

Bonhams

1793



Asian Art

Wednesday 10 July 2013 at 11am
Edinburgh



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22 Queen Street, Edinburgh

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Edinburgh EH2 1JX
bonhams.com/edinburgh

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Sunday 7 July 1pm to 4pm
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Tuesday 9 July 10am to 4pm
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Enquiries

Ian Glennie
ian.glennie@bonhams.com
+44 (0) 131 240 2299

Asha Edwards
asha.edwards@bonhams.com
+44 (0) 131 240 2630

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Catalogue: £10

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Please see page 2 for bidder information including after-sale collection and shipping

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Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 368
Back Cover: Lot 368
Inside front cover: Lot 109
Inside back cover: Lot 108

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Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

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Please note that all furniture, larger works of art, clocks and carpets not collected from 22 Queen Street by Friday 19 July, will be removed to the warehouse of D.J Manning **at a cost of £15 per item** where the following charges will apply:

Small items £10 per week plus VAT

Large items £15 per week plus VAT

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Japanese Art
Lots 1 - 103





2



1

Ivory

1Y

An ivory figure of a lady

Meiji, signed Haku

Carved in the round as a lady in traditional kimono holding a separately carved parasol and walking into the wind, bearing a retailer's label for Edward & Sons, Glasgow, 23.5cm high

£1,000 - 1,500

2

An articulated crayfish

Meiji

A life-size crustacean carved in bone, with jointed tail, legs and antennae (glued repairs), 27cm long

£800 - 900

3Y

An ivory figure of a young lady

Early 20th century

Modelled standing in traditional kimono, obi and geta and carrying a closed parasol in one hand and parcel in the other, signed, 18.5cm high

£250 - 350

4

Two shibayama game counters, a Chinese vase and mother of pearl tokens

The first in wood with inlaid bone and gilt lacquer decoration, 9cm long, a famille rose crackle bottle vase painted with a continuous parade of warriors, bearing Chenghua mark, 16cm high, and thirteen assorted mother of pearl gaming tokens in round, rectangular and fish shapes,

£200 - 300

5Y

An ivory okimono of a warrior and giant eagle

Meiji

A bearded warrior, possibly Okuninushi no Mikoto, pins a separately carved bird to the rocky ground with one knee, holding his sword to its throat (repairs and minor losses), 7cm high, and on wooden stand

£200 - 300

6Y

Two marine ivory okimono of Ebisu and Daikoku

Meiji

A laughing Ebisu kneels on a large fish which flaps its tail, 5cm high, Daikoku sits on his rice bale with mallet raised,

5.3cm high

£200 - 300

7Y

Five various ivory figure groups

Early 20th century

Comprising an agricultural worker, signed (restored), 15.5cm high, a young lady holding a basket of flowers, signed, 13.5cm high, a lady holding a book and scholars' brush, 9.5cm high and on wood stand, a buddhist attendant figure with cymbal in hand, signed, 18cm high, and a figure of a warrior, sword in belt, 12.5cm high and on wood stand (small damages and losses throughout)

£300 - 400

8Y

An ivory okimono of a man and boys, together with a marine ivory Fukurokuju

Meiji

A man holds one boy upon his shoulder to pick fruit while another waits at his feet with a basket, signed, 25cm high, and a Fukurokuju with two young attendants, one holding a drum and fan,

20.5cm high

£350 - 450

9Y

An ivory okimono and a Kutani dish

Meiji

Carved as a cat with a long mane, head curled around to lick its back leg, with horn inlaid eyes, signed, 4.5cm high, and a saucer painted with a shishi in the central roundel, surrounded by gold on red scrolling band, Kutani mark, 10.7cm diameter

£200 - 300



10^Y

A tanto with a marine ivory scabbard
Meiji

The hilt carved as a dragon head, the scabbard depicting Buddhist rakan in a misty rocky setting, with a dragon-scaled tip, *total length 48.5cm, blade 18cm long*
£600 - 800

11^Y

An equestrian okimono in marine ivory
Meiji

A decapitated head rests on the ground before a samurai mounted on horseback and his comrade on foot, raised on a carved marine ivory tripod stand, *14.5cm high*
£300 - 400

12^Y

An ivory okimono of a warrior and tengu
Meiji

A finely carved samurai raises a conch shell (broken but present) above his head, intending to cast it down to the horror of three defeated bird-men cowering at his feet, with details such as swords and tassels carved separately, *14cm high*
£300 - 400

13^Y

A signed ivory sectional figure group
Meiji, signed Tamahisa

Carved as a father with fishing rod, his son holding a net, *16.5cm high*
£500 - 700

14^Y

A collection of okimono
Meiji

A pair of shibayama game counters, in ivory inlaid with tortoiseshell, stained ivory and mother of pearl, *9cm long*, a small wood okimono of three Noh dancers, signed, *4.2cm high*, together with six marine ivory okimono comprising; two figures of Handaka Sonya and his dragon, a woodsman, a man with a gourd, a warrior and horse, and a shishi mask maker and child, *largest 16cm high, smallest 6.5cm high*, and a tanto with bone hilt and scabbard, *30.5cm long* (10).
£400 - 500

15^Y

A group of ivory shibayama items
Meiji

A parasol handle simulating bamboo cane with an inlaid design of flowering prunus stems in mother of pearl and coral, the finial carved as a monkey climbing rocks, *28.5cm long*, a silk and ivory folding fan with bamboo wands, the guardsticks with birds and insects among bamboo and fruiting branches, the mount painted with ladies on a boating trip and peonies, together with lacquered ivory ojime, *guardsticks 21cm long*, a page turner with handle carved as a laughing man, the blade with inlaid insects and flowers, *26.5cm long*, and a smaller page turner with bird and bee handle, inlaid with shibayama insects, *18cm long* (4).
£500 - 700

16^Y

Two marine ivory okimono
Meiji

A carving of Handaka Sonya holding his lunch box out of reach of his dragon which emerges from its bottle, *17cm high*, and a small kneeling figure, signed, *5cm high*
£200 - 300

17^Y

A small shibayama tansu
Meiji

The double doors opening to reveal three graduated drawers, all formed of ivory panels and with bronze mountings, the exterior and drawer fronts inlaid with designs of a pheasant, a hawk among chidori, a dove and wasps nest, a pair of quail and butterflies in coral, tortoiseshell, mother of pearl and stained ivory (one bracket and one drawer handle lacking), *8.8cm long*
£300 - 500

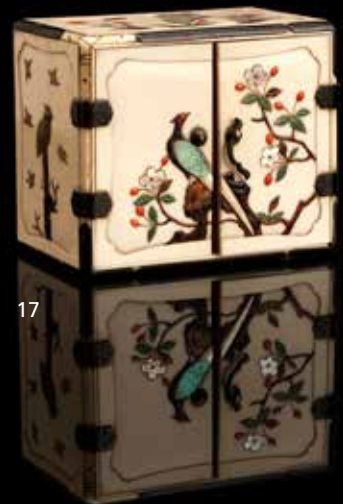
18

A tanto with carved bone scabbard and hilt
Meiji

Carved in shallow relief with a lively street scene depicting merchants, shoppers and musicians, floral bands flank the bone and wood tsuba, *55.5cm long*
£500 - 700



12



17



19

19Y

An ivory okimono of a man and eagle

Meiji

A hunter calmly reverses his gun to club the eagle he has just shot down, the desperate bird, carved as a mass of ruffled feathers, grabs at the weapon to delay the moment of death, signed on base (minor loss to gun),

24.5cm high

£3,000 - 5,000



20

20Y

An ivory okimono of a hunter

Meiji, signed Ryoko

Carved from a single piece of ivory, the barefooted hunter grounds his gun and cups his hand to imitate a bird call,

23cm high

£600 - 800



21Y

A large and finely carved ivory okimono of a parrot on wood perch

Meiji

Naturalistically modelled, the bird balances with wings partly open, turning its head to preen its feathers, the eyes inlaid with horn, the cast bronze feet gripping the wooden perch, *parrot 32cm high, total height with perch 87cm*

£7,000 - 10,000



22



Netsuke and Inro

22^Y

An ivory netsuke and an ivory okimono
Meiji

The first a karakuri-netsuke formed as a wasp resting on its nest, containing grubs which protrude when upturned, with inlaid horn eyes and tips, *5.3cm long*, the okimono depicting 'the disappointed ratcatcher', crouched over his trap but turning with horrified expression to watch two rats escape over his back, inlaid horn pupils, *4.9cm long*
£600 - 800

23^Y

A small collection of netsuke
Edo/Meiji

An ivory netsuke of Sennin Tekkai seated on a rock, 18/19th century, *4.2cm high*, a sashi netsuke of Sennin in antler, 18/19th century, *7.5cm high*, another antler netsuke boldly carved in low relief as a group of clams, *6cm long*, a marine ivory netsuke of Ebisu, *3.5cm high*, a second marine ivory netsuke of a man and basket, *3.5cm high*, and a small ivory okimono of Daikoku, signed Hokyoku (one hand lacking), *5cm high* (6).
£300 - 400

24^Y

An ivory netsuke
Meiji

Carved as a young actor contemplating a noh mask of an oni, *4cm high*
£200 - 300

25^Y

Four netsuke

A netsuke of a human skull with two frogs climbing over it, in stained wood, signed Shunkou, *4.5cm high*, a large antler netsuke of a rat perched on a stylised sea shell, *7cm long*, an ivory mushroom netsuke, signed Masayuki, *5.3cm long*, and a square manju netsuke, in balsa wood inlaid with an ivory oni mask and red bead, *4cm long*
£300 - 400

26^Y

An ivory netsuke of a performing monkey, sarumawashi

Signed 正友 (Masatomo)

Hunched over inspecting an insect crawling over a persimmon, *3.5cm high*, together with another unsigned ivory netsuke of a monkey holding a wasp and nest, *3cm high*, a signed ivory netsuke of Shoki grasping a struggling Oni, *4.5cm high*, and an ivory ojime of the sanbiki no saru [three monkeys], (4).

£500 - 800

27^Y

A collection of figural netsuke in ivory and marine ivory

Meiji

An unusual marine ivory netsuke of a man startled by a tanuki transforming into an iron pot, *3.7cm long*, an ivory Hotei standing on his sack, 18th century, *5.5cm high*, a netsuke of a figure with a sword standing on a dragon, *4.5cm high*, a marine ivory military drummer, *3.9cm high*, an unusual marine ivory Daruma dancing with one leg raised, holding fan and fly whisk, *4.4cm high*, together with finely carved small okimono of a boy seated on a reclining buffalo (small losses), *5.8cm long* (6).

£500 - 600

28

A collection of netsuke

Meiji/Taisho

All in bone or marine ivory; a glowering figure supporting a large bowl, *3.5cm long*, a figure reclining on a boat, *3.6cm long*, a kneeling boy with fan, *3cm long*, a netsuke carved as a stool with inset bead top, *3.2cm high*, three netsuke of seated old men, *highest 4.1cm*, and a Thai pierced carving of demons on and around a platform, *3.1cm high* (8).

£200 - 300

29

A string of eighteen figural ojime

Meiji

Comprising sixteen monkeys in patterned jackets and two Karako boys carved clasping the knotted string, all in painted and stained bone or marine ivory, *each ojime 1.5cm high*

£600 - 700



24

30^Y

Four netsuke and an ojimi
Meiji

A rabbit with red eyes inlaid into dark wood (chips), *3.6cm high*, a stained ivory squirrel with large chestnut, signed, *4.5cm long*, a kneeling sage tugging his beard, in wood, *4cm high*, a wooden laughing, bearded monk pulling his own ear, *3.7cm high*, and a monkey ojimi carved from a nut, *3cm long*
£300 - 400

31^Y

A large ivory netsuke of Fukurokuju
Meiji, signed Akikyuki

A triangular composition, with the seated god attended by three children, one climbs his high forehead while the others play with his gourd and walking staff, *9.5cm high*
£200 - 300

32^Y

Eight netsuke

An ivory netsuke of a monkey emerging from a stylised peach, *5.5cm long*, a reclining dog with inlaid eyes, signed Tamyuki, *4cm long*, an ivory rat curled around a chestnut, inlaid horn eyes, *4.8cm long*, a wooden kirin, reclining and turning to look back, *4.2cm high*, a seated boy stirring a bowl held between his feet, *3.8cm high*, a fat kneeling samurai holding a fan, *3.8cm high*, a man staring at a rat over a giant clam, *4.5cm long*, and a netsuke of a gourd entangled with a lotus pod and leaf, *6cm long*
£200 - 400

33^Y

A black and gold lacquer five case inro, netsuke and parasol handle
Meiji

The inro decorated in *hiramakie* with a river running through a bamboo grove, a village visible behind the trees, *9cm long*, together with a marine ivory netsuke of a boy in a floral patterned sack, *5.3cm long*, and an antler parasol handle shaped as a kappa with deer fur fringe, *12.2cm long*
£300 - 500



34

Works of Art & Metalware

34

A bronze tiger

Meiji, signed 'Yoshimasa'

Modelled standing to roar with lashing tail, the head turned slightly to the left (one inlaid eye absent),

49cm long, and with wooden base

£500 - 600

35

A bronze jardinière

Meiji

The neck with engraved scrolling foliage, the vessel with high relief decoration of song birds in branches, with faux bamboo handles and supports,

21cm high

£200 - 300

36Y

Two signed bronze and ivory elephants

Meiji, signed 'Seiya Made'

Naturalistically modelled and each with the same maker's mark,

larger 16cm high, smaller 11.5cm high

£800 - 1,200

37

A pair of bronze lantern shaped lamps

Each in three sections, the central section pierced with Tokogawa mon, the bases cast with high relief dragons, minogame and shishi (with electrical fittings),

32cm high

£300 - 500

38

A bronze censer in the form of a woodsman

Meiji, signed 'Hasegawa'

A peasant crouches over a large bundle of sticks bound with mats and rope, pressing down with one foot to tighten the knot (left hand lacking),

19cm long

£500 - 700

39

A bronze archaistic style ikebana

Meiji

Cast as a lobed bowl with inner central sleeve and rising from an integral tripod stand, bearing all over pattern of archaistic scrolls with small overlaid details of elongated monster heads and sprays of flowers and leaves, bearing maker's mark,

23.5cm high

£150 - 250

40Y

A bronze censer, ivories and other collectables

The tripod censer with pierced gilt metal detachable cover with shishi finial, the vessel with six gilt metal panels relief decorated with flowers and birds, 12cm high, together with a carved ivory box and cover decorated all over with terrapins, 8cm high, two small carved ivory female figures, tallest 11.5cm high and a black lacquer tray with gilt details, 28cm x 19.5cm (5).

£250 - 350

41

A bronze koro and matching pair of bronze vases

Meiji

The koro raised on tripod mask and tongue feet with three small handles, the body decorated with scrolling grape vines on geometric ground, the pierced cover bearing a crouching dog finial, 14cm high, the vases of flaring form with hare and wave band at foot below vine, bamboo and geometric design on body, with separately cast dog handles,

13cm high

£200 - 300



36



38

42

A mirrored pair of inlaid bronze vases

Meiji

Each formed with banded neck and integral base, decorated with a pheasant beneath bamboo, etched and inlaid with gold, copper and silver detail, bearing signature and maker's mark,

12.5cm high

£200 - 300



43

**43
A Buddhist stone stele**

Edo, 1704-1716

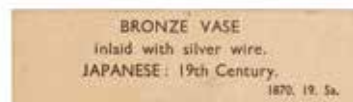
Depicting a contemplative figure, possibly Miroku Bosatsu, surrounded by two female donors' inscriptions, named 'Kogetsu' and 'Genshuku', dated '23 September of Shotoku Era' and '9 September of Hoei Era' respectively,

50cm high

£1,000 - 1,500



44



**44
An inlaid bronze flower vase**

Meiji

The flaring neck with moulded palm tree trunks, the separately cast leaves curving over to form handles, inlaid all over with gold and silver wired designs of scrolling peony, with a key-fret band at the mouth, clouds at the waist and waves on the foot, incised number on base,

36cm high

£1,500 - 2,000

Accompanied by two labels from the Royal Scottish Museum, accession number 1870.19.5, matching the incised number on the base.



45

45
A large cloisonné plaque

Meiji

The foliate form rim of scrolling lotus design on a 'goldstone' ground, the centre design of a phoenix and dragon encircling the flaming pearl, 52cm diameter
£2,000 - 3,000

46
A blue cloisonné vase

Meiji

Of slender baluster form, with gilt wired chidori among flowering prunus branches, on royal blue ground, 18.5cm high
£200 - 300

47
A pair of cloisonné vases

Meiji

Each of six-lobed pear-shape form, with flaring neck and raised on a foot, worked with finely wired dragon panels, reserved against a pattern of archaic angular scrolls interrupted by flowers, with ruyi-head band at neck and waves at foot, 16.5cm high
£600 - 800

Provenance: acquired by Dashwood Poyntz Ricketts, Esq. (1859-1944), Engineer-in-Chief of the Pekin-Mukden Railway. Following his retirement in April 1922, on 15 March 1926 King George V granted Dashwood Poyntz Ricketts the right to wear the Insignia of the Fourth Class of the Order of the Excellent Crop. The decoration was conferred upon him by the President of the Republic of China in recognition of the valuable services rendered by him.



48

48
A cloisonné wall plaque

Meiji

Of circular form and decorated in gold coloured wire, with one monkey upon a spotted deer another on the thatched roof nearby, two song birds above,

30.5cm diameter

£500 - 700

49
A cloisonné wall plaque

Meiji

Decorated with a red crested crane battling with an eagle on a mottled yellow ochre ground, (imperfect),

45cm diameter

£500 - 800



49

50
A collection of cloisonné vases

Meiji, one marked 'Ota made'

A signed bottle vase with lappets and bands of floral patterns reserved against an aventurin flecked ground, the flared neck bearing elongated handles, *15.5cm high*, together with a pair of vases with flowers on dark blue ground, *18.5cm high*, another floral pair in turquoise ground, *13cm high*, a third pair of bottle form, *13cm high*, a larger vase with birds on sky blue ground, *34cm high*, a vase decorated with a dragon, two pots and covers, a square vase and two small cylindrical vases, (14).

£500 - 700

51
A lacquer five case inro

Meiji

A bridge across a river runs diagonally over both sides, with a stand of pine trees in the lower corner, in gold on black, with gold and amber *nashiji* interiors,

9.5cm high

£300 - 400



55

52

A hardwood okimono of sarumawashi on a raft

Meiji, signed Eisen

A family of five macaque monkeys cling to a log raft as waves curl around them, two wear short kimono and one tries to steer with a bamboo pole, with inlaid eyes and signed on a bone plaque,

28cm long

£500 - 700

53

A lacquer four-tiered jubako

Meiji

Formed by graduated tiers and a flat cover, decorated with flowering peony issuing from the earth in gilt lacquer on black, the interior in red lacquer,

24cm high

£300 - 400

54

A travelling shadow box

Cleverly stored in a plain box, sixteen interlocking pieces in speckled and painted lacquered wood forming asymmetrical shelving (one shelf slightly warped),

box 16.5cm x 36cm x 20.5cm

£300 - 500

55

A lacquer tray in black, gold and silver

Meiji

Formed with sloping sides and raised on four feet, the interior surface decorated in hiramakie with a pair of cranes and three minogame meeting by the *Sho Chiku Bai* [pine, bamboo and plum] on a river bank, against a mura-nashiji ground,

26.5cm long

£1,000 - 1,200



57



52

56

A pair of shibayama panels

Meiji

Each showing a pair of chidori songbirds perched on a flowering branch, mother of pearl and stained bone inset into black lacquer, signed on red stained plaque,

61cm x 36cm

£200 - 300

57Y

A tortoiseshell hair comb, kushi

Meiji

Carved with a mountain retreat and a riverbank town, the detail highlighted in gilt lacquer (some tines missing),

8.4cm long

£200 - 300

58

Two table cabinets

Circa 1900

The first with a pair of doors inset with hiramakie lacquer panels over one base drawer inlaid with parquetry, the doors opening to reveal a bank of six similar parquetry drawers, 26.5cm high, and another with left hand bank of short drawers, lacquered designs, opposing a single door with parquetry panel opening to reveal three short drawers,

28.5cm high

£300 - 500



53



59

59
A lacquer table top dressing commode

Edo

The square topped base section with one shallow drawer and one deep drawer, the gilt metal mounted super structure intended to hold a hand mirror, decorated all over in gold and silver hiramakie with a design of bamboo rafts on water,

64cm high, 27.5cm wide, 27.5cm deep
£2,000 - 3,000



60

60
A lacquered wood suzuribako

19th century

The overlapping cover decorated in gold *takamakie* with prunus issuing from rock work over a stream, the interior of *nashiji* with a lacquer tray fitted with a silvered metal *mizuire* and ink-stone,

24cm x 21cm x 4cm

£700 - 900

Ceramics

61

A Satsuma vase

Meiji, signed Senzan

Of square section and painted with detailed landscape panels spaced by panels painted with ladies and girls in traditional robes,

30cm high

£700 - 900

62

A pair of Kutani jars and covers

Meiji/Taisho

Each of globular form, raised on tripod feet and with domed covers with double monster finials, enamelled with pine, peony and chrysanthemum (damages),

33cm high

£200 - 400

63

An Imari charger

Meiji

Decorated with assorted panels of birds and landscapes surmounted by a folding screen showing a man trying to fly, all on a brocade ground, *47cm diameter*

£400 - 600

64

A robin's egg blue vase

Meiji/Taisho, signed Waizumi

Of ovoid form in red-purple clay under two tone glaze of speckled robin's egg blue above lavender,

22.5cm high

£300 - 500

65

A Satsuma tête à tête tea set in box

20th century

Comprising a teapot, *11cm high*, sugar, creamer and pair of cups and saucers, each decorated with rakan and moulded dragons, signed, *box 18cm x 18cm x 10cm*

£500 - 600

66

A small collection of Satsuma

Meiji

A pair of ovoid vases with related panels depicting a boat festival and flower arranging, reserved on floral brocade ground, signed, possibly Gyokuzan, *12cm high*, together with a globular vase painted with bijin playing music and arranging flowers, signed Koshida, *6.5cm high*, and a tripod koro of bombe form with pointed hoop handles, decorated with fans showing seated figures, long inscription to base (cover lacking), *8cm high (4)*.

£300 - 400

67

A blue and white figure of Kannon

Modelled in seated pose, her crossed wrists resting on raised right knee, holding a bottle and prayer beads, bearing impressed four character mark (repaired breaks),

25cm high, and on wooden stand

£200 - 400

68

A Satsuma koro and cover

Meiji, by Tawara Koseki

Of flaring form with wide rim, decorated with peonies under fabric shades, raised on tripod feet, the bronze cover with moulded auspicious objects in centre, signed *Dai Nippon Satsuma yaki Tawara Koseki no ga*, *10cm high, and on wooden stand*

£500 - 700



61

69

A miniature Satsuma teapot and cover

Meiji

The teapot painted with opposing panels showing a lady and children in a garden, and boys fishing off a pier, reserved against a pattern of golden maple leaves on a blue ground, signed,

6.3cm high

£300 - 400

70

A set of four blue and white square dishes

Bearing Chenghua four character mark but Edo

Each of square form with canted corners, the interior painted with Nabeshima style pine trees below clouds surrounded by a diaper band, with scrolling foliage on the reverse corners,

14cm x 14.5cm

£200 - 300

71*

A pair of Satsuma vases

Meiji

Of square form, painted with alternating panels of ikebana and scholarly figures, reserved on a brocaded ground, bearing partial old collectors labels,

24cm high and wood stands

£500 - 700

72

A large Arita charger

Meiji

Painted with a landscape of colourful flowers along a rocky riverbank, in enamels and underglaze blue (old stapled repair),

61cm diameter

£150 - 200

73

A group of eight Satsuma figures

20th century

All in bright enamels, four bearing 'Japan' impressed marks, three with a single character and one unmarked; modelled as three taller standing figures, a mother and child, an egg seller and a man with an empty basket, together with five smaller figures; a female musician, an old woman, a drummer, a smoking man and a man with chicken, *largest 18cm high, smallest 7cm high*

£300 - 400

74

A large Satsuma bowl

Meiji/Taisho, signed *Dai Nippon Kyoto zo* [made in Nishida Kyoto]

The interior central roundel depicting three warriors within stylised floral band on foliate rim, all with moriage detail, the lobed exterior with scrolling foliage and brocade panels (repaired break),

31cm diameter

£200 - 300

75

An octagonal Arita vase

Late 17th century

On opposing sides two ho-o birds surrounded by continuous dense flowering foliage and rocks, ruyi-head and other formal bands at shoulder (damage),

39cm high

£200 - 300

76

A pair of black and gilt Satsuma vases together with a Chinese blue and white bowl

Late 19th/early 20th century

Of hexagonal baluster form, painted with trailing wisteria, *each 12.5cm high*, and a provincial Chinese bowl painted with scrolling lotus to the exterior (damages),

17cm diameter

£250 - 350

77

A small collection of ceramics

Meiji/Taisho

An Imari jar and cover decorated with panels of chrysanthemum and prunus, *34cm high*, a Satsuma bowl enamelled with paintings of figures, flowers and landscapes on a brocade ground, *19cm diameter*, an unusual Satsuma figure carrying a bowl at his shoulder, signed, *16cm high*, a Tokoname bottle vase decorated with a dragon among clouds on the straight neck, *17.5cm high*, a modern dish brightly enamelled with a bird among peonies, *28cm diameter*, and a painting of two cranes perched in a golden leafed willow tree, *43.5cm high* (6).

£100 - 200

78

A Satsuma bowl and a Satsuma koro

Circa 1900

A gently ribbed bowl, decorated with a group of Buddhist rakan on interior and exterior, marked *dai nippon satsuma*, *18cm diameter*, and a hexagonal koro raised on tripod feet and with pierced cover, enamelled with panels of ladies, rakan and kami, reserved on a brocade ground, marked *satsuma*,

12cm high

£200 - 300

79

A pair of Imari cylindrical vases

Meiji

Each enamelled with three panels showing a scholar, phoenix and flower arrangement, on a ground of overlapping bands of diaper and other patterns,

45cm high

£300 - 500

80

A Satsuma vase and a further pair of vases

Meiji/Taisho

The first of baluster form, with two large panels of ladies on a lake shore, reserved on a blue and gilt ground, signed, *40cm high*, and a pair of Satsuma vases with mirrored designs of rakan,

24.5cm high

£250 - 350

81

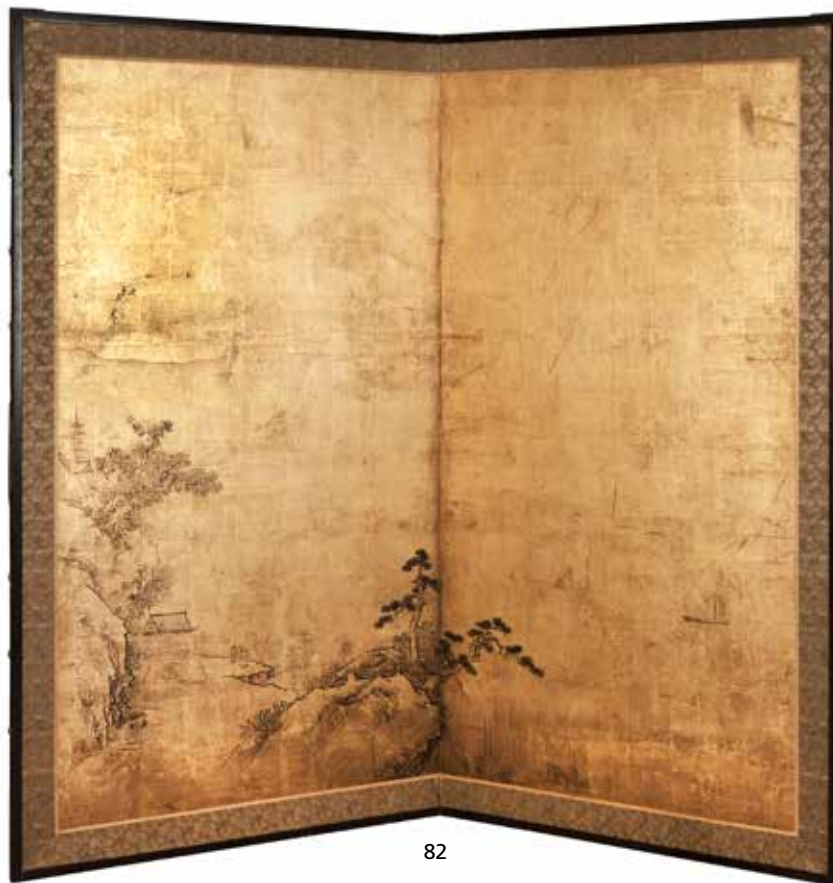
A large Imari saucer dish and a bowl

Meiji

The first painted to the centre with the Three Friends of Winter, surrounded by shishi among flowers and waves spaced by foliate panels of crabs, the exterior with scrolling foliage, *37cm diameter*, and a foliate rimmed bowl, painted with patterned panels to interior and scrolling lotus on exterior,

24.5cm diameter

£500 - 700



82

Pictures, Prints & Textiles

82

A two-fold floor screen

Meiji

The wood frame with metal mounts and printed fabric exterior, opening to reveal a coastal landscape in ink on a gold leaf ground, *each panel 167cm x 91cm*
£800 - 1,000

83

Japanese school

Probably Edo

Five horses grazing, watercolour on paper, the sky in gold leaf, *image 110cm x 67cm and in a modern frame*
£600 - 800

84

A silk picture

20th century

Depicting a tiger by a river, *75cm x 35cm*
£300 - 500

85

A hanging scroll depicting Daruma

Wrapped in a red robe, the grumpy bearded Buddhist monk stands among reeds on the edge of a river, on silk and with bone scroll handles, *image 128cm x 35cm*
£500 - 600

86

A large temple embroidery

Edo/Meiji

Heavily embroidered in couched gold and silver thread with additional padding to create a raised design of a dragon fighting a snarling tiger, *image 202cm x 125cm*
£500 - 700

For a similar example, see lot 462 in the Fine Japanese Arts auction, Bonhams New Bond St, 16 May 2013.

87

Three kimono and a robe

Mid 20th century

A black silk kimono embroidered in couched metallic threads with a large peacock among prunus on reverse, the flowering branches trailing over the shoulders, *140cm long*, a green brocade silk furisode with a carriage among peony flowers at the hem, with gold paint splashes, touches of embroidery and a red silk lining, *160cm long*, a similar orange-red silk furisode with rose flowers and buds, small areas of embroidery and a red silk lining, *160cm long*, together with a black silk quilted robe with panels of embroidered densely scrolling foliage, *150cm long*
£600 - 800



83



92

88
A framed and glazed picture of monkeys
 Depicted foraging for berries on a branch,
image 71cm x 38cm, clean modern framing
£500 - 800

89
A large framed embroidered panel
 Meiji
 Depicting spotted deer beneath maple,
image 136cm x 51cm, clean modern framing
£500 - 800

90
A large framed embroidered panel
 Meiji
 Depicting a tiger beneath bamboo by a stream,
image 136cm x 51cm, clean modern framing
£500 - 800

91
A large four-fold screen
 Meiji
 The two flanking panels each embroidered
 with a stem of flowers and leaves in muted
 tones on black silk, the centre right panel with
 a black roundel of lilies and roses reserved on
 a brown silk embroidered with maple leaves,
 the left central panel bearing a roundel of a
 kingfisher on a lotus pond, with two pairs of
 songbirds on black silk,
each panel 154cm x 61cm
£300 - 500

92
Utagawa Toyokuni (1769-1825)
 A woodblock triptych of a street scene
 Each oban sized print depicting part of a
 crowded street with processions of street
 performers, the perspective view revealing Mt
 Fuji in the distance,
total framed and glazed size 65cm x 102cm
£500 - 600

93
A framed painting and six scrolls
 Six crayfish in ink on paper, *image 92cm x 42cm*, and framed and glazed, a pair of birds in
 a tree with drifting snowflakes, in watercolour
 on paper, *image 113cm x 31cm*, a lotus stem
 with leafs and flower with poetic inscription, in
 watercolour on paper, *image 165cm x 47cm*,
 a calligraphic inscription, ink on paper, *image 135cm x 31cm*, a kingfisher by a river with
 maple leaves on a rocky overhang, on silk,
image 118cm x 40cm, two cranes and a poetic
 inscription, on silk and with ivory scroll ends,
image 129cm x 36cm, an old fisherman and
 poem, on paper and in box,
image 69cm x 27cm
£300 - 500

94
Six calligraphy scrolls
 Signed Eishun no sho
 Each painted with decorative inscriptions, ink
 on paper,
images 136cm x 32cm
£150 - 250

Given by the artist to the present owner's
 mother, and thence by decent.

95
A woodblock print by Elizabeth Keith
(1887-1956), and other printed items
 An unframed woodblock of an urban scene,
 riverboats tied up beside an arched bridge,
 signed in red pencil, *32cm x 28.5cm*, together
 with a surimono of a boy and tengu chasing
 a chicken, a group of figural illustrations on
 rice paper from a book, an illustrated sheet
 of music, a watercolour of prunus blossom in
 moonlight, a map of a temple or palace, a map
 of Japan, and a reproduction of a woodblock
 depicting a woman chasing away an oni,
 (8).
£500 - 700



96

96

Utagawa Toyokuni (1769-1825)

A woodblock pentptych of a lady returning from the temple

Each of the five oban sized prints showing bijin and attendants with parasols, forming a long procession against the backdrop of a temple wall,

total framed and glazed size 66cm x 151cm

£500 - 700

97

A collection of pictures and prints

A hand tinted portrayal of a peacock, *38cm x 18cm*, a pair of woodblocks of birds in ebonised frames, *32cm x 18cm*, nine various woodblock prints and a small concertina woodblock album, together with two Chinese prints of horses, (15).

£150 - 250

98

Utagawa Kunisada II (1823-1880)

Three woodblock prints, actors

An oban of a standing courtier in ornate robes surrounded by a long inscription, together with a pair of oban from the same series, each depicting a tattooed man carrying bales or a bell over his head,

images 33.5cm x 23cm, and framed and glazed

£200 - 300

99

Kitagawa Utamaro (1753-1806)

A woodblock print, bijinga, 1794

A half length portrait of two women in elaborate costumes,

image 34.5cm x 22cm, and framed and glazed

£200 - 300

100

Kitagawa Utamaro (1753-1806)

A woodblock print, bijinga, 1787

One bijin adjusts her hair ornaments while another beauty reads from a scroll (restored), *image 38.5cm x 25cm, and framed and glazed*

£200 - 300

101

Kitagawa Utamaro (1753-1806)

Three woodblock prints, bijinga

All half length; a beautiful woman and a child, two ladies, a lady in costume and her attendant watching a musician,

two 26cm x 39cm, one 22cm x 34cm, and all framed and glazed

£300 - 500

102

Utagawa Toyokuni (1769-1825)

A woodblock print, from the series *Fujibitai hana no gyoretsu* [Mitate of a Daimyo's Procession at the Foot of Mt. Fuji]

Depicting ladies with parasols with waves in the distance,

image 33.5cm x 23cm, and framed and glazed

£200 - 300

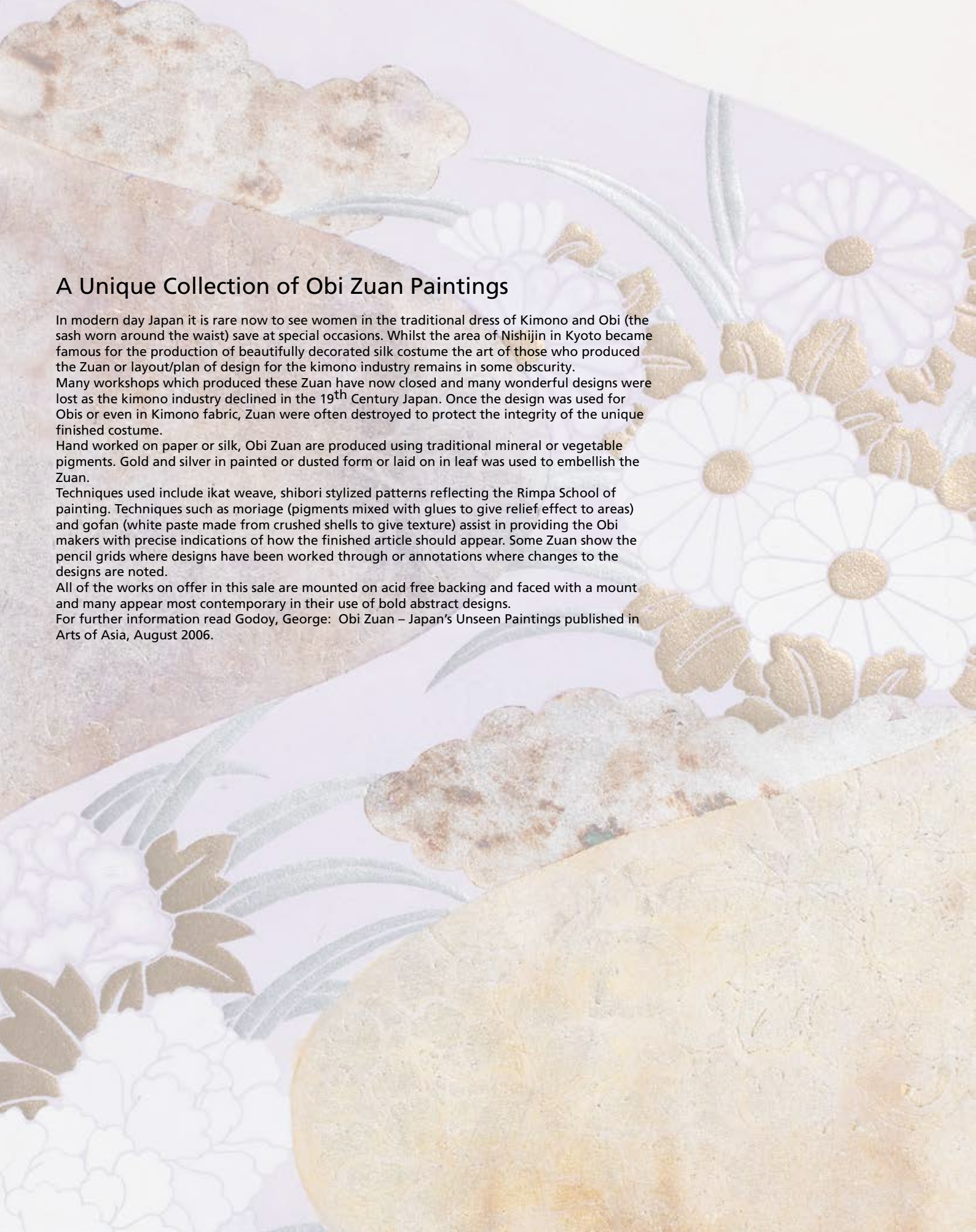
103

A large wood block print

Depicting rain over tiled roofs with a pagoda silhouetted in the distance (water damage),

image size 45cm x 65cm

£100 - 150



A Unique Collection of Obi Zuan Paintings

In modern day Japan it is rare now to see women in the traditional dress of Kimono and Obi (the sash worn around the waist) save at special occasions. Whilst the area of Nishijin in Kyoto became famous for the production of beautifully decorated silk costume the art of those who produced the Zuan or layout/plan of design for the kimono industry remains in some obscurity.

Many workshops which produced these Zuan have now closed and many wonderful designs were lost as the kimono industry declined in the 19th Century Japan. Once the design was used for Obis or even in Kimono fabric, Zuan were often destroyed to protect the integrity of the unique finished costume.

Hand worked on paper or silk, Obi Zuan are produced using traditional mineral or vegetable pigments. Gold and silver in painted or dusted form or laid on in leaf was used to embellish the Zuan.

Techniques used include ikat weave, shibori stylized patterns reflecting the Rimpa School of painting. Techniques such as moriage (pigments mixed with glues to give relief effect to areas) and gofan (white paste made from crushed shells to give texture) assist in providing the Obi makers with precise indications of how the finished article should appear. Some Zuan show the pencil grids where designs have been worked through or annotations where changes to the designs are noted.

All of the works on offer in this sale are mounted on acid free backing and faced with a mount and many appear most contemporary in their use of bold abstract designs.

For further information read Godoy, George: Obi Zuan – Japan's Unseen Paintings published in Arts of Asia, August 2006.



104

104

'Purple lilies and lace'

A single zuan

Pigment, gold and silver on textured paper, elements in moriage,

image 58cm x 29cm and mounted

£500 - 700



108

105

'Abstract Pine' and 'Geometric Form'

Two zuan

The first pigment, gold and silver with moriage details, the second pigment with moriage borders on silk,

images 61.5cm x 32.5cm and 63cm x 30cm and mounted

£500 - 700

106

'Chrysanthemum and Peony'

A single zuan

Pigment, gold and silver on paper,

image 58cm x 30cm and mounted

£500 - 700

107

'Chrysanthemum' and 'Peony'

Two zuan

The first pigment and gold leaf on textured paper, the second pigment and gold on paper with applied paper leaves,

images 56cm x 29cm and 54cm x 29.5cm and mounted

£500 - 700

108

'Honeycomb'

A single zuan

Pigment, gold and silver on silk,

image 63cm x 30cm and mounted

£500 - 700



113



109

109

'Cotton reel'

A single zuan

Pigment, gold and silver on paper, elements in moriage,

image 58cm x 30cm and mounted

£500 - 700

110

'Geometric Weave'

A single zuan

Pigment and gold on paper,

image 54.5cm x 32cm and mounted

£500 - 700

111

'Abstract flowers and foliage'

A single zuan

Pigment, gold and silver including leaf on paper,

image 54cm x 29.5 and mounted

£500 - 700

112

'Abstract Clouds' and 'Abstract landscape'

Two zuan

Both in pigment, gold and silver on silk,

images both 53.5cm x 29.5cm and mounted

£500 - 700

113

'Flowering Pineapple'

A single zuan

Pigment, silver and gold on paper, traces of pencil annotations and under-painting

image 60.5cm x 30cm and mounted

£500 - 700



114

114
'Flowers and Bamboo'

A single zuan
Pigment, gold and silver on a textured paper,
some pencil annotations and under-drawing,
image 56cm x 30cm and mounted
£500 - 700

115
'Wheels and Clouds' and 'Flowers and Grasses'

Two zuan
The first pigment, textured gold and silver on silk, the second pigment and gold on silk,
images 56cm x 29.5cm and 52cm x 29cm and mounted
£500 - 700



118

116
'Fruiting Branches' and 'Stylised Pine'

Two zuan
The first pigment on paper, the second pigment and silver on paper,
images 57cm x 30cm and 55cm x 29.5cm and mounted
£500 - 700

117
'Mon'

Two similar zuan
Each depicting various mainly foliate roundels in pigment, gold and silver with raised gofun work on silk,
images each 64cm x 32.5cm and mounted
£500 - 700

118
'Foliate Spearhead'

A single zuan
Pigment and gold with moriage borders on silk,
image 65cm x 32cm and mounted
£500 - 700



119

**119
'Feather Forms'**

A single zuan
Pigment and gold on textured paper,
image 63.5cm x 31cm and mounted
£500 - 700

**120
'Abstract Waves' and 'Mountain Landscape'**

Two zuan
The first pigment, gold and silver with moriage details on paper, the second pigment on paper, pencil annotations,
images 63cm x 30cm and 58.5cm x 29cm and mounted
£500 - 700



123

**123
'Poppies'**

A single zuan
Pigment, gold and silver on paper, showing pencil under-drawing and annotations,
image size 60cm x 62cm and mounted
£500 - 700

**121
'Abstract Clouds' and 'Geometric Clouds'**

Two zuan
The first pigment, gold and silver on silk, the second pigment, silver and gold on silk,
images 63cm x 32.5cm and 64cm x 30cm and mounted
£500 - 700

**122
'Floating Spheres' and 'Waterways'**

Two zuan
The first pigment, gold and silver on silk, the circle borders in moriage, the second pigment, silver and gold on silk,
images 63cm x 30cm and 63.5cm x 30cm and mounted
£500 - 700



124

South East Asian Art

124^Y

A carved and pierced ivory casket

Indian, 19th century

The hinged cover and sides decorated with intricate floral and geometric patterns, above a further pierced apron, raised on feet in the form of elephants,

10.5cm high, 27.5cm wide, 11cm deep

£600 - 800

125

Two Burmese Buddha statues

19th Century

A seated Sakyamuni in bhurmisparsa mudra, in lacquer over a moulded fabric frame, gilt and inset with glass decorative detail on the robe hem, *45cm high*, and a carved and gilt lacquered wooden seated Sakyamuni on double lotus throne,

27cm high

£500 - 700

126

A framed Iznik style tile

Decorated with a whirl of flowers and leaves, in blue, red and green, *29cm square*

127

A brass bowl on stand

Indian

The bowl is cast with a frieze of figures meditating among plants, *27cm diameter*, raised on a tripod stand formed as three elephants sitting on their haunches, *total height 24cm*

£150 - 250

128

A collection of Nagpur metalware

Indian, 19th/20th century

A bronze bowl with bands of wired decoration, *14cm diameter*, a bronze statuette of a horse and rider, *8cm long*, a bronze jarlet, *7cm high*, a bronze bird-shaped hanging lamp and chain, *bird 13.5cm long*, a necklace of coins, a tiger-shaped lock, a pair of white metal bells and another, a tiny bronze altar to Shiva, and a wooden statue of a female figure, *39cm high (9)*.

£300 - 500

129

A bronze bust

African

In the Benin style, modelled as a gently smiling figure with elaborate headdress,

27cm high

£200 - 300

130

A Persian style vase

Of baluster form, painted with vertical bands of formal flowers under a turquoise green glaze (rim chip),

31cm high

£200 - 300

131

A large Martaban jar

Borneo/Sarawah island, 16th century

The ovoid body with applied rings to the shoulder above bands of relief moulded flowers and lion dog masks, the body with two relief moulded dragons chasing the flaming pearl among rocks, in dark honey coloured glaze, *62cm high*

£500 - 700



125

132

Two glazed vessels

Borneo/Sarawah island

A globular jar in brown glaze with small lug handles around the neck and an impressed two character seal on shoulder, *33cm high*, together with an ovoid example with lug handles and two rows of prunts, in green-brown glaze,

21cm high

£300 - 500

133

An incised and slip painted Martaban jar

Borneo/Sarawah island

Bearing large panels of a crane and a songbird spaced by foliage, in brown and ochre slip, *35cm high*

£300 - 500



134



136 (part lot)



139



140

A single owner collection of export porcelain

The collection was built up by the current vendor in the 1950's in Belgium.

134

A lobed tobacco leaf tureen stand

Mid to late 18th century

Three ripe pomegranates fill the central well with the typical multicoloured tobacco leaves around the lower rim,

29cm diameter

£1,500 - 2,000

For a similar example, see Christie's New York, 23 January 2012.

135

A tobacco leaf plate and a pair of pseudo tobacco leaf plates

18th century

The first with foliate rim, showing squirrels and pheasants among typical fruits, flowers and large leaves, 24cm diameter, the octagonal pair depicting two ducks among stylised flowers and various leaves,

23.3cm diameter

£500 - 700

136

A pair of famille rose export plates

18th century

The centre depicting a figural scene of a lady and a warrior in a richly decorated room overlooked by an old man through a window, the rim painted with leaf shaped cartouches reserved on a bianco sopra bianco foliage pattern,

22.5cm diameter

£500 - 700



142



145

137

Three famille rose export dishes

18th century

Comprising a double peacock pattern soup bowl, *23cm diameter*, a plate enamelled with a scroll depicting a street scene of two ladies and eavesdroppers, *22.7cm diameter*, and another plate decorated with an arrangement of peonies, with further peonies in scroll shaped cartouches reserved on spiral ground, *23cm diameter*

£500 - 700

138

A famille verte charger

Kangxi

In the centre a crane flies over a deer, with pine tree and ruyi fungus, the cavetto with floral and geometric pattern, a further six cranes fly around the rim,

31.7cm diameter

£500 - 700

139

A famille rose shallow tureen base

18th century

Of oval form, the centre bearing a roundel scene of ladies and children in a garden, surrounded by a band of brown and orange goldfish, the rim decorated with dragons, deer, butterflies, sheep and pheasants among trees and rocks,

44.5cm long

£800 - 1,200

140

A famille rose 'Judgement of Paris' plate

Circa 1745

A seated Paris offers the golden apple to Aphrodite, the basis for the composition is attributed to Peter Paul Rubens (1577-1640) 'The Judgement of Paris' c.1632-35, *23cm diameter*

£500 - 700

A plate bearing the same pattern was sold in the sale of 'Chinese Export Porcelain from the Private Collection of Elinor Gordon' by Sotheby's, New York on 23 January 2010.

141

A famille verte plate and a rouge de fer plate

18th century

The first with central well enamelled with a phoenix flying above peonies, the rim bearing cartouches of crayfish and carp reserved on a floral diaper ground, *24cm diameter*, together with a barbed rim saucer dish decorated with two ladies in a garden, surrounded by a border of birds and flowers, *21.5cm diameter*

£500 - 700

142

A famille rose armorial charger

18th century

The interior well painted with a detailed scene of a walled village by a river bank, the cavetto and rim bearing a dense design of gilt scrolling foliage, with indistinct crest on upper rim, *35cm diameter*

£800 - 1,200

143

A group of hardstones

Comprising a rock crystal vase and cover, carved with archaic bands, mask and hoop handles, and a chilong finial (some damages), *13.5cm high*, and with wooden stand, a lapis lazuli lady holding a fan in one hand and flowering stem in the other, *17.5cm high*, and with wooden stand, and a pale jade bowl, *10.5cm diameter*

£500 - 700

144

An Arita Kraak-style charger

17th century

Painted with alternating panels of flowers and auspicious objects surrounding a central roundel of a vase and floral arrangement, *39cm diameter*

£500 - 700

145

An armorial famille rose saucer dish

Mid 18th century

Enamelled with the arms of de la Bistrade of Brabant beside those of Proli of Milan and Brabant, the arms repeated individually around the rim spaced by swags and scrolling foliage, *22.2cm diameter*

£500 - 700

A plate bearing the same armorial was sold in 'The Hodroff Collection, Part II' by Christies, New York on 23 January 2008.



146

146

A famille rose charger

Yongzheng

A lady carries a basket and ruyi sceptre, attended by a young girl and a yellow deer, walking through a rocky garden, with scrolling flowers and foliage to the cavetto, the rim bearing peony sprays,

38.5cm diameter

£700 - 900

147

A collection of famille rose teawares

18th century

Comprising; a Yongzheng teapot with panels of flowers, 10cm high, together with a pair of teabowls and saucers each depicting lady on horseback with attendants, bowls 7.3cm diameter, saucers 11.8cm diameter, a pair of octagonal teabowls and saucers enamelled with flowers on pink and yellow panels (one saucer restored), bowls 6cm diameter, saucers 10cm diameter, a finely painted teabowl and saucer depicting a scholar and female attendants outside a richly decorated house, bowl 7cm diameter, saucer 11.2cm diameter, and a teabowl and saucer painted with a two deer among flowers and ruyi, bowl 6cm diameter, saucer 9.7cm diameter (13).

£700 - 900

148

A pair of famille rose baluster vases

18th century

Each decorated with two cartouches depicting ladies and their attendant collecting flowers, reserved against a scatter of butterflies and flowers, with underglaze blue bands at neck, shoulder and foot,

19cm high

£500 - 700



150

149

A rose quartz wine ewer and an agate teapot

19th century

The spout and handle of the first carved to simulate gnarled wood, with flowering prunus stems across the body, and two birds forming the cover finial, 12cm high, and with wooden stand, together with a small ribbed teapot with domed cover and teardrop finial in the Mughal style, bearing bamboo style handle,

9.5cm high, and with wooden stand

£500 - 700

150

A Kangxi style charger in famille verte on powder blue

Bearing lozenge mark but probably 19th century

Decorated with barbed panels of qilin, phoenix and other mythical beasts alternating with auspicious objects, reserved against a blue ground,

41.5cm diameter

£700 - 900

151

A celadon koro and cover

Of rectangular form, raised on four feet and with pierced cover bearing shishi finial flanked by stylised handles, the sides with moulded and carved paulownia and lotus,

10.5cm high

£300 - 500

Chinese Art
Lots 152 - 413





152

152^Y

A finely carved ivory jewellery casket

19th century

The hinged cover inset with a deeply carved and pierced panel depicting warriors displaying on horseback before dignitaries opening to reveal two lift out trays, the front panel a procession scene, the reverse, figures bearing tribute to a courtly figure, the side panels foliate, all raised on four bracket feet and complete with lock and key,

13cm high, 20cm wide, 14.5cm deep

£5,000 - 8,000



152



153

153^Y

An ivory tusk carving

19th century

Of semi spherical section carved and pierced with scholars in a bamboo grove, backed with hardwood and raised on a hardwood base section, one section of rock-work inscribed with the text 'Specially Made for the Qianlong Emperor in 1749',

22cm high

£400 - 600

154^Y

An ivory lion dog

Circa 1900

Formed from three interlocking pieces, the shishi balances on a pierced ball and holds another reticulated ball in its mouth as it turns to the puppy on its back,

14cm long when assembled

£120 - 180

155^Y

A Canton ivory casket

19th century

The hinged cover carved with a carp pond surrounded by birds, dogs and deer, within floral border, the sides bearing typical terraced landscape with figures at leisure, above pierced scrolling lotus apron and animal mask feet (two lacking, panels separate but present),

23.5cm long

£200 - 300



156

156^Y

An ivory set of the Three Stars

Circa 1920

Each standing Immortal carved from a single ivory tusk, modelled with a gentle sway and patterned robes, holding their respective attributes, Fu with a ruyi sceptre, 37cm high, Lu holds a baby (minor losses), 37cm high, and Shou his peach and staff (minor damages),

34.5cm high

£500 - 800

Purchased in China before WWII and thence by decent.

157^Y

A carved ivory card case

Early 20th century

Of thin construction, decorated to both sides with a townscape filled with figures at their leisure, a blank oval cartouche to one side,

10.7cm high

£200 - 300

158^Y

A Canton export ivory card case, and three others

19th century

The cushion shaped front deeply carved with floral fronds on a key-fret ground, the reverse with a typical scene of figures in a village in shallower relief, 11.5cm long, and a similarly carved oval brooch roundel, 4.4cm long, together with a Japanese ivory shibayama box and cover, inlaid with stained ivory, tortoiseshell and mother of pearl in a design of a butterfly among flowers, 10.5cm long, an Indian geometrically pierced ivory card case, hinged on one side, 9.8cm long, and a European card case with etched and stained neo-classical design,

8.5cm long

£500 - 600



159

159^Y

A finely pierced and carved ivory casket
Late 18th/early 19th century

Of rectangular form with hinged cover and raised on archaistic feet, each panel depicts a landscape of trees and misty waters within a rococo cartouche, reserved against a ground scrolling foliage inhabited by tree shrews, bearing gilt metal and ivory handles (minor losses),

12.5cm high, 22cm wide, 12.5cm deep

£600 - 800

160

A carved bone brisé fan

19th century

Carved and pierced with a continuous scene of figures in a terraced landscape,

fan 19cm long, and framed and glazed,

£400 - 600

161^Y

A Canton ivory brush pot

Late 19th century

Deeply carved with a continuous scene of scholars and warriors meeting turbaned foreigners in a terraced landscape,

11cm diameter

£600 - 800

162^Y

A Canton ivory box

19th century

The hinged cover carved with three cartouches of figures in a village, the central scene bearing a vacant roundel, the interior lined in purple velvet and fitted for a bracelet,

21.5cm long

£200 - 300

163^Y

An ivory puzzle ball and stand in box

19th century

The outer layer of the ball finely carved with flowers and leaves, with at least eight pierced inner layers, *6cm diameter*, on a pierced and turned ivory stand,

combined height 18cm

£500 - 600



161



164

Jades & Hardstones

164

A large soapstone carving of Guanyin

19th century

Carved in the round as the Buddhist goddess of mercy riding a qilin over clouds, flanked by attendants and dragons, against a pierced cloud ground,

33cm high, and on wooden stand

£400 - 600

165~

Three jades and other various hardstone carvings

20th century

Comprising a jadeite Budai and boy group, *6.5cm high*, a jadeite ruyi head plaque, *8cm wide*, a jade pierced circular plaque, *5.7cm diameter* and a selection of eleven other carved stone animals and figures and an ivory sow, largest a pair of green mineral goose and lotus groups, *9cm high*

£200 - 300

166

A collection of four jades

20th century

The first a grey and russet pebble carved as a catfish amidst lotus pods and leaves, *7cm long*, together with a mythical animal climbing a gourd and reticulated vines in pale green jade, *6.8cm long*, a small pierced floral group, *6.3cm long*, and another worked as a bird on bamboo, *6cm long*

£500 - 700

167

Three jade bangles

Two spinach green mottled examples, *9.3cm diameter and 8.4cm diameter*, and a white example with slight green inclusions, *6.5cm diameter*

£500 - 700

168

A jade plaque and snuff bottle

The oval plaque pierced and carved as a pair of cranes among scrolling lotus leaves and flowers, *9cm long*, together with a blue and white snuff bottle, painted with boys climbing trees and playing in a garden, *7cm high*

£250 - 350

169

A rose quartz figure of a lady

Late 19th/early 20th century

Carved standing in flowing robes holding a lotus bud and leaf in her right hand,

13cm high, and on pierced wooden stand

£150 - 200



170

170

A jade censer and cover

Carved in an archaistic style, the pierced cover with dragon finial over taotie mask frieze, the vessel with twin mask and tongue handles and further taotie mask designs,

9.5cm high, 15cm wide

£1,500 - 2,000

171

A jade circular plaque

Of bi disc form in mottled green jade, one side carved with a large cat in high relief, the other bears an etched dragon (repaired break), on fitted wooden stand,

jade 20cm diameter, total height 32cm

£200 - 300



172

172

A jade vase and cover

Ming

The stone of green tone with russet and darker inclusions, the cover with a lion dog finial over a band of down pointing leaves, the vase with twin mask and tongue handles suspending rings on a neck carved with leaves above two opposing carved panels depicting taotie masks,

21.5cm high

£2,000 - 3,000

173~

A jadeite bangle

In pale jade with lavender tones,

8cm diameter

£250 - 350



176

178

174

A pale green jade carving of a boy

A smiling boy skips over a ribbon attached to a lantern, his left foot raised behind him,

5.5cm long

£500 - 700

175

Two carved soapstones

An uncut seal of rectangular shape, the darker layer cut away to reveal the silhouettes of a meditating scholar and bird of prey among rocky outcrops, *15cm high*, together with a multi-toned vase, a lighter vein of stone carved as a heavenly musician and kneeling figure in high relief, *13.5cm high*

£200 - 300

176

A pair of chicken blood seals

18th/19th century

Each with carved seal bases and with one side containing text, *each 6cm high*

£800 - 1,200

177

A carved soapstone vase

Late 19th/early 20th century

A vase surrounded by two shishi playing with a flaming pearl, another watches a tree shrew and bat, on triangular shaped base,

£100 - 150

178

A gold mounted jade brooch pendant

The two-toned jade carved as Guanyin holding a large lotus flower in the russet coloured upper layer, with pale green clouds behind, mounted with 18K gold,

total length 6cm

£500 - 700

179

A jade pendant of a boy

Carved kneeling by a covered round box from which emerges a coiling serpent, in celadon coloured stone,

4.5cm high

£300 - 500

180~

A jade brooch and three other jades

An oval pale green jade carved and pierced as a flower and gourd, mounted in white metal stamped 'CHINA', *6cm long*, another brooch of jadeite teardrops among white gold scrolling leaves and stems, stamped '18K', *6.5cm long*, a jadeite roundel etched with a bird's head, mounted as a pendant in white metal stamped 'SILVER', *2.8cm diameter*, and a jadeite ruyi head shaped pendant, carved to each side with four Chinese characters,

5cm wide

£500 - 700

181

A two-part jade belt buckle and another

18th/19th century

The first formed by a dragon head hook and hoop joining two square plaques incised with scrolling design, *12.5cm long when joined*, and a dragon and chilong carved and pierced buckle,

8.3cm diameter

£600 - 800

182

Three jades

18th/19th century

A fruiting vine group in pale green jade, *6cm long*, a green jade disc carved with twisted ribbon rim, *5.5cm diameter*, and a bird shaped plaque in green jade,

5.9cm long

£600 - 800



183

183

A carved soapstone boy and buffalo group

19th century

Modelled with the boy just ascending the recumbent beast's back, *11cm high, 13.5cm wide, wood stand*

£200 - 300

184

A carved hardstone Tang style horse

20th century

Modelled with saddle and reigns and with head and one front leg rearing upwards, the stone mottled pale green to black, *24cm high, 32cm long and on a wood stand*

£300 - 500

Purchased at Bonhams sale of the contents of The Priory, Nun Monkton, Yorkshire, 5th December 1995 and offered by descendants of that buyer.

185

A jade bangle

In green jade with darker bands, *8cm diameter*

£300 - 400

186

A jade bowl

Bearing Qianlong four character mark but later
Formed with thin straight sides and raised on a foot (damages/losses), *21.5cm diameter*

£150 - 250

187

A pierced jade roundel

A bat and flowering stems encircle a central character, in yellow-green stone, *7cm diameter*

£200 - 300

188

A jade figure group

Carved as a man, child and goat, the man holding a fruiting peach branch across his shoulders, in pale green jade, *5cm high*

£200 - 300

189

A hardstone tea set

Circa 1900

All in translucent mottled green mineral, comprising six tea cups of flared form with angular handles, *each 5.5cm high*, six saucers, *each 12cm diameter*, and four dragon headed teaspoons (one chipped), *each 9.5cm long (16)*.

£300 - 500

190

A collection of soapstone carvings

19th century

Comprising a mirrored pair of candlesticks in the form of cranes and flowers, on pierced bases, *22cm high*, a vase shaped as curled lotus leaves, pod and buds, on carved stand, *17cm high*, a carving of Laotze riding a deer, *11cm high*, two pieces of a broken boulder carving of figures, buffalo and boats in a terraced landscape, *longest 19cm*, a turned pot and a small stand, (8).

£150 - 250

191

Two pale green jade carvings

The first carved as a free-standing boy riding a hobby horse, he turns to look over his left shoulder at the flag he waves behind him, *6.2cm high*, together with a finger citron, worked with the branch and leaves curling over one end of the fruit, *4.5cm long*

£800 - 1,200



192



198

Snuff Bottles

192

An inside painted snuff bottle by Tang Tzu Chuan

Circa 1900

Painted to one side with figures in a landscape the other with figures talking through a window, signed,

6.2cm high

£300 - 500

193

A glass snuff bottle

19th century

Of flattened form with four horizontal ridges separating three finger-sized concave bands, in green glass and with jadeite stopper,

8cm high

£500 - 700

194

A famille rose snuff bottle and an agate example

19th century

The first incised and enamelled with five dragons among clouds and waves, bearing four character Kangxi mark, with jade stopper, 7.3cm high, together with a rounded snuff bottle in smoky agate with dark inclusions on ochre bands, with jade stopper,

7cm high

£300 - 400

195

Three snuff bottles

One of flattened tear-drop form, inside painted glass depicting a continuous river landscape with figures, rose quartz stopper, 7cm high, a carved tortoiseshell example, with lion head and hoop handles, and banded decoration, 8.5cm high, and another painted to the inside with a kitten,

7.5cm high

£200 - 300

196

Three stone snuff bottles

19th century

The first a large flattened agate example, the sides carved with lion-dog head and hoop handles, 6.5cm high, a second agate snuff of slightly tapering rectangular form with cushion shaped panels, and pink crystal stopper, 5.8cm high, and a two-toned crystal example, shaped like a gourd with stem, leaves and a small bat carved in a dark green upper layer,

6.3cm high

£500 - 700

197

A carved bone snuff bottle

Late 19th/early 20th century

Deeply carved with figures at work and leisure in a landscape of rocks and pine trees,

9.5cm high

£200 - 300

198

A cylindrical snuff bottle

Bearing Yongzheng six character mark

Decorated in blue and red with an official on a terrace surrounded with attendants,

7.8cm high and with stopper

£400 - 500



199



200

Works of Art

199

A bamboo boat group

19th century

Carved as a woven topped sampan carrying seven sages with attendants and baskets of peaches over waves,

31cm long

£300 - 500

200

A gilt wood figure of Guanyin

18th/19th century

Modelled seated in a regal repose, much gilt now lost revealing the red bole underpainting, (losses to raised hand),

34cm high

£700 - 800

201

A pair of figural wooden lamps

Late 19th/early 20th century

Carved as a mirrored pair, depicting Shoulao holding his staff and the peach of immortality, accompanied by a crane,

each 53cm high

£250 - 350

202

A large hardwood figure of Shoulao

Late 19th/early 20th century

Carved standing with his staff, crane and peach, the god's robes bear inlaid wire designs of cranes, roundels and flowers,

54cm high

£100 - 200

203

A pair of carved bamboo spill vases

19th century

Carved with mirrored scenes of scholars reading a scroll in a bamboo grove, above a pine forest retreat where a group of figures are playing go,

31cm high

£250 - 350

204

A pair of silver dragon candle stands, a pair of silver plated vases and a caddy

Hung Chong & Co, c. 1860-1930

Each modelled as a rearing dragon holding a pearl in one claw and supporting a candle holder, stamped 'HC', on cloud carved wooden base, with chrome and paper shade, *total height 26cm*, the vases of baluster form with branch shaped handles, bearing panels of birds, prunus, bamboo and peony, *24cm high*, and a silver plated caddy of tapering form, decorated with birds among prunus,

15cm high

£300 - 500



205

205

A four-piece export silver tea service

Kan Mao Hsing of Jiujiang, c.1880-1930

Each piece decorated with a large and detailed dragon snaking around the body to chase the flaming pearl against a cloud and stippled ground, with handles and spouts in the form of bamboo, comprising a teapot, 25cm long, weight 19.97oz, a coffee or water pot, 28cm long, weight 23.95oz, and a sugar and cream, total weight of service 58.45oz
£1,500 - 2,000

206

Three Canton enamels

19th century

A rectangular box base, enamelled with a spray of finger citron and flowers, 11.5cm x 7.5cm x 5cm, an oval pin tray depicting a lady on horseback, 10cm long, and a quatrefoil pin tray showing a scholar an attendant below a pine tree, 9.5cm long
£500 - 600

207

A large cloisonné jardinière

Bearing four animal head handles, decorated on interior and exterior with geese, scrolls and animal shapes, on red, yellow and turquoise grounds, 54cm diameter
£1,000 - 1,500

208

A silver cigarette case

Wang Hing & Co, mid 19th/early 20th century

Of typical curved rectangular form, decorated with scholars drinking tea beneath bamboo and willow trees, with vacant shield shaped cartouche on concave side and gilded interior, stamped 'WH 90', 8.4cm long, weight 3.28oz
£400 - 600

209

A silver flower holder

Tack Hing, Hong Kong, c.1890-1920

Formed as bamboo log raised on crossed bamboo supports, the body decorated with bamboo leaves on a stippled ground, 26cm long
£400 - 600

210

An export silver sugar

Wang Hing & Co, mid 19th/early 20th century

In the form of a tree stump with exposed wood grain and flowering prunus stems forming handles and cover finial, stamped 'WH 90', 7.5cm high, weight 8.21g
£100 - 150

211

A silver mounted scent bottle and a walking cane

Wang Hing, late 19th/early 20th century

The bottle in green glass with bamboo and bird silver overlay, marked 'WH 90', 16cm high, together with a burr wood cane with white metal top, decorated with foliage and Chinese characters, 87cm high
£300 - 400

212

A pair of Peking glass bowls 19th century

19th century

Of circular form with flaring rims and raised on thick footrims, 11.5cm diameter
£250 - 350

213

A cloisonné punch bowl

Circa 1900

Sprays of finger citron and peony issue from a central stylised lotus within formal border and radiating leaves, black key-fret ground, 25cm diameter
£200 - 300

214

A group of export silver miniature wares,

comprising a model of Buddha by Wang Hing, 11.5cm high; with carved hardwood stand, a model of a rickshaw and driver, 23cm long, a basket, a bucket with bamboo decoration, three models of palanquins (one with hardwood stand), two sailing vessels, five insects and four various Asian white metal objects.

£300 - 500



215



218

215

A pair of silver enamel vases

Anderson for The Bao Hua Company, circa 1930

Of tall oviform shape and decorated with flowers issuing from rockwork on a pale blue ground, (small imperfections), maker marked and stamped with the Chinese characters for silver,

19.5cm high

£300 - 500

Provenance; A gift to John James Thomas Irvine on his retirement from the post of Manager of Lever Brothers Shanghai Cold Store circa 1905-1930. Offered for sale by his descendants.

216

A white metal handled walking stick

Late 19th/early 20th century

The unmarked handle decorated with a flowering prunus tree and landscape with figures at their leisure, spaced by auspicious characters, on malacca cane,

89cm high

£200 - 300

217Y

A pair cloisonné and hardstone jardinières

19th century

The quatrefoil shaped vessels with all over scrolling lotus design, on bracket feet and bearing a Ming style mark, issuing wire, coral and hardstone floral displays, each vessel 26cm long

£1,200 - 1,500

218

A pewter and coconut teapot and stand

18th/19th century

The teapot with swing handles and raised on flared foot, the lower section formed by a coconut band carved with shou characters and flowering trees, with brass details above, pewter cover and filter, the cover stamped with maker's mark, 12cm long, on tasser shaped stand, the exterior of coconut carved with trees and diaper ground, 11.5cm diameter

£500 - 800

219

A collection of reference books on Asian art

Comprising: Blunt, Wilfred, *The Golden Road to Samarkand*, 1973; Brent, Peter, *The Mongol Empire*, 1976; Capon, Edmund and Macquitty, William, *Princes of Jade*, 1973; Guy, John S., *Oriental Trade Ceramics in South East Asia*, 1990; Hobson, R. L., *Chinese Pottery and Porcelain*, 1976; Honey, W. B., *The Art of the Potter*, 1944; Imprey, Oliver, *Chinoiserie*, 1977; Macintosh, Duncan, *Chinese Blue & White Porcelain*, 1977; Medley, Margaret, *The Chinese Potter*, 1976; Meyers, Bernard S. and Copplestone, Trewin (eds.), *Asian Art*, 1988; Neave-Hill, W. B. R., *Chinese Ceramics*, 1975; Ridley, Michael, *Style Motif and Design in Chinese art*, 1977; Sullivan, Michael, *The Arts of China*, 1977; Watson, William (ed.), *The Great Japan Exhibition*, 1981-82; Yap, Yang and Cotterell, Arthur, *The Early Civilization of China*, 1975; Yap, Yang and Cotterell, Arthur, *Chinese Civilization*, 1977; exhibition catalogue, *Genius of China*, 1973-74; Christie's auction catalogue, *The Peony Pavillion Collection*, 1989, (18).

£200 - 300

220•

A collection of reference books on Chinese art

Comprising: du Boulay, A., *Christie's pictorial history of Chinese ceramics*, 1984; Beurdeley, M. & C., *Chinese ceramics*, 1974; Bushell, S. W., *Oriental ceramic art*, 1981; Gen, Y, Xiqui, Z & Wengu, S, *The ceramics of China: the Ynagshao culture - the Song dynasty*, 1985; Hobson, R. L. & Hetherington, A. L., *The Art of the Chinese potter*, 1982; Hobson, R. L., *Chinese pottery and porcelain*, 1976; Jenyns, S, *Ming pottery and porcelain*, 1988; Medley, M *The Chinese potter: A practical history of Chinese ceramics*, 1980; Medley, M, *Yuan porcelain & stoneware*, 1977; Wirgin, J, *Sung ceramic designs*, 1970, (10).

£400 - 600

221

A cinnabar lacquer jar and cover

19th century

Deeply carved with a continuous scene of scholars in among rocks and pine trees, the neck, foot and cover with scrolling lotus pattern and lotus bud finial, the interior in turquoise enamel on a copper body,

19.5cm high

£300 - 400

222

A cinabar lacquer cigarette case Circa 1900

Circa 1900

Of rounded rectangular form deeply carved to the cover with Immortals and to the base with scholars in a landscape,

10.5cm wide

£300 - 500

223

A cinabar lacquer box and cover

19th century

Shaped as a peach and carved to the lift off cover and base sides with tree shrews amidst fruiting vine,

13cm long

£300 - 500



222



221

224

A silk embroidery

19th century

The rectangular panel consisting of multiple diagonal rows of repeating designs of flowers, butterflies and cranes, a single angled row and oval band, a set of uncut costume borders and collar,

88cm x 74cm

£300 - 500

225

A set of four embroidered panels

Early 20th century

Designs of song birds amidst bamboo, worked in shades of blue on a black silk ground,

each 130cm x 33cm

£600 - 800

Purchased by the vendor's father in circa 1910-15, who lived and worked in Hankow

226

An embroidered robe, a shawl and a kesi hanging

Late 19th/early 20th century

The robe embroidered with various figural roundels spaced by flowers and auspicious symbols, in couched gold thread on blue silk ground, with extensive banded decoration at cuffs and hems, *105cm long*, together with an aubergine purple shawl with three graduated bands of stylised lotus, peony and prunus, surrounding four floral sprays, *158cm square*, and with *fringe*, and a kesi panel depicting houses connected by arched bridges in front of mountains, on a red ground, with upper layer of similar pattern on pale green ground,

90cm square

£800 - 1,200

227

A grey-blue silk robe

Late 19th century

The silk brocaded with patterns of auspicious objects among clouds, with embroidered bands of scrolling foliage at hems, the cuffs with embroidered crane roundels and peonies in antique vessels, green brocade silk lining,

97cm long

£300 - 500

228

A pair of sleeve panels

19th century

Embroidered with a phoenix and qilin spaced by large peony blossoms, in satin and knot stitch with couched gold thread details on cream brocade silk ground,

image 47cm x 9cm, and framed and glazed

£150 - 250

229

A large framed embroidered panel

Late 19th/early 20th century

Depicting figures on boats and bridges, with pagodas and pine trees amidst rocks in muted colours on cream silk ground, with further embroidered border,

183cm x 84cm

£100 - 150

230

A collection of embroidered panels

Late 19th/early 20th century

A wall hanging embroidered with boys riding a qilin, in silks on a scarlet wool ground, *83cm x 63cm*, a bed hanging or altar cloth decorated with figures, qilin and the three legged toad of happiness, on red brocade with further embroidered borders, *210cm x 54cm*, a second similar brocade example bearing two birds of paradise and two fish, *190cm x 54cm*, a peach coloured panel fringed top and bottom, showing a courtly lady in a garden (some fading), *64cm x 32cm*, a chair cover in red brocade embroidered with a lady and boys in a garden, one pulling a toy cart, *88cm x 30cm*, an orange/red panel of figures surrounded by large peony flowers and clouds, *72cm x 64cm*, a crimson table cover with a large central phoenix and peonies in each corner, *69cm square*, and a small golden yellow panel embroidered with two rows of phoenix among clouds, with further embroidered borders, *42cm square* (8).

£500 - 700

Collected in the Far East circa 1910 and thence by decent to the present owner.

231

A collection of three robes together with pieces of costume and embroidered fragments

Late 19th/early 20th century

A heavily embroidered child's robe, bearing dragons chasing the flaming pearl on front and back in couched gold thread on orange silk, *80cm long*, a robe embroidered with dragons and phoenix together with sprays of chrysanthemum, lotus, peony, bamboo and prunus flowers on pale golden yellow brocade silk, *138cm long*, a green brocade robe with knot-stitch fruits and flowers with broad bands of embroidered landscapes at the hems, *90cm long*, together with a long waistcoat embroidered with faux rank badge and with tasselled fringe, a black ground and tasselled shawl, a child's costume robe in blue silk with embroidered hems, a child's brocade costume of jacket and apron, two hats, two beaded purses and a beaded belt, a group of gilt costume jewellery and hair combs, and assorted embroidered strips and tassels, (qty).

£500 - 800

Collected in the Far East during the 1910s and thence by decent to the present owner.

Bronze & Metalware

232

A pair of gilt bronze mounted cloisonné vases

19th century

Of baluster form, decorated with butterflies and flowering fruiting stems on key-fret blue ground (restoration), mounted as oil lamps with fleur-de-lis and animal mask stand,

42cm high

£500 - 700

233

A pair of cloisonné dragon vases

Early 20th century

Each of bottle form with flared necks, decorated with two dragons chasing the flaming pearl on black ground, with stiff leaf and other formal borders (one damaged),

23cm high

£120 - 180

234

A cloisonné tray

19th century

Depicting an arrangement of chrysanthemums in a boldly decorated vase, surrounded by items from a scholar's desk, including a full brush pot, books, antiques and teawares, all on a key-fret ground, framed by a border of auspicious objects,

24cm x 15cm

£700 - 900

Provenance: acquired by Dashwood Poyntz Ricketts, Esq. (1859-1944), Engineer-in-Chief of the Pekin-Mukden Railway. Following his retirement in April 1922, on 15 March 1926 King George V granted Dashwood Poyntz Ricketts the right to wear the Insignia of the Fourth Class of the Order of the Excellent Crop. The decoration was conferred upon him by the President of the Republic of China in recognition of the valuable services rendered by him.

235

A cloisonné tray

19th century

Bearing a design of multi-coloured peonies emerging from rocks, on a blue key-fret ground, with ruyi-head border,

31cm x 20.5cm

£500 - 700

Provenance: as 234



236

A pair of cloisonné vases

19th century

Each of bottle form, decorated with butterflies among entwined flowering peony, chrysanthemum and prunus stems, on a royal blue key-fret ground, with ruyi head band at neck and lappet border at foot (one damaged),

19cm high

£500 - 700

Provenance: as 234

237

A cloisonné cosmetics box

Late 19th/early 20th century

Of oval form, the cover decorated with a vase of flowers surrounded by objects from the scholar's desk, the box bearing a frieze of antique vessels and flowers, the interior divided in three with mirror mounted in cover,

10cm long

£200 - 300

238



238

A bronze bell

Dated by inscription, 1876

Cast with four columns of three raised bosses spaced by two vertical inscriptions, suspended by chain and dragon cast bar, bell 18cm high

£300 - 500

The inscription reads:

大清光緒二年丙子冬月
知梧州府事徐延旭捐製

which translates as:

In winter in bingzi year (AD 1876), the second year of the Guangxu reign in Qing dynasty, donated and commissioned by Xu Yanxu, the supervisor of the city of Wuzhou.

239

A bronze censer

Bearing Xuande six character mark but 18th century

Of waisted cylindrical form with stylised elephant head handles, bearing bands of key-fret, scrolling foliage and stiff leaves designs, 14cm wide, weight 830.5g

£1,000 - 1,500

240

A bronze handwarmer

19th century

Of rectangular form with swing handle and cushion shaped cover pierced in geometric patterns, bearing zhuanshu three character mark, 23cm long

£1,000 - 1,500

239



241

A bronze wine vessel, jue

Probably 18th century

Bearing a simple diaper band around the body, with out-curving tapering tripod legs, dragon head and tongue handle to one side, and flower bud finials above the double lobed rim,

18cm high

£300 - 400

242

A bronze censer

Bearing Xuande six character mark but later

Of typical bombé form with lion dog head handles, with pierced wooden stand and cover, the finial probably agate,

censer 11.5cm diameter, weight 389g

£300 - 500

243

A gilt bronze Mahakala

Sino-Tibetan, 19th century

The protective deity is modelled with six arms and standing upon a double lotus dais, he holds a ritual knife, drum and a skull cup, bearing traces of red paint,

16cm high

£300 - 400

244

A large bronze Buddha

Tibetan

Seated in meditation with right hand in abhaya mudra, both palms bearing vajra stigmata, on separate lotus base,

39cm high

£300 - 500

Brought back from India by a relative of the current owner around 1950.

240



245

A bronze statue of a Buddhist monk

Ming

Cast standing in a flowing robe with decorated hem, hands in namaskara mudra, hands and face with traces of gilt,

22cm high

£600 - 800

246

A bronze tripod censer

Bearing Xuande sixteen character inscription but 19th century

Of bombé form with raised band at widest point, on oval profile feet and with lion dog head handles,

16.5cm wide

£600 - 800

247

A bronze tripod censer

Bearing Xuande two character mark but 19th century

Of globular bombé form with tapering legs and prominent lion dog head handles,

15cm wide

£600 - 800

248

A quatrefoil bronze censer

Bearing Xuande two character mark but 19th century

Cast with lobed and straight sided body on four cloud feet, with two lobed handles,

13.5cm wide

£600 - 800

249

A bronze incense burner in the form of Shoulao

Ming

The god of longevity holds a scroll and ruyi sceptre as he sits cross legged on a standing deer beside a tortoise, all raised on a dais, with a pierced and hinged door in the sage's back,

38cm high

£500 - 800

250

A painted cast metal figure

Early 20th century

Depicting a barefoot peasant holding his straw hat on his head,

25cm high

£80 - 120

251

A bronze vase and a jar

The vase of garlic headed bottle form, with a dragon curled around the neck and spitting water over a fish on the shoulder, bearing incised two character mark, *39cm high*, and a jar with bull head handles, cast with panels of lingzhi fungus, phoenix, a boy and buffalo, dragons and mythical water beasts, bearing similar incised two character mark,

19.5cm high

£300 - 400

252

Two small bronze censers

19th and 20th century

The first of typical bombe form, on tapering tripod feet and with raised hoop handles, bearing a sixteen character Xuande mark, *10.5cm diameter, weight 492.3g*, and another decorated with etched stylised characters, raised on long tripod legs, and with angular handles and domed wooden cover,

12.5cm high, weight 407.6g

£200 - 300



245



249



253



253

A pair of bronze lion dogs

19th century

Each modelled standing on all fours with raised neck and mouth agape, chains suspending bells around the neck,

40.5cm high

£1,000 - 1,500

254

A bronze tortoise stele

Bearing Yongle mark and possibly of the period

The horned tortoise with flaming tail supports a rectangular plaque with incised inscription dedicating it to a hardworking provincial official, funded by subscription from the local people, and dated by inscription to the fifth year of the Yongle period [1408],

34.5cm high

£300 - 400

For a similar stele of the Yongle period, see lot 7581 in Christie's London auction of 13 May 2008, Fine Chinese Ceramics and Works of Art including Export Art.



254



256

255

Three bronze buddhist statues

19th century

A Buddha seated in meditation, bearing incised floral designs on his robes and jewellery, *24cm high, and on wooden stand*, the second a gilt monk seated on a rocky base with both hands clasped around one raised knee, *22.5cm high*, and another Buddha, seated on a double lotus throne, holding a leaf in his right hand,

17cm high

£700 - 900

256

An inlaid bronze censer and stand

Bearing Shisou mark, and possibly 17th century

The censer cast with animal mask and tongue handles and raised on a foot, inlaid with silver wire archaic designs and taotie masks, *6cm high, weight 373g*, the saucer shaped stand decorated with a central roundel of a mythical animal entwined in scrolling foliage, surrounded by bamboo leaf sprays and key-fret band, all in inlaid silver wire, bearing incised two character Shisou mark to base,

13cm diameter

£800 - 1,000



259

257

Two cast bronze censers

Both bearing Xuande marks but later,

The first of rectangular form with cast bamboo rims, feet and handles and with a character to front and reverse, (cover perhaps lacking), *8.5cm wide*, the second of compressed form with three peg feet and loop handles,

8.2cm wide

£100 - 150

258

A large bronze censer

19th century, unmarked

Of bombé form fitted with twin animal mask handles on spreading foot, *18cm high, 37cm wide*

£800 - 1,200

259

A bronze censer, fang ding

18th century

Of rectangular form with upright lug handles and flanges at the corners, raised on four flat blade-shaped legs set diagonally to the corners, the body cast in shallow relief with a taotie mask against a key-fret ground below a band of scrolling ruyi fungi, with domed wooden cover and jade finial carved as ruyi fungi,

18cm high

£400 - 600



260



261



263

262

Five various porcelains

A 19th century blue and white bottle vase painted with boys carrying a vase against a ground of prunus and budding stems, bearing Kangxi four character mark, 26cm high, an early 19th century blue and white bowl decorated with a continuous landscape and bearing a metal banded rim, 20cm diameter, a Tek Sing shipwrecked blue and white saucer painted with flowers and lingzhi in petal panels, bearing label from Nagel auctions, 19cm diameter, a Song celadon bowl with incised floral sprays, 18cm diameter, and a small blue and white jarlet with lug handles, 9cm high

£200 - 300

263

A large blue and white jar and a vase

Jar bearing four character mark but circa 1900

The jar painted with a continuous mountainous landscape, 29cm high, a modern vase painted with auspicious objects amidst clouds, 30cm high

£200 - 300

264

A blue and white censer

19th century

Of bombé form with everted rim and raised on a foot rim, painted in the Kangxi style with scholars in a rocky landscape, 21.5cm diameter

£1,000 - 1,500

265

A blue and white Kangxi style pot and another with Qianlong mark

The first with straight sides, painted with alternating panels of antiques and flowers, 12cm high, the second of globular form, painted with dragons chasing the flaming pearl over waves (repaired break), and with pierced wooden cover, 8.5cm high

£300 - 500

266

A blue and white stem cup

Bearing Chenghua six character mark but 20th century

The central well painted with a dragon rearing from waves, an elephant and horse on bowl exterior, mountains among waves at foot, 9.5cm high

£80 - 120

267

A blue and white bowl

Jaiqing seal mark

Painted to the exterior with the Eight Immortals among clouds, the interior central well bearing a roundel of Shoulao holding a peach and ruyi, and riding a crane, 16.5cm diameter

£5,000 - 7,000

Blue & White

260

A silver-mounted blue and white mustard pot

Kangxi

Of globular form with handle, stepped foot and cover, painted with ladies and floral arrangements, artemisia leaf mark, bearing unmarked silver mounts, probably for the Dutch market, 18cm high

£300 - 500

261

Two blue and white censers

Ming

Each of rectangular form and raised on bracket feet, one with lotus decoration, 19cm wide, the other of double wall construction with reticulated outer wall, (chip repair to one corner), 16.5cm wide

£300 - 500



268

268

A blue and white saucer dish

Yongzheng six character marks

The central well painted with a lady in a chequered floored pavilion watching a boy point excitedly at a jumping carp outside, four further carp jump among waves on the exterior,

20cm diameter

£2,000 - 3,000

269

A blue and white bowl

Bearing four character *xian si zhen pin* mark, Republic

Painted to one side with a bird perched on a flowering prunus branch, bearing a poetic inscription on the other, and with wooden stand,

19cm diameter

£300 - 500

270

A pair of blue and white miniature vases and covers, together with a ginger jar

19th century

The vases painted with temples in mountainous landscape, bearing four character Kangxi marks (one restored at neck and cover finial), 17cm high, and a ginger jar decorated with large shou characters among scrolling foliage (hairlines),

17cm high

£300 - 500

271

A 'fish and lotus' blue and white bowl

Kangxi six character mark

The exterior painted with four carp swimming among waving reeds and lotus, the interior centre showing a hunting crane, with geometric border at rim (damages),

16.5cm diameter

£300 - 400

Provenance: accompanied by a receipt from Mallet of Bath, dated 18th December 1922. The document states that the bowl has been sent at the direction of Miss Draven to Mr J Ellis Esq. Thence by decent to the present owner.

272

A blue and white vase and a blue and white charger

18th/19th century

The vase of slender baluster form, two heavenly figures duel among clouds while scholars and officials watch below, bearing six character Chenghua mark (neck trimmed), 28cm high, the centre of the charger painted with an arrangement of bamboo, prunus and peony in an antique vessel, the rim decorated with further bamboo, peony and fruiting vine,

38cm diameter

£500 - 800



274



275

273

A pair of blue and white dishes, and a similar charger

18th/19th century

The pair painted to the centre with an official and a lady on a garden veranda, flowers and scholarly objects around the rim, each 31cm diameter, together with a charger bearing a scene of a woman and boy gathering flowers below a willow tree,

41.5cm diameter

£600 - 800

274Y

A blue and white storage vessel

Kangxi

Of slightly tapering straight sided profile, painted with two landscape panels of travellers by a river and deer beneath pine (surface abrasions), bearing ivory mounts for handles,

£3,000 - 5,000

275

A blue and white vase and cover

Bearing lingzhi mark and 18th century

Of baluster form, painted with diamond shaped floral panels and key-fret band at neck (hairlines to vase, chips to cover),

50cm high

£400 - 600



276

276

A blue and white vase, yenyen

18th century, Kangxi

The flaring neck painted with two deer in a rocky landscape with a single crane above a further register with a similar scene below, (professionally restored),

45.5cm high

£500 - 800

277

A blue and white saucer dish

18th century

Painted to the central well with a calligraphic character within ruyi head cartouche, two rows of angular shou characters around cavetto and rim, further shou characters to exterior, bearing brocade fuku mark,

19.5cm diameter

£200 - 300

278

A blue and white celadon vase

19th century

A design of two phoenix birds among flowers and rockwork painted and reserved against the celadon ground to one side, bearing moulded shishi handles,

44cm high, and with wooden stand

£300 - 500



280

279

A blue and white fishbowl

Mid 19th century

Painted with a flowering prunus branch on blue ground with key-fret above and wave band below, prunus petals and bamboo leaves on rim, (faint hairline within body),

46cm diameter

£400 - 600

280

A blue and white vase

Mid 19th century

Of bottle form, the body painted with a detailed scene of ladies meeting in a walled garden, the neck depicting goddess Xi Wangmu riding her phoenix among clouds,

30cm high

£700 - 900



283

281

Two blue and white vases

Early and late 19th century

A small gurglet painted with two peony flowers flanking a willow tree issuing from rock work, circa 1810, *23.5cm high*, and small crackle ware baluster vase painted with a continuous landscape of figures by an temple gate,

13cm high

£100 - 150

282

A blue and white serving dish, platter and moon flask

18th and 19th century

The serving dish oval and painted with river landscape, (one rim chip), *29cm wide*, a circular platter painted with bamboo and peony, (minor rim fritting), *29cm diameter* and a small moon flask painted in opposing panels with boys, (hairline at rim),

16cm high

£300 - 400

283

A blue and white vase

19th century

Painted in a continuous scene depicting a procession of figures on horseback in a landscape of pines,

35.5cm high

£500 - 800

284

A blue and white vase, yuhuchunping

18th century

Of pear shape with flared rim, painted in the Ming style with a broad band of scrolling lotus between borders of pointed lappets and ruyi head, with a stiff leaf band at the neck (repairs to rim),

34.5cm high

£2,000 - 3,000

285

A clobbered blue and white platter

Early 18th century

Painted in underglaze blue with houses by a river with surrounding trees, later clobbered in red and gold enamels of flowers and foliage,

38cm long

£200 - 300

286

A blue and white supper set

19th century

Comprising a circular central dish, and six radiating asymmetrical dishes, each painted with boys at play or study, within an octagonal fitted hardwood box and cover decorated with a carved shou character,

34cm diameter

£300 - 500

287

A blue and white vase

19th century

Of tall oviform with straight neck decorated with a continuous frieze depicting warriors on foot and horseback,

44.5cm high

£800 - 1,200

288

A group of blue and white porcelain

A moonflask decorated to opposing panels with warrior figures (one dragon handle broken), *30.5cm high*, a baluster vase and cover decorated with auspicious objects (damages), *28cm high*, a globular jar painted with dragons chasing the flaming pearl, *28cm high*, and a Japanese printed dish with bird and foliate design, (4).

£200 - 300

289

A collection of blue and white

18th and 19th centuries

All bearing character marks, two small saucer dishes, a pair of finely potted teabowls with warrior decorations, a miniature bottle vase, and a bowl painted to both sides with landscapes,

17cm diameter

£200 - 300

290

A blue and white bottle vase

Bearing a two character *nei fu* [Inner palace] mark, Kangxi

A bottle vase painted with a phoenix flying among clouds, *25cm high*, together with a 20th century blue and white printed bowl decorated with boys playing with toys under bamboo leaves, with dragon to centre and six character *zhuanshu* mark,

24.5cm diameter (2).

£200 - 300

291

A pair of blue and white bottle vases

Bearing Kangxi four character marks but 19th century

Each painted with a pair of dragons amidst peony flowers and foliage, *30cm high*, together with a blue and white ginger jar and cover with shou characters on scrolling vine pattern (old stapled repair to cover), *23cm high (3).*

£500 - 700

292

A blue and white bottle vase

Bearing Qianlong seal mark but later

Painted with eight shishi amidst clouds, *30.5cm high*

£500 - 800



284



287



292



293 (part)

Enamelled Ceramics

293

A pair of sancai glazed mythical beasts

19th century

The animals seated on their haunches in mirrored poses, 42cm high, together with a similarly glazed modern duck and lotus leaf small jardinière,

28cm high

£300 - 500

294

A Mandarin pattern punch bowl

Circa 1800

The bowl with two large shaped figural panels spaced by smaller panels of birds, (damages),

26cm diameter

£150 - 200

295

A doucai meiping vase

Bearing Yongzheng six character mark but 20th century

Painted and enamelled with a phoenix and dragon among scrolling floral foliage, with lappet band at foot, ruyi head border at shoulder and stiff leaves on neck,

33cm high

£500 - 800

Given as a gift to the present owner from his father thirty years ago.

296

A wucai jar

Bearing Wanli six character mark but later

Of baluster form, the body painted with a scene of ladies and boys at play in a garden, with floral sprays at shoulder, the mark on the neck flanked by flowers issuing from rocks,

33cm high

£500 - 700

297

A famille rose vase

Bearing *jingdezhen zhi* mark, late Republic

Of meiping form, enamelled with a continuous landscape of mountains, trees and lake populated with figures, bearing a poetic inscription,

18cm high

£500 - 700



295



297



304



304

298

A yellow glazed water vessel

Circa 1900

The form imitating a wooden food vessel with additional spout and small cover bearing fruit finial, decorated with butterflies, lotus sprays and ruyi head band, (imperfect),

25cm diameter, 25.5cm high

£300 - 400

299

A collection of porcelain

18th century and later

Two large export mugs, each painted with scenes of ladies and attendants in famille rose enamels, framed by underglaze blue borders, 13cm and 13.5cm high, a blue and white tea caddy, of rectangular section with rounded shoulders painted with village landscapes, 11.3cm high, and another of elongated octagonal section decorated with flowers, 9.5cm high, a famille rose vase with moulded scrolling band on flared foot, 11cm high, a pierced and moulded famille rose brush pot, formed by pairs of shishi playing among multicoloured clouds, 11cm high, a famille rose bottle vase with flared neck, three roundels of monastic figures reserved on a dense floral ground, bearing Qianlong seal mark, 15cm high, a miniature famille rose vase painted with peonies issuing from rocks, 8cm high, and a Japanese tripod koro bearing seven character mark, 13cm high (9).

£500 - 700

300

A famille rose punch bowl

18th century

The exterior enamelled with a continuous scene of Immortal figures, including one riding a tiger, two further figures to the interior (hairlines), 32cm diameter

£200 - 300

301

A large Canton export punch bowl

Late 19th century

Decorated with narrative figural panels spaced by auspicious objects, framed with key-fret and butterfly and flower bands, on pierced wooden stand,

39cm diameter

£600 - 800



298

302

A pair of hat stands mounted as lamps

20th century

Of pierced cylindrical form, decorated with flowers in antique vases and with poetic inscription, on wooden stand and with brass fittings,

35cm high

£150 - 200

303

A Canton famille rose melon-shaped circular box and cover

Bearing stamped Ya Wan Zhen Cang mark [Delicate Collectable Precious Treasure], 20th century

The cover bearing moulded pomegranates and branch handle, decorated with alternating panels of figural scenes and butterflies and flowers,

36cm diameter

£200 - 300

304

Two famille verte circular plaques

19th century

Both encircled by cracked ice and floral border, the first enamelled with a scene of two ladies and children in an garden, the second with chrysanthemums issuing from rocks and a flock of butterflies,

31cm diameter

£400 - 500



305

305

A pair of famille rose yellow-ground medallion bowls

Bearing Daoguang seal marks

Each bowl decorated on the exterior with four medallions reserved against a sgraffiato yellow-ground, each medallion containing a wooded landscape scene with huts and distant mountains, finely enamelled in grisaille with touches of famille rose, divided by pink and blue flowers on foliate scrolls, the interior each with eight iron-red and gilt ruyi-heads alternating with blue flowers radiating from a central floral medallion (one with hairline),

15cm diameter

£1,500 - 2,000

Provenance: acquired by Dashwood Poyntz Ricketts, Esq. (1859-1944), Engineer-in-Chief of the Peking-Mukden Railway. Following his retirement in April 1922, on 15 March 1926 King George V granted Dashwood Poyntz Ricketts the right to wear the Insignia of the Fourth Class of the Order of the Excellent Cross. The decoration was conferred upon him by the President of the Republic of China in recognition of the valuable services rendered by him.

306

A pair of medallion bowls

Bearing Qianlong seal marks in red but later

Each painted with scenes of boys at play reserved against a scrolling lotus on scarlet ground (one repaired, one with hairlines),

13.5cm diameter

£500 - 800

Provenance: as 305



306



307

A square section famille verte vase

Bearing a six character Chenghua mark but Kangxi

Each of the four sides painted with a different flower, chrysanthemum, tree peony, lotus and prunus, (restoration),

50.5cm high

£1,500 - 2,000

308

A famille rose Straits porcelain moonflask

Late 19th century

Bearing moulded chilong handles (minor loss), the central roundels reserved against scrolling lotus on pink ground, one side painted with figures on horses, the other with a pair of pheasants beneath a flowering magnolia tree,

25cm high

£400 - 600

309

A famille rose bottle vase with gilt metal mounts

19th century

Of pear shape with flared neck, painted with a scholar and a female warrior with accompanying poetic text from the *Wu Shuang Pu* [Table of Peerless Heroines], with French gilt and blue enamel foliate mounts,

14cm high

£500 - 700

310

A fine miniature famille rose vase

Bearing Hongxian four character mark

Of bottle form, a lady looks out of a window below a pine tree, catching the eye of a passing scholar and his attendant, poem to reverse,

8cm high

£500 - 700

311

Three famille rose cream jugs

Yongzheng

The first enamelled with an extensive landscape, 10cm high, (small spout restoration), the second with replacement silver handle and enamelled with a fashionable lady with a puppy, 9cm high, (hairline crack) and a third example with replacement silver handle and designs of peony and bamboo, 10cm high, (chip and crack at rim)

£250 - 350

312*

A large export serving bowl

Circa 1800

Of oval ribbed form, enamelled in Imari style palette with flowering lotus to centre surrounded by spearhead border and further floral sprays on sides,

30.6cm long

£250 - 350



307

313

A blue ground famille rose saucer dish

Bearing Qianlong seal mark but 19th century

Painted with scattered pale pink flowers on sgraffito scrolling foliage ground, puce sprays to exterior,

23.5cm diameter

£300 - 500



314



315

314
Two porcelain landscape plaques

Early to mid 20th century
Both painted with river landscapes, larger with poetic inscription, each in hardwood frames, *larger 43cm x 29.5cm, smaller 29.5cm x 22cm including frames*
£500 - 700

315
A famille rose panel

Early to mid 20th century
Depicting an enthroned Immortal figure with attendants, *44cm x 30cm*
£500 - 700

316
A large Canton vase

20th century
Of baluster form with moulded shishi and chilong decoration on neck and shoulders, enamelled with figural scenes reserved against a dense floral ground, *61cm high*
£200 - 300

317
Two ginger jars, and another jar and cover

Late 19th/early 20th century
The first depicting a continuous procession of boys on hobby horses and a long dragon puppet, in famille rose enamels (hairlines), with wooden cover, *19cm high*, and a blue and white ovoid example, painted with four large and detailed warriors, bearing four character Qianlong mark, *19cm high*, together with a straight sided jar and cover decorated with seated ladies and attendants, with poetic inscription on reverse, *16.5cm high*
£250 - 350

318
A pair of famille rose export dishes

18th century
Each enamelled with a pagoda on a riverbank with mountains in the distance (one bearing hairlines), *22cm diameter*
£150 - 200

319
Two Canton hexagonal jardinières and stands

19th century
One painted with alternating bird and figure panels, *16cm high*, and matching stand enamelled with birds and butterflies, *21.5cm wide*, together with a similar example bearing continuous figural scene, *15.5cm high*, and matching stand, *20.5cm wide*
£600 - 800

320
A famille rose charger and an imari charger

18th/19th century
The first enamelled with pink, red and white peonies issuing from rock work, *41cm diameter*, the second depicting a walled city between river and mountains, bearing lingzhi fungus mark within double circles, *39.5cm diameter*
£500 - 700

321
A famille rose Straits porcelain jardinière

Circa 1900
Of octagonal form, the exterior painted with a continuous scene of scholars, warriors and ladies among gardens, the interior decorated with goldfish (old damage), *27.5cm diameter*
£200 - 300

322
A famille rose charger

Bearing Qianlong four character mark but 20th century
Depicting eight horses beneath pines and willows on a riverbank, *33.5cm diameter*
£150 - 200

323
A famille rose Canton charger

Late 19th century
Decorated with typical figural panels spaced by bands of fruits and flowers on gilt ground, *34cm diameter*
£200 - 300

324

Six porcelain Immortals

19th/20th century

Each modelled standing and dressed in brightly patterned robes, comprising He Xianggu with her bamboo ladle, Iron-Clutch Li, Lan Caihe with a basket of flowers, Zhang Guo Lao, bare chested Zhongli Quan, and Royal Uncle Cao, *each 27cm high*

£1,500 - 2,000



324

325

A pair of mirrored famille rose vases

Bearing Qianlong four character mark but Republic

Of baluster form, painted to one side with a pair phoenix on a rocky outcrop below peonies, with ducks, cranes, magpies and other birds in the surrounding foliage (one with hairline, one with losses),

46cm high

£600 - 800

326

A famille rose baluster vase and cover

19th century

Decorated in coloured enamels with flowers issuing from rockwork,

37cm high

£500 - 700



325

327

A selection of enamelled tea wares

Mainly 18th century

A famille rose sparrow beak jug, painted with a lady drinking tea served by her attendants,

9cm high, a famille rose tea bowl and

matching pair of saucers, depicting a fat man and attendants in luxurious surroundings,

saucers 12cm diameter, a famille rose

Mandarin pattern tea cup and saucer, *saucer*

13cm diameter, a blue and white tea bowl

and saucer with figural scene, *saucer 11.5cm*

diameter, a pair of famille rose saucers

showing pagodas by a river, *14cm diameter*,

two single famille rose tea bowls, *9.5cm and*

8cm diameter, a blue and white saucer with

landscape and diaper border, *14cm diameter*, a

famille rose saucer depicting a pair of chickens

among peonies, *11cm diameter*, and a blue

and white dragon bowl, bearing Kangxi mark,

12cm diameter (14).

£350 - 450

328

A collection of enamelled porcelain

20th century

Comprising; a saucer dish and matching rice bowl and cover, scrolling lotus on blue ground,

a similar rice bowl and cover but with panels of lotus flowers, a famille rose rice bowl and

cover, a similar fruit decorated comport, an enamelled porcelain pillow, a very fine eggshell

porcelain bowl, and a famille rose bowl decorated with continuous frieze of boys at play,

20.5cm diameter (11).

£200 - 300

329

An enamelled teapot

Qing

Of bell shape, painted in white with scrolling peonies, bats and characters on a pale blue ground,

11.5cm high

£100 - 150

330

A large Canton meat plate and drainer

19th century

Of oval form, painted to centre and rim with alternating figural and bird scenes reserved against a butterfly and scrolling lotus pattern on a gilt ground,

42cm long

£500 - 600



326



331



331
A pair of Straits porcelain large jars with covers

Circa 1900

Each with straight sided covers enamelled with flowers, the vessels with a pair of dragons chasing the flaming pearl amidst flowers on a yellow ground between formal diaper borders, (one jar cracked),

29cm high and with wood stands

£1,500 - 2,000

332
A pair of framed porcelain plaques

Early 20th century

Each depicting mountainous river landscapes with short inscriptions and yellow ground scrolling lotus borders,

each 40.5cm x 28cm

£500 - 700

333
A pair of baluster vases

Bearing Qianlong four character mark but 20th century

Painted with a winter scene of houses among trees and mountains, with black enamelled formal borders,

17.5cm high

£150 - 250

334
A Straits porcelain footed tureen and cover

Circa 1900

The cover and vessel each decorated in underglaze blue and overglaze enamels with pairs of dragons chasing the flaming pearl, raised on a spreading foot painted with waves,

20cm high

£300 - 500

335
A decorative yellow ground jar and cover on wood stand

Qianlong style mark to base but later

Decorated in shaped panels with birds and flowers,

jar 25cm high

£100 - 200

336
A doucai ginger jar

18th century

Boldly decorated with the Three Friends of Winter [pine, prunus and bamboo] in a continuous garden scene, together with wooden cover and stand,

21cm high

£1,000 - 1,500



336



337

337

A famille rose 'mille fleurs' bottle vase

Bearing Qianlong six character zhuanhu mark but later
Enamelled with a profusion of assorted colourful flowers on a brick red
ground, including peony, lotus and chrysanthemum, with a high relief
model of a chilong dragon in blue enamel at the shoulder,
33cm high

£1,000 - 1,500

338

A porcelain dragon

19th century

Freely modelled in two separate pieces and boldly enamelled in red and
gold with green and blue details, the dragon turns back to roar at the
flaming pearl which rests above its rear leg (minor losses),

35cm long

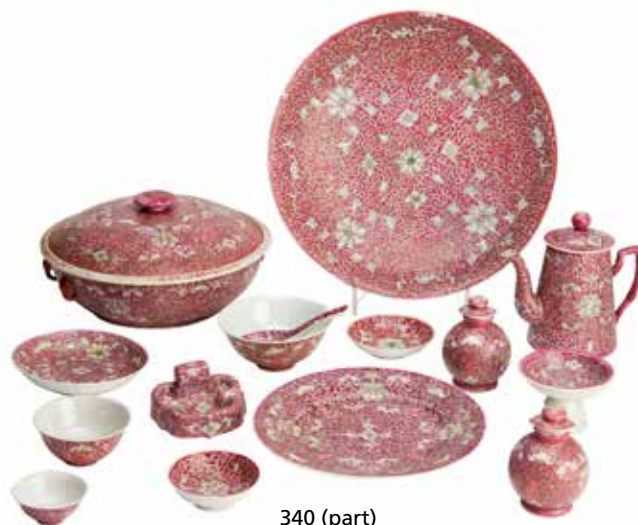
£300 - 500



338



339



340 (part)

339

A famille rose supper set

Circa 1800

Comprising a central octagonal dish with eight radiating wedge shaped dishes, each enamelled with figural vignettes, including an archery contest, deer grazing, and travellers, resting on a circular hardwood tray, 39.5cm total diameter

£800 - 1,200

340

An extensive export dinner set

Bearing Guangxu six character mark

Each decorated with bats and shou characters on scrolling lotus over ruby ground, the set comprising; a large round tureen with cover, 27.5cm diameter, a charger, 34cm diameter, a large oval meat plate, 33.5cm long, a large serving bowl, two tall coffee pots, two ashtrays with matchbox stands, two oil and vinegar bottles with screw covers, four tazzers, thirty-two spoons, twelve teabowls, twenty-eight assorted bowls and fifty-five assorted plates and saucers (three broken), largest 22.5cm diameter, smallest 8.5cm diameter (141).

£700 - 900

341

A collection of porcelain and Canton enamels bearing reign marks

A famille rose bowl of lobed form, painted with foliage and dragon panels, bearing Jiaqing mark but later, 19cm diameter, a circular Canton enamel box and cover decorated with a lady among pines, bearing Qianlong mark, 5.6cm diameter, a similar pin tray with poetic inscription and Qianlong mark, 9.5cm long, together with a pair of Japanese blue and white saucer dishes painted with prunus, bamboo and peony around a central circular motif, bearing Chenghua marks, 18cm diameter (5).

£250 - 350

342

A snuff bottle and other porcelain

The snuff bottle relief moulded in the shape of pak choi, 7cm long, a small jar with decoration in underglaze blue and copper red with immortal figures, six character Kangxi marks but later, 5cm high, a lobed tea bowl and saucer painted with a deer in landscape, another similar tea bowl and a small blue and white saucer later enamelled in colours, (imperfections to tea wares), (6).

£200 - 300

343

A Canton famille rose dinner service

Bearing Qianlong four character marks but early 20th century

Each painted with panels of birds and peonies, comprising three graduated oval meat plates, 42cm, 36cm and 30.5cm long, an oval tureen, 31.5cm long, a circular tureen and cover, 28cm diameter, a smaller circular tureen and cover, 20cm diameter, a punch bowl, 26cm diameter, a bread bowl with pierced band, 22cm diameter, a double handled sauce boat, 24cm long, a single handled sauce boat, 18.5cm long, a quatrefoil dish, 21.5cm long, twelve soup bowls, 23cm diameter, twelve dinner plates, 26cm diameter, twelve side plates, 23.5cm diameter, twelve saucers, 18cm diameter, eleven small side plates, 20.5cm diameter, eleven small saucers, 16cm diameter, a pair of serving spoons, 22cm long, and a salt and pepper, 6.5cm high (85).

£500 - 700



344



345

Monodromes

344*

A flambé-glazed vase, hu

Bearing impressed Qianlong seal mark but later

The tapering body rising from splayed foot to moulded double bowstring border just below the shoulder, the tall cylindrical neck flanked by a pair of loop handles, covered with red and lavender streaked glaze thinning to a mushroom tone at mouth and handles, glazed café-au-lait within the footrim,

22cm high

£500 - 700

345

A turquoise glazed vase

18th century

Of rectangular baluster form with moulded ruyi handles (one terminal lacking), in vibrant glaze with fine crackle pooling to dark green at foot *25cm high, and on wooden stand*

£600 - 800

For a similar vase, see lot 246 in auction 18981 Fine Chinese Art, 10 Nov 2011 Bonhams, New Bond Street.

Provenance: acquired by Dashwood Poyntz Ricketts, Esq. (1859-1944), Engineer-in-Chief of the Pekin-Mukden Railway. Following his retirement in April 1922, on 15 March 1926 King George V granted Dashwood Poyntz Ricketts the right to wear the Insignia of the Fourth Class of the Order of the Excellent Crop. The decoration was conferred upon him by the President of the Republic of China in recognition of the valuable services rendered by him.

346

A turquoise vase and a famille rose vase

19th century

The first of globular form with drips and a fine crackle visible in the translucent glaze, with wooden cover, *12cm high*, together with a pear shaped vase enamelled with a colourful eagle among flowers and foliage, bearing Qianlong seal mark,

18cm high

£250 - 350

347

A pair of yellow ground bottle vases

Circa 1900

Each enamelled in white over the glaze with song birds amidst flowering prunus (drilled through base),

29cm high

£500 - 700

348

A pair of turquoise glazed lion dogs and another

20th century

The pair on plinths seated on their haunches, *40cm high*, the single on all fours,

17cm high

£100 - 150

349

Two monochromes and a famille verte plaque

19th century

A lavender blue glazed globular brush washer with a chilong confronting a bat modelled around the rim, bearing six character Yongzheng mark, *10.5cm high*, together with a baluster vase with garlic head neck and moulded chilong on the shoulder, covered in clear glaze revealing the putty coloured clay (gilt lacquer repaired hairline at neck), *15.5cm high*, and a framed plaque of a boys festival, with a patchwork clown and lion-dog puppet,

10.5cm square, and framed

£500 - 700



350



352



351

350
An Imperial yellow dragon bowl
 Bearing Xuantong six character mark and of the period
 The exterior bearing an incised design of two dragons chasing the flaming pearl over waves, both surfaces covered in yellow glaze,
14cm diameter
£1,000 - 1,500

351

A ge-type bottle vase

18th century

The interior and exterior in a extensively crackled glaze and within footrim, the black and golden colour of the crackle strongest on the flared neck, bearing old collector's labels reading 'Yung Cheng Period 1723-1735 AD',
22.5cm high, and on wooden stand

£1,500 - 2,000

352

A yixing teapot

Bearing poem and maker's stamps

Moulded and carved in dark purple zisha clay, with branches forming the spout and handle, leaves and grapes spreading onto the body, tree shrews on the cover, the poem on the base can be translated as "I played all night and forgot to come home, Flying Man,"
12cm long

£200 - 300

353

A blanc de chine model of a temple dog

In seated pose, *20cm high*, together with another model of Guanyin,
 (2).

£200 - 300

354

A yellow ground bowl

Kangxi six character mark

The exterior incised with two dragons chasing the flaming pearl over waves, covered in a pale lemon coloured glaze (hairlines and restoration),
15.3cm diameter

£3,000 - 5,000

355

A celadon tripod censer

Ming

The exterior incised with seeded diaper beneath the crazed pale-green glaze and raised on tapering supports, the interior with a glaze-free centre inscribed with single character (firing cracks),
34.7cm diameter

£300 - 400

356

Two sang de boeuf vases

19th century

The first of fang hu form, the thick red glaze running down the vase to reveal ochre crackles on a pale body at neck and lugs, *18.5cm high*, the second a bottle vase with a thin coating of glaze at the mouth deepening to dark red by the shoulder,
21.5cm high

£300 - 400

357

A powder blue vase

19th century

Of narrow necked baluster form, decorated with gilt scrolling ornament, *36cm high*, together with a powder blue and gilt decorated guglet,
 (2).

£500 - 700

358

A celadon charger

Ming

Heavily potted with a slightly conical profile and covered in thick green glaze, the interior with ribbed cavetto (surface wear),
33.5cm diameter

£500 - 700

359

Three yixing teapots

The first shaped like a fish with curved tail handle and pouting mouth spout, cover and pot stamped with maker's marks, *15cm long*, two melon shaped teapots with reclining shishi finials, one in red clay with maker's stamps, *12cm long*, the other in dark zisha clay, *17cm long*, together with three celadon ground Canton saucers, enamelled with butterflies and flowers,
 (6).

£200 - 300

360

A powder blue vase

19th century

Of baluster form, decorated with gilt ornament, double-ring mark, together with a pierced hardwood stand, 35cm high

£300 - 500

361

Ceramics and collectables

19th and 20th century

Comprising a meiping crackleware vase, yellow glaze, 18.5cm high, a green glazed square section coffee pot and cover, 14cm high, a small relief moulded yellow glaze baluster vase, two pottery moulded and glazed fruits, finger citron and peach, a modern plique-a-jour bowl and cover, a cloisonné baluster vase, a grey and blue glazed lion dog and a modern Guanyin model,

29cm high

£200 - 300

362

Two monochrome vases

The first of garlic head bottle form, relief moulded with foliate forms, bears Qianlong seal mark but later, 43cm high, the second a blue glazed bottle vase, incised with dragons chasing the flaming pearl, modern, (drilled base)

40cm high

£200 - 300

363

A selection of early provincial ceramics

Mainly Ming

A matching blue and white bowl and dish, painted with a dragon among clouds passing from exterior to interior surface, dish 15.5cm diameter, a pair of black glazed tea bowls, 10cm diameter, a celadon saucer bowl impressed with double fish, 12.5cm diameter, a pear-shaped celadon vase with two bands of incised flowers, 15cm high, a celadon glazed tea bowl, 11cm diameter, a clear glazed white tea bowl, 7.5cm diameter, a glossy black glazed jug with double handles, narrow neck and vertical rim, 13cm high, a qingbai jar and cover bearing four lug handles, 10cm high, a green salt glazed ear bowl, 10cm diameter, and a terracotta boar brush rest moulded in reclining pose, 8cm long (12).

£500 - 600



365



366

364

A ge-type vase

19th century

Of pear shape with flared neck, the thick glaze bearing large pale ochre crackle, 20cm high, together with a Japanese small blue and white brush washer with moulded Hotei, 6cm diameter (2).

£200 - 300

365

Two peach bloom vases

Bearing Kangxi six character marks and 18th century

A 'three string' vase of tapering form and banded neck, the glaze pale to dark raspberry speckled with pale to moss green (repaired rim chip), 20.5cm high, together with a 'chrysanthemum petal' vase with long flared neck and carved band at foot, in dusky peach glaze with dark to moss green mottling, 16.5cm high

£600 - 800

366

An underglaze red bottle vase

Bearing later overglaze red enamel mark but probably Kangxi

The body decorated with three shishi sitting on their haunches with one forepaw raised, one lion dog turns its head to look back at its fellows, all painted in red darkening to a grey-brown wash, 18.5cm high

£5,000 - 7,000

367

A clare de lune vase

17th century

A small sleeve vase, incised with flowering peony and bamboo among rocks, covered in thick glaze with blue tone, 19.5cm high

£600 - 800



367



368



369



369

A pair of pith pictures in rosewood frames

19th century

Both showing interiors with similar furnishing, in the first a Mandarin official gives a red envelope to his attendant, and the second shows a Mandarin lady with a female attendant holding a book, *images 25cm x 17cm, with frames 40.5cm x 32.5cm*
£300 - 500

370

A reverse painting on glass of a Manchu boy

19th century

Depicting a young man seated with one elbow on a low table by a window, holding a teabowl and fan, within a roundel reserved against a background of pomegranates and flowers, *image 42cm x 34cm, and framed*
£1,000 - 1,500

For a very similar example, see the male portrait in a pendant pair "Mandarin Man," ca. 1858, a gift of Lawrence W. Jenkins to the Peabody Essex Museum, Salem, MA.

371

A set of four pith maritime paintings

19th century

Each depicting a single ship on calm water, a brightly coloured junk, two ships under sail with banks of oars, and a fret-work panelled river boat, *images 26cm x 18cm, and framed and glazed*
£300 - 500

Pictures

368

A pair of Chinese school paintings

19th century

Two detailed interior scenes in watercolour on paper, the first depicting a scholarly mandarin reading by a window looking onto a courtyard garden flanked by his collection of porcelain and books on one side and his wife and children on the other, the second showing ladies at lunch overlooking a pond and pagoda, *each image 39cm x 54cm, and framed and glazed*
£800 - 1,200



368

372

A hanging scroll

Depicting a pair of mandarin ducks on a lotus pond below a flowering prunus branch, watercolour on silk,

84cm x 37cm

£100 - 150

373

A set of four watercolours

Early 20th century

All depicting flower arrangements in brightly coloured antique vases, highlighted with gilt,

two 49cm x 28cm, two 27cm x 33cm, and framed and glazed

£300 - 500

374

A selection of hanging scrolls

Five bird and flower subjects, watercolours on paper, each 68cm x 32cm, another of a carp and other fish in reeds (torn and losses),

£100 - 150

375

Four landscape hanging scrolls

All showing a mountainous landscape, ink and watercolour on paper, each image 68cm x 32cm

£100 - 150

376

Three framed and glazed paintings

All ink and watercolour on paper, the first a large mountainous landscape with waterfall and autumn foliage, 70cm x 48cm, a scholar and attendant in a landscape, 78cm x 36cm, and prunus blossom, 66cm x 32cm

£200 - 300



370

377

Two similar landscape scrolls

Both depicting mountainous landscapes, watercolour and ink on paper, larger 76cm x 32cm, and another of a snarling tiger, watercolour and ink on paper, 68cm x 34cm, together with a large print of a landscape, 102cm x 40cm (4).

£100 - 150



378



380

Furniture

378

A hardwood stage cabinet

19th century

The overhanging cornice with acanthus carved detail above a selection of overlapping display shelves all with prunus carved galleries, the uprights carved with a variety of fruiting vines, the sides with inset panels variously depicting bats, lotus, pomegranate, bamboo and irises, all over fixed base with pierced and carved apron to front and sides, raised on ball and claw feet,
185cm high, 109cm wide, 36cm deep
£3,000 - 4,000

379

A hardwood side cabinet

Mid 20th century

The panelled rectangular top over a pair of short drawers and a pair of quarter panelled cupboard doors all veneered in burr wood, raised on square form supports,
96cm high, 101.5cm high, 36cm deep
£200 - 300

380

A hardwood altar table

Late 19th/early 20th century

The scroll-ended rectangular panelled top with bamboo moulding, over a pierced and carved fruiting vine apron on front and back sides, raised on supports carved as twisting bamboo canes issuing from vase feet, joined by decorative stretchers on the short sides,
78cm high, 126cm wide, 40cm deep
£300 - 500

381

A black lacquer side cabinet

Mid 20th century

The rectangular top with gilt decoration of birds in branches, over two doors with raised gilt lacquer decoration of figures in a garden setting, sides with further foliate designs, raised on square supports,
76cm high, 59cm wide, 28cm deep
£150 - 250

382

A square huanghuali tea table

Qing

The square panelled top above a relief carved frieze with foliate and scroll details, on square form supports joined with an undertier with further scroll details, and ending in scroll terminals,
80cm high, 41cm square
£800 - 1,200

383

A hardwood plant pedestal

19th century

The octagonal top with rouge marble insert over a prunus carved frieze and raised on cabriole supports joined by a stretcher,
91cm high
£150 - 200



384

384

A hardwood altar table

Qing

The rectangular panelled top with moulded edge above a carved and pierced frieze of scroll and vase design, the reeded supports with additional foliate details at feet,

85cm high, 105cm wide, 37cm deep

£1,200 - 1,500

385

A hardwood plant pedestal

19th century

The hexagonal top with rouge marble insert and key pattern edging, above a pierced frieze with tied knot design, the six dragon mask and tongue supports spaced by carved and pierced fruiting vine, the ornately carved legs joined by a pierced foliate undertier,

80cm high

£300 - 400

386

A hardwood low table

19th century

A shaped circular top with similarly shaped rouge marble insert and within a scrolling foliate border, the four mask and tongue supports spaced by carved and pierced fruiting vine, the legs terminating in ball and claw feet, and joined by a circular undertier,

59cm high, 65cm wide

£150 - 250

387

A pair of red lacquered cabinets

Mid 20th century

The rectangular tops painted with auspicious objects over two doors decorated with female figures in a garden setting, sides with further painted details, on square form supports,

76cm high, 56cm wide, 25cm deep

£150 - 200



385

388

A small hardwood plant pedestal

19th century

The circular top with beaded edge and rouge marble insert, fruiting vine apron and raised on mask and tongue supports,

36.5cm high

£100 - 150

389

A low huanghuali table

Qing

The rectangular panelled top over pierced and carved frieze to each of the long sides with central ruyi head motif, the short sides with panelled frieze, on rectangular form supports with decorative scroll terminals,

48cm high, 94cm wide, 41cm deep

£800 - 1,200

390

A hardwood low table

Qing

The rectangular panelled top over a splayed apron with scroll edging, raised on squat cabriole legs with ball and claw feet,

27cm high, 78cm wide, 44cm deep

£200 - 300

391

A hardwood side cabinet

Mid 20th century

The rectangular panelled top above two short drawers and two panel doors carved in relief with bamboo and key pattern apron, raised on square supports

100cm high, 76cm wide, 43cm deep

£200 - 300



393



392

392

A five legged circular huanghuali table

Qing

The circular panelled top above a frieze relief carved with pairs of archaic dragons chasing the flaming pearl, between substantial incurving scroll supports joined by interlinking curved stretchers, the underside retaining original black lacquer,

35cm high, 80cm diameter

£2,000 - 3,000

393

A hardwood table screen

19th century

The rectangular lift out frame with dragon carved border with a silk panel depicting Li Tie-Guai in landscape on a stand with further carved and pierced dragon designs, (one moulding lacking),

61.5cm high x 68cm wide

£500 - 800

394

A pair of black lacquered side cabinets

Mid 20th century

The rectangular tops with painted foliate designs above open niches painted to the rear panel with ladies boating on a lotus pond above two doors depicting ladies in a garden setting, raised on square form supports,

92cm high, 61cm wide, 30.5cm deep

£200 - 250

395

A hardwood square table

Qing

The square panelled top over pierced and carved frieze of square scroll design around wan character to each side, on four supports joined by humpbacked stretchers and on ball and claw feet,

53cm high, 37cm square

£700 - 900

396

An arch topped chest

19th century

The hinged cover decorated with a pair of figures meeting beside rocks and bamboo, in mother of pearl and black lacquer, the sides bearing similar scenes,

23cm high, 56cm wide, 38cm deep

£500 - 800

397

A hardwood plant pedestal and barrel stool

19th century and 20th century

The first with a shaped top with rouge marble insert and beaded edge over a frieze of fruiting vine and raised on mask and tongue supports ending in ball and claw feet, *70cm high*, the stool with circular burr wood panel to the top and on five curving supports,

46cm high

£150 - 200

398

A bronze gong on wall mounting bracket

19th century

The circular hand wrought bronze gong within a wooden horseshoe-shaped bracket, together with bamboo handled padded striker, *gong 49cm diameter*

£300 - 500

399

A marble topped table

Qing

The rectangular top with rouge marble insert and with reeded edge design, leading into reeded supports with scroll terminals, each side with pierced and carved fruiting vine motif,

51cm high, 41cm wide, 31cm deep

£500 - 800



401

400

A red and black lacquer pedestal table

Circa 1900

The black lacquer square top above two successive pierced friezes of scrolling lotus, on red lacquer square form supports united by a low under tier in black lacquer,

61cm high, 37cm wide, 37cm deep

£400 - 600

401

A hardwood and cloisonné low table

Mid 20th century

The rectangular top inset with two detailed cloisonné roundels depicting baskets issuing flowers, all raised on cabriole supports ending in hoof feet,

32cm high, 82.5cm wide, 45cm deep

£300 - 500

402

A nest of four stained wood tables

Late 19th/early 20th century

Each rectangular top carved with a border of prunus flowers and geometric scrolls, the sides deeply carved with figures on a boat, raised on prunus carved square form supports joined by similar stretchers,

largest 67cm high, 54cm wide, 38cm deep

£100 - 150

403

A square huanghuali low table

Qing

The square panelled top over square form scroll frieze, on tapering square form supports ending in scroll terminals,

46cm high, 45.5cm square

£600 - 800



400

404

A pair of green glazed barrel seats and a blue and white example
20th century

The pair of hexagonal form with reeded decoration around a relief design panel to each side, *47cm high*, the blue and white example painted to the top with scrolling lotus design and to the sides with figural panels between ruyi head and key pattern borders,

47cm high

£150 - 200

405

A hongmu marble top tea table

Qing

The rectangular top with white marble insert and moulded edge above a frieze carved with low relief eternal knots, the round supports spaced by four drop down trays bearing recessed floral designs, with a decorative lower tier,

78cm high, 54cm wide, 43cm deep

£600 - 800

406

A hongmu low table

Qing

The rectangular top with beaded edge and rouge marble insert, the frieze pierced and carved with fruiting vine, on square form supports ending in ball and claw feet,

51cm high, 61cm wide, 45cm deep

£600 - 800

407

A huanghuali side table

Qing

The rectangular panelled top above as scrolling foliate frieze on square form supports with scroll terminals,

87cm high, 91cm wide, 44cm deep

£1,200 - 1,500



408
A pair of carved hardwood side cabinets
 Mid 20th century
 The rectangular panel tops over a pair of short doors and two cupboard doors carved with birds in branches, a further long drawer concealed behind the key pattern carved apron,
91cm high, 83.5cm wide, 41.5cm deep
£300 - 400



409
A pair of red lacquer side cabinets
 Mid 20th century
 The rectangular top with painted foliate details, the sides with a small painted panel depicting vases above a larger panel painted with birds in peony, the front with two doors decorated with children at play in gardens, raised on square form supports,
104cm high, 69cm wide, 54cm deep
£250 - 300



410
A pair of elm chairs
 Qing
 Each with a yoke-shaped top rail over central curved back splat, s-shaped supports below sinuous arm rests above rectangular panelled seat, raised on circular legs joined by the apron carved with scroll detail and stepped stretchers with foot rail,
114.5cm high, 57cm wide, 44cm deep
£500 - 700



411
A camphor wood fold away desk
 Late 19th/early 20th century
 The box top bearing a broad border of dragons, bats and shou characters framed by key-fret and bamboo, over an apron with similar carved designs and a drawer to each side, the fold out lower sides pierced and carved as flowering trellis within key-fret,
63cm high, 76cm wide, 58cm deep
£250 - 350

412
A black lacquer and cloisonné side cabinet
 Mid 20th century
 The rectangular top with gilt foliate design over two short drawers and two cupboard doors with inlaid hardstone designs of flowering peony, lock plate and hinges in cloisonné, on square form supports,
92cm high, 66cm wide, 35cm deep
£200 - 300

413
A huanghuali tea table with dream stone panel
 Qing
 The square top with inset dream stone panel, the variegated stone surface worked to bring out an imagined landscape above a pierced and carved frieze of eternal knot work on supports joined by a sub tier and ending in hoof feet,
80cm high, 44cm square
£2,000 - 3,000

End of sale

The Scottish Sale: Pictures

Thursday 12 September 2013 at 2pm
Edinburgh
Entries now invited

Closing date for entries
Friday 28 June

+44 (0) 131 240 2292
scotsale@bonhams.com

Samuel John Peploe, RSA (British, 1871-1935)
Still life of mixed roses in Chinese vase
Sold for £421,250

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaissal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisongasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.asia@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Asian Art	Sale date: Wednesday 10 July 2013
Sale no. 20651	Sale venue: Edinburgh
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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Bonhams

22 Queen Street

Edinburgh

EH2 1JX

+44 (0) 131 225 2266

+44 (0) 131 225 2547 fax