

Jewellery

Tuesday 16 July 2013 at 11am
Oxford





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Bonhams

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Illustrations

Front cover: Lot 153 (part)
Back cover: Lot 137 (part)
Inside front cover: Lot 89
Inside back cover: Lot 157

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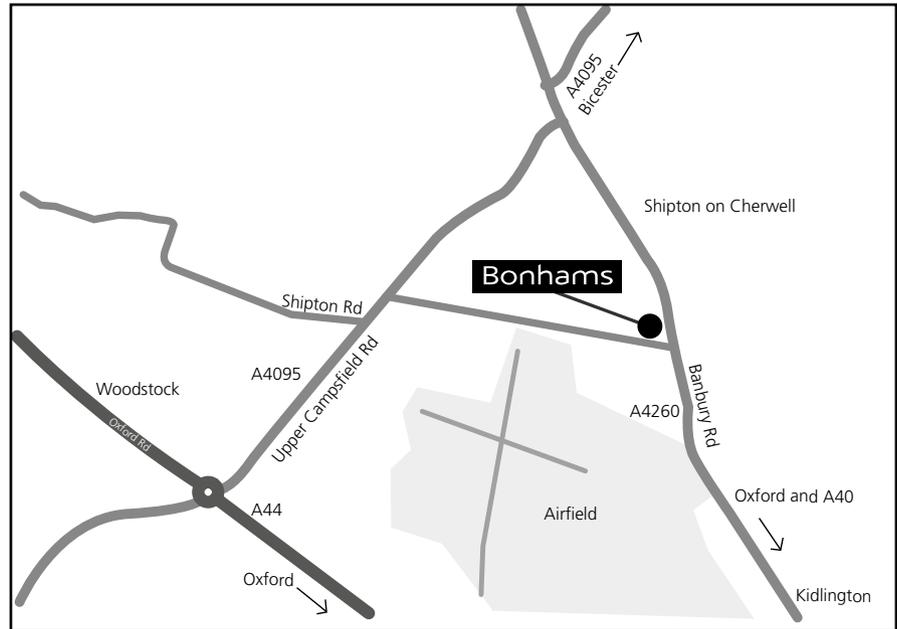
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Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

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Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

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Jewellery
Tuesday 16 July 2013 at 11am

1

A 15ct gold bracelet, a 9ct gold Albert chain and further items

The curb-link chain to ring and bolt clasp, the Albert chain of uniform curb-links, with T-bar, and two swivel fittings, suspending a later mounted purple glass swivel fob seal, together with a citrine swivel fob seal on section of 15ct gold chain, with T-bar, and a signet ring, *bracelet length 23cm, Albert chain length (excluding swivel fittings) 31cm.*
£800 - 1,000

2

A small collection of jewellery

Comprising a diamond set brooch, of stylised scrolling foliate design, highlighted with graduated old-cut diamonds, together with a pair of amethyst and diamond earpendants, and an amethyst and seed pearl pendant necklace, *brooch length 2.9cm.* (3)
£500 - 700

3

A Georgian topaz, half pearl and diamond brooch and an amethyst brooch

The first centred with an oval-cut topaz of pale sherry coloured hue, in closed-back setting, framed by repeating foliate motifs of rose-cut diamonds to a blue and white enamel ground, bordered by half pearls, the second of openwork lozenge-shaped design, the circular-cut amethyst to a foliate-engraved surround with bead accents, *brooch lengths 2.3cm and 3.5cm respectively.* (2)
£700 - 900

4

A collection of jewellery

Comprising a moonstone set bangle, the heart-shaped cabochon moonstone to a hinged curb-link bangle, a gilt and enamel locket pendant, decorated with mauve guilloché enamel and foliate swags, stamped '925S', a pair of old-cut diamond and cultured pearl earpendants, a 22ct gold wedding ring, and three other rings, *bangle inner diameter 5.9cm.* (7)
£600 - 800

5

A small collection of jewellery

Comprising a Victorian stickpin, with ovoid banded agate terminal with rose-cut diamond finial, an early 20th century sapphire and diamond bar brooch, a Victorian silver Scottish dirk brooch inset with hardstones, a diamond bar brooch and an Edwardian amethyst and seed pearl brooch (adapted).
£400 - 600

6

A collection of jewellery

Comprising a seed pearl set necklace, the central foliate and ribbon bow section to a seed pearl set back chain, an amethyst and seed pearl brooch/pendant, of similar design, the oval-cut amethyst bordered by foliage and ribbon bows of graduated seed pearls, (brooch pin deficient), together with a seed pearl set arrow bar brooch and a green stone bar brooch, suspending three pendant drops, *first necklace length 39.5cm.* (4)
£300 - 500

7

An amethyst and cultured pearl bangle and an amethyst line bracelet

The first centred with a flowerhead cluster of pear-cut amethysts and cultured pearls, between similarly cut amethyst and cultured pearl shoulders, to a hinged bangle stamped '9k', the second collet set with a line of pear-cut amethysts, 9ct gold mounted, *bangle inner diameter 5.7cm, bracelet length 19cm.* (2)
£300 - 400

8

A vari gem-set brooch

The closed back cross-shaped brooch with faceted foil backed pink topaz, sherry topaz, amethyst, ruby, emerald and a central beryl.
£500 - 700

9

An amethyst set long chain

The graduated oval-cut amethysts in spectacle settings, to ropetwist chains, *length 200cm.*
£500 - 700



5 (part)



4 (part)

4 (part)

6 (part)

5 (part)



7 (part)

8

6 (part)



7 (part)



9

10

An emerald and diamond three stone ring

The octagonal step-cut emerald claw set between old brilliant-cut diamonds, to white precious metal mount numbered '1951', *total diamond weight approximately 0.90ct, ring size M½.*

£1,000 - 1,500

11

An emerald and diamond three stone ring

The rectangular step-cut emerald claw set between brilliant-cut diamonds, indistinctly stamped '18ct', *total diamond weight approximately 1ct, ring size N.*

£600 - 800

12

A pair of emerald and diamond cluster earstuds

Each flowerhead cluster centred with a brilliant-cut diamond, to a border of circular-cut emeralds, 18ct gold mounted, *diameter 1cm.*

£400 - 500

13

A scarab necklace

The fringe of five green scarabs suspended from a fancy-link back chain, *length 44.5cm.*

£300 - 500

14

A citrine, onyx and diamond dress ring

The shaped rectangular onyx panel centred with an oval mixed-cut citrine, to scrolling border highlighted with brilliant-cut diamonds, *ring size P.*

£500 - 600

15

A citrine and gold coin bar brooch

The five dollar coin, dated 1892, collet set between two circular mixed-cut citrines, to ropetwist borders, *length 5.6cm.*

£500 - 700

16

A late 19th Century tiger's eye plaque brooch and a late 19th Century micro mosaic brooch

The first brooch with central carved intaglio depicting the winged head of Medusa, between foliate and bird engraved detail, the framework inset with seed pearls, the second, inset with oval micro mosaic panel depicting St Peter's, Rome, in blue outer border, and scrollwork frame, *first brooch length 5.3cm, second 5.3cm. (2)*

£250 - 350

17

A collection of antique and later brooches

Comprising a Victorian oval shell cameo brooch, possibly carved to depict Jacob wrestling with an angel, in foliate decorated mount, (later fitting), another example, carved to depict Hebe, the Greek goddess of youth, ministering nectar to an eagle, a smaller example, carved to depict Bacchus, the Roman god of wine, two further cameos, an oval micro mosaic panel, depicting a spaniel amongst foliage, six micro mosaic brooches, and two carved purple paste panels, *first brooch length 6.7cm. (14)*

£600 - 800

Reference to Jacob wrestling with a stranger, usually represented in art as an angel, can be found in the Old Testament, Genesis 25-35.

18

A small collection of turquoise set jewellery

Comprising a necklace of alternate collet set turquoise and baroque pearls, to fine fetter-link back chain, a turquoise and half pearl fly brooch, (pearls untested), a turquoise set gold thimble with French assay marks, a 'gold nugget' pendant, a scarab ring, two bar brooches and a pair of enamel and turquoise drop stickpins. (8)

£500 - 700

19

An Egyptian scarab bracelet

Composed of a line of vari-coloured carved scarabs in oval collet mounts, with beaded links between, case signed 'Jacques Herman & Cie', *length 19cm.*

£400 - 500



10

No lot

11

12

13



14



15



17 (part)

17 (part)



16 (part)



18 (part)



16 (part)



18 (part)



19

20

An Eastern yellow precious metal pendant on chain and a diamond dress ring

The pierced oval pendant highlighted with circular-cut white stones, stamped '22c', to a yellow precious metal Byzantine-link chain, stamped '22ct', the ring with a rose and white precious metal leaf motif, set with brilliant-cut diamonds of pink and white tint, to a bifurcated yellow precious metal diamond set hoop, (diamonds untested for natural colour), *chain length 61cm, ring size L½. (2)*
£900 - 1,000

21

A diamond single stone ring and three diamond half hoop rings

The first collet set with a brilliant-cut diamond, to a flexible curb-link hoop, yellow precious metal mounted, *first ring total diamond weight approximately 0.60ct, size N. (4)*
£1,200 - 1,500

22

A pair of mabé pearl and tourmaline pendent earrings

Each heart-shaped mabé pearl within a reeded surround, suspended from a stylised triangular surmount accented with circular cabochon pink tourmalines, *length 4.4cm.*
£400 - 600

23

A pair of vari-cut diamond earpendants

Each linear drop set with heart, marquise and brilliant-cut diamonds, surmounted by a trio of further marquise-cut diamonds, yellow precious metal mounted, *length 2.8cm.*
£700 - 900

24

A diamond flower brooch

Designed as a stylised flower, the stamen set with brilliant-cut diamonds, the petals with further brilliants and marquise-cut diamonds, to a baguette-cut diamond stem, *total diamond weight approximately 2.8cts, length 3cm.*
£1,000 - 1,500

25

A sapphire and diamond bangle and a sapphire heart pendant

The bangle with tapered panel of oval-cut sapphires and brilliant-cut diamonds, to pierced and engraved scrolling gallery and shoulders, 18ct gold mounted, maker's mark 'EJ Co', the openwork heart pendant framed by oval and cushion-cut sapphires in claw settings, on an 18ct gold fine fancy-link chain, *bangle inner diameter 5.7cm, pendant length 3.7cm. (2)*
£1,200 - 1,400

26

A yellow precious metal band ring, by Piaget, and a further ring, by Pomellato

The first with central signed rotating band, stamped '750 1993' and numbered 'A35128 51', the second of wide court-section design, signed and stamped '750', with French eagle's head control mark, *both rings size L. (2)*
£500 - 700

27

Cartier: A lady's diamond set Trinity ring

The entwined bands of yellow, white and rose gold spaced with brilliant-cut diamonds, signed and numbered 'NC5778', with 18ct gold convention mark, *ring size P.*
£600 - 800

28

A sapphire and diamond ring

The circular-cut sapphire and brilliant-cut diamond in claw settings, to a pierced band flanked by single and old brilliant-cut diamonds, *principal diamond weight approximately 0.50ct, ring size N.*
£600 - 800

29

An 18ct three colour gold bangle

The two sections of rigid twist design, with reeded oval links between, with safety chain, *inner diameter approximately 5.5cm, weight 36.55gm.*
£600 - 800

30

A Victorian fancy curb-link bracelet

Hallmarked for 9ct gold, to heart-shaped padlock clasp, *gross weight 50gm.*
£500 - 600

31

A diamond line bracelet

Designed as a line of S-shaped links, claw set with brilliant-cut diamonds between, yellow precious metal mounted, *length 18cm.*
£600 - 800

32

Two fancy-link bracelets

The first of fancy polished and reeded links, together with a woven curb-link bracelet, each stamped '750', *first length 23.4cm, total gross weight approximately 44.7gm. (2)*
£600 - 800



20 (part)



22



25 (part)



21



20 (part)



23



24



26 (part)



26 (part)



27



29



28



31

32



30



No lot

33

A long chain

Of alternate knot and square section baton links, to swivel clasp, suspending a fob seal, inset with cornelian intaglio carved with the profile of a classical warrior, *chain length 152cm.*

£600 - 800

34

A 9ct gold knot and fetter-link chain necklace

Hallmarked, *length 82cm, weight 43gm.*

£500 - 700

35

An Albert chain with Masonic pendant

The hollow uniform curb-link chain with swivel clasps, stamped '9c', suspending central T-bar and 9ct gold Masonic pendant, *chain length 37.5cm, gross weight 24.5gm.*

£220 - 250

36

No lot

37

An 18ct gold curb-link Albert chain

The uniform chain with swivel and ring bolt clasp terminals, suspending a sliding T-bar and small enamelled fob, together with a 22ct gold signet ring, and an 18ct gold signet ring, inset with square bloodstone panel, *chain length 38cm, gross weight of chain approximately 51gm.* (3)

£1,000 - 1,500

38

A 9ct gold fancy-link Albert chain

Composed of fancy panel and faceted belcher links, pierced and engraved with star and cross motifs, to central T-bar suspension and swivel clasp fittings, *length 48cm, gross weight approximately 52.4gm.*

£500 - 700

39

An 18ct three colour gold diamond ring and a pair of matched earhoops

The ring with brilliant-cut diamond detail, stamped with maker's mark 'B&N', hallmarked for London 1989, together with a pair of earhoops of similar design, stamped '750', *ring size N, diameter of hoop earrings 2.2cm.* (2)

£700 - 900

40

A collection of gold jewellery

Comprising 9ct gold identity bracelet, a two colour 18ct gold band ring and earrings, two 9ct gold chains, two 9ct gold bracelets, and a pair of two colour 18ct gold earstuds.

£900 - 950

41

An enamel crucifix pendant

The yellow precious metal crucifix of textured design, heightened with enamel decoration in shades of white, green and black, *length 5.8cm.*

£500 - 600

42

A pair of diamond cluster earstuds

Each a flowerhead cluster of graduated old-cut diamonds, yellow precious metal mounted, (one diamond deficient), *diameter 1.1cm.*

£800 - 1,200

43

A diamond half hoop ring

Obliquely claw set with five princess-cut diamonds, between borders of brilliants, yellow precious metal mounted, stamped '750', *ring size Q½.*

£600 - 800

44

A diamond five stone ring

The graduated brilliant-cut diamonds in claw setting, 18ct gold mounted, also stamped 'Plat', *total diamond weight approximately 1ct, ring size O.*

£700 - 800

45

A track-link bracelet and a coin pendant

The bracelet with Greek key decoration, clasp stamped '585', the pendant set with a Swiss 20 francs, 1935, in textured mount, suspended on a fine curb-link chain, stamped '750'. (2)

£600 - 700

46

A two colour precious metal meshwork bracelet and two bangles

The first bracelet of alternating diagonal panel design, unmarked, together with a hollow tubular slave bangle, stamped '9ct', and a 9ct gold plain bangle, *first bracelet length 18cm.* (3)

£500 - 700

47

A three colour mesh-link bracelet

In yellow, white and rose precious metal, clasp stamped '15ct', *gross weight approximately 18.3gm.*

£300 - 350



33



34



35



No lot



37 (part)



38



41



39



40 (part)



40 (part)



43



42



44



45



46 (part)



47

48

A charm bracelet

The 9ct gold curb-link bracelet suspending a collection of 9ct gold and yellow metal mounted charms, to include a Beefeater, a model of St Paul's cathedral, and a poodle, *gross weight approximately 78.6gm.*

£700 - 900

49

A Royal Mint Britannia coin

The 22ct gold 1oz coin dated 1987, in original Royal Mint perspex case.

£700 - 900

50

An 18ct gold fancy-link bracelet

The wide reeded woven-link bracelet to an integral clasp, stamped with maker's mark 'PP&P', *length 18cm, weight approximately 69.5gm.*

£1,200 - 1,500

51

A 9ct gold charm bracelet

The curb-link chain to heart-shaped padlock clasp, hallmarked, suspending 18 assorted charms, including a British telephone box and a Mini Cooper car, *gross weight approximately 90gm.*

£700 - 900

52

A 9ct gold collarette necklace

Of openwork brick-link design, stamped with maker's mark 'PM', cased, *length 37cm, weight approximately 68.4gm.*

£700 - 900

53

A charm bracelet

The curb-link bracelet, stamped '375', suspending a collection of 9ct gold and yellow precious metal mounted charms, to include a galloping horse and a church, *gross weight approximately 68.5gm.*

£500 - 700

54

A charm bracelet

The graduated curb-link bracelet stamped '375', suspending a collection of 9ct gold and yellow metal mounted charms, to include an enamel matchbox, an enamel toadstool and a whisky bottle, *gross weight approximately 58.3gm.*

£500 - 550

55

A charm bracelet

The graduated curb-link bracelet suspending assorted Victorian and later charms, to include a reverse painted intaglio locket, depicting a chestnut horse, a locket fob, depicting a fox's mask, a performing bear charm, etc.

£600 - 700

56

A 9ct gold bracelet and a pair of cufflinks

The heavy curb-link bracelet with shaped ID panel, the 9ct gold cufflinks with engine-turned square panels and monogrammed oval panels, to chain-link connections, *bracelet length 21cm, weight approximately 117gm. (2)*

£1,000 - 1,500



57

An early 20th century cultured pearl and diamond necklace

The single strand of graduated cultured pearls to a shaped panel clasp of pierced scrolling design, millegrain collet set with an old brilliant-cut diamond between rose-cut diamond accents, stamped '18ct & Pt', *principal diamond weight approximately 0.65ct, length 49cm.*

£500 - 700

58

A diamond pendant necklace

The pear-shaped drop of single-cut diamonds below a similarly set surmount of scrolling openwork form, to fine paper-link back chain, stamped '14k', *length 45cm.*

£700 - 900

59

An Art Deco style diamond pendant

Of geometric link design, composed of articulated sections, white precious metal mounted, unmarked, on fine trace-link white precious metal chain stamped '750', *length 4.2cm.*

£600 - 700

60

A diamond pendant necklace

Designed as an openwork circlet, millegrain collet set with brilliant-cut diamonds, below a similarly set linear surmount, to a fine trace-link chain, *total diamond weight approximately 2.60ct, pendant length 4.5cm.*

£1,000 - 1,500

61

A Belle Epoque diamond and pearl set chain necklace

The belcher-link chain spaced with alternate graduated brilliant-cut diamonds and seed pearls, (pearls untested and unwarranted), suspending an unassociated gold and silver mounted diamond set pendant bale, *necklace length 56cm, total diamond weight approximately 1.80ct.*

£600 - 800

62

An Edwardian style pink sapphire and diamond panel ring

The central step-cut pink sapphire bordered by two outer rows of single-cut diamonds, white precious metal mounted, shank stamped '18ct', *ring size N.*

£800 - 1,000

63

An Art Deco style diamond ring

The octagonal setting centred with a collet set brilliant, within outer border of smaller brilliants, between baguette-set shoulders, white precious metal mounted, stamped '18ct', *total diamond weight approximately 1ct, ring size N.*

£900 - 1,000

64

An Art Deco onyx and diamond ring

The shaped panel inset with an old-cut diamond, between shoulders accented with a single rose-cut diamond, *ring size N½.*

£400 - 600

65

A diamond brooch

The shaped hoop brooch set with graduated brilliant and single-cut diamonds.

£500 - 600

66

An early 20th century diamond brooch

The shaped oval openwork panel with foliate detail, millegrain collet set throughout with graduated old and rose-cut diamonds, white precious metal mounted, *length 3.9cm.*

£600 - 800

67

A pair of Art Deco diamond earrings

The stylized scroll surmounts set with graduated brilliant and single-cut diamonds and trapezoid-cut diamond highlight, each suspending three tassel drops of graduated collet set brilliant-cut diamonds, *length 4.4cm.*

£800 - 1,200

68

A diamond set bracelet

Composed of openwork panels of alternate oval and lozenge-shaped outline, each millegrain set with graduated old-cut diamonds, to later white precious metal expanding baton-link bracelet, stamped '18ct', *length 16cm.*

£800 - 1,200

69

A diamond bracelet

The line of graduated old brilliant-cut diamonds in millegrained collet settings, to an expanding baton-link bracelet stamped '18', *total diamond weight approximately 2.80ct, length 15.5cm.*

£1,000 - 1,200

70≈

A ruby and diamond bracelet

The rectangular panel links of pierced geometric design, each highlighted with a circular-cut ruby to borders of brilliants, with ruby set baton-shaped links between, white precious metal mounted, (two diamonds deficient), *length approximately 19cm.*

£600 - 800

71

An early 20th century diamond feather brooch

The curling feather set with graduated brilliant-cut diamonds, to central quill set with baguette-cut diamonds, mounted in white precious metal, stamped 'ASTOR' and 'PT', *length 5.4cm.*

£750 - 1,000



57

58



59



60



61



65



62



63



64



67



66



68

69

70



71



72

72

A late Victorian turquoise and seed pearl necklace

Of openwork foliate scrolling design, set with graduated cabochon turquoises and seed pearls, suspending a similarly set foliate fringe below, stamped '15ct', on a ropetwist-link back chain, in fitted case signed 'John Bennett, Bristol', *length 38cm*.

£600 - 800

73

Two Victorian gem set brooches

Comprising a closed crescent brooch set with graduated old brilliant-cut diamonds, mounted in gold and silver, and a knife-edge hoop brooch spaced with alternate millegrain collet set half pearls and pinched collet set old-cut diamonds (pearls untested). (2)

£500 - 700

74

Two pairs of diamond set earrings

Comprising a pair of diamond and enamel earrings, each hemispherical drop highlighted with old and rose-cut diamonds in hoop design, to a blue enamel ground, (later fittings), and a pair of diamond cluster earpendants, each tear-shaped drop set with lasque and rose-cut diamonds, below a similarly set foliate surmount, *earpendant lengths 1.65cm and 2cm respectively*. (2)

£600 - 800

75

A Victorian diamond double cluster hinged bangle

The hollow hinged bangle centred with two conjoined heart-shaped clusters of graduated old brilliant-cut diamonds beneath tied ribbon bow motif, between tapering shoulders set with old-cut and rose-cut diamonds, (the back section of the bangle enlarged), in original fitted case signed 'Goldsmiths & Silversmiths Co. Ltd', *inner diameter of bangle 6cm*.

£700 - 900

76

A Victorian diamond set brooch

Of oval hoop design, with central pinched collet set stone surrounded by four fleur-de-lys with smaller pinched collet set stones between, mounted in gold and silver and set throughout with graduated old brilliant-cut diamonds, *principal diamond weight approximately 0.65ct*.

£700 - 900

77

A sapphire and diamond brooch

The foliate scrolling cartouche centred with a rectangular step-cut sapphire, within borders of graduated old and rose-cut diamonds, *length 2.7cm*.

£900 - 1,200

78

A diamond and pearl brooch

The pieced foliate panel brooch set with old-cut diamonds and pearl accents, (pearls untested), *length 2.9cm*.

£500 - 700

79

A diamond brooch

The openwork leaf-shaped panel set with graduated old-cut diamonds, the reverse later adapted with hinged foliate spray of further old-cut diamonds, to later fittings, *width 3.8cm*.

£500 - 700

80

A sapphire and diamond flower brooch

Designed as two flowerheads, the circular-cut sapphire stamens within brilliant-cut diamond petal surrounds, to textured stems, *total diamond weight approximately 2.10cts, length 3.6cm*.

£700 - 900

81

A Victorian diamond cluster brooch/pendant

Set with graduated old brilliant-cut diamonds, mounted in gold and silver, with hinged pendant fitting, *principal diamond weight approximately 0.50ct, cluster diameter 2.2cm*.

£700 - 900



73 (part)



74 (part)



75



73 (part)



76



77



79



78



80



81

82≈

A diamond and vari gem-set necklace

The central shaped triangular panel pendant set with vari-cut emeralds, rubies and sapphires, highlighted with brilliant and rose-cut diamonds of brown and white tint, suspending a ruby bead drop, to a double strand ruby and emerald bead necklace, (diamonds untested for natural colour), *length 42cm.*

£500 - 700

83

A diamond and cultured pearl pendant and earpendants suite

The pendant of stylised foliate panel design, set throughout with lasque-cut diamonds in closed-back settings, bordered by channels and clusters of single-cut diamonds, suspending three cultured pearl drops below, each with diamond set cap, the earpendants of conforming design, on post fittings, *pendant length 9.8cm, earpendants length 8cm. (2)*

£800 - 1,000

84≈

A ruby and diamond giardinetto brooch/pendant

The openwork vase set with single-cut diamonds and calibr -cut rubies, issuing sprays of flowers, set with cushion-shaped and single-cut diamonds, to a calibr -cut ruby set handle, with detachable brooch fitting, *total diamond weight approximately 1.40ct, length 5.3cm.*

£500 - 600

85≈

A pair of diamond and vari gem-set earpendants

Each suspending three graduated drops of vari-cut sapphires, rubies and emeralds, highlighted with brilliant and rose-cut diamonds of white and brown tint, below a similarly set pierced panel surmount, (diamonds untested for natural colour), *length 8.4cm.*

£300 - 400

86

A curb-link bracelet

The polished curb-links to clasp with indistinct 9ct gold hallmark, *length 24cm, weight approximately 88.7gm.*

£800 - 1,000

87

A track-link bracelet

Of stylized polished and textured links, in yellow precious metal, stamped '750', *length 19cm, weight 27gm.*

£500 - 600

88≈

A pair of ruby and diamond earstuds

Each pear-shaped earstud set with a cluster of circular mixed-cut rubies, bordered by brilliant-cut diamonds, to post fittings, *length 3.2cm.*

£600 - 800

89

A citrine fringe necklace

The double row fringe of graduated circular-cut citrines suspended from a curb-link necklace, to foliate engraved box clasp, *length 41cm.*

£800 - 1,000

See inside front cover illustration



82



83



84



85



86

87



88

90

An enamel and gem set necklace and earpendants suite

The necklace with heart-shaped blue enamel pendant, centred with an oval cabochon amethyst and seed pearl cluster, suspended from a blue enamel baton-link chain with seed pearl spacers, to later clasp, the earpendants of conforming design, each oval panel drop centred with a cabochon garnet and seed pearl cluster, below a seed pearl and enamel panel surmount, to later pearl drops and wire fittings, (pearls untested), *necklace length 43cm, earpendants length 5cm.* (2)

£600 - 800

91

A Victorian half pearl necklace

Designed as a trio of crescent-shaped half pearl motifs, each framed and spaced by radiating fringes of further half pearls, to a seed pearl set back chain, (pearls untested), *length 39.5cm.*

£600 - 800

92

A small collection of jewellery

Including an enamel and diamond heart-shaped wreath brooch, an enamel and diamond set locket pendant suspended from plain bar brooch, a bloodstone signet ring, three further bar brooches, two retractable pencil fobs and a further ring. (9)

£500 - 700

93

A small collection of jewellery

Comprising a two row cultured pearl necklace, the half pearl and blue enamel clasp with a single diamond accent, together with a diamond half pearl and blue enamel oval brooch, a round cabochon opal dress ring, two oval cabochon dress rings, a peridot and seed pearl quatrefoil dress ring, and an Arts and Crafts style opal cluster dress ring. (7)

£600 - 800

94

Two graduated cultured pearl necklaces

The first to a oval cabochon opal and rose-cut diamond cluster clasp, the second with paste set barrel clasp. (2)

£500 - 700

95

An Anton Michelsen white enamelled necklace and a similar Georg Jensen bracelet

Both stamped with maker's marks and '925s', composed of stylised daisy head links, together with a pair of micro-mosaic cufflinks, decorated with white doves against a red ground, stamped '585' and a pendant with floral decoration, *necklace length 48cm, bracelet 19.5cm.* (4)

£500 - 600



90

93 (part)

92 (part)

91

93 (part)

94 (part)

94 (part)

95 (part)

96

A collection of 19th century garnet jewellery

Comprising a necklace, the trefoil-shaped links set with oval-cut garnets in closed-back settings, later extended with two foliate links, a brooch, set with clusters of oval and circular-cut garnets in closed-back settings, suspending an unassociated cluster drop below, and a pair of earpendants, of foliate design, to later stud fittings, *necklace length 39cm. (3)*

£700 - 900

97

No lot

98

A Maltese cross chalcedony and turquoise pendant, circa 1820s/1830s and a Scottish hardstone brooch

The three colour gold mount set with chalcedony wavy edged chalcedony panels with turquoise set flowerhead highlights, the reverse inset with glazed panel enclosing hairwork, on later suspensory loop, together with a Scottish 'pebble' brooch of circular design, inset with jasper, bloodstone and agate, with crown and shield detail, *first pendant length including suspensory loop 5.2cm. (2)*

£500 - 700

For a very similar Maltese cross example, see plate 30, (item number 604), in the *The Art of the Jeweller*, the Catalogue of the Hull Grundy Gift to the British Museum, edited by Hugh Tait.

99

A matched garnet set suite

Comprising a heart-shaped pendant, a pair of earpendants and a marquise-shaped dress ring, the pendant and ring with hare's head mark for Czech Republic, ring also stamped '800', *pendant length 3.8cm. (3)*

£500 - 700

100

A pair of seed pearl and rock crystal earpendants

Each circular faceted rock crystal drop suspended from a linear surmount of seed pearls, to screw-back fittings stamped '15ct', in fitted case signed 'JC Vickery, 145/147 Regent St', *length 4.4cm.*

£600 - 800

101

A collection of Victorian and later jewellery and costume jewellery

To include a blue paste rivièrè necklace, composed of graduated millegrain collet set cushion-cut stones, with a matched pair of earrings, a late Victorian amethyst and blister pearl necklace, with a matched pair of drop earrings, a micro-mosaic panel bracelet, depicting Classical archaeological ruins, a banded agate link bracelet, a pair of cornelian drop earpendants, a half pearl set crescent and star brooch, a tortoiseshell piquework buckle, five Victorian gem and paste set rings, a silver Archaeological Revival bangle, etc.

£1,000 - 1,500



96 (part)



96 (part)



139 (part)



98 (part)



99



98 (part)



100



101 (part)



102

Boodle & Dunthorne: An 18ct gold and diamond Kit and Kaboodle dress ring

Designed to the front as a series of entwined crossover hoops, highlighted with a princess-cut diamond, with feature signature to one side, hallmarked for London 2000, in maker's case, *diamond weight approximately 0.40ct, ring size K.*

£500 - 600

103

A pearl necklace

The single strand of graduated baroque-shaped pearls to a single-cut diamond set panel clasp, stamped 'Plat 18ct', (pearls untested for natural/cultured origin), *length 61cm.*

£700 - 900

104

A 22ct gold and half pearl pendant/medal

The circular panel pierced and engraved with mountain goat motifs and stylised foliage, collet set with three half pearls and suspending a pierced circular drop below, (pearls untested), inset with an abstract blackened metal panel of mining theme, the 22ct gold mount with Chester hallmarks, stamped 'EH' and 'AP', together with a three colour metal pendant of similar design, *first pendant/medal length 7cm. (2)*

£800 - 1,000

By repute, the 22ct gold pendant/medal was presented to Sir Henry Cort Harold Carpenter F.R.S, following his award of the Bessemer Medal in 1931 from The Iron and Steel Institute, for services to steel processing and metallurgical science. Carpenter served as Chair of the Royal School of Mines, was a founding member of the Institute of Metals, and served as President of the Institute of Metals, the Iron and Steel Institute and the Institution of Mining and Metallurgy, before his death in 1940.

105≈

A green jade bead necklace

The single row of graduating beads to a slim barrel clasp, (jade untested for treatments/enhancements), *length 75cm.*

£400 - 600

106≈

An early 20th century Chinese jadeite carving

The pale green panel with dark green inclusions, carved to both sides as a vegetable with flowering branches and carved qilin, on a gilt metal chain, (jade untested for treatments/enhancements), *panel length 5cm, width 4cm.*

£300 - 500

107

A diamond half hoop ring

The scroll engraved hoop set with seven graduated old-cut diamonds, with rose-cut diamond points between, yellow precious metal mounted, (two diamond points deficient), *total diamond weight approximately 1.80ct, ring size N.*

£800 - 1,000

108

A carved rock crystal pendant

The polished rock crystal drop carved with flowerheads and foliage, to a yellow precious metal tapered bale, *length 5.5cm.*

£600 - 700

109

Three gem set rings

Comprising a sapphire and diamond band ring, mount stamped '14k', a five stone diamond ring, mounted in 18ct gold, and an emerald and diamond square cluster ring. (3)

£600 - 800

110

A pair of diamond earstuds

The brilliant-cut diamonds within oversized collet mounts of matt finish, to stud fittings bearing 18ct gold control marks, *total diamond weight approximately 0.75ct.*

£600 - 800

111

A diamond set brooch and matching pair of earrings by Cropp & Farr

With yellow gold flowerheads and white gold stems and ribbons, highlighted with brilliant and single-cut diamonds, all hallmarked for 18ct gold and bearing maker's mark 'C&F'.

£500 - 600



102



103



105



104



106



110



108



107



109



111



112

An opal and cultured pearl necklace

The three strands of uniform cultured pearls to a cabochon opal cluster clasp, with beaded decoration, stamped '585', *necklace length 42cm.*

£500 - 600

113≈

A collection of five brooches

Comprising a diamond and ruby brooch, of scrolling foliate design, (rubies untested for natural/synthetic origin), an opal and diamond bar brooch, the oval and tear-shaped cabochon opals between old-cut diamond terminals, a crescent-shaped opal and seed pearl brooch, a lava cameo brooch, depicting a classical scene of women and cupids, and a further shell cameo brooch, depicting a scene of children and animals, *first brooch width 3.8cm. (5)*

£500 - 700

114

An opal necklace

Alternately collet set with oval and circular cabochon opals, yellow precious metal mounted, *length 49cm.*

£600 - 800

115

An opal three stone bar brooch

The three oval cabochon opals claw set to plain bar mount, *length 4.9cm.*

£500 - 600

116

An opal and diamond cluster ring

The oval cabochon opal claw set within a surround of brilliant-cut diamonds, to yellow precious metal shank stamped '18ct', *cluster measurements approximately 17.5mm x 14mm, ring size O.*

£800 - 1,200

117

An opal and diamond cluster ring

The oval mixed-cut opal within a surround of brilliant-cut diamonds, claw set, between collet set diamond trefoil shoulders, mounted in yellow precious metal, stamped '18ct', *ring size O.*

£500 - 700

118≈

A two row cultured pearl choker necklace

The uniform rows of cultured pearls to an oval opal and ruby cluster clasp, *pearl diameter approximately 8.5cm, longest length (including clasp) 39cm.*

£800 - 1,000

119

An emerald five stone ring, a half pearl ring and an opal ring

The emerald ring claw set with graduating square cut stones, with diamond point to each end, within pierced scrolling gallery and shoulders, stamped '18ct', together with a five half pearl set ring, with rose-cut diamond points between, in pierced gallery setting, stamped '18', (pearls untested), and an 18ct gold mounted opal and diamond ring, *first ring size O½. (3)*

£700 - 800

120

Two pairs of mabé pearl and diamond earstuds

The first pair of cluster design, each circular mabé pearl bordered by Swiss-cut diamonds, to hinged-back fittings, the white precious metal mounts stamped '750', the second of pair centred with a circular mabé pearl, within an abstract textured border set with trios of brilliant-cut diamonds, to hinged-back fittings, the yellow precious metal mounts stamped '18kt', *first earstuds diameter 2.5cm, second earstuds diameter 2.7cm. (2)*

£800 - 1,200

121

A diamond bracelet and a pair of mabé pearl and diamond earstuds

The two colour bracelet designed as a line of heart-shaped links, each centred with a brilliant-cut diamond, with stylised baton-shaped links between, stamped '750', the earstuds centred with a circular mabé pearl, to shaped panels highlighted with clusters of brilliant-cut diamonds, stamped '585', *bracelet length 17.5cm. (2)*

£700 - 900

122

A cultured pearl single strand long necklace

The slightly graduated strand of cultured pearls measuring approximately 6.5mm - 7.5mm in diameter, to a cultured pearl set clasp stamped 'k14', *length approximately 230cm.*

£600 - 800



112

114

118



113 (part)



115



116



117



119



120



121 (part)



121 (part)



122





123

123

Marius Hammer: A purple and white enamel necklace

Composed of stylised fan and floral cluster shaped links, suspending swags of wire-work and enamel stylised floral clusters with purple enamel elongated drops, stamped with maker's monogram and '930S', length 40cm.

£250 - 350



124

124

A diamond brooch/pendant, circa 1900

The tapering openwork cartouche centrally set with an old brilliant-cut diamond, within a surround of rose-cut diamonds, mounted in silver and gold, (later brooch fitting), width 5.1cm.

£500 - 700

125

A collection of Art Nouveau jewellery

Comprising a French diamond set medallist brooch, the circular panel decorated with a female portrait in profile and highlighted with rose-cut diamonds, to borders of sinuous foliage and flowerheads, indistinctly signed, with eagle's head control mark, a similar brooch, signed 'Becker', with eagle's head control mark, a rose-cut diamond set panel of a female portrait in profile, signed Vernon, in ring mount, and a gilt metal bar brooch, together with a circular locket pendant, engraved with stylised foliage, with glazed verso, first brooch diameter 2.9cm. (5)

£500 - 700

126

An Art Nouveau carved horn pendant, by Elizabeth Bonté

Designed as a butterfly, applied with a simulated turquoise paste bead, with similar drop, to a silk cord mounted with brown and blue glass beads signed to the reverse, together with a Georg Jensen brooch, designed by Hugo Lissberg, numbered 297, with import marks for London, 1961, composed of a bird amongst reeds, within a circular mount, another Georg Jensen brooch, numbered 101, of oval form, with stylised grapes and leaves, an Arts and Crafts silver brooch, set with two moonstone cabochons in a stylised forest setting, a silver and enamel brooch in the Art Nouveau style, another brooch set with a Ruskin ceramic boss and a Mickey Mouse brooch, first pendant measurements 8.5 x 6.5cm, cord length 64cm. (7)

£600 - 900



125 (part)



126 (part)





127

127

Georg Jensen: An enamel brooch, designed by Henning Koppel
Of abstract form, with open cells and black enameled panel in the form of a stylised tree, numbered 323, with stamped marks and import marks for London, 1956, in signed case, *length 6.5cm.*
£200 - 300

128^Y

An Arts and Crafts mother o' pearl and moonstone necklace
Unmarked, composed of three pear-shaped mother-of-pearl drops, spaced by two moonstone cabochons within beaded borders, the central mother-of-pearl drop suspending a pear shaped moonstone, *length 46cm*, together with a coral branch necklace and earclips, a coral branch and rose carved brooch, and an amber coloured bead necklace, *first necklace length 46cm.* (6)
£200 - 300

129[≈]

Child & Child: An enamel and ruby butterfly brooch
With green guilloche enamel decoration, the thorax set with circular mixed-cut rubies, stamped with sunflower mark to the reverse, in original green leather fitted case signed 'Child & Child'.
£300 - 500

130

Georg Jensen: A pair of earclips, designed by Henning Koppel
Numbered 118, of open amoebic shape, a Georg Jensen ring, numbered 11B, with central circular cabochon shape mount flanked by stylised leaves, and a Georg Jensen brooch, designed by Arno Malinowski, hallmarked for London 1953, numbered 239, depicting a rotund bird between two branches, within a heart-shaped frame, *earclips length 3cm, ring size Q, brooch 4cm.* (4)
£300 - 500

131

Georg Jensen: A silver brooch
The oval convex panel within an openwork border of stylised foliage and beads, signed and numbered 158, *width 4.7cm.*
£120 - 150

132

Georg Jensen: A silver brooch, designed by Arno Malinowski
The oval panel pierced and engraved with a kneeling deer amongst stylised foliage, to reeded border, signed and numbered 256, bearing import marks for London 1959, *width 4.5cm.*
£200 - 250



128 (part)



129



130



132



131





133

133

Barnet Henry Joseph: An Art Nouveau pendant

The pierced panel of stylised sinuous form, highlighted with mother o' pearl and suspending a similarly set drop below, on a fine belcher-link chain, the pendant reverse signed 'B.H.J.' and stamped '9ct', in fitted case, *pendant length 4.2cm.*

£300 - 400

134~

Murrle Bennett: An enamel pendant necklace

The oval panel heightened in vari-coloured shades of enamel to depict Little Boy Blue in a countryside setting, to shaped silver surround and pierced panel surmount of hammered and beaded finish, the reverse signed and stamped '950', on a fine belcher-link chain, together with a gem set pendant, by Murrle Bennett, of sinuous scrolling design, the reverse with presentation inscription dated 1907, signed and stamped '15ct', and a mother o' pearl brooch, of sinuous heart-shaped form, *first pendant length 6cm.* (3)

£600 - 800

135

Two Arts and Crafts pendants

Comprising a gem set, mother o' pearl and blister pearl pendant, with stylised knot motif border, and a paste set pendant, the oval-cut green paste to a circular panel of hammered finish, decorated with beads and sinuous scrolls, *pendant lengths 3.9cm and 4.3cm.* (2)

£100 - 150



136 (part)



135



134



136

Georg Jensen: A silver brooch, designed by Kristian Moehl-Hansen

The large oval panel depicting an eagle amongst foliage, numbered 166, stamped 'Sterling Denmark', with maker's monogram for 1933-1944 and Swedish silver mark, (later clasp fitting), together with a Peking glass brooch, of Oriental scrolling design, a Victorian banded agate brooch and a pair of matched earpendants, three Scottish hardstone panel brooches, two 22ct gold wedding bands, and a collection of other jewellery items, *first brooch width 5.6cm.*

£500 - 700

137

A pair of insect brooches and sapphire and diamond horseshoe brooch

The pair of insects brooches each highlighted with rose-cut diamond set wings, stamped '750', together with a horseshoe brooch, set with graduated rose-cut diamonds, and centred with a circular-cut sapphire and diamond set cloverleaf motif, to later mounted bar mount. (3)

£700 - 800

See illustration on back cover

138

An Art Nouveau carved horn pendant

Modelled to depict a cicada fly with outstretched wings, heightened in graduating shades of green and brown, framed by foliage and suspending a tear-shaped drop below, to later ribbon suspension with turquoise-coloured paste bead spacers, unmarked, *pendant length 12cm.*

£500 - 600



137

126 (part)

138

139^Y

A collection of antique and later jewellery

Comprising a pair of agate panel bracelets, each set with a line of graduated octagonal banded agate panels, (convertible to a necklace), two pairs of paste earpendants, a Bohemian garnet cluster necklace, an ivory cameo brooch, carved to depict the profile of a Bacchante, a citrine and seed pearl heart pendant, and other items, *first bracelets length 19cm.*

£500 - 700

140^Y

A collection of coral jewellery

Comprising a single strand graduated coral bead necklace, with part carved decoration, a smaller example, (clasp deficient), a half pearl, coral and diamond half hoop ring, (pearl untested), a coral cameo brooch, to ropetwist decorated mount, a carved coral and nephrite wreath brooch, a coral charm, and a coral coloured cameo, *first necklace length 55cm.* (7)

£500 - 700

141[≈]

A ruby, diamond and enamel dress ring

The border set with alternating old-cut diamonds and circular mixed-cut rubies, centrally set with three raised collet set brilliant-cut diamonds to red enamel ground, the tapered reeded shank with pierced shoulders, yellow precious metal mounted, shank scratch engraved '32/199'. *ring size M½.*

£400 - 600

142

Of Beckford family interest: A mid 18th century diamond and enamel memorial ring

The pierced and enamelled panel modelled as a basket of flowers and set with a cluster of old-cut diamonds, to scrolling black enamel hoop with gilt inscription, 'Batshua (sic) Beckford, OB 6 Jan 1750, AE 68', *ring size approximately J.*

£500 - 700

Bathshua Beckford (née Herring) was the paternal Grandmother of William Beckford (1760 - 1844), the English novelist, critic, politician and famed art collector, remembered for his Gothic novel 'Vathek', and for commissioning the Fonthill Abbey and Lansdown Tower in Bath. Bathshua married Peter Beckford, a wealthy colonialist and plantation owner in Jamaica, and their marriage produced thirteen children. A posthumous portrait of Bathshua by Benjamin West, entitled 'Mrs Peter Beckford', is currently held in the collections of The Metropolitan Museum of Art, New York.

143

A five stone diamond ring

Centred with a cushion-shaped old-cut diamond, between further smaller old brilliants, mounted in yellow precious metal, stamped '18ct', *principal diamond weight approximately 0.65ct, ring size I½.*

£500 - 700

144

Two diamond rings

Comprising a single stone diamond ring, the brilliant-cut diamond in claw setting, stamped '18ct', and a two stone diamond crossover ring, the claw set brilliants to millegrained single-cut diamond set shoulders, *both rings size Q.* (2)

£600 - 800

145

A diamond three stone ring

The graduated brilliant-cut diamonds in claw setting, shank stamped '18c Plat', *total diamond weight approximately 1.50ct, ring size S.*

£500 - 700

146^Y

A shell cameo bracelet and a coral necklace

The broad beaded belcher-link bracelet with detachable oval shell cameo brooch, carved to depict a lady with a seated dog in landscape scene, within an openwork ropetwist border, the fancy-link necklace composed of alternate coral and ropetwist decorated links, *bracelet length 17cm, necklace length 54cm.* (2)

£600 - 800



139 (part)



139 (part)



140 (part)



140 (part)



140 (part)



141



139 (part)



142



143



144 (part)



144 (part)



145



139 (part)



146 (part)



146 (part)

147≈

A turquoise and diamond bracelet and a ruby and half pearl brooch

The fancy curb-link bracelet highlighted with alternate oval cabochon turquoises and old-cut diamonds, the bar brooch of scrolling design, centred with a circular-cut ruby between half pearl terminals, *bracelet length 17.5cm, brooch length 3.5cm. (2)*

£500 - 600

148

A collection of turquoise set jewellery

Comprising a turquoise and gem set bird brooch, circa 1840s, modelled as a dove in flight with floral spray, the reverse with glazed aperture, a turquoise set bracelet, composed of scrolling and floral panel links, a turquoise set ribbon bow brooch, engraved with foliage to a textured ground, a turquoise and diamond set cluster ring, and four others, *first brooch length 4.8cm. (8)*

£500 - 700

149

A small collection of jewellery

Comprising a turquoise and seed pearl fringe necklace, the fringe of turquoise cluster panels to a seed pearl swag necklace and single strand back chain, together with a turquoise and seed pearl pendant necklace, on a 9ct gold fine belcher-link back chain, a diamond three stone ring, the 18ct gold mount gypsy set with graduated old-cut diamonds, and a textured duck brooch, *first necklace length 42cm. (4)*

£700 - 900

150

A cultured pearl and turquoise fringe necklace

The flattened fancy-link chain suspending openwork links of abstract design, highlighted to the front with cultured pearls and circular cabochon turquoise, *one cultured pearl deficient, length 42.3cm.*

£700 - 900

151

A collection of jewellery

Comprising a turquoise and seed pearl necklace, of scrolling floral and foliate design, (s.d.), a diamond single stone ring, the old-cut diamond collet set between rose-cut diamond set shoulders, (one diamond deficient), a Star of Africa cross pendant, a further cross pendant, two chains, and a wedding band, *first necklace length 38cm. (7)*

£500 - 600

152

A single strand pearl necklace

The strand of graduated pearls to shaped panel clasp engraved with spider's web decoration, (pearls untested and unwarranted), *length 43cm.*

£600 - 800

153

A collection of turquoise set jewellery

Comprising a pair of turquoise and diamond set bracelets, each composed of a line of oval cabochon turquoise in bead and wirework settings, spaced by old-cut diamond set links, a turquoise and diamond set pendant, the shaped circular panel of scrolling bead and wirework design, a five stone turquoise ring, and a pair of earpendants, *bracelets length 16cm. (5)*

£600 - 800

See front cover illustration



147



148 (part)



149 (part)



149 (part)



148 (part)



148 (part)



148 (part)



148 (part)



148 (part)



149 (part)

150

152

151 (part)

153 (part)





154

154

A late Victorian diamond and amethyst floral brooch

Of cartouche outline, inset with a shaped amethyst panel, applied with a rose-cut diamond floral spray, without an outer border of further rose-cut diamonds, *length 2.6cm.*

£400 - 600

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The item have been kindly donated, and is being offered for sale at NO RESERVE.

155

A collection of antique and later paste jewellery

To include a pair of white paste earpendants, of graduated drop design, (later fittings), a scrolling cartouche brooch/pendant, with graduated drops below, an amethyst and paste cluster brooch/pendant, the amethyst in closed foil-backed setting, a circular button, a crescent brooch, and other items, *first earpendants length 7cm.*

£600 - 800

156

A collection of jewellery

To include a pink topaz foliate brooch, a coiled black enamelled leaf brooch with cabochon opal and rose-cut diamond accents, a pair of white paste foliate earpendants, a cornelian intaglio ring depicting a female profile, a white paste star brooch, two scottish hardstone brooches, etc.

£600 - 800

157^Y

A Victorian coral, pearl and diamond locket on chain

The oval gold locket applied with a foliate spray and carved coral flowerheads, highlighted with pearls and rose-cut diamonds, (pearls untested), to an old and rose-cut diamond ribbon bow surmount and similarly set pendant bale, on an unassociated ropetwist-link chain, in fitted case signed 'Chapple & Mantell, London', with original retailer's receipt dated 3rd April 1883, *locket length 6.2cm.*

£600 - 800

See inside back cover illustration



155 (part)

156 (part)

155 (part)

156 (part)



158

Three gem set brooches

Comprising a vari gem-set panel brooch, of shaped rectangular form with textured decoration, collet set with a variety of vari-cut gemstones, to include garnet, amethyst and citrine, together with a holly spray brooch, centred with green agate cabochons, and a seed pearl set boss brooch, *first brooch length 3.6cm.* (3)

£750 - 850

159

A sapphire and diamond bar brooch and two rings

The brooch claw set with an oval-cut sapphire bordered by brilliant-cut diamonds, 18ct gold mounted, with maker's mark 'SB Ltd', together with a chrysoberyl cat's eye and diamond ring, the scroll carved hoop set with a navette-shaped chrysoberyl between old and rose-cut diamonds, and a gem set dress ring, *brooch length 5.7cm.* (3)

£500 - 600

160

A diamond single stone ring

The round brilliant-cut diamond claw set between brilliant-cut diamond set shoulders, 18ct gold mounted, *principal diamond weight approximately 0.75ct, ring size K½.*

£500 - 600

161

A diamond two stone crossover ring

The brilliant-cut diamonds in simple eight claw settings, white precious metal mounted, *total diamond weight approximately 0.95ct, ring size N.*

£500 - 700

162

A diamond cluster ring

The flowerhead cluster of brilliant-cut diamonds in claw setting, 18ct gold mounted, *total diamond weight approximately 1ct, ring size M½.*

£600 - 800

163

A diamond five stone ring

The round brilliant-cut diamonds in four claw settings, 18ct gold mounted, *total diamond weight approximately 0.95ct, ring size N.*

£500 - 600

164

A small collection of lockets and pendants

Including cabochon rock crystals, bloomed gold hinged examples, some enamelled, some set with turquoise, diamonds, seed pearls, etc. (12)

£500 - 700

165

A collection of assorted jewellery

To include a late Victorian amethyst and seed pearl pendant on chain, a signet ring, a cross pendant, a propelling pencil stamped 'LUND - CORNHILL LONDON', a small propelling pencil, a small heart-shaped locket back pendant, a pair of turquoise set earpendants, rings, brooches, etc.

£500 - 700

166

An aquamarine single stone ring and an amethyst and half pearl cluster ring

The first claw set with an oval mixed-cut aquamarine, to white metal precious metal mount, the second collet set with an oval mixed-cut amethyst, bordered by half pearls, to yellow precious metal mount, (pearls untested, both rings with later sizing beads). (2)

£600 - 800

167

A diamond five stone ring

The scroll engraved mount set with graduated brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1.60ct, ring size O.*

£1,000 - 1,500

168

A collection of jewellery

Comprising a diamond set crescent brooch, a 9ct gold sapphire and diamond crescent brooch, a diamond cluster bar brooch, a polished marquise shaped onyx cabochon brooch with seed pearl accents, shamped '15ct', a 15ct gold diamond and seed pearl 15ct gold brooch, three further bar brooches, and three swivel fobs.

£600 - 800

169

A yellow precious metal fancy-link necklace

The flattened anchor-link chain stamped '750', *length 46cm, weight approximately 34.7gm.*

£600 - 800

170

A collection of items

Comprising a Victorian 15ct gold guard chain, a 9ct gold large elongated curb-link part albert chain, suspending a Georgian spade guinea, (coin pendant mounted, worn), a 9ct gold hollow curb-link bracelet with 9ct gold padlock clasp, a fancy-link bracelet chain, and a hollow 9ct gold hinged bangle.

£900 - 1,200



158



159 (part)



165 (part)



165 (part)



160



165 (part)



161



162



164 (part)



163



166 (part)



168 (part)



166 (part)



167



169



170 (part)



171

A sapphire and diamond necklace, bracelet and earrings

The necklace and bracelet of bi-coloured design, the brushed links between polished connectors, accented with calibr -cut sapphires and brilliant-cut diamonds, accompanied by earrings of similar design, to clip and post fittings, *total diamond weight approximately 0.35ct, necklace length 43.5cm, bracelet length 18.1cm.* (3)

£1,200 - 1,500

172

A tourmaline and diamond spray brooch

Claw set with oval mixed-cut green tourmalines, to openwork foliate panels and scrolling decoration highlighted with single-cut diamonds, the white precious metal mount stamped '18k', *length 5.8cm.*

£500 - 700

173

A pair of cultured pearl and diamond cluster earstuds

Each cultured pearl of approximately 7mm diameter, within a border of brilliant-cut diamonds, white precious metal mounted, *diameter 1.3cm.*

£500 - 600

174[≈]

An 18ct white gold diamond spray brooch and a gem set brooch

the first brooch of foliate design, with scrolling detail, hallmarked for Birmingham 1966, the second of textured branching design, with 9ct gold hallmark for London 1969, with cultured pearl, ruby and sapphire highlights, *first brooch length 4.5cm, second 4cm.* (2)

£500 - 700

175

Two gem set brooches

Comprising an abstract brooch of polished rays, highlighted with six graduated mixed-cut sapphires and seven small brilliant-cut diamonds, white precious metal mount stamped '585', together with a stylized geometric brooch set with brilliant, single and baguette-cut diamonds, suspending two articulated diamond set drops below. (2)

£700 - 900

176

An aquamarine and diamond necklace and a sapphire and diamond ring

The pendant with a pear-shaped aquamarine and brilliant-cut diamond set drop, surmounted by a pierced scrolling panel of further brilliants, centred with a circular-cut aquamarine, to fine trace-link back chain, stamped '18kt', the ring with brilliant-cut diamond in claw setting, between fancy-cut sapphire and brilliant-cut diamond set shoulders, stamped 'PT950', *pendant length 3.5cm, ring size N.* (2)

£600 - 700

177

A tourmaline and diamond cluster ring

The cushion-shaped green tourmaline in collet setting, to a brilliant-cut diamond border and shoulders, *total diamond weight approximately 0.70ct, ring size K.*

£1,000 - 1,500

178

A sphen and cultured pearl brooch, by Jane Macintosh

The 18ct two colour gold panel of abstract crossover design, highlighted with a cushion-shaped sphen and a cultured pearl, the reverse inscribed 'JM for VQ '93', with London hallmark and maker's mark 'JWM', *length 7.1cm.*

£400 - 600

179

A sapphire and diamond bow brooch

The stylised ribbon bow highlighted with lines of graduated old and rose-cut diamonds, to a central knot of cushion-shaped sapphires, white precious metal mounted, *length 5.3cm.*

£300 - 400

180

An emerald and diamond cluster ring

The oval mixed-cut emerald claw set within an old brilliant-cut diamond border, between pierced fleur-de-lys shoulders, the white precious metal mount indistinctly stamped '18ct Plat', *ring size Q½.*

£600 - 800

181

A sapphire and diamond dress ring

Obliquely collet set with two oval mixed-cut sapphires, to a pav  set ground of single-cut diamonds, stamped '750', *ring size S½.*

£500 - 600

182

A diamond cluster ring

The brilliant-cut diamond claw set within a hoop surround of smaller brilliants, between similarly cut diamond set shoulders, white precious metal mounted.

£1,200 - 1,500

Accompanied by a report issued by the International Gemological Institute, stating that the diamond weighs 0.71ct, with VS2 clarity and E colour.

183

A diamond single stone ring

The brilliant-cut diamond in six-claw setting, to a knife-edge band, *total diamond weight approximately 0.65ct, ring size K½.*

£600 - 1,200

184

A diamond ring

The princess-cut diamond claw set between tapered baguette-cut diamond set shoulders, to white precious metal mount stamped 'PL', with paperwork issued by IGI, *total diamond weight approximately 0.45ct, ring size S.*

£200 - 300

185

A cultured pearl and diamond bracelet

Designed as a line of cultured pearls and collet set trios of brilliant-cut diamonds, 18ct white gold mounted, *length approximately 18cm.*

£600 - 800

186

A diamond set dress ring

Of crossover design, the row of brilliant-cut diamonds overlaid by a polished band, *total diamond weight approximately 0.90ct, ring size N (leading edge).*

£350 - 400

187

A diamond three stone ring

Claw set with three graduated princess-cut diamonds, white precious metal mounted, (hallmark indistinct), stamped '0.55 F3A8', *ring size N.*

£500 - 600

Accompanied by a jewellery identification report issued by IGI, dated 31st July 2001, stating that the platinum ring has a diamond weight of 0.55ct, with H - I colour and VVS1 - VVS clarity.



171



172



173



174



175 (part)



176 (part)



178



179



177



180



182



185



181



183



184



186



187

188

A Victorian memorial hairwork bracelet

Composed of seven oval locket links, each hinged locket in bloomed gold, bearing individual monogram, glazed within, with hairwork scrolls, each within an entwined wreath surround of hairwork and gold ribbon detail, in original case, signed 'Packer, Artist in Hair and Jewellery, 75 Regent St'.

£500 - 700

189

Two diamond rings

Comprising a diamond three stone ring, the graduated old-cut diamonds in claw setting, stamped '18ct', and a diamond half hoop ring, set with graduated cushion-shaped diamonds, *ring sizes K½ and N respectively.*

(2)

£500 - 600

190^Y

An onyx, coral and diamond necklace and earpendants suite

The necklace of alternating hoop-shaped onyx panels and coral beads, interspersed with rose-cut diamond set panels between, suspending a pear-shaped onyx and coral bead drop, to a ropetwist-link chain, stamped '585', accompanied by a pair of earpendants of matched design, also stamped '585', *necklace length 46cm, earpendants length 4.5cm.* (2)

£500 - 600

191^Y

A collection of antique and later jewellery

To include a coral coloured graduated bead necklace, a coral three stone bar brooch, a hardstone watch key, engraved with flowers and foliate scrolls, a pair of tear-shaped agate pendant drops, and other items.

£500 - 700

192

Two diamond rings

The first a three stone diamond ring of old brilliant-cut diamonds to scrolled gallery, the second a five stone diamond ring of claw set graduated old brilliant-cut diamonds, mounted in white precious metal, *first ring total diamond weight approximately 1ct, ring sizes N and L½ respectively.* (2)

£700 - 900

193

A diamond solitaire ring

The old-cut diamond claw set in raised mount, yellow precious metal shank stamped '14k', *diamond weight approximately 0.75ct, ring size J.*

£500 - 700

194

A topaz and half pearl memorial brooch/pendant and a Victorian silver locket

The brooch/pendant with rectangular glazed panel containing a lock of hair, bordered by alternate half pearls and oval-cut topaz in closed-back settings, below a similarly set bale, (pearls untested), the locket of oval hinged form, decorated with birds, fans and foliage in the Aesthetic style, *brooch/pendant length 3.8cm.* (2)

£500 - 600

195^Y

A collection of antique and later jewellery

To include a vari-coloured agate panel bracelet, a mid Victorian gem set brooch and earpendants suite, two blue lace agate panel brooches, a pair of cornelian earpendants, an enamel and seed pearl locket pendant, a 19th century floral carved coral brooch and earpendants suite, with case from Naples retailer, a charm bracelet, a pair of cut steel buckles, and other items, *first bracelet length 17cm.*

£500 - 700

196

A small collection of late Victorian/Edwardian jewellery

Comprising four cluster brooches, three gem set bar brooches, a stickpin and a diamond and pearl pendant. (9)

£500 - 700

197

A late 19th century topaz, pearl and diamond brooch

The oval-cut topaz, within an alternating pearl and cushion-shaped diamond border, *total diamond weight approximately 0.30ct, pearls untested, length 2.4cm.*

£1,000 - 1,200

198

A collection of jewellery

Comprising a smoky quartz single stone ring, the rectangular step-cut stone collet set within a pierced beaded border, a 9ct gold ropetwist and beaded-link bracelet, two yellow precious metal curb-link bracelets, an amethyst dress ring, a cluster ring, a bar brooch and an enamel pendant, *first ring size L.* (8)

£600 - 800



189 (part)

189 (part)



190



192 (part)



191 (part)



191 (part)



191 (part)



194 (part)



193



192 (part)



195 (part)



194 (part)



195 (part)



196 (part)



197



196 (part)



198 (part)

199
A diamond pendant necklace and a pair of diamond earstuds
The pendant modelled as a bunch of grapes below foliate surmount, set throughout with graduated brilliant and single-cut diamonds, stamped '375', on a snake-link chain, stamped '750', the earstuds set with trios of brilliant-cut diamonds, stamped '750', *pendant length 4.6cm.* (2)
£800 - 1,200

200
A sapphire and diamond pendant and earpendants suite
Each with pear-shaped sapphire drop, below a stylised foliate surmount of brilliant-cut diamonds, white precious metal mounted, the pendant to curb-link chain stamped '750', *pendant length 3.7cm, earpendants length 2.5cm.* (2)
£800 - 1,200

201
Piaget: A diamond set pendant and ring ensuite
Each of stylised foliate design, edged with brilliant-cut diamonds, the pendant signed and numbered B01359, to a fine belcher-link chain stamped '750', the ring of crossover form, signed and numbered B21152, *pendant length 1.9cm, ring size L½.* (2)
£600 - 800

202
A pink sapphire and diamond ring
The rectangular step-cut pink sapphire claw set between trilliant-cut diamond set shoulders, stamped '750', *total diamond weight approximately 0.30ct, ring size L½.*
£600 - 800

203
A diamond cluster ring
The flowerhead cluster composed of claw set brilliant-cut diamonds, to white precious metal mount stamped '18ct', *total diamond weight approximately 1.90ct, ring size P½.*
£1,000 - 1,500

204
A sapphire and diamond cluster ring
The circular-cut sapphire within an old brilliant-cut diamond surround, *total diamond weight approximately 0.75ct, ring size K½.*
£800 - 1,200

205
A sapphire and diamond cluster ring
The oval mixed-cut sapphire claw set within a double row border of brilliant-cut diamonds, white precious metal mounted, stamped '750', *ring size N.*
£600 - 800

206
A pair of diamond set earhoops
The slightly tapered hoops pavé set to the front with brilliant-cut diamonds, mounted in white precious metal, *diameter 1.65cm.*
£500 - 700

207
A pair of diamond set earhoops
The broad hinged hoops pavé set to the front with brilliant-cut diamonds, white precious metal mounted, stamped '750', *diameter 1.6cm, width 1cm.*
£500 - 700

208
A diamond single stone ring
The round brilliant-cut diamond in square collet setting, to raised lattice work gallery, between tapered shoulders pierced with scrolls and flowerheads, white precious metal mounted, *ring size H.*
£600 - 800

209
A pair of sapphire and diamond cluster earpendants
Each cluster drop set with an oval-cut sapphire bordered by brilliant-cut diamonds, to white precious metal mounts stamped '9ct', *length 1.5cm.*
£300 - 500

210
A pair of sapphire and diamond earrings
Each with an oval-cut sapphire and brilliant-cut diamond cluster drop, below similarly set surmounts, *length 1.7cm.*
£800 - 1,200

211
A diamond full hoop eternity ring
Set throughout with old-cut diamonds in closed-back settings, two colour precious metal mounted, *ring size K½.*
£600 - 800

212
A diamond single stone ring
The round brilliant-cut diamond claw set between single-cut diamond set shoulders, white precious metal mounted, *principal diamond weight approximately 0.85ct, ring size S.*
£1,000 - 1,200

213
A diamond three stone ring
The old brilliant-cut diamonds in a shaped rectangular panel setting, to lattice work gallery and scroll pierced shoulders, white precious metal mounted, *ring size K.*
£700 - 900

214
A diamond half hoop ring
Claw set with a line of brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 1ct, ring size P½.*
£500 - 600

215
An early 20th century pearl and diamond bar brooch
The 5.6mm bouton pearl within a single-cut diamond set surround and shoulders, (pearl untested, composite), *total diamond weight approximately 0.45ct, length 5.5cm.*
£400 - 600

216
A pair of sapphire and diamond earhoops
Each set to the front with duos of circular-cut sapphires alternating with brilliant-cut diamonds, mounted in 18ct white gold, *length 3.3cm.*
£400 - 600



199 (part)



200 (part)



201



202



203



204



206



205



200 (part)



207



210



208



209



175 (part)



211



212



216



215



213



214



217≈

A small collection of jewellery

Comprising a Victorian rose-cut diamond and pearl trefoil brooch, a large citrine and half pearl cluster brooch/pendant, a ruby and half pearl set hinged bangle, a small graduated pearl necklace, a locket pendant on fine belcher-link chain, and two gem set rings, (all pearls untested and unwarranted), *first brooch length 2.5cm. (7)*

£600 - 800

218

A yellow precious metal fancy-link necklace

Of Byzantine-link design, stamped '585', *length 45cm.*

£500 - 600

219

A late Victorian floral spray brooch

Set throughout with seed pearls, to central brilliant-cut diamond, mounted in yellow gold, *length 5.3cm.*

£500 - 700

220

A diamond set flower pendant

The tiered openwork flowerhead centred with a cluster of brilliant-cut diamonds of pink tint, bordered by graduated channels of further brilliants of white tint, below a similarly set bale, the reverse stamped 'MSI 14K', (diamonds untested for natural colour), *length 4.8cm.*

£500 - 700

221≈

A ruby and diamond pendant and a ruby and cultured pearl brooch

The pendant claw set with a pear-shaped ruby between borders of graduated brilliant and baguette-cut diamonds, stamped '750', the brooch designed as a lozenge-shaped frame of alternate circular-cut rubies and cultured pearls, *pendant length 2.2cm, brooch length 2.8cm. (2)*

£800 - 1,000

222≈

A ruby set bracelet

Composed of two circular panels, each pierced and engraved with foliate scrolls and highlighted with a cabochon ruby, to a fancy baton, knot and scroll-link bracelet, yellow precious metal mounted, *length approximately 16.5cm.*

£600 - 800

223

A red spinel and diamond cluster ring

The oval mixed-cut red spinel claw set within a fancy flowerhead cluster of brilliant-cut diamonds, to white precious metal mount stamped '585', (spinel untested for treatments/enhancements), *ring size R.*

£500 - 700

224≈

A ruby and diamond cluster ring

The oval mixed-cut ruby claw set within a surround of brilliant-cut diamonds, mounted in 18ct yellow gold, shank hallmarked, *ring size J.*

£700 - 900

225≈

A vari gem-set locket pendant and chain

The heart-shaped locket inset with an old-cut diamond and a circular-cut ruby and sapphire, stamped '18ct', to a reeded belcher-link chain stamped '9ct', *pendant length 6cm, chain length approximately 40cm.*

£800 - 1,200

226

A sapphire and diamond half hoop ring

Channel set to the front with alternate baguette-cut sapphires and diamonds, mounted in yellow precious metal, *total diamond weight approximately 1ct.*

£500 - 600

227

A diamond half hoop ring

The 18ct yellow gold mount channel set with baguette-cut diamonds, *total diamond weight approximately 1ct, ring size K.*

£600 - 800

228

A diamond cluster ring

The principal brilliant-cut diamond claw set within a surround of eight smaller diamonds, mounted in white precious metal, *total diamond weight approximately 1.56ct, ring size Q.*

£800 - 1,200

229

Three diamond rings

Comprising a single stone diamond ring, the brilliant-cut diamond in claw setting, to shank stamped '18ct & Pt', a diamond half hoop ring, channel set with brilliant-cut diamonds, and a further half hoop ring, the wide tapered mount claw set with brilliant-cut diamonds, stamped '750', *ring sizes P, N and N½ respectively. (3)*

£500 - 700

230

A collection of gentleman's dress accessories

To include a French cufflink and collar stud set, of engine-turned form and set with cabochon sapphires, together with three cased sets of cultured pearl collar studs, a cased set of four waistcoat buttons, and further assorted studs, cufflinks, stickpins, etc.

£300 - 400

231

A diamond line bracelet

The line of brilliant-cut diamonds in claw settings, yellow precious metal mounted, stamped '750', *length 18cm.*

£900 - 1,200

232

An 18ct gold fancy-link long chain

Of textured baton and bead-link design, stamped with maker's mark 'DJE', together with a matched 9ct gold bracelet, of conforming design, stamped with maker's mark 'W&MK', *necklace length 91cm, weight approximately 19.8gm. (2)*

£500 - 600



217 (part)



217 (part)



219



218



6 (part)



217 (part)



220



221 (part)



222



221 (part)



225



223



224



226



229



227



228



230 (part)



231



232

233

A diamond eternity ring

Set throughout with brilliant-cut diamonds, *total diamond weight approximately 1.40ct, ring size P.*

£600 - 800

234

A five stone diamond ring

The graduated brilliant-cut diamonds claw set, mounted in white precious metal, *total diamond weight approximately 1.25ct, ring size O½.*

£700 - 900

235

A diamond single stone ring

The old-cut diamond in raised square setting, to an 18ct white gold flat section band, maker's mark 'JSW', *ring size L½.*

£200 - 300

236

No lot

237

A pair of diamond cluster earstuds

Each flowerhead with central collet set brilliant-cut diamond, and outer border of smaller brilliants, white precious metal mounted, stamped '750', *total diamond weight approximately 1.35ct.*

£850 - 950

238

No lot

239

A pair of Art Deco style cultured pearl and diamond earrings

Each with brilliant-cut diamond set surmount, and suspending a cultured pearl drop with diamond set cap, *total diamond weight approximately 1ct, length 1.3cm.*

£700 - 800

240

A diamond pendant

The shaped pierced pendant set with brilliant-cut diamonds, stamped 'Garrard' '750' and 'Made in Italy', *length including bale 3.6cm.*

£500 - 700

241

A blue zircon and diamond ring

The rectangular step-cut blue zircon with canted corners, collet set within a surround of brilliant-cut diamonds, 9ct gold mounted.

£600 - 800

242

A diamond three stone ring

The old brilliant-cut diamonds claw set, shank stamped '18ct', *total diamond weight approximately 1.20ct, ring size O.*

£500 - 700

243

A diamond dress ring

Of crossover design, set to the front with brilliant-cut diamonds, *total diamond weight approximately 0.90ct, ring size T.*

£400 - 600

244

An Art Deco style aquamarine and diamond ring

The central step-cut aquamarine between baguette-cut diamond shoulders, white precious metal mounted, shank stamped '18ct', *ring size O.*

£500 - 550

245

An aquamarine and diamond three stone ring

The central rectangular aquamarine in four claw setting, flanked each side by a collet set brilliant-cut diamond, white precious metal mounted, shank stamped '18ct', *ring size M.*

£550 - 650

246

A diamond cluster ring

The central cluster of brilliant-cut diamonds surrounded by four smaller clusters, all claw set to wirework basket mount, shank hallmarked for 18ct gold, *ring size J.*

£500 - 700

247

A half pearl and diamond ring

The central half pearl of light yellow tint within an old brilliant-cut diamond set border, (pearl untested), *ring size L.*

£800 - 1,200

248

A turquoise and diamond dress ring

Designed as a stylised ribbon bow of graduated old and rose-cut diamonds, centred with an oval cabochon turquoise, *ring size N.*

£400 - 500

249

An aquamarine necklace

The cushion-shaped aquamarine claw set, to three strands of simulated pearls, spaced by white stone set links, to a curb-link extension chain, *shortest length (excluding extension chain) 30cm.*

£500 - 600



233



234



235



237



199 (part)



No lot



240



241



239



242



243



244



245



246



247



248



176 (part)



249

250

A single row natural pearl necklace

The strand of graduated natural pearls (unwarranted as such) measuring approximately 2mm - 5.6mm in diameter, to white metal box clasp, accompanied by a report issued by the Nederlands Edelsteen Laboratorium, dated 1987, *length approximately 48cm*.

£500 - 700

251

A pair of sapphire and diamond earrings and a diamond single stone ring

The cluster earrings composed of circular-cut sapphires bordered by old brilliant-cut diamonds, mounted in yellow precious metal, the ring with brilliant-cut diamond rubover set to a tapered polished 18ct gold band, *earrings diameter 1cm, ring total diamond weight approximately 0.45ct*.

(2)

£500 - 700

252≈

A ruby and diamond Maltese cross bar brooch

The cross set with four triangular-cut diamonds, bordered by channels of step-cut rubies, to central old-cut diamond accent, on plain bar mount, in case signed 'Tessiers Ltd', *cross motif length 1.2cm*.

£500 - 700

253

An early 20th century diamond and seed pearl brooch

Of openwork scrolled design, millegrain set with rose-cut diamonds and small seed pearl highlights, (pearls untested), *length 2.8cm*.

£500 - 700

254

Two seed pearl necklaces and a cultured pearl necklace

Comprising a seven strand necklace of tiny seed pearls, to an old single-cut diamond and pearl cluster clasp, mounted in yellow gold, together with a single row necklace of small seed pearls, spaced with later pearls (untested and unwarranted), to a shaped enamelled panel clasp, and a single row cultured pearl necklace, to a three stone diamond clasp. (3)

£500 - 600

255

A sapphire and diamond cluster ring

The oval-cut sapphire within a brilliant and baguette-cut diamond surround, 18ct gold mounted, maker's mark 'CJ', *total diamond weight approximately 0.55ct, ring size M (sizing beads)*.

£500 - 600

256

A sapphire and diamond ring

The oval-cut sapphire between oval-cut diamonds, to gallery of pavé-set brilliant-cut diamonds, *total diamond weight approximately 1.80ct, ring size Q*.

£1,000 - 1,500

257

A sapphire and diamond half hoop ring

Alternately claw set with old-cut diamonds and cushion-shaped sapphires, yellow precious metal mounted, *ring size R½*.

£400 - 500

258

A sapphire and diamond three stone ring

The circular mixed-cut sapphire claw set between old-cut diamonds, two colour precious metal mounted, *ring size P*.

£500 - 700

259

A sapphire and diamond ring

The cut-cornered step-cut sapphire, between two brilliant-cut diamonds, *total diamond weight approximately 0.50ct, ring size K*.

£500 - 700

260

A diamond cluster ring

The flowerhead cluster set throughout with brilliant-cut diamonds, collet mounted, to shank stamped '18ct' and '1.50', *total diamond weight approximately 1.50ct, ring size M½*.

£900 - 1,000

261

A diamond single stone ring

The cushion-shaped old-cut diamond claw set between tapered shoulders set with further old-cut diamonds, to a white precious metal mount stamped 'Plat', *principal diamond weight approximately 0.85ct, ring size O*.

£500 - 600

262

A sapphire and diamond set bracelet

Centred with clusters of oval-cut sapphires and brilliant-cut diamonds, bordered by a line of alternate sapphires and diamonds to each side, to a bracelet of openwork circular links, stamped '750', *length 16.5cm*.

£400 - 600

263

A sapphire and diamond bar brooch

Centred with a circular-cut sapphire and old-cut diamond cluster, to a linear mount and pear-shaped terminals set with similarly cut sapphires and diamonds, two colour precious metal mounted, *length 6.4cm*.

£500 - 600

264

A diamond single stone bar brooch

The old brilliant-cut diamond claw set to a plain bar mount, *total diamond weight approximately 1ct, length 4.8cm*.

£800 - 1,200

265

A Royal Flying Corps wings diamond set sweetheart brooch

The central monogram against a green enamel wreath surround, between rose-cut diamond set wings, *length 5.3cm*.

£500 - 700

266

A bangle and two rings

Comprising a sapphire single stone bangle, a sapphire five stone ring, shank stamped '18ct', and a multi-stone diamond cluster ring, (two diamonds deficient). (3)

£500 - 700

267

A Victorian sapphire and diamond set bangle

The hinged gold bangle with tapered setting of graduated oval-cut sapphires and old-cut diamonds, *inner diameter 5.8cm*.

£500 - 600



250



254 (part)



254 (part)



254 (part)



262



263



264



251 (part)



252



253



251 (part)



255



256



258



257



259



260



261



266 (part)



265



267

268

An emerald and diamond cluster ring

The rectangular step-cut emerald claw set within a border of old-cut diamonds, two colour precious metal mounted, *ring size L.*

£500 - 700

269

A vari gem-set fringe necklace and an Eastern collar necklace

The fringe necklace composed of a fancy-link chain suspending assorted gemstones, to include amethyst, sapphire, garnet and aquamarine, together with an Eastern yellow precious metal collar necklace. (2)

£600 - 800

270

Five Eastern bangles

Three hallmarked for 22ct gold, two unmarked, *inner diameters approximately 5.5cm-6cm.* (5)

£600 - 800

271

A diamond single stone ring

The round brilliant-cut diamond in claw setting, 18ct gold mounted, *total diamond weight approximately 0.75ct, ring size N.*

£500 - 600

272

A diamond five stone ring

The graduated old-cut diamonds in claw setting, to shank stamped '18ct', *ring size P.*

£300 - 500

273

Two pendants and a collection of ten pairs of earrings

The first, an Eastern emerald set pendant with butterfly amidst foliate, on trace-link back chain, yellow precious metal, with S-shaped clasp, together with a blue paste set pendant on chain, a pair of green jade and seed pearl earpendants (jade untested for treatments), a pair of brilliant-cut diamond set wheel earstuds, a pair of garnet and cultured pearl chandelier style earpendants, a pair of black cultured pearl earstuds, two pairs of white cultured pearl earstuds, a pair of amethyst set earstuds in radiating star settings, a pair of emerald earstuds, each centred with a trefoil of mixed-cut emeralds, and three further pairs. (12)

£500 - 700

274

A pair of diamond cluster earstuds

Each with a circular cluster of brilliant and old-cut diamonds, to screw post fittings, *diameter 0.9cm.*

£600 - 800

275

A 9ct gold mesh-link evening bag

the mount stamped with maker's mark BHR, and import mark for London 1920, on belcher-link chain handle, *length 12cm (excluding chain handle), gross weight approximately 168gm.*

£1,300 - 1,500



268

269 (part)



270

269 (part)



271



273 (part)



272



274



273 (part)



273 (part)



275



273 (part)



284



285

276

A sapphire, diamond and seed pearl necklace and an aquamarine and cultured pearl bracelet

The necklace designed as a line of graduated shaped panels, each centred with a circular-cut sapphire, between foliate sprays of rose-cut diamonds, suspending three seed pearl drops below, on a figaro-link back chain, the fine belcher-link bracelet spaced with aquamarine beads and cultured pearls, *necklace length 42cm, bracelet length 20.5cm.* (2)
£500 - 700

277

An early 20th century sapphire, diamond and seed pearl pendant necklace

Of ribbon bow and swag design, set throughout with graduated pear-shaped sapphires, seed pearls and rose and old-cut diamonds, suspending a similarly set flowerhead cluster drop, on a fine trace-link chain, (pearls untested, chain extended), *pendant length 4.2cm.*
£800 - 1,000

278*

A Victorian reverse carved intaglio rock crystal locket

The oval panel heightened in polychrome shades with a robin perched amongst branches, flowers and foliage, to gold beaded border and bale, with hinged glazed verso, on a later belcher-link chain stamped '9k', *pendant length 3.6cm.*
£500 - 700

279^Y

A coral single stone ring

The circular cabochon coral to a hexagonal panel ground with beaded shoulders, white metal mounted, with lozenge-shaped maker's mark, *ring size P.*
£300 - 400

280^Y

A 19th century coral cross pendant and a pair of earpendants

The pendant centred with a circular cabochon coral, bordered by beads and shell motifs, to tear-shaped coral arms, the earpendants with similarly shaped drops and floral engraved caps, to later fittings, *pendant length 7.1cm, earpendants length 5.9cm.* (2)
£500 - 700

281

A hinged bangle

Applied to both sides with a foliate scrolling frieze, between ropetwist, wirework and beaded borders, *inner diameter 5.4cm.*
£250 - 300

282

A sapphire and diamond crescent brooch

The graduated oval mixed-cut sapphires and old-cut diamonds in pinched claw settings, to pierced gallery, *length 3.8cm.*
£500 - 700

283*

A collection of cameo jewellery

Comprising an oval shell cameo brooch, possibly carved to depict Diana, the Roman goddess of Hunting and Venus, the Roman goddess of Love, with Cupid and two doves in attendance, the frame engraved with flowers and foliage, another shell cameo brooch, carved to depict a bacchante in profile, to ropetwist, wirework and beaded borders, a hardstone cameo brooch/pendant, framed by seed pearls, and a hardstone cameo pendant, to half pearl and ropetwist borders, *first brooch length 6.5cm.* (4)
£700 - 900

284

Sheaffer USA: a Fountain Pen and stand, and a S J Dupont, Paris ballpoint pen

The black lacquer and gilt fountain pen with 18ct gold signed nib, with brass pen stand by Sheaffer, together with a black lacquer and gold plated S T Dupont 'Montparnasse Chairman' ballpoint pen, *fountain pen length 13.8cm.* (2)
£200 - 300

285

Parker: A set of three 9ct gold pen/pencils

The set comprising a fountain pen, a ball point pen and a pencil, all with engine-turned finish, hallmarked for London 1963, in fitted Parker case, the cover applied with engraved presentation plaque.
£500 - 700





286

286
A Royal Mint Britannia Gold Proof Set, 2005
 Comprising £50, £25 and £10 coins, in fitted case, with Certificate of Authenticity numbered 367.
 £600 - 700

287
Five sovereigns, one half sovereign, and three Austrian coins
 The sovereigns Edward VII: 1903; George V: 1911, Elizabeth II: 1967 and 1979; Elizabeth II: half sovereign, 1982; Austria: 20 corona, 1915 and 1 ducat, 1915 (x 2). (9)
 £1,400 - 1,600

288
Cartier: A pair of 18ct gold cufflinks
 Of three row brick-link design with hinged bar fittings, stamped Cartier, with boar's head mark struck twice, stamped 'C69146', in original maker's case, length 18mm, total weight approximately 17.3gm.
 £700 - 900

289
Tiffany & Co: A pair of 18ct gold cufflinks
 Each panel terminal modelled as a key, to belcher-link chain fittings, hallmarked for London 1993, in signed case, panel length 2.2cm.
 £400 - 600

290
A pair of 9ct gold engraved cufflinks
 Of oval panel design to belcher-link chain connections, each cufflink engraved with initials T and M, surmounted by a coronet, panel length 1.85cm.
 £120 - 150

291
Tiffany & Co: A pair of diamond set cufflinks
 Each textured oval panel centred with a brilliant-cut diamond, to hinged baton fittings, signed and stamped '14', panel length 2cm.
 £400 - 600



287

292
A pair of yellow precious metal cufflinks
 The polished oval panels with figure-of-eight connections, stamped '18' and 'W.G.', gross weight 14.8gm.
 £280 - 320

293
A gentleman's six piece dress set
 Comprising a pair of navette-shaped panel cufflinks and four dress studs, each centred with a half pearl, (pearls untested), stamped 'BH 18ct', in fitted case, cufflinks panel length 2cm.
 £250 - 300

294
Two pairs of cufflinks and two stickpins
 The first cufflinks with circular panel terminals, each containing a fishing fly to mother o' pearl ground, on chain and baton-link fittings, the second pair with oval cabochon aventurine quartz terminals, to chain and baton-link fittings, by Norman Hartnell, together with a 9ct gold and hematite stickpin, by the same maker, and a gem set stickpin, first cufflinks panel diameter 1.4cm. (4)
 £500 - 700

These items were gifted to the vendor by Norman Hartnell.

295
A pair of cufflinks
 Of two colour ladder design, the connecting links stamped '18k', with case.
 £250 - 300

296
A 9ct gold rectangular cigarette case
 With engine-turned finish, push button thumbpiece, hallmarked for London 1959, maker's mark for Kurt Weiss, length 10.3cm, gross weight approximately 126gm.
 £800 - 1,000



289



288



290



291



293



230 (part)



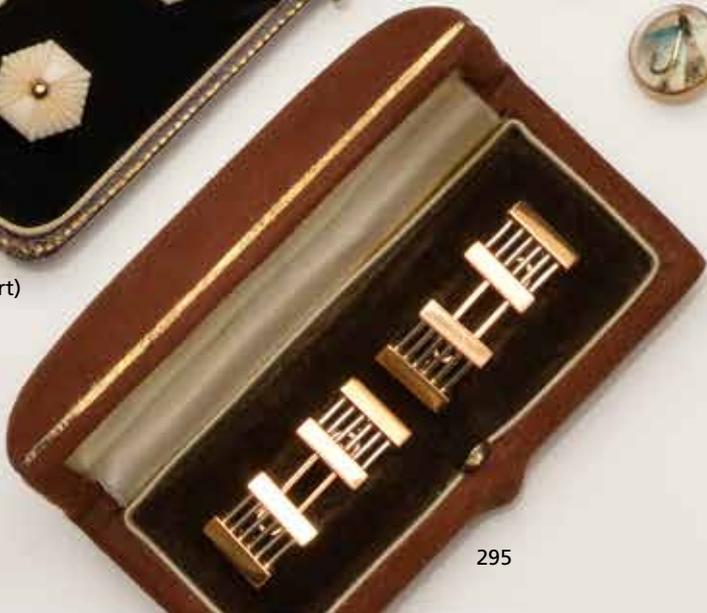
292



230 (part)



294



295



296

Watches

297

Omega: A lady's De Ville stainless steel wristwatch

The circular signed silvered dial with Roman numerals and baton markers, to brick-link bracelet, case numbered 56894494, with signed box and papers, *dial diameter 1.8cm.*

£300 - 500

298

Chopard: A lady's 18ct gold and diamond set wristwatch

The circular signed white dial with Arabic numerals and bead markers, to polished case, single-cut diamond set shoulders and brick-link bracelet, case numbered 897 432936, in signed box, *length 16.5cm.*

£600 - 800

299

Girard Perregaux: A lady's diamond, sapphire and cultured pearl set bracelet watch

The circular signed gilt dial with baton markers, to a hinged cover of stylised scrolling design with textured decoration, set throughout with single-cut diamonds, circular sapphires and cultured pearls, on a textured mesh-link bracelet with further sapphire and cultured pearl cluster, stamped '750', *length 17cm, gross weight approximately 66.3gm.*

£1,200 - 1,500

300

Longines: A gentleman's 18ct gold Flagship wristwatch

The circular signed gilt dial with baton markers, to polished case and tapered textured bracelet, case numbered 16 700 608, *case diameter 3.2cm, gross weight approximately 69.4gm.*

£600 - 800

301

Jaeger-LeCoultre: A gentleman's 9ct gold wristwatch

The circular signed quartered gilt dial with baton markers and Arabic numerals at 12 and 6, to tapered textured bracelet, case numbered 19003, bracelet hallmarked for London 1966, *case diameter 3.3cm, gross weight approximately 53gm.*

£500 - 700

302

An 18ct gold half hunter pocket watch and a wristwatch

The first with white enamel dial, black Roman numerals and subsidiary seconds dial, to $\frac{3}{4}$ plate lever movement signed 'C.J. Proctor, Newcastle on Tyne' and numbered 61630, monogrammed, together with a lady's yellow precious metal mounted wristwatch, case stamped '18k', to an expanding-link bracelet stamped '15', monogrammed, *first watch case diameter 4.9cm. (2)*

£700 - 900



297



298



299



300



301



302 (part)



303

A French open face fob watch on 9ct gold Albert chain

The white enamel dial with black Roman numerals, seconds subsidiary dial at numeral 6, the cuvette stamped 'Demi chronometre BLANCIER COMPENSATEUR Dufsault, Paris', outer case numbered 5061, outer case monogrammed, together with a 9ct gold curb-link Albert chain, with T-bar, *watch diameter 3.4cm, Albert chain length 49.5cm.*

£500 - 700

304

An early 19th century gold pair-cased pocket watch

The circular white enamel dial with black Roman numerals, movement signed 'Will'm Watson, 149 Strand', to 18ct gold case with maker's mark 'IG', (neck later replaced), together with a smaller open face pocket watch, the white enamel dial with black Arabic numerals, engraved and monogrammed to reverse, *first watch outer case diameter 5.3cm. (2)*

£800 - 1,200

305

A collection of watches

Comprising an 18ct gold open face pocket watch, the gilt floral engraved dial with Roman numerals and bead border, to profusely decorated case, a smaller example, the white enamel dial with black Roman numerals, a 15ct gold example, inscribed to cuvette, a lady's 18ct gold cased wristwatch, to later yellow precious metal bracelet, and six others, *first watch case diameter 3.9cm. (10)*

£600 - 800

306

A 9ct gold open face pocket watch

The white enamel dial with black Roman numerals and subsidiary seconds dial, signed 'T A Henn, Wolverhampton', to 9ct gold case hallmarked for Birmingham 1911, the lever movement numbered 438401, inscribed to cuvette, *case diameter 4.9cm, gross weight approximately 96.4gm.*

£300 - 500

307

An 18ct gold open face pocket watch

The white enamel dial with black Roman numerals and subsidiary seconds dial, to a $\frac{3}{4}$ plate lever movement numbered 141213, case numbered 1213, together with a rolled gold half hunter pocket watch, the dial signed 'Kendal & Dent, London', a silver open face pocket watch, and two silver Albert chains, *first watch case diameter 4.8cm. (5)*

£500 - 600

308

Rolex: A gentleman's silver watch head

The circular black dial with Arabic numerals, subsidiary dial and luminous hands, to signed case and movement, case numbered 661016, *dial diameter 2.8cm.*

£500 - 700



303



304



305 (part)



306



307 (part)



308



309

309

Baume & Mercier: An 18ct gold gentleman's mid size wristwatch

The signed tonneau-shaped lapis lazuli coloured dial with gilt chapter ring, and blue Roman numerals, to polished bezel and shoulders, with blue cabochon winder on unassociated lizard skin leather strap with gold plated buckle, *watch head length (including lugs) 3.2cm.*

£500 - 700

310

Piaget: A lady's 18ct gold wristwatch

The signed white rectangular dial with black Roman numerals, within plain polished case, cabochon set winding crown, back cover held by four screws, stamped number to reverse 9150 346933, on fitted maker's black leather strap with buckle signed 'Piaget', stamped '750', *watch head length 2.7cm.*

£500 - 700

311

An 18ct gold manual wind wristwatch

The circular white dial with black Arabic numerals and subsidiary seconds dial, to jewelled Swiss manual wind movement with cut and compensated balance, polished round case with screw down bezel, case stamped 'C.N' and 'F.B', numbered 481378 and hallmarked for London 1950, movement numbered 455956, on later strap, *case diameter 3.3cm.*

£500 - 600

312

Rolex: An Oyster Perpetual watch head

The circular signed silvered dial with Arabic numerals and arrowhead markers, to a stainless steel and yellow metal case, numbered 253686, on later unassociated strap, *dial diameter 2.4cm.*

£200 - 300

313

Rolex: A stainless steel Oyster wristwatch

The circular signed silvered dial with black Arabic numerals, subsidiary seconds dial and outer minute track, to stainless steel case stamped 'BREVET' and numbered 109343 3121, on a later unassociated leather strap, *dial diameter 2.3cm.*

£500 - 600

314

Rolex: An Oyster Royal stainless steel wristwatch

The cream circular dial with gilt Arabic numerals and dart hour markers, stainless steel case with screw down back and signed screw down crown, to black leather strap.

£300 - 400

315

A collection of wristwatches

Comprising a lady's 18ct white gold wristwatch, by Rolex, the silvered tonneau-shaped dial with black Arabic numerals, signed 'Rolex Harrods', to signed case and movement, with import marks for Glasgow 1928, on later fabric strap, together with a gentleman's 18ct gold wristwatch, by Longines, numbered 5214077, on later strap, a gentleman's 18ct two colour gold wristwatch, on later strap, and four others, *first watch case length 2.4cm. (7)*

£600 - 800



310



311



312



313



314



315 (part)

316

An Art Deco diamond cocktail watch

The small rectangular cream dial with black Arabic numerals, (glass cracked), to jewelled movement and case stamped '950', the bezel and geometric stepped shoulders millegrain set with brilliant-cut diamonds, on black cordette strap, *dial length 11.5mm, total diamond weight approximately 1ct.*

£400 - 600

317

A diamond cocktail watch

The rectangular square silvered dial with black Arabic numerals and blued steel hands, to a single-cut diamond set case and openwork geometric shoulders, stamped 'All Platinum W.Bros', on an unassociated black fabric strap, *dial length 1.15cm.*

£500 - 600

318

Rolex: A lady's 18ct white gold and diamond set wristwatch

The oval silvered dial with black Arabic numerals and inner minute track, to signed movement and single-cut diamond set case, bearing import marks for Glasgow 1924, numbered 101 8314, on later unassociated strap, *case length 2.5cm.*

£300 - 500

319

Omega: A lady's diamond set wristwatch

The circular signed silvered dial with baton markers, to a brilliant-cut diamond set bezel, signed movement and tapered bracelet of frosted finish, stamped '18k', *case diameter 2.2cm, length 17.5cm.*

£700 - 900

320

Zenith: A lady's 18ct white gold and diamond set wristwatch

The cushion-shaped signed silvered dial with baton markers, to a brilliant-cut diamond set bezel and tapered textured bracelet, case numbered 71 0470 055, in signed fitted box, *case length 2cm.*

£800 - 1,200

321

A diamond cocktail watch and a diamond crescent brooch

The watch with rectangular silvered dial, black Arabic numerals and outer minute scale, to single and Swiss-cut diamond set case and shoulders of millegrained geometric design, case stamped 'platinum' and numbered 5903, on later black cordette strap, (clasp missing), the brooch set with a graduated line of brilliant and single-cut diamonds, *watch dial length 1.3cm, brooch length 2.4cm. (2)*

£400 - 500

322

Orlam: A lady's diamond set cocktail watch

The signed rectangular dial with black Arabic numerals, jewelled movement, case stamped 'all plat', bezel and geometric shoulders set with single-cut diamonds, to expanding-link strap, *dial length 1.2cm.*

£600 - 800

323

A diamond cocktail watch and a small collection of sapphire and diamond jewellery

Comprising a cocktail watch, with rectangular dial within a single-cut diamond set case, to pierced geometric lugs, the case stamped 'all platinum', together with a sapphire and diamond cluster pendant, on an 18ct white gold curb-link chain, a bracelet, composed of sapphire and diamond set panels, alternating with polished panels, and a sapphire and diamond panel ring. (4)

£600 - 800

324

Rolex: A diamond cocktail watch

The signed circular cream dial with applied dart hour markers, signed jewelled movement, case signed and stamped '18k' with Swiss marks, the dial hidden beneath hinged wirework cover highlighted with graduated brilliant-cut diamonds, between similar scroll shoulders, to strap of millegrained hexagonal links each set with a brilliant-cut diamond, to bangle back with diamond set clasp, *dial diameter 1.1cm.*

£1,000 - 1,500

End of sale

**The next Oxford jewellery sale will be held on
Tuesday 17 September 2013**



316



317



318



319



320



321 (part)



322



324



323 (part)

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A pair of diamond earrings
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An important 18th century
Austrian Silver Soup Tureen,
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from the Sachsen-Teschen Service
£150,000 - 250,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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