

The Oak Interior

Thursday 25 July 2013 at 11am
Chester





The Oak Interior including Textiles Thursday 25 July 2013 at 11am Chester

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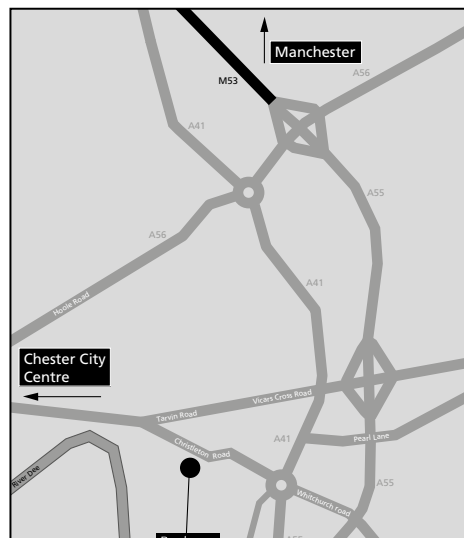
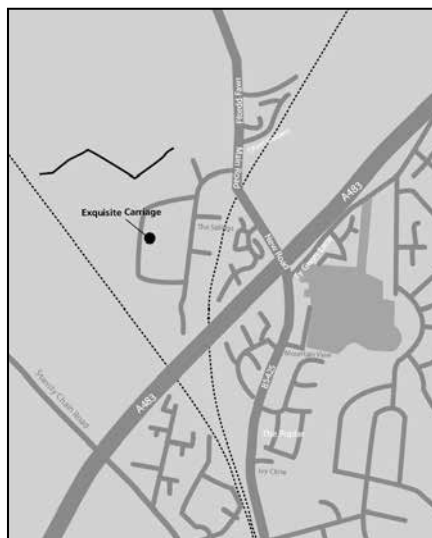
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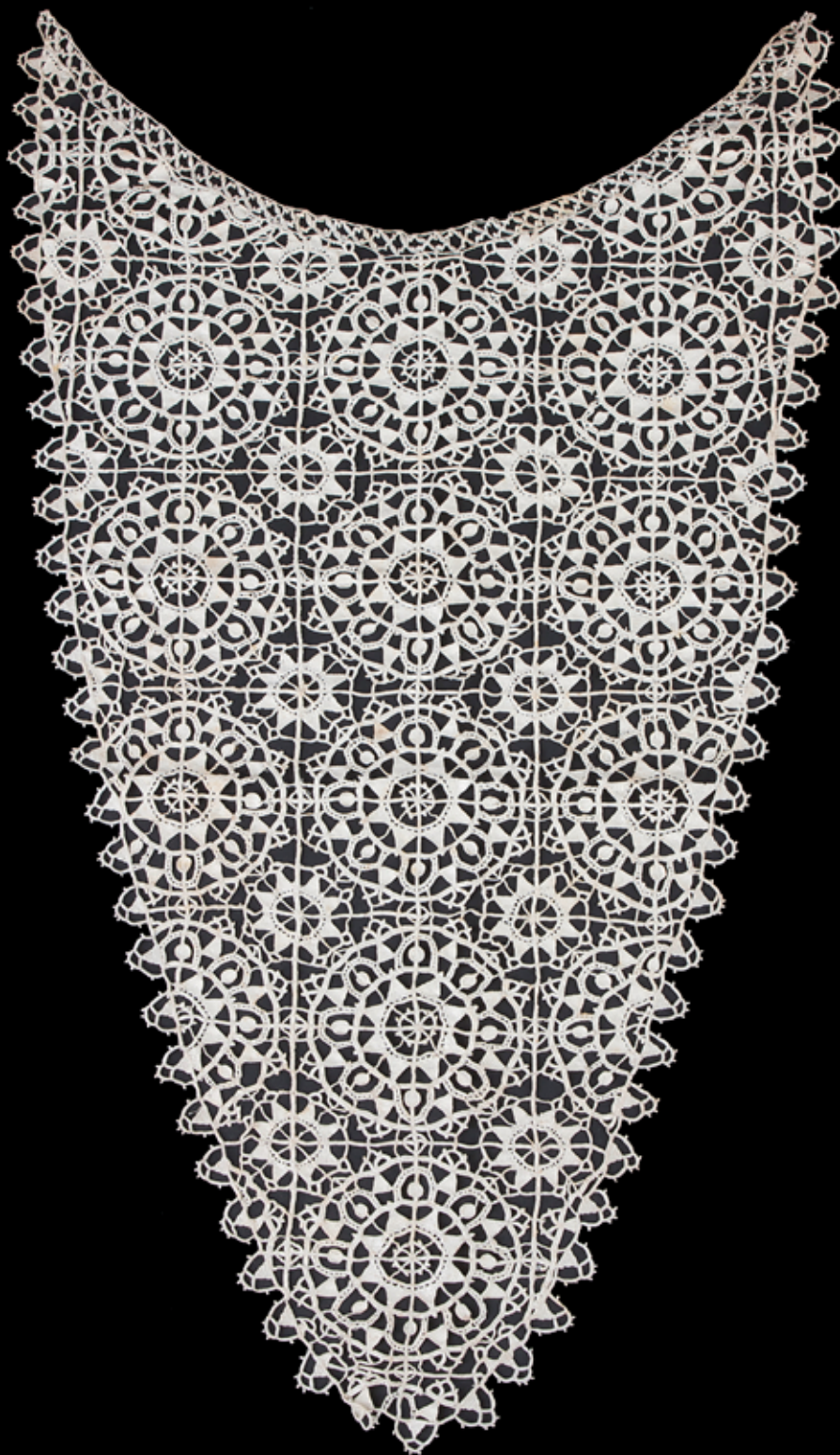
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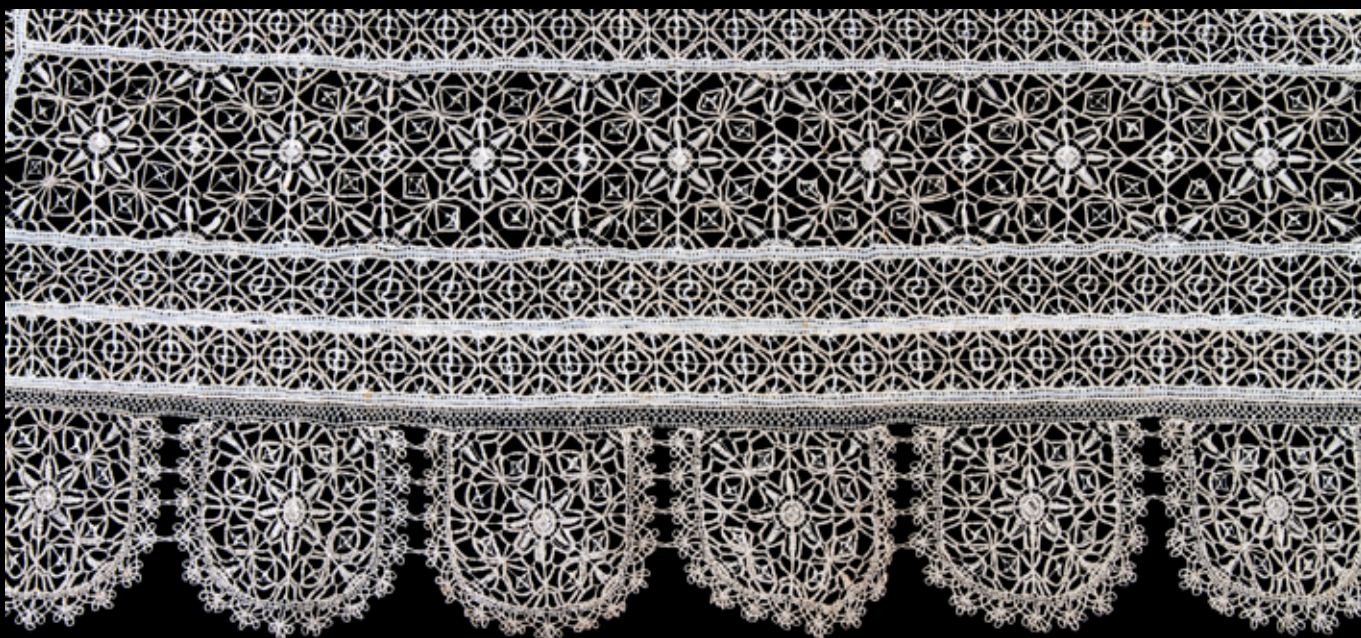
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Textiles
Lots 1 - 55



Images of each lot can be found at: www.bonhams.com/21127



1 (detail)



1

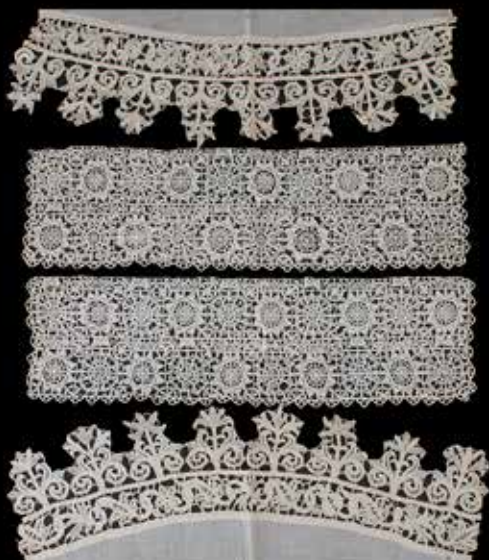
1

An early 17th century linen cloth with deep Reticella style insertions and scalloped border

Worked in a combination of fine knotting and bobbin lace, *116 x 90cm*; an edging of 17th century braid based Reticella, *164 x 12cm*; a small linen cutwork and Reticella mat; and a copy of the 1953 Sotheby & Co. sale catalogue. (3)

£500 - 700

Provenance: Purchased from the sale of 'A Collection of Fine Lace: The Property of the late Mrs D.L. Einstein of New York City', sold at Sotheby & Co., Bond Street on January 23rd 1953.



2

2

A pair of 17th century Punto in Aria cuffs

Each comprised of an insertion and Van Dyck edging, *each 34 x 8cm*; a pair of small scale braid-based Reticella cuffs, *each 33 x 9cm*; a rectangular linen cloth with Reticella insertions and scrolling bobbin lace edging, *56 x 44cm*; a length of Reticella with Van Dyck border; a linen pillow cover with Reticella insertions and border; and a length of cutwork insertion. (8)

£500 - 700

Provenance: Purchased from the sale of 'A Collection of Fine Lace: The Property of the late Mrs D.L. Einstein of New York City', sold at Sotheby & Co., Bond Street on January 23rd 1953.



3

3

A 17th century Reticella stomacher

Together with other 16th/17th century lace items comprising a fine linen bib-fronted apron with horizontal Lacis insertion and border with a plaited bobbin lace edging; a Lacis work flounce with linen and round Reticella insertions; a length of Reticella insertion; a Milanese bobbin lace flounce; and Milanese edging. (6)

£500 - 700

Provenance: Purchased from the sale of 'A Collection of Fine Lace: The Property of the late Mrs D.L. Einstein of New York City', sold at Sotheby & Co., Bond Street on January 23rd 1953.

An apron featuring Lacis insertions is featured in Plate 89 of 'Lace' by Santana Levey.

4

A 16th century cloth of drawn thread work depicting mythological animals

Edged with plaited bobbin lace, 60 x 47cm; a linen cloth with Lacis insertions depicting heraldic animals edged with plaited bobbin lace, 142 x 100cm; an insertion of 16th/17th century cutwork; a braid based Reticella insertion with bobbin lace edging; a Reticella insertion with fringed linen border; and a pair of deep Punto in Aria cuffs. (7)

£500 - 700

Provenance: Purchased from the sale of 'A Collection of Fine Lace: The Property of the late Mrs D.L. Einstein of New York City', sold at Sotheby & Co., Bond Street on January 23rd 1953.

5

17th and 18th century collectors lace

Including part of a late 17th century Milanese flounce with contrasting silk fillings and raised work, 122 x 51cm; a panel of coralline needlelace; flounces of Milanese and Flemish bobbin laces. (qty)

£200 - 300

6

Three pairs of 18th century Mechlin joined lappets

And another 19th century Honiton application lappet; three matching 18th century muslin engageantes with narrow whitework pulled thread embroidery; and lengths of 18th century bobbin laces. (13)

£200 - 300

7

A Carrickmacross style applied muslin flounce

With swags and floral sprays and a variety of needlerun fillings, 400 x 42cm; a needlerun flounce with large scale bold floral design; a machine embroidered net flounce, 450 x 82cm; a black net stole with cream tamboured design to each end and border, with all over sprigging, 260 x 80cm; a tamboured muslin stole; nine further lace stoles and scarves; an imitation Chantilly fascinator; two bonnet veils; two small square fichus; an embroidered silk skirt flounce, probably Indian; a length of brocaded Indian muslin; a length of pina cloth embroidered with Chinese whitework dress parts; and a length of plain Indian muslin, late 18th century. (qty)

£400 - 600

Provenance: Plain Indian muslin length from the Estate of the Marquess of Bute.

8

A small black silk Le Puy fall cap

Together with a deep Brussels Duchesse collar; two further Duchesse collars and a circular bertha; two Honiton guipure collars; four Maltese and one Irish crochet collars; three fall caps; nine lace edged handkerchiefs; a Point de Gaze handkerchief edging; seven whitework handkerchiefs; three whitework on muslin double cape collars, including one Ayrshire example; two fichus and other lace dress items. (qty)

£400 - 600



10

9

Two large square imitation Chantilly shawls

With deep floral and strapwork borders and all over sprigging; a large Indian muslin embroidered stole and Indian embroidered handkerchief; four pairs of whitework undersleeves; four lady's undercaps; a whitework baby cap; four baby vests; a large panel of uncut Indian tamboured net flouncing; an embroidered gauze panel and other lace items. (qty)

£250 - 350

10

A Point de Gaze edging with delicate floral sprays

With 'C' scrolls and variety of fillings (s.d.), 300 x 8cm; Carrickmacross joined lappets; Carrickmacross flounces and edgings; two large heavy Irish Crochet long fronted collars; Maltese edgings; a black 1920s sleeveless lace 'flapper' style dress; a long sleeved cream needlerun bodice and other lace items. (qty)

£250 - 350

11

A Brussels Duchesse bolero with boteh-shaped Point de Gaze insertions

Together with a large Honiton guipure stole with butterflies, ferns, roses and shamrocks on a bobbin bar ground; a Duchesse bertha; lace edged handkerchiefs and a quantity of stoles, scarves, collars and edgings. (qty)

£250 - 350

12

A group of East Midlands bone and wood bobbins

Comprised of four named bone bobbins, John, Ann, Emma and Maria; eight pink or green dyed bone bobbins; fifteen wire decorated bone examples; twenty-four further bone bobbins; sixty-eight wood bobbins, including pewter and wire decorated examples; eighteen modern wood bobbins and a group of wired spangles. (qty)

£100 - 150



9



13

13^Y

An early 19th century Vizagapatam ivory sewing box

The cavetto moulded hinged lid edged with horn, enclosing various lidded compartments, the tapering sides with ring-tamed lion handles and a drawer to the front, on ball and claw feet, containing fitted ivory tools comprising two thread barrels, a tape measure and a thimble; together with a further group of sewing accessories, including a small alphabet sampler trimmed with blue ribbon, a pressed paper needlecase inscribed 'A token of love', a 'Brevete S.G.D.G.' bone needlecase incorporating a needle threader, two mother-of-pearl Chinese thread winders, a vegetable ivory egg and a needlecase, an ivory tambour hook, a folding ivory ruler and other items, *box 30.5cm wide x 20cm high. (qty)*
£800 - 1,200

Provenance: Originally owned by Anna Long (died 1840), who was married to George Peter Tyler, who worked in the Madras Civil Service and thence by decent. Found with a note inscribed 'Anna Long 1810'.

14

A mid 19th century Tunbridge ware sewing box

Of stylised sarcophagus form, in rosewood, the lid featuring a cubework panel edged with a stickware border and kingwood crossbanding, the hinged lid lined with ruched deep pink silk satin enclosing a compartmentalised tray with cubework lids (one missing); containing a stickware waxer, tape measure and double-ended pincushion and also an Avery 'Quadruple Golden Casket' needlecase featuring a butterfly on a leaf and a mother-of-pearl and hallmarked silver pen-knife, *box 26cm wide x 13cm high. (qty)*
£500 - 700

15

A mid 19th century Tunbridge ware sewing box depicting the Romanoff House School, Tunbridge Wells

Of stylised sarcophagus form, in rosewood, the lid with a mosaic depiction of Romanoff House School edged with geometric and stylised floral mosaic borders, on flattened bun feet, the hinged lid lined with quilted deep pink silk, the compartmentalised tray lined with deep pink paper, fitted with silk covered pincushions and two compartments with butterfly mosaic lids, containing a set of seven stickware reels, a stickware tape measure and a thimble, *box 30cm wide x 14cm high. (qty)*
£500 - 600

Romonoff House (now known as Vale Towers) was built in 1852 by Thomas Allfree to house his school for young gentlemen, which had been founded in the 1830s. Allfree used the name Romanoff because he had been a tutor to the Russian Royal Family. The school was later reformed into Rose Hill School and was attended by Robert Baden-Powell, founder of the Scout movement, from 1868-70.

16

A early 19th century rosewood sewing box and a burr walnut toilet box

The sewing box of sarcophagus form, with a boxwood line inlay, cast brass feet and needlework panel inset to the lid, lined with gilt tooled moiré silk, containing two hallmarked silver thimbles, two Chinese mother-of-pearl thread winders, a needlebook and other tools, *32cm wide*; the toilet box with deep purple leather and velvet lining and lower drawer (lacking tools), the lock stamped 'G. Betjemann & Sons, London', *31cm wide*; and a framed 19th century Gros Point lace panel, inscribed 'Martha Wells 1668', *35 x 27cm inc. frame. (qty)*
£500 - 600



15



18

17^Y

Three ivory sewing accessories

A standing combination tape measure/pincushion, the pedestal base supporting a double ended red silk pincushion, below a rib turned tape measure; a peapod form needlecase and a tape measure in the form of a pear. (3)

£150 - 200

18^Y

An European ivory brisé fan, circa 1800

Featuring a delicate pierced design with a large hand-painted central oval cartouche depicting ladies around a memorial holding white doves,

length 25cm.

£400 - 600

19^Y

A French fan, circa 1770s

The paper leaf hand-painted, depicting figures seated beside a memorial in a rural landscape, edged with a gilt border on a gilded and silvered ivory monture, boxed,

length 27cm.

£250 - 350

20

Three 19th century stoles/shawls

A needlerun net stole, featuring Point de Gaze style floral designs, 236 x 46cm; a pale pink Indian net stole, embroidered in cream silk with boteh and floral sprigs, 260 x 55cm; and a printed satin striped gauze shawl (a.f.). (3)

£100 - 150

21^Y

A group of late 19th century fans, parasols and purses

Including an ivory handled parasol; a bone handled parasol with a navy silk canopy; four further parasols; a small mid 19th century floral beaded purse inscribed 'Souvenir D'Amitié'; a double draw-string knitted purse; a mother-of-pearl ostrich feather fan; further fans; a large gilt and diamanté hair comb and a group of mixed feathers. (qty)

£100 - 150



19



23

22

Three pairs of ladies shoes, 1830-60s

Including a pair of cream kid leather boots, with flat soles and side lacing, both inscribed 'BB' to the sole; a pair of cream cotton summer boots, of straight form with flat soles and centre front lacing and silk rosettes, with printed paper labels to the insoles 'Edie Cotters, Ladies and Gentlemen's Cheap Boot and Shoe Warehouse, 38 Bridge Street, Bristol'; and a pair of black satin heeled boots, with scalloped button fastening, stamped 'P.Witzman, Paris, Marque de Fabrique'. (3 pairs)

£500 - 700

23

An 1870s cream silk satin wedding dress and a pair of 1860s cream satin boots

With a deep V-neckline trimmed with later crocheted flowers, elbow-length sleeves, a deep asymmetric tabbed swag across the skirt front and a long train trimmed with heavily pleated frills and lace, labelled 'A. Matheson & Co., 39 Bridge Street, Edinburgh'; the side-lacing boots with a small heel, one inscribed in pen to the linen lining 'Lady K. Hutchinson', (s.d.), boxed. (4)

£350 - 450

24

Four mid-late 19th century corsets and four fans

Two of black cotton sateen, one of white cotton trimmed with lace and one of grey cotton with satin bone casings, trimmed with ribbon; together with a large ivory fan, with a floral painted gauze leaf, circa 1890 and three further fans, (all s.d.). (8)

£200 - 300



27

25

A group of ten pairs of ladies shoes, circa 1900-30s

Including a pair of black wool lace-up boots with scalloped tops; two pairs of black leather button-up boots; a pair of wool and leather lace-up boots; two pairs of black satin 1920s evening shoes, one made by 'De Belder'; a pair of snakeskin-effect and leather shoes; a pair of 1930s heeled brogues and two further pairs; together with a small group of silk shoe laces. (qty)

£300 - 400

26

A group of 19th-early 20th century clothing and shawls

Including a black silk shawl with a cut and uncut floral velvet design; a feather pelerine and matching muff; two ostrich feather stoles with tasseled ends; an eau de nil silk satin Edwardian dress with chiffon overlay (s.d.); an Indian embroidered red wool cape and similar shawl; two embroidered Chinese shawls; two Indian silk embroidered net shawls featuring large boteh designs; a triangular shawl made from 18th century floral brocaded yellow damask silk; several Indian embroidered panels and other items. (qty)

£300 - 500

27

A dark green shot silk day dress, circa 1840s

With a rounded neckline, a pleated bodice trimmed with silk-covered buttons and teal coloured fringing, full-length sleeves and a full pleated skirt, fully lined.

£300 - 400



28 (front)



28 (back)

28

A silk satin brocade open robe, circa 1740s

The bold brocade of bright yellow, green and ivory silk, the centre-front fastening bodice with a fourreau back and shaped elbow-length sleeves trimmed with ruched brocade and passemanterie, the skirt open (lacking petticoat), the bodice lined with glazed cotton.

£1,800 - 2,200

Provenance: The dress is accompanied by written provenance, including a handwritten note stating 'Lady Frances Clemant's Wedding Dress. Married at Westminster Abbey.'

Frances Clement was the second daughter of William and Ann Clement of Steep, near Petersfield in Hampshire. She was baptised at Steep Church on March 18th 1723, married Reverend Thomas Smith of Down Ampney in the late 1740s, had four children between February 1750 and December 1757 and was buried on August 13th 1765 at Down Ampney Church.



30

29

An early/mid 19th century gentleman's corset

Of brown cotton sateen, lined with linen, centre front lacing, with adjustable tabs to the back.

£200 - 300

30

A gentleman's three-piece suit, circa 1770s

Of a deep pink ribbed wool and silk blend; the frock coat with long sleeves and turn-back cuffs, lined with eau de nil silk; the waistcoat, including its back panel of the same fabric; and fall-front breeches, lined with brushed cotton, all with self-covered buttons. (3)

£1,000 - 1,500

31

A gentleman's embroidered waistcoat, circa 1790s

Double breasted, of cream silk satin, embroidered with silk, purled wire, tiny spangles and green chenille thread, in a small scale foliate design, backed and lined with brushed cotton.

£300 - 500



31

32

A group of gentlemen's 19th century shirts and nightshirts

Including two heavy linen nightshirts, one inscribed 'E.H. 1820' and the other 'H.E. 1828'; three linen shirts, one inscribed in ink 'G.Greenfield, Coldingham, May 1833', with a finely pleated bib front; together with eleven silk handkerchiefs, a fine muslin handkerchief and an interesting triangular bandage inscribed 'Bandage for First Aid in Accident' and printed with images of various first aid uses, late 19th century. (qty)

£250 - 350



32 (part)



33

33

A needlework picture, dated 1730

Depicting a central floral urn, flanked by a pair of horses and lions, beneath a sun and crown, inscribed '1730 G.R.', worked in silk tent stitch and couched metal threads, framed, 6.5 x 21.5cm.

£300 - 500

35

An early 18th century needlework picture

Depicting a woman seated beneath a tree, an angel appearing in the clouds above and other figures, animals and birds, silk, metal threads and mica on a cream silk satin ground, framed, 22.5 x 23.5cm.

£400 - 600

34

A late 19th/early 20th century crewelwork picture

Depicting a stylised flowering plant on grassy hummocks, flanked by a leopard and a mythical creature, worked in wool on a linen ground, framed and unglazed, 53 x 69cm.

£200 - 250

36

A mid 18th century embroidered apron panel

Of cream silk, with a deep scalloped border, embroidered with bold floral and foliate designs in silk and metal threads, within a 17th century style frame,

41 x 102cm (inc. frame 56 x 117cm).

£100 - 150



35



37 (part)

37

A rare and interesting woven silk girdle, dated 1698

A length of blue and cream braided silk, with knotted fringed ends, an inscription worked within the braid reads 'Favour is deceitfull and beauty is vain, but woman that feareth the Lord shall be praised, give her of the fruit of her hands and let her own works/Lord my soul like Noah's weary dove, can find no rest but in thy ark above/ Rebecca Eggelton, her girdel 1698',

179 x 1cm.

£1,000 - 1,500

Provenance: Believed to have been inherited by decent.

Believed to have been worn around the lower edge of the bodice and probably knotted at the centre front, leaving the two ends hanging decoratively down the skirt front.

Girdles, particularly jewelled examples, can be seen in numerous 16th century portraits of the Royal Family and aristocracy. Few are portrayed in 17th century portraiture, as there was a fashion for informal poses and dress, but an example can be seen in a portrait of Olimpia Aldobrandini held at the Doria Pamphili Gallery in Rome.

The Victoria and Albert Museum hold a braided silk girdle, circa 1540-80, T.370-1989.



37



38

38

A late 16th/early 17th century needlework panel depicting the Sacrifice of Isaac

Worked in tent stitch in wool and silk, edged with a later herringbone cloth border, mounted on a stretcher, *needlework 196 x 45cm.*

£3,000 - 5,000

39*

An early 18th century bargello work embroidered panel

The bargello centre panel worked in polychrome floss silk and cotton, edged with a deep floral embroidered border to three sides, in floss silk brick stitch, later fringing to outer edge, *110 x 110cm.*

£200 - 300

40

A George II sampler

Worked by Philadelphia Vine, aged 10, 1755, featuring numerals, the alphabet, a moral verse and floral bands, surrounded by a floral border, in a bird's eye maple frame, *29 x 19cm (inc. frame 37 x 27cm).*

£200 - 300

41

A large woolwork and appliqué picture, probably French, circa 1850

Of two boys, both in Napoleonic-type military dress, the girl in a hat, jacket and full skirt, with trees beyond, the faces and hands applied, all in a cartouche-shaped surround, stitched with a floral and foliate border, within a bird's eye maple frame, glazed, *70.5 x 59.5cm.*

£300 - 500

42

Five framed mid-late Victorian woolwork pictures

One depicting a King Charles Spaniel seated in a basket, *40 x 48cm*; one featuring a cat in a basket under a swagged canopy, in a bird's eye maple frame, *19 x 28cm*; one circular picture featuring a parrot surrounded by a floral garland in a verre églomisé mount, inscribed 'Minnie Bute, 1881', in a bird's eye maple frame, *30cm diameter*; one depicting a floral spray in raised woolwork on a velvet ground, in a bird's eye maple frame, *40 x 29.5cm*; and one other, *27.5 x 34cm.* (5)

£200 - 300



38 (detail)



41



43

43

A group of mid 18th century needlework motifs mounted on a later satin ground

The swagged and shaped floral motifs, finely worked in couched threads and French knots, applied to a later golden satin ground, edged with fringing,
260 x 193cm.

£400 - 600

Provenance: Purchased by the vendor at an auction held by the Constance Spry Cordon Bleu Cookery School at Winkfield Place, nr. Windsor in 1989. The sale was held by the school to auction off contents following its purchase for development. The school stated at the time that the needlework panel had been donated to them by the Royal School of Needlework.

44

A late 18th century woolwork picture

Depicting a figure in Siamese dress on a swing, with three similarly clothed onlookers, surrounded by bold floral designs, worked in wool and silk petit and gros point, framed (unglazed),
92 x 65cm (inc. frame 106 x 79cm).

£800 - 1,200

45

A George IV sampler

Worked by Mary Cooper, aged 14 at Coxwold School, dated 1822, depicting the alphabet and numerals above a religious verse, various spot motifs including a boat in sail and a house and garden, surrounded by a strawberry border, worked in wool on a linen ground, framed,
42.5 x 38cm (inc. frame 49.5 x 45cm).

£150 - 200

Two further names are mentioned on the sampler - Michale Cooper and Frances Cooper, presumably Mary Cooper's parents. Coxwold is a small village in the Hambleton district of North Yorkshire. In 1603, Sir John Harte built a Grammar School in the village, which closed in 1894, although the building still stands.



44



46

**46
A George III sampler**

Worked by Sarah Price, dated 1783, featuring the alphabet and numerals above a vignette of a farmhouse, beside a bridged stream with a fisherman on its bank and a group of paddling ducks, above a religious verse, surrounded by a floral border, worked in silk on a wool ground, framed,
33 x 31.5cm (inc. frame 42 x 41cm).
£600 - 800

**47
A band sampler, dated 1746**

Featuring the alphabet and numerals, with stylised floral bands, a band of hearts and crowns and five lozenges enclosing initials, worked in silk on linen, framed and glazed,
43 x 23cm.
£300 - 400

**48
An early 17th century embroidered coif**

Cream linen embroidered with coiled vine tendrils of silver-gilt plaited braid stitch, with flowering and fruiting stems, including pomegranates, grapes and foxgloves worked in silk trellis stitch, mounted into the lid of a glazed and shaped satinwood and ebony lined box, lined with green damask silk, circa 1900,
coif 39 x 23cm.
£2,000 - 3,000

**49
A darning sampler, dated 1794**

On a white linen ground, featuring a central square darn containing the date and 'W.L.' beneath a coronet, surrounded by whitework and coloured silk darns, framed,
29 x 32.5cm (inc. frame 34 x 37cm).
£200 - 300



48



50

50

A named and dated 17th century needle and stumpwork picture
Inscribed 'September 1660 Jane Povnger' (or possibly 'Younger') in purled metal threads, depicting an aristocratic couple, possibly Charles II and Catherine de Braganza in purled threads, surrounded by flowering and fruiting plants and insects, between a leopard and a stag, worked in rococo and tent stitch, applied on a cream silk satin ground, in a bird's eye maple frame,
42 x 40.5cm (inc. frame 52 x 51cm).
£1,000 - 1,200

51

Three late 18th/early 19th century silkwork pictures and one later picture
One depicting a man and woman seated with a harp, 23.5 x 35cm; an oval picture depicting Christ comforting two small children, 31 x 38cm; an oval picture depicting a girl playing a harp, 26 x 21cm; and a later picture depicting a shepherd and shepherdess tending a flock of sheep, 24.5 x 30cm; all in silk and wool on silk grounds within gilt gesso frames. (4)
£300 - 500

52

A pair of early-mid 19th century French silkwork pictures
One depicting a basket bursting with flowers resting on a knarled branch flanked by overhanging trees, the other depicting a flaming memorial inscribed 'A l'Amitié', beneath a floral chandelier and flanked by overhanging trees, both worked in silk and chenille threads on a silk ground, in mid 19th century Empire-style gilt frames,
33 x 33cm (inc. frames 45.5 x 45.5cm). (2)
£500 - 800

53

A William IV needlework map of England and Wales
Worked by Mary Dann, dated May 22nd 1845, featuring county names, worked in black and brown silk on a wool ground, framed, 43cm x 34cm (inc. frame 48 x 39cm).
£150 - 250

54

An early 18th century woolwork picture
Depicting a man and woman dancing with a piper playing in the foreground, in a rural scene, with a house and a church in the distance, worked in wool and silk tent stitch, framed and unglazed, 39.5 x 43cm.
£800 - 1,200

55

An early 18th century needlework panel
Depicting scrolling acanthus leaves, flowers and birds, worked in polychrome silk floss-stitch on a hessian ground (a/f), 182cm x 57.5cm; together with a a late 19th century floral needlework panel, worked in polychrome wool chain-stitch on a linen ground, 284cm x 62cm; and a late 19th/early 20th century crewelwork panel, in the late 17th century style, of stylized floral and foliate design in green, blue and brown wools on a linen ground, edged with braid, 114.5cm x 75.5cm, (3)
£150 - 200



52

Furniture & Works of Art
Lots 56 - 508



Images of each lot can be found at: www.bonhams.com/21127



56

56

A Delft dish, English, circa 1770

Of circular form with shallow well, filled with a vase issuing flowers and peacock feathers, surrounded by flowers and foliage, the diaper-work border further detailed with four cartouches decorated with flowering lotus, 34.5cm diameter

£200 - 300

57

Two late George III folding 'cats' or bowl stands

The first a fine brass example, or 'toast' stand, impressed 'PRATTS PATENT', with central line-decorated and moulded oval centre, issuing six faceted, baluster-turned and knopped supports, all terminating in ball feet, one fitted with a loop for hanging, the whole twisting to fold flat, 37.5cm high, the second a steel example, having a ball centre issuing six wrythen arms terminating in ball feet, one pierced for a hanging hook, the whole twisting to fold flat, 40cm high, (2)

£100 - 150

The patent for the first stand in this lot was obtained by Henry Pratt of 108 Snow Hill, Birmingham, in 1806. See R. Butler, *A Study Collection of Marked Domestic Brass and Other Base Metalware, c. 1600 - c. 1900* (2001), p. 71, for an illustrated example of this toast stand, and further information about the maker.

58

Of Guild or Livery Company Interest: An unusual late 17th century brass warming pan, the cover engraved with the coat of arms of the Marblers' Company

The handle attachment with stamped initials 'RC'

The domed brass cover with rolled rim centred by the coat of arms of the Marblers' Company, two chipping axes above a mallet divided by a chevron, in a scroll-edged cartouche, all within a border engraved with the words 'THE MARBLERS ARMS', the tapering iron handle terminating in a knop with suspension hook, 30cm diameter x 110cm high

£150 - 200

The Company of Marblers was an informal guild - in existence as early as 1281 - which probably merged with the Worshipful Company of Masons, whose first charter was granted by Charles II in 1677.



58



60

59

A 19th century copper Four Gallon measure, for London County Council

Of typical 'haystack' form and soldered mark of 'GR' either side of a crown, the indenture number '239' below, over the number '36', the broadening body marked '4 Gallon', 45cm high

£80 - 120

See C. Ricketts and J. Douglas, *Marks and Markings of Weights and Measures of the British Isles* (1996), p. 215, for London Country Council verification marks.

60

A George III oak dome-topped box

Of rectangular form, the domed cover fitted with a brass bale handle and enclosing a vacant, paper-lined interior, 46cm wide x 20.5cm deep x 20.5cm high, (18" wide x 8" deep x 8" high)

£200 - 300



62

61

Two Bournes Pottery stoneware Reform flasks

Circa 1830s

The salt-glazed stoneware top dipped in dark ochre, one possibly depicting Jenny Lind, the other a toper seated on a barrel titled 'Success to Reform', both 20.5cm high, together with a similar bottle, commemorating the coronation of Queen Victoria to one side and the Duchess of Kent to the other, 21.5cm high, (3)

£300 - 500

62

A late 17th century carved oak panel

Cut from a larger panel

Carved with a large tulip and meandering leafy foliage, 30cm wide x 29cm high

£150 - 200



66

63

A stained beech and pine miniature chest of drawers

The rectangular top with notch-decorated front edge, above three serpentine-fronted short drawers, three long drawers below, all between spiral-turned front corner columns, on four tapering peg feet, 30cm wide x 13cm deep x 28cm high, (11.5" wide x 5" deep x 11" high)

£150 - 200

64

A 19th century oak and brass-bound barrel

Of oval form and staved construction, bound by six riveted brass bands, 61.5cm high

£150 - 200

65

A late 17th century oak backstool or side chair

Derbyshire, circa 1685

The rectangular back panel flat-carved with stylized scrolling tulips, the boarded seat raised on block and baluster ring-turned front legs joined by a conforming turned front mid-stretcher, on turned feet, 45.5cm wide x 48cm deep x 92.5cm high, (17.5" wide x 18.5" deep x 36" high)

£300 - 400

Provenance: Paper label to the underside reads *SHERWOOD*

COLLECTION, Inventory no. 262. Presumably the label refers to Clive Sherwood, whose eminent collection Sotheby's sold in May 2002.

Literature: T. Jellinek, *Early British Chairs and Seats 1500 to 1700*, illustrates a highly comparable chair, p.285, pl.397, almost certainly from the same workshop.



63

66

A Charles II impressive 23¼in. triple-reed pewter charger, circa 1675

With hallmarks to rim of Anthony James, London (w.1675 - ?), (OP 2576, PS 5135), together with an unrecorded touchmark, crowned rose mark to rear

£600 - 800

Pewter chargers of this size are rare. For articles, including lists of known examples 23in. and above see *Journal of the Pewter Society*, Spring 1977, p.4; Autumn 1980, p.18 and Autumn 1983, p.40.



67



70



68



65

67

A George III wine table

Having a nonagan-shaped boarded top with applied beaded-edge, raised on a vase and baluster-turned column and three downswepthipped legs terminating, in pad feet, 41cm diameter x 68.5cm high
£200 - 300

68

An 18th century oak panel-back open armchair

Having a flush-panelled back, downswepthipped open arms on rectangular-section tapering front supports, the boarded seat on rectangular-section legs joined by plain stretchers, 62cm wide x 57cm deep x 106cm high, (24" wide x 22" deep x 41.5" high)
£400 - 600

69

A pewter triple-reed charger

English, circa 1700
Bearing hallmarks to rim *R R* and worm touchmarks to rear, diameter 20½in.
£200 - 300

70

A penwork and relief carved cedar cassone

North Italian, 17th century and later
Of boarded show-dovetail construction, the lid and front profusely decorated with classical figures within landscape vignettes, penwork mythical beasts to the interior, alterations, 142.5cm wide x 55.5cm deep x 60.6cm high, (56" wide x 21.5" deep x 23.5" high)
£600 - 800



72



71



73



75



76



77

71

An 18th century walnut chest of drawers

English

Having a quarter-veneered, box-wood line inlaid and crossbanded top, with moulded edge and canted front corners, above two short over three long box-wood line inlaid drawers, on bracket feet, restorations, 100cm wide x 48.5cm deep x 99cm high, (39" wide x 19" deep x 38.5" high)

£600 - 800

72

A sycamore, beech and pine refectory-type table

In the Dutch 17th century manner

Having an 18th century and later sycamore boarded top, above beech channel-edge moulded friezes, raised on pine bulbous baluster and ring-turned legs, terminating in bun feet and joined by an H-shaped stretcher, 201cm wide x 78cm deep x 80cm high, (79" wide x 30.5" deep x 31" high)

£600 - 800

73

An oak geometric chest of drawers, circa 1700 and later

English

Typical in two parts, with four long mitre-moulded drawers, on extended stile supports terminating in later bun feet, restorations, 95cm wide x 58cm deep x 93cm high, (37" wide x 22.5" deep x 36.5" high)

£500 - 700

74

An oak trestle-end table

In the 16th century manner

Having a cleated boarded top raised on bold bulbous and fluted carved end-supports, on downswept sledge supports, joined by a plain foot-stretcher, 183cm wide x 82.5cm deep x 73cm high, (72" wide x 32" deep x 28.5" high)

£500 - 800

75

An early 18th century and later oak low dresser

English

Having three mitre-moulded frieze drawers, raised on four baluster and acorn-turned legs, restorations, 175.5cm wide x 52cm deep x 76.5cm high, (69" wide x 20" deep x 30" high)

£600 - 800

76

Two pewter flagons

Distressed

The lidless example of beefeater-type, circa 1680, the collar of the plain drum later shaped to form a spout, on a flared flat-base, the single-curve handle with ownership triad *RCA* 25cm high; the other in the late 17th century manner, the Charles I style 'bun' lid with pseudo hallmarks, lower incised lines to the tapering drum, ovolu moulded foot and hollow base, the single-curve handle with shield terminal, 29cm high, (2)

£400 - 600

77

A Charles II oak and inlaid coffer, Bradford/Halifax area, Yorkshire, circa 1680

The boarded hinged lid above a triple panelled front, each panel carved with a lozenge, cross-hatched trilobes and incised fleur-de-lys, within channel-moulded rails, the top-rail dog-tooth chequer-inlaid, 131.5cm wide x 59.5cm deep x 79.5cm high, (51.5" wide x 23" deep x 31" high)

£400 - 600

Literature: V. Chinnery, *Oak Furniture The British Tradition*, p.475, fig. 4:127, illustrates a virtually identical coffer.



79



81

78

An oak joint stool

Constructed using some 17th/18th century timbers

The boarded seat above channel-moulded friezes, raised on baluster ring-turned legs joined by plain stretchers, ivory retail label of *S. & H. Jewell, 132 High Holborn, London. W.C.* to the underside of the seat, 49cm wide x 29cm deep x 57cm high, (19" wide x 11" deep x 22" high) £200 - 300

S. & H. Jewell, dealers in antique and reproduction furniture, traded from the Holborn area, London, from the mid-19th century.

79

A George III oak dresser base

Yorkshire

Having a T-shape arrangement of moulded-edge drawers, the base drawer false, flanked to either side by a fielded panelled cupboard door and a stop-fluted pilaster, twin panelled sides, on extended stile supports, 186.5cm wide x 47cm deep x 84cm high, (73" wide x 18.5" deep x 33" high)

£800 - 1,200

80

A pair of late 17th century oak backstools, South Lancashire/North Cheshire, circa 1680-1700

Each with a fielded back panel flanked by rectangular-section uprights and surmounted by a heart-pierced cresting, the boarded seat with moulded-edge raised on block and ball-turned front legs joined by a scroll-outlined front mid-stretcher, (2)

£300 - 400

81

A late 19th/early 20th century carved hardwood easel, probably Colonial

Topped by three baboon-carved terms, above a mask and tendril-carved frame, with dished rest with leaf-carved edge, the front stretcher centred by the mask of a baboon bearing its teeth, with rear strut support, 62cm wide x 198cm high

£300 - 400



87



89

82

A 19th century brass and steel herb chopper

The waisted blade pierced with a large heart, with brass-cased steel bar handle, *16cm wide x 13cm high*, together with an **elm chopping board**, circular, with pierced hole for hanging, *48cm diameter*, (2)
£80 - 120

83

A late 18th century oval brass tobacco box, Dutch, with steel and presser

The cover engraved with a four-petalled flower, within a foliate border with decorative triangles, the interior with presser fitted with a brass knob and engraved with a pair of dolphin-like creatures, the steel in the form of a dolphin-like creature, and also engraved, *9cm wide*, together with a pair of **mid-18th century brass ember tongs**, having disc terminals and baluster-turned knob handle, *28.5cm long*, (2)
£80 - 120

84

Three stoneware Bellarmine jugs, Rhenish

18th Century
Of typical ovoid shape with ridged loop handles, each applied with a mask to the neck, the largest also applied to the body with a lion rampant, the mid-sized with a small medallion and the smallest with a large medallion, *36cm high*, *26.5cm high* and *19cm high*, (3)
£300 - 500

85

A late 17th century octagonal-based candlestick, Spanish

Having a straight-sided candle-cup pierced with a circular extraction hole, raised on a stem with three knobs and an octagonal base with raised circular centre, *13.5cm high*, together with a **bell-metal or brass candlestick**, in the Spanish manner, possibly part 17th century, the stem and base associated, having a straight-sided candle-holder, with a circular extraction hole, raised on a inverted baluster-turned stem and an octagonal base with domed and dished circular centre, *13.5cm high*, (2)
£200 - 300

86

A late 18th/early 19th century copper coffee pot

With dovetailed seam, the domed hinged cover topped by a ball knob, the turned oak handle with heart-shaped attachment, *17.5cm high*, together with an **embossed copper tea kettle on spirit burner stand**, **Dutch**, once probably silvered, the kettle of globular form and embossed with hunting scenes, the domed cover topped by a bird-form finial, and with shaped fixed handle with shell attachments, raised on a possibly associated circular stand with central spirit burner and mask-pierced aprons between three scrolling supports, *31cm high to top of handle on stand*, (2)
£150 - 200

87

A graduated set of nine Mason's Ironstone octagonal jugs

Mid-19th century
The body of octagonal ovoid form, rising to a flared rim and spout, applied with a serpent form handle with lion head terminal, decorated in underglaze blue with chrysanthemum sprays and foliage, and with iron red enamel flora, six with printed Mason's factory marks, three unmarked, *the largest 24.5cm high*; *the smallest 7.5cm high*, (9)
£500 - 800

88

A small leaded bronze cauldron, Continental

Of typical form with flared rim, cast with a pair of angular handles, with iron swing handle, raised on three outswept supports with diagonal line decoration, *13.5cm diameter x 17.5cm high excluding handle*, together with a **leaded bronze cauldron or cooking pot**, cast in one piece, of shallow form, the rim with two raised pierced lugs fitted with an iron handle, the rim thin and worn, raised on three outswept ribbed supports, *22.5cm diameter x 12cm high*, (2)
£120 - 180

89

An unusual early or mid-16th century carved and pierced curved oak fragment, probably from a screen

Of convex tapering form, topped by a ten-petalled Tudor Rose, above scrolling tendrils of leaves and buds, *12cm wide*, *4cm deep*, *41.5cm high* (*4.5" wide*, *1.5" deep*, *16" high*)
£150 - 200



93



90



98

90

A large late 18th century carved beech jointer plane, dated 1780, Dutch

With offset moulded aft handle decorated with scrolls and whorls, carved in front of the mouth with the date '1780', the fore handle also carved with whorls, 62.5cm long, together with an early 19th century carved beech compass plane, dated 1807, Dutch/South German or Austrian, having an upright scroll-ended tapering handle, the mouth carved with scrolls, carved to each side of the sole with the initials 'HD' flanking the date '1807, a line-carved swag below, the sole 14.5cm long, and a 19th century mahogany router plane, of typical moulded form with cut-out wedge to the front edge, the blade stamped 'J. HOWARTH CAST STEEL', both ends of the sole stamped 'C. W. PHILPOTT', the sole 13cm wide, (3)
£400 - 600

A plane of the same type as the first example in this lot, dated 1771, is illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 410. Pinto notes that the illustrated example is in the collections of the Victoria and Albert Museum. Two smaller Dutch examples from the same group are illustrated *ibid.*, Plate 409 [D & H].

The plane dated 1810 is carved with swag decoration similar to that on an example described by Pinto as Scandinavian (*ibid.*, Plate 414 [K]), but in terms of form bears a greater resemblance to a German/Austrian example in Plate 417 [G]. The scroll decoration to its mouth, however, is reminiscent of that on Dutch examples.

91

A mid-17th century oak coffer

French

Having a cleated boarded lid, above a triple panelled front, each panel unusually carved with a stylized filled-vase over a lunette, the top-rail with broad channel-moulding punctuated by the carved initials *E A*, on extended stile supports, 135.5cm wide x 63cm deep x 75cm high, (53" wide x 24.5" deep x 29.5" high)
£500 - 800

92

An oak centre table

Mid-17th century and later, English

The boarded top with moulded edge, above channel-moulded friezes, the long friezes each with scroll-cut spandrels raised on ring-turned tapering legs joined by channel-edge moulded stretchers, 69cm wide x 57.5cm deep x 69cm high, (27" wide x 22.5" deep x 27" high)
£400 - 600



94

93

An oak low dresser

Circa 1700 and later

With three mitre-moulded frieze drawers, raised on three baluster and turned-tapering front legs, 192cm wide x 49cm deep x 77cm high, (75.5" wide x 19" deep x 30" high)

£400 - 600

94

A Charles II oak coffer

South Yorkshire, circa 1680

Having a triple panelled lid, the front also with three panels, each boldly flat-scroll carved, the channel-moulding to the front rails stained black, 109cm wide x 46.5cm deep x 47.5cm high, (42.5" wide x 18" deep x 18.5" high)

£200 - 300

Literature: V. Chinnery, *Oak Furniture The British Tradition*, illustrates an oak boarded box with similar carved decoration, fig. 3:391. The author refers to an armchair at Conisborough Church, South Yorkshire, with identical carving.

95

A George III elm boarded chest, dated

The frieze with chip carved and punch-decorated ends carved with the initials and date *JH 1777*, the sides descending to arched cut-away supports, 118.5cm wide x 39cm deep x 52cm high, (46.5" wide x 15" deep x 20" high)

£300 - 400

96

An oak side table

English, circa 1700

Having a triple boarded top with moulded front and side edges, above a frieze drawer, raised on block and baluster-turned legs, joined by conforming mid front and rear stretchers and a low H-shaped stretcher, on turned feet, 76cm wide x 54cm deep x 75.5cm high, (29.5" wide x 21" deep x 29.5" high)

£800 - 1,200



96

97

An early 17th century and later elm and oak joint stool

English

The associated elm seat above channel-moulded bicuspid shaped rails, raised on bold baluster and bulbous-turned legs joined by plain stretchers, restorations, 43cm wide x 27cm deep x 54cm high, (16.5" wide x 10.5" deep x 21" high)

£200 - 300

98

A Charles I small oak cupboard

Possibly West Country

Having deep channel-moulded and punch-decorated top-rails, above a single boarded cupboard door carved with a large flowerhead-filled roundel and flanked to either side by slender panels, the frame rails with multiple-reeded channel-moulding, 55cm wide x 32cm deep x 52cm high, (21.5" wide x 12.5" deep x 20" high)

£1,000 - 1,500



99

99

A rare George II oak canopy-dresser, Caernarfonshire, circa 1730-50,

The boarded rack with projecting plain frieze and corner-pendants, above three shelves, the top-shelf with spoon apertures, the middle-shelf with a fielded arched cupboard door to each end, flanked by pot-bellied sides, the lower-section with three fielded drawers above a pair of arch fielded cupboard doors, 149cm wide x 51.5cm deep x 204.5cm high, (58.5" wide x 20" deep x 80.5" high)

£3,000 - 4,000

Literature: Richard Bebb, *Welsh Furniture 1250-1950*, Vol. I pp.335-338 and Vol II. pp.98-101., illustrates comparable examples.

100

A 19th century pine housekeeper's type cupboard

English

Having a pair of double fielded panelled cupboard doors centred by a conforming slender panel, the lower-section with two pairs of drawers over a long deep drawer, on extended stile supports, 150cm wide x 61.5cm deep x 207cm high, (59" wide x 24" deep x 81" high)

£300 - 500

101

A small oak coffer

Constructed principally from 17th century timbers

Having a twin panelled hinged lid, the front with a pair of panels each carved with a leaf-filled lozenge, lunette carved top-rail and gauge-carved base-rail, on channel-moulded stile supports, 89.5cm wide x 46cm deep x 46cm high, (35" wide x 18" deep x 18" high)

£250 - 350

102

A William & Mary oak slat-back side chair

The high-back with scroll-outlined and tulip-carved cresting, the ring-turned uprights terminating in ball finials, the boarded seat on block and baluster-turned front legs joined by a conforming ring-turned front mid-stretcher, the rear of the lower back-rail later carved with the date 1724, 47cm wide x 39cm deep x 114cm high, (18.5" wide x 15" deep x 44.5" high)

£200 - 300

103

A mid-18th century elm cricket table

English

Reduced in height, the circular top above scroll-cut friezes, raised on channel outer-edge moulded legs, 74.5cm diameter x 56.5cm high

£300 - 400

104

A late 17th century oak side table

English

The boarded top with moulded edges above a channel base-moulded frieze drawer, raised on block and ball-turned legs joined by conforming front and rear mid-stretchers, 90cm wide x 55cm deep x 64.5cm high, (35" wide x 21.5" deep x 25" high)

£400 - 600

105

Three late Victorian/Edwardian copper jelly moulds

The first stamped 'CM 201 1/2' and also with a '2', of oval form, the skirt with pointed lobes surmounted by a ring of overlapping discs, 15cm wide x 10cm deep x 12.5cm high, the second a Belgrave mould lacking liner, with impressed number '280' and the initials 'EG', of circular form with five fluted and dome-topped turrets around a hollow core, 11.5cm diameter x 10.5cm high, the third a small copper mould apparently unmarked, of broadening circular and fluted form, 4.5cm diameter x 4cm high, (3)

£200 - 300



104



102



105



106

106

A late Victorian/Edwardian copper jelly mould by Benham & Froud
Impressed with the model number '65', and with the orb and cross mark for Benham & Froud, and also with an eight-pointed star or flower, of oval form, and modelled with stiff leaves and six angular turrets topped by domes around a hollow core, 15cm wide x 10.5cm deep x 9cm high, together with a late Victorian/Edwardian copper jelly mould, marked 'N 107' and with an 'R' within a garland of laurels, of oval form, of ten angular turrets topped by five lobes or stars, 18cm wide x 12cm deep x 6.5cm high, (2)

£250 - 300

The mark of an 'R' within a garland of laurels is apparently as yet unidentified.



107

107

Two late Victorian/Edwardian copper jelly moulds

The first impressed with the number '422', with plain rim beneath bands of overlapping ivy leaves and six berry-topped turrets, 14.5cm diameter x 15cm high, the second with impressed number '43', and of oval form, with two angular tiers, 16cm wide x 11cm deep x 11cm high, (2)

£200 - 300

108

Two late Victorian/Edwardian copper oval jelly moulds

The first impressed '232' above a '2', and of two tiers, and with a lower band of fourteen fluted turrets, topped by flutes around a flattened central oval, 20cm wide x 11.5cm deep x 11.5cm high, the second with impressed number '?4?', topped by a flat quatrefoil above lobed tiers, 18.5cm wide x 11.5cm deep x 11.5cm high, (2)

£200 - 300

The first example in this lot was also made in a model (Number 114) topped by a recumbent lion (see *Christie's*, 16th June 2009, Lot 381). The copper skirt of this mould is unusual, as most examples are made using tin plate.



108

109

A late Victorian/Edwardian copper jelly mould, by Benham & Froud

Impressed with the model number '370', and twice with the orb and cross mark for Benham & Froud, and also with a forked foliate mark, of circular form, and modelled with six swirling turrets, 13.5cm diameter x 11cm high, together with an Edwardian copper jelly mould, apparently unmarked, of circular form, and fluted, topped by a ring of overlapping discs, 12cm diameter x 9.5cm high, (2)

£250 - 300

110

Three pieces of miniature furniture

To include an ash 'ladderback' rocking chair, the back with four turned horizontal spindles, above a string seat between turned arms, on curved rockers, 16cm wide x 36cm high, together with a Victorian-style white and blue-painted washstand and towel rail, the washstand of bow-fronted form, with turned rails, raised on baluster-turned supports united by a stretcher, 23cm wide x 21cm deep x 27cm high, the towel rail with four bars between turned uprights, 15.5cm wide x 20cm high, (3)

£200 - 300



109

111

A carved boxwood Corpus Christi, Flemish

Probably 17th century

The figure of Cristo Vivo, his chin raised, his eyes and mouth open, with rope-tied perizonium, mounted on a later cloth-covered board, (depletions to arms and legs), the Corpus 31cm high

£200 - 300

Provenance: The Property of a Lady.



114

112

A collection of five culinary moulds

To include **three late 18th/19th century Dutch gingerbread moulds**, one of fruitwood and carved with the figure of Punch, *13cm wide x 35cm high*, the second of fruitwood and of a dandy mounted on horseback, *23cm wide x 38.5cm high*, the third of elm and double-sided, carved to one side with a man in courtly dress, and to the other with a woman, *17.5cm wide x 49cm high*, together with a **19th century sycamore 'card' gingerbread mould**, carved to one side with a windmill, a King, and a woman carrying a basket, and to the other with a king playing the harp, a standing man and a standing bear, and Adam & Eve in the Garden of Eden, *8.5cm wide x 33.5cm high*, and a **19th century boxwood 'card' biscuit mould**, carved with six rows of six figures and motifs, to include soldiers, flowers, a heron, an Eskimo, a monk, Judy, an urn, and an 'A' within a laurel garland, *14.5cm wide x 28.5cm high*, (5)

£300 - 500

113

A 19th century monumental brass, a copy of the brass of Eleanor de Bohun, Duchess of Gloucester (1366 - 1399) in Westminster Abbey

Eleanor etched with her hands clasped in prayer, wearing a widow's veil and with her head resting on two embroidered cushions, beneath a triple canopy with crocketed spires bearing a roundel engraved with the de Bohun emblem of a swan, the canopy's columns bearing six coats of arms, all within a border, three sides of which bear a French inscription, set into an elm surround, *the brass 16.5cm wide x 43cm high; the whole 27cm wide x 53.5cm high*

£80 - 120

Eleanor de Bohun, with her sister Mary, inherited the estates of her father Humphrey de Bohun, Earl of Hereford, Essex and Northampton, on his death in 1373, at the age of 7. In 1385, she married Thomas of Woodstock, Duke of Gloucester, and youngest son of King Edward III, who was smothered in a feather bed for conspiracy against Richard II, and was buried in St Edmund's Chapel in Westminster Abbey. Later, on the orders of Richard II's usurper, Henry IV, his body was moved to the chapel of St Edward the Confessor. They had five children, Anne, Joan, Isabel, Philippa and Humphrey. When the latter died in 1399, Eleanor is said to have died of grief. Her sister, Mary de Bohun, married Henry of Lancaster, the future Henry IV.

Eleanor is buried in the chapel of St Edmund in Westminster Abbey, and the brass on her tomb is said to be one of the finest remaining. The inscription is in French, and only five of the six coats of arms remain on the brass itself. These are, as follows (from top left clockwise): France and England quarterly within a border; France and England impaling Bohun and the Constableness of England; Bohun impaling Fitzalan and Warenne (her mother's family); the Constableness, and Bohun (a bend with six lions).

114

A pair of 18th century polychrome-decorated carved pine figures of martyrs or saints, probably Italian

Modelled as a male and a female torso, both with long flowing hair and both with their eyes raised heavenwards and their arms crossed at their breasts, each issuing from red-painted flames, both on a canted rectangular base decorated with gilt flowers, and on bracket feet, *39cm high including stand*, (2)

£800 - 1,200



112



115

115

A Charles II oak close stool, circa 1680

Having a boarded hinged lid with moulded under-edge, the sides with a deep channel-moulding, raised on reel and egg-turned supports, joined by reel and ball-turned stretchers, 55.5cm wide x 44.5cm deep x 50.5cm high, (21.5" wide x 17.5" deep x 19.5" high)

£500 - 800

Literature: Victor Chinnery, *Oak Furniture The British Tradition*, p.270, figs.3:111, illustrates a highly similar close stool dated to circa 1680. The author notes that *Though most extant close stools are of a fully-enclosed chest form some are raised on legs and stretchers, and space is provided for a padded interior seat by raising the lid slightly on thickly-moulded side pieces*, as found here.



118

116

An early 18th century oak lowboy

Having a boarded top with one short and two deep drawers within an ogee-cut and arch centred apron, raised on baluster-turned legs joined by channel-edge moulded stretchers on turned feet, 83cm wide x 54.5cm deep x 67cm high, (32.5" wide x 21" deep x 26" high)

£300 - 500

117

An early 18th century oak gateleg table

English

Having an oval drop-leaf top, a single end-frieze drawer, raised on baluster-turned supports joined by plain stretchers, on turned feet, 146cm wide x 122cm deep x 71cm high, (57" wide x 48" deep x 27.5" high)

£300 - 500

118

A Charles II oak backstool or side chair

North Country

Having a plain back panel and arched scroll-cut cresting, flanked by pyramid finial surmounted uprights, the panelled seat on block and baluster-turned front legs joined by a baluster ring-turned front mid-stretcher and multiple rectangular-section stretchers, 44.5cm wide x 39.5cm deep x 116.5cm high, (17.5" wide x 15.5" deep x 45.5" high)

£200 - 300

119

A pair of late 17th century style oak backstools

English

Each having a rectangular fielded back panel, headed by an unusual pierced and scroll-cut cresting, the back base-rail ogee-cut, the uprights surmounted by circular integral-finials, the panelled seat raised on block and baluster-turned front legs, joined by a spiral-turned front mid-stretcher and multiple plain stretchers, 46cm wide x 38cm deep x 113.5cm high, (18" wide x 14.5" deep x 44.5" high) (2)

£200 - 300



116



121

120

Property of Sir Winston Churchill: A George III and later oak cricket table

Having a boarded circular top raised on three baluster turned legs joined by channel-edge moulded stretchers, on ovoid-turned feet, 75.5cm diameter x 68cm high
£600 - 800

Provenance: The estate of The Rt. Hon. Sir Winston Churchill, K.G., O.M., C.H., (1874-1965).

Sold Knight, Frank and Rutley, 20 Hanover Square, London, 19 January, 1966, lot 59. Original lot label to the underside. Sold with a copy of the original catalogue. Although the sale catalogue makes no mention of which property the items were removed from, it is possible the contents formed part of the furnishings of Chartwell Manor, Westerham, Kent, Sir Winston Churchill's principal residence until his death in 1965.

A late George III beechwood open armchair from the same sale, lot 65, sold Bonhams, London, 18 November, 2009, lot 219.



120

121

A 19th century pine and ash simulated-grain painted settle

Possibly Irish

Having a rectangular quadruple panelled back, each panel within a stepped-carved frame, downswept scroll-ended open arms on spiral angular-carved uprights, flanking a boarded seat, on rectangular-section front legs, with side stretchers and back board below the seat, 133.3cm wide x 54cm deep x 108cm high, (52" wide x 21" deep x 42.5" high)
£300 - 400

Literature: Claudia Kinmonth, *Irish Country Furniture 1700-1950*, illustrates the scroll-end arm detail of an Irish settle dated circa 1800, p. 93, pl.137, which is comparable to the arm end carving found here.



119



122

122

A Queen Anne style beech and upholstered wing armchair

Having a scroll-over padded back, wing sides, scroll-over arms and stuff-over seat upholstered in powder-blue cotton, the back upholstered in velvet with an applied interlaced metal-braid design, raised on faceted-cabriolet front legs with scroll-carved knees and hoof-type pad feet, joined by a wavy H-shaped stretcher, 86.5cm wide x 82cm deep x 127cm high, (34" wide x 32" deep x 50" high)

£1,000 - 1,500

123

An early 18th century oak drop-leaf table

The rectangular twin-flap top above a single end-frieze drawer, raised on block and turned-tapering supports, with conforming turned-end stretchers, the feet with an unusual curved cut-away inner face, 121.5cm wide x 100.5cm deep x 71cm high, (47.5" wide x 39.5" deep x 27.5" high)

£200 - 300

124

A George III oak high dresser, South Wales, circa 1780

Having an open rack with three shelves, the sides projecting at the base and resting in a pointed 'shoe', the boarded top of the lower-section with round-moulded front corners, over a pair of drawers and ogee-shaped arched aprons with fretwork spandrels, raised on chamfered rectangular-section supports joined by a pot-board, 160cm wide x 42cm deep x 201cm high, (62.5" wide x 16.5" deep x 79" high)

£1,200 - 1,800

125

A George III oak bow-front mural cupboard

Having a pair of gently-bowed cupboard doors enclosing three shelves, 58cm wide x 35cm deep x 98cm high, (22.5" wide x 13.5" deep x 38.5" high)

£100 - 200

126

An ash corner cupboard on stand, German

Mid-18th century

With stepped-arched moulded cornice, above a single ripple and wave-moulded raised panelled cupboard door, enclosing spoon apertures, a pair of shelves and three small mitre-moulded drawers, above a mitre-moulded long drawer, the whole flanked by canted Corinthian capital pilasters, the stand with mitre-moulded frieze drawer, raised on three cabriolet legs, joined by wavy-cut platform stretchers, on ball feet, 90.5cm wide x 190.5cm high

£1,500 - 2,000

127

An oak chest of drawers

Adapted from a larger 18th century chest, with four long graduated drawers, on bracket feet, 71.5cm wide x 50cm deep x 89cm high, (28" wide x 19.5" deep x 35" high)

£200 - 300



126



124



129

128

A small oak side table

English

Having a boarded top above a flower-head roundel carved frieze drawer and gauge-carved rail, raised on baluster-turned legs, joined by channel-edge moulded stretchers, constructed using some 18th century timbers, 80.5cm wide x 45.5cm deep x 72cm high, (31.5" wide x 17.5" deep x 28" high)

£200 - 300

129

A late George III oak and mahogany crossbanded low dresser

With three deep cockbeaded frieze drawers, each with crossbanding and spandrel mahogany inlay, raised on rectangular-section legs, 196.5cm wide x 46.5cm deep x 83cm high, (77" wide x 18" deep x 32.5" high)

£1,000 - 1,500



132



130

130

An unusual Victorian carved fruitwood combined spoon and fork, to commemorate Queen Victoria's Golden Jubilee in 1887

Topped by a pair of vestigial prongs, which probably once continued upwards and joined to form a spoon, the curved lower part of the 'blade' with a stylised carved crown, the stem carved with a stylised woman above the date '1887', 'AUG 25' below, then carved with a heart above a cross, the base of the stem issuing three tines, one side of the stem carved 'JUBILEE SPOON & FORK', 27.5cm long
£80 - 120

Queen Victoria's Golden Jubilee was celebrated on the 20th and 21st June 1887, so it is unclear why this spoon is carved with a date over two months later. It is possible, however, that isolated celebrations were held at different places over the course of the months following the official Jubilee. Thus, ten years later, on the 26th August 1897, following the summer celebration of the Queen's Diamond Jubilee, she gave a party for all of her servants and estate workers at Osborne House.

This combined spoon and fork was probably a private production given as a love token.

131

An early 20th century garden fountain or bird bath

The shell-shaped scalloped dish supported by a putto standing on a waisted square socle, 87cm high
£80 - 120

132

A late 17th century Baroque carved walnut corbel, Italian

Topped by an acanthus and flower-carved capital above a moulded scroll, a cherub's mask below, looking to sinister and with feathered wings, mounted on an associated carved walnut panel, the corbel 27cm wide x 15.5cm deep x 55cm high; overall 57.5cm wide x 90cm high
£1,000 - 1,500

133

A 17th/18th century iron door lock

The iron plate of trapezoidal form, enclosing a tumbler lock shooting one bolt, inset into a section of painted timber door, possibly of chestnut, the key with hollow shanks and 'S'-shaped bit with two notches, overall 25cm wide x 3.5cm deep x 14cm high; the lock plate 19cm wide, (2)
£100 - 150

134

A 19th century veterinary's steel and fruitwood trocar and cannula, probably French

The removable cannula with circular finger guard, with ribbed brass handle attachment and turned fruitwood handle, 20cm long
£30 - 50

The trocar drained fluids collected in the body and was used until the invention of diuretics. The trocar, with the cannula pipe covering it, was plunged into the chest or abdomen. The trocar was then removed and the fluid drained through the cannula.

135

A 16th century carved chestnut panel, French

Carved with a flower with four foliate petals, within a moulded surround, a row of nulling to one end of the panel, 44.5cm wide x 20cm high, together with a small 18th century carved oak panel, with concave top edge carved with a pair of volutes with foliate, rocaile-edged scrolls below, 14.5cm wide x 16.5cm high, and a late 17th/early 18th century carved fruitwood cartouche, French, the central convex boss carved with the 'IHS' between foliate scrolls, 23.5cm wide x 22cm high, (3)

£150 - 200



136

136

A rare early 16th century carved oak frieze rail, English

Carved to the upper register with an interlaced band of quatrefoil rosettes, above six pendant tablets each carved with black letter text, the whole reading 'Post tenebras Spero lucem Deo' ['After the darkness I hope to see the God-given light'], 147cm wide x 26.5cm high
£2,000 - 3,000

Provenance:

Reputedly removed from 28 St. Margaret's Plain, part of an early 18th century farmhouse, in Lowestoft, Suffolk.

Thence sold *Sotheby's*, The Clive Sherwood Collection, 22nd May 2002, Lot 279.

St. Margaret's Plain leads off the High Street in Lowestoft, near the Church of St. Margaret. In earlier times the same area was known as Cage Green, and before that Goose Green; it was where the stocks were situated. This part of town was the oldest and was well known for its Elizabethan houses. So, it is possible that having come from an 18th century farmhouse, it might originally have been acquired from an earlier house on the sight.

It is possible, however, that this frieze section was once part of a church interior or screen. The legend, which translates as 'After the darkness I hope to see the God given light' was used in other churches, particularly on brasses commemorating the dead. Derived from the phrase 'post tenebras lux', it appears in the Vulgate version of Job 17:12 as 'post tenebras spero lucem' and is part of the seventh lesson of the Dirige, the Catholic service for the dead.

A heart-shaped brass in the church of St. Mary the Virgin at Martham in Norfolk commemorating Robert Alen, priest and vicar who died in 1487/8, reads 'Post tenebras spero lucem Laus deo: neo' [After the shadows I hope for light. Praise be to God.] And it appears on mullions above corpse paintings in the church of Sparham in Scotland.

Interestingly, the words 'post tenebras spero lucem' were the motto of Medieval Geneva. As the Reformation gained ground there during the 1530s, the motto was changed to the more affirmative 'post tenebras lux', indicating that the wish for light was now fulfilled, and hope no longer necessary. It became the motto of the Protestant Reformation.



136 (detail)



139

137

Two late 18th/early 19th century canister-form taper-jacks, or bougie-boxes

The first English japanned toleware, with traces of gilt decoration, and having a domed cover and loop strap handle, *10cm high*, the second Dutch embossed brass, decorated to the body with a vacant cartouche, with cast scrolling handle, *11cm high*, (2)

£80 - 120

M. Finlay, *Western Writing Implements in the Age of the Quill Pen* (1990), p. 61, notes that these bougie boxes were used to melt sealing wax. Whilst tapersticks were frequently used for this purpose, he notes 'less common is the cylindrical bougie box which contained a coil of tallow taper, the lighted end of which was held by the sliding cover of a hole through the lid. The bougie-box owes its name to a species of white wax which was exported to France and throughout Europe from the Algerian port of that name.' He illustrates a silver example *ibid.*, p. 187, with hallmarks for 1720.

138

A late Victorian statue, titled 'Chastity', circa 1890

The base carved with the name 'J. Tress & Son, Ripon'

With long hair and wearing Pre-Raphaelite robes, her head and eyes downcast, a spray of lilies and roses in her arms, raised on a square base with re-entrant front corners, *149cm high*
£400 - 600

Provenance: Purchased at a sale of the contents of White Hall (or Whitehall), Welsh Row, Nantwich.

In the late 19th century, William Cooper, who had purchased Nantwich brine pumping station and reopened it in 1882 to supply brine to the brine baths, lived at Whitehall, Welsh Row, Nantwich.

Possibly after a marble statue of Chastity by Joseph Durham A.R.A. (1814 - 1877), commissioned in 1860 and exhibited at the British Institution and the Royal Academy of Arts.

139

A mid-17th century oak panel-back open armchair

Possibly Somerset/Gloucestershire

The back-panel carved with a large *Tudor rose* headed by a smaller flowerhead carved roundel, within an applied leaf-carved arch, raised on stiff-leaf carved support with leaf-filled spandrels, the uprights with conforming stiff-leaf carving, flanked by scroll-cut carved ears, the shaped cresting carved with leaf-scrolls, the downswept scroll-ended open arms on ring-turned tapering front supports, the boarded seat above channel-moulded and punch-decorated rails, raised on conforming turned front legs joined by plain stretchers, branded ownership initials present, restorations, *65cm wide x 60cm deep x 121cm high*, (*25.5" wide x 23.5" deep x 47.5" high*)
£1,500 - 2,000

The use of an enriched arch to the back panel is a design characteristic often associated with Somerset, North Dorset, West Wiltshire and through into Gloucestershire.



140



146

140

A large oak double-action gateleg table

Parts 17th century

Having a later twin-flap oval top raised on spiral-turned supports, joined by conforming stretchers, on turned feet, 172cm wide x 155cm deep x 73cm high, (67.5" wide x 61" deep x 28.5" high)

£500 - 800

141

An early 18th century and later large oak gateleg table

The oval drop-leaf top above end frieze drawers raised on baluster-turned legs joined by baluster-turned stretchers, 178cm wide x 153cm deep x 74cm high, (70" wide x 60" deep x 29" high)

£700 - 1,000

142

An oak trestle-end table

In the late 16th century manner

The rectangular boarded cleated top raised on bulbous gadrooned and scroll-carved trestle-end supports, headed by scroll-shaped and carved supports, on downswept sledge-type feet, joined by a plain foot-stretcher, incorporating some re-claimed timbers, 225cm wide, 89cm deep, 79cm high (88.5" wide, 35" deep, 31" high).

£300 - 400

143

A Charles II oak coffer, dated, North Country

Later converted to a mule chest

The triple panelled hinged lid with broad channel-moulded rails, the front also with three panels each carved and punch-decorated with scrolling stylized flowerheads, the top-rail S-leaf carved and centred by the initials and date *EB 1680*, with a pair of associated base drawers, 142cm wide x 58cm deep x 72cm high, (55.5" wide x 22.5" deep x 28" high)

£100 - 150

144

A Charles II oak chest on later stand

With two short and three long geometric mitre-moulded long drawers, split-ball mouldings applied to frame, the stand with spiral-turned legs, joined by plain stretchers, on bun feet, 90cm wide x 55cm deep x 117cm high, (35" wide x 21.5" deep x 46" high)

£300 - 400

145

An early 18th century oak coffer, dated North European

Having a boarded lid with moulded edge, above a triple panelled and mitre-moulded front, the top-rail incised-carved with the date and initials *17+AS+12*, on channel-edge moulded stile supports, 114cm wide x 55.5cm deep x 76cm high, (44.5" wide x 21.5" deep x 29.5" high)

£150 - 200

146

A well-carved walnut panel, in the Baroque manner

Of rectangular form, centred by a large rosette against a field carved with foliate scrolls and three pairs of different flowers, all topped by a fluted urn filled with a spray of flowers, 36cm wide x 118.5cm high

£200 - 300

147

An early 18th century oak bureau

English

Having a cleated sloping fall enclosing a fitted interior around a covered well, with two short over three long graduated drawers within a reeded moulded frame, on later bracket feet, 84cm wide x 46cm deep x 98cm high, (33" wide x 18" deep x 38.5" high)

£400 - 600

148

An oak mule chest

Converted from a Charles II oak coffer, Yorkshire

The hinged boarded top above three lozenge carved panels, the top-rail S-scroll carved and centred by the initials and date *JN 1667*, the remaining rails geometric and lunette carved, above a later pair of drawers, on bracket feet, 136cm wide x 54.5cm deep x 91cm high, (53.5" wide x 21" deep x 35.5" high)

£300 - 400



152



149



150

149

An oak side table, circa 1700

The top with moulded-edge, above a fielded and applied-moulded frieze drawer, raised on ball headed turned-tapering legs joined by a 'X'-shaped platform stretcher, 76cm wide x 51cm deep x 72cm high, (29.5" wide x 20" deep x 28" high)

£300 - 400

150

A Queen Anne oak gateleg occasional table

Having an oval drop-leaf top, raised on baluster-turned end-supports, joined by a platform stretcher, on sledge-type feet, with simple rectangular-section gates, 87cm wide x 69.5cm deep x 69cm high, (34" wide x 27" deep x 27" high)

£400 - 600



153

151

A Charles II oak coffer

Having a boarded lid lacking cleated ends, the front three stylized flowerhead and leaf carved panels, S-scroll carved top-rail, on extended channel-moulded stile supports, *120cm wide x 54cm deep x 61cm high, (47" wide x 21" deep x 24" high)*

£100 - 200

152

A Victorian oak high dresser

Cardiganshire, circa 1850-70

The boarded rack with three shelves, the lower-section with three drawers above a pair of panelled cupboard doors centred by an arch headed open recess, on bracket feet, *150.5cm wide x 40.5cm deep x 201.5cm high, (59" wide x 15.5" deep x 79" high)*

£500 - 700

153

A pair of oak joint stools

In the mid-17th century manner

Each with a rectangular seat with moulded edge, raised on parallel-baluster and reel-turned legs, joined by plain stretchers, *45cm wide x 26.5cm deep x 55cm high, (17.5" wide x 10" deep x 21.5" high) (2)*

£500 - 700



154

An oak refectory-type table

Frame constructed principally from 18th century timbers

Having a two-piece boarded top above channel-edge moulded frieze rails, raised on square-section chamfered-edge supports, joined by plain stretchers, restorations, *168.5cm wide x 75cm deep x 76cm high, (66" wide x 29.5" deep x 29.5" high)*

£600 - 800

155

A late 19th century/early 20th century red wax seal impression, by Longman of 1 Waterloo Place, London

The octagonal seal centred by a cameo of a classical bust, probably the young Achilles, in an engine-turned lignum vitae threaded circular box, the underside of the lid with paper label bearing printed legend 'STRONG I' TH'ARM' and 'ENGRAVER' around the Royal Arms and the words 'To Her Majesty, Waterloo Place, London', and with inked words 'Young Achilles, Value £25-, in my case at', *the seal 4cm wide x 4.5cm high; the box 5.5cm diameter, together with a small group of treen, to include a small lignum vitae bowl or salt, 6cm diameter, a beech needle case, of turned form with lid, 10.5cm high, a fruitwood cone, possibly a toy, 6cm high, and three boxes, one of papier-mâché, another of lignum vitae, etc., (7)*

£400 - 600



154



156

156

A pair of late 16th century oak table legs

Now drilled as table lamps

Each of square-section tapering architectural form, topped by an Ionic capital above a carved mask, one leg carved with a female mask, the other with the mask of a bearded male, above a gadrooned collar, the main body carved with a floral lunette above leafy acanthus, each mounted on later square moulded plinth, 76cm high, (2)

£1,000 - 1,500

157

Three 19th century dry or cubic measures

To include two 19th century bentwood ash examples, both seamed with tacks, the larger of Gallon capacity and bearing a 'GR IV' around a crown, and above the number '567', possibly therefore for Shropshire or Worcester County, with scratched initials 'AD' to underside of base, 23.5cm diameter x 14cm high, the smaller of unmarked capacity, with branded 'WB' to underside of base, 11cm diameter x 7.5cm high, and a pre-1840 coopered oak and iron-bound measure, made of staves and with two iron straps, with branded mark 'EW' beneath a crown and above the initial 'W', almost certainly for Westmorland County's East Ward, branded 'TN' to underside of base, 24.5cm diameter x 12.5cm high, (3)

£80 - 120

Westmorland County was, before c. 1840, divided into two baronies each of two wards. Those of the Barony of Westmorland were the East and the West ward. Standards were issued in 1825 under indenture number 54 [see C. Ricketts and J. Douglas, *Marks and Marking of Weights and Measures of the British Isles* (1996), p. 149].

158

A matched and graduated set of six late 19th/early 20th century copper haystack measures

To measure a Gallon, a Half Gallon, a Quart, a Pint, a Half Pint and a Gill, the Pint without capacity mark, the Half Gallon with solder mark to rim stamped with a 'B' beside a quartered shield beneath a crown, the Half Pint stamped to underside 'BURT BROS BIRMINGHAM' and numbered '53153' with soldered mark to rim of 'ER' beneath a crown and with a '6', and a '2' beneath the number '55', the Gill with brass oval maker's label to footrim reading 'BURT BROTHERS BIRMINGHAM', the Gallon 29.5cm high to top of handle, (6)

£200 - 300

159

A George III sycamore stay busk, dated 1773

Broad and slightly curved, chip-carved with roundel-centred lozenges above a heart, three flower-filled roundels below, scratch-carved '1773' to reverse, 30.5cm long

£40 - 60

160

A fine 18th century carved walnut mount, probably a cane handle, Continental

The fluted stem with slender notch, diverging into a 'T'-shaped handle very finely carved with a pair of male heads, that on the left with beard and collar, and that on the right with long, curly hair, (bearing a paper label to interior reading '3.6.56, 71-1-'), 8.5cm wide x 8.5cm high

£120 - 180



159



161

161

An unusual set of three carved oak panels, carved with the name of Thomas Pinder, Mayor of Chesterfield 1665 - 1666, and dated 1666

To include a wider central panel, and two narrower flanking panels, all topped by a square reserve centred by a flowerhead within an interlaced strapwork border of flower-filled lunettes, the central panel carved to a lower reserve with the words 'THOS PINDER, 1666, CHESTERFIELD', each of the lower panels carved with an arch, one panel carved with the words 'CHESTERFIELD 1666' and the other 'ANCIENTE TOUNE 1666', the central panel 29.5cm wide x 43.5cm high; the flanking panels 22.5cm wide x 45cm high, (3)

£1,000 - 1,500

Thomas Pinder (also spelt Pindar) is recorded as having been Mayor of Chesterfield in Derbyshire for the Mayoral Year 1665 - 1666, having served as an alderman prior to that.

Records are generally silent about his life prior to that date, but it is probable that he was first admitted into the Corporation in 1663, when the then Mayor, Hercules Clay (cousin to the Hercules Clay who famously foresaw the destruction of his house when serving as mayor of Newark during a Parliamentary siege of it in March 1643) and alderman were removed for refusing to take the Oath applied by the Corporation Act of 1661. A document of 1663 titled 'The Expulsion of the Mayor, Aldermen, and Bretheren, and Common Council of the Borough of Chesterfield, from their Offices, and the Appointment of others in their

places, by reason of the Refusal to Take the Oaths' commanded that: 'Hercules Clay for that he hath this present day refused before us to subscribe the declaration and to take the oaths directed by the said Act, &c., be displaced and removed from the office of Mayor and one of the Aldermen of the Town and Burrow of Chesterfield, and we do order that John Allwood, one of the Aldermen who has taken the oaths and subscribed the declaration, be present Mayor, and we order, &c., that Wm. Newton, Thomas Needham, Thomas Forth, and Gilbert Heathcote for the same cause be also removed from being Aldermen, and that Ralf Ash, Richard Marchant, Thomas Large, Thomas Finder [sic - Pinder], and Richard Cadwell, who have taken the oaths, &c., be Aldermen...'

The Oath of Allegiance of the Corporation Act of 1661 was designed to exclude Catholics and non-conformists from holding official positions, and to thereby strengthen allegiance to Charles II, restored as King of England in 1660, in the wake of the Civil War, when many royalists had been removed from office.

It is also evidence of religious non-conformity, and it can probably be assumed that Pinder, willing to take the oath, was at least willing to appear as a committed member of the Church of England.

These panels were probably commissioned by a proud Pinder in the year when his mayoralty ceased.



164

162

An early Victorian mahogany and inlaid knitting sheath, dated 1845

Topped by a parallelogram fitted with a piece of paper inked with the name 'J. Dodds' and '1845' beneath glass and in a chequer-strung border, the curved stem inlaid with boxwood hearts and lozenges, 19cm long, together with a 19th century ash and inlaid knitting sheath, of curving form, with diagonal belt groove, inlaid with bone motifs, and to the reverse with goblets, a heart and a lozenge, 16cm long, and a beech knitting sheath, with scroll terminal and notched geometric decoration, 21.5cm long, (3)

£80 - 120

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 323, Figure C illustrates a similarly inlaid mahogany example with a glass window, which is undated, and attributes it in the accompanying text to circa 1800.

163

A George III brass, wrought iron and oak trivet

The brass top pierced with a flowerhead and with a projecting rear turned oak handle, its front corners with hooked terminals, raised on three cabriole supports terminating in pointed pad feet, and with a wrought iron 'T'-shaped stretcher, 19.5cm wide x 39.5cm deep x 23cm high, together with a late George III brass kettle trivet, circa 1800, the circular dished top pierced with a sunburst, raised on three cabriole supports terminating in pad feet, united by a circular brass stretcher, 19cm diameter x 29.5cm high, (2)

£100 - 150

A pair of trivets identical to the first trivet in this lot is illustrated P. N. & H. Schiffer, *The Brass Book* (1978), p. 400, Figure C, where it is noted that 'this pair of trivets is highly unusual, yet as singles they are still interesting. Most trivets have iron legs; these have brass legs and iron stretchers, a rare and desirable combination.' This type of trivet, with hooks to the front corners of the top, was intended to hook onto a grate's fire bars.

The second trivet in this lot, without a handle and intended for use as a kettle stand, is illustrated, *ibid.*, p. 403, Figure C.

164

A pair of Italian Baroque gilt-decorated and polychrome-painted pine architectural Solomonian columns

Each topped by a Corinthian capital, above a slightly broadening helical shaft carved with trailing acanthus, on a moulded circular socle and later moulded square plinth, 202cm high, (2)

£3,000 - 4,000

165

A mid-17th century walnut open armchair

Flemish

Having a rectangular padded back and stuff-over seat, with ball-turned flat open-arms, raised on conforming front supports, on block and ball-turned front legs, joined by a double ball-turned front mid-stretcher and low rectangular-section H-shaped stretcher, 60cm wide x 49cm deep x 89.5cm high, (23.5" wide x 19" deep x 35" high)

£300 - 400



165



166

166

An oak centre table

Constructed principally from 17th century timbers

Having a twin boarded and cleated rectangular top, the channel-edge moulded friezes with integral scroll-cut spandrels, raised on inverted-baluster ring-turned legs joined by plain stretchers, 122.5cm wide x 59cm deep x 71.5cm high, (48" wide x 23" deep x 28" high)

£300 - 500

167

An oak mural cupboard

In the Laudian taste

With a dentil and corbel-moulded frieze, above a pair of panelled cupboard doors, each with applied architectural motifs, enclosing shelves, elements 17th century, 90cm wide x 31.5cm deep x 63cm high, (35" wide x 12" deep x 24.5" high)

£600 - 800

168

An oak and inlaid mural cupboard

Constructed from George III timbers

Having a pair of boarded cupboard doors each centred by a conch shell paterae, above two drawers, 40cm wide x 16.5cm deep x 78cm high, (15.5" wide x 6" deep x 30.5" high)

£200 - 300

Sold with an original receipt from *Close Antiques*, BADA, dated to circa 1780, 1993. (£140).

169

A late 17th century oak transitional coffer

English

Having a boarded lid and a triple panelled front with front stile supports, the sides descending to M-shaped cut-away supports, 119cm wide x 48cm deep x 66cm high, (46.5" wide x 18.5" deep x 25.5" high)

£300 - 500



167



170

170

A 17th century style oak four-post bed

Having a moulded cornice, the headboard with a pair of nulled carved panels over a pair of S-leaf carved framed plain panels, centred and flanked by leaf-carved corbels and Ionic capital fluted pilasters, four plain panels below, the base-board of four similar plain panels, with baluster and ring-turned end-posts, joined by plain rails, 168.5cm wide x 216.5cm deep x 205.5cm high, (66" wide x 85" deep x 80.5" high)
£1,200 - 1,800

Sold with a black and white photograph showing the bed circa 1950/60, simply entitled *BISHOPS ROOM*.

171

A pair of Charles II style beech and cane chairs

Each with an oval caned back surmounted by a floral and putti pierced and carved cresting, flanked by spiral-turned uprights with leaf carved acorn-shaped finials, the caned seat within acanthus-leaf carved rails, raised on floral carved block and spiral-turned legs, joined by a conforming cresting mid-stretcher and a spiral-turned low H-shaped stretcher, 52cm wide x 44cm deep x 119cm high, (20" wide x 17" deep x 46.5" high) (2)
£300 - 400

172

A Charles II oak backstool, Yorkshire/Derbyshire, circa 1670

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and centred by stylized masks and hung with ball-turned pendants, the scroll-finial ended uprights with cross-hatched and split-bobbin decoration, the panelled seat raised on block and ball-turned front legs joined by a ball and ring-turned front stretcher, 48cm wide x 42cm deep x 102.5cm high, (18.5" wide x 16.5" deep x 40" high)
£250 - 350

173

An oak cupboard, constructed from mid-16th century oak linenfold panels,

Panels English, circa 1540

Having two cut linenfold carved boarded cupboard doors, over two similar full-length linenfold doors, the sides constructed again using linenfold panels of slightly different design with larger folds, punch-decoration of various designs but with a general uniformity to each end of the linenfold, on a plinth base, 74cm wide, 40.5cm deep, 132cm high (29" wide, 15.5" deep, 51.5" high)
£300 - 500



174

174

An unusual George III oak scroll-ended settle

The back with five flattened ogee-headed fielded panels, with a downswept open-arm raised on a baluster-turned front support, opposed by an unusual overhanging downswept boarded arm, on cabriole front legs, 183.5cm wide x 72cm deep x 105cm high, (72" wide x 28" deep x 41" high)

£400 - 600



173

175

Charles II and later oak centre table

Having an associated early 17th century single-piece top, above channel-edge moulded rails, raised on ball and ring-turned legs, joined by plain stretchers, restorations, 106cm wide x 68.5cm deep x 67cm high, (41.5" wide x 26.5" deep x 26" high)

£700 - 1,000

Provenance: *The Peter Gwynn Collection*. Formerly at Dame Annis Barn, Epsom, Surrey.

176

An oak side table

Having four walnut crossbanded and moulded short drawers, above a scroll-cut apron, raised on cabriole front legs terminating in pad feet, constructed principally from mid-18th century timbers, 103.5cm wide x 51cm deep x 76.5cm high, (40.5" wide x 20" deep x 30" high)

£300 - 400



175



177



179

177
A pair of oak and pine long joint stools

English, 18th century
Each having a pine top with moulded edge, above plain frieze rails, raised on ring-headed turned tapering legs joined by plain stretchers, 87.5cm wide x 32.5cm deep x 48cm high, (34" wide x 12.5" deep x 18.5" high) (2)
£600 - 800

178

A George III style oak and mahogany low dresser
20th century

With three frieze drawers, canted stop-fluted corners and scroll-cut apron, raised on front cabriole legs with shell carved knees and pad feet, 183cm wide x 47.5cm deep x 83.5cm high, (72" wide x 18.5" deep x 32.5" high)
£300 - 400

179

A 19th century oak armoire

French
The frieze carved with meandering stylized foliage centred by a large flowerhead, above a pair of double fielded panelled and trellis carved cupboard doors, the sides with similar panels and decoration, the base with similar carving as to the frieze, on bun feet, 134cm wide x 52.5cm deep x 180cm high, (52.5" wide x 20.5" deep x 70.5" high)
£700 - 1,000

180

An unusual late 18th/early 19th century hide-covered two-tier travelling chest or box

Of domed form, the hinged cover to the main chest fitted with an additional raised compartment with lockable domed lid, also fixed by a chain, the main chest with carry handles to the sides, all-over fitted with close-nailed leather straps, and with iron mounts to the corners, 68.5cm wide, 32cm deep, 45cm high (26.5" wide, 12.5" deep, 17.5" high)
£120 - 180

181

Four 16th century carved oak 'Romaine' panels, English, circa 1530 - 1560

Each carved with a moulded medallion, two carved with a male portrait, two with a female portrait, all differently carved above and below the medallion with Renaissance motifs, grotesques, pedestals, foliage and scrolls, 18cm wide x 51.5cm high, (4)
£600 - 800

182

A collection of twenty-six 18th century Delft tiles, English and Dutch

Comprising twenty-six examples of various designs, mostly of rural scenes and figures, some of ships, sailing boats and riverside landscapes, a group of seven with stippled manganese ground and central vignettes detailed with figures on horseback, approximately 14cm wide x 14cm high, (26)
£300 - 400



181



185 (detail)



185

183

A mid-18th century brass sugar caster, French

The domed cover pierced with a design of four-petalled flowers, and with turned and knopped finial, the body of baluster form with decorative moulding, raised on a spreading and moulded circular foot, 21cm high

£150 - 200

Comparable French casters are illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 262.

184

A bronze or bell metal saucer-based candlestick

Probably Spanish/Dutch

Of heavy gauge, having a bell-shaped candle-holder with flared rim, above a knop and a tapering stem, raised on a dished circular base, 15cm high

£80 - 120

185

An early to mid-17th century leaded bronze skillet, by John Palmar (fl. 1621 - 1656) bell-founder of Gloucestershire/Canterbury

The body of typical straight-sided form, and raised on three ribbed 'D'-section legs, the feet worn away, the handle cast 'JOHN X PALMAR' (the 'N' reversed) and with three decorative ribs to the end nearest the body, an 'L'-shaped brace below, (highly polished), 18cm rim diameter x 24.5cm high to tip of handle

£100 - 150

See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders 1350 - 1830* (2003), pp. 80 - 82, for illustrations of other John Palmar skillets and their handles. This version, where the handle is cast at its junction with the body with three decorative forked 'ribs', is not amongst them.



190

186

A 19th century beech bread shovel, for malt or grain

The rectangular gently concave blade with rounded shoulders and integral round-section turned handle, 22cm wide x 124cm high
£80 - 120



188

187

A carved oak boarded desk box

The hinged slope enclosing a vacant interior, the front frieze with nulled upper register, and stop-fluted register below, with chip-carved base moulding to the front, and plain base moulding to the sides, elements 17th century, 51cm wide x 37cm deep x 28cm high, (20" wide x 14.5" deep x 11" high)
£300 - 400

188

A late 17th century oak relief-carved panel or cartouche

Carved to the central oval with a pair of putti, almost certainly emblematic of Cain and Abel, Cain shown with a knife in his raised right hand, Abel before him, all in a foliate scroll-edged surround, 25.5cm wide x 21cm high
£200 - 300

This panel bears to the reverse a 20th century paper label bearing the inked inscription: 'Purchased at the closing of the old _____ private museum at Glastonbury, Somerset. Cain slaying Abel - a miserere carving from Beverley Minster, Yorkshire - Late Medieval'.

Beverley Minster has 68 misericord seats, the largest number of any church in the country. Carved in 1520, they are most probably the work of the Ripon School of Carvers. St Mary's, Beverley also has a fine collection of misericords.



191

189

A 19th century white metal-mounted engraved horn beaker

Of typical tapering form, with silver band to the rim, and a silver cartouche to the body, decorated with a Berlin carriage drawn by four horses approaching a house on a hill, a windmill beyond, 8cm diameter x 11cm high
£200 - 300

190

A Charles II oak coffer, Leeds, Yorkshire, circa 1670

Having a boarded hinged lid, above a triple panelled front, each panel carved with a lozenge with scroll pennant-like terminals, on channel-moulded extended stile supports, 121.5cm wide x 51cm deep x 70cm high, (47.5" wide x 20" deep x 27.5" high)
£400 - 600

The lozenge or diamond carved panel found here is highly characteristic of the Yorkshire Dales area. For examples of joined armchairs with similar carved back panels see Victor Chinnery, *Oak Furniture The British tradition*, pp.476-477, figs.4:130,133. A comparable coffer is illustrated p.475, p.4:127.



194

191

An oak geometric chest of drawers

English, early 18th century

With two short over three long graduated drawers, on bracket feet, 95.5cm wide x 55cm deep x 90cm high, (37.5" wide x 21.5" deep x 35" high)

£500 - 800

192

A Charles II style oak joint stool

Having a rectangular moulded top above bicuspid shaped and channel-moulded rails, raised on parallel-baluster and reel-turned legs joined by plain stretchers, 45.5cm wide x 26.5cm deep x 56.5cm high, (17.5" wide x 10" deep x 22" high)

£200 - 300

Sold with an original receipt from *Humphry Antiques*, Petworth, described as *A 17th century oak joined stool*. c.1660, 1992. (£665).

193

An oak side table

Incorporating late 17th century elements

The rectangular top with moulded edge, above a channel-moulded frieze drawer, channel edge-moulding to sides, raised on ring and ball-turned legs, joined by plain stretchers, on turned feet, 83.5cm wide x 51cm deep x 77.5cm high, (32.5" wide x 20" deep x 30.5" high)

£300 - 400

194

An oak sideboard, adapted

Parts 18th century

The superstructure with eight carved back panels spaced by figures and terms, the scroll-carved cornice centred by the pseudo date 1713 raised on figural column supports, centred by an inverted breakfront shelf on satyr supports, the lower-section principally an 18th century dresser base later carved, comprising three drawers over a pair of flattened ogee-fielded panelled cupboard doors, centred by a conforming smaller panel headed by the carved initials *WB*, flanked to either side by figural pilasters headed by carved masks, gadrooned carved base-rail, on ogee bracket feet, 169.5cm wide x 59cm deep x 197cm high, (66.5" wide x 23" deep x 77.5" high)

£800 - 1,200



197



195



196

195

A Charles I oak coffer

West Country, circa 1630-40

Having a boarded hinged lid, above a triple panelled front, each panel carved with an arch, the central panel with further stylized floral carving, carved front rails, twin panelled sides, on extended stile supports, 128.5cm wide x 54cm deep x 77.5cm high, (50.5" wide x 21" deep x 30.5" high)

£500 - 700

196

A late George III elm tripod occasional table

Having a circular tilt-top above a vase-turned shaft, on three hipped downswept legs terminating in pointed pad feet, 77cm diameter x 69cm high

£500 - 700

197

An oak dresser base, circa 1700

English

Having a later back plate, the boarded top with moulded edge, above three mitre edge-moulded frieze drawers, raised on block and baluster-turned front legs, 213cm wide x 46.5cm deep x 96cm high, (83.5" wide x 18" deep x 37.5" high)

£1,500 - 2,000

198

A Charles II oak mule chest, dated

Having a hinged boarded lid with moulded edge, a triple panelled front over a pair of drawers, the centre panel geometric mitre-moulded and centred by the carved date 58, flanked to either side by a pair of fielded panels, each carved with two birds resting on a flower-filled vase, within S-scroll carved rails, the top-rail centred by the initials MB, triple panelled sides, 145.5cm wide x 58.5cm deep x 77cm high, (57" wide x 23" deep x 30" high)

£250 - 350

199

A late 17th century oak boarded chest

English

The sides descending to V-shaped cutaway supports, 93cm wide x 36.5cm deep x 54cm high, (36.5" wide x 14" deep x 21" high)

£200 - 300



200

200

A large and impressive first half of the 19th century gilt-highlighted and polychrome-decorated carved pine heraldic sign, English

Carved as a *lion rampant guardant* supporting an anchor, on an integral moulded and rope twist-carved rectangular base, traces of gilt and blue and red paint throughout, carved in the half-round, 130cm wide x 22cm deep x 147cm high, (51" wide x 8.5" deep x 57.5" high)

£5,000 - 8,000

Provenance: Reputedly removed from a custom's building on the South coast of England.

201

A late 17th century style oak gateleg dining table

Having an oval drop-leaf top, ogee-shaped ends, raised on ring-turned tapering legs joined by channel-edge moulded stretchers, 166cm wide x 146cm deep x 76cm high, (65" wide x 57" deep x 29.5" high)

£200 - 300

202

A Charles II oak coffer, West Country, circa 1660-80

Having a boarded lid with channel moulded-edge, above a interlaced rosette carved twin panelled front, lunette carved top-rail, on extended stile supports, 114cm wide, 47cm deep, 52.5cm high

£200 - 300

203

A mid-18th century oak side table

English

The rectangular top with moulded edge and rounded front corners, above a single frieze drawer, raised on four cabriole legs terminating in pointed pad feet, repairs, 76cm wide x 45cm deep x 65cm high, (29.5" wide x 17.5" deep x 25.5" high)

£300 - 500



205



204



208

204

A Victorian pine and painted farmhouse table

Having a twin boarded scrubbed top with rounded-corners, above three frieze drawers, raised on turned-tapering legs, 222cm wide x 89cm deep x 75cm high, (87" wide x 35" deep x 29.5" high)

£800 - 1,000

205

A late George III oak high dresser

North Wales

Having a boarded rack with three shelves above six spice drawers, the lower-section with a T-shape arrangement of drawers flanked to either side by a flush-panelled cupboard door, on bracket feet, 185.5cm wide x 49.5cm deep x 208cm high, (73" wide x 19" deep x 81.5" high)

£3,000 - 5,000

206

Two brass pricket candlesticks, in the 17th century manner of the Low Countries

The first with 6.5cm pricket in a moulded circular drip-pan, raised on a knopped and inverted baluster-turned stem, on a circular spreading base, 20.5cm high, the second with a 3.5cm pricket in a dished circular drip-pan, raised on a ring and baluster-turned stem, and a spreading circular base, 14cm high, (2)

£200 - 300

207

A Victorian rosewood and Tunbridge Ware cribbage box

The hinged lid decorated with inlaid flowers and enclosing an interior fitted with divisions, with conforming decoration to the sides, 25cm wide x 8.5cm deep x 6cm high, together with **twenty-four additional items of 19th and 20th century Tunbridge Ware items**, to include a small picture frame, a card tray, a stamp-box, three lidded boxes, three napkin rings, an olivewood box, three jewellery boxes, a box with sliding pin-cushion cover, a paper-knife, five clothes-brushes and a blotting book with Van Dyke decoration, etc., (25 including lids)

£500 - 700

208

A pair of carved wall swags or overdoors, probably of chestnut, in the late 17th century manner of Grinling Gibbons

19th century

With traces of gesso and painted decoration, one centred by a tied riband issuing a carved pendant, the other centred by a large rosette, both with curves of the swag carved with sprays of different fruits and flowers, to include apples, roses, grapes and peas, all along a naturalistically-carved branch, *both on a later backboard made from the top of a desk, the swags both 110cm wide x 27cm high; the backboards 151cm wide x 48.5cm high, (2)*

£1,200 - 1,800



208



214



211



214

209

A mid-Victorian yew-wood miniature stool-form stand, circa 1850 - 1880

Possibly Worksoop, Nottinghamshire

The rectangular concave-sided top raised on four knopped and turned splayed supports, 15.5cm wide x 10cm deep x 10.5cm high, (6" wide x 3.5" deep x 4" high)

£150 - 200

B. D. Cotton, *The English Regional Chair* (2000), p. 168 notes that 'the concentration of chair makers and wood turners in Worksoop also resulted in the production of a range of small turned items...Amongst these items were many variations of miniature four-legged stools...with shaped edges to the top. These were usually made in the same woods as Windsor chairs, with elm tops and yew legs, although those made entirely in yew, as well as plainer stools in elm with ash legs, were also made. The use to which these stools were put was unusual; they were intended to be purely ornamental or to stand on a dresser or sideboard to display a prized piece of pottery. This use appears to be unique to the Worksoop region.' Similar examples are illustrated *ibid.*, p. 166.

D. Knell, *English Country Furniture 1500 - 1900* (2000), p. 256, Figure 361, illustrates an example entirely of yew and, following Cotton, notes that these were 'intended either to be purely ornamental or as a stand for displaying a piece of pottery on a dresser or sideboard'.

The example in this lot is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 256, Figure 581, where it is dated as circa 1800, and described as a table candlestand.

210

An early 18th century lignum vitae and steel three-implement folding pocket knife, circa 1700

With indistinct marks to blade, possibly including an 'H' and a 'C'

The faceted and line-decorated lignum vitae handle fitted to the end with an octagonal brass pen splitter, one of the folding blades a flat-backed broad single-edged cutting blade ground to a curve on both sides, the third implement a slender point, with flat back and single edge, the back with ornamental lozenges and lines probably to serve as a finger rest, the blades pivoting around a steel peg with decorative brass collar, *the handle, including peg, 10.5cm long; the broad blade 7.5cm long; the other 7.5cm long*, together with a Scandinavian knife with sheath, the boxwood handle carved with foliate scrolls and fitted to the end with a steel cap and a faceted knob, the flat-backed bolstered blade with iron ferrule, in a leather or hide sheath, 15cm long, and a late Victorian brass novelty cigar or quill cutter, in the form of a champagne bottle, with steel cutter, 5cm high, (3)

£150 - 200

211

A Victorian rosewood Tunbridge Ware jewellery box

Of rectangular slightly waisted form, the hinged slightly domed lid inlaid with a vignette of Muckcross Abbey Ruin, within a border of flowers, enclosing a blue velvet-lined interior fitted with a removable tray of divisions and with parquetry-inlaid edge, the box's sides with conforming floral inlay, 23cm wide, 17cm deep, 10cm high (9" wide, 6.5" deep, 3.5" high)

£250 - 350

212

A 19th century turned beech double cup measure

Comprising a long and a short measure either side of a concave stem, both cups with external line decoration, 13cm high, together with a **copper double spoon measure**, each end of the slightly bulbous stem with a pointed oval bowl of different capacity, 34cm long, and a **coopered beech and copper-bound mug, possibly a measure**, of tapering cylindrical form, formed from beech staves bound by a pair of copper straps, the handle with kicked terminal, 13.5cm high, (3)

£80 - 120

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Figure 6, illustrates two double cup measures and notes (*ibid.*, p. 17), that these measures 'were formerly much used by apothecaries and chemists, as well as for domestic purposes...the persistent myth has arisen that these measures are hen and duck egg cups'.

213

A mid-18th century Delft dish, Dutch

Of circular form, with shallow well, the central rosette with radiating petals and spiralling tendrils, with four further floral sprays, encircled by an arrow border, 34.5cm diameter

£120 - 180

214

An unusual 16th century carved oak grotesque frieze rail, Franco/Flemish

Centred by a pair of opposing scaly mythical beasts, each with open mouths at the bare breasts of a winged Sphinx, with a female head and breasts, and a lion's body, all between bird-headed foliate scrolls, 93.5cm wide x 17.5cm high, together with a pair of 17th century carved oak frieze sections, both carved with putti riding scaly fish and with scrolling berry-decorated flowers and foliage, 41cm wide x 13.5cm high, (3)

£200 - 300

The sphinx became a popular motif in the 16th century, after it was introduced into Western art following the discovery of the grotesque decoration unearthed at Emperor Nero's 'Golden Palace' in Rome in the late 15th century. Subsequently, she was incorporated into the classical vocabulary of arabesque designs that spread throughout Europe in engravings during the 16th and 17th centuries. Sphinxes (or sphinges) were included in the decoration of the loggia of the Vatican Palace by the workshop of Raphael (1515 - 20). The first appearance of sphinxes in French art was in the School of Fontainebleau in the 1520s and 1530s.



213



215

215

An oak and elm low dresser

English, early 18th century and later

Having a pair of frieze drawers each with twin deep mitre-moulding centred by elm veneer, above an arched cockbeaded apron, raised on three baluster-turned front legs, alterations, *131cm wide x 56.5cm deep x 89cm high, (51.5" wide x 22" deep x 35" high)*

£1,000 - 1,500

216

A 19th century turned fruitwood candlestick

Having a waisted candleholder above a wide slightly dished drip-pan, on a stem turned with an acanthus-carved knop, raised on a moulded circular turned base, *29.5cm high*, together with a **turned treen bowl**, of slightly oval form, decorated to the exterior with incised lines, *31cm wide x 29.5cm deep x 8cm high*, and a **treen box, probably Indian**, of rectangular form, with domed pointed swivelling cover, enclosing an interior fitted with divisions, *17cm wide x 18cm deep x 13cm high*, (3)

£100 - 150

Provenance: The candlestick purchased from Peter Bell Fine Arts of Burford, Oxfordshire in December 1977 for £66.

217

Two late 17th century oak side chairs

English circa 1680-1700

One a slat-back example, with C-scroll carved cresting, the uprights with scroll and hatch carved finials, the boarded seat raised on block and turned front legs joined by a peg-turned front mid-stretcher, the other having a fielded back panel, channel-moulded and scroll-cut arched cresting, the boarded seat with moulded edge, raised on block and baluster-turned front legs joined by a conforming front mid-stretcher, (2)

£500 - 700

218

A pine bookcase cabinet

Having a pair of astragal-glazed cupboard doors enclosing a pair of shelves, flanked by applied-moulded pilasters, the lower-section with a slide above a pair of twin panelled cupboard doors, on a plinth base, *151cm wide x 59cm deep x 224cm high, (59" wide x 23" deep x 88" high)*

£200 - 300

219

A Charles I joined and boarded oak chest

Circa 1630-40

Having a single-piece top with moulded-edges, a triple panelled front and rear, the sides descending to V-shaped cut-away supports with a scroll-cut front profile projecting forwards of the base rail, *123cm wide x 38.5cm deep x 55cm high, (48" wide x 15" deep x 21.5" high)*

£200 - 300

220

A James I small oak coffer, circa 1610-20

Having a twin panelled hinged lid with broad channel-moulded muntin, the conforming front with nulled-carved top-rail, interior till formerly with lock, lid reversed, alterations, *84cm wide x 39.5cm deep x 47.5cm high*

£200 - 300

221

An early 18th century oak chest, German

Having a hinged canted boarded domed-lid, above a triple fielded gauge and flowerhead carved panelled front, below a deep *guilloche-carved* top-rail, raised on carved stop-fluted extended stile supports, iron side carry-handles, *123cm wide x 57cm deep x 70cm high, (48" wide x 22" deep x 27.5" high)*

£250 - 350

The Property of a Gentleman

Lot 222

Two sections of exceptionally rare Henry VII oak
linenfold panelling, circa 1500





222

222
Two sections of exceptionally rare Henry VII oak linenfold
panelling, circa 1500

North Devon

Each with ten linenfold carved panels, projecting leaf-carved top-rail, surmounted by three crocketed finials, the lower, larger panels, each typically cut-short at the base, the upright-rails with single channel-moulded edges, the horizontal rails with a chamfered-edge below each panel, 183cm wide x 156cm high; 180cm wide x 155cm high, (2)
£8,000 - 12,000

Provenance: Reputedly private chapel, Dartmoor.

Originally these panels would have formed the back of a wall-settle.

Chinnery enumerates a series of settles from Devon and Somerset, with broadly similar characteristics, and dating to about 1500 - 1550, many discovered during the twentieth century as fixtures in inns and farmhouses. They all share basic proportions and arrangement, with linenfold panels and distinctive horizontal carved crest panels slotted between the finials. They all appear to be unpainted oak.



222

One of these sections of linenfold panelling very similar to the lot offered here, retaining its carved friezes between very similar finials, from Kingstone, near Taunton, Somerset, and dated to the early 16th century, is illustrated V. Chinnery, *Oak Furniture: The British Tradition*, p. 420, Fig. 4:18b. H. Cescinsky & E. R. Gribble, *Early English Furniture and Woodwork: Volume I* (1922), date the same piece of panelling to the late 15th century, on the basis of the style of the linenfold, where the 'panels are moulded, in the form of creased parchment tubes, cut at the top end only...' [see p. 242, Fig. 271 and p. 245]. This run of panelling is in the collection of *The Victoria & Albert Museum*, 539 to B-1892.

Another similarly-framed early 16th century run of panelling, also from the South West, is illustrated Cescinsky & Gribble, *Early English Furniture*, p. 237, Figure 262.

See also M. Dann, *The English Smile: English Furniture and the Renaissance 1490 - 1590* (2005), pp. 69 - 78 for other examples from the South West.



225

223

An oak geometric chest of drawers

Parts late 17th century

With three mitre-moulding long drawers, twin panelled sides, 86.5cm wide x 54.5cm deep x 79cm high, (34" wide x 21" deep x 31" high)

£200 - 300

224

A George III oak standing corner cabinet

Having a single cupboard door with two rectangular fielded panels, enclosing four serpentine fronted shelves, on bracket feet, 83.5cm wide x 188cm high

£200 - 300

225

A set of six yew and elm Windsor side chairs

In the George III, Thames Valley, manner

Each having a hooped back with shaped and pierced central splat, the elm saddle seat raised on cabriole front legs and elliptical turned back legs, each terminating in a pad foot and joined by a crinoline stretcher, 41.5cm wide x 38cm deep x 93cm high, (16" wide x 14.5" deep x 36.5" high) (6)

£1,200 - 1,800

226

A very near set of six ash wavy-ladderback chairs

Mid-19th century

Including two open armchairs, each with graduated wavy-ladderbacks, the rush seat raised on turned front legs joined by a double baluster-turned front mid-stretcher, (6)

£400 - 600



227



231

227

A Charles I oak coffer,
Wiltshire, circa 1630-40

Having a quadruple panelled hinged lid, above a triple panelled lozenge-carved and punch-decorated frieze, the top-rail with carved leaf-arcade, raised on channel-moulded extended stile supports, 139cm wide x 56.5cm deep x 63cm high, (54.5" wide x 22" deep x 24.5" high)
£300 - 500

228

A Gothic Revival oak box armchair, circa 1900

The back with a pair of linenfold carved panels below a pierced arcaded cresting, flanked by blind-tracery carved finial surmounted uprights, the flat arm-supports enclosed by pierced-tracery carved panels, the hinged panelled seat above a pair of heraldic-shield carved panels and further linenfold carved panelled sides, on extended stile supports
£200 - 300

229

A late 17th century style oak and upholstered stool

The rectangular stuff-over seat upholstered in floral printed cotton, raised on baluster ring-turned legs joined by plain stretchers, 46cm wide x 39cm deep x 39cm high, (18" wide x 15" deep x 15" high)
£80 - 120

230

William Ward I (British, 1766-1826), after Thomas Weaver

'A Short Horned Heifer'

colour mezzotint

46 x 61cm (18 1/8 x 24in).

together with a lithograph by M. Billing 'Miss. Frances' also an engraving by Charles Hunt 'The Habertoft Short Horned Prize Cow' (3).

£300 - 500



233

231

Manner of Federico Zuccaro

A portrait of a late 16th century courtly lady, head and shoulders, oil on panel, probably British later 18th or early 19th century
23 x 18cm (9 1/16 x 7 1/16in).

In a Florentine style antique carved giltwood frame (with losses)
£600 - 800

232

Manner of Adriaen van Ostade

Tavern scene with man smoking a pipe
oil on canvas, unstretched, probably British circa 1800
30 x 36cm (11 13/16 x 14 3/16in).

£200 - 300

233

Welsh School, early 20th century

Mr. F. Norman's Welsh Queen

inscribed 'MR F. NORMAN'S WELSH QUEEN/BRED & EXHIBITED BY OWNER 1913/WINNER WELSH MANORCA CLUB Ch CUP/FOR BEST H. OR PULLET/1st & SpL AMMERFORD 1st & SpL/PEMBROKE DITTO CARDIGAN/1st KINGSWOOD 1st & SpL BLACKWOOD./NUMEROUS OTHER PRIZES.' (lower right)

oil on canvas

66 x 56cm (26 x 22 1/16in).

£1,200 - 1,800

Provenance:

With O'Shea Gallery, London

With Iona Antiques, London

Private Collection, Ireland



236



239

234

A large pair of cast iron fire-dogs, in the 16th century French manner

Cast in the form of broadening columns, topped by a shield adorned with three fleur-de-lis, with fluting and tracery below, the pediments cast with further tracery and another unadorned shield, on moulded divergent front supports, and 'L'-shaped billet or rear support, 64.5cm high x 58cm deep, (2)

£250 - 300

235

An early 19th century copper and brass hanging kettle

Of dovetailed construction, and cylindrical form, with small lid, copper spout and brass tap, the iron swing handle with hanging loop, 30cm diameter, together with an early 20th century cast iron cauldron, by the Falkirk foundry, of typical form with angular handles and three short outswept feet, 29cm rim diameter, a 19th century iron bread spade, with flat handle terminal pierced for hanging, 158cm long, and an iron fire fork, of two prongs, the central section of the handle wrythen, and with faceted knop terminal, 188cm long, (4)

£100 - 150

236

An early 16th century carved oak window 'sill' [or cill], English

Of slightly curved form and tapering towards each end, carved to the centre with a flowerhead between stiff foliage, and with two moulded bands of bosses, 133cm wide x 15cm high

£500 - 800

Literature: In the late 15th/early 16th century, a sill or cill was the lowest horizontal member in the frame of a window, and supported the window's weight on the exterior of the building. See H. Cescinsky & E. Gribble, *Early English Furniture & Woodwork* (1922), Vol. I, p. 181, Figs. 186 & 187, for two late 15th examples in Lavenham, Suffolk.

237

A large late 18th century birch tankard, Norway

An 'N' carved to the base

Having a domed cover carved with a naive lion, with lion thumbpiece over a foliate-carved handle with kicked and notched terminal, the cylindrical body with incised lines on four recumbent lion supports, 17.5cm diameter x 24.5cm high to top of thumbpiece

£200 - 300

For two similar examples, see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 45.



241

238

Two Victorian sycamore pastry or oatmeal rollers

One of ash, the other of sycamore, both all-over carved with a series of peaks and troughs, 42cm and 30cm long respectively, together with a softwood rolling pin, of typical form, 43cm long, (3)
£50 - 70

O. Evans-Thomas, *Domestic Utensils of Wood* (1973), Plate 61, illustrates a notched pastry roller (Shelf 2).

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 142, illustrates a grooved example, and calls it an oatmeal roller.

239

A 16th century oak ceiling beam with integral carved boss, English

Comprising a length of beam terminating in an integral boss carved as a Tudor Rose of ten petals, the boss 37cm wide; 128cm long overall
£1,000 - 1,500

This beam - which would once have continued out the other side of the boss in line with the remaining section - is unusual in that its carved boss is integral, rather than applied, and perhaps indicates that it originally formed part of a coffered ceiling of the mid-16th century, where the spaces around the beams would have been filled with flat panels, and where the beams were applied rather than structural. The beam was probably one of the ceiling's main members; a narrower notch to one side of the boss suggests that a minor beam joined it at that point.

240

An oak geometric chest of drawers, circa 1700

English

With four mitre-moulded long drawers, twin panelled sides, on bun feet, 99.5cm wide x 55.5cm deep x 97cm high, (39" wide x 21.5" deep x 38" high)

£600 - 800

241

A Charles II oak coffer

Having a triple panelled hinged lid, the frieze also with three panels, each front panel carved and punch-decorated with a flowerhead filled lozenge, lunette carved top-rail, on extended channel-moulded stile supports, interior till, 130cm wide x 52.5cm deep x 54cm high, (51" wide x 20.5" deep x 21" high)

£300 - 400

242

A George III oak standing corner cupboard

Having a cavetto moulded cornice above an arched and rectangular fielded panelled cupboard door enclosing three shaped shelves, over a conforming rectangular panelled door enclosing a further shelf, restorations, 96cm wide x 200cm high

£300 - 400



240



234



245

243

An oak gateleg table, circa 1700

English

Having an oval drop-leaf top above an end frieze drawer, raised on baluster-turned legs joined by channel-edge moulded stretchers, on turned feet, 115.5cm wide x 99cm deep x 71cm high, (45" wide x 38.5" deep x 27.5" high)

£100 - 150

244

A 17th century and later oak coffer

Of unusual single-panel framed construction, the boarded lid with cleated ends, the fielded front panel with moulded-edge, raised on channel-moulded and chamfered stile supports, possible alterations with backboards extending the full depth and feet reduced in height, 124.5cm wide x 56cm deep x 70cm high, (49" wide x 22" deep x 27.5" high)

£150 - 250



248

245

A Charles II oak coffer

Having a boarded hinged lid, the front with a pair of scroll and stylized leaf-carved and punch-decorated panels, within split-bobbin moulding applied rails, the top-rail centred by the initials *D W*, with spandrels, raised on extended stile supports terminating in stiff-leaf carving, 130cm wide x 53.5cm deep x 76cm high, (51" wide x 21" deep x 29.5" high)

£400 - 600

Provenance: Purchased Mary Bellis Antiques, Hungerford, Berkshire, 1979. (£750)

246

A mid-17th century oak boarded chest

English

The hinged lid with channel-moulded edges, the frieze with similar simple linear decoration to the top edge, the sides descending to V-shaped cut-away supports, 99cm wide x 36cm deep x 47.5cm high, (38.5" wide x 14" deep x 18.5" high)

£400 - 600



246

247

A set of six late 17th century style fruitwood, beech and hide upholstered chairs

To include two open armchairs, each with rectangular studded hide back, conforming stuff-over seat, raised on block and peg-baluster turned legs, joined by a conforming front mid-stretcher and low H-shaped stretcher, (6)

£300 - 400

Unusually the rear legs of these chairs are also turned.

248

An oak panel-back open armchair

In the mid-17th century manner, incorporating some period timbers The single back-panel carved and punch-decorated with a rosette-filled lozenge, within guilloche carved back rails, the downswept scroll-ended open arms on turned column supports, boarded seat with moulded-edge, on conforming turned front legs joined by plain stretchers, 63.5cm wide x 50.5cm deep x 99cm high, (25" wide x 19.5" deep x 38.5" high)

£400 - 600



250

249

A George II style painted pine barrel-back standing corner cupboard

Having a dentil and leaf-carved cornice, above an arched open-recess with three shaped shelves, headed by a key-stone and flanked by stop-fluted pilasters, a fielded panelled and egg-and-dart carved cupboard door below, on a plinth base, *87cm wide x 202cm high*
£300 - 400

250

An elm and fruitwood draw-leaf farmhouse table, French

Incorporating some 19th century timbers
 Having a boarded cleated top above conforming end draw-leaves, each with drop-down simple leg support, with a small drawer to one long frieze, each frieze with integral scroll-cut spandrel ends, raised on slender square-section tapering legs, *395cm wide (extended), 202cm wide (closed) x 80cm deep x 75cm high*
£800 - 1,200

251

A very near set of eight ash ladderback chairs

19th century
 Including two open armchairs, each with graduated wavy-shaped ladderback, rush seat, turned front legs joined by a baluster-turned front mid-stretcher, (8)
£600 - 800



249



252

252

A George III elm cricket table

Having a circular boarded top raised on gently splayed triangular-section legs joined by a boarded undertier, 75.5cm diameter x 76cm high
£400 - 600

253

A Charles II oak coffer, circa 1670

Having a boarded hinged lid with moulded-edge, the front with five leaf-filled arch carved panels, the top-rail lunette carved, on extended stile supports, 153cm wide x 58cm deep x 65.5cm high, (60" wide x 22.5" deep x 25.5" high)
£300 - 500

Literature: Victor Chinnery, *Oak Furniture the British Tradition*, Illustrates an Anglo-American coffer with comparable carved panels attributed to New Haven Colony, Connecticut, p.502, fig.4:193.



254

254

A large double-action oak gateleg table, circa 1700

Having an oval drop-leaf top above a single end-frieze drawer, raised on turned tapering legs joined by rectangular-section channel-edge moulded stretchers, with double pivotal-action gates and twin central stretchers, 183cm wide x 157cm deep x 71.5cm high, (72" wide x 61.5" deep x 28" high)
£1,000 - 1,500

255

An early 19th century Joseph Kishere Mortlake stoneware jug

Having a reeded neck and applied sprig-moulded decoration of a toper, and horses and hounds chasing a stag, with impressed mark Kishere, 22.5cm high, together with a group of eight similar late 19th/early 20th century stoneware items, to include a Doulton Lambeth sprig-decorated tapering jug, 20cm high, a Doulton Lambeth baluster-shaped jug, 17cm high, a Royal Doulton tyg, 15cm high, three other sprig-moulded stoneware jugs, 23cm high, 19cm high and 12.5cm high, and two miniature jugs, both 6.5cm high, (9)
£500 - 700



253



259

256

A carved pine overdoor

Of ogee-arched and moulded form, centred by a cartouche of rocaille acanthus and flowers, 175cm wide x 31cm high

£300 - 500

257

A cast iron fireback, in the 17th century French manner, cast with the date '16?1'

Having a scroll-ended and arched cresting, above a coat of arms cast with three fleur-de-lys, the initials 'IT' and a crown, the shield with scrolling mantle, and flanked by the date '16?1', a springing stag supporter to either side, with moulded edge, 69cm wide x 64cm high

£150 - 200

258

A group of eight culinary and dairy moulds

To include four sycamore butter moulds with prints, two with hinged moulds, one carved with a strawberry plant print, the other with a flowering plant, the other two with fixed handles, and floral designs, together with a 19th century navette-shaped beech butter print, carved with a two-headed eagle beneath a crown, and with lug handle to the reverse, 16cm long, a 19th century walnut gingerbread mould, carved with a thistle, 6cm wide x 8cm high, and two gingerbread or biscuit moulds, one with four cat faces, the other with four flowers, both with handle, approximately 35cm long, (8)

£200 - 300

Though later in date, the butter print carved with the two-headed eagle in this lot is after the earliest known dated cake mould, from Nurnberg, made of boxwood and carved with the date 1567. Illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 184, and described pp. 186 - 187.

259

A mid-17th century oak overmantel or panel section, English, circa 1650

Of two panels, each applied with a moulded arch with keystone and springers with spire finials, the muntins applied with tapering columns with moulded capitals and plinths, all above a shelf and an ovolo moulded rail, *elements lacking*, 176cm wide x 87cm high

£800 - 1,200

Provenance: Reputedly removed from the Chapel of the Holy Trinity, Staunton Harold.

The church at Staunton Harold was built in 1653 on the orders of Sir Robert Shirely, Fourth Baronet, and as such is a rare example of Commonwealth architecture. Building this chapel was Sir Robert's way of standing up for 'all thinges sacred' as he saw it: the High Anglican Church and the God-given right of the monarch to rule.



256



262



264 (part)

260

An early 19th century brass and mahogany mechanical or peat bellows, Irish

The shaped baseboard of mahogany, the remainder of brass, the pulley wheel on a shaped and pierced strut, and of wavy five-spoke design, with brass handle, the nozzle and housing of sheet brass, 63cm long x 22cm high

£100 - 150

261

A set of three George III polished steel fire irons

Each having a faceted tapering handle terminating in a ball knob, the shovel blade pierced with a decorative roundel, *the shovel 74.5cm long*, (3)

£150 - 200

262

A 19th century wrought iron twelve-light chandelier, French

The corona issuing furling acanthus leaves and suspending three wrythen links, in turn joining six wrythen links supporting the hexagonal body with fleur-de-lys pierced sides, issuing six pairs of scrolling foliate branches terminating in 7cm prickets and petalled drip-pans, with acanthus-wrapped pendant bud finial, *approximately 100cm wide x 110cm high*

£400 - 600

263

A brass mortar, Continental/European

Of squat bellied form, having a flat rim above a bulbous body, on a spreading circular foot, 12cm diameter x 10cm high, together with an associated brass pestle, of tapering form, with ball terminal and medial flattened knob, 23cm long, together with a 17th century bronze alloy mortar, South European, with flared rim, the slightly bulbous body cast with flowers alternating with notched ribs, on a spreading circular foot, 11.5cm diameter x 7.5cm high, (3)

£80 - 120

264

A wrought iron four-light chandelier in the Baroque manner, French

Having a pair of crossed bars, each fitted at both ends with a wrapped cylindrical 4.5cm diameter candle socket in a dished drip-pan, all united by a ring fitted with four different fleur-de-lys type mounts with scrolling arms and spiral finials, with chain suspension, 60cm diameter, together with a wrought iron chain, having seventeen circular links, with a large hook at one end, and a smaller hook to the other, *the chain including large hook 127cm long*, and a wrought iron padlock, possibly 17th century, of shield shape with fixed shackle, the hasp decorated with hatched lines, and with shaped swivelling key cover, with key, 7.5cm wide, etc., (6)

£300 - 500

265

A 19th century ash and pine primitive chair

Welsh

Having a stick-back with rounded-bar top-rail, the joined and cleated pine and ash seat raised on turned splayed legs, 45cm wide x 34cm deep x 73cm high, (17.5" wide x 13" deep x 28.5" high)

£200 - 300



266

266
A 19th century farmhouse table and a pair of benches, cherry-wood

French

The table having a boarded top with angled cleats, with a frieze drawer at one end opposed by a sliding chopping board within scroll-cut bowed aprons, small central drawer to one long plain frieze, raised on square-section cabriole legs, 210cm wide x 81cm deep x 76.5cm high; each bench with a round-ended seat, raised on scroll-cut trestle-ends supports, on downswept sledge supports, 211cm wide x 16cm wide (seat) x 48cm high (3)

£1,200 - 1,800

267
A harlequin set of six ash, elm and beech wheel-back Windsor chairs

First-half 19th century, Thames Valley

Including one open armchair, each with hooped-back and wheel-pierced central splat, the elm saddle seat with rear wedge, on triple-ring baluster-turned legs joined by an elliptical turned H-shaped stretcher, one chair stamped W.L.O.W. to rear of seat wedge, (6)

£300 - 500

Literature: B. Cotton, *The English Regional Chair*, illustrates a similar chair by the same maker as found in this lot, fig.TV59, p.15.

268
A Charles II oak panel-back open armchair, Yorkshire, circa 1680

The back panel carved with a stylized floral spray, double scroll-outlined cresting carved with vine and scroll-carved ears, the downswept shaped open-arms on ball-turned front supports, the boarded seat on baluster front turned legs joined by plain stretchers, 56cm wide x 60cm deep x 111cm high, (22" wide x 23.5" deep x 43.5" high)

£1,200 - 1,800

Provenance: Whixley Hall, Harrogate, Yorkshire.

Sold Henry Spencer & Sons, House Sale, Property of Colonel Harold Hammond Aykroyd, December 1974, (handwritten label to the underside).



268



269

269

An oak refectory table

Base partly mid-17th century, top later

The cleated boarded top above channel edge-moulded friezes and shaped spandrels, raised on parallel-baluster turned legs joined by plain stretchers, on turned feet, 75.5 cm wide x 216cm deep x 74cm high, (29.5" wide x 85" deep x 29" high)

£700 - 1,000

270

A late 17th century and later oak box settle

English

Having a rectangular multiple panelled back, downswept open-arms on square-section baluster front supports, the hinged boarded seat above a quadruple panelled frieze, alterations, 170cm wide x 57cm deep x 131cm high, (66.5" wide x 22" deep x 51.5" high)

£500 - 800



270



272



276

271

A Charles II and later oak gateleg occasional table

Having an oval drop-leaf top, above a single end-frieze drawer, raised on ring and ball-turned legs, joined by conforming and plain stretchers, *100cm wide x 92cm deep x 68.5cm high, (39" wide x 36" deep x 26.5" high)*

£250 - 350

272

A mid-17th century oak coffer

Somerset

Having a boarded lid, the frame with a triple panelled front, each panel carved with an S-scroll filled arch, below a lunette carved top-rail, raised on channel-moulded extended stile supports, *119cm wide x 57.5cm deep x 68cm high, (46.5" wide x 22.5" deep x 26.5" high)*

£300 - 400

273

An early 19th century child's ash painted Windsor armchair

West Country

Having a spindle-filled back, each spindle mortised through the top hoop, the outsplayed arms also jointed through the hoop and raised on front supports mortised through the edges of the saddle seat, rear wedge to seat, raised on splayed elliptical turned legs, *51.5cm wide x 42cm deep x 66.5cm high, (20" wide x 16.5" deep x 26" high)*

£400 - 600

274

A 17th century and later small oak coffer

Having an associated boarded lid with chip-carved ends and channel-moulded front edge, above a single panel front, incised-carved with a pair of fire-breathing dragon head profiles, with channel-moulded rails, alterations, *58cm wide x 32cm deep x 37cm high, (22.5" wide x 12.5" deep x 14.5" high)*

£150 - 200

275

A Charles II oak side table

Possibly Lancashire

Having a boarded top above a flat stylized floral scroll-carved frieze, with scroll-cut and blind-carved spandrels, channel-moulded and punch-decorated side rails, raised on baluster-turned legs joined by channel-edge moulded stretchers, lacking front stretcher, *94cm wide x 61cm deep x 66.5cm high, (37" wide x 24" deep x 26" high)*

£200 - 300

276

An oak spice cupboard

In the mid-18th century manner

Constructed using some period timbers, having a single flattened-ogee headed fielded panelled cupboard door, enclosing an arrangement of nine small drawers around an ogee arch headed open recess, *52cm wide x 22cm deep x 54.5cm high, (20" wide x 8.5" deep x 21" high)*

£400 - 600



273



277

277

An oak trestle table

In the late 16th/early 17th century manner, incorporating some period timbers

With a boarded cleated top raised on trestle-ends, each end with a chamfered rectangular-section support and downswept sledge-type feet, joined by a channel-moulded stretcher with pegged tenon joint through each support, 301cm wide x 83cm deep x 78cm high, (118.5" wide x 32.5" deep x 30.5" high)

£3,000 - 5,000

Provenance: Purchased from *Peter Bunting, Early Oak Furniture and Decoration*, Olympia June 1996, described as a 16th century oak trestle table of very good grey colour and patination, (£10,200).

278

A 19th century oak and iron bound silver chest

Having a gently domed hinged lid, the interior with typical baize lined removable deep tray, the sides with pairs of recessed carry handles, 91cm wide x 60.5cm deep x 66.5cm high, (35.5" wide x 23.5" deep x 26" high)

£200 - 300

279

A George II style mahogany and upholstered wing armchair

Having a serpentine headed padded back, wing sides, scroll-over arms and stuff-over seat, upholstered in golden floral damask, raised on cabriole front legs and pad feet, 82cm wide x 84cm deep x 110cm high, (32" wide x 33" deep x 43" high)

£500 - 700

280

A Mason's transfer-printed Brown Velvet pattern dinner service
Early 20th century

Comprising a soup tureen, stand and ladle; eight dinner plates; eight soup bowls and seven stands; a sauce jug and stand; eight dessert dishes; a lidded dessert serving dish; a low comport; three various serving dishes and two octagonal jugs, the dinner plates 26cm diameter, (44 including lids)

£300 - 500



279

281

A late 15th century polychrome-decorated carved oak figure of the Holy Trinity on the Throne of Pity

The Father seated on a throne in flowing robes, wearing the Papal tiara and holding the crucified Christ at his knees, the Dove lacking, (*depletions to the Father's hands and feet, and to Christ and the Cross*), 30.5cm high
£300 - 500

Over seventy alabaster reliefs depicting the Holy Trinity produced in England in the 15th century survive today, and we must assume that this was one of the most popular subjects used for private devotion. This figure bears a resemblance to the composition of these alabaster figures.



281

282

A large elm malt or grain shovel

Of typical form with high-sided tapering blade and integral turned handle, 29.5cm wide x 125.5cm long
£100 - 150

283

A sheet copper latch ejector chamber candlestick, Continental/Low Countries

The cylindrical stem with scroll-ended carrying or hanging hook to the nozzle, and with four opposing slots or notches up its length, the thumbpiece of baluster-form and down-curved, a petalled collar at the base of the stem, set into a deep, wide dished drip-pan, 18.5cm wide x 19cm high, together with an embossed sheet copper chamberstick, Dutch/Continental, the riveted straight-sided candle-holder in a petal-embossed dished drip-pan with petalled edge, with scrolling strap handle, 15.5cm diameter, (2)
£80 - 120

284

A mid-18th century steel and walnut flintlock tinder pistol, or table 'strike-a-light'

English, circa 1750
Having an oak stock and butt, engraved steel sideplates with exposed mechanism of lock and sear to one side, and a compartment for matches with hinged cover to the other, the cock, frizzen and pan also with decorative engraving, the 'barrel' raised on an arched 'T'-shaped stand, 19cm long
£150 - 200



284

285

An early 18th century carved fruitwood, or possibly walnut, knitting sheath

The upper part of square-section, chip-carved and line-carved with the initials 'EH' and a cross, the lower part circular-section and tapering, and with worn decoration, 16.5cm long
£100 - 150

286

A carved limestone head, French

14th century
Once part of a larger statue, modelled as the head of a tonsured monk, his head turned slightly to dexter, traces of pigment to the lips, eyes and hair, 20cm high
£1,500 - 2,000



286

287

A 19th century steel meat fork

Having four tines, a heart pierced above them, the flattened shaft with rectangular depression just above the blade with very worn and now illegible inscription, with vestigial line decoration to the upper part of the shaft, topped by a disc terminal with suspension loop, 78cm long (*excluding loop*), together with a 19th century wrought iron meat fork, with two tines, and flattened handle with circular terminal pierced for hanging, 61cm long, (2)
£80 - 120



289



289



292



289



289



291



290

288

A small 19th century mahogany and parcel-gilt display cabinet, or icon case, in the Gothic manner

With arch-glazed front and sides all in a pointed arched surround with moulded edges, the back with small door, the pitched top applied with a band of pierced quatrefoils, on a plinth base, 28cm wide x 22cm deep x 66cm high, (11" wide x 8.5" deep x 25.5" high)

£100 - 150

289

A set of four Delft dishes, English, circa 1770

Each of circular form with shallow well, the central field of each painted in underglaze blue with Chinese riverside landscapes with pagodas and detailed with rockwork issuing foliage and a prunus tree, set within a lunette border of stylised foliage, 34cm diameter, (4)

£800 - 1,200

290

A walnut and oak side chair

Possibly Swiss, adapted, parts 17th/early 19th century

Having a walnut shaped and scroll-carved boarded back centred by a pierced-heart, the oak boarded seat with moulded edge, the front legs with applied 17th century oak figural terms, the back supports formed from a shaped board again with a pierced heart, 38cm wide x 32cm deep x 87.5cm high, (14.5" wide x 12.5" deep x 34" high)

£400 - 600

291

An oak panel-back open armchair

In the early 17th century manner

Having a plain back panel, nulled carved top-rail and scroll-cut arch-shaped cresting, the back uprights surmounted by flowerhead carved downswept-cut finials, the downswept open-arms raised on turned-tapering front supports embracing a boarded seat, raised on conforming turned front legs joined by plain stretchers, 56cm wide x 57.5cm deep x 112.5cm high, (22" wide x 22.5" deep x 44" high)

£500 - 700



293

292

A Knole sofa and two armchairs

The sofa having a rectangular padded back and adjustable hinged ends typically of the same height and held in position by 'silk'-ties around ovoid-shaped finials, three squab cushions, upholstered in crimson cut-velvet with a floral design; together with a wing armchair and a standard armchair; sofa 181cm wide x 89cm deep x 113cm high; wing and standard armchair 72cm wide x 89cm deep x 97cm high, (3)

£800 - 1,200

293

An early Charles II and later oak panel-back open armchair, dated

With two back panels, the top panel nulled and interlaced-roundel carved, the cresting carved with the date 1660 and flanked by flower-head filled scroll-ends, the shaped downswept and scroll-ended open-arms on ring-turned tapering front supports flanking a boarded seat, on conforming turned front legs joined by plain stretchers, restorations, 57.5cm wide x 52cm deep x 100cm high, (22.5" wide x 20" deep x 39" high)

£500 - 800



294



298

294

An impressive oak trestle table

In the late 16th century manner, circa 1900
Having a boarded cleated top, with two additional draw-leaf type ends, raised on three large bulbous gadrooned and floral carved supports, each on acanthus scroll-carved and downswept sledge supports, joined by a moulded-edge platform stretcher, 274cm wide (with draw-leaf ends 334cm) x 83cm deep x 75.5cm high
£1,000 - 1,500

295

An unusual steel or wrought iron door handle and backplate, with sounding handle

The backplate with spade-shaped upper terminal, pierced with a keyhole, and oblong lower terminal, the wrythen or spiral-twisted square-section handle fitted with an iron loop which, when run up and down the spiral produces a noise or alert, 34cm high, together with a Victorian polychrome-painted cast iron doorstep, cast as a woodsman with his dog, on a naturalistic base, 39.5cm high, (2)
£100 - 150

296

A George III oak bacon settle

West Country

Originally built-in at one end, having a pair of triple panelled cupboard doors flanked to either side by conforming panels, the flat-shaped open-arms on rectangular-section front supports, the hinged boarded seat above a quadruple panelled front, panelled right-hand side, the left with natural boards, 132.5cm wide x 76.5cm deep x 190.5cm high, (52" wide x 30" deep x 75" high)

£1,200 - 1,800

Provenance: Removed from a farmhouse, North Devon

297

A pair of turned yew-wood candlesticks

Each with flared candle-holder above a dished circular drip-pan, raised on a spiral-turned stem and spreading circular base, 28cm high, (2)

£150 - 200

298

A set of three early 18th century oak side chairs

English

Each with a fielded back-panel, arched scroll-outlined cresting and ogee-cut lower-rail, flanked by channel-edge moulded uprights surmounted by turned finials, the flush boarded seat raised on block and baluster-turned legs joined by a baluster-turned front mid-stretcher and multiple plain stretchers, 47cm wide x 41cm deep x 106.5cm high, (18.5" wide x 16" deep x 41.5" high) (3)
£800 - 1,200



296

299

A small walnut and pine cassone

Italian, 17th century and later

The lid with moulded carved edge, the front carved with a pair of mythological creatures centred by a heraldic device within a scroll carved cartouche, on carved bracket feet, reduced in size, 84.5cm wide x 50.5cm deep x 58.5cm high, (33" wide x 19.5" deep x 23" high)

£400 - 600

300

A late 17th century oak backstool, South Lancashire/North Cheshire, circa 1680-1700

Having a rectangular fielded back panel and heart-pierced cresting flanked by scroll-ended uprights, the boarded seat raised on faceted square-section front legs, together with **another oak backstool, circa 1700**, having a rectangular fielded back panel, arched embryo shell-pierced cresting, on plain and turned legs, (a/f), (2)

£200 - 300



299

The South Lancashire/North Cheshire backstool has unusual front legs; traditionally these would be turned rather than faceted.



301

301

A Charles I oak court cupboard, circa 1640

Of impressive large proportions

Having a stylized floral carved frieze raised on inverted baluster-turned end-columns, enclosing a pair of deep panelled and stylized foliate carved cupboard doors with leaf-carved and punch decorated rails, centred by a pair of conforming panels, the lower-section with a gadrooned-carved frieze centred by the same stylized foliate decoration, above a pair of quadruple panelled cupboard doors, flanking a pair of fixed panels, on extended stile supports, later carved cornice, 200cm wide x 67.5cm deep x 163.5cm high, (78.5" wide x 26.5" deep x 64" high)

£3,000 - 4,000



302

302

A Renaissance style walnut library table

Second-half 16th century Italian manner

The rectangular top with scale-carved border, above a central frieze drawer, the frieze with further stop-fluted carved panels spaced by scroll-carved corbels, raised on a pair griffin-carved and pierced trestle end-supports, each centred by a putti headed and C-scroll framed coronet heraldic device, on sledge-type feet, joined by a carved mid-stretcher centred by a conforming heraldic device, 170cm wide x 84cm deep x 80cm high, (66.5" wide x 33" deep x 31" high)

£1,000 - 1,500

303

A Victorian teak campaign chest

Second half-19th century

In two parts, with typical inset brass handles and angle-brackets to edges, side carry-handles, on turned feet, 107.5cm wide x 47cm deep x 119cm high, (42" wide x 18.5" deep x 46.5" high)

£800 - 1,200

304

An oak geometric chest of drawers

English, circa 1700-20

Having two short over three long geometric mitre-moulded drawers, on stile supports, 100cm wide x 50.5cm deep x 98cm high, (39" wide x 19.5" deep x 38.5" high)

£250 - 350

305

A pair of Gothic Revival carved oak doors

Together forming a lancet arch, each of two panels in a moulded frame, the upper panel applied with scrolling foliate tracery, the lower panel carved with linenfold, together to fit a doorway 75cm wide x 212cm high, (2)

£500 - 800

306

A pair of mid-19th century Staffordshire models of sheep

The ram and ewe modelled with shredded clay fleece, in recumbent pose, on gilt-lined shaped bases dotted with encrusted flowers, 17cm long x 11.5cm high, (2)

£250 - 350



305



312



307



309

307

An early 19th century sycamore dairy bowl

Of circular form, and decorated to the exterior with bands of incised lines, 34cm diameter

£200 - 300

308

A pair of 19th century sheet metal pricket candlesticks, Italian
With traces of gilding

Both topped by a 15cm conical pricket in a drip-pan with flared and gadrooned edge, on a fluted broadening stem wrapped with acanthus, and above a knob mounted with three cherub masks, all on a triangular strapwork and acanthus-decorated base, decorated to each side with a portrait medallion and with three acanthus feet, 88cm high, (2)

£200 - 300

309

A late 16th/early 17th century carved oak corbel

Modelled as an 'S'-scroll carved with stiff leaves or acanthus, 11.5cm wide x 17cm deep x 41.5cm high, (4.5" wide x 6.5" deep x 16" high)

£300 - 500

310

A mid-19th century mahogany and inlaid stool, the top in the form of a book

The rectangular top inlaid to simulate binding and with moulded spine, raised on boxwood-strung friezes and four ring and baluster-turned supports, 27cm wide x 17cm deep x 27.5cm high, together with an early 19th century mahogany and inlaid tea caddy, of sarcophagus form, the hinged lid enclosing a vacant interior, the front inlaid with a flower and sunburst, 18.5cm wide x 14cm deep x 17.5cm high, an early 19th century oak money box, of sarcophagus form, possibly adapted from a tea caddy, and with two coin slots to the top, 24cm wide x 13.5cm deep x 13.5cm high, (3)

£200 - 300

311

Two sycamore platters or bowls

The first of circular form, with high foot and incised lines to the underside, 32cm diameter, the second of shallow form, with incised lines to the underside, 30.5cm diameter, together with a sycamore ladle, with hooked terminal, 31cm long, and a 19th century long-handled beech spoon, with pointed oval bowl and pierced circular terminal, 49.5cm long, (4)

£50 - 70



312 (detail)

312

A Charles II leaded bronze skillet, by the Fathers Foundry of Montacute, Somerset

Of typical form and of half-gallon capacity, raised on three 'D'-section legs, the handle cast with the motto 'C V B LOYAL TO HIS MAGISTE', all the words spaced by a small quatrefoil or four-petalled flowerhead, cast to the end with the foundry mark of initials 'IF' pierced by an arrow, 19.5cm rim diameter x 26cm high to tip of handle
£700 - 1,000

The motto to the handle of this skillet begins with the cryptogram 'CVB' for 'See you be', making the whole motto read 'See You Be Loyal to His Magiste [sic]', the then King, Charles II.

This skillet is the largest of a graduated set of five 'motto' skillets, one of which is dated 1684, for which see R. Butler and C. Green, *English Bronze Cooking Vessels and their Founders, 1350 - 1830* (2003), pp. 59 - 61.

The handle of the skillet offered in this lot is illustrated M. Finlay, *English Decorated Bronze Mortars* (2010), p. 115, Plate 216.

313

A wrought iron and brass clockwork spit-jack with bell, French

Having a brass fusee mechanism and a brass bell in an arched wrought iron case, raised on a stand of three outswept supports with a lobed apron, 30cm high
£100 - 150

314

A 17th century style bronze alloy mortar

Of waisted tapering form, the flared rim cast with a band of text reading 'HEINRICK TER HORST ME FECIT ANNO 1686', above two decorative bands, the uppermost cast with five-leaved fleur-de-lis type plants, the lower cast with birds and foliate scrolls, each side of the body applied with a dolphin-cast handle, with bulbous foot, 17.5cm diameter x 12.5cm high
£80 - 120

315

A George III yew drop-leaf table

Having a twin-flap oval top, raised on rectangular-section tapering legs, 164cm wide x 113.5cm deep x 71.5cm high, (64.5" wide x 44.5" deep x 28" high)
£1,500 - 2,000

316

A George III oak caddy-top chest of drawers

With four graduated long drawers, within cockbeaded rails, on bracket feet, 91cm wide x 49cm deep x 98.5cm high, (35.5" wide x 19" deep x 38.5" high)
£600 - 800

317

An oak side table

English, circa 1680-1700

Having a single drawer with mitre-moulded edge, above a scroll-cut apron, raised on baluster and ball-turned legs joined by plain stretchers, on turned feet, 74cm wide x 51cm deep x 67cm high, (29" wide x 20" deep x 26" high)
£600 - 800



315



316



317



325

318

An ash, beech and elm high comb-back Windsor chair, West Country

Early 19th century and later

With traces of green paint, the stick back with bar stay-rail, the three-part horse-shoe shaped armrest on baluster-turned front supports, the deep elm seat on baluster and ball-turned splayed legs, joined by an H-shaped stretcher, alterations, 59.5cm wide x 42cm deep x 98cm high, (23" wide x 16.5" deep x 38.5" high)

£250 - 350

319

A Charles II and later oak backstool, Yorkshire/Derbyshire, circa 1680

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and with turned pendants, between scroll finial surmounted and split-bobbin applied uprights, the panel seat raised on block and ball-turned front legs joined by a baluster-turned front stretcher, restorations, 48cm wide x 41cm deep x 105cm high, (18.5" wide x 16" deep x 41" high)

£250 - 350



321

320

A Victorian oak low dresser

The boarded top with rounded front corners above three frieze drawers, the scroll-cut apron with turned boss, raised on turned front legs, terminating in peg feet, 179.5cm wide x 45cm deep x 84.5cm high, (70.5" wide x 17.5" deep x 33" high)

£500 - 700

321

A George III sycamore and ash cricket table
Possibly Welsh

Having an impressive single-piece sycamore top with turned decoration to the underside, raised on three ash elliptical-turned legs, legs possibly replaced, 63cm diameter x 61cm high

£300 - 500

The ring-turned decoration to the underside of the top is similar to that found on dairy bowls. For a similar example see R. Bebb, *Welsh Furniture 1250 - 1950*, Vol. I, p.69, figs. 111a & b.



320



329

322

A pair of fruitwood benches

Early 19th century

Each having a slender plank seat with rounded-ends, raised on rectangular-section trestle-end supports, *201cm wide x 15cm deep x 43cm high, (79" wide x 5.5" deep x 16.5" high) (2)*
£150 - 200

323

A George III elm Pembroke table, circa 1800

The rectangular twin-flap top above an end-frieze drawer, raised on rectangular-section tapering legs, *84cm wide x 80.5cm deep x 74.5cm high, (33" wide x 31.5" deep x 29" high)*

£100 - 150

324

A pitch pine partner's desk

Having an olive-green leather skiver inset top, each pedestal with a bank of three graduated drawers opposed by a panelled cupboard door, centred by a single drawer, *160cm wide x 117cm deep x 80.5cm high, (62.5" wide x 46" deep x 31.5" high)*

£250 - 350

325

A large early 17th century and later oak and marquetry inlaid chest

South German

Having a hinged geometric chevron line-inlaid lid, the front marquetry inlaid, mainly with sycamore and fruitwood, with a pair of ovals each enclosing a harpy and various exotic birds, within a profusion of arabesques and framed by parquetry bands, the sides with similar chequer inlay as found on the lid, interior till, on a later cut-away plinth, *179cm wide x 66cm deep x 71cm high, (70" wide x 25.5" deep x 27.5" high)*

£1,500 - 2,000

326

A pair of late 17th century style oak open armchairs

Each having a scroll carved and pierced splat, with later fabric lined back panel, flanked by leaf-carved uprights and headed by a scroll-outlined carved and pierced cresting, the baluster-turned uprights surmounted by turned finials, the acanthus-wrapped downswept arms on baluster-turned front supports, embracing a stuff-over seat, on block and baluster-turned legs joined by a conforming low H-shaped stretcher and arched scroll-carved and pierced front stretcher; together with **four late 17th century style beech and cane chairs**, each with a slender cane back within a scroll-carved and pierced frame, flanked by spiral-turned uprights, the cane seat raised on floral block carved and spiral-turned front legs, joined by a turned low H-shaped stretcher and conforming cresting carved front mid-stretcher, (2 + 4)

£500 - 700

327

A George III and later elm boarded box, dated 1781

The edge-moulded hinged top line-carved with chevron-filled borders, and with a pair of tulips to the front corners, enclosing a small lidded till, the front with chip-carved ends carved with the initials 'WJ' and the date '1781', *replacements, 63cm wide x 41.5cm deep x 31cm high, (24.5" wide x 16" deep x 12" high)*

£200 - 300

328

A George II oak mule chest

Adapted

Having a hinged boarded lid, a triple arched fielded panelled front, the central panel later cut and hinged, above a pair of moulded short drawers, on bracket feet, *144cm wide x 55.5cm deep x 88cm high, (56.5" wide x 21.5" deep x 34.5" high)*

£200 - 300

329

An early 18th century oak settle

Having a quadruple fielded panelled back, downswept scroll-ended open-arms on baluster-turned front supports, rope-seat, raised on three block and baluster-turned front legs joined by ogee-cut front mid-stretchers, *184cm wide x 74cm deep x 102cm high, (72" wide x 29" deep x 40" high)*

£500 - 700



330



331



332



333



334



335

330

A late 14th/early 15th century iron, latten and wood table knife, English, circa 1400

The single-edged flat-backed blade with engraved indistinct cutler's mark, the broadening handle with wooden scales, latten guard and latten strap cap, pierced near the terminal with a latten-lined thong hole, *15.2cm long*
£150 - 200

Provenance: Found in the River Thames, London. Recorded by the Museum of London.

A very similar knife is illustrated P. Brown (ed.), *British Cutlery* (1999), p. 67, Fig. f.

331

A mid-15th century iron, latten and wood knife, circa 1450

The single-edged, fullered blade, inlaid with two now indistinct cutler's mark, with traces of copper remaining, with integral bolster and tapering handle with wooden scales, *24.4cm long*, together with **another mid-15th century iron and latten knife**, the single-edged, fullered blade engraved with a cutler's mark in the form of a crescent, with integral bolster, the handle now lacking scales and with a latten-lined pierced circular terminal, with latten cap, *25cm long*, (2)
£200 - 300

Provenance: Found in the River Thames, London. Recorded by the Museum of London.

332

An early 16th century iron, latten and wood table knife, Flemish, circa 1520

Having a single-edged, flat-backed blade with cutler's mark in the form of a fish still retaining copper inlay, the handle with wooden scales, latten rivets and decorative inlaid latten clover leaves, with latten guard and latten 'saddle-pommel' end cap, *18cm long*, together with **a second early 16th century iron and latten table knife, Flemish, circa 1520**, having a single-edged, flat-backed blade with slightly indistinct 'Q'-shaped cutler's mark lacking copper inlay, the handle lacking scales and rivets, but with latten guard and latten 'saddle-pommel' end cap, *18.3cm long*, (2)
£400 - 600

Provenance: Found in the River Thames, London. Recorded by the Museum of London.

The first knife in this lot has decorative cross-hatching to the flattened sides of the cap; the cap of the second knife is decorated in the same place with dots.

A Flemish knife with the same saddle-pommel terminal is illustrated P. Brown (ed.), *British Cutlery* (1999), p. 71, Fig. c.

333

An Elizabeth I iron and bone table knife, circa 1580

The single-edged flat-backed blade with comb-shaped cutler's mark and solid bolster, the bone handle engraved with decorative lines and to either side with a group of four roundels, or dots within circles, *lacking cap and finial*, *16.2cm long*
£150 - 200

Prove nance: Found in the River Thames, London. Recorded by the Museum of London.

A knife from the same group, marked with a crown and dagger for the Cutler's Company of London, and still with cap and finial, is illustrated P. Brown (ed.), *British Cutlery* (1999), p. 79, Fig. c.

334

An Elizabeth I all-iron knife, circa 1580

The single-edged, flat-backed blade with an integral tapering handle, with central rib and feathered line decoration, the end with one outswept point, *lacking cap and finial*, *16.1cm long*
£150 - 200

Provenance: Found in the River Thames, London. Recorded by the Museum of London.

It has been speculated that all-iron knives of this type - which are of a distinct style - could possibly have been memento mori gifts bequeathed to mourners, particularly as some retain traces of black enamel decoration. See P. Brown (ed.), *British Cutlery* (1999), p. 75, Fig. 29, which shows five examples.

335

Five fragmentary knives, including one engraved 'IHS', and a knife cap

To include **an early 16th century iron, latten and wood table knife, Flemish**, with partial iron blade, the handle with wooden scales held by decorated circular latten rivets, with latten guard, the round cap engraved 'IHS' to one side, and with a crown to the other, *11cm long*, together with **an early 16th century iron and latten knife, Flemish**, with corroded iron blade, handle lacking scale but with latten terminal in the form of a dog's head with collar, *15.3cm long*, **an early 16th century latten and wood table knife handle, Flemish**, the blade lacking, the handle with wooden scales held by four padlock-shaped rivets, and with latten fan-shaped cap, *8.1cm long*, **an early 16th century latten knife cap, Flemish**, in the form of a monkey's head, *1cm high*, **an unusual late 15th/early 16th century iron, latten, bone and wood table knife, possibly Italian**, with corroded partial iron blade, with flat handle inlaid with a chequer pattern of alternating bone and wood, divided by a strip of latten decorated with lines, with feather-engraved latten guard, and broad flat latten terminal engraved to one side with a saltire, and to the other with decorative lines, possibly a banner, *15.5cm long*, and **a mid-16th century iron, latten and wood table knife, circa 1550**, with fullered iron blade, and handle made of bands of wood and metal washers, other bands now lacking, with latten cap, *12.8cm long*, (6)
£200 - 300

See P. Brown (ed.), *British Cutlery* (1999), p. 71, Fig. d, for a complete Flemish knife of the early 16th century with monkey-head terminal.

The last knife in this lot bears a resemblance to another, in better condition, illustrated *ibid.*, p. 27, Fig. b, which has a handle made from metal washers and alternating bands of yew-wood, ebony and copper.

336

A group of three 19th century polychrome-painted and gilt-highlighted pine panels, possibly Spanish

Each centred by a gilt circle in a surround formed from an interlaced strapwork knot, with leaves to the spandrels against a blue ground, in a dotted border, one painted in black to the border with text from various devotional prayers, to include 'DOMINUS DOMINI', 'HESUS MARIA SUM', 'AVE MARIA GRACIA' and 'SOLITUDINIS', *approximately 35cm wide x 50cm high*, (3)
£400 - 600



340

337

A mid to late 17th century carved and boarded oak desk box

The hinged slope with chip-carved ends above an interior fitted with a shelf, the front frieze also with chip-carved ends and carved with a design of interlaced trefoil-headed lunettes, carved to the centre with the initials 'WB', now partially obscured by a later lockplate, 67cm wide x 41cm deep x 28cm high, (26" wide x 16" deep x 11" high)

£200 - 300

338

A cast brass oval tray or voider, English

Of heavy gauge and with beaded decoration to its edge, 39cm wide x 27cm deep

£100 - 150

For an 18th century tray showing less neo-Classical influence in its design, but with similarly beaded edge, see R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 317, Figure 2.



341

339

A 19th century steel, brass and ash toasting fork

Of three staggered tines, with short steel shaft terminating in a brass collar handle attachment, the handle ring turned and of faceted octagonal and tapering design, 76cm long, together with a 19th century copper and oak toasting fork, of three staggered tines, with copper socket shaft and tapering oak handle, 75cm long, (2)

£80 - 120

340

A fruitwood buffet

French, circa 1800

Having a pair of moulded drawers above a pair of cartouche panelled cupboard doors, over a scroll-cut bowed and carved apron, flanked by rounded and fluted corners descending to diminutive cabriole legs, 136cm wide x 59.5cm deep x 101.5cm high, (53.5" wide x 23" deep x 39.5" high)

£600 - 800

341

A Charles II style oak open armchair

In the Yorkshire manner

Having a double panelled back, the larger panel carved with a single lozenge below an interconnected *lunette* carved slender panel, with carved prominent cresting, the downswept open arms on inverted baluster-turned front supports, flanking a boarded seat, on baluster ring-turned front legs joined by plain stretchers, 65cm wide x 56cm deep x 119cm high, (25.5" wide x 22" deep x 46.5" high)

£500 - 800

342

An oak tripod table

18th century and later, English

The circular top above a birdcage support, raised on a vase-turned column on three hipped downswept legs terminating in pad feet, 62.5cm diameter x 69.5cm high

£200 - 300

343

A fruitwood, ash, elm and beech stick-back high Windsor chair

First-half 19th century and later

With in-curved front arm supports, the elm seat raised on later baluster-turned legs and an elliptical-turned H-shaped stretcher, 52cm wide x 46cm deep x 105cm high, (20" wide x 18" deep x 41" high)

£80 - 120



337

The Property of a Lady

Lot 344

An exceptionally rare and important
Elizabeth I oak stool, circa 1560-80





344



344 (detail)

344

An exceptionally rare and important Elizabeth I oak stool, circa 1560-80

Having a trefoil-shaped top with moulded-edge supported on a central baluster-shaped gadrooned and stop-fluted leg and three outer tapering straight-fluted and lower baluster-turned legs, all four mortised through the top, on a Triskelion-shaped base and three stylised petal-carved outswept feet, *feet tipped*, 44cm diameter x 55cm high
£10,000 - 15,000

Provenance: A private family in Berkshire, thence by descent to the present owner.

This stool has only one other known counterpart, once in the collection of Rous Lench and sold *Sotheby's*, 4th July 1986, for £11,000, now in the collection of John H. Bryan.

The Lench/Bryan stool is illustrated V. Chinnery, *Oak Furniture: The British Tradition* (2002), p. 263, Figure 3:79a, where it is dated to the late 16th century, and it is noted that it is 'an unusual tripod form, recorded in inventories as 'three-footed' or 'three-cornered', and in T. Jellinek, *Early British Chairs and Seats 1500 - 1700* (2009), p. 216, Plate 266 where 'this immensely rare stool' is dated to circa 1550.

Both publications illustrate it on the same page as another rare Elizabethan survivor, with comparable fluted legs, which is dated to circa 1570, and which sold *Christie's*, 30th November 2010, Lot 178, for £28,750.

Further examples of later stools with a similar trefoil-shaped top, but with rails to support the seat and conventional leg stretchers, dated to circa 1600, illustrated *Early British Chairs and Seats 1500 - 1700*, pp. 222-223, plate 279 and 280.



344 (detail)



345



346



348



349

345
A child's yew and elm Windsor armchair,
circa 1830
Nottinghamshire
Having a pierced and shaped central back splat,
multiple-turned front arm supports, elm saddle-
seat, on elongated bell-turned legs terminating
in ball feet, 44cm wide x 38cm deep x 63.5cm
high, (17" wide x 14.5" deep x 25" high)
£500 - 700

346
A late 17th century oak centre table
English
Having a cleated boarded top above a plain
frieze, raised on elliptical-turned legs, joined
by plain stretchers, 80cm wide x 59cm deep x
67cm high, (31" wide x 23" deep x 26" high)
£600 - 800

347
A 19th century turned beech salt
The ovoid bowl with central decorative
scratched line, on a high stem and circular
slightly-domed straight-sided foot, 13cm high,
together with a small turned sycamore
pedestal bowl, possibly a salt, 19th
century, the cup with two bands of decorative
moulding, raised on a very slender stem with
six bands of eight decorative lines, a band of
dentate decoration below, the slightly domed
circular moulded base with the conforming
decoration, 7cm diameter x 16.5cm high, (2)
£100 - 150

348
An oak gateleg occasional table
In the early 18th century manner
Having an oval drop-leaf top, raised on
baluster-turned legs and simple gates, joined
by rectangular-section stretchers, on turned
feet, incorporating some period timbers,
88.5cm wide x 77.5cm deep x 67cm high,
(34.5" wide x 30.5" deep x 26" high)
£500 - 700



350

349

A pair of oak backstools or side chairs, circa 1700

English

Each with slender back panel, headed by a scroll-outlined cresting with central shaped aperture, the back uprights with rounded ends integral to the scroll-outline of the cresting, the boarded seat raised on block and baluster-turned front legs, joined by a double baluster-turned front mid-stretcher and multiple plain stretchers, 46.5cm wide x 41cm deep x 98cm high, (18" wide x 16" deep x 38.5" high) (2) £300 - 500

350

A studded dome-lidded trunk

Probably Spanish, circa 1700

Covered in crimson velvet, (worn) and stud-decorated with a scrolling tulip design, side carry-handles, the lid opening on a canted angle, later bun-feet, 129cm wide x 51cm deep x 67.5cm high, (50.5" wide x 20" deep x 26.5" high)

£500 - 800

351

A 17th century and later oak coffer

Reduced in size, having a triple panelled lid and front, each front panel with a carved and punch-decorated lozenge, below an S-scroll carved top-rail, the channel- moulded upright rails gauge-carved and punch-decorated, 115.5cm wide x 61.5cm deep x 65cm high, (45" wide x 24" deep x 25.5" high)

£300 - 500

352

A late 17th century and later walnut open armchair

Having a rectangular padded back within a scroll carved and punch decorated frame, flanked by baluster-turned and finial surmounted uprights, the scroll-ended padded open-arms flanking a stuff-over seat, raised on block and turned front legs joined by a scroll-carved front stretcher and H-shaped conforming turned low-stretcher, 65.5cm wide x 55cm deep x 116.5cm high, (25.5" wide x 21.5" deep x 45.5" high)

£150 - 250

353

A pair of unusual wrought iron spit dogs, French

Possibly 16th century

Each having three wrythen columns with furled terminals around a plain central stem, the front column fitted with three hooks, raised on a pair of divergent front supports scratch-decorated with chevrons, with typical 'L'-shaped rear support, 73.5cm high x 53cm deep, together with a set of two wrought iron and brass fire tools, to include a poker and a pair of tongs, both with wrythen stems and brass ball knob terminals, the tongs 104cm long, (4)

£200 - 300

354

A pair of oak First World War commemorative ecclesiastical kneelers

In the Gothic-Revival manner

Each with open-tracery panels, carved with flora and vine, the right-hand end-support carved with the Worcester Regiment insignia, the base-rail of one carved *In Loving Memory of Robert Winnington Gamlen Captain and Adjutant Worcestershire Regiment, the other Killed at Cambrai on November 30 1917 Aged 19 Thy will Be Done*, 282.5cm wide x 42cm deep x 82cm high, (111" wide x 16.5" deep x 32" high) (2)

£300 - 400

Provenance: Reputedly from St Albans Cathedral



354



360



355



357



362

355

A late 15th/early 16th century carved oak blind tracery panel, Franco-Flemish

Carved with a lancet-arched light centred by a cross above a crown-shaped motif, edged to top and bottom with a quatrefoil-centred reserve, bearing paper inventory label to reverse with ink number '3776', 16.5cm wide x 55cm high
£150 - 200

356

A late 17th/early 18th century and later boarded and joined oak box

The removable rectangular lid with moulded edge, above a front with fielded panel, and an edge-moulded baseboard, 63cm wide x 36cm deep x 27.5cm high, (24.5" wide x 14" deep x 10.5" high)
£150 - 200

357

A wrought iron rushlight, in the late 17th/early 18th century manner

The jaws on a wrythen stem, the wrythen nip arm terminating in a faceted knop counterweight, raised on three downswept supports terminating in pointed pad feet, 24.5cm high, together with a 20th century wrought iron rushnip on a turned beech base, the nip arm terminating in a faceted knop counterweight, the plain stem with hook, raised on a turned and broadening beech base, 27cm high, (2)
£200 - 300

358

A tall late 17th century leaded bronze skillet

Of typical circular form, with tapering line-moulded handle, on three tall animalistic supports terminating in hoof-like feet, the bowl 19.5cm diameter x 20cm high, together with a late 17th century leaded bronze, English, reduced in height, of slightly flared form with tapering handle bearing very vestigial traces of an inscription, on three moulded supports, the bowl 18cm diameter x 11.5cm high, (2)
£150 - 200

359

An 19th century elm cheese vat or chessel, English

Of straight-side cylindrical form, pierced to the base with five holes, the exterior with decorative incised lines, 30.5cm diameter x 9cm high, together with a dug-out beech vessel, Irish, probably a butter container, of cylindrical form, bound in iron to both top and bottom, the base a separate piece of timber, 16cm diameter x 28.5cm high, (2)
£80 - 120

See E. Pinto, *Treen and Other Wooden Bygones* (1985), pp. 102 - 3 and Figure 97 for an illustration of a similar chessel. These devices were known regionally as chessels, chesswells, chesils, chessets and chesfords, and were used to store cheese after the whey had been drained from it in a tub.

Ibid., Figure 98, shows another example of a dug-out Irish butter container.

360

A polychrome-painted and parcel-gilt carved oak armorial mount or achievement, in the 17th century Baroque manner

The vacant central cartouche framed by boldly carved foliate scrolls, all beneath a plumed and gorged helm with closed barred visor, facing sinister, mounted in an ebonised and parcel-gilt frame, the achievement 51cm wide x 68cm high; overall 73cm wide x 90.5cm high
£1,200 - 1,800

361

A Victorian mahogany and inlaid cribbage board with drawers

Of rectangular form, the slightly dished top inlaid against a rosewood ground to form the cribbage board, a pair of end drawers for pegs and cards below, 28cm wide x 11cm deep x 5.5cm high, together with an early 20th century mahogany and brass shove ha'penny board, by Wisden's, of arched form, with brass strip guard to arch, with incised lines, 34cm wide x 61cm high, (2)
£50 - 70

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 233, M, is a very similar cribbage board with Tunbridge-ware inlay.

Ibid., Plate 232 illustrates an earlier shove ha'penny board.

362

A late George III elm and oak pipe rack, circa 1820

The backboard with shaped cresting pierced for hanging, the sides scroll-cut and notched for pipes, a short drawer below, 18.5cm wide x 11cm deep x 45cm high, (7" wide x 4" deep x 17.5" high)
£150 - 200



363

363

A polychrome-painted fairground panel of a sailor, titled *Ben Dyer* and dated 1862

Of pointed rectangular form, and with moulded edge, painted in colours standing and with his arms crossed, wearing a cream jacket with broad green collar and crimson sash, with green trousers, painted 'VR' to one sleeve, and an anchor beneath a crown to the other, 51.5cm wide x 183cm high
£600 - 800

Compare a similar Ben Dyer panel sold *these rooms*, 15th September 2011, Lot 757.

364

A pair of wrought iron fire dogs, in the late 17th/early 18th century manner

Each having a disc finial on a curving and tapering rectangular-section stem, descending to a divergent front support, and with 'L'-shaped rear supports, 56cm high x 39.5cm deep, together with an associated iron basket grate, of typical form, 88cm wide x 41.5cm deep, (3)
£150 - 200



365

365

An early 17th century oak coffer

Having a triple panelled hinged lid and front, each front panel centred by a lozenge-shaped boss, within gauge edge-carved rails, the top-rail nulled and punch decorated, with front spandrels, further lozenge punch-decoration to the front rails, 114cm wide x 56.5cm deep x 69cm high, (44.5" wide x 22" deep x 27" high)

£600 - 800

366

A fruitwood box-stool

French, 18th century

Having a hinged lid with moulded edge and rounded front corners, above panelled sloping front and sides, ogee-cut base rails, on front diminutive cabriole legs, 42cm wide x 34.5cm deep x 44cm high, (16.5" wide x 13.5" deep x 17" high)

£300 - 400



366

367

A Charles II oak and inlaid coffer

Somerset

Having a boarded lid with moulded edges, the frame with a triple panelled front, each panel carved with an interlaced flowerhead and pointed leaves, with stiff-leaf carved uprights and chequer inlaid and scroll-carved horizontal front rails, twin panelled sides, on extended stile supports, 143cm wide x 55.5cm deep x 68cm high, (56" wide x 21.5" deep x 26.5" high)

£300 - 500

368

A joined oak box table

With hinged moulded lid, above a mitre-moulded and geometric carved panelled front with conforming drawer below, raised on square-section baluster-shaped legs joined by a conforming H-shaped stretcher, incorporating some re-claimed timbers, 77cm wide x 49.5cm deep x 79cm high, (30" wide x 19" deep x 31" high)

£500 - 700

369

A yew and oak side table

Incorporating some 18th century timbers

Having a board top with moulded edge, above four short edge-moulded frieze drawers, the frieze and canted base rail with geometric blind-fretwork decoration, raised on yew square-section cabriole legs, 91cm wide x 50cm deep x 74.5cm high, (35.5" wide x 19.5" deep x 29" high)

£300 - 400



367

370

An early 18th century oak chest of drawers

English

Having two short over three long featherbanded graduated drawers, on bracket feet, 95.5cm wide x 55cm deep x 93cm high, (37.5" wide x 21.5" deep x 36.5" high)

£400 - 600

371

A pair of early 17th century carved oak figural mounts or terms

Carved as opposing female figures or caryatids, both beneath a scrolling capital, one with a hand to her bare breast, the other holding a gourd or apple to her bare breast, both with their right hand resting on a cartouche on a scroll-edged tapering pedestal, 9.5cm wide x 50cm high, together with four additional carvings or mounts, to include a 16th century oak mount carved with a grotesque mask above acanthus, 25cm high, a 17th century carved oak flower, 16cm high, an 18th/19th century mahogany flower, 13.5cm diameter, and an ebonised oak pilaster carved to the top with a grotesque mask above flowers and fruit, 91.5cm high, (6)

£200 - 300



372

372

A late George III oak and mahogany crossbanded low dresser

Alterations

Having a superstructure of five spice drawers, the base with an arrangement of three short over two long mahogany crossbanded drawers, above a cockbeaded scroll-cut apron, fielded panelled sides, raised on block and turned legs, restorations, 191cm wide x 53cm deep x 93cm high, (75" wide x 20.5" deep x 36.5" high)

£600 - 800

373

A pair of oak stools

First-half 19th century

Each with an oval boarded top, above channel-edge moulded friezes, raised on slender rectangular-section channel and chamfered-edge moulded splayed legs joined by plain stretchers, 44.5cm wide x 27cm deep x 45.5cm high, (17.5" wide x 10.5" deep x 17.5" high) (2)

£500 - 700



373

374

A small oak geometric moulded chest of drawers

English, circa 1700 and later

Having four long mitre-moulded drawers, on extended stile supports, 90cm wide x 55cm deep x 78.5cm high, (35" wide x 21.5" deep x 30.5" high)

£200 - 300

375

A walnut Savonarola chair, in the Italian 16th century manner

Early 20th century

The back carved and pieced with a pair of grotesques centred by a lion mask roundel, the scale-carved downswept open arms terminating in lion heads and embracing a slatted dished seat, the typical X-frame scale-carved throughout, 59cm wide x 56cm deep x 99cm high, (23" wide x 22" deep x 38.5" high)

£100 - 200



376



378



379

376

An oak high dresser

English, parts late 18th century

Having an open rack with scroll-cut frieze above a shelf, with a pair cupboards below enclosed by panelled doors and centred by two further shelves, the lower-section with three mitre-edge moulded drawers, above a conforming scroll-cut frieze raised on baluster-turned front legs, 188cm wide x 45.5cm deep x 201cm high, (74" wide x 17.5" deep x 79" high)

£500 - 800

377

A Charles II oak settle

North-West, circa 1680

Having a triple fielded panelled back, the top-rail with crenellated carving spaced by carved corbels, the end uprights with pyramid finials, the scroll-ended open arms on baluster-turned front supports, raised on three block and baluster-turned legs joined by ring and ball-turned front and side stretchers, rope seat, 182.5cm wide x 68cm deep x 105.5cm high, (71.5" wide x 26.5" deep x 41.5" high)

£1,000 - 1,500

Provenance: H.W.Keil, Broadway.

Sold with original receipt, dated 1972, (£295).



377

378

A George II oak side table, circa 1750

The boarded top with moulded-edge and rounded front corners, above a single frieze drawer with incised edge, ogee-shaped apron, raised on turned tapering legs with lappet knees and pad feet, 78cm wide x 46cm deep x 71cm high, (30.5" wide x 18" deep x 27.5" high)

£400 - 600

379

Two elm, sycamore and pine primitive low tables

19th century

Each with butcher's-type rectangular top, one sycamore the other elm, on pine rectangular-section splayed legs mortised through the top, possibly reduced in height, 158cm wide x 56.5cm deep x 53.5cm high and 152cm wide x 59.5cm deep x 54.5cm high, (2)

£600 - 800

380

A large 19th century oak and white metal-mounted snuff box

Of circular form, the lid decorated with an applied mount of three gentlemen raising a toast at a table, 13.5cm diameter

£100 - 150

381

A late 19th century carved walnut and gilt-highlighted overdoor
Centred by a cartouche painted in gilt with the monogram 'AV', issuing a cresting of parcel-gilt acanthus leaves, the cartouche flanked to either side by a putto, each sitting on a foliate scroll-ended and floral-carved scroll, (mounted on a later base rail), 98.5cm wide x 50cm high

£200 - 300

382

A late 17th century brass square-based candlestick, Spanish, circa 1690

Having a straight-sided candle-holder with moulded rim, on a balustroid stem and a domed and dished square base, lacking feet, 11.5cm wide x 11.5cm deep x 16cm high, together with a brass square-based candlestick, in the Spanish manner, the stem late 17th century, the stem and base associated, having a straight-sided candle-holder above a bulbous turned stem, raised on a square base with raised circular centre, 14.5cm high, (2)

£150 - 200

383

A first half of the 16th century oak shutter, French

With traces of red paint, of two linenfold panels in a pegged surround, 46cm wide x 68.5cm high

£200 - 300



381



384

384

A rare late 15th century carved oak box, French

The hinged rectangular lid enclosing an interior fitted with a small lidded till, carved to the front with a pair of quatrefoil and flowerhead blind tracery reserves flanking the central decorative sheet iron lockplate, above a pair of tracery-edged 'S'-scrolls and a pair of arched tracery lights each with trefoil oculus, 46.5cm wide x 31cm deep x 29cm high, (18" wide x 12" deep x 11" high)

£3,000 - 4,000

Provenance: Sold Sotheby's, The Frits Philips Collection, Amsterdam, 4th December 2006.



387

385

A 17th century and later chip-carved oak box

With hinged cover, decorated to the cover and to all four sides with geometrically chip-carved roundels within notched borders, and with chip-carved edges, the baseboard later, 27.5cm wide x 17cm deep x 14cm high, (10.5" wide x 6.5" deep x 5.5" high)

£100 - 150

386

A grey-veined white marble bowl or mortar

The rim with four lobes, of tapering circular-section, 52cm wide x 52cm deep x 23.5cm high

£70 - 100



388

387

A pair of late 19th/early 20th century repoussé-decorated sheet brass chambersticks, or lantern candlesticks, Swedish

By W. Bratt, Jonkoping

Each with wrapped candle-holder with extraction notch, on a slightly domed drip-pan decorated with flowers, foliage and bosses, all within a boss-decorated flared rim, fitted with a small hanging loop, both marked to the underside 'W. BRATT, JONKOPING' and with the number '7', 22cm diameter x 5cm high, (2)

£200 - 300

Provenance:

Purchased 6th June 1990 from Michael Wakelin and Helen Linfield of Petworth, Sussex, for £250, described as early 19th century.

388

A pair of carved stone column sections

Each of circular section, one carved with the face of a bearded man, the other with a weathered female face, *approximately 24cm diameter x 45cm high, (2)*

£300 - 400

389

A late Victorian/Edwardian mahogany and inlaid hand or toilet mirror

The oval plate in a boxwood-strung mahogany surround, the reverse inlaid, the shaped handle with pierced terminal and inlaid patera, *19.5cm wide x 46cm high*, together with a **Victorian brass pocket hand-warmer**, in two parts and in the form of a cushion or pillow, *12cm wide, (2)*

£80 - 120

390

An early 18th century oak gateleg occasional table

Having a near circular drop-leaf top above a single end-frieze drawer, raised on baluster and ball-turned legs joined by plain stretchers, *77cm wide x 78cm deep x 63cm high, (30" wide x 30.5" deep x 24.5" high)*

£800 - 1,200

391

A Charles II and later oak backstool, Yorkshire/Derbyshire

With a pair of typical arched and cusp-outlined splats, each scroll-carved and centred by a stylized mask, with ball-turned pendants, the scroll-ended uprights carved with the initials *MP* above split-bobbin mouldings, the panel seat on block and ball-turned front legs joined by a baluster-turned front mid-stretcher, restorations, *42cm wide x 41cm deep x 106cm high, (16.5" wide x 16" deep x 41.5" high)*

£250 - 350

392

A Charles I and later panel-back open armchair

The back panel carved with a large central lozenge and stylized leaves, the top-rail guilloche carved with integral scroll and flowerhead carved cresting, the downswept open-arms on turned-tapering front supports, the boarded seat raised on associated rectangular-section channel-edge moulded front legs, joined by plain stretchers, *61.5cm wide x 52cm deep x 94.5cm high, (24" wide x 20" deep x 37" high)*

£400 - 600

393

An oak centre table

Adapted, parts circa 1700

The rounded rectangular boarded top raised on baluster ring-turned splayed legs, joined by conforming stretchers, on turned feet, *59cm wide x 43cm deep x 65cm high, (23" wide x 16.5" deep x 25.5" high)*

£200 - 300

394

Two Charles II and later walnut and cane open armchairs

One with a cane back within an S-leaf scroll-carved and pierced frame, the cresting centred by a shell, flanked by spiral-turned carved finial surmounted uprights, the acanthus-wrapped downswept open-arms embracing a cane seat with leaf-carved rails, raised on floral block-carved and spiral-turned legs joined by a low conforming H-shaped stretcher and conforming cresting rail front stretcher; the other chair of basic similar form with stylistic difference to the back frame and stretchers, *(2)*

£400 - 600



392



390



394



395



397



398

395

An unusual Charles II and later oak low dresser

English

Having a boarded top with moulded front and side edges, above three mitre-moulded frieze drawers, raised on unusual square-section baluster legs, 181cm wide x 50.5cm deep x 78.5cm high, (71" wide x 19.5" deep x 30.5" high)

£1,500 - 2,000

A joint stool, dated to circa 1680, with comparable square-section baluster legs illustrated T. Jellinek, *Early British Chairs and Seats 1500 to 1700*, p. 243, pl. 325.

396

An oak and mahogany tavern-type occasional table

Late 19th century

The rounded-rectangular top raised on X-frame trestle end-supports joined by a plain stretcher and metal diagonal brace, 87cm wide x 45cm deep x 77.5cm high, (34" wide x 17.5" deep x 30.5" high)

£200 - 300

397

A walnut parquetry and bone-inlaid Savonarola chair

Second-half 19th century, North Italian

Decorated alla certosina, the arch-shaped back centred by a castle keep inlaid in bone, the seat inlaid with a central heraldic shield, typical slatted X-frame, on sledge supports terminating in paw feet, 72.5cm wide x 52cm deep x 97cm high, (28.5" wide x 20" deep x 38" high)

£300 - 500

398

An oak centre table

English, circa 1600

Natural finish, having a boarded top, above channel-moulded linear-punch decorated rails, raised on baluster and reel-turned legs joined by plain stretchers, 102cm wide x 61cm deep x 69cm high, (40" wide x 24" deep x 27" high)

£300 - 400

399

A 19th century stained pine high panelled-back bowed settle

West Country

Having four rectangular back panels, wing-shaped boarded ends and single-piece seat, 190cm wide x 56cm deep x 165.5cm high, (74.5" wide x 22" deep x 65" high)

£500 - 800

400

A small figured walnut bureau

Early 18th century

Having a book-veneered, featherbanded and crossbanded slope with bookrest, enclosing a fitted interior with six pigeon holes and seven small drawers, over three long graduated drawers within a reeded frame, on bracket feet, 72.5cm wide x 39.5cm deep x 103cm high, (28.5" wide x 15.5" deep x 40.5" high)

£3,000 - 4,000



400



399



408



405



411



414

401

A late 17th century style walnut and upholstered open armchair

19th century

Having a rectangular padded back and stuff-over seat upholstered in crimson velvet, the acanthus-wrapped open-arms on spiral-turned front supports, raised on block floral-carved and spiral-turned legs, joined by a front mid-stretcher carved with a pair of cherubs supporting a vacant cartouche, together with a spiral-turned H-shaped low stretcher and a conforming rear stretcher, *62cm wide x 69cm deep x 116cm high, (24" wide x 27" deep x 45.5" high)*

£200 - 300

402

An oak bed

Constructed principally from 17th century timbers

Having a rectangular triple panelled headboard, shortened end-posts, joined by substantial frame rails each with rope-holes, *137.5cm wide x 192.5cm deep x 117.5cm high, (54" wide x 75.5" deep x 46" high)*

£300 - 500

Literature: For examples of 'half-headed oak beads' of comparable design see John Fiske and Lisa Freeman, *Living with Early Oak*, p.156, figs. 8.3 and 8.4.

403

An oak high dresser

Adapted, parts 17th/18th century

Having an open rack with arch-cut frieze over three shelves and three spice drawers spaced by arch headed open recesses, the lower-section with three moulded-edge drawers over three quadruple panelled cupboard doors, *201.5cm wide x 51.5cm deep x 213.5cm high, (79" wide x 20" deep x 84" high)*

£200 - 300

404

An oak side table

English, part early 18th century

The rectangular top with moulded edge, above a single frieze drawer, raised on baluster-turned legs joined by a baluster-turned H-shaped stretcher,

£300 - 400

405

A William IV tinned iron and mahogany fire blower, or mechanical bellows, circa 1833

Applied with a brass label reading 'ALEXR CLARK PATENTEE' around the Royal Arms Having a copper nozzle and a mahogany flywheel with turned mahogany knob handle, *48cm long x 16.5cm high*

£300 - 500

Provenance: Formerly in the Collections of E. Hopwell and M. Finlay.

The Patent for this 'improvement' was granted in 1833. The following year, the *Spectator* [p. 1215] 'impaneled a jury to decide upon the merits of Mr. CLARK's invention' and noted that 'this is an improved and not expensive substitute for bellows, and should supersede that ancient and ineffective contrivance for kindling a fire'. It came in a range of sizes, the smaller example 'of the dimensions of a horse-pistol, for parlour use'. The jury's verdict was decidedly in the invention's favour.

406

A late 17th century brass and iron warming pan

The circular cover with domed centre within a slot-pierced surround, with outer borders of trefoil and cross-shaped piercings, the iron pan with a straight, flat handle with hook terminal, *27cm diameter x 84.5cm long overall*

£150 - 200

407

A Raeren salt-glazed stoneware pewter-lidded ewer, German, in the late 16th century manner

The ovoid body moulded with a large manganese-glazed roundel decorated with a four-pointed star within lozenge-strapwork borders, with chevron-edged and mask-moulded bands to the shoulders against a cobalt blue ground, the cylindrical neck and spout with moulded grotesque mask, with a hinged spouted pewter lid, touchmark to the underside, *20cm high*

£200 - 300

408

Three early to mid-17th century oak pilasters or figural terms, circa 1630 - 1640

To include a pair of male figures or Atlantes, both with features reminiscent of Charles I, standing beneath an exotic tree, with outswept hair, moustache and pointed beard above a ruff, pleated sleeves and a doublet, and a single female figure or Caryatid, also wearing a ruff, and bare-breasted, all three standing on a drapery-carved tasselled pedestal, *approximately 10.5cm wide x 53cm high, (3)*

£400 - 600

409

A late 18th/early 19th century turned sycamore platter

Of slightly oval shape, turned with a very broad and shallow rim, both interior and exterior with bands of incised lines, (*cracked*), *49cm wide x 46cm deep, together with a turned pine bowl, the exterior with decorative lines, 34cm diameter, (2)*

£200 - 300

410

A sheet brass lantern with candle holder, dated 1752, Dutch/Flemish

With strap-form cowl engraved with tulips and a star, and tapering oval chimney pierced with scrolls, the body of arched rectangular section and with a glazed panel to either end and to the hinged door, all with pierced fretwork surround, that to the door pierced with 'ANNO 1752', and an heraldic motif, fitted to the interior with a repoussé reflector backplate, and with a candle-holder with extraction hole and set on a repoussé-decorated removable drip-tray, fitted to the rear with a tubular handle with hinged cover, for storing a spare candle, *14.5cm wide x 16cm deep x 17cm high, (5.5" wide x 6" deep x 6.5" high)*

£120 - 180

Illustrated fully in J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 231 - 2.

The tubular handle fitted with a hinged cover - in which to store a spare candle - is a rare feature.

411

A 19th century brass tea kettle on stand

The kettle of rectangular form and with square-section spout, having a stepped top, domed lid with rectangular finial and fixed handle cast with scallop shells and lion masks and centred by a ring and baluster-turned oak handle, the stand with lined interior for a heating iron and with pierced and moulded sides, and a pair of turned handles, raised on four acanthus-cast cabriole legs terminating in paw feet, *40cm high overall, (2)*

£250 - 350

412

An early 18th century and later oak trapezium-shaped boarded box

The hinged cover enclosing a vacant interior, the sides and front with applied edge mouldings, *68cm wide x 46cm deep x 38cm high, (26.5" wide x 18" deep x 14.5" high)*

£150 - 200

413

Two similar bronze pricket candlesticks, in the 17th century Flemish manner

Each having a moulded drip-tray, above a spiral-twisted broadening stem above an urn-shaped knop, each raised on a triangular base, each side cast with a face and foliage, and on three ball and claw feet, *43.5cm and 42cm high, (2)*

£300 - 500

414

A 15th century carved Ham stone column fragment or stop, in the Perpendicular Gothic manner

Of octagonal form, seven sides carved with a lancet arch or light with vestigial tracery, one side undecorated, *29cm wide x 30cm deep x 25cm high, (11" wide x 11.5" deep x 9.5" high)*

£300 - 500



415

415

A mid-18th century oak press cupboard

Carmarthenshire

Having a pair of cupboard doors each with an ogee-arched fielded panel above a plain conforming panel, enclosing three shelves, the lower-section with one short and two deep moulded-edge drawers, above an ogee-cut apron descending to bracket feet, 135cm wide x 53.5cm deep x 199cm high, (53" wide x 21" deep x 78" high)

£1,000 - 1,500

Provenance: Purchased Suffolk House Antiques, Yoxford, Suffolk, 1997, (£4000).

416

A George III oak and mahogany crossbanded mule chest

Having a hinged lid with moulded edge, above a pair of fielded and crossbanded panelled, three drawers below, on bracket feet, restorations, 126cm wide x 52.5cm deep x 82cm high, (49.5" wide x 20.5" deep x 32" high)

£300 - 400

417

A 17th century style small oak coffer

Having a boarded hinged lid with channel-moulded front edge, above a pair of stylized floral carved panels and scroll-cut apron, on channel-moulded extended stile supports, possibly incorporating some period timbers, 78.5cm wide x 39.5cm deep x 47.5cm high, (30.5" wide x 15.5" deep x 18.5" high)

£400 - 600

418

A late 17th century and later oak side table

English

Having a boarded top above a frieze drawer, raised on baluster-turned legs joined by slender rectangular-section stretchers, on turned feet, restorations. 90cm wide x 55cm deep x 75.5cm high, (35" wide x 21.5" deep x 29.5" high)

£400 - 600

419

A mid-17th century oak boarded chest

English

Having a moulded hinged lid, the front carved with a pair of flowerhead-roundel filled lozenges, centred and flanked by stiff-leaf filled arches and headed by the carved initials GC, the sides descending to M-cutaway supports, 117cm wide x 54cm deep x 65cm high, (46" wide x 21" deep x 25.5" high)

£300 - 400

420

A George III oak mule chest

The hinged lid with raised mahogany crossbanded central board, the front with three flattened ogee-headed fielded panels above a pair of mahogany crossbanded drawers, the top-rail carved with the initials H F, on ogee bracket feet, 139cm wide x 58cm deep x 91.5cm high, (54.5" wide x 22.5" deep x 36" high)

£400 - 600

421

A Charles II oak coffer

English, South-West

Having a single-piece boarded lid, the panelled frame with three interlaced flowerhead and leaf cross-hatched carved front panels, the top-rail with conforming decoration, on extended channel-moulded stile supports, 107.5cm wide x 50cm deep x 68.5cm high, (42" wide x 19.5" deep x 26.5" high)

£400 - 600

422

An oak gateleg occasional table, circa 1700

English

The rectangular drop-leaf top above an end-frieze drawer, raised on baluster-turned supports, joined by baluster and plain stretchers, on turned feet, 89.5cm wide x 75cm deep x 70.5cm high, (35" wide x 29.5" deep x 27.5" high)

£100 - 150

423

A 17th century oak and upholstered side chair

English

Having a rectangular upholstered back and stuff-over seat, raised on block and spiral-turned front legs, joined by a spiral-turned mid-stretcher, 42cm wide x 46cm deep x 97cm high, (16.5" wide x 18" deep x 38" high)

£50 - 80

424

A Charles II oak backstool, Yorkshire/Derbyshire, circa 1680

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and centred by a stylized mask, with ball-turned pendants, between scroll finial surmounted and leaf-carved uprights with split-bobbin applied decoration, the panel seat raised on block and ball-turned front legs joined by a ball-turned front stretcher, restorations, 48.5cm wide x 43cm deep x 111cm high, (19" wide x 16.5" deep x 43.5" high)

£200 - 300



417



418



419



425

425

A walnut four-post bed

Part 19th century, French

Having dentil and acanthus-carved end and side friezes, each centred by a cartouche carved in high-relief with a female head, raised on spiral-turned posts, the head-board carved and pierced with a pair of griffins on leafy branches emanating from a central floral bouquet, above a mask centred carved panel, the base-board with a similar panel and pierced scroll-carved cresting centred by a cartouche, the deep side-rails carved with a pair of griffins centred by a flower-filled urn, with acanthus arabesques, on leaf-carved turned feet, approximately 149cm wide x 224cm deep x 229cm high, (58.5" wide x 88" deep x 90" high)

£600 - 800

Provenance: Purchased Seventh Heaven, Chirk, Wales.

426

An oak folding or coaching table, circa 1700

English

The circular top raised on baluster and vase-turned supports joined by plain stretchers, on turned feet, 67.5cm wide x 68cm deep x 64.5cm high, (26.5" wide x 26.5" deep x 25" high)

£500 - 700

Literature: V. Chinnery, *Oak Furniture The British Tradition*, illustrates a comparable folding table, p.308, fig.3:226a.



426

427

A slate sundial plate

Of square form, lacking gnomon, centred by a crescent issuing hour lines, all in a surround carved to the corners with flowers, and to the cardinal points with armorials, including a rampant griffin, turkeys, and a coat of arms with visored helm, 33cm wide x 33cm deep
£400 - 600

428

A 17th century and later oak coffer

English

The associated lid with five lozenge carved panels, above a triple lozenge and rosette carved panelled font, with stiff-leaf carved muntins, nulled-carving to the top-rails and the front stile supports, 115.5cm wide x 55cm deep x 64cm high, (45" wide x 21.5" deep x 25" high)

£300 - 500

The Property of a Lady

Lot 429

A rare Elizabeth I oak panel-back armchair





429



429

429

A rare Elizabeth I oak panel-back armchair

Circa 1580

Having a double panelled and ball-finial surmounted back, carved all-over with a profusion of flat-scrolls and punch-decoration, the larger panel centred by a pair of flowerheads within an egg-and-dart frame, the bold downswep scroll-ended open-arms on fluted baluster-turned supports, the later boarded seat above channel-moulded and punch-decorated rails, raised on conforming baluster-turned front legs, joined by plain stretchers, 67cm wide x 33cm deep x 122.5cm high, (26" wide x 12.5" deep x 48" high)

£6,000 - 8,000

Provenance: Reputedly from Parham House, West Sussex.

Parham House is one of the finest surviving Elizabethan houses in England. Granted to London mercer Robert Palmer in 1540 after the Dissolution of the Monasteries, the foundation stone of the present house was laid in 1577. Elizabeth I is reputed to have stayed at the house in 1593. Thomas Bishopp of Henfield (d. 1626) purchased the estate in 1601, was knighted in 1603 and created a baronet in 1620.

His successors remained at Parham until 1922, when Mary, 17th Baroness Zouche sold it to the Honourable Clive Pearson and his wife Alicia for an astonishing £200,000. They opened the house to the public in 1948, and it is occupied by their descendants today.

Literature:

A near identical chair, which in terms of the carving differs only in the decoration of the lowest back panel, is in the collection of St. Alban's Abbey, illustrated H. Cescinsky & E. R. Gribble, *Early English Furniture & Woodwork Volume II* (1922), p. 190, Figure 251. It is noted that it is of 'the Wilts and Somerset type' and that it 'is distinguished by over-elaboration of ornament, in very flat relief. A close examination of the lower panel...will show that nearly every inch of available space is covered with this flat decoration.' [ibid., p. 194]

The St. Albans Abbey chair has simple turned front legs compared to the fine baluster legs employed here. The seat rails are also less ornate. It does however, have a triangular carved cresting which appears to be lacking on this example.



431

430

A late 17th/early 18th century wrought iron trivet, possibly Scottish

The 'D'-shaped top issuing a pierced handle, and divided by a central rib issuing two furled scrolls to either side, raised on four flattened rectangular-section broadening supports terminating in scroll feet, 25cm wide x 26.5cm deep x 21.5cm high, together with an 18th century wrought iron pot hook of trammel type, the stem with nine notches, 96cm at greatest extent, (2)
£150 - 200

The furled scrollwork decorating this trivet is reminiscent of designs on other Scottish utensils, i.e. toasters and gridirons, illustrated J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figures 139 - 141.

431

A pair of late 16th/early 17th century carved oak figural mounts or terms, Flemish

Both carved as a caryatid or female figure with curly hair and a hand covering bare breasts, in drapery skirts, all above a foliate swag with pendant floral spray, 96.5cm high, (2)
£250 - 350

432

An early 20th century brass wall lamp, for use on a ship or a train
Of tubular form, enclosing a sprung wick and with heavy ball terminal, mounted to the sconce arm on a gimbal joint, with frosted glass shade, 35cm high
£50 - 70



430

433

A George II cast iron chimney-piece or fire-place liner, once part of a larger surround, circa 1740

With one moulded edge, cast within a moulded border with the Royal Arms within the Garter, a lion and a unicorn supporter, a banner cast 'DIEU ET MON DRIOT', surrounded by George II's royal titles, 'GEORG. II. DG M. BRIT. F. & H. REX, F. D. BR. & L. DUX., S. R. I. AR. TH. & EL.', the corners cast with anthemion and with a pair of quatrefoil flowers, the initial 'G' cast to the upper left corner, 56.5cm wide x 90.5cm high
£200 - 300

This is one of the side panels of a three-part suite used to line a fireplace or chimneypiece. The central section would have been in the form of a traditional fireback, the two flanking panels - of which this is one - were probably canted.

The abbreviated titles of George II expand as follows: Georgius Secundus, Dei Gratia Magnae Britanniae, Franciae et Hiberniae Rex, Fidei Defensor, Brunsvicensis et Luneburgensis Dux, Sacri Romani Imperii Archithesaurarius et Elector, or George the Second, by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick-Lüneburg, Archtreasurer and Prince-Elector of the Holy Roman Empire.

See *Christie's*, 14th September 2005, Lot 251, for a pair of George II cast iron chimneypiece linings of a similar form.

434

A late 19th century brass and steel fisherman's fly tying vice

The screw-tightening brass 'C'-shaped clamp issuing at right angles a steel hook, and a faceted stem terminating in steel jaws tightened by means of a screw, 21.5cm high
£100 - 150



438

435

A single-action oak gateleg occasional table with unusual solid burr-yew top

English, circa 1700

The rectangular single-flap top above an end-frieze drawer, raised on twin baluster-turned supports, joined by plain stretchers, conforming gate, on turned feet, 56cm wide x 60cm deep x 65cm high, (22" wide x 23.5" deep x 25.5" high)

£1,200 - 1,800

The combination of timber found here is unusual, although it is not exceptional for a choice piece of wood to be employed in such a manner. Traditionally an oak top would be expected, however, the yew top appears to have been with the base for some time.

436

A late 17th/early 18th century bronze alloy mortar, attributed to 'Foundry X' in Suffolk

Of brassy appearance and flared form, decorated to the waist with eight motifs, alternating between an upright acorn and an Oriental seated man, above a flattened outswept footrim, 14.5cm diameter x 11cm high, together with an associated brass pestle of double-ended form centred by a knop, 11cm long, (2)

£150 - 200

M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 137, Fig. 280, illustrates a mortar - in the collection of the Wellcome Trust - with the same alternating motifs, and attributes it as the output of an as yet unidentified foundry in Suffolk, called 'Foundry X'.

It is noted that this foundry produced two distinct types of mortar 'one of the normal colour one would expect of leaded bronze, the other of a very brassy appearance' [ibid., pp. 133 - 145]. The present lot falls into the latter category.

He also notes that dating these mortars is problematic, as '...most of the motifs used are of an early, perhaps sixteenth-century, flavour, but a mortar which by its shape can be firmly included within the group is dated 1664'. It is possible that the two different types of mortar are products of different phases of output. Hence, the attribution of this mortar to the late 17th or early 18th century.



435

437

A mid-18th century Delft dish, English

Of circular form, with deep well decorated with stylised rockwork, floral sprays and chrysanthemum, the rim with lattice and dash decoration, 30cm diameter

£120 - 180

438

A late 19th/early 20th century sheet copper apothecary's or druggist's sign, probably New York, North America

Possibly by F. McLewee & Son, or their successor Thomas Hughes In the form of a mortar and pestle, the mortar waisted and with a pair of red-glazed convex lenses to its waist, one hinged, the pestle with knop terminal, 84.5cm high

£700 - 1,000

Literature: The journal *The Pharmaceutical Era* for January 1900 included this notice, "A New 'Hughes' Illuminated Mortar: Thomas Hughes, New York, successor to F. McLewee & Son, manufacturer of illuminated sign mortars, has designed an entirely new 'Hughes No. 3' mortar, embodying many improvements. It is suitable for electric light or gas, with imported convex glasses, and thoroughly up to date in every respect. These mortars can be obtained through drug jobbers or direct from the manufacturer, who invites correspondence in regard to special designs of illuminated mortars, refinishing of old ones, etc."

For two similar English apothecary's signs, see *Christie's*, 4th November 2008, Lot 358 and 20th January 2001, Lot 731.

439

A near pair of staddle stones

Each of typical two-part form, and each having a slightly flattened domed cap with straight edge, raised on a tapering circular-section column, both approximately 72cm high; one with a 48cm diameter cap, the other with a 52cm diameter cap, (4)

£200 - 300



440

440

A rare Tudor oak linenfold coffer

Circa 1550, English

Of boarded and panelled construction, the boarded lid with external strap hinges, the channel-moulded frame with four linenfold frieze panels and two plain panels to each side, 126.5cm wide x 52cm deep x 62cm high, (49.5" wide x 20" deep x 24" high)

£2,000 - 3,000

Literature: V. Chinnery, *Oak Furniture The British Tradition*, pp.418 - 421 discusses the 'linenfold' style and the various types of linenfold panel.

A panel of similar design in the Victoria and Albert Museum collection, circ. 156-1928. See also C. Tracy, *English medieval Furniture and Woodwork, Victoria and Albert Museum*, pp.164 - 171, for Further examples of linenfold panels in the museum's collection.

441

An oak refectory-type table

English, part early 17th century

Having a cleated boarded top above nulled-carved and punch-decorated friezes, raised on ring, bulbous and peg-turned legs, joined by plain stretchers, 173.5cm wide x 68.5cm deep x 76cm high, (68" wide x 26.5" deep x 29.5" high)

£500 - 700



441



445

442

A mid-18th century oak lowboy

English

The rectangular top with moulded-edge and rounded front corners, above one short and two deep drawers, each drawer within a cockbeaded surround applied to the opening of the scroll-cut arched apron, raised on four turned tapering legs terminating in pad feet, 80.5cm wide x 49.5cm deep x 70cm high, (31.5" wide x 19" deep x 27.5" high)

£300 - 400

443

Six various 19th century ash, elm and beech Windsor chairs

To include a pair with wheel-pierced splat, Thames Valley; another similar side chair; an example with later arms; and two stick-back chairs, one with a flat front to seat, all on baluster-turned legs joined by a H-shaped stretcher, (6)

£300 - 400



442

444

An early 17th century oak boarded chest

English

The lid with channel-moulded front and rear edge, the frieze with similar moulded long edges and chip-carved ends, the sides descending to arched cut-away supports, carved initials *F C* to front, 101cm wide x 48.5cm deep x 60cm high, (39.5" wide x 19" deep x 23.5" high)

£400 - 600

The sides are constructed from two boards; unusually the boards have been joined by small tenon block and peg joints between the two boards.

445

A mid-18th century oak low dresser

Montgomeryshire

With three frieze drawers, each above an ogee-shaped cockbeaded apron, raised on slender ring-baluster turned front legs, joined by a pot-board, 194cm wide x 49.5cm deep x 83cm high, (76" wide x 19" deep x 32.5" high)

£800 - 1,000



444



450

446

A James I oak boarded chest, circa 1620

The lid with dowelled mitred edge-mouldings, the frieze with linear gauge-carved ends, the sides descending to V-shaped and rounded cut-away supports projecting forward below the base board, 84.5cm wide x 32.5cm deep x 48cm high, (33" wide x 12.5" deep x 18.5" high)
£600 - 800

447

An oak gateleg table, circa 1700

The oval drop-leaf top raised on baluster and vase-turned supports joined by channel-edge moulded stretchers, restorations, 151cm wide x 122cm deep x 71.5cm high, (59" wide x 48" deep x 28" high)
£100 - 150

448

A George III ash and sycamore child's comb-back Windsor armchair West Country

With hand-shaped back spindles supporting a round-ended stay-rail, cleft-curved ash *spindle* on the outer back stick, the bent armrest on in-curved front supports, the shaped seat with gently curved front probably sycamore, raised on four unusually turned splayed legs mortised through the seat, probably originally painted, 45cm wide x 42cm deep x 93cm high, (17.5" wide x 16.5" deep x 36.5" high)
£600 - 800



448

Literature: B. Cotton, *The English Regional Chair*, illustrates a similar comb-back Windsor chair with the distinctive West Country cleft-curved side supports and bent armrest, fig. SW33, p.273. The author notes that both these design features are distinctive 18th century characteristics discontinued in the 19th century. The legs of this particular Windsor chair are unusual. The elongated baluster-shaped upper-turning partly resembles legs found on chairs attributed to the village of Yealmpton, Devon.

449

An oak chest

Mid-18th century, possibly Welsh

Having a hinged boarded lid above a triple fielded panelled front, with a pair of faux fielded short drawers below, on bracket feet, restorations, 128cm wide x 55cm deep x 93cm high, (50" wide x 21.5" deep x 36.5" high)
£400 - 600

450

A mulberry-veneered and walnut lowboy

Elements 18th century

Having a quarter-veneered top with large linear inlaid oval, moulded-edge and rounded front corners, above one short and two deep drawers within an arched and scroll-cut frieze, raised on four solid-walnut square-section cabriole legs terminating in pointed pad feet, 73cm wide x 49cm deep x 71cm high, (28.5" wide x 19" deep x 27.5" high)
£1,500 - 2,000

Provenance: Reputedly purchased from Avon Antiques, Market Street, Bradford-on-Avon.

451

A Charles II oak boarded desk box, dated

On an associated stand, with drawer

The desk box having a hinged sloping fall, the frieze stylized foliate carved and centred by the initials and date *FW 1671*, above a later drawer, the stand principally constructed from an 18th century oak gateleg table, with baluster-turned supports, 73cm wide x 41cm deep x 110.5cm high, (28.5" wide x 16" deep x 43.5" high)
£300 - 400



446



454

452

An unusual Charles I oak coffer

Possibly Breconshire, circa 1640

Having a boarded lid with moulded and punch-decorated front and side edges, three frieze panels each carved with linear scrolls, the muntins carved with flowerhead-filled guilloche, the remaining rails, including the side rails, all flat-carved with naive scrolls, twin panelled sides, 127cm wide x 59cm deep x 69cm high, (50" wide x 23" deep x 27" high)

£400 - 600

453

A small oak low dresser

Parts late 18th century

Having three moulded and mahogany crossbanded frieze drawers, above a scroll-cut apron, raised on cabriole front legs terminating in pad feet, 154cm wide x 40cm deep x 71.5cm high, (60.5" wide x 15.5" deep x 28" high)

£500 - 700

454

A Charles II oak and inlaid panel-back open armchair

Yorkshire, circa 1670-80

The back with a slender panel carved with a pair of swans amongst stylized foliage over a plain panel, within chequer marquetry inlaid rails, surmounted by a scroll-outlined carved and punch-decorated cresting and flanked by scroll-cut ears, the downswept scroll-ended open arms on multiple ring-turned front supports, flanking a boarded seat, raised on conforming multiple ring-turned front legs joined by plain stretchers, 61cm wide x 57.5cm deep x 107cm high, (24" wide x 22.5" deep x 42" high)

£1,000 - 1,500

Literature: Comparisons can be made between this lot and an armchair in the Haddon Hall Collection. See Tobias Jellinek, *Early British Chairs and Seat 1500 - 1700*, p.103, pl. 106



452



458

455

A William & Mary sandstone mortar, dated 1691

Of square-section with circular well, and chamfered front and rear corners, carved to the front face with the date '1691' and the initials 'EB', 26cm wide, 26cm deep, 23.5cm high (10" wide, 10" deep, 9" high) £150 - 200

Square-section sandstone mortars with chamfered corners of a similar date have been sold *these rooms*, 19th April 2012, Lot 244, and *Christie's*, 12th November 2003, Lot 489.

456

A pair of late 19th century oak and brass hand bellows, Dutch

Of typical form, one oak plate fitted with a sheet brass cover repousse-decorated with a lion mask in a scroll-edged cartouche, with cast brass turned nozzle, 61cm high, together with a small late 19th/early 20th century brass jardiniere, with rolled rim and a pair of ring handles, the body decorated with riband-tied fruit swags, the high footrim with bosses, 19.5cm diameter x 20.5cm high, (2) £60 - 80



458 (detail)

457

A sycamore platter

Having a single reed to the rim and with very shallow booge, turned with line decoration to the underside, 26cm diameter, together with a beech spoon, Welsh, of cawl-type, with oval bowl and integral handle, 21cm long, (2) £100 - 150

458

A large Charles II bronze mortar, dated 1671, attributed to Anthony Bartlet (1640 - 1675) of the Whitechapel Foundry, London

Of flared form, the rim with sunken band cast with the name 'HENERY COOPER' and the date '1671', above a decorative band to the waist of tracery topped by alternating stylised flowers, above three ridges or moulded bands, with recessed foot, (with white-painted number '3' to interior), 38cm diameter x 30cm high £2,000 - 3,000

Provenance: See M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 70, where this mortar is mentioned as having been 'acquired from a pharmacy in Norwich' and 'in the Saville-Peck Collection in 1952', and notes that it is illustrated E. Saville-Peck, 'Bell-Metal Mortars', *The Chemist and Druggist* (1952), Figure 4.

This mortar is part of a group produced by the Whitechapel foundry during the ownership of Anthony Bartlet (1640 - 1675), many of which have decorative bands at the waist, and sunken bands - cast with the names of owners and the date - to the rim.

459

A small 16th century style bronze alloy mortar, in the Dutch manner

A copy of the late 16th century original, having a straight-sided rim and a waisted body applied with a pair of square loop handles, cast to the rim with the words 'LEEFTE VERWINT AL DINCK ANNO 1590', decorated to the body with a band of foliate scrolls, 9.5cm diameter x 9cm high £60 - 80



461

460

A late 18th/early 19th century hide-covered travelling box, probably covered in pig-skin

Of rectangular form, the hinged cover with bale carry handle, covered all over in close-nailed leather straps, the interior lined in block-printed paper of various dates, 50.5cm wide x 28.5cm deep x 22.5cm high, together with an early 19th century hide-covered travelling trunk, probably covered in pig-skin, the hinged lid decorated with close-nailed arrows, and with close-nailed edges, 76cm wide x 35cm deep x 41cm high, (2)

£120 - 180

461

A pair of 16th century carved oak panels, English, probably the South-West

Each carved with a cockerel-headed 'S' scroll, within a notch-carved border, approximately 28cm wide x 31cm high, (2)

£600 - 800

The bird-headed scroll - which is reminiscent of the cockerel-headed, dragon-tailed creature known as a cockatrice - was a motif which can be found used in decorative schemes throughout the 16th and early 17th centuries.

A Romaine panel dated 1534 in the Hall of Great Fulford, Devonshire, is decorated with a very similar pair of bird-headed scrolls [see M. Jourdain, *English Decoration & Furniture: I. Of the Early Renaissance 1500 - 1650*, p. 73, Fig. 85].

The 1611 tomb to Sir John Jeffrey at Whitchurch Canonorum in Dorset uses bird-headed scrolls to edge the strapwork cartouches to the tomb proper. This seems to have been inspired by a 1565 work of Mark Geerart's of Antwerp, *Diversarum protractationum quas Vulgo Compartimenta vocat*.

Antony Wells-Cole notes that 'most of the examples of plates from this suite in architectural decoration date from the late 1580s. With the exception of one Midlands example [at Hardwick Hall] instances are concentrated in the West Country.'

See A. Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England* (1997), pp. 89 - 90, and p. 65, Figure 77 for an image of Sir John Jeffrey's tomb.



463

462

A late 15th/early 16th century carved pine ceiling boss, South West England, circa 1480 - 1520

Of almost square, convex form, carved as a flowerhead with four leafy three-branch petals, 18cm wide x 17.5cm deep

£150 - 200

Provenance: Purchased from *Farnborough (Kent) Antiques* in 1989 for £88.

463

A Charles II boarded oak desk box, circa 1660

Having a hinged sloping lid with chip-carved ends and moulded front edge, the interior fitted with a shelf, the front frieze carved with interlaced foliage and flowers within a cusped border, the initials 'EH' beneath the lockplate, the baseboard with projecting moulded front edge, and chip-carved ends, 63cm wide x 42cm deep x 31.5cm high, (24.5" wide x 16.5" deep x 12" high)

£200 - 300

Provenance: Purchased from Maurice Goldstone & Son, Bakewell, for £211.



466



468



470

464

A bronze alloy pedestal mortar

Having a slightly everted rim above a body fitted with a single downswept handle, raised on a short stem and a spreading circular foot, *13cm diameter x 16cm high*, together with an associated brass double-ended pestle, *22.5cm long*, (2)

£80 - 120

465

A collection of eight 19th century copper and brass powder flasks

To include an early 19th century unmarked example, engraved to one side with the motto 'LIBERABIT VERITAS' and with a horse head crest, and to the other side with a horse and a hound, *20.5cm high*, a mid-19th century example by James Dixon & Sons, Sheffield, the four-position charger measuring 2 - 2 3/4 Drams, the body embossed with a floral trellis within a strapwork border, and embossed 'DIXON' twice, *20cm high*, a mid-19th century James Dixon & Sons, IMPROVED PATENT example, with marked three-position charger, the body embossed with a decorative shell, *20cm high*, a mid-19th century G & J. W. Hawksley example, the three position charger measuring 2 1/4 - 2 3/4 Drams, the body embossed with the heads of a dog and a wolf amidst oak branches and leaves, *20cm high*, three further unmarked examples, the first all brass and embossed with a shooting scene, *16cm high*, the second embossed with leaping gundogs, *19cm high*, and the third embossed with a pattern of dead hanging game, *19cm high*, a small James Dixon & Sons example, *13cm high*, and a shot measure, with three position charger measuring 1oz - 1 1/4oz, *12.5cm high*, (9)

£300 - 500

466

An unusual late George III elm and ash Windsor armchair

West Country

The back with a broad vase-shaped pierced splat, with lower heart-piercing and six long spindles held in place by a round-ended and scroll-shaped stay-rail, the three-part arm with out-splayed scroll ends, on elliptical and ring-turned front arm-supports, deep saddle-shaped seat, raised on stepped and ring-turned legs mortised through the seat, *71cm wide x 48cm deep x 108cm high*, (*27.5" wide x 18.5" deep x 42.5" high*)

£1,200 - 1,800

467

An early 18th century elm boarded chest

English

Having a hinged lid with moulded-edges, the plain front with base moulding and spandrels, the sides descending to arched scroll-cut supports, *115.5cm wide x 32cm deep x 55.5cm high*, (*45" wide x 12.5" deep x 21.5" high*)

£300 - 500



469

468

A late 17th century oak coffer, circa 1680

Possibly Anglo-American, Ipswich, Essex County, Massachusetts, in the William Searle/Thomas Dennis manner

Having a triple panelled lid centrally carved to the front rail with the initials *E W*, a stylised leaf-carved triple panelled front and geometric carved top-rail, the upright-rails carved with linear stylized plants, with shaped spandrels, possibly with traces of red paint, 107cm wide x 47cm deep x 66cm high, (42" wide x 18.5" deep x 25.5" high)

£400 - 600

Literature: V. Chinnery, *Oak Furniture the British Tradition*, pp. 498-506.

469

A Charles I style oak standing livery cupboard

Having a central cupboard door lozenge and roundel carved, flanked to either side by a similar fixed panel, conforming decoration to the sides, the guilloche-carved front upright rails descending to turned tapering supports, joined by plain stretchers, on turned feet, incorporating some 17th/18th century timbers, 100.5cm wide x 47.5cm deep x 106.5cm high, (39.5" wide x 18.5" deep x 41.5" high)

£400 - 600

470

A yew and elm high-back Windsor armchair

First-half 19th century, Thames Valley

Having a central pierced and shaped splat, in-curved front arm supports, the elm saddle-seat raised on baluster-turned legs joined by a crinoline stretcher, 54cm wide x 46cm deep x 100.5cm high, (21" wide x 18" deep x 39.5" high)

£300 - 500

471

A late George III elm tripod occasional or wine table

Having a circular tilt-top, raised on a vase-turned support and three downswept legs terminating in pointed pad feet, repairs, 47cm diameter x 68.5cm high

£200 - 300



472



467

472

A Charles II style oak Manchester panel-back open armchair

The back panel with applied geometric boss decoration and blind-fretwork spandrels, with a scroll-cut cresting, flanked by typical pyramid finial surmounted uprights, the downswept open-arms raised on baluster-turned front supports, the boarded seat above channel-moulded rails, on single ring-turned front legs, joined by plain stretchers, 59cm wide x 59cm deep x 112.5cm high, (23" wide x 23" deep x 44" high)

£500 - 800

A group of six period Manchester backstools, including an open armchair example, sold in these rooms, *The Beedham Collection*, May 2012, lots 138 - 143.



473



478

473

A set of six walnut and beech Savonarola chairs

Italian, circa 1900

Each with folding X-frame, gilt embossed hide back and seat, acanthus-leaf headed downswep arms terminating in scroll-shaped ends with flowerhead carved roundel to each side, the front pivotal leg joint covered by a flowerhead boss, on sledge supports terminating in paw carved front feet, losses and wear to the hide, 58.5cm wide x 44cm deep x 74.5cm high, (23" wide x 17" deep x 29" high) (6)

£500 - 800

474

An oak and mahogany side table

In the George III manner

Having a rectangular mahogany crossbanded and moulded-edge top above a single cockbeaded frieze drawer, raised on square-section tapering legs, 80cm wide x 48.5cm deep x 77cm high, (31" wide x 19" deep x 30" high)

£200 - 300

475

A George II oak tridarn

Snowdonia, circa 1740-50

Having a canopy superstructure with channel-edge moulded frieze raised on baluster-turned front supports terminating in shaped brackets, the middle-section with pendant-ended frieze moulded to simulate panels, enclosing a pair of recessed arched fielded panelled cupboard doors centred by three short drawers, the lower-section with three fielded drawers, above a pair of conforming arched panelled cupboard doors centred by a slender arched fixed panel, fielded panelled sides, on extended stile supports, 144cm wide x 54cm deep x 205cm high, (56.5" wide x 21" deep x 80.5" high)

£3,000 - 5,000

476

A 19th century lath-back open armchair

Possibly Irish, in the sugan manner

Having a chamfered lath-back with shaped cresting, flat out-splayed open-arms on in-curved chamfered rectangular-section front arm supports mortised through the arm, descending to conforming straight legs joined by rectangular-section stretchers, with rope seat, 54cm wide x 54cm deep x 98cm high, (21" wide x 21" deep x 38.5" high)

£300 - 500

Comparative literature: C. Kinmouth, *Irish Country Furniture 1700-1950*, pp. 56-57.



475

477

An oak livery cupboard

Constructed principally from a larger early 18th century cupboard
With a pair of arched fielded panelled cupboard doors, each later carved with leaf S-scrolls centred by a flowerhead roundel, above a twin panelled lozenge carved cupboard door, fielded panelled sides, on a plinth base, 83cm wide x 49cm deep x 162cm high, (32.5" wide x 19" deep x 63.5" high)

£300 - 500

478

A George I oak low dresser

The boarded top with moulded under-edge, above three frieze drawers within a scroll-cut arched apron, applied panelled sides, raised on baluster-turned front legs, joined by channel-edge moulded stretchers, 186cm wide x 50cm deep x 75.5cm high, (73" wide x 19.5" deep x 29.5" high)

£600 - 800

479

An oak side table, with folding-top

Mid-18th century and later

Having a fold-over top with re-entrant front corners, above two short over one long drawer, scroll-cut apron, raised on four cabriole legs terminating in pad feet, one rear leg hinged to form a gate, 94 cm wide x 49.5cm deep x 75.5cm high, (37" wide x 19" deep x 29.5" high)

£500 - 700



487

480

An early 18th century brass and iron goffering iron rod

Having a brass head on a faceted and knopped balustroid handle, topped by a pierced circular terminal with spade-shaped finial, 28cm long

£100 - 150

Copper examples with similar spade-shaped terminals were sold *these rooms*, 24th April 2013, Lots 212 & 213 as part of the Ernest Hopwell Collection of Metalware & Treen.

481

A small brass skillet, English

Possibly 17th century

The circular bowl with flattened rim with spout, raised on three outswept 'D'-section supports, the integral brass handle of slightly tapering form and pierced to its end for hanging, stamped with a now indistinct maker's mark, the bowl 12cm diameter x 6cm high

£80 - 120

It is possible that the mark on the handle of this skillet is that of a 17th century maker known only by his mark of a cross with pellets, which has a beaded circle as a border. See R. Butler, *A Study Collection of Marked Domestic Brass and Other Base Metalware, c. 1600 - c. 1900* (2001), p. 98, where a small flat-handled brass skillet by the same maker is illustrated.



485



482

482

A sycamore platter or bowl

Of slightly warped circular form with plain rim, the underside with line decoration, approximately 27cm diameter

£100 - 150

483

A near set of five Victorian brass and wrought iron servants' or country house bells

Each bell fitted with an iron clapper, and suspended from a wrought iron coiled spring centred by a floral brass boss, each approximately 26cm high, (5)

£200 - 300

484

A pair of brass ejector chambersticks, in the late 18th century manner, English

Probably early 20th century

Each having a cylindrical and ring-decorated stem, set into a slightly domed dished oval base with scrolling handle, 18cm wide x 14.5cm deep x 11cm high, (7" wide x 5.5" deep x 4" high) (2)

£70 - 100

485

A 17th century parcel-gilt and polychrome-decorated pine figure of a female saint, probably St. Dorothy, South German/North Italian

Modelled standing and wearing flowing robes, a book cradled in her left arm, holding apples in her right hand, on an integral base, 40.5cm high

£500 - 700



483

486

A late 18th century Delft plate, Dutch

Of circular form, the well decorated with a spray of peacock feathers in a fluted vase, with an alternating leaf and feather border, 34.5cm diameter
£200 - 300

487

An unusual carved sandstone figure or fountain-head in the form of a satyr, probably Pan

In two parts, carved as a figure with curly hair, his hands above one another before his right arm, once probably holding a musical instrument, now the site of the fountain spout, his legs and arms covered in fur, 86cm high
£400 - 600

488

A 19th century wrought iron and brass gate overthrow

In the form of a coat of arms, topped by a forward-facing helm with barred visor surrounded by oak leaf mantling, the shield charged with an applied brass lion rampant, 26cm wide x 40cm high
£200 - 300

489

An Elizabeth I carved oak panel, circa 1560 - 1580

Carved with a stylised fluted urn or torchère between a pair of 'S' scrolls, above a foliate-capped roundel carved with the initials 'IS' within a bowen knot, 16cm wide x 44cm high
£300 - 500

A similar panel apparently from the same context was sold *these rooms*, The E. Hopwell Collection of Metalware & Treen, 24th April 2013, Lot 199.

It is possible that these panels are slightly earlier than dated here. See, for instance, the carved panelling in the Oak Gallery at The Vyne in Hampshire, installed by the owner William, Lord Sandys c. 1525, which includes a similar monogram, the initials 'WS' united by a tied bowen knot. *Treasures from the National Trust* (2007), pp. 100 - 101.



(The Hopwell Panel)



480



489



491



490

490

**A 19th century fruitwood and beech
jardiniere stand**

Having a one-piece circular dished top, raised
on multiple ring-turned tapering legs joined
by a shaped undertier, 31cm diameter x 74cm
high

£400 - 600

491

An oak dresser base, circa 1700

English
Having a single-piece top, above a T-shape
arrangement of geometric mitre moulded
drawers, flanked to either side by a conforming
panelled cupboard door, twin panelled sides,
185cm wide x 48cm deep x 83.5cm high,
(72.5" wide x 18.5" deep x 32.5" high)

£800 - 1,200



494

492

**A quantity of oak plank-and-muntin
panelling, probably forming a room
partition,**

16th century or possibly earlier, English
Of natural finish, with six planks and five thick
framing muntins, each muntin with round
moulded long edge and mortise groove,
together with one broad end-muntin, tenon
joints to the muntin ends where they would
have originally been seated into horizontal top
and base rails, approximately 306cm wide x
171cm high

£600 - 800

Provenance: Reputedly from a Tudor manor
house, Derbyshire.

493

**A 19th century elm and beech 'cricket'
table**

Having a near circular one-piece elm top with
chamfered under-edge, raised on three high
multiple-ring and baluster-turned splayed legs,
terminating in peg-feet, 39cm diameter x 69cm
high

£300 - 400



492

494

An early 17th century oak boarded chest
English

The hinged lid with channel-moulded edges, the frieze centrally carved and punch-decorated with a band of stylized leaves, within a gauge and punch-decorated border, the sides descending to V-shaped cut-away supports, interior lidded till, 72.5cm wide x 31.5cm deep x 46cm high, (28.5" wide x 12" deep x 18" high)

£600 - 800

495

An oak six-legged refectory table

In the 17th century manner

Having a flush panelled fixed top, the front frieze carved with meandering flora, the remaining friezes channel-moulded, raised on six cup-and-cover lunette, anthemion and scroll carved supports, joined by channel-edge moulded rectangular-section stretchers, 310cm wide x 85.5cm deep x 77cm high, (122" wide x 33.5" deep x 30" high)

£2,500 - 3,500

496

An oak low dresser

In the late 17th century manner

Having three mitre-moulded drawers spaced by split-bobbin mouldings, the scroll-cut apron centred by a turned pendant, raised on turned front legs joined by rectangular-section stretchers, 173.5cm wide x 43cm deep x 81.5cm high, (68" wide x 16.5" deep x 32" high)

£200 - 300



495



497

497

An early 17th century oak boarded chest

Possibly Somerset

The hinged lid with channel-moulded edges, the frieze boldly scroll and leaf carved, with an unusual triangular *tooth*-carved lower edge, the sides descending to V-shaped cut-away supports with a scroll-shaped front profile projecting forward below the base board, 92.5cm wide x 39cm deep x 54.5cm high, (36" wide x 15" deep x 21" high)

£600 - 800

Literature: V. Chinnery, *Oak Furniture The British Tradition*, illustrates an early 17th century panelled coffer with a similar carved base rail.



498

498

A 19th century oak armoire

French

Having a pair of triple panelled cupboard doors, each panel with a cut-corner raised centre, the upper panel arch-shaped, enclosing shelves, on extended stile supports, 145cm wide x 66cm deep x 200cm high, (57" wide x 25.5" deep x 78.5" high)

£600 - 800

499

A large late 17th century/early 18th century leaded bronze skillet, probably by Francis Sturton II (b. 1672) of South Petherton, Somerset

The cylindrical body scratch-marked to the rough exterior with an 'F' with bifurcated terminals and a 'four arc' mark, the handle cast with the motto, 'WIL THIS PLESE YOV', the words spaced by small rosettes, raised on three moulded supports, the bowl 21cm diameter x 15cm high

£150 - 200

Literature: See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders, 1350 - 1830* (2003), p. 71, where a similarly marked skillet with the same motto to the handle is attributed to Francis Sturton II.

However, it should be noted that skillets with this motto are also attributed to Thomas Sturton II (b. ?1629 - d. 1682) and Francis Sturton I (b. 1640 - d. 1698).

Michael Finlay notes that 'a skillet by (Francis Sturton II) cast on the handle with the motto 'WILL THIS PLESE YOV' (with star-form stops), now in Taunton Museum, is dated 1695...' [*English Decorated Bronze Mortars and their Makers* (2010), p. 120].

500

A rare Elizabeth I oak and inlaid coffer, circa 1580

The lid having two panels within channel-moulded rails with mason's mitred ends, the front with three panels, each carved in the solid with a central linear inlaid lozenge, within a crenellated frame carved to the edges of the broad front rails, the top-rail with mitre-moulding conceived to imply panelling and punch-decorated in a domino design, 127cm wide x 50.5cm deep x 70cm high, (50" wide x 19.5" deep x 27.5" high)

£1,000 - 1,500

The combination of crenellated edges and domino punch-decoration is exhibited on an Elizabethan armchair of the same period, illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, p.49, pl.16, formerly in the Clive Sherwood Collection, sold Sotheby's May 2002, lot 73. An Elizabethan coffer with a domino punch-decorated top-rail sold in these rooms, *The Beedham Collection*, May 2012, lot 225, (£5,625). An armchair, dated to circa 1585, with a chevron inlaid lozenge sold in the sale, lot 133, (£5,000). Further use of domino punch-decoration is employed on a joint stool, dated to 1580, illustrated *Ibid.*, p.200., pl.274.



499 (detail)



500

501

A Knoke sofa and two armchairs ensuite

The sofa having a rectangular padded back with unusual waist fringe, the adjustable arms typically at the same height with integral armrest, held in place by characteristic tie-backs around ovoid-shaped finials, each armchair of similar design; sofa 196cm wide x 90cm deep x 103cm high; each armchair 79cm wide x 91cm deep x 89cm high, (3)

£500 - 800



501



503



502

502

A Charles II oak coffer

Having a boarded hinged lid, the triple panelled front profusely carved all-over with stylized foliage including thistles and carnations, the central panel also headed by the initials *WL*, 128cm wide x 57cm deep x 71.5cm high, (50" wide x 22" deep x 28" high)

£600 - 800

503

A George III oak high dresser

The boarded rack with scroll-cut frieze above a pair of shelves, the lower-section with three frieze drawers, each over an ogee-cut arch-shaped apron, raised on silhouette baluster-shaped front supports joined by a plain front stretcher, 170cm wide x 45cm deep x 176.5cm high, (66.5" wide x 17.5" deep x 69" high) 162cm wide

£1,000 - 1,500



504

504

A rare early to mid-16th century carved walnut panel of the Veil of Veronica, or *Sudarium*, Franco-Flemish, after an engraving by Albrecht Dürer

Centred by the veil, bearing an image of *Cristo Morto*, and wearing the Crown of Thorns, the veil held aloft to either side with a curly-haired winged angel, the one on the left holding a spear, the one on the right - possibly Raphael - holding aloft a staff and gourd, all within an integral moulded border with bevelled bottom edge, 63.5cm wide x 31.5cm high
£500 - 700

Provenance: Purchased *Mary Bellis Antiques*, Hungerford, 12th March 1979 for £800.

This unusual depiction of the veil - without Veronica - bears a striking similarity to an engraving of Albrecht Dürer's of 1513, which depicts the veil between two angels, rather than being presented by Veronica as was usually the case. Dürer's engraving of two lamenting angels carrying it to heaven combines various motifs in one image: the 'vera icon', the Presentation of Christ, the Lamentation, the Man of Sorrows and the Ascension. This combination of several aspects of Christian iconography

in a single image made this engraving particularly suitable for private devotion.

The legend of Saint Veronica and the Sudarium as we know it today emerged in the 13th century, when Veronica's encounter with Christ carrying the Cross began to feature in depictions of the Passion. As Christ staggered past, Veronica mopped His brow with her veil, whereupon an image of His face appeared on the cloth, which is, so the legend has it, the one kept at St. Peter's in Rome. It is considered to be the true image, the 'vera icon', of Christ.

505

An oak refectory table

In the 17th century manner, circa 1900

Having a boarded top with inset cleats, raised on chamfer-edged rectangular-section end supports, on downswept sledge type feet, joined by a plain foot-stretcher, L.C.C. stamped to the underside long rail, 259cm wide x 68.5cm deep x 78cm high, (101.5" wide x 26.5" deep x 30.5" high)

£800 - 1,000



505



508

506

A Charles II oak coffer

Having a triple panelled hinged lid, the interior till unusually with a carved lid, the frieze with a pair of lozenge incise-carved panels below a lunette carved top-rail, stiff-leaf incise-carving to muntin and geometric gauge-carving to base-rail, conforming carving to sides, raised on extended stile supports, 101cm wide x 48.5cm deep x 56cm high, (39.5" wide x 19" deep x 22" high)

£300 - 400

507

An early George III oak side table

Having a rectangular top with moulded edge and gently rounded front corner, the single frieze drawer above an ogee-cut apron, raised on four turned tapering legs terminating in pad feet, 74cm wide x 43.5cm deep x 72cm high, (29" wide x 17" deep x 28" high)

£300 - 400

508

A rare Henry VIII oak coffer

Circa 1540

Having a boarded lid, the front with a pair of panels each carved with double leaf-filled saltire, the base-rail gauge-carved and scroll-cut, with a tenon rail through the centre running front to back below the base board, on channel moulded extended stile supports, 104.5cm wide x 53.5cm deep x 54cm high, (41" wide x 21" deep x 21" high)

£800 - 1,200

An armchair dated to 1530 to 1540, formerly in the Clive Sherwood Collection and exhibited Beedham Antiques, *Essentially English, BADA 90th Anniversary Exhibition*, employs comparable leaf-filled lozenges to the carved back panel as found on this lot.

A Henry VIII oak boarded chest with a comparable saltire and leaf carved front sold, *The Clive Sherwood Collection*, Sotheby's May 2002, lot 70.

A joined counter table, dated to 1540, employing a similar shaped base-rail as found here, illustrated V. Chinnery, *Oak Furniture The British Tradition*, pp.287-288. A similar example sold Christie's, *The Roger Warner Collection*, Part One, January 2009, lot 365. A further example *Cold Overton Hall*, Sotheby's October 1986, lot 125.

End of sale



The Oak Interior

Thursday 24 October 2013

Chester

Entries now invited

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An Elizabeth I/James I carved oak
boarded box, circa 1600
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Portrait of Francois-Henri, Duc d'Harcourt
oil on canvas
110 x 92.5cm
Estimate upon request

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Australian Colonial Furniture and Australiana

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Costume & Textiles

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Ethnographic Art

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Football Sporting Memorabilia

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Furniture & Works of Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: The Oak Interior	Sale date: Thursday 25 July 2013
Sale no. 21127	Sale venue: Chester
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
<input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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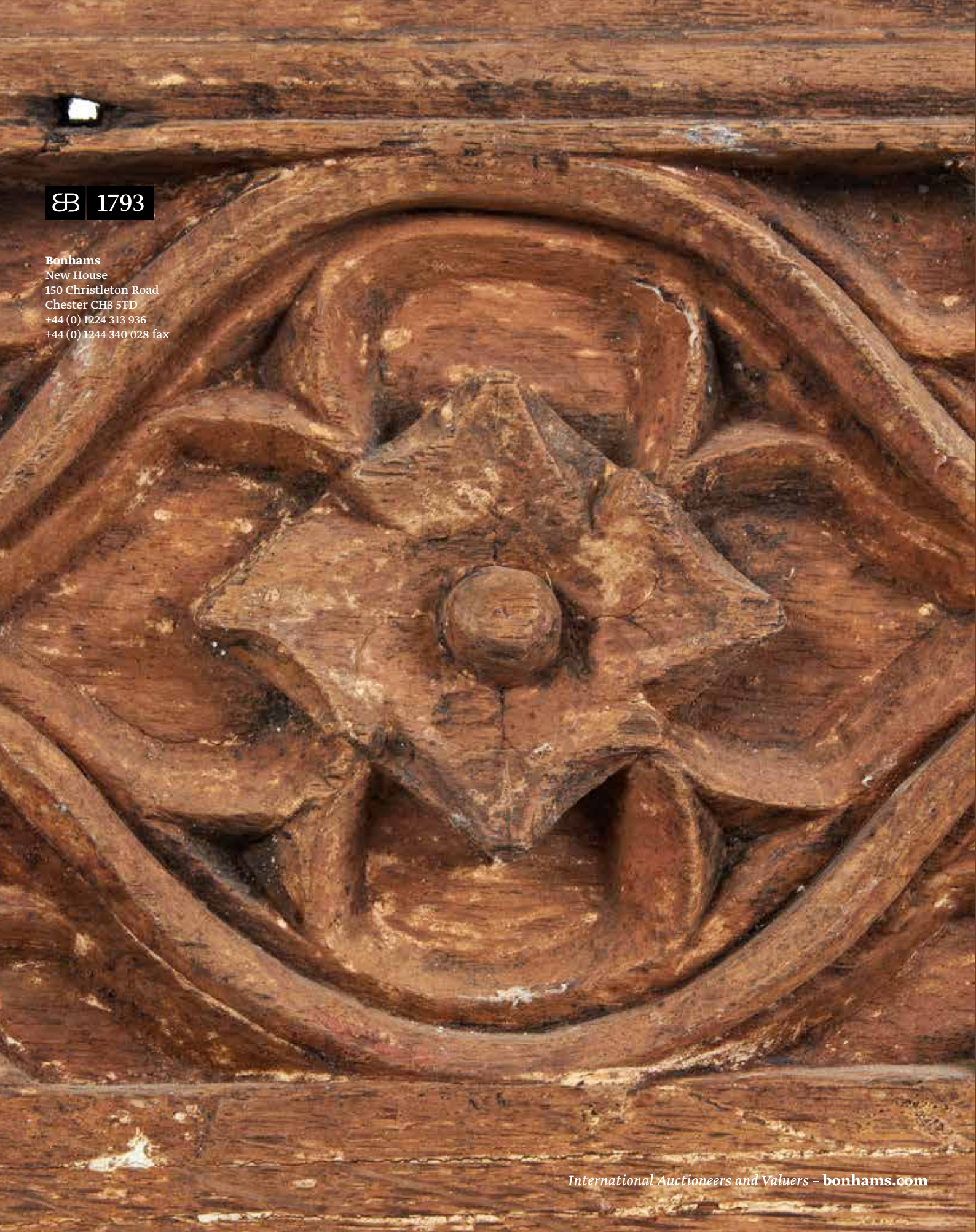
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