroll cartouche capped feet, *length 15cm, weight 23oz. (3)*

£1,200 - 1,800

€1,400 - 2,100

348

A Victorian silver two-handled tray

by Elkington & Co Ltd, London 1893

Shaped-rectangular form with oak shell embellished corners and slant-gadrooned rim, the sides embellished with masks between leaf scrolls, ornate double foliate scroll handles, *length 76cm, weight 166oz.*

£1,800 - 2,200

€2,100 - 2,600



348

349

A silver basket together with a smaller pair ensuite

by Nathan & Hayes, Chester, 1903, maker's mark rubbed and indistinct on the larger basket

Shaped-oval form, applied foliate border, the pierced scroll sides with husk swags in relief, *lengths 31.2cm and 16cm*, together with a quantity of other silver items, comprising: a pair of two-handle double-lipped sauceboats, *London 1918*, oval form with leaf-capped flying scroll handles, *length 14.3cm*, two George III cream jugs, *London 1804 and 1795*, oblong bellied form with reeded rims and bright engraved sides, a pierced bowl, *by Hamilton & Inches, Edinburgh 1914*, a sugar bowl, *London 1876*, and a small salt, *weight 67.5oz. (Qty)*

£1,200 - 1,500

€1,400 - 1,800



349



352



356



350

350^Y

A Victorian silver teapot

by Richard Sibley, London 1843

Bellied circular form, engraved with a shield crest, handle with ivory insulators, slight dome cover with disc knob finial, leaf-capped spout, *weight 18.5oz.*

£400 - 500

€470 - 580

351^Y

A George IV silver teapot

by Joseph Angell, London 1829

Lobed sides with leaf upper band interspersed with flower head motifs, leaf embellished reeded handle with ivory insulators, the dome cover with finial on a leaf calyx, on anthemion bracket feet, together with a silver shaped-circular salver, *by Daniel Smith & Robert Sharp, London 1781*, leaf scroll border, the centre later chased and crested, on three scroll and stepped hoof feet, *diameter 21.3cm, weight 37.5oz. (2)*

£700 - 900

€820 - 1,100



351

352

A George III silver serving dish

by John Wakelin & Robert Garrard, London 1795

Plain oval form, the rim engraved with a crest, *length 32.2cm, weight 27oz.*

£700 - 900

€820 - 1,100

The crest of NEAVE, of Dagnam Park, Essex; created baronets 1795.

353

A George III silver serving dish and cover

by Thomas Robins, London 1808

The dish of lobed hexafoil form with slant gadrooned rim, the double-domed cover of similar lobed hexafoil form with reeded leaf-capped loop handle, crested and engraved with a coat of arms, *height total 20cm, weight 63oz.*

£1,000 - 1,500

€1,200 - 1,800



Engraved with the Arms for the marriage of Lord Robert Ponsonby Tottenham, D.D., Bishop of Killaloe, Ireland to Hon. Alicia Maude, daughter of Cornwallis, 1st Viscount Hawarden (28 May 1807). Bishop Tottenham was the 2nd son of John Loftus, 2nd Marquess of Ely. From Killaloe he was translated to Leighlin and Ferns in 1820 and to Clogher two years later.

354



354^Y

A George IV silver three-piece coffee service

by Rebecca Emes & Edward Barnard, London 1827 / 1829

Lobed form with a leaf upper band, interspersed with flower head motifs, on anthemion bracket feet, the pot with leaf embellished handle and spout, with ivory insulators, dome cover with finial on a leaf calyx, *weight 51oz. (3)*

£600 - 800

€700 - 930

355^Y

A Victorian silver teapot

by Frederick Elkington, Birmingham 1872

Plain spherical form, the plain loop handle with ivory insulators, the hinged-cover surmounted by a seated Oriental man, raised on a spreading circular base, *height 16.5cm*, together with a cased set of six Edwardian Onslow pattern coffee spoons, *London 1907*, with scalloped bowls, *weight total 26oz.*

£500 - 700

€580 - 820



355

356

A George I silver spoon tray

maker's mark rubbed, London 1717

Oblong form with lobed sides and scalloped rim, crested, *length 15.5cm*, *weight 4oz.*

£600 - 800

€700 - 930

357

A George III silver chamberstick and snuffer

by John Crouch & Thomas Hannam, London 1781, the snuffer by Ebenezer Coker

With beaded borders and detachable drip pan on an urn capital, the conical snuffer with urn finial and double-scroll handle, with carrying loop handle, the bowl and drip-pan engraved with a crest, *height 10cm*, *diameter including handle 16.5cm*, *weight total 9oz.*

£600 - 800

€700 - 930

This is the crest of KNIGHT of Shropshire



357

358^Y

A George III silver coffee pot

maker's mark I C with pellet between, London 1773

Of baluster form, sides crested above script initials, shell and bead embellished spout, ivory scroll handle, the dome cover with bell-shape finial, on a spreading foot, *length 26.5cm, weight total 25oz.*

£800 - 1,200

€930 - 1,400



358



359

359

A pair of Continental silver flower vases

with import marks, for Sheffield 1900, importer's mark for Samuel Boyce (or Boaz) Landeck

Trumpet form, with vertical open-work panels of ribbon tied husk swags and festoons and anthemions between ribbon tied reeded bands, on four leaf capped and paw feet, with clear glass liners, *height 22cm, weight 23.5oz.*

£500 - 700

€580 - 820

360

A William IV silver inkstand

by Joseph Angell I, London 1830

Shaped-rectangular form, shaped-outline, the gadroon rim with acanthus leaf and shell corners, with two mounted glass ink bottles flanking a central removeable taperstick, chain attachment and conical snuffer, shaped depressions on either side, on bracket feet, *length 21cm.*

£600 - 800

€700 - 930



360

361

A William IV silver inkstand

by Edward, Edward Jnr, John & William Barnard, marks pierced through, London 1835

Rectangular form with gadroon rim, central miniature chamberstick flanked by two mounted glass ink bottles, on bracket feet, *length 21cm*, together with a pair of candlesticks, *by Fordham & Faulkner, Sheffield 1909*, in the 18th century manner, knopped baluster form fluted columns on shaped-square bases, *height 24.2cm (3)*

£900 - 1,200

€1,100 - 1,400



361



362

362

A George II silver salver

makers mark mistruck, London 1750

Shaped-circular form with a shell embellished scroll rim, the centre later chased with foliate scrolls, raised on three leaf-capped scroll feet, crested, *diameter 31.5cm*, *weight 32oz.*

£800 - 1,200

€930 - 1,400

363^Y

A George III silver toast rack

the marks for John Wakefield overstriking another, London 1818

With nine kidney-shaped dividers and central loop carrying handle, raised on four ball feet, *length 19cm*; together with a quantity of other silver items, comprising: a small toast rack, *Birmingham 1902*, with five heart-shaped dividers, a burner, *Sheffield 1902*, a tea cup holder, *Birmingham 1937*, initialled, a Victorian soufflé dish holder, *Sheffield 1894*, engraved with a crest and motto, and two silver-mounted dressing table brushes, *London 1918 and 1922*, one for hair, the other for clothes, initialled, *weight of weighable silver 37oz. (7)*

£500 - 600

€580 - 700



363

364

A quantity of silver items

Comprising: a George III silver two-handle sugar bowl and cream jug, *by Rebecca Emes & Edward Barnard, London 1812 / 1813*, oblong bellied form, gadroon rim, on bun feet, initialled, a George III seven bar arches toast rack, *Sheffield 1818*, on bun feet, *length 16.1cm*, another small modern toast rack, a George III helmet shaped cream jug, *London 1771*, reverse bead punch rim, the sides chased with basket of flowers either side of a vacant cartouche to the front, *height 11.3cm*, a christening mug, *London 1872*, cylindrical form with applied bead rims, chased leaf and flower head motifs above floral festoons, front with presentation inscription, *height 9.9cm*, a three-piece cruet, *Sheffield 1955*, and a cigarette box with engraved facsimile signatures to the front, *weight of weighable silver 33oz.* (Qty)

£650 - 750

€760 - 880

365

A Victorian silver waiter

by William Hutton & Sons Ltd, Sheffield 1898

Shaped-circular form, 'C' scroll rim, the border applied with leaf motifs, centred with a rococo style cartouche, *diameter 20.8cm*, together with a silver seven piece condiment set, *Birmingham 1915/16*, with a mustard pot, two peppers and four open salts, together with three condiment spoons, another silver pepper pot, a silver cigarette case, and a German silver beaker, *weight 26oz.* (Qty)

£500 - 600

€580 - 700

366

A George III silver mustard pot

by Fuller White, London 1803

Cylindrical form with hinged dome lid and bifurcated thumbpiece, beaded borders and pierced slot sides with vacant reserve, scroll handle, blue glass liner *height 8.5cm*; together with a George III helmet cream jug, *by Charles Chesterman II, London 1780*, with beaded borders, an Edwardian mustard pot, *Chester 1906*, oval form with pierced sides and blue glass liner, initialled, a Victorian scent bottle, *by Sampson Mordan & Co, London 1881*, cylindrical form with hinged cover, profusely engraved with scroll foliate, initialled, *height 5.5cm*, two Fiddle pattern salt spoons, *London 1851*, gilt bowls, monogrammed, a set of six silver tea glass holders, *Birmingham 1912*, pierced scrolling foliate with clear glass liners, together with a matched electroplated circular tray, *diameter 25.4cm*, *weight of weighable silver 16.5oz.* (13)

£200 - 300

€230 - 350

367

A Victorian silver tea caddy

by Hawksworth, Eyre & Co Ltd, London 1898

Demi-fluted compressed baluster form, the cover with fluted navette finial, the body with stylised floral motif band, *height 14cm*; together with an Edwardian teapot, *by Barnett Henry Abrahams, Birmingham 1905*, oval form with demi-fluted body, the cover with fluted wood finial, angular wood handle, *length of teapot 29.6cm*, *weight total 24.5oz.* (2)

£500 - 600

€580 - 700

368

A George III silver teapot

by Henry Chawner, London 1791

Oval form, bright engraved upper and lower bands, central crested reserves, wood handle and finial, a silver cruet frame, *by Robert & Samuel Hennell, London 1808*, navette form with a central frame section for eight bottles, wood base, on bracket feet, with two silver mounted glass mustard pots and another matched bottle, a cased eight-piece silver cruet, *by Walker & Hall, Birmingham 1918*, with four salt and two mustard spoons, an Art Deco silver tea strainer, *Birmingham 1934*, with plastic shaped handle, another strainer, six varying napkin rings, an escutcheon form wine ladle, *by Phipps & Robinson, London 1790*, incised SHERRY, together with a quantity of flatware, including: a shell bowl Onslow pattern ladle, *by George Hunter, London 1765*, initialled and engraved name in running script, a Fiddle pattern soup ladle, *Newcastle 1849*, initialled, a Fiddle pattern basting spoon, *by Eley & Fearn, London 1822*, a pair of Albany pattern fish servers, *by Goldsmiths & Silversmiths Co Ltd, Sheffield 1900*, another pair of fish servers, *by Francis Higgins, London 1849*, with pierced blades and tines, a sifter spoon, two butter knives with mother of pearl handles, with inscriptions, a set of eight teaspoons, and six other spoons.

£1,200 - 1,500

€1,400 - 1,800

369

A quantity of silver items

Comprising: a shaped-circular salver, *by William Charles Fordham & Albert Faulkner, Sheffield 1898*. gadroon rim on three claw and ball feet, *diameter 26.5cm*, another shaped-circular salver, *by Atkin Bros, Sheffield 1903*, gadroon and shell border, engraved centre, on three bracket feet, *diameter 22.5cm*, a silver teapot, *by Henry Atkin, Sheffield 1903*, oval part fluted form embellished with flowers, wood handle and finial, a silver part fluted cream jug and sugar bowl, *Birmingham 1899*, an oval mustard pot and an ashtray, *weight total 59oz.* (7)

£600 - 800

€700 - 930

370

An Edwardian silver three-piece bachelor's tea service

by W.G Keight & Co, Birmingham 1903

Compressed form with scroll and foliate rims, central lobed band embossed with c-scrolls and flowers, the teapot with ebonised wood finial and handle, each raised on a stepped circular foot, *length of teapot 19cm*; together with a hip flask, *stamped STERLING to base*, with detachable lower body and glass interior, with presentation inscription, *height 20cm*, and a Old Sheffield plate wax jack, oval form with gadroon rims, with conical snuffer, *height 12.5cm*, *weight of tea service 12oz.* (5)

£200 - 300

€230 - 350

371

A matched pair of silver candlesticks, in the 18th century manner

by Thomas Bradbury & Sons, London 1901

Knopped baluster form columns on spreading square bases, *height 16.8cm and 17cm*, together with another pair of dwarf candlesticks, *by Walter Latham & Son, Sheffield 1912*, in the Adam style, tapering square columns with rams masks, husks and ribbon tied reserves, square base with canted corners and bead rims, leaf corners and urn motifs, *height 15.8cm.* (4)

£500 - 800

€580 - 930



373

372

A George III silver teapot

by Naphthali Hart, London 1811

Oblong bellied form, gadroon rim, engraved crest and arms, rubbed, on ball feet, with wood finial and handle, together with a George III two-handle cream jug, *by Thomas Johnson, London 1810*, oblong bellied form on ball feet, reeded rim, crest, gilt interior, George III silver cream jug, *London 1809*, oblong bellied form, a George III style silver hot water pot, *by Alexander Clark & Co Ltd, Sheffield 1924*, oblong bellied form on ball feet, wood handle and finials, a pair of bright engraved sugar tongs, *by Peter, Ann & William Bateman, London 1799*, and a modern silver two-handle tea strainer and matched stand stand, *weight total 52.5oz. (7)*

£800 - 1,200

€930 - 1,400

373

A pair of George III silver sauceboats

by Henry Tudor & Thomas Leader, Sheffield 1774

Pressed shaped-oval form with undulating fluted lower body, shell scroll rim, reeded loop handle with shell upper junction, underside with engraved initials G over GB, *length 16.8cm, weight 8.95oz. (2)*

£500 - 700

€580 - 820

374

A George I silver tumbler cup

by John East, London 1720

Plain tapering form, engraved "In vino veritas", the underside initialled 'R.T.', *height 4.5cm*, together with a George III silver pap boat, *probably by William Godfrey, London 1776*, plain oval form, the underside initialled 'B B*M', *length 11.3cm, weight total 4oz.*

£600 - 800

€700 - 930

375

A silver dish

by James Dixon & Son, Sheffield 1943

Shaped-circular form, on a circular foot, *diameter 25.8cm*, other silver items, comprising: a two-handled bowl, in the form of an 18th century porringer, *by Robert Stebbings, London 1899*, with an Albany pattern sifter spoon, *1898*, a five bar arched toast rack, *by Alexander Clark & Co Ltd, Birmingham 1937*, on ball feet, *length 11.8cm*, a sugar bowl, *London 1963*, plain hemispherical form, a small quiche, *London 1945*, with presentation inscription, a fitted cased set of six napkin rings, *Birmingham 1905 / 1909*, plain cylindrical form, in a fitted case, a pair of George III bright engraved sugar tongs, a sifter spoon, *London 1811*, twelve small coffee spoons, *Birmingham 1936 / 37*, with rectangular initialled terminals, a cased set of six teaspoons, a case set of six 'apostle' coffee spoon with a pair of sugar tongs, two cased sets of six silver butter knives with steel blades, *weight of weighable silver 53oz. (Qty)*

£600 - 800

€700 - 930



374

376

A George III silver chamberstick

maker's mark rubbed smooth, conical snuffer by S Whitfield, London 1809

Conventional cylindrical form with gadroon rim, cylindrical nozzle with detachable thumbpiece, flying scroll handle, *diameter 11.8cm*, together with a Victorian silver goblet, *by Edward Hutton, London 1883*, plain bowl, with bead knob stem and spreading foot, *height 16cm*, and a cased pair of silver 'berry' spoons, bowls and stems later chased and embossed.

£550 - 650

€640 - 760

377

A quantity of silver items

Comprising: a caster, marks rubbed, octagonal baluster form, a pair of cauldron salts, *by Henry Holland, London 1863*, embossed in floral sprays, on stepped hoof feet, *diameter 8.5cm*, a sauceboat, *Birmingham 1925*, oval bellied form, *length 15.8cm*, a silver mounted glass caster, another caster, *London 1905*, bun top, another caster (damaged), two pairs of napkin rings, a mustard pot and two pepper pots, *by Edward Hutton, London 1883*, a small pierced dish, two egg cups and a Continental pierced spoon. (Qty)

£500 - 700

€580 - 820

378

A Victorian silver desk inkstand

by Jacob & Albert Savory, London 1848

Shaped oval form with scroll and acanthus leaf borders, the central taperstick formed as a flower with removable drip pan and conical snuffer, flanked by tapering silver-mounted glass inkwells, raised on four scroll and leaf bracket feet, *length 33.5cm, weight total excluding inkwells 23.5oz. (3)*

£500 - 600

€580 - 700



380



381



379

An 18th century Irish silver counter dish

marks rubbed possibly by Thomas Williamson, Hibernia and Harp marks, no date letter, Dublin

Conventional form with fluted border, engraved arms to the centre, underside with scratch weight 3=5, diameter 11.4cm, weight 2.95oz.

£600 - 800

€700 - 930

380

A pair of George IV silver chambersticks

by John Watson & Son, Sheffield 1828

Shaped-circular form with raised rims, the baluster sconces on waisted columns, shaped circular drip-pans, flying scroll handles, the conical snuffers with reeded rims and ball terminals, crested, length 15cm, weight 20oz. (2)

£500 - 800

€580 - 930

381^Y

A George IV provincial silver teapot

by Reid & Son, Newcastle 1823

Oval bellied form with a flaring gadrooned rim, the domed-hinged cover with oval disc finial, the body engraved with a band of foliate scrolls, the leaf-capped hollow scroll handle with ivory insulators and engraved with fruiting vines, raised on four ball feet, length 28cm, weight 18.5oz.

£600 - 800

€700 - 930

382

A George III silver salver

by Robert Jones, London 1781

Circular form with bead banded borders, shield crest to the centre, on three bead border bracket feet, diameter 20.5cm, weight 12.25oz.

£400 - 500

€470 - 580



382



385



383

383

A late 17th century silver chamberstick

hallmarks and makers mark rubbed, circa 1690

Circular form with gadrooned rim, the demi-fluted bifurcated baluster handle with knopped finial and scrolling junction, later unmarked drip-pan with gadrooned rim, *length 20cm, weight 9.5oz.*

£800 - 1,200

€930 - 1,400

384

A George II Irish silver sauceboat

by William Williamson II, Dublin circa 1740

Oval form with flaring wavy-edge rim, stylised serpent handle, raised on three lion paw feet embellished with lion masks, *length 16cm, weight 7.5oz.*

£600 - 800

€700 - 930



379



384

385

An early George III silver platter

by William Tuite, London 1763

Shaped-oval form with gadrooned rim, the border with crest and a shield coat of arms, *length 35.7cm, weight 23.5oz.*

£500 - 600

€580 - 700

386

A George II silver salver

by John Swift, London 1747

Shaped circular form with raised shell embellished scroll border, raised on three scrolling stepped hoof feet, the centre engraved with a coat of arms, the reverse engraved with a presentation inscription, *diameter 24.5cm, weight 14.5oz.*

£500 - 600

€580 - 700



386



387

387

A Victorian silver tazza

by Martin, Hall & Co, Sheffield 1873

The shallow bowl with bead rim and with pierced panels, of fish scales, scrolls, stylised flower heads with slats and dots, below flower head roundels, knopped stem with floral swags and masks, the spreading foot stiff leaf band and bead rim, *height 20.5cm, diameter 26.2cm, weight 18.25oz.*

£500 - 700

€580 - 820

388

A George II silver salver

by William Peaston, London 1750

Shaped-circular form with shell and scroll border, the body later engraved with scrolls and foliate, the centre with contemporary scroll cartouche centred with later engraved crest, on three scroll feet, underside also initialled, *diameter 29.5cm, weight 23oz.*

£500 - 600

€580 - 700



388

389

A Victorian silver three-piece tea service

by John, Edward, Walter & John Barnard, London 1875

Shaped-oval form with foliate bands and festoons, crested and monogrammed oval reserves, teapot, flat cover with flush hinge with ebonised finial and handle, *weight total 33.5oz. (3)*

£400 - 600

€470 - 700



389

390

A pair of George II silver sauceboats

maker's mark rubbed ? R London 1754

Oval bellied form with undulating rims, crested, leaf-capped flying scroll handle, on three stepped hoot feet, underside with scratch weights, *length 17.2cm and 17.5cm, weight 16oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

391

A quantity of silver items

various dates and makers

Comprising: a large caster, *by Atkin Bros, Sheffield 1896*, baluster form, with bayonet fastening cover, *height 20.5cm*, other silver items: a sugar bowl and cream jug, *London 1891 / 92*, spiral fluted form, a pair of cauldron salts, a mustard pot, bellied form, another oval mustard pot, two vase form pepper pots, a pair of open salts, three small pepper pots, a match box cover and a cigarette case (damaged), *weight of weighable silver 33oz.*

£500 - 600

€580 - 700

392

A quantity of silver items

Comprising: a Victorian provincial silver Fiddle, Thread and Shell pattern part dessert service, *by Thomas Stone, Exeter 1866*, monogrammed, comprising, six forks, six spoons and teaspoon, a small quantity of other flatware including a cased set of six teaspoons and other silver items, comprising: a quaiche, *by Hamilton & Inches, Edinburgh 1952*, another bowl, *by William Hutton & Sons Ltd, Sheffield 1911*, a helmet shaped cream jug, *Birmingham 1974*, a sauceboat, *Birmingham 1914*, a mustard pot, two peppers pots, a pair of dwarf candlesticks, two napkin rings, an egg cup, a mug, *by Gorham*, together with an Egyptian cigarette box, *weight of weighable silver 68oz. (Qty)*

£700 - 900

€820 - 1,100

393*

A matched pair of George II / III cast silver candlesticks

by John Hyatt & Charles Semore London 1757 and 1760

With spool-shaped capitals and rope-twist borders, fluted and knop stems terminating in shaped, stepped and hexafoil bases with shell motifs, one stick applied with an Edwardian plaque engraved with presentation inscription "To Air Vice Marshall N. R. Anderson CB, from the A.O.C. in C and staff F.C.A.F overseas headquarters 1943-44-45", *weight 30.09oz. (2)*

£1,200 - 1,500

€1,400 - 1,800

394*

An Edwardian Britannia standard silver dish ring

by Maurice Freeman, London 1906

Of conventional form, the open-work concave sides depicting sheep, song birds, figures and pagodas all among scrolls and flowers, vacant reserve to one side, with a blue glass liner, *diameter 19.5cm, weight 13oz.*

£500 - 600

€580 - 700

395*

A George III silver three-piece tea service with teapot stand

by Charles Aldridge, the cream jug with no distinguishable maker's mark, London 1794

Oval form with lobed sides, the dome hinged cover with urn finial and the body with bright-engraved band of cornucopias and flowers above a vacant shield cartouche, with replaced brass insulators, the teapot stand, with shaped rim and paw feet, swing-handled sugar dish and cream jug all similarly decorated, *length of teapot 17cm, weight 39oz. (4)*

£1,200 - 1,800

€1,400 - 2,100

396

Two George III silver open salts

by Robert Hennell, London 1782 / 1785

Oval form, initialled and pierced floral reserves between pierced slats, on claw and ball feet, blue and clear glass liners, a silver mug, *by John Hayne, London 1826*, campana form profusely embossed with trailing floral decoration, *height 11.5cm*, a three-piece condiment set, *by William Hutton & Sons Ltd, Birmingham 1909*, cylindrical and oval fluted forms, on fluted bun feet, comprising two pots and a mustard, a pierced two-handle butter dish, *by Mappin & Webb, Sheffield 1907*, with glass liner and a silver collared glass vinegar bottle. (8)

£500 - 700

€580 - 820

397

A George III silver two handled cup

maker's mark 'GS', unidentified, see Grimwade page 256 mark 3595, London 1780

Tapering form with flaring rim, the body with applied reeded girdle, hollow scroll handles, raised on stepped circular foot, *height 14cm, weight 12.5oz.*

£500 - 600

€580 - 700

398

A George III silver inkstand

by Peter & William Bateman, London 1810

Rectangular form with rounded corners and reeded rims, the central taperstick with removable drip pan and conical snuffer, crested, flanked by two silver-mounted circular receivers, with a silver mounted cut glass bottle (one missing), with two pen recesses and reeded thumbpiece, raised on four ball feet, crested, *length 21.6cm, weight total 16oz.*

£500 - 600

€580 - 700

The crest of HUMPHREY of Leics., and BARTON, Northants., POCHER/POCHINP of Leics., and also of Souter.



399

399

A George III silver two-handle trophy vase

by Paul Storr, London 1815

Campana form with flared lobed banded rim, inscription to front, with two upright reeded handles embellished with shells and leaf scrolls, lion mask terminals issuing from the lower part fluted body, on a pedestal foot, *height 25cm, weight 42.5oz.*

£1,800 - 2,200

€2,100 - 2,600

Inscription on side reads "WILLIAM LOCKETT AGNEW FROM G.W.A AND C.M.A. IN MEMORY OF A HOT WEEK JULY 1900"

William Locket Agnew (1858-1918), George William Agnew (1852-1941) and Charles Morland Agnew (1855-1931) were partners of the firm Thomas Agnew and Sons.

In the London Gazette entry of 7 April 1903 notice is given when George William Agnew retired from the firm.

AGNEW'S, dealers in Old Master pictures in London, was established by Thomas Agnew in partnership with V. Zanetti, of Manchester, in 1817, and traded from 1876 to 2013. William Lockett Agnew ran the firm after the retirement of his uncle Sir William in 1896.

400

A George III silver mazarine

by William Stroud, London 1802

Oval form, the centre pierced with circular and oval sunburst panels among foliate scrolls, with later screw fitting detachable metal feet, *length 44cm, weight without feet 36oz.*

£500 - 700

€580 - 820

401

A Victorian silver-mounted cut-glass claret jug

maker's mark rubbed, London 1893

The plain mounts with scroll handle and applied girdle, the slightly-domed cover with disc finial, the baluster diamond-cut glass body on a shaped oval star-cut base, *height 29cm.*

£200 - 300

€230 - 350

402

An Edwardian Britannia standard silver three-piece tea service

by George Fox, London 1901

All pieces of slightly baluster form with flaring rims, the spot-hammered bodies embossed with overlapping acanthus leaves to the lower bodies, the teapot with acanthus embossed domed cover and wooden disc finial, ornate wooden scroll handle, the sugar and cream with dolphin-capped scroll handles, *length of teapot 23cm, weight total 39oz. (3)*

£600 - 800

€700 - 930

403*

A pair of William IV silver candlesticks

by Waterhouse, Hodson & Co, Sheffield 1834

Baluster form, the removable drip pans with acanthus leaf and scroll borders, thistle shaped sconces, flange and baluster stems all with acanthus leaf embellishments, raised on square bases similarly decorated with scrolls and acanthus leaves, loaded, *height 23.8cm. (2)*

£500 - 600

€580 - 700

404

A George II silver two-handled cup

by Richard Gurney & Co, London 1749

Plain waisted form, reeded loop handles, raised on a circular base, *height 12cm*, together with a George IV silver salver, *possibly by Richard Pearce, London 1824*, circular form with raised gadrooned rim, the centre flat-chased with a band of foliate scrolls, *diameter 23cm, weight total 24oz. (2)*

£300 - 400

€350 - 470

405^Y

A George III silver mustard pot

by William Burwash, London 1817

Circular form with gadroon borders and hinge lid, the demi-fluted body engraved with initials, raised on a circular foot, *diameter 8.5cm*; together with a cream jug, *Chester 1928* and sucrier, *London 1932*, two wine labels, one for BRANDY *apparently unmarked*, rectangular form with canted corners and beaded border, the other for PORT, *by William Barret II, London 1825*, rounded-rectangular form with gadroon and shell border, a shovel scoop caddy spoon, *Birmingham 1806*, a caddy spoon in the Dutch style, *London 1906*, a Victorian spirit flask, *London 1896*, a pair of toddy ladles, *Birmingham 1831-32*, with baleen handles, a larger example with coin set bowl, an Old English soup ladle, *London 1789*, crested, an apostle spoon, *London 1906*, a continental commemorative spoon and two butter knives, *weight of weighable silver 25.5oz.* (16)

£200 - 300

€230 - 350

406^Y

A George IV silver teapot

by Edward Thomason, Birmingham 1821

Oval bellied form with gadroon borders, the hinge lid with silver-mounted ivory finial, the scroll-handle with ivory insulators, raised on four bun feet, later initialled, *length 30cm*; together with a George III example, *by Alexander Field, London 1809*, with wood finial and handle, the body prick-engraved with leaves and griffins above a laurel leaf cartouche bearing initials, *length 29.5cm, weight total 44.5oz.* (2)

£500 - 600

€580 - 700

407^Y

A quantity of silver items

Comprising: a mustard pot, *by Edward, John & William Barnard, London 1847*, shaped-cylindrical form with panelled sides, fluted dome cover, skirted scroll rim, with chased foliate decoration, initialled, blue glass liner, *height 10cm*, a cylindrical drum mustard pot, *Birmingham 1928*, a sauceboat, *by Martin Hall & Co Ltd, Sheffield 1917*, oval bellied form, on three paw feet, *length 18cm*, a part fluted vase form caster, *London 1927, height 17cm*, a mug, *by Edward & John Barnard, London 1859*, fluted form with vertical bead punched bands, *height 8.4cm*, a wine coaster, *Birmingham 2000*, turned wood centre, *diameter 9.6cm*, two vesta cases, a box, of compressed circular form, a Victorian vinaigrette, *by Hilliard & Thomason, Birmingham 1893*, rectangular form with bright engraved foliate decoration, grille with pierced dots, with ring attachment, *length 3cm*, a cased pair of salts with spoons, *Birmingham 1904*, an unmarked whalebone twist coin inset toddy ladle, three silver tablespoons, *Exeter 1802*, two metalware boxes, *weight of weighable silver 33oz.*

£500 - 700

€580 - 820

408

A set of four Victorian silver cauldron salts

by Robert Harper, London 1868

Conventional form with gadroon rims, the bodies embossed with flowers and c-scrolls and vacant scroll cartouche, each raised on three lion monopodia, together with two matching spoons, with scallop-rimmed bowls and lion head terminals, *length of spoons 9.3cm, diameter of salts 6.8cm, weight 14.5oz.* (6)

£250 - 350

€290 - 410

409

A late Victorian silver Point to Point presentation two-handle trophy cup

by Daniel & John Welby, London 1895

Bifurcated flying scroll handles, the sides with applied girdle on a spreading foot, for the "Tetcott and South Tetcott (West Devon) Point to Point Steeple Chase, won by Mrs Montague Nixon's Mr Snip, ridden by Mr F. Smyth", *height 24cm, weight 44oz.*

£500 - 700

€580 - 820

410

An Edwardian silver shaped-circular salver

by Martin Hall & Co, Sheffield 1904

Shell scroll border, the centre engraved with acanthus leaf band, on three claw and ball feet, *diameter 33cm*, together with five piece condiment set, in the 18th century manner, *by Edward Barnard, London 1947 / 48*, comprising, two cauldron salts, two peppers pots and a mustard pot, also with a wine coaster, *London, with millennium mark 2000*, circular form with turned wood centre, *diameter 12.2cm*, and six varying salt and mustard spoons, *weight 45.5oz.* (13)

£500 - 700

€580 - 820

411

A late-Victorian silver ewer

by Horace Woodward & Co Ltd, London 1897

Urn form with reeded band, hinge lid and knop-baluster finial, wood loop handle, raised on a central circular foot, *height 26cm*; together with a quantity of other items, comprising: a wine funnel, *probably by John Carter, London 1787*, conventional form, two graduating mustards, *Sheffield 1905 and 1913*, plain circular form with blue glass liners, a small silver bowl, *London 1902*, embossed with flowers, a Continental silver, *unmarked*, in the niello style with wavy rims and depicting a middle Eastern harbour, two cigarette cases, one *London 1899*, the other, *Chester 1908*, two peppers, the first, *London 1904*, the other, *London 1874*, two silver napkin rings, a condiment spoon and a silver-mounted clothes brush, *weight of weighable silver 43oz.* (15)

£500 - 700

€580 - 820

412

A silver pap boat

maker's mark EM, London 1807

Conventional form, initialled, gilt interiors, two silver mounted and lidded glass mustard jars, *London, no date letter, incuse duty mark, 1784 - 85*, a silver match box cover, two silver place name markers, three silver napkin rings, another stamped SILVER, a plated box and six enamelled base metal figural place name holders. (17)

£300 - 500

€350 - 580

413

A George III silver coffee pot

by George Smith II & Thomas Hayter, London 1795

Waisted neck above oval urn shaped body, bright and prick dot engraved bands, also with a foliate band with trailing acorns, two circular reserves above a vertical leafy band, on a square foot, wood handle, *height 30.3cm, weight total 25.5oz.*

£500 - 600

€580 - 700



414

414
A Victorian silver mounted glass 'bear' claret jug
by Harrison Bros & Howson, Sheffield 1877
 The waisted blown glass body with applied glass legs and stylised tail handle, the silver collar with chain-linked silver mounted cork stopper, *length 24cm.*
£600 - 800
€700 - 930

415
A Victorian "Armada" pattern silver two-handed rose bowl
by Sibray, Hall & Co, London 1895
 Bellied form with a fluted flaring undulating rim, the body applied with mythical winged figures flanking scrolled cartouches among foliate scrolls, the applied lion masks supporting ornate ring handles, raised on an embossed domed circular foot, initialled, *diameter 25cm, weight 50oz.*
£700 - 900
€820 - 1,100



415



416

416
A pair of early-Victorian silver candlesticks
by Henry Wilkinson & Co, Sheffield 1837
 Profusely embossed with flowerheads, c-scrolls and shells, the detachable drip pans also with husk borders, tapering fluted stems embellished with graduating flowerheads and each raised on a shaped-square base, loaded, *height 17.5cm. (2)*
£600 - 800
€700 - 930

417
A George III silver cream jug
by George Smith III, London 1790
 Reeded rim with bright engraved band below, prick-dot engraved oval reserve below, on a circular foot and square base, *height 16cm*, together with a George III silver swing-handle sweetmeat dish, *by Andrew Fogelberg, London 1795*, navette shape, reeded rim and handle, the interior with prick-dot and bright engraved bands, flower motifs, drapes and floral festoons, on an oval foot, *length 18.5cm, weight 9.25oz. (2)*
£600 - 800
€700 - 930



417





418

418

A pair of George IV silver salts

by Matthew Boulton, Birmingham 1824

Campana form with flaring beaded egg and dart rims, the baluster bodies applied with a band of fruiting vines, gilded interiors, each raised on a square pedestal base, *height 8cm, weight 11.5oz. (2)*

£500 - 600

€580 - 700

419

A George III Irish silver two-handle cup

by Matthew West, Dublin 1792

Waisted sides and bellied lower body chased with leafy flower heads, rococo scroll cartouche to the front, leaf-capped scroll handles, on a spreading foot, *height 16.5cm, weight 14.5oz.*

£500 - 800

€580 - 930



419



420

420

A Victorian silver mustard pot

by Barnards, London 1841

Spherical melon form with lobed sides, the hinged cover modelled as a leafy calyx with bud finial, leaf-capped stylised branch handle, the base modelled as a wreath of entwined leaves, with associated mustard spoon, *height of mustard 9.5cm, weight of silver 7.5oz.*

£600 - 800

€700 - 930

End of Sale

Fine Clocks

Wednesday 11 December 2013 at 2pm
New Bond Street, London
Entries now invited

Closing date for entries
Friday 11 October 2013

James Stratton MRICS
+44 (0) 20 7468 8364
clocks@bonhams.com

Thomas Tompion, London,
number 171



Fine & Rare Wines & Whisky

International Auction Calendar Autumn 2013

Fine & Rare Wines

Thursday 12 September

Saturday 14 September

Thursday 24 October

Wednesday 20 November

Saturday 23 November

Thursday 5 December

London

New York, Los Angeles & San Francisco

London

Hong Kong

New York, Los Angeles & San Francisco

London

Whisky

Wednesday 2 October

Sunday 13 October

Wednesday 20 November

Wednesday 11 December

Edinburgh

New York, Los Angeles & San Francisco

Hong Kong

Edinburgh

Enquiries:

+44 (0)207 468 5811

wine@bonhams.com

wine.us@bonhams.com

winehk@bonhams.com

whisky@bonhams.com

Le Pin 1985

Sold for £12,650

(New Bond Street sale,

May 2013)

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*). "Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeline Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

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Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
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Russian Art

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Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
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