

Bonhams

1793

period design

Tuesday 16 July 2013
London

Issue 46





Period Design

Tuesday 16 July 2013 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

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Sunday 14 July 11am to 3pm
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Bidding by telephone will only be
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Sale Number: 20760

Catalogue: £15

Enquiries

Charlie Thomas
+44 (0) 20 8963 2814
charlie.thomas@bonhams.com

Furniture

Thomas Moore
+44 (0) 20 8963 2816
thomas.moore@bonhams.com

Kate Eskdale
+44 (0) 20 8963 2815
kate.eskdale@bonhams.com

Sculpture, Works of Art & Clocks

Michael Warwick Lake
+44 (0) 208 963 2813
michael.lake@bonhams.com

Carpets & Rugs

Mark Dance
+44 (0) 20 8963 2812
mark.dance@bonhams.com

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**Please see back of catalogue
for important notice to bidders**

Illustration

Front cover: Lot 128

Please see page 2 for important
new information on collection
and after-sale storage.

For enlarged images and detailed
shots of all lots, please go to
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**Please note that all sold
lots will be removed to
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in Park Royal for storage.**

**Please see the Sale
Information page for full
storage information.**

Live online bidding is available for this sale

Please email bids@bonhams.com
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Montpelier Street,
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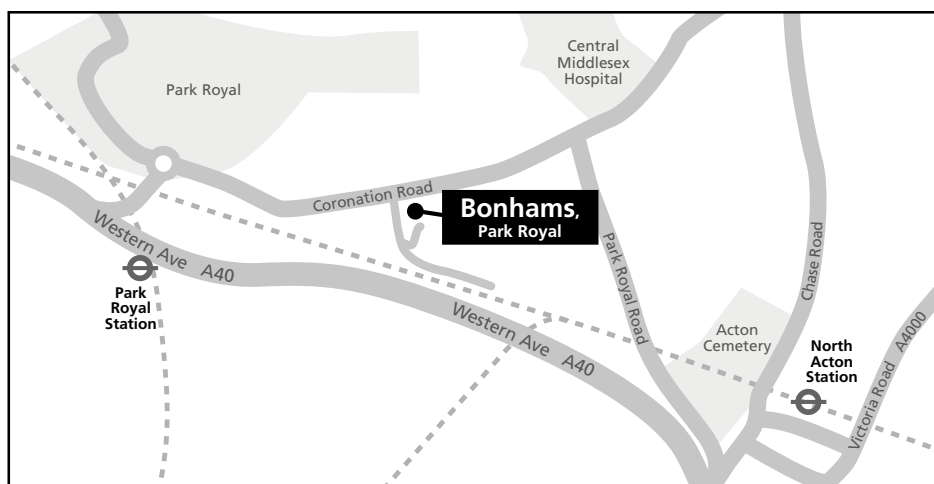
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Sale Information



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Important Notice to Buyers Collection & Storage After Sale

All sold lots will only be held at
Knightsbridge until 12noon on
Wednesday 17 July 2013 providing
the buyer informs the furniture
department by 5.00pm on the
day of the sale that they shall be
collecting their purchases by this
time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 17 July 2013.
Please note that requests to hold
items until 12noon on Wednesday
17 July 2013 must only be made
to the furniture department and
by 5pm on the sale day to avoid
confusion.

Lots will be available for collection
from Bonhams Park Royal
warehouse as from 2.00pm
on Thursday 18 July 2013.
To avoid unnecessary delays,
please call in advance to arrange
a time for collection.

Bonhams Warehouse address:
Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to
4.30pm Monday to Friday

Lots may be released from
Bonhams warehouse on production
of the collection order obtained
from cashier's office at Bonhams
and a form of photographic ID. If a
third party is collecting on behalf
of the client, the client must provide
Bonhams with written authority
prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art will be held at
Park Royal without charge for
14 calendar days from the sale
date. Charge will commence on
Wednesday 31 July 2013.

For all other sold lots removed to
Bonhams Park Royal warehouse
there will be no charge for lots
collected within 7 calendar days
from the sale date. Transfer and
storage charges commence on
Wednesday 24 July 2013.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive
of VAT

Payment

All charges due to Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

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or traveller's cheque.

Payment at time of collection

By credit card / debit card

Important Notice

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used to
denote that VAT is due on the
hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



1

(Detail of stamp)

1

A Louis XV/XVI Transitional ormolu mounted kingwood and tulipwood commode

by Jean-Baptiste Tuart

of canted form, the Rouge Griotte marble top above two drawers inlaid *sans traverse* with three quarter veneered fruitwood banded panels, on keeled square section tapering legs, *restorations to marble top, the top of the carcase stamped twice: 'J.B. TUART', 96.5cm wide x 43cm deep x 83.5cm high, (37.5" wide x 16.5" deep x 32.5" high)*

£2,000 - 3,000

€2,300 - 3,500

Provenance: Property of a lady

Jean-Baptiste Tuart, maître in 1741.

2

A Regency gilt bronze mounted mahogany *secrétaire à abbatant* in the manner of S. Jamar, the frieze drawer centred with a symmetrical vine leaf, scrolling foliage, honeysuckle and palmette mount, above a fall enclosing seven drawers, an arcaded open central compartment and a gilt-tooled leather inset surface, flanked by herm-tapering columns, over three drawers, terminating in giltwood lion paw feet, *the reverse applied with a paper label bearing the pen inscription: 'This escriptoire is to be given to my niece, Anthea Hendry...'* 108cm wide x 42.5cm deep x 152cm high, (42.5" wide x 16.5" deep x 59.5" high)

£1,200 - 1,800

€1,400 - 2,100

Related *Secrétaires à abbatant* by S. Jamar are illustrated in Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture*, 1996, pp. 274-279.

The strong Empire style pervading Jamar's recorded furniture indicates that he received his training on the Continent. He was trading from

premises at 29 Wardour Street by 1818, together with a relative William Jamar where he advertised furniture in the French manner 'equal to any made in Paris and at a rate that upon calculation will be admitted considerably advantageous than importing from abroad...' The following year Jamar moved to 73 Gerrard Street, Soho (remaining there until 1826), and also opened another showroom in Liverpool.

3

A Victorian mahogany collector's cabinet

the rectangular moulded top, above ten graduated drawers on a plinth base 56cm wide x 28cm deep x 85cm high, (22" wide x 11" deep x 33" high)

£500 - 700

€590 - 820

4

A mid Victorian mahogany collectors' Wellington chest

comprising fourteen drawers, flanked by fluted pilasters, on a plinth base, 52cm wide x 49cm deep x 125.5cm high, (20" wide x 19" deep x 49" high)

£600 - 1,000

€700 - 1,200

5

A Louis XV/XVI Transitional tulipwood and amaranth *bibliothèque* of small proportions, the later Carrara marble top above a pair of quarter veneered twin glazed panelled doors, enclosing three later adjustable shelves, flanked by canted angles partially inlaid with flowers, *the marquetry to the angles possibly later, 80cm wide x 39cm deep x 137cm high, (31" wide x 15" deep x 53.5" high)*

£1,200 - 1,800

€1,400 - 2,100

Provenance: Property of a lady





6



7



8



9

6

A late 19th century brass skeleton clock with passing strike the gothic arched architectural frame united by plain pillars with silvered Roman chapter ring, the gut fusee movement with anchor escapement and four spoke wheels, striking on a bell, raised on a stepped oval white marble base with pendulum and original glass dome, the clock 39cm high, the clock with dome, 48cm high (2)

£300 - 500

€350 - 590

7

An early 20th century French gilt bronze clock garniture in the Louis XV style

the dial signed *Crucifix, Paris*

the elaborate case cast with acanthus scrolls, the square pagoda top with flowering vase finial, on scrolling base, the signed 3 1/2" enamel Roman dial with outer 5 minute divisions, the brass twin train movement striking on a bell, the four light three branch candelabra with baluster cast scrolling urns and foliate baluster nozzles with detachable drip pans, on tri-form baluster supports and scrolling feet, raised on corresponding footed platform bases, the clock, 36cm high, the candelabra, 40cm high (3)

£800 - 1,000

€940 - 1,200

8

A late 19th century French gilt bronze four glass mantel clock

the case surmounted by an urn, the bevelled front and sides etched with floral garlands and foliage, on a plinth base above four hoof feet, the white enamelled dial centred by the visible deadbeat escapement, the movement stamped *MAPLE & CO PARIS*, striking on a bell, with mercury pendulum, 37cm high

£400 - 600

€470 - 700

9

A 19th century brass fusee skeleton clock with glass dome

with a presentation plaque dated 15th July 1861

the 7" pierced silvered chapter ring with Roman numerals, the scrolling plates joined by seven knopped pillars, the twin fusee movement with deadbeat escapement, striking on a bell, on turned feet, on oval ebonised base, the plaque with inscription for St Bartholomew's Church & School, Salford, with pendulum, key and winder, the dome with a repaired section, 57cm high overall

£400 - 600

€470 - 700



10

10

An early 20th century French parcel gilt and patinated bronze and white marble figural clock garniture

the brass movement marked *Vincenti*

the drum case surmounted by an Ionic half fluted column with flambeau torch, quiver and fruiting laurel wreath finial flanked by a pair of playful winged putti securing a fruiting laurel garland about the beaded bezel, the beaded banded circular pedestal flanked by acanthus scroll side pieces on bow fronted plinth base with applied foliate and hunting trophies, raised on toupie feet, the 4 3/4 " enamel dial signed with floral garland decoration signed *Mage, Aarice, Rue de Provence 59* with Roman hours and Arabic five minute intervals, the signed brass twin train movement with outside countwheel strike on bell, the matching garniture formed as five light candelabra on putto supports, *the clock, 51cm high, the candelabra, 54.5cm high (3)*

£6,000 - 8,000

€7,000 - 9,400

11

A late 19th century French gilt brass and porcelain mounted mantel clock

of architectural form, the arched rectangular case surmounted by a laurel draped urn, flanked by tapering columns surmounted by seated putti, the panels painted with Renaissance style scrolling motifs in blue on a platinum ground, on breakfront plinth base and toupie feet, the 3" dial with Roman numerals, the brass twin train movement striking on a bell, with giltwood stand and glass dome, *the clock 35.5cm high, 44.5cm high overall*

£1,200 - 1,800

€1,400 - 2,100



11



12



13

12

A Victorian style walnut and fruitwood inlaid breakfast table
the circular tilt-top on an acanthus wrapped baluster column, terminating in scroll and floral hipped downswept legs, 132cm wide x 132cm deep x 77cm high, (51.5" wide x 51.5" deep x 30" high)

£500 - 700

€590 - 820

13^Y

A French second half 19th century gilt bronze mounted rosewood table de nuit

in the Louis XV style

the shaped galleried Carrara marble top above one drawer and one door disguised as two drawers, enclosing a void metal lined and marble interior, on square section cabriole legs, 40cm wide x 34cm deep x 77cm high, (15.5" wide x 13" deep x 30" high)

£500 - 700

€590 - 820



14



15

14^Y

A Regency rosewood card table

in the manner of Gillows

the swivel hinged top enclosing an oval baize lined playing surface, above one frieze drawer, on ring turned reeded tapering legs terminating in brass castors, 64.5cm wide x 41cm deep x 74cm high, (25" wide x 16" deep x 29" high)

£600 - 900

€700 - 1,100

15

A George III mahogany demi-lune commode

with a brushing slide above three long graduating drawers, flanked by two doors enclosing four shelves, on square tapering feet, 115cm wide x 59cm deep x 83.5cm high, (45" wide x 23" deep x 32.5" high)

£1,500 - 2,000

€1,800 - 2,300

Provenance: Property of a lady



16



18



17



19

16

A Regency mahogany side table

in the manner of Gillows

the rectangular top with gadrooned edge, above one drawer with a baize lined sliding top, enclosing a pen and ink drawer, on turned and reeded tapering legs, *the top possibly replaced*, 53cm wide x 45cm deep x 75cm high, (20.5" wide x 17.5" deep x 29.5" high)

£1,000 - 1,500

€1,200 - 1,800

17

A George III mahogany and tulipwood banded demi-lune commode

Inlaid with boxwood and ebonised lines, the elliptical top above a central frieze drawer with dividers, *some lacking*, above a pair of oval medallion inlaid cupboard doors enclosing a shelf and flanked by further inlaid oval medallion panels, on square section tapering legs, 109cm wide, 47.5cm deep, 89cm high (42.5" wide, 18.5" deep, 35" high).

£1,500 - 2,000

€1,800 - 2,300

18^Y

A Regency rosewood and brass marquetry centre table

The circular crossbanded tilt top inlaid with foliate strapwork and stellar and line inlay above a ring turned shaft and circular platform stylised leaf inlaid undertier on scrolled hipped downswept legs with scroll leaf cast cappings and castors, *with inventory mark branded to the underside 'MCD 1839'*, 126cm in diameter, 71cm high (49.5" in diameter, 27.5" high).

£2,500 - 3,500

€2,900 - 4,100

19^Y

A French late 19th century rosewood, amaranth and fruitwood marquetry table en chiffonière

in the Louis XV style

of kidney shaped form, inlaid with trees, fruit, flowers, foliage and a ewer, with two short drawers, on slender keeled cabriole legs joined with a platform undertier, 58.5cm wide x 37cm deep x 81cm high, (23" wide x 14.5" deep x 31.5" high)

£1,200 - 1,800

€1,400 - 2,100



20



21



22

20

An early 19th century gilt and patinated bronze paperweight

In the form of cupid riding a hippocamp, on a rectangular stepped plinth base applied with stylised leaf and paterae mounts, *labelled to the underside, 'From sale at Sotheby's of property of Georgiana, Duchess of Devonshire and Lady Caroline Lamb. 27 June, 1883. Sold by order of Lady Spencer-Churchill 15cm wide, 8cm deep, 13cm high (5.5" wide, 3" deep, 5" high)*

£600 - 800

€700 - 940

Provenance: reputedly (according to old label) Sotheby's, 27 June, 1883, The property of Georgiana, Duchess of Devonshire and Lady Caroline Lamb, sold by order of Lady Spencer-Clifford.

21

A pair of 19th century patinated and gilt bronze twin light lustre candelabra

the foliate scrolling arms with flowerhead candle nozzles and stylised anthemion wirework canopies issuing from central foliate baluster stems surmounted by corresponding wirework canopies with flambeau finials, all raised on eagle cast supports and knopped tapering circular plinths with applied ribbon tied floral garland and rams mask mounts and square shallow plinth bases

47cm high

£2,000 - 3,000

€2,300 - 3,500



23

22*

A pair of 19th century French gilt brass wirework mounted opaline glass garniture vases and a similar period floral enamelled opaline glass casket

the vases of trumpet form with wirework mounts formed as trailing flowering foliage with porcelain blossoms and pressed peacock decorative handles, the bodies moulded with flowering convolvulus heightened with coloured enamel, on pierced scrolling maskhead bases, with velvet covered platform stands, the casket of typical canted rectangular form with foliate cast rim mounts and lockplate, the lid and sides enamelled with bouquets of garden flowers and foliate motifs, *the vases, 42cm high overall, the casket, 11cm high, 13cm wide, 9cm deep (3)*

£500 - 600

€590 - 700

23

A pair of mid 19th century bronze and parcel gilt candlesticks together with another similar

the fluted drip pans above lobed nozzles and leafy collars, raised on acanthus wrapped, triform bases with paw feet, drilled for electricity, the single candlestick on a similar base, not drilled, *28.5cm high and 32.5cm high respectively (3)*

£300 - 500

€350 - 590

24

A pair of Restoration period bronze candlesticks

the fluted stems above acanthus cast bases, on circular, domed feet, *29cm high (2)*

£300 - 500

€350 - 590



25

25
After Giambologna, Italian (1521-1608): A pair of late 19th century French bronze figures of Mercury and Fortuna

the figures supported by gusts of wind issuing from the mouths of Boreas, the cylindrical slate plinths with bronze relief cast friezes depicting putti sculptors, on moulded bases, 83cm high (2)

£1,800 - 2,200

€2,100 - 2,600



26

26*
A pair of late 19th century French gilt bronze mounted rouge marble five light candelabra

the elaborate spiral reeded arms with additional decorative acanthus scrolls and fruiting finials supporting urn shaped nozzles with beaded drip pans and stiff leaf collars, all issuing from a reeded upper central section with floriate knob finial, the slender twin handled ovoid pedestal vase bodies applied with butterfly, bird and flowering foliage mounts raised on shankered laurel wreath banded pedestals and stop fluted moulded square plinth bases, later drilled for electricity, 69cm high

£2,500 - 3,500

€2,900 - 4,100



27

27
After Guillaume Coustou, French (1677-1746): A pair of large late 19th century patinated bronze models of the Marley horses

the rearing horses restrained by semi clad male attendants, on naturalistic bases, 57cm high

£2,500 - 3,000

€2,900 - 3,500



34

28
A Chondzoresk rug,
Azerbaijan, South Caucasus,
261cm x 102cm
£700 - 1,000
€820 - 1,200

29
A pair of Tabriz rugs,
North West Persia,
193cm x 137cm
£1,000 - 1,500
€1,200 - 1,800

30
A Tabriz carpet,
North West Persia,
379cm x 287cm
£500 - 700
€590 - 820

31
A Kizil Ayak carpet,
West Turkestan,
238cm x 169cm
£500 - 700
€590 - 820

A similar example can be found
in Uwe Jourdan's 'Turkoman'
number 240.

32
A Tabriz carpet,
North West Persia,
386cm x 294cm
£400 - 600
€470 - 700

33
A Tekke ensi,
West Turkestan,
201cm x 140cm
£600 - 800
€700 - 940

34
An 18th century Aubusson
verdure
tapoestry,
France,
268cm x 278cm
£3,000 - 5,000
€3,500 - 5,900

35
An Aubusson design carpet,
456cm x 354cm
£400 - 600
€470 - 700

36
A Kurdish rug,
West Persia,
222cm x 137cm
£500 - 700
€590 - 820

37
A Shirvan rug,
Azerbaijan, East Caucasus,
203cm x 120cm
£250 - 350
€290 - 410



40



41

38
A Mahal carpet,
West Persia,
340cm x 230cm
£600 - 800
€700 - 940

39
A Senneh rug,
West Persia,
176cm x 123cm
£800 - 1,200
€940 - 1,400

40
A Tabriz carpet,
North West Persia,
416cm x 283cm
£1,200 - 1,800
€1,400 - 2,100

41
A Kashan carpet,
Central Persia,
419cm x 300cm
£700 - 1,000
€820 - 1,200

42
A Ziegler design carpet,
391cm x 294cm
£600 - 800
€700 - 940



42

43



44



45



43

An early 20th century Chinese famille noir vase adapted as a lampbase of baluster form, with brass fitting, wired for electricity, 84cm high

£800 - 1,200

€940 - 1,400

44

A pair of late 19th century Canton porcelain vases adapted as lamp-bases

of typical baluster form, the neck and shoulders with applied moulded kylin decoration, the bodies painted with panels of officials and dignitaries at leisure within a courtyard setting on a celadon green background reserved on a flowering peony yellow ground, with giltwood bases, fitted for electricity, the vases, 60cm high, the vase with bases and lamp fittings, 80cm high (2)

£1,500 - 2,000

€1,800 - 2,300

45

A pair of decalcomania green glass lamp bases with silk shades

the bases of ovoid form with internal floral and butterfly decoration, the bases and tops with gilt foiled decoration, the pale green silk shades of conical pleated form, the bases 35cm high, the shades 28cm high (4)

£700 - 1,000

€820 - 1,200

46

Two Chinese blue and white porcelain vase lampbases

the first vase of shouldered squat baluster form, the flared neck with kylin handles, the body decorated with twin oval panels of birds and flowers on a dense floriate scrolling ground, the neck with a key and palmette border, the second vase of squat shouldered form with short flared neck and pierced scrolling handles, the body decorated with panels of birds on a floriate scrolling ground within palmette borders, with cream silk shades, 97cm and 90cm high overall including fittings (4).

£800 - 1,200

€940 - 1,400

46





47



48



47

A pair of early 19th century French parcel gilt and patinated bronze three figural candelabra

the elaborate multi-scrolling short arms with fish scale and palmette cast urn nozzles with detachable drip pans and foliate dished collars supported by winged putti standing on balls, the fish scale baluster plinths with foliate border mounts on shallow square bases, *one drip pan lacking, 48cm high (2)*

£2,000 - 3,000

€2,300 - 3,500

48

A pair of early 20th century gilt bronze mounted verde antico marmo marble garniture urns

in the Louis XVI style the flared pierced collars with beaded and gadrooned border decoration, the pear shaped bodies with swans neck and acanthus cast handles united by ribbon tied floral garlands and pierced foliate lower mounts, the shankered and circular socles with ribbon tied oak leaf and acorn wreath borders on square plinth panelled bases with acanthus leaf cast borders, *47.5cm high*

£2,500 - 3,000

€2,900 - 3,500

49

A pair of 19th century parcel gilt and patinated bronze three light candelabra

in the Empire taste the short upward scrolling reeded arms with fluted nozzles with leafy integral drip pans, issuing from swept compressed vase central sections surmounted by flambeaux finials with corresponding leafy collars, the tapering column shafts with beaded and milled decoration and composite foliate capitals and similarly cast bases, the acanthus cast hipped squat paw feet on similarly shaped platform bases, *55.5cm high*

£2,000 - 3,000

€2,300 - 3,500



49



50

After Joseph Durham, British (1814-1877)

A 19th century Copeland Parian ware figure of a maiden Santa Filomena

the female figure holding an oil lamp in her left hand and a spear in her right, on a circular base inscribed *SANTA FILOMENA*, and stamped *J DURHAM SC PUB SEPT 1865 COPELAND M*, *62cm high*

£200 - 300

€230 - 350



51
A 19th century giltwood convex mirror
the later plate within an ebonised reeded slip and ball mounted frame, surmounted by an eagle cresting, 102cm high x 67cm wide,
£500 - 700
€590 - 820



53
An Italian 19th century giltwood marginal mirror possibly Florentine, the later rectangular plate encompassed by later marginal plates, within a pierced scrolling foliate surround, surmounted by a husk pendant cresting, 188cm high x 140cm wide,
£1,000 - 1,500
€1,200 - 1,800



52
A George III style carved giltwood mirror
The shaped rectangular bevelled later plate within a 'C' scroll carved frame, surmounted by a pierced acanthus and cabochon carved assymetric cresting, with stiff leaves and trailing flowerheads to the sides and a pierced acanthus and cabochon carved apron below, 129cm high, 62cm wide, (50.5" high, 24cm wide).
£2,000 - 3,000
€2,300 - 3,500

Provenance: Property of a Lady



54
A Victorian giltwood mirror
in the George III style the shaped rectangular plate within a scrolled acanthus and pierced rocaille surround, with a pierced trellis cresting, 122cm high x 57.5cm wide,
£600 - 800
€700 - 940

Provenance: Property of a Lady



55
A Dutch 19th century
giltwood framed mirror
the rectangular plate set
in an ornate frame sur-
mounted by a floral urn
finial, flanked by scrolling
foliate branches above
barrels and cases, within
a beaded frame with
acanthus-carved surround,
72cm wide, 156cm high
(28" wide, 61" high).
£400 - 600
€470 - 700



57
A large 19th century
giltwood mirror
the later oval plate within
a reverse ogee moulded
frame, 162cm high x
128cm wide,
£1,000 - 1,500
€1,200 - 1,800



56
A Regency giltwood pier
mirror
the rectangular plate flanked
by stiff-leaf capped fluted
columns, below a rosette
encrusted *guilloche* frieze,
surmounted by flaming urn
finials and an eagle perched
upon a pedestal, the chain
hanging from its beak inter-
spersed with giltwood balls,
123cm high x 61cm wide,
£1,200 - 1,800
€1,400 - 2,100

Provenance: Property of a
Collector



58
A Regency giltwood and
verre eglomisé pier mirror
the rectangular bevelled plate
flanked to each side by twin
stiff-leaf capped fluted columns
divided by trellis-decorated
enamelled glass, below a verre
egglomisé panel decorated
with ribbon-tied floral swags
within a scrolling foliate border,
surmounted by a ball mounted
frieze, 127.5cm high x 77.5cm
wide,
£1,500 - 2,000
€1,800 - 2,300

Provenance: Property of a
Collector



59

59

A Regency giltwood and verre églomisé pier mirror the rectangular bevelled plate flanked by two stiff-leaf capped engaged fluted columns, surmounted by an ornate enamelled glass panel depicting a Man-of-War and two sailing boats in a seascape, flanked by ebonised lion mask angles, below an *entrelac* frieze and acorn-hung cornice, 122cm high x 72.5cm wide, £2,000 - 3,000 €2,300 - 3,500

Provenance: Property of a Collector

60

A 19th century giltwood convex mirror the later plate within an ebonised reeded slip and a beaded surround, 45cm high x 45cm wide, £200 - 300 €230 - 350



61

61

An Edwardian satinwood dressing table designed by Ernest Edward Betjemann for George Betjemann Ltd, the safe manufacturer by Milners & Company, London and Liverpool. The patent registered 1910.

The shaped and bevelled triptych folding dressing mirror on fluted and cross banded supports, flanked either side by two shaped and sloping tambour pedestal cabinets, the top opening to reveal a bevelled mirror back with hinged fitted trays, opening inward to reveal further fitted and removable compartments and folding glass slides, the fitted trays containing a number of silver hallmarked, bone and cut glass articles to include, two brushes, nail buffer, assorted vanity tools and eleven glass and silver topped bottles of various sizes all bearing the hallmarks for G. Betjemann & Sons, London, 1913, above two panelled doors, the left hand side containing an arrangement of three graduating short drawers, the right enclosing a fitted and working safe manufactured by Milners and Company, London and Liverpool on waisted plinth feet, 149cm wide, 40cm deep, 192cm high (58.5" wide, 15.5" deep, 75.5" high).

£4,000 - 6,000

€4,700 - 7,000

George Betjemann (1798-1886) was the great grandfather of the Poet Laureate Sir John Betjeman (1906-1984). George Betjemann was apprenticed to the dressing case maker Gilbert Slater in 1810 and established himself as a dressing case manufacturer, initially in Clerkenwell and later in the Pentonville Road, where they eventually employed 119 people.

The above lot is a variant sharing some similar features of the portable dressing tables for which the firm is better known. A fine example of the travelling form of dressing table in satinwood with silver-gilt fittings was sold Bonhams, London 24 June 2009, lot 143. Two examples of this stylish dressing table, one in mahogany and one in satinwood, with varying fittings, have appeared at auction as part of the collections of suitably glamorous vendors such as Maria Felix and S.A.R La Principessareale Maria Gabriella Di Savoia. See Christie's London, 27 June 2007, Works of Art from the Collection of S.A.R La Principessereale Maria Gabriella Di Savoia, lot 249 and Christie's New York, 17-18 July 2007, Maria Felix: La Doña, lot 204.



62



64



65

62

A Tekke carpet,
West Turkestan,
335cm x 273cm
£800 - 1,200
€940 - 1,400

63

A Chodor carpet,
West Turkestan,
342cm x 221cm
£400 - 600
€470 - 700

64

A Yazd carpet,
South East Persia,
442cm x 325cm
£1,500 - 2,000
€1,800 - 2,300

65

A Bidjar carpet,
Persian/Kurdistan,
365cm x 279cm
£1,000 - 1,500
€1,200 - 1,800

66

A North West Persian runner,
377cm x 101cm
£500 - 700
€590 - 820



68

67

A Nain carpet,
Central Persia,
318cm x 216cm
£300 - 500
€350 - 590

68

A Heriz carpet,
North West Persia,
330cm x 242cm
£1,500 - 2,000
€1,800 - 2,300

69

A 19th century Aubusson rug,
France,
165cm x 158cm
£700 - 1,000
€820 - 1,200

70

An Isfahan carpet,
Central Persia,
346cm x 227cm
£1,000 - 1,500
€1,200 - 1,800

71

A Kashan rug,
Central Persia,
200cm x 134cm
£300 - 500
€350 - 590



69



70



72



73



74



75

72

A George III mahogany stick barometer
the dial signed *W&T Gilbert, London*
the case with architectural pediment, the trunk
with bulb shaped reservoir, the signed dial with
vernier scale, 91cm high
£500 - 700
€590 - 820

73

**A mid 19th century rosewood, brass and
mother of pearl inlaid bow front stick
barometer**
the stepped cornice above an engraved silvered
dial, the trunk with profuse foliate decoration
centred by a mercury thermometer above a
similar decorated bow fronted cistern reservoir,
97cm high
£1,500 - 2,000
€1,800 - 2,300

74

**An early 19th century mahogany stick
barometer**
signed *D. Gatti, Reading*
the architectural broken pediment with turned
ivory urn finial above a rectangular signed
silvered dial with vernier scale and alcohol
thermometer, the feather banded trunk with
visible tube and bulb shaped reservoir cover,
93cm high
£600 - 800
€700 - 940

Purchased by the vendor from Number Forty
Antiques, Arlesford, Hampshire in 1970 for
£85.

75

**An early 19th century mahogany and cross-
banded wheel barometer**
signed *Troughton and Simms, London*
the swans neck pediment with an ivory finial,
over a hydrometer and mercury thermometer,
the barometer with star engraved barometer
above a signed spirit level with brass bezel and
mounts, 96cm high
£700 - 1,000
€820 - 1,200

76

**A 19th century mahogany wheel
barometer**
the dial signed *W. Kleyser & Co, Guildford*
the case of characteristic form with hygrome-
ter, thermometer, mirror, barometer and signed
spirit level, 96cm high
£250 - 350
€290 - 410



77

77

A pair of gilt bronze mounted brown marble garniture urns in the Louis XVI style

the flared pierced collars with palmette cast gently domed tops with fruiting foliate knopped finials, the pear shaped bodies with swans neck and foliate handles united by ribbon tied floral festoons and garlands and pierced foliate lower mounts, the shanked and milled circular socles with ribbon tied laurel wreath borders, on shaped re-entrant cut corner square plinth bases, 52cm high

£2,500 - 3,000

€2,900 - 3,500

78

A pair of mid 20th century gilt brass three light wall appliques in the Louis XVI style

the central square section and scrolling leaf cast arms with acanthus baluster nozzles with beaded drip and flared foliate collars, each flanked by two corresponding lower arms and nozzles, all issuing from rams mask scrolling tapering backplates with laurel hung flambeaux urn finials, 56cm high (2)

£1,800 - 2,200

€2,100 - 2,600



78



79

79

A pair of early 20th century gilt bronze mounted grey-green marble garniture urns in the Louis XVI style

the swept and moulded domed integral tops with fruiting stiff leaf and palmette knopped finials, the bodies with intertwined twin serpent handles, pierced acanthus scroll friezes and stiff leaf lower mounts, the moulded circular socles with acanthus borders on shallow square plinth bases, 49.5cm high (2)

£1,000 - 1,500

€1,200 - 1,800



80



82



83



84



81

80

A small George III style walnut bracket clock

the dial signed *John Smith, London*

the bell top surmounted by a brass handle and flanked by four pinecone finials, the arched door with brass caryatids, the sides with pierced grilles, on plinth base and bracket feet, the silvered arched dial with moonphase and engraved centre, the continental brass twin train movement with outside countwheel striking on a gong, with pendulum and key, 45cm high overall

£800 - 1,000

€940 - 1,200

81

An early 19th century gilt bronze 'Robinson Crusoe' mantel time-piece

the watch movement signed *R McAdams, Dumfries*

the rectangular plinth base cast with a monkey and twin palm fronds, surmounted by a figure of Robinson Crusoe holding a gun and parasol, the movement contained within a palm tree, on toupie feet, the 1 3/4" enamel Roman dial with subsidiary seconds above 6, the signed brass movement with jewelled cylinder escapement, 22cm high

£1,000 - 1,500

€1,200 - 1,800

82

A mid 19th century French gilt bronze mantel clock

the case of shaped, scrolling form, mounted with putti caryatids, C-scrolls and grotesque masks, raised on a giltwood plinth, the white enamelled dial with Roman numerals and Arabic minute markers, signed ****NNET CHEAPSIDE LONDON*, now worn, the twin train movement with outside countwheel, striking on a bell, 38cm high

£400 - 600

€470 - 700

83

A Sienna marble and patinated bronze figural mantel clock

the movement stamped with *AD MOUGIN* pastille mark

the rectangular case surmounted by a musical trophy and flanked to one side with a Classical maiden playing a lyre, the plinth with foliate mounts on scrolling feet, the 4" gilt dial with enamel Roman chapter ring, the brass twin train movement with outside countwheel striking on a bell, with key and pendulum, 52cm high

£350 - 500

€410 - 590

84

A late 19th century French gilt spelter and porcelain mounted figural mantel clock

the movement stamped *Japy Freres*

the elaborate case flanked to one side by a Classical huntress, the 3" Roman dial with floral wreath decoration, with brass twin train striking movement, 42cm high

£800 - 1,200

€940 - 1,400



85

85

An early 19th century French gilt and patinated bronze figural mantel clock

the arched rectangular case flanked to one side by a Classical shepherd playing a flute, the other side with a shepherd's crook and horn, the top surmounted by a laurel wreath and panpipes, the plinth base with ribbon-tied twin wreath horn and crook trophy, on foliate cast bracket feet, the 3" gilt dial with Roman chapter ring and floriolate cast centre, the brass twin train movement with outside countwheel and silk suspension, striking on a bell, 39cm high

£1,000 - 1,500

€1,200 - 1,800



86

86

An early 19th century French gilt bronze figural mantel clock

the rectangular case flanked to one side by a Classical maiden and surmounted by a hunting trophy with quiver of arrows and wreath, the plinth base cast with a frieze of three winged putti, on milled domed feet, the 3 1/4" dial with enamel Roman chapter ring and foliate bezel, the twin train movement with outside countwheel and silk suspension, striking on a bell, 35.5cm high

£1,200 - 1,800

€1,400 - 2,100

87

A late 19th century French verde antico and gilt bronze portico clock

the moulded top with dentil cornice on Corinthian column supports, the moulded plinth base with foliate palmette border and compressed disc feet, the 4.5" milled dial with enamel Roman chapter ring and outer foliate bezel, the brass twin train movement with outside countwheel, striking on a bell, with brass gridiron pendulum, 55cm high

£3,000 - 5,000

€3,500 - 5,900



87

88



88

A Regency mahogany and ebonised line-inlaid inverted breakfront sideboard of large proportions, with two short drawers and an arched apron drawer to the centre, flanked by one deep drawer and one cupboard door enclosing a bottle rack, interspersed with engaged columns, on six ring turned reeded tapering legs terminating in hairy paw feet, 243cm wide x 67cm deep x 92.5cm high, (95.5" wide x 26" deep x 36" high)
£700 - 900
€820 - 1,100

89



89

A mid Victorian mahogany cylinder desk by Holland & Sons the brass galleried top above a roll-top enclosing nine pigeon holes and a lockable writing slide inset with two gilt tooled leather writing surfaces flanking a large central conforming hinged ratcheted writing slide, one drawer stamped: 'HOLLAND & SONS,' 122cm wide x 84cm deep x 109cm high, (48" wide x 33" deep x 42.5" high)
£1,200 - 1,800
€1,400 - 2,100

90



Recorded in 1815 as Taprell and Holland, the firm by 1843 was under the auspices of William Holland, a relative of the Regency architect Henry Holland. Subsequently, Holland and Sons became cabinetmakers and upholsterers to the Queen, their first commission being for Osborne House in 1845.

90^Y

A pair of Regency style rosewood, ebonised, parcel gilt and composition dwarf open bookcases in the Egyptomania taste each with a three quarter galleried top above a frieze centred by an entwined hatchet and dagger trophy, over two shelves, 90.5cm wide x 27cm deep x 94cm high, (35.5" wide x 10.5" deep x 37" high) (2)
£1,200 - 1,800
€1,400 - 2,100



91

91
A Regency mahogany serving table, attributed to William Trotter

The breakfront top with rounded sides, on four reeded scrolling legs each headed by a carved palmette lappet, 243cm wide, 73cm deep, 92cm high (95.5" wide, 28.5" deep, 36" high).

£4,000 - 6,000

€4,700 - 7,000

Closely related supports appear on various tables supplied by William Trotter for Paxton, (see F.Bamford, *A Dictionary of Edinburgh Furniture Makers*, Leeds, 1983, pl.54A, 54B, 55A).

William Trotter (1772-1833), an eminent Scottish cabinetmaker, traded from 9 Princes Street (the site on which the 'Balmoral Hotel' stands today). He was born into a family of merchants, descended on the maternal side from the family of John Knox, and around 1790 he entered his father's employment. He became a member of The Merchant Company in 1797 and by 1809 he was sole proprietor of the firm Young & Trotter.



92

92^Y
A late Victorian satinwood and rosewood crossbanded kidney shaped kneehole desk with ebonised and boxwood stringing, the gilt tooled leather inset top above one long and two short frieze drawers, over six short graduating drawers flanking the recess, on eight square tapering supports terminating in brass castors, 134cm wide x 69cm deep x 77.5cm high, (52.5" wide x 27" deep x 30.5" high)

£600 - 800

€700 - 940

93^Y
A pair of late Victorian gilt metal mounted ivory line-inlaid ebony and ebonised display cabinets

each of inverted breakfront form, with ivory stringing, the pair of glazed panel mounted doors enclosing three adjustable shelves, flanked by flute inlaid columns, terminating in an acanthus mounted plinth base, 152.5cm wide x 41cm deep x 130.5cm high, (60" wide x 16" deep x 51" high)

(2)

£2,000 - 3,000

€2,300 - 3,500



93



94

94^Y

A late Victorian satinwood, kingwood crossbanded, amboyna and ebonised inlaid breakfront cabinet

in the George III style
the husk swagged urn finial above a pierced fretwork gallery and pair of glazed panelled doors, flanked by two open shelves, over two deep drawers with pierced fretwork facades, over one long and two short amboyna banded drawers, with a pair of quarter veneered doors below, enclosing one shelf, flanked by two brass grill and pleated material inset doors, enclosing two shelves, interspersed with acanthus clasped corbel-capped angles, on toupie feet, 156cm wide x 49cm deep x 218cm high, (61" wide x 19" deep x 85.5" high)

£6,000 - 8,000

€7,000 - 9,400

95

A George III mahogany bureau cabinet

with boxwood stringing and chequer inlay, the segmental pediment centred by a reeded urn, with dentilled reverse ogee moulded and acanthus clasped cornice, above a pair of re-entrant panelled doors, enclosing two adjustable shelves, over a fall enclosing eight pigeon holes and six drawers, with two short and three long graduating drawers below, on ogee bracket feet, 118cm wide x 61cm deep x 254cm high, (46" wide x 24" deep x 100" high)

£700 - 1,000

€820 - 1,200

96^Y

A tortoiseshell, ebony, ebonised and ivory inlaid side table

the top inlaid with cartouche shaped segments within geometric fields, above a lozenge inlaid frieze, on square tapering legs, the top and frieze probably incorporating late 17th/early 18th century Flemish elements, on English 19th century mahogany legs, 91cm wide x 40cm deep x 72.5cm high, (35.5" wide x 15.5" deep x 28.5" high)

£400 - 600

€470 - 700

97^Y

A late George III satinwood, rosewood crossbanded and fruitwood tripod table

the octagonal top on a ring turned baluster support terminating in downswept legs and spade feet, 39cm wide x 39cm deep x 74.5cm high, (15" wide x 15" deep x 29" high)

£500 - 800

€590 - 940



98

98

A Regency mahogany breakfront library bookcase the reverse ogee moulded cornice above a pair of pointed astragal glazed panelled doors headed with carved anthemions, enclosing two long adjustable shelves, flanked by Composite pilasters and two conforming doors, enclosing four short adjustable shelves, the base comprising a pair of sliding panelled doors, enclosing two long adjustable shelves, flanked by two Composite pilasters and two panelled doors, enclosing four short adjustable shelves, on volute scrolled feet, , 237cm wide, 62cm deep, 219.5cm high (93" wide, 24" deep, 86" high).

£3,000 - 5,000

€3,500 - 5,900

Provenance: Property of a Lady

99

A George III mahogany and crossbanded double drop-leaf table the oval top on six square tapering legs, *unextended*: 124cm wide x 32cm deep x 71cm high, (48.5" wide x 12.5" deep x 27.5" high)

£400 - 500

€470 - 590

100

A pair of red painted, parcel gilt and composition torchères in the Louis XV style each comprising an acanthus wrapped, scroll carved and cabochon encrusted baluster form column, terminating in a triform base with scroll feet, 40cm wide x 40cm deep x 153.5cm high, (15.5" wide x 15.5" deep x 60" high) (2)

£800 - 1,200

€940 - 1,400

101

A George III mahogany chest-on-chest

with two short and six long drawers, on ogee bracket feet, 112.5cm wide x 55cm deep x 179cm high, (44" wide x 21.5" deep x 70" high)

£400 - 600

€470 - 700



102

102
A George III mahogany bow-front chest
the brushing slide above three long graduating drawers, on splayed ogee
feet, 99cm wide x 56cm deep x 88.5cm high, (38.5" wide x 22" deep x
34.5" high)
£1,500 - 2,000
€1,800 - 2,300

103
An early 20th century satinwood, kingwood crossbanded and
marquetry occasional table
in the George III style
the oval top inlaid with a musical trophy within a ribbon tied bellflower
festooned border, above a chequer inlaid frieze, on square tapering legs,
89.5cm wide x 56cm deep x 70cm high, (35" wide x 22" deep x 27.5"
high)
£1,200 - 1,800
€1,400 - 2,100



104

104
A French late 19th century mahogany and gilt metal mounted side
table
in the manner of Adam Weisweiler
the pierced galleried Onyx top above an interlacing olive leaf garland
mounted frieze, on four ring turned stop-fluted legs, with a pierced
quatreform cross stretcher, surmounted by an urn finial, terminating in
splayed tapering feet, 61cm wide x 30.5cm deep x 75.5cm high, (24"
wide x 12" deep x 29.5" high)
£500 - 700
€590 - 820

Provenance: Property of a lady



105

105
A Regency burr yew and yew work table
possibly Irish, the hinged canted top enclosing a tray above a divided inter-
ior, on an acanthus clasped ring turned baluster and fluted column, with
a concave quadripartite base terminating in scroll feet and castors, 51cm
wide x 39cm deep x 73.5cm high, (20" wide x 15" deep x 28.5" high)
£2,000 - 3,000
€2,300 - 3,500



106



108



107



109

106^Y

A Damascus early 20th century mother-of-pearl, bone, ivory, hardwood and ebony inlaid games table

inlaid overall with lozenge, geometric, star and polygonal segments, the swivel hinged top enclosing a backgammon board and a pull-out hinged double-sided chess and baize lined board, on square cabriole legs, with a platform undertier, 72cm wide x 36cm deep x 78.5cm high, (28" wide x 14" deep x 30.5" high)

£1,200 - 1,800

€1,400 - 2,100

107^Y

A French 19th century burr walnut, rosewood, thuyawood and stained fruitwood marquetry occasional table

the square top inlaid with a floral embellished musical trophy, encompassed by four hinged shaped leaves, on four ebonised curved and splayed legs, joined with an X-stretcher, unextended: 45cm wide x 45cm deep x 72cm high, (17.5" wide x 17.5" deep x 28" high)

£600 - 800

€700 - 940

108

A George III mahogany serpentine chest

The rectangular moulded top with projecting corners above four long graduated drawers with fluted angles, on shaped bracket feet, 117cm wide, 51cm deep, 87cm high (46" wide, 20" deep, 34" high).

£2,000 - 3,000

€2,300 - 3,500

109

A late Victorian mahogany, satinwood banded, stained sycamore and marquetry bonheur du jour

by Druce & Co., in the Sheraton revival style

inlaid with ribbon tied husk swags and flowers, with two short and two long drawers flanked by two doors, enclosing letter racks and shelves, above a hinged foldover top enclosing a leather inset surface, over one frieze drawer, on square tapering legs, the frieze drawer applied to the inside with a plaque bearing: 'DRUCE & Co... PORTMAN SQUARE, LONDON, W.' 77cm wide x 43cm deep x 106cm high, (30" wide x 16.5" deep x 41.5" high)

£1,500 - 2,000

€1,800 - 2,300



110

110

An 18th century and later inlaid walnut longcase clock

the dial signed *Jos. Wilson, London*

the hood with moulded cornice inlaid with a pendant and swagged bell hunk frieze flanked by patera above a pair of Ionic columns, the trunk with moulded rectangular door inlaid to the centre with a musical trophy patera, the plinth base with similar inlaid decoration, the brass dial with boyes and crown spandrels, the 11" silvered Roman chapter ring with sanded centre with subsidiary seconds below 12 and date aperture above 6, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum and two weights, 222cm high overall

£2,000 - 3,000

€2,300 - 3,500



111

111

A walnut eight-day longcase clock

parts 18th century and later

the blind-fret arched hood with shallow caddy top surmounted by a figure of Chronos and flanked to the front by twin winged female figures, the trunk with canted corners, the door with foliate banded decoration centred by a cast brass lenticle formed as a figure of Europa and the bull, on corresponding plinth base and claw and ball feet, the brass dial with engraved moonphase to the arch and maskhead spandrels, the 9.5" silvered Roman chapter ring with outer 5 minute divisions, the sanded centre with subsidiary seconds below 12 and date aperture above 6, the brass four pillar twin train movement with anchor escapement striking on two bells, with pendulum, two weights, winder and case key, 257cm high

£3,000 - 4,000

€3,500 - 4,700



112

112^w

A George III feather banded and and strung figured walnut longcase clock

the dial signed and numbered *Moses Fontaine & Dan Torin, London* and numbered J29J' the arched hood below a rectangular cornice with applied foliate and floriate trellis pierced panels, the glazed door flanked by a pair of plain columns, the trunk with arched moulded door on corresponding moulded plinth base, the brass dial with signed silver strike / silent subsidiary dial to the arch, the 11" silvered Roman chapter ring with outer 5 minute divisions with sanded centre and subsidiary seconds below 12 and date aperture above 6, the brass four pillar movement with anchor escapement striking on a bell, with pendulum, key and two weights, 236cm high approximately

£3,000 - 4,000

€3,500 - 4,700



113

113

A late 18th century and later green japanned tavern clock

the moulded arched square dial with 23" painted Roman chapter ring with 5 minute outer divisions, the trunk with arched panelled door above a lenticle, the moulded base with with split baluster terminal, the case decorated throughout with polychrome and gilt Chinoiserie figures and birds on a green ground, the brass four pillar single train movement with anchor escapement, with pendulum and single weight, 154cm high
£1,000 - 1,500
€1,200 - 1,800

114

A mid 18th century and later French long duration quarter striking floorstanding regulator

the dial signed *Gosselin, Paris*

the foliate carved oak case with cartouche shaped hood over the gadrooned throat moulding and straight trunk, over the plinth base on foliate cabriol feet, the signed 10 inch twelve piece break arch dial, mounted on a falseplate, with subsidiary seconds below XII and silvered calendar dial beneath VI, between two allegorical figures bordering the enamel signature plate, the 26 day duration movement with weight driven going train on a Huygens loop, the hour and quarter strike powered by two separate barrels, the rectangular plates united by eight tapered baluster pillars, with outside countwheels for hours and quarters mounted on the backplate. 260cm high

£4,000 - 6,000

€4,700 - 7,000

115

An second quarter 19th century Scottish mahogany stick barometer

signed *Adie & Son, Edinburgh*

the plain trunk with one piece silvered dial with vernier, visible tube and bulb shaped reservoir cover (as found), 92cm high

£700 - 1,000

€820 - 1,200



114



116

116
A French late 19th century ormolu mounted mahogany breakfront vitrine in the Louis XVI style
the Breche d'alep marble top above a frieze mounted with scrolling vine leaves and foliage interspersed with squirrels, bacchic satyrs and musical trophies, over three glazed panelled doors with rosette mount re-entrant angles incorporating three lower panels mounted with ribbon tied floral festoons, enclosing a velvet lined interior and two glass shelves, on six detachable oak leaf capped toupie feet, 144cm wide x 37.5cm deep x 154.5cm high, (56.5" wide x 14.5" deep x 60.5" high)
£3,000 - 5,000
€3,500 - 5,900

117
A French late 19th/early 20th century tulipwood and parquetry bombé vitrine in the Louis XV style
the arched glazed panelled door flanked by shaped glazed panel sides, enclosing two glass shelves, above three shaped trellis inlaid panels, 81.5cm wide x 47.5cm deep x 186cm high, (32" wide x 18.5" deep x 73" high)
£2,500 - 3,500
€2,900 - 4,100

118^Y
A George III mahogany and satinwood crossbanded secretaire bookcase
the pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing eight drawers, eight pigeon holes and a central cupboard door, with three long drawers below, on splayed feet, the top and base possibly associated, 119cm wide x 51.5cm deep x 229.5cm high, (46.5" wide x 20" deep x 90" high)
£600 - 900
€700 - 1,100

119^Y
A late George III mahogany bookcase
of small proportions, the pair of trellis astragal glazed panelled doors, enclosing three adjustable shelves, over one long and two short drawers, with a pair of re-entrant panelled doors below, enclosing one shelf, on ogee splayed feet, 98cm wide x 31cm deep x 182cm high, (38.5" wide x 12" deep x 71.5" high)
£800 - 1,200
€940 - 1,400

120^{* Y}
A French late 19th century rosewood, floral marquetry and gilt metal mounted vitrine with a serpentine shaped glazed panelled door and inverted bow from glazed panelled sides on cabriole legs, 66cm wide x 45.5cm deep x 136cm high, (25.5" wide x 17.5" deep x 53.5" high)
£500 - 700
€590 - 820

121
A pair of George III mahogany d-end tables each on square tapering legs, originally forming the end sections of a larger dining table, 74cm high, (2)
£800 - 1,200
€940 - 1,400



117



118



119



120



122



123

122
A mid Victorian gilt bronze and jasperware mounted amboyna, ebony and ebonised bonheur du jour with blue and white jasperware plaques depicting various classical scenes and figures, the superstructure comprising a raised mirror inset central bay, flanked by two doors (locked) centred with ribbon tied mounts inset with oval jasperware plaques, above a central frieze drawer with a leather inset sliding top, flanked by two short guilloché mounted drawers, on two fluted Corinthian columns, with a mirrored back and one shelf, terminating in squat toupie feet, 112cm wide x 56cm deep x 139cm high, (44" wide x 22" deep x 54.5" high)
£4,000 - 6,000
€4,700 - 7,000

123
A Queen Anne walnut and 'princes' wood chest the rectangular ogee moulded top inlaid to the centre with a segmentally veneered circular-strung medallion, bordered by quarter-strung spandrels, above two short and three long graduating tablet-strung drawers, on later modern baluster feet, possibly originally the top section of a chest-on-stand, restorations, 97cm wide x 55.5cm deep x 93cm high, (38" wide x 21.5" deep x 36.5" high)
£1,200 - 1,800
€1,400 - 2,100



124



125

124
A French 19th century tulipwood, amaranth and fruitwood marquetry and parquetry etagère comprising three circular tiers, each tier inlaid with a stylised interlacing border interspersed with rosettes, the top tier with a circular inset where a plate or bowl would originally have been, 41cm wide x 41cm deep x 75cm high, (16" wide x 16" deep x 29.5" high)
£600 - 800
€700 - 940

125
A George II walnut armchair with shepherd's crook arm supports, on acanthus clasped and volute eared cabriole front legs terminating in pointed pad feet, with splayed back legs, restorations, 71cm wide x 68.5cm deep x 105cm high, (27.5" wide x 26.5" deep x 41" high)
£1,200 - 1,800
€1,400 - 2,100



126



127

126^Y

A French 19th century enamelled bowl inset tulipwood, ebony, rosewood and marquetry three-tier etagère each tier inlaid with a stylised foliate wrapped border, the top tier inset to the centre with a bowl painted with a floral border interspersed with Persian bust roundels, the two other tiers inlaid respectively with a military and a musical trophy, the bowl with the serial number: '552' printed to the underside, 43cm wide x 43cm deep x 77.5cm high, (16.5" wide x 16.5" deep x 30.5" high)

£700 - 1,000

€820 - 1,200

127

An early 20th century walnut wingback armchair in the William and Mary style with ring turned block-and-baluster arm terminals intersected with tetrakaidecahedrons, on scroll front supports terminating in bun feet, joined by a shaped and S-scrrolled apron stretcher, with splayed back legs, 72cm wide x 81cm deep x 134cm high, (28" wide x 31.5" deep x 52.5" high)

£600 - 800

€700 - 940



128



129

128^Y

An early Victorian gilt bronze mounted tulipwood, kingwood and rosewood bonheur du jour

in the Louis XV style with quarter veneering, the pierced galleried superstructure comprising six short drawers flanking three long central drawers, above a shaped two-tone leather inset writing surface, over a shaped frieze with one central drawer flanked by two dummy drawers, on square cabriole legs headed with rocaille clasped C-scroll, acanthus and floral pendant mounts and foliate chutes terminating in conforming sabots, the sides mounted with Apollo masks, 104cm wide x 66cm deep x 106cm high, (40.5" wide x 25.5" deep x 41.5" high)

£1,200 - 1,800

€1,400 - 2,100

129

A George I walnut and banded chest

the rounded rectangular top above a brushing slide and four long graduating drawers, on ogee bracket feet, 88cm wide x 46cm deep x 77cm high, (34.5" wide x 18" deep x 30" high)

£2,000 - 3,000

€2,300 - 3,500



130^Y

A pair of Dieppe 19th century ivory mirrors each with an oval bevelled plate within a shaped stylised leaf frond and seaweed surround interspersed with winged cherubs, sea creatures, eagles and a Neptune mask, surmounted by a coronet and *fleur du lys* cresting, above the engraved motto: 'SGOTORUM', mounted on a backing, the plates probably later, 85.5cm high x 53.5cm wide, (2)
 £1,500 - 2,000
 €1,800 - 2,300



131

A large German mid 18th century giltwood and gilt gesso pier mirror the shaped later plate within a scroll, acanthus, *rocaille*, tasselled lambrequin, eagle and shell surround, surmounted by a bacchic putto and flower-adorned putto flanking a cresting comprising four shields and the motto: 'LIRMAN PLONIES', probably reduced in height, 243cm high x 171cm wide,

£2,500 - 3,500

€2,900 - 4,100



132 (four from set of twelve)



133 (four from set of twenty four)



134 (four from set of twenty four)

132

A set of twelve late 19th century coloured prints of historic ornamental architectural and decorative interior patterns and motifs

after designs by Cesar Daly

published by Lemerrier & Co. Paris, mounted within decorative silver and black finished glazed frames the prints, 35cm x 27cm, the frames 43.5cm x 35.5cm overall (12)

£800 - 1,200

€940 - 1,400

133

A set of twenty four coloured prints of fish

from *A History of the Fishes of the British Islands*, mounted within decorative silver and blue finished glazed frames, the prints, 13cm x 23cm, the frames, 22cm x 31.5cm (24)

£1,500 - 2,000

€1,800 - 2,300

134

A set of twenty four coloured prints of birds

from *Les Oiseaux des Champs et des Bois ou Passereaux*, mounted within decorative silver and blue finished glazed frames, the prints 24cm x 15cm, the frames 33cm x 23.5cm (24)

£1,500 - 2,000

€1,800 - 2,300

135

An early 19th century mahogany stick barometer

signed W. Crosby

the case surmounted by a broken pediment with pineapple finial, the marquetry inlaid and strung trunk with glazed door terminating in a ring turned reservoir cover, the signed silvered dial engraved with an anchor and two masted ship over a 27-31 inch scale with vernier and seven weather predictions above a mercury thermometer. the pediment missing one side piece, 96.5cm high approximately

£300 - 500

€350 - 590



136

136

A collection of eight 19th century Chinese painted pith paper pictures later mounted within associated Georgian style black and gilt japanned frames

each picture depicting various single and pairs of birds including song birds and land and water fowl on flowering branches within naturalistic settings, the frames of slightly varying sizes with gilt trellis and foliate painted decoration

the largest picture, 36cm x 25cm approximately including frame (8)

£500 - 700

€590 - 820

137

A set of twelve rolls of numbered hand painted wallpaper in the Chinese export taste,

probably mid 20th century

typically painted with a continuous landscape of various birds amid flowering branches, numbered 1-2 (x2), 7-8, 11-12, 13-14 & 15-16, two rolls bearing no. 901B (12)

£600 - 800

€700 - 940

Purchased Phillips, 25th November 1998 (sold £600)

138

A set of five 19th century hand coloured prints of parrots

from *Parrots from around the World* by Werner Jacques Christophe Bernard et Fres, Paris, 1837/38, all in later silvered frames, 63cm high x 48cm wide (5)

£300 - 500

€350 - 590

139

A set of twelve 19th century coloured prints depicting the Houses of the Nobility

by W. Watts, in later silvered frames, 43cm wide x 36cm high (12)

£300 - 500

€350 - 590



137 (one of twelve rolls of wallpaper)



138 (two from a set of five)



140

140

A George III and later mahogany triple pedestal dining table

comprising three tilt-top tables and two additional leaves with four later attached hinged drop-down legs, on ring turned columns terminating in ten downswept legs, incorporating some later elements, restorations, 576cm wide x 145cm deep x 74cm high, (226.5" wide x 57" deep x 29" high)

£2,000 - 3,000

€2,300 - 3,500

Provenance: Royal Thames Yacht Club



141

141

A French mid 20th century giltwood and mirror glass coffee table

by Chauran

the rectangular bevelled glass top on four volute scrolled and acanthus clasped cabriole legs terminating in scroll feet, 122cm wide x 68cm deep x 40cm high, (48" wide x 26.5" deep x 15.5" high)

£1,000 - 1,500

€1,200 - 1,800



142

142^Y

A Regency rosewood inverted breakfront side cabinet

the pierced arch brass galleried top with gadrooned edge, above an open bay with two adjustable shelves, flanked by two panelled brass grille and upholstery inset doors, enclosing four adjustable shelves, on lion paw feet, 187cm wide x 36.5cm deep x 96cm high, (73.5" wide x 14" deep x 37.5" high)

£1,000 - 1,500

€1,200 - 1,800



143
A George III style mahogany triple pedestal dining table comprising three tilt-tops, the rounded rectangular top on three ring turned columns, terminating in twelve outswept legs and brass acanthus scrolled palmette feet with castors, including two additional leaves, 428cm wide x 117.5cm deep x 76cm high, (168.5" wide x 46" deep x 29.5" high)
£1,500 - 2,000
€1,800 - 2,300

143



144
A giltwood and coromandel lacquer rectangular low/coffee table Incorporating a section from a late 19th century lacquer screen decorated with figures within a landscape setting under a glass protector, within a pale blue moulded border on a stand with cabriole legs and pad feet, 136cm wide, 49cm deep, 43cm high (53.5" wide, 19" deep, 16.5" high).
£700 - 900
€820 - 1,100

144



145
A Victorian walnut and fruitwood inlaid side cabinet of breakfront form, with stylised foliate inlay, the three glazed panelled doors enclosing six shelves, 167cm wide x 34cm deep x 104cm high, (65.5" wide x 13" deep x 40.5" high)
£600 - 900
€700 - 1,100

145



146



147



148



149

146

A late 19th French gilt bronze and porcelain mounted mantel clock

the movement stamped *Mottu Freres a Paris*

the elaborate rectangular case surmounted by a seated figure of a Classical maiden, the scrolling side pieces surmounted by winged putti, the front and sides inset with panels depicting twin putti and floral festoons, on toupie feet, the signed 3" enamel dial with Roman numerals, the brass twin train movement with outside countwheel striking on a bell, 25cm high

£500 - 700

€590 - 820

147

A late 18th century French gilt bronze and white marble mantel clock

the dial signed *Beliard Fils A Paris*

the drum case surmounted by a urn of flowers on twin drapery hung tapering vase supports with flowering lily finials, the bow-ended rectangular platform base with beaded border decoration on toupie feet, the 4 1/2 signed enamel dial with outer Arabic five minute divisions, the brass twin train movement with outside countwheel striking on a bell, with later brass pendulum and two keys 45cm high

£500 - 800

€590 - 940

148

A small second quarter 19th century gilt bronze mantel clock

the movement signed *Payne a Paris*

the elaborate foliate cast waisted case surmounted by a model of a recumbent greyhound, the 3" silvered and engine turned dial with Roman numerals, the brass twin train movement with outside count wheel and silk suspension striking on a bell, with pendulum, 23cm high

£600 - 900

€700 - 1,100

149

A late 19th century French gilt bronze mounted black marble mantel clock

the dial signed *Gibson, Paris and Belfast*

the arched rectangular architectural case with fluted pilasters headed by fruiting finials, surmounted by a low oval pedestal urn with acanthus downward scrolling handles and floriate finial, the 4" enamelled Roman chapter ring and outer Arabic minutes dial, the brass twin train movement striking on a bell stamped *Japy Freres*, with giltwood stand, with key, 40cm high overall

£400 - 600

€470 - 700



150

150

A late 19th century French gilt bronze clock garniture

the dial signed *Mage, Aarice, Rue de Provence 59*

the drum case surmounted by a compressed pedestal urn with acanthus handles and fruiting acorn knopped finial, the sides with drop ring and tassel lions mask handles, the waisted scrolling panelled base with fretted grille decoration to the front and sides and applied acanthus and laurel pendant and garland mounts, the footed plinth base with shaped foliate apron, the 5 1/2 inch signed enamel dial with Roman hours and Arabic five minute intervals, the brass twin train movement with outside countwheel strike on bell, with pendulum and key, the matching garniture formed as five light candelabra on baluster stem supports with corresponding lions mask and fretted panelled decoration, the clock, 51cm high, the candelabra, 54.5cm high (3)

£6,000 - 8,000

€7,000 - 9,400

151

A Victorian four-glass gilt bronze and porcelain mantel clock

the movement stamped *R MARTI & CO*

the architectural case with galleried top and acanthus and berry finials, the composite columns above a panel painted with a Venetian scene, the 5 1/4" enamel dial signed *Tree, 120, 121 & 122 Great Dover St. London*, with Roman chapter ring, the inset centre with Brocot escapement, the brass twin train movement striking on a gong, on giltwood base, with mercury pendulum, 49cm high

£1,000 - 1,500

€1,200 - 1,800



151



153



155

152

A Bidjar rug,
Persian/Kurdistan,
264cm x 157cm
£600 - 800
€700 - 940

153

A Nain carpet,
Central Persia,
616cm x 416cm
£1,500 - 2,000
€1,800 - 2,300

154

A Kashan rug,
Central Persia,
205cm x 134cm
£500 - 700
€590 - 820

155

A part silk Kashan rug,
Central Persia,
208cm x 137cm
£1,000 - 1,500
€1,200 - 1,800

156

A Senneh rug,
West Persia,
190cm x 125cm
£800 - 1,200
€940 - 1,400



157

157
A Bidjar carpet,
Persian/Kurdistan,
343cm x 234cm
£1,000 - 1,500
€1,200 - 1,800



159

158
A Mahal carpet,
West Persia,
419cm x 312cm
£700 - 1,000
€820 - 1,200

159
A Hamadan carpet,
West Persia,
497cm x 337cm
£800 - 1,200
€940 - 1,400

160
A Tabriz carpet,
North West Persia,
482cm x 340cm
£1,000 - 1,500
€1,200 - 1,800

161
A Nain carpet,
South East Persia,
of circular size
approx. 296cm diameter, signed
£600 - 800
€700 - 940



160



162

162^Y

A French 19th century gilt metal mounted tortoiseshell and brass 'Bouille' marquetry ebonised centre table
inlaid with scrolling foliage, acanthus leaves, honeysuckle, rosettes, birds, butterflies and rabbits, the shaped and eared top above a shaped frieze drawer centred with a Green Man mask mount, on square section cabriole legs, 148cm wide x 89.5cm deep x 78cm high, (58" wide x 35" deep x 30.5" high)
£4,000 - 6,000
€4,700 - 7,000

163

An early 18th century walnut and featherbanded chest on later stand
the ogee cornice above two short and three long graduating drawers, on a later stand comprising three drawers over a shaped apron, on six turned tapering legs with domed knobs, with a shaped cross stretcher, terminating in bun feet, the stand probably early 20th century in date, 101.5cm wide x 59cm deep x 161.5cm high, (39.5" wide x 23" deep x 63.5" high)
£800 - 1,200
€940 - 1,400

164^Y

A North Italian 19th century ivory, ebony, bone, brass, pewter and copper 'Alla Certosina' inlaid walnut display cabinet
inlaid with geometric and lozenge segments forming patterns and stylised foliate trails, the central glazed panelled door flanked by carved groteschi-headed herm-tapering and drapery-swagged pilasters and two glazed panels, enclosing shelves, above three doors, the central door with a raised inlaid roundel depicting a satyr milking a goat, 124cm wide x 48.5cm deep x 180cm high, (48.5" wide x 19" deep x 70.5" high)
£3,000 - 5,000
€3,500 - 5,900

165^Y

A third quarter 19th century rosewood bookcase
probably French, the arched pediment centred with a cabochon encrusted floral carved cresting, above a pair of glazed panelled doors, enclosing a birds' eye maple interior, over one drawer, with a pair of panelled doors below, flanked by acanthus clasped baluster and spiral fluted columns, the top section disassembles into various constituent parts, 125cm wide x 51cm deep x 247.5cm high, (49" wide x 20" deep x 97" high)
£1,000 - 1,500
€1,200 - 1,800

166

An early George II walnut chest-on-stand
with fruitwood line inlay, the ogee moulded cornice above three short frieze drawers, over three long graduating drawers, on a stand comprising two short drawers above one central drawer, flanked by two deep drawers, with a shaped apron below, on cabriole legs, 102cm wide x 55cm deep x 166cm high, (40" wide x 21.5" deep x 65" high)
£1,200 - 1,800
€1,400 - 2,100



163



164



165



166



167



168

167

A late 19th century gilt and patinated bronze sectional fender

in the Louis XVI style

the chenet ends with graduated ovoid pedestal urn finials with applied laurel oval drop and swag decoration surmounted by floriate knopped finials, the larger urns above female maskhead ovals, raised on foliate and tapering fluted pilaster supports, the central section of foliate baluster galleried form, 51.5cm high, 80cm wide approximately overall (3)

£700 - 1,000

€820 - 1,200

168

A pair of late 19th century gilt and patinated bronze chenets

in the Louis XVI style

each with a laurel draped flambeaux urn finial on rectangular plinth with oval maskhead decoration, the tapering ends with winged putto decoration, on turned peg feet, with integral rear wrought iron basket supports, approximately 49.5cm wide, 60cm deep, 40cm high (19" wide, 23.5" deep, 15.5" high)

£1,500 - 2,000

€1,800 - 2,300

169

A pair of gilt brass mounted cream veined marble pedestal columns

the square rotating plateau tops above Corinthian cast capitals, the shafts with foliate strapwork collars, on rectangular plinths with foliate cast borders, on step moulded square bases, 104.5cm high (2)

£700 - 1,000

€820 - 1,200

170

A late 19th century gilt bronze sectional fender

in the Louis XVI style

the chenet ends with graduated flambeaux urn finials, the larger urn with applied laurel oval portrait drop and swag decoration raised on a fluted swept plinth with draped lions mask decoration, the smaller on a fluted pilaster support united by a draped foliate baluster section, the separate central with conforming foliate baluster galleried decoration, 39.5cm high, 135cm wide overall approximately

£600 - 800

€700 - 940

Property of a lady

171

A pair of mahogany tripod wine tables

in the George III style

each of octagonal form, on an octagonal column terminating in downswept legs, probably incorporating some 19th century elements, 41cm wide x 41cm deep x 73.5cm high, (16" wide x 16" deep x 28.5" high) (2)

£800 - 1,200

€940 - 1,400



169



170



172

172
Emmanuel Fremiet (French, 1824-1910): A patinated bronze figural group of *Pan et oursons*
 the reclining figure of the young pan observing two snarling cubs on naturalistic base, signed to one side *E. Fremiet*, the opposing side marked *F. BARBEDIENNE, fondeur Paris*,
 33cm wide
 £600 - 800
 €700 - 940



173

173
A pair of late 19th/ early 20th century gilt bronze and verde antico urns
 of elongated ovoid form with twin scrolling foliate handles and floral garland mounts, the integral domed covers with pineapple finials, the circular pedestal with palmette and beaded mounts on square plinth bases, 30cm high
 £800 - 1,000
 €940 - 1,200



174

174
An early 20th century Viennese cold painted bronze letter or paper clip modelled as a dead hare
 the hare with crossed back legs, mounted onto a rectangular polished mahogany back board with spring clip, *the hare*, 25cm long, the back board, 31.5cm high
 £500 - 700
 €590 - 820

175
An early 20th century Viennese cold painted bronze pen wiper modelled as an eagle
 the crouching bird with raised wings and bristle back, 11cm high
 £500 - 700
 €590 - 820

176
An early Victorian patinated bronze crane candlestick in the manner of Abbot & Co.
 the acanthus urn nozzle by a standing cranes with a crown about its neck, standing on a rock-work bases, the cast iron loaded inner base indistinctly marked to the underside, 39cm high
 £200 - 300
 €230 - 350



175



177

177

A pair of impressive early 20th century French gilt bronze three light wall appliques

in the Louis XVI taste

the elaborate reeded acanthus cast central arm with panelled baluster urn nozzle with beaded drip pans and gadrooned and foliate cast collar flanked by two corresponding lower arms and nozzles, all united by floral festoon garlands and issuing from gadrooned and shankered quiver of arrow backplates with fruiting knopped terminals and beaded floriante rosette and ribbon tied crestsings, 70cm high (2)

£2,500 - 3,500

€2,900 - 4,100

178

Two pairs of similar twin light brass wall lights

in the Neo-Classical taste

the foliate and beaded scrolling arms with acanthus cast nozzles and similar acanthus and beaded drip pans issuing from urn and tapering pilaster backplates with floriante terminals, 41cm high and 33cm high approximately (4)

£200 - 300

€230 - 350

179

A 1950's Italian gilt metal and glass three light wall applique

formed as three stylised flowering branches interspaced by two further decorative scrolls and tied at the base of the stems, the scrolls and ties applied with decorative faceted clear glass flowerheads, 93cm high

£600 - 800

€700 - 940



179

180

A late 19th century French gilt bronze seven light candelabrum

in the Louis XV style

the three short and three long floriante acanthus arms with urn shaped nozzles and pierced leafy drip pans issuing from a elaborate acanthus, scroll and shell central support flanked to one side by a putto, surmounted by a corresponding nozzle and drop pan, the waisted acanthus and shell cast plinth base on scrolling feet, 79cm high

£500 - 700

€590 - 820



181

181

A set of four 20th century gilt brass five light wall appliques in the Louis XV style

the acanthus scrolling asymmetric arms with similarly cast baluster nozzles and drip pans above pierced scrolling collars, all issuing from fruiting and floriate acanthus backplates, 75cm high including candle fitments (4)

£4,000 - 6,000

€4,700 - 7,000

182

A late 19th century gilt bronze cartel clock

in the Louis XV style

the dial signed *LE NEPVEU A PARIS*

the waisted case with arched cornice with pineapple finials surmounted by a twin handled urn, the sides cast with scrolling acanthus leaves and drapery and with pierced panel decoration, the base with maskhead terminal, the 9" enamel dial with Roman chapter ring and outer 5 minute divisions, the brass twin train movement with outside countwheel striking on a bell, with sunburst and maskhead pendulum, approximately 90cm high

£4,000 - 6,000

€4,700 - 7,000



182

183

Two blown glass hall lanterns

the first with turned brass terminal and foliate girdle, glass smoke guard, three light electrical fitment and suspension chains, the second of similar form with glass prunt terminal, approximately 55cm and 50cm drop respectively (2)

£400 - 600

€470 - 700



184



185

184
A pair of tulipwood and fruitwood inlaid petit commodes in the Louis XV style each with a marble top above three drawers, on square section cabriole legs, 42cm wide x 27.5cm deep x 72.5cm high, (16.5" wide x 10.5" deep x 28.5" high) (2)
£1,000 - 1,500
€1,200 - 1,800

185
A George II walnut stool
The upholstered seat and arched seat rails with moulded cabriole legs and lapets to the inside, on pad feet, 55cm wide, 45cm deep, 44cm high (21.5" wide, 17.5" deep, 17" high).
£1,200 - 1,800
€1,400 - 2,100



186



187

186
A Regency mahogany Canterbury with four divisions and a frieze drawer, on turned legs and brass castors, 48cm wide x 34cm deep x 50cm high, (18.5" wide x 13" deep x 19.5" high)
£500 - 700
€590 - 820

187
A late George III mahogany two-tier dumb waiter comprising two oval double drop leaves, on a ring turned baluster column, terminating in three downswept legs with castors, extended: 61.5cm wide x 61cm deep x 89cm high, (24" wide x 24" deep x 35" high)
£600 - 800
€700 - 940



188



190



189



191

188^Y

A William IV rosewood Canterbury after a design by J.C. Loudon with three X-form divisions, the division to the front centred with a lotus-leaf garland above one drawer, on castors, 53cm wide x 39cm deep x 56cm high, (20.5" wide x 15" deep x 22" high)
£500 - 600
€590 - 700

The present lot is almost identical to John Claudius Loudon's renowned 1833 design for a canterbury, illustrated in E. Joy, ed., "Pictorial Dictionary of British 19th Century Furniture Design", London, 1977, p.422.

189

A Regency mahogany and brass two-tier dumb waiter each moulded circular tier separated by three brass spiral twist turned supports, on a ring turned spiral reeded baluster form column, terminating in three reeded outswept legs with brass claw feet and castors, 53.5cm wide x 53cm deep x 99.5cm high, (21" wide x 20.5" deep x 39" high)
£400 - 600
€470 - 700

190^Y

A pair of coral, mother-of-pearl and brass two-tier etagères in the style of Mallett each with a glazed top inset with coral and a mother-of-pearl panel, terminating in castors, 37cm wide x 33cm deep x 58cm high, (14.5" wide x 12.5" deep x 22.5" high) (2)
£500 - 800
€590 - 940

191

A late Victorian footstool probably by Howard & Sons with floral upholstery, on four square tapering feet terminating in brass castors, the underside of the seat sewn with a label bearing: 'HOWARD & SONS Ltd., 31 OLD BURLINGTON ST, LONDON, W.1.', 59.5cm wide x 59.5cm deep x 41.5cm high, (23" wide x 23" deep x 16" high)
£600 - 800
€700 - 940



192

192

A mid Victorian gilt metal mounted walnut, ebony and fruitwood marquetry credenza

of breakfront form, inlaid with flowers and foliage, the central panelled door, enclosing one shelf, flanked by two glazed panelled doors, enclosing two shelves, on a shaped plinth base, 172.5cm wide x 41cm deep x 111cm high, (67.5" wide x 16" deep x 43.5" high)

£2,500 - 3,000

€2,900 - 3,500



193

193

A Spanish late 17th century and later walnut and iron table

the rectangular top above three shaped chamfered twin panelled frieze drawers, on two later trestle vertical end supports, with a scrolling cross stretcher, the base and iron cross stretcher probably 20th century, 169.5cm wide x 77cm deep x 77.5cm high, (66.5" wide x 30" deep x 30.5" high)

£1,000 - 1,500

€1,200 - 1,800



194

194

A late 19th/early 20th century mahogany kidney shaped kneehole desk

in the George III style the tooled leather inset top above one frieze drawer, over quarter fan spandrels, flanked by eight short drawers, on square tapering supports, 121cm wide x 68cm deep x 75cm high, (47.5" wide x 26.5" deep x 29.5" high)

£800 - 1,200

€940 - 1,400

195

A French late 19th century mahogany and gilt brass mounted gueridon

the circular pierced galleried marble inset top, on three fluted columns terminating in downswept legs, 36cm wide x 35.5cm deep x 73.5cm high, (14" wide x 13.5" deep x 28.5" high)

£400 - 600

€470 - 700

Provenance: Property of a lady

196

A third quarter 19th century gilt bronze mounted burr yew, ebony, amaranth and fruitwood inlaid credenza

probably French, the pair of mirror glass inset central panel mounted doors, enclosing two shelves, flanked by lambrequin, honeysuckle, floral and acanthus cast corbel mounts and four open shelves, on a plinth base, 184cm wide x 42cm deep x 102cm high, (72" wide x 16.5" deep x 40" high)

£3,000 - 5,000

€3,500 - 5,900



196

197

A near set of four Louis XV giltwood fauteuils à la Reine

each with a cartouche shaped back and a shaped floral clasped top rail, on scroll and flowerhead capped cabriole legs, *none of these chairs are upholstered, minor variations between the chairs, 69cm wide, (4)*

£1,200 - 1,800

€1,400 - 2,100



197

198

A William IV mahogany pedestal desk by Gillows

second quarter 19th century, the rounded rectangular leather inset top above three frieze drawers, over six short graduating drawers with two 'Wellington' locking bars, with opposing panelled doors (*locked*), on plinth bases applied with later metal wheels, *the central frieze drawer stamped: 'GILLOWS.LANCASTER', lacking one 'Wellington' locking bar, 146cm wide x 86cm deep x 77cm high, (57" wide x 33.5" deep x 30" high)*

£1,200 - 1,500

€1,400 - 1,800

A very similar pedestal desk to the present lot, which is stamped 'GILLOW' and was executed circa 1830, is illustrated in S. Stuart, "Gillows of Lancaster and London, 1730-1840, Vol II, pl. GG32, p. 379.



198

199

A set of six Regency mahogany dining chairs

each with a reeded and roundel horizontal splat, on sabre legs,

£400 - 600

€470 - 700



200



202



201



203

200*

A George III mahogany kneehole dressing table/desk

The rounded rectangular top above a frieze drawer enclosing five lidded compartments and seven other compartments; above a central apron drawer and recessed cupboard door enclosing a shelf flanked by three drawers to each side, on shaped bracket feet, 91cm wide, 58cm deep, 75cm high (35.5" wide, 22.5" deep, 29.5" high).

£1,200 - 1,800

€1,400 - 2,100

201

A pair of Regency simulated rosewood curule back chairs

each with scroll arm supports, on sabre legs terminating in brass capings and castors, re-railing, restorations, 54.5cm wide, 62cm deep, 90cm high (21" wide, 24" deep, 35" high). (2)

£1,200 - 1,800

€1,400 - 2,100

202

A William IV mahogany caned library bergère

the curved back above scrolled lotus-leaf clasped arms, on baluster turned lotus-leaf wrapped front legs and splayed back legs, 51.5cm wide x 52cm deep x 88.5cm high, (20" wide x 20" deep x 34.5" high)

£500 - 700

€590 - 820

203

A Chinese Export early 19th century black and gilt lacquer work table

decorated with rural landscapes containing pagodas, trees, rivers, figures, flowers and foliage, the hinged top enclosing a divided interior, on ring turned baluster end supports, terminating in palmette hipped hairy paw feet, lacking basket slide, 63.5cm wide x 43cm deep x 74.5cm high, (25" wide x 16.5" deep x 29" high)

£500 - 700

€590 - 820



204

204

A George I carved walnut open armchair

The rectangular padded back, downswayed shaped arms and rectangular padded seat on acanthus and beaded carved cabriole moulded legs and pad feet, *with restorations*.

£1,500 - 2,000

€1,800 - 2,300

205

A Dutch 18th century and later mahogany and marquetry serpentine tea/card table

inlaid with flowers and foliage, the shaped and eared hinged top above a small frieze drawer, on acanthus clasped cabriole legs, *the top later, some marquetry possibly later*, 71cm wide x 33.5cm deep x 75cm high, (27.5" wide x 13" deep x 29.5" high)

£900 - 1,100

€1,100 - 1,300



206

206^Y

A George III mahogany dressing table

after a design by Thomas Malton

the twin hinged top enclosing a pop-up superstructure comprising seven drawers and four pigeon holes, above a gilt tooled leather inset writing slope, 64cm wide x 54cm deep x 90cm high, (25" wide x 21" deep x 35" high)

£1,200 - 1,800

€1,400 - 2,100

A very similar design to the present lot, described as a 'Lady's Dressing Table', features in Thomas Malton's "Compleat Treatise on Perspective", second edition, 1778, Plate XXXIV, Figure 132 ("Pictorial Dictionary of British 18th Century Furniture Design, compiled by Elizabeth White, p. 253).

207

A set of four French late 19th century gilt bronze mounted mahogany library chairs

in the Empire style

each with a square dished back, on winged griffin mounted monopodiae front legs terminating in claw feet, with square splayed back legs, 58cm wide x 63cm deep x 93cm high, (22.5" wide x 24.5" deep x 36.5" high) (4)

£3,000 - 5,000

€3,500 - 5,900



207 (two from a set of four)



208



210



209



211

208

A pair of circular occasional tables

in the Louis XVI style

each of circular form with a floral inlaid top centred with a musical trophy, 41cm wide x 41cm deep x 73cm high, (16" wide x 16" deep x 28.5" high) (2)

£500 - 700

€590 - 820

209

A George III mahogany tambour cylinder desk

the tambour sliding top enclosing compartments, drawers and a writing surface, above two short drawers, on square tapering legs terminating in castors, the tambour slide possibly replaced, 77.5cm wide x 58cm deep x 97.5cm high, (30.5" wide x 22.5" deep x 38" high)

£500 - 700

€590 - 820

210

A mid Victorian walnut folio/music stand

The pierced scroll-work ratcheted sides with apertures for candlearms, now lacking, on shaped end supports decorated with flowers and scroll work, joined by shaped and moulded stretchers, on downswept acanthus carved feet, 68cm wide, 64cm deep extended, 115cm high (26.5" wide, 25" deep extended, 45" high).

£2,500 - 3,000

€2,900 - 3,500

211

A pair of giltwood low chairs

on lotus-leaf clasp tapered legs terminating in claw feet and recessed brass castors, the legs and seat rails probably late 18th century, 52cm wide x 66cm deep x 96cm high, (20" wide x 25.5" deep x 37.5" high) (2)

£800 - 1,200

€940 - 1,400

212



214



213 (two from a set of Four)

212
A Ceylonese 19th century ebony, ebonised and specimen wood occasional table
the octagonal top inlaid with radiating segments comprised of different timbers including palmwood, with a pierced scrolling foliate frieze, on four bobbin turned supports, above a stepped gadrooned base, terminating in claw feet, 82.5cm wide x 82.5cm deep x 74cm high, (32" wide x 32" deep x 29" high)
£700 - 1,000
€820 - 1,200

213
A set of four Louis XV cream painted and parcel gilt salon chairs each with a cartouche shaped back and floral carved frames, on cabriole legs, minor variations to carved elements, re-painted, 49cm wide x 53.5cm deep x 89.5cm high, (19" wide x 21" deep x 35" high) (4)
£800 - 1,200
€940 - 1,400

214
A pair of kidney shaped occasional tables in the Louis XV/XVI Transitional style
each with a marble top and one drawer, on square fluted legs, 63cm wide x 35.5cm deep x 75cm high, (24.5" wide x 13.5" deep x 29.5" high) (2)
£500 - 700
€590 - 820

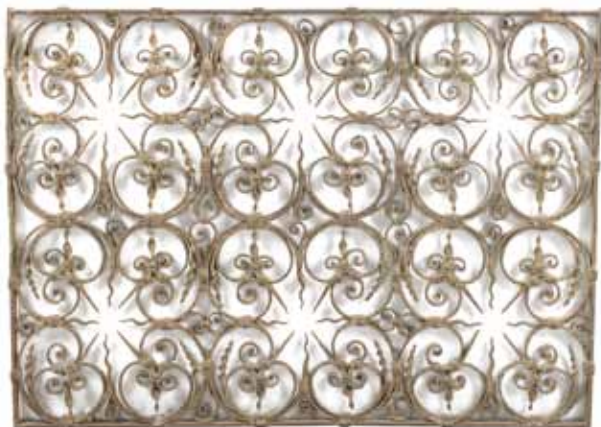
215
A 19th century card table in the George II style
the hinged eared top enclosing a later baize lined playing surface with four oval playing counter wells, on rocaille and acanthus clasped cabriole legs, terminating in claw and ball feet, possibly incorporating some 18th century elements, unextended: 85cm wide x 43.5cm deep x 74.5cm high, (33" wide x 17" deep x 29" high)
£1,200 - 1,800
€1,400 - 2,100



216



217



218



219

216

A late Victorian red japanned, brass and ebonised bird cage of typical bell shaped form, the top with turned knopped finial with suspension loop, 97cm high

£300 - 500

€350 - 590

217

An unusual 19th century mahogany stand formed as a miniature portico

the moulded top with inset rectangular veined black marble inset, above a reeded pilaster frieze on four tapering reeded Doric column supports and stepped rectangular base on bun feet, 29.5cm wide, 20cm deep, 45cm high (11.5" wide, 7.5" deep, 17.5" high)

£300 - 400

€350 - 470

218

An 18th century wrought iron panel

probably Italian and originally part of a Chapel grille

the panel of rectangular form, with dense scrolling decoration, 82cm high x 114cm wide

£700 - 1,000

€820 - 1,200

219

A set of George III polished steel fire irons

with octagonal baluster handles, comprising a poker, a pair of tongs and a shovel with a pierced vase shaped pan, 71cm long overall (3)

£600 - 800

€700 - 940

220

An 18th century appliqued, printed and embroidered panel together with a brocade panel

the first with various bird and flower motifs, mounted onto a later green velvet panel, the latter woven with a design of dragons and temples, the first panel 82cm x 56cm, the second 55cm x 48cm (2)

£800 - 1,200

€940 - 1,400



221

221

A George III scrolled paper 'filigree' tea caddy

of canted rectangular form with chequerbanded borders, the scrolled paper with gilt edges, the hinged lid with a ring pull handle enclosing an interior with two compartments with floating covers, the front inset with a mezzotint of a woman and two children, the reverse decorated with an 'HD monogram within a wreath,

£600 - 800

€700 - 940

Paper filigree work was fashionable during the last part of the eighteenth century through to the early part of the nineteenth century. Paper was rolled up to create small coils and then gilded or coloured to simulate metalwork. Often, as in this case, coloured engravings were added into the overall design.

The technique was mostly carried out by ladies for amusement or taught at ladies' schools. In 1786 an account of paper filigree work was published in the *New Ladies' Magazine* illustrating stylised floral patterns and borders, palmettes and garlands. See A. Clarke and J. O'Kelly, *Antique Boxes, Tea Caddies, & Society 1700-1880*, pp.117-118.

222

A George III and later mahogany, boxwood strung and rosewood crossbanded kidney shaped tea caddy

the hinged top inlaid with two ovals with inset brass plaques with presentation inscriptions reading *With General Elliott Honor & Victory*, the interior with two oval silver paper lined compartments, with panelled decoration, 22cm wide

£600 - 800

€700 - 940

223

A pair of late 19th century Italian pietre dure panels of peasants

one depicting a girl wearing a headscarf and holding a basket, the other depicting her barefooted male companion with a shovel, with gilt gesso composition acanthus and floriate rectangular frames, 23cm high x 10cm wide excluding frames

£700 - 1,000

€820 - 1,200

224

A 20th century carved and stained wood Black Forest style aneroid barometer

the case formed as a bear climbing rockwork on conforming rectangular base, the 4 inch printed paper dial marked *STURM. Regen oder Wind. VERÄNDERLICH Schon Welter. BESTÄNDIG* with recessed exposed brass movement, 61cm high

£500 - 700

€590 - 820



223



224



225

225

An early 20th century mahogany sofa
the back and seat upholstered with the flag of the United States of America, on seven square tapering legs terminating in brass cappings and castors, 164cm wide,
£800 - 1,200
€940 - 1,400



226

226

A satinwood, sycamore and harewood marquetry demi-lune commode
in the manner of William Gates
The shaped top with large central inlaid conch shell and riband tied swagged bellflowers, with pendant portrait medallion, within a running dog and banded frieze above three doors inlaid with oval panels centred by twin-handled classical urns, the central door enclosing three drawers, the side doors each enclosing a shelf on square tapering legs and spade feet, *parts George III and later*, 114cm wide, 50cm deep, 87cm high (44.5" wide, 19.5" deep, 34" high).
£1,500 - 2,000
€1,800 - 2,300

Provenance: Trerice Manor, Newquay, Cornwall.
Sold in the sale of the house sale contents by Knight, Frank & Rutley, 15th September 1953, lot 62.
Purchased by the current owner on the 19th December 1962 for £450.

A pair of commodes of similar design, but with four doors instead of three is in the Royal Collection. They were made by William Gate in 1781 for the Prince of Wales.

A very closely related shell motif appears on a sabicu and marquetry tray attributed to Gillows and sold Christie's, 8th June 2006, lot 66. The tray related to a design from Gillows of Lancaster's Estimate Sketch Books for 1790 and was supplied to W.Fielden of Blackburn, Lancashire.



227

227*

A Victorian walnut and gilt metal mounted credenza
the D-shaped top above a central panelled door with an ebonised and floral inlaid oval medallion flanked by two bowed glazed panelled doors, 148cm wide x 43cm deep x 102cm high, (58" wide x 16.5" deep x 40" high)
£500 - 700
€590 - 820

228

An early Victorian mahogany sofa with Union Flag upholstery in Romo fabrics, the pomegranate carved top rail above scrolled arm terminals, on baluster turned legs terminating in brass cappings and ceramic castors, 225cm wide
£1,500 - 2,000
€1,800 - 2,300



228

229^Y

A Dutch late 18th century mahogany and fruitwood marquetry demi-lune side cabinet inlaid with flowers, scrolled acanthus leaves, birds, urns of flowers and a spiralling ribbon trail, the central frieze drawer above a pair of doors enclosing two shelves, on stile front feet and bracket back feet, 116cm wide x 46.5cm deep x 87cm high, (45.5" wide x 18" deep x 34" high)
£800 - 1,200
€940 - 1,400



229

230

A near pair of late 19th/early 20th century walnut and inlaid pier cabinets each with a glazed panelled door, enclosing two shelves, 76cm wide x 29.5cm deep x 98cm high, (29.5" wide x 11.5" deep x 38.5" high) (2)
£500 - 700
€590 - 820



230

231^Y

A George IV rosewood Pembroke work table with two drawers above a basket slide, on inscroll feet and castors, 43cm wide x 50cm deep x 73.5cm high, (16.5" wide x 19.5" deep x 28.5" high)
£400 - 600
€470 - 700



233



234

232

A Mahal carpet,
West Persia,
402cm x 302cm
£700 - 1,000
€820 - 1,200

233

A Chinoiserie design tapestry,
238cm x 198cm
£500 - 700
€590 - 820

234

A Sarouk carpet,
West Persia,
324cm x 217cm
£500 - 700
€590 - 820

235

A Heriz khelleh,
North West Persia,
353cm x 181cm
£600 - 800
€700 - 940

236

A Nain carpet,
Central Persia,
417cm x 296cm
£400 - 600
€470 - 700



237



237

A set of four mid 20th century five light dark green patinated and gilt brass wall appliques in the Empire taste

the two upper and three lower scrolling swan cast arms supporting flared foliate nozzles on their beaks, issuing from circular roundels with flambeaux finials and terminals mounted to rectangular formalised anthemion cast backplates with corresponding crestings and terminals, 76cm high (4)

£3,000 - 5,000

€3,500 - 5,900

238

A late 19th century Italian carved marble bust of a mother and child entitled 'Listen to your Mother's Advice'

the mother wearing a draped shawl, the child with pensive expression, on a separate tapering rectangular socle, the base signed *Ascolti i consigli della mamma tua*, approximately 69cm high including socle,

£700 - 900

€820 - 1,100



238



239



240

239^Y

An Edwardian rosewood, ivory and fruitwood inlaid bonheur du jour/work table

inlaid with stylised foliage and cartouches, the fall enclosing letter racks, one drawer and a leather inset surface, above one drawer and a basket slide, on square tapering legs and castors, 61cm wide x 40cm deep x 112cm high, (24" wide x 15.5" deep x 44" high)

£500 - 700

€590 - 820

240

A Regency mahogany Canterbury

with four divisions and one drawer, on ring turned baluster feet terminating in castors, 52cm wide x 38cm deep x 57cm high, (20" wide x 14.5" deep x 22" high)

£500 - 700

€590 - 820



241



242

241

A French early 20th century stained beech armchair
in the Regence style

with acanthus and scallop shell clasped curved arm terminals, above a scallop shell and scrolled acanthus carved seat frame, on shell headed cabriole legs, 77.5cm wide x 71cm deep x 132cm high, (30.5" wide x 27.5" deep x 51.5" high)

£500 - 700

€590 - 820

242

A Victorian mahogany silver table

in the Chippendale revival style
the shaped pierced fretwork galleried top, on ring turned cluster column legs, joined by an X-stretcher, terminating in block feet, 57.5cm wide x 52cm deep x 71cm high, (22.5" wide x 20" deep x 27.5" high)

£500 - 800

€590 - 940



243



245



244 (two from a set of eight)



246

243

An early 20th century painted wood rocking horse on a cruciform base, *restored, re-decorated*, 122cm high x 137cm wide, £600 - 900
€700 - 1,100

244

A set of eight George III mahogany dining chairs including two armchairs, each with a vertical stiff leaf, husk and drapery swagged splat, on square tapering legs, *restorations, the armchairs: 58.5cm wide, the other chairs: 51cm wide, (8)* £2,000 - 3,000
€2,300 - 3,500

245^Y

A George IV rosewood 'Daws Patent' reclining library armchair by Robert Daws the dished rectangular back joined with adjustable scrolling padded arm supports, on brass ratchet grooves, above a retractable slide inset with an adjustable leather footrest, on lotus-leaf wrapped baluster front legs and splayed back legs, with brass castors, *all the legs stamped: 'R. DAWS, I.O., GR PATENT', remnants of a large paper label, unextended: 65cm wide x 93cm deep x 93cm high, (25.5" wide x 36.5" deep x 36.5" high)* £2,000 - 3,000
€2,300 - 3,500

Robert Daws is recorded as being active between 1820-39 at 17 Margaret Street, Cavendish Square, London, and patented his improved recumbent chair in 1827, C. Gilbert and G. Beard, "Dictionary of English Furniture Makers 1660-1840", Leeds, 1986, p.282.

246

A large Regency mahogany Canterbury the four curved slatted divisions with turned roundels above a frieze drawer on turned feet, with castors, 61cm wide, 46cm deep, 49cm high (24" wide, 18" deep, 19" high). £400 - 600
€470 - 700



247

An early 20th century gilt brass, moulded and cut glass ten light chandelier

the scrolling arms issuing from a composite moulded baluster central section surmounted by further decorative scrolling arms arranged in graduated tiers below a stiff leaf scrolling corona, the whole elaborately hung and strung with graduated beaded elongated tear drop and ball pendants, and swagged strings of beaded droplets suspended from star rosettes, the centre with graduated beaded ball terminal, 100cm drop

£1,500 - 2,000

€1,800 - 2,300

248

An walnut and featherbanded bureau cabinet

of small proportions, the ogee moulded cornice above a shaped rectangular bevelled mirror glass inset panelled door with re-entrant top angles, enclosing two adjustable shelves, over a candleslide and a fall enclosing an arrangement of seven drawers and three pigeon holes, with lopers and four long graduating drawers below, on later bracket feet, 18th century and later, 68cm wide, 48cm deep, 183cm high (26.5" wide, 18.5" deep, 72" high).

£3,000 - 5,000

€3,500 - 5,900

249

A George III mahogany tabletop cellaret

of box form, the hinged top enclosing four bottle divisions, on later bracket feet, 33cm wide, 33cm deep, 42.5cm high (12.5" wide, 12.5" deep, 16.5" high).

£600 - 800

€700 - 940

248



250



250

Christophe Fratin, French (1801-1864)

A bronze model of a leopard with prey

on a naturalistic base, mid brown patination, signed *FRATIN*, 42cm wide x 19cm high

£400 - 600

€470 - 700

251

Auguste Cain, French (1821-1894): Two bronze models of poultry comprising a bronze of a cockerel standing on a basket on circular base, raised on an associated Oriental carved wood plinth, and a pair of ducks hunting a frog on oval base, on associated onyx plinth, both signed *A. CAIN*, 18cm and 12cm high respectively, (2)

£300 - 500

€350 - 590

252

After Claude Michel Clodion, French, (1738-1814)

A pair of late 19th century bronze groups

depicting a satyr and a nymph with a baby and a satyr with a baby and a baby satyr, both on naturalistic bases, signed *Clodion*, 34cm high (2)

£400 - 600

€470 - 700

253

Louis-Ernest Barrias, French (1841-1905): Two bronze figures of putti

both cast by Barbedienne

the first depicting a putto hunting a crab within a large shell, signed *. Barrias F. BARBEDIENNE Fondateur Paris 464*, the second depicting a putti holding a basket, on a rectangular base, signed *E. Barrias F. BARBEDIENNE*, both with mid brown patination, 15cm and 13.5cm high respectively (2)

£400 - 600

€470 - 700

254

Christophe Fratin, French (1801-1864)

A bronze group of a lion and boar

dark brown patination, on a naturalistic base, signed *FRATIN*, on a later stained wood plinth, 26cm high x 46cm wide

£500 - 700

€590 - 820

255

A late 19th century bronze model of a recumbent cow

dark brown patination, raised on a rectangular marble plinth, 25cm wide x 11cm high

£300 - 500

€350 - 590

256

Jules Moigniez, French (1835-1894): A pair of gilt bronze urns of hunting theme

the covers cast in relief with a fox hunt with falcon finials, the bodies cast with pheasants and with heron handles on fruiting vine stems, on slate stepped plinth bases, 25cm high (2)

£400 - 600

€470 - 700

257

A late 19th century Neapolitan bronze figure of Mercury

by the Chiurazzi Foundry, seated on a draped stump, with a set of pipes in his left hand, on a rectangular naturalistic base, dark brown patination, with foundry stamp, 37cm high

£400 - 600

€470 - 700

252



254



256





257

258

A late 19th century carved ivory figure of Venus and Cupid

probably Dieppe

the figure of Venus with flowing hair wearing a floral wreath and holding drapery about her shoulders, Cupid at her feet, on naturalistic rockwork base, raised on an ebonised circular plinth and turned spreading circular base, her left arm now lacking hand 33.5cm high

£800 - 1,200

€940 - 1,400

259

A late 19th / early 20th century carved ivory erotic figure of Pan

probably French,

the bearded nude figure standing on a small oval naturalistic base with traces of polychrome, lacking left arms, 21cm high

£500 - 1,000

€590 - 1,200

260

After Louis Hottot, French (1829-1905) A gilt and patinated spelter figure of maiden

clad in a loose fitting gown and leaning on a tree stump, a bird perched on her outstretched arm, two other birds on the tree stump and the naturalistically cast circular integral base, the base signed L HOTTOT, 72cm high

£800 - 1,200

€940 - 1,400



258

261

Franta Belsky (Czechoslovakian, 1921-2000)

A bronzed resin figure of Winston Churchill

the figure standing with one foot forward, holding his hat in his left hand, on rectangular plinth base, signed F. Belsky, the underside of the base with gold paper label marked DE LA POER SCULPTURES,

£600 - 800

€700 - 940

The above lot is a reduction of the 8ft statue of Winston Churchill at the Winston Churchill Memorial in Fulton Missouri where the statesmen made his famous Iron Curtain speech in 1946. Although lacking its walking cane, reductions of the statue are apparently scarce and as such it appears that they may have been made as commemorative prototypes which were never put into production although it is possibly that they were presented as gifts at the time the inauguration of the statue in 1976.

Perhaps most famous for his depictions of Winston Churchill, Franta Belsky was born in Czechoslovakia but fled to the UK after the German invasion in 1939 and fought in France in the Czech Exile Army. Returning to Prague after the war he designed a paratrooper monument and presentation medals before leaving again due to the Communist takeover in 1948. Working in both a traditional and abstract style he produced many statues and busts of British royalty, statesmen and politicians together with two busts of the U.S. President Harry S. Truman. Amongst other honours he also won the Otto Beit Medal of the Royal British Society of Sculptors.



260



261



262



264



263



265 (two from a set of six)

262

A Regency brass inlaid mahogany campaign washbasin/cabinet with brass stringing, the hinged box top with a hinged front panel, enclosing a velvet lined interior within octagonal recess, above a pair of doors, on squat bracket feet, with handles to both sides, 41.5cm wide x 32cm deep x 73cm high, (16" wide x 12.5" deep x 28.5" high)
£800 - 1,200
€940 - 1,400

263^Y

A Regency rosewood, simulated rosewood and brass inlaid card table the swivel hinged top above a frieze centred with a scrolling foliage inlaid tablet, on a simulated rosewood turned reeded column, terminating in four hipped downswept legs, 91cm wide x 45cm deep x 76cm high, (35.5" wide x 17.5" deep x 29.5" high)
£500 - 700
€590 - 820

264

A French late 19th century brass mounted black lacquer, ebony and ebonised meuble d'appui in the Transitional style the shaped top above a mounted Chinese lacquer panel decorated with flowers, foliage and butterflies, on acanthus scrolled and foliate mounted angles, on keeled supports terminating in sabots, 72.5cm wide, 37.5cm deep, 92.5cm high (28.5" wide, 14.5" deep, 36" high).
£600 - 800
€700 - 940

265

A set of six late George III mahogany dining chairs together with a matching armchair each with a horizontal pierced interlacing splat, on square tapering legs, the armchair probably early 19th century, the remaining chairs probably late 18th/early 19th century, the armchair: 55cm wide, the remaining chairs: 49.5cm wide, (7)
£400 - 600
€470 - 700



266



268



267 (two from a set of seven)



269

266
A French late 19th century gilt brass mounted black and red japanned commode in the Louis XV/XVI Transitional style of bowfront form with projecting canted angles, the Carrara marble top above a berried foliate and flowerhead centred S-scroll mounted frieze, over two drawers incorporating three japanned panels depicting Oriental figures within rural landscapes and waterfalls, flanked by swagged tri-glyph mount angles, on cabriole legs terminating in claw sabots,, 121cm wide, 54cm deep, 88.5cm high (47.5" wide, 21" deep, 34.5" high).
£600 - 800
€700 - 940

267
A set of seven Regency mahogany and ebonised inlaid dining chairs including one armchair, each with a curved tablet and scroll inlaid top rail, on sabre legs, the armchair: 55cm wide, the remaining chairs: 49.5cm wide, (7)
£800 - 1,200
€940 - 1,400

268^Y
A Napoleon III gilt metal mounted tortoiseshell and brass 'Boulle' marquetry ebony and ebonised hauteur d'appui inlaid overall with scrolling acanthus and stylised foliage, the later marble top above a door (locked) centred with a raised oval panel, flanked by rounded angles mounted with bacchic herms and flowers, over a shaped base, the sides with Hercules mask mounts, 88cm wide x 44cm deep x 110.5cm high, (34.5" wide x 17" deep x 43.5" high)
£2,500 - 3,000
€2,900 - 3,500

269^Y
A George III mahogany and rosewood crossbanded Pembroke table the oval top above one frieze drawer, on four stop fluted tapering legs headed with patera carved angles, unextended: 47cm wide x 91cm deep x 71cm high, (18.5" wide x 35.5" deep x 27.5" high)
£600 - 800
€700 - 940



270 (two from a set of twelve)

270

A set of twelve second quarter 20th century mahogany dining chairs

in the George III style, in the manner of Gillows including two armchairs, each with heart shaped back and interlacing splat surmounted by the Prince of Wales feathers, on square tapering front legs and splayed back legs, *the armchairs: 54cm wide, the remaining chairs: 51.5cm wide, (12)*

£2,000 - 2,500

€2,300 - 2,900

Provenance Sotheby's house sale - West Wycombe Park, 22-24 June 1998, lot 813.

The present lot is almost identical in design to a Gillow's drawing dated 1787, S. Stuart, "Gillows of London and Lancaster, 1730 - 1840, Vol. I", Pl. 114, p. 161, which in turn was the basis for the chair supplied to John Christian of Workington Hall, appearing in the same edition, pl. 119, p. 163. However, the 'wheat ear' carving to the splat in Gillow's design is replaced in the above example by a Prince of Wales feather carved cresting.

Another variant of the offered lot, sharing very similar characteristics such as the interlacing heart shaped splat, Prince of Wales feather carving and square tapering front legs, now forms part of a private collection in America and is illustrated in S. Stuart, "Gillows of London and Lancaster, Vol. II", pl. B25, p. 251.

271

A Dutch 18th century walnut corner cabinet-on-chest

the shaped arched pediment centred with a carved cresting, above a pair of shaped panelled doors, enclosing three shelves, on a bombé base comprising three drawers, over a waved apron, on large bun feet, *the top section dismantles into various constituent parts, 145cm wide x 78cm deep x 234cm high, (57" wide x 30.5" deep x 92" high)*

£1,500 - 2,500

€1,800 - 2,900

272^Y

A gilt metal mounted walnut, rosewood and inlaid serpentine side cabinet

in the Louis XV style

the marble top above one frieze drawer and a pair of raised oval panel mounted doors, enclosing one shelf, on squat cabriole legs,

£800 - 1,200

€940 - 1,400

273

A pair of Edwardian satinwood and polychrome decorated dwarf waterfall bookcases

in the Sheraton revival style

each painted with a ribbon tied bouquet of flowers and berried husks, with two shelves above one door, on splayed feet, *51.5cm wide x 29cm deep x 134cm high, (20" wide x 11" deep x 52.5" high) (2)*

£3,000 - 5,000

€3,500 - 5,900

274

A Dutch third quarter 18th century mahogany and marquetry armoire

inlaid with flowers, birds and foliage, the shaped and arched cornice centred with a carved cresting, above a pair of shaped panelled doors, enclosing two short drawers and two shelves, above four long drawers, on bracket feet, *some marquetry possibly later, 111cm wide x 52cm deep x 218cm high, (43.5" wide x 20" deep x 85.5" high)*

£5,000 - 7,000

€5,900 - 8,200



271



272



273



274

275



275

A mid Victorian mahogany extending dining table

by Joseph Fitter

the rounded rectangular top on four large ring turned and reeded tapering legs, terminating in brass cappings and ceramic castors, with three additional leaves, the plaque applied to the top of the 'screw expander' action bearing: 'JOSEPH FITTER, PATENTEE...'; extended: 319cm wide x 123cm deep x 77.5cm high, (125.5" wide x 48" deep x 30.5" high)

£800 - 1,200

€940 - 1,400

Joseph Fitter appears to have held a patent for the type of Victorian winder-activated or 'screw-action' extending dining tables exemplified by the present lot.

276

A Victorian mahogany pedestal desk

the canted rectangular top inset with a writing surface, above three frieze drawers, over six short graduating drawers, with three opposing frieze drawers, on ceramic castors, 123cm wide x 98cm deep x 77.5cm high, (48" wide x 38.5" deep x 30.5" high)

£500 - 700

€590 - 820

277

A Korean late 19th/early 20th century hardwood and elm low cabinet

with a pair of doors, encompassed by seventeen panels of differing sizes, 89cm wide x 38.5cm deep x 57cm high, (35" wide x 15" deep x 22" high)

£500 - 700

€590 - 820

278^Y

A set of six early Victorian rosewood dining chairs

each with lappet clasped baluster form front legs and splayed back legs, 47cm wide, (6)

£300 - 500

€350 - 590

276



277





279

279

An early Victorian mahogany extending dining table

on five large baluster turned and reeded tapering legs, terminating in brass cappings and ceramic castors, with three additional leaves, the central leg/support later, 335cm wide x 143cm deep x 73cm high, (131.5" wide x 56" deep x 28.5" high)

£2,000 - 3,000

€2,300 - 3,500

280^Y

A Regency mahogany, rosewood cross-banded and later marquetry sideboard

retailed by Thomas Willson possibly Scottish, inlaid with berried leaf garlands and scrolling foliage, with one central frieze drawer above an arched apron drawer, flanked by one door and one deep drawer, on six ring turned baluster and reeded tapering legs, the central drawer stamped: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON', the marquetry later, with the vertical supports but not the horizontal elements of a brass gallery, 188cm wide x 78cm deep x 132cm high, (74" wide x 30.5" deep x 51.5" high)

£600 - 800

€700 - 940



280

281

A pair of late 19th/early 20th century later painted fauteuils

in the Louis XVI style

each with ribbon-and-reel carved back, arm terminals and seat frames, on stop fluted tapering legs, re-decorated, 60.5cm wide, (2)

£600 - 1,000

€700 - 1,200

Provenance: Property of a lady



281



282

282
A George III mahogany longcase clock the brass dial signed *Edward Webb, Duke Street, Manchester Square* the ogee arched hood with foliate pierced panel surmounted by an eagle ball finial and flanked by ball and spire finials, above reeded columns, the trunk with arched door, on moulded plinth panelled base and bracket feet, the signed brass dial with engraved moonphase to the arch and floriate pierced spandrels, the 11" silvered Roman chapter ring, with outer 5 minute divisions, sanded centre with subsidiary seconds below 12 and date aperture above 6, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, weights, winder and case key, approximately 254cm high
£3,000 - 5,000
€3,500 - 5,900

Provenance: Property of a Lady



283

283^Y
A late 19th century French rosewood and brass inlaid wall regulator the movement stamped *PERT BALIE A PARIS* the case with bevel glazed door with arch cresting and ogee moulded terminal, the 6.5" enamel dial with Roman numerals, the brass twin train movement with outside countwheel, striking on a gong, with gridiron visible pendulum, 89cm high
£800 - 1,200
€940 - 1,400



284

284
A George III oak and mahogany crossbanded longcase clock the dial signed *John Lees, Middleton* the hood with swans neck pediment with applied brass rosettes surmounted by three brass onion spire finials below a painted foliate scroll and musical putti frieze and a pair of Corinthian columns, the trunk with ogee arched door flanked by reeded quarter columns, on panelled plinth base and ogee bracket feet, the signed brass dial with painted moon phase to the arch and 13" silvered Roman dial with outer 5 minute divisions, the centre profusely engraved with figures and Masonic devices with subsidiary seconds below 12 and date aperture above 6, the brass four pillar twin train movement and anchor escapement striking on a bell, with pendulum, twin weights, winder and case key, 227cm high overall
£1,500 - 2,000
€1,800 - 2,300



285



286

285

An early 19th century mahogany drop dial wall timepiece

the dial signed John Morse, West Cowes

the case with brass bezel, the signed 12" painted dial with Roman numerals, the four pillar brass movement with anchor escapement, brass pendulum, winding key and case key, 41cm high overall

£500 - 700

€590 - 820

286

A 19th century Scottish giltwood wall timepiece

the painted dial signed James Muirhead, 90 Buchanan Street, Glasgow

the elaborate Rococo style circular case carved with C scrolls and acanthus leaves, surmounted by thistle and rose cresting, with scrolling terminal, the 9.5" dial with Roman numerals with SLOW FAST indicator below 12, the brass single fusee movement with platform escapement, with key, 75cm high

£800 - 1,200

€940 - 1,400

287

An early 19th century mahogany tavern clock

the 19.5" inch re-painted dial with Roman numerals and pierced brass hands, above rectangular case with scrolling ear pieces, the brass single train four pillar movement with anchor escapement, with pendulum, weight, winding key and case key, 130cm high approximately

£3,000 - 5,000

€3,500 - 5,900



287



288



290



289



291

288^Y

A Regency rosewood and brass line-inlaid side table
in the manner of Gillows
the shaped top above a stylised Greek key inlaid frieze incorporating
one drawer, on part-splayed square tapering legs joined by a waved
X-stretcher, 61.5cm wide x 42cm deep x 76.5cm high, (24" wide x 16.5"
deep x 30" high)
£700 - 900
€820 - 1,100

289

**A Victorian satinwood, purpleheart banded and fruitwood mar-
quetry breakfront side cabinet**
of small proportions, inlaid with an urn, ribbon-tied drapery swags,
rosettes and husk pendants, with one long and two short frieze drawers,
above three panelled and later pleated material inset doors, enclosing
eighteen baize lined mahogany drawers with divisions for cutlery, on six
square toupie feet, 92cm wide x 38.5cm deep x 84cm high, (36" wide x
15" deep x 33" high)
£700 - 900
€820 - 1,100

290

A pair of late 19th/early 20th century mahogany hall chairs
in the manner of Mayhew and Ince
each with an oval fan medallion splat, on ring turned tapering front legs
and splayed back legs, 47cm wide x 47cm deep x 98.5cm high, (18.5"
wide x 18.5" deep x 38.5" high) (2)
£800 - 1,200
€940 - 1,400

291

**A George III fiddleback mahogany, satinwood banded and mar-
quetry occasional table**
The oval tilt top inlaid with a guilloche and paterae inlaid border on ring
turned shaft and downswep legs, with square brass cappings and cas-
tors, 76cm wide, 55cm deep, 71cm high (29.5" wide, 21.5" deep, 27.5"
high).
£1,500 - 2,000
€1,800 - 2,300



292 (two from a set of eight)



294



293



295

292

A set of eight Edwardian mahogany dining chairs in the George II style including two armchairs, each with a gothic pierced baluster-form splat, on acanthus clasped cabriole front legs terminating in claw and ball feet, the armchairs: 62cm wide, the remaining chairs: 55cm wide, (8)
£700 - 900
€820 - 1,100

293

A George III mahogany octagonal cupboard the door enclosing one shelf, on a plinth base, 46cm wide x 46cm deep x 91cm high, (18" wide x 18" deep x 35.5" high)
£500 - 700
€590 - 820

Related cupboards sold Christie's London, 'Simon Sainsbury, The Creation of The English Arcadia', 18 June 2008, lot 297 and Bonhams London 6 March 2013, lot 157.

294

A Victorian mahogany Gainsborough armchair in the George III style with downswept blind fretwork arm terminals, on conforming square front legs and square splayed back legs, 60cm wide x 65cm deep x 97cm high, (23.5" wide x 25.5" deep x 38" high)
£800 - 1,200
€940 - 1,400

295

An Italian agate and 'Mecca' gilt-varnished silvered centre table the circular top on an opposed scroll-form reeded support, terminating in four outswept scrolled legs, 126cm wide x 126cm deep x 77cm high, (49.5" wide x 49.5" deep x 30" high)
£2,000 - 3,000
€2,300 - 3,500



296

- 296**
A pair of mid Victorian gilt bronze mounted satinwood dwarf display cabinets
 each with an arched glazed panel mounted door, enclosing two shelves, on a plinth base, 98cm wide x 41cm deep x 106cm high, (38.5" wide x 16" deep x 41.5" high) (2)
 £4,000 - 6,000
 €4,700 - 7,000

- 297**
A late George III mahogany four-tier whatnot
 each tier of rectangular form, the top with a waved gallery, on ring turned supports, with two later vertical struts to the back, restorations, 46cm wide x 26cm deep x 140.5cm high, (18" wide x 10" deep x 55" high)
 £1,000 - 1,500
 €1,200 - 1,800

- 298**
A Chinese Export early 19th century black lacquer cabinet on later stand
 with gilt decoration depicting pagodas, trees, exotic birds, butterflies, flowers and foliage, the pair of raised panelled doors enclosing four short and three long drawers, on a later stand comprising four square legs terminating in block feet, the reverse of each drawer with Chinese ink inscriptions, 98.5cm wide x 50.5cm deep x 173cm high, (38.5" wide x 19.5" deep x 68" high)
 £3,000 - 5,000
 €3,500 - 5,900



- 299**
A George III mahogany chest-on-chest
 the dentilled cornice above two short and three long graduating drawers, flanked by canted fluted pilasters, over three long graduating drawers, 111cm wide x 49.5cm deep x 186cm high, (43.5" wide x 19" deep x 73" high)
 £600 - 1,000
 €700 - 1,200

Provenance: Property of a lady

- 300^Y**
A George III mahogany secretaire bookcase
 the arched lozenge moulded pediment above a pair of astragal glazed panelled doors, enclosing two later glass shelves, over a secretaire drawer enclosing four pigeon holes, three drawers and an open compartment, with three drawers below, 91cm wide x 48cm deep x 208cm high, (35.5" wide x 18.5" deep x 81.5" high)
 £600 - 800
 €700 - 940



297



298



299



300

301



301^Y

A mid Victorian amboyna, ebonised and ivory inlaid side table

the quarter veneered top above one frieze drawer, on ring turned fluted twin columnar end supports, with a conforming cross stretcher, terminating in outswept legs with ceramic castors, 130cm wide x 66cm deep x 73.5cm high, (51" wide x 25.5" deep x 28.5" high)

£1,000 - 1,500

€1,200 - 1,800

302

An early 20th century gilt metal mounted walnut and mahogany extending dining table

in the NeoClassical style comprising an oval table with two additional leaves, the frieze mounted with ribbon tied festoons, on floral pendant mounted square tapering legs headed with Corinthian capitals, terminating in gilt metal hairy claw feet, 296cm wide x 118cm deep x 77cm high, (116.5" wide x 46" deep x 30" high)

£2,000 - 3,000

€2,300 - 3,500

302



303

A Victorian carved walnut salon sofa

in the Louis XV style carved with flowers, acanthus and *rocaille*, on lambrequin headed squat cabriole legs, 178cm wide,

£500 - 700

€590 - 820

304

A French late 19th century giltwood fauteuil

in the Louis XV style the shaped back carved with a floral and foliate crested top rail, on cabriole legs, 64cm wide,

£600 - 900

€700 - 1,100

303



305

A William IV bleached ash side table

by Thomas Seddon

second quarter 19th century, with purplewood line inlay, the rounded rectangular top above two short frieze drawers, on ring turned twin columnar end supports, terminating in chamfered downswept legs with brass cappings and castors, *one drawer stamped: 'T. SEDDON, LONDON, 31941'*, 100cm wide x 55cm deep x 74cm high, (39" wide x 21.5" deep x 29" high)

£700 - 1,000

€820 - 1,200

Thomas Seddon, following the death in 1815 of his uncle George, took control of the family cabinet making firm after receiving his freedom of the Upholders' Co. in the same year. In 1817 Thomas's brother, also called George, became an official partner and the business continued in this manner until the 1850s.

305



Between 1826 and 1831, while George worked in partnership with Nicholas Morel in furnishing Windsor Castle and fulfilling other royal commissions, Thomas presumably remained in sole charge of the Seddon firm. However, Morel's name somewhat mysteriously vanishes from the royal accounts in 1831. Subsequently it seems that the two Seddon brothers were required to supply the remaining furniture for Windsor, despite only officially gaining the royal warrant from William IV in 1832 ('Dictionary of English Furniture Makers, 1660 - 1840', ed. by G. Beard and C. Gilbert, pps. 795-8).

306

A French late 19th century mahogany extending dining table

the rounded rectangular top above a panelled frieze, on four ring turned fluted tapering legs, with a shaped H-stretcher, terminating in turned feet and sunken castors, with three additional leaves and a leaf carrier, 339cm wide x 127cm deep x 74cm high, (133" wide x 50" deep x 29" high)

£1,500 - 2,500

€1,800 - 2,900

306



307

A Regency style large walnut and carved parcel-gilt double sided window seat

The scrolled ends and seat with pale green silk upholstery including a squab cushion, the frame applied with carved scrolling foliage, anthemions and paterae, 201cm wide, 68cm deep, 65cm high (79" wide, 26.5" deep, 25.5" high).

£2,000 - 3,000

€2,300 - 3,500



307

308

A Chinese Export 19th century coromandel lacquer double-sided five-panel screen

one side decorated with a continuous scene depicting Oriental scholars, attendants and children, buildings, a garden, trees, birds and foliage, the reverse decorated with trees, chrysanthemums, peonies and other exotic flowers and foliage, *originally part of a larger screen*, 178cm high x 190cm wide, .

£500 - 700

€590 - 820



309

309
A late 17th century oil on oak armorial panel
the central banner with three black swans, the shield flanked by red and white foliage, within a moulded rectangular frame, 43cm wide x 43cm high overall
£200 - 300
€230 - 350

310
A Napoleon III abalone, ebony and brass inlaid burr yew jewellery casket together with a similar thuyawood tea caddy
the casket by Maison Alphonse Giroux,
the lockplate engraved *MAISON ALPH. GIROUX PARIS*, the tea caddy also with abalone and cut brass inlay, 17.5cm wide and 23.5cm wide respectively, (2)
£300 - 500
€350 - 590

311
A pair of 19th century bronze figures of putti musicians
one playing a pipe, the other with a drum, both on integral square bases, raised on ebonised stepped plinths, 38cm high (2)
£300 - 500
€350 - 590

312^Y
MINIATURE FURNITURE:
A George III mahogany and satinwood banded chest of drawers together with another
with two short over three long drawers, with a shaped apron and ivory bun handles, the smaller chest of similar form, the larger 36cm wide, 17cm deep, 34cm high (14" wide, 6.5" deep, 13" high) (2)
£200 - 300
€230 - 350



313

313
A George III burr yew, sycamore, heartwood and marquetry tea caddy
of rectangular form with canted angles, the lid inlaid with a central medallion surrounded by barber's pole stringing and dot and ellipse decoration with a marquetry border enclosing a divided interior with twin later foil lined compartments, the lids each decorated with medallions, the canted angles with simulated fluting, the sides with further heartwood medallions, the reverse inlaid with a shell medallion, 21cm wide, 12cm deep, 12cm high (8" wide, 4.5" deep, 4.5" high).
£500 - 700
€590 - 820

314^Y
A large Victorian rosewood and brass inlaid writing slope
of rectangular form, the hinged top opening to reveal a fitted interior with leather inset writing surface, one side opening to reveal three secret drawers, with a pair of later glass inkpots, 51cm wide, 26cm deep, 18cm high (20" wide, 10" deep, 7" high)
£200 - 300
€230 - 350



316

315

A pair of limewood carved panels by James Walker in the Louis XVI style

The central circular moulded panels carved with musical and pastoral trophies surmounted by riband tied crossed torch and quivers and floral carved crestings, flanked by trailing scrolling acanthus leaves, with classical female masks below, all applied to shaped rectangular moulded panels, each 82cm high, 48cm wide, (32" high, 18.5" wide). (2)

£600 - 900

€700 - 1,100

Provenance: James Walker (1891-1958), by direct decent to the current owners.

316

A George II style carved pine eagle console table by James Walker in the manner of William Kent

The rectangular verde antico marble top above a stiff leaf moulding and an undulating apron carved with scrolling leaves and flowerheads centred by a shell, above a spread eagle, on rockwork and a rectangular guilloche and paterae carved plinth base and pierced scrolling and flowerhead carved side supports, 127cm wide, 53cm deep, 83cm high (50" wide, 20.5" deep, 32.5" high).

£2,000 - 3,000

€2,300 - 3,500

Provenance: James Walker (1891-1958), by direct decent to the current owners.

317

A late 19th/early 20th century giltwood mirror

the later plate within a punchwork frame decorated with flowers and scrolls, 97cm high x 83cm wide,

£400 - 600

€470 - 700

318

A late Victorian giltwood mirror

in the George III style

the bevelled plate within an open scrolled acanthus and *rocaille* surround, 90cm high x 62cm wide,.

£400 - 600

€470 - 700

The next Period Design sale is on Tuesday 20th August.

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a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A.
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Ppiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford ●
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester ●
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario ●
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

1793

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Period Design		Sale date: 16 July 2013	
Sale no. 20760		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/04/13





£ 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax