

# Bonhams

1793



## **Antique Arms, Armour & Modern Sporting Guns**

Wednesday 31 July 2013 at 11am & 2pm  
Knightsbridge, London

*The Coat of Gambeson.*



# Antique Arms, Armour & Modern Sporting Guns

Wednesday 31 July 2013

Knightsbridge, London

## Modern Sporting Guns

Lots 1 - 225 at 11am

## Antique Arms & Armour

Lots 300 - 679 at 2pm

### Bonhams

Montpelier Street  
Knightsbridge,  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

### Viewing

Sunday 28 July  
11am to 3pm  
Monday 29 July  
9am to 7pm  
Tuesday 30 July  
9am to 4.30pm  
Wednesday 31 July  
9am to 12pm  
(Arms & Armour only)

### Bids

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet  
please visit [www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

### Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Bonhams 1793 Limited  
Registered No. 4326560  
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### Customer Services

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**Bonhams 1793 Ltd Directors**  
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Peter Hawkins

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

### Illustrations

Front cover: Lot 667 & 191  
Back cover: Lot 445  
Inside front cover: Lot 499  
Inside back cover: Lot 191

### Sale Numbers

Modern Guns: 20805  
Antique Arms: 20802

**Catalogue:** £20



Selected lots will be on view at the CLA Game Fair, Ragley Hall, 19-21 July. Please visit us at stand no. F0538

### Important Information

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions.

Similar restrictions may apply to other lots.

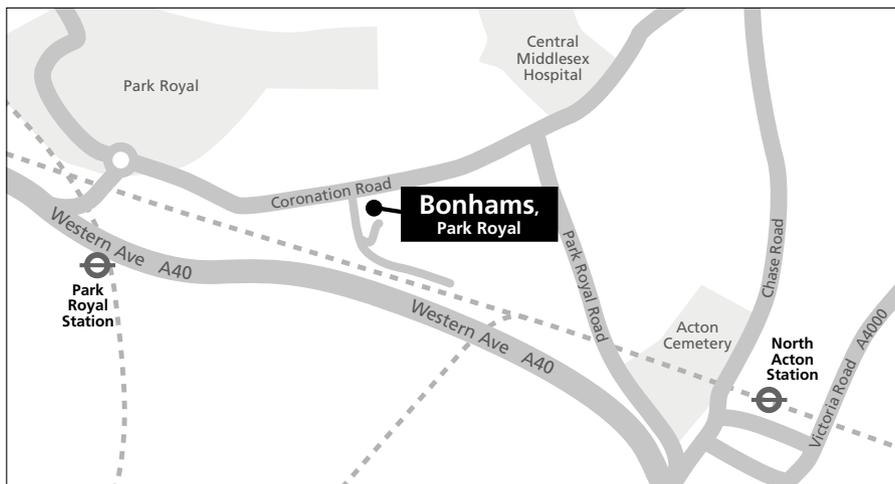
Please contact the Arms & Armour Department for further information.

It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

**Bonhams UK Ltd Directors**  
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Shahin Virani, David Williams, Michael Wynell-Mayow.

# Sale Information



## Bids

+44 (0) 20 7447 7448  
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To bid via the internet please visit  
www.bonhams.com

## Payments

### Buyers

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### Sellers

Payment of sale proceeds  
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## Valuations, taxation & heritage

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
valuations@bonhams.com

## Catalogue subscriptions

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## Shipping

For information and estimates on domestic and international shipping as well as export licenses please contact Bonhams Shipping Department on:  
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+44 (0) 20 8963 2850  
+44 (0) 20 7629 9673 fax  
shipping@bonhams.com

## Collection & shipment

Sold lots marked with a special symbol **W** will be only retained at Bonhams until 5pm on the day of the sale. Lots not collected by then will be removed to Bonhams Park Royal warehouse.

The sold lots marked with a special symbol **W** will be available for collection from Bonhams warehouse as from 9.30am on Friday 2 August 2013.

Lots maybe released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

All sold lots not marked **W** will only be held at Bonhams Knightsbridge until 12noon on Wednesday 21 August 2013.

## Bonhams Warehouse Address:

Unit 1, Sovereign Park  
Coronation Road  
Park Royal, London NW10 7QP  
Tel: +44 (0) 87 0811 3867  
Hours of opening 9.30am to 4.30pm Monday to Friday

## Handling & storage charges

### Please Note

For sold **W** lots removed to Bonhams warehouse there will be no transfer and storage charges for lots collected between Friday 2 August 2013 and close of business Wednesday 7 August 2013.

Transfer and storage charges will commence on Thursday 8 August 2013.

The charges levied by Bonhams are as follows:

All lots marked with **W**

Transfer per lot £20.00  
Daily storage per lot £3.40

All other lots

Transfer per lot £10.00  
Daily storage per lot £1.70

All the above charges are exclusive of VAT

## Handling & storage payment

All charges due Bonhams must be paid by the time of collection from Bonhams' warehouse.

### Payment in advance

Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

### Payment at time of collection

By credit card / debit card

### Important Notice

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

★ VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

# Services for Buyers & Sellers in this Auction

## Antique Arms & Armour Department

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### Website viewing:

Our improved website offers the online facility to enlarge images and examine sale lots in much greater detail than catalogue photographs permit  
[www.bonhams.com](http://www.bonhams.com)

### After-Sale Collection

Andy Turnbull

UK Logistics Manager

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London

NW10 7QP

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Please refer to page 2 concerning collection and storage of goods after the sale.

### Catalogue Subscriptions

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Subscriptions Department

+44 (0) 16 6650 2200

+44 (0) 16 6650 5107 fax

subscriptions@bonhams.com

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+44 (0) 20 7447 7447

info@bonhams.com

### Shipping

For obtaining estimates to ship purchases and applying for Export Licences:

Shipping Department

+44 (0) 20 8963 2849

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### Telephone and Written Bids

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### Valuations, Taxation & Heritage

+44 (0)20 7468 8340

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valuations@bonhams.com

## Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

## Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof

## Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

**All measurements are approximate.**

## Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Firearms Act 1968 as amended

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Licensing Requirements

**Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.**

**Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.**

**Lots marked 'S5' and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.**

**Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.**

**Unmarked lots require no licence.**

## Taxidermy and Related Items

As a seller of these articles, Bonhams undertakes to comply fully with Cites regulations and DEFRA. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

**Please note that books are not subject to return.**

**Please note that there will be no collections until after the sale has ended.**

**Please see website for images of the unillustrated lots in this catalogue.**



1

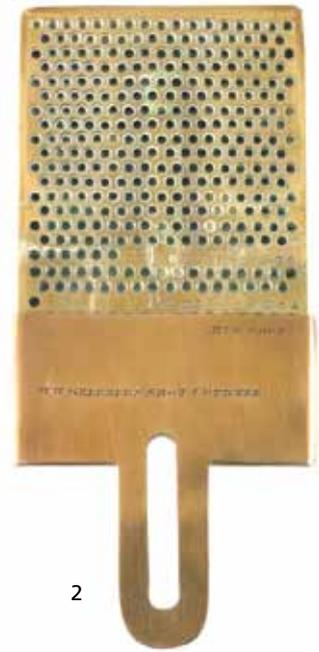
**1**  
A rare silver & gold Asprey's patent cartridge place-finder

In the form of a 12-bore cartridge, the 18ct gold base, stamped *Asprey's Cartridge Placefinder/Patent Applied For* and *18ct.* to the side, rotating to release eight numbered pegs, the silver body stamped *Sterling*, the top stamped *Loaded by Asprey/Smokeless* surrounding a '6' in a triangle

£1,200 - 1,600

€1,400 - 1,900

US\$1,800 - 2,500



2

**2**  
A rare W.W. Greener's shot counter

Of brass, with flat rectangular plate drilled for '102' '270', '1 1/8 oz' '304' and '1 3/8 oz' '372' no. 6 shot, and with adjustable plate secured by a wing-headed screw and engraved 'W.W. Greener's Shot Counter' 'No. 6 Shot', handle (missing)

£100 - 200

€120 - 240

US\$150 - 310



3

**3**  
A Nobel Industries Ltd. cartridge-display board

The arrangement consisting of twenty nine cartridges and eighteen cartridge bases of various calibres arranged on a shield-shaped faded green velvet pad mounted on a board painted with 'Nobel's Sporting Cartridges, Glasgow & London', the backboard inscribed on the reverse *This Exhibit Is The Property Of Nobel's Explosives Company Ltd, Glasgow H1611* Approximately 19 1/2 in. x 28 3/4 in.

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100



5

4<sup>Ω</sup>

**An Egerton-Chubb multi-gauge bore micrometer**

For measuring 12, 16 & 20-bore shotgun barrels (dial glass detached)  
 In its box, together with *Notes on the Proof of Shot Guns & Other Small Arms (June 1960)* and instruction letter from Chubbs of Edgware  
 £200 - 300  
 €240 - 350  
 US\$310 - 460

5

**A modern Mitutoyo digital multi-gauge bore micrometer**

Incorporating metric and imperial display, for measuring 8, 10, 12, 16, 20 & 28-bore shotgun barrels  
 In its box complete with accessories  
 £500 - 700  
 €590 - 830  
 US\$770 - 1,100

'Stock image'

6

**A brass-mounted oak and leather cartridge-magazine**

For approximately 250 cases  
 (handle, straps, dividers, label and baize missing, lock defective)

**A brass-mounted leather cartridge-magazine**

For approximately 200 cases  
 With reproduction Holland & Holland trade-label  
 (2)

£80 - 120  
 €90 - 140  
 US\$120 - 180

7

**A brass-mounted oak and leather cartridge-magazine**

For approximately 450 cases  
 (baize and label missing)

£200 - 400  
 €240 - 470  
 US\$310 - 610

8

**A brass-mounted leather cartridge-magazine**

For 300 cases (dividers missing)  
 £200 - 300  
 €240 - 350  
 US\$310 - 460

9

**A James MacNaughton brass-mounted leather single-guncase**

For 28in. barrels  
 Two F.G. leather hand-guards Patent no. 25551, a capper-decapper, three shot powder-measures, a Parker-Hale AGP rifle cleaning kit in a wooden box (8)  
 £200 - 300  
 €240 - 350  
 US\$310 - 460

10

**A G.E. Lewis brass-mounted oak and leather cartridge-magazine**

For approximately 250 cases  
 £100 - 200  
 €120 - 240  
 US\$150 - 310

11

**A brass-mounted oak and leather double-guncase with Army & Navy trade-label**

For 28in. barrels  
 (Would adapt to 30in)  
 £100 - 200  
 €120 - 240  
 US\$150 - 310

12

**A Boss & Co brass-mounted oak and leather double-guncase**

For 28in. barrels (straps missing)  
 (Would adapt to 31in. barrels)  
 £200 - 300  
 €240 - 350  
 US\$310 - 460



14

15

16

17

13<sup>558</sup>

**A .297/.230 Martini-action rifle by A. Francotte, no. 245**  
 Plain blued action-body with Francotte patent action stamped 'Victorian Government', figured stock with steel butt-plate, sling-swivels, military-style forestock secured with two barrel-bands, the barrel with open-sights  
*Weight 5lb. 5oz., 12¼in. pull (12 1/8in. stock), 26¾in barrel, Birmingham Black Powder proof*  
**£250 - 350**  
**€300 - 410**  
**US\$380 - 540**

14<sup>558</sup>

**A .310 'Cadet' Martini rifle by B.S.A., no. 58304**  
 The right side of the action stamped 'Commonwealth of Australia/VIC', the top stamped with a kangaroo, stock (crack at toe) with steel butt-plate, sling-swivels, the barrel with blade-foresight and windage-adjustable rear-sight  
*Weight 5lb. 13oz., 13 5/8in. pull (13½in. stock), 24½in. barrel*  
**£250 - 350**  
**€300 - 410**  
**US\$380 - 540**

15<sup>558</sup>

**A .380 Martini rook-rifle by Dobson & Rosson, no. 10631**  
 The sides of the action-body with some scroll engraving, cocking-indicator, slide-safety, figured stock with steel butt-plate, circular barrel engraved with makers name, matt sighting-flat with open-sights and bead-foresight  
*Weight 5lb. 5oz., 14½in. stock, 26in. barrel, Birmingham Black Powder proof*  
**£300 - 500**  
**€350 - 590**  
**US\$460 - 770**

16<sup>558</sup>

**A fine .300 Martini take-down rook-rifle by W.W. Greener, no. 018907**  
 Action-body with border scrollwork, figured stock mounted with flip-up peep-sight, steel butt-plate, horn-capped forend, sling-eyes, barrel engraved with makers name and address and 'S.W. Works St Mary's Sq Birmingham', open-sights, adjustable rear-sight, folding blade-foresight/peep-sight  
*Weight 6lb. 5oz., 14 3/8in. pull (12 1/8in. stock), 25½in. barrel, Birmingham Black Powder proof*  
**£300 - 500**  
**€350 - 590**  
**US\$460 - 770**

17<sup>558</sup>

**A fine .300 (C.F.) Martini rook-rifle by W.W. Greener, no. 18751**  
 Action-body with border engraving and decorated matt finish, *Martini's Patent* stamped, sidelever-safety, cocking-indicator, well-figured stock with matt engraved butt-plate, horn-capped forend, barrel engraved 'W.W. Greener, 68 Haymarket, London', matt flat rib with open-sights for 50, 100 and 150yards and bead-foresight  
*Weight 5lb. 1oz., 14¾in. stock, 26in. barrel, London Black Powder proof*  
**£500 - 700**  
**€590 - 830**  
**US\$770 - 1,100**

The makers have kindly confirmed that the gun was completed circa 1877



18



19



20



21

18<sup>558</sup>

A .380 hammer rook-rifle by Holland & Holland, no. 25343/6666 Sidelever, non-rebounding hammer, plain action-body, well-figured stock with pistolgrip and pistolgrip-cap and steel butt-plate, octagonal barrel with makers name engraved, matt rib with open-sights for 50, 100 and 150 yards, bead-foresight  
Weight 5lb. 14oz., 14¼in. pull (14in. stock), 28½in barrel, London Black Powder proof  
£300 - 500  
€350 - 590  
US\$460 - 770

20<sup>558</sup>

A fine .250 hammer rook-rifle by Army & Navy, no. 42188/65936 Sidelever, non-selective ejector, rebounding hammer, border-scroll engraving, much hardening-colour, highly-figured stock with pistolgrip and engraved pistolgrip-cap, horn-capped forend, octagonal barrel engraved 'Army & Navy, C.S.L, London' with open-sights for 50, 100 and 150 yards, bead-mounded foresight  
Weight 5lb. 6oz., 14½in. stock, 26in. barrel, Birmingham nitro proof  
£600 - 800  
€710 - 940  
US\$920 - 1,200

19<sup>558</sup>

A .300 hammer rook-rifle by Mortimer No serial number visible  
Non-selective ejector, sidelever, rebounding hammer, plain action, much hardening-colour, figured stock with pistolgrip and steel butt-plate, horn-capped forend, octagonal barrel engraved with makers name and 'Cal 300', open sights for 50, 100 and 150 yards with matt rib and bead-foresight  
Weight 5lb. 10oz., 14¼in. pull (14 1/8in. stock), 27in. barrel, London Black Powder proof  
£400 - 600  
€470 - 710  
US\$610 - 920

21<sup>558</sup>

A .320 hammer rook-rifle by J. Graham No serial number visible  
Non-selective ejector, sidelever, rebounding hammer, plain blued finish, well-figured stock with pistolgrip and horn pistolgrip-cap, butt-plate, octagonal barrel engraved 'J. Graham & Co, Inverness', matt sighting-flat with open-sights for 50, 100 and 150 yards, with bead-foresight  
Weight 5lb. 4oz., 14½in. pull (14in. stock), 26in. barrel, Birmingham Black Powder proof  
£400 - 600  
€470 - 710  
US\$610 - 920



22



23



24

22<sup>558</sup>

A fine .290 hammer rook-rifle by T. Horsley & Son, no. 2912  
Toplever, rebounding backlock with percussion fence, best foliate-scroll engraving, figured stock with pistolgrip and engraved pistolgrip-cap, steel butt-plate engraved '300', horn-capped forend, the barrel with matt-rib, open-sights and bead-foresight  
*Weight 5lb. 6oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 27in. barrel, London nitro proof*  
£500 - 700  
€590 - 830  
US\$770 - 1,100

23<sup>558</sup>

A fine .360 (No. 5) hammer rook-rifle by J. Rigby, no. 14549  
Jones patent rotary-underlever, non-rebounding backlock, foliate scroll-engraving, well-figured stock with pistolgrip and pistolgrip-cap, chequered steel butt-plate, sling-eyes, horn-capped forend (inset repair), octagonal barrel engraved 'J. Rigby & Co, Dublin & London' with open-sights for 100, 200 and 300 yards, with bead-foresight  
*Weight 5lb. 15oz., 14 <sup>3</sup>/<sub>8</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 26in. barrel*  
£1,000 - 1,500  
€1,200 - 1,800  
US\$1,500 - 2,300

24<sup>51</sup>

A .297/.250 hammerless rook-rifle by Boss & Co, no. 6504  
Top-lever, non-selective ejector, foliate-scroll engraving, some hardening-colour, well-figured stock with pistolgrip and horn pistolgrip-cap, butt-plate, horn-capped forend (chipped), the octagonal barrel (tubed) engraved *Boss & Co, 13, Dover Street, Picadilly, London, W*, matt sighting-flat, open-sights and bead-foresight, the breech-end mounted with telescope-sight mount bases  
*Weight 5lb. 5oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 26in. barrel, Birmingham nitro proof*  
£800 - 1,200  
€940 - 1,400  
US\$1,200 - 1,800



25



26



27



28



29

25<sup>Ω</sup>

A deactivated 7.63mm 'M712' pistol by Mauser, no. 79689 Retaining traces of original blued finish, the circular barrel with open-sight, the faceted breech-end stamped *Waffenfabrik Mauser Oberndorf a/N*, the receiver (bolt retaining-pin missing) with tangent-rearsight, graduated from 100 to 1000 yards, and detachable box-magazine, the magazine housing stamped with three Chinese characters on the left side, the rear of the frame with selector-switch on the left side and engraved *Waffenfabrik Mauser Oberndorf a.Neckar D.R.P.u.A.P.* on the right, the butt with two-piece grooved wooden grips and lanyard-ring *5½in. barrel*  
With a replica shoulder-stock holster and its deactivation certificate  
£200 - 400  
€240 - 470  
US\$310 - 610

26<sup>55</sup>

A .410 (3in) walking-stick gun by J. Wilson, no. 657  
Leather-covered handle and body with brass collar concealing the trigger, brass muzzle with plug  
*26½in. barrel, London nitro proof*  
£500 - 700  
€590 - 830  
US\$770 - 1,100

27<sup>55</sup>

A .410 walking-stick gun by J.K. Wilson, no. 31  
The horn handle with rotating brass collar concealing the trigger, engraved *'J.K. Wilson Maker For A.C.A. Macnab'*, leather-covered body with brass muzzle and plug  
*25in. barrel, London nitro proof*  
£500 - 700  
€590 - 830  
US\$770 - 1,100

28<sup>55</sup>

A .22(L.R.) single-barrelled hammer pistol by Webley & Scott, no. 1923  
Trigger-guard opening, the circular barrel, stamped *'22 Rim Fire Long Rifle'* on the left side and *'Made In England'* on the right, with open-sights and blade-foresight, the left side of the frame with makers name, the butt with one-piece chequered wooden grip with *Webley* butt-capp *9 7/8in. barrel, Birmingham nitro proof*  
£80 - 120  
€90 - 140  
US\$120 - 180

29<sup>55</sup>

A 20-bore double-barrelled hammer Howdah pistol by T. Bland & Sons, no. 17753  
Toplever, rebounding backlocks (hammers missing), some border-scroll engraving, chequered saw-handle butt, butt-cap and lanyard-ring, the barrels with game-rib engraved *'Thomas Bland & Sons, 4&5 King William Street, Strand, London, SW1*  
*Weight 3lb. 5oz., 9½in. barrels, 2½in. chambers, Birmingham nitro proof*  
£300 - 500  
€350 - 590  
US\$460 - 770



30

30<sup>Ω 55</sup>

A 6.35mm semi-automatic vest-pistol by Webley & Scott, no. 121167

Blued finish, the left side of the slide stamped 'Webley & Scott London & Birmingham 6.35m/m Automatic Pistol', open-sights, the barrel screw cut for a sound moderator, the butt with hard rubber grips (left cracked and repaired), the base with push-button magazine release  
2in. barrel, Birmingham nitro proof

A 6.35mm semi-automatic pistol by F.N., no. 317724

The left side of the slide stamped 'Fabrique Nationale D'Armes de Guerre Herstal-Belgique. Brownings Patent' sunken rib-sighting, open-sights, grip-safety, the butt with hard rubber grips (right side chipped), the base with heel magazine-release

2in. barrel, Belgian nitro proof

A .32 'Model 1934' semi-automatic pistol by P. Beretta, no. 623972

The left side of the slide stamped 'P.Beretta-Cal.9 Corto-Mo 1934-Brevettatc Gardone V.T. 1937-XV' sighting-flat and open-sights, the butt with black hard rubber grips, the base with heel magazine-release  
3½in. barrel, Birmingham nitro proof

(3)

£200 - 400

€240 - 470

US\$310 - 610

31<sup>Ω 55</sup>

A .357 (Magnum) 'Model 19-3' revolver by Smith & Wesson, no. 14K5137

Blued finish, the frame with matt sighting-rib, the right side with makers' stamp and address, ramp-mounted foresight and adjustable rear-sight, the trigger and hammer with full hardening-colour, the butt with chequered wooden grips

2½in. barrel, Birmingham nitro proof

.32 (S&W) five-shot double-action only hammerless pocket revolver by Springfield / Smith & Wesson, no. 139931

The frame with sighted barrel, break-open auto ejecting frame with fluted cylinder, the right side with makers' stamp and address, backstrap with grip-safety, nickel finish, open-sights, blade-foresight, the butt with chequered hard rubber grips (right chipped)

2in. barrel, Birmingham nitro proof

(2)

£200 - 400

€240 - 470

US\$310 - 610



31



32

33

32\*<sup>55</sup>

A Liège 11mm five-shot centre-fire military revolver  
Late 19th Century

With blued sighted barrel and fluted cylinder, the latter with hinged loading-gate on one side, case-hardened action and butt, the former with short spur and pivoting safety-stop on the left, the latter with mount for a lanyard-ring, blued trigger-guard, arbor pin and cartridge-extracting rod each with knurled bud-shaped finial, chequered ebony grips, and some original finish  
4¼in. barrel, Belgium proof

£200 - 300

€240 - 350

US\$310 - 460

33<sup>55</sup>

A Levaux .380 (C.F.) revolver by William Clarke, no. 121111

Retaining some original finish, the octagonal barrel engraved *William Clarke Maker Patronized by H.R.H. The Prince of Wales* with blade-foresight, the frame with foliate-scroll engraving and mounted with a Tranter-patent pivoting ejector-rod, the butt with chequered two-piece wooden grips, engraved butt-cap and lanyard-ring  
5in. barrel, Birmingham Black Powder proof

£300 - 500

€350 - 590

US\$460 - 770



34<sup>55</sup>

**A Wilkinson retailed .455 Webley Fosbery patent Model 1903 'Small Grip' recoil-operated revolver, no. 3778/4033**

The recoiling upper part with the makers name and '.455 Cordite' and replacement lever-safety, the topstrap with push-button cylinder release, Webley cylinder strap, dull blacked finish, the butt with replacement chequered wooden grips and lanyard-ring, the backstrap engraved *C.H.H. Vulliamy R.E.* the barrel engraved *Wilkinson Gunmakers Pall Mall London S.W.* with high-blade foresight  
6in. barrel, Birmingham nitro proof

In a leather case stamped *K.M.C.* together with a Prideaux style speed-loader and a 'Webley-Fosbery Automatic Revolver' instruction manual

£3,500 - 4,500

€4,100 - 5,300

US\$5,400 - 6,900

Provenance:

Major General Colwyn Henry Hughes Vulliamy DSO 1894-1972

Literature:

Geoffrey Allen, 'The Webley Fosbery', *Classic Arms and Militaria*, pp. 20-23

'The revolver featured here was once the property of Major General Colwyn Henry Hughes Vulliamy DSO. Born on the 22nd April 1894, he entered the Royal Military Academy at Woolwich in 1912 and joined the 2 Divisional Signal Company in August 1914.

He was returned home wounded the following February, promoted to full lieutenant four months later and sent to 18 Divisional Signal Company in July 1915, serving for most of the remainder of the war in France. Promoted Acting Captain in 1916, he received a further promotion to Acting Major, Staff Officer to Chief Signal Officer, 2nd Army in Germany in December 1918.

Following his distinguished wartime career, Vulliamy returned to the School of Military Engineering at Chatham in mid 1919 before being posted to India in 1921, joining the 3rd Royal Bombay Sappers and Miners at Kirkee before forming and commanding 2 Wireless Company, B Corps Signals at Rawalpindi. Transferring to the Royal Corps of Signals in 1926, he was promoted to major the following year before attending the military Staff College at Quetta and being appointed Commanding Officer of the 1st Indian Divisional Signals and promoted to Lt. Colonel'

The Fosbery is one of the few Webley top-break revolvers legally importable in to the U.S.A. This revolver could be held under both categories of s.7 Historic Pistol in the U.K



3555 Y

A fine cased .450 (CF) Webley 'No.4' (Pryse) revolver, no. 2013/4843 Retailed by Manton & Co., Gunmakers, London & Calcutta

Retaining virtually-full gold-plated finish, the frame, muzzle, trigger-guard, cylinder and butt-cap with foliate-scroll engraving, colour-hardened action-pins, the butt with one-piece chequered ivory grip, engraved butt-cap with lanyard-ring, the octagonal barrel, stamped *Manton & Co. London & Calcutta* on the top-rib, with open-sights, the left side of the breech stamped with the maker's 'Winged Bullet' stamp and *Webley's .450CF No. 4*, the left side of the frame with patent cylinder-release, nickel-plated hammer, the cylinder with blued extractor

*5½in. barrel, Birmingham Black Powder proof*

In a Manton & Co. brass-mounted oak and leather case (handle partially detached) with purple velvet lining and brass plaque with Manton & Co. address, and including an ivory-mounted cleaning-rod with jag, brush and Turk's head, gold-plated turnscrew with turned swelling ivory handle, and later gold-plated oil bottle by T.F. Wood & Son

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,100

It is believed that this revolver may have been intended as a display piece for Manton & Co.

Please note that the action works perfectly in 'trigger-cocking' mode, but the hammer will not stand at full-cock, and it is likely that the sear spring may need replacing.



36



37



38



39



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41

38<sup>S58</sup>

A rare .50 (Express) 'Model 1886' lever-action sporting rifle by Winchester, no. 135729A

Plain receiver with much renewed hardening-colour, figured stock with semi-crescent steel butt-plate, circular barrel engraved 'Winchester Repeating Arms Co, New Haven, Conn USA, 50EX', with open-sights and full-length magazine tube

Weight 7lb. 12oz., 13in stock, 19in. barrel, contemporary London Black Powder proof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500

39<sup>S1</sup>

A fine .22 'Lightning' pump-action rifle by Colt, no. 30702

Plain blued receiver, Colt rampant engraved on left side of action-body, well-figured stock with pistolgrip mounted with flip-up peep-sight and Colt butt-plate, half-length magazine, octagonal barrel stamped Colts PT.F.A.MFG. Co Hartford CT, USA/May 29 Sept 18 1883 May 26 '85 June 15 '86 Feb 22 '87 with adjustable rear-sight, folding foresight with protector (damaged)

Weight 6lb., 13¼in. pull (13in. stock), 23½in. barrel, London Black Powder proof

£200 - 300

€240 - 350

US\$310 - 460

40<sup>S1</sup>

A .22 (L.R.) 'Model 63' semi-automatic take-down rifle by Winchester, no. 41123A

Expertly reblued finish, figured stock (cracked and pinned at head) with A.G. Parker flip-up peep-sight, pistolgrip and reblued steel butt-plate, capped-forestock, sling-swivels, the Winchester Proof Steel barrel dovetailed for open-sights, the muzzle mounted with an A.G. Parker sound moderator, the receiver mounted with a Periscopic Prism Company telescope-sight in Parker-Hale 'scope-mounts and rings

Weight 7lb. 9½oz. (including 'scope and 'moderator), 13 3/8in. pull (13¼in. stock), 24½in. barrel, Birmingham nitro proof

In a William Evans canvas case, together with its original open-sights, muzzle thread-protector and a receipt from Charles Hellis dated 1947 for the rebluing

£200 - 400

€240 - 470

US\$310 - 610

36<sup>S58</sup>

A .32-40 'Model 1893' lever-action rifle by Marlin, no. 395608

Plain action engraved 'Marlin Safety', figured stock with crescent steel butt-plate, round barrel with full-length magazine tube, engraved makers name and 'Special Smokeless Steel', open-sights, adjustable rear-sight and foresight

Weight 7lb. 2oz, 13in. pull (12 7/8in. stock), 25½in. barrel

£200 - 400

€240 - 470

US\$310 - 610

37<sup>S58</sup>

A .32 'Model 92' lever-action rifle by Marlin Firearms Company, no. 360484

Plain action-body with detachable side-panel 'Marlin Model 92' engraved, stock with steel butt-plate, octagonal barrel engraved 'Marlin Firearms Co. New-Haven, CT, USA, Pat'd Nov.19 1878, April 2. 1889, Aug.12. 1890. Mar.1. 1892', with full-length magazine tube, open-sights with adjustable rear-sight and bead-foresight

Weight 5lb. 14oz, 13in. pull (12¾in. stock), 23½in. barrel

£300 - 500

€350 - 590

US\$460 - 770

41<sup>S1</sup>

A .30-30 (Win) 'Model 336TS' lever-action rifle by Marlin Firearms Co., no. 16011688  
 Push-button safety, plain blued receiver, figured stock with pistolgrip and butt-plate, forestock retained by a barrel-band, the circular barrel, stamped *'The Marlin Firearms Co, North Haven, CT, USA, Mod 336TS Micro Groove Barrel Cal 30/30Win'*, ramp-mounted bead-foresight with sight protector, rear-sight removed, receiver mounted with a Hawke Sport HD 4-12x50 telescope-sight, full-length magazine tube  
*Weight 8lb. 5oz. (including 'scope), 13¼in. pull (13in. stock), 18½in. barrel, London nitro proof*  
 £300 - 500  
 €350 - 590  
 US\$460 - 770



42

42<sup>S1</sup>

A .357 (Mag) 'Model 94AE' lever-action saddle-ring carbine by Winchester, no. 6300161  
 Push-button safety and squeeze grip-safety, plain blued receiver, figured stock together with leather *'Gunstockcover.com cover'*, the barrel with open-sights, rear-sight removed, full-length magazine tube, receiver mounted with a Williams peep-sight  
*Weight 6lb. 10oz., 14in. stock, 15½in. barrel, Birmingham nitro proof*  
 £300 - 500  
 €350 - 590  
 US\$460 - 770



43

43<sup>S1</sup>

A .30-30 (Win) 'Model 94' 'Sherriff Bat Masterson' lever-action saddle-ring carbine by Winchester, no. BM4608  
 Underlever with grip-safety, left side a sheriff in firing position, right side a mounted cowboy and gunman on town street, action-body with some hardening-colour and foliate-scroll engraving, stock with 'Bat Masterson' stamp, steel butt-plate, full-length magazine tube, barrel engraved with makers name and *'Sherriff Bat Masterson'*, open-sights, adjustable rear-sight with blade-foresight  
*Weight 6lb. 6oz., 13 3/8in. pull (13¼in. stock), 19½in. barrel, Italian nitro proof*  
 £200 - 400  
 €240 - 470  
 US\$310 - 610



44



45



46

44<sup>Ω S1</sup>

A .22 (Win. Mag) 'Model 9422M' 'Matched Set Of 1000' lever-action rifle by Winchester, no. MR584A  
 Underlever, action and forestock-cap with polished yellow metal finish, the sides engraved with rabbit and squirrel surrounded by oak leaf and acorn border work, well-figured stock with steel butt-plate, full-length magazine tube, the barrel engraved with makers name, open-sights and blade-foresight, the receiver with telescope-sight rail mounts  
*Weight 6lb. 2oz., 12 7/8in. pull, (13in. stock), 19½in. barrel, London nitro proof*  
 In its carton  
 £100 - 200  
 €120 - 240  
 US\$150 - 310

45<sup>Ω S1</sup>

A commemorative .30-30 (Win) 'Model 94' 'Sherriff Bat Masterson' lever-action saddle-ring carbine by Winchester, no. BM3388  
 Underlever with grip-safety, action-body with some hardening-colour and foliate-scroll engraving, left side a sheriff in firing position, right side a mounted cowboy and gunman on town street, stock with 'Bat Masterson' stamp, steel butt-plate, saddle-ring, full-length magazine tube, barrel engraved with makers name and *'Sherriff Bat Masterson'*, open-sights, adjustable rear-sight with blade-foresight  
*Weight 6lb. 4oz., 13¼in. pull (13in. stock), 19½in. barrel, London nitro proof*  
 In its carton  
 £200 - 400  
 €240 - 470  
 US\$310 - 610

46<sup>Ω S1</sup>

A .30-30 (Win) 'Model 94' 'A Matched Set Of 1000' lever-action rifle by Winchester, no. MS584A  
 Underlever, action and forestock-cap with polished yellow metal finish, grip-safety, the sides engraved with stag and bear in woodland surroundings with oak leaf and acorn border work, well-figured stock, steel butt-plate, barrel engraved with makers name, full-length magazine tube, open-sights and mounted bead-foresight  
*Weight 6lb. 14oz., 13 3/8in. pull (13¼in. stock), 23½in. barrel, London nitro proof*  
 In its carton  
 £200 - 400  
 €240 - 470  
 US\$310 - 610

This rifle is in excellent condition and appears to be unused

The rifle is in very good condition and appears to be unused

47<sup>S1</sup>

A .22 (L.R.) self-loading take-down rifle by Browning, no. 183749

Plain action-body, stock with semi-pistolgrip, steel butt-plate with magazine tube, the barrel with open-sights and bead-foresight, engraved 'Fabrique National D'Armes De Guerre-Herstal-Belgique, .22 Long Rifle Smokeless'

Weight 4lb. 4oz., 13<sup>3</sup>/<sub>4</sub>in. pull (13 5/8in. stock), 19in. barrel, Belgian nitro proof

£80 - 120

€90 - 140

US\$120 - 180

48<sup>S1</sup>

A .22 (L.R.) 'Model PPS/50' semi-automatic carbine by Pietta, no. PP006474

Manual safety-slide, fully-detachable ten shot magazine (spare fifty-rounds drum rotary-magazine), figured stock with steel butt-plate, sling-eyes, the barrel with ventilated cooling shroud, open-sights, blade-foresight

Weight 5lb. 15oz., 13<sup>3</sup>/<sub>4</sub>in. stock, 16in. barrel, Italian nitro proof

In its carton

£100 - 200

€120 - 240

US\$150 - 310

This gun is in very good condition and appears to be unused

49<sup>S1</sup>

A .22 (L.R.) 'Buck Mark' semi-automatic carbine by Browning, no. 213ZZ01509

Push-button safety, fully-detachable magazine, stock with pistolgrip, Monte Carlo comb and butt-plate, barrel with luminous open-sights, mounted bead-foresight, the receiver mounted with a Hawke Red Dot 30 sight

Weight 5lb. 8oz. (including sight), 15in. barrel, 20in. barrel, Belgian nitro proof

£150 - 250

€180 - 300

US\$230 - 380

50<sup>S1</sup>

A .22 (L.R.) 'Model 10/22' semi-automatic rifle by Ruger, no. 248-97828

Standard specification and finish, fully-detachable rotary-magazine, semi-pistolgrip stock with butt-plate, barrel with open-sights, muzzle threaded for sound moderator, mounted bead-foresight, receiver with a Nikko Stirling Mount Master 4x32 telescope-sight

Weight 5lb. 15oz. (including 'scope), 13<sup>1</sup>/<sub>2</sub>in. pull (13 3/8in. stock), 18<sup>1</sup>/<sub>2</sub>in. barrel, London nitro proof

£100 - 200

€120 - 240

US\$150 - 310

51<sup>S1</sup>

A .22 (L.R.) 'Model 10/22' semi-automatic carbine by Ruger, no. 233-07487

Trigger-guard safety, fully-detachable rotary-magazine, the stock with pistolgrip, recoil-pad, the barrel with integral sound moderator, the receiver mounted with a Nikko Stirling 3-9x40 AO Mountmaster telescope-sight, side mounted with a Police torch

Weight 7lb. 5oz. (including 'scope and torch), 14in. pull (13<sup>1</sup>/<sub>4</sub>in. stock), 20<sup>1</sup>/<sub>4</sub>in. barrel, Birmingham nitro proof

£100 - 200

€120 - 240

US\$150 - 310

52<sup>S1</sup>

A .22 (L.R.) 'Model 10/22' semi-automatic carbine by Ruger, no. 247-73735

Customized, trigger-guard safety, fully-detachable rotary-magazine, thumb-hole pistolgrip laminated stock, recoil-pad, heavy fluted bull barrel, receiver stamped with makers' name and mounted with a Hawke Sidewinder 6-24x56 Half Mill Dot telescope-sight

Weight 9lb. 12oz. (including 'scope), 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 19<sup>1</sup>/<sub>2</sub>in. barrel, Birmingham nitro proof

£200 - 300

€240 - 350

US\$310 - 460

53<sup>S1</sup>

A .22 (L.R.) 'Hunter' rifle by Puma, no. 1050249

Bolt-head safety, fully-detachable magazine, black synthetic stock with pistolgrip and butt-plate, the barrel with open-sights and Parker-Hale sound moderator, receiver mounted with a Nikko Stirling 1.5-6x44 IR Euro Hunter telescope-sight

Weight 7lb. 7oz. (including 'scope + sound moderator), 13<sup>1</sup>/<sub>2</sub>in. stock, 21in. barrel (including sound moderator), Birmingham nitro proof

£70 - 100

€80 - 120

US\$110 - 150

54<sup>S1</sup>

A .22(L) Martini rifle by B.S.A., no. 18485

Plain action-body engraved 'C. Riggs & Co 107 Bishopsgate London E.C.', figured stock with steel butt-plate, barrel engraved Cartridge .220 Long Rifle with adjustable rear-sight and mounted blade-foresight

Weight 6lb., 13<sup>1</sup>/<sub>2</sub>in. pull (13 3/8in. stock), 24<sup>1</sup>/<sub>2</sub>in. barrel, Birmingham nitro proof

£80 - 120

€90 - 140

US\$120 - 180

55<sup>S1</sup>

A .22 (L.R.) rifle by Krico, no. 355918

Manual side-safety, fully-detachable magazine, well-figured stock with pistolgrip and pistolgrip-cap, cheek-piece, recoil-pad, sling-swivels, the barrel with ramp-mounted bead-foresight and sight protector, rear-sight removed, threaded at the muzzle for a sound-moderator and with thread-protector, the receiver with rail-mounts with a Hawke Sport HD 2-7x32 AO Mil Dot IR telescope-sight

Weight 7lb. 14oz. (including 'scope), 14 5/8in. pull (14in. stock), 22<sup>3</sup>/<sub>4</sub>in. barrel, German nitro proof

£80 - 120

€90 - 140

US\$120 - 180

56<sup>S1</sup>

A .22 (L.R.) 'Modell Match 54' match rifle by J. G. Anschütz, no. 113735

Hair-trigger, figured stock with pistolgrip, cheek-piece, adjustable butt-plate, forestock with adjustable sling-rail, heavy barrel with Anschütz fully-adjustable peep target-sights

Weight 10lb. 10oz., 13<sup>1</sup>/<sub>2</sub>in. pull (12<sup>1</sup>/<sub>2</sub>in. stock), 24<sup>1</sup>/<sub>4</sub>in. barrel, German nitro proof

£90 - 120

€110 - 140

US\$140 - 180

57<sup>S1</sup>

A left-handed .22 (L.R.) 'Model 452-2EZKM' sporting rifle by C.Z., no. A141251

Bolt-head push-safety, fully-detachable magazine, stock with pistolgrip and butt-plate, sling-swivels, the barrel with a Parker-Hale sound-moderator, receiver engraved with makers' name and mounted with a Nikko Stirling 3-9x40 AO Mountmaster telescope-sight

Weight 7lb. 14oz. (including 'scope + sound moderator), 13<sup>1</sup>/<sub>2</sub>in. stock, 27<sup>3</sup>/<sub>4</sub>in. barrel (including sound moderator), Czechoslovak nitro proof

£100 - 200

€120 - 240

US\$150 - 310

58<sup>S1</sup>

A .22 (L.R.) sporting rifle by Mauser, no. 47198

Flag-safety, detachable-magazine (missing), receiver marked Mauser-Werke A.G. Oberndorf, stock with semi-pistolgrip, plastic Mauser butt-plate, sling-swivels, block-mounted adjustable rear-sight, ramp-mounted bead-foresight, receiver mounted with a Leslie Hewett 4x32 waterproof telescope-sight

Weight 6lb. 14oz (with 'scope), 14<sup>1</sup>/<sub>4</sub>in. pull (14in. stock), 23<sup>1</sup>/<sub>2</sub>in. barrel, London nitro reproof

£100 - 200

€120 - 240

US\$150 - 310



67

59<sup>S1</sup>

A .22 (Hornet) sporting rifle by B.S.A., no. 1B2426

Bolt-head safety, hinged magazine-floorplate, stock with pistolgrip and B.S.A. pistolgrip-cap, cheek-piece, Monte Carlo comb and B.S.A. plastic butt-plate, sling-swivels, the barrel engraved 'The Birmingham Small Arms Co. Ltd, England', rear-sight and ramp-mounted foresight removed, receiver mounted with a K. Kahles Wien, Helia 6 L2 telescope-sight

Weight 8lb. 14oz (including 'scope), 13½in. pull (13¼. stock), 23¼in. barrel, Birmingham nitro proof

£80 - 120

€90 - 140

US\$120 - 180

60<sup>S1</sup>

A .222 (Rem) 'Hunter' sporting rifle by B.S.A., no. 2A2015

Side-safety and bolt-head safety, hinged magazine-floorplate, figured stock with pistolgrip and B.S.A. pistolgrip-cap, cheek-piece, B.S.A. butt-plate, sling-swivels, barrel engraved with maker's name, open-sights removed, receiver engraved B.S.A. Hunter mounted with a Pecar Berlin 8x43 telescope-sight

Weight 8lb. 5oz (with 'scope), 13½in. pull (13¼in. stock), 23½in. barrel, Birmingham nitro proof

£80 - 120

€90 - 140

US\$120 - 180

61<sup>S1</sup>

A .243 (Win) 'Model 89' sporting rifle by RWS, no. C001835, Made for Dynamit Nobel

Side-safety, hinged magazine-floorplate, well-figured stock, pistolgrip and pistolgrip-cap, cheek-piece, Monte Carlo comb, recoil-pad, sling-swivels, the circular barrel, receiver mounted with a Lisenfeld 6x42 Spezial telescope-sight

Weight 9lb. 3oz. (including 'scope), 14in. pull (13¼in. stock), 22in. barrel, German nitro proof

£150 - 250

€180 - 300

US\$230 - 380

62<sup>S1</sup>

A .303 'Artillery Carbine Model II' Martini-action carbine by Enfield, no. 1932

The right side of action-body marked *Enfield 1877 I.C.I.*, the left side marked *'Enfield 1898, M.E. 303 A.C. II'*, stock with G19 stamped on left side, steel butt-plate, sling-swivels, three-quarter length forestock, the barrel with ladder-rear sight and bead-foresight

Weight 6lb. 15oz., 14 3/8in. pull (14¼in. stock), 20¼in. barrel, London nitro reproof

£200 - 400

€240 - 470

US\$310 - 610

63<sup>S1</sup>

A .303 P14 rifle, no. 650117

Sporterized, side-safety, figured replacement stock with pistolgrip and plastic butt-plate, cheek-piece, replacement barrel by B.S.A., receiver with Parker-Hale telescope-sight mount bases

Weight 8lb. 15oz, 14½in. stock, 26in. barrel, Birmingham nitro proof

£100 - 200

€120 - 240

US\$150 - 310

64<sup>S1</sup>

A Swiss Army Schmidt Rubin 7.5 x 55mm straight-pull service rifle, no. 802082

Receiver ring engraved with the Swiss 'Cross-in-Shield', standard specification and finish, correctly numbered fully-detachable magazine, sling-eyes with leather sling, adjustable rear-sight (defective) and block-mounted foresight with muzzle and foresight protector

Weight 9lb. 8oz., 12½in. stock, 24in. barrel, recent London nitro reproof

£100 - 200

€120 - 240

US\$150 - 310

65<sup>S1</sup>

A 7x57mm 'Mod. 2000' sporting rifle by Mauser, no. 72076

Bolt-head safety, hinged magazine-floorplate moulded with a red stag surrounded by trailing foliage, recoil-block, stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and Mauser plastic butt-plate, capped-forestock, sling-swivels, the Krupp Special Laufstahl barrel with folding rearsight and block-mounted bead-foresight, the receiver mounted with Parker-Hale telescope-sight mount bases

Weight 7lb. 9¾oz., 14¼in. pull (13 7/8in. stock), 23¾in. barrel, German nitro proof

£100 - 200

€120 - 240

US\$150 - 310

66<sup>S1</sup>

A 7x57mm sporting rifle by B.S.A., no. C5B1303

Bolt-head safety, hinged magazine-floorplate, well-figured stock with pistolgrip and B.S.A. pistolgrip cap, cheek-piece, B.S.A. butt-plate, sling-swivels, barrel engraved with makers name, open-sights for 100, 200 and 300 yards, ramp-mounted bead-foresight and receiver with telescope-sight rail-mounts

Weight 7lb. 10oz., 13 7/8in. pull (13¾in. stock), 24in. barrel, Birmingham nitro proof

£200 - 300

€240 - 350

US\$310 - 460

67<sup>S1</sup>

A .308 (Win) 'Steyr Scout' rifle by Steyr Mannlicher, no. SC1056388

Rotating safety-slide, fully-detachable magazine (spare in stock), black synthetic stock (fitted for spare magazine) with pistolgrip and recoil-pad, forestock with integral bi-pod mounts and additional Nikko Stirling adjustable bi-pod, the fluted barrel with muzzle break, receiver mounted with a Leupold Mark IV 8.5-25x50MM LR/T telescope-sight

Weight 9lb. 9oz. (including 'scope and bi-pod), 13½in stock, 21in. barrel, Birmingham nitro proof

In a plastic carrying case

£1,000 - 1,500 €1,200 - 1,800

US\$1,500 - 2,300



68



69



70



71



72

68<sup>51</sup>

A 6.5x54mm 'M. 1900' Mannlicher Schöenauer sporting rifle by Steyr, no. 1949 Flag-safety and side-safety, replacement bolt, rotary-magazine, figured stock with pistolgrip and pistolgrip-cap, cheek-piece with ebonite extension, sling-swivels, the barrel with open-sights for 100 and 300 yards, mounted bead-foresight, the receiver engraved 'Patent Mannlicher Schoenauer M 1900', mounted with a Hensoldt Wetzlar-D 1.5 - 6x telescope-sight  
 Weight 8lb. 12oz. (including 'scope), 14½in. stock, 22in. barrel, nitro proof  
 £300 - 500  
 €350 - 590  
 US\$460 - 770

69<sup>51</sup>

A .256 'Model 1903' Mannlicher Schöenauer by Steyr, no. 19323/3466, Retailed by James MacNaughton Flag-safety, rotary-magazine, figured stock with pistolgrip and pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivels, barrel with open-sights and ramp-mounted bead-foresight, the receiver engraved with makers name and side-mounted for telescope-sight rail-mounts  
 Weight 7lb. 10oz., 14 1/8in. pull, 22in. barrel, London nitro proof  
 £300 - 400  
 €350 - 470  
 US\$460 - 610

70<sup>51</sup>

A .270 (Win) 'Model GK' Mannlicher Schöenauer sporting rifle by Steyr, no. 60876

Flag-safety and shotgun-style safety, rotary-magazine, figured stock with pistolgrip and pistolgrip-cap, cheek-piece with customized comb, Steyr butt-plate, sling-swivels with leather sling, capped-forestock, barrel with open-sights and ramp-mounted bead-foresight with protector, receiver engraved with makers name and mounted with rail-mounts for Pecar Berlin 4x81 Light telescope-sight with quickly-detachable mounts  
 Weight 9lb. 4oz. (including 'scope), 14in. pull (13 5/8in stock), 23in. barrel, German nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

71<sup>51</sup>

A 7x64mm 'Model 1950' Mannlicher Schöenauer sporting rifle by Steyr, no. 122

Rotary bolt-head safety and Greener-style side-safety, rotary-magazine, figured stock with pistolgrip and pistolgrip-cap, cheek-piece with padded leather comb raiser, ventilated recoil-pad, sling-swivels, barrel with open-sights and ramp-mounted blade-foresight, the receiver engraved with makers name and mounted with a Hensoldt Wetzlar-D 1.5-6x telescope-sight in quickly-detachable mounts

Weight 9lb. 2oz. (including 'scope), 14½in. stock, 23in. barrel, Austrian nitro proof

£400 - 600

€470 - 710

US\$610 - 920

72<sup>51</sup>

A 7x64mm 'Mod. GK' Mannlicher Schöenauer Stutzen by Steyr, no. 41894

Flag-safety and side-safety, rotary-magazine, double set-trigger, figured stock fully-stocked to the muzzle with pistolgrip, cheek-piece, ventilated recoil-pad, sling-swivels, the Antinit steel barrel with open-sights and ramp-mounted bead-foresight, the receiver engraved with makers name and mounted with a Swarovski Habicht, 1.5-6x42 telescope-sight with illuminated reticule

Weight 9lb. 9oz (including 'scope), 14in. pull (13in. stock), 21in. barrel, Austrian nitro proof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500



73



74

73<sup>51</sup>

A .375 'Md. 1892' sporting rifle by Steyr, no. 24180 Retailed by Holland & Holland

Blued receiver dated '1893' on the left side (replacement bolt, flag-safety missing), figured stock with pistolgrip, horn pistolgrip-cap and recoil-pad, horn-capped forestock, sling-eyes, the barrel, engraved *Holland & Holland, 98 New Bond St., London*, with Express sights, sighted from 100 to 1000 yards, and ramp-mounted blade-foresight

Weight 7lb. 4oz., 14 5/8in. pull (13 7/8in. stock), 26in. barrel, recent London nitro reproof

£500 - 700

€590 - 830

US\$770 - 1,100

The makers have kindly confirmed that the rifle was completed in 1905.

74<sup>51</sup>

A .375EX 'Md. 1892' sporting rifle by Steyr, no. 7399 Retailed by William Evans

Blued receiver dated '1893' on the left side, (replacement bolt, no. 6580), figured stock with pistolgrip, pistolgrip-cap and steel butt-plate, horn-capped forestock, sling-eyes, the barrel, engraved with *'William Evans From Purdeys, 63 Pall Mall, St. James's, London .375 2 1/2in. case 40GRS Cordite 270 GRS Bullet'*, with open-sights, sighted from 100 to 300 yards, and ramp-mounted blade-foresight

Weight 8lb, 14 3/4in. stock, 25 1/2in. barrel, London nitro proof

In its full-length canvas case (handle detached) with magazine-clips and photocopies of the makers records

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

The makers have kindly confirmed that the rifle was completed in 1905



75

75<sup>S2</sup>

**A Birmingham 12-bore (2 3/4 in) / .577/.450 (Martini-Henry) cape hammer gun / rifle, no. 110**

Jones patent rotary-underlever, rebounding backlocks (replacement left hammer), border-scroll engraving, well-figured stock with semi-pistolgrip and steel butt-plate, sling-eyes, horn-tipped forend, the barrels with open-sights for 50, 100 and 200 yards, adjustable rear-sight and bead-foresight, matt-rib engraved with makers name and address (indistinct)

*Weight 8lb. 13oz., 14 1/4 in. pull (14 1/8 in. stock), 30 in. barrels, approx. cyl., 2 3/4 in. chamber, London nitro reproof for 12-bore, Birmingham Black Powder proof for .577/.450*  
**£800 - 1,200**  
**€940 - 1,400**  
**US\$1,200 - 1,800**



76

76<sup>S1</sup>

**A Suhl 12-bore (2 3/4 in) / 8x57(JRS)mm drilling, no. 470412**

Scalloped-backed treble-grip action-body with side-clips some foliate-scroll engraving, manual Greener-style side-safety, barrel selector-slide, cocking-indicators, figured replacement stock with pistolgrip and plastic pistolgrip-cap, cheek-piece, sling-swivels, barrels engraved *Special Gewehrlaufstahl*, with matt sighting-rib with open-sights and bead-foresight, breech-end mounted with a Carl Zeiss Diatal-D 4x32 telescope-sight in quickly-detachable mounts

*Weight 8lb. 11oz. (with 'scope), 15 in. stock, 23 5/8 in. barrels, approx. 7/8 & extra-full choke, 2 3/4 in. chamber, Belgian nitro reproof*  
**£500 - 700**  
**€590 - 830**  
**US\$770 - 1,100**



77

77<sup>S1</sup>

**A 16-bore (2 3/4 in) / 7x57mm drilling by Fortuna (Suhl), no. 425313**

The scalloped-backed treble-grip action-body with side-clips, some scroll engraving and much hardening-colour, cocking-indicators, set front-trigger, manual Greener-style side-safety, barrel selector-slide, stock with pistolgrip and pistolgrip-cap, cheek-piece and butt-plate, sling-swivels, the *'Special-Gewehrlaufstahl'* steel barrels, the matt sight-rib engraved 'Fortuna-Suhl' with blade-foresight, flip-up sight, breech-end with telescope-sight mount bases

*Weight 7lb. 5oz., 14 in. pull (13 3/4 in. stock), 23 1/2 in. barrels, both approx. 3/4 choke, 2 3/4 in. chambers, German nitro proof*  
**£500 - 700**  
**€590 - 830**  
**US\$770 - 1,100**



78

78<sup>S1</sup>

**A .35 (Win) boxlock ejector rifle by Cordy & Fils, no. 27397**

The treble-grip action-body with concealed third-bite, foliate border-scroll engraving, manual-safety, articulated front-trigger, well-figured stock with semi-pistolgrip and wood extension, the barrels engraved *Christophe Bruxelles* with open-sights, bead-foresight and matt flat-sighting

*Weight 7lb. 3oz., 15 in. pull (14 in. stock), 25 1/2 in. barrels, Belgian nitro proof*  
 In a leather case  
**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,500 - 2,300**



79



80

79<sup>58</sup>

A fine 6.5x27(R) sporting rifle by Kettner, no. 7001

Flag-safety, double set-trigger, receiver engraved depicting scenes of fox chasing game and bold foliate engraving, matt receiver ring, figured stock with pistolgrip, cheek-piece, horn butt-plate carved depicting deer in woodland setting, sling-swivels, fluted octagonal barrel 'Ed Kettner Coln n.Rh' inlaid, open-sights and ramp-mounted foresight

Weight 5lb. 10oz., 14in. pull (13 5/8in. stock), 23in. barrel, German nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

80<sup>51</sup>

A fine 6.5x57(R)mm Kipplauf by M. Zeitler, no. F3-40-85

Manual slide-safety, double set-trigger, foliate-scroll engraving on action-body, well-figured stock with pistolgrip and engraved pistolgrip-cap, cheek-piece, ebonite extension, sling-swivels, fully-stocked to the muzzle with antler-capped forestock, the barrel with matt sighting-rib engraved 'Ischler Waffen M. Zeitler', ramp-mounted bead-foresight, the breech-end mounted with a Swarovski Optik Habicht 6x36A telescope-sight in quickly-detachable mounts

Weight 7lb. 7oz. (including 'scope), 13½in. pull, 23in. barrel, Austrian nitro proof

£3,500 - 4,500

€4,100 - 5,300

US\$5,400 - 6,900



81



82

81<sup>51</sup>

A fine .338 (Win. Mag) sporting rifle by Dumoulin, no. 12732B  
Flag-safety, recoil-blocks, highly-figured stock with pistolgrip and pistolgrip-cap, cheek-piece, Monte Carlo comb, recoil-pad, horn-capped forestock, sling-swivels, the barrel engraved *Dumoulin-Liege-Belgique*, short matt sight-rib, ramp-mounted bead-forsight, receiver mounted with a Zeiss Diavari Z 1.5-6x42 telescope-sight in quickly-detachable mounts

Weight 8lb. 14oz. (including 'scope), 14½in. pull (13¾in. stock), 20in. barrel, Belgian nitro proof

£2,500 - 3,500

€2,900 - 4,100

US\$3,800 - 5,400

82<sup>51</sup>

A fine .375 (H&H Mag) sporting rifle by Auguste Francotte, no. 21290

Flag-safety, blued receiver, hinged magazine-floorplate and trigger-guard with best foliate-scrollwork, well-figured stock with pistolgrip and pistolgrip-cap with hardening-colour and trap, cheek-piece, recoil-pad, capped-forestock, sling-swivels, the barrel engraved '*Aug. Francotte, Liege, Cal 375 H-H*' with block-mounted open-sights and ramp-mounted bead-forsight

Weight 8lb. 15oz., 15in. pull (14¼in. stock), 25½in. barrel, Belgian nitro proof

£3,500 - 4,500

€4,100 - 5,300

US\$5,400 - 6,900

The makers have kindly confirmed that the rifle was completed in 1955 and remained with Francotte until 1994. The rifle is in excellent condition and according to the vendor has never been used



83<sup>51</sup>

**A fine .416 (Rigby) Mauser sporting rifle by J. Rigby, no. 6748**  
Flag-safety, Mauser action-body engraved *Waffenfabrik Mauser-Obendorf* with thumb-recess, recoil-blocks, engraved hinged magazine-floorplate gold-inlaid 'Calibre .416 Rigby', receiver engraved 'Rigby's Special 416 Bore For Big Game', highly-figured stock with pistolgrip, pistolgrip-cap with trap, cheek-piece, recoil-pad, sling-swivels, barrel engraved with makers name, short matt sight-rib, open-sights for 100, 200 and 300 yards, ramp-mounted bead-foresight, flip-up moon-sight, the breech-end mounted with a Swarovski Habicht 1.25-4x24 telescope-sight 'For Holland and Holland', in quickly-detachable mounts  
Weight 11lb. 3oz. (including 'scope), 15in. pull (14¼in. stock), 24in. barrel, London nitro proof  
£5,000 - 7,000  
€5,900 - 8,300  
US\$7,700 - 11,000

84



85

84<sup>558</sup>

A fine and rare 2in. punt gun by Wm. Moore & Grey, no. 2658  
The screw-threaded bronze breech, engraved *Wm. Moore & Grey Improved Patent Breech Leader No. 2658 43 Old Bond St't. London*, with rebounding thumb-lever to the right side and terminating in a vestigial circular pommel and cross-pin, toggle-trigger, the damascus barrel with mounting lug and open-sights  
*103<sup>3</sup>/<sub>4</sub>in barrel, 113<sup>3</sup>/<sub>4</sub>in. overall*  
Together with two wooden cartridge-magazines (for 4 cases in each), cleaning rod, Parker-Hale phosphor bronze brush, nylon brush and two brass jags  
£3,500 - 4,500  
€4,100 - 5,300  
US\$5,400 - 6,900

85<sup>558</sup>

A fine 8-bore hammer wild-fowling gun by Cogswell & Harrison, no. 10107  
Jones patent rotary-underlever, rebounding backlock, percussion fence, foliate-scroll engraving, highly-figured stock with steel butt-plate, horn-capped forend, the damascus barrel engraved '*Cogswell & Harrison, 142 New Bond St, London*' with breech-end flat-sighting  
*Weight 9lb. 5oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14 <sup>3</sup>/<sub>8</sub>in. stock), 36in. barrel, London Black Powder proof*  
£1,200 - 1,500  
€1,400 - 1,800  
US\$1,800 - 2,300



86



87



88

86<sup>558</sup>

A fine 10-bore hammer gun by Maloch & Michie

No serial number visible

Jones patent rotary-underlever, non-rebounding backlocks, foliate-scroll engraving, well-figured stock (crack at hand) with engraved steel butt-plate, damascus barrels with game-rib engraved 'Maloch & Michie, Stirling'

Weight 8½lb., 14½in. stock, 30in. barrels, 2 7/8in. chambers, Birmingham Black Powder proof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500

87<sup>558</sup>

A 10-bore sidelock hammer gun by J. Dickson

No serial number visible

Jones patent rotary-underlever, grip-safety, non-rebounding sidelocks (left hammer with replacement screw), percussion fences, foliate-scroll engraving, the action-bar engraved 'Converted By J. Dickson & Son', traces of hardening-colour, well-figured stock with steel butt-plate, the damascus barrels engraved John Dickson & Son, 63 Princes Street, Edinburgh with game-rib

Weight 8lb. 14oz., 14 5/8in. pull (14½in. stock), 32in. barrels, London Black Powder proof

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100

88\*<sup>558</sup>

A fine 10-bore 'Highest Quality' boxlock non-ejector gun by Westley Richards, no. 14022

Anson & Deeley's patent action (screw missing behind slide-safety), foliate-scroll engraving, some hardening-colour, well-figured stock with semi-pistolgrip with blank escucheon, chequered side-panels, horn butt-plate, the damascus barrels with matt rib engraved 'Westley Richard's, 170 New Bond Street, London, Highest Quality'

Weight 10lb. 11oz., 14 5/8in. pull (14½in. stock), 32in. barrels, Birmingham Black Powder proof

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,100



89<sup>S58</sup>  
 A 14-bore hammer gun by Carr Bros, no. 11855  
 Toplever, rebounding backlocks, some scroll engraving, figured stock with steel heel-and-toe caps, skeletal pistolgrip, the damascus barrels engraved 'Carr Bros, 4 Cloth Hall, St Haddersfield' in gold, and matt rib  
 Weight 6lb. 9oz., 14in. stock, 26in. barrels, London Black Powder proof  
 £200 - 300  
 €240 - 350  
 US\$310 - 460

90<sup>S2</sup>  
 A Snider patent 12-bore single-barrelled hammer gun retailed by E. & F. G. Dodson  
 No serial number visible  
 Snider patent rotating breech-block, non-rebounding hammer, some foliate-scroll engraving, figured stock with steel butt-plate, horn-capped forestock, damascus barrel engraved 'E & F. G. Dodson, Louth'  
 Weight 6lb. 3oz., 13<sup>3</sup>/<sub>4</sub>in. stock, 25in. barrel, approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chamber, Birmingham nitro proof  
 £100 - 200  
 €120 - 240  
 US\$150 - 310

91<sup>S2</sup>  
 A 12-bore bar-in-wood sidelock hammer gun by Westley Richards, no. 286  
 Westley Richards patent toplever (with replacement screw), rebounding sidelocks, the bar-in-wood abutting the forend hinge in a crab-joint, figured stock, damascus barrels with game-rib (extractors missing) engraved 'Patent, Westley Richards, 170 New Bond St, London' (front bead-sight missing)  
 Weight 6lb. 13oz., 14 5/8in. stock, 30in. barrels, both approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham Black Powder proof (Under 1868 Act) (left barrel-thickness at 19)  
 £200 - 400  
 €240 - 470  
 US\$310 - 610

92<sup>S2</sup>  
 A 12-bore bar-in-wood sidelock hammer gun by William Powell & Son, no. 3604  
 Powell patent push-up toplever, non-rebounding sidelocks, some foliate-scroll engraving, well-figured stock (repaired at hand) with butt-plate, forend repaired, damascus barrels with game-rib engraved makers name and address (indistinct)  
 Weight 7lb. 1oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 30in. barrels, both approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chambers, proof exemption certificate  
 £300 - 500  
 €350 - 590  
 US\$460 - 770

93<sup>S2</sup>  
 A 12-bore hammer gun by George Gibbs, no. B7616  
 Toplever, rebounding backlocks, border-scroll engraving, figured stock, the barrels with game-rib engraved 'George Gibbs Ltd, 37 Baldwin Street, Bristol'  
 Weight 6lb. 10oz., 14<sup>1</sup>/<sub>2</sub>in. stock, 28in. barrels, approx. cyl. & 3/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof  
 In a canvas case  
 £300 - 500  
 €350 - 590  
 US\$460 - 770

94\*<sup>S2</sup>  
 A 12-bore hammer gun by T. Bland, no. 3455  
 Sidelever (replaced), rebounding backlocks, percussion fences, some foliate-scroll engraving, well-figured replacement stock with steel butt-plate, damascus barrels with game-rib engraved 'T. Bland & Sons, 106 Strand, London'  
 Weight 6lb. 15oz., 14in. pull (13 7/8in. stock), 30in. barrels, approx. cyl & l.c., 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof  
 In a T. Bland leather guncase (lock defective and handle missing)  
 £500 - 700  
 €590 - 830  
 US\$770 - 1,100

95<sup>S2</sup>  
 The barrels and action of a 12-bore hammer gun by Boss, no. 2634  
 No forend, stock or trigger-guard  
 Jones patent rotary-underlever, non-rebounding sidelocks (firing pins missing), percussion fences, foliate scroll-engraving, the damascus barrels engraved 'Boss & Co., 73 St. James's Street, London' with game-rib  
 30in. barrels, both approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chambers, London Black Powder proof (Under 1868 Act)  
 £500 - 700  
 €590 - 830  
 US\$770 - 1,100

96<sup>S2</sup>

A 16-bore hammer gun by J. Brans, no. 8605 Horn Lefauchaux rotary-underlever, rebounding backlocks with C-scroll hammers, percussion fences, the action-body and furniture with vignettes finely carved depicting a fox, a gundog and game-birds, all in their natural settings surrounded by gold-inlaid borders and bold foliate-scrollwork, the scrolled trigger-guard finished en-suite, well-figured stock with horn pistolgrip, cheek-piece and steel butt-plate, the damascus barrels with game-rib with J. Brans, Braunschweig inlaid in gold, the breech-ends with gold and silver-inlaid decoration

Weight 5lb. 15¼oz., 14in. pull (13¾in. stock), 28¾in. barrels, both approx. cyl., 2½in. chambers, recent London nitro reproof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500



96

97<sup>S2</sup>

A .410 hammer gun by E.J. Churchill, no. 201 Toplever, rebounding backlocks, percussion fences, foliate-scroll engraving, well-figured stock (cracked at the head), the damascus barrels (loose on action) with game-rib

Weight 4lb. 10oz., 14 5/8in. stock, 27in. barrels, 2in. chambers, London Black Powder proof

£500 - 700

€590 - 830

US\$770 - 1,100



97

98<sup>S2</sup>

A 28-bore hammer gun by Army & Navy, no. 16490

Non-rebounding backlocks (left hammer replaced), foliate-scroll engraving, well-figured stock with butt-plate, the damascus barrels with game-rib engraved 'Army & Navy C.S.L. London'

Weight 5lb. 14 3/8in. pull (14¼in. stock), 28in. barrels, approx. cyl. & ½, 2½in. chambers, recent London nitro reproof

In a leather mounted canvas case

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800



98

99<sup>S2</sup>

A 28-bore sidelock hammer gun by W.W. Greener, no. 64972

Toplever, treble-grip action-body, rebounding sidelocks, some foliate-scroll engraving, much hardening-colour, figured stock with pistolgrip, horn butt-plate, the barrels (slightly loose on action) with game-rib engraved 'W.W. Greener, Maker, 29 Pall Mall, London, SW, Works, St Mary's Square, Birmingham,

Weight 4lb. 14oz., 14½in. pull (14in. stock), 26 7/8in. barrels, 2½in. chambers, Birmingham nitro proof

£1,200 - 1,600

€1,400 - 1,900

US\$1,800 - 2,500



99

The makers have kindly confirmed that the gun was completed in 1920



100



101



102

100<sup>S2</sup>

A 12-bore hammer gun by W.R. Pape, no 1799

The action incorporating W.R. Pape's thumb-lever patent no. 2488 of 3rd September 1867, non-rebounding sidelocks, foliate-scroll engraving, figured stock with steel heel-and-toe plates, the replacement damascus barrels with game-rib engraved 'J. F. Smythe. Darlington Stockton-On-Tees'

Weight 6lb. 9oz., 14½in. stock, 30in. barrels, approx. cyl. & 7/8 choke, 2½in. chambers, Birmingham nitro reproof (left barrel-thickness at 20)  
£600 - 800  
€710 - 940  
US\$920 - 1,200

101<sup>S2</sup>

A Pape patent 12-bore hammer gun by W.R. Pape, no. 2638

The action incorporating W.R. Pape's thumb-lever patent no. 2488 of 3rd September 1867, border-scroll engraving, rebounding sidelocks (line to rear of left lock, replacement right hammer), figured stock with butt-plate, damascus barrels with game-rib engraved 'W R Pape Newcastle-On-Tyne'

Weight 6lb. 12oz., 14¼in. pull (14 1/8in. stock), 30in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof (left barrel-thickness at 20-)  
£600 - 800  
€710 - 940  
US\$920 - 1,200

102<sup>S2</sup>

A 12-bore (2¾in) hammer gun by W.R. Pape, no. 8115

Toplever, rebounding backlocks, percussion fences, foliate-scroll engraving, well-figured stock with semi-pistolgrip and horn butt-plate, the damascus barrels engraved 'W.R. Pape, Newcastle Upon Tyne' with matt-rib  
Weight 6lb. 14oz., 14 1/8in. pull (14in. stock), 30in. barrels, approx. I.C. & ½ choke, 2¾in. chambers, Birmingham nitro reproof  
£700 - 1,000  
€830 - 1,200  
US\$1,100 - 1,500



103



104

103<sup>52</sup>

A W.R. Pape patent 12-bore sidelock hammer gun by W.R. Pape, no. 2475

The action incorporating W.R. Pape's thumb-lever patent no. 2488 of 3rd September 1867, rebounding sidelocks, C-scroll hammers, border-scroll engraving, figured stock with steel heel-and-toe plates, damascus barrels (replacement extractors) with game-rib engraved 'W.R. Pape, Newcastle-On-Tyne'

Weight 6lb. 11oz., 14½in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

104<sup>52</sup>

A W. R. Pape patent 12-bore (2¾in) sidelock hammer gun by W.R. Pape, no. 4254

The action incorporating W.R. Pape's thumb-lever patent no. 2488 of 3rd September 1867, rebounding sidelocks (left hammer replaced) with C-scroll hammers, percussion fences, side-clips, best bouquet and foliate-scroll engraving, figured replacement stock with engraved heel-and-toe plates, ornate forend, damascus barrels with game-rib engraved 'W.R. Pape, Newcastle-On-Tyne, Winner Of The London Gun Trials In 1858, 1859, 1866 & 1875'

Weight 6lb. 3oz., 14 1/8in. stock, 30in. barrels, both approx. cyl., 2¾in. chambers, Birmingham nitro reproof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

110



111

105<sup>S2</sup>

A 16-bore (2¾in) boxlock non-ejector gun by Liegeois D'Armes, no. 54146

Treble-grip action-body, side-clips, some border engraving, with much hardening-colour, figured stock with pistolgrip and butt-plate, sling-eyes (rear missing), barrels with matt game-rib engraved with makers name

Weight 6lb. 3oz., 14½in. pull (14¼in. stock), 29½in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Belgian nitro proof

£100 - 200

€120 - 240

US\$150 - 310

106<sup>S2</sup>

A Belgian 20-bore boxlock ejector gun, no. 16381

Scalloped-backed treble-grip action-body with side-clips, bold foliate scroll-engraving, figured stock, sling-swivels, barrels (loose on action) with raised matt-rib

Weight 6lb. 5oz., 14 5/8in. stock, 26 5/8in. barrels, approx. 3/8 & ½ choke, 2½in. chambers, Belgian nitro proof

£200 - 300

€240 - 350

US\$310 - 460

107<sup>S2</sup>

A 12-bore boxlock non-ejector gun by West & Son, no. 7810

Foliate-scroll engraving, some hardening-colour, figured stock, the barrels engraved 'West & Son, 10 Bridge Gate, Retford', with game-rib

Weight 6lb. 3oz., 14¼in. stock, 28in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, Birmingham nitro proof

£100 - 200

€120 - 240

US\$150 - 310

108<sup>S2</sup>

A 12-bore sidelock non-ejector gun by G. Gibbs, no. B677

Some foliate scroll-engraving, Patent Crystal Indicators (right missing), figured stock with steel butt-plate, the damascus barrels with game-rib engraved makers name and address (indistinct)

Weight 7lb. 3oz., 14¼in. stock, 30in. barrels, approx. cyl. & ½ choke, 2½in. chambers, Birmingham nitro reproof

£150 - 250

€180 - 300

US\$230 - 380

109<sup>S2</sup>

A 12-bore boxlock non-ejector gun by W. R. Pape, no. 8967

The scalloped-backed treble-grip action-body with foliate-scroll engraving, well-figured stock with butt-plate, sleeved barrels with game-rib engraved 'Pape Newcastle, Winner Of Gun Trials 1858, 1859, 1866 and 1875'

Weight 6lb. 6oz., 14 3/8in. pull (14¼in. pull), 28in. barrels, approx. ½ & ¼ choke, 2½in. chambers, Birmingham nitro proof

£200 - 400

€240 - 470

US\$310 - 610

110<sup>S2</sup>

A 12-bore boxlock non-ejector gun by Armstrong & Co, no. 42763

Treble-grip action-body, foliate-scroll engraving, well-figured stock with butt-plate, the barrels with game-rib engraved 'Armstrong & Co, Newcastle-On-Tyne'

Weight 6lb. 10oz., 14¼in. pull (14in. stock), 28in. barrels, approx. cyl. & 5/8 choke, Birmingham nitro proof

In a leatherette case with Thomas Bland & Son trade-label

£200 - 400

€240 - 470

US\$310 - 610

111<sup>S2</sup>

A 12-bore boxlock non-ejector gun by T. Turner, no. 4876

The treble-grip action-body with foliate-scroll engraving, figured replacement stock, the damascus barrels with game-rib engraved 'Turner London'

Weight 6lb. 8oz., 14½in. stock, 28in. barrels, approx. cyl. & ¼ choke, 2½in. chambers, Birmingham nitro reproof

£200 - 400

€240 - 470

US\$310 - 610

112



113



114



115

112<sup>S2</sup>

A .410 single-barrelled gun by G. Baker, no. 39504

Converted from a rook rifle, non-selective ejector, toplever, foliate scroll-engraving, well-figured stock with pistol grip (split at base) and engraved pistol grip-cap, forend (chipped and split) with horn-cap, octagonal barrel with matt sighting-flat

Weight 4lb. 15oz., 15in. stock, 27in. barrel, 2½in. chamber, Birmingham nitro proof

£200 - 400

€240 - 470

US\$310 - 610

113<sup>S2</sup>

A 20-bore boxlock non-ejector gun by G.S. Holloway, no. 8553

Treble-grip action-body with border-scroll engraving, well-figured stock with wood extension, the barrels (loose on action) with sunken rib engraved 'G.S. Holloway, Imperial Works, Birmingham & London'

Weight 5lb. 9oz., 15in. pull (12¾in. stock), 28in. barrels, approx. I.C. & ¾ choke, 2½in. chambers, Birmingham nitro proof (left bore-diameter marginal)

In a canvas case

£300 - 500

€350 - 590

US\$460 - 770

114<sup>S2</sup>

A 20-bore boxlock non-ejector gun by J. Dickson & Son, no. 8043

Foliate-scroll engraving, figured stock with wood extension, barrels with game-rib engraved J. Dickson & Son, Edinburgh  
Weight 5lb. 5oz., 14¼in. pull (13¼in. stock), 27in. barrels, approx. ¼ & ½ choke, 2½in. chambers, London nitro reproof

£500 - 700

€590 - 830

US\$770 - 1,100

115<sup>S2</sup>

A fine 12-bore boxlock non-ejector gun by Joseph Harkom & Son, no. 2271

The treble-grip action-body with foliate-scroll engraving, much hardening-colour, 'Safe' inlaid in black enamel on a gold panel, the ornate fences with scroll-engraving, well-figured stock with recoil-pad, the damascus barrels with game-rib engraved 'Joseph Harkom & Son, Edinburgh'

Weight 6lb. 13oz., 15¾in. stock, 30in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, London nitro proof

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



118

118<sup>S2</sup>

A 12-bore boxlock ejector gun by Cogswell & Harrison, no. 55173  
The action-body with ornamental strengthening side-panels with foliate-scroll engraving, figured stock (swept at the face, cast-off for central vision), the barrels (loose on action), engraved *Cogswell & Harrison 168 Piccadilly & 226 Strand, London* with game-rib  
*Weight 6lb. 14oz., 15¾in. stock, 29½in. barrels, approx. cyl. & 5/8 choke, 2½in. chambers, London nitro proof*

£100 - 200

€120 - 240

US\$150 - 310



119

119<sup>S2</sup>

A 12-bore boxlock ejector gun by Gallyon & Sons, no. 11252  
Plain action-body, figured stock (pinned at the head and cracked) with butt-plate, the barrels with game-rib engraved '*Gallyon & Sons, 66 Bridge Street, Cambridge*'

*Weight 6lb. 7oz., 14½in. pull (14¼in. stock), 28in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Birmingham nitro reproof (left barrel-thickness at 20-)*

£100 - 200

€120 - 240

US\$150 - 310



120

120<sup>S2</sup>

A 16-bore boxlock ejector gun by Webley & Scott, no. 112525  
The treble-grip action-body with some border-scrollwork and foliate engraving, some hardening-colour, figured stock with wood extension, the barrels engraved *Webley & Scott Ltd, London & Birmingham* with game-rib

*Weight 6lb. 1oz., 14¾in. pull (12¾in. stock), approx. ¼ & ¾ choke, 2½in. chambers, Birmingham nitro proof*

£200 - 300

€240 - 350

US\$310 - 460



121

121<sup>S2</sup>

A 12-bore boxlock ejector gun by F.P. Baker, no. 81400  
Treble-grip action-body with foliate-scroll engraving, much hardening-colour, figured stock (cracked at hand), butt-plate, barrels with game-rib engraved '*F. P. Baker, 15 Panton Street, London*'

*Weight 6lb. 5oz., 15½in. pull (14 5/8in. stock), 28in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, Birmingham nitro proof*

In a F. P. Baker brass-mounted canvas case (handle partially detached) with a cartridge-belt with steel clips

£200 - 400

€240 - 470

US\$310 - 610

116<sup>S2</sup>

A 12-bore (2¾in) 'Kestrel' boxlock ejector gun by Gunmark, no. 322877

Foliate scroll-engraving, figured stock with butt-plate, the chopper-lump barrels with raised game-rib engraved '*Gunmark-Kestrel*'  
*Weight 7lb. 4oz., 15¼in. pull (14 5/8in. stock), 27½in. barrels, approx. I.C. & ¼ choke, 2¾in. chambers, Spanish nitro proof*

£100 - 200

€120 - 240

US\$150 - 310

117<sup>S2</sup>

A Spanish 12-bore (2¾in) 'Sandringham' boxlock ejector gun, no. 190314

The sides of the bright action-body with some foliate-scroll engraving, figured stock, the chopper-lump barrels engraved *Sandringham*, with game-rib  
*Weight 7lb. ¼oz., 14 5/8in. stock, 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof*

£100 - 200

€120 - 240

US\$150 - 310

122<sup>S2</sup>

A 12-bore boxlock ejector gun by Holland & Holland, no. 28822  
The treble-grip action-body with some border-scroll, the figured stock with leather cheek-piece inset, recoil-pad (perished), the barrels with game-rib engraved '*Shot & Examined By Holland & Holland 98 New Bond Street London*'

*Weight 7lb. 15 3/8in. pull (14½in. stock), 30in. barrels, approx. I.C. & ½ choke, 2½in. chambers, recent London nitro reproof*

£300 - 500

€350 - 590

US\$460 - 770

The makers have kindly confirmed that the gun was completed in 1914

122



123



124



125

123<sup>S2</sup>

A 12-bore boxlock ejector gun by R. Tilney & Son, no. 68012

The sides of the treble-grip action-body naïvely engraved depicting pointers with partridges on the left side, and pheasant on the right, surrounded by bold foliate-scrollwork, the trigger-guard engraved en suite, well-figured stock with chequered side-panels and horn butt-plate (forend chipped), the sleeved barrels with game-rib engraved R. Tilney & Son, Beccles

Weight 6lb. 6½oz., 14½in. pull (14¼in. stock), 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro reproof

£300 - 500

€350 - 590

US\$460 - 770

124<sup>S2</sup>

A light-weight 12-bore boxlock ejector gun by George Gibbs, no. C472

The sides of the action-body with the makers name engraved in a scrolling banner surrounded by foliate-scrollwork, much renewed hardening-colour, figured replacement stock (cast-on) with semi-pistolgrip, the barrels with game-rib engraved George Gibbs, Bristol & 35, Savile Row, London, W.

Weight 5lb. 15¾oz., 15 3/8in. stock, 29in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro reproof (right barrel-thickness at 20, left barrel-thickness at 17+)

£300 - 500

€350 - 590

US\$460 - 770

125<sup>S2</sup>

A 12-bore boxlock ejector gun by Linsley Bros, no. 1728

The treble-grip action-body with bold foliate-scroll engraving, well-figured stock with engraved heel-and-toe plates, the barrels engraved 'Linsley Brothers, Makers Leeds' with game-rib

Weight 6lb. 8oz., 14in. stock, 30¼in. barrels, both approx. I.C., 2½in. chambers, Birmingham nitro reproof

£400 - 600

€470 - 710

US\$610 - 920



126



127



128

126<sup>S2</sup>

A 12-bore boxlock ejector gun by W. Jeffery & Son, no. 3409

The action-body with arcaded fences, foliate-scroll engraving, traces of hardening-colour, arcaded fences, figured stock with recoil-pad, the barrels (slightly loose on action), with game-rib engraved *W. Jeffery & Son, 3 Russel Street, Plymouth*

Weight 6lb. 9oz., 14 7/8in. stock, 28in. barrels, approx. cyl. & 3/4 choke, 2 1/2in. chambers, Birmingham Nitro Proof

£400 - 600

€470 - 710

US\$610 - 920

127<sup>S2</sup>

A fine 12-bore (2 3/4in) 'Konor' side-plated boxlock ejector gun by Cogswell & Harrison, no. 69459

The action-body with ornamental strengthening side-panels, bouquet and foliate-scroll engraving, much hardening-colour, well-figured stock, the barrels with game-rib engraved *Cogswell & Harrison, "Konor" 168 Picadilly London*

Weight 6lb. 3oz., 14 3/4in. stock, 26in. barrels, approx 1/4 & extra full-choke, 2 3/4in. chambers, Birmingham nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

128<sup>S2</sup>

A 12-bore (2 3/4in) boxlock ejector gun by William Evans, no. 3127

Treble-grip action-body, carved ribanded fences, with bouquet and foliate-scroll engraving, figured replacement stock with engraved heel-and-toe caps, forend (cracked and repaired), the sleeved barrels with game-rib engraved with makers name and address (indistinct)

Weight 6lb. 10oz., 14 1/2in. stock, 28in. barrels, approx 1/4 & 1/2 choke, 2 3/4in. chambers, Birmingham nitro reproof

£500 - 700

€590 - 830

US\$770 - 1,100

The makers have kindly confirmed that the gun was completed in 1895



129



130



131

129<sup>S2</sup>

A 12-bore boxlock ejector gun by J. McCririck & Sons, no. 63523

The treble-grip action-body with foliate-scroll engraving, the figured stock with ebonite butt-plate, the damascus barrels engraved *J. McCririck & Sons, Ayr & Kilmarnock*  
 Weight 6lb. 4oz., 14¼in. stock, 30in. barrels, approx. cyl. & 3/8 choke, 2½in. chambers, London nitro reproof (left barrel-thickness at 17)

£300 - 500  
 €350 - 590  
 US\$460 - 770

130<sup>S2</sup>

A 12-bore boxlock ejector gun by Hardy Bros, no. H10990

Border-scroll engraving, figured stock with butt-plate, the barrels with game-rib engraved '*Hardy Bros, Alnwick*'  
 Weight 6lb. 12oz., 14¼in. stock, 30in. barrels, approx. cyl. & 5/8 choke, 2½in. chambers, Birmingham nitro proof

£500 - 700  
 €590 - 830  
 US\$770 - 1,100

131<sup>S2</sup>

A 12-bore (2¾in) boxlock ejector gun by Edinburgh Gunmakers, no. 693

Foliate and border engraving on action-body, virtually full hardening-colour, well-figured stock, the barrels with game-rib  
 Weight 6lb. 14oz., 15in. stock, 28in. barrels, approx. ½ & 5/8 choke, 2¾in. chambers, Birmingham nitro proof

£500 - 700  
 €590 - 830  
 US\$770 - 1,100



132



133



134

132<sup>S2</sup>

A 12-bore boxlock ejector gun by Charles Hellis, no. 5089

Bouquet and foliate-scroll engraving, some hardening-colour, figured stock, the barrels with game-rib engraved 'Charles Hellis & Sons Ltd. 121 Edgware Road, Hyde Park, London W2'

Weight 6lb. 5oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 26in. barrels, approx cyl. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

£600 - 800

€710 - 940

US\$920 - 1,200

133<sup>Ω S2</sup>

A 12-bore boxlock ejector gun by Westley Richards, no. 02058

Treble-grip action-body with foliate-scroll engraving, figured stock with butt-plate, capped forend, barrels with game-rib engraved 'Westley Richards & Co, London, The Hemshaw'

Weight 6lb. 4oz., 14 <sup>3</sup>/<sub>8</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 28in. barrels, approx. 1/4 & full choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

In a canvas case

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

134<sup>S2</sup>

A 'Best Quality' 12-bore boxlock ejector gun by Gallyon & Sons, no. 6057

The treble-grip action-body with foliate-scroll engraving, well-figured stock with chequered side-panels and butt-plate, damascus barrels with game-rib engraved 'Gallyon & Sons, 66 Bridge Street, Cambridge'

Weight 6lb. 9oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 30in. barrels, approx. cyl & 5/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro reproof

In a Gallyon canvas case

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

The makers have kindly confirmed that the gun was completed in 1897



135



136

135<sup>S2</sup>

A 16-bore (2¾in) side-plated boxlock ejector gun by Masquelier, no. 5898

Pierced toplever, manual-safety, treble-grip action-body concealed third-bite and carved fences, bouquet and foliate-scroll engraving, well-figured stock, the barrels engraved 'Manufacture D'Armes De Luxe, Masquelier Liege' with matt-rib

Weight 6lb. 8oz., 15½in. stock, 27in. barrels, both approx. 3/8 choke, 2¾in. chambers, Belgian nitro proof

In a leather leg-of-mutton case

£500 - 700

€590 - 830

US\$770 - 1,100

136<sup>ΩS2</sup>

A fine Austrian 12-bore boxlock ejector gun, no. 74445

The scalloped-backed treble-grip action-body with side-clips, bold foliate-scroll engraving, much hardening-colour, well-figured stock with pistolgrip and pistolgrip-cap, cheek-piece, butt-plate, sling-swivels, the barrels engraved 'Krupp Fluss Stahl' with scroll engraved breech-ends, matt game-rib

Weight 6lb. 8oz., 14in. stock, 27½in. barrels, approx. 7/8 & ¾ choke, 2½in. chambers, Austrian nitro proof

In a canvas case, handle partly detached

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



137



138



139

137<sup>S2</sup>

A 12-bore sidelock non-ejector gun by Lyon & Lyon, no. 49003/7287

Treble-grip action-body, some foliate-scroll engraving, figured stock, semi-pistol grip and butt-plate, the sleeved barrels with game-rib with makers name and address indistinct

Weight 6lb. 9oz., 14¼. stock, 28in. barrels, approx. ½ & 5/8 choke, 2½in. chambers, London nitro reproof

£100 - 200

€120 - 240

US\$150 - 310

138<sup>S2</sup>

A 12-bore sidelock non-ejector gun by Army & Navy, no. 49633

Treble-grip action-body, some foliate-scroll engraving, the figured stock with butt-plate, the barrels with game-rib engraved 'Army & Navy C.S.L, London'

Weight 6lb. 10oz., 15 1/8in. pull (14 5/8in. stock), 30in. barrels, approx. I.C. & 7/8 choke, 2½in. chambers, Birmingham nitro reproof

£400 - 600

€470 - 710

US\$610 - 920

139<sup>S2</sup>

A 36in. barrelled 12-bore sidelock non-ejector gun by Hillsdon & Hillsdon, no. 105015

Treble-grip action-body, some foliate-scroll engraving, figured stock (cracks behind lockplates) with semi-pistol grip and butt-plate, horn-capped forend, the barrels (loose on action) with matt game-rib engraved 'Hillsdon & Hillsdon London & Cape Town'

Weight 7lb. 11oz., 14 1/8in. pull (13 7/8in. stock), 36in. barrels, approx. cyl. & 3/8 choke, 2½in. chambers, London nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100



140



141

140<sup>S2</sup>

A 16-bore sidelock non-ejector gun by Stephen Grant, no. 5644

The barrels, trigger-guard tang, forend and heel-plate numbered '2', fluted fences, foliate-scroll engraving, highly-figured stock (cracked and repaired at hand) with engraved heel-and-toe plates, the blacked damascus barrels engraved 'Stephen Grant, 67A St James's Street London' with matt rib

Weight 6lb. 6oz., 13 7/8in. stock, 30in. barrels, approx. cyl. & 3/8 choke, 2 1/2in. chambers, Birmingham nitro reproof

£500 - 700

€590 - 830

US\$770 - 1,100

The makers have kindly confirmed that the gun was completed 1886

141<sup>S2</sup>

A W. R. Pape patent 12-bore (2 3/4in) sidelock non-ejector gun by W. R. Pape, no. 3417

The underlever-cocking action with a third grip, each lockplate mounted with a cocking-indicator lever, the right lockplate mounted with a manual lever-safety, best foliate-scroll engraving, boldly-figured stock with pistolgrip pistolgrip-cap, horn butt-plate, damascus barrels with game-rib engraved 'W.R. Pape, Newcastle-On-Tyne, Winner Of The London Gun Trials In 1858, 1859, 1866 & 1875'

Weight 6lb. 14oz., 14 1/4in. pull (14 3/8in. stock), 30in. barrels, both approx. cyl., 2 3/4in. chambers, Birmingham Black Powder reproof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800



142

142<sup>S2</sup>

A 12-bore backlock ejector gun by J. Blanch, no. 5528

The treble-grip action-body with best bold foliate-scroll engraving, gold-inlaid cocking-indicators, figured stock with leather-covered recoil-pad, the forend with *J. Blanch & Sons Improved Snap Bolt*, the damascus barrels engraved *J. Blanch & Son, 29 Gracechurch Street, London* Weight 6lb. 8oz., 14 7/8in. pull, 28in. barrels, approx. 1/4 & 3/8 choke, 2 1/2in. chambers, London nitro proof

In a J. Blanch & Son brass-mounted leather case

£2,000 - 3,000

€2,400 - 3,500

US\$3,100 - 4,600



143

143<sup>S1</sup>

A 12-bore backlock non-ejector gun by Holland & Holland, no. 12549

Foliolate scroll-engraving, much renewed hardening-colour, well-figured stock, pistolgrip and pistolgrip-cap, elongated top-strap, horn butt-plate, the replacement barrels with game-rib engraved '*Holland & Holland, 98 New Bond St, London*' spuriously engraved Weight 7lb. 2oz., 14 1/2in. stock, 30in. barrels, both approx. 3/8 choke, 2 3/4in. chambers, Birmingham nitro reproof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

The makers have kindly confirmed that this gun was completed as a .450 rifle



144



145

144<sup>S2</sup>

A 12-bore 'Dominion' backlock ejector gun by Holland & Holland, no. 26295

Border-scroll engraving, the hand-detachable lockplates (left with surface pitting) inset with gold-inlaid cocking-indicators, some hardening-colour, well-figured stock with recoil-pad, the barrels engraved *Holland & Holland, 98 New Bond Street, London*, with game-rib

Weight 6lb. 12¾oz., 14 7/8in. pull (13 7/8in. stock), 30in. barrels,

approx. I.C. & 3/8 choke, 2½in. chambers, London nitro proof

In its canvas case

£2,000 - 2,500

€2,400 - 2,900

US\$3,100 - 3,800

145<sup>S2</sup>

A 12-bore 'No. 3 Model' backlock ejector gun by Holland & Holland, no. 20577

Border-scroll engraving, some hardening-colour, well-figured stock with wood extension, the replacement barrels (slightly loose on action) engraved *Holland and Holland, 13 Bruton Street, London* with game-rib

Weight 6lb. 8oz., 15¼in. pull (14in. stock), 28in. barrels, approx. ¼ & ½

choke, 2½in. chambers, London Nitro Proof

£2,000 - 3,000

€2,400 - 3,500

US\$3,100 - 4,600

The makers have kindly confirmed that the gun was completed in 1956



146



147



148

146<sup>S2</sup>

A 12-bore sidelock ejector gun by F.N., no. 3682

The treble-grip action-body with side-clips, the locks engraved depicting mythical beasts and foliate-scroll engraving, well-figured stock (inset repairs at horns) with horn butt-plate, horn-capped forend (cracked, inset repair), the barrels (slightly loose on action) engraved *Fabrique Nationale, Herstal, Belgique*, with matt concave-rib

Weight 6lb. 9<sup>3</sup>/<sub>4</sub>oz., 14in. pull (13 5/8in. stock), 28in. barrels, approx. 1/4 & full choke, 2 1/2in. chambers, Birmingham nitro reproof (right barrel-thickness at 20, left barrel-thickness at 18)

£300 - 500

€350 - 590

US\$460 - 770

147<sup>S2</sup>

A 12-bore (2 3/4in) 'Sabel 25 Sidelock' sidelock ejector gun by Gunmark-Arrieta, no. 23923

The hand-detachable lockplates inset with cocking-indicators, bouquet and foliate-scroll engraving, traces of hardening-colour, articulated front-trigger, figured stock (chipped at heel), the chopper-lump barrels, engraved *Sabel 25 Sidelock, Gunmark-Arrieta*, with matt Churchill-style rib

Weight 6lb. 6 1/4oz., 14 3/4in. stock, 25in. barrels, approx. cyl. & 1/4 choke, 2 3/4in. chambers, Spanish nitro reproof

£300 - 400

€350 - 470

US\$460 - 610

148<sup>S2</sup>

A 12-bore (2 3/4in) 'Model 722' single-trigger sidelock ejector gun by Aguirre & Aranzabal, no. 602157

Non-selective single-trigger, foliate-scroll engraving, virtually full hardening-colour, figured stock with pistolgrip, the chopper-lump barrels engraved '*AYA-Aguirre & Aranzabal-Made In Spain*' with raised matt game-rib

Weight 7lb. 14 3/4in. stock, 28in. barrels, approx. I.C. & 3/8 choke, 2 3/4in. chambers, Spanish nitro reproof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

The gun is in very good condition and appears to have had little use



149



150



151

149<sup>S2</sup>

A 12-bore (2¾in) 'No. 2' sidelock ejector gun by Aguirre & Aranzabal, no. 417702

Hand-detachable lockplates, scroll engraving, cocking-indicators, articulated front-trigger figured stock, the chopper-lump barrels with game-rib

Weight 6lb. 10½oz., 14¾in. stock, 28in.

barrels, approx. ¼ & ½ choke, 2¾in. chambers, nitro proof

£300 - 500

€350 - 590

US\$460 - 770

150<sup>S2</sup>

A 12-bore (2¾in) 'No. 2' sidelock ejector gun by Aguirre & Aranzabal, no. 553250

Foliolate-scroll engraving, hand-detachable lockplates, gold-inlaid cocking-indicators, articulated front-trigger, rolled-edge trigger-guard, figured stock, the chopper-lump barrels with game-rib engraved 'AYA-Aguirre & Aranzabal-Made In Spain'

Weight 6lb. 7oz., 14¼in. stock, 26in. barrels, approx. cyl. & ¼ choke, 2¾in. chambers,

Spanish nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

151<sup>S2</sup>

A 12-bore (2¾in) 'No. 2' sidelock ejector gun by Aguirre & Aranzabal, no. 582743

Foliolate-scroll engraving, hand-detachable lockplates, gold-inlaid cocking-indicators, rolled-edge trigger-guard, figured stock, the chopper-lump barrels with game-rib engraved 'AYA-Aguirre & Aranzabal-Made In Spain',

Weight 6lb. 8oz., 14½in. stock, 28in. barrels, approx. ¼ & 3/8 choke, 2¾in. chambers,

London nitro reproof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500



152



153



154

152<sup>S2</sup>

A 12-bore (2 $\frac{3}{4}$ in) 'No. 1' sidelock ejector gun by Aguirre & Aranzabal, no. 336196 Bouquet and foliate-scroll engraving, hand-detachable lockplates, gold-inlaid cocking-indicators, much hardening-colour, well-figured stock with wood extension, the chopper-lump barrels (possibly shortened) with game-rib engraved 'AYA, Aguirre & Aranzabal-Made In Spain' Weight 6lb. 10oz., 14  $\frac{7}{8}$ in. pull (14 $\frac{1}{4}$ in. stock), 27  $\frac{7}{8}$ in. barrels, approx. I.C. &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Spanish nitro proof  
 £1,200 - 1,600  
 €1,400 - 1,900  
 US\$1,800 - 2,500

153<sup>S2</sup>

A 20-bore (2 $\frac{3}{4}$ in) 'No. 2' sidelock ejector gun by Aguirre & Aranzabal, no. 556046 The hand-detachable lockplates inset with gold-inlaid cocking-indicators, foliate-scroll engraving, much hardening-colour, figured stock, the barrels engraved AYA-Aguirre & Aranzabal-Made In Spain with game-rib Weight 6lb., 13 $\frac{3}{4}$ in. stock, 27in. barrels, approx. I.C. &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Spanish nitro proof  
 £1,500 - 2,000  
 €1,800 - 2,400  
 US\$2,300 - 3,100

154<sup>S2</sup>

A 20-bore (2 $\frac{3}{4}$ in) 'No. 2' sidelock ejector gun by Aguirre & Aranzabal, no. 556050 The hand-detachable lockplates inset with gold-inlaid cocking-indicators, foliate-scroll engraving, much hardening-colour, figured stock, the barrels engraved AYA-Aguirre & Aranzabal-Made In Spain with game-rib Weight 6lb. 4oz., 13 $\frac{3}{4}$ in. stock, 27in. barrels, approx. I.C. &  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Spanish nitro proof  
 With a leather double-gunslip  
 £1,500 - 2,000  
 €1,800 - 2,400  
 US\$2,300 - 3,100



155

155<sup>S2</sup>

A 12-bore (2 $\frac{3}{4}$ in) sidelock ejector gun by AD. Janssen no. 2006  
Manual safety, treble-grip action-body with bold-foliage scrollwork, well-figured stock, the *Poldi Electro Steel Kladno* barrels with a matt game-rib  
*Weight 7lb. 2oz., 15 $\frac{1}{2}$ in. pull, 27 $\frac{1}{2}$ in. barrels, approx. I.C. &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



156

156<sup>S2</sup>

A 12-bore (2 $\frac{3}{4}$ in) sidelock ejector gun by John Powell, no. 22484  
Treble-grip action-body, hand-detachable lockplates, cocking-indicators, bouquet and foliate scroll-engraving, much hardening-colour, rolled-edge trigger-guard, articulated front-trigger, well-figured stock, the chopper-lump barrels with game-rib engraved '*John Powell, Gunmaker, Reigate*'

*Weight 6lb. 14oz., 14  $\frac{7}{8}$ in. stock, 27in. barrels, approx.  $\frac{1}{4}$  &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, London nitro proof*

£2,500 - 3,000

€2,900 - 3,500

US\$3,800 - 4,600

157



158



159



160

157<sup>S2</sup>

A 12-bore sidelock ejector gun by J. Kirk, no. 22891

The action-body with bouquet and foliate-scroll work, figured stock with wood extension, the sleeved barrels engraved *James Kirk, 36 Union Buildings Ayr*, with game-rib*Weight 7lb. 2oz., 15½in. pull (14in. stock), 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro proof*

£400 - 600

€470 - 710

US\$610 - 920

158<sup>S2</sup>

A 12-bore 'Field Model' sidelock ejector gun by E.J. Churchill, no. 2654

Treble-grip action-body with bouquet and foliate-scroll engraving, well-figured stock with wood extension, the replacement barrels with game-rib engraved '*William Ford, 4 Price Street, Birmingham*'*Weight 6lb. 10oz., 15½in. pull (14¾in. stock), 28in. barrels, approx. cyl. & 7/8 choke, 2½in. chambers, Birmingham nitro proof*

£600 - 800

€710 - 940

US\$920 - 1,200

159<sup>S2</sup>

A 12-bore sidelock ejector gun by McCririck &amp; Sons, no. 78505

The treble-grip action-body with bouquet and foliate-scroll engraving, figured stock, the sleeved barrels with game-rib and makers name engraved (indistinct)

*Weight 6lb. 10oz., 14¼in. stock, approx. cyl. & 3/8 choke, 2½in. chambers, Birmingham nitro proof*

£600 - 800

€710 - 940

US\$920 - 1,200

160<sup>S2</sup>

A 12-bore sidelock ejector gun by Thomas Bland &amp; Sons, no. 17423

Treble-grip action-body with foliate scroll-engraving and game-birds, figured stock (crack to rear of left lockplate), the sleeved barrels by Westley Richards with game-rib engraved *Thomas Bland & Sons, 2 King William Street, West Strand, London**Weight 6lb. 14oz., 14¼in. stock, 28in. barrels, approx. ¼ & 7/8 choke, 2½in. chambers, Birmingham nitro proof*

In an Army &amp; Navy brass-mounted leather case

£600 - 900

€710 - 1,100

US\$920 - 1,400

161



162



163

161<sup>S2</sup>

A 12-bore (2¾in) sidelock ejector gun by Charles Smith & Sons, no. 17067

The treble-grip action-body with the makers name engraved in a scrolling banner and with some bold foliate-scroll engraving, some hardening-colour, well-figured stock with ebonite extension, the sleeved barrels with game-rib engraved *Charles Smith & Sons, Makers, 47 Market Place, Newark on Trent, England*

Weight 6lb. 11¾oz., 14 3/8in. pull (13¾in. stock), 28in. barrels, approx. 3/8 & ¾ choke, 2¾in. chambers, Birmingham nitro proof

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

162<sup>S2</sup>

A 12-bore sidelock ejector gun by Trulock Bros., no. 177929

The treble-grip action-body with concealed third-bite, lockplates and furniture engraved depicting pointer and spaniel flushing partridge and pheasants interspersed with best bouquet and foliate-scrollwork, highly-figured stock with ebonite butt-plate, the sleeved barrels with game-rib engraved *Barrels Sleeved by E.C. Ashthorpe, Severn Stoke, Worcester*

Weight 6lb. 8oz., 13 7/8in. pull (13½in. stock), 27in. barrels, approx. 3/8 & full choke, 2½in. chambers, Birmingham nitro proof

£1,200 - 1,600

€1,400 - 1,900

US\$1,800 - 2,500

163<sup>S2</sup>

A 12-bore sidelock ejector gun by William Powell & Son, no. 11086

The toplever, rib and forend-tip numbered '1' in gold, the treble-grip action-body with best bouquet and foliate-scroll engraving, some hardening-colour, well-figured stock with recoil-pad, the rebrowned damascus barrels with game-rib engraved *William Powell & Son, 35 Carr's Lane, Birmingham*

Weight 6lb. 11½oz., 14 7/8in. pull (13 7/8in. stock), 29in. barrels, approx. 1.C. & 3/8 choke, 2½in. chambers, Birmingham nitro reproof (left barrel-thickness at 21)

In a leather case with reproduction Powell trade-label

£2,000 - 3,000

€2,400 - 3,500

US\$3,100 - 4,600



164



165

**164\*<sup>S2</sup>**

**A 12-bore sidelock ejector gun by Army & Navy, no. 43874**

Treble-grip action-body with carved ribanded fences, foliate-scroll engraving with some hardening-colour, safe in blued enamel, well-figured stock, the barrels with game-rib engraved 'Army & Navy C.S.L. London'

Weight 6lb. 8½oz., 14 3/8in. stock, 30in. barrels, approx. ¼ & 5/8 choke, 2½in. chambers, London nitro proof

In a Wanless Bros brass-mounted leather case (handle defective)

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

**165<sup>S2</sup>**

**A 12-bore sidelock ejector gun by Army & Navy, no. 43889**

Treble-grip action-body, carved ribanded fences, bouquet and foliate-scroll engraving, some hardening-colour, well-figured stock with wood extension, the barrels with game-rib engraved *Army & Navy CSL, London*

Weight 6lb. 13oz., 14½in. pull (14in. stock), 28in. barrels, both approx. cyl., 2½in. chambers, London nitro proof

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100



166



167

166<sup>S2</sup>

A 12-bore single-trigger sidelock ejector gun by Army & Navy C.S.L., no. 43851

The toplever, forend-iron and trigger-guard numbered '1', the treble-grip action-body with some foliate-scroll engraving, non-selective single-trigger, well-figured stock with wood extension, the replacement barrels with game-rib, engraved *Army & Navy C.S.L., London*, and scroll-engraved breech-ends

*Weight 6lb. 9¾oz., 14 5/8in. pull (13 5/8in. stock), 26in. barrels, approx. I.C. & ¼ choke, 2½in. chambers, Birmingham nitro proof*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

167<sup>S2</sup>

A 12-bore sidelock ejector gun by Army & Navy, no. 57423

Rib numbered '2', best bouquet and foliate-scroll engraving with much hardening-colour, well-figured stock with ebonite extension, the replacement barrels with game-rib engraved *'Army & Navy. CSL, London'*  
*Weight 6lb. 15oz., 15 7/8in. pull (14¼in. stock), 28in. barrels, approx. cyl. & ¾ choke, 2½in. chambers, Birmingham nitro proof*

£2,000 - 3,000

€2,400 - 3,500

US\$3,100 - 4,600



168

168<sup>S2</sup>

A 12-bore sidelock ejector gun by Harrison & Hussey, no. 1008

The toplever, rib and forend-tip numbered '2' in gold, treble-grip action-body with border-scroll engraving, much hardening-colour, well-figured stock with wood extension (line to rear of left lock), the barrels (loose on action) engraved 'Harrison & Hussey Ltd 41 Albemarle St, London, W' with game-rib

Weight 6lb. 10oz., 15½in. pull (13¾in. stock), 29in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100



169

169<sup>S2</sup>

A 12-bore sidelock ejector gun by Lang & Hussey, no. 10956

Treble-grip action-body, cocking-indicators, some border engraving, traces of hardening-colour, figured stock with wooden butt-plate, forend chipped, the barrels with game-rib engraved 'Lang & Hussey, 102 New Bond Street, London'

Weight 6lb. 7¾oz., 14½in. pull (14 1/8in. stock), 28in. barrels, both approx. cyl., 2½in. chambers, London nitro reproof

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100



170



171

170<sup>S2</sup>

A fine 12-bore round-action ejector gun by James MacNaughton, no. 2622

Treble-grip action-body with foliate-scroll engraving, much hardening-colour, lever slide-safety, well-figured stock, damascus barrels with game-rib engraved 'James MacNaughton, 26 Hanover Street, Edinburgh & Perth'

Weight 6lb. 9oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 28in. barrels, approx. cyl. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof

In its brass-mounted leather case

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,100

The makers have kindly confirmed that the gun was completed in 1902

171<sup>S2</sup>

A 12-bore sidelock ejector gun by James MacNaughton & Sons, no. 3157

Treble-grip action-body with concealed third-bite, foliate-scroll engraving, some hardening-colour, well-figured replacement stock, the sleeved barrels with game-rib engraved 'James MacNaughton & Sons, Hanover & Edinburgh'

Weight 6lb. 14oz., 15<sup>3</sup>/<sub>4</sub>in. stock, 28in. barrels, approx. I.C. & 3/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof

In a Cogswell & Harrison leather case

£1,500 - 2,000

€1,800 - 2,400

US\$2,300 - 3,100

The makers have kindly confirmed that the gun was completed in 1915



172



173

172<sup>S2</sup>

A 12-bore (2 $\frac{3}{4}$ in) sidelock ejector gun by Stephen Grant, no. 7325 Trigger-guard and forend numbered '2', fluted fences, best foliate-scroll engraving, some hardening-colour, well-figured stock, the replacement barrels with game-rib engraved 'New Barrels By S.R. Jeffery & Son, Ltd, Gunmakers, Guildford'

Weight 6lb. 14oz., 14 $\frac{3}{4}$ in. stock, 28in. barrels, approx.  $\frac{1}{4}$  & 5/8 choke, 2 $\frac{3}{4}$ in. chambers, Birmingham nitro proof

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

The makers have kindly confirmed that the gun was completed in 1901

173<sup>S2</sup>

A 12-bore 'Royal' sidelock ejector gun by Holland & Holland, no. 27488

Toplever, rib and forend-tip numbered '1' in gold, best bold foliate-scroll engraving, hand-detachable lockplates, gold-inlaid cocking-indicators, well-figured stock (shortened) with recoil-pad, the replacement barrels with game-rib engraved 'New Barrels By I.M. Crudgington, 7 Green Street, Bath'

Weight 6lb. 11oz., 15in. pull (13 $\frac{3}{4}$ in. stock), 28in. barrels, approx.  $\frac{1}{4}$  & 5/8 choke, 2 $\frac{1}{2}$  chambers, London nitro proof

In a Holland & Holland brass-mounted leather case

£4,500 - 5,500

€5,300 - 6,500

US\$6,900 - 8,400

The makers have kindly confirmed that the gun was completed in 1915



174

174<sup>S2</sup>

A 12-bore self-opening sidelock ejector gun by J. Purdey & Sons, no. 13368

Rib numbered '1', best bouquet and foliate-scroll engraving, cocking-indicators, highly-figured stock (shortened), butt-plate, forend with splits, the chopper-lump barrels with game-rib and makers name and address (indistinct)

*Weight 6lb. 8oz., 14in. stock, 30in. barrels, approx cyl. & ½ choke, 2½in. chambers, London Black Powder proof*

In a Holland & Holland leather case (handle partly detached)

£3,500 - 4,500

€4,100 - 5,300

US\$5,400 - 6,900

The makers have kindly confirmed that the gun was completed in 1889



175

175<sup>S2</sup>

A 12-bore self-opening sidelock ejector gun by J. Purdey & Sons, no. 20328

Best bouquet and foliate-scroll engraving, blued cocking-indicators, well-figured stock (line behind left lockplate) with wood extension, the Whitworth Steel chopper-lump barrels (slightly loose on action) with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London Made of Sir Joseph Whitworth's Fluid Pressed Steel* (indistinct) *Weight 6lb. 11¼oz., 15 3/8in. pull (13¾in. stock), 30in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, London nitro reproof (right barrel-thickness at 21-)*

In a lined brass-mounted oak and leather case with later J. Purdey & Sons trade-label and canvas cover

£4,500 - 6,500

€5,300 - 7,700

US\$6,900 - 10,000



176<sup>52</sup>

**A 12-bore single-trigger assisted-opening sidelock ejector gun by Boss & Co., no. 6731**

The toplever, rib and forend-tip numbered '1' in gold, Boss patent single-trigger with rolled-edge trigger-guard, best bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, full expertly-renewed hardening-colour, well-figured stock (slightly shortened) with recoil-pad, the replacement chopper-lump barrels (by the makers) with game-rib engraved *Boss & Co., 41 Albemarle Street, Piccadilly, London, W.*

*Weight 6lb. 6½oz., 14¼in. pull (13¼in. stock), approx. cyl. & 3/8 choke, 2½in. chambers, London nitro proof*

In a relined brass-mounted oak and leather case with reproduction Boss & Co. trade-label and modern Viking Saddlery canvas cover

£6,000 - 8,000

€7,100 - 9,400

US\$9,200 - 12,000

The makers have kindly confirmed that the gun was completed in 1920 as one of a pair of 14-bores, and that the new 12-bore barrels were fitted in 1935





177<sup>52</sup>

**A fine 12-bore (2 $\frac{3}{4}$ in) self-opening sidelock ejector gun by J. Purdey & Sons, no. 19652**

The toplever and rib numbered '1', best bouquet and foliate-scroll engraving with some hardening-colour, well-figured stock, the replacement chopper-lump barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London*  
Weight 6lb. 15oz., 14  $\frac{5}{8}$ in. stock, 30in. barrels, approx. I.C. &  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, recent London Nitro reproof

In its brass-mounted oak and leather case

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 15,000

The makers have kindly confirmed that the gun was completed in 1909 and that that the original stock length was 14 $\frac{1}{2}$ in. which was adjusted by them in 1926 to measure 14  $\frac{5}{8}$ in. and then rebarrelled in 1978





178<sup>52</sup>

A fine 20-bore (3in) 'Royal' single-trigger self-opening sidelock ejector gun by Holland & Holland, no. 40404/40085

Semi-selective single-trigger with rolled-edge trigger-guard, hand-detachable lockplates with best bold foliate-scroll engraving, gold-inlaid cocking-indicators, much hardening-colour, highly-figured stock with semi-pistolgrip (cracked and expertly repaired), beaver-tail forend, the barrels with game-rib engraved 'The Royal' and 'Holland & Holland, 13 Bruton Street, London'

*Weight 5lb. 14oz., 14½in. stock, 28in. barrels, both approx. ¼ choke, 3in. chambers, London nitro proof*

In its lightweight leather case

£12,000 - 16,000

€14,000 - 19,000

US\$18,000 - 25,000





179<sup>52</sup>

**A fine K.C. Hunt engraved 20-bore (2 $\frac{3}{4}$ in) 'Royal de Lux' single-trigger self-opening sidelock ejector gun by Holland & Holland, no. 40405**

The toplever, rib and forend-tip numbered '5' in gold, semi-selective single-trigger, rolled-edge trigger-guard, hand-detachable lockplates with best bold foliate-scroll engraving with quail and partridge, signed 'K.C. Hunt', well-figured stock with semi-pistolgrip and wood extension, beaver-tail forend, the chopper-lump barrels engraved '*Holland & Holland, 13 Bruton Street, London*' with game-rib

*Weight 5lb. 15oz., 14 $\frac{1}{2}$ in. pull (13 $\frac{1}{2}$ in. stock), 28in. barrels, both approx.  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, London nitro proof*

In its Holland & Holland leather case

**£15,000 - 20,000**

**€18,000 - 24,000**

**US\$23,000 - 31,000**

The makers have kindly confirmed that the gun was completed in 1978





180<sup>S2</sup>

An incomplete pair of 20-bore (2 $\frac{3}{4}$ in) self-opening sidelock ejector guns by Luis Arrizabalaga, no. 15395/6

The action, stock and forend only of gun no. 15395

The toplevers, ribs and forend tips numbered '1' and '2' in gold, treble-grip action-bodies with concealed third-bite, side-clips, hand-detachable lockplates, gold-inlaid cocking-indicators, game-scene engraving surrounded by floral scrollwork, articulated front-triggers rolled-edge trigger-guards, well-figured stocks, the chopper-lump barrels engraved 'Luis Arrizabalaga' with matt Churchill-style rib

Weight 5lb. 14oz. (No. 1) and 5lb. 13oz. (No. 2), 14 $\frac{1}{4}$ in. stocks, 25in. barrels, both approx. I.C. &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Spanish nitro proof

In a brass-mounted leatherette guncase

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

Please note that the barrels of the No. 1 gun will only be released to a gunsmith for sleeving as the left barrel-thickness is approx 5 thou



181<sup>52</sup>

A pair of 20-bore (2 $\frac{3}{4}$ in) self-opening sidelock ejector guns by Arturo Fernandez,  
no. 18-03-003-96/004-96

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, side-clips, the hand-detachable lockplates inset with cocking-indicators, foliate-scroll engraving, much hardening-colour, articulated front-triggers, rolled-edge trigger-guards, well-figured stocks with leather-covered recoil-pads, the chopper-lump barrels, engraved *Arturo Fernandez, Madrid*, with self-opening compressors and game-ribs

Weight 6lb. 2 $\frac{1}{4}$ oz., 14 7/8in. pull (13 5/8in. stocks), 28in. barrels, approx. 3/8 & I.C. choke (No. 1) and 3/8 & cyl. choke (No. 2), 2 $\frac{3}{4}$ in. chambers, Spanish nitro proof (No. 1 right barrel-thickness at 18)

In their 'V.C.'-type leather case

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,100



182<sup>S2</sup>

**A pair of 12-bore (2 $\frac{3}{4}$ in) boxlock ejector guns by Bailons, no. 69846/7**

The toplevers, ribs and forend-irons numbered '1' and '2' in gold, the scalloped-backed treble-grip action-bodies with bold foliate-scroll engraving and some hardening-colour, well-figured stocks (No. 1 with slight lines behind top tang, No. 2 possibly replaced) with horn butt-plates, the Greener barrels with game-ribs engraved *Bailons Ltd., Gunmaker, 94-96 Bath Street, Birmingham* Weight 6lb. 11 $\frac{1}{2}$ oz. (No. 1) and 6lb. 15oz. (No. 2), 14 $\frac{1}{2}$ in. pull (14  $\frac{3}{8}$ in. stock) (No. 1) and 14 $\frac{1}{2}$ in. pull (14 $\frac{1}{4}$ in. stock) (No. 2), 28in. barrels, approx.  $\frac{1}{4}$  &  $\frac{1}{2}$  choke (No. 1) and  $\frac{3}{8}$  &  $\frac{3}{4}$  choke (No. 2), 2 $\frac{3}{4}$ in. chambers, Birmingham nitro proof (No. 1 right barrel-thickness at 21-)

In a W.W. Greener brass-mounted leather case

£2,000 - 2,500

€2,400 - 2,900

US\$3,100 - 3,800



183<sup>52</sup>

**A pair of 12-bore boxlock ejector guns by Roland Watson, no. 11884/5**

The toplevers (No. 1 with repair) and ribs numbered '1' and '2' in gold, treble-grip action-bodies with acanthus fences, action-bars with game-birds in natural settings surrounded by foliate scroll work, traces of hardening-colour, well-figured stocks with wood extensions, the replacement barrels with game-ribs engraved 'Rowland Watson 17 Whittall Street, Birmingham'  
Weight 6lb. 9oz. (No. 1) and 6lb. 9oz. (No. 2), 15in. pulls (13 5/8in. stocks), 30in. barrels, approx. I.C. & 3/8 choke (No. 1) and approx. 3/8 & 1/4 choke (No. 2), 2 1/2in. chambers, Birmingham nitro reproof

In their brass-mounted oak & leather case

£2,500 - 3,500

€2,900 - 4,100

US\$3,800 - 5,400

The makers have kindly confirmed that the guns were completed in 1925 and that they were rebarrelled in 1987



184<sup>52</sup>

A pair of 12-bore sidelock ejector guns by Trulock & Harris no. 11774/5

Toplevers, ribs and forends numbered '1' and '2', treble-grip action-bodies with bouquet and foliate-scroll engraving, well-figured stocks (cast on, No. 1 with crack at rear of left lock, No. 2 a replacement) with recoil-pads, the replacement barrels with game-ribs engraved 'Trulock & Harris, 9 Dawson St, Dublin'

Weight 6lb. 4oz. (No. 1) and 6lb. 5oz. (No. 2), 15<sup>1</sup>/<sub>4</sub>in. pulls (14<sup>1</sup>/<sub>2</sub>in. stocks), 26in. barrels, approx. cyl & <sup>1</sup>/<sub>4</sub> choke (No. 1) and I.C. & <sup>1</sup>/<sub>2</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof, (No. 2 gun, left barrel thickness at 20)

£1,500 - 2,500

€1,800 - 2,900

US\$2,300 - 3,800



185<sup>52</sup>

A pair of 12-bore 'Best Quality' sidelock ejector guns by William Powell & Son,  
No. 10574/5

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, the treble-grip action-bodies with border-scroll engraving, renewed hardening-colour, well-figured stocks with horn butt-plates, the barrels with game-rib engraved *William Powell & Son, 35 Carrs Lane, Birmingham* (No. 1), replacement barrels (No. 2)

*Weight 6lb. 6oz. (No. 1) 6lb. 5oz. (No. 2), 14 5/8in. pulls (14 3/8in. stocks), 29in. barrels, approx. I.C. & 3/8 choke (No. 1) I.C. & 1/2 choke (No. 2), 2 1/2in. chambers, Birmingham nitro proof*

In their brass-mounted oak and leather case (handle detached)

£4,000 - 6,000

€4,700 - 7,100

US\$6,100 - 9,200

The makers have kindly confirmed that the gun was completed in 1899



186<sup>S2</sup>

A fine pair of 12-bore ( $2\frac{3}{4}$ in) single-trigger self-opening sidelock ejector guns by Garbi, no. 16794/5

Toplevers, ribs and forend-tips numbered '1' and '2' in gold, non-selective single-triggers, rolled-edge trigger-guards, foliate-scroll engraving, well-figured stocks, the chopper-lump barrels engraved 'Armas Garbi Eibar, Arribas Madrid' with game-ribs

Weight 6lb. 9oz. (No. 1) and 6lb. 9oz. (No. 2), 14in. stocks, 27½in. barrels, all approx. ¼ choke, 2¾in. chambers, Spanish nitro proof

In their leather motor-case

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 15,000

These guns are in very good condition and appear to have had very little use





187<sup>S2</sup>

A pair of 12-bore 'Royal' single-trigger sidelock ejector guns by Holland & Holland, no. 22220/1

Semi-selective single-trigger, best bold foliate-scroll engraving, gold-inlaid cocking indicators, traces of hardening-colour, well-figured stocks (possible crack and repair No. 1, very faint cracks at hand No. 2) with wood extensions and ventilated recoil-pads, the barrels engraved 'Holland & Holland, 98 New Bond Street, London' with game-ribs

Weight 6lb. 10oz. (No. 1) and 6lb. 12oz. (No. 2), 15in. pulls (13 3/8in. stocks), 30in. barrels, approx. cyl. & 1/4 choke (No. 1) and approx. cyl. & I.C. (No. 2), 2 1/2in. chambers, recent London nitro reproof (No. 1) and London nitro proof (No. 2) (No. 1 barrel-thicknesses 19 and 20)

In their brass-mounted oak and leather case

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 15,000

The makers have kindly confirmed that the guns were completed in 1900





188<sup>S2</sup>

A fine pair of 12-bore 'Twelve-Twenty' assisted-opening sidelock ejector guns by Stephen Grant, no. 17335/6

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, Baker system assisted-opening actions, best foliate-scroll engraving, fluted fences, some hardening-colour, well-figured stocks, the chopper-lump barrels with game-ribs engraved 'Stephen Grant & Son, 7 Bury Street, St James's, London'

Weight 6lb. (No. 1) and 5lb. 14oz. (No. 2), 15in. stocks, 28in. barrels, both approx. I.C. & ½ choke, 2½in. chambers, London nitro proof, (No. 2 gun, left barrel-thickness at 18)

£8,000 - 12,000

€9,400 - 14,000

US\$12,000 - 18,000

The makers have kindly confirmed that the guns were completed in 1937 for Major T.L. Horn





189<sup>S2</sup>

A pair of 12-bore assisted-opening sidelock ejector guns by Boss & Co., no. 5405/6

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, best bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, rolled-edge trigger-guards, well-figured replacement stock (No. 1) and highly figured stock (No. 2) with slight line behind right lockplate and to left of trigger-guard tang, with recoil-pads (forends with inset repairs), the barrels with game-ribs engraved *Boss & Co., 73 St. James's Street, London*

*Weight 6lb. 12oz. (No. 1) and 6lb. 12½oz. (No. 2), 14 5/8in. pull (13 5/8in. stock), 29in. barrels, approx. 3/8 & 3/4 choke (No. 1) and 1/4 & 3/4 choke (No. 2), 2½in. chambers, London nitro proof (No. 1 left barrel-thickness at 19, No. 2 right barrel-thickness at 19+)*

In their brass-mounted oak and leather case

£10,000 - 15,000

€12,000 - 18,000

US\$15,000 - 23,000

The makers have kindly confirmed that the guns were completed in 1906





190<sup>52</sup>

A matched pair of 12-bore 'Royal' sidelock ejector guns by Holland & Holland, no. 16728/27355

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, gold-inlaid cocking-indicators, best bold foliate-scroll engraving, some hardening-colour, well-figured stocks (No. 1 shortened, No. 2 a replacement), the barrels (No. 2 chopper-lump barrels) with game-ribs engraved 'Holland & Holland, 98 New Bond Street, London'

Weight 6lb. 15oz. (No. 1) and 6lb. 11oz. (No. 2), 16½in. pull (13 5/8in. stock) (No. 1) and 16½in. stock (No. 2), 30in. barrels, both approx. cyl. & I.C., 2½in. chambers, London nitro proof (No. 1) and London nitro reproof (No. 2)

In their brass mounted oak and leather case

£10,000 - 15,000

€12,000 - 18,000

US\$15,000 - 23,000

The makers have kindly confirmed that No. 1 gun was completed in 1897 and No. 2 gun in 1912





191<sup>52</sup>

A fine pair of 12-bore (2 $\frac{3}{4}$ in) 'Highest Quality' sidelock ejector guns by Joseph Lang & Son, no. 15938/9

Toplevers, ribs and forend-tips numbered '1' and '2' in gold, the treble-grip action-bodies with key-detachable locks, side-clips and gold-inlaid cocking-indicators, the sides and under-sides of action-bodies engraved with pheasant, duck, woodcock and partridge, virtually full expertly renewed hardening-colour, well-figured stocks (possibly replacements) with engraved heel-and-toe plates, the chopper-lump barrels engraved '*Joseph Lang & Son, 102 New Bond Street, London*' with matt game-rib

*Weight 6lb. 9oz. (No. 1) and 6lb. 10oz. (No. 2), 14 $\frac{1}{2}$ in. stocks, 28in. barrels, approx.  $\frac{1}{4}$  &  $\frac{1}{2}$  (No. 1),  $\frac{1}{4}$  &  $\frac{3}{8}$  choke (No. 2), 2 $\frac{3}{4}$ in. chambers, London nitro proof*

In their brass-mounted, oak and leather guncase

£12,000 - 16,000

€14,000 - 19,000

US\$18,000 - 25,000

The makers have kindly confirmed that the guns were completed in 1920. They are described as 12-bore 'Highest Quality' hammerless ejectors with key detachable locks. The engraving appears to have been executed by the world famous Harry Kell





192<sup>S2</sup>

A matched pair of 12-bore 'Royal' sidelock ejector guns by Holland & Holland, no. 27166 /27179

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, gold-inlaid cocking-indicators, best bold foliate-scroll engraving, well-figured stocks (slightly shortened), with wood extensions, the chopper-lump barrels engraved '*Holland & Holland, 98 New Bond Street, London*', with game-ribs

*Weight 6lb. 12oz. (No. 1) and 6lb. 10½oz. (No. 2), 16in. pull (14 3/8in. stock) (No. 1) and 15½in. pull (14 3/8in. stock) (No. 2), approx. cyl. & ¼ choke (No. 1) and both approx. I.C. (No. 2), 2½in. chambers, London nitro proof*

With a Holland & Holland brass-mounted oak and leather single-guncase (for gun No. 27166) and a J. Purdey leather motor-case with a Holland & Holland trade-label

£16,000 - 20,000

€19,000 - 24,000

US\$25,000 - 31,000

The makers have kindly confirmed that the guns were completed in 1912, originally cast-on





193<sup>52</sup>

A fine pair of 12-bore self-opening sidelock ejector guns by J. Purdey & Sons, no. 25831/2

The toplevers, ribs and forend-tips engraved '1' and '2', best bouquet and foliate-scroll engraving, cocking-indicators, much hardening-colour, well-figured replacement stocks by the makers (No. 1 lines behind lockplates) with leather-covered recoil-pads, the chopper-lump barrels with game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London, England*

Weight 6lb. 8oz. (No. 1) and 6lb. 9oz. (No. 2), 15in. pulls (13 7/8in. stocks), 28in. barrels, approx.

1/4 & 3/4 choke (No. 1) and I.C. & 3/4 choke (No. 2), 2 1/2in. chambers, London nitro proof

In a brass-mounted oak and leather case with later J. Purdey & Sons trade-label

£30,000 - 40,000

€35,000 - 47,000

US\$46,000 - 61,000

The makers have kindly confirmed that the guns were completed in 1946, and that they were restocked by them *circa* 1960





199

194<sup>S2</sup>

**A 12-bore (2¾in) over-and-under non-ejector gun by Rex, no. 15214**  
Hold-open toplever, bold foliate-scroll engraving, figured stock with pistolgrip and butt-plate, the barrels engraved with makers name and ventilated matt top-rib

Weight 7lb. 3oz., 14in. pull (13¾in. stock), 27 5/8in. barrels, approx. 3/8 & 1/2in. chambers, Italian nitro proof

**A Belgian 12-bore hammer gun, no. 55032**

Toplever, treble-grip action-body with side-clips, scroll engraving, well-figured stock with steel butt-plate, the barrels with matt-rib

**Two .410 bolt action guns by Webley & Scott, no. 1820 & 2503**

Standard specifications and finish

(4)

£100 - 200

€120 - 240

US\$150 - 310

195<sup>S2</sup>

**A 12-bore (2¾in) single-trigger over-and-under ejector gun by Lanber, no. 219640**

Non-selective single-trigger with manual slide-safety, bold foliate engraving with game-birds, figured stock with pistolgrip and recoil-pad, barrels engraved *Lanber, Made in Spain* with matt ventilated top rib  
Weight 7lb, 15in. pull (14in. stock), 27½in. barrels, approx. 3/8 & ¼ choke, 2¾in. chambers, Spanish nitro proof

**A 12-bore (2¾in) boxlock non-ejector gun by Pioneer, no. 28662**

Treble-grip action-body engraved with a lake scene of rising ducks and feeding birds, side-clips, figured stock with plastic butt-plate, barrels engraved with makers name, raised matt game-rib

Weight 6lb. 10oz, 14½in. stock, 28in. barrels, approx. 5/8 & 7/8 choke, 2¾in. chambers, Spanish nitro proof

(2)

£100 - 200

€120 - 240

US\$150 - 310

196<sup>S2</sup>

**A 12-bore (2¾in) 'GP' Martini-action gun by W.W. Greener, no. C39170**

Makers name engraved on action-body, cocking-indicator on right side, figured stock with recoil-pad, forestock threaded for spare choke, circular barrel with W.W. Greener choke and bead-foresight

Weight 6lb. 15oz., 14¾in. pull (14in. stock), 27½in. barrel, Greener multi-choke-¼ & full, 2¾in. chamber, Birmingham nitro proof

£50 - 100

€60 - 120

US\$80 - 150

197<sup>S2</sup>

**A 12-bore (2¾in) 'Model 37 Featherlight' pump-action gun by Ithaca, no. 830147-4**

Game scene engraved on receiver, stock with pistolgrip, butt-plate, the barrel with bead-foresight

Weight 6lb. 10oz., 14¼in. pull (14in. stock), 27½in. barrel, approx. ½ choke, 2¾in. chamber, London nitro proof

£50 - 100

€60 - 120

US\$80 - 150

198<sup>S1</sup>

**A 16-bore (2¾in) semi-automatic gun by F.N., no. 130445**

The plain action-body engraved '*Fabrique Nationale D'Armes De Guerre Herstal Belgique*' and '*Brownings Patent Depose*' with trigger-guard safety, figured stock with semi-pistolgrip and ventilated recoil-pad, sling-swivels, barrel engraved with makers name

Weight 7lb. 3oz., 14½in. pull (13½in. stock), 27in. barrel, 2¾in. chamber, Belgian nitro proof

£100 - 200

€120 - 240

US\$150 - 310

199<sup>S2</sup>

**A 12-bore (3in) 'AL391 Urika 2' semi-automatic gun by P. Beretta, no. AA427771**

Matt-black receiver with scroll engraving, the well-figured X-TRA Grain stock with pistolgrip and Beretta recoil-pad, the barrel with matt ventilated top-rib and bead-foresight

Weight 7lb. 11oz., 14½in. pull (14in. stock), 27in. barrels, Beretta Optima multi-chokes-skeet, 3in. chambers, Italian nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100



200



201



202

200<sup>S2</sup>

A 12-bore (2¾in) single-trigger over-and-under ejector gun by Kawaguchiya, no. E545722

Of Japanese manufacture, fully-selective single-trigger with manual safety-slide, figured stock with pistolgrip and pistolgrip-cap, ventilated recoil-pad, the barrels with makers name engraved, with matt ventilated top-rib and intermediate bead-sight

Weight 7lb. 7oz., 14¾in. pull (13 5/8in. stock), 30in. barrels, approx. 5/8 & 1/2 choke, 2¾in. chambers, German nitro reproof

£300 - 500

€350 - 590

US\$460 - 770

201<sup>S2</sup>

A 12-bore (2¾in) single-trigger over-and-under ejector gun by Kawaguchiya, no. E545721

Of Japanese manufacture, fully-selective single-trigger with manual safety-slide, figured stock with pistolgrip and pistolgrip-cap, ventilated recoil-pad, the barrels with makers name engraved, with matt ventilated top-rib and intermediate bead-sight

Weight 9lb. 2oz., 14½in. pull (13¾in. stock), 30in. barrels, approx. ¾ & 5/8 choke, 2¾in. chambers, German nitro reproof

£300 - 500

€350 - 590

US\$460 - 770

202<sup>S2</sup>

A 12-bore (3in) 'Model 605' single-trigger over-and-under ejector gun by SKB, no. 12082

Hold-open toplever, fully-selective single-trigger, manual safety, the sides of the bolstered action-body with some foliate-scroll engraving with game-birds, figured stock with pistolgrip, Decelerator recoil-pad, the barrels with matt ventilated top-rib and intermediate bead-sight

Weight 7lb. 9oz., 14¾in. pull (14in. stock), 30in. barrels, multi-choke, skeet, Mod. I.C. I.M., Full, 3in. chambers, London nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

This gun is in excellent condition and appears to be unused



203



204



205

203<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Coral Deluxe' over-and-under ejector gun by Aguirre & Aranzabal, no. 493939

Hold-open toplever, scalloped-backed action-body with side bolsters, engraved with game scene, cocking-indicators, rolled-edge trigger-guard, figured stock with pistolgrip and pistolgrip-cap, AYA butt-plate, three-piece forend, the barrels engraved 'AYA, Aguirre & Aranzabal. Mod. Coral De Lux' with matt ventilated top-rib, wooden side-fillets

Weight 6lb. 15oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 28in. barrels, both approx. cyl., 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof  
£300 - 500  
€350 - 590  
US\$460 - 770

204<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Coral' over-and-under ejector gun by Aguirre & Aranzabal, no. 472472

Hold-open toplever, scalloped-backed action-body with side bolsters engraved with game scene (main-spring broken on front-trigger), rolled-edge trigger-guard, figured stock with pistolgrip and pistolgrip-cap, AYA butt-plate, three-piece forend, the barrels engraved 'AYA, Aguirre & Aranzabal. Mod. Coral' with matt ventilated top-rib, wooden side-fillets

Weight 6lb. 15oz., 14 5/8in. stock, 28in. barrels, approx. <sup>3</sup>/<sub>4</sub> & <sup>1</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof  
£300 - 500  
€350 - 590  
US\$460 - 770

205<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Coral' over-and-under ejector gun by Aguirre & Aranzabal, no. 499852

Hold-open toplever, scalloped-backed action-body with side bolsters engraved with game scene, rolled-edge trigger-guard, figured stock, AYA butt-plate, three-piece forend, the barrels (loose on action) engraved 'AYA, Aguirre & Aranzabal. Mod. Coral' with matt ventilated top-rib and wooden side-fillets

Weight 6lb. 5oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 28in. barrels, approx <sup>1</sup>/<sub>2</sub> & <sup>1</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof  
£500 - 700  
€590 - 830  
US\$770 - 1,100



206



207

**206<sup>S2</sup>**

A 12-bore (2¾in) 'Vega Lusso' single-trigger over-and-under ejector gun by Breda, no. G900080

Hold-open toplever, fully-adjustable gold-washed single-trigger with manual safety-slide and integral barrel-selector switch, sides of the action-body engraved with 'Breda Vega Lusso' and some foliate-scroll and border engraving, figured stock with pistolgrip and Breda butt-plate, the barrels engraved 'Breda Brescia Made In Italy' and 'Acciaio Breda' with ventilated top-rib

*Weight 7lb., 14in. stock, 28in., barrels, approx. ¾ & cyl., 2¾in. chambers, Italian nitro proof*

In its carton with makers' certificate

£200 - 300

€240 - 350

US\$310 - 460

The gun is in very good condition and appears to have had little use

**207<sup>S2</sup>**

A 12-bore (3in) 'Kronos' over-and-under ejector gun by A. Zoli, no. 238031

Hold-open toplever, fully-selective single-trigger, manual slide-safety, plain action-body, well-figured stock with semi-pistolgrip and recoil-pad, forend chipped, the barrels engraved 'Antonio Zoli, Made In Italy' with matt ventilated top-rib

*Weight 8lb. 2oz., 14½in. pull (14in. stock), 29½in. barrels, multi-chokes - cyl. imp/cyl, IIM, full, imp/mod, 3in. chambers, Italian nitro proof*

In its Zoli plastic case with makers certificate

£1,600 - 2,000

€1,900 - 2,400

US\$2,500 - 3,100

The gun is in very good condition and appears to have had little use



208



209



210



211

208<sup>S2</sup>

A 12-bore (3in) 'Collection 95' single-trigger over-and-under ejector gun by P. Beretta, no. L83030B

Fully-selective single-trigger, integral barrel-selector switch, plain blacked action-body with some scroll engraving, multi-colour painted stock and forend, pistolgrip and Gel-Tek recoil-pad, the barrels with matt ventilated top-rib

Weight 7lb. 13oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14in. stock), 29<sup>1</sup>/<sub>2</sub>in. barrels, approx. I.C. & 3/8 choke, 3in. chambers, Italian nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

209<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Model S682X' over-and-under ejector trap gun by P. Beretta, no. E64705B

Hold-open toplever, non-selective gold-washed single-trigger, manual safety-slide, well-figured stock with pistolgrip and ventilated recoil-pad, the *Excelsior-High-Strength Alloyed Steel* barrels engraved 'P. Beretta Gardone V.T. Italy' with stepped raised top-rib

Weight 8lb. 14oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 32in. barrels, extended multi-chokes, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

210<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Model 682X' single-trigger over-and-under ejector gun by P. Beretta, no. F51902B

Hold-open toplever, non-selective single-trigger, manual safety-slide, plain action-body, the replacement stock (cracked to rear of top tang) with adjustable comb, recoil-pad, the *Excelsior High Strength Alloyed Steel* barrels engraved 'P. Beretta-Gardonne V.T. Italy' with stepped raised matt ventilated top-rib

Weight 8lb. 6oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14in. stock), 29<sup>1</sup>/<sub>2</sub>in. barrels, Beretta multi-chokes - 1/2 & full, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100

211<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) 'Model S687' single-trigger over-and-under ejector gun by P. Beretta, no. E82841B

Hold-open toplever, fully-selective gold-washed single-trigger with manual safety-slide and integral barrel-selector switch, the sides of the action-body engraved with game-birds, figured stock with pistolgrip and recoil-pad, the matt-black finished *Excelsior High-Strength Alloyed Steel* barrels, engraved P. Beretta-Gardone V.T.-Italy with matt ventilated top-rib

Weight 7lb. 9oz. 14<sup>1</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 28in. barrels, multi-chokes - 3/8 & I.C., 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£600 - 800

€710 - 940

US\$920 - 1,200



212



213



214

212<sup>S2</sup>

A 20-bore (3in) 'S687 Silver Pigeon' over-and-under ejector gun by P. Beretta, no. N05294B

Hold-open toplever, fully-selective single-trigger with integral barrel-selector switch, game-birds engraved with bold foliate-scrollwork, figured stock with pistolgrip and recoil-pad, the Excelsior High Strength Alloyed Steel barrels engraved 'P. Beretta Made In Italy' with ventilated matt top-rib

Weight 6lb. 8oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 29<sup>1</sup>/<sub>2</sub>in. barrels, approx. 1/2 & I.C., 3in. chambers, Italian nitro proof  
Spare 20-bore barrels no. R31832B - Weight 7lb., 29in. barrels, Beretta multi-chokes-1/2 & cyl., 3in. chambers, Italian nitro proof

£700 - 900

€830 - 1,100

US\$1,100 - 1,400

213<sup>S2</sup>

A 12-bore (3in) 'Model 687 Silver Pigeon III' single-trigger over-and-under ejector gun by P. Beretta, no. N07333S

Hold-open toplever, fully-selective gold-washed single-trigger with manual safety-slide and integral barrel-selector switch, bold foliate-scroll engraving, figured stock with pistolgrip and Beretta Gel.Tek recoil-pad, the Excelsior High Strength Alloyed Steel barrels, engraved Beretta-Made in Italy, Gardone V.T., with narrow matt ventilated top-rib  
Weight 7lb. 5oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 28in. barrels, Teague extended multi-chokes - skeet, 3in. chambers, Italian nitro proof

With a Beretta nylon carrying case

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800

214<sup>S2</sup>

A fine 20-bore (3in) 'Model 687 Silver Pigeon III' over-and-under ejector gun by P. Beretta no. P81962B

Hold-open toplever, fully-selective gold-washed single-trigger with safety-slide and integral barrel-selector switch, sides of action-body engraved depicting pairs of woodcock and pheasant in natural setting and bold foliate-scrollwork, well-figured stock with pistolgrip and Beretta Gel.Tek recoil-pad, the Excelsior High Strength Alloyed Steel barrels, engraved Beretta-Made In Italy, Gardone V.T., with matt ventilated top-rib

Weight 6lb. 2oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14 1/8in. stock), 28in. barrels, approx. 3/8 & I.C. choke, 3in. chambers, Italian nitro proof

In a Beretta plastic case

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,800



216



217



218

215<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) single-trigger over-and-under ejector gun by Browning, no. 73J06849

Of Belgian manufacture, hold-open toplever, fully-selective single-trigger with manual safety-slide, the blued action-body with some foliate-scroll engraving, figured stock with pistolgrip and Browning plastic butt-plate, the Special Steel barrels, engraved *Browning Arms Company, Morgan, Utah & Montreal, P.Q., Made in Belgium*, with matt ventilated top-rib

Weight 7lb. 2<sup>1</sup>/<sub>2</sub>oz., 14 3/8in. pull (14in. stock), 26<sup>1</sup>/<sub>2</sub>in. barrels, both approx. I.C., 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£200 - 400

€240 - 470

US\$310 - 610

216<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) B425 Grade 5 single-trigger over-and-under ejector gun by Browning, no. 38638NT

Fully-selective gold-washed single-trigger, manual safety-slide, the action-body engraved with game-birds and bold foliate-scroll, well-figured stock with pistolgrip and recoil-pad, the barrels engraved with the makers' name and ventilated top-rib

Weight 7lb. 12oz., 15in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 28in. barrels, Teague extended ported multi-chokes - skeet, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgium nitro proof

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

217<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) single-trigger over-and-under ejector gun by F.N., no. 40219 574

Fully-selective single-trigger with manual safety-slide, the blued action-body with border-scroll engraving, figured stock of swan's-neck form with ventilated recoil-pad, the barrels engraved *Fabrique Nationale, Herstal, Belgique*, with matt ventilated top-rib

Weight 6lb. 11<sup>1</sup>/<sub>2</sub>oz., 14 3/8in. pull (13<sup>1</sup>/<sub>4</sub>in. stock), 27<sup>1</sup>/<sub>2</sub>in. barrels, approx. I.C. & cyl., 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,500

218<sup>S2</sup>

A 12-bore (2<sup>3</sup>/<sub>4</sub>in) B25 single-trigger over-and-under ejector gun by Browning, no. 252PN15361

Fully-selective gold-washed chequered single-trigger, manual-safety slide, the action naively engraved depicting mallard and partridge in natural settings with foliate-scrollwork, signed 'L. Ernest', well-figured stock with pistolgrip and recoil-pad, the barrels engraved '*Browning Arms Company Morgan, Utah & Montreal P.Q. Made In Belgium-Fabrique Nationale Herstal*' with matt top-rib with long bead-foresight

Weight 7lb. 11oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14in. stock), 28in. barrels, Rhino ported multi-chokes - skeet, 2<sup>3</sup>/<sub>4</sub>in. chambers, nitro proof

£500 - 700

€590 - 830

US\$770 - 1,100



219<sup>S2</sup>

A 20-bore (2 $\frac{3}{4}$ in) 'D3' single-trigger over-and-under ejector gun by F.N., no. 4830V73

Toplever and rib numbered 'II' in gold, fully-selective chequered single-trigger, bouquet and foliate-scroll engraving, highly-figured stock, three-piece forend, the barrels engraved 'Fabrique Nationale Herstal Belgique' with ventilated top-rib and intermediate bead-sight and wooden side-fillets

Weight 5lb. 13oz., 14 7/8in. stock, 26 $\frac{1}{2}$ in. barrels, approx.  $\frac{3}{4}$  &  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof

£2,000 - 3,000

€2,400 - 3,500

US\$3,100 - 4,600



220<sup>52</sup>

A 12-bore (2 $\frac{3}{4}$ in) 'B25' single-trigger over-and-under side-plated ejector gun by F.N., no. 63151

Customised to E1 specification

Fully-selective single-trigger with manual safety-slide, the sides of the action-body with vignettes engraved depicting grouse and pheasant in natural settings surrounded by bold foliate-scroll engraving, well-figured stock with semi-pistolgrip, recoil-pad, three-piece forend, the barrels engraved 'Fabrique Nationale D'Armes De Guerre - Herstal Belgique' with narrow matt ventilated top-rib and wooden side-fillets

Weight 7lb. 5oz., 14 $\frac{3}{4}$ in. pull (14 $\frac{1}{4}$ in. stock), 28in. barrels, Teague multi-chokes - cyl. and  $\frac{1}{4}$ , 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof

£6,500 - 7,500

€7,700 - 8,800

US\$10,000 - 12,000



221<sup>52</sup>

A fine 12-bore (2 $\frac{3}{4}$ in) 'D4G' single-trigger over-and-under ejector gun by F.N, no. 62098577

Top of the action wall engraved 'A. Cuisset D4G', toplever and rib engraved 'III' in gold, the action-body with rising ducks on the right side and rising pheasants on the left surrounded with bold foliate-scrollwork with 'L. Acampo', manual safety-slide, fully-selective chequered single-trigger, the trigger plate signed 'J. Breugelmans', well-figured stock with semi-pistolgrip and butt-plate, the barrels engraved 'Fabrique Nationale Herstal, Made In Belgium' with ventilated matt top-rib  
Weight 6lb. 15oz., 14 $\frac{1}{2}$ in. pull (14in. stock), 27 $\frac{1}{2}$ in. barrels, Teague multi-chokes, 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof

In a Browning case

£6,500 - 8,500

€7,700 - 10,000

US\$10,000 - 13,000



222



223

222<sup>52</sup>

A fine 20-bore (3in) 'Maxum' single-trigger over-and-under ejector gun by Caesar Guerini, no. 120857

Hold-open toplever, fully-selective single-trigger, trigger-plate 'Bottega C. Giovanelli', manual safety-slide, bold foliate and ribbon scroll-engraving, well-figured stock with palm-swell pistolgrip and recoil-pad, the barrels engraved 'Caesar Guerini, Made In Italy' and '20ga, 76mm 3" chamber' with matt solid top-rib

Weight 7lb. 5oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14in. stock), 26in. barrels, multi-chokes - cyl., I.C. 1/4, mod 1/2, I.C. 1/4, full 1/1, 3in. chambers, Italian nitro proof

In its Caesar Guerini plastic case and makers certificate

£2,200 - 2,600

€2,600 - 3,100

US\$3,400 - 4,000

This gun is in excellent condition and appears to be unused

223<sup>52</sup>

A fine .410 (3in) 'Maxum' single-trigger over-and-under ejector gun by Caesar Guerini, no. 120859

Hold-open toplever, fully-selective single-trigger, the trigger-plate signed 'Bottega C. Giovanelli' with manual slide-safety, bold ribbon and foliate-scroll engraving, well-figured stock with pistolgrip, recoil-pad, the barrels engraved 'Caesar Guerini, Made In Italy' and '36ga, 76mm 3" chamber' with matt solid top-rib

Weight 7lb. 4oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14in. stock), 26in. barrels, multi-chokes - I.M. 3/4, full 1/1, Mod 1/2, 3in. chambers, Italian nitro proof

In its Caesar Guerini plastic case and makers certificate

£2,200 - 2,600

€2,600 - 3,100

US\$3,400 - 4,000

This gun is in excellent condition and appears to be unused



224<sup>52</sup>

A fine pair of 20-bore (3in) 'Maxum' single-trigger over-and-under ejector guns by Caesar Guerini, no. 119058/9

The hold-open toplevers, ribs and forends numbered '1' and '2' in gold, fully-selective single-triggers with manual safety-slides, bold foliate and ribbon-scroll engraving with trigger plate engraved 'Bottega C. Giovanni', highly-figured stocks with semi-pistolgrips, the barrels engraved 'Caesar Guerini, Made In Italy' with matt solid top-ribs

Weight 6lb. 11oz. (No. 1) and 6lb. 12oz. (No. 2), 14<sup>3</sup>/<sub>4</sub>in. pulls (14<sup>1</sup>/<sub>4</sub>in. stocks), 30in. barrels, both with multi-chokes, I.C., 1/4, cyl., mod 1/2, I.M. 3/4, full 111, 3in. chambers, Italian nitro proof

In their plastic guncase with makers certificates

£4,000 - 5,000

€4,700 - 5,900

US\$6,100 - 7,700

These guns are in excellent condition and appear to be unused



225<sup>52</sup>

A fine Bregoli-engraved 20-bore (2 $\frac{3}{4}$ in) 'Excalibur' single-trigger over-and-under ejector gun by Abbiatico & Salvinelli, no. F1142

Hold-open toplever, non-selective single-trigger, fully-detachable lockwork and trigger mechanism, floral-scroll engraving, trigger-plate signed 'F. Bregoli', highly-figured stock with pistolgrip and engraved pistolgrip-cap, the barrels engraved 'Abbiatico & Salvinelli', with matt solid top-rib

Weight 7lb., 15in. stock, 30in. barrels, approx  $\frac{3}{4}$  &  $\frac{3}{8}$  choke, 2 $\frac{3}{4}$ in. chambers, Italian nitro proof

In its Famars plastic case with makers certificate

£8,000 - 10,000

€9,400 - 12,000

US\$12,000 - 15,000

This gun is in excellent condition and appears to be unused



# Forthcoming Regional Valuation Days

## Antique Arms, Armour, Modern Sporting Guns, Coins & Medals

20 September  
24 September  
25 September  
1 October  
2 October  
8 October  
9 October  
5 November  
6 November  
19 November  
12 December

Oxford  
Truro  
Exeter  
Tetbury  
Sherbourne  
Crathorne, Yarm  
Leeds  
Knowle  
Hale  
Guildford  
Tunbridge Wells

To make an appointment please contact:

### Arms & Armour

Christopher Allen  
+44 (0) 20 7393 3877  
chris.allen@bonhams.com

### Sporting Guns

Patrick Hawes  
+44 (0) 20 7393 3815  
patrick.hawes@bonhams.com

### Coins & Medals

John Millensted  
+44 (0) 20 7393 3914  
john.millensted@bonhams.com

## Afternoon Session at 2pm

### Japanese Arms & Fittings Various Properties

300\*

**Token Bijutsu - The Journal of Japanese Art Swords**  
Collected essays nos. 1-59, Koto, and nos. 1-44, Shinto, reformatted and republished in English in 2003 by Frederick A. Fimio in two hardback volumes, together with vols. 459-567 in Japanese with English translations of vols. 545-567 - TOKEN SOCIETY OF GREAT BRITAIN: nos. 1-3 (1965-67), two copies of each and four further copies 1982-84, programmes for 1965-2003 (some duplicates) - NIHON-TO: issues 1-9, published by the Token Society, mostly in slip-cases; together with a photocopy of the Token Exhibition catalogue, 1968; and three other related publications (a lot)  
**£300 - 400**  
**€350 - 470**  
**US\$460 - 620**

301\*

**Japanese Swords, Fittings, Armour and Art**  
JOLY (HENRI L.) & TOMITA (KUMASAKU): Japanese Art & Handicraft, d.w., original cardboard slip-case, 1976 reprint of 'An Illustrated Record Of The Loan Exhibition Held In Aid Of The British Red Cross In October-November, 1915' - HAWLEY (W.M.): Shinto Bengi Oshigata, slip-case; Laminating Techniques In Japanese Swords, 1974 - KOSON (HONAMI): Teiryō Yōji, Information Concerning Sword Appraisal, one of 300 copies, slip-case, translated and edited by Albert Yamanaka and David Scott, 1984 - HARRIS (VICTOR): Cutting Edge, Japanese Swords in the British Museum, slip-case, 2004 - HARRIS (VICTOR) & OGASAWARA (NOBUO): Swords Of The Samurai, slip-case, 1990 - TSUCHIKO (TAMIO): The New Generation Of Japanese Swordsmiths, d.w., slip-case, 2002 - OGAWA (MORIHIRO): Japanese Master Swordsmiths: The Gassan Tradition, Museum of Fine Arts, Boston, exhibition catalogue, 1989 - KAPP (LEON AND HIROKO) AND YOSHIHARA (YOSHINDO): The Craft of the Japanese Sword, d.w., slip-case, 1987; The Art of Japanese Sword Polishing, d.w., slip-case, 2006 - MILHAU (LAURENT): Stones And Swords, n.d., slip-case - EARLE (JOE): Lethal Elegance, The Art Of Samurai Sword Fittings, d.w., slip-case, 2004 - IRVINE (GREGORY): The Japanese Sword ..., d.w., 2000 - YUMOTO (JOHN M.): The Samurai Sword ..., d.w. (torn), 1975 reprint - SATO (KANZAN): The Japanese Sword ..., d.w., slip-case, 1983 - STEVENS (JOHN): The Sword of No-Sword, 1984 - FULLER (RICHARD) AND GREGORY (ROY): Military Swords Of Japan 1868-1945, 1986 - KNUTSEN (ROALD M.): Japanese Polearms, slip-case, 1963 - KNUTSEN (ROALD & PATRICIA): Japanese Spears ..., d.w., slip-case, 2004 - MORIHIRO (OGAWA): The Art Of The Samurai ..., Metropolitan Museum of Art, New York, exhibition catalogue, d.w., slip-case, 2009 - SINCLAIRE (CLIVE): Samurai ..., d.w., slip-case, 2001 - HANCOCK (RICHARD): Catalogue of Tsuba (Japanese Sword-Guards) In the Permanent Collection Of The City Of Birmingham Museum and Art Gallery, n.d., slip-case - SUGAWARA (MAKOTO): Lives Of Master Swordsmen, d.w., 1988 - ANDERSON (L.J.): Japanese Armour ..., d.w., 1968 - a quantity of related publications, many in Japanese and some in slip-cases - and a small number of auction sale catalogues including Christie's New York, Japanese Swords and Sword Fittings from the Collection of Walter A. Compton, parts I (31 March 1992), II (22 October 1992) and III (17 December 1992), in slip-cases; together with IZZARD (SEBASTIAN) ed: One Hundred Masterpieces From The Collection Of Dr. Walter A. Compton ..., d.w., slip-case, 1992 (a lot)  
**£500 - 700**  
**€590 - 820**  
**US\$770 - 1,100**



303

302\*

**A Chinese Double-Sword, And A Chinese Sword**  
Early 20th Century

The first each with sharply tapering single-edged blade of triangular section, brass hilt with robust downbent quillon and thin knuckle-guard, and rounded hardwood grip carved in bas-relief with foliage within a key-pattern border, fitting together in their stitched leather scabbard, the mount at the top pierced with a cross design to match the grips; the second with bright fullered single-edged blade etched with bamboo on one side of the forte, and with Chinese characters on the other, brass disc-shaped guard, brass pommel, and grip bound with plaited blue cord with wrist-strap en suite, in its two-piece wire-bound scabbard painted black and with shaped brass mounts (2)  
45.7 cm. and 61.7 cm. blades  
**£250 - 350**  
**€290 - 410**  
**US\$390 - 540**

303

**A Far Eastern Crossbow**  
19th Century, Probably Chinese

The recurved sinew bow with lacquered backing and retaining its original string, large rectangular iron fore-sight, figured fruitwood tiller (minor damage) with curved faceted neck and butt, bone nut, and bone trigger tapering to a point  
55 cm.  
**£300 - 500**  
**€350 - 590**  
**US\$460 - 770**

304

**Four Mempo**  
Unsigned, Edo Period

The first of russet iron with deep wrinkles and protruding chin with decorative rivets, the interior lacquered red (nose missing, yodare-kake detached); the second of lacquered leather with detachable nose, horse-hair moustache, and with three lame yodare-kake; the third of lacquered iron (nose missing), and with three lame yodare-kake; the last of lacquered leather (nose missing), and with three lame yodare-kake (the last three with wear and damage to lacquer) (4)  
**£600 - 800**  
**€700 - 940**  
**US\$930 - 1,200**



304



305

**A Heavy 20-Bore Matchlock Carbine**

**Signed Omi Kunitomo... Katsumasa, Edo Period**

The barrel with top flat mounted with raised fore-sight and pierced block-shaped back-sight, tulip-shaped muzzle, and inlaid in silver at the breech with a Omodaka mon, brass back-action lock with brass serpentine and pan-cover, cherrywood full stock with brass mounts including butt-cap, and pierced brass trigger (ramrod missing)

*69.5 cm. barrel*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

306

**A Magari Yari**

Signed Yamashiro no Kami Fujiwara Yoshitaka, Shinto

The blade with two mekugi-ana (ubu), mounted on its wooden haft with ribbed lacquered upper section (worn overall)

18.3 cm. blade

£200 - 300

€230 - 350

US\$310 - 460



307

**Sundry Japanese Sword Parts**

Edo Period

Comprising three bound military tsuka; two other bound tsuka; a small quantity of military fittings; sundry seppa, habaki, odd fuchi, horn kashira and various shirimomo menuki, kanemono and purse fittings; and a quantity of sword bags (a lot)

£150 - 250

€180 - 290

US\$230 - 390

308

**Four Pairs Of Fuchi Kashira, And Two Pairs Of Menuki**

Unsigned, Edo Period

The first comprising a handachi pair in brass decorated with scrolls with enamel and hardstone details, a shakudo-nanako pair decorated with flowers in soft-metals, another decorated with sai-hai and abumi; and an associated pair; together with two pairs of gilt dragon menuki, all in wooden boxes (6)

£200 - 300

€230 - 350

US\$310 - 460

309

**A Japanese Flintlock Tinderlighter Netsuke**

Edo Period

The mechanism housed beneath a brass plate with circular tinder compartment, iron cock and pivoting steel, the former released by an external button, all contained in the hinged ovoidal russet iron case, the lid decorated with applied silver and copper flower-heads and pins, the base with brass floret with suspension ring

4.5 cm.

£300 - 400

€350 - 470

US\$460 - 620

For an almost identical example sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 25 July 2012, lot 10

310

**A Kodzuka, A Split Kogai, Two Umabari, And A Kodzuka Blade**  
Unsigned, Edo Period

The first of shakudo-nanako decorated with three deities in soft-metals, the blade engraved with a poem; the second of iron with some gold decoration; the third of iron, one inlaid with scrolling foliage in brass, the other engraved with characters; the last in shira-saya (5)

£200 - 300

€230 - 350

US\$310 - 460



309 - 310



313

314

315

**311  
Nine Iron Tsuba**

**The First Signed Kiniye, Edo Period**

The first of square form with folded edges and chiselled with a landscape; the second mokko-shaped and pierced with a shell; the third mokko-shaped, the plain plate with a raised rim; and six other iron tsuba, in three wooden boxes (9)

*The first 7 cm.*

£250 - 350

€290 - 410

US\$390 - 540

**312  
Nine Tsuba**

**The First Indistinctly Signed, Edo Period**

The first of bronze and decorated with Kwan Yin upon a dragon in soft-metals; and six various iron tsuba and two brass tsuba, in three wooden boxes (9)

*The first 8.3 cm.*

£350 - 450

€410 - 530

US\$540 - 700

**313  
Three Iron Tsuba**

**The First Signed Sankei With Gold Kao, The Second Signed Banshu Aashu ju Harima Umetada Yoshitsugu saku, Edo Period**

The first mokko-shaped Umetada school decorated with chidori over crashing waves, and with soft-metals details; the second mokko-shaped and chiselled with a large Shi-shi and peonies, with gold details; the last circular Myochin school, the plain plate with wavy rim, each in a wooden box (3)

*8.1 cm., 8.2 cm. and 7.8 cm.*

£500 - 700

€590 - 820

US\$770 - 1,100

**314  
Three Iron Tsuba**

**The First Signed Seiryuken Eijyu With Gold Kao, Edo Period**

The first circular and chiselled with a dragon, with gold details; the second circular sukashi and pierced with a ship's wheel; the last circular sukashi and pierced with abstract shapes, the first in a wooden box, the others in cloth bags (3)

*7.5 cm., 6.9 cm. and 7.6 cm.*

£300 - 400

€350 - 470

US\$460 - 620

The first with NBTHK Hozon paper dated 1967

**315  
Three Iron Tsuba, And A Shakudo Tsuba**

**The First Three Signed Kanetada, Kaneshige And ...**

The first mokko-shaped with slight gilt detail; the second decorated with a flower in soft-metals; the third chiselled and pierced with leaves and flowers, gold details; the last engraved and inlaid in soft-metals with a figure standing by a table within an interior (4)

*7.5 cm., 6.8 cm., 7.5 cm. and 7 cm.*

£400 - 600

€470 - 700

US\$620 - 930



316

317

318

319

316

Three Iron Tsuba

Unsigned, Edo Period

The first circular and pierced with a dragonfly; the second of geometric form with geometric hitsu-ana; and the last Heianjo school, circular and pierced in the form of a wheel with brass inlay, each in a wooden box (3)  
7.5 cm., 8.5 cm. and 8 cm.

£400 - 500

€470 - 590

US\$620 - 770

317

Three Iron Sukashi Tsuba

Unsigned, Edo Period

The first circular and pierced with plants and chidori, with gold nunome details; the second Choshu school, chiselled and pierced with leaves, gold details; the last rounded square, chiselled and pierced with an anchor, each in a wooden box (3)  
6.7 cm., 7 cm. and 6.6 cm.

£400 - 500

€470 - 590

US\$620 - 770

The first with NBTHK Hozon paper dated 2001

318

Three Iron Tsuba

Unsigned, Edo Period

The first circular sukashi, chiselled and pierced with various sword nakago; the second sukashi and pierced with dew drops; the last circular and decorated with silver nunome panels depicting Ho-ho birds, carp, dragons and foliage, each in a wooden box (3)  
8 cm., 8cm. and 7.7 cm.

£400 - 500

€470 - 590

US\$620 - 770

319

Three Iron Tsuba

Unsigned, Edo Period

The first Shoami school circular sukashi, pierced with two jingasa and snowflakes, gold details; the second mokko-shaped and pierced with a section of water-wheel; the third mokko-shaped, the roughened surface decorated with a gold rain dragon, each in a wooden box (3)  
7 cm., 6.9 cm. and 9.2 cm.

£450 - 650

€530 - 760

US\$700 - 1,000

The first with NBTHK Tokubetsu Kicho paper dated 1971



320

321

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323

**320  
Three Iron Tsuba**

**The Second Signed Yoshichika, Edo Period**

The first circular, chiselled and pierced with two dragons and scrolls; the second chiselled and pierced with two bales and a bowl containing five soft-metal beans; the last circular, the roughened plate decorated with silver and brass filings, each in a wooden box (3)

7.6 cm., 6.6 cm. and 8.2 cm.

£400 - 600

€470 - 700

US\$620 - 930

The first with NBTHK Tokubetsu Kicho paper dated 1971

**321  
Three Circular Iron Sukashi Tsuba**

**The First Signed Tochibana Naotomo With Gold Seal, Edo Period**

The first with stylised piercings; the second pierced with chidori and scrolls; the last pierced and engraved with flowering branches, each in a wooden box (3)

7.2 cm., 6.9 cm. and 6.9 cm.

£300 - 400

€350 - 470

US\$460 - 620

**322  
Three Iron Tsuba**

**The First Signed Harutada, Edo Period**

The first mokko-shaped and decorated with a snail in soft-metals by a water-wheel; the second of irregular shape in the form of three overlapping Karuta cards; the last Nambam, of quatrefoil shape and pierced with scrolls within a roped rim, each in a wooden box (3)

6.4 cm., 8 cm. and 7.4 cm.

£450 - 650

€530 - 760

US\$700 - 1,000

The first with NBTHK Tokubetsu Kicho paper dated 1973

**323  
Three Iron Tsuba**

**The First Signed Iwamoto Ikkan With Kakihan, Edo Period**

The first mokko-shaped and decorated with dragonflies in gold; the second of quatro-lobed form pierced with hitsu-ana in the shaped of jingasa, some gold fleck decoration; the last of mokko-shape decorated with figures in a landscape, each in a wooden box (3)

8 cm., 6.8 cm. and 7.8 cm.

£500 - 600

€590 - 700

US\$770 - 930



324

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324

**Three Iron Tsuba**

**Unsigned, Edo Period**

The first of lobed form inlaid with gold and silver comma shapes; the second circular and decorated in silver with leaves and flowers; the last of lobed form pierced with four various mon, the hitsu-ana in the shape of fruit, each in a wooden box (3)

7 cm., 6.2 cm. and 6.8 cm.

£400 - 600

€470 - 700

US\$620 - 930

The first with NTHK 2004 Chicago Shinsa paper attributing it to the Hoan school

325

**Three Iron Sukashi Tsuba**

**The First Signed Shoami Shigenobu, The Second Bushu ju Masafusa, Edo Period**

The first of rounded square shape, chiselled with stylised characters and pierced with clouds; the second circular and chiselled and pierced with a sai-hai, drum and drumsticks; the last chiselled and pierced with a silk spool, each in a wooden box (3)

8.4 cm., 6.7 cm. and 7 cm.

£400 - 500

€470 - 590

US\$620 - 770

326

**Three Iron Sukashi Tsuba**

**The First Signed Bamen Tsunamasa, The Second Signed In Red Lacquer With Kakihan, Edo Period**

The first circular and pierced with a cedar tree and torii; the second of lobed form with stylised piercings; the last circular and pierced with a pine tree and blossoms, each in a wooden box (3)

7 cm., 7.9 cm. and 7.8 cm.

£500 - 600

€590 - 700

US\$770 - 930

The first with NBTHK paper dated 1996

327

**Three Iron Sukashi Tsuba**

**The First Signed Omi ju Masayuki, Edo Period**

The first with cloud-like piercings; the second circular and chiselled and pierced with leaves; the last a circular Katchushi tsuba with stylised piercings within a raised rim, each in a wooden box (3)

7 cm., 7 cm. and 9.4 cm.

£400 - 600

€470 - 700

US\$620 - 930



328

329

330

331

**328  
Three Iron Tsuba**

**The First Signed Bushu ju Masatsune, Edo Period**

The first circular and chiselled and pierced with chrysanthemums, gold details; the second circular, the roughened plate chiselled with a karashishi and its two young, with gold and silver details; the last mokko-shaped and chiselled and pierced with Shoki chasing an Oni who is disappearing down a hole, with soft-metal details, each in a wooden box (3)

7.5 cm., 8 cm. and 8.7 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

**329  
Three Iron Tsuba**

**The First Signed Hamano Noriyuki, Edo Period**

The first decorated with Bishamon with his yari in clouds looking down on an Oni amidst waves, with gold, silver, shakudo and copper details; the second circular Owari school sukashi pierced with bamboo, leaves and chidori; the last pierced with chidori and pine trees, each in a wooden box (3)

7.5 cm., 7 cm. and 7 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

**330  
Three Iron Myochin Tsuba**

**The First Signed Yoshimichi, The Second Myochin Munekatsu, The First Momoyama Period, The Others Edo Period**

The first of pronounced mokko-shape engraved with a maedate and pierced with two udenka-ana; the second of mokko-shape pierced with an axe and a gourd, and engraved with leaves and kanji; the last six-sided with folded rim, each in a wooden box (3)

8.5 cm., 8.8 cm. and 7 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

**331  
Three Iron Tsuba**

**The First Inscribed Kaneiye, Edo Period**

The first of lobed form chiselled with two huts in a landscape, with soft-metal details; the second of lobed form pierced with fans and inlaid with reeds by a stream in brass; the last circular and chiselled with Gamma Sennin and the three-legged toad, the first and second in wooden boxes (3)

6.7 cm., 7 cm. and 10.5 cm.

£400 - 500

€470 - 590

US\$620 - 770

The last with NBTHK Hozon paper dated 2004



323

333

334

335

332

**Three Iron Sukashi Tsuba**

Unsigned, The First Two Edo Period, The Last Momoyama

The first circular and pierced with two birds and swirling grasses; the second circular and pierced with a net design; the last circular Owari school pierced with a silk spool, each in a wooden box (3)

7 cm., 7.2 cm. and 7.2 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

The last with NBTHK Tokubetsu Kicho paper dated 1973

333

**Three Iron Tsuba**

The Last Signed Tomochika, Edo Period

The first octagonal, the stippled plate with plain diamond-shaped central section; the second Nambam in gold nunome with cherry blossom and scrolls; the last chiselled and pierced with chrysanthemum flowers and leaves, each in a wooden box (3)

8.1 cm., 8.4 cm. and 7.5 cm.

£450 - 650

€530 - 760

US\$700 - 1,000

334

**Three Iron Tsuba**

The First Signed Sanada Tenpo, The Second Signed Choshu Hagi ju Kiyotaka saku, Edo Period

The first circular, the roughened surface stamped with characters; the second oval and chiselled and pierced with grass orchids; the last rounded square and pierced with pine trees and grasses, each in a wooden box (3)

8.3 cm., 7.5 cm. and 7.1 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

The first with a paper dated 2010

335

**Three Iron Tsuba**

The First Signed Harutsugu, The Second Signed Yamashiro ju Kuniye, Edo Period

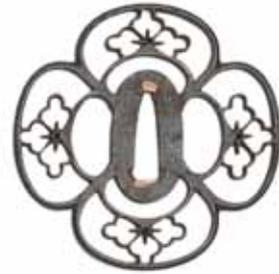
The first of rounded square shape decorated with Shoki and the Oni in soft-metals; the second of mokko-shape, and chiselled with a landscape; the last circular, the plate engraved with vertical lines and pierced with a Kiri mon, each in a wooden box (3)

8.5 cm., 7.7 cm. and 7.7 cm.

£500 - 700

€590 - 820

US\$770 - 1,100



336

337

338

339

336

Three Iron Tsuba

The First Signed Ippo, The Second Signed Choshu Hagi ju Hisatsugu saku, Edo Period

The first chiselled and pierced with fruiting vines and tendrils; the second circular and chiselled with the seven sages of the bamboo grove; the last of quatro-lobed form pierced with kiku, each in a wooden box (3)  
7.9 cm., 7.4 cm. and 6.2 cm.

£450 - 650

€530 - 760

US\$700 - 1,000

The last with NBTHK Hozon paper dated 2002

337

Three Iron Sukashi Tsuba

The First Signed Choshu Toyoaki saku, Edo Period

The first circular and chiselled and pierced with wisteria; the second circular Hizen school, chiselled and pierced with two dragons in crashing waves, gilt details; the last circular Kinai school, chiselled and pierced with Choryo and Kosekiko, each in a wooden box (3)  
7.4 cm., 7.1 cm. and 8.3 cm.

£500 - 700

€590 - 820

US\$770 - 1,100

338

Three Iron Sukashi Tsuba

The First Signed Bushu ju Masakuni, Edo Period

The first circular, chiselled and pierced with a plum leaf design; the second circular Akasaka school, pierced with stylised snowflakes and two mon; the last of rounded square shape pierced and chiselled with a crab and clam shell, each in a wooden box (3)  
8.2 cm., 7.6 cm. and 7 cm.

£450 - 650

€530 - 760

US\$700 - 1,000

339

Three Iron Sukashi Tsuba

Unsigned, The First Two Momoyama Period, The Last Edo Period

The first of mokko-shape with flower mon; the second pierced as a Kiku and engraved around the hitsu-ana with leaves; the last circular and pierced with folded fans, birds, ginger flowers and tea whisks, each in a wooden box (3)

8.2 cm., 8 cm. and 7.4 cm.

£700 - 1,000

€820 - 1,200

US\$1,100 - 1,500

The first with NBTHK Hozon paper dated 2002



340

341

342

343

340

**Three Iron Sukashi Tsuba**  
Unsigned, Edo Period

The first circular and pierced with a kanji; the second circular, pierced and chiselled with four birds within a broad roped rim; the last circular, pierced and engraved with a pine tree and blossoms, each in a wooden box (3)

7.1 cm., 6.8 cm. and 8 cm.

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

The first with NBTHK Tokubetsu Kicho paper dated 1970. The last with NBTHK Hozon paper dated 2008

341

**Three Iron Sukashi Tsuba**  
Unsigned, Edo Period

The first of rounded square form chiselled and pierced with paulownia and two bars; the second Katchushi school, of circular form pierced with two dragonflies; the last Akasaka school, of rounded square shape, pierced with an axe and stylised tree, each in a wooden box (3)

7.1 cm., 9.1 cm and 7.1 cm.

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

The first with NBTHK Hozon paper dated 1999 and another issued by the Nihon Token Hozon Kai dated 1999. The last with NBTHK Hozon paper dated 2007

342

**Three Iron Tsuba**  
Unsigned, Edo Period

The first circular ito-sukashi, pierced with a grasshopper and grasses; the second mokko-shape and decorated with two dried fish against a roughened ground, with gold details, the reverse stamped with a seal; the last circular and pierced and engraved with Kiri-mon, each in a wooden box (3)

7.7 cm., 8.8 cm. and 8.2 cm.

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

Provenance:

The first formerly in the W.L. Behrens Collection

The last with NBTHK Tokubetsu Kicho paper dated 1965

343

**Three Soft-Metal Tsuba**  
The First Signed Kimura Yoshihisa, Edo Period

The first of sentoku in the form of a dragon in the round; the second mokko-shaped patinated brass deeply cast with dragons and Buddhist symbols with peonies and vines on the reverse; the last rounded shakudo etched with random shapes and applied with Tokugawa mon in shakudo and gilt, each in a wooden box (3)

6.1 cm., 6.8 cm. and 8.4 cm.

£400 - 600

€470 - 700

US\$620 - 930



344

**Two Iron Ito-Sukashi Tsuba**

**The First Signed Kofu ju Masayoshi, The Second Signed Kofu ju Yukiyoishi, Edo Period**

The first circular and pierced with masts of sailing ships before Mount Fuji; the second circular and pierced with birds flying over sailing ship masts, in a wooden box (2)

*7.7 cm. and 7.5 cm.*

£300 - 400

€350 - 470

US\$460 - 620

345

**A Bronze Kagamishi Tsuba**

**Signed Yamashiro ju Masayochi And Kao, Edo Period**

Of circular form, pierced with Daikoku and Ebisu with a bale of rice and a large fish respectively, in a wooden box

*8.2 cm.*

£250 - 350

€290 - 410

US\$390 - 540

With NBTHK Kicho paper dated 1973

346

**A Copper Tsuba**

**Signed Oyama Motoaki With Kakihan, Edo Period**

Of circular form engraved in katakiri with a dragon and clouds within a brass rim, in a wooden box

*7.4 cm.*

£250 - 350

€290 - 410

US\$390 - 540

347

**An Iron Tsuba**

**Signed Choshu Hagi ju Tsunenobu saku, Edo Period**

Of mokko-shape chiselled with a dragon amidst clouds with gold details, in a wooden box

*8.1 cm.*

£350 - 500

€410 - 590

US\$540 - 770

344 - 347

348

**An Iron Sukashi Tsuba**  
**Unsigned, Edo Period**

Of circular form, pierced and chiselled in the round with two leaping hares with grassland in the background, in a wooden box  
8.1 cm.

£300 - 400

€350 - 470

US\$460 - 620



349

**An Iron Tsuba**  
**Signed Masayoshi, Aged Seventy-One Years, Edo Period**

Of circular form, chiselled and decorated in soft-metals with two farmers carrying rice bales and a hoe in a landscape, in a wooden box  
7.7 cm.

£300 - 400

€350 - 470

US\$460 - 620



With NBTHK paper dated 1952

350

**A Shakudo Tsuba**  
**Signed ... With Kakihan, Edo Period**

Mokko-shaped and decorated with a samurai in full armour with polearm standing in a landscape beneath a crescent moon, the reverse with Mount Fuji, soft-metal details, in a wooden box  
8.2 cm.

£400 - 600

€470 - 700

US\$620 - 930



351

**A Circular Iron Tsuba**  
**Unsigned, Edo Period**

Of circular form, chiselled and pierced with a figure sitting by a waterfall watching a dragon, soft-metal details, in a wooden box  
7.4 cm.

£300 - 400

€350 - 470

US\$460 - 620



348 - 351



359 - 360

352  
 A Showa-To  
**Details Of Nakago Unavailable**  
 In full military pattern mounts  
 66.7 cm. blade  
 £200 - 300  
 €230 - 350  
 US\$310 - 460

353  
 A Showa-To  
**Signed Takayama Uzikane(?)**  
 The blade with one mekugi-ana, suguha hamon, fully bound tsuka with copper fuchi-kashira decorated with chrysanthemum, dragon menuki, and iron tsuba, in its black lacquered saya (damaged)  
 67.8 cm. blade  
 £200 - 300  
 €230 - 350  
 US\$310 - 460

354  
 A Showa-To  
**Signed Taniguchi ju Yoshikane saku**  
 The blade with one mekugi-ana, midare hamon, in full military pattern mounts  
 63.9 cm. blade  
 £350 - 500  
 €410 - 590  
 US\$540 - 770

355  
 A Showa-To  
**Signed Noshu Seki ju Masanobu**  
 The blade with one mekugi-ana, notare-midare hamon, in full military pattern mounts with bronze tsuba decorated with pine branches  
 65.7 cm. blade  
 £350 - 500  
 €410 - 590  
 US\$540 - 770

356  
 A Katana  
**Unsigned, Koto**  
 The o-suriage blade with one mekugi-ana, suguha hamon, in full military pattern mounts  
 71.2 cm. blade  
 £350 - 500  
 €410 - 590  
 US\$540 - 770

357

**Four Miniature Japanese Swords, And A North African Dagger  
19th/20th Century**

Comprising a miniature tachi with brass mounts and black lacquered saya; a matching miniature wakizashi; and two miniature bone-mounted tanto; the last with carved wooden scabbard (5)

*The first with 13.5 cm. blade*

£100 - 200

€120 - 230

US\$150 - 310

358

**A Tanto Blade  
Signed Nagamitsu, Shin-Shinto**

Of hira-zukuri form with two mekugi-ana, midare hamon with sunagashi, mokume hada, and mounted in shira-saya

*23.2 cm. blade*

£300 - 400

€350 - 470

US\$460 - 620

359

**Two Tanto  
The First Signed Kanekuni saku, Both Shinto**

The first with hira-zukuri blade with two mekugi-ana, the tsuka and saya of black lacquer carved with a dragon, waves and flowers; the second with hira-zukuri blade with two mekugi-ana, midare hamon, re-bound tsuka with horn fuchi-kashira, dragon menuki, and iron tsuba decorated with a gilt dragon, in its black saya (2)

*23.2 cm. and 13 cm. blades*

£200 - 300

€230 - 350

US\$310 - 460

360

**An Aikuchi  
Signed Sadanori(?), Shinto**

The hira-zukuri blade with one mekugi-ana, notare hamon, masame hada, the tsuka and saya encased in shakudo gilded and decorated with leaves and Tokugawa mon, the fuchi kabuto-gané, kurikata and kojiri of plain shakudo with gilt rims

*15.1 cm. blade*

£300 - 400

€350 - 470

US\$460 - 620

361<sup>Y</sup>

**An Ivory-Mounted Tanto  
Details Of Nakago Unavailable, Meiji Period**

The blade o-suriage, the tsuka and saya carved overall with various figures including a bubble-blower entertaining children, the saya terminating in a seated monkey, and complete with its kodzuka carved with waves (slight damage and age cracks)

*18.1 cm. blade*

£700 - 900

€820 - 1,100

US\$1,100 - 1,400



361



362

A Katana Koshirae

Unsigned, Edo Period

The fully bound tsuka with shakudo-nanako fuchi-kashira decorated with dragons, copper crayfish menuki, circular yamagane tsuba chiselled with a dragon, soft-metal details, and black ishime lacquered saya with iron kojiri chiselled with dragonflies and butterflies, mounted with a tsunagi

93 cm.

£400 - 500

€470 - 590

US\$620 - 770

363

A Wakizashi Koshirae

Unsigned, Edo Period

The fully bound tsuka with shakudo fuchi-kashira decorated with peonies in gold and shakudo, shakudo and gold floral menuki, oval shakudo tsuba decorated with crashing waves within a plain rim, and black ishime lacquered saya, mounted with a tsunagi

58.3 cm.

£300 - 400

€350 - 470

US\$460 - 620

364

Two Wakizashi Blades

Unsigned, Shinto

The first with one mekugi-ana, midare haomn, itame hada; the second with two mekugi-ana, midare hamon of nie, itame hada, each mounted in shira-saya (2)

51.4 cm. and 42.9 cm. blades

£500 - 700

€590 - 820

US\$770 - 1,100

365

A Wakizashi

Unsigned, Shinto

The o-suriage blade with four mekugi-ana, midare hamon, fully bound tsuka with unmatched fuchi-kashira, soft-metal menuki, and iron tsuba, in its black ishime lacquered saya

39.8 cm. blade

£200 - 250

€230 - 290

US\$310 - 390

366

A Wakizashi

Signed Awataguchi Kunishige, Shinto

The blade with one mekugi-ana, the tsuka with lacquered fuchi and soft-metal menuki, and iron tsuba cast with waves, in its black lacquered saya

35.2 cm. blade

£200 - 250

€230 - 290

US\$310 - 390

362 -363

367

A Wakizashi

Unsigned, Shinto

The blade with one mekugi-ana, midare hamon, rebound tsuka with shakudo fuchi decorated with butterflies in soft-metals, horn kashira, and iron mokko-shaped tsuba decorated with prunus in soft-metals, in its polished samé saya

44.5 cm. blade

£300 - 400

€350 - 470

US\$460 - 620

368

A Wakizashi

Unsigned, Shin-Shinto

The blade with one mekugi-ana, notare hamon, fully bound tsuka with iron fuchi-kashira decorated with samurai in armour with soft-metal details, soft-metal menuki, and iron sukashi tsuba chiselled and pierced in the form of fans, in its black ishime lacquered saya

32.9 cm. blade

£300 - 400

€350 - 470

US\$460 - 620

369\*

A Wakizashi

Signed Kane ..., Shinto

The blade cut with narrow hi, two mekugi-ana, notare-midare hamon, mokume hada, in kyu-gunto mounts, the back-piece applied with a silver mon

53 cm. blade

£350 - 500

€410 - 590

US\$540 - 770

370

A Tanto

Signed Bishu Osafune Yasumitsu, Dated 1396

The hira-zukuri blade with one mekugi-ana, suguha hamon, itame hada, tsuka retains shauko fuchi decorated with geese flying in the wind, gold details (tsuba missing), in its black lacquered saya

34.3 cm. blade

£500 - 600

€590 - 700

US\$770 - 930

371

A Wakizashi

Unsigned, Shin-Shinto

The blade with one mekugi-ana, midare hamon, fully bound tsuka with iron fuchi-kashira decorated with flower-heads in gold and silver, menuki in the form of figures in gold, silver and shakudo, and iron tsuba chiselled with a tree beside a stream with gold and silver details, in its black and green aogai lacquered saya with iron kojiri decorated with bamboo in brass

37.2 cm. blade

£500 - 600

€590 - 700

US\$770 - 930



370 -371



372

A Wakizashi

Unsigned, Shinto

The blade with one mekugi-ana, suguha hamon, itame hada, rebound tsuka with shakudo-nanako fuchi-kashira decorated with Kiri-mon in gold, shakudo dragon menuki, and iron tsuba chiselled and pierced with a figure in a landscape, in its black ishime lacquered saya

45.5 cm. blade

£400 - 500

€470 - 590

US\$620 - 770

373

A Wakizashi

Unsigned, Shinto

The blade with one mekugi-ana, notare-midare hamon, rebound tsuka with shakudo-nanako fuchi-kashira decorated with flowers in gold, soft-metal floral menuki, and mokko-shaped shakudo-nanako tsuba decorated with flowers and insects in gold, in its black lacquered saya decorated with cloud shapes and with iron kojiri

48.2 cm. blade

£500 - 700

€590 - 820

US\$770 - 1,100

374

**A Wakizashi**

**Signed Nobuyoshi, Shinto**

The blade with one mekugi-ana, notare hamon, fully bound tsuka with silver fuchi-kashira decorated overall with chrysanthemums, gold, silver and shakudo floral menuki, and iron tsuba decorated with a puppy and a dragonfly in soft-metals, in its finely ribbed black lacquered saya with silver kojiri en suite with the tsuba, complete with shakudo kodzuka decorated with the figure of Shoki in soft-metals, and signed Ishigura Moritsune with kakihan

*50.5 cm. blade*

£600 - 800

€700 - 940

US\$930 - 1,200

375

**A Wakizashi**

**Signed Bishu Osafune ju Sukesada, Dated 1581**

The blade with one mekugi-ana, suguha hamon, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with fans in gold and silver, shakudo menuki in the form of chrysanthemum, and mokko-shaped shakudo-nanako tsuba decorated with flowers in soft-metals, in its green aogai lacquered saya

*46.8 cm. blade*

£500 - 700

€590 - 820

US\$770 - 1,100





376

A Katana

Unsigned, Koto

The blade with two mekugi-ana, fully bound tsuka with iron fuchi-kashira, and iron sukashi tsuba, in its black lacquered saya

61 cm. blade

£400 - 500

€470 - 590

US\$620 - 770

377

A Katana

Unsigned, Koto

The o-suriage blade with three mekugi-ana, suguha hamon, rebound tsuka with unmatched iron mounts, shakudo dragon menuki, and iron tsuba with cloud-shaped piercings, in its black ishime lacquered saya

68 cm. blade

£400 - 600

€470 - 700

US\$620 - 930

378

A Handachi

Unsigned, Koto

The o-suriage blade with four mekugi-ana, midare hamon, itame hada, rebound tsuka with silvered fuchi and kabuto-gané engraved with leaves and tendrils, and diamond-shaped iron tsuba with large fan-shaped hitsu-ana, in its black ishime lacquered saya with silvered mounts and iron kurikata

58 cm. blade

£400 - 600

€470 - 700

US\$620 - 930

379

**A Wakizashi Blade**

**Signed Mutsu Daijo Miyoshi Nagamichi, Shinto**

With one mekugi-ana, midare hamon of nie, masame hada, mounted in shira-saya

*54 cm. blade*

£500 - 700

€590 - 820

US\$770 - 1,100

380

**A Wakizashi Blade**

**Signed Shige Kanenaga, Dated 1746**

With one mekugi-ana, choji-gonome hamon of nie, itame hada, in shira-saya

*44.3 cm. blade*

£500 - 700

€590 - 820

US\$770 - 1,100

381

**A Wakizashi Blade**

**Signed Bizen Osafune ju Tadimitsu, Koto**

With one mekugi-ana, midare hamon, mokume hada, mounted in shira-saya

*45.8 cm. blade*

£500 - 700

€590 - 820

US\$770 - 1,100





382

A Katana Blade

Unsigned, Koto

O-suriage with four mekugi-ana, notare hamon, masame hada, mounted in shira-saya

63.6 cm. blade

£500 - 700

€590 - 820

US\$770 - 1,100

383

A Katana Blade

Signed Bizen kuni Nobu ... saku, Koto

With one mekugi-ana, suguha hamon with some tobiyaki and utsuri, nashiji hada, mounted in shira-saya

67 cm. blade

£500 - 800

€590 - 940

US\$770 - 1,200

384

A Wakizashi Blade

Signed Hizen Kuni ju Tadatsugu, Shinto

With one mekugi-ana, notare-midare hamon, mokune hada, mounted in shira-saya

51.5 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

385

A Gendaito Kogarasu-Maru

Signed Nagamitsu saku

The blade with one mekugi-ana, midare hamon of nie with a cloud by Mount Fuji, mounted in shira-saya

64.5 cm. blade

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

386

A Katana Blade

Signed Bungo ju Kuniyuki, Shin-Shinto

Cut with one broad and one narrow hi on each side, two mekugi-ana, suguha hamon, masame hada, mounted in shira-saya

63.5 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200





387

**A Katana**

**Signed Nobukuni Yoshikane saku, Indistinctly Dated, Shinto**

The blade with hi, two mekugi-ana, notare hamon, itame hada, fully bound tsuka with copper ishime fuchi-kashira decorated with a bird on a flowering branch in soft-metals, menuki in the form of sailing ships on waves in soft-metals, and mokko-shaped iron tsuba decorated with a flowering branch, in its polished samé saya

62.2 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

388

**A Handachi-Mounted Gendaito**

**Signed Sadakutsu, Dated 1942**

The blade with one mekugi-ana, midare hamon, fully bound tsuka with floral engraved brass fuchi and kabuto-gané, floral menuki, and aoi-shaped tsuba with engraved dai-seppa, in its polished samé saya with mounts en suite with the tsuka

65.4 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

389

**A Katana**

**Signed Fujishima Tomoshige, Shinto**

The blade with one mekugi-ana, siguha hamon, bound tsuka retaining stippled shakudo kashira, and iron sukashi tsuba chiselled and pierced with a dragon, in its red and black speckled lacquer saya, the upper section lacquered black (kurikata missing), iron kojiri

60.1 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

390

**A Katana**

**Signed Bizen no Suke Fujiwara Munetsugu And ...Tsunetoshi, Shin-Shinto**

The blade with two mekugi-ana (ubu), midare hamon, itame hada, fully bound tsuka with bronze fuchi-kashira engraved with foliage, gilt details, dragon and ken menuki, and iron tsuba decorated with two figures running for cover in a thunderstorm, soft-metal details, in its black lacquered saya (koi-guchi missing); and complete with a sword cleaning kit (2)

67.3 cm. blade

£700 - 1,000

€820 - 1,200

US\$1,100 - 1,500





391

**A Handachi**

**Unsigned, Shin-Shinto**

The blade with one mekugi-ana, wild midare hamon with tobiyaki and yo, fully bound tsuka with shakudo ishime fuchi and kabuto-gané with gilt rims, large shakudo and gilt dragon menuki, and mokko-shaped iron tsuba decorated with a large gilt crayfish, in its red lacquered saya with shakudo mounts en suite with the tsuka

74.2 cm. blade

£1,300 - 1,800

€1,500 - 2,100

US\$2,000 - 2,800

392

**A Tachi**

**Signed Masakane(?), Koto**

The blade with three mekugi-ana, midare hamon of nie with tobiyaki, itame hada, fully bound tsuka with silvered fuchi and kabuto-gané engraved with scrolling foliage, large gilt dragon menuki, and iron aoi-shaped tsuba engraved with ken, in its black lacquered saya decorated in gold lacquer with birds in flight over crashing waves, silvered mounts en suite with the tsuka, the blade in shira-saya, the koshirae with tsunagi (lacking correctly fitting habaki) (2)

69.8 cm. blade

£900 - 1,200

€1,100 - 1,400

US\$1,400 - 1,900

393

A Tachi

Signed Sadanaga, Koto

The blade with hi, two mekugi-ana, suguha hamon, itame hada, samé wrapped tsuka with gilt-brass fuchi and kabute-gané engraved with leaves and tendrils, and set on each side with five gilt-brass rice bales, triple mon shakudo and gilt menuki, and engraved gilt-brass shitogi tsuba, in its faded gold nashiji lacquered saya decorated with nine mon in gold lacquer, the gilt mounts decorated en suite with the tsuka

65.6 cm. blade

£1,500 - 2,000

€1,800 - 2,300

US\$2,300 - 3,100

394

A Tachi In Archaic Style Koshirae

Signed Bizen no Suke Munetsugu, Shin-Shinto

The blade with one mekugi-ana, suguha hamon of nie, nashiji hada, the tsuka wrapped in red silk brocade decorated with flowers in gold and bound with rattan, the fuchi and kabuto-gané of cloth-covered metal, and aoi-shaped shakudo tsuba with gilt dai-seppa, the saya en suite with the tsuka with leather ashi

67.5 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300





## Eastern Arms & Armour

395\*

**An Indo-Persian Axe-Head**  
18th/19th Century

With steel head with convex cutting-edge and waisted block-shaped peen, decorated over each side with gold-damascened interwoven arabesques, and with a panel of Arabic calligraphy on both sides of the socket, on later steel haft of circular section spirally twist beneath the head and at the grip, and with three beaded brass rings

12.7 cm. head

£400 - 500

€470 - 590

US\$620 - 770

Provenance:

Rex Ingram (1893-1950), one of the most highly regarded directors of the silent film era best known for directing *The Four Horsemen of the Apocalypse* (1921) starring Rudolph Valentino and Alice Terry whom he married the same year. In later life Ingram travelled widely and built up a fine and varied collection, including antique arms and armour, which was dispersed at auction in Los Angeles following the death of his wife in 1987

396

**A Persian Tabar Axe**  
Qajar, 19th Century

With robust steel head with convex cutting-edge chiselled in low relief over each side with symmetrical designs of fruiting foliage centred on a portrait medallion, and with a hawk attacking a heron within a cartouche on both sides of the socket, gilt waisted block-shaped peen chiselled with foliage, and with gold-damascened borders overall, on tubular brass haft in three sections embossed and punched with a trellised design of flower-heads overall

13.8 cm. head

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

397

**A Persian Tabar Axe**  
18th Century

With robust russet steel head with convex cutting-edge chiselled in bas-relief over each side with differing scenes of engraved birds and animals, one side involving a tiger attacking a buffalo, and on the other with a tiger attacking an antelope, the socket chiselled on each side with a cartouche of engraved foliage, waisted block-shaped peen with foliage and a hawk attacking a bird, the surface along the top and bottom with a bird and foliage, and retaining traces of gold-damascened borders overall (some rust patination), on wooden haft of circular section covered in blue velvet bound with a spiral band of copper braid

15 cm. head

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



398<sup>Y</sup>

**Two Javanese Kris, Five Sumatran Kris, And A Moro Klewang  
All 19th Century**

The first of executioner's type with long tapering double-edged pattern-welded blade with characteristic *gandja*, silver *mendaq* cut with brilliants, and stylised wooden *Garuda* hilt, in its wooden scabbard with characteristic *sarongan* and silver mounts between slender silver bands, the mounts embossed and chased with foliage against punched grounds on each side; the second of similar form, with slender waved double-edged blade; the third with waved pattern-welded blade of flattened diamond section, gilt-metal *mendaq*, and dark wood kingfisher hilt carved with foliage in low relief, in its wooden scabbard with *sarongan*; the third, fourth and fifth each with pattern-welded blade, and ivory *Madura* hilt carved in relief with foliage, one involving a winged horse on the front, and an eagle on the back, in their wooden scabbards each with brass *pendoq* variously engraved or embossed and chased with designs of foliage along the outside, one with carved *sarongan*; the sixth with waved pattern-welded blade cut with two fullers over most of its length on each side, gilt *mendaq* chased with foliage, and wooden *Garuda* hilt, in its wooden scabbard with figured *sarongan*; the last with slightly curved fullered blade (rust patinated overall), and silver-covered hilt chased with a trellised design above a band of foliage, in its two-piece wooden scabbard with silver mounts embossed and chased with foliage between slender silver bands engraved en suite (8)

*The first 53.2 cm. blade*

£600 - 800

€700 - 940

US\$930 - 1,200



401 - 404

**399**  
**An Indian Katar**  
**18th Century**

With tapering double-edged blade of finely watered wootz steel, cut with converging fullers and a slender medial ridge over each side to the point of reinforced diamond section, characteristic steel hilt decorated overall with an elaborate design of gold-damascened foliage and comprising tapering slightly fluted side-bars (damascening worn along the inner sides), and faceted grips swelling at the centre, in original wooden scabbard (some damage) covered in brown leather tooled and parcel-gilt with a trellised designs of foliage overall, two pockets for by-knives (missing), and silver chape

*19.5 cm. blade*  
**£300 - 400**  
**€350 - 470**  
**US\$460 - 620**

**400**  
**A Highly Decorative Indian Katar, And An Unusual Katar For A Child**  
**The Second 19th Century**

The first with tapering double-edged blade with point of flattened diamond section, each side with a border of chiselled and gilt foliage and with a gilt lotus-blossom on both sides of the forte, flanked by a pierced and chiselled gilt makara, characteristic steel hilt with a pair of pierced and chiselled gilt lines either side of a sphere above the forte, tapering side-bars chiselled along both sides with gilt figures, makara, two attacking a serpent and a fish respectively, a lion and a tiger all within gilt lines, and swelling grips each with a gilt sun-in-splendour on both sides and divided by a further pair of gilt makara, in its wooden scabbard covered in burgundy velvet; the second with double-edged blade (some light pitting) reinforced at the point, gilt-copper hilt of characteristic form comprising tapering side-bars engraved overall with flower-heads and foliage against a punched ground, and ovoidal foliate engraved grips between mounts pierced and punched with arabesques (2)

*23 cm. and 11.5 cm. blades*  
**£500 - 650**  
**€590 - 760**  
**US\$770 - 1,000**



399 - 400

**401**  
**A North Indian Pesh-Kabz, Two Indian Katars, Two Nepalese Kukris, And Four Indian Spears**  
**17th Century And Later**

The first with sharply tapering blade of T-section with reinforced cutting-edge, the back chiselled with slender medial line issuing from an arabesque, beaked iron hilt with pierced suspension swivel (damaged), and rounded wooden grips of plano-convex section, in original wooden scabbard (repaired) covered in black leather with deep faceted iron chape with chiselled bud-shaped finial; the second each entirely of iron and of characteristic form; the third each of characteristic form, one in its leather-covered wooden scabbard (some damage) with two by-knives, the other in three-piece wooden scabbard (by-knives missing) secured by two rattan bindings; the last comprising three spear-heads and basal mounts, the former each with spike of tapering diamond section, two cut with flutes and one of hollowed section, and integral socket of tapering circular section, the latter each with spike-shaped terminal on a fluted compressed spherical feature, one of brass, and integral seamed socket of tapering circular section, one cut with circular mouldings, and a spear with knife-shaped head, on bamboo haft (in two pieces) with conical iron shoe (12)

*The first 27.8 cm. blade*  
**£350 - 450**  
**€410 - 530**  
**US\$540 - 700**

402

**An Indian All-Steel Pesh-Kabz**  
**Late 18th/19th Century**

With brightly polished slightly recurved sharply-pointed single-edged hollow-ground blade with reinforced cutting-edge, and beaked hilt of plano-convex section chiselled along each side with panels of scrolling flowering foliage with borders of ropework and further foliage, the pommel with turned button finial, in original wooden scabbard covered in faded velvet with shaped pierced iron locket and chape, the former with pierced suspension loop, the latter with small bud-shaped terminal (some wear and pitting overall)

*22 cm. blade*

£400 - 500

€470 - 590

US\$620 - 770

403<sup>Y</sup>

**An Indian Kard**  
**19th Century**

With sharply tapering finely watered single-edged blade damascened with gold foliage along the entire length of the T-section spine, gilt basal mount (some loss of gilding) pinched-in over the forte and damascened with a row of gold flower-heads, and beaked ivory grip (chips) of oval section, in its wooden scabbard covered in light brown velvet (some wear) with white-metal chape

*27.5 cm. blade*

£300 - 450

€350 - 530

US\$460 - 700

404<sup>Y</sup>

**A North Indian Khyber Knife**  
**19th Century**

With characteristic sharply-pointed single-edged blade (some light pitting), silver-mounted hilt pinched-in on either side above the forte, beaked pommel, and rounded ivory grip-scales (old splits and minor chips), in its wooden scabbard covered in later green silk with deep silver locket and chape (terminal missing) each embossed, pierced and chased on both sides with trellised designs of flower-heads within borders of running foliage en suite

*50.5 cm. blade*

£350 - 450

€410 - 530

US\$540 - 700

405<sup>Y</sup>

**A Small Indian Khanjar**  
**18th/19th Century**

With finely watered double-edged blade slightly curved at the point of diamond section and cut with two fullers over most of its length one each side forming a medial ridge, ivory hilt (old age splits) carved in the round as a caparisoned horse's head, the details including bridle, prominent eyes, flared nostrils and bared teeth, the last pierced with a hole for a tassel, the base carved as foliage (minor repair) pinched-in by a central band

*16 cm. blade*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



406<sup>Y</sup>

**A Group Of Eastern Weapons And Armour  
18th/19th Century**

Comprising an Indian firangi, fitted with 17th century European blade double-edged at the point and cut with two fullers over of its entire length on both sides, and characteristic iron hilt (pitted overall), the domed pommel with stalk-like terminal; an Indian tulwar, with khanda blade double-edged and widening at the rounded point, the back of the blade chiselled with a decorative border on each side, and with a recessed panel on both sides of the forte, and iron hilt of characteristic form, in original leather-covered wooden scabbard; an Indian tulwar, with 17th century fullered European blade double-edged at the point, and characteristic iron hilt (pitted); a Malaysian sword, with curved fullered single-edged blade (some pitting), and white-metal hilt with foliate quillons, the grip and pommel cast and chased as an eagle; a sword, with curved fullered blade, brass disc-shaped guard, and ivory grip of tapering circular section with rounded pommel; an Indo-Persian khula khud, the rounded skull with roughly chased decoration, adjustable sprung nasal, two plume-holders, central spike, and camail of butted rings; an Indian circular dhal of black lacquered hide, with four circular foliate bosses retaining traces of gold-damascened decoration; another, of hide and with four stellate bosses each chiselled as a flower-head; two Indian axes, both retaining some silver-damascened decoration, one with brass peen shaped as an elephant; a spear-head (rusted); two Japanese wakizashi, each with samé-covered tsuka, each in its black lacquered saya (damaged and incomplete); and a bone-mounted Japanese tanto crudely carved with figures (14)

*The first 82.5 cm. blade*

£450 - 550

€530 - 650

US\$700 - 850

407

**Two North Indian Tulwars  
18th/19th Century**

Each with curved blade double-edged at the point and cut with a narrow fuller along the back on each side, and characteristic iron hilt comprising bluntly-pointed langets, button quillons, tapering knuckle-guard with bud-shaped finial, and disc-shaped pommel, one with a stalk-like finial on a dome with cusped border, the other with button finial on a dome with stellate border (some wear and rust patination overall) (2)

*79.5 cm. and 85.5 cm. blades*

£200 - 300

€230 - 350

US\$310 - 460

Provenance:

By repute from the Elgin Collection and captured during the Sikh Wars

408

**An Indian Tulwar (Kirach)  
18th/19th Century**

With brightly polished single-edged wootz steel blade (some light pitting and surface rust patination) incised with a Hindi inscription along the back at the forte, characteristic finely watered steel hilt comprising pointed langets chiselled on both sides with recessed panels centred on a palmette, slightly downbent button quillons, tapering knuckle-guard with bud-shaped finial, disc-shaped pommel with pierced button finial on a dome with petalled border, and swelling grip chiselled with raised lines on both sides

*77 cm. blade*

£200 - 300

€230 - 350

US\$310 - 460

409

**An Indian Tulwar  
18th/19th Century**

With broad curved blade of finely watered wootz steel double-edged at the point beyond the yelman and drilled with three circles on both sides at the forte, the back of the blade at the forte with gold-damascened and incised Hindi inscriptions, characteristic steel hilt decorated overall with gold-damascened flowering foliage against a gold ground and comprising pointed langets, button quillons, tapering knuckle-guard with bud-shaped finial, disc-shaped pommel with bud-shaped finial on a dome with rayed border, and swelling ovoidal grip, in wooden scabbard covered in purple velvet

*88.7 cm. blade*

£500 - 700

€590 - 820

US\$770 - 1,100



407 - 409

410

**An Indian Tulwar For A Boy, Another Indian Tulwar, And An Unusual Brass-Hilted Indian Sword**

**All 19th Century**

The first with curved blade double-edged towards the point, and iron hilt of characteristic form decorated overall with silver-damascened flowering foliage against a punched ground (some rust patination overall); the second of similar form, the hilt decorated overall with silver-damascened close-set stars; the last with tapering double-edged blade, and hilt (incomplete) cast in one with a stylised animal's head beneath the rear quillon and knuckle-guard, the latter formed as a pair of twisted bars with a further animal-head at the top, bud-shaped pommel with button, and ribbed swelling grip (3)

*42.5 cm., 59.5 cm. and 79.8 cm. blades*

£400 - 500

€470 - 590

US\$620 - 770

411<sup>Y</sup>

**An Unusual Indian Sword, Two Nepalese Kukris, And A Persian Axe**

**The First 18th Century**

The first with large russet falchion-like blade double-edged at the bellied point, steel hilt of khanda form retaining traces of original silvering, extending over the forte on each side with pierced finial and including short shaped quillons pierced with holes under the guard, the last bent-up on each side and linked to the disc-shaped pommel by the knuckle-guard, the domed pommel-cap with stalk-like finial, and grip with later binding (some wear and rust patination overall); the second each of characteristic form and in their original leather-covered scabbard, one with ivory and horn grip-scales, the other with horn grip inlaid with white-metal nails, and with white-metal lion-mask pommel-cap; the last with crescentic axe-blades etched on each side with arabesques and foliage, central spike between, and slender steel haft of circular section (4)

*The first 67.5 cm. blade*

£400 - 550

€470 - 650

US\$620 - 850

412

**Two Indian Patas**

**19th Century**

The first with earlier thin tapering double-edged blade secured to the hilt by two iron plates riveted over each side of the forte, brass hilt formed as a human hand and fore-arm (minor damage), the latter pierced along either side for brass bells and iron jingles (some missing), iron wrist mount, and tubular grip; the second of similar form, with characteristic iron hilt shaped over the hand and fore-arm, decorated with applied shaped brass mounts with cusped borders and with copper roundels over the hand, borders en suite, those on either side of the fore-arm with brass and copper jingles suspended from rings (some missing), iron wrist mount, and wooden grip of circular section (some rust patination overall) (2)

*94 cm. and 86.5 cm. blades*

£600 - 800

€700 - 940

US\$930 - 1,200





413

**A Taiwanese Rukai Tribe Chieftain's Sword  
Probably Late 19th Century**

With broad single-edged blade with chisel-shaped point, octagonal iron collar between shims of silver and brass, and carved wooden grip of tapering flattened octagonal section lacquered red overall and set with patterns of domed and ovoidal pieces of silver, the former each against a circular piece of mother-of-pearl, all within beaded silver borders, the pommel and base set with vertical silver strips, in its original brass-mounted wooden scabbard open along one side and decorated en suite, slender iron retaining bars, and two silver mounts (incomplete) each cast, pierced and chased with cherry-blossom, figures and birds

47.5 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

414

**An Omani Broadsword, And An Arab Sword (Kattara)  
The First 17th Century, The Second 19th Century, Probably Omani  
Or Zanzibari**

The first with broad tapering double-edged blade (patches of surface rust overall), iron hilt comprising shouldered quillon-block pierced with a hole on each side above short drop-shaped quillons, a border engraved mount beneath for fitting over the mouth of the scabbard, faceted helmet-shaped pommel, and tubular two-piece grip secured by transverse rivets, in later wooden scabbard covered in black leather (worn and rust patinated); the second with curved fullered blade (some surface rust) double-edged at the point and struck with diamond-shaped marks within the fullers on each side at the forte, tall rectangular pommel pierced with a circular hole for a thong, and tapering grip of ovoidal section bound with leather thongs, in original wooden scabbard (chape worn) covered in tooled black leather with iron suspension mount and ring (2)

66 cm. and 73.5 cm. blades

£600 - 800

€700 - 940

US\$930 - 1,200

Cf. an example of the first sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lot 103; and an example of the second also sold in these Rooms, *Antique Arms & Armour...*, 22 April 2009, lot 32

415<sup>Y</sup>

**A Moroccan Nimcha**

19th Century

With curved single-edged blade (some pitting) cut with a single fuller along the back for most of its length on each side, the forte incised with a moon and star on both sides, engraved iron hilt retaining traces of gilding and comprising downcurved quillons and knuckle-guard each with plummet-shaped terminals, and beaked rhinoceros horn grip with silver collar chased with foliage, in original wooden scabbard covered in green velvet (worn) decorated with iron pins forming scrolls, silver locket and chape embossed and chased with scrolling foliage inhabited by a snake, fish and birds, silver suspension loop, and central silver mount cast and chased with a crescent surmounted by a Hanza

83.2 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

416<sup>Y</sup>

**An Ethiopian Shotel**

Early 20th Century

With curved nickel-plated fullered single-edged blade (minor areas of light pitting) etched over most of its length on each side with foliage involving monster-heads, one side involving the British royal arms, and on the other with maker's details 'Manufactured By Mr. S. Harison Imperial Furnisher' and the inscription 'Preparation towards Mr. Harrison the English War Minister' in Ethiopian, the forte on one side with etched St. George and the Dragon, and on the other with bladesmith's mark and details '2. Stefanian, Harare', and characteristic waisted two-piece rhinoceros horn hilt, the pommel set with a domed gilt filigree cap, in original leather scabbard covered in blue velvet (worn) with gilt filigree mounts including deep chape set with red and green faceted glass (three pieces missing)

90 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

Provenance:

Thomas Del Mar Ltd In association with Sotheby's, Antique Arms, Armour & Militaria, 29 June 2011, lot 114





417\*

**A Persian Shamshir**

**Qajar, 19th Century**

With watered slender curved single-edged blade, the hilt comprising quillon-block chiselled on each side with a cartouche-shaped panel of foliage centred on a flower-head, pointed langets and tapering quillons retaining traces of gold-damascened decoration and each with button terminal, and pommel-cap chiselled and damascened en suite (grip-scales missing)

77 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

418<sup>Y</sup>

**A Turkish Brass-Mounted Shamshir**

**19th Century**

With curved single-edged blade decorated with a panel of silver-damascened foliage (some wear) on both sides of the forte, a cartouche-shaped panel containing a Turkish inscription beyond on one side, hilt comprising faceted quillon-block with pointed langets and tapering quillons with faceted bud-shaped terminals, brass grip-straps engraved with wrigglework lines, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot, in original leather-covered scabbard of octagonal section with deep locket and chape, the latter with foliate shoe, and faceted suspension mounts each with a ring for suspension

76 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

419<sup>Y</sup>

**A Turkish Shamshir**

**19th Century**

With curved watered single-edged blade cut with two slender fullers along the back for most of its length on each side, the forte on one side damascened in gold with foliate panels containing Turkish inscriptions, and on the other with a cartouche-shaped panel and a recurved panel en suite, hilt comprising faceted border engraved quillon-block and tapering quillons with ovoidal terminals, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot (silver mount missing from one side), in its wooden scabbard covered in red velvet with pierced iron locket, chape and suspension mount all decorated with silver-damascened foliage (some wear), the last with a ring for suspension

*81.5 cm. blade*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

**Provenance:**

Thomas Del Mar Ltd In Association with Sotheby's, Antique Arms, Armour & Militaria, 29 June 2011, lot 107

The inscriptions read in translation: 'Siraj (?) al-Din Pasha' and 'there is no youth but 'Ali, no sword but Dhu' l'Fiqar'





420

**An Indian Dhal, And A Pair Of Dastana (Arm Guards)**

**The First Late 19th Century, The Last 17th Century**

The first of steel and of convex form, with applied rim and four bosses, the outer surface (surface rust) decorated in gold and silver *koftgari* with designs of foliage, the rim en suite and unusually including the original English owner's name 'A.J. Carew Esq.', the bosses framed by an applied silver-damascened serpentine ribband, and bordered by brass vines, the interior retaining its padded velvet lining and bracer; the second each of steel (pitted, holed and damaged), the main plates shaped to the fore-arm and each with an embossed oval at the wrist, hinged wrist-plates en suite and each secured by a staple, the main edges retaining copper rivets for linings (missing), and with loops and buckles for leather straps (3) *35 cm. diam. and 32 cm.*

£300 - 450

€350 - 530

US\$460 - 700



421

**A Persian Circular Steel Dhal**

**Qajar, 19th Century**

Of convex form with applied brass border, with five bosses each etched and gold-damascened as a sun-in-splendour and against a ground of etched Persian courtly figures involving musicians, gold-damascened cartouche-shaped panels between, the outer border with ovoidal and circular panels of etched silver-damascened Persian verses in cursive script between borders of etched foliage and arabesques, and retaining its red textile lining

*51.5 cm. diam.*

£400 - 550

€470 - 650

US\$620 - 850



422

**A Rare And Unusual Indian Breast-Plate**

**18th Century**

Comprising a rectangular iron frame curved to fit against the body and damascened in gold with a design of running lotus-blossoms, the inner edges pierced with holes carrying mail of alternating rows of small riveted and solid rings of circular section (minor losses), and with two gilt buckles (straps missing)

*32.3 cm. wide*

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

423

**A Rare Indian Mail And Plate Helmet**

**Deccani, 16th/17th Century**

Of iron, comprising a broad central band over the top of the head surmounted by a petalled dome with button finial, the former with edges reinforced with cusped plates and pierced with circular holes for mail, the latter with domed circular plate beneath carrying riveted and butted mail to which are secured nine curved triangular plates en suite with the central band, the bottom encircled by five rectangular plates, cheek-plates and an embossed plate over each ear, neck-guard of two rows of rectangular laminated plates, mostly with cusped lower border, two tubular plume-holders, and adjustable nasal with trefoil-shaped terminals (some wear, losses and rust patination overall)

31 cm. high

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



For related helmets see Robert Elgood, *Hindu Arms And Ritual ...*, 2004, pp. 57-61, figs. 5.3 and 5.7; and Bashir Mohamed, *The Arts of the Muslim Knight*, 2007, p. 319 (illustrated)

424

**An Indian Mail And Plate Shirt**

**Deccani, 17th Century Or Earlier**

Of alternate rows of riveted and solid iron rings of varying degrees of thickness, comprising a long-sleeved thigh-length shirt open up the front and with three rows of rectangular laminated plates at the back (some loose, minor repairs), and at the front four rectangular plates flanked by narrower plates under the armpits, each of the larger plates carrying two transverse riveted bars with pointed floret-shaped finials (three incomplete) and carrying loops (one missing) for fastening laces, the top plate on the right with an inscription in Devangari script (some surface rust and patination)

83 cm. long

£600 - 800

€700 - 940

US\$930 - 1,200



One of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

For a similar example see Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May-3 July 1988, p. 85, no. 414 (illustrated)



425

**A Rare Central Indian Cuirass  
18th Century Or Earlier**

Of watered steel, formed as a male torso and hinged at the sides and shoulders (hinges and securing pins replaced), the front-plate with low medial ridge and embossed over the pectorals, the main edges with riveted borders of pierced trefoils with bold turns at the neck and arms, a narrow turn at the base, associated back-plate en suite with low medial ridge, and riveted curved neck-guard also en suite with arched upper edge (some pitting overall)

48 cm. high

£2,500 - 3,500

€2,900 - 4,100

US\$3,900 - 5,400

Provenance:

Almost certainly from the armoury of the Nizams of Hyderabad

For a very similar cuirass inscribed 'Sarkar Mir Nizam 'Ali Khan Bahadur 1192 [1778-1779], see Christie's London, *Art Of The Islamic World*, 25 April 2013, lot 162 (£25,000 including premium). For another example bearing the same inscription, see David Alexander, *The Nasser D. Khalili Collection Of Islamic Art, The Arts Of War*, 1992, p. 175, no. 108. The inscriptions indicate that these cuirass were in the armoury of the fifth Nizam of Hyderabad (ruled 1762-1803), however their actual date of manufacture is probably sometime in the 17th century



Both sides

426

**A Rare Central Indian Cuirass  
18th Century Or Earlier**

Of similar form to the last, the front plate with medial ridge, the back-plate embossed over the shoulder-blades and with prominent tapering medial ridge engraved with a central panel of symmetrical foliage, and with single-plate culet engraved with a central band of scrolling foliage en suite (some pitting and lamination overall)

*45.5 cm. high*

£2,000 - 3,000

€2,300 - 3,500

US\$3,100 - 4,600

See footnote to preceding lot



Both sides



427

**An Indian 18-Bore Flintlock Gun  
19th Century**

With 18th century twist barrel retained by cord bindings and chiselled with gilt flowers and foliage at the flared muzzle and at the breech, the latter with gilt back-sight, separate fluted tang, border engraved rounded lock with the mark of the East India Company and dated 1816 across the tail, iron side-plates each with rounded terminal, fruitwood full stock (fore-end split), ebony butt-plate with shaped iron mounts, iron trigger-plate with pineapple finial, shaped iron trigger, sling loops, and original iron ramrod with turned faceted swelling tip (iron parts with light surface rust)

108.3 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

428

**A Malaysian 11-Bore Matchlock Gun  
19th Century**

With tapering octagonal barrel (surface rust and pitting overall) with lightly punched decoration on the top flat at the breech and retained by three brass barrel bands (one missing), iron pan with engraved pivoting brass cover, characteristic brass flat lock with shaped foliate finials, serpentine with cast and engraved foliate decoration and acting against an external mainspring en suite, hardwood full stock with club-shaped butt (split behind the breech), the latter with shaped silver and brass inlays (some missing), brass trigger-guard and trigger-plate en suite with the lock, the former retained by a screw with large cast brass head set with red glass beads (mostly missing), and with no provision for a ramrod

143.5 cm. barrel

£350 - 450

€410 - 530

US\$540 - 700

For similar examples see George Cameron Stone, *A Glossary Of The Construction, Decoration and Use of Arms and Armor...*, 1934, p. 264, fig. 326; and another sold in these Rooms, *Antique Arms & Armour...*, November 2012, lot 113



429

**An Albanian 25-Bore Silver-Mounted Flintlock Holster Pistol, And A 13-Bore East India Company Late Pattern Type Service Pistol Both 19th Century**

The first with earlier etched twist counterfeit Turkish barrel (light surface pitting) encrusted with silver decoration at the muzzle and along the top flats of the breech, the central flat with Arabic-style inscription in encrusted gold and set with a small chipped gem, plain tang, flat bevelled lock (cock missing) set with silver panels chased with foliage, steel en suite, figured full stock with incised foliate decoration in front of the trigger-guard finial and behind the barrel tang, silver mounts cast and chased with foliage, comprising side-plate, spurred pommel and trigger-guard, silver ramrod-pipes, and later ramrod (incomplete); the second of characteristic form, the rounded lock with stamp enclosing an Arabic inscription, regulation brass mounts, and stirrup ramrod (worn and pitted overall) (2)

*29.7 cm. and 23 cm. barrels*

£350 - 450

€410 - 530

US\$540 - 700

430

**An 18-Bore Silver-Mounted Long Flintlock Holster Pistol For The Eastern Market**

**Signed Andrews, London, Early 19th Century**

With three-stage sighted barrel (light surface pitting), octagonal breech engraved 'London' along the top flat, border engraved tang decorated with a part martial trophy and foliage, signed border engraved flat bevelled lock with roller, decorated with foliage on the stepped tail, and with a crescent moon and stars behind the cock, cock en suite, figured full stock inlaid with silver wire scrollwork and stars behind the rear ramrod-pipe, with scrollwork on either side of the barrel tang, and with crescents and stars along the back of the butt, mounts comprising shaped side-plate engraved with a crescent and stars, spurred pommel engraved with a martial trophy on each side, and set with a cabochon red coral on the butt-cap, engraved trigger-guard with foliate finial, turned silver ramrod-pipes, and original horn-tipped ramrod with iron worm, Birmingham proof marks and barrelsmith's mark

*36.9 cm. barrel*

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900



431\*

**A Turkish 32-Bore Silver-Mounted Flintlock Pistol  
Turkish Silver Marks, Probably Reign Of Mahmud II (1808-39)**  
With two-stage sighted barrel damascened in gold with a symmetrical design of arabesques over the forward section and with scrolling foliage over the top flats of the octagonal breech, gold-damascened tang, border engraved flat bevelled lock and cock, figured full stock (minor split in the ramrod channel) inlaid overall with silver wire, pellets and engraved silver foliage, cast and chased mounts comprising pierced Classical trophy of arms side-plate, spurred pommel with trophies of arms and foliage, trigger-guard with a martial trophy on the bow and with foliate scallop shell finial, and silver ramrod-pipes each engraved with a flower-head (ramrod missing)

*15.6 cm. barrel*  
£1,000 - 1,500  
€1,200 - 1,800  
US\$1,500 - 2,300

For a pair of pistols with very similar mounts and sold in these Rooms see *Fine Antique Arms and Armour...*, 20 April 2011, lot 68

432

**A Turkish 22-Bore Silver-Mounted Flintlock Holster Pistol  
Early 19th Century**

With finely twist damascus two-stage barrel with gold lines at the muzzle and breech, the sighting flat encrusted with gold arabesques, octagonal breech encrusted with a panel of engraved gold foliage and with three panels of gold-encrusted Turkish inscriptions beyond, tang decorated en suite, flat bevelled lock, cock and steel all encrusted with engraved gold foliage, roller, carved full stock inlaid with silver wire decoration and pellets on the butt, filigree mounts comprising shaped side-plate, escutcheon, spurred pommel with domed cap, trigger-guard and ramrod-pipes, and false ramrod inlaid with silver wire; together with a Persian all-steel jambiya, late 19th century, with curved blade dividing into two towards the point and with waved edges, damascened in silver on both sides with serpents and a panel of foliage, and waisted silver-damascened hilt, in its scabbard en suite (2)

*28.7 cm. barrel and 21.7 cm. blade*  
£1,000 - 1,500  
€1,200 - 1,800  
US\$1,500 - 2,300



433\*

**A Pair Of Ottoman 32-Bore Flintlock Holster Pistols**

**Early 19th Century**

With two-stage barrels each with slender gold line around the muzzle and silver fore-sight centred on a gold starburst, octagonal breeches encrusted with engraved gold foliage at each end of the three top flats and with spurious gold-encrusted signature between, gold-encrusted tongs each engraved with Arabic calligraphy, bright rounded locks each with spurious signature and engraved with foliage, foliate engraved pierced cocks, semi-rainproof pans and steels, the latter each bearing against a roller, figured full stocks profusely inlaid with silver wire scrollwork and engraved silver foliage against a ground of silver pins, cast and chased silvered copper mounts in the English manner, comprising pierced foliate side-plates, spurred pommels each with foliate cap, and trigger-guards each with scallop shell finial, engraved silver fore-end caps, turned ramrod-pipes, and engraved false ramrods (one partly replaced), gold-lined counterfeit proof marks and barrelsmith's mark (2)

28.7 cm. barrels

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200



434

## Militaria

434

### An Imperial German General Officer's Pattern Pickelhaube Late 19th/Early 20th Century

The black leather skull (some crazing) with square cut brass trimmed frontal peak, gilt spinal bar and threaded fluted spike, the latter on cross-shaped base-plate secured by star-headed screws, fine Guard eagle frontal plate in gilt-metal, the breast of the eagle with overlaid white-metal version of the star of the Order of the Black Eagle with small Landwehr cross attached, gilt-metal chin-scales, national and state cockades, the latter light blue and off-white, and original leather sweat-band and silk lining (some damage)

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

The use of a white-metal star on the frontal plate possibly indicates a private purchase by a senior NCO (Reservist)

435

### An Imperial German Pickelhaube Of An Officer In The 3rd Battalion 92nd (Brunswick) Infantry Regiment Late 19th/Early 20th Century

The black leather skull complete with gilt-metal trim and spinal bar, threaded gilt-metal spike on circular base-plate secured by star-headed screws, frontal Prussian eagle plate overlaid with silver death's head and crossed bones above 'Peninsular' scroll, a silver Landwehr cross below, brass chin-scales (partly relined), national and state cockades, the latter all blue rather than blue and yellow, original green lining, leather sweat-band marked 'Awes-Marke' in gilt letters, and peak linings, and in fine condition (back peak partly detached on one side)

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500



435

436

### A Group Of British Militaria Late 19th Century And Later

Comprising an Irish Lord Lieutenant's coatee (some damage and repairs) with silver oak leaf brocade collar and cuffs, silvered buttons and epaulettes, the last mounted in gilt and silver brocade and lacing; a Grenadier Guards uniform, comprising tunic and trousers, the former with brass buttons; a Royal Artillery officer's fur busby with falling red cloth bag on the right, purple lining (loose, sweat-band missing), and maker's green leather label stamped in gilt letters 'T. Mc. Bride, Woolwich.' (some fur loss); a copy of a guardsman's bearskin; a military side-drum with brass body; a pair of black leather boots (repairs), complete with their wooden lasts; and a pair of buff-leather gauntlets; together with a WW1 German combat helmet (rust patinated and repainted overall) (11)

£350 - 450

€410 - 530

US\$540 - 700



439

**437**  
**A Shabraque Of An Officer In The 2nd Dragoon Guards**  
**(Queen's Bays)**  
**Circa 1837-60**

Of blue cloth with applied crowned insignia and 'VR' crowned in gilt brocade at the corners, all within gilt brocade borders (some wear and minor moth damage)

127 cm. x 127 cm.

£300 - 450

€350 - 530

US\$460 - 700

**438**  
**An R.A.F. Officer's Tropical Helmet**  
**Circa 1920s**

Of characteristic form covered in khaki, with paggri cloth of the same material and R.A.F. ribbon on both sides, the interior of the brim lined in green cloth, and with detachable sweat-band (some staining): in its original japanned carrying tin with hinged lid (rusted) indistinctly painted 'F.A. Baldwin'

£200 - 300

€230 - 350

US\$310 - 460

F.A. Baldwin is listed as Captain R.A.F. on 1 April 1918 (Technical officer)

**439**  
**A Group of British Naval Uniform And Related Items**  
**19th Century And Later**

Comprising a rare officer's 1812-25 pattern cocked hat of flag rank, of black felt (some damage and repairs, interior moth damaged, lining missing) with gilt brocade borders, black silk cockade (incomplete), and gilt crowned fouled anchor button; another cocked hat of plain black felt, with brown silk lining and plaited black silk brocade mount, in an associated japanned carrying tin; a Rear Admiral's coatee with gilt oak leaf brocade collar and cuffs, and gilt buttons; and a cased Lieutenant's cocked hat, epaulettes, waist belts and suspension straps, all variously mounted in gilt and silver brocade and lacing, and in fine condition, by Gieves Ltd., London and Edinburgh: in their original japanned carrying tin, the lid painted 'C.L. Round-Turner, R.N.'; together with a 1 in. white-metal single-drawer refracting telescope with leather-covered tube, stamped 'F.I. Ronaldson', and with maker's details 'W. Ottway & Co. Ltd., Ealing, London, No. 1475', and a bronze ship's bell, one side inscribed 'Morris Manchester', with its iron clapper (7)

£400 - 600

€470 - 700

US\$620 - 930



441



442

440

**The Part Uniforms And Swords Of Colonel John Blyth Fleming, Devonshire Rifle Volunteers, And High Sheriff Of Devonshire In 1887**

Comprising an 1822 pattern rifle volunteer officer's sword, by Hobson & Sons, Little Windmill St., London W., with fullered blade etched with scrolling foliage, crowned 'VR' cypher, 'Devon 9th Rifle Voltrs.' with slung bugle and owner's name 'J. Blyth Fleming', regulation brass hilt, and wire-bound fishskin-covered grip, in original steel scabbard (some surface rust) with two rings for suspension; complete with black foul-weather cover (damaged); an 1896 pattern infantry officer's sword, by Samuel Brothers Ltd., Outfitters, London, with bright etched fullered blade, regulation nickel-plated hilt, and wire-bound fishskin-covered grip, in original nickel-plated scabbard with two rings for suspension, complete with its leather sword-knot and foul-weather cover; an 1869 pattern scarlet tunic with white facings, silver lace and rank insignia of a Colonel (Reserve of Officers); a scarlet mess jacket in the same rank bearing collar badges of the 5th (Haytor) Volunteer Battalion, The Devonshire Regiment; a full dress pouch and belt for a volunteer officer and similar undress items, the pouches with plated bugle horn badges only; a white leather waist-belt with plated clasp of the Devonshire Regiment; and sundry other items; a fine court sword, by Seymour Bros., High St., Exeter, with bright etched blade (minor surface rust), gilt-brass hilt with shell-guard applied with crowned 'VR' cypher above crossed palms, pommel formed as a crown, and wire-bound grip, in original black leather scabbard with foliate engraved gilt-brass mounts and two rings for suspension, in fine condition retaining virtually all its original gilding, its bullion and red cord sword-knot and its foul-weather cover; and a High Sheriff's scarlet tunic with silver laced cuffs and collar, the latter bearing gold lace rose badges: all contained in a now painted black uniform trunk, the exterior of the lid with brass plaque engraved 'J. Blyth Fleming Esq. 9th Devon Rifle Volrs.' (a lot)

*82 cm., 82.5 cm. and 80 cm. blades*

**£800 - 1,200**

**€940 - 1,400**

**US\$1,200 - 1,900**

John Blyth Fleming was appointed a 2nd Lieutenant in the 9th Devon Rifle Volunteers (Ashburton) on 25 January 1879, and Lieutenant on 1 July 1881 in the 5th (Consolidated) Battalion Devon Rifle Volunteers, later the 5th (Haytor) Volunteer Battalion, The Devonshire Regiment. He was promoted Captain on 28 April 1886 and Honorary Major by 1898. Appointed Lieutenant-Colonel in the same Corps on 18 September 1901, he was by now a holder of the Volunteer Decoration and with an expansion of his name to Coham-Fleming (probably upon his marriage). The London Gazette of 10 September 1904 states 'Lieutenant-Colonel (Honorary Colonel) J.B. Coham-Fleming resigns his commission with permission to retain his rank and to wear the prescribed uniform'

441

**A Fine 1878 Pattern Blue Cloth Helmet Of An Officer In The Territorial Engineers  
Early 20th Century**

The blue cloth-covered skull complete with all its gilt-metal fittings, the frontal plate of post 1902 form with laurel spray upper scroll, and 'Quo Fas Et Gloria Ducunt' lower scroll, and velvet-lined chin-chain (rose pattern supporters missing), the interior with leather sweat-band, and green leather peak lining: in its original japanned carrying tin (lid rusted) painted 'Capt. H.C. Saunders. H.C. Div. T. Co. R.E.' on one side

£300 - 500

€350 - 590

US\$460 - 770

H.C. Saunders is listed as a Captain (25 January 1908) in the Home Counties Divisional Telegraph Company, Royal Engineers Territorial Force, whose headquarters was at Lewes Road, Brighton. He was promoted to Major in September 1914

442

**A Victorian Period 1871 Pattern Dress Helmet Of An Officer In The Royal Horse Guards**

The silver-plated skull complete with all its gilt-metal fittings, the standard gilt-metal frontal plate overlaid with the garter star in silver, gilt and double enamels, correct large gilt rose-pattern supporters with velvet-lined gilt-metal chin-chain, the interior with leather sweat-band and linen liner, the peaks lined in green skiver, complete with its red horsehair plume, and in fine condition overall

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

443

**A 1871 Pattern Full Dress Helmet Of An Officer In The 1st Life Guards  
Circa 1880**

The white-metal skull complete with all its gilt-metal fittings, the frontal plate overlaid with silvered copper and enamelled Garter star, large rose-pattern supporters with velvet-lined chin-chain, the interior with quilted silk sweat-band (partly detached), leather peak lining (the rear lining missing), and complete with its white horsehair plume: in its original japanned carrying tin (surface rust and repainted overall) with brass maker's label of Hawkes & Co., 14 Piccadilly, London, and brass escutcheon (damaged) engraved 'J. Weyland Esq., 1st Life Guards'

£2,000 - 2,500

€2,300 - 2,900

US\$3,100 - 3,900

J. Weyland was commissioned Sub-Lieutenant on 11 September 1876. In March 1877 he is listed as an 'unattached Sub-Lieutenant undergoing a course of Garrison Instructions'. By February 1879 he is listed as a Sub-Lieutenant, 1st Life Guards, promoted to Lieutenant within the regiment on 23 January 1878. He left the army sometime between June and December 1882





444

A Full Dress Lance Cap Of An Officer In The Lanarkshire Yeomanry  
Circa 1910-14

The black patent leather skull (expertly refinished) and trencher top, the latter with side panels of black cloth with gilt-brass supports and oak leaf corner mounts, black patent leather peak with metal trim, gilt-metal waist-band of plaited design and similar circular plume rosette, the latter with central regimental button, multi-rayed gilt-metal frontal plate overlaid with a silver mount displaying crowned thistle sprays, unit title and double-headed eagle, a scroll below for 'South Africa 1900-02', lion-mask supporters and relined chin-chain, the interior with leather sweat-band and crimson silk lining, and complete with its black cock's feather plume and correct pattern gilt-metal plume-holder

£3,000 - 3,500

€3,500 - 4,100

US\$4,600 - 5,400

A very fine example of the pattern based on that of the 9th Queen's Royal Lancers



### **The Property of a Gentleman**

445

#### **An Extremely Rare Officer's 1812-18 Pattern Helmet Of The 1st. Royal Dragoons**

The black leather two-piece skull stitched together and fitted with gilt-copper mounts and three rows of overlapping scales (two missing) around the brim, all embossed with a row of shell-like ornament, gilt-copper crest embossed with a panel of ornament against a punched ground along both sides and with a Medusa head at the front, original plaited and falling horsehair plume complete with its bound 'shaving brush', the latter on a wooden mount retaining the original silver wire and ribbon binding, gilt-copper shako plate of 1816-18 pattern with crown over 'Waterloo', double 'GR' cypher over 'Penninsular', and unit label beneath of the '1st. Or Royal Dragoon', distinctive gilt rose-pattern supporters each retaining a single element of the chin-scales, leather peak (slight buckling) with gilt-copper trim, the interior lined with green skiver, retaining its quilted black silk lining (damaged), and in remarkable 'untouched' condition retaining nearly all its original gilding

£5,000 - 7,000

€5,900 - 8,200

US\$7,700 - 11,000

See back cover illustration

## Various Properties

446

### An Imperial German Officer's Sword Early 20th Century

With bright fullered tapering blade etched over half its length on one side with foliated strapwork, a cavalry regiment, and a horse's head between foliage, and on the other with the inscription 'Drag. Rgt. von Bredow (I. Schles.) No. 4' in gothic letters against a blued ground, a panel of foliated strapwork above and below framing respectively a martial trophy and a cavalry officer on horseback, the forte on one side with maker's mark of Weyersberg, Kirschbaum & Co., regulation nickel-plated pierced half-basket guard involving a crowned Imperial eagle, ribbed hard-rubber grip, and bullion green-cloth sword-knot, in its steel scabbard painted black and with a ring for suspension

83.8 cm. blade

£400 - 500

€470 - 590

US\$620 - 770

The Dragoner-Regiment von Bredow (1st Schlesisches) No. 4 had their headquarters at Leuben and were formed in 1815. In 1914 the regiment was part of the 5th Army Corps

447

### A Russian Dragoon Officer's 1881/1909 Pattern Shashka Reign Of Tsar Nicholas II (1894-1917), Circa 1910

With slightly curved nickel-plated fullered blade (point with minor pitting) cut with two narrow fullers for most of its length along the back on each side, the forte on one side etched with the crowned cypher of Nicholas II, and with the Imperial eagle between sprigs of foliage on the other, the back of the forte etched 'Zlotoust' in Russian, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard (old repair at the top) extending to form a downcurved ring quillon, the latter carrying a leather sword-knot, pommel (border trimmed off) with cypher of Nicholas II in an oval on the back, ovoidal pommel-cap with cast floret on top, and ribbed hard-rubber grip, in original wood-lined leather scabbard with brass locket, chape and suspension mount, the last with suspension ring and leather suspension straps

76.7 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

448

### A Russian Dragoon Officer's 1881/1909 Pattern Shashka Awarded For Bravery

#### Reign Of Nicholas II (1894-1917), Circa 1915

With nickel-plated slightly curved fullered blade (minor areas of rust patination) double-edged at the point, the forte stamped over each side with maker's details in Russian, inspector's marks and numbers, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard extending to form a downcurved ring quillon and engraved 'For Bravery' in Russian along each side, the latter stamped beneath with circular maker's mark, probably of Slava, Moscow, copper pommel with cypher of Nicholas II in an oval on the back above a border of laurel, threaded oval pommel-cap (enamelled Order of St. Anne fourth class missing), and ribbed hard-rubber grip (chipped), in original wood-lined leather-covered scabbard (minor damage) with brass locket, chape and suspension mount, the last with suspension ring

76 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

See Eugene Mollo, *Russian Swords 1801-1917*, 1969, pp. 8 and 40, no. 29; and A.N. Kulinsky, *Russian Edged Weapons, Polearms & Bayonets 18-20th C.*, Vol.1, 2001, pp. 155-156, no. 58

449

### A Tom Beasley F-5 Fighting Knife By Wilkinson Sword Co. Ltd., London

With bright blade etched along one side with foliate panels framing 'Commando Fighting Knife World War 1939-1945' and the company logo, the latter above 'Made In England', and along the other with a scroll inscribed 'Hand Forged By Tom Beasley The Famous Sword Smith Of Stalingrad Sword Fame', gilt-copper ovoidal guard and button finial, and swelling ivory grip, in original brown leather scabbard with brass locket and chape

17 cm. blade

£300 - 400

€350 - 470

US\$460 - 620





450

**A Rare 1st Pattern F-S Fighting Knife**

**By Wilkinson Sword Co. Ltd., London, WWII Period**

With bright tapering double-edged blade of flattened diamond section, the forte etched on one side with maker's details, and on the other with 'The F-S Fighting Knife', nickel-plated recurved guard, and swelling chequered nickel grip, in its original brown leather scabbard with nickel chape, and in fine condition

17.4 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

451

**A Rare And Historic 1st Pattern F-S Knife Relating To Operation Archery**

**By Wilkinson Sword Co. Ltd., London, Dated Xmas '41**

Similar to the last, the scabbard with handwritten inscription 'Vaagso Norway Xmas '41, 3 Commando, H.M.S. "Prince Charles", Capt. Giles Bill' 17.1 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

Captain John Frederick Giles (b. 1917) was Captain of 3 Troop, 3 Commando at the time of Operation Archery. He was educated at Kelly College, Tavistock and received his first commission in the Gloucestershire Regiment. During his time with the battalion he won the heavy-weight boxing championship of the army for the West of England, and played rugby football for Clifton. He joined the Commando in the summer of 1940, promoted Captain on 9 December the same year, and was prominent in all its activities including the first raid on the Lofoten Islands, off the coast of Norway

Operation Archery was planned by Mountbatten following his appointment as Combined Operations Adviser in October 1941. His idea was that a raid of sufficient size would tie down the German troops in Norway thereby denying their use on the Russian Front. The target was also selected as it offered the chance to attack German military establishments on Vaagso and Maaloy. The raid took place on 27 December and Captain Giles's part in the action is described in James Ladd's *Commandos and Rangers of World War II* as follows: 'South Vaagso lies on a narrow strip of shoreline beneath a sheer rock face several hundred feet high, the town's unpainted wooden buildings straggling along the three-quarters of a mile of main road running parallel to and some 50 yards from the shoreline. Down this road No. 3 Troop were led by their Troop officer, a giant of a man, making a series of wild charges. They had taken several houses when the Troop officer Captain Johnny Giles - was working his way room by room through another. He and his men had killed three Germans in this house when he burst into the back room and was probably killed by a fourth German hiding there, although he may have been hit from across the street. such is the confusion of street fighting that bullets can appear to come from anywhere and everywhere'. He was buried at sea

For more information see H. George Mikes, *The Epic of Lofoten*, 1941, p. 70

Offered with biographical details



457 - 458

**452<sup>Y</sup>  
A Group Of Military Swords And Foils  
19th Century And Later**

Comprising an 1896 pattern mountain artillery sword, with bright curved fullered single-edged blade stamped with various marks on one side of the forte, and dated '1917' on the other, regulation brass stirrup hilt, and ribbed iron grip, in original brass-mounted brown leather scabbard, the locket with internal blade retaining spring; an 1877 pattern naval officer's sword, with slightly curved fullered blade etched along each side with scrolling foliage involving the royal arms on one side, and a crowned fouled anchor on the other, regulation brass hilt with half-basket guard of simulated bars incorporating a crowned fouled anchor, folding inner-guard, lion's head pommel, wire-bound fishskin-covered grip, and retaining its sword-knot (damaged), in original black leather scabbard with linear engraved brass mounts and rings for suspension; an 1831 pattern general officer's mameluke-hilted sabre, with curved blade double-edged at the clipped-back point and etched along both sides at the forte with crossed laurels and oak, sword and baton and crowned 'WR' cypher, regulation hilt with gilt-brass mounts (quillons bent), and ivory grips (chipped, pommel mounts missing); a naval officer's sabre (blade pitted, brass hilt incomplete); a fullered sabre blade (pitted, tip incomplete), in the remains of a leather scabbard; a metal scabbard (rusted); a 1907 pattern bayonet, in its scabbard with leather frog; a fencing sword with slightly curved fullered blade, iron basket-guard, and fishskin-covered grip; a basket-guard similar to the last; four various fencing foils; a malacca cane (incomplete) with 'flip-out' spear-point; and two regimental swagger stocks, one of the Royal Army Medical Corps (16)

*The first 76.5 cm. blade*

£350 - 450

€410 - 530

US\$540 - 700

453

**Six Various Edged Weapons  
Mid-18th Century And Later**

Comprising a composite brass-hilted small-sword, with tapering russet blade of flattened hexagonal section stamped with letters within the fuller on both sides of the forte, hilt comprising shell-guard, quillon-block (knuckle-guard missing) and globular pommel cast and chased with blackamoor heads within foliage, and swelling wooden grip (binding missing); a 1796 pattern infantry officer's sword, with fullered russet blade with traces of etching and gilt crowned 'GR' cypher and foliage at the forte, regulation brass hilt with folding inner-guard and traces of original gilding, and later wooden grip (in poor condition); a Continental military side-arm, with double-edged leaf-shaped blade (some pitting), and brass hilt with recurved guard, and one-piece grip and pommel cast as a bear's head, in its black leather scabbard (some damage) with brass locket and chape; two German Mauser '98 bayonets, each in its scabbard (one pitted), one nickel-plated and retaining its leather frog; and another Continental bayonet, in its scabbard and retaining its leather frog (6)

*The first 76.2 cm. blade*

£200 - 300

€230 - 350

US\$310 - 460

454

**Three Small-Swords, A 1751 Pattern Sword Of The Cardigan Militia, And Four Brass-Hilted Military Swords  
18th Century And Later**

The first with tapering blade of hollow triangular section, the steel hilt with oval shell-guard, lobed rear quillon, faceted knuckle-guard and grip, and globular pommel, all set, apart from the grip, with faceted studs (some missing, russet overall), in original black leather scabbard (broken above the chape); the second with tapering blade (some pitting, extreme tip missing) of flattened hexagonal section, brass hilt of characteristic form including shell-guard with moulded borders, faceted globular pommel, and wooden grip bound with twisted copper wire; the third with tapering blade (pitted) retaining traces of etched decoration on both sides of the forte, and later iron hilt; the fourth with slightly curved blade (pitted) fullered along the back on each side, and characteristic brass hilt (incomplete) including heart-shaped guard engraved 'M Cardigan' and numbered '1/12'; a 1796 pattern infantry officer's spadroon (blade pitted, folding guard missing, worn overall); a Continental version of the last, with fullered blade etched on both sides of the forte, and gilt-brass hilt with solid shell-guard, cast and chased foliate decoration, and wire-bound grip; a brass-hilted officer's sword, with double-edged blade with central fuller on both sides of the forte, brass hilt with boat-shell guard, and wire-bound grip; the last in relic condition (8)

*The first 78.5 cm. blade*

£450 - 550

€530 - 650

US\$700 - 850

455<sup>Y</sup>

**Three Spadroons, And A Brass-Hilted Hanger  
All Late 18th Century**

The first with tapering single-edged blade double-edged at the point and with a narrow fuller along the back over most of its length on each side, regulation steel hilt with lobed rear quillon, narrow side-guard enclosing a pierced diamond, knuckle-guard, cushion-shaped pommel, and vertically reeded ivory grip; the second of similar form, with brass hilt and wooden grip (split); the third of similar form to the last and with iron hilt; the last with curved fullered single-edged blade, regulation slotted brass hilt with recurved guard (repaired) and globular pommel, and swelling writhen grip (wire binding and knuckle-guard missing, all with some wear and pitting) (4)

*The first 84 cm. blade*

£400 - 500

€470 - 590

US\$620 - 770

456

**Two 1804 Pattern Cutlasses  
Early 19th Century**

The first with slightly tapering single-edged blade incised with 'GR' cypher above a crowned '3', blackened iron guard with figure of eight guard, and ribbed iron grip; the second of similar form, the guard punched '86' (pitted overall) (2)

*74 cm. and 70.5 cm. blades*

£450 - 550

€530 - 650

US\$700 - 850

457

**A Victorian Sportsman's Knife**

By James Dixon & Sons, Sheffield, Late 19th Century

With bright repolished blade of slightly hollowed flattened diamond section double-edged at the point and stamped with maker's details on one side at the forte, flat white-metal cross-guard, brass grip incorporating a skinning knife and corkscrew, and detachable chequered ebony grips secured by two screws and washers and with apertures for tweezers, bodkin and scissors (the last two missing), in original wood-lined leather scabbard (chape now reinforced with a white-metal mount) with combined sharpening steel and turn-screw, and a saw-blade secured beneath a leather flap with buckle

25.1 cm. blade

£350 - 450

€410 - 530

US\$540 - 700

458<sup>Y</sup>

**A Naval Officer's Dirk**

Circa 1800

With curved blade double-edged at the point and etched with foliage over each side of the forte, the etching originally gilt and involving a helmeted profile head on one side, and a cornucopia on the other, gilt-brass hilt comprising lobed recurved quillons, downbent side-guard cast, pierced and chased with a hippocampus, cast and chased dragon-head pommel with plain back-piece, knuckle-chain, and swelling diagonally fluted ivory grip (minor chip), in original black leather scabbard (some crazing) with gilt-brass locket, chape and suspension mounts, the first with frog-button, and two rings for suspension (some wear to gilding overall)

42.2 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

459

**An 1821 Pattern Heavy Cavalry Officer's Sword, An Indian Police Officer's Sword, And An 1827 Pattern Naval Officer's Sword**

The First By Henry Wilkinson, Pall Mall, London, No. 5183 For 1854, The Last Two Mid-Late 19th Century

The first with bright fullered blade double-edged at the point and etched along both sides of the forte with symmetrical scrolling foliage framing a crowned 'VR' cypher, the forte on one side with maker's details, regulation hilt pierced with engraved scrolls, and wire-bound fishskin-covered grip, in its steel scabbard with two rings for suspension (hilt and scabbard with surface rust and pitting); the second with fullered blade (areas of pitting) etched with a martial trophy and foliage along one side, and with crowned badge between 'NWP & Oudh' and '1857-58 Police Force' on the other, pierced silver-plated hilt of 1822 pattern incorporating a crowned cypher, wire-bound fishskin-covered grip, and leather sword-knot, in its steel scabbard (surface rust) with two rings for suspension; the last with tapering broadsword blade fullered along each side of the forte, regulation brass hilt retaining some gilding and incorporating a crowned fouled anchor, folding inner-guard, lion-head pommel and back-piece in one, and wire-bound fishskin-covered grip, in its black leather scabbard with engraved brass mounts and two rings for suspension (the hilt and scabbard worn and patinated); together with a pigskin-covered field service scabbard (4)

The first 89.5 cm. blade

£400 - 600

€470 - 700

US\$620 - 930

The naval officer's sword was carried by Admiral Raymond A. Nugent

460\*

**A Variation 1796 Pattern Infantry Officer's Sword**

By Burne & Co., London, Warranted, Early 19th Century

With slightly curved single-edged blade etched over most of its length on one side with maker's details, a cornucopia and foliage inhabited by the figure of Britannia, and along the other with foliage involving an urn and the figure of Victory, regulation gilt hilt cast and chased with foliage and comprising double shell-guard, lobed rear quillon, knuckle-guard, faceted pommel with button, and grip bound with twisted silver wire, in its gilt scabbard with two rings for suspension, and retaining most of its original gilding

82 cm. blade

£400 - 500

€470 - 590

US\$620 - 770

Provenance:

Probably household of George IV, King of Hanover, Blankenburg until moved to Schloss Marienburg in 1945

461\*<sup>Y</sup>

**A Mameluke-Hilted Officer's Levee Sabre Of The 18th Hussars**

By Cater & Co., 56 Pall Mall, London, Late 19th Century

With slightly curved bright blade double-edged at the clipped-back point and etched over half its length on both sides with symmetrical designs of foliage involving the regimental badge and motto above 'Peninsula' and 'Waterloo' battle honours on one side, and crowned 'VR' cypher on the other, gilt-mounted hilt comprising guard with bud-shaped quillons and cast and chased with foliage on each side against a stippled ground, the ecusson on one side with applied silver regimental badge and motto, ivory grips each with two gilt florets (one missing) over three retaining screws, pommel pierced for a sword-knot, and retaining its bullion sword-knot, in its silver-plated scabbard with pierced gilt-brass mounts embossed and chased with symmetrical foliage centred on ovals, and with two rings for suspension

77.2 cm. blade

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900



462

**A Scottish Officer's 1798 Pattern Basket-Hilted Broadsword  
Early 19th Century**

With slightly tapering double-edged blade with narrow central fuller on each side of the forte, brass guard of slender rounded bars framing panels each pierced with a cross of St. Andrew, the front panel with traces of engraved crowned foliage, slender fore-guards, and flat wrist-guard, later bun-shaped pommel with button, and spirally-grooved fishskin-covered grip (some damage, binding missing), in its black leather scabbard with brass locket and chape (damaged), the former with frog-button

79.4 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

463

**A 1798 Pattern Scottish Officer's Basket-Hilted Broadsword  
Late 18th/Early 19th Century**

With 18th century long tapering double-edged blade (some scattered pitting) with central fuller over most of its length on each side, the forte on both sides lightly etched with a man-in-the-moon, a sun-in-splendour, stars and an arm holding a sword emerging from a cloud, bronze hilt retaining some gilding and comprising guard of slender bars framing plain panels, slender fore-guards, and flat wrist-guard with circular terminal, turned bun-shaped pommel engraved with pairs of double lines and with button terminal, spirally-grooved fishskin-covered grip bound with twisted copper wire, and complete with its buff-leather liner faced in red woollen cloth, in original black leather scabbard with punched and tooled decoration, and linear engraved bronze locket (frog-hook missing) and chape retaining traces of original gilding

100.3 cm. blade

£2,000 - 2,500

€2,300 - 2,900

US\$3,100 - 3,900

Provenance:

Bonhams Oxford, Arms and Militaria Including items from the Wilkinson Sword Ltd. Collection, 11 April 2006, lot 302

Literature:

Harvey J.S. Withers, *The Scottish Sword 1600-1945, An Illustrated History*, 2009, p. 151 (illustrated)

464

**Five 1796 Pattern Light Cavalry Sabres  
Early 19th Century**

The first with curved fullered blade double-edged at the point and etched with bladesmith's details 'J.J. Runkel, Solingen' along the back at the forte, the forte on one side etched with crowned 'GR' cypher between a martial trophy and foliage, and on the other with full royal arms en suite, regulation steel stirrup hilt, and ribbed leather-covered grip bound with twisted silver wire (scabbard missing); the second of similar form, with plain blade stamped 'J. Gill' on the back; and the remainder each of similar form (grips replaced), each in an associated steel scabbard with rings for suspension (rust patination and pitting overall) (5)

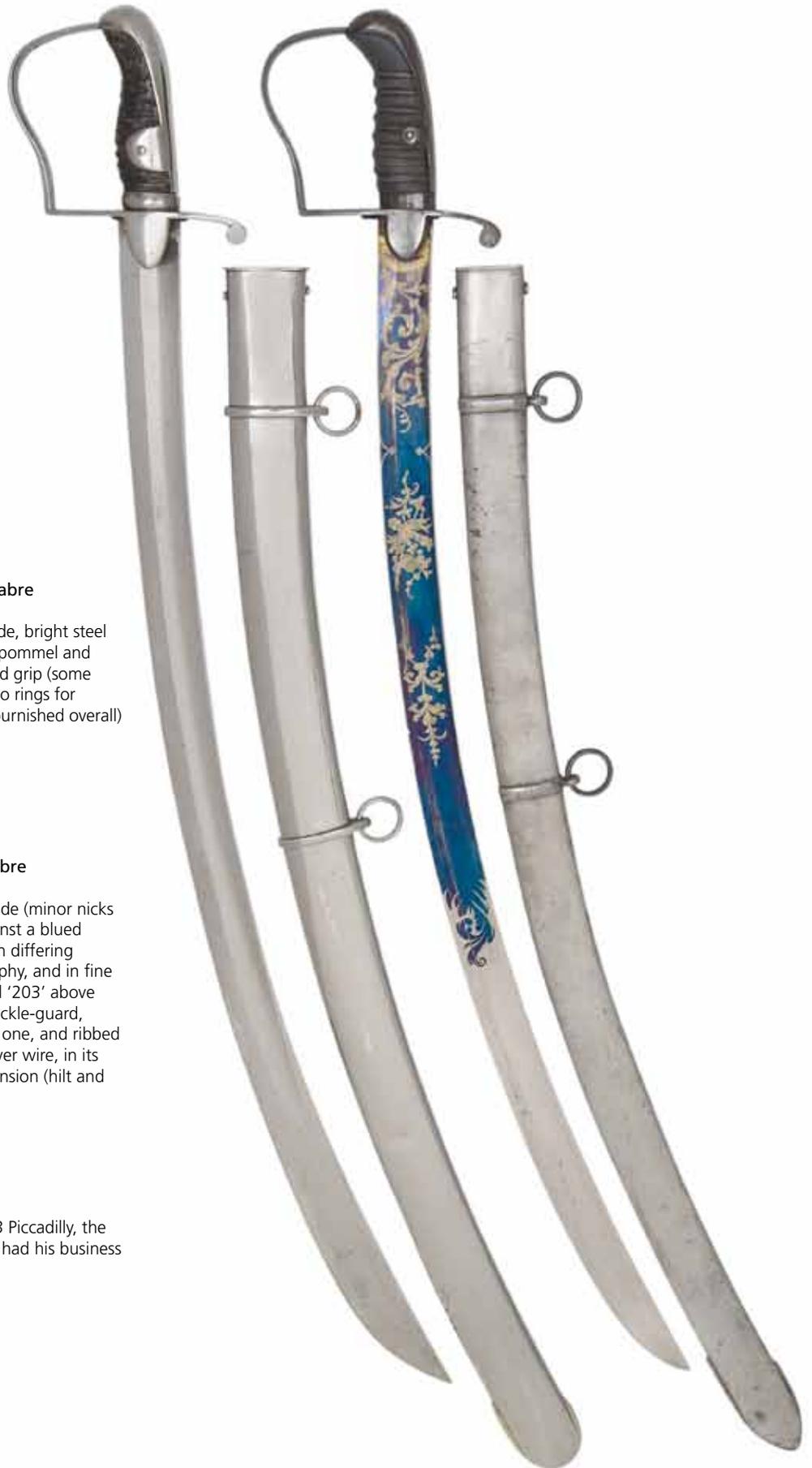
The first 83.5 cm. blade

£400 - 600

€470 - 700

US\$620 - 930





465

**A 1796 Pattern Light Cavalry Trooper's Sabre**

**Circa 1800**

With bright curved fullered single-edged blade, bright steel regulation stirrup hilt with langets, rounded pommel and back-piece in one, and ribbed leather-covered grip (some damage), in its bright steel scabbard with two rings for suspension (areas of light scattered pitting, burnished overall)

*83.5 cm. blade*

£400 - 500

€470 - 590

US\$620 - 770

466

**A 1796 Pattern Light Cavalry Officer's Sabre**

**Circa 1800**

With bright curved fullered single-edged blade (minor nicks along the cutting edge) etched and gilt against a blued ground over half its length on each side with differing designs of scrolling foliage and a martial trophy, and in fine condition, steel regulation stirrup hilt etched '203' above the lobed quillons, bevelled langets and knuckle-guard, faceted rounded pommel and back-piece in one, and ribbed fishskin-covered grip bound with twisted silver wire, in its steel scabbard with two split-rings for suspension (hilt and scabbard with some light pitting)

*83 cm. blade*

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

The etched number '203' may stand for 203 Piccadilly, the address of John Garden, Sword Cutler, who had his business there between 1793 and 1819



467

**An Ormolu-Mounted Officer's Sword Presented To Major John Hutchison By The Peterhead Corps Of Volunteer Infantry In 1804 Dated 1804**

With curved fullered blade (minor areas of rust patination) double-edged towards the point, brightly etched along one side to the point with designs of foliage involving a cavalryman on horseback, an elaborate trophy of arms and the figure of Britannia, and along the other with further designs of foliage and the presentation inscription, the forte etched and gilt against a blued ground with foliage and crowned 'GR' cypher on one side, and post-1801 royal arms and mottoes on the other, the back of the blade etched with bladesmith's details 'J.J. Runkel, Solingen' against a gilt ground, hilt of 1796 pattern with border engraved boat-shell guard, quillon-block engraved with a martial trophy on each side, quillons of tapering circular section, knuckle-guard engraved with crossed palm and laurel, and with bullion and red cloth sword-knot, globular pommel with a shield suspended from a ribbon on each side and with compressed button, and swelling grip bound with twisted silver wire, in original black leather scabbard with ormolu locket, chape and suspension mounts (gilding worn) each pierced with border engraved crescents, the locket with foliate frog-button, two fixed rings for suspension, and some original gilding

81.5 cm. blade

£4,000 - 5,000

€4,700 - 5,900

US\$6,200 - 7,700

The presentation inscription reads: 'To Major John Hutchison From the Noncommissioned Officers and Privats of the Peterhead Corps of Volunteer Infantry as a Mark of their Esteem. 1804'

John Hutchison (1760-1843) was a Captain in the Peterhead Volunteers from 1795 to 1801. Upon the renewal of hostilities in 1803 he was appointed Major-Commandant of the revived Corps, now two hundred and forty strong. He was still as such in 1807, but on the formation of the Aberdeenshire Local Militia in 1809, he was appointed Lieutenant-Colonel of the 2nd Regiment, a rank he held until 1811



468

**An Ormolu-Mounted Officer's Sword Presented To Captain William Leslie By The Aberdour Company, Fraserburgh Battalion, Aberdeenshire Volunteers In 1805**

**Dated 1805**

With curved fullered single-edged blade (minor areas of rust patination) brightly etched over most of its length along one side with designs of foliage involving a martial trophy, crowned 'GR' cypher, a pineapple, a figure of Britannia, and an elaborate martial trophy, and along the other with further designs of foliage, post-1801 royal arms and mottoes, and the presentation inscription, the etching over both sides of the forte retaining most of its original gilding and blueing, cast and chased stirrup-hilt comprising langets each with a lion-mask boss, lobed rear quillon, faceted knuckle-guard with bullion and red cloth sword-knot, pommel formed as the head and fore-legs of a lion, its mane extending down the back-piece, and flattened swelling grip bound with twisted silver wire, in original black leather scabbard with ormolu locket, chape (gilding worn) and suspension mounts each with foliate engraved borders centred on lion-mask bosses, two fixed rings for suspension, and retaining most of its original gilding

84.5 cm. blade

£6,000 - 8,000

€7,000 - 9,400

US\$9,300 - 12,000

The presentation inscription reads: 'From the Aberdour Company, Fraserburgh Battalion, Aberdeenshire Volunteers, To Captain William Leslie In Testimony of their Regards and Esteem, 1805'

Captain William Leslie of the Pitsligo Parish, Aberdour was appointed Captain of the Aberdour Company, Fraserburgh Battalion on 15 October 1803, the same day as his Lieutenant, another William Leslie. The Company mustered sixty rank and file, and the Captain relinquished his command in late 1805 or early 1806, as his Lieutenant is promoted Captain on 18 March 1806

## The Property of a Gentleman

469\*<sup>Y</sup>

**An Extremely Rare 1805 Pattern Naval Officer's Sword Presented By The Duke Of Clarence To Admiral William Carnegie, 7th Earl Of Northesk**

**By Prosser, Manufacturer To His Majesty And H.R.H. The Duke Of Clarence, London, Early 19th Century**

With tapering fullered blade (some surface patination) double-edged at the point, the forte on both sides etched and gilt against a blued ground with an elaborate crowned naval trophy, on one side above post-1801 crowned royal arms and mottoes, and on the other above a crowned fouled anchor within a wreath of laurel, regulation gilt stirrup hilt with langets each engraved with a fouled anchor, lobed rear quillon, pommel cast and chased as a lion-mask and extending to form a faceted back-piece, and ribbed ivory grip (chipped) bound with twisted copper wire and set on one side with a gilt plaque engraved with the crowned arms of the Duke of Clarence within the belt of the Order of the Garter, and on the other side with a gilt plaque engraved with the arms of the recipient incorporating 'Trafalgar', in original black leather scabbard (worn and damaged) with linear engraved gilt mounts and two rings for suspension, the locket signed in full on one side, and retaining much of its original gilding

*82.5 cm. blade*

**£5,000 - 8,000**

**€5,900 - 9,400**

**US\$7,700 - 12,000**

The Duke of Clarence, later King William IV, was known as the 'Sailor Prince'. He entered the navy in 1779, attained the rank of Captain in 1786 and was best man at Nelson's wedding in 1787. He gave a number of swords to naval officers who had distinguished themselves in various ways. At first, the swords he gave were similar to those carried by certain cavalry regiments from the early 1790s and are sometimes referred to as 'coffin pommel swords' (see the example sold in these Rooms, *Fine Antique Arms and Armour ...*, 29 April 2010, lot 212). Later, the Duke gave swords which adhered to the 1805 and the 1827 patterns. These swords had gilt plaques set into their grips engraved with the arms of the Duke on one side and those of the recipient on the other, as in this case

Admiral William Carnegie GCB, 7th Earl of Northesk (1758-1831) followed his father into the navy at the age of thirteen. He first served in the American War of Independence aboard the frigate HMS Beaulieu and the ship of the line HMS Sandwich, being involved in the Battle of Martinique in 1780 under Admiral Rodney. Due to his good conduct Rodney promoted him to Commander and aided his rise to Post Captain in 1782, whereupon he was given command of the frigate HMS Enterprise. In 1792 he acceded to the earldom and in 1796 was given the command of HMS Monmouth. The following year he was caught up in the Nare Mutiny but was released by the mutineers to take their demands to London. Northesk had some sympathy with the initial stages of the mutiny, so when the demands were refused, he resigned his position as untenable following his failure to restore order to his ship or gain concessions from the government. Reinstated by the Admiralty in 1803 with full seniority as a rear-admiral, he was given the 100 gun first rate HMS Britannia as his flagship and went south with Sir Robert Calder to join the blockading squadrons off Spain. He missed Calder's action in 1805, and joined Nelson's fleet off Cadiz the same year

At the Battle of Trafalgar, Northesk was the third most senior officer present after Nelson and Collingwood. During the battle he was heavily engaged with the enormous Spanish 130 gun ship Santissima Trinidad, the Britania suffering 52 casualties. He was greatly rewarded for his service in action, including a silver vase of £300 value from the Patriotic Fund at Lloyds, however he never served at sea again. He was initiated into the Order of the Bath, eventually reaching the position of Knight Grand Cross. He also attained the rank of full Admiral, the ceremonial post of Rear Admiral of Great Britain and was made Commander-in-Chief, Plymouth. He is buried alongside Nelson and Collingwood in the crypt at St. Paul's Cathedral, where his tomb can be seen to this day

For another example presented to Captain F.L. Maitland, see Sim Comfort, *Naval Swords & Dirks ...*, Vol. 2, 2008, pp. 300-304, EW149



470\* Y

**An 1805 Pattern Naval Officer's Sword**

**By Shrapnell, 61 Charing Cross, Early 19th Century**

Of similar form to the last, the blade etched and gilt against a blued ground on one side with post-1801 crowned royal arms and mottoes between trophies and foliage, and on the other with crowned 'GR' cypher between an agricultural trophy and foliage, the back with bladesmith's name 'J.J. Runkel, Soligen' (grip with minor chip), in original black leather scabbard (split beneath the suspension mount, worn overall) with linear engraved gilt mounts and D-rings for suspension, the locket signed in full on one side and with frog-stud on the other, and retaining much original gilding  
*82.5 cm. blade*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$2,300 - 2,800**

Provenance:

Acquired by the vendor at the same time as the preceding lot and probably carried by the 7th Earl of Northesk during his naval career

For a similar example see Sim Comfort, *Naval Swords & Dirks ...*, Vol. 2, 2008, pp. 271-272, EW137

James Shrapnell is recorded at 61 Charing Cross between 1774 and 1808



William Carnegie, 7th Earl of Northesk  
By J. Hibbert (1764 - 1848)



## Edged Weapons Various Properties

471

### Two Sergeant's Spontoons, And Three Other Polearms 18th/19th Century

The first with leaf-shaped spear-head (point missing) on tapering socket pierced through by the triangular axe-head with beak-shaped fluke, and two integral side-straps with two ring mouldings above, on later wooden staff; the second with tapering leaf-shaped blade threaded into a socket of tapering circular section with a ring moulding at the base, separate side-lugs of circular section with pointed button terminals, and integral side-straps, on later wooden staff of circular section; the third with leaf-shaped blade above two sharply-pointed beak-shaped side-lugs, on later wooden staff of circular section; the fourth with broad double-edged blade of flattened diamond section drawn-out to a point on either side at the base, and integral socket of circular section, on later wooden staff; the last formed from a billhook and indistinctly stamped on one side with crowned maker's name, on later wooden staff (all with some pitting overall) (5)

*The first 43 cm. head*

£350 - 450

€410 - 530

US\$540 - 700

472

### A Partizan

#### Early 17th Century, Probably Italian

With tapering head (rust patinated) of slightly hollowed diamond section rising to a point of stiff diamond section, the sides pierced as an elaborate flat scroll with monster-head terminal, and integral socket of tapering octagonal section with mouldings (side-straps missing), on later wooden staff of circular section with conical iron shoe, and later bullion tassel (worn)

*33.8 cm. head*

£350 - 450

€410 - 530

US\$540 - 700

473

### A Halberd

#### Late 16th/Early 17th Century, Probably Netherlandish

With tapering double-edged blade of slightly hollowed flattened diamond section above a compressed moulding and engraved with foliage between a circular piercing on both sides at the base, pierced crescentic axe-blade engraved with foliage on each side and with hooked projection above and below, the one above engraved as an eagle's head, beak-shaped fluke en suite, the space between engraved on both sides with strapwork centred on a fleur-de-lys, tapering socket of circular section with central moulding and chiselled with bands of foliage, and side-strap (repaired, the other missing), on later wooden staff of circular section (some rust patination)

*57.5 cm. head*

£500 - 700

€590 - 820

US\$770 - 1,100

For two halberds with similar characteristics see C. Otto von Kienbusch, *The Kretzschmar Von Kienbusch Collection of Armor And Arms*, 1963, pp. 238-239, pl. CXXIII, nos. 550 and 551

474

**A German Or Swiss Halberd**

**Mid-Late 16th Century**

With long spike of stiff diamond section, axe-blade with slightly crescentic cutting-edge and pierced with a central quartefoil, an irregular projection above and below, beak-shaped fluke en suite and pierced with a slipped trefoil, tapering open socket extending as two long side-straps (repaired), and two shorter side-straps made separately, on original wooden staff (bottom third replaced) of octagonal section

65.4 cm. head

£400 - 600

€470 - 700

US\$620 - 930

475

**An Unusual German Or Swiss Halberd**

**Late 16th/Early 17th Century**

With broad tapering double-edged blade (tip missing) with strong medial ridge along each side and pierced with two trefoils at the base, axe-blade with convex cutting-edge (split), pierced with a trefoil at the cusp above and below, and with a fluer-de-lys and constellation of stars against Taurus the bull at the centre, beak-shaped fluke pierced with a fluer-de-lys and with pierced hooked projection above, later side-spike (the other missing), open socket retained by a moulded rectangular iron ring, and four long side-straps secured by nails, mostly with fluted heads, on original wooden staff of octagonal section (some worming, lower third replaced)

56.7 cm. head

£400 - 600

€470 - 700

US\$620 - 930





476

**An Italian Glaive**

**Late 15th/Early 16th Century**

With large knife-like blade with convex single edge back-edged towards the point, beaked rear spike, recurved pointed side-lugs, and linked by an integral cushion-shaped moulding to a tapering socket of rectangular section, and retaining some original engraved decoration involving a standing figure on one side, on later wooden staff (side-straps missing, some pitting overall)

*81.5 cm. head*

£600 - 800

€700 - 940

US\$930 - 1,200

477

**An Italian Corseca Or Chauvre-Souris  
Late 15th/Early 16th Century**

With characteristic three-pronged head comprising a tapering triangular double-edged blade with narrow medial ridge along each side and short bifurcated lug on both sides at the base, set between two similar but smaller blades each deeply cusped beneath, tapering octagonal socket with short side-straps, and with remains of a later red silk tassel, on later wooden staff of octagonal section (some light pitting)

62 cm. head

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

For an almost identical example sold in these Rooms see *Fine Antique Arms and Armour...*, 30 November 2011, lot 97





**478**  
**A Nordic Flint Dagger And Axe-Head**  
**Neolithic Period, Circa 2000-1700 B.C.**  
 The first knapped to form a double-edged blade of flat ovoidal section, and waisted integral grip with 'fish-tail' pommel; the second of characteristic wedge shape with rounded cutting-edge (2)  
 22.5 cm. and 26 cm. long  
 £300 - 400  
 €350 - 470  
 US\$460 - 620

For a related example to the first in the State Historical Museum, Stockholm, see Heribert Seitz, *Blankwaffen I*, 1965, p. 7, pl. 5

**479**  
**A Group Of Nine Medieval Daggers**  
**Late 13th To Late 15th Century**

All in excavated condition, the first with tapering single-edged blade, downbent ovoidal guard, disc-shaped pommel with four rings on top, and flat tapering tang; the second with tapering blade of stiff off-set triangular section, downcurved guard, brass disc-shaped pommel, and slender tapering tang with integral button; a ballock dagger with tapering single-edged blade of triangular section, hilt with slightly curved bronze washer and polished tapering rootwood grip with characteristic lobes at the base, the lobes each with a bronze-headed nail, and bronze pommel-cap with cusped edge and integral button; the fourth with tapering blade of hollow triangular section, flat shield-shaped guard and disc-shaped pommel, and slender tang; the fifth with tapering double-edged blade of flattened diamond section, slightly arched ovoidal guard and pommel each with notched border, and robust tapering tang, in its iron scabbard, the locket-strap struck with a cross mark; the sixth with tapering blade of flattened diamond section, arched ovoidal guard retaining a grip securing nail one each side, ring-shaped pommel, and tang fluted along one side and pierced with three holes; the seventh with tapering single-edged blade with slender fuller, disc-shaped guard and slightly domed pommel, the latter with button, and leather-wrapped wooden grip of waisted circular section; the eighth with single-edged blade, slightly arched guard pinched-in on both sides, arched ovoidal pommel, and flat tapering tang; and the last with tapering blade of stiff triangular section, shallow disc-shaped guard, domed bronze pommel cast with radiating lines on top, and slender tang (9)  
 17.8 cm. to 29 cm. blades  
 £2,000 - 3,000  
 €2,300 - 3,500  
 US\$3,100 - 4,600

For similar examples see Hugo Schneider, *Waffen im Schweizerischen Landesmuseum, Griffwaffen I*, 1980, particularly p. 207, fig. 382 and p. 215, fig. 413



480

**An Italian Left-Hand Dagger**

**Late 17th Century, Probably Brescian**

With slender tapering blade of stiff diamond section, broad ricasso deeply grooved between notching along each side and pierced with pairs of holes above and below for sword-breaking, stamped with old inventory numbers on one side and hollowed for the thumb on the other, hilt comprising triangular guard with alternately fluted and chiselled edge, and pierced and chiselled with fruiting scrolling foliage framing a central triangular panel, straight quillons of circular section spirally twist and chiselled towards the fluted button terminals, compressed pommel chiselled en suite with the guard, and wire-bound wooden grip, in its leather-covered wooden scabbard with original iron locket chiselled on one side with symmetrical foliage against a punched ground, stamped with old inventory number 'IL 12: 423' on the back of the rounded back-plate, and with four rings for suspension, the chape en suite with the quillons

43.1 cm. blade

£2,000 - 2,500

€2,300 - 2,900

US\$3,100 - 3,900

Cf. another example with very similar hilt in the Wallace Collection (inv. no. A834)

481

**An English Basket-Hilted Backsword  
Mid-17th Century**

With broad tapering blade double-edged at the point, the forte with shallow central fuller incised with a running wolf mark on one side retaining traces of latten inlay, and with an orb and cross mark on the other, iron 'Irish' guard of slender flattened bars screwed to the pommel on one side, each slightly swelling in the centre and involving a rounded saltire on each side, slender fore-guards, large globular pommel drawn-out to a blunt point at the top, and later turned wooden grip (pitted overall)

86 cm. blade

£500 - 700

€590 - 820

US\$770 - 1,100

482

**An English Basket-Hilted Backsword  
Mid-17th Century**

With tapering blade (pitted) cut with three narrow fullers along its back over most of its length on each side, the central fuller on both sides indistinctly incised 'Andrea Ferara', iron 'Irish' guard of similar form to the last, the saltire on each side with incised line borders, later bun-shaped pommel with button, and later leather-covered grip bound with two strands of twisted brass wire

86.3 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

483

**An English 'Mortuary' Hilted Broadsword  
Mid-17th Century**

With double-edged blade cut with three narrow fullers over each face of the forte, iron hilt comprising solid guard roughly chiselled with a design of foliage involving crude male faces, tapering knuckle-guard connected to two bifurcated side-bars by two bars and each screwed to the roughly chiselled pommel, the latter with raised button, and spirally-grooved wooden grip (wormed, binding missing, some pitting overall)

83.6 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200

484

**An English 'Mortuary' Hilted Broadsword  
Mid-17th Century**

With tapering double-edged blade retaining traces of incised running wolf mark on each side, the forte with shallow fuller on both sides, iron hilt of similar form to the last, the guard pierced and chiselled with foliage against a punched ground involving a male portrait bust on each side, later globular pommel fluted on top, and swelling grip retaining two brass Turk's heads (one damaged, some light pitting overall)

80.6 cm. blade

£600 - 800

€700 - 940

US\$930 - 1,200



485

**A 'Transitional' Rapier  
Late 17th Century**

With tapering blade of flattened diamond section, long ricasso of flattened hexagonal section with latten-filled letters and marks within line borders on both sides, iron hilt comprising upturned shell-guard with embossed and chased borders interrupted by a grotesque mask on each shell, arms, slender knuckle-guard with turned central moulding, compressed globular pommel cut with a medial line, and later horn grip (some pitting)

*85.4 cm. blade*

£350 - 450

€410 - 530

US\$540 - 700

486

**A Composite Rapier, And An English Broadsword  
Both Early 17th Century**

The first with tapering double-edged blade of flattened hexagonal section incised 'lohan' within the shallow fuller on each side of the forte, the ricasso struck with an indistinct mark on one side, hilt comprising guard of slender flattened bars with later quillons and knuckle-guard, arms with side-rings above and below on the outside, the space between filled by a diagonal and an upcurved bar, and with trifurcated bar on the inner side, later pommel, and later leather-covered grip (some wear and pitting overall); the second with double-edged blade (reduced) with faint traces of inscriptions within the fuller on each side of the forte, hilt of flat bars comprising recurved quillons with downcurved arms, the tips joined to a flat side-ring, and later conical wooden pommel and swelling grip in one piece (pitted) (2)

*92 cm. and 56 cm. blades*

£350 - 450

€410 - 530

US\$540 - 700

The guard of the first is probably English

487

**A Rapier Of Duelling Type, And A Brass-Hilted Hunting Hanger  
The First Late 17th Century, The Last Mid-18th Century**

The first with slender tapering blade of flattened diamond section stamped 'Francisco' within the fuller on one side of the forte and 'In Toledo' within the other, blackened iron hilt comprising guard of asymmetrical upturned shells each fitted with a plate (one damaged) pierced with numerous small holes, vertically fluted quillon-block, slender quillons with button terminals, arms, fluted ovoidal pommel between foliage, and grip bound with twisted copper wire and a later leather strip (some pitting overall); the second with tapering blade (some pitting) double-edged at the point and with a fuller along the back on each side, characteristic brass hilt (shell-guard missing) cast and chased with figures and foliage against punched guards including a profile bust on each side of the quillon-block, and vertically fluted tapering wooden grip (worn overall) (2)

*72.8 cm. and 52.2 cm. blades*

£350 - 450

€410 - 530

US\$540 - 700





488<sup>Y</sup>

**A Dutch Silver-Mounted Hunting Sword  
Late 17th Century, Silver Maker's Mark IH**

With very slightly curved single-edged blade (some pitting), hilt comprising short rear quillon with rounded terminal cast in relief on each side with a helmeted portrait bust, knuckle-guard punched with foliage at the shaped centre, silver collar and button, and spiral twist ivory grip (old splits) with pommel carved in the round as a lion's head with open mouth, its paws protruding through its mane

46.8 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

For three similar examples sold in these Rooms see Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lots 37-39

489

**A Composite Broadsword  
Early 17th Century**

With broad double-edged blade struck with a mark on one side at the forte, iron hilt comprising downcurved quillons with lobed slightly beaked terminals (one slightly damaged) chiselled with foliage, upbent shell-guard chiselled with a palmette, globular pommel chiselled with foliage on each side, and later horn grip cut with a pinecone design on each side (some pitting overall)

70.1 cm. blade

£500 - 650

€590 - 760

US\$770 - 1,000

490

**An Italian Falchion  
Circa 1600, Probably Venetian**

With curved single-edged blade fullered along the back over its entire length on one side and with a latten-filled bladesmith's mark towards the forte, hilt comprising russet moulded knuckle-guard and downbent rear quillon with button terminals, characteristic cap-shaped pommel brazed around the upper edge and drawn-out to a point with spherical terminal over the knuckle-guard, and grip of flattened oval section set along each side with two vertical panels of roped brass between further panels of horn, the central one on both sides secured by brass-headed nails (one missing)

58.5 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

For a related example see Lionello G. Boccia and Eduardo T. Coelho, *Armi Bianche Italiane*, 1975, fig. 545



491

**A German Sword Of Justice Or Executioner's Sword  
The Blade Dated 1651, The Hilt 18th Century**

With broad flat double-edged rebated blade (some pitting) dated beneath an indecipherable inscription in old German on each side of the forte, one side with a Wheel of Justice beyond, and with a gallows on the other, brass hilt comprising swelling faceted quillons with button terminals, faceted globular pommel with compressed button, and leather-covered writhen wooden grip

*78.2 cm. blade*

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400



492

**A Fine North European Cup-Hilt Rapier**

**Circa 1640-50**

With slender sharply tapering blade of diamond section incised 'Pedro Del Monte' within the fuller on one side of the forte and 'En Toledo' within the other, symmetrical blackened iron hilt comprising circular cup-guard embossed with punched and chased foliage on the outside, rectangular quillon-block chiselled with foliage, horizontally recurved quillons of diamond section with chiselled bud-shaped terminals, side-rings and knuckle-guard each with central spherical feature chiselled en suite, tall ovoidal pommel with roped medial band and decorated with chiselled and engraved foliage, turned button, and original grip bound with twisted steel wire between Turk's heads

97.6 cm. blade

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200



493

**A Medieval Sword Of Oakeshott Type XIIIa  
Mid-12th To Mid-14th Century**

In excavated condition, with long tapering double-edged blade with shallow central fuller over two thirds of its length on both sides, the fuller on one side at the forte incised with a 'C' or crescent mark and a '+' mark, the latter just below the quillons, hilt comprising straight quillons of square section, flat tapering tang retaining the original iron grip-plates, slender riveted side-straps and remains of the textile and cord bindings, and faceted wheel pommel

97.5 cm. blade

£4,000 - 5,000

€4,700 - 5,900

US\$6,200 - 7,700

The grip bindings, of so-called 'sandwich' type, are a rare survival. For more information see Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 129-137

For two swords of similar type in the Kelvingrove Art Gallery and Museum, Glasgow, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 100, XIIIa.3 and XIIIa.II

The pommel conforms to Oakeshott's Type I1 with quillons of Style 3



494

**A Medieval Sword Of Oakeshott Type XII  
Late 13th/Early 14th Century**

In excavated condition, with broad double-edged blade tapering towards the point and with shallow central fuller over most of its length on both sides extending into the tang, the fuller on one side at the forte with faint traces of an incised inscription between three latten-inlaid cross potents (some latten missing), hilt comprising straight quillons of square section, long flat tapering tang, and chamfered wheel pommel with deep circular hollow on each side and surmounted by a prominent button

*82.9 cm. blade, 107 cm. overall*

**£6,000 - 8,000**

**€7,000 - 9,400**

**US\$9,300 - 12,000**

The pommel conforms to Oakeshott's Type I



495

**A Rare Sword Of Viking Type, Oakeshott's Type XI  
Mid-10th To Mid-12th Century**

In excavated condition, with broad tapering double-edged blade with shallow central fuller over most of its length on both sides, the fuller on one side at the forte inlaid in latten with a cross mark between arrowhead-shaped marks, hilt comprising robust very slightly downbent quillons of square section, flat tapering tang, and large Brazil-nut pommel with two flats on either side at the top each inlaid with a small latten cross

*92 cm. blade, 109 cm. overall*

£6,000 - 8,000

€7,000 - 9,400

US\$9,300 - 12,000

For two swords of very similar type, one in the Nationalmuseet, Copenhagen and the other formerly in the D'Acres Edwards and Ewart Oakeshott Collections, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 55, XI.3 and p. 61, XI.8



496

**A Medieval Sword Of Viking Type, Peterson's Type X  
10th Century**

In excavated condition, with broad double-edged blade distinctly pattern-welded and with a shallow central fuller over much of its length on each side, hilt comprising thick ovoidal cross-piece, flat tapering tang, and pommel of 'tea-cosy' form

*74.2 cm. blade, 88 cm. overall*

**£7,000 - 9,000**

**€8,200 - 11,000**

**US\$11,000 - 14,000**

For a very similar sword in the Musée de l'Armée, Paris (inv. no. JPO 2253) see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 118-119; and another sold at Christie's London, *Antique Arms and Armour*, 16 December 2002, lot 46 (£14,300 including premium)



497

**A Rare Viking Sword Of Peterson Type H And Wheeler Type II  
9th Century**

In excavated condition, with broad pattern-welded double-edged blade with shallow fuller over much of its length on each side (the point laminated on one side), hilt comprising thick ovoidal cross-piece and two-piece 'cocked hat' pommel inlaid overall with close-set vertical silver lines (some losses), the pommel with the remains of its medial strand of twisted silver wire

78.9 cm. blade, 93.5 cm. overall

£8,000 - 12,000

€9,400 - 14,000

US\$12,000 - 19,000

For two related swords in the Nationalmuseet, Copenhagen (inv. nos. C24554 and C24550) see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 48-51



498

## Books & Miscellanea

498°

Dean (Bashford)

The Metropolitan Museum of Art, Catalogue of European Daggers, *plates*, 4to, 1929; The Metropolitan Museum of Art, Catalogue of Court Swords and Hunting Swords, *plates*, rebound respectively in green and burgundy half-calf, *spines gilt*, 4to, 1929 (2)

£200 - 300

€230 - 350

US\$310 - 460

499°

Dillon (Viscount)

An Almain Armourer's Album, Selections from an original manuscript in the Victoria and Albert Museum, South Kensington, *coloured lithographic plates*, one folding, *original vellum gilt*, t.e.g., *bookplate of Hon. Harry Lee Dillon*, folio, London, 1905

£500 - 750

€590 - 880

US\$770 - 1,200

500°

Drummond (James) and Anderson (Joseph)

Ancient Scottish Weapons, No. 287 of 500 copies, *lithographic plates*, *original calf-backed (rubbed) cloth-covered boards (some staining, hinge split)*, *bookplate of Sir George Douglas, Bt.*, t.e.g., folio, 1881

£250 - 350

€290 - 410

US\$390 - 540

501°

Laking (Sir Guy Francis)

A Record of European Armour and Arms Through Seven Centuries, 5 vols., *plates*, *original cloth (spines with characteristic staining) with gilt red leather spine labels*, 4to, 1920-22 - CRIPPS-DAY (FRANCIS HENRY): A Record of Armour Sales 1881-1924, *plates and line illustrations*, *original cloth with gilt red leather spine label*, 4to, 1925 (6)

£500 - 700

€590 - 820

US\$770 - 1,100



499

502\*

Laking (Guy Francis)

The Armoury Of Windsor Castle, European Section, *author's dedication to Charles Wirtheimer 'from one who thinks a very great deal of his knowledge', 39 captioned photographic plates, original cloth-covered boards with tooled and gilt crowned cypher of Edward VII, pigskin spine with gilt title, d.w., 4to, 1904*

£200 - 300

€230 - 350

US\$310 - 460

503\*

Mann (Sir James)

Wallace Collection Catalogues; European Arms And Armour, 2 vols., *photographic plates, original paper covers, 1962* - DUFTY (ARTHUR RICHARD): European Armour In the Tower Of London, *d.w., 1968*; European Swords And Daggers In The Tower Of London, *d.w., 1974* - PHYRR (STUART W.): European Helmets, 1450-1650 ..., 2000 - BLACKMORE (DAVID): Arms & Armour of the English Civil Wars, 1990 - NICKEL (HELMUT): Arms & Armor From The Permanent Collection, 2002 - SOUTWICK (LESLIE): The Price Guide to Antique Edged Weapons, *d.w., 1982* - VALENTINE (ERIC): Rapiers ..., *d.w., 1968* - NORTH (ANTHONY): European Swords, 1982 - WILKINSON (FREDERICK): Swords & Daggers, *d.w., 1967*; Antique Arms and Armour, *d.w., 1985* - OAKESHOTT (EWART): European Edged Weapons and Armour, *d.w., 1980* - CIMARELLI (ALDO): Arms & Armour, *d.w. (torn), 1973* - BULL (STEPHEN): An Historical Guide To Arms And Armour, *d.w., 1991* - MOORE (WARREN): Weapons of the American Revolution ..., *d.w.,* - NEUMANN (GEORGE C.): Swords & Blades of the American Revolution ..., *d.w., 1973* - and a quantity of related publications (a lot)

£300 - 400

€350 - 470

US\$460 - 620

504\*

Skelton (Joseph)

Engraved Illustrations of Antient Arms and Armour..., After The Drawings, And With The Descriptions Of Dr. Meyrick, 2 vols., *first edition, 150 line engraved plates, contemporary russian with decorative gilt borders, spine gilt in compartments, g.e., 4to, 1830 (2)*

£150 - 200

€180 - 230

US\$230 - 310

505\*

Trapp (Oswald, Graf)

The Armoury of the Castle of Churburg, translated by J.G. Mann, *no. 72 of 400 copies, plates, line illustrations in text, cloth, d.w. (torn), in red cloth solander box, 4to, 1929* - FFOULKES (CHARLES J.): Inventory And Survey Of The Armouries Of The Tower Of London, 2 vols., *coloured frontispiece, plates and text illustrations, gilt blue cloth, t.e.g., 4to., 1916 (3)*

£250 - 350

€290 - 410

US\$390 - 540



500



501



502



506 - 507

**506**  
**A Continental Powder-Horn**  
**Probably 18th Century**

Formed from a section of natural cowhorn, charmingly incised in scrimshaw work with broad horizontal bands enclosing foliage inhabited by wild animals, a unicorn and hinds, the animals including a tiger, a lion, a bear and a stag, some with human faces, turned tapering nozzle, silver basal mount with cusped upper edge (base-plug missing), and short projection at the base pierced for suspension rings  
 32.5 cm.

£400 - 600  
 €470 - 700  
 US\$620 - 930

**507**  
**A Rare American Colonial Cowhorn Powder-Horn Probably**  
**Relating To The French And Indian Wars**  
**Circa 1760**

Incised with scrimshaw work retaining traces of red pigment and depicting the Hanoverian royal arms, a sun-in-splendour and vacant banner above, a martial trophy between field guns and banners below, and elsewhere with a figure firing at a running stag, his dog at his feet, and a man-in-the-moon in a starry sky, tapering nozzle of octagonal section, and drawn-out at the base (some damage, base-plug missing) to form a lip pierced with three holes for suspension  
 31 cm.

£1,000 - 1,500  
 €1,200 - 1,800  
 US\$1,500 - 2,300

**508**  
**Various Powder- And Shot-Flasks**  
**19th Century And Later**

Comprising fourteen powder-flasks for guns, the bodies variously plain and embossed with hanging game, sporting scenes and foliage (some incomplete, damaged and dented), one by G. & J.W. Hawksley, the brass body embossed with 'Pharaoh's horses' within a roped oval and strapwork on one side, and with a symmetrical design of foliage on the other; a North Indian powder-flask with leather-covered body and iron nozzle (rust patinated); three shot-flasks, each with bag-shaped leather body (one cut-off lever missing); a reproduction stand of arms powder-flask; four reproduction flasks for revolvers including two American eagle flasks; an embossed pistol flask in poor condition; a flintlock pistol of East India Company type in poor condition; a Turkish flintlock pistol in poor condition and incomplete; an incomplete Russian percussion military carbine in poor condition (lock missing); and a small number of other items including three cannon balls of various sizes (a lot)

£300 - 450  
 €350 - 530  
 US\$460 - 700



509 - 511

**509**  
**Three Brass-Mounted Powder-Flasks For Percussion Sporting Guns**  
**All 19th Century**

Each with brass top and adjustable nozzle (one cut-off spring broken, some corrosion), bag-shaped bodies each embossed with a design of netting, and with leaves at the bottom, one with fixed rings for suspension, and retaining some of their original lacquered finish (3)  
 21 cm. to 21.5 cm.

£150 - 250  
 €180 - 290  
 US\$230 - 390



512 - 514

510

**Three Brass-Mounted Powder-Flasks For Percussion Sporting Guns  
Two By G. & J.W. Hawksley, All 19th Century**

Each with brass top and adjustable nozzle (one cut-off spring incomplete), bag-shaped bodies each embossed with a scallop shell motif on both sides, and retaining some of their original lacquered finish (3)

17 cm. to 21.5 cm.

£150 - 250

€180 - 290

US\$230 - 390

511

**Six Brass-Mounted Powder-Flasks For Percussion Sporting Guns  
Four By G. & J.W. Hawksley, All 19th Century**

Each with white-metal or brass top, adjustable nozzle and bag-shaped copper body, the first (top mount chipped) embossed with 'Pharaoh's horses' within a roped oval and strapwork on one side, and with a symmetrical design of foliage on the other; the second embossed with a framed gundog above framed pheasants in a landscape on one side; the third with shaped body embossed with foliage and netted rocailles on each side; the fourth embossed with leaves; the fifth embossed with fluting (minor denting on one side); and the last embossed with a framed gundog above framed deer in a landscape on each side, and with two rings for suspension (6)

20 cm. to 22 cm.

£250 - 350

€290 - 410

US\$390 - 540

512

**A Brass-Mounted Powder-Flask For Percussion Revolvers  
By James Dixon & Sons, Sheffield, Mid-19th Century**

With bag-shaped copper body (minor dent on one side and some loss of finish), brass top with adjustable nozzle graduated from 3/8 to 5/8 Drams, split-ring for suspension, and some original lacquered finish

14 cm.

£200 - 300

€230 - 350

US\$310 - 460

513

**A Greek Or Balkan Parcel-Gilt Cartridge-Box (Palaskes)  
19th Century**

Of white-metal and of characteristic cartouche-shaped form, the front decorated in niello with raised foliated trophies of arms, all within a border of running foliage and against a finely punched ground, the sides and domed hinged lid decorated en suite, the latter with flattened button finial, the back with foliate engraved border and pierced belt-loop

12.5 cm. high

£500 - 700

€590 - 820

US\$770 - 1,100

Cf. a very similar example sold in these Rooms, *Fine Antique Arms and Armour ...*, 20 April 2011, lot 207

514

**An Italian Roman-Lock Mechanism From A Longarm  
By Ercole Marinelli, 18th Century**

Of bright partly russet steel, with border engraved flat bevelled lock-plate of shaped outline with pointed tail, sparsely decorated with chiselled and engraved foliage and signed on the edge beneath the chiselled external mainspring, steel-spring chiselled en suite, foliate engraved cock pierced and chiselled with foliage, the neck chiselled in the round as a stag, the bridle over the mainspring pierced and chiselled with foliage, steel en suite, and retaining much of its original burnished finish

14.6 cm.

£450 - 550

€530 - 650

US\$700 - 850

This maker appears to be unrecorded



515

**A Hand-Ignited Powder-Tester**

**By Burel, Late 17th Century**

With flat shaped foliate engraved brass body signed on one side and now carrying an iron barrel, foliate engraved circular brass indicator wheel acting against a spring and numbered from '1' to '12' on one side, and made in one with a moulded anvil fitting against the muzzle, and figured rounded rootwood butt

*15.5 cm.*

£180 - 220

€210 - 260

US\$280 - 340

For a similar example by the same maker see R.T.W. Kempers, *Eprovettes*, 1998, pl. 2

516

**A Continental All-Metal Flintlock Tinderlighter**

**18th Century**

With brass box-lock body crudely engraved with foliage on the top and tapering back to form a curved tapering handle with spherical terminal (repaired), the left side with hinged iron plate carrying a taper holder, external mechanism, bipod with scrolled feet, and some later silvering

*18.5 cm.*

£200 - 300

€230 - 350

US\$310 - 460

Cf. a very similar example sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 208

517

**A German All-Steel Combined Priming-Flask, Wheel-Lock Spanner And Ramrod**

**Early 17th century**

With flat heart-shaped body retaining traces of original blueing, one side with a bracket pierced for spindles of differing sizes, short nozzle of circular section with sprung tap lever, the spring secured by the suspension ring, the base with ramrod of circular section

*58.5 cm. long*

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

Cf. similar examples in the Musée de l'Armée (inv. no. M2101) and the Musée Cluny, Paris (inv. no. 14.192), the Wartberg (inv. no. 727), the Kienbusch Collection (inv. no. 723), and the Wallace Collection (inv. no. A1307)

517



**518**  
**A German Sporting Crossbow**  
**Late 16th Century**

With robust russet steel bow secured by its original cords with remains of the original woollen pom-poms, original string of twisted cords, ebonised wooden tiller swelling towards the centre and slightly hollowed for the cheek on one side, the top and bottom veneered in white staghorn engraved with designs of blackened foliage involving a grotesque mask, all within foliate and ropework borders, the sides profusely inlaid with white staghorn dots and florets, the latter centred on iron pins, later iron fore-sight, bone nut, dark horn bolt-clip, iron cranequin lugs, curved trigger-lever of partly faceted tapering circular section, swivelling safety-catch, folding set trigger, iron ring for suspension, and white horn butt-plate (some wear, minor damage and repairs)

*64 cm. long*

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200

The trigger-lever is set by inserting a rod into the hole in the mouth of the engraved grotesque mask



519

**A Composite Cased Set Of Gunner's Instruments  
17th Century And Later**

Of brass and iron, comprising a rule of tapering rectangular section dated 1626 and with a numbered scale along each side labelled in German, a pair of dividers, a later quadrant, and three long probes, each of circular section with tip of differing type, and with shaped pierced finials, in their fitted case covered in brown leather tooled with foliage (worn overall, some damage)

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



520

**A Rare Brass Gauge For 'The Calibres Of Great Gunns Shott & Shott Gauges'**

**By Wm. Deane Fecit, Dated 1725**

Of flat triangular form, one side engraved with numbered scales for 'Nature of Gunns', 'Diametr. of Gunns', 'Diametr. of Shott' and 'Diametr. of Shott gauge', inscribed 'The Calibers of great Gunns & Shott Gauges, 1725' above, the maker's name below, and on the other side with a scale along both sides numbered from '50' to '740' (some surface patination), the top pierced with a hole for suspension

*46.8 cm. high*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

William Deane (worked 1718-1748) is recorded at Garden House in New Street, near Fetter Lane, London in 1726. He was apprenticed to John Rowley in 1710 and was by appointment Office of Ordnance & Christ's Hospital Mathematical School

521

**A Bronze Cannon**

**19th Century**

Of tapering stepped form with raised band around the vent field, large knob-shaped cascabel, plain trunnions, and light green patination overall

*115.5 cm. barrel, 8.8 cm. bore*

£1,500 - 2,000

€1,800 - 2,300

US\$2,300 - 3,100





## The Property of a Gentleman

522

A Very Fine Pair Of Bronze Cannon Bearing The Coat-Of-Arms And Battle-Cry 'Gavre Au Chaplet' Of The Counts de Gavre Probably 17th Century Or Later

Each of tapering multi-stage form cast in relief with raised mouldings, the muzzles each with a band of decorative strapwork centred on a lion-mask between raised mouldings, and encircled by a band of acanthus behind, the mid-sections, vent fields and base-rings all en suite, the first reinforce each with the owner's coat-of-arms, a lion rampant on a shield within the collar of the Golden Fleece, a crested helm above, the chases each with owner's battle-cry in raised letters 'Gavre Av Chaplet' along the top, knob-shaped cascabels each backed by a petalled design, foliate dolphin lifting handles, and plain trunnions, in fine condition with dark green patination overall: on later well-made wooden field carriages each with cambered spoked wheels and open trail, and with iron mounts painted black (one pair of trunnions caps missing) (2)

81.5 cm. barrels, 4.5 cm. bores

£18,000 - 22,000

€21,000 - 26,000

US\$28,000 - 34,000

Provenance:

Sotheby Parke Bernet & Co., London, The Hever Castle Collection, The Property of the Lord Astor of Hever, Volume One, Arms and Armour, 5 May 1983, lot 192 (£26,400 including premium)

The inscription 'Gavre au chaplet' was the battle-cry of the troops raised by the Counts de Gavre. The family were from Flanders and became prominent while serving under the Crusader Kings of Jerusalem and Cyprus in the 11th Century, and were prominent under the Spanish and Austrian Netherlands in subsequent centuries. The first to receive the Order of the Golden Fleece was Jacques de Gavre who was councillor to Emperor Charles V during the time of the Holy Roman Empire. The family were awarded the title of the Princes of the Holy Roman Empire by Charles VI in 1736





523 - 524



## Armour Various Properties

### 523 Two Decorative Circular Cast-Iron Shields In Italian Renaissance Style 19th Century

Each of convex form, the first decorated with the Judgement of Paris, the outer edge with figures in cartouches between trophies of arms, all within a border of ropework; the second decorated with Classical warriors and mounted horseman in combat, with a citadel in the background, all before the celestial figure of Christ in Majesty, the outer edge with festoons involving naked figures and grotesque birds between vacant cartouches, all within a border of ropework (some surface rust) (2)

*57 cm. and 54 cm. diam.*

£300 - 400

€350 - 470

US\$460 - 620

### 524 A Decorative Circular Cast-Iron Shield, Two Gorgets, And A Sword All In Italian Renaissance Style 19th Century

The first decorated with Classical warriors and mounted horsemen in combat, with a citadel in the background, all before the celestial figure of Christ in Majesty, the outer edge with festoons involving naked figures and grotesque birds between vacant cartouches, all within a border of ropework; the second each with mounted horsemen in combat against the remains of a gilt ground; the last with blade of flat triangular section, hilt (loose) comprising downbent quillons and shield-shaped pommel cast with figures and foliage, and wooden grip (binding missing) (4)

*The first 54.5 cm. diam.*

£300 - 400

€350 - 470

US\$460 - 620

### 525 A Cuirassier Armour In Early 17th Century Style

Of steel, comprising a close-helmet with hinged upper-bevor carrying a riveted pointed peak with three-bar face-guard, two-plate gorget riveted to the helmet front and rear, breast-plate with medial ridge, back-plate with culet of two simulated plates, fingered gauntlets with pointed cuffs, and full leg harness with knee-length tassets each of eight upward-lapping lames with cusped edges, poleyns with heart-shaped side-wings, greaves and articulated round-toed sabatons, the main edges turned and partly roped, and with dome-headed rivets throughout: on a wooden stand

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



526

**A Full Armour In German 'Gothic' Style**

Of russet steel, comprising one piece sallet with low comb and separate pointed tail secured by rivets, and hinged visor bevelled to form a sight at the top, bevor and gorget riveted to the breast-plate, the last of characteristic two-piece form with skirt of two overlapping plates, back-plate with riveted bluntly-pointed skirt, pointed single-plate tassets, full arm defences with pointed cowters and fingered gauntlets (finger lames mostly detached, some missing), besagews each pierced with small holes, and full leg-defences with poleyns, the latter each with side-wing, articulated pointed sabatons and decorated with characteristic fluting; together with a reproduction Spanish broadsword, the etched blade inscribed 'Tizona Del Cid': on a wooden stand (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300



527

**Two German Spaudlers From Black And White Half-Armours, And A Bridle Gauntlet For The Left Hand**

**The First Third Quarter Of The 16th Century, The Last Possibly Mid-17th Century**

The first each of six downward lapping lames articulated on sliding rivets, one with raised medial band and borders, and the other with sunken medial band and lower border, the lower lame of each with turned and roped edge (surface rust patination); the second with elbow-length two piece-cuff with turned upper border, six metacarpal lames, the front one roughly embossed over the knuckles, overlapping finger scales riveted to leathers, and hinged thumb-defence en suite (three lames detached) (3)  
*26 cm. to 39.5 cm. long*

£400 - 600

€470 - 700

US\$620 - 930



528

**A Gorget**

**Mid-17th Century**

Of russet iron, comprising two main plates hinged together on the left and secured by a pin and keyhole catch on the right, the front plate with low medial ridge and drawn-out to a point (damaged), and with turned edges at the neck; together with a reproduction rear gorget-plate with turned and roped upper border (2)

*The first 12 cm. high*

£400 - 500

€470 - 590

US\$620 - 770

529

**An Italian Forward Plate From A Horse's Crinet**

**Late 16th Century**

Of bright steel, arched over the neck and embossed at the top with overlapping ovals etched with foliage on a granular ground, the tapering sides etched with winged Old Testament figures above Classical designs of foliage involving an urn on one side, all within double borders and against a granular ground, and with recessed turned and roped rounded border at the base on both sides etched with foliage en suite

*23 cm. high*

£500 - 700

€590 - 820

US\$770 - 1,100



**530**  
**A German Back-Plate, And A Shot-Proof Cuirass In Early 17th Century Style**

**The First Third Quarter Of The 16th Century, Probably Nuremberg**

The first of blackened iron, shaped to the back and with plain turns at the neck and arms, separate riveted side extensions and flanged single-plate culet en suite, decorated with pairs of incised lines, and with dome-headed rivets throughout; the second comprising a breast-plate with low medial ridge drawn-out to a point at the base and with flanged skirt en suite, the neck and arms with plain turns, the interior with maker's mark 'WR' in a shield, back-plate en suite, pin-catches for shoulder-straps reinforced with riveted brass plates, the top ones each with pivot-hook, and leather waist-belt: on a wooden stand (2)

*The first 34 cm. high*

£300 - 450

€350 - 530

US\$460 - 700

**531**  
**A Shot-Proof Breast-Plate**  
**Mid-Late 17th Century**

Of russet iron, with low medial ridge drawn-out to a short point at the base and with narrow flanged skirt, the neck and arms with plain rough turns (some pitting overall)

*41 cm. high*

£350 - 450

€410 - 530

US\$540 - 700

**532**  
**A German (Nuremberg) Breast-Plate And Tassets**  
**Mid-17th Century**

Of blackened iron, with medial ridge drawn-out to a point at the base above a deeply flanged skirt, plain rounded turns at the neck and arms, the former struck with the Nuremberg mark and an 'X' mark, rectangular tassets each embossed with simulated overlapping lames, plain turned borders, dome-headed rivets, and retaining the original tinned iron buckles with incised decoration

*65.5 cm. high*

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500





534

533

**A Pot Helmet In East European Mid-17th Century Style**

**Probably 19th Century**

Of blackened steel, with domed skull formed of eleven overlapping plates riveted together and surmounted by a short spike on two octagonal washers, bluntnly-pointed peak with turned edge, waisted neck-guard of four upward-lapping lames, each with plain turned border, and dome-headed rivets throughout (ear-pieces missing)

*43 cm. high*

£300 - 400

€350 - 470

US\$460 - 620

534

**A Lobster-Tailed Pot**

**Possibly Mid-17th Century**

Of blackened iron, with two-piece skull with low turned comb, pivoted sharply pointed fall with recessed turned edge and carrying a three-bar face-guard joined at the bottom to form a blunt point, sharply pointed neck-guard of four simulated lames with recessed turned border, triangular ear-pieces each pierced with small circular holes, and dome-headed rivets (pitting overall)

*33 cm. high*

£450 - 550

€530 - 650

US\$700 - 850



535

535

**A Rare Pot Helmet Of Siege Weight**

**Mid-17th Century, Probably English**

Of blackened iron, with heavy two-piece rounded skull riveted together, pivoted pointed peak with recessed turned edges and carrying a three-bar face-guard joined at the bottom to form a blunt point, bluntnly-pointed neck-guard of three simulated lames with turned edges, triangular ear-piece (the other replaced) pierced with circular holes, and dome-headed rivets

*32 cm. high*

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900



536

**A Composite Civil War Period Harquebusier's Half-Armour  
Mid-17th Century**

Of steel, comprising lobster-tailed pot with two-piece skull with low turned comb, bluntly-pointed fixed fall with recessed turned edge and pierced for a later moveable bar-nasal secured by a wing-headed screw, bluntly-pointed neck-guard of simulated line engraved lames, and fitted with a plume-holder at the top, triangular single-plate ear-pieces with turned partly recessed borders, and dome-headed rivets, breast-plate with shot-proof marks and medial ridge drawn-out to a point at the base above a narrow flanged skirt, turned neck and arms, back-plate en suite, and later adjustable shoulder-straps reinforced with riveted steel plates (some pitting overall): on a wooden stand (3)

*The first 25 cm. high*

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800





537

**A European Bridle-Gauntlet For The Right Arm  
Early 17th Century**

Of blackened iron rough from the hammer, with rounded elbow-length cuff made in two pieces riveted together and with turned edges, the hand of five overlapping metacarpal plates and an embossed knuckle-plate, overlapping finger scales and three-plate thumb-defence (detached), domed iron rivets, original buff-leather lining glove (some wear and old repairs) and wrist-strap, and much of its original finish  
53 cm.

£600 - 800

€700 - 940

US\$930 - 1,200

538

**An English (Greenwich) Bridle-Gauntlet For The Left Arm  
Circa 1630-40**

Of russet iron, with rounded elbow-length cuff of two pieces riveted together and each with turned upper edge, the outer one with medial ridge and pointed apex, the hand of six overlapping metacarpal plates and an embossed knuckle-plate, each of the former with low medial ridge, the main edges bordered by pairs of incised lines, and with domed iron rivets throughout  
49.5 cm.

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

For a similar example sold in these Rooms see Fine Antique Arms & Armour ..., 30 November 2011, lot 260



539

**A Pair Of German Mitten Gauntlets  
Mid-16th Century**

Of bright iron with old varnish over the outer surfaces, each with flared pointed cuff made in two pieces, the front plate with kite-shaped boss over the ulna, and with turned upper borders, four metacarpal plates articulated on rivets and extending down the back of the hand to a plate arched over the knuckles, two overlapping plates over the fingers, the last with a row of four small holes along the top and embossed lower border, and with hinged four-plate thumb-defences (some scattered light pitting) (2)  
25 cm.

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800



540

**A Falling-Bevor**

**Late 16th/Early 17th Century, Probably German Or Flemish**

Of bright iron with old varnish over the outer surfaces, the bevor shaped to the chin and with face opening filled by three overlapping plates articulated on dome-headed brass rivets and secured in the closed position by spring-catches, the top plate pierced along both sides with two rows, one recessed, of small holes above three keyhole ventilation slots, the upper border turned and finely roped, and single neck-plate at the front with border en suite followed by a row of dome-headed brass rivets (some replaced)

23 cm. high

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

541

**A Gothic Falling-Bevor**

**Late 15th Century**

Of bright iron, comprising a rounded chin-defence with medial ridge of two plates pivoted together at the sides, the upper plate with flanged turn along the upper edge above a pair of prominent vision-slits, the lower one pierced with small holes along the upper edge and with a spring-catch to support the former in the up position, neck-plate cusped at the neck, with low medial ridge and drawn down to a blunt point pierced with two holes for laces, and with the remains of a buckle on the left side (some pitting overall)

28 cm. high

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300





542

**A Cuirassier Helmet**

**Early 17th Century**

Of steel, with two-piece skull joined along the low comb (some holes) with an overlap, pierced plume-holder at the rear, lined engraved rounded fall with medial ridge over the comb, turned edge and riveted three-bar face-defence, bevor shaped to the chin and pierced with circular holes, pivot-hook catch on the right side, single gorget-plate at front and rear (replaced) with turned and roped borders, and dome-headed rivets (rust patinated overall)

*30 cm. high*

£1,000 - 1,400

€1,200 - 1,600

US\$1,500 - 2,200



543

A Cuirassier Close-Helmet

Second Quarter Of The 17th Century

Of steel, with moulded two-piece skull (minor holing) joined along the low comb with rolled overlap, plume-holder or crest-pipe at the rear, blunty-pointed visor and upper- and lower-bevors all pivoted at the same points, the visor (lifting-peg missing) with strong medial ridge and double vision-slit, prow-shaped upper-bevor pierced with five circular breaths on each side, lower-bevor shaped to the chin and with hook-catch engaging with a staple on the upper-bevor, single gorget-plate at front and rear with turned borders, and hook-catch (incomplete) on the right, the main edges bordered by engraved lines (pitting overall)

32 cm. high

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800



544

**A North Italian 'Spanish' Morion Or Cabasset  
Circa 1580**

Of iron and made in one piece, with tall almond-shaped skull with short flattened stalk at the top, the base of the skull encircled by brass-capped lining rivets (washers and some rivets missing), and narrow downturned brim with turned and roped edge, etched overall with tapering bands of symmetrical knotted foliated strapwork decorated with dots and against a granular ground, the spaces between with medallions en suite suspended from ribbons knotted with berries, all between borders of ropework within plain bands, the base of the skull and brim etched en suite, and retaining traces of gilding (some pitting overall, one side of the skull with patched repair)

27.5 cm. high

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

545

**A German Black And White Half-Armour  
Third Quarter Of The 16th Century**

Comprising a burgonet with one-piece skull with roped comb and tapering plume-holder at the rear, deep hinged cheek-pieces each with embossed circle pierced with five holes over the ear, fixed pointed peak struck with an indistinct armourer's mark and the Nuremberg mark, and rounded neck-guard, 'almain' collar of three plates front and back, hinged on the left and with two pin-catches on the right, the top pair of plates plain, the pointed front plate struck with the Nuremberg mark, the spaulders each of six downward-lapping lames, peascod breast-plate drawn-out to a prominent point at the base and struck at the neck with an armourer's mark, a fleur-de-lys, 'MC' above, moveable armhole gussets, and fauld of two plates, the lower one slightly arched over the crotch, back-plate shaped to the back and with side-plates and shaped flanged single-lame culet, all attached by rivets, and knee-length tassets each of six upward-lapping lames, the main edges turned and roped, the surfaces with raised or recessed plain bands and borders, all bright against a reblacked ground, dome-headed iron rivets throughout (releathered and with some pitting overall): on a wooden stand painted black

£5,000 - 7,500

€5,900 - 8,800

US\$7,700 - 12,000





## Military Firearms

546

A Liège Contract .50 Remington Rolling Block Centre-Fire Rifle  
No. 855, Dated 1875

With russet barrel (back-sight replaced) retained by three barrel bands and stamped 'WW' and 'C.F.' at the breech, characteristic action stamped 'H' above the date on one side, figured fore-stock and butt (some bruising), the latter stamped on one side with the bust of an American Indian below 'US', a copper-disc above, steel butt-plate and trigger-guard, sling loops, and steel ramrod (some patination overall), later Liège proof

95 cm. barrel

£200 - 300

€230 - 350

US\$310 - 460

547

A Swiss .400 Martini-Action Target Rifle  
By J. Affolter In Biel, No. 547, Mid-19th Century

With blued two-stage sighted barrel rifled with four grooves, adjustable back-sight, action signed on one side, highly figured butt and fore-stock, steel mounts comprising curved butt-plate and spur trigger-guard also forming the lever, the latter with sprung catch, set trigger, sling loops, and original iron ramrod

87 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

548

A Bavarian 11.5MM Werder 1868 Model Breech-Loading  
Military Rifle  
Circa 1880

With sighted rifled barrel retained by three spring-held barrel bands and with bayonet lug on the right side at the muzzle, folding adjustable back-sight (spring incomplete), action with arched mechanism housing and sprung cocking-lever on the right, figured three-quarter stock, steel mounts, sling loops, and original steel ramrod (refurbished overall, steel parts with some light pitting)

88.5 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620



549\*

**A Liège 13-Bore Percussion Military Pistol  
Mid-19th Century**

With sighted barrel retained by a brass barrel-band carrying the fore-sight and also forming the ramrod-entry, plain tang, plain back-action lock, figured full stock with rounded butt (split through, repaired opposite the lock), regulation brass mounts, lanyard ring, and stirrup ramrod (steel parts rust patinated), Liège proof; together with two percussion pistols of East India Government type, each with brass mounts and stirrup ramrod (3)

*The first 19.5 cm. barrel*

£250 - 350

€290 - 410

US\$390 - 540

550\*

**A Swiss 13-Bore 1842 Model Percussion Military Pistol  
By Beuret Freres A Liège, No. 209, Mid-19th Century**

With sighted barrel retained by a brass barrel band linked to the side-plate and stamped indistinctly on the octagonal breech with remains of a Canton mark, signed flat bevelled lock with rounded tail, lightly figured half-stock, regulation brass mounts including slightly beaked pommel with suspension ring (bent), and no provision for a ramrod, stamped overall with inspector's mark 'BF', crowned (steel parts with some pitting), Liège proof

*20.9 cm. barrel*

£250 - 350

€290 - 410

US\$390 - 540

551\*

**A Hanovarian 18-Bore Percussion Rifled Military Pistol  
No. 277, Mid-19th Century**

With sighted barrel (some pitting), breech with thumb-operated safety-bolt, tang stamped '64' and incorporating a back-sight (incomplete) and with extension down the back of the butt numbered en suite, engraved with the serial number and with aperture for a shoulder-stock, plain flat bevelled lock (hammer missing), figured full stock (some bruising, split beneath the tail of the lock), regulation brass mounts struck with inspector's marks and '64' and including rounded slightly beaked pommel, and no provision for a ramrod (some wear overall)

*25.7 cm. barrel*

£200 - 300

€230 - 350

US\$310 - 460



**552\***  
**Two Liège 14-Bore Flintlock Military Pistols**  
 19th Century

Each with plain barrel and tang, one barrel stamped 'Belgium' at the breech, rounded locks each stamped with crowned inspector's mark behind the pan, full stocks (one butt split through and repaired), regulation brass mounts (one trigger-guard replaced) including oval butt-caps, one with iron suspension ring, brass fore-end caps, and no provision for ramrods, Liège proof (2)

*23 cm. barrels*

£350 - 450

€410 - 530

US\$540 - 700

**553\***  
**A Continental 14-Bore Brass-Mounted Flintlock Holster Pistol**  
 By I.I. Behr Of Maastricht And Liège, Early 18th Century

With tapering three-stage sighted barrel with octagonal breech, grooved tang, signed flat bevelled lock, moulded full stock (fore-end slightly incomplete, butt with minor repairs), mounts comprising cast and chased serpentine side-plate, spurred pommel and trigger-guard (rear part of the tang replaced), replacement escutcheon, turned brass ramrod-pipes, and brass-capped ramrod (some wear overall)

*33.3 cm. barrel*

£400 - 500

€470 - 590

US\$620 - 770

**554\***  
**A Danish 14-Bore 1753 Model Flintlock Military Pistol**  
 Circa 1760

With sighted barrel (some wear) struck with two marks at the breech, probably for Kronborg, the left flat numbered '24' and engraved 'No. 27E', grooved tang (screw missing), rounded lock engraved with crowned 'F5' conjoined (for King Frederick V, reigned 1746-1766), moulded figured full stock (some damage, splits and repairs, fore-end reduced), regulation brass mounts comprising scroll side-plate and spurred pommel each stamped '24', trigger-guard, and turned brass ramrod-pipe (one ramrod-pipe, fore-end band and ramrod missing)

*31.4 cm. barrel*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

Johann Jacob Behr worked in Würzburg in the period between 1690 and c. 1720, then in Maastricht and Liège from 1720 to 1740



**555**  
**A 16-Bore Percussion Service Pistol Of East India Company Late Pattern Type, And A Continental 15-Bore Percussion Military Pistol Both Mid-19th Century**

The first with plain barrel and tang, flat border engraved lock and rounded hammer, figured full stock, iron mounts including ovoidal pommel-cap incorporating a lanyard ring, and stirrup ramrod (iron parts with some pitting); the second with russet barrel, tang, flat lock and rounded hammer, figured half-stock (fore-end adapted, ramrod-pipe replaced), regulation brass mounts, and steel ramrod, Birmingham proof marks (2)  
*23 cm. and 25 cm. barrels*

£200 - 350  
 €230 - 410  
 US\$310 - 540

**556**  
**A Light Dragoon Flintlock Service Pistol Of Musket Bore Late 18th/Early 19th Century**

With plain barrel and tang, border engraved flat lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock, regulation brass mounts, and iron ramrod (barrel and lock with minor rust patination), King's proof marks

*21.7 cm. barrel*  
 £350 - 450  
 €410 - 530  
 US\$540 - 700



557

**An Indian Percussion Military Rifle Of Brunswick First Pattern Type  
Mid-19th Century**

With sighted russet barrel with bayonet mount on one side towards the muzzle and rifled for a belted ball, folding leaf back-sight, plain tang and border engraved back-action lock, figured full stock, brass mounts of regulation pattern including hinged rectangular patch-box, butt-plate and spur trigger-guard, the last incised with Hindi script, brass fore-end cap, sling loops, and original ramrod (some wear and rust patination)

*76.5 cm. barrel*

£200 - 300

€230 - 350

US\$310 - 460

558

**A .577 Snider Three-Band Service Rifle Musket  
Dated 1864**

With sighted barrel retaining some finish and retained by three Baddeley patent barrel bands, calibrated folding adjustable back-sight, pivoting breech-block stamped 'B.S.A. Co', chained nipple-protector, case-hardened dated flat lock engraved 'Enfield' and with 'VR' crowned on the tail, figured three-quarter stock (some bruising), the butt with circular Enfield arsenal mark on one side, regulation brass mounts, the butt-plate stamped '119', sling loops, original ramrod, and retaining some original finish, Ordnance view and proof marks

*93 cm. barrel*

£500 - 700

€590 - 820

US\$770 - 1,100



559

**A 12-Bore Flintlock Military Musket Of India Pattern  
No. 22, 19th Century**

With sighted barrel and plain tang, rounded border engraved lock (steel refaced) with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some bruising) with indistinct circular mark on one side of the butt, brass mounts of regulation pattern, sling loops with later leather sling, and later iron ramrod (some wear and pitting overall), Liège proof and Birmingham proof marks

*99 cm. barrel*

£350 - 450

€410 - 530

US\$540 - 700

560

**A 10-Bore Flintlock Short Land Pattern Volunteer Musket  
By Parkes, Late 18th Century**

With sighted russet barrel (some light surface pitting), plain tang, bright border engraved rounded lock with 'GR' crowned, stamped '1' and signed across the tail, figured three-quarter stock with apron around the barrel tang and characteristic swelling at the rear ramrod-pipe, brass mounts of regulation pattern including escutcheon stamped '1', sling loops, buff-leather sling, original iron ramrod, and contemporary socket bayonet with blade of hollow triangular section, in its brass-mounted black leather scabbard stamped with Board of Ordnance ownership mark, indistinct Tower private proof marks (2)

*107 cm. barrel*

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200



## Continental Longarms & Pistols

561

A Liège 25-Bore D.B. Pin-Fire Sporting Gun  
No. 12, 271, Late 19th Century

With rebrowned twist sighted barrels, long bright tang engraved with scrolling vine-leaf foliage, back-action locks, hammer (one replaced), rounded action, hinged fore-end and under-levers all decorated en suite, figured butt (minor split above the right lock), mounts (some pitting) decorated en suite and comprising butt-plate and scroll trigger-guard, and sling loops, Liège proof

70 cm. barrels

£250 - 350

€290 - 410

US\$390 - 540

562

A Bohemian 18-Bore D.B. Percussion Sporting Gun  
By I. Pretsch In Brunn, Mid-19th Century

With finely etched twist damascus sighted barrels (front ramrod-pipe slightly altered) signed in gold gothic letters within a chiselled foliate panel along the rib, breeches each with a gold and silver line and chiselled with a band of foliage highlighted in silver, a chiselled bird perched on a branch between the nipples, long tang chiselled with symmetrical designs of foliage, signed back-action locks and monster-head hammers en suite, the former each with gold line border and chiselled with a gundog and wildfowl in a landscape on one side, and with wolves in a landscape on the other, highly figured half-stock with chequered grip, border engraved steel mounts en suite with the locks and comprising butt-plate with a running stag on the heel tang, trigger-guard with game birds in a landscape on the bow, the decoration within silver line borders, chiselled trigger-plate finial, sling mounts, and original ramrod with white-metal tip

75.5 cm. barrels

£600 - 800

€700 - 940

US\$930 - 1,200

This maker appears to be unrecorded

563

**A Cased Liège 16-Bore D.B. Percussion Sporting Gun  
By Lassence-Ronge A Liège, Circa 1850**

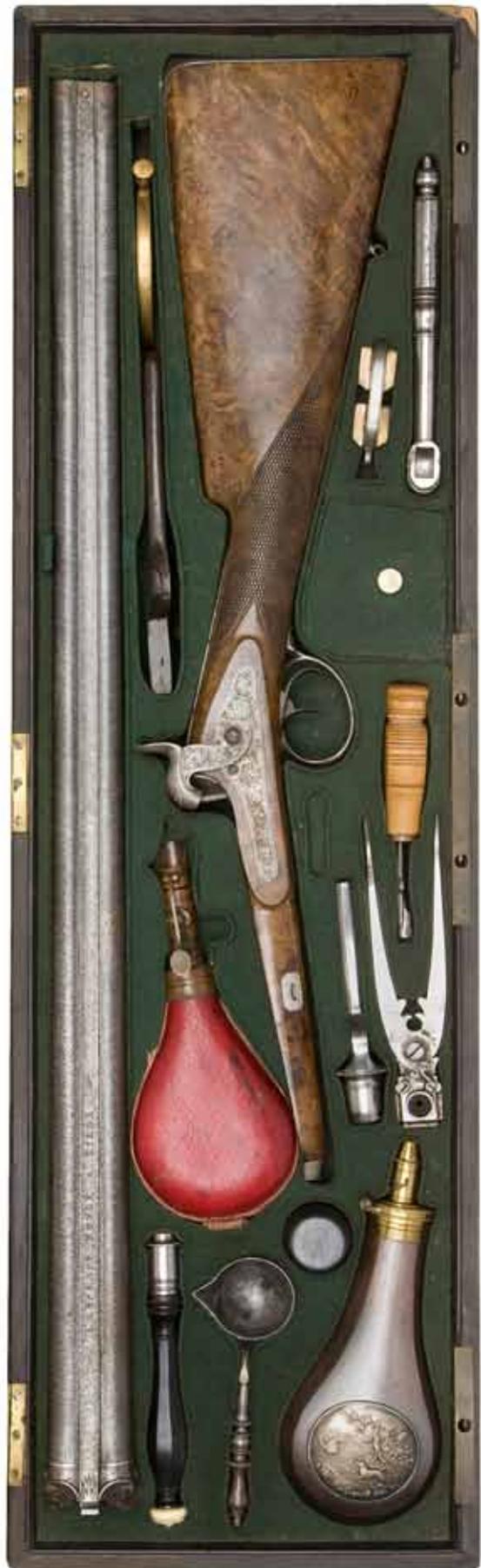
With sighted elaborately twist damascus barrels signed in full along the twist damascus rib, stamped with barrelsmith's name 'S. Bernard' beneath, and each with a platinum line at the breech, case-hardened breeches engraved with a starburst between, case-hardened foliate scroll engraved slender tang, locks, hammers and mounts, the locks retaining the original burnished finish on the internal working parts and each stamped with locksmith's name 'T Sauvage', the mounts comprising butt-plate, trigger-guard with fluted border on the bow, trigger-plate with long tang and foliate-shaped finial, and rear ramrod-pipe, highly figured walnut half-stock (minor split beneath the right lock), blued triggers, silver barrel-bolt escutcheons, original horn-tipped ramrod, and most of its original dull grey finish: in original brass-mounted lined and fitted rosewood veneered case (one corner mount missing) with accessories (some replaced) including Dixon & Sons powder-flask, the bevelled bag-shaped body with applied silver plaque on one side finely embossed and chased with a gundog flushing a pheasant in a landscape, and retaining much of its original lacquered finish, an associated shot-flask with red leather body (some damage along the seam), later four-way game-counter, combined brass capper and nipple-primer, and original bullet mould, lead ladle, breech-wrench, wad punch and case-hardened mainspring clamp, the exterior of the lid with oval brass escutcheon engraved with owner's crest and initials, Liège proof

77 cm. barrels  
£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

Lassence-Ronge are recorded in Liège between 1842 and 1859





**564**  
**A 50-Bore Flintlock 'Kentucky' Rifle**  
**Mid-19th Century**

With russet octagonal sighted barrel rifled with six grooves and signed 'J. Palm' at the breech, plain tang, associated border engraved flat lock with roller and decorated with flighting wildfowl in a landscape on the tail, figured striped maple full stock (fore-end with minor repairs) flat along the underside of the butt, cheek-piece grooved along the bottom, brass mounts comprising shaped flat side-plate, curved butt-plate, and faceted spur trigger-guard, hinged rectangular brass patch-box cover, the shaped surrounding mount secured by screws, faceted brass ramrod-pipes, brass fore-end cap, and wooden ramrod

108.7 cm. barrel

£600 - 800

€700 - 940

US\$930 - 1,200

A John Palm is recorded in Womeldorf, Berks County, Pennsylvania from about 1850 to 1860

**565**  
**A Russian 10-Bore Sporting Longarm For Shot And Ball**  
**Dated 178(?)**

With russet barrel with sighting flat over nearly its entire length, brass fore-sight and back-sight, plain tang, flat bevelled lock (some rust patination, top jaw and screw replaced) engraved 'Tula' in Russian and dated beneath the pan, figured moulded full stock (fore-stock with minor splits) carved in low relief with foliage behind the tang and at the cheek-piece (old repaired split), faceted brass mounts comprising side-plate, butt-plate and spur trigger-guard, faceted brass ramrod-pipes, brass muzzle-band, sling mounts, and horn-tipped ramrod

93.7 cm. barrel

£600 - 800

€700 - 940

US\$930 - 1,200

**566\***  
**A German 20-Bore D.B. Flintlock Sporting Gun**  
**By V.D. Fecht Jun: A Berlin, Early 19th Century**

With reblued multi-faceted barrels with silver fore-sight, long octagonal breeches signed in silver within punched silver borders and each inlaid with incised silver foliage at the rear, gold-lined touch-holes, grooved engraved tang, bright border engraved flat bevelled locks in the English fashion, signed in script and each decorated with a palm tree and with birds on the tail, engraved steels and swept cocks, and rollers, figured half-stock inlaid with silver wire around the lock cavities, barrel tang and butt, the last (comb repaired, escutcheon removed) with cheek-piece and chequered grip, border engraved silver heel mount and strap over the wooden spur trigger-guard, the latter with engraved urn-shaped finial, steel sling loops, silver ramrod-pipes, and later ramrod

83.4 cm. barrels

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

Christian Ludwig von der Fecht is recorded in Berlin between 1769 and the year of his death in 1827. Firearms by Berlin makers are rare



567\*

**A Very Rare Italian 8-Bore Snap-Lock Carbine  
Early 17th Century**

With shortened heavy two-stage barrel, octagonal breech section cut with slender longitudinal ribs along the top, brazen breech and tang, the latter grooved for sighting, large flat lock-plate of wheel-lock shape with chiselled external mainspring, tall curved cock with acorn-shaped jaw screw and retained in each of its two positions by a stud passing through the lock-plate, steel with chiselled and engraved decoration, figured full stock (fore-end mostly replaced, chipped beneath the lock) with curved faceted butt with rounded tapering comb (old minor repairs), plain steel mounts comprising foliate side-nail plates, butt mounts and trigger-guard with foliate finial, baluster trigger, and later horn-tipped ramrod

64 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300

For a related example see Christie's South Kensington, *Antique Arms and Armour*, 15 July 1998, lot 147



569 - 572

**568\***

**A German 10.6MM 1883 Model Six-Shot Centre-Fire Military Revolver Dated 1883**

With sighted barrel, stepped octagonal breech, fluted cylinder numbered from '1' to '6', frame (safety-stop, arbor-pin retaining screw and lanyard ring missing), hinged loading-gate, trigger-guard, butt with later partially chequered rounded grips, and some original finish

*18.2 cm. barrel*

£200 - 300

€230 - 350

US\$310 - 460

**569\***

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver No. H39637, Dated 1881**

With sighted barrel, octagonal breech etched 'Mle. 1873' along the top, plain cylinder, frame with grooved top-strap and etched 'Mre d'Armes St. Etienne' on the right side, chequered hinged sprung loading-gate, sprung cartridge-extracting rod, trigger-guard and butt, the latter with lanyard ring, and chequered rounded grips (lightly pitted overall)

*11.5 cm. barrel*

£250 - 350

€290 - 410

US\$390 - 540

**570\***

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver No. F12167, Dated 1888**

Similar to the last and in better condition (cartridge-extracting rod missing)

*11.5 cm. barrel*

£300 - 400

€350 - 470

US\$460 - 620

**571\***

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver No. F19972, Dated 1874**

Similar to the last, retaining its sprung cartridge-extractor

*11.5 cm. barrel*

£350 - 450

€410 - 530

US\$540 - 700

**572\***

**A Dutch Officer's 9.4MM 1891 Model Six-Shot Centre-Fire Revolver Circa 1890**

With sighted octagonal barrel, fluted cylinder, frame with top-strap, hinged sprung loading-gate, sprung cartridge-extracting rod, trigger-guard and butt (lanyard ring missing), chequered rounded grips, and much original blueing (minor surface rust)

*11 cm. barrel*

£300 - 400

€350 - 470

US\$460 - 620

This appears to be one of an order supplied by Vickers which was rejected at final inspection and subsequently refinished at Fabrique Nationale in Belgium. See H.E. Harder and W.A. Dreschler, *Die Militärrevolver Der Niederlande*, 1998, pp. 154-170



573 - 575



573<sup>Y</sup>

**A Cased Liège 50-Bore Rifled Percussion Box-Lock Pocket Pistol, And A Liège 80-Bore Percussion Box-Lock Pocket Pistol The First No. DC 1569, Both Mid-19th Century**

The first with bright turn-off polygroove rifled barrel, foliate scroll engraved action and folding trigger, and rounded ivory butt (old splits): in associated relined and refitted mahogany case with some accessories including combined bullet mould and barrel-key, and a reproduction miniature powder-flask, the exterior of the lid with vacant brass escutcheon plate, Liège proof; the second with etched twist damascus turn-off barrel with raised ribs along its entire length, foliate scroll engraved action (hammer replaced) and folding trigger against a hatched ground, the former engraved with a hound in a landscape on the left side, and rounded ivory butt (old splits) with engraved rounded butt-cap and button terminal, Liège proof (2) 5.2 cm. and 6.7 cm. barrels

£250 - 350

€290 - 410

US\$390 - 540

574

**A Liège 50-Bore Percussion Box-Lock Pocket Pistol, And A Continental 100-Bore Six-Shot Pin-Fire Revolver The First Mid-19th Century, The Second Late 19th Century**

The first with finely twist damascus turn-off barrel with raised ribs along its entire length, border engraved action decorated with scrolling foliage, folding trigger en suite, and highly figured rounded butt with white-metal butt-cap, Liège proof; the second with sighted barrel, octagonal breech, frame with loading-gate, butt and trigger-guard all engraved with designs of foliage, cartridge-extracting rod, chequered rounded ebony grips, and lanyard ring (2) 7.7 cm. and 11.8 cm. barrels

£200 - 300

€230 - 350

US\$310 - 460

575<sup>Y</sup>

**A 120-Bore Six-Shot Pin-Fire Revolver No. 1570, Late 19th Century, Almost Certainly Liège**

With sighted barrel and part octagonal breech engraved with strapwork, cylinder and frame (action partly defective) engraved with vine leaves against punched grounds, trigger-guard and butt en suite with the barrel, the latter with rounded ivory grips (old splits) and lanyard swivel, hinged loading-gate, and sprung cartridge-extracting rod (minor rust patination) 15 cm. barrel

£120 - 150

€140 - 180

US\$190 - 230

576

**A Cased Liège 54-Bore Lefauchaux Patent Six-Shot Double-Action Pin-Fire Revolver**

By A. Francotte A Liège, No. 131124, Late 19th Century With blued octagonal barrel stamped with maker's details along the top flat, prominent front and back sights, blued border engraved cylinder, frame, butt and trigger-guard, hinged loading-gate, sprung cartridge extracting rod, figured rounded grips, lanyard swivel, and some original blueing (some loss of finish on the cylinder, frame and butt), Liège proof and crowned maker's mark 'AF (Neue Stöckel 1244): in associated oak case refitted and relined in blue baize with some accessories including brass bullet mould and a small number of reloadable percussion and pin-fire steel cartridge cases, the interior of the lid with reproduction John Krider, Philadelphia trade label (exterior escutcheon replaced) 15.5 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620



577

**A Pair Of Swiss 40-Bore Percussion Target Pistols  
By Ruoff, Soleure, Mid-19th Century**

With twist octagonal sighted barrels retaining some blueing and each rifled with fourteen grooves, breeches each with silver line and oval gold-lined maker's stamp (*Neue Stöckel* 959), case-hardened tangs numbered '1' and '2' respectively and each with adjustable back-sight, signed border engraved back-action locks (one action defective, one mainspring broken), figured half-stocks each carved with a scallop shell at the fore-end, chequered butts each with ovoidal pommel set with a white-metal lion-mask cap, spur trigger-guards, vacant white-metal and mother-of-pearl escutcheons (one missing), set triggers, and no provision for ramrods (2)

21 cm. barrels

£500 - 650

€590 - 760

US\$770 - 1,000

578\*

**A Liège 40-Bore Percussion Target Pistol  
No. 8020, Mid-19th Century**

With browned twist octagonal sighted barrel rifled with eight grooves, foliate scroll engraved breech and tang, the latter with back-sight, border engraved flat detented lock decorated with foliate scrollwork, the hammer (repaired, spur fractured) and mounts en suite, the latter comprising shaped pommel drawn-out to diamond shaped terminal with baluster finial, spur trigger-guard, and trigger-plate with shaped finial, figured half-stock with fluted butt and carved with a scallop shell on the fore-end, and set trigger, Liège proof

21 cm. barrel

£350 - 450

€410 - 530

US\$540 - 700

A Martin Ruoff is recorded in Solothurn between 1803 and 1839



579\*

**A Cased Pair Of Liège 50-Bore Percussion Target Pistols  
No. 30998, Mid-19th Century**

With browned twist damascus two-stage barrels each engraved with designs of symmetrical foliage at the muzzle, mid-section and breech, cut with flutes along the angles and rifled with ten grooves, case-hardened breeches and tangs each engraved with rocailles and foliage and numbered '1' and '2' in gold respectively, the latter each incorporating a back-sight, border engraved detented locks, rounded hammers (one repaired, both hammer spurs detached) and mounts all decorated en suite, the last comprising shaped pommels each with baluster terminal, spur trigger-guards each involving a tiger-head on the bow, shaped side-plates, and barrel-bolt escutcheons, figured half-stocks carved with foliage in relief against a finely punched ground on each fore-end and along each side of the butt, set-triggers, and much original finish: in their lined and fitted ebonised wooden case with some accessories including steel bullet mould, the exterior of the lid (split) with brass carrying handle, Liège proof

*24 cm. barrels*

£2,000 - 2,500

€2,300 - 2,900

US\$3,100 - 3,900



**580**  
**An Unusually Cased Liège 100-Bore All-Steel Flintlock Box-Lock Pocket Pistol**  
**Signed Farmer, London, Third Quarter Of The 18th Century**  
 With short turn-off cannon barrel part rifled with eight grooves, border engraved octagonal breech and signed action, top-plate and swelling butt en suite, the latter decorated with foliage, and border engraved trigger-guard with a star-burst on the bow (light rust patination): in wooden casing formed as a book, the lid retained by the sprung spine  
*3.3 cm. barrel*  
**£300 - 400**  
**€350 - 470**  
**US\$460 - 620**

**581**  
**A Liège 120-Bore All-Steel Flintlock Box-Lock Pocket Pistol**  
**Signed Seglas, London, Third Quarter Of The 18th Century**  
 With short two-stage rifled cannon barrel, border engraved octagonal breech and action, the latter signed on a foliated scroll over each side, foliate engraved sliding trigger-guard safety-catch also locking the steel, and swelling butt engraved with rocailles and foliage  
*3.8 cm. barrel*  
**£300 - 400**  
**€350 - 470**  
**US\$460 - 620**

**582**  
**A Continental 100-Bore Rifled Flintlock Box-Lock Pocket Pistol**  
**Signed Baskier, London, Third Quarter Of The 18th Century,**  
**Almost Certainly Liège**  
 With short turn-off rifled cannon barrel rifled with eight grooves, border engraved action (top jaw and screw replaced) decorated with foliage and signed along each side, sliding trigger-guard safety-catch engraved en suite and also locking the replacement steel, figured swelling rounded butt with silver grotesque mask butt-cap struck with Birmingham hallmarks and maker's mark of Charles Freeth, and foliate escutcheon engraved 'Capt. Buckley' (some wear and rust patination), London proof marks and Foreigners mark, probably counterfeit  
*3.5 cm. barrel*  
**£300 - 400**  
**€350 - 470**  
**US\$460 - 620**

**583**  
**A Pair Of Liège 120-Bore All-Steel Flintlock Box-Lock Pocket Pistols**  
**Signed Baskier, London, Third Quarter Of The 18th Century**  
 With short turn-off rifled cannon barrels, breeches each numbered '4' beneath, signed border engraved actions decorated with foliage on both sides, sliding trigger-guard safety-catches also locking the steels and each engraved with a rocaille on the bow, swelling butts each engraved with rocailles and flowering foliage, and retaining much of their brightly burnished finish, counterfeit London proof marks and Foreigner's mark (2)  
*3.5 cm. barrels*  
**£600 - 900**  
**€700 - 1,100**  
**US\$930 - 1,400**



584\*

A Pair Of Liège 32-Bore Flintlock Box-Lock Pocket Pistols  
Early 19th Century

With twist turn-off barrels engraved '1' and '2' respectively at the breeches, border engraved actions each decorated with a lion in a landscape on one side, and with a hound on the other, thumb-piece button safety-catches also locking the steels (one jaw screw incomplete), folding triggers (one replaced) engraved with a garland, and figured flat-sided butts, Liège proof (2)

4.7 cm. barrels

£300 - 400

€350 - 470

US\$460 - 620

585\*

A French 25-Bore D.B. Flintlock Pistol  
By Jacques Freconnet Of St. Etienne, Mid-18th Century

With russet barrels decorated with punched gold foliage at the breeches, along the sighting flat and around the silver fore-sight, faint gilt lines around the muzzles and at the breeches, border engraved tang grooved for sighting, signed border engraved flat bevelled locks each decorated with foliage and rocailles on the stepped tail (one top jaw and screw replaced), figured moulded full stock (fore-end split on one side at the muzzle and incomplete along the other) inlaid with symmetrical silver wire inlay on the back of the butt, and carved with foliage on the fore-end behind the rear ramrod-pipe and behind the barrel tang, iron mounts comprising trigger-guard engraved with rocailles on the bow and on the shaped finial, spurred pommel en suite, and turned ramrod-pipes (ramrod missing, some wear and rust patination)

20.5 cm. barrels

£500 - 700

€590 - 820

US\$770 - 1,100

An André-Jacques Freconnet is recorded working in St. Etienne and is probably the maker of this pistol



586

**A Rare Liège Over-And-Under Flintlock Pocket Pistol  
Unsigned But Probably By Claude Niquet, Circa 1750**

With short rifled turn-off cannon barrels, part octagonal breeches engraved with foliage over the top three flats, and each with applied pan and engraved steel, engraved tang secured by three screws, border engraved action decorated with scrolling foliage and with stud safety-catch to the rear of each cock, the latter each engraved en suite, swelling border engraved hollow white-metal butt engraved over both sides with partly hatched scrolling foliage and along the spine with a horned grotesque mask above a design of overlapping scales, and with exposed triggers

4.2 cm. barrels

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

For a similar example by Niquet, with engraved brass butt and sold in these Rooms, see *Fine Antique Arms and Armour from the Henk L. Visser Collection*, 28 November 2007, lot 325



587

**A Brescian 22-Bore Flintlock Holster Pistol**

**By Francesco Garatto, London, Late 17th Century**

With tapering russet barrel, perhaps slightly shortened during its working life, with turned girdles, the breech section octagonal between raised ribs and then faceted, the top flat with stamped signature 'Lazarino Cominazzo', plain tang, rounded lock signed in script 'Franco Garatto Ba', and chiselled in relief on the tail with foliage terminating in a monster-head, the pan and steel with acanthus, rounded cock pierced and chiselled with foliage, the head of the retaining bolt chiselled as a flower-head, the inner side of the plate stamped 'o', figured full stock carved in relief with scrolls behind the rear ramrod-pipe and inset with flat steel plaques finely pierced and engraved with interlaced foliated scrollwork carrying buds, berries and flower-heads inhabited by demon-masks, steel mounts finely pierced and chiselled in typical Brescian fashion with scrolls and foliage enclosing serpents, fruit and expanded flower-heads, the spurred pommel and the bow of the trigger-guard each with beaded borders, trigger pierced and chiselled with a foliate monster behind, turned ramrod-pipes chiselled in relief with foliage, pierced and engraved fore-end cap, and original wooden ramrod with chiselled baluster steel tip (some restoration and scattered light pitting)

*31.8 cm. barrel*

**£2,000 - 3,000**

**€2,300 - 3,500**

**US\$3,100 - 4,600**

The Francesco Garatto (or Garato) signature is found on a large number of Brescian firearms, almost entirely pistols, produced over several decades in the second half of the 17th Century. A very fine pair of Garato pistols from the D.H.L. Back Collection were sold in these Rooms, Fine Antique Arms and Armour ..., 24 November 2010, lot 447



588 - 589

## American Firearms

588

A .52 Sharps & Hankins 1862 Navy Model Breech-Loading Centre-Fire Carbine

No. 8010, Circa 1862-65

With sighted barrel covered in black leather (seam open at the under-lever) and sliding forward for loading, adjustable back-sight, action stamped 'Sharps Patent 1859' on one side, and 'Sharps & Hankins Philada' on the other, trigger-guard also forming the under-lever and with sprung catch, figured butt with brass butt-plate, and sling loop (some rust patination and wear overall)

61 cm. barrel

£500 - 700

€590 - 820

US\$770 - 1,100

589

A .44 Winchester 1866 Third Model Rim-Fire Repeating Rifled Carbine No. 23796, Circa 1870

With round sighted russet barrel retained by two barrel bands and stamped with indistinct maker's details in front of the folding back-sight, tubular magazine beneath, brass action (slightly defective) and elevator-block, lever (possibly replaced) and saddle-ring, figured butt (repairs) and fore-end, and curved brass butt-plate with hinged trap cover (cleaning rod missing, some wear and rust patination): in contemporary leather saddle-holster (old repair at the muzzle) with tooled decorative borders (2)

50.8 cm. barrel

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

For a similar example sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 25 July 2012, lot 220

590\*

A .32 Forehand & Wadsworth Five-Shot Rim-Fire Revolver

No. 686, Circa 1875

With octagonal sighted barrel (some pitting) stamped with maker's details and patent dates along one side, plain cylinder, frame and bird's head butt, spur trigger, rounded rosewood grips, and much of its nickel-plated finish apart from the barrel

6.5 cm. barrel

£150 - 200

€180 - 230

US\$230 - 310

591\*

A .41 Forehand & Wadsworth Five-Shot Rim-Fire Revolver

No. 3878, Circa 1875

With octagonal sighted barrel stamped with maker's details and patent dates along one side, top-strap stamped 'Swamp Angel', plain cylinder, frame (action defective) and bird's head butt, spur trigger, rounded rosewood grips, and retaining most of its nickel-plated finish

6.2 cm. barrel

£150 - 250

€180 - 290

US\$230 - 390

592\*

A .32 Hopkins & Allen XL No. 3 Five-Shot Rim-Fire Pocket Revolver

Or 'Suicide Special'

No. 3971, Circa 1875

With octagonal sighted barrel, fluted cylinder and frame all engraved and punched with bold designs of foliage, the last stamped with maker's details and model number along the top-strap, bird's head butt, spur trigger, rounded rosewood grips, and retaining most of nickel-plated finish

7 cm. barrel

£250 - 350

€290 - 410

US\$390 - 540

593\*

A .38 Hopkins & Allen Dictator Model Factory Conversion Rim-Fire Revolver

No. 2681, Circa 1870

With sighted barrel, cylinder with roll engraved foliate ovals enclosing a martial trophy, an American Indian, and the heads of an eagle, bear and dog, action, butt and trigger-guard retaining traces of old nickel-plated finish, and rounded walnut grips (action defective, worn and rust patinated overall)

10.2 cm. barrel

£250 - 350

€290 - 410

US\$390 - 540

594\*

A .30 Plant's Mfg. Co. Model Pocket Front-Loading Five-Shot Rim-Fire Revolver

No. 8687, Circa 1865

With octagonal sighted barrel stamped 'Merwin & Bray Firearms Co. N.Y.' along the sighting flat, cylinder stamped with patent dates, brass frame originally silvered, spur trigger, and rounded rosewood grips (some wear and rust patination overall, cartridge extractor removed)

8.8 cm. barrel

£100 - 150

€120 - 180

US\$150 - 230



595\*

A .28 Connecticut Arms Co. Single-Action Front-Loading Cup Primed Pocket Revolver

No. 2107, Circa 1865

With russet octagonal sighted barrel stamped 'Conn. Arms Co. Norfolk. Conn.' along the sighting flat, cylinder stamped with patent dates, brass frame and butt (originally silvered), spur trigger, and rounded rosewood grips (cartridge extractor missing)

7.7 cm. barrel

£200 - 300

€230 - 350

US\$310 - 460



590 - 593

596\*

A Colt .41 House Model 'Cloverleaf' Four-Shot Rim-Fire Revolver

No. 1671, Circa 1871-76

With sighted barrel stamped with maker's details along the top between cross marks, characteristic cylinder, brass frame and bird's head butt, the former with sighting groove, combined arbor-pin and cartridge extractor, spur trigger, and figured rounded grips (right one with minor chip at the top, some light pitting)

7.5 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620



597

A Cased .32 Smith & Wesson Model No. 1½ Second Issue Five-Shot Rim-Fire Revolver

No. 44090, Circa 1868-75

With blued sighted barrel pivoting upwards for loading and stamped with maker's details and patent dates along the raised sighting flat, blued fluted cylinder, frame with cylinder stop in the top-strap, bird's head butt, spur trigger, rounded rosewood grips, and some original finish: in two-tier case lined in purple velvet and covered in brown leather with tooled line borders

9 cm. barrel

£350 - 450

€410 - 530

US\$540 - 700



594 - 597



598 - 603

598

A .28 Allen & Thurber Percussion Pocket Pistol Of Small Bore  
No. 424, Circa 1845

With turn-off two-stage barrel with serial numbered octagonal breech, rounded action engraved with bold scrolling foliage on both sides, bar-hammer stamped 'Patented April 18, 1845' on one side, plain trigger-guard, integral butt, and rounded figured grips

5.4 cm. barrel

£200 - 300

€230 - 350

US\$310 - 460

599

A .36 Allen & Thurber Percussion Pocket Pistol  
No. 54, Mid-19th Century

With turn-off two-stage barrel rifled with eight grooves, octagonal breech stamped 'Allen & Thurber', 'Grafton Mass' and 'Cast-Steel' on three flats, rounded foliate engraved action (trigger replaced), bar-hammer stamped 'Allen's Patent' on one side, plain replacement trigger-guard, integral butt with border decoration down the back, and figured rounded grips each with vacant white-metal oval

7.6 cm. barrel

£200 - 300

€230 - 350

US\$310 - 460

Less than two hundred of these are thought to have been produced

600\*

A .31 Remington-Beals 1st Model (Issue 5) Five-Shot Percussion  
Pocket Revolver

No. 347, Circa 1857-8

With octagonal sighted barrel stamped with patent dates, top-strap stamped with manufacturer's details, plain cylinder, frame with external pawl on the left, trigger-guard, rounded gutta-percha butt, and traces of original bluing (worn and rust patinated overall)

7 cm. barrel

£200 - 300

€230 - 350

US\$310 - 460

601

A .41 Colt 'Thuer' Third Model Rim-Fire Deringer  
No. 43837, Circa 1870-1912

With russet sighted barrel engraved '-Colt-' and pivoting to the right for loading, nickel-plated action and butt, figured bird's head grip, and traces of original bluing

6.3 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

602

A .30 Sharp's Patent Four-Shot Deringer, A .41 National Arms Co.  
No. 2 Rim-Fire Deringer, And A .34 Percussion Pistol Of Manhattan/  
American Standard Hero Type  
The First No. 10552, Circa 1870, The Second No. 12031, Circa 1865-  
70, The Last Late 19th Century

The first with fluted barrels (lightly pitted) sliding forward for loading, chequered sprung release button beneath, brass action and butt, the former stamped 'C. Sharps & Co. Philada P.A.' in a circle on one side, and 'C. Sharps Patent 1859' on the other, rotating hammer-nose, spur trigger, and chequered rounded hard-rubber grips (some wear overall); the second with sighted barrel pivoting down to the left for loading and stamped 'National Arms Co. Brooklyn. N.Y.' along the tapering top flat, rounded action engraved with foliage on each side, spur trigger, figured bird's head grips (probably old replacements), and retaining some original nickel-plated finish (areas of rust patination); the last with twist turn-off barrel, base-metal action, and replacement chequered rounded grips (3)

7.6 cm., 6.4 cm. and 5.2 cm. barrels

£350 - 450

€410 - 530

US\$540 - 700



603\*

A .41 Remington Vest Pocket Rim-Fire Pistol  
No. 108, Circa 1865-88

With reblued sighted barrel rifled with five grooves, part octagonal breech stamped with maker's details and patent dates on the top-flat, reblued frame (action defective) and characteristic saw-handled butt, spur-trigger, and rounded rosewood grips (left grip with minor chip)

10.5 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

604

A Blunt & Syms .36 Saw-Handled Under-Hammer Six-Shot  
Percussion Pepperbox Revolver Of Dragoon Size  
Mid-19th Century

With fluted barrels now nickel-plated, border engraved rounded action decorated with bold scrolling foliage, ring-trigger, integral butt, and figured rounded grips (one with small repair) each flared out to form a flat ovoidal pommel: in later leather holster (2)

13.7 cm. barrels

£450 - 550

€530 - 650

US\$700 - 850

605

A Cased .41 'Deringer' Percussion Pocket Pistol  
Unsigned But By Slotter & Co., Philadelphia, No. 6, Circa 1866

With sighted barrel retaining some original browning beneath, stamped 'Made For A.J. Plate San Francisco' along the top flat, 'Wart Steel' below on the right, and rifled with six grooves, breech stamped 'J. Deringer Philadela' on the top flat, foliate engraved tang with back-sight, foliate engraved back-action lock and dolphin hammer, the former stamped 'J. Deringer Philadela', figured full stock (fore-end split) with chequered bird's head butt, foliate engraved white-metal mounts comprising plate beneath the nipple-bolster, shaped side-nail plate, shield-shaped escutcheon and trigger-guard each with diagonal line, border engraved butt-plate, trigger-plate with pineapple finial, engraved barrel-bolt escutcheons (one replaced), and plain fore-end mount: in later lined and fitted wooden case with some accessories, the interior of the lid with reproduction Charles Slotterbek trade label

4 cm. barrel

£600 - 900

€700 - 1,100

US\$930 - 1,400

The firm of Slotter & Co. of Philadelphia was formed by Henry Schlotterbeck (a former workman of Henry Deringer), his brother Frederick and two other Deringer employees. The Slotter copies were direct imitations of Deringer's originals and flagrantly infringed his style and name resulting in the law suit *Deringer vs. Plate*. For more information see Norm Flayderman, *Flayderman's Guide To American Firearms ...*, 9th Edition, 2007, pp. 418-419



606\*

A Savage Firearms Co. Navy Model Six-Shot Percussion Revolver  
Circa 1865

With octagonal sighted barrel, plain cylinder, frame (action defective, rammer missing) and butt, ring cocking-lever within the trigger-guard, and shaped figured grips (chipped and marked, worn and rust patinated overall)

18.1 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

607\*

A Whitney Second Model (2nd Type) Navy Six-Shot Percussion Revolver

No. 5446, Circa 1860

With octagonal sighted barrel faintly stamped 'E. Whitney N. Haven' on the top flat, grooved top-strap, cylinder (some bruising), frame and butt, rammer, brass trigger-guard, and figured rounded grips (russet overall)

19.3 cm. barrel

£350 - 450

€410 - 530

US\$540 - 700

608

A .44 Remington New Model Army Transitional Percussion Revolver

No. 19690, Circa 1863-75

With blued octagonal sighted barrel stamped 'Patented Sept. 14. 1858 E. Remington & Sons. Ilion New York, U.S.A.' (omitting 'New Model'), blued cylinder, frame with sighting groove and traces of finish, rammer, brass trigger-guard, rounded grips, the left one stamped with indistinct inspector's mark, and some original finish

16.1 cm. barrel

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900



609

A Colt 1849 Model Pocket Percussion Revolver  
No. 250751 For 1864

With octagonal sighted barrel with New-York address, cylinder with roll engraved stagecoach hold-up scene (partly filed off, one nipple incomplete), frame (action defective) stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (polished overall)

12.7 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

610

A Colt 1849 Model Pocket Percussion Revolver  
No. 80941 For 1853

With octagonal sighted barrel with two line New York address, cylinder with roll engraved stagecoach hold-up scene, frame (action defective) stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (worn and some scattered pitting)

15.2 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

611

A Cased Colt 1849 Model Pocket Percussion Revolver  
No. 242748 For 1863

With octagonal sighted barrel with New-York address (partly rubbed), cylinder (no. 45748), frame indistinctly stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap (originally silvered), and figured rounded grips (worn and pitted overall); in modern lined and fitted oak case with reproduction eagle and revolver flask

10.2 cm. barrel

£250 - 350

€290 - 410

US\$390 - 540

612\*

A .31 J.M. Cooper Second Model Pocket Percussion Revolver  
No. 4650, Mid-19th Century

With blued octagonal sighted barrel with maker's details and patent dates along the top flat, blued serial numbered cylinder, case-hardened frame (action defective) and serial numbered rammer, brass trigger-guard and back-strap, varnished figured rounded grips, matching numbers, and some original finish

10.2 cm. barrel

£350 - 450

€410 - 530

US\$540 - 700



**613**  
**An Unusual Cased Colt 1849 Model Pocket Percussion Revolver**  
**No. 115390 For 1856**

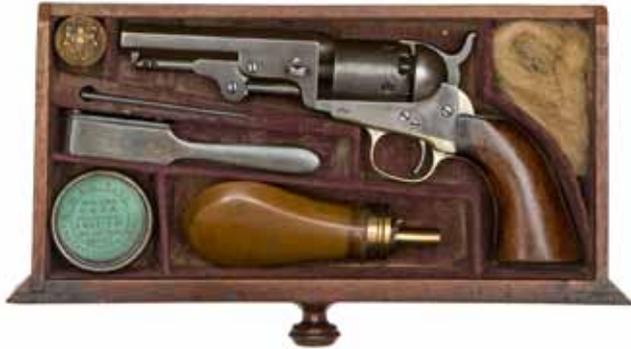
With octagonal sighted barrel with New York City address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap retaining remains of original silvering, varnished figured rounded grips, and matching numbers (some wear and rust patination overall): in mahogany cabinet casing, the single drawer now fitted and lined in purple velvet with accessories including reblued Colt's Patent bullet mould, and copper powder-flask with bevelled bag-shaped body (top replaced), the top of the case with circular brass escutcheon

*10.2 cm. barrel*

£500 - 700

€590 - 820

US\$770 - 1,100



By repute the gift of Colonel W.F. Cody to a past Manchester station master and subsequently acquired from his grandson, a Mr. George Hazeldine, by the vendor in 1959



**614**  
**A Cased Colt 1849 Model Pocket Percussion Revolver**  
**No. 112109 For 1856**

With blued octagonal sighted barrel with New York City address, cylinder with roll engraved stagecoach hold-up scene, frame indistinctly stamped 'Colt's Patent' on the left side, case-hardened rammer, silvered brass trigger-guard and back-strap (some loss of silvering), varnished figured rounded grips, matching numbers, and much original finish: in later lined and fitted mahogany case with accessories including reblued Colt's Patent mould, and brass-mounted powder-flask with split-ring for suspension and most of its original lacquered finish, the exterior of the lid with brass escutcheon

*10.2 cm. barrel*

£1,000 - 1,400

€1,200 - 1,600

US\$1,500 - 2,200

**615**  
**A Cased Colt 1849 Model Pocket Percussion Revolver**  
**No. 7642 For 1855**

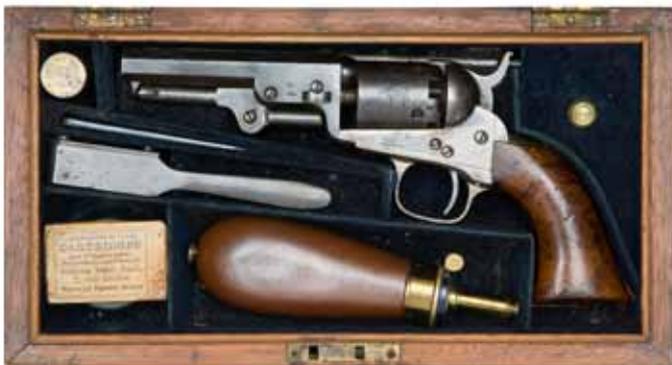
With blued octagonal sighted barrel with London address, cylinder with roll engraved stagecoach hold-up scene, case-hardened frame stamped 'Colt's Patent' on the left side, case-hardened rammer, iron trigger-guard and back-strap retaining some original silvering, varnished figured rounded grips (some bruising, one with minor chip), matching numbers, and some original finish: in original fitted mahogany case lined in blue velvet with accessories including blued Colt's Patent mould, and James Dixon & Sons brass-mounted powder-flask (body dented) with split-ring for suspension and most of its original lacquered finish, the exterior of the lid with shaped brass escutcheon, London proof marks

*10.2 cm. barrel*

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800





616  
A Cased Colt 1851 Model Navy Percussion Revolver  
No. 123046 For 1862

With octagonal sighted barrel with New-York address (small patch of pitting on one side), cylinder originally with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, figured rounded grips (some bruising, one with minor chip), and matching numbers (steel parts now blued overall): in later fitted oak case lined in green baize with some accessories including reproduction powder-flask and bullet-mould, the interior of the lid with reproduction Directions label, the exterior with circular brass escutcheon

19 cm. barrel  
£500 - 650  
€590 - 760  
US\$770 - 1,000



617  
A Colt 1862 Model Police Percussion Revolver  
No. 35378 For 1867

With sighted barrel with New-York address, fluted rebated cylinder, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, figured rounded grips (both with minor split, one with minor repair), matching numbers, and later nickel-plated finish overall (some loss of finishing): in later lined and fitted mahogany case with embossed 'Colt's Patent' American eagle and revolver powder-flask (top replaced), and reproduction brass bullet mould, the exterior of the lid with oval brass escutcheon

14 cm. barrel  
£500 - 700  
€590 - 820  
US\$770 - 1,100



618<sup>Y</sup>

**A Rare Cased Colt 1862 Model Pocket Percussion Revolver  
No. 13371/13471 For 1862**

With blued octagonal sighted barrel with New-York address, rebated cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer without serial number and retaining some case-hardening, brass trigger-guard and back-strap, rounded ivory grips (old splits), matching numbers, and some original finish: in modern fitted oak case lined in red baize with reproduction accessories and an original James Dixon & Sons powder-flask with split-ring for suspension, the interior of the case with reproduction Directions label, the exterior with circular brass escutcheon

*16.5 cm. barrel*

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

The differing serial numbers are the result of misstriking at the time of manufacture



619\*

A Colt 1851 Model Navy Rim-Fire Revolver  
No. 44255 For 1855

Converted from percussion, with octagonal sighted barrel with New-York address, plain replacement cylinder, frame faintly stamped 'Colt's Patent' on the left side, rammer (no. 3041), iron trigger-guard and back-strap, figured rounded grips (chipped, one cut with notches), and matching numbers apart from the rammer (worn and pitted overall)

19.2 cm. barrel

£250 - 350

€290 - 410

US\$390 - 540

620

A Colt 1851 Model Navy Percussion Revolver  
No. 35922 For 1855

With octagonal sighted barrel with London address, cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, iron trigger-guard and back-strap, rounded figured grips (some bruising), and matching numbers (russet overall), London proof marks

19 cm. barrel

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500

621

A Colt 1851 Model Navy Percussion Revolver  
No. 161666 For 1863

With octagonal sighted barrel (minor pitting) with New-York address and retaining traces of original blueing, cylinder with roll engraved naval engagement scene, frame double stamped 'Colt's Patent' on the left side and retaining traces of case-hardening, rammer, iron trigger-guard and back-strap, figured rounded grips (minor bruising), and matching numbers, London proof marks

19 cm. barrel

£800 - 1,200

€940 - 1,400

US\$1,200 - 1,900

622\*

A Colt 1851 Model Navy Percussion Revolver  
No. 213990 For 1871

With blued octagonal sighted barrel (some loss of finish) with New-York address, cylinder with fine roll engraved naval engagement scene, case-hardened frame stamped 'Colt's Patent' on the left side, unnumbered rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips, matching numbers, and some original finish

19 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300



623

A Cased Colt 1851 Model Navy Percussion Revolver

No. 15154 For 1855

With blued octagonal sighted barrel with London address (some bruising around the barrel-lug on the right side), cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, iron trigger-guard and back-strap, the latter with lanyard ring, varnished figured rounded grips, matching numbers, and much of its blueing (some refinishing): in later fitted mahogany case lined in purple velvet with some accessories including reblued Colt's Patent mould, and a reproduction Dixon & Sons 'Colt's Navy Flask', the interior of the lid with reproduction Directions Label, London proof marks

19 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800



624

A Cased Colt 1851 Model Navy Percussion Revolver

No. 182407 For 1865

With blued octagonal sighted barrel with New-York address, cylinder with roll engraved naval engagement scene, frame double stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap retaining traces of original silvering, varnished figured rounded grips, matching numbers, and much original blueing (some refinishing in places): in original fitted oak case lined in blue velvet with accessories including blued Colt's Patent mould, and reproduction Dixon & Sons 'Colts Navy Flask', the interior of the lid with Directions for Loading and Cleaning label (torn, minor damage), the exterior with shaped brass escutcheon (probably replaced), London proof marks

19 cm. barrel

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400



625<sup>Y</sup>

**A Cased Colt 1851 Model Navy Percussion Revolver**

**No. 9365 For 1851**

With blued octagonal sighted barrel with New-York address, blued serial numbered cylinder, case-hardened frame stamped 'Colt's Patent' on the left side, case-hardened rammer, border engraved trigger-guard and back-strap retaining their original silvering and engraved with scrolling foliage against punched grounds, the latter engraved in script with original owner's name 'Wm. Neilson', and rounded ivory grips, the barrel, cylinder, frame, rammer and hound's head hammer all engraved with London style scrolling foliage against punched grounds, the engraved decoration, blueing and case-hardening all carried out at a later date: in later oak case fitted and lined in light brown velvet with later accessories and an original Bartram & Co. powder-flask (minor dents), the brass top now stamped 'Colts Navy Flask', the interior with reproduction Directions label, the exterior with brass escutcheon

*19 cm. barrel*

£2,000 - 3,000

€2,300 - 3,500

US\$3,100 - 4,600

Believed to have been engraved and finished at sometime during the early 20th Century by the Huxley-Jones gun shop, Caernarvon. The revolver remained in their care until acquired by the vendor in 1975



626\*

A Colt 1860 Model Army Percussion Revolver  
Circa 1865

With sighted barrel with faint traces of New-York address, rebated cylinder originally with roll engraved scene, frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side and spuriously stamped 'CSA' on the right, rammer, brass trigger-guard numbered 151028 for 1864, iron back-strap, and figured rounded grips (chips and minor repair), the left grip very faintly stamped with inspector's mark (worn and partly recoloured overall)

20.3 cm. barrel

£300 - 400

€350 - 470

US\$460 - 620

627\*

A Colt 1860 Model Army Percussion Revolver  
No. 17907 For 1861

With sighted barrel with New-York address (barrel-wedge and screw missing), rebated cylinder originally with roll engraved naval engagement scene, frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side (two screws missing), rammer, brass trigger-guard (originally silvered), iron back-strap, rounded grips, and matching numbers (worn and rust patinated overall)

20.3 cm. barrel

£450 - 550

€530 - 650

US\$700 - 850

628\*

A Colt 1860 Model Army Percussion Revolver  
No. 14645 For 1861

With sighted barrel with New-York address, rebated cylinder with traces of roll engraved naval engagement scene, frame (action defective) cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard, iron back-strap, figured rounded grips (minor chips and scratches), the left one faintly stamped with inspector's mark, and matching numbers (some wear overall, the steel parts acid cleaned and lightly pitted)

20.3 cm. barrel

£500 - 700

€590 - 820

US\$770 - 1,100

629

A Colt 1860 Model Army Percussion Revolver  
No. 140089 For 1863

With sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard, iron back-strap, figured rounded grips (both with very minor chip) each retaining traces of inspector's mark, and matching numbers (some scattered light pitting overall)

20.3 cm. barrel

£600 - 800

€700 - 940

US\$930 - 1,200



**630**

**A Colt 1860 Model Army Percussion Revolver**

**No. 154426 L For 1865**

With blued sighted barrel with New-York address, blued rebated cylinder with traces of roll engraved naval engagement scene, case-hardened frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, blued iron trigger-guard and back-strap, varnished figured rounded grips, matching numbers, and nearly all its London finish, London proof marks

*20.3 cm. barrel*

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300

**632**

**A Cased Colt 1860 Model Army Percussion Revolver**

**No. 193604 For 1871**

Similar to the last (some scattered very light pitting in places): in later relined and refitted case covered in black cloth in imitation of leather with some accessories (mostly later) including a reblued Colt's Patent mould (some pitting)

*20.3 cm. barrel*

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300

**631**

**A Colt 1860 Model Army Percussion Revolver**

**No. 157593 For 1866**

With blued sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, frame retaining some case-hardening and indistinctly stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard retaining remains of original silvering, blued iron back-strap, figured rounded grips (minor repair and bruising), matching numbers, and retaining some original finish (some refinishing in places)

*20.3 cm. barrel*

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,300



633

**A Fine Cased Colt-Root 1855 Model (2) Percussion Pocket Revolver**

**No. 10610 For 1856**

With blued octagonal sighted barrel with pointing hand motif, two line Hartford address and 'Colt's Pt. 1855' between cross marks, blued cylinder with integral nipples and roll engraved cabin and Indian scene, blued frame with grooved top-strap and back-strap in one, case-hardened side-hammer, rammer, varnished figured rounded butt (small circular indent on one side), matching numbers, and most of its original finish: in original fitted mahogany case lined in dark blue velvet with accessories including embossed American eagle and revolver powder-flask (top replaced), and Colt's Patent brass bullet mould

*8.9 cm. barrel*

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800



## Percussion & Flintlock Longarms

634

**An Unusual 15-Bore Percussion Carbine**  
By Richards, Mid-19th Century

With rebrowned twist sighted barrel octagonal at the breech, foliate engraved breech, tang with back-sight, signed border engraved flat lock (safety-catch replaced) and dolphin hammer, figured full stock with chequered grip, border engraved russet steel mounts decorated en suite and comprising hinged rectangular patch-box cover, butt-plate, scroll trigger-guard with pineapple finial, ramrod-pipes, vacant white-metal escutcheon, iron suspension ring, horn fore-end cap, and stirrup ramrod (some light rust patination), Birmingham proof marks

28.8 cm. barrel

£500 - 700

€590 - 820

US\$770 - 1,100

Probably intended for use on horseback

635

**A 14-Bore D.B. Percussion Sporting Gun**  
By Westley Richards, No. 2754 For 1833

With rebrowned twist sighted barrels (maker's details illegible), case-hardened breeches each with platinum plug, border engraved case-hardened tang, signed flat locks, hammers and reblued butt-plate and trigger-guard, case-hardened trigger-plate with pineapple finial, figured half-stock with chequered grip, vacant silver escutcheon, and later brass-tipped ramrod (the steel parts refinished throughout), Birmingham proof marks

74.7 cm. barrels

£200 - 300

€230 - 350

US\$310 - 460

636

**A 14-Bore D.B. Percussion Sporting Gun**  
By Purdey, London, No. 766 For 1824

With rebrowned twist sighted barrels originally signed in full along the rib, breeches each with short platinum line, pierced platinum plug and engraved with a starburst between, foliate scroll engraved tang, signed border engraved flat locks each decorated with a scallop shell, foliage and a starburst below the nipple-shield, dolphin hammers (noses chipped) engraved with scrolling foliage, figured half-stock (minor chips, some bruising) with chequered grip, russet steel mounts (worn, rear ramrod-pipe an old replacement) engraved with foliage and comprising butt-plate and scroll trigger-guard, the former engraved 'J.A. Stamper From His Friend J. Fawcett July 11 1860', vacant silver escutcheon (one barrel-bolt escutcheon incomplete), and later brass-tipped ramrod (some wear overall), London proof marks and Charles Lancaster's barrelsmith's mark

74.5 cm. barrel

£600 - 800

€700 - 940

US\$930 - 1,200

Literature:

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 188

Offered with two typed letters from Purdey's referring to the gun and dated 12th March 1968 and September 5 1989 respectively



637

**An 8-Bore D.B. Percussion Sporting Big Game Rifle  
By C. Maybury & Sons, 15 St. Marys Square, Birmingham,  
Mid-19th Century**

With rebrowned twist barrels signed in full along the rib, leaf-sighted to 300 yards and each rifled for a belted ball, breeches each with engraved pierced platinum plug and engraved with a lion's mask between, foliate scroll engraved tang, signed border engraved flat locks and dolphin hammers, figured half-stock with chequered grip and fore-end (minor hole), border engraved steel mounts retaining traces of original blueing, decorated with scrolling foliage and comprising butt-plate and trigger-guard with chequered spur, trigger-plate with pineapple finial, rear ramrod-pipe en suite, hinged circular border engraved patch-box cover decorated with a lion attacking a boar in a landscape, vacant silver escutcheon, sling mounts, and brass-mounted ramrod, Birmingham proof marks; together with its steel bullet mould with maker's initials 'WD' (for William Davis) and stamped 'Improved No. 8 (2)

74.5 cm. barrels

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

Charles Maybury is recorded at 15 St. Mary's Row, Birmingham, from 1837 to 1886



638

**A Brass-Barrelled Percussion Blunderbuss**

**By Shaw & Crane, Early 19th Century**

Converted from flintlock, with two-stage barrel turned and belled at the muzzle and engraved 'London' at the breech, engraved tang, signed border engraved lock, figured full stock (some splits, damage, worming and bruising overall), and iron mounts (rust patinated and pitted) comprising butt-plate and trigger-guard (ramrod missing), London proof marks

*35.8 cm. barrel*

£250 - 350

€290 - 410

US\$390 - 540

639

**A Brass-Barrelled Flintlock Blunderbuss**

**By Williams, Late 18th Century**

With two-stage barrel flared at the muzzle, plain tang, flat bevelled lock signed in script, figured full stock (fore-end incomplete along the top on each side, toe of butt chipped and repaired) with apron around the barrel tang, plain brass mounts including flat side-plate of shaped outline, vacant brass escutcheon, brass ramrod-pipes (rear one with minor damage), and later ramrod, Tower private proof marks

*36.4 cm. barrel*

£700 - 900

€820 - 1,100

US\$1,100 - 1,400



640

**A Rare Pair Of Brass-Mounted Flintlock Blunderbusses  
By R. Wilding, Salop, Early 18th Century**

With russet two-stage barrels each flared at the muzzle and signed 'R.W. Salop' along the top flat of the octagonal breech, plain russet tangs, signed rounded russet locks (both steels and one steel-spring old replacements, one cock-spur incomplete) with an elaborate scroll on the 'W' of the maker's name, moulded figured full stocks (both with some bruising, splits and repairs) carved behind each rear ramrod-pipe and barrel tang, full mounts comprising flat side-plates (one a working replacement) of shaped outline engraved with scrolling foliage involving monster-head terminals, shaped escutcheons each engraved with a crest, a sun-in-splendour, border engraved butt-plates decorated with foliate scrolls on each heel tang, trigger-guards each with foliate finial, ramrod-pipes (one incomplete), iron rings for suspension, and horn-tipped ramrods, private Birmingham proof marks and Wildings' own barrelsmith's marks struck twice

44.5 cm. barrels

£2,500 - 3,500

€2,900 - 4,100

US\$3,900 - 5,400

The maker is almost certainly Richard Wilding, Junior or perhaps his father Richard Senior. Only five other firearms bearing the Wilding signature are so far recorded including the fine silver-mounted flintlock sporting gun with silver and mother-of-pearl stock inlays preserved at Dudmaston Hall, near Bridgenorth, Shropshire. For this and more information on this family of gunmakers see Brian Godwin, 'Wilding, Salop - Gunmakers', *J.A.A.S.*, Vol. XX, No. 3 (March 2011), pp. 102-112



641

**A 15-Bore Flintlock Sporting Gun**

**By Sharpe & Keene Of Birmingham, Early 19th Century**

With two-stage barrel (fore-sight missing) and octagonal breech (touch-hole bushed), grooved engraved tang, signed border engraved flat lock decorated with foliage on the tail, roller, figured half-stock (some worming), steel mounts including trigger-guard with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, horn fore-end cap, and later horn-tipped ramrod (rear ramrod-pipe missing, steel parts surface pitted overall), Tower private proof marks

*97 cm. barrel*

£250 - 350

€290 - 410

US\$390 - 540

642

**An 18-Bore Flintlock Sporting Gun**

**By John Twigg, London, Circa 1785**

With shortened two-stage twist barrel (fore-sight missing), octagonal breech (filed-off, gold line missing) with copper-lined maker's stamp and gold-lined touch-hole, tang engraved with foliage, flat lock with moulded border (cock retaining screw replaced), stepped tail, roller bearing on a ramp on the steel-spring, and third form of signature, figured half-stock (fore-end chipped and incomplete along each upper edge) carved in relief with a shell behind the barrel tang, chequered grip and fore-end, iron mounts with very faint traces of engraving and including trigger-guard with pineapple finial, and border engraved silver escutcheon opposite the lock engraved with owner's monogram (silver fore-end cap incomplete, ramrod missing, worn and lightly pitted overall), London proof marks

*83 cm. barrel*

£300 - 400

€350 - 470

US\$460 - 620

643

**A Composite 11-Bore Brass-Barrelled Miquelet-Lock Sporting Gun  
18th/19th Century**

With tapering octagonal sighted barrel with moulded ring behind the flared octagonal muzzle, iron tang sparsely engraved with foliage, plain Spanish lock of characteristic form, figured half-stock with apron around the barrel tang, broadly chequered grip, English mounts (some wear) unusually of copper and comprising butt-plate engraved with foliage on the heel tang, trigger-guard (tang repaired) with cast foliate finial and a flower-head within an engraved border on the bow, horn fore-end cap, and later brass-tipped ramrod

*88.4 cm. barrel*

£500 - 650

€590 - 760

US\$770 - 1,000



644

**A Very Rare 15-Bore Brass-Mounted Breech-Loading Flintlock Sporting Rifle**

**By William Newton, Grantham, Circa 1770**

With russet barrel cut with ten grooves and with silver fore-sight, the breech section signed along the top flat and shaped to accommodate the threaded plug removeable for loading and also acting as a back-sight, plain tang, border engraved rounded lock signed in script, safety-catch, figured full stock (minor chips and bruising) with chequered grip, plain mounts comprising shaped flat bevelled side-plate, butt-plate, and trigger-guard with acorn finial, brass ramrod-pipes, and iron ramrod (barrel and lock with light rust patination), maker's barrelsmith's mark and proof marks

89 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

William Newton was the nephew and successor of Edward Newton following the latter's death in 1764. Robert Wogdon, John Twigg and Joseph Manton were all apprenticed to Edward, however firearms by William are almost unheard of. W. Keith Neal and D.H.L. Back in their *Great British Gunmakers 1740-1790*, 1975, p. 85 cite 'When Edward Newton died, he left his business to his nephew William, whose signature we have located on only one gun'

For the gun mentioned, formerly in the A.N. Kennard Collection, and for more information see Tom Wimsey, 'Newton Of Grantham', *J.A.A.S.*, Vol. XVI, No. 5 (September 2000), pp. 281-303



## Percussion Revolvers

### 645 A Cased Six-Shot Percussion Pepperbox Revolver Of Small Bore Circa 1845

With fluted barrels, border engraved white-metal rounded action and butt engraved with scrolling foliage, the former inscribed 'J.R. Cooper & Co.s Self Acting Revolving Pistol' on the left side, and with knurled forward edge around the nipple-shield, shouldered bar-hammer, foliate scroll engraved trigger-guard, and figured rounded grips: in original fitted mahogany case lined in burgundy velvet (some wear and minor damage) with some accessories including Sykes brass-mounted powder-flask, the interior of the lid with reproduction Wm. & Jn. Rigby trade label, the exterior with petalled brass escutcheon with roughly scratched initials 'SWB' (steel parts with minor rust patination), Birmingham proof marks

7.5 cm. barrels  
£400 - 500  
€470 - 590  
US\$620 - 770

646

### An 80-Bore Tranter Patent Second Model Five-Shot Self-Cocking Percussion Revolver Retailed By Hollis & Sheath, Makers To H.M.H. Board Of Ordnance, Circa 1855

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side at the breech, border engraved top-strap with retailer's name and address extending along the barrel flat, cylinder with knurled forward edge, blued border engraved frame and trigger-guard decorated with foliate scrollwork, sprung safety-stop, arbor-pin and catch, patent double-trigger and detachable rammer, chequered rounded butt with foliate engraved stepped ovoidal butt-cap, and some original finish, Birmingham proof marks

11.5 cm barrel

£500 - 700  
€590 - 820  
US\$770 - 1,100

647

### A 50-Bore 'Birmingham-Made' Five-Shot Double-Action 'Wedge- Frame' Percussion Revolver Of Webley Patent Type Retailed By R. Adams, London, No. 6,026, Mid-19th Century

With blued octagonal sighted barrel, signed border engraved top-strap, cylinder line engraved around the forward edge and retaining traces of case-hardening, border engraved frame, trigger-guard and butt, rammer, chequered figured rounded grips, and some original finish, Birmingham proof marks

16.2 cm. barrel

£500 - 600  
€590 - 700  
US\$770 - 930

Robert Adams was manager of George & John Deane's firearms business at 30 King William Street from 1846 and was in partnership with Deane, Adams & Deane between 1851 and 1856. He sold his gunmaking interests to and became manager of the London Armoury Company until 1858. He is recorded at various London addresses until 1866 and died in 1870. During his lifetime he was granted numerous patents relating to firearms



**648\***

**A Rare 38-Bore Beaumont-Adams Patent Five-Shot Double-Action Percussion Revolver**

**No. 33,084 And 38,881, Circa 1860**

With blued octagonal sighted barrel stamped with 'L.A.C' mark of the London Armoury Company on the top left flat, serial numbered russet cylinder (worn), blued border engraved frame, trigger-guard and butt-cap, safety-stop, arbor-pin (securing screw replaced), replacement rammer, chequered figured rounded butt (worn, minor chips), and some original finish (some rust patination overall), London proof marks

*19 cm. barrel*

**£600 - 900**

**€700 - 1,100**

**US\$930 - 1,400**

**649**

**A Rare 90-Bore Pryce & Cashmore (Daw) Patent Five-Shot Double-Action Percussion Revolver**

**By George H. Daw, 57 Threadneedle St., London, Patent, No. 1460, Circa 1855-60**

With blued sighted barrel signed in full along the top flat, serial numbered cylinder numbered from '1' to '5' on the front, blued border engraved frame engraved 'Patent' together with the serial number on the right side, slender border engraved case-hardened trigger-guard and butt-cap, the latter with lanyard ring, linked case-hardened rammer with sprung side-catch, chequered figured rounded butt with spur, and most of its original finish, London proof marks

*13.8 cm. barrel*

**£1,200 - 1,500**

**€1,400 - 1,800**

**US\$1,900 - 2,300**

See footnote to following lot

**650**

**A Rare 54-Bore Pryce & Cashmore (Daw) Patent Five-Shot Double-Action Percussion Revolver**

**By George H. Daw, 57 Threadneedle St., London, No. 1689, Circa 1855-60**

With reblued sighted barrel signed in full along the top flat, case-hardened serial numbered cylinder numbered from '1' to '5', blued border engraved frame engraved 'Patent' and with serial number on the right side, reblued slender trigger-guard and border engraved butt-cap, the latter with lanyard ring, linked case-hardened rammer with sprung side-catch, and chequered rounded butt with spur, in refurbished condition, London proof marks

*16.5 cm. barrel*

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,500 - 2,300**

This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 September 1855

For further information see A.W.F. Taylorson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968 pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3

651

**A Cased 50-Bore Bentley Patent Five-Shot Self-Cocking Percussion Revolver, And Another Of 120-Bore**

**Both Retailled By J. Simkin, Bolton, Mid-19th Century**

The first with blued octagonal sighted barrel engraved around the muzzle, signed along the top flat and secured by a screw beneath, cylinder engraved around the forward edge and numbered from '1' to '5', silvered border engraved frame and butt both decorated with scrolling foliage, the latter (lanyard mount missing) engraved 'By Her Majesty's Royal Letter Patent' down the back, foliate scroll engraved trigger-guard, patent hammer-safety, bright Kerr-type rammer, boldly chequered figured rounded grips, and much original finish; the second of similar form, with rounded action, chequered bird's head butt, and much original finish (hammer-safety incomplete): in later lined and fitted mahogany case with accessories including iron bullet mould and white-metal powder-flask (cut-off spring incomplete), the exterior of the lid with folding brass carrying handle, Birmingham proof marks

*14.7 cm. and 6.8 cm. barrels*

**£1,200 - 1,500**

**€1,400 - 1,800**

**US\$1,900 - 2,300**

See footnote to lot 653 For another example of the second revolver sold in these Rooms see The Bell Collection of Antique British Percussion Revolvers and Accessories, 11 November 1998, lot 113

James Simkin is recorded in Bolton, Lancashire, between 1840 and 1869

652

**A Cased 54-Bore Tranter Patent Second Model Five-Shot Self-Cocking Percussion Revolver No. 2,148, Circa 1855**

With blued octagonal sighted barrel engraved with a band of foliage around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap, case-hardened cylinder with knurled forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard and case-hardened butt cap en suite, patent double-trigger and detachable rammer, safety-stop, arbour pin and catch (partly detached), chequered figured rounded butt, and some original finish (some loss of finish overall): in original lined and fitted mahogany case (front lip of case an old replacement) with accessories including powder-flask (cut-off spring replaced) and brass bullet mould, the exterior of the lid with vacant brass escutcheon, London proof marks

*17.1 cm. barrel*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$2,300 - 2,800**

653

**A Very Rare Cased 54-Bore Bentley Patent Five-Shot Self-Cocking Percussion Revolver Retailled By G. Webb, 19 High St., Oxford, No. A.628, Mid-19th Century**

With blued octagonal sighted barrel signed along the top flat, case-hardened cylinder line engraved around the forward edge and numbered from '1' to '5', border engraved frame decorated with scrolling foliage, patent hammer-safety, trigger-guard and butt all decorated en suite, case-hardened patent screw-rammer acting against an internal spring, chequered figured rounded grips, and some original finish: in original lined and fitted mahogany case with some accessories including brass bullet mould, the exterior of the lid with circular brass escutcheon, London proof marks

*17.7 cm. barrel*

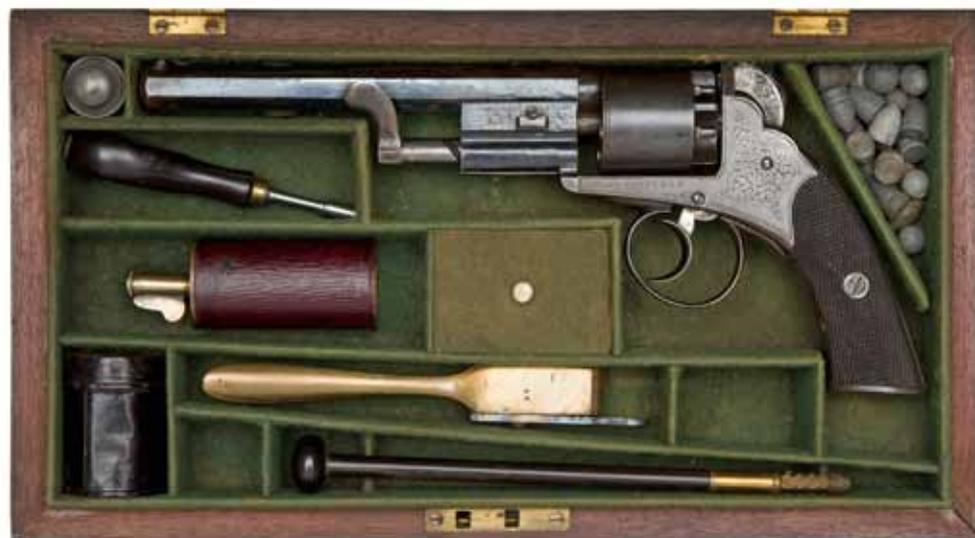
**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$2,300 - 2,800**

This revolver incorporates Joseph Bentley's British Patent No. 960 of 1852 for his hammer-safety, and No. 768 of 1854 for his screw-rammer. See 'Brief Notes on Bentley Percussion Revolvers', J.B. Bell and J. Philpot, *Black Powder*, December 1959, pp. 5-9

A George Walter Webb is recorded in Oxford between 1862 and 1869





654 - 659

**654**  
**A 50-Bore Box-Lock Pocket Pistol For 'Top-Hat' Percussion Caps**  
**By Hetherington, Nottingham, Circa 1830**

With turn-off barrel engraved with a broad band of foliage around the muzzle, action signed within an oval against a ground of foliage on each side, engraved thumbpiece safety-catch, dolphin hammer, sprung cap-retainer, folding trigger, finely chequered figured rounded butt with silver lion-mask butt-cap, and vacant silver escutcheon, Birmingham proof marks; together with seven brass-mounted powder-flasks and four shot-flasks, the former with variously embossed bag-shaped bodies, one of white-metal, with applied medallion on one side embossed with a sporting scene in a landscape and retaining some original gilding (cut-off spring missing), the latter each with bag-shaped leather body (all the flasks in poor condition, some repairs) (12)

*4.3 cm. barrel*

£350 - 450

€410 - 530

US\$540 - 700

John Hetherington is recorded at Bridlesmith Gate, Nottingham, between 1817 and 1844. His son, also John, took over the business at the same address and is recorded between 1844 and 1864

**655**  
**A Six-Shot Pin-Fire Pocket Revolver Of Small-Bore, And An 80-Bore**  
**Percussion Box-Lock Turn-Over Pocket Pistol**

**The First Late 19th Century, The Second Mid-19th Century**  
 The first with reblued fluted cylinder also forming the barrels, reblued frame (some pitting) and rounded butt, the former with sprung hinged loading-gate, the latter with later threaded cartridge-extracting rod and chequered rounded grips, and bright folding trigger; the second with turn-off hand-rotated barrels each engraved around the muzzle, foliate scroll engraved action (hammer-nose damaged), folding trigger (defective), chequered figured rounded butt, and vacant white-metal escutcheon (worn and rust patinated overall); together with a powder-flask with bag-shaped copper body (some denting) and four split-rings for suspension, the brass top stamped 'James Dixon & Sons, Sheffield', and with hinged adjustable flip-top, and a Continental brass-mounted powder-flask with cowhorn body (minor insect damage) of curved flattened form, and two rings for suspension, both 19th century (4)

*The first 12.5cm.*

£300 - 450

€350 - 530

US\$460 - 700



**656**  
**An Unwin & Rogers Percussion Knife-Pistol**  
**The Blades Stamped Unwin & Rogers Patent, Mid-19th Century**

With octagonal sighted barrel, two folding knife-blades, white-metal body with pinned rounded dark horn side-plates chequered at the butt, one with aperture for a pair of tweezers (one side with small repair), hinged butt-trap cover, and folding trigger (blades and hammer with some rust patination), Birmingham proof marks

*9.2 cm. barrel*

£350 - 450

€410 - 530

US\$540 - 700

**657**  
**An Unusual 20-Bore Percussion Box-Lock Pocket Pistol, And**  
**Another Of 80-Bore**

**The First By Hetherington, Nottingham, Both Mid-19th Century**  
 The first with rebrowned twist sighted turn-off barrel engraved around the muzzle, reinforced breech, foliate scroll engraved action, signed border engraved tang en suite and incorporating the back-sight, foliate scroll engraved dolphin hammer and trigger-guard, figured rounded butt, and vacant silver escutcheon, Birmingham proof marks; the second with fixed octagonal barrel engraved 'A. Maker' along the top flat, integral butt housing the mechanism, and figured rounded grips (minor pitting), Birmingham proof marks (2)

*7.7 cm. and 7 cm. barrels*

£250 - 350

€290 - 410

US\$390 - 540

See footnote to lot 654



658

**A 32-Bore Percussion Box-Lock Pistol**

**By B. Cogswell, 224 Strand, London, Circa 1850**

With browned twist octagonal sighted barrel engraved around the muzzle and signed in full along the top flat, foliate scroll engraved case-hardened breech, border engraved action, dolphin hammer and trigger-guard, chequered figured rounded butt with case-hardened ovoidal butt-cap and foliate scroll engraved circular hinged butt-trap cover, vacant white-metal escutcheon, under-rib, stirrup ramrod, the tip engraved with a flower-head, and retaining most of its original finish, London proof marks

9 cm. barrel

£250 - 350

€290 - 410

US\$390 - 540

Benjamin Cogswell was at 224 Strand between 1842 and 1856. The firm became Cogswell & Harrison in 1863 and are still in business today

659

**A 50-Bore Percussion All-Metal Pistol For The American Market  
Mid-19th Century**

With two-stage sighted barrel with turned mouldings at the muzzle and forward of the mid-section, octagonal breech becoming polygonal, inscribed 'London' in silver gothic script along the top flat and inlaid with silver scrollwork involving Scottish thistles, engraved breech with one gold and two silver lines, foliate scroll engraved dolphin hammer and white-metal back-action lock, border engraved white-metal full stock decorated with various designs of foliate decoration along the fore-end, curved butt engraved with scrolling foliage along both sides and along the back with a starburst, an American shield and eagle, and a martial trophy incorporating an American and a Britannia shield, border engraved flat rectangular butt-plate with small engraved hinged circular butt-trap cover, white-metal spur trigger-guard engraved with scrolling foliage on the bow, and stirrup ramrod, Birmingham proof marks

19 cm. barrel

£800 - 1,000

€940 - 1,200

US\$1,200 - 1,500



660<sup>Y</sup>

**An Unusual Cased 80-Bore Rifled Percussion Pistol In American  
Taste And For The American Market**

**By Wm. Chance, London, Circa 1840**

With twist octagonal sighted barrel retaining some browning, signed in script along the top flat and rifled with seven grooves, white-metal and brass lines, foliate engraved breech inscribed 'Patent' along the top, foliate scroll engraved tang with back-sight, swept nipple-shield and pin engaging with the front of the lock, foliate scroll engraved rounded hammer and border engraved back-action lock, figured half-stock (repaired above the lock) with chequered rounded butt and inlaid with a pair of engraved white-metal birds opposite the lock, white-metal trigger-guard and butt en suite with the lock, the former with pineapple finial, the latter with engraved circular steel hinged butt-trap cover, white-metal barrel-bolt escutcheons, fore-end cap and rear ramrod-pipe, vacant white-metal escutcheon, and later ivory ramrod: in later lined and fitted leather case with some ivory and bone accessories, and an iron bullet mould, the interior of the lid with reproduction trade label, Birmingham proof marks

10 cm. barrel

£500 - 650

€590 - 760

US\$770 - 1,000

William 2 Chance described as 'American merchants' was at 2 Coleman Street Buildings, London between 1829 and 1842. The firm became William Chance & Co. in 1858 with their main premises being in Birmingham. The Company supplied the American Fur Company with 'Chiefs and North West' guns between 1835 and 1845

661

**A Cased Pair Of 14-Bore Percussion Box-Lock Belt Pistols  
Mid-19th Century**

With twist octagonal sighted barrels, patent hook breeches, breeches each engraved with scrolling foliage on the top flat and retained by a bolt behind the flash-guard, border engraved tang-plates and actions each with extension into the butt and decorated with scrolling foliage, foliate engraved dolphin hammers (one repaired or replaced), trigger-guards engraved en suite, ovoidal butt-caps each with hinged circular foliate engraved butt-trap cover, chequered figured rounded butts (one with minor chip), vacant silver escutcheons, belt hooks, under-ribs, and stirrup ramrods each with tip engraved with a flower-head (barrels and trigger-guards with surface pitting): in relined and refitted mahogany case with brass-mounted cylindrical copper powder-flask (cut-off spring missing), the exterior of the lid with shaped brass escutcheon, London proof marks

12.6 cm. barrels

£500 - 700

€590 - 820

US\$770 - 1,100

662

**A Cased Pair Of 18-Bore Percussion Travelling Pistols**

**By Fenton, London, Mid-19th Century**

With twist sighted barrels (some rust patination) each engraved 'London' along the sighting flat, foliate engraved breeches and tangs, the latter each incorporating a back-sight, signed border engraved case-hardened locks each decorated with foliage, dolphin hammers en suite, blued engraved safety-catches, figured full stocks with chequered rounded butts, blued trigger-guards each with pineapple-shaped finial and engraved with foliage on the bow, vacant white-metal escutcheons and barrel-bolt escutcheons, stirrup ramrods, and some original finish: in contemporary fitted oak case (lid escutcheon missing) lined in plum velvet with Sykes brass-mounted three-way powder-flask (cut-off spring broken), and a cleaning rod, London proof marks

*13.5 cm. barrels*

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

663

**A Cased Pair Of 20-Bore Brass-Mounted Percussion Pistols**

**By Patrick, Liverpool, Early 19th Century**

Converted from flintlock, with octagonal brass barrels each engraved 'Liverpool' along the top flat, foliate engraved case-hardened tangs and signed border engraved flat bevelled locks, case-hardened foliate scroll engraved dolphins hammers, figured full stocks (one fore-end repaired) with rounded butts, mounts comprising trigger-guards each with pineapple finial and engraved with a flower-head on the bow, brass ramrod-pipes, and original horn-tipped ramrod (the other replaced): in their fitted mahogany case lined in plum velvet with some accessories including brass-mounted three-way powder-flask (cut-off spring replaced), the body embossed with rocailles and foliage, and a mainspring clamp, the exterior of the lid with circular brass escutcheon, London proof marks

*20.3 cm. barrels*

£1,800 - 2,200

€2,100 - 2,600

US\$2,800 - 3,400

These pistols were cased and the locks case-hardened at the time of their conversion

Jeremiah Patrick is recorded in Liverpool between 1795 and 1814, Edward Patrick between 1814 and 1820, and Anne Patrick from 1820 to 1832

664

**A Cased Pair Of 25-Bore Percussion Officer's Pistols**

**By H.W. Mortimer, London, Circa 1800**

Converted from flintlock, with rebrowned barrels each signed within a tear-drop shaped panel along the breech flat, border engraved tangs decorated with foliage, signed flat bevelled locks, figured full stocks with rounded butts, brass mounts of regulation pattern engraved with starbursts and foliage, comprising shaped side-plates and trigger-guards, brass escutcheons each engraved with owner's initials 'FM' above the date '1831' (probably the year of the pistol's conversion), turned brass ramrod-pipes, and horn-tipped ramrods each with iron worm: in original lined and fitted oak case including later brass-mounted powder-flask, the exterior of the lid with flush-fitting brass carrying handle, London proof marks

*20.3 cm. barrels*

£2,500 - 3,000

€2,900 - 3,500

US\$3,900 - 4,600

Provenance:

According to a type written note offered with the pistols the original owner was Francis Mulliner, carriage builder of Northampton, who acquired the pistols in 1811 and had them converted to percussion in 1831. He was elected Mayor of Northampton in 1815 and was a Liveryman of the Worshipful Company of Carriage Builders. The firm of Mulliner is famous for supplying coachwork to Rolls Royce





665

**A Cased Pair Of 25-Bore Saw-Handled Percussion Duelling Pistols**

**By H.W. Mortimer & Co., London, Gun-Maker To His Majesty, The Locks Signed By The Converter Bryce, Edinburgh, Early 19th Century**

With rebrowned twist octagonal sighted barrels (one fore-sight missing), grooved foliate engraved tangs each with back-sight, signed border engraved flat detented locks each decorated with foliage, dolphin hammers en suite (one hammer spur replaced), engraved safety-catches, figured full stocks (fore-ends repaired) each with grooved pointed spur flat along the top, chequered rounded butts, flat oval pommels each with border engraved steel oval, border engraved spur trigger-guards each with a martial trophy and foliage on the bow, blued trigger-plates each with pineapple finial, adjustable set triggers, and brass-tipped ramrods (some wear overall): in later relined and refitted mahogany case with some accessories including brass-mounted three-way powder-flask (worn, top detached), the exterior of the lid (split and repaired) with flush-fitting brass carrying handle on a shaped brass plate, London proof marks

*24.4 cm. barrels*

£2,000 - 3,000

€2,300 - 3,500

US\$3,100 - 4,600

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk



666

**A Cased Pair Of 28-Bore Percussion Duelling Pistols**

**By H.W. Mortimer, London, Gun Maker To His Majesty, Circa 1785-90**

Converted from flintlock, with rebrowned twist octagonal sighted barrels signed in full along the top flat, silver fore-sights, foliate engraved tangs each with back-sight, flat border engraved bevelled detented locks each signed in script and engraved with a part martial trophy at the stepped tail, engraved safety-catches, highly figured full stocks with chequered rounded butts, each pommel carved with spiral flutes and set with a vacant circular silver escutcheon, border engraved trigger-guards each with pineapple and fruit urn finial and decorated with a martial trophy on the bow, turned ramrod-pipes, set triggers, and brass-mounted ramrods: in later lined and fitted mahogany case (compartment lid ring-handles missing) with some accessories, the interior of the lid with the remains of the maker's trade label, the exterior with brass escutcheon incorporating a flush-fitting carrying handle, London proof marks

25.8 cm. barrels

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to The East India Company from 1796 until 1806. He retired in 1811 and died in 1819

667

**A Fine Cased Pair Of 40-Bore Percussion Duelling Or Target Pistols**

**By Joseph Manton, Hanover Square, London, No. 407 For 1834**

With browned octagonal sighted barrels each signed in full along the top flat, case-hardened breeches each engraved with a leopard's mask and with two platinum lines and pierced platinum plug, foliate scroll engraved case-hardened tangs each with swept nipple-shield, signed border engraved case-hardened detented back-action locks and dolphin hammers decorated en suite, the internal working parts retaining their original blued and burnished finish, blued engraved safety-catches, highly figured half-stocks with chequered rounded butts, border engraved steel mounts decorated with scrolling foliage and comprising case-hardened butt-caps and trigger-plate, the latter each with pineapple-shaped finial, blued spur trigger-guards, blued rear ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, set triggers, horn fore-end caps, brass-mounted ramrods, and in fine condition retaining virtually all their original finish: in original lined and fitted mahogany case (lid missing) with accessories including unusual brass-mounted two-way powder-flask with cylindrical body, the base with threaded circular cover, London proof marks

*24.2 cm. barrels*

**£7,000 - 9,000**

**€8,200 - 11,000**

**US\$11,000 - 14,000**

See front cover illustration





668 - 673



## Flintlock Pistols

668

**A 54-Bore Flintlock Box-Lock Pocket Pistol**

**By Jno. Jones & Co., London, Circa 1815**

With turn-off brass barrel engraved with a broad band of foliage around the muzzle, border engraved brass action signed within a foliate oval over both sides, trigger-guard engraved with a flower-head on the bow, and figured flat-sided butt, Birmingham proof marks

*6.5 cm. barrel*

£250 - 300

€290 - 350

US\$390 - 460

John Jones & Co. are recorded in London at 12 Bells Buildings, Salisbury Square between 1828 and 1830. They had a factory in Birmingham between 1814 and 1835

669

**A 54-Bore Flintlock Box-Lock Pocket Pistol**

**By Barber, Probably James I, London, Circa 1765**

With turn-off cannon barrel, border engraved action signed on a foliate scroll on both sides, ring-neck cock (jaw screw incomplete), sliding trigger-guard safety-catch engraved with a flower-head on the bow, and figured flat-sided butt (small repairs) inlaid with silver-wire scrollwork (minor losses, some rust patination) Tower private proof marks

*5.7 cm. barrel*

£300 - 400

€350 - 470

US\$460 - 620

James I Barber, son of Louis I, was elected Master of the Gunmakers' Company in 1742. He was appointed Gentleman Armourer to George II in 1741 and died in 1773

670

**A 54-Bore Flintlock Box-Lock Over-And-Under Tap-Action Pistol**

**By J. & S. Weatherhead & Co, Derby, Early 19th Century**

With turn-off barrels numbered from '6' to '7' at the breeches, border engraved breeches numbered to correspond, border engraved action signed on one side between engraved decoration including a martial trophy and foliage, and engraved 'Derby' within an oval against a further martial trophy on the other, engraved thumbpiece safety-catch also locking the steel, trigger-guard engraved with a star on the bow, figured flat-sided butt, silver escutcheon engraved with owner's initials, and retaining some original case-hardening, Birmingham proof marks

*6.1 cm. barrels*

£350 - 450

€410 - 530

US\$540 - 700

671\*

**A Pair Of 32-Bore Flintlock Travelling Pistols**

**By Tatham & Egg, London, Circa 1810**

With russet twist octagonal sighted barrels each signed in script along the top flat, platinum-lined touch-holes, tangs each incorporating a back-sight and engraved with a martial trophy and foliage, signed border engraved flat bevelled locks (one top jaw missing, screw incomplete, the other cock retaining screw, top jaw, screw and steel-spring missing, one mainspring detached) each decorated with a starburst behind the pan and with a martial trophy on the stepped tail, and each with engraved safety-catch, rainproof pan and roller, figured full stocks (some bruising, one fore-end split and slightly incomplete along each side at the muzzle) with pineapple chequered rounded butts, border engraved russet iron mounts comprising butt-caps each decorated with a flower-head centred on the retaining screw, trigger-guards each engraved with a martial trophy on the bow, and original horn-tipped ramrod with iron worm (the other missing), London proof marks (2)

*15.3 cm. barrels*

£600 - 800

€700 - 940

US\$930 - 1,200

Henry Tatham and Joseph Egg, Gunmakers & Sword Cutlers to George III, are recorded at 37 Charing Cross between 1801 and 1814

672

**A Flintlock Pistol Of Musket Bore**

**By Patrick, Liverpool, Early 19th Century**

With rebrowned barrel engraved 'Liverpool' along the top flat, foliate engraved tang, signed border engraved flat bevelled lock with roller (some pitting), figured full stock with rounded butt, border engraved brass mounts comprising shaped side-plate decorated with a star, and trigger-guard with a flower-head on the bow, vacant shield-shaped brass escutcheon, horn fore-end cap, and stirrup ramrod, Birmingham proof marks

*17 cm. barrel*

£350 - 450

€410 - 530

US\$540 - 700

See footnote to lot 663

673\*

**An Unusual 25-Bore Flintlock Pistol**

**Signed Ryan & Watson, London, Early 19th Century**

With rebrowned twist octagonal sighted barrel engraved 'London' along the top flat, stamped 'Twisted' and with maker's mark 'R&W' along the bottom flat at the breech, breech with gold line (incomplete) and gold-lined touch-hole, engraved tang with back-sight, signed border engraved flat bevelled detented lock decorated with a starburst on the stepped tail, engraved cock and safety-catch, rainproof pan and roller, figured half-stock with chequered rounded butt (broken through and repaired) with flat ovoidal pommel set with a large oval silver plaque (trigger-guard missing), fixed brass fore-end with brass ramrod-pipe, vacant silver escutcheon, barrel-bolt escutcheons, and later ramrod, London proof marks

£300 - 450

€350 - 530

US\$460 - 700

Ryan & Watson are recorded in Birmingham between 1799 and 1820. They marked their firearms 'London'

674

**A 22-Bore Brass-Mounted Flintlock Pistol, And An 18-Bore Flintlock Pistol**

**The First By Grice, London, Circa 1770, The Second Partly 18th Century**

The first with slightly swamped brass barrel engraved 'London' at the breech and with foliage at the rear, foliate engraved tang, signed border engraved rounded lock (cock replaced) with foliage on the tail, figured full stock (repaired above the tail of the lock, fore-end with splits and a minor repair) inlaid with a silver wire shell at the barrel tang, mounts comprising cast and pierced foliate side-plate (minor repair), border engraved vacant escutcheon and pommel, the former with a shell above and pointed terminal beneath, trigger-guard with foliate finial and engraved on the bow, brass ramrod-pipes, and later horn-tipped ramrod, private Birmingham proof marks and barrelsmith's mark of William Grice; the second with iron barrel and tang, plain flat lock (steel refaced), figured full stock with rounded butt, brass trigger-guard engraved with a flower-head on the bow, and later ramrod (worn overall, barrel and lock pitted), private Birmingham proof marks (2)

*20 cm. and 22.3 cm. barrels*

£600 - 750

€700 - 880

US\$930 - 1,200

William Grice is recorded in Birmingham between 1766 and 1790. He sometimes marked his firearms 'London'



674 - 675

675

**A Pair Of 20-Bore Brass-Mounted Flintlock Pistols**

**By Joseph Griffin, London, Circa 1770**

With swamped rebrowned barrels each engraved 'London' within a long engraved loop on the top flat at the breech, plain tangs, one with neat central join, signed rounded locks, figured full stocks (one fore-end partly replaced) each with apron around the barrel tang, mounts comprising border engraved scroll side-plates and vacant escutcheons each sparsely decorated with foliage, spurred pommels, trigger-guards, and later brass-capped ramrods (barrels and lock with some rust patination), London proof marks and Griffin's barrelsmith's mark (2)

*20.3 cm. barrels*

£1,000 - 1,500

€1,200 - 1,800

US\$1,500 - 2,300

Joseph Griffin was turned over to his father in 1741 and was free of the Gunmakers' Company in 1750. He was appointed Gentleman Armourer to His Majesty's Stables-in-Ordinary in 1760 and was elected Master of the Gunmakers' Company in 1761 and 1763. He was in partnership with his father until 1770 and with John Tow between 1772-82. He died in 1784



676

**A 40-Bore Flintlock Turn-Off Pocket Pistol  
By Segallas, Probably Israel 1, Circa 1730**

With two-stage cannon barrel, octagonal then polygonal breech engraved with foliage on each flat in front of the stepped ramp at the breech, border engraved tang secured by a screw and with foliate finial extending over the breech, border engraved action (cock repaired or replaced) signed beneath the chiselled steel-spring, moulded figured rounded butt carved with foliage behind the barrel tang, iron D-shaped trigger-guard with foliate finial, cast and chased silver mounts comprising pierced foliate side-plate, vacant drop-shaped escutcheon framed in foliage and with a grotesque mask above, and butt-cap involving a foliated grotesque mask (some wear and scattered minor pitting)

5.7 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,300 - 2,800

Israel 1 Segallas (or Segalas, Sigalles, Siglass or Galisse) was a Huguenot *Arquebusier* from Navaret, Béarn France. He is recorded as a member of the French Church of Leicester Fields in 1702 and was married at the Church of the Tabernacle, Milk Alley in 1711. A member of the French Masonic Lodge in 1725 he is thought to have died in 1737. For more information see J.F. Hayward, 'The Huguenot Gunmakers Of London', *J.A.A.S.*, Vol. VI, No. 4 (December 1968), pp. 117-143

677\*

**A Rare 22-Bore Silver-Mounted Flintlock Holster Pistol  
By Bleiberg Of London, Circa 1700**

With two-stage sighted barrel, plain tang, signed border engraved rounded lock (cock missing) and foliate engraved steel, moulded highly figured full stock (fore-end split and chipped), mounts (side-plate missing) comprising vacant escutcheon with pierced foliate border and a grotesque mask above, spurred pommel with grotesque mask butt-cap within a band of engraved foliage, the spurs engraved with graduated beadwork, engraved trigger-guard with foliate finial and decorated with a perched bird on the bow, turned baluster ramrod-pipes, and later horn-tipped ramrod (barrel and lock with some wear and pitting), indistinct London proof marks

25.3 cm. barrel

£600 - 800

€700 - 940

US\$930 - 1,200

Isaac Bleiburg, a French Protestant gunmaker, came to London and married an Englishwoman. He is reported working in Haymarket in 1686, was free of the Gunmakers' Company in 1687, and was granted naturalisation in 1710

For a fowling-piece by the same maker see Christie's London, *The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (Part II)*, 23 September 1992, lot 349



678

**A Rare 50-Bore D.B. Flintlock Box-Lock Pistol**

**By Wilson, Probably William 1 Of London, Birmingham Silver Hallmarks For 1778, Maker's Mark Of Charles Freeth**

With brass turn-off cannon barrels numbered '3' and '4', the border engraved part octagonal breeches numbered to correspond, border engraved brass action signed within a foliate ribbon on one side, and engraved with a rocaille and foliage involving a part martial trophy on the other, engraved iron sliding cut-off on the left, border engraved ring-neck cock (top jaw and screw replaced), sliding trigger-guard safety-catch engraved with a flower-head on the bow, figured rounded butt profusely inlaid with scrollwork and rocailles in fine silver wire heightened with small engraved silver flower-heads and against a ground of silver pins, vacant silver escutcheon, and cast and chased lion and rampart pommel framed by scrolling foliage, London proof marks and Foreigner's mark

*10.3 cm. barrels*

**£1,800 - 2,200**

**€2,100 - 2,600**

**US\$2,800 - 3,400**

William 1 Wilson was apprenticed to his father Richard 1 in 1747. He was elected Master of the Gunmakers' Company in 1760, 1769, 1771 and 1774. Following his father's death in 1766 he continued to use his mark and was Contractor to Ordnance, to the East Indian Company and to the Hudson's Bay Company. He died in 1808

679

**A Cased Pair Of Flintlock Pistols Of Carbine Bore**

**By Drury & Wilde, Liverpool, Circa 1820**

With sighted barrels each engraved 'Liverpool' along the sighting flat at the breech and stamped 'Stubbs' beneath, foliate engraved tangs, signed border engraved flat bevelled locks each engraved with a band of foliage at the stepped tail, engraved cocks, semi-rainproof pans and rollers, figured full stocks with rounded butts, blued trigger-guards and ramrod-pipes, the former each with pineapple finial and engraved with a Britannia shield and foliage on the bow, vacant silver escutcheons and barrel-bolt escutcheons, and original brass-tipped ramrods each with an iron worm: in original lined and fitted mahogany case with accessories including three-way powder-flask covered in red leather, steel bullet mould, mainspring clamp and leather flint wallet, the exterior of the lid with brass escutcheon incorporating a flush-fitting carrying handle, Birmingham proof marks

*23.5 cm. barrel*

£3,000 - 4,000

€3,500 - 4,700

US\$4,600 - 6,200

**End of Sale**



# Forthcoming Sales

**Antique Arms, Armour & Modern Sporting Guns  
Knightsbridge, London**

## **2013**

Wednesday 27 November      Antique Arms & Armour  
Wednesday 4 December      Modern Sporting Guns

## **Closing Dates For Entries**

Friday 4 October  
Friday 25 October

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Antique Arms & Armour  
 London, Knightsbridge  
 24 April 2013  
 Sale No: 20801

Bonhams  
 Montpelier Street  
 Knightsbridge  
 London SW7 1HH

+44 (0) 20 7393 3900  
 +44 (0) 20 7393 3905 fax  
 www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	160	45	3,000	89	700	135	400
2	380	46	12,000	90	280	136	300
3	1,000	47	3,800	91	220	137	420
4	650	48	4,800	92	650	138	700
5	650	49	550	93	600	139	900
6	220	50	900	94	650	140	900
7	400	51	800	95	1,000	141	1,300
8	650	52	2,000	96	950	142	1,150
9	750	53	1,800	98	280	143	800
10	850	54	600	99	600	144	500
11	1,200	55	1,600	100	180	145	1,100
12	900	56	5,000	101	220	146	1,800
14	700	57	400	102	320	147	700
15	1,800	58	400	103	900	148	2,500
16	2,500	59	350	104	950	149	2,800
17	500	60	350	105	380	150	350
18	1,600	61	320	106	1,200	151	250
21	2,500	62	320	108	1,100	152	320
22	3,000	63	2,500	109	1,600	153	420
23	7,500	64	1,300	112	1,800	154	420
24	3,000	66	6,000	113	2,000	155	800
25	3,000	67	380	114	3,000	156	400
26	250	68	250	115	3,000	157	1,300
27	1,100	69	1,100	116	3,000	158	650
28	1,500	70	420	117	3,500	159	380
29	160	71	280	118	550	160	750
30	350	72	200	119	2,500	161	550
31	1,300	73	220	120	3,500	162	750
32	700	74	220	121	1,000	163	700
33	4,800	75	180	122	2,500	164	750
34	480	76	450	123	1,600	165	750
35	550	77	300	124	1,500	166	500
36	600	78	240	125	6,500	167	1,000
37	1,100	79	500	126	140	168	1,000
38	1,400	81	500	127	380	169	850
39	750	82	600	128	420	170	850
40	950	83	750	129	550	171	600
41	450	84	650	130	480	172	1,600
42	850	85	1,000	131	550	173	2,600
43	2,900	87	800	132	700	174	1,000
44	3,000	88	400	134	220	175	1,200

Antique Arms & Armour  
 London, Knightsbridge  
 24 April 2013  
 Sale No: 20801

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 Montpelier Street  
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 London SW7 1HH

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We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
176	1,400	219	1,500	265	200	307	900
177	2,800	220	800	266	500	308	450
178	3,600	221	13,000	267	500	309	2,000
179	280	222	70	268	500	310	220
180	600	223	140	269	600	312	2,000
181	1,400	225	500	270	700	313	800
182	1,900	226	480	271	1,100	314	2,200
183	3,500	227	650	272	600	315	500
184	3,000	228	1,000	273	1,200	316	380
185	3,460	229	200	274	750	317	450
186	2,500	232	1,500	275	600	318	420
187	4,200	233	500	276	1,800	319	550
188	12,000	234	600	277	1,000	320	2,200
189	15,000	235	800	278	2,000	321	1,900
190	150	236	950	279	600	322	850
191	420	237	1,800	280	2,600	323	450
192	100	238	1,000	281	3,000	324	320
193	280	239	1,000	282	4,000	325	300
194	150	240	1,500	283	6,000	326	550
195	320	242	1,800	285	3,500	327	550
196	900	243	2,000	286	950	328	240
197	450	245	2,500	287	850	330	480
198	250	246	140	288	1,600	332	1,900
199	200	247	200	289	7,000	333	3,500
200	1,300	248	280	290	180	335	450
201	120	249	120	291	250	336	450
202	350	250	220	292	800	337	350
203	400	251	470	293	2,000	338	450
204	750	252	100	294	600	339	350
205	100	253	140	295	350	340	380
208	300	254	220	296	450	341	380
209	100	255	140	297	220	342	300
210	250	256	1,000	298	300	343	550
211	450	257	280	299	350	344	380
212	600	258	550	300	380	345	850
213	600	259	500	301	200	346	1,100
214	1,600	260	350	302	220	347	900
215	1,600	261	550	303	2,800	348	3,000
216	480	262	350	304	250	349	13,000
217	500	263	200	305	160	350	420
218	7,500	264	500	306	350	351	750

Antique Arms & Armour  
London, Knightsbridge  
24 April 2013  
Sale No: 20801

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price
352	3,000	397	320	438	900
353	1,900	398	350	439	1,900
355	5,000	399	800	440	750
356	6,000	400	550	441	1,500
357	4,000	401	1,000	442	1,100
358	7,000	402	1,200	443	1,500
360	3,500	403	1,800	444	320
363	300	404	7,000	445	1,000
364	600	405	4,800	446	500
365	420	406	600	447	1,200
366	300	407	850	448	4,200
367	260	408	700	449	4,000
368	240	409	850	450	2,200
369	380	410	1,700	451	11,000
370	320	411	2,000	452	11,000
371	280	412	140	453	900
372	200	413	400	454	1,600
373	300	414	480	455	3,500
374	320	415	350	456	4,000
375	380	416	350	457	2,200
376	300	417	1,200	458	4,200
377	250	418	2,800	459	3,000
378	280	419	420	460	9,000
379	350	420	2,000	461	6,000
380	420	421	3,200	462	14,000
381	350	422	1,100	463	13,000
382	600	423	800		
383	380	424	1,500		
384	350	425	2,200		
385	400	426	1,100		
386	420	427	1,400		
387	600	428	2,500		
388	850	429	1,900		
389	2,900	430	2,600		
390	100	431	2,600		
391	250	432	500		
392	420	433	750		
393	550	434	500		
394	240	435	400		
395	300	436	1,100		
396	250	437	550		

Modern Sporting Guns  
London, Knightsbridge  
3 April 2013  
Sale No: 20804

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax  
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2	300	48	800	94	120	146	3,400
3	130	49	250	95	200	147	3,000
4	220	51	450	96	280	151	10,000
5	450	52	400	97	70	152	8,000
6	130	53	1,500	98	50	153	2,000
7	500	55	450	99	80	154	1,500
8	380	56	300	100	450	155	1,500
9	100	57	3,000	101	120	157	4,800
10	220	58	400	102	750	158	8,000
11	300	59	350	103	1,500	160	8,500
12	400	61	3,500	104	500	162	100
13	250	62	3,500	105	50	163	1,200
14	180	63	380	106	100	164	400
16	1,100	64	3,300	107	350	165	450
17	300	65	4,000	109	200	166	1,300
18	500	66	16,000	110	500	169	800
19	150	67	700	111	1,100	170	2,800
20	50	68	1,300	112	1,300	171	1,400
22	300	69	500	113	380	172	1,800
23	420	70	1,400	114	350	173	17,000
25	2,600	71	3,000	115	120	174	9,000
26	3,600	72	1,500	116	400	175	10,000
28	450	73	1,000	117	300	176	35,000
30	1,000	74	1,500	119	400		
31	1,000	75	6,000	122	750		
32	3,000	77	470	123	250		
33	380	78	100	125	5,000		
34	900	79	50	126	350		
35	300	80	300	127	600		
36	380	81	50	129	1,600		
37	380	82	50	131	850		
38	220	83	300	132	1,100		
39	140	84	1,000	133	650		
40	320	85	1,300	134	800		
41	480	87	850	135	900		
42	400	88	1,500	136	750		
43	90	89	1,400	139	1,500		
44	1,300	90	2,500	140	2,200		
45	800	91	3,200	141	2,000		
46	50	92	20	142	2,600		
47	360	93	30	144	4,200		

## Fine & Rare Wines & Whisky

International Auction Calendar Autumn 2013

### Fine & Rare Wines

Thursday 12 September  
Saturday 14 September  
Thursday 24 October  
Wednesday 20 November  
Saturday 23 November  
Thursday 5 December

London  
New York, Los Angeles & San Francisco  
London  
Hong Kong  
New York, Los Angeles & San Francisco  
London

### Whisky

Wednesday 2 October  
Sunday 13 October  
Wednesday 20 November  
Wednesday 11 December

Edinburgh  
New York, Los Angeles & San Francisco  
Hong Kong  
Edinburgh

### Enquiries:

+44 (0)207 468 5811  
wine@bonhams.com  
wine.us@bonhams.com  
winehk@bonhams.com  
whisky@bonhams.com

**Le Pin 1985**  
**Sold for £12,650**  
**(New Bond Street sale,**  
**May 2013)**

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties to the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NNBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective of any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

## 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

## 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

## 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

## 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<p><b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;</p> <p>7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p>	<p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p><b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b></p> <p>8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or</p> <p>8.1.2 deliver the Lot to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p> <p>8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.</p> <p>8.2 The discretion referred to in paragraph 8.1:</p> <p>8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and</p> <p>8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.</p> <p><b>9 FORGERIES</b></p> <p>9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.</p> <p>9.2 Paragraph 9 applies only if:</p> <p>9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and</p> <p>9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and</p> <p>9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.</p>	<p>9.3 Paragraph 9 will not apply in respect of a Forgery if:</p> <p>9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or</p> <p>9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.</p> <p>9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.</p> <p>9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.</p> <p>9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.</p> <p>9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.</p> <p>9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.</p> <p><b>10 OUR LIABILITY</b></p> <p>10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.</p> <p>10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:</p> <p>10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or</p> <p>10.2.2 changes in atmospheric pressure; nor will we be liable for:</p> <p>10.2.3 damage to tension stringed musical instruments; or</p> <p>10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.</p>
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10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

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