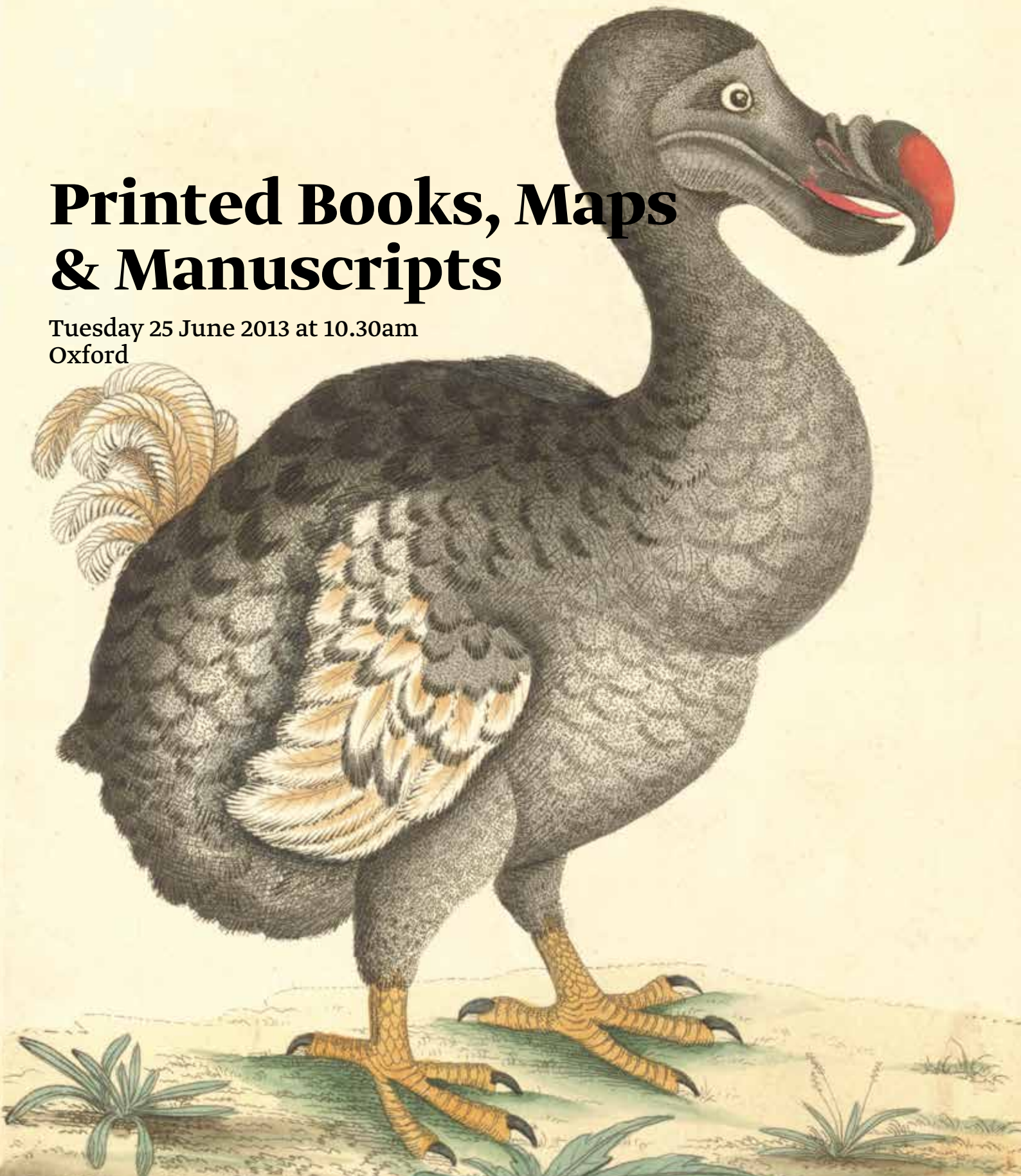


Printed Books, Maps & Manuscripts

Tuesday 25 June 2013 at 10.30am
Oxford



Oxfam is very pleased to announce, in partnership with Bonhams, our 2013 auction of books. We've run this for a number of years now and it continues to be a wonderful opportunity for us to showcase some of the exceptional stock that is donated to our shop network, as well as providing a renowned context for raising as much money as we can for our vital work.

All book retailers face new challenges to their brick-and-mortar businesses in the forms of online sellers and the rapid uptake of new technologies such as dedicated Ereaders. Oxfam is no exception, but as we consider how we will respond to a changing market we also continue to believe in the value of great bookshops run by great people. We are an organisation that is passionate about books and we aspire for our book departments to be community destinations where you can pick up something sought or unexpected and know that you are fighting poverty and suffering in the same gesture.

As a selection from the best books that we have received over the last year, we hope that you can find something special here that you can't live without. Our books span the centuries, from a 17th century bible to the 1970 Lost Man Booker Prize winner Troubles, by J. G. Farrell. We have albums of photographs from Japan, India and Hong Kong, and we are particularly excited to be offering a first English edition of T. S. Eliot's The Waste Land, one of less than 500 hand-printed by the Woolfs at the Hogarth Press in 1923.

We would like to thank Bonhams for their continuing and generous support. We hope our association may continue into the future and provide the opportunity to own more exceptional books in the service of helping those who need help most.

Good luck with your bids!

James Murphy, Product Development Manager for Books, Oxfam Trading.

Printed Books, Maps & Manuscripts

Tuesday 25 June 2013 at 10.30am

Oxford

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New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

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Front cover: Lot 130
Back cover: Lot 141

Sale number: 20698

Catalogue: £18

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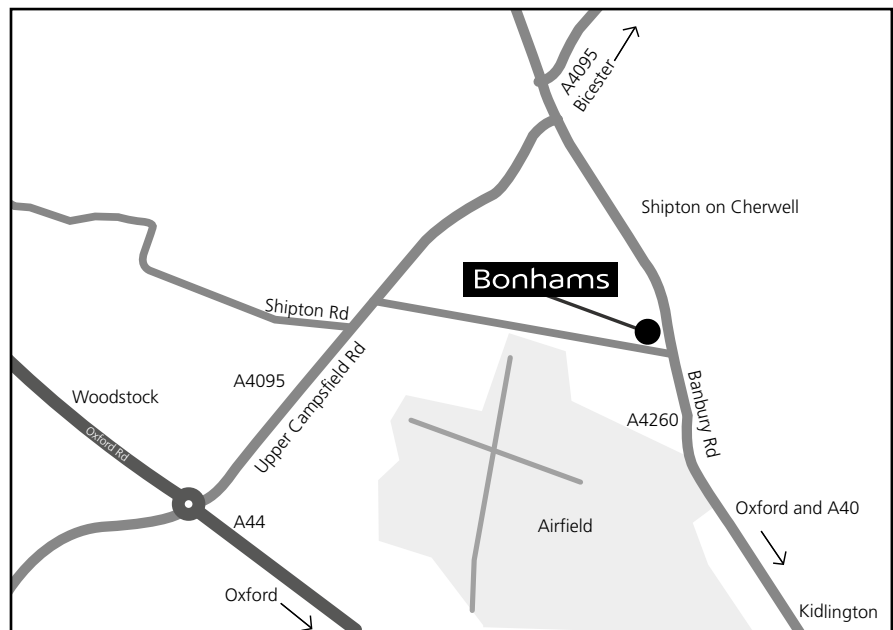


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For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 21 days of the sale; the unstated defect to be detailed in writing. This shall not apply in the case of un-named items, blanks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration.

Atlases, maps, periodicals, printed music and items sold as collections, association copies, extra-illustrated or as bindings, are sold not subject to return.

Condition Reports

We highly recommend that potential buyers make efforts to inspect the books in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests. For these sales we will not be able to provide a list of undescribed items (e.g. "and 10 others"), but we will be happy to assist with requests along the lines of "does this lot contain this title by that author". Similarly, clients requesting digital images are asked to keep the number to an absolute minimum in order that we can process their requests.

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All purchased lots will remain at the Oxford sale room unless arrangements are made for transfer to Park Royal using the method below.

Collecting lots from London

Lots can be transferred to our warehouse in Park Royal, West London on the Wednesday after the sale, and may be collected from the following Monday.

If you wish to utilize this service, please contact Lydia Wilkinson directly after the sale before midday Friday 28 June 2013 by email (lydia.wilkinson@bonhams.com) using the subject line PARK ROYAL TRANSFER. A standard transfer charge of £15+ vat applies, which must increase for each additional box.

NB. Due to limited storage space, we are unable to arrange transfer and collection of lots from the Knightsbridge office, however we will try to assist you where possible – if you have any collection, storage or shipping concerns, buyers can contact Lydia Wilkinson.

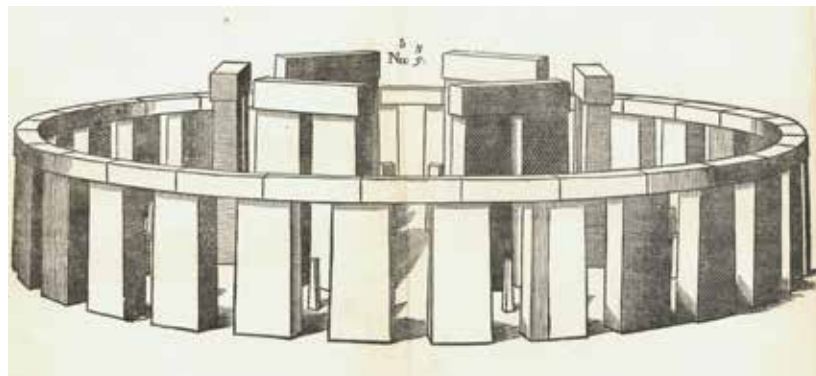
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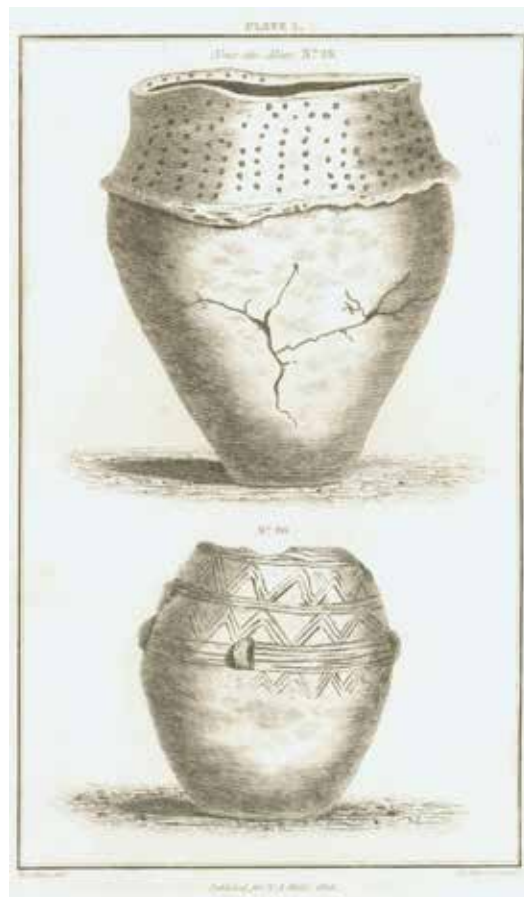
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Leor Cohen
Tel.: +44 (0) 20 7393 3841
Mobile: +44 (0) 7968 798 420
leor.cohen@bonhams.com

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Printed Books, Maps & Manuscripts

Tuesday 25 June 2013 at 10.30am

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

GENERAL PRINTED BOOKS

1•

ALKEN (HENRY)

The Beauties and Defects in the Figure of the Horse, *etched pictorial title-page, 18 hand-coloured etched plates, publisher's printed boards, spine defective, stitching loose, upper cover detached, 4to, S. and J. Fuller, [1816]--STREETER (W.W.) The Gun and Its Development, illustrations, contemporary half green morocco gilt, g.e., Cassell, [c.1861]--Tales from "Blackwood", 12 vol. in 6, contemporary half calf gilt, Edinburgh, Blackwood, [c.1860]--SCOTT (WALTER) Novels, 24 vol., contemporary green half calf gilt, Edinburgh, A. & C. Black, 1856, 8vo unless otherwise stated; and 2 others (34)*
£200 - 400

2•

ANGLING

BLACKER (WILLIAM) Catechism of Fly Making Angling and Dyeing, *engraved title (without second title), 5 engraved plates (of 6), publisher's black straight-grained morocco, gilt lettered on upper cover, g.e., rubbed [Westwood & Satchell, p.32], 12mo, the Author, 8 December, 1843*
£100 - 150

3•

ANGLING

WALTON (IZAACK) The Complete Angler, 2 vol., *half-titles, titles printed in red and black, engraved portrait frontispiece and 12 plates, numerous engraved illustrations, spotting, some sections coming loose, modern cloth with contemporary pictorial calf gilt covers laid down on both upper and lower covers of each volume, 4to, William Pickering, 1836--[ANDERTON (JOHN LAVINCOURT) The River Dove. With Some Quite Thoughts on the Happy Practice of Angling, publisher's cloth, rebounded, 1847--[BOOSEY (THOMAS)] Piscatorial Reminiscences and Gleanings, lithographed frontispiece, illustrations, preliminaries dampstained, contemporary calf, rebounded, 1835, 8vo, William Pickering; and 2 others (6)*
£200 - 300

4•

ARCHAEOLOGY

DÜNNHAUPT (JOHANN CHRISTIAN) Beiträge zur Deutschen Niedersächsischen geschichte und deren Alterthümern, *one folding engraved plate, with ink inscription to inner margin, several contemporary underlinings in coloured pencil, nineteenth century tree-marbled paste boards, 8vo, Helmstädt, Witwe Schnorrn, 1778--MILES (WILLIAM AUGUSTUS) FIRST EDITION, A Description of the Deverel Barrow opened A.D. 1825; Also a Minute Account of the Kimmeridge Coal Money..., 2 parts in one vol., engraved frontispiece to part one and title to part 2, 8 engraved plates, bookplate of Coker Court, very slight spotting, original printed boards, black paper spine, worn, 4to, Nichols & Son, 1826--BOUCHER DE PERTHES (JACQUES) Rien ne nait, rien ne meurt. La forme seule est périssable, presentation copy, inscribed note 'hommage de l'auteur' signed by Boucher de Perthes, original publisher's wrappers, spine partly split, 12mo, Paris, 1865; and 2 others (5)*
£300 - 500

5•

[BALLET]

NOVERRE (JEAN GEORGES) Lettres sur la danse et sur les ballets, FIRST EDITION, *early bookseller's label on front pastedown, contemporary mottled calf gilt, rubbed, joints cracked, spine label missing [Hirsch I, 436], 8vo, Stuttgart, Delaroche, 1760*
£300 - 500

A key early treatise on ballet by Noverre, the principal innovator of the *ballet d'action* style.

6•

BAXTER (GEORGE)

The Pictorial Album; or, Cabinet of Painting, for the Year 1837, FIRST EDITION, *half-title, engraved title and 10 plates "printed in oil colours by George Baxter", second issue of Boa Ghaut plate, light spotting, publisher's maroon straight-grained morocco with overall ornate gilt design with green and red morocco onlays, g.e., slightly rubbed with abrasion to central morocco onlay on upper cover [Abbey, Life 196], Chapman & Hall, [1837]--[JONES (OWEN)] A Welcome to Her Royal Highness the Princess of Wales, 8 chromolithographed plates designed by Owen Jones, publisher's decorative cloth gilt, g.e., Day, 1863, 4to (2)*
£150 - 300

7•

BEEKEEPING

BAGSTER (SAMUEL) The Management of Bees. With a Description of the "Ladies Safety Hive", FIRST EDITION, *title printed in red and black, hand-coloured engraved frontispiece, wood-engraved title vignette and 40 illustrations, slight spotting, stitching split at end of preliminaries (page xx), publisher's patterned cloth, label rubbed [British Bee Books 222], 8vo, Samuel Bagster and William Pickering, 1834*
£200 - 300

8•

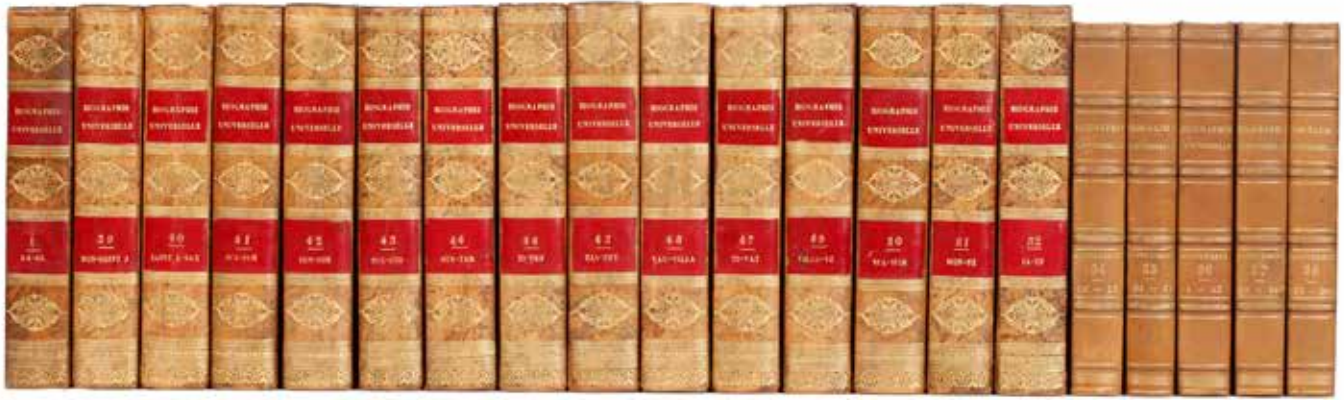
BIBLE

The English Hexapla exhibiting the Six Important English Translations of the New Testament Scriptures..., *title in red and black, Greek text above with parallel English translations below of Wycliffe, Tyndale, Cranmer, Geneva, Rheims, and Authorized versions, records of baptisms and marriages inscribed on initial leaves, bookplate of J.G. Barnish, presentation binding with watered silk end papers and elaborate gilt morocco label to pastedown, g.e., morocco with deep gilt-tooled borders, decorative gilt spine, worn at extremities, upper hinge loose, 4to, Samuel Bagster and Sons, 1841*
£300 - 500

9•

BIBLIOGRAPHY

DE WAAL (ROBERT BURT) The World Bibliography of Sherlock Holmes and Dr. Watson, 1974--TOMKINSON (G.D.) A Select Bibliography of the Principal Modern Presses, *1000 copies printed, First Editions Club, 1928--PACKER (MAURICE) Bookbinders of Victorian London, 1991--ROLPH (J.A.) Dylan Thomas: a Bibliography, 1956--SHIRLEY (RODNEY W.) Early Printed Maps of the British Isles, 1980--PENZER (NORMAN H.) An Annotated Bibliography of Sir Richard Francis Burton, 1970--OXFORD (A.W.) English Cookery Books to the Year 1850, 1913--SYMONS (A.J.A.) A Bibliography of the First Editions of Books by William Butler Yeats, 1924--KIRKPATRICK (J.) A Bibliography of Virginia Woolf, 1957--MUIR (P.H.) and B. van THAL. Bibliographies of the First Editions of Books by A.L. Huxley and T.F. Powys, 1927-- JONES (THOMAS) The Gregynog Press, 1954, publisher's bindings, 8vo and 4to (11)*
£100 - 200



11

**10°
BINDINGS**

MACAULAY (THOMAS BABINGTON) *The History of England*, 5 vol., Longman, 1856--PRESCOTT (WILLIAM) [The Works], 12 vol., *loss of a few spine labels*, Routledge, [c.1880]--THACKERAY (WILLIAM MAKEPEACE) *The History of Pendennis*, 2 vol., *engraved titles and plates, spotting*, Bradbury, Evans, 1849-1850, *contemporary half calf, rubbed*, 8vo; and 23 others, mostly calf and half calf (42)
£200 - 300

**11°
BINDINGS**

MICHAUD (J.F., *editor*) *Biographie universelle, ancienne et moderne*, 85 vol. (First Series, vol. 1-52; *Partie mythologique*, vol. 53-55; *Supplement*, vol. 56-85, all published), *half-titles, occasional spotting, main work in contemporary mottled calf, gilt, red morocco title and volume labels, supplements in uniform quarter hard-grained morocco (spines a little faded)*, FINE COPY, 8vo, Paris, Michaud, 1811-1862
£700 - 900

**12°
BINDINGS**

TENNYSON (ALFRED) *The Works*, 9 vol., *calf gilt by Zaehnsdorf*, Macmillan, 1891--COLLINS (W. LUCAS, *editor*) *Ancient Classics for English Readers*, 14 vol., *half vellum gilt by Bickers & Son*, William Blackwood, 1876-1891, 8vo (23)
£200 - 300

**13°
BINDINGS**

WALTON (ISAAC) *Compleat Angler*, *introduction by Andrew Lang, illustrations by E.J. Sullivan, bookplate, and portrait of Ambrose Parsons (1909) on front free endpaper, brown crushed morocco gilt signed "G.M.S." inside lower cover, the covers with 5-line border enclosing panel with all-over floriate pattern design, enclosing a central inlaid panel of green morocco with red morocco dots, the title and author in gilt in border of upper cover, spine in six compartments including abstract tree design, title and publication date*, FINE COPY, 8vo, J.M. Dent, 1896
£300 - 500

**14°
EGYPTOLOGY**

BÖCKH (AUGUST) *Erklärung einer Aegyptischen Urkunde auf Papyrus in griechischer curseivschrift...*, *one large folding lithographed plate, contemporary boards*, Berlin, G. Reimer, 1821--BARTOLI (GIUSEPPE) *Lettera Prima...sopra il marmo effigiato ed iscritto ch'e' collocato nel Regio Museo*, 2 parts in one vol., *one folding engraved plate, uncut, modern boards*, Turin, Mairesse, 1762--HURT (ALOYS) *Versuch über den allmählichen anbau und wasserbau des alten Aegyptens*, *contemporary wrappers, tattered at edges*, Berlin, G.C. Nauck, 1815--ROUGÉ (OLIVER CHARLES EMMANUEL) *Memoire sur l'inscription du tombeau d'Ames, chef des Nautoniers*, 4 *chromolithographed plates, 2 lithographed plates, 2 folding tables, uncut, some spotting, contemporary blue wrappers*, Paris, 1853, FIRST EDITIONS, 4to (4)
£200 - 400

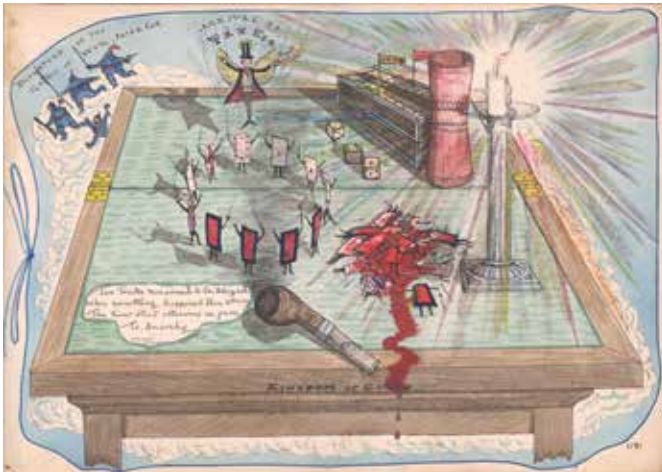
**15°
CARDS - COMIC CARD BOOK**

"Cards by the Ace of Spades. A Nightmare Fancy. Illustrated in Colour", 23 *original pen, ink and watercolour pictorial plates with captions (including 2 title and "Finis")*, *some signed with monogram ?ITV*, *lithographed bookplate of a dragon above motto "In domino Confido" tipped-in inside upper cover, original cloth, gilt lettered "Comic Card Book" on upper cover, worn, oblong folio (255 x 365mm.)*, [late nineteenth century]
£300 - 500

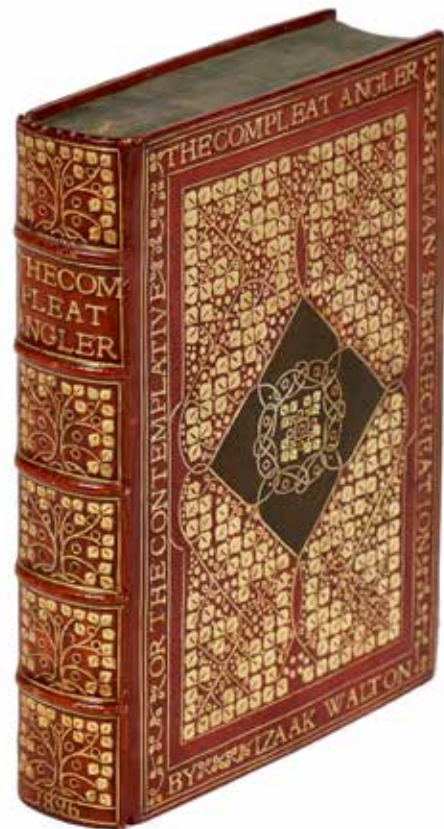
Obviously the work of a dedicated card-player ("The Ace of Spade"), the highly eccentric caricature narrative is written "in memory of the brave & gallant knowing cards who fell in the battles of the Revolution known to many as Short Whist". Plate 10 depicts four men, smoking calmly at the card table, but the game itself is shown as a bloody battle falling just short of "Anarchy" in plate 19.

**16°
CASINO DE PARIS**

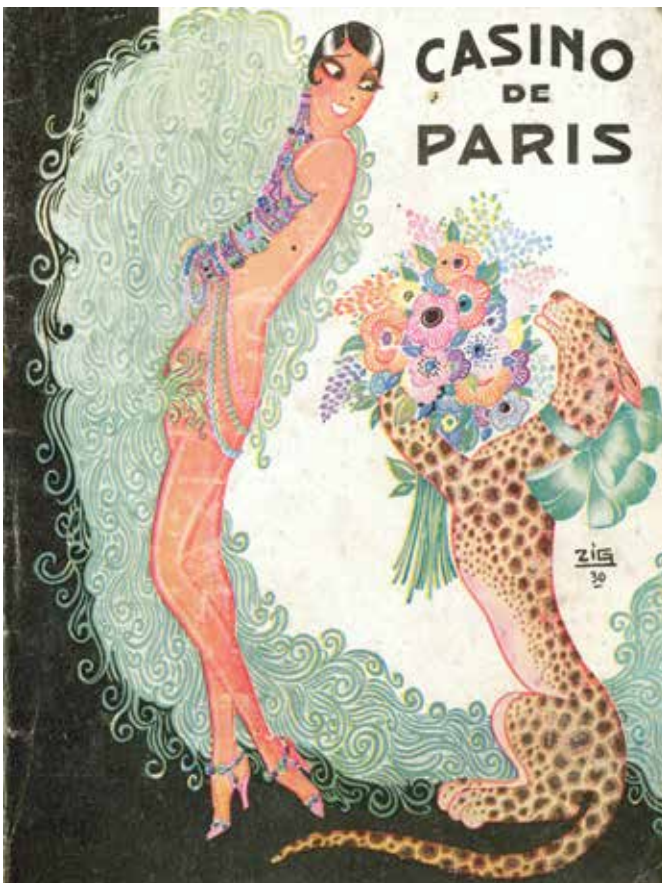
Casino de Paris... présentent: *La Revue Paris que Remue...* Production 1930-31, *photographic illustrators of the entertainers (2 of Josephine Baker), publisher's wrappers including upper cover colour-printed illustration of Josephine Baker and a leopard by "Zig"*, 8vo, [Paris, 1930]
£150 - 300



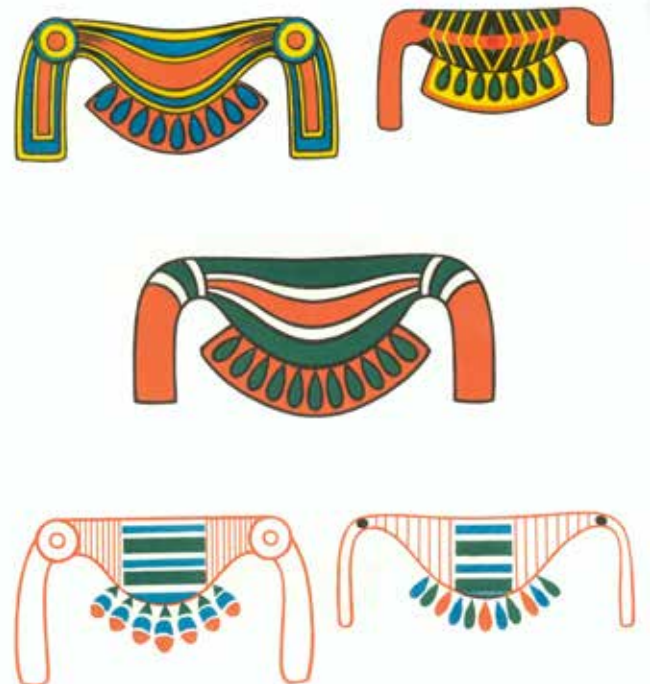
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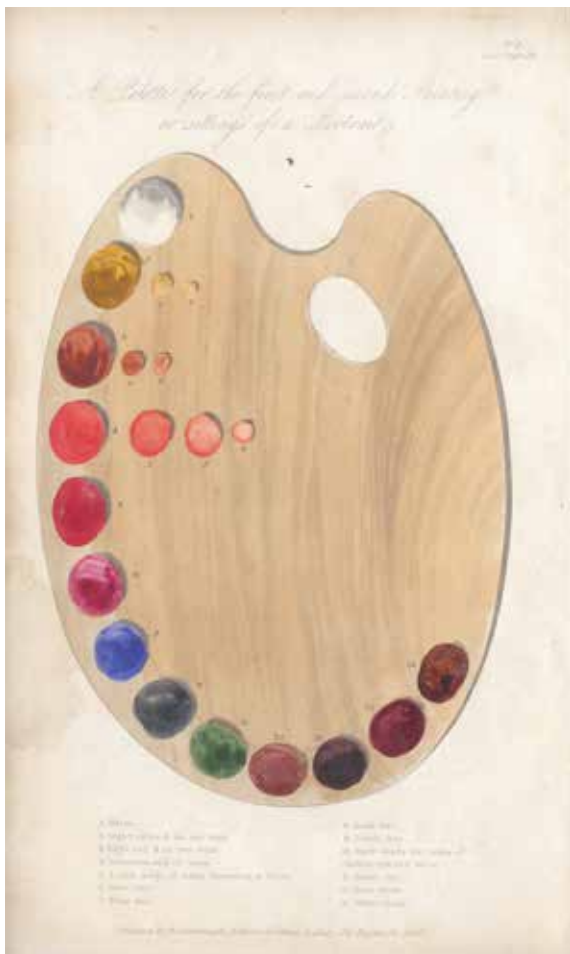
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17



18

17•

COSTUME

MOLEVILLE (ANTOINE FRANCOIS BERTRAND DE) The Costume of the Hereditary States of the House of Austria, Displayed in Fifty Coloured Engravings, title and descriptive text in English and French, 50 hand-coloured aquatint plates, bookplate of Francis Gray Smart, contemporary dark green blind- and gilt-stamped morocco, g.e., slightly rubbed [Abbey Travel 71; Colas 2112], folio, William Miller, [1804]

£300 - 400

18•

DRAWING and PAINTING MANUALS

CAWSE (JOHN) The Art of Painting Portraits, Landscapes, Animals... in Oil Colours, 11 hand-coloured engraved plates, each depicting an artist's palette [Abbey, Life 106], Rudolph Ackermann, 1840--CLARK (JOHN) Elements of Drawing and Painting in Water Colours. New Edition, half-title, 24 lithographed plates (11 hand-coloured), joints refurbished, W.S. Orr, 1841--MACARTHUR (BLANCHE) AND JENNIE MOORE. Lessons in Figure Painting in Water Colours, 16 mounted chromolithographed plates, Cassell, [c.1885]--BACON (J.) The Theory of Colouring, second edition, 5 hand-coloured plates (of 6), George Rowney, 1872--WHITEFORD (SIDNEY) A Guide to Porcelain Painting, 8 plates (several colour), George Rowney, [1877]--ELDRIDGE (W.) The School Drawing Book of Landscapes, 23 lithographed plates (?of 24), Allman, [c.1859]--HAREUX (ERNEST) Practical Manual of Painting in Oil Colours, eighth edition, numerous illustrations, Rowney, [c.1920]--LEITCH (R.P.) A Course of Sepia Painting, 24 plates, Cassell, [c.1880], publisher's cloth, 8vo and small 4to; and 5 others, similar subject (13)

£300 - 400

19•

EGYPTOLOGY

REISNER (GEORGE ANDREW) A History of the Giza Necropolis, 2 vol., volume one facsimile reprint (M. Martino and J.W. Pye Rare Books), 500 copies, plates, publisher's cloth, 4to and folio, Cambridge, Harvard University Press, 1942 [but ?1966], 1955

£150 - 250

20•

ETCHINGS - OLD MASTER

A Collection of Prints and Etchings, after Rembrandt, Waterloo, Ruysdael... Du Jardin, engraved frontispiece, 46 engraving on 39 sheets, contemporary half calf, worn with some loss to spine, 4to, W. Lewis, Finch-Lane, Cornhill, [c.1820]

£200 - 300

21•

FIRE PREVENTION

ARCHITECTS' CLUB Resolutions of the Associated Architects; with the Report of a Committee by them appointed to consider the Causes of the frequent Fires and the best means of preventing the like in future, FIRST EDITION, uncut and partially unopened, original wrappers, stitched as issued, slightly tattered at edges, 8vo, [1793]; Idem, another copy--NEANDER VON PETERSHEIDEN (KARL von) Beschreibung eines furwerks zur bequemen und leichteren fortschaffung der wasser-tonnen beim feuerlöschen... Berlin, Oehmigke dem Jüngerem, 1800; Beschreibung einer maschine worauf man sich von Höhen sicher und bequem herunter lassen kann, Leipzig, Gerhard Fleischer dem Jüngerem, 1802, 2 works in one vol., folding engraved plate, Swedish ownership stamp, singed final free end paper, contemporary half mottled calf, 4to (3)

£300 - 500

22•

FOX HUNTING

Journal of the Operations of the Belvoir Fox Hounds: From July 16, 1805 to April 25, 1806 [-April 30, 1814], 8 vol. (without 1809-10), *half-titles* ("The Belvoir Hunt 1805-06" etc.), *ink correction in one volume, non-uniform contemporary calf, morocco spine labels* [cf. Schwerdt I, p.59, & IV, p.11], 4to, [no place or publisher], 1806-1813, sold as a journal not subject to return

£400 - 600

A good run of a very rare journal recording the exploits of the celebrated Belvoir Hunt, for the seasons between 1805 and 1814. Includes lengthy eye-witness accounts of each day's hunting, together with detailed records of all those who participated (humans and hounds), exact locations, conditions, etc. At the end of each volume an overview. For example in 1808-1809 the Hounds hunted on 132 days, successfully on 83 days resulting in 120 foxes killed, and loss of 25 Hounds ("Grappler.. lost in a drain at Denton, Jan. 28, 1809; Strumpet was bitten by a mad dog in April, and was put out of the way April 13...").

23•

HORSE RACING - EPHEMERA

The General Stud-book Containing... the Pedigree of Every Horse, Mare, etc. of Note, That Has Appeared on the Turf, *half-title* ("Price, to non-subscribers, half-a-guinea, in boards"), *contemporary boards, loss to spine*; idem, *contemporary calf*, 1803; The Supplement to the General Stud-book... to 1799, *ownership inscription of Thomas Vyner, contemporary half calf*, 1800, 8vo, J. Weatherby, 1793; together with 3 printed advertising flyers for covering horses (small quantity)

£150 - 200

Includes 2 loosely manuscript notes on breeding, and three printed advertisements: "To Cover this Season, 1802, at One Guinea and Three Shillings a Mare, the Beautiful Blood-Bay Horse New Byth..." and "Old England, late the Property of Sir Wheeler Cuff... of Melton Mowbray, Will Cover... Melton Mowbray, March 12, 1802", both printed by Clementson of Melton; "Boston April 5th. 1783. To Cover... the Beautiful Dark Chestnut Horse Young Orus...".

24•

HUMPHREYS (HENRY NOEL)

The Miracles of Our Lord, 32 chromolithographed pages, publisher's morocco-backed embossed papier-maché boards, g.e., spine worn but sides in good condition, slipcase, 8vo, Longman, 1848

£150 - 200

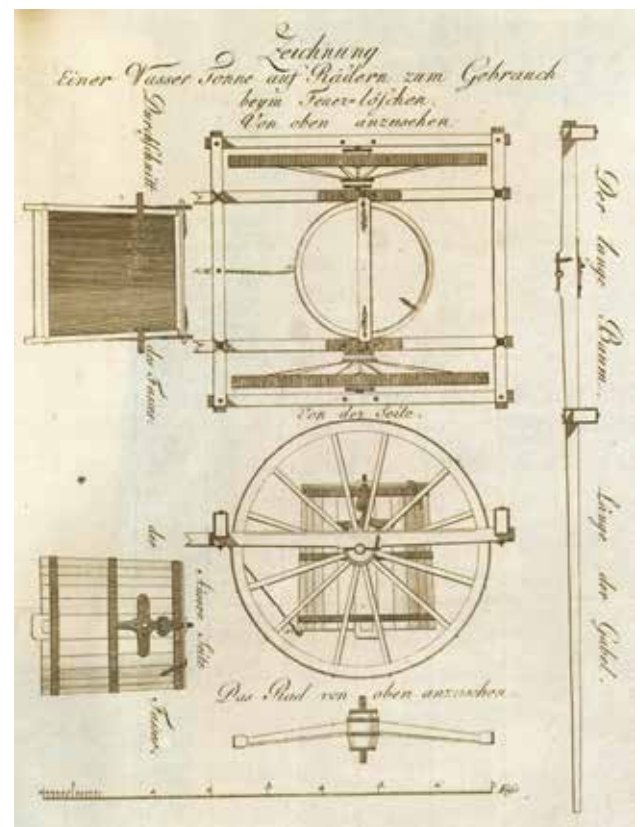
25•

IN MEMORIAM

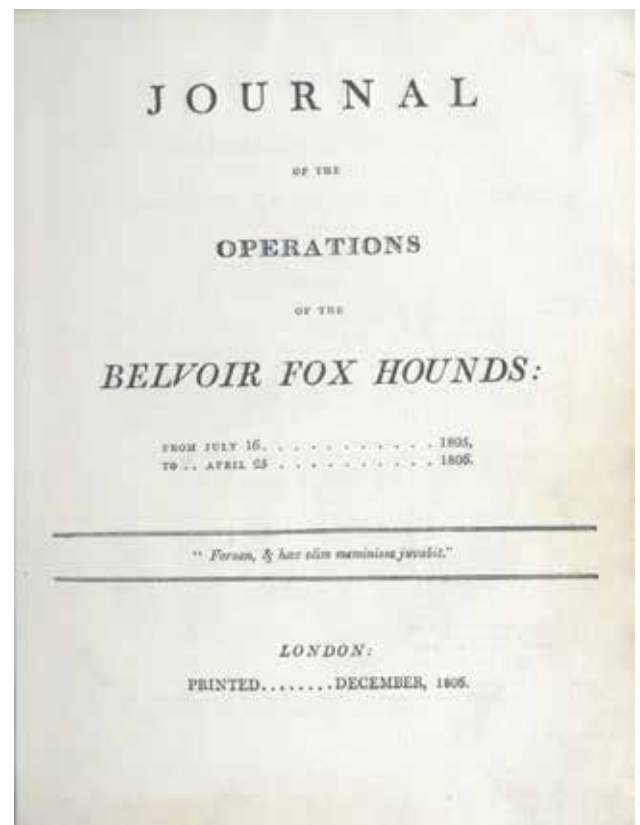
LEOPOLDO (PIETRO) Solenni esequie celebrate nel duomo di Firenze per la morte dell'augustissimo imperatore Francesco Primo duca de Lorena e di bar gran-duca di Toscana &c...; NEGRI (ANTONIO MARIA) Orazione funebre in lode dell'augustissimo imperatore Francesco Primo duca di Lorena e di bar gran-duca di Toscana &c..., 2 works in one vol., *engraved head-pieces and first initials, offsetting to penultimate free end, limp boards with contemporary patterned paper, stained, 4to*, Florence, S.A.R., 1765--GRAEVEN (CHRISTIAN FRIEDRICH) Dissertation inauguralis juris canonici de coemeterius ex urbibus tollendi (Von Wegschaffung der Gottes-Aecker aus dene Städten), quam praeside Dn. Christ. Godofr. Hoffmanno..., FIRST EDITION, *occasional spots, disbound with recent paper spine, small 4to*, [Frankfurt], 1730 (2)

paper spine
£400 - 600

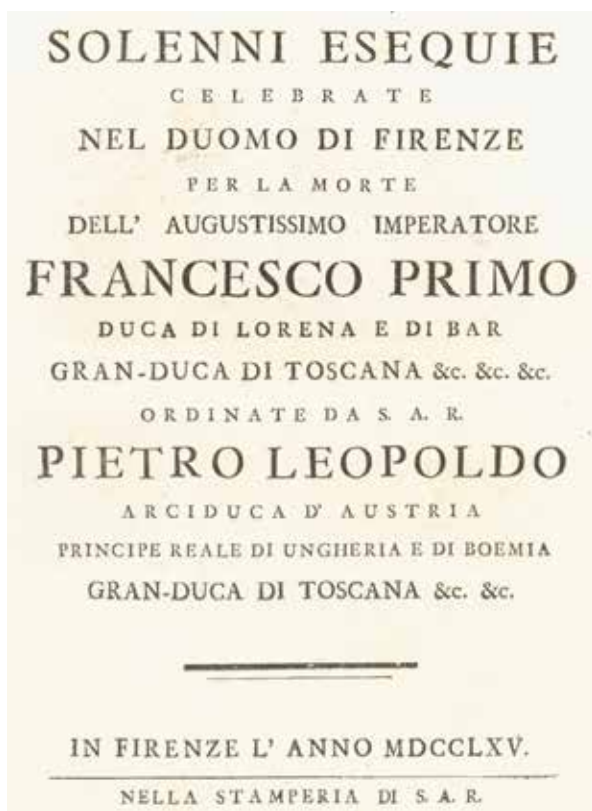
See illustration overleaf



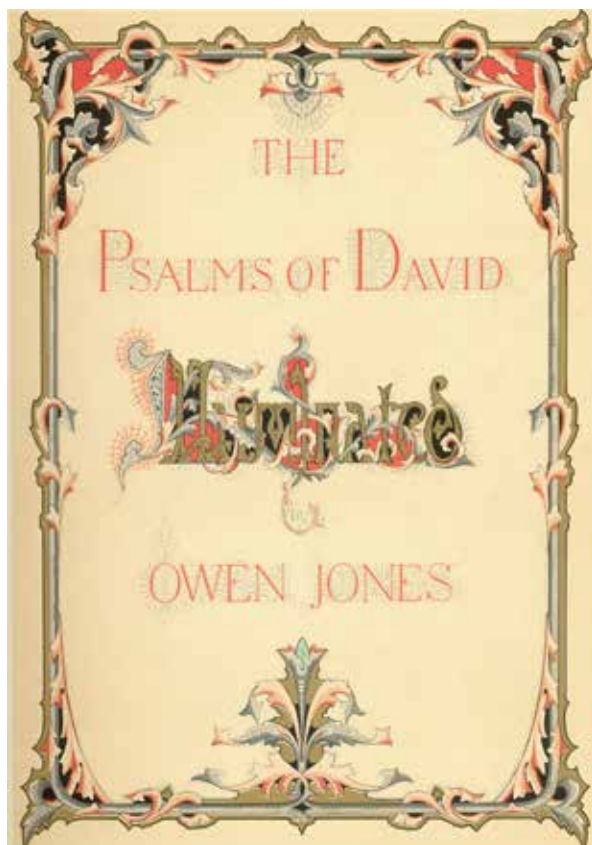
21



22



25



26

26•

JONES (OWEN)

The Psalms of David. Illuminated by Owen Jones, 106 chromolithographed pages (including title and dedication) on stiff card, recased in publisher's repoussé calf with overall design by Owen Jones, upper cover titled "The Victoria Psalter", a few slight abrasions but generally very good, g.e., folio, [Day and Son, 1862]
£300 - 400

A good copy of "The Victoria Psalter" with chromolithographed decorations throughout by Owen Jones, in a binding to his design.

27

LANCISI (GIOVANNI MARIA)

Opera quae hactenus prodierunt omnia; dissertationibus nonnullis adhuc dum ineditis locupletata, & ab ipso auctore, recognita atque emendata, 4 parts in one vol., portrait frontispiece, 2 folding engravings, (tear to figure 4 not affecting image), 2 folding maps (small tear to right margin), slight browning and dampstaining, contemporary speckled calf, gilt panels to spine, 4to, Geneva, 1718
£300 - 500

28•

LEECH (JOHN)

Pictures of Life & Character, 5 vol. [Series 1-5], oblong folio, Bradbury & Evans, [c.1860-1869]--MAY (PHIL) Phil May's Sketch-Book. Fifty Cartoons, folio, Chatto & Windus, 1895, numerous illustrations throughout, publisher's pictorial cloth (the first mentioned gilt), Chatto & Windus, 1895--BEERBOHM (MAX) The Poet's Corner, 20 colour-printed plates, modern cloth, original pictorial wrappers (soiled) bound in, folio, William Heinemann, 1904 (8)
£150 - 200

29•

LEONARDO DA VINCI

KEELE (KENNETH) AND CARLO PEDRETTI. Leonardo Da Vinci. Corpus of the Anatomical Studies in the Collection of Her Majesty the Queen at Windsor Castle, 3 vol. (2 text and Atlas), NUMBER 31 OF 998 COPIES, upwards of 750 illustrations on facsimile sheets loose in atlas, illustrations in the text, printed on pure rag mould-made paper, original blue morocco by Zaehnsdorf, g.e., the Atlas in matching solander box, folio, New York, [Designed and Printed at the Curwen Press] for Johnson Reprint Company, 1979-1980
£2,000 - 3,000

A magnificently presented work, reproducing in facsimile all the anatomical studies by Leonardo at Windsor Castle, with full transcriptions, translations and anatomical notes. The photography and preparation of the plates was "undertaken on premises made available to the Publisher in the grounds of Windsor Castle by gracious permission of Her Majesty Queen Elizabeth II".

30•

LINGUISTICS

PFIZMAIER (AUGUST) Woerterbuch der japanischen Sprache. Erste Lieferung, 79 lithographed plates depicting Kanji and Katakana characters, uncut, original publisher's printed wrappers [Zaunmüller 212, Alt-Japan-Katalog 1142], large 4to, Vienna, Carl Gerold, 1851--SCHMITZ-AURBACH (KARL A. FREDERIECH von) Zwei deutsche Inschriften, älter als 600 vor Christus, aus dem etruskischen in's neudeutsche übersetzt, bound-in original green glazed wrappers, Heidelberg, Julius Groos, 1848; Über die Auflösung der etruskischen Inschriften, [c.1844], FIRST EDITIONS, both in contemporary half red morocco and orange boards, blindstamped with elaborate design (signed 'G.W.'), 4to (3)
£300 - 500

31

MANUSCRIPTS - GEORGE III and PRIVATEERS

Ship's Licence, bearing a fine bold signature of the King at head ("George R"), addressed to 'all Commanders of Our Ships of War, and Privateers', allowing four neutral vessels to proceed unhindered "from any Port of France (tho' the same may be blockaded)", delivering to "London Merchants" goods (of which the printed form provides a comprehensive list, ranging from 'Madder Roots, Smalts, Shumack, Argol, Galls' to 'Bullion coined or uncoined, Goat, Kid and Lamb Skins' and from 'Spanish Wine, Indigo, Saffron, Verdigrease, Cochineal, Orchella Weed, Cork, Olive Oil' to 'Oak, Oak Plank, Masts and Spars'); counter-signed at the foot by Lord Hawkesbury, the Home Secretary (and, as Earl of Liverpool, future Prime Minister) and bearing the papered Privy Seal, *1 page, printed with manuscript insertions, light offsetting and dust-staining but overall in fine and attractive condition, folio, St James's, 13 March 1807*

£300 - 400

See illustration overleaf

32

MANUSCRIPTS - HISTORICAL MISCELLANY

Collection, including an autograph letter by the banker Thomas Coutts, lamenting the renewal of war after the breakdown of the Peace of Amiens and the uselessness of the younger generation ("...Nobody cares a farthing for The War or seems anxious on That or any other Subject..."); a letter signed by Palmerston, respecting the supply of free shoes to soldiers returning from Spain (1810), a partly printed summons to the Edinburgh militia (Edinburgh, 1810), and sundry other letters

£200 - 300

33

MANUSCRIPTS - MONTGOMERY OF ALAMEIN

Letter signed ("B.L. Montgomery/ General/ Eighth Army"), written in response to a letter of congratulation from a schoolboy after defeating Rommel in North Africa and invading Italy: "You are quite right, we never stay in the same place for long. Soon we shall be in Rome. After that we will not stop until we reach Berlin", *1 page, repaired with adhesive tape down the centre overleaf with consequent staining, other wear, 8vo, "Eighth Army/ Italy", 14 October 1943*

£200 - 400

34

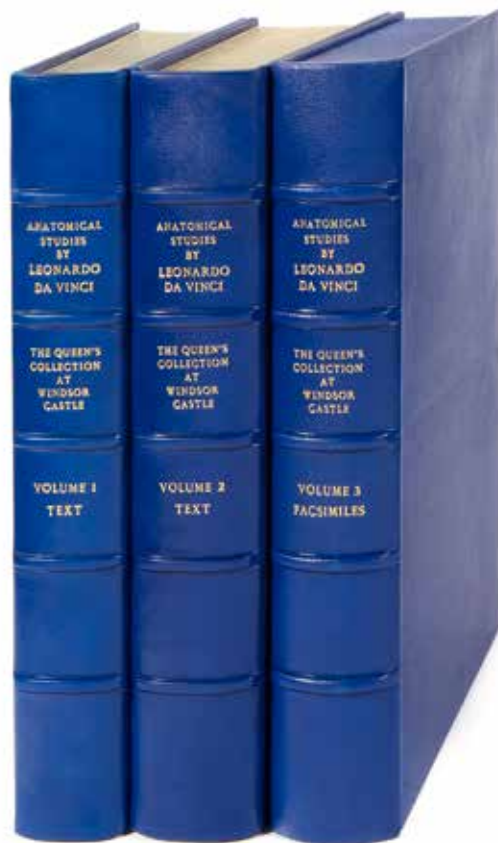
MANUSCRIPTS - NAPOLEON'S PARIS

Autograph letter, signed with initials ("P.J.C."), to Miss Rudd at Bangor ("my beloved Sarah"), describing his life in Paris during the Peace of Amiens, covering his visits to the theatre, encounters at the Palais Royale, the ubiquitous military ("...every Theatre resembles a guard house..."), relics of Rousseau (which he sees at the composer Grétry's house), Versailles, the grape harvest, visits to the porcelain factory, etc.; address panel on verso, Foreign Office postmark, etc., *3 closely-written pages, some creasing, overall dust-staining and minor wear, tear at one edge, but sound condition, folio, "Palais Royale - Paris", 23 October 1802*

£300 - 400

VISITS TO DAVID'S STUDIO AND MEETING EXILED IRISH PATRIOTS IN PARIS. Our author, who has managed to find digs in the Palais-Royal, no less, gives a fine account of the heady days when Napoleon's Paris welcomed English visitors after the Treaty of Amiens, describing, for example, how he "met and conversed with almost all the Irish Rebels" including "Mrs Tone (Miss Witherington that was)" and how "Curran introduced me to a *Paintress*, Mademoiselle Juillet, an Elève of David, the most famous Painter here, but who *Was*, the dear friend of Robespierre", adding "I have been twice at David's". He also, of course, looks forward to meeting Charles James Fox ("...& his wife (for he avows Mrs Armstrong...)") as well as boasting of encounters with such luminaries as "Mr West — the President of the Royal Academy in London".

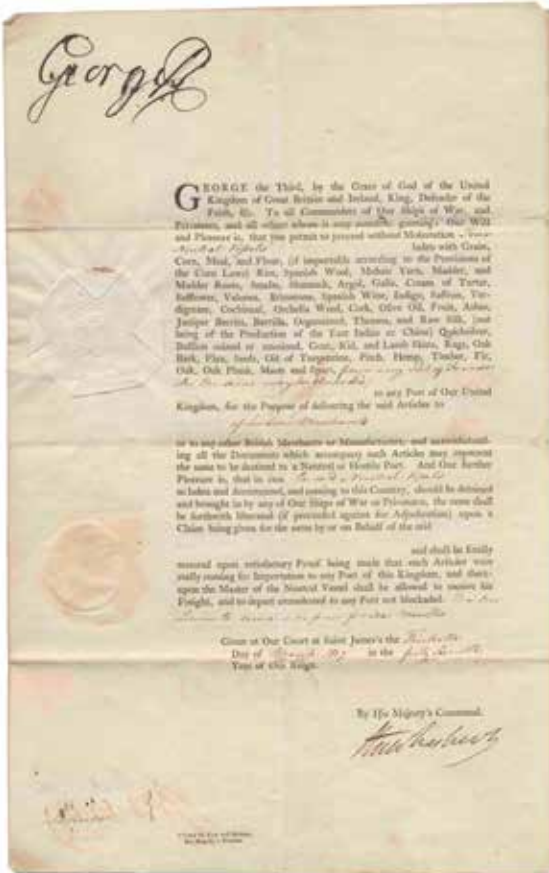
See illustration overleaf



29



30



31



34



38



40

Dear Sir,

I have the pleasure of writing you
a few days ago by the Commerce Capt Coopers
time when nothing occurred until last night when
the King Jay Capt Cook arrived from Cape Mount
with 244 slaves if they prove a good cargo I'll
send you fifty, it was out of this ship I bought
the fine Slave Gold Watchman & Day last
year, Mr. Dorell will send you this respecting
them I refer you to my last till our friend
at a little fortune that he may be paid I have
done the needful for Wesley Quaker
18th April 1792 Aps very truly M. Hillman

39

35

MANUSCRIPTS - PENINSULAR WAR

Prisoner of war pass, signed by Major-General Dembouski, commanding the 5th (Polish) Corps of the Grande Armée, allowing various named British prisoners who have given their parole to proceed to Madrid, with the corps stamp, 1 page, *integral blank, folio*, Headquarters, Talavera, 13 October 1809

Among those discharged are "Bootby, Capitaine"; this being Captain Charles Boothby, RE, whose memoirs were to be published as *Under England's Flag* (1900) and *A Prisoner in France* (1898).

£200 - 300

36*

MANUSCRIPTS - RECIPES and SERMONS

Collection comprising a recipe book for delicacies such as lemon cheese cakes, gingerbread, tomato sauce, sausages, currant wine, curry powder, lemonade, veal balls, boiled custard, elder wine, etc., plus several household recipes, c. 100 pages, *partly disbound, original vellum, 4to*, early 19th century; a small slender volume of what appear to be shorthand sermon or Biblical notes, *contemporary panelled boards, partly disbound, narrow 16mo* [late 17th century]; household accounts kept on the principal used by "old Lady Palmerston", and a collection of "Miscellaneous Poems &c", kept in Ireland during the 1830s or 1840s, including "A Review of the Circle at Rockbarton the Night the Chief Baron [Standish O'Grady, Viscount Guillamore] left Home" and "Sketch of the fireside at No. 9 St Stephen's Green" [now the Stephen's Green Hibernian Club] (4)

£300 - 400

37

MANUSCRIPTS, ART - RODIN'S TEACHER

Papers of Horace Lecoq de Boisbaudran and his disciple Felix Régamey, including incoming letters by Gustave Moreau (inscribed visiting card), Puvis de Chauvann (plus visiting card), Prosper Mérimée, and others; plus L.D. Luard's heavily annotated copy of Régamey's *Horace Lecoq de Boisbaudran et ses élèves* (1903), lecture drafts and the like

£300 - 400

The painter Horace Lecoq de Boisbaudran was Director of the École Impériale Spéciale de Dessin et de Mathématiques, where he taught the young Rodin and instilled in him the importance of observation and drawing from memory. Other pupils included Fantin-Latour and Legros. These papers appear to have belonged to R.D. Luard, translator of his most influential work, *The Training of the Memory in Art and the Education of the Artist* (1911).

38

MANUSCRIPTS - SUFFOLK

Grant by Matthew Wykke of Cornard, Richard Wenden of Bures St Mary and others to William Wegeyn of Bures St Mary and others of Doresnest alias Serlescroft, a croft of arable and pasture in Bures St Mary, lying between the common highway from Bures St Mary to Lavenham and Tunstall Field; as well as of two acres of arable in a field called Sowthfield in Cornard, *vellum, two seals (one incomplete), small hole and minor dust-staining*, Bures St Mary, 24 March 1469

£300 - 400

Bures St Mary lies near East Bergholt and is in the heart of so-called Constable Country. Southfield later became known as Southfield Common, this being in reference to its status as an arable field held in common rather than to its being a 'common', i.e. common pasture.

See illustration on preceding page

39

MANUSCRIPTS - SLAVERY

Autograph letter signed by M. Higgins of Grenada, to Mr McCalmont, "Stabrock/ Demerary" (Guiana), announcing that last night "the King Gray Cap.t Cash arrived from Cape Mount with 244 Slaves"; adding: "if they prove a good Cargo, I'll send you fifty" since "it was out of this ship I bought the fine slaves I sold Waterton & Daly last Year"; integral address leaf, 1 page, *light dust-staining where folded and exposed but in fine, fresh condition, 4to*, Grenada, 18 April 1792

SELLING KING GRAY'S 'FINE SLAVES' FRESHLY ARRIVED FROM THE WINDWARD COAST TO BRITISH GUIANA: the slave ship cited in this letter took her name from King Gray, an African ruler who had his main town at Mando on the southern part of Lake Pisu, with a trading agency at Fanima on Cape Mount peninsula on the Windward Coast, in what is now Liberia. He was to be supplanted by Zolu Duma, known to Europeans as King Peter, round the turn of the nineteenth century. A number of slavers at this date were being given names that openly reflected their purpose and, as in the case of *King Gray*, their specific trades: 'In Upper Guinea, there was a similar progression from the general to the specific in the second half of the eighteenth century. Instead of the "King of Sherbro" in the 1760s, we have several voyages of the "King Grey" and its French counterpart "Roy Grey" in the 1780s and 1790s. The king in question was a southern Vai ruler from whom both French and English obtained slaves' (David Eltis, 'Abolition and Identity in the very Long Run', in *Migration, Trade, and Slavery in an Expanding World: Essays in Honor of Pieter Emmer*, edited by Wim Klooster, 2009, p. 238; see also 'The Cessation of External Slave Trading', extract from an uncredited PhD thesis, on the liberianhistoryandsociety.com website). The following year the *King Gray* was to be taken by a French privateer and Captain Cash and crew thrown into chains, although later rescued by a British frigate, the fate of their cargo being unrecorded (Gomer Williams, *History of the Liverpool Privateers and Letters of Marque*, 1897/ 2010, pp. 312-3).

The author of this letter appears to be Matthew Higgins who held his main estates in Demerara (British Guiana) – near, therefore, those of his correspondent – but also had interests in Grenada, and whose widow Janet is recorded as receiving £15,343-8s-1d by way of compensation for the loss of 284 slaves in Guiana on 18 July 1836 (T71/887; British Guiana claim no. 2289). His correspondent, can be identified as Hugh McCalmont, a Belfast planter who owned an estate at Berbice in Demerara; our letter being addressed to him at Stabroek (later known as Georgetown) as this is where mail was handled by the postal agent during the period when Demerara was under Dutch control.

The "Waterton & Daly" to whom Higgins had earlier sold his "fine slaves" were Thomas Waterton, father of the naturalist, pioneer ecologist, traveller and eccentric, Charles Waterton, and his uncle Michael Daly. Charles Waterton himself was to spend seven years on his family estates in Demerara and from there undertake, in 1811, the first of his South-American 'wanderings' for which he is famous.

£400 - 600

See illustration on preceding page

40

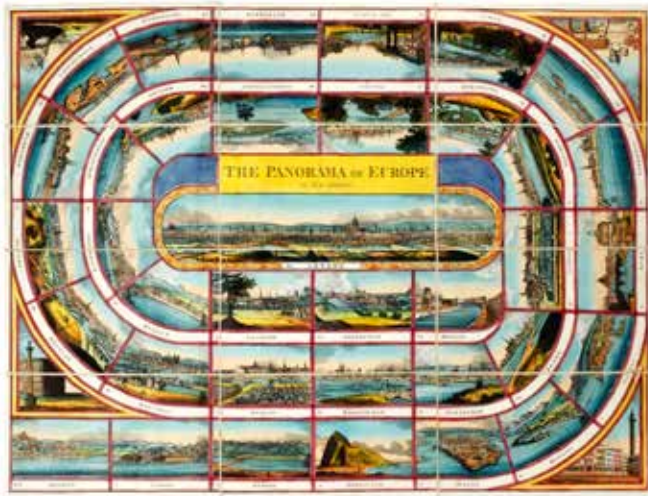
MANUSCRIPTS - WORDSWORTH

Autograph presentation signature and subscription ("William Wordsworth/ 2nd March 1849/ Rydal Mount") on a slip, pasted into a partially disbound odd volume of his *Poetical Works* (Edward Moxon, 1846)

£300 - 400

This volume is inscribed to Wilson Fox from his [paternal] aunt Sarah Crewdson, at Fieldfoot, August 1853. Wilson Fox later became Physician in Ordinary to Queen Victoria, and was to inherit Fieldfoot from his aunt. It was no doubt she who obtained this autograph from Wordsworth, who has signed it with his full name rather than the more usual "Wm". This no doubt reflects the fact that Wordsworth was a neighbour – Fieldfoot, Rydal, being very near Rydal Mount.

See illustration on preceding page



41

41•

MAP GAME - EUROPE

The Panorama of Europe. A New Game, hand-coloured engraved sheet depicting 40 European city views (number one Porto, number 40 a large panoramic view of London), dissected and laid on linen, shaved with loss publisher's details in lower margin, folding into original slipcase with hand-coloured pictorial title, on upper cover, sheet size 470 x 620mm., J. & E. Wallis, [1815]
£300 - 500

42•

MARSH (GEORGE P.)

Man and Nature; or, Physical Geography as Modified by Human Action, first English edition (printed in same year as first American), bookseller's catalogue (April 1964) bound in at end, later pencil ownership inscription of ?J.P. Casey, Dublin, modern half calf, spine gilt with red morocco lettering label, 8vo, Sampson, Low, 1864
£200 - 400

SCARCE pioneering study of the destructive impact of man on the natural world by G.P. Marsh (1801-1882), popularly known as "America's first environmentalist".

"The object of the present volume is: to indicate the character and approximately, the extent of the changes produced by human action in the physical conditions of the globe we inhabit; to point out the dangers... [of interfering] with the spontaneous arrangements of the organic or the inorganic world" (Preface).

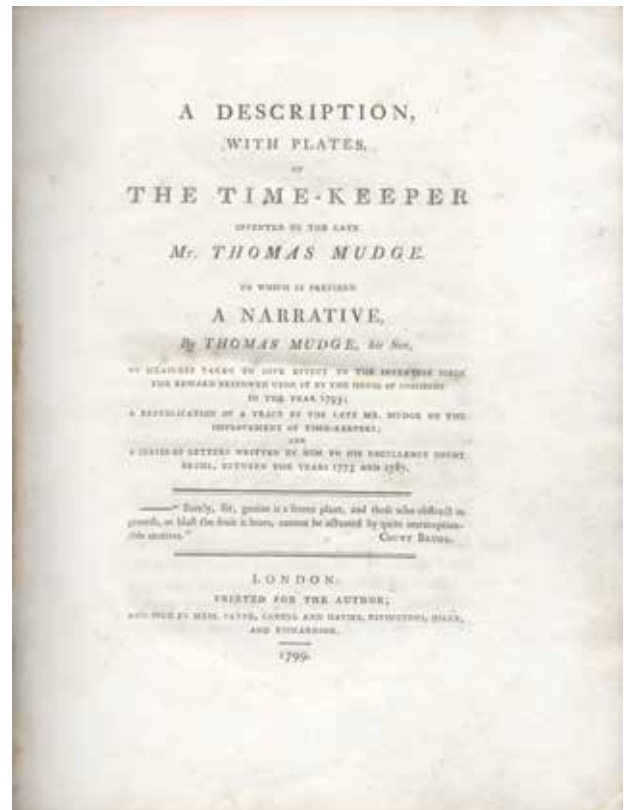
43•

MINIATURE BOOKS - PICKERING DIAMOND CLASSICS

WALTON (IZAAK) The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, engraved frontispiece, contemporary morocco, rejoined, 1827; The Complete Angler, engraved additional title and frontispiece, 1825--MILTON (JOHN) Paradise Lost, 1835--TASSO (TORQUATO) La gerusalemme liberata, 2 vol., 1822, publisher's cloth unless otherwise stated, 48mo (approximately 90 x 20mm., or larger); and 7 others, similar (12)
£300 - 400



44



45



49

44°
MIRACULOUS STONE

Laetabuntur et videbunt Lapidem stanneum in manu Zorobabel. Zachariae: c. 4. v. 10. Vera et syncera Relatie, recenter inventi lapidis miraculosi, ipsa Die 25 Augusti... 1660: Ludovico Galliarum... in ferrifodinis mentium Cantonis Vriensis: Potenti Helvetiae; in quo effigies Iesu et Mariae circumdata fulgentissimo Vole omnium Admiratione conspicitur, neque invenire est Artificem, qui simile quid, in eiusmedispecie Lapidis, effingere attentet..., *large folding engraving of a cross-section of rock, with the figures of Mary and the infant Jesus within, 2 small tears affecting image and repair to further tear at fold, later marbled wrappers, worn at spine, small 4to, 1661*
£300 - 500

See illustration on preceding page

45
MUDGE (THOMAS)

A Description, with Plates, of The Time-Keeper invented by the late Mr. Thomas Mudge. To which is prefixed a Narrative, By Thomas Mudge, his Son, *lacking engraved portrait, 9 folding engraved plates, occasional light spotting and foxing, contemporary half calf, rubbed [Baillie p.366-367; Bromley The Clockmaker's Library 600], 4to, For the author, 1799*
£600 - 800

See illustration on preceding page

46°
MUSIC - BENJAMIN BRITTEN

Songs and Proverbs of William Blake. For Baritone and Piano Op. 74, SIGNED BY THE COMPOSER, *on the title-page, and by the dedicatee Dietrich Fischer-Dieskau, on the occasion of the first London performance at Fairfield Hall, Croydon, 6 December 1965, folio; together with the printed concert program for the concert, SIGNED BY PETER PEARS, and the concert ticket stub loosely inserted, original illustrated wrappers, 4to, [1965]; On Receiving the First Aspen Award. A Speech by Benjamin Britten, SIGNED BY BRITTEN on the title-page, publisher's wrappers, 8vo, 1964, Faber & Faber (3)*
£300 - 500

47°
MUSIC - MANUSCRIPTS

Collection of manuscript musical scores, comprising an attractive compilation of airs, marches and dances compiled by William Careless in 1815, two psalter-cum-hymnals, a selection of numbers from the *Messiah*, and two printed volumes, *dust-stained, etc., 4to and oblong 8vo, c.1810-1830 (6)*
£200 - 300

48°
PANORAMA - CORONATION

RELFE and FLETCHER, *publishers*. The Splendid Procession of Queen Victoria to Her Coronation on the 28th of June, 1838, Displaying Every Portion of the Royal Cortège... from the Duke of York's Pillar to Her Majesty's Entrance at Westminster Abbey, *hand-coloured lithographed panorama on continuous strip (3240 x 92mm.), printed title inside upper cover, folding into publisher's green cloth, gilt-lettered "Coronation Procession" on upper cover [Abbey, Life 540], oblong 8vo, Relfe and Fletcher, [1838]*
£300 - 400

49°
PANORAMA - LONDON

Grand Architectural Panorama of London. Regent Street to Westminster Abbey. From Original Drawing Made Expressly for the Work by R. Sandeman, Architect, and Executed on Wood by G.C. Leighton, *wood-engraved panorama, folding into publisher's pictorial cloth gilt, panorama approximately 6790 x 144mm., I. Whitelaw, 1849*
£300 - 400

An exceptionally long panorama, showing and identifying in detail domestic, ecclesiastical and commercial buildings, and enlivened with scenes of street life (fashionable carriages, beggars, street vendors, cattle drovers etc.

50°
PANORAMA - LONDON

Panorama of London from the Thames Extending from the Houses of Parliament to Greenwich, *woodcut panorama extending from Western Stone Wharf to the Royal Victualling Yard beyond Deptford Dockyard, folding into publisher's cloth boards, upper cover with view of St. Paul's Cathedral stamped in gilt, panorama approximately 142 x 560mm., G. Whitelaw, [1849]*
£200 - 400

51°
PANORAMA - LONDON

The Grand Panorama of London from the Thames, *wood-engraved panorama stretching from Western Stone Wharf by the Houses of Parliament to Belfast, Cork, Leith and Glasgow Steam Wharf (just beyond St. Katherine's Dock), folding into publisher's decorative cloth gilt portfolio, panorama approximately 170 x 3900mm., Charles Evans, [c.1845]*
£200 - 300

52•

PEARLS

STREETER (EDWIN WILLIAM) *Pearls and Pearlring Life*, FIRST EDITION, 9 chromolithographed and tinted lithographed plates, one folding lithographed map, illustrations, contemporary tree calf gilt, extremities a little rubbed, upper hinge starting, 8vo, George Bell, 1886
£800 - 1,000

53•

PEEPSHOW - LONDON

View of the Mall in St. James's Park... Greatly Beautified by his Present Majesty 1829, 6 hand-coloured engraved sheets (joined as a concertina, with engraved title and hand-coloured view of the Horse Guards on upper board (with central oval peephole), original green slipcase with engraved pictorial label "St. James's Park. The New Palace" on upper cover, 8vo, for the Engraver, 1829
£350 - 450

54•

PHOTOGRAPHIC BOOKS

SCOTT (WALTER) *The Poetical Works*, 6 MOUNTED ALBUMEN PRINTS by G.W. Wilson, Suttaby, [c.1890]; idem, *another edition*, 5 MOUNTED WOODBURY TYPES, Warne, 1893; *The Lady of the Lake*, 12 MOUNTED ALBUMEN PRINTS, 1870; idem, *another edition*, *albumen print frontispiece* by G.W. Wilson, 1863, Edinburgh, Black--MOORE (THOMAS) *The Poetical Works*, 6 MOUNTED ALBUMEN PRINTS by Payne Jennings, H. Frowde, [c.1880]--E.O. HOPPÉ [and BERESFORD (J.D.)] *Taken from Life*, 7 *photogravure plates* by Hoppé (one loose), Collins, 1922; *London Types Taken from Life*, Methuen, [1926]--ADCOCK (A. ST. JOHN) *Gods of Modern Grubb Street*, *fourth impression*, 32 plates after Hoppé, Sampson Low, [c.1925]--ANDERSON (A.J.) *The A.B.C. of Artistic Photography*, 20 *photographic plates* (one a *photogravure* from the original plate by Alvin Coburne), covers worn, Stanley Paul, [c.1920], publisher's cloth or morocco, rubbed, 8vo (9)
£150 - 200

55

PHOTOGRAPHY

The Triqueti Marbles in the Albert Memorial Chapel, Windsor: a Series of Photographs Executed by the Misses Davison, 117 woodburytypes on 50 sheets (including that on the title, stain affecting the fore-edge of the dedication leaf, small stamp on verso of title and at end, the images with blindstamps, loose in red cloth box, lettered on morocco label on upper cover, folio, Chapman and Hall, 1876--FENTON (ROGER) *Study for an angel playing a violin* by Pietro Vannucci, called Perugino, *salt print on publisher's printed mount*, image 270 x 175mm., [c.1857]; and a collection of 14 nineteenth-century albumen prints of Italian subjects, mostly Venice (quantity)
£100 - 200

56•

PROCESSIONS

DINAUX (ARTHUR) *Description des fêtes populaires données a Valenciennes les 11, 12, 13 Mai 1851 par la Société des Incas*, *engraved portrait frontispiece*, *engraved title*, 22 folding plates, text leaves framed by decorative border, some spotting, contemporary quarter morocco, spine gilt, worn at extremities, 4to, Lille, Vanackere, 1854--[GOETHE (JOHANN WOLFGANG von)] *Bey allerhöchster Anwesenheit Ihrer Majestät der Kaiserin Mutter Maria Feodorowna in Weimar Maskenzug*, *light spotting*, *original glazed paper wrappers*, 8vo, Stuttgart, 1819, FIRST EDITIONS (2)
£200 - 400

57•

RACKHAM (ARTHUR)

The Romance of King Arthur and his Knights of the Round Table... Illustrated by Arthur Rackham, 1917--ELKINGTON (E. WAY) *The Savage South Seas*, *colour plates* by N.H. Hardy, 1907--LEIGHTON (CLARE) *Four Hedges. A Gardener's Chronicle*, *dust-jacket*, 1935--SIMS (GEORGE) *London Life*, [c.1910]--KINGSLEY (CHARLES) *The Water Babies*, *colour plates* by Mabel Lucie Attwell, Raphael Tuck, [n.d.]--BORROWMAN (ROBERT) *Beckenham Past and Present*, Beckenham, 1910--MENPES (MORTIMER) *Brittany*, 1912, publisher's cloth, small 4to (7)
£100 - 200

58•

SALE CATALOGUE - MARTINWARE

Books and Pictures from the Estate of the Late Mr. George Allen. For Sale... No. II, 16pp. (title on upper wrapper), 10 plates (including 8 illustrations showing 43 pieces of Martinware), 8vo, February 1909
£150 - 200

Scarce sale catalogue of items from the estate of George Allen, best known as the publisher of John Ruskin (who is represented in the catalogue by a series of etchings, and several watercolours). He was an avid collector of Martin-Ware, of which 100 are offered, forty upwards illustrated.





59

59•

SHAW (HENRY)

The Decorative Arts ... of the Middle Ages, 41 plates (23 chromolithographed), occasional spotting, modern half morocco, 1851--KIDD (JOHN) On the Adaption of External Nature to the Physical Condition of Man, 1837--HUNTER (JOSEPH) The Hallamshire Glossary, 1829--[BOTFIELD (BERIAH, editor)] Bibliotheca Hearneiana. Excerpts From the Catalogue of the Library of Thomas Hearne, half-title, engraved frontispiece, modern cloth, 1848--FOSTER (B.) History of Ye Priory and Gate of St. John, pictorial title, [c.1851]--DOUCE (FRANCIS) The Dance of Death, wood-engraved frontispiece, joint split at title, 1833--[?CORNWALLIS (CAROLINE FRANCIS)] On the Principles of Criminal Law, 1846, publisher's cloth, 8vo and small 4to unless otherwise stated, William Pickering; and 14 others (21)
£300 - 500

60•

SPORT

PHILLIPPS-WOLLEY (CLIVE) Sport in the Crimea and Caucasus, FIRST EDITION, Richard Bentley, 1881--SUFFOLK (HENRY CHARLES HOWARD) The Encyclopaedia of Sport, 2 vol., plates, Lawrence & Bullen, 1897-1898, publisher's pictorial cloth gilt, g.e., 8vo (3)
£100 - 200

61•

STEAM NAVIGATION COMPANY

[LLOYD (WILLIAM WHITELOCK)] P & O Pencillings, 23 tipped-in chromolithographed plates, and 23 full-page illustrations by Lloyd, one map, publisher's pictorial cloth, oblong 4to, The Peninsular and Oriental Steam Navigation Company, [1891]
£200 - 300

A visual record of the passengers' experiences of a trip on board ship during a voyage from London, via Gibraltar, Malta (2 colour plates), and Port Said to the Red Sea.



63

62•

STRUVE (HENRI)

Méthode analytique des fossiles fondée sur leurs caracteres extérieurs, third edition, 2 engraved plates, hand-coloured to illustrate 80 mineral hues, uncut, contemporary boards, bumped edges, worn hinges, large 8vo, Paris, Henry Tardieu, 1799
£200 - 400

63

THEATRE DESIGN - ERNEST STERN

STERN (ERNEST) Original costume design for Lady Macbeth, showing Lady Macbeth in three separate costumes, charcoal and gouache on paper, captioned "Lady Macbeth" and signed "Stern" on the image, mounted, framed and glazed, image to view 290 x 395mm., [c.1945]
£150 - 300

Costume design for Lady Macbeth, thought to be for the production produced by Robert Atkins starring Patricia Jessel. Ernst Stern (1876-1954) collaborated with Max Reinhardt in Germany, but emigrated in 1933.

64•

VANITY FAIR

A collection of 61 colour prints from "Vanity Fair", including Cricket (5), Jockeys (6), Golf (2), Polo (3), Billiards (2), Rowing, Judges (3), Charles Darwin, Alexandre Dumas, and John Millais, all loose in 2 wallet bindings, folio, [c.1885-1905], sold as a collection
£200 - 300

65•

[ZANOTTI (EUSTACHIO)]

[PALCANI-CACCIANEMICI (LUIGI)] De vita Eustachii Zanotti comentarius, FIRST EDITION, engraved frontispiece, vignette to title and tail-piece, slight spotting, contemporary limp boards, Bologna, ex typographia Instituti Scientiarum, [1784]--[COCHET (JEAN-BAPTISTE)] La clef des sciences et des beaux arts, ou la logique, second edition, dampstaining to top edge of opening leaves, contemporary sheep, rubbed, worn, Paris, Jean-Thomas Herissant, 1766 (2)
£300 - 500

ART AND ARCHITECTURE

66•

AESTHETICS

[SULZER (JOHANN GEORG)] Unterredungen über die schönheit der natur, *slight spotting, contemporary boards, spine with paper labels, worn at hinges*, Berlin, Haude and Spener, 1750--MALASPINA DA SANNAZARO (LUIGI) Delle leggi del bello applicate alla pittura ed architettura, *contemporary stiff wrapper, ink inscribed label*, Pavia, R.I. Monast. di S. Salvatore, 1791, FIRST EDITIONS, 8vo (2)
£200 - 400

67•

BOLZMANN (JOHANN FRIEDRICH)

Catalogus von alten und neuen zum Theil sehr raren und fürtrefflichen Kupferstichen aus der Teutschen, Niederländischen, Englischen, Französischen und Italienischen Schule..., *stitched as issued, contemporary paper backing to spine, title and final leaf dust soiled, final leaf torn in gutter without loss*, 8vo, Regensburg, 1784--PALMERINI (NICCOLO) Catalogo delle opere d'intaglio di Raffaello Morghen... FIRST EDITION, *engraved portrait frontispiece, contemporary marbled boards, discoloured lower board, bumped lower edge of spine [Cicognara 4581]*, 8vo, Florence, Molini, Landi, 1810 (2)
£400 - 600

The first item is a very rare sale catalogue of a Regensburg auction of prints, collated by the auctioneer Bolzmann. The catalogue features the celebrated collection of the Nuremberg lawyer Johann Gustav Silberrad (1715-1782).

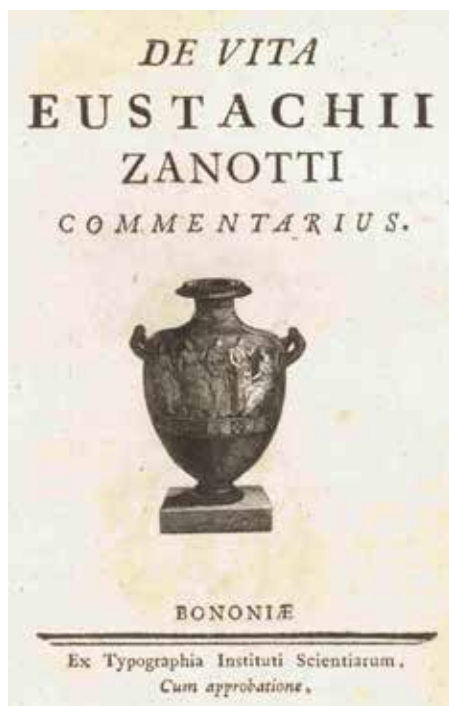
68•

BULLIOT (FRANÇOIS)

Catalogue raisonné des estampes du cabinet de feu Mr. Le Bar[on] d'Aretin..., 2 vol., *contemporary annotated prices in pencil and ink, contemporary boards, ink inscribed paper labels to spines*, 8vo, Munich, Joseph Rösi, 1827--BASAN (FRANÇOIS) Catalogue d'une belle collection de dessins italiens, flamands, hollandais et français... le tout rassemblé avec soins & dépenses, par M. Neyman, amateur à Amsterdam, *engraved frontispiece, 14 further engraved plates (4 folding) by Weibrood, modern boards*, 8vo, Paris, Basan & Prault, 1776 (3)
£400 - 600



68



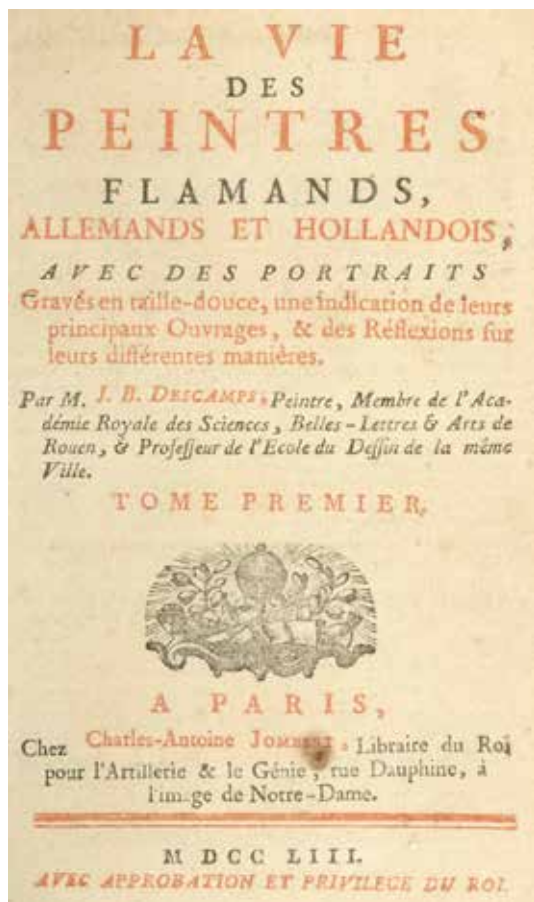
65



68



71



73



72

69•

BUILDER'S DICTIONARY

The Builder's Dictionary: or, Gentleman and Architect's Companion. Explaining not only the Terms of Art In all the several Parts of Architecture, But also containing the Theory and Practice..., 2 vol., engraved frontispiece, 32 folding plates, numerous illustrations, slight spotting to margin (volume 2), contemporary calf gilt, spine of volume one defective, upper hinge of volume 2 split, worn, 8vo, A. Bettesworth and C. Hitch, 1734

£200 - 300

70•

CHINESE ART

Tien Lai Ko Chiu Tsung Sung Jen Hua Tse [in Chinese]. Sung Jen Hua Tse. A Collection of Famous Pictures of the Sung Dynasty Formerly Preserved by the Tien Lai Studio, 15 tipped-in colour plates, captions in English and Chinese, publisher's decorative silk covers, ties, preserved in original cloth portfolio (worn), folio, [Commercial Press, ?1957]

£200 - 400

71•

CIOCCHI (GIOVANNI MARIA)

La Pittura in Parnaso, FIRST EDITION, contemporary vellum, contemporary ink-inscribed title to spine, 4to, Florence, Michele Nestenus, 1725

£800 - 1,000

Having studied painting under Pier Dandini, towards the end of his life, his eyesight failing, Ciocchi turned to writing. In this work, following the seventeenth century tradition of the *paragone* between painters and sculptors at Apollo's court on Parnassus, he critically appraises Raffaello Borghini's treatise on Florentine paintings (*Il Riposo*, Florence, 1584). The paintings of Santa Maria Novella are described over several chapters in great detail.

72•

CLEAVELAND (NEHEMIAH)

Green-Wood illustrated in highly finished line engraving from drawings taken on the spot by James Smillie, with descriptive notices, FIRST EDITION, engraved title, engraved frontispiece map, 21 engraved plates (including 2 illustrating decorative fencing, not listed), some spotting to front free end paper and half-title, g.e., near contemporary embossed presentation label, original publisher's pictorial cloth, blocked in gilt, 4to, New York, R. Martin, [1847]

£300 - 500



76

73•

DESCAMPS (JEAN-BAPTISTE)

La vie des peintres flamands, allemands et hollandais..., 4 vol. in 2, FIRST EDITION, 167 portrait engravings by Eisen, Descamps and Campion, engraved by Ficquet, Bason and Benoist among others, titles printed in red and black, occasional spotting, g.e., contemporary green morocco gilt, tear to upper hinge of vol. one [Cicognara 2253], 8vo, Paris, Charles-Antoine Jombert, Desaint & Saillant, Pissot, Duranc, 1753-1763 £600 - 800

74•

DOISSIN (LUDOVICO)

Sculptura Carmen, translated from Latin by Anton-Luigi de Carli, engraved frontispiece, uncut in contemporary wrappers [Cicognara 977], 8vo, Milan, Giuseppe Marelli, 1777--[WITTE, JEAN de] Description des antiquité et objets d'art qui composent le cabinet de feu M. le Chevalier E. Durand, 5 engraved plates, occasional contemporary annotations to margins, two owl bookplates (one contemporary red morocco gilt, one by Beguin), contemporary half calf, spine gilt, large 8vo, Paris, Firmin Didot Frères, 1836; and another (3) £200 - 400

75•

[DENON (DOMINIQUE VIVANT)]

DUCHESNE (JEAN) Description des objets d'art qui composent le cabinet de feu M. le Baron V. Denon...Estampes et ouvrages a figures, 2 parts in one vol., slight browning, final index leaf shaved with ink stain to margin, late nineteenth century half calf, gilt labels to spine, 8vo, Paris, Hippolyte Tiliard, 1826, Table des Prix, Paris, 1827 £400 - 600

The sale catalogue and price list of the collection of prints and art history of Baron Denon (1747-1825), the engraver, writer and curator of Napoleon's Museum.

76•

[FOKKE (JAN)]

Histoire van den Amsterdamschen schouwburg..., FIRST EDITION, engraved frontispiece, title and memorial leaves with engraved vignettes, 4 double-page plates after Simon Fokke and Meer, the younger, occasional stains to margin, 4to, contemporary half calf with elaborate gilt spine, worn, Amsterdam, G. Warnars and P.den Hengst, 1772 £300 - 500



75

77•

GUASCO (FRANCESCO)

I riti funebri di Roma pagana, FIRST EDITION, additional engraved title by Pietro Perfetti, 2 engraved plates, 9 engraved illustrations, light dampstain to lower margin of several leaves, contemporary vellum, spine gilt lettered [Cicognara 1668], 4to, Lucca, Filippo Maria Benedini, 1758--RAOUL-ROCHETTE Le catacombe di Roma, translated by Luigi Toccagni, 5 engraved plates (one detached), browning to a few leaves, scattered spotting, publisher's wrappers (lacking cover), 8vo, Milan, Paolo Lampato, 1841--BÖTTIGER (CARL AUGUST) Ilithia oder die Hexe, ein archäologisches Fragment..., FIRST EDITION, engraved vignette to title, some spotting, contemporary wrappers with inscribed paper label, 8vo, Weimar, 1799 (3) £200 - 400

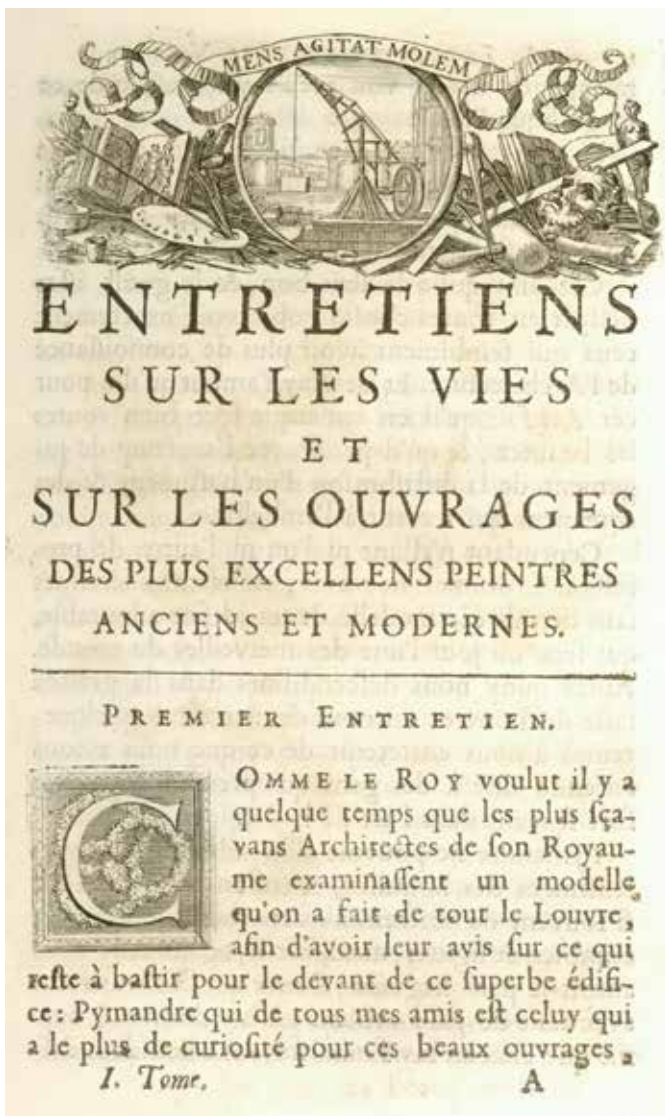
78•

HALLENBERG (JONAS)

Berättelse om ett forntids Romerskt metallkärl funnet i Westmanland år 1818, 2 engraved plates, unopened and uncut, penultimate leaf flawed not affecting text, contemporary wrappers with ink inscribed title to cover, 8vo, Stockholm, Nordström, 1819--SCHWEIGHAEUSER (JOHANN GOTTFRIED) Notice sur les recherches relative aux antiquités du département du Bas-Rhin, contemporary wrappers, ink inscribed title to cover, 12mo, Strasbourg, F.G. Levraut [1822]--ROMANO (BALDASSARE) Saggio sopra alcuni antichi avanzi recentemente scoperti e sulle rovine dell'acquidotto Cornelio in Termini, engraved plate, title and final printed leaf spotted, modern boards, 8vo, Palermo, Filippo Solli, 1827, FIRST EDITIONS (3) £200 - 400



79



80



81

79•

POMPEII

HAMILTON (WILLIAM) Des Ritters Wilhelm Hamiltons...Nachricht von den neuesten Entdeckungen in...Pompeji. Aus dem Englischen übersetzt und mit einigen zusätzlichen Begleitet von Christoph Bottlieb von Murr..., FIRST EDITION OF GERMAN TRANSLATION, 13 engraved plates (one folding), uncut, contemporary wrappers, slightly soiled, spine restored, [Cicognara 2670], 4to, Nuremberg, Seeligmann, 1780--MARTINI (GEORG HEINRICH) Das gleichsam Auflebende Pompeji. Oder Versuch einer Geschichte der Stadt, worinnen ihr Ursprung, ihre Begebenheit, ihr ungewöhnlicher Untergang, die widerholten Nachsuchungen... slight browning, contemporary half calf, gilt spine, 8vo, Leipzig, Weidmanns Erben, 1779 (2)

£400 - 600

80•

HEUPOLD (BERNARD)

Kurze, doch eigentliche Beschreibung, Erklärung und Auslegung der Gemähl am Weberhaus in Augsburg, an dreyen unterschiedlichen Orten, occasional spotting, several leaves detached, eighteenth century blue wrappers, 4to, Augsburg, Christoph Mang, 1607--FELIBIEN (ANDRÉ) Entretiens sur les vies et sur les ouvrages des plus excellens peintres, anciens et modernes... 2 vol., second edition, 4 engraved plates, several engraved head-pieces and initials, slight spotting, contemporary speckled calf, gilt spine, worn at extremities [Cicognara 2263], 4to, Paris, Denys Mariette, 1696 (3)

£400 - 600

81•

HOGARTH (WILLIAM)

The Works of William Hogarth from the Original Plates Restored by James Heath, edited by John Nichols, engraved frontispiece portrait, 115 engraved plates (some with 2 or 3 images per page), title soiled, first two text leaves torn and soiled, frontispiece loose, 2 plates loose with frayed margins, contemporary half morocco gilt, g.e., worn, large folio, Baldwin and Cradock, [c.1835], sold as a collection of plates

£600 - 800



83

82

JOHN (AUGUSTUS)

Autograph letter signed ("Augustus John"), to his fellow painter Peter Harrison of the NEAC, commenting on his Alpine Club exhibition in the winter of 1917-18 and his experiences as a war artist ("...There was a lot of damned unfinished stuff. No, I try to approach smart ladies – or receive their approaches with an unprejudiced mind; if they give themselves away it's not my fault, it may even be my advantage!...") and looking forward to seeing him London ("...Let me finish off that portrait..."); with two typed letters signed by George Moore (see below), 4 pages, the John letter on a sheet torn from sketch pad, some creasing and wear at edges, the earlier Moore letter worn and repaired, 4to and small folio, John's letter from the Canadian Corps HQ, British Expeditionary Force, 21 February 1918; Moore's letters from Ebury Street, 1 December 1916 and 5 February 1918

£200 - 300

'SHELLS & MINES HAVE MADE SORT OF EARLY ITALIAN LANDSCAPES': AUGUSTUS JOHN AT THE WESTERN FRONT. In 1917 John had been granted by the Canadian war records office a commission in the overseas military forces of Canada, and, 'attired as a major with an alarming likeness to George V, he patrolled the Somme and Vimy Ridge making accurately observed drawings of soldiers but never bringing them together beyond the cartoon stage' (Michael Holroyd, *ODNB*). In our letter he is still optimistic that a major work will be forthcoming and tells his fellow artist: "I don't find the war drab yet by any means. It's a devil of a big thing to squeeze into even the largest canvas but I'm beginning to form an idea of what I can make of it. Collecting details will take a good while... Don't tell me you've given up painting – It's the one sound occupation. Everything twinkles on the front and the shells & mines have made sort of Early Italian landscapes".

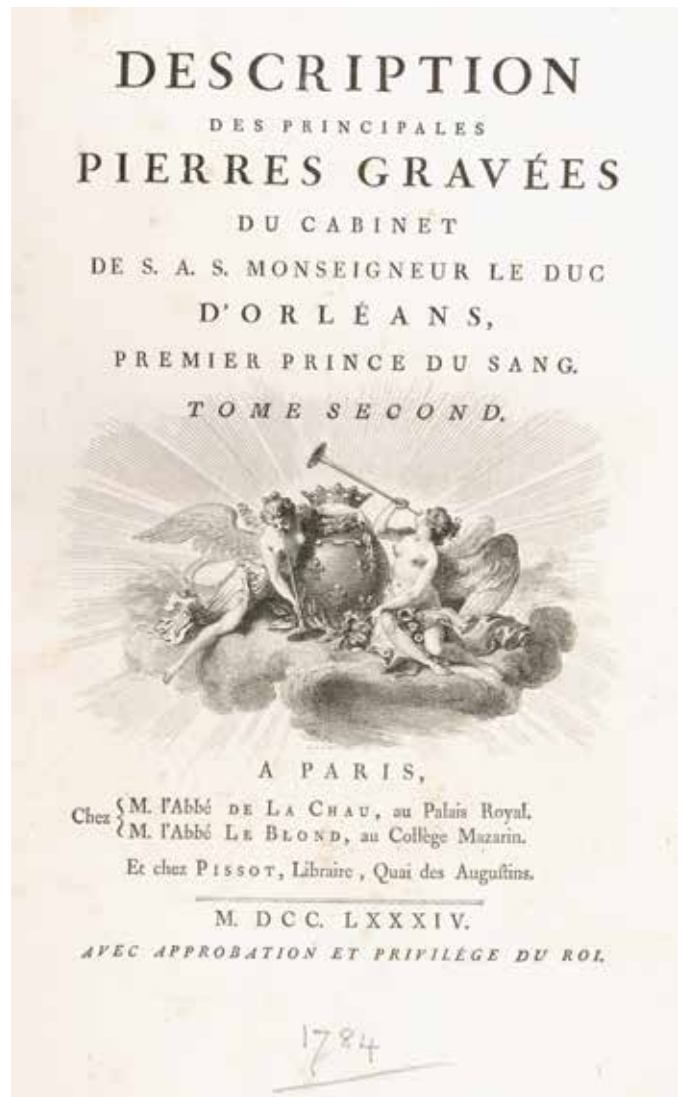
The two typed letters signed by George Moore are both about John. The first, to Harrison's friend Henry Tonks, compares him to Manet, albeit with reservations ("...John's extraordinary portrait of Lord Fisher, the best thing that has been painted in the way of heads since Manet ceased to paint..."); while the second, to Harrison, criticizes the Alpine Club show ("...Johns exhibition does not suffer in my opinion from too much personality, it suffers from too much capital letter; everything he writes is in capital letters; everything is in a major key and major keys are only possible in music. They are very seldom permissible in the other arts. Good writing is always in a minor key. This is my last discovery, my very last...").

83•

KIMBEL (WILHELM)

Journal für Möbelschreiner und Tapezirer, 41 plates (23 lithographed, 18 chromolithographed) by B. Dondorf and J. Lehnhardt, slightly soiled, publisher's printed boards, stained, oblong small folio (290 x 450 x 10mm), Mainz, C.G. Kunze, 1837

£300 - 500



84

84•

LA CHAU (GERARD DE) and GASPARD MICHEL LE BLOND

Description des principales pierres gravées du cabinet de S.A.S. Monseigneur le Duc d'Orléans, premier prince du sang, 2 vol., FIRST EDITION, engraved frontispiece portrait, 179 plates and 58 vignettes by Augustin de Saint-Aubin, some browning and light spotting, bookplate of Robert Cassidy, contemporary tree calf, gilt spine with labels, tear to lower backstrip panel (vol. one), worn at extremities, [Sinkankas 3734; Lewine 270; Cohen-de Ricci 542], folio, Paris, De La Chau, Le Blond, Pissot, 1780

£1,600 - 1,800

85•

LA FONT DE ST. YENNE

Reflexions sur quelques causes de l'état présent de la peinture en France. Avec un examen de principaux ouvrages exposés au Louvre le mois d'Août 1746, The Hague, Jean Neaulme, 1747; Lettre de l'auteur des Reflexions sur la peinture et de l'examen des ouvrages exposés au Louvre en 1746, [1747], 2 works in 1 vol., late nineteenth century boards, paper label to upper, large 12mo--MONALDINI (VENANZIO) Riposta alle riflessioni critiche sopra le differenti scuole di pittura del Sig. Marchese D'Argens, scattered spotting and slight browning, repaired tears, contemporary half vellum, 8vo, Lucca, per il Busdrago, 1755 (2)

£200 - 400



87



88



89

86•

LESSING (GOTTHOLD EPHRAIM)

Laokoon, oder über die Grenzen der Mahlereyn und Poesie... mit beyläufigen erläuterungen verschiedener Punkte der alten Kunstgeschichte, FIRST EDITION, some browning, red ink underlining and corner stains to title, contemporary boards, rebaked with original calf spine laid down, 8vo, Berlin, Christian Friedrich Bos, 1766--JUNKER (CARL LUDWIG) Grundsätze der Mahlerey, engraved vignette by Schellenberg to title, small contemporary ownership label (engraved crown, with initials B.V.O.S.) pasted on page 7, occasional spotting, modern boards, 8vo, Zurich, Orell, Gessner, Fuessli, 1775 (2) £200 - 400

87•

MORCELLI (STEFANO ANTONIO)

Indicazione antiquaria per la villa suburbana dell'eccellentissima casa Albani, second enlarged edition, engraved vignette to title, uncut and unopened, bookplate (crown, interlaced initials, I.L.), publisher's wrappers with woodcut border, first gathering detached, 8vo, Rome, Vincenzo Proggioni, 1803--MAFFEI (SCIPIONE) Graecorum sigillae lapidariae..., FIRST EDITION, one engraved plate (folding), engraved vignette to title, contemporary limp boards, inscribed title to spine, slightly soiled, 8vo, Verona, 1746--MARINI (GAETANO) Iscrizioni antiche delle ville e de' palazzi Albani raccolte e pubblicate con note, FIRST EDITION, engraved vignette to title, numerous engraved illustrations, partly unopened, some staining to outer margins, modern quarter vellum, 4to, Paolo Giunchi, 1785; and another (4) £300 - 500

88•

PANNI (ANTON-MARIA)

Distinto rapporto delle dipinture, che trovansi nelle chiese della città, e sobborghi di Cremona, FIRST EDITION, uncut, occasional pencil annotations to margin, contemporary wrappers, contemporary inscribed ink title to spine, 8vo, Cremona, Ricchini, 1762--BOCCHI (FRANCESCO GIROLAMO) Dissertazione sopra una vecchia pala ad uso di altare, ch'esisteva nella cattedrale di Adria, wormhole through first 5 leaves, contemporary speckled wrappers, defective, 4to, Adria, Giuseppe Pretegianni, 1807 (2) £300 - 500



91

89•

PICASSO (PABLO)

Hommage à Pablo Picasso [XXe Siècle Special], ORIGINAL COLOUR LITHOGRAPH BY PICASSO, numerous illustrations (many colour), publisher's pictorial boards, 4to, Luxembourg, Wiesbaden, 1976; and volumes nos. 36 and 49 of "XXe Siècle", EACH WITH AN ORIGINAL COLOUR LITHOGRAPH BY HENRY MOORE, 1971 and 1977 (3)

£400 - 600

90•

RIEDEL (ADOLPH FRIEDRICH)

Geschichte der auf befehl seiner Majestät des Königs Friedrich Wilhelm III. wiederhergestellten Kloster-Kirche und des ehemaligen Dominicaner-Mönchs-Klosters zu Neu-Ruppin. Auf Veranlassung des Magistrates zu Neu-Ruppin herausgegeben von Dr. Kampe, calligraphic lithographed title, arabesque blue border framing each leaf, g.e., moiré silk endpapers, gilt blocked velvet, spine rubbed, upper hinge cracking, 4to, Neuruppin, G. Kühn, [1840]--[WENDELIUS (JACOBUS) and ANDERS ANTON von STIERMAN] En kart beskrifning om den store och oforliknelige Svea Rikes Konungs, Konung Gustaf Adolphi griftchor uti Riddareholms Kyrkian i Stockholm, 2 engraved portrait plates, 5 further engraved folding plates (2 with repaired tears), several woodcut illustrations, contemporary half calf, worn, folio, Stockholm, Lars Salvius, 1762 (2)

£200 - 400

91•

ROYER (JOHANN)

Beschreibung des ganzen Fürstl: Braunsch. gartens zu Hessem, mit seinen künstliche Abtheilungen, Quartiren, Gehegken, Gebeuden, Lauberhütten, Wasserkünsten, brunnen und ausgehawenen Bildern..., second enlarged edition, engraved title (cut out and mounted, with slight loss to printer's name, supplied with pen inscription), 14 engraved plates (one mounted, one repaired at gutter), some browning and spotting, small 4to, contemporary mottled calf, rebound, rubbed at extremities, Braunschweig, Gottfried Müller, 1653

£800 - 1,000

A scarce description of the Schloss Hessen pleasure garden, transformed over fifty years by the court gardener Johann Royer, into one of the most important gardens of seventeenth century Germany. Royer was particularly proud of his imaginative topiary, illustrated here, which included figures of mounted yeomen and mermaids.

92•

RUSKIN (JOHN)

The Stones of Venice... a New Edition, 3 vol., limited to 1500 copies, 53 plates, one gathering loose, light spotting, ownership inscription "M.E. Dakyns from H.G. Dakyns], March 28, 1877" on half-titles, publisher's decorative cloth gilt, slightly frayed at extremities of spine, Smith, Elder, 1873--IRELAND (JOHN) Hogarth Illustrated, 3 vol., engraved plates, nineteenth century half morocco, g.e., covers detached, J. Boydell, 1791, 8vo (6)

£150 - 300

93•

THEATRE

DONGHI (DANIELE) Progetto di teatro notturno e diurno con annesso salone e dipendenze ad uso del municipio di Torino, FIRST EDITION, 8 lithographed plates (2 folding), some dampstains at edges not affecting images, bound-in upper cover of original wrappers (repaired and stained), modern boards, folio, Turin, Camilla & Bertolero, 1888--SAUVAGEOT (LOUIS CHARLES) Considérations sur la construction des Théâtres a propos de la reconstruction du Théâtre des Arts, a Rouen, 8 engraved plates, scattered spotting throughout, some browning, original printed wrappers, worn, tall 8vo, Paris, Morel, 1877 (2)

£200 - 400

94•

VERCI (GIAMBATISTA)

Elogio storio del famoso ingegnere Bartolommeo Ferracino; in cui si dà notizia delle sue macchine, e delle sue operazioni...si uniscono le vite de' celebri pittori da Bassano, coll'aggiunta delle notizie intorno agli scultori, ed a' Professori d'Intaglio in Rame, second edition, engraved frontispiece, woodcut device to title, uncut, later patterned paper boards, inscribed paper label to spine, 8vo, Venice, Giovanni Gatti, 1777--GRÜNEISEN (C.) Niclaus Manuel. Leben und Werke eines Malers und Dichters. Kriegers, Staatsmannes und Reformators im sechszehnten Jahrhundert, lithographed frontispiece, contemporary wrappers, 8vo, Stuttgart and Tübingen, Cotta, 1837 (2)

£300 - 500

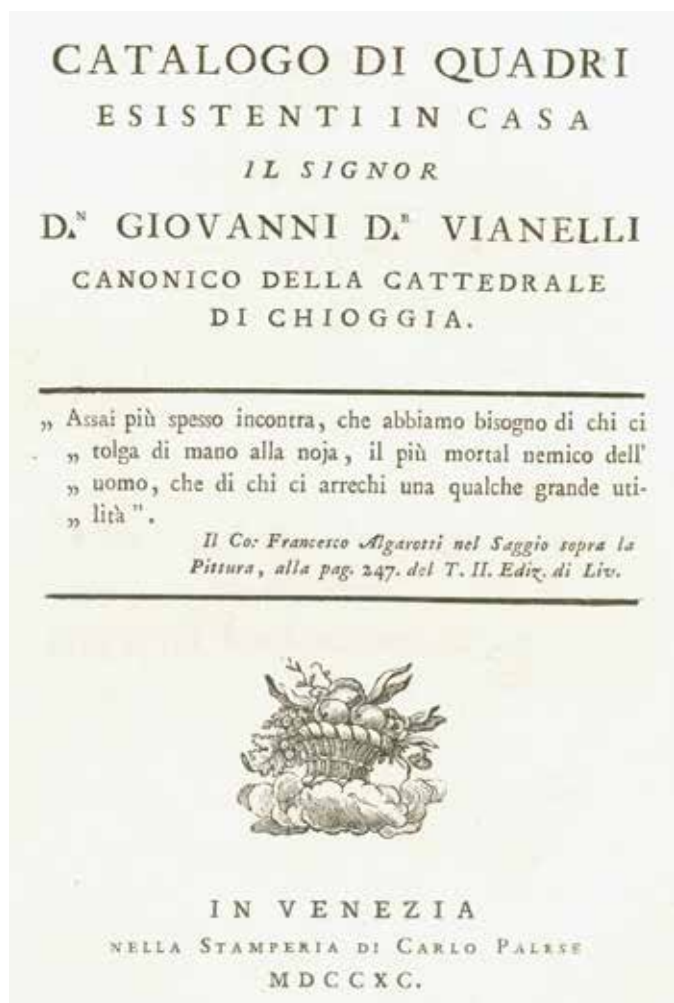
See illustration overleaf



94



98



95

95•

VIANELLI (GIOVANNI)

Catalogo di quadri esistenti in casa il signor Dn. Giovanni Dr. Vianelli canonico della cattedrale di Chioggia, FIRST EDITION, *engraved armorial frontispiece, errata leaf at end, unpressed and uncut, contemporary limp boards decorated with patterned paper, ink-lettered label to spine, 4to, Venice, Carlo Palese, 1790*
£700 - 900

96•

WEBER (IMMANEUL)

Pusterus, vetus Germanorum idolum, FIRST EDITION, *engraving of an idol (front and back view) to title-page, some spotting and browning, Donaueschingen library stamp to verso title, contemporary gold decorated wrappers, tattered at edges, small 4to, Giessen, Johannes Muller, 1717--*[GRASSI (ANTON MATHIAS)] *Bildsäule Josephs des Zweyten mit allegorischen Vorstellungen in halb erhobener Arbeit verfertigt und aufgestellt in der K[aiserlich] K[öniglichen] Porzellanfabrik in Wien 1789, 2 engraved plates by Adam Bartsch (unsigned), very slight spotting, contemporary stiff wrappers, spine partly split, large folio, Vienna, Joseph Edlen von Kurzbeck, [1789] (2)*
£200 - 400

97•

WINCKELMANN (JOACHIM)

Remarques sur l'architecture des anciens, 1783; *Recueil de différentes pièces sur les arts, 1786, 2 works in one vol., FIRST FRENCH TRANSLATION by H.J.Jansen, quarter calf, spine richly gilt with black tooled panels, 8vo, Paris, Barrois, 1783--*SCHAMP D'AVESCHOOT *Catalogue des tableaux des ecles Flamande, Hollandaise, Italienne, Française et Espagnole qui composent la magnifique galerie délaissée par M. Schamp d'Aveschoot..., stamp of Donaueschingen library on title and final leaves, publisher's yellow wrappers, printed spine, upper wrapper torn, with loss, at lower corner, tattered edges, 8vo, Ghent, H.Hoste, 1840 (2)*
£200 - 400

CONTINENTAL PRINTED BOOKS

98•

BERLIN

Beschreibung der Feierlichkeiten welche bei der Vermählung des Kronprinzen von Preussen K.H. mit der Prinzessin Elisabeth von Baiern K.H., so wie bei der Ankunft der Prinzessin K.H. in Berlin und den anderen Orten statt gefunden haben, FIRST EDITION, *engraved double portrait frontispiece, 2 further plates (one folding aquatint, one with contemporary colour, now oxidised, causing browning), original publisher's wrappers bound in early twentieth century boards, 8vo*, Berlin, Theod. Chr. Friedrich Enslin, 1824
£300 - 500

99•

BEURER (JOHANN JACOB)

Christschuldiges gebührlich und wohlverdientes Ehren-gedächtnuss der weyland Erbnarn vil Her unnd Tugendsamen Matronen Frawen Susannae, des shrnvesten... und kunstriche Herrn Basilii Beslers..., *browned, modern wrappers*, Oettingen, Lucas Schultes [1628]
£200 - 400

Printed at the first press in Oettingen which, during its eight extant years, published only 23 pamphlets, this work commemorates the death of the wife and children of Basilius Besler, Nuremberg apothecary and author.

100•

CATULLUS, TIBULLUS and PROPERTIUS

Opera, *engraved frontispiece, 2 leaves near loose, Manydown Park bookplate, contemporary panelled calf, worn and scuffed*, Cambridge, Jacob Tonson, 1702--REHDANTZ (CARL) Vitae Iphicaratis Chabriae Timothei Atheniensium, *later half morocco, rubbed*, Berlin, E.H. Schroder, 1845, 4to (2)
£100 - 200

101•

CREUZER (FRIEDRICH)

Dionysus sive commentationes academicae de rerum bacchicarum orphicarumque originibus et caussis, *5 engraved plates, uncut, partly unopened, contemporary yellow limp boards, backstrip worn, 4to*, Heidelberg, Mohr & Zimmer, 1808-1809--[AGOSTINI (CLAUDIO)] Tributi delfici offerri a merito sovrano... il Signor Card. Antonio Bichi, vescovo di Osimo, nel publico, e felicissimo dottorato nell'una, e l'altra legge delli... *engraved frontispiece, typographical ornaments throughout, slight dampstain to lower edge, modern calf, small 4to*, Macerata, Carlo Zenobii, 1674, FIRST EDITIONS (2)
£300 - 500

102•

[DANZ (JOHANN TRAUOGOTT LEBERECHT)]

Ansicht der stadt Jena in den Octobertagen 1806. Nebst einem Anhange, FIRST EDITION, *8 engraved plates (including 2 coloured, one folding), light spotting at outer margins, late nineteenth century cloth with marbled boards, spine with paper label, [Holmann/Bohatta I, 2291], small 4to*, Jena, Seidler, 1809--CORNELISSEN (NORBERT) Notice historique sur l'acte de dévouement de Pierre van de Werff, fils d'Adrien, Président-Bourguemaitre de Leyde, pendant le second siège de cette ville par l'armée Espagnole, en 1574..., *tipped-in engraved outline plate, contemporary half morocco, 8vo*, Ghent, P.F. de Goesin-Verhaeghe, 1817 (2)
£300 - 500



102



101



104



108

103•

DEMOSTHENES

Dēmosthenous logoi echlechtoi [*in Greek*]. *Selectæ Demosthenis orationes, text in Greek and Latin, woodcut ornament on title* [Wing D982], J. Redmayne, 1672--LUCANUS (MARCUS ANNAEUS) *Pharsalia*. Translated into English Verse by Nicholas Rowe, *light dampstain to upper margin of title, ownership inscription of A. Dawson Amigeri* (1727), *rebacked*, Dublin, Joseph Leathley, 1719--POPE (ALEXANDER) *Les principes de la morale du gout, en deux poemes, half-title*, Paris, Buisson, 1737, *contemporary calf, 8vo and 12mo*; and another (4) £100 - 200

104•

FABRICIUS (WOLFGANG AMBROSIUS)

Lucernæ veterum, engraved title, 8 engraved plates, 2 contemporary inscribed ink corrections to the text, modern wrappers, 4to, [Nuremberg], 1653
£700 - 900

On the 13th January 1653, the author died in Lyons, with his planned dissertation partly printed but unpublished. His father, Johann Georg Fabricus, a notable physician, collected the illustrations (depicting oil lamps, the catacombs and early Christian grave symbols) and issued them prefaced by a lament for his son in this slight volume.

105•

FESTIVAL BOOK

Verzeichnuss der Durchleuchtigsten, hochgebornen Fürsten und Herren, herren Hanss Georgen Churfürsten zu Sachsen, etc. und Johan Sigmundt Churfürsten zu Brandenburg, etc. sampt andern Fürsten, Grafen und Herren einzug zu Naumburg auf die Churfürstl. Versammlungen., woodcut of mounted trumpeters to title, ornamental head-piece to first leaf of text, disbound, small 4to, Augsburg, Johann Schultes, [1614]
£200 - 400

An eye-witness account of the triumphant arrival of the German dukes and Prince-Elector of the houses of Brandenburg and Saxony into Naumburg for their summit meeting. The costumes of the noblemen, numbers of servants, trumpeters and drummers are precisely chronicled, and though the meeting was recorded as successful, the carnival spirit was somewhat marred by a fatal duel.

106•

GAITO (GIOVANNI DOMENICO)

Tractatus de credito, half-title, title printed in red and black with large woodcut vignette, several woodcut decorations, light spotting, wood-engraved ex-libris of I.M. Lachmiller ab Hofstat, later vellum using old manuscript leaf from an Antiphonal, ties, small folio, Venice, [Sumptibus Societatis], 1669
£300 - 500

107•

GREGORI (ANTONIO)

In funere Leopoldi II...oratio habita in sacello quirinali ad Pium Sexttum Pont. Max., engraved imperial Coat of arms on title, 2 engraved head-pieces, 2 engraved tail-pieces, all after Giuseppe Cades by J. Ottaviani, slight dampstaining, contemporary orange paste paper boards with elaborate gilt decoration, rubbed at extremities, large 4to, Rome, Lazarinos, 1792
£200 - 400

108•

KUTHEN DE SPRINSBERKA (MARTIN)

Catalogus ducu regumq Bohoemorum in quo summatim gesta singulorum singulis Distichis continentur. In super additae sunt eorum facies iconicae, & ad viuu deliniatae, FIRST EDITION, 52 circular woodcut portraits, 2 large woodcut illustrations, title-page re-attached, some browning, nineteenth century calf gilt, worn, small 4to, [Prague], 1540
£1,400 - 1,600

In his preface, Martin Kuthen de Sprinsberka, the Czech historian, suggests that this collection of portraits of Bohemian rulers might serve as an educational guide for King Ferdinand's children, who were taught by the humanist, Jan Horak.

109•

LUIS DE MENEZES

Historia de Portugal restaurado, 3 vol. in 4, library bookplate on 2 front free endpapers, contemporary Portuguese calf, spines gilt with morocco lettering labels (one chipped), some loss to headbands, 4to, Lisbon, Domingos Rodrigues [Ignacio Nogueira Xisto], 1751-1759
£150 - 300

110•

MAZOCHI (ALEXII SYMMACHI)

In vetus marmoreum Sanctae Neopolitanae Ecclesiae Kalendarium Commentarius, 3 vol., engraved armorial vignettes to titles, 3 engraved folding plates, several contemporary and modern library stamps to titles, some spotting, slight worm damage to pastedown of volume one, contemporary vellum, library labels to spines, 4to, Naples, Archbishop's printers, 1744-1745--FEA (CARLO) Frammenti di Fasti Consolari e Triofali ultimamente scoperti nel Foro Romano e altrove, ora riuniti e presentati alla Santità di N.S. Pio papa Settimo, 4 engraved plates (one folding), bookplate of Petrus Magnanius, significant browning, scattered spotting, later half vellum, folio, Rome, Francesco Bourlié, 1820 (4)
£200 - 400

111•

MUNK (ADOLF FREDRIK)

Reclamations..., 1797; Suite de la correspondance du Comte Munck avec M. Lagersverd Chargé d'Affaire de S.M. le Roy de Suede en Italie, 2 parts in one vol., nineteenth century ownership inscriptions to titles, disbound, 8vo, [Massa di Carrara], 1797
£200 - 400

112

RENGGER (ALBRECHT)

Bericht über die Armen-Erziehungs-Anstalt in Hofwyl, im Namen der zu Beaufsichtigung derselben niedergesetzten Commission ..., FIRST EDITION, 12 folding tables, partly unopened, slight spotting throughout, publisher's printed wrappers, 8vo, Tübingen, Cotta, 1815--LIPPI (C.) Corollarj che a favre del ponte pensile da C. Lippi proposto pel garigliano, risultano dal rapporto fatto all'Accademia de Scienze di Napoli..., spotting to initial leaves, wormholes to lower corner of title, contemporary quarter calf, spine gilt, 8vo, Naples, Fratelli Fernandes, 1818 (2)
£200 - 400

113•

REQUIER (JEAN-BAPTISTE)

Vie de Nicolas-Claude Peiresc, Conseiller au parlement de Provence; ou l'on trouve quantité de choses curieuses, concernant la physique, l'histoire & l'antiquité, FIRST EDITION IN FRENCH, faint stain to upper margin in gutter through opening leaves, pencil ownership inscription to half-title, contemporary mottled calf, elaborate gilt spine, large 12mo, Paris, Musier, 1770--LAVATER (JOHANN CASPAR) Vermächtniss an seine Freünde, contemporary half calf gilt, 12mo, Zurich, Drell, Gessner, Fussli, 1796; and another (3)
£200 - 400

114•

SCHÜBLER (JOHANN JACOB)

Gründlicher und deutlicher Unterricht zur Versertigung der vollständigen Säulen-Ordnung, wie man sie in der heutigen Civil-Bau-Kunst zu gebrauchen pfleget, 2 parts bound in one vol., engraved frontispieces and 34 engraved plates, Gothic text, light dampstaining and minor repair to lower inner corner of some plates just touching the image of a few, modern boards, small folio, Nuremburg, Johann Christoph Weigels, [c. 1723-1724]
£300 - 500

Schübler's study of architectural proportion. The plates include depictions of armoires and sleighs.

115•

SKJÖLDEBRAND (ANDERS FREDERIC)

Description des cataractes et du le canal de Trollhätta en Suède, FIRST EDITION, aquatint additional title, 12 aquatint plates by the author, slight browning, contemporary bookplate of A.M. Labouchere (1775-1804) with his inscription recording this copy as a gift from the author on 2nd August, 1804, contemporary tree calf with decorative gilt spine, 4to, Stockholm, Charles Delén, 1804
£300 - 500

See illustration overleaf

116•

VIAS (BALTHASAR DE)

In clarissimum virum Nicolaum Claudium Fabricium de Peiresc, FIRST EDITION, armorial woodcut to title, very slight staining, final 2 leaves re-attached, final leaf with faint imprint of title and torn upper corner, early nineteenth century wrappers, small 4to, Marseille, Claudium Garcin, 1642
£500 - 700

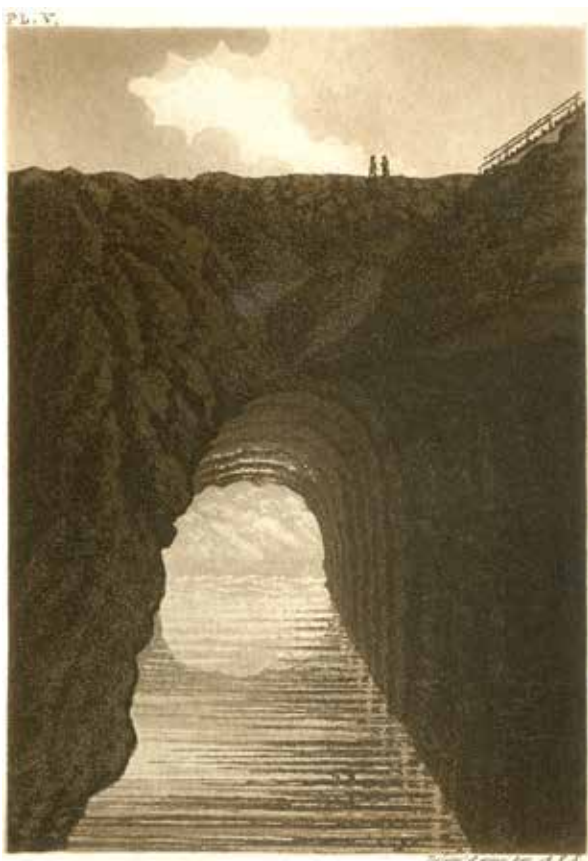
Balthazar de Vias' neo-Latin elegy commemorates the life of the scholar and collector, Nicolas Claude Fabri de Peiresc (1580-1637), arguably the most learned man of his era.

See illustration overleaf

117•

[WIELAND (CHRISTOPH MARTIN)]

Socrates Mainomenos [in Greek], oder die Dialogen des Diogenes von Sinope. aus einer alten Handschrift, FIRST EDITION, engraved frontispiece, 3 engraved plates and several engraved illustrations by Adam Friedrich Oeser after Geyser, near contemporary boards, gilt paper label to spine, [Rümann 1265], small 8vo, Leipzig, Weidmanns Erben and Reich, 1770
£200 - 400



115

Books Sold for the Benefit of Oxfam

118•

BIBLE, in English, Authorised Version

The Holy Bible, Containing the Old Testament and the New, 2 parts in one, *Old and New Testament titles, engraved additional titles (lacks Old Testament engraved title), faint dampstaining and browning, small marginal tear to first title and following leaf, later calf, rubbed, lacks front free endpaper* [Herbert 719 A - colophon dated 1673; Wing B2295A], 4to, Oxford, at the Theater, 1675

£400 - 600

THE FIRST ENGLISH BIBLE PRINTED AT OXFORD.

119•

CHINA - HONG KONG

A Pictorial Record of Hong Kong, 53 *gelatin silver prints of Hong Kong, mounted with printed captions and descriptive letterpress tissue guards, most images approximately 100 x 140mm., with some smaller (mounted 4 to a page) approximately 60 x 80mm., publisher's cord bound wrappers (cord replaced with bootlace), oblong 8vo, [?Hong Kong, c.1920's or 1930's]*

£200 - 400

120•

CONRAD (JOSEPH)

The Works, 20 vol., NUMBER 367 OF 780 SETS, SIGNED BY THE AUTHOR *on the colophon leaf of volume one, publisher's cloth, dust-soiled, 8vo, William Heinemann, [1921]*

£300 - 400

121•

DALTON (WILLIAM HUGH, editor)

The New and Complete English Traveller: or, a New Historical Survey and Modern Description of England and Wales, *engraved frontispiece and 51 plates (many with several views), 18 engraved maps, some dampstaining to plates, two with short clean tears, contemporary calf gilt, rejoined, folio, A. Hogg, [c.1794]*

£300 - 500

122•

EINSTEIN (ALBERT)

Relativity. The Special & The General Theory, FIRST EDITION IN ENGLISH, *portrait frontispiece, the copy of F.B. Hinsley (founding fellow of the Royal Academy of Engineering) with numerous neat annotations, browning to endpapers, upper hinge strengthened with pasted-in paper flag, original cloth, 8vo, Methuen, [1920]*

£100 - 200



116



118

123•

ELIOT (T.S.)

The Waste Land, first English edition, some spotting, last leaf unopened (leaving list of "previous publications" and rear pastedown conjoint), publisher's blue marbled paper boards, title label on upper cover with border of asterisks (Gallup's state 1 of 3), spine slightly faded, head of spine slightly knocked and split, a little rubbed at edges [Gallup A6c], 8vo, Printed and Published by Leonard and Virginia Woolf, Hogarth Press, Richmond, 1923
£2,000 - 3,000

One of about 460 hand-printed by the Woolfs at the Hogarth Press.

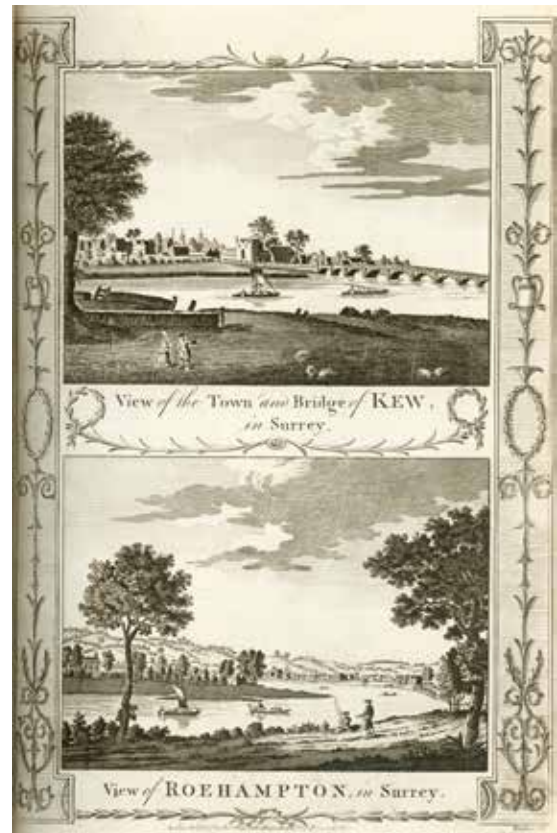
124•

ENGRAVING - DUPLAT PROCESS

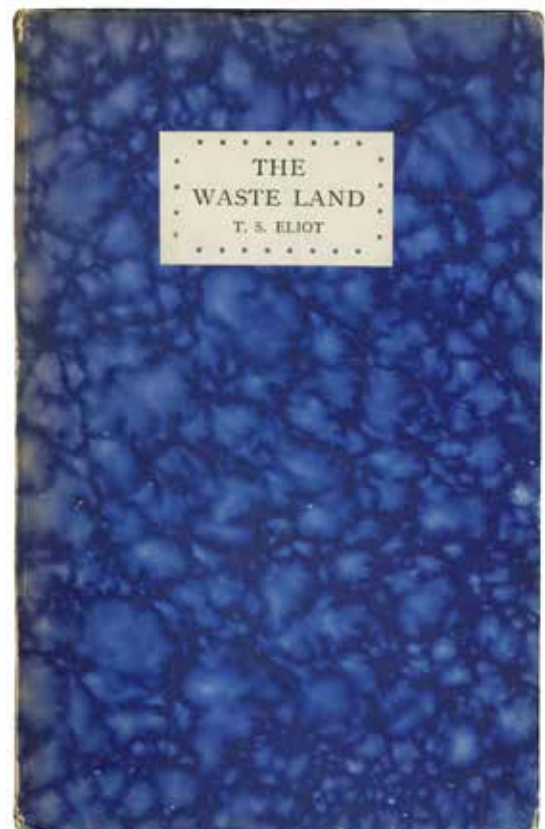
LA FONTAINE (JEAN DE) *Fables*, 2 vol., 266 engraved vignettes after Oudry by M. Duplat, occasional light browning, top corner of first title torn away, contemporary calf, rubbed, joints cracked, upper cover first volume just holding [Ray, France, 175], 12mo, Paris, A.A. Renouard, 1811
£400 - 600

Duplat's newly devised method of relief engraving on stone for book illustrations was unwieldy and this work is the sole example of the process.

See illustration overleaf



121



123



124

125•

ERAGNY PRESS

FLAUBERT (GUSTAVE) Hérodias, ONE OF 200 COPIES, of an overall edition of 226 on handmade paper, designed by Lucien Pissarro, light browning to final free endpaper, dust soiled top edge, publisher's boards with label, slight fraying at spine, 12mo, Eragny Press, 1901
£300 - 500

126•

GREGYNOG PRESS

GRUFFYDD (W.J.) Caniadau, NUMBER 179 OF 275 COPIES from an overall edition of 300, printed in red and black on stone-coloured paper, 4 full-page wood-engravings and initial letters by Blair Hughes-Stanton, ownership signature 'J.O.Jones. 1932', bookseller's label, publisher's buckram-backed boards, lightly rubbed at extremities [Harrop 21], 4to, Gregynog Press, 1932
£200 - 300

127•

HAGGARD (H. RIDER)

The Wizard, FIRST EDITION, half title, 3 pages of advertisements at end ('I'd like to take up Pelmanism, But..'), publisher's blue cloth, slightly soiled and tattered at edges, 12mo, Bristol, J.W. Arrowsmith [1896]
£100 - 200

128

JAPAN

BEATO (FELICE) An album 50 views, predominantly comprising Japanese trades and types, most presumed to be from the Beato studio, hand-coloured albumen prints, mounted one per page and back to back, images typically 190 x 245mm., black lacquer boards, spine defective, oblong folio (300 x 390mm.), [c.1880]
£800 - 1,200

Including: carpenters at work; a tattooed man; sumo wrestlers in a ring; women playing instruments; a view of the interior of a Japanese home; a tea ceremony; Japanese monks; a street scene; a number of view of rural Japanese life, including rice planting; weaving; harvesting and preparing tea leaves, and a number of view in Yokohama and Enoshima.



129

INDIA

An album of 27 topographical views and portraits, including a Sadhu and a sword swallower, albumen prints, 8 signed and numbered by Bourne in the negative, 1 presumed to be by Penn, mounted one per page on recto only, typically 230 x 280mm., half morocco, 'E.G.M.' in gilt on upper cover, joints split at head and foot of spine, rubbed, folio (410 x 340mm.), [c.1870]; together with 17 albumen prints loosely inserted, 8 of which are of Indian subjects, the rest of British and European interest
£600 - 800

Including the following images by Samuel Bourne: 2045 'The Great Pagoda and Stone Bull from near the entrance to the Quadrangle;' 2053 'River view near Tanjore;' 2051 'Road scene near Tanjore, showing Palm Trees and Temple;' 2039 'Street View in Tanjore, showing three small Pagodas;' 2049 'Carved Stone Temple near the Pagoda;' 1990 'Bishopdowns,' Stormy Weather on the Koondahs;' 2005 'A peep from near Bombay House;' 2057 'The Rock of Trichinopoly from the Tank on the West;' 2066 'Mundapum, showing three of the carved Horse Pillars.'

130

JAPAN

TAMAMURA (KOZABURO) An album of 50 topographical views in Japan, many of which can be attributed to the Tamamura studio, hand-coloured albumen prints, most numbered and captioned in the negative, mounted one per page and back to back, images typically 200 x 255mm., Tamamura studio stamp on inside upper cover "K. Tamamura, Photographer, Sep 11 1891, Benten-Dori, Yokohama, Japan", black lacquer boards, spine defective, oblong folio (300 x 390mm.), Yokohama, [1891]
£500 - 700

Including: 'No. 409A Wysteria Vine;' '1040 Lotus Blossom Ueno Tokio;' 'No. 411 Ueno Tea House;' 'No.525 Shiba at Tokyo;' 'No.466 Ashinoyu;' '714 Tomb Eayasu Shogun at Nikko;' '794 Ashio;' '1200 Omama St;' '1199 Mayebashi St;' '785 Ikao;' '1177 Boat Bridge at Nakasendo;' '1065 Nagoya Town,' and '956 Kasuga at Nara.'



125



129



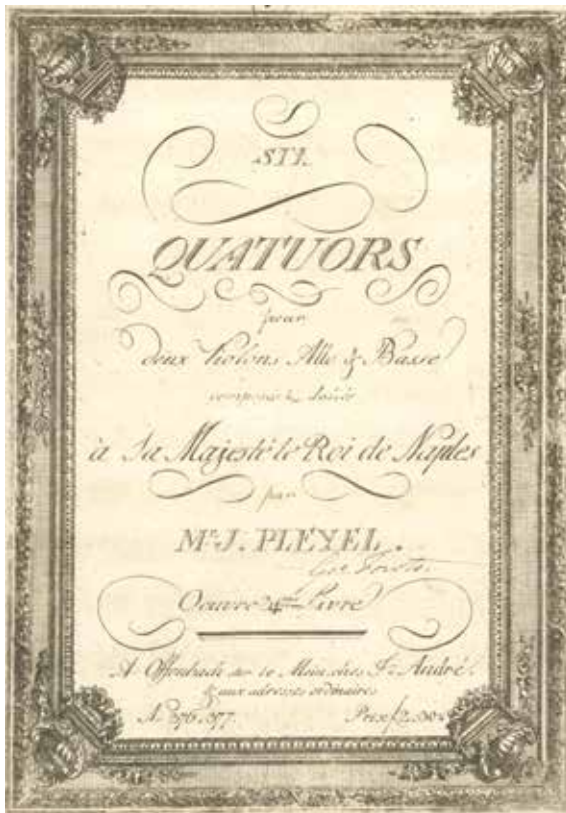
128



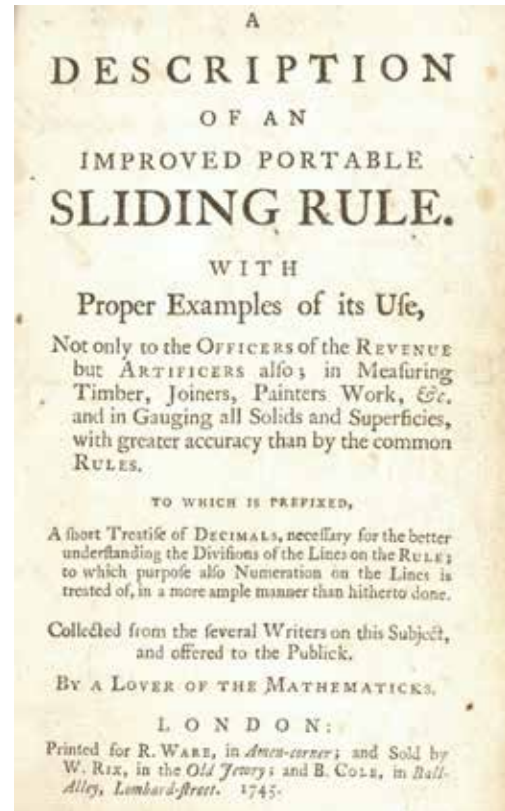
130



135



136



134

131•

JEVONS (WILLIAMS STANLEY)

Pure Logic, Or the Logic of Quality Apart From Quantity, FIRST EDITION, half-title, institutional stamp on verso title, upper joint split, front endpaper detached, publisher's blue cloth, title label on upper cover, rubbed, spine defective, 8vo, Edward Stanford, 1864
£300 - 400

132•

LAW

JACOB (GILES) The New Law Dictionary, contemporary calf, rebacked, new endpapers, rubbed, 8vo, R. Ware (and others), 1743
£150 - 300

133•

L'ECLUSE (PAUL)

Le premier livre de la muse folastre. Recherchée des plus beaux esprits de ce temps. De nouveau revu, corrigé & augmenté, 3 parts in one vol., woodcut titles, head and tail pieces, ink inscription 'from Eastnor Castle, Ledbury, Herefordshire' on front endpaper, nineteenth century calf gilt for Toqvey Bookseller, small 8vo, Rouen, Daniel Cousturier, [c.1612]
£300 - 500

134•

MATHEMATICS

LOVER OF MATHEMATICKS. A Description of an Improved Portable Sliding Rule. With Proper Examples for its Use, half-title, errata slip laid down on verso title, WITH UPWARDS OF 160 PAGES OF MANUSCRIPT ADDITIONS, including mathematical calculations, contemporary memorandum, "day book" notes and much other curious information, in ink in an early hand, later sheep, rubbed, upper cover detached, 8vo, R. Ware, 1745
£600 - 800

ESTC lists 2 copies: one in Trinity College, Dublin and the the other at the University of Illinois.



141

135•

MATHISON (GILBERT FARQUHAR)

Narrative of a Visit to Brazil, Chile, Peru, and the Sandwich Islands, during the Years 1821 and 1822, FIRST EDITION, 4 hand-coloured aquatint plates, engraved folding map, original boards, upper detached, defective [Abbey Travel 700; Hill, p. 194; Sabin 46858; Forbes 610], 8vo, Charles Knight, 1825
£300 - 500

136•

MUSIC

A collection of bound music sheets, including, works by Pleyel, Haydn, Handel, Bach and including some nineteenth century works with pictorial covers, folio, eighteenth and nineteenth centuries (quantity)
£600 - 800

137•

NAVAL

LOW (CHARLES RATHBONE) Her Majesty's Navy, 3 vol. in 6, 3 pictorial chromolithographed titles, 43 chromolithographed plates, occasional spotting, small tear to front free endpaper of one volume, publisher's morocco gilt, with decorative titles on upper boards, g.e., hinges to volume one cracked, 4to, J.S. Virtue [1890-1893]
£200 - 300

138•

STRAND MAGAZINE

The Strand Magazine. An Illustrated Monthly, vol. 1-20 only, edited by George Newnes, a few pages coming loose, publisher's blue pictorial cloth, slightly soiled, large 8vo, Newnes, 1891-1900, sold as a periodical
£150 - 300

Includes the serialisation of 'The Adventures of Sherlock Holmes': "Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker-street, buried among his old books, and alternating from week to week between cocaine and ambition."

139•

PLAYS

[VANBRUGH (JOHN)] Aesop. A Comedy, third edition, 1702; The Provok'd Wife: a Comedy, half-title [Wing V56], 1698; The Relapse, or, Virtue in Danger [Wing V58], 1698, R. Wellington; The False Friend, a Comedy, half-title, epilogue and final advertisement leaf bound after title to following item [Pforzheimer 1019], Jacob Tonson, 1702; CARLILE (JAMES) The Fortune-Hunters: or, Two Fools Well Met, title misbound (cf. previous item) [Wing C590], James Knapton, 1689; DOGGET (THOMAS) The Country-Wake, gutter margin of title repaired with loss of a few letters on verso title [Wing D1828], S. Briscoe, 1696; DENNIS (JOHN) A Plot, and No Plot, [Wing D1038], R. Parker, 1697; [BURNABY (WILLIAM)] The Reform'd Wife, [Wing B5745 - title state B], T. Bennet, 1700; The Ladies Visiting-Day, Peter Buck, 1701; Love Betray'd; or, the Agreeable Disappointment, half-title, final advertisement leaf, D. Brown, 1703; CIBBER (COLLEY) Love Makes a Man, R. Parker, 1701; STEELE (RICHARD) The Funeral: or, Grief A-la-mode, half-title, Jacob Tonson, 1702, 12 works in one vol., some browning, some margins trimmed close with occasional loss of catchwords and a few letters, bookplate of Mary Robinson, Hendon, eighteenth century half calf, a little rubbed, joints cracked, small 4to
£400 - 600

140•

TOLKIEN (J.R.R.)

The Lord of the Rings, 3 vol., third impression of The Return of the King, fifth impressions of The Fellowship and The Two Towers, 3 folding maps, ownership inscriptions on endpapers, publisher's red cloth, dust-jackets (unclipped), 8vo, George Allen and Unwin, 1956-1957
£400 - 600

141•

VASI (GIUSEPPE AGOSTINO)

Raccolta delle più belle vedute antiche, et moderne di Roma, 2 vol. in one, engraved vignette on titles, 207 engraved plates (numbered 1-200, and 7 unnumbered), pencil scribbles on verso one leaf, one image with small stain, a few text leaves loosely inserted, modern half morocco, retaining earlier spine and marbled boards, oblong folio (295 x 430mm.), Rome, for the Author, 1803, sold as a collection of plates
£3,000 - 5,000



145

ATLASES, MAPS AND TOPOGRAPHY OF THE BRITISH ISLES

142•

AUSTRALIA

FRANKLAND (GEORGE) This Map of Van Diemen's Land is Dedicated to the Land Holders of the Colony, *hand-coloured engraved map, dissected into 24 sections and mounted on linen, 840 x 690mm., held in cloth wallet, printed labels on upper and lower sides (slightly rubbed)*, Hobartton, April 1837--BONWICK (JAMES) Discovery and Settlement of Port Phillip, *inscribed on title to "Wm. Roberston Esq. with the Author's kind regards", publisher's wrappers (worn and defective), 8vo*, Melbourne, G. Robertson, 1857 (2)

£300 - 400

143•

CARY (JOHN)

New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys, *engraved title and dedication leaf, advertisement leaf before title (creased), 47 engraved maps hand-coloured in outline, contemporary limp calf wallet binding [Chubb CCLX], oblong folio (250 x 310mm.)*, John Cary, 1787

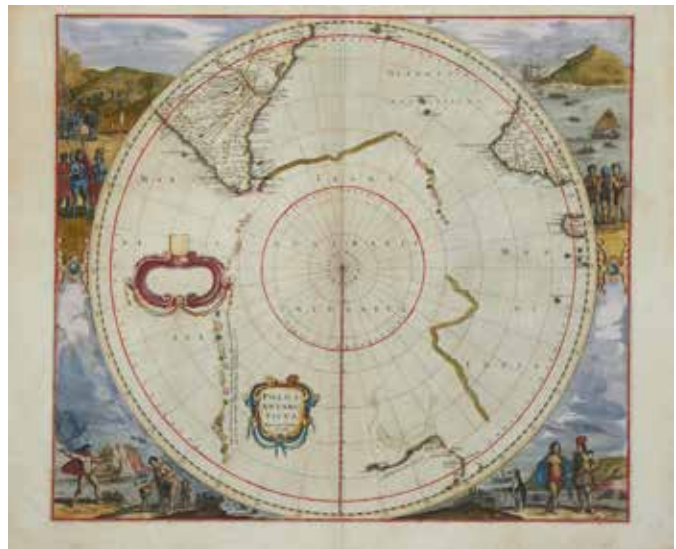
£400 - 600

144•

ENGLAND and WALES

BLAEU (WILLEM) Anglia regnum, *double-page hand-coloured engraved map, decorated with coats-of-arms and ships, 385 x 500mm.*, [Amsterdam, 1635]

£200 - 400



146

145•

LAURIE (ROBERT) and JAMES WHITTLE

New and Accurate General Atlas; Chiefly Intended for the Use of Schools, and Convenience of Gentleman's Libraries... Being More Copious than Any Atlas Published of this Size, *ninth edition "corrected and improved", engraved frontispiece, additional engraved title with vignette (dated 1810), 39 hand-coloured engraved maps (2 double-page), contemporary cloth, morocco spine label, rubbed, 4to (325 x 250mm.)*, James Laurie & Richard Holmes Whittle, 1814

£400 - 600

146•

POLAR

HONDIUS (HENRICUS) Polus Antarcticus, *hand-coloured engraved map, with attractive pictorial border, good margin, 435 x 500mm.*, [Amsterdam, c.1640]

£400 - 600

147•

STRABO

[Geographia] Rerum geographicarum commentarii libris xvii, 9 *double-page woodcut maps by Muenster (of 27), 6 small woodcut maps in the text, some foxing and browning, title and last leaf with defects in margins (from removal of old stamps), 4 maps with old ink stamps (and repairs on verso,) modern pigskin with Egyptian royal arms, spine gilt*, [Phillips 3390], folio, Basel, ex officina Henricpetrina, [August 1571], sold not subject to return

£400 - 800

The maps present are: *Galliae, Asiae I, Asiae IIII, Africae I, Africae II, Britanniae, Italiae, Siciliae et Sardiniae* and *Graeciae*. Of these, the first five are free of the ink stamps.

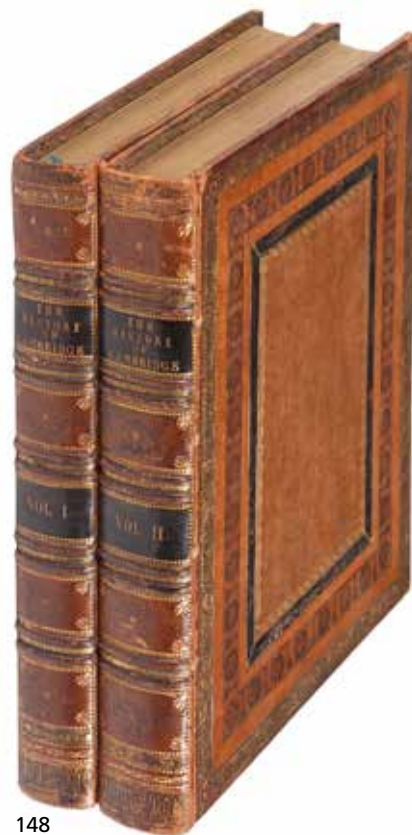


147

148*

ACKERMANN (RUDOLPH)

A History of the University of Cambridge, its Colleges, Halls, and Public Buildings, 2 vol., half-titles, engraved portrait, 95 hand-coloured aquatint or engraved plates after Pugin, Westall, Mackenzie, Unwins and Pyne, some offsetting onto text, bookplate of W.S. Adams, contemporary calf gilt, g.e., upper cover second volume detached [Abbey, Scenery 80; Tooley 4], 4to (335 x 270mm.), R. Ackermann, 1815
£1,000 - 2,000



148

149*

CAMBRIDGE

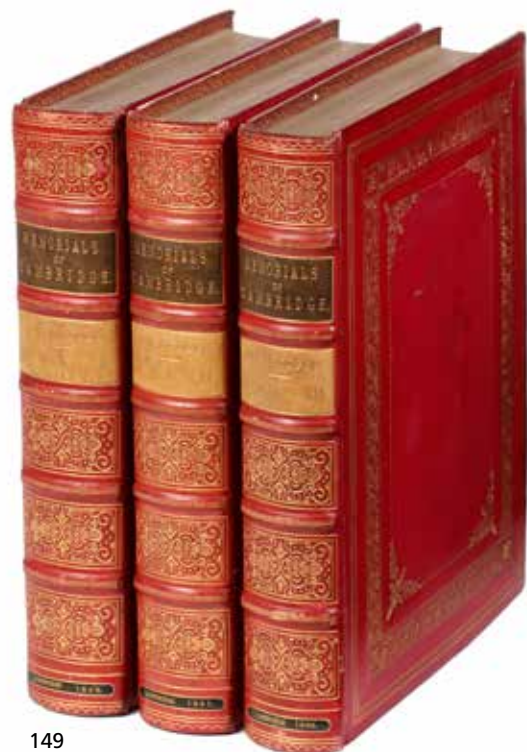
COOPER (CHARLES HENRY) Memorials of Cambridge, 3 vol., 31 ALBUMEN PRINTS, MOSTLY BY FRANCIS FRITH, numerous engraved and etched plates, all mounted as issued, wood-engraved illustrations in the text, one-page ownership leaf noting (in ink in a neat hand, bound in volume one) the notable achievements of Frederick George Haslewood (1835-1909) whilst at Clare College, full red calf gilt by Gray of Cambridge, elaborately tooled with morocco spine labels, g.e., 4to, Cambridge, William Metcalfe, 1861-1866
£300 - 500

150*

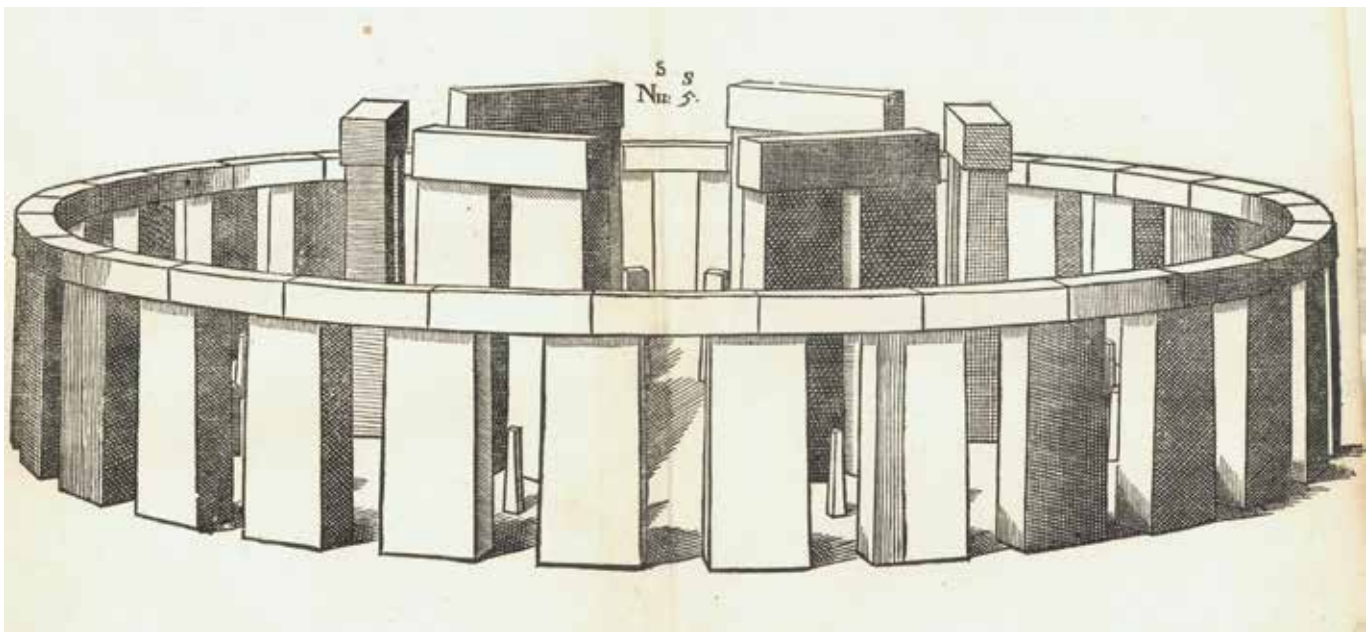
DORSET

HUTCHINS (JOHN) The History and Antiquities of the County of Dorset, 4 vol., third edition "corrected, augmented, and improved" by William Shipp and James Whitworth Hodson, titles printed in red and black, engraved plates, maps and plans (3 double-pages, several folding), pedigrees as called for, illustrations in the text, early half calf, red and green gilt morocco spine labels, folio, John Bowyer Nichols, 1861-1870
£400 - 600

An attractive and clean set of the expanded third edition of Hutchins' history of Dorset.



149



151

**151•
JONES (INIGO)**

The Most Notable Antiquity of Great Britain, Vulgarly Called Stone-Heng on Salisbury Plain, FIRST EDITION, *title printed in red and black, 7 double-page or folding woodcut plates, 3 full-page woodcut illustrations, lacks portrait, some staining around gutter margin, traces of sellotape on title, title and a few other leaves coming loose, contemporary calf, spine defective, upper cover detached* [Wing J954; Fowler 162], folio, James Flesher, for Daniel Pakeman and Laurence Chapman, 1655
£400 - 600

**152•
LONDON**

HUGHSON (DAVID, pseudonym of David Pugh) London; being an accurate History and Description of the British Metropolis and its Neighbourhood, to Thirty Miles Extent, from an actual Perambulation, 6 vol., FIRST EDITION, *engraved portrait, engraved frontispiece, 151 engraved plates (including several folding), numerous woodcut illustrations, Attwood stamp to free endpapers, engraved map detached, occasional staining and small tears, contemporary tree calf, worn, 8vo, J. Stratford, 1805; and 2 others* (8)
£300 - 500

**153•
LONDON - THAMES TUNNEL PEEPSHOW**

[Perspektivische insichte des Tunnels unter der Themse. Vûe perspective du tunnel sous la tamise], 6 hand-coloured engraved sheets (joined as a concertina), 2 peepholes with views of the tunnel and shipping above, the upper and lower sheets on stiff pasteboard, held in original paper wallet with engraved German and French labels on upper side, some surface rubbing and light soiling, 155 x 230mm., N.p., [c.1850]
£600 - 800

**154•
MORRIS (FRANCIS ORPEN)**

A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol., 240 chromolithographed plates printed by Benjamin Fawcett, publisher's decorative cloth gilt, g.e., FINE COPY, 4to, William Mackenzie, [c.1870]
£200 - 300

**155•
OXFORD**

INGRAM (JAMES) Memorials of Oxford, 3 vol., LARGE PAPER COPY, 100 engraved plates by John Le Keux after F. Mackenzie, one engraved map, tissue guards, numerous illustrations, 4 leaves of text in volume one window-mounted, contemporary maroon crushed morocco gilt, gilt roll tool dentelles, g.e., very slightly rubbed, 4to, Oxford, John Henry Parker, 1837
£300 - 400

**156•
SCOTLAND - PHOTOGRAPHY**

MACDONALD (HUGH) Days at the Coast: or, The Frith of Clyde, 12 mounted albumen prints (118 x 180mm.) by Thomas Annan, some spotting, prize label of Ladies' College, Brighton, Glasgow, Andrew Duthie, [c.1865]--SCOTT (WALTER SCOTT) The Lord of the Isles, 9 mounted albumen prints by S. Thompson, and Russell Sedgfield, publisher's decorative morocco gilt, Provost, 1871--WILSON (G.W., of Aberdeen) Photographs of English & Scottish Scenery. Staffa and Iona, 12 mounted albumen prints, A. Marion, 1867; Skye. Photographs, 10 albumen prints (all captioned with number in negative), mounted as a concertina, bookseller's label of A. Mitchell, Portree, [no place, or publisher, c.1880], all but second publisher's cloth gilt, first three g.e., some rubbing, 8vo and small 4to (4)
£200 - 400

157•

SCOTLAND

ROLT (RICHARD) *Memoirs of the Life of the Late Right Honourable John Lindesay, Earl of Craufurd and Lindesay... One of the Sixteen Peers for Scotland... and Lord Lindesay of the Byers, One of the Sixteen Peers for Scotland, engraved frontispiece portrait of John Lindesay, 2 large folding engraved plans, engraved vignette on dedication leaf, 10-page list of subscribers, ink note "Ld Lichfield. Marble paper leather back lettere'd" bound in, contemporary half calf, spine label (chipped), 4to, Henry Kopp, and Mr. Newberry, 1753*

£150 - 250

Includes description, and 2 fine plans, relating to the military campaigns of the Lindesays in the Turkish Empire.

158•

STAFFORDSHIRE

PLOT (ROBERT) *The Natural History of Stafford-shire, engraved frontispiece, dampstain to lower margin, engraved folding map laid on linen, 37 engraved plates (many double-page), plate 20 torn with slight loss of corner, bookplate of R. Mountfort, nineteenth century calf gilt, morocco labels, rebacked retaining spine [Wing P2588], folio, Oxford, at the Theater, 1686*

£300 - 500

159

SURREY

MANNING (OWEN) and WILLIAM BRAY *The History and Antiquities of the County of Surrey, 3 vol., 84 engraved plates, (including 13 Domesday facsimile plates), 2 folding maps, 13 folding genealogies, slight spotting and occasional offsetting, bookplate of Kenneth Woolcombe, contemporary calf gilt with later gilt backstrips, worn at extremities, folio, John White, 1804-1814*

£500 - 700

160•

WARWICKSHIRE

DUGDALE (WILLIAM) *The Antiquities of Warwickshire Illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects and Portraitsures, FIRST EDITION, engraved portrait frontispiece by Hollar (early ink annotations on verso showing through to image), title printed in red and black, 5 double-page engraved maps, 11 engraved plates on 10 sheets (6 double-page), numerous engraved illustrations (some full-page), repair to fore-margin of frontispiece and 2 opening text leaves, 10 leaves at end with margins repaired or strengthened but otherwise internally unusually good, bookplate of Thomas Vyner, late nineteenth century calf antique, g.e. [Wing D2479], folio (340 x 215mm.), Thomas Warren, 1656*

£600 - 800

161•

WHELER (ROBERT BELL)

History and Antiquities of Stratford-Upon-Avon, 8 sepia aquatinted plates, ownership stamp "John Harris 1806" on margin of title, contemporary tree calf gilt, rubbed, Stratford, J. Ward, [1806]-A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire, second edition, engraved frontispiece, contemporary calf, worn, Richardson and Urquhart, 1780, 8vo; and 3 others, British topography (5)

£150 - 200



156

162•

WORCESTERSHIRE

[NASH (TREADWAY RUSSELL)] *Collections for the History of Worcestershire, 2 vol., second edition with additions, 70 plates (including large folding map with split and tear without loss), in addition, 2 frontispieces, several Letter Press illustrations, also 23 genealogies, many folding, occasional small tears, slight spotting and dampstaining, contemporary half calf, upper hinge of volume one detached from textblock, worn, folio, John White, 1799*

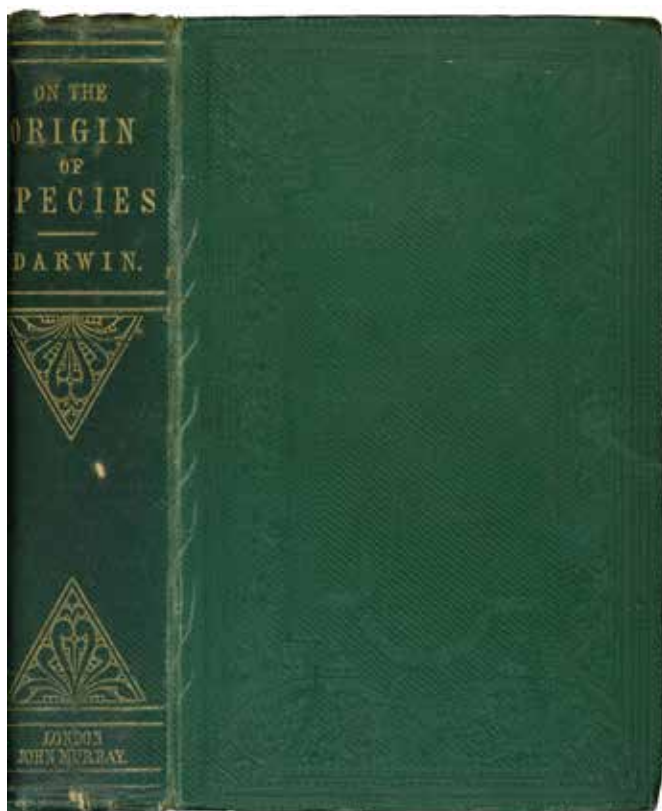
£300 - 400

163•

YORKSHIRE

PARSONS (EDWARD) *The Civil, Ecclesiastical, Literary, Commercial and Miscellaneous History of Leeds, Halifax... and the Manufacturing District of Yorkshire, 2 vol., large folding engraved plan and section of the Leeds to Selby railway, printed paper label on spines, Hobson, 1834--TAYLOR (R.V.) The Bibliographia Leodiensis, 2 vol. (including Supplement), Simpkin, Marshall, 1865-1867--MAYHALL (JOHN) The Annals and History of Leeds, and Other Places in the County of York, 10 engraved plates, contemporary half calf gilt, Leeds, J. Johnson, 1860--ROTH (H. RING) The Yorkshire Coiners 1767-1783, numerous illustrations, Halifax, F. King, 1906, unless otherwise mentioned publisher's cloth, 8vo and small 4to (6)*

£100 - 200



167

167•

DARWIN (CHARLES)

On the Origin of Species by Means of Natural Selection, third edition (seventh thousand), half-title, folding plate (fore-edge slightly frayed), advertisement leaf at end, occasional light spotting, publisher's blindstamped cloth gilt, lower joint slightly splitting, small puncture hole on spine [Freeman 381], 8vo, John Murray, 1861

£700 - 900

168•

DARWIN (CHARLES)

On the Origin of Species by Means of Natural Selection, second edition, second issue (with "Fifth Thousand" on title), folding lithographed plate, 32-page publisher's catalogue dated January 1860, front free endpaper and half-title loose, title and following leaf just holding, contemporary ownership inscription on front free endpaper of R.H. Inglis Synnot, publisher's green cloth gilt, frayed at head of spine, spine dulled, 100mm. split along upper hinge, upper joint detached from textblock, modern green cloth solander box [Freeman 376], 8vo, John Murray, 1860

£600 - 800

169•

DARWIN (CHARLES)

The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, second edition, publisher's cloth, John Murray, 1878--ROUSSEAU (JEAN JACQUES) Letters on the Elements of Botany... Translated by Thomas Martyn, 2 vol., third edition, 38 engraved plates, nineteenth century half calf, rubbed (one label missing) [Freeman 3248 & 2507; Henrey 1283], B. White, 1791, 8vo; and 17 others (20)

£200 - 300

NATURAL HISTORY

164•

ANGLING

McPHAIL (RODGER) Fishing Season. An Artist's Fishing Year, NUMBER 13 OF 100 SPECIALLY BOUND COPIES, WITH AN ORIGINAL SEPIA WATERCOLOUR BY THE AUTHOR, illustrations throughout, publisher's green half morocco, gilt-blocked illustration of a leaping fish on upper cover, t.e.g., slipcase, small folio, Tryon Gallery, 1990--HALFORD (FREDERIC M.) Dry-fly Fishing in Theory and Practice, NUMBER 23 OF 50 SPECIALLY BOUND COPIES, illustrations, publisher's maroon morocco, g.e., slipcase, 8vo, Witherby, 1989 (2)

£200 - 300

165•

BANNERMAN (DAVID ARMITAGE)

The Birds of the British Isles, 12 vol., numerous colour plates after Lodge, publisher's cloth, all but first three with dust-jackets, large 8vo, Oliver & Boyd, 1953-1963

£150 - 300

166•

BLACKWALL (JOHN)

A History of the Spiders of Great Britain and Ireland, 2 parts bound in one vol., half-title, 29 hand-coloured engraved plates, modern green half morocco [Nissen ZBI 380], folio, The Ray Society, 1861-1864

£200 - 400

170•

EVELYN (JOHN)

Silva: or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions... with Notes by A. Hunter, engraved frontispiece portrait, 40 engraved plates (one folding), large folding table, contemporary calf, worn, upper cover detached [Kress 7209], York, A. Ward, for J. Dodsley, 1776--CULPEPER (NICHOLAS) English Physician; and Complete Herbal, 2 parts in one vol., engraved frontispiece, 42 engraved plates, trace of worming at inner blank margin of opening leaves (just touching border of frontispiece), contemporary calf, upper cover (and free endpapers) detached, for the Author, [1805] (2)

£250 - 350

171•

KLEIN (JACOB THEODOR)

Ova avium plurimarum, FIRST EDITION, German and Latin text, 21 hand-coloured plates, 3-page manuscript index bound in before title, early notes in pencil on some plates, Leipzig, J. Kanter, 1766--ALBUM, "Drawings of Eggs for Dr. Latham", hand-coloured pencil drawings of bird's eggs, showing 45 eggs on 9 pages, with manuscript index, and 5 hand-coloured pen and ink drawings of nesting birds, after 1796, near uniform red half morocco, slightly rubbed, 4to; and another, early nineteenth album of prints, pencil, pen and ink and watercolour drawings (3)

£300 - 500



171

172•

LOUDON (JANE WEBB)

British Wild Flowers, second edition, 60 hand-coloured lithographed plates (short tear repaired to margin of 3 just touching image of one), early tree calf gilt, elaborately tooled spine with red morocco label, 4to, William S. Orr, [1849]

£300 - 400

173•

LOUDON (JANE WEBB)

The Ladies' Flower-Garden of Ornamental Annuals, FIRST EDITION, half-title, 48 hand-coloured lithographed plates, contemporary half morocco [Nissen BBI 1234], 4to, William Smith, 1840

£500 - 700

174•

LILFORD (THOMAS L. POWYS, Lord)

Coloured Figures of the Birds of the British Islands, 7 vol., second edition, photogravure portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans, all on stubs, neat pencil numeral in corner of each, original red half morocco gilt by R.H. Porter, t.e.g. [Nissen IVB 563; Anker 308; Fine Bird Books, p.91; Wood, p.436; Zimmer, p.399], large 8vo, R.H. Porter, 1891-1897

£1,000 - 1,500

175•

MEREDITH (LOUISA ANNE)

Bush Friends in Tasmania, Native Flowers, Fruits and Insects, Drawn from Nature, with prose descriptions and illustrations in verse, Last Series, NUMBER 561 OF 700 COPIES, SIGNED BY THE AUTHOR, and dedicated in the author's hand, 15 chromolithographed plates (including title and dedication leaves), 8 poem-titles in monochrome, leaves detached, g.e., publisher's cloth decorative gilt, worn at edges, folio, Macmillan & Co., 1891

£200 - 300



173



174



177

176•

MEREDITH (LOUISA ANNE TWAMLEY)

Some of My Bush Friends in Tasmania. Native Flowers, Berries and Insects, Drawn from Life, Illustrated in Verse, first series, *additional chromolithographed title and 12 plates (including tail-piece), occasional light spotting, leaves chipped at edges, loose in publisher's decorative cloth, gutta percha perished, some worn* [Ferguson 15208; Nissen BBI 1339], folio, Day & Son, 1860
£300 - 400

177•

MORRIS (BEVERLEY)

British Game Birds and Wildfowl, FIRST EDITION, 60 *hand-coloured engraved plates, contemporary green half calf, worn with slight loss to lower cover* [Anker 345; Wood, p. 472; Zimmer, p. 442], 4to, Groombridge, 1855
£300 - 500

178•

MORRIS (FRANCIS ORPEN)

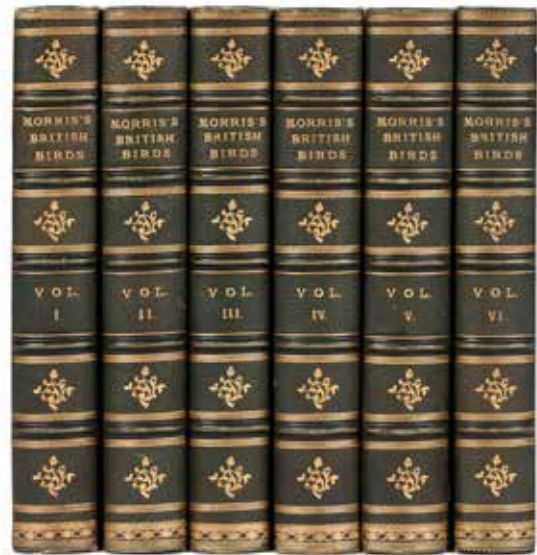
A History of British Birds, 6 vol., 358 *hand-coloured plates, publisher's green pictorial cloth gilt, slightly rubbed at extremities*, 8vo, Groombridge, 1866
£300 - 400

A good copy, with the attractive pictorial gilt binding in clean, fresh condition.

179•

MORRIS (FRANCIS ORPEN)

A History of British Birds, 8 vol., 358 *hand-coloured engraved plates, bookplate of W. Pidsley, publisher's blindstamped pictorial cloth, 2 spines faded, one cover with traces of paper label, t.e.g.*, 8vo, Groombridge, [1888]
£200 - 300



180

180•

MORRIS (FRANCIS ORPEN)

A History of British Birds, 6 vol., *second edition, 365 hand-coloured engraved plates, occasional light spotting, bookplate of Philip Wright, early green half morocco gilt, g.e.*, 8vo, George Bell, 1870
£300 - 500

181•

MORRIS (FRANCIS ORPEN)

A History of British Birds, 6 vol., 358 *hand-coloured plates*, 1863-1864; A Natural History of the Nests and Eggs of British Birds, 3 vol., 223 *coloured plates*, 1864; The History of British Butterflies, 71 *hand-coloured plates, 2 uncoloured plates*, 1864, *publisher's green decorative cloth, slightly rubbed*, 8vo, Groombridge (10)
£500 - 700

182•

[SALM-REIFFERSCHIED-DYCK, JOSEPH VON]

Observationes botanicae in horto Dyckensi notatae, 3 vol., *slight browning, original green wrappers* [Pritzel 8009], *small* 8vo, Cologne, 1820-1822; Plantae succulentae horti Dyckensis, *small tear to lower corner of title, original paper spine, lacking wrappers*, *small* 8vo, 1820; Catalogue raisonné des espèces et variétés d'aloës décrites par Ms. Willdenow, Haworth, De Candolle et Jacquin, *uncut and unopened, original wrappers*, [Pritzel 8008], 8vo, [Dusseldorf, 1817] FIRST EDITIONS (5)
£300 - 500

183•

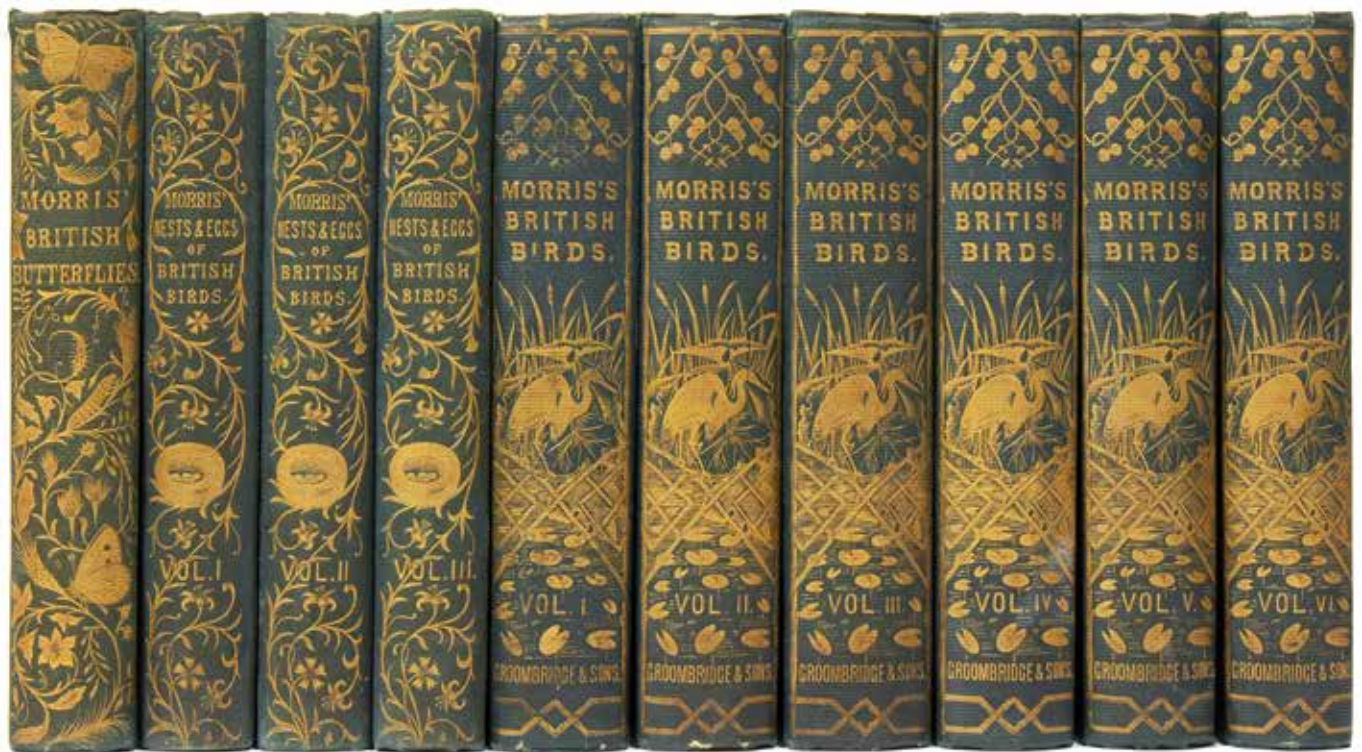
SCOTT (PETER)

DELACOUR (JEAN) The Waterfowl of the World, 4 vol., FIRST EDITION, EACH SIGNED BY THE AUTHOR AND ARTIST *on the half-title, additional signature of the author on preface leaf of volume one, colour plates after Peter Scott, numerous illustrations, publisher's cloth, dust-jackets, preserved single slipcase*, 4to, Country Life, 1954-1964
£150 - 300

184•

SCOTT (PETER)

GALLICO (PAUL) The Snow Goose, first illustrated edition, SIGNED WITH ORIGINAL PEN AND INK DRAWING OF A GOOSE HEAD (signed and dated November 1975), *colour frontispiece, illustrations, blue half crushed morocco gilt by Bayntun, t.e.g.*, 4to, Michael Joseph, 1972
£300 - 400



181



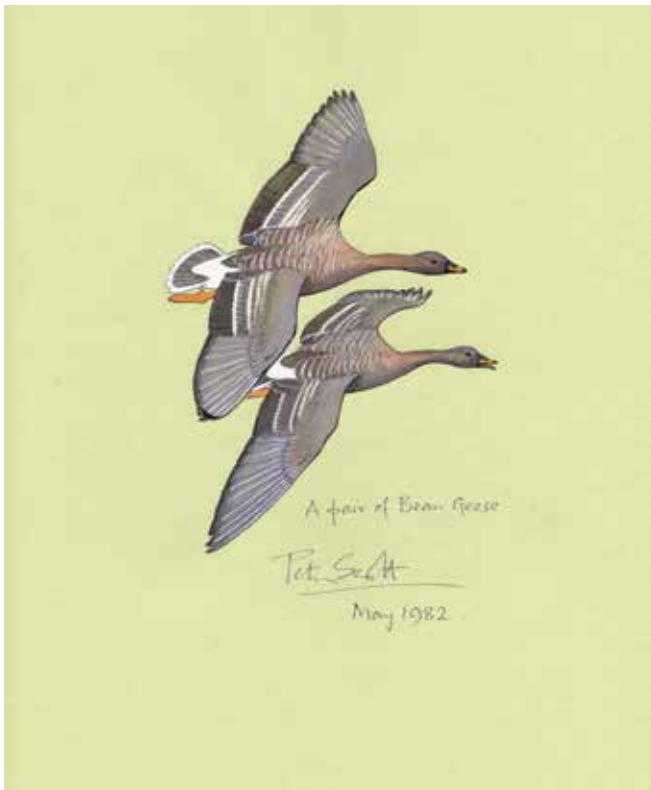
182



184



185



187

185•

SCOTT (PETER)

Key to the Wildfowl of the World, 5 copies, EACH WITH AN ORIGINAL WATERCOLOUR AND INK DRAWING BY SCOTT *signed and dated on the front free endpaper, 3 with additional signature on title, colour illustrations, publisher's morocco, gilt lettered on the upper cover, 8vo*, The Wildfowl Trust, 1972 (5)

£400 - 600

The original watercolours are signed and dated between 1977 and 1981. The subjects are: Hooded Merganser; a pair of Pintails; Barrow's Goldeneye; unidentified goose in flight; pair of Mergus albellus.

186•

SCOTT (PETER)

Key to the Wildfowl of the World, 4 copies, EACH WITH AN ORIGINAL WATERCOLOUR AND INK DRAWING BY SCOTT *signed and dated on the front free endpaper, one with additional signature on title, colour illustrations, publisher's morocco, gilt lettered on the upper cover, 8vo*, The Wildfowl Trust, 1972 (4)

£400 - 600

The original watercolours are signed and dated between November 1976 and November 1977. The subjects are: Barnacle geese grazing; A pair of Long-tailed duck (*Clangula hiemalis*); Male Baikal Teal; Atlantic Harlequin duck (*Histrionicus h. histrionicus*).

187•

SCOTT (PETER)

Observations of Wildlife, FIRST EDITION, NUMBER 69 OF 200 COPIES SIGNED BY THE AUTHOR, WITH ADDITIONAL WATERCOLOUR BY SCOTT *on the half-title, numerous colour illustrations, publisher's morocco-backed cloth, gilt-blocked image of a goose on upper cover, slipcase, 4to, Oxford, Phaidon, 1980*

£300 - 500

The Edition de Luxe, limited to 200 signed copies, this copy with a large original pen and ink drawing of "A pair of Bean Geese", signed and dated May 1982 on the front free endpaper.

188•

SCOTT (PETER)

The Eye of the Wind, ORIGINAL PEN AND WATERCOLOUR ILLUSTRATION *of a pair of Steller's eider, signed and dated "Peter Scott 1981" on front free endpaper, additional author's signature on title, blue crushed morocco gilt, 8vo*, Hodder & Stoughton, 1977; Travel Diaries of a Naturalist, FIRST EDITION, PRESENTATION COPY WITH ORIGINAL INK AND COLOURED PENCIL ILLUSTRATION *of a Large Blue (Maculinea avion) butterfly on half-title, signed by the author and photographer on title, photographic illustrations by Phillipa Scott, publisher's half morocco, gilt goose device within raised bands on spine, small 4to*, Collins, 1983 (2)

£150 - 250

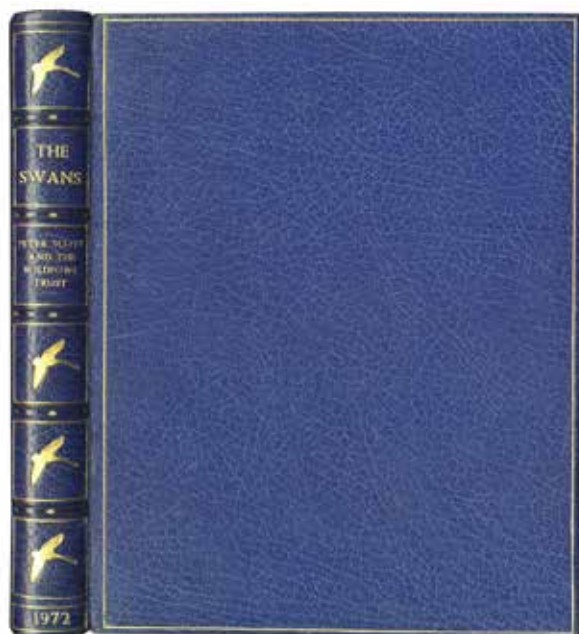
189•

SCOTT (PETER)

The Swans, SIGNED WITH ORIGINAL PEN AND COLOURED INK DRAWING OF A SWAN HEAD (dated September 1977) on title, *blue crushed morocco gilt by Bayntun, swan tool within raised compartments on spine, g.e., 4to*, Michael Joseph, 1972

£300 - 500

Finely bound by Bayntuns, with and original pen and watercolour drawing by Scott on the presentation page.



189

190•

SHAW (GEORGE) and FREDERICK P. NODDER

The Naturalist's Miscellany, or Coloured Figures of Natural Objects; Drawn and Described Immediately from Nature, vol. 1-4, and incomplete later volume, 165 engraved plates (comprising: 1-146, without nos. 16, 23, 31-2, 48 and 108; 219-246, without 230 and 242, 3 defective), all but 3 HAND-COLOURED, engraved dedication in volume one, contemporary half calf, defective [Nissen BBI 869; Anker 467], 8vo, [1789-1792], sold not subject to return (5)

£800 - 1,200



190

191•

STEP (EDWARD)

Favourite Flowers of Garden and Greenhouse, vol. 1-3 (of 4), edited by William Watson, 234 chromolithographed plates (of 316), publisher's half morocco, spines rubbed and chipped [Nissen BBI 1887], 8vo, Frederick Warne, 1896-1897; and 2 others (5)

£300 - 400

192•

TEGETMEIER (WILLIAM B.)

The Poultry Book, additional chromolithographed title, chromolithographed frontispiece and 28 plates, full-page illustrations by Harrison Weir, publisher's pictorial cloth gilt, spine defective, G. Routledge, 1867--MOUBRAY (BONINGTON) A Practical Treatise on ... All Kinds of Domestic Poultry, fourth edition, hand-coloured engraved frontispiece, original boards, rebacked with canvas tape, Sherwood, 1822--WRIGHT (LEWIS) The Practical Poultry Keeper, chromolithographed frontispiece and 7 plates, Cassell, 1904--BLAIR (FERGUSON) The Henwife, Edinburgh, T.C. Jack, 1861--SCOTT (GEORGE RYLEY) The History of Cockfighting, 1000 copies printed, 4to, C. Skilton, [1957]--Cock-Fighting and Game Fowl From the Note-Books of Herbert Atkinson of Ewelme, 4to, Bath, G. Bayntun, 1938, publisher's cloth, 8vo, unless otherwise stated (6)

£300 - 400



192

193•

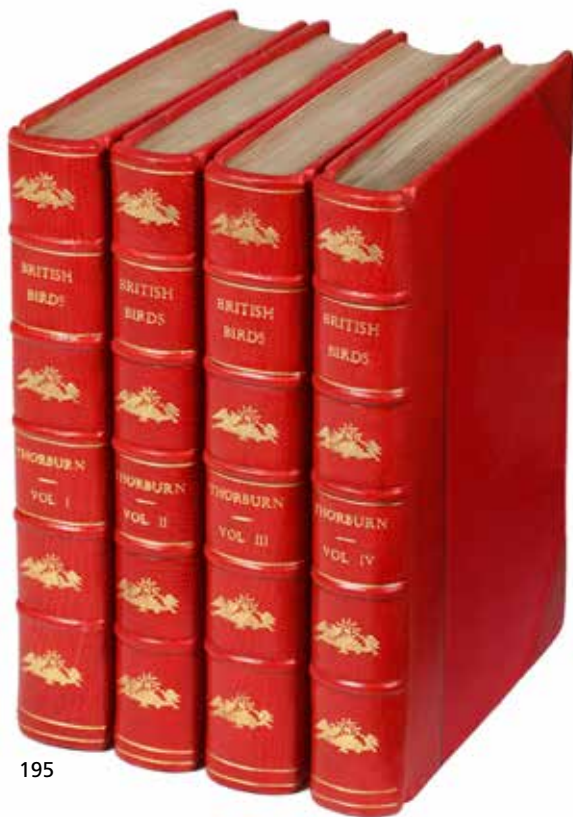
THORBURN (ARCHIBALD)

British Birds, 4 vol., mixed edition, 80 colour plates, publisher's red cloth gilt, rubbed [Nissen IVB 938], 4to, Longman, 1917-1918

£150 - 300



196



195



197

194*

THORBURN (ARCHIBALD)

British Mammals, 2 vol., 50 colour plates, illustrations, slight spotting, damage to upper and lower margins of final two text pages of volume one, publisher's cloth gilt, t.e.g., folio, Longmans, 1920
£150 - 300

195*

THORBURN (ARCHIBALD)

British Birds, 4 vol., colour plates by Thorburn, red crushed half morocco gilt, g.e., FINE COPY, 8vo, Longmans, 1925-1926
£300 - 400

196*

THORBURN (ARCHIBALD)

Game Birds and Wild-fowl of Great Britain and Ireland, NUMBER 93 OF 150 LARGE PAPER COPIES, 30 mounted colour plates, modern red crushed half morocco, gilt bird tools on spine, t.e.g., folio, Longmans, 1923
£400 - 600

The Property of a Lady

197•

AYRES (JOHN and THOMAS)

Writing Arithmetick and Merchants Accompts Taught by J. Ayres. Navigation, Surveying, Dialling... Gunnnery ... Taught by Thomas Ayres, engraved title, engraved portrait of John Ayres by John Sturt, and 45 plates, some staining, soiling and browning, some leaves frayed at edges, a few ink splashes, portrait and another leaf repaired, early marbled wrappers, disbound, upper wrapper missing [Wing A4303aA; not in Bonacini or Heal], oblong folio (250 x 400mm.), [S. Crouch, 1682], sold as a collection of plates
£300 - 500

SCARCE. ESTC locates only the copy in the British Library.

198•

BARBEDOR (LOUIS)

L'écriture financière dans sa naïveté, autres écritures françoises propres, double-page engraved portrait frontispiece, double-page engraved title and 54 plates, running dampstain, some ink splashes and ink trials, twentieth century quarter morocco, small folio (285 x 205mm.), N.p., [?Paris, c.1650]
£300 - 500

Bonacini (137) indicates a date of 1640 for the first edition. The portrait of this much larger edition is dated 1650 and several of the plates are dated 1647.

199•

BAUDOIN (JEAN)

Les saintes metamorphoses, script type, additional engraved title (dated 1643) and 12 plates, clean short tear on one leaf (Pp2), pencil note on front pastedown "from S[tanley] Morison 19/viii/58", bookplate of Merlin d'Estreux de Beuagrenier, nineteenth century vellum, yapp edges, ink lettered on spine, small 4to, Paris, en l'imprimerie des nouveaux caractères de P. Moreau, 1644
£300 - 400

An early example of Pierre Moreau's script type.

200•

BEREY (CLAUDE AUGUSTE)

L'écriture italienne bâtarde en sa perfection de la maniere qu'elle s'écrit a presente, engraved title and 30 plates, light tonal browning, occasional moderate dampstaining, early marbled wrappers [cf. Bonacini 186, calling for only 16 plates], obong small folio (230 x 310mm.), Paris, chez Luy, [c. 1694-1699]
£300 - 400

201•

BOUCHERIE (JEAN JOSEPH, printer)

Heures nouvelles dediées a Madame Royale, largely script type (with occasional use of roman and civilité), title within decorative woodcut border, text within ruled borders, woodcut inhabited initials and headpieces, pencil note on front free endpaper "First Belgian Book with type imitating engraving! Script type of Fleischman. From S[tanley] Morison. 19/viii/58", nineteenth century blindstamped roan gilt, a trifle scuffed, 8vo, Brussels, Jean Joseph Boucherie, [1759]
£200 - 300



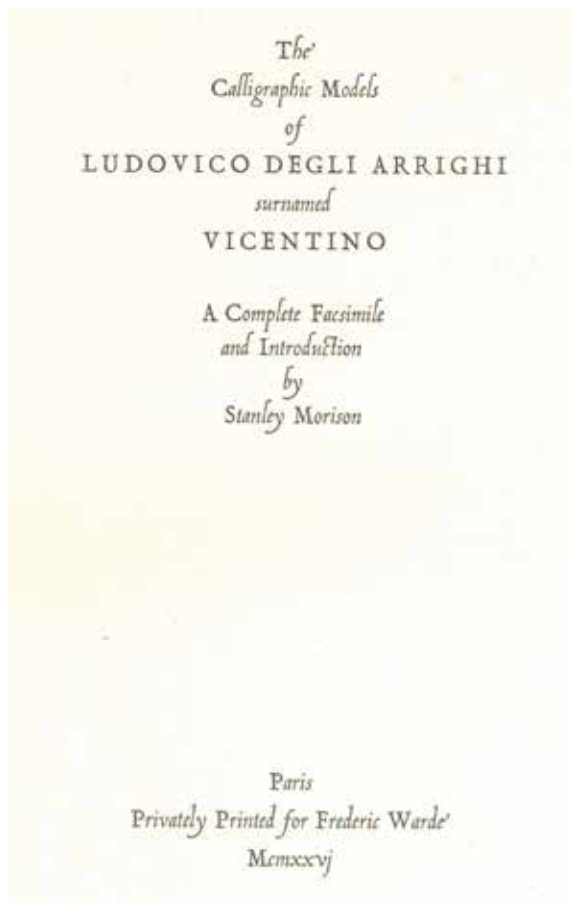
198



199



200



208



210

202*

BONACINI (CLAUDIO)

Bibliografia delle arti scritte e della calligrafia, FIRST EDITION, *half morocco, gilt spine, faded*, Florence, 1953--KÖNIGLICHE MUSEEN ZU BERLIN Katalog der ornamentstich-sammlung des kunstgewerbe-museums, *numerous engraved illustrations, publisher's cloth, worn*, Leipzig, 1894--COTARELO Y MORI (EMILIO) Diccionario biográfico y bibliográfico de calígrafos españoles, 2 vol., *numerous photographic plates, slightly rubbed*, Madrid, 1914--DOEDE (WERNER) Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800, NUMBER 120 OF 600 COPIES, *original cloth, defective slipcase*, Hamburg [1958]--NASH (RAY) American Writing Masters and Copybooks, *publisher's brown cloth*, Boston, 1953, *folio, 4to and 8vo*; and others, largely about calligraphy (quantity)

£400 - 600

203*

CLARK (JOHN)

Writing Improv'd or Penmanship Made Easy ... With Various Examples of All the Hands Now Practis'd in Great Britain, *engraved portrait frontispiece, 29 engraved plates, including title and dedication (of 31), engraved by George Bickham, some browning and soiling, a few leaves trimmed close, final leaf repaired and slightly torn at margins, later marbled boards, paper covered [Bonacini 367], oblong small folio (220 x 345mm.)*, Sold by the Author and Henry Overton, [1714]

£200 - 300

204*

DUBOIS (JACQUES)

Histoire abrégée de l'écriture, 2 *folding engraved plates, lower corner of title torn off, contemporary wrappers, spine split, sections becoming loose [Bonacini 549]*, Paris, de Lormel, 1772--MASSEY (WILLIAM) The Origin and Progress of Letters. An Essay in Two Parts, 5 *folding engraved plates, contemporary calf, worn, covers detached [Bonacini 1136]*, J. Johnson, 1763, FIRST EDITIONS--MADARIAGA (PEDRO) Arte de escribir, or tografia de la pluma, *second edition, contemporary quarter sheep [Bonacini 1107]*, Madrid, A. de Sancha, 1777, 8vo (3)

£200 - 300

205*

MORISON (STANLEY)

Ichabod Dawks and His News-Letter, 1931; John Bell, ONE OF 300 COPIES, 1930, *plates, publisher's cloth, quarto and small folio*, Cambridge University Press; and 8 others (10)

£200 - 400

206*

MORISON (STANLEY)

John Fell, the University Press and the 'Fell' Types, 1000 *copies printed*, Oxford, 1967--German Incunabula in the British Museum, 398 *copies printed*, 1928--Printing The Times Since 1785, 1953, *plates, publisher's cloth, dust-jackets (some wear), folio*; and 2 others (5)

£200 - 400

207*

MORISON (STANLEY)

Some Fruits of Theosophy, FIRST EDITION, *occasional slight spotting, square 8vo, publisher's wrappers [Appleton 2]*, Harding & More, 1919

£100 - 200

Stanley Morison's first book.

208*

MORISON (STANLEY)

The Calligraphic Models of Ludovico Degli Arrighi Surnamed Vicentino, *ONE OF 300 COPIES PRINTED, light tonal browning, publisher's vellum backed patterned boards, 8vo, Paris, Printed by the Officina Bodoni for Frederic Warde, 1926--THOMAS (HENRY) and STANLEY MORISON. Andres Brun, Calligrapher of Saragossa, NUMBER 75 OF 175 COPIES, publisher's decorative cloth, dust-jacket (torn), Paris, Printed by Officina Bodoni for Pegasus Press, 1929--HEAL (AMBROSE) The English Writing Masters and Their Copy-Books... With an Introduction.... by Stanley Morison, prospectus loosely inserted, inscribed "S.M. to Graham Pollard Esq.", publisher's quarter cloth, rubbed, Cambridge University Press, 1931, 4to unless otherwise stated; and others, calligraphy (small quantity)*
£400 - 600

209*

MORISON (STANLEY)

The English Newspaper, Cambridge University Press, 1932; Caractères de l'écriture dans la typographie, Paris, 1927; The Art of the Printer, 1925; The Typographic Book 1450-1930, 1963, *publisher's bindings, some wear, last named with dust-jacket, 4to; and others by Morison, including offprints, some signed or inscribed by or to him (quantity)*
£400 - 600

210*

PALOMARES (FRANCISCO XAVIER DE SANTIAGO)

Arte nueva de escribir, FIRST EDITION, *additional engraved title and 40 plates, woodcut initials, occasional small inkspots, contemporary mottled calf, spine gilt in compartments, lightly rubbed [Bonacini 1353; Cotarelo 818], folio (296 x 205mm.), Madrid, A. de Sancha, 1776*
£500 - 700

211*

PERLING[H] (AMBROSIUS)

Schat kamer van verscheyde geschriften, *17 engraved plates (including title), light tonal browning to edges, early wrappers, chipped, disbound [cf. Bonacini 1403 - "nodige" included in title], oblong 4to, Amsterdam, [1724]*
£200 - 400

212*

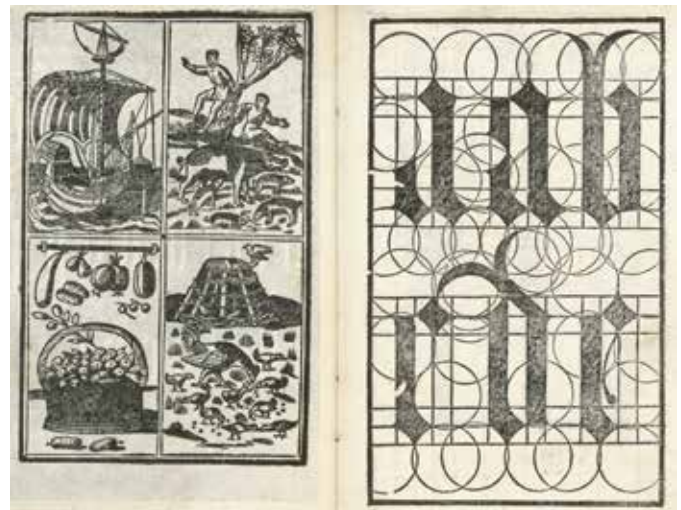
[ROMANO (GIACOMO)

Il primo Libro de Scrivere], *lacks title, one text leaf and 29 wood-engraved plates (of 84), spotting and browning, disbound [cf. Bonacini 1557], [Rome, 1558]; [MATEROT (LUCAS)] Les oeuvres de Lucas Materot], lacks title, additional engraved title, 44 (of 52) engraved plates, damp and ink stained throughout, final plate mounted, disbound [Bonacini 1138], [Avignon, J. Bramereau, 1608], oblong 4to; and another (3), sold as a collection of plates*
£200 - 300

213*

SHELLEY (GEORGE)

Natural Writing. In All the Hands With Variety of Ornament, *30 engraved plates engraved by George Bickham (including frontispiece portrait and title), Thomas and John Bowles, [1709]; The Second Part of Natural Writing ... The Whole Making a Compleat Body of Penmanship, 34 numbered engraved plates (including portrait, title and dedications), Sold by the Author and Thomas & John Bowles, [1714], 2 works in one vol., dampstained throughout, single wormhole through most leaves, contemporary calf, worn, covers detached [Bonacini 1708], oblong small folio (250 x 390mm)*
£300 - 400



216

214*

TAGLIENTE (GIOVANNI ANTONIO)

Formulario nuovo che insegna a dittar lettere messive et responsive ... Intitolato componimento di parlamenti, *printer's woodcut device on title, woodcut historiated initials, italic script, later boards, rubbed, small 8vo, Brescia, Giacomo Britanico, 1589*
£200 - 300

This edition not traced in WorldCat or elsewhere.

215*

[TAGLIENTE (GIOVANNI ANTONIO)

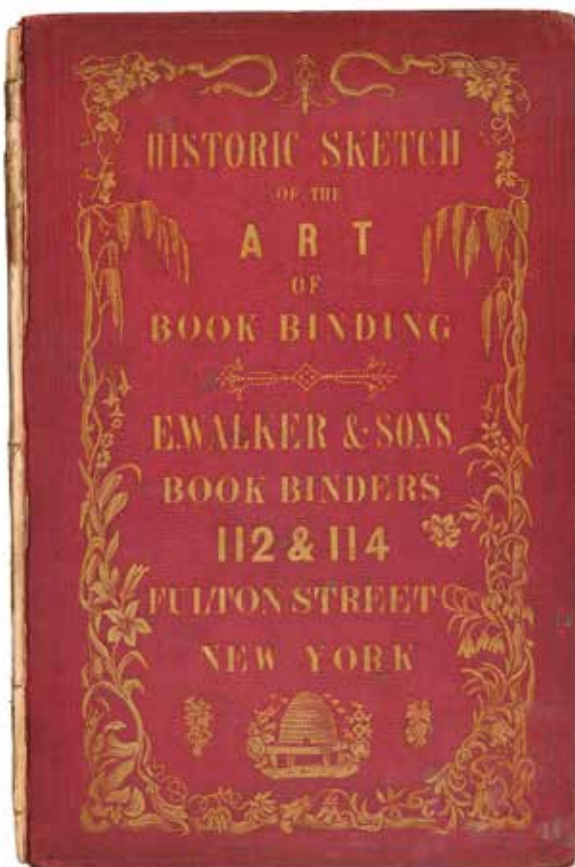
Lo presente libro insegna la vera arte delo eccellente scrivere de diverse varie sorte de litere], *26 leaves (of 28, lacking first and final leaves) of calligraphic examples, largely italic type, including 7 full-page woodcuts printed in white on black backgrounds and one full-page cut of writing equipment by Eustachio Celebrino after Tagliente, woodcut initials, corners of a few leaves repaired, later plain vellum, small 4to, [Venice, Pietro di Nicolini da Sabio, ?1547]*
£400 - 600

216*

TAGLIENTE (GIOVANNI ANTONIO)

Lo presente libro insegna la vera arte delo eccellente scrivere de diverse varie sorte de litere, *28 leaves of calligraphic examples, largely italic type, including 7 full-page woodcuts printed in white on black backgrounds and one full-page cut of writing equipment by Eustachio Celebrino after Tagliente, woodcut initials, light browning to a few leaves, early ink ownership inscription of Hannibal L. Bazoni on lower margin of leaf 18 verso, early marbled wrappers [Bonacini 1839], small 4to, Venice, Francesca Rampazetto, 1556*
£800 - 1,200

First published in 1524 in collaboration with the engraver Eustachio Celebrino, this is one of the most beautiful and influential writing manuals of the sixteenth century, showing a range of European scripts, as well as Hebrew and Arabic.



219

217•

TYPOGRAPHY - POSTERS

The Times New Roman & Related Fonts, *large broadside typespecimen*, approximately 790 x 550mm., Office of "The Times", 1948--CLOISTER PRESS. 8 folded typespecimens, 380 x 255mm. (folded), loose in portfolio, Heaton Mersey, 1921-1922; and other typographic posters (small quantity)

£150 - 300

218•

VAN den VELDE (JAN)

Spiegel der Schrijfkonste, Inden welcken ghesien worden veelderhand gheschrieten, *Engraved title by Jacob Matham after a design by Karel van Mander, additional engraved title in Latin, engraved portrait, 32 plates* [cf. Bonacini 1931], Rotterdam, 1605; Thresor litteraire, contenant plusieurs diverses escritures ... seconde partie, 23 *engraved plates* [Bonacini 1934], Amsterdam, chez Corneille Nicolas, 1608; Fondement-Boeck, waerinne de rechte maniere, om alderhande gheschrieten, *engraved plate, engraved illustrations* [Bonacini 1930], Antwerp, l. vanden Velde, 1605, 3 works in one vol., *occasional browning and spotting, a few ink splashes, contemporary vellum, worn, oblong folio* (240 x 350mm.), sold as a collection of plates

£500 - 700

219•

[WALKER (EDWARD, bookbinder)]

The Art of Book-Binding. Its Rise and Progress; Including a Descriptive Account of the New York Book-Bindery, *wood-engraved title vignette, frontispiece and illustrations, slight soiling or staining to a few leaves, front free endpaper half torn off, publisher's red pictorial cloth gilt, backstrip missing, upper cover detached, 8vo, New York, E. Walker, 1850*

£200 - 400

The first American publication devoted to bookbinding.

220•

WISE (THOMAS JAMES)

Reference Catalogue of British and Foreign Autographs and Manuscripts, 9 parts (complete set), ONE OF 200 COPIES PRINTED, *photogravure plates, original printed wrappers (first part a little spotted and browned), held in cloth-backed portfolio, folio* (445 x 320mm.), Printed for Distribution to Members of the Society of Archivists, 1893-1900

£200 - 400

SCARCE. Autographs included are those of Charlotte Bronte, Robert Burns, Charles Dickens, John Keats, Alexander Pope, Matthew Prior, Byron, Beethoven and Queen Victoria.

221•

WISE (THOMAS JAMES)

GORFIN (HERBERT EDWIN) Catalogues 1,2,4,6,7,11,12,14-19,21,25,31,38, and 3 duplicates (4,17,25), *catalogue 14, pages 19/20 slightly defective, publisher's wrappers, (wrappers detached on catalogue one), held in marbled slipcase, 1913-1930--CARTER (JOHN) and GRAHAM POLLARD. An Enquiry...*, FIRST EDITION, *publisher's cloth, dustwrapper (slightly soiled), Constable, 1934; and 4 others* (25)

£200 - 400



224



218

GENERAL TRAVEL

222•

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV., FIRST EDITION, with p.319 misnumbered 219, 42 engraved plates, maps and plans (most folding, one with short tear repaired, some spotting), list of subscribers, "Directions to the binder" at end, ownership inscription "John Guy" on leaf B1, contemporary calf, worn with loss of spine label [Hill 1817; Sabin 1626], 4to, John and Paul Knapton, for the Author, 1748

£600 - 800

"This compilation has long occupied a distinguished position as a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century" (Hill). Anson was sent in 1739 to Spain to cut off Spanish supplies from the Pacific, during the war with England. He continued to cause alarm and "take prizes" in the Pacific during the following years.

223•

AUSTRALIA

WELLS (WILLIAM HENRY) A Geographical Dictionary; or Gazetteer of the Australian Colonies, 4 engraved plates, one folding hand-coloured engraved map, 22 hand-coloured lithographed county maps, publisher's cloth, original printed labels on upper cover and spine (worn) [Ferguson 4949], 8vo, Sydney, W. & F. Ford, 1848

£300 - 400

224•

ARGENTINA - RAILWAYS and TRAMWAYS

A finely bound album of "gratitude", presented to Charles H. Sanford, of the Anglo-Argentina Tramway Company, manuscript title in red and black ink within decorative border in form of trailing branch, stems and flowers incorporating 4 albumen print roundels of Sanford at the inauguration of the railway home for children, approximately 250 leaves printed in green and gilt, each infilled with 30 signatures per page (recto only), contemporary purple calf, ornate gilt metal lettering plaque (winged figures holding a cartouche with the monogram of "C.S.") on upper cover, g.e., white silked endpapers, folio, [Buenos Aires, 1919]; and a quantity of documents, printed and manuscript indentures (2 with pen and watercolour plans) and deeds, mostly relating to the Buenos Ayres and Campana Railway Company, 1870s-1900; and a couple of related books (quantity)

£200 - 400

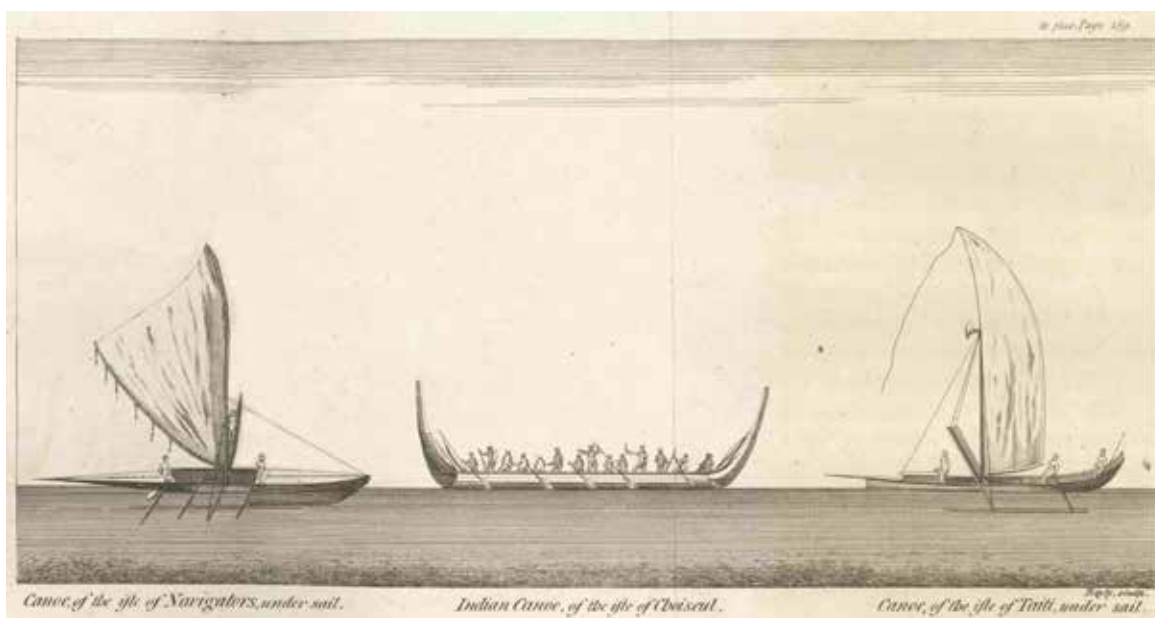
An elaborately bound and presented "tribute volume" presented to Charles Sanford, from "Los obreros y empleados de la Compania de Tramways Anglo-Argentina", on the occasion of his laying the foundation stone of a home he donated for the children of the employees of the Company. It has upwards of 2000 signatures.

225•

BINDING

EYRE (VINCENT) The Military Operations at Cabul... With a Journal of Imprisonment in Afghanistan, third edition, folding lithographed map (slightly torn along foremargin), lacks plates, contemporary black velvet, with metal corners, shield device on upper cover and clasp (slightly damaged) by Lebrun (with his binders's ticket), t.e.g., endpapers of watered silk, 8vo, John Murray, 1843

£150 - 300



226

226°

BOUGAINVILLE (LOUIS ANTOINE DE)

A Voyage Round the World. Performed by Order of His Most Christian Majesty, in the Years 1766, 1767, 1768, and 1769, *John Reinhold Forster's translation*, 4 folding engraved maps (of 5, some torn at folds), one folding engraved plate, moderate soiling, dampstaining to final leaves, ownership inscription torn off from top margin of title, contemporary half calf, worn [Sabin 6869; Hill, p.32; Kroepelien 113; O'Reilly-Reitman 285], 4to, J. Nourse, and T. Davies, 1772
£500 - 700

First edition in English of the account of the first official French expedition to circumnavigate the globe, commanded by Bougainville.

227°

BRAZIL

Livro do centenario da Camara dos Deputados (1826-1926), 3 vol., INSCRIBED BY NEREU DE OLIVEIRA RAMOS, PRESIDENT OF BRAZIL, numerous photographic illustrations, contemporary green half morocco gilt, original wrappers bound in, slipcases, small folio, Rio de Janeiro, Brasil Editora, 1926--MANNING (EDGAR, editor) Os Estados Unidos do Brasil (ilustrado). Sua historia, seu povo, commercio, industrias e recursos, numerous photographic illustrations, publisher's morocco gilt, rebacked, 4to, South American Intelligence Co., 1919 (4)
£200 - 300

228°

BURTON (RICHARD F.)

Explorations of the Highlands of the Brazil, 2 vol., FIRST EDITION, frontispieces, half-title in volume 2, lacks map, Tinsley, 1869--AGASSIZ (LOUIS) A Journey in Brazil, frontispiece, Boston, Ticknor and Fields, 1868, modern cloth--KIDDER (DANIEL P.) Brazil and Brazilians, engraved portrait, 18 plates (several hand-coloured) folding engraved map, publisher's cloth, extremities of spine worn, Philadelphia, Childs & Peterson, 1857--MONTEIRO (JOACHIM JOHN) Angola and the River Congo, 2 vol., 16 plates, folding map, several pencil annotations, publisher's pictorial cloth, joints frayed, Macmillan, 1875, 8vo; and 6 others (12)
£150 - 300

229°

CEYLON

[Ceylon Topographical Survey Maps... Compiled from Surveys Made 1911-12], 97 maps (most printed in colours, from series I-O), several with mostly marginal pencil annotations, publisher's cloth, lettered in gilt on upper cover "Ceylon Topographical Survey Maps", crudely rebacked, folio, [c.1912], sold as an atlas
£200 - 300

230°

CHINA and JAPAN

FAVIER (ALPHONSE) Péking. Histoire et description, 2 vol., LIMITED TO 1000 COPIES, this copy no. 939, titles printed in red and black, numerous illustrations (many photographic, contemporary quarter morocco gilt, t.e.g., slipcases, Peking, Lazaristes au Pé-Tang, 1897--HUMBERT (AIME) Le Japon illustré, 2 vol., numerous woodcut illustrations, maps, publisher's quarter red morocco gilt, g.e., Paris, Hachette, 1870, bookplate of A.A. Borradaile, large 4to (4)
£400 - 600

231°

EGYPT

BUDGE (ERNEST ALFRED WALLIS) Osiris and The Egyptian Resurrection, 2 vol., FIRST EDITION, Medici Society, 1911; The Mummy, Cambridge University Press, 1925; The Book of the Dead, 2 vol., Medici Society, 1913 (2 copies); The Gods of the Egyptians, 2 vol., FIRST EDITION, Methuen, 1904--WILKINSON (JOHN GARDNER) The Manners and Customs of the Ancient Egyptians, 3 vol., John Murray, 1878--LAYARD (AUSTEN H.) Discoveries in the Ruins of Nineveh and Babylon, FIRST EDITION, John Murray, 1853, publisher's cloth, 8vo; and 7 others, largely Egyptian history (20)
£150 - 300

232°

GERMANY and AUSTRIA

BATTY (ROBERT) German Scenery from Drawings Made in 1820, half-title, 62 engraved plates (including pictorial title and full-page vignette), occasional light spotting and browning, bookplate of Sir Thomas Baring, contemporary half calf gilt, rebacked, 4to, Rodwell & Martin, 1823
£300 - 400



238

233•

FORSTER (JOHN REINOLD)

Observations Made during a Voyage Round the World, *lacks pp. 10-16* (Journal)*, contemporary calf, 4to, G. Robinson, 1778--Narrative of a Voyage to the Pacific... H.M.S Blossom under the Command of Captain F.E. Beechey, 2 vol., *lacking the first map*, early half cloth, worn, 1831, FIRST EDITIONS--LOCKMAN (JOHN) Travels of the Jesuits into Various Parts of the World, Particularly China, 2 vol., second edition, lacking the map of the Moxos Mission, *modern calf*, T.Piety, 1762, *plates and maps*, 8vo and 4to; and another, sold not subject to return (6)
£150 - 300

234•

HUDSONS BAY COMPANY

RICH (E.E., *editor*) The History of the Hudson's Bay Company 1670-1870, 2 vol., 1958-59--Cumberland House Journals... 1775-79[-82], 2 vol., 1951-52--Peter Skene Ogden's Snake Country Journals 1824[-1827-29], 3 vol., 1950-1971--Moose Fort Journals 1783-85, 1954--A Journal of a Voyage from Rocky Mountain Portage in Peace River to the Sources of Finlays Branch, 1955--London Correspondence Inward from Eden Colville 1849-1852, 1956--Hudson's Bay Copy Booke of Letters... 1688-1696, 1957--Northern Quebec and Labrador Journals... 1819-35, 1963--London Correspondence Inward from Sir George Simpson 1841-2, 1973--John Rae's Correspondence with the Hudson's Bay Company and Arctic Exploration 1844-1855, 1953, *plates and plans*, *publisher's cloth*, t.e.g., *some fading to spines*, 8vo, Hudson's Bay Record Society (14)
£200 - 400

235

ITALY

"Photographs of Excavations at Nemi of the Temple of Diana (the Artemision of Strabo) undertaken by H.E. Sir J. Savile Lumley, G.C.B. in 1885", 56 *albumen prints*, *mounted on card*, *images typically 170 x 245mm.*, *wormtrails affecting a few mounts and one image*, *a few images with a single wormhole*, *loose in a green cloth portfolio*, *lettered on flap (detached)*, folio, 1885
£150 - 200

Nemi, in the Alban Hills near Rome, overlooks the lake of the same name, the site of the sacred grove Diana Nemorensis, made famous as the seed for Sir James Frazer's *The Golden Bough*. John Savile-Lumley (1818-1896) was a career diplomat for whom Rome was the last posting.

236•

ITALY

Album of approximately 105 engraved views of Italy (mostly Rome, Florence and Venice), *after Canaletto, Vasi, Zocchi by Bowles, de Dubois, N. Parr and others*, publishers including J. Bowles, R. Sayer, and Carington Bowles mounted one per page on recto only, bookplate of C.A. Nash, half calf, gilt lettered "Italian Scenes" on spine, very worn, folio, [eighteenth century], sold as a collection
£300 - 400

237•

ITALY

BATTY (ELIZABETH FRANCES) Italian Scenery. From Drawings Made in 1817, *engraved title with vignette*, 60 engraved plates after Batty by Charles Heath and others, *engraved vignette at end*, occasional moderate spotting, bookplate of Sir Thomas Baring, contemporary calf gilt, rebounded, 4to, Rodwell & Martin, 1820
£400 - 600

238•

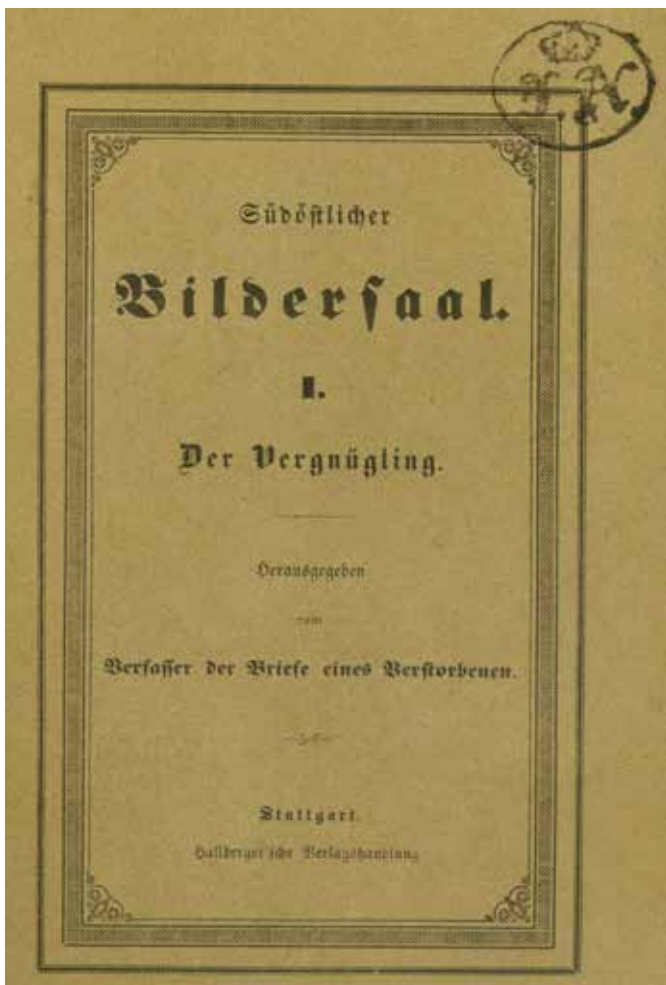
ITALY

LEAR (EDWARD) Illustrated Excursions in Italy, Second Series only (of 2), *half-title*, 25 *sepia-tinted plates*, *one map*, *illustrations in the text*, *gutta percha perished*, *contents loose in publisher's cloth (short tear to spine)* [Abbey, Travel 172], folio, Thomas M'Lean, 1846
£400 - 600

Edward Lear lived in Rome from 1837 to 1848, apart from two visits to England during one of which he organised the publishing of *Illustrated Excursions*, which was based upon journeys he had made into the area around Rome and Naples. "Queen Victoria, one of the subscribers, was so impressed with the work that she invited Lear to give her a series of twelve drawing lessons" (ODNB). This second series is devoted to scents in the Papal States.



243



248



239

239*

KOSTER (HENRY)

Travels in Brazil, 7 hand-coloured lithographed plates (of 8), 2 engraved plans, light dampstaining, lower margin of approximately 40 leaves repaired (just touching letters on 4), modern half calf re-using early marbled sides [Abbey, Travel 704; Borba de Moraes I, p.437; Sabin 38272], 4to., Longman, Hurst, 1816
£300 - 500

The first edition of this "classic work on the North of Brazil" (Borba de Moraes). Henry Koster emigrated to Brazil in 1809 where he settled on the island of Itamaracá as a sugar merchant, until his death in 1820. This work was published during a visit he made to England.

240*

LEWIS (MERIWETHER) and CLARK (WILLIAM)

Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean. Performed by Order of the Government of the United States, in the Years 1804, 1805, and 1806... a New Edition, 3 vol., first English octavo edition, 5 engraved maps (of 6, without folding one), without half-titles, small ink amendment on contents leaf, contemporary diced calf, rubbed [Howes L317; Sabin 40830], 8vo, Longman, Hurst, 1815
£200 - 400

241*

LIBYA

RANDALL-MACIVER (DAVID) and ANTHONY WILKIN. Libyan Notes, colour frontispiece, plates, library stamp on title, plates and several pages, publisher's pictorial cloth gilt, shelf label on spine, 4to, Macmillan, 1901
£100 - 200

242*

MALCOLM (JOHN)

The History of Persia, from the Most Early Period to the Present Time, 2 vol., FIRST EDITION, 22 engraved plates, folding engraved map, tears to edges, offsetting, half-titles, contemporary calf, lacking two boards, one detached, rubbed, folio, John Murray, 1815
£150 - 200

243*

[MAYER (LUIGI)]

A Selection of the Most Interesting of Sir Robert Ainslie's Celebrated Collection of Views in Turkey in Europe, and in Asia; Syria, Sicily, the Eolian Islands; Temple of Diana, at Ephesus; Jupiter Ammon, in Libya, &c., Part one (of 3), 22 hand-coloured aquatint plates (of 24, including one double-page of Constantinople, some watermarked "J. Whatman, 1809"), early half cloth, boards, worn [cf. Abbey Travel 396], folio, R. Bowyer, 1811
£400 - 600

244*

MÜLLER (WILHELM)

Rom. Römer und Römerinnen. Eine sammlung vertrauter briefe aux Rom und Albano mit einigen späteren Zusätzen und Belegen, 2 vol., slight dampstaining throughout, contemporary school library stamp to titles, contemporary green boards, rubbed at hinges, corners bumped, worn, 8vo, Berlin, Duncker und Humblot, 1820--DEINHARDSTEIN (JOHANN LUDWIG DEINHARD von) Skizze einer reise von Wien über Prag, Teplitz, Dresden, Berlin, Leipzig, Weimar, Frankfurt am Main, Darmstadt, Heidelberg, Mannheim, Karlsruhe, Stuttgardt, München, Salzburg, Linz..., occasional spots, contemporary armorial bookplate of L.F. von Fechenbach, original printer's wrappers, small 8vo, Vienna, Carl Gerold, 1831, FIRST EDITIONS; and another (4)
£200 - 400



250

245*

PALESTINE

WILSON (CHARLES WILLIAM) Picturesque Palestine, Sinai and Egypt, 5 vol. (including "Social Life in Egypt" by Stanley Lane-Poole), additional engraved titles, engraved plates, numerous illustrations in the text, publisher's decorative cloth gilt, g.e., 4to, J.S. Virtue, [1880-1884]
£200 - 400

246*

PARDOE (JULIA)

The Beauties of the Bosphorus, 86 engraved plates (including additional title, 2 portraits and map), [c.1840]--BEATTIE (WILLIAM) The Danube: It's History, Scenery, and Topography, 82 engraved plates (including additional title, portrait and map), [c.1840], uniform contemporary red calf gilt, g.e., 4to, Virtue (2)
£300 - 500

247*

[PEYSSONNEL (CLAUDE CHARLES DE)]

Observations historiques et géographiques, sur les peuples barbares qui on habité les bords du Danube & Pont-Euxin; suivies d'un voyage fait à Magnesie, à Thyatire, à Sardes, FIRST EDITION, half-title, engraved frontispiece, title printed in red and black, 8 engraved plates, 4 folding engraved maps, one folding plate of inscriptions, Kleinheubach Hofbibliothek copy with neat stamp in blank margin of title, contemporary marbled boards, title in ink on spine, slightly rubbed at extremities [Atabey 950; not in Blackmer], 4to, Paris, N.M. Tilliard, 1765
£300 - 500

Peyssonnel served as French Consul at several posts in the Levant, including the Crimea, Chanea and Smyrna, over a period of some thirty years from 1753 to 1783. The maps trace several of his travels, and the plates depict ancient monuments about which he was particularly interested.

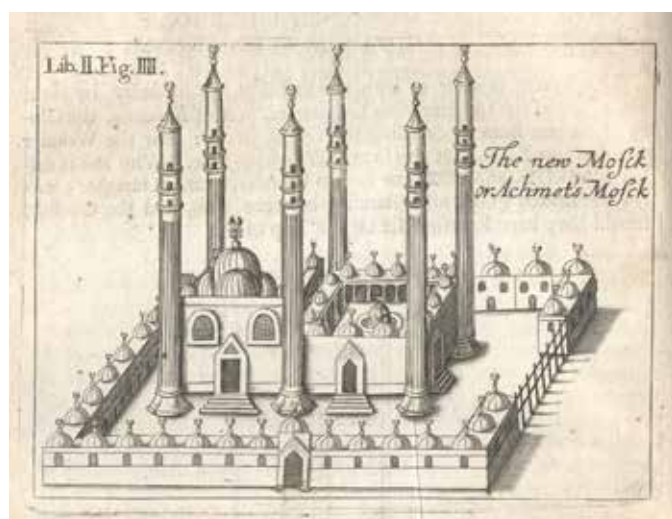
248*

[PÜCKLER-MUSKAU (HERMAN VON)]

Südöstlicher Bildersaal, 3 vol., 15 lithographed plates (including 4 chromolithographed plates), several illustrations in the text, 1840-1841; Der Vorläufer. Vom verfasser der briefe eines verstorbenen, 1838, FIRST EDITIONS, uncut, several gatherings loose, original wrappers, small crowned stamp of the Royal House of Hanover on titles and upper wrappers, 8vo, Stuttgart, Hallberger'sche Verlagshandlung
£400 - 600



251



253

249•

ROBINSON (JAMES H.)

Journal of an Expedition 1400 Miles Up the Orinoco and 300 Up the Arauca, FIRST EDITION, 7 engraved plates (6 hand-coloured), contemporary maroon straight-grained morocco gilt, rebaked, 8vo, Black, Young, 1822

£300 - 500

250•

SALVIN (HUGH S.)

Journal, Written on Board of H.M.S. Cambridge, from January, 1824, to May, 1827, FIRST EDITION, hand-coloured engraved frontispiece, publisher's cloth, remnants of original printed spine label, 8vo, Newcastle, Edward Walker, 1829

£300 - 500

Scarce and unusual account, printed in Newcastle, of a cruise on the H.M.S. Cambridge written by the ship's chaplain. Includes descriptions of Rio de Janeiro, Monte Video, Valparaiso, Lima, Santiago and Huacho.

See illustration on preceding page

251•

SICILY

LIGHT (WILLIAM) Sicilian Scenery, engraved title with vignette and 61 plates after Peter de Wint from drawings by Light, occasional light spotting and offsetting, bookplate of Sir Thomas Baring, contemporary calf gilt, rebaked, 4to, Rodwell and Martin, 1823

£300 - 500

252•

SWITZERLAND and FRANCE

COCKBURN (JAMES PATTISON) Swiss Scenery, half-title, engraved pictorial title, 60 engraved plates, 1820--BATTY (ROBERT) French Scenery from Drawings Made in 1819, text in English and French, engraved title and 64 plates, 1822, some light spotting, bookplate of Sir Thomas Baring, uniform contemporary calf gilt, rebaked, 4to, Rodwell and Martin (2)

£300 - 400

253•

WHELER (GEORGE)

A Journey into Greece... in Company of Dr. Spon of Lyons... Containing I. A Voyage from Venice to Constantinople. II. An Account of Constantinople and the Adjacent Places..., FIRST EDITION, 7 engraved plates, folding engraved map (2 short tears repaired), engraved illustrations in the text, short tear repaired to one margin, a few light dampstains, early calf, worn, covers detached [Wing W1607; Atabey 1328; Blackmer 1786], small folio, William Cademan, 1682

£500 - 700

The Property of a Gentleman

254•

BATES (HENRY WALTER)

The Naturalist on the River Amazons, a Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, 2 vol., FIRST EDITION, 9 plates, one folding map (short tears repaired at fore-margin), illustrations in the text, without the advertisements in volume one, bookplate of G. Bickerton Evans, later white endpapers in volume one, publisher's pictorial cloth gilt, rebaked preserving original spines [Borba de Moraes, p.91], 8vo, John Murray, 1863
£600 - 800

255•

BEECHEY (FREDERICK WILLIAM)

Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom... in the Years 1825, 26, 27, 28, 2 vol., first octavo edition, 23 engraved plates (4 double-page), 3 engraved maps, without half-titles, 4 text leaves with tears repaired at end of volume one, spotting, blue half calf, red morocco spine labels, slightly rubbed [cf. Hill 93; O'Reilly-Reitman 849; Sabin 4347; TPL 849], 8vo, Henry Colburn and Richard Bentley, 1831
£600 - 800

"Beechey's book is one of the most valuable of modern voyages and relates to extensive visits to Pitcairn Island, the Tuamotu Archipelago, the Society Islands and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California. His book provides an important account of Monterey and San Francisco before the American conquest and gives his impressions of the missionaries of San Francisco. Beechey describes the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the Bounty, who gave Beechey a lengthy account" (Hill). This octavo edition was issued in the same year as the quarto first edition.

256•

BOLINGBROKE (HENRY)

A Voyage to Demerary, Containing a Statistical Account of the Settlements There, and of Those on the Essequibo, the Berbice, and Other Contiguous Rivers, FIRST EDITION, folding engraved map laid on linen, modern calf gilt [not in Sabin], 8vo, Richard Phillips, 1809
£150 - 200

257•

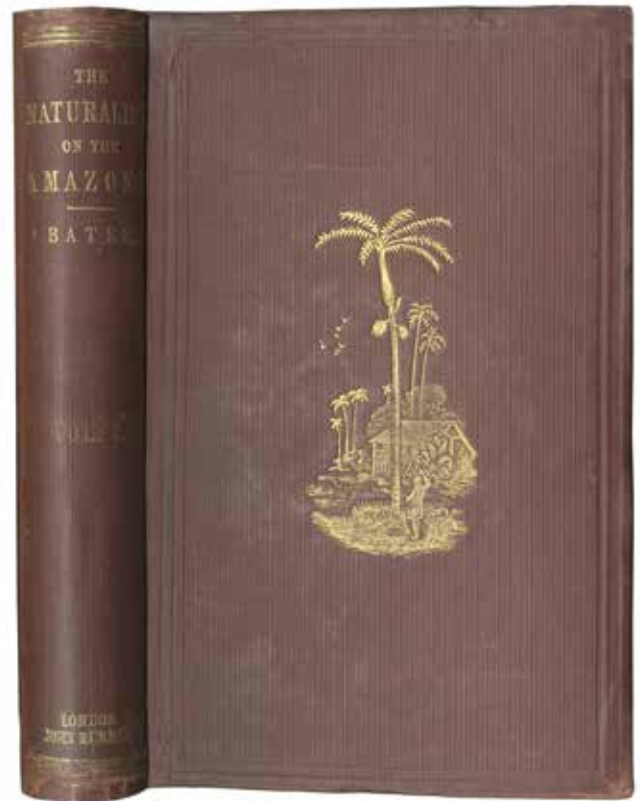
BOYSON (V.F.)

The Falkland Islands, Oxford, 1924--BANDELIER (ADOLPH) The Islands of Titicaca and Koati, New York, 1910--KOEDEL (W.H.) Argentina Past and Present, 1914; Modern Argentina, 1907; The Great South Land. The River Plate and Southern Brazil Today, 1919; South America. An Industrial and Commercial Field, 1918; Uruguay, 1911; Central America, 1917--ENOCK (C. REGINALD) Peru, 1908--TOMLINSON (H.M.) The Sea and the Jungle, 1913--AKERS (CHARLES) A History of South America, 1930--MEANS (PHILIP) Ancient Civilizations of the Andes, 1931; Fall of the Inca Empire, 1932, plates, publisher's cloth, 8vo; and approximately 70 others (quantity)
£300 - 500

258•

BRACKENRIDGE (H.M.)

Voyage of South America, Performed by Order of the American Government, in the Years 1817 and 1818, in the Frigate Congress, 2 vol., folding engraved map, John Miller, 1820--MAW (HENRY LISTER) Journal of a Passage from the Pacific to the Atlantic, Crossing the Andes in the Northern Provinces of Peru, half-title, folding engraved map, modern half calf [Sabin 46988], John Murray, 1829--The Reports of the Present State of the United Provinces of South America, drawn up by Messrs. Rodney and Graham, folding engraved map hand-coloured in outline, contemporary red half morocco, Baldwin, Cradock, and Joy, 1819, 8vo; and 2 others (6)
£200 - 300



254

259•

BRAND (CHARLES)

Journal of a Voyage to Peru: A Passage Across the Cordillera of the Andes, in the Winter of 1827, Performed on Foot in the Snow; and a Journey across the Pampas, FIRST EDITION, 4 aquatint plates, some spotting, bookplate of Mary Crichton Stuart, half calf, rubbed [Abbey, Travel 724; Hill 179; Sabin 7388], 8vo, Henry Colburn, 1828
£200 - 400

A lieutenant in the Royal Navy, Charles Brand journeyed from Brazil to Peru, including an ascent of the Cumbre in the Andes (shown in one of the plates), a total of nearly 20'000 miles.

260•

BYRON (JOHN)

A Voyage Round the World, in His Majesty's Ship The Dolphin... And, Among Other Particulars, a Minute and Exact Description of the Streights of Magellan, and the Gigantic People Called Patagonians... by an Officer on Board the Said Ship, FIRST EDITION, 3 engraved plates, without half-title, modern half morocco, 8vo, J. and F. Newbery, 1767
£600 - 800



262

261•
BYRON (JOHN)

The Narrative of the Honourable John Byron (Commodore in a Late Expedition Round the World) Containing an Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, from the Year 1740, till their Arrival in England, 1746... Written by Himself... Also with a Description of the Loss of the Wager Man of War, One of Admiral Anson's Squadron, FIRST EDITION, *half-title, engraved frontispiece, contemporary calf gilt, rubbed at extremities* [Hill 232; Sabin 9739], 8vo, S. Baker and G. Leigh, 1768
£300 - 500

Byron was midshipman aboard the *Wager* when it was wrecked off the Chilean coast, and he provides a vivid account of the privations endured by the survivors. The author's grandson Lord Byron drew upon the *Narrative* as a source for his epic poem *Don Juan*.

262
CALDCLEUGH (ALEXANDER)

Travels in South America, during the Years 1819-2--21; Containing an Account of the Present State of Brazil, Buenos Ayres, and Chile, 2 vol., FIRST EDITION, *half-titles, 9 aquatint plates (one hand-coloured) 2 folding engraved maps hand-coloured in outline, Eardiston bookplate, contemporary half calf* [Abbey Travel 699; Borba de Moraes I, 144; Sabin 9877], 8vo, John Murray, 1825
£300 - 500

"Caldcleugh's work has great documentary value. An excellent and impartial observer, he describes Rio de Janeiro with great accuracy and studies the social, agricultural, financial and political situation in Brazil. The part referring to the mines in Minas Geraes is of great interest. The first volume contains two very beautiful views of Rio de Janeiro" (Borba de Moraes).

263•
[CAMPBELL (JOHN)]

An Account of the Spanish Settlements in America, *folding engraved map of the Americas (with inset view of Havana, neat tear repaired), light dampstaining, contemporary calf, rubbed with small loss to morocco spine label* [Sabin 102], 8vo, Edinburgh, A. Donaldson and J. Reid, for the Author, 1762
£300 - 400

264•
CHARLEVOIX (PIERRE)

The History of Paraguay, 2 vol., *first edition in English* [Sabin 12133], Lockyer Davis, 1769--DAVIE (JOHN CONSTANSE) Letters from Paraguay: Describing the Settlements of Monte Video and Buenos Aires, *small repair to to title, rebounded*, G. Robinson, 1805, *contemporary calf*--ROBERTSON (J.P. and W.P.) Letters on Paraguay, 2 vol., *engraved frontispiece and one folding map*, John Murray, 1838--MASTERMAN (GEORGE F.) Seven Eventful Years in Paraguay, *second edition, frontispiece and map*, Sampson, Low, 1870--GRUBB (W. BARBROOKE) An Unknown People in an Unknown Land. The Indians of the Paraguayan Chaco, Seeley, 1911; Among the Indians of the Paraguayan Chaco, Charles Murray, 1904 *last 4 publisher's cloth, all 8vo*; and 2 others, Paraguay (10)
£200 - 300

265•
CONWAY (MARTIN)

The Bolivian Andes. A Record of Climbing & Exploration in the Cordillera Real in the Years 1898 and 1900, 1901--FOSTER (HARRY L.) The Adventures of a Tropical Tramp, 1922; A Gringo in Manana-Land, 1924--TOMLINSON (H.M.) The Sea and the Jungle [Being the Narrative of the Voyage of the Tramp Steamer Capella from Swansea to Para in the Brazils], SIGNED BY THE AUTHOR, 1912--PRODGERS (C.H.) Adventures in Bolivia, 1901--1922; Adventures in Peru, 1924--ENOCK (C. REGINALD) The Great Pacific Coast, 1909--MOZANS (H.J.) Up the Orinoco and Down the Magdalena, 1910; Along the Andes and Down the Amazon, 1911--GUISE (A.V.L.) Six Years in Bolivia. The Adventures of a Mining Engineer, 1922--DODDS (JAMES) Records of the Scottish Settlers in the River Plate, 1897--SAVAGE-LANDOR (A. HENRY) Across Unknown South America, 2 vol., *covers slightly dampstained*, 1913--HARDENBURG (W.E.) The Putumayo. The Devil's Paradise. Travels in the Peruvian Amazon Region, an Account of the Atrocities Committed upon the Indians Therien, second impression, 1913, *all but the last mentioned FIRST EDITIONS, plates (mostly photographic), publisher's cloth (some pictorial), 8vo*; and 16 others (30)
£300 - 400

266•
DALTON (HENRY G.)

The History of British Guiana, 2 vol., *engraved frontispieces, 4 plates, one folding map, ownership inscription of Alexander Garnett (1855), publisher's cloth, rebounded preserving original spine*, Longman, Brown, 1855--THURN (EVERARD F.) Among the Indians of Guiana Being Sketches Chiefly Anthropologic from the Interior of British Guiana, 10 plates (*one hand-coloured lithograph, 2 chromolithograph*), *modern blue half calf*, Kegan Paul, 1883--BRETT (W.H.) The Indian Tribes of Guiana, 19 plates (*8 hand-coloured*), *one folding map, illustrations, contemporary calf, rubbed*, Bell and Daldy, 1868, FIRST EDITIONS, 8vo (4)
£200 - 300

267•
[DAVIE (J.C.)]

Letters from Buenos Ayres and Chili, with an Original History of the Latter Country, FIRST EDITION, 6 *hand-coloured engraved costume plates, some spotting, red half morocco gilt by Sangorski & Sutcliffe* [Sabin 18746], 8vo, R. Ackermann, 1819
£200 - 400

268•

DOBRIZHOFFER (MARTIN)

An Account of the Abipones, and Equestrian People of Paraguay, 3 vol., first English edition, translated by Sarah Coleridge, title of volume one loose, later quarter sheep gilt, re-using early marbled sides [Sabin 20414], 8vo, John Murray, 1822
£200 - 400

Dobrizhoffer (1717-1791), a German Jesuit, spent eighteen years in Paraguay, and his study is "the only work relating to this almost unknown tribe of Indians [the Abipone of the Paraguayan Chaco]" (Sabin).

269•

FUENTES (MANUEL A.)

Lima. Apuntes historicos, descriptivos, estadisticos y de costumbres, chromolithographed title, 73 lithographed plates, illustrations in the text, tissue guards, some spotting, g.e. [cf. Colas 1137, English edition], Paris, Firm Didot, 1867--MORTIMER (W. GOLDEN) Peru. History of Coca "The Divine Plant of the Incas", first American edition, 178 illustrations, New York, J.H. Vail, 1901--CARLETON (GEORGE) Our Artist in Peru, 50 wood-engraved illustrations, New York, Carleton, 1866--HUTCHINSON (THOMAS J.) Two Years in Peru, with Exploration of its Antiquities, 2 vol., FIRST EDITION, numerous plates, one folding colour-printed map, Sampson Low, 1873, publisher's cloth, the first pictorial gilt, slight rubbing, 8vo; and 2 others, Peru (7)
£250 - 350

270•

GILLESPIE (ALEXANDER)

Gleanings and Remarks: Collected during Many Months of Residence at Buenos Ayres, and Within the Upper Country, 2 folding engraved maps, Leeds, for the Author, 1818--KING (J. ANTHONY) Twenty-four Years in the Argentine Republic, Longman, 1846, PARISH (WOODBINE) Buenos Ayres, and Provinces of the Rio de La Plata, their Present State, Trade and Debt, 5 plates and maps (2 hand-coloured, spotting), lacks map, John Murray, 1839-- GIBSON (HERBERT) The History and Present State of the Sheep-Breeding Industry in the Argentine Republic, frontispiece, 12 plates, 9 folding maps, cancelled library label on front free endpaper, Buenos Aires, Ravenscroft, 1893--HUTCHINSON (THOMAS J.) Buenos Ayres and Argentine Gleanings; with Extracts from a Diary of Saldo Expedition in 1862 and 1863, 24 plates, 3 folding maps, Edward Stanford, 1865, publisher's cloth, FIRST EDITIONS--HAMMERTON (J.A.) The Argentine through English Eyes, frontispiece and numerous photographic plates, modern half calf, Hodder & Stoughton, [c.1920]--PAGE (THOMAS J.) La Plata, the Argentine Confederation and Paraguay, frontispiece, large folding map (tear repaired at fold), numerous illustrations, modern half morocco, New York, Harper, 1829, 8vo; and 2 others, Argentina (9)
£300 - 400

271•

GUILLAUME (HENRI)

The Amazon Provinces of Peru as a Field for European Emigration... Including the Gold and Silver Mines, AUTHOR'S PRESENTATION COPY with a manuscript pictorial presentation plate to Mauro Fernandez, the secretary of commerce for Costa Rica, 31 plates and maps (of 32, missing one supplied in facsimile) including 2 original mounted photographic plates and large folding map, contemporary presentation morocco gilt, g.e., rubbed, 8vo, Wyman, 1888
£150 - 200

Specially bound author's presentation copy to the secretary of commerce of Costa Rica, illustrated with 2 original photographs.



267

272•

HADFIELD (WILLIAM)

Brazil and the River Plate 1870-76, 2 plates, Sutton, W.R. Church, 1877--LATHAM (WILFRED) The States of the River Plate, second edition, folding engraved map, Longmans, 1868--PALACIOS (JOSE AUGUSTIN) Exploration of the Rivers and Lakes of the Department of the Beni, Bolivia, Madeira and Mamore Railway Co., 1874--KIDDER (D.P.) AND J.C. FLETCHER. Brazil and the Brazilians, engraved frontispiece, plates, and map, small library stamp on most, Philadelphia, Childs, 1857--PAGE (THOMAS J.) Report of the Exploration and Survey of the River "La Plata" and Tributaries, AUTHOR'S PRESENTATION COPY inscribed "Com. Shubrick. Compliments of Th. J. Page" on title, Washington, Wendell, 1856, modern half or quarter calf, 8vo; and 2 others (7)
£150 - 300

273•

HADFIELD (WILLIAM)

Brazil, the River Plate, and the Falkland Islands, FIRST EDITION, AUTHOR'S PRESENTATION COPY with 2-page letter of presentation to the Mayor of Liverpool tipped-in, engraved frontispiece and 3 folding maps (one hand-coloured in outline), rebound [Borba de Moraes I, p.327; Sabin 2986], Longman, 1854--MULHALL (Mrs. M.G.) From Europe to Paraguay and Matto-Grosso, 12 plates and maps (some folding) [not in Sabin], Stanford, 1877--SPEARS (JOHN R.) The Gold Diggings of Cape Horn. A Study of Life in Tierra Del Fuego and Patagonia, New York, Putnams, 1895--CHURCH (GEORGE EARL) Aborigines of South America, spotting, Chapman and Hall, 1912--CONWAY (MARTIN) Aconcagua and Tierra Del Fuego. A Book of Climbing, Travel and Exploration, [Neate C99], Cassell, 1902--STEWART (C.S.) Brazil and La Plata: Personal Record of a Cruise, New York, Putnam, 1856, plates and illustrations, publisher's cloth, 8vo; and 10 others (16)
£300 - 400



279

274*

HINCHLIFF (THOMAS WOODBINE)

South American Sketches; or, a Visit to Rio Janeiro... and the Parana, 5 plates (4 tinted lithographs), folding map [Borba de Moraes, I, p.340], Longmans, 1863--FRANCK (HARRY) Working North from Patagonia, T, Fisher Unwin, 1921--MCGOVERN (WILLIAM M.) Jungle Paths and Inca Ruins, second impression, Hutchinson, 1928--BRYCE (JAMES) South America. Observations and Impression, Macmillan, 1912--WATERTON (CHARLES) Wanderings in South America... New Edition, Macmillan, 1879--PEPPER (CHARLES M.) Panama to Patagonia, Chicago, A.C. McClurg, 1906, unless otherwise stated FIRST EDITIONS, plates and illustrations, calf, half calf or morocco, 8vo; and 6 others, similarly bound (12)

£300 - 400

275*

HUDSON (W.H.)

Birds of La Plata, 2 vol., ONE OF 200 COPIES SIGNED BY THE AUTHOR, 23 tipped-in colour plates by H. Gronvold, publisher's buckram-backed cloth, 4to, J.M. Dent, 1920; and 2 others, ornithology of South America (4)

£100 - 200

276*

LASO DE LA VEGA (GARCIA)

The Royal Commentaries of Peru, in Two Parts, translated by Paul Rycaut, 10 engraved plates, lacks frontispiece, contemporary calf, rebaked, upper hinge weakened, worn [Wing G216; Sabin 98760], small folio, Miles Flesher, for Jacob Tonson, 1688

£200 - 300

277*

KOEBEL (W.H.)

The Romance of River Plate, 2 vol., publisher's decorative quarter morocco gilt, t.e.g., FINE COPY, Hugh Ponsonby, 1914--MARCOY (PAUL) A Journey across South America from the Pacific Ocean to the Atlantic Ocean, 2 vol., early red half morocco, rebaked to match, Blackie, 1873--MAESO (CARLOS) El Uruguay à través de un siglo, publisher's cloth-backed boards, Montevideo, 1910--LLOYD (REGINALD) and others. Twentieth Century Impressions of Uruguay, publisher's morocco gilt, g.e., Lloyd, 1912--El libro del centenario del Uruguay 1825-1925, colour plates, large folding map, publisher's cloth, rubbed, Montevideo, Capurro, [1925]--El Banco Comercial à través de un siglo 1857-1957, blue half morocco by Bayntun, Montevideo, [1957], plates and illustrations, 4to and small folio; and others (13)

£200 - 400

278*

[LOZANO (PEDRO)]

A True and Particular Relation of the Dreadful Earthquake Which Happen'd at Lima, the Capital of Peru, and the Neighbouring Port of Callao, on the 28th of October, 1746, 9 folding engraved plates and maps, a few gatherings working loose, bookplate of Barrington Brown, contemporary calf, rebaked, rubbed [Sabin 42593], 8vo, T. Osborne, 1748

£200 - 400

279*

MacCANN (WILLIAM)

Two Thousand Miles' Ride through the Argentine Provinces, 2 vol., 6 lithographed plates (2 hand-coloured), one folding map, Smith, Elder, 1853--SCARLETT (P. CAMPBELL) South America and the Pacific, Comprising a Journey Across the Pampas and the Andes, 2 vol., 9 plates and maps (some folding), one folding letterpress table, one hinge cracked [Sabin 7749], Henry Colburn, 1838--COCHRANE (CHARLES STUART) Journal of a Residence and Travels in Colombia, during the Years 1823 and 1824, 2 vol., large folding engraved map, lacks frontispieces, early cloth, red morocco spine labels [Sabin 14072], Henry Colburn, 1825--HEAD (F.B.) Rough Notes Taken During Some Rapid Journeys across the Pampas and Among the Andes, contemporary boards, rebaked, John Murray, 1826--SEYMOUR (RICHARD) Pioneering in the Pampas or the First Four Years of a Settler's Experience in the La Plata Camps, folding map, Longmans, 1869, unless otherwise stated publisher's cloth, some rubbing, 8vo; and 10 others (18)

£300 - 500

280*

MAGELLAN STRAITS

JANSSONIUS (JOANNES) Freti Magellanici ac novi freti vulgo le maire exactissima delineatio, hand-coloured engraved map, sea creatures, decorative cartouche, ship and compass in the sea areas, wide margins, 385 x 485mm., [Amsterdam, c.1640]

£300 - 400

281*

MAWE (JOHN)

Travels in the Interior of Brazil, Particularly in the Gold and Diamond Districts of That Country... including a voyage to the Rio De La Plata, and an historical Sketch of the Revolution of Buenos Ayres, 9 engraved plates and maps (one hand-coloured), occasional light spotting, early blue half morocco, joints rubbed, [Borba de Moraes, p.541; Sabin 46991; Sinkankas 4270], early blue half calf, 4to, Longman, Hurst, 1812

£500 - 700

"It is evident that the success of Mawe's book lies in the fact it is the first "de visu" account of the gold and diamond mines in Brazil" (Borba de Moraes).



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282•

MAXIMILIAN ZU WIED-NEUWIED

Travels in Brazil, in 1815, 1816, and 1817, first edition in English, 9 engraved plates (3 folding, spotting), modern half calf [Borba de Moraes 545], 8vo, R. Phillips, 1820

£300 - 500

283•

MENENDEZ (ARMANDO BRAUN)

El Motin de los Artilleros, limited to 1300 copies, this one of 150 on "parchemin de annam", coloured illustrations (many full-page), uncut and loose as issued in wrappers, chemise and slipcase, Buenos Aires, 1934--CERVANTES SAAVEDRA (MIGUEL DE) El Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol., the firth with coloured plates and illustrations by Salvador Dali, the other with illustrations by Carlos Alonson, publisher's cloth, dust-jackets, Buenos Aires, 1957-58--HERNANDEZ (JOSE) El Gaucho Martin Fierro y La Vuelta de Martin Fierro, limited to 2500 copies, lithographed plates (some coloured, one folding) by Carlos Andros, publisher's cloth, dust-jacket, Buenos Aires, 1940, 4to; and 2 others (6)

£150 - 300

284•

MIERS (JOHN)

Travels in Chile and La Plata, including Accounts Respecting Geography, Geology... Agriculture, Manners and Customs, and the Mining Operations in Chile. Collected during a Residence of Several Years in These Countries, 2 vol., FIRST EDITION, 16 lithographed plates (one folding), 6 maps and plans (4 folding), contemporary deep red calf gilt, spines faded [Sabin 48889], 8vo, Baldwin, Cradock and Joy, 1826

£400 - 600

285•

MILLER (JOHN)

Memoirs of General Miller, in the Service of the Republic of Peru, 2 vol., second [enlarged] edition, 4 engraved plates, 8 folding engraved maps and plans (some hand-colouring), modern blue half morocco [Sabin 49028], Longman, 1829--KINNON (L.) Steam Warfare in the Parana: A Narrative of Operations by the Combined Squadrons of England and France in Forcing a Passage Up that River, 2 vol., FIRST EDITION, 3 engraved plates, one folding map, publisher's cloth, Charles Ollier, 1848, 8vo (4)

£200 - 300



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**286•
MINING**

HEAD (F.B.) Reports Relating to the Failure of the Rio Plata Mining Association, Formed Under an Authority Signed by His Excellency Don Bernardino Rivadavia, *large folding engraved map, modern quarter morocco* [Sabin 31136], John Murray, 1827--RICKARD (F. IGNACIO) A Mining Journey Across the Great Andes, *2 folding maps, publisher's cloth* [Sabin 71231], Smith, Elder, 1863, FIRST EDITIONS, 8vo (2) £150 - 200

**287
MONTE VIDEO**

ROBINSON (GEORGE) Sketch of the Harbour of Monte Video and City of St. Philip Shewing the Movments of the British Army in the Attack of that Place... Feby. 3d 1807, *engraved map with inset aquatint view of the city by Merigot after Robinson, mounted, framed and glazed, image to view 445 x 550mm.*, for the Author, by W. Faden, 1807; together with 2 other views of Monte Video (3) £300 - 500

**288
MONTE VIDEO**

ROBINSON (GEORGE) Storming of Monte Video Feby 3rd 1807. Dedicated ... to B. General Sir Samuel Auchmuty and the Officers Engaged at that Gallant & Ever Memorable Attack, *hand-coloured aquatint by Clark and Duburg after "a drawing made by an officer on the spot. Lieut. George Robinson, Rt, Marines", marked "proof" beneath dedication, mounted, framed and glazed, image to view 510 x 660mm.*, Edward Orme, March 25, 1808 £500 - 800

**289•
MURRAY (J.H.)**

Travels in Uruguay, South America; together with an Account of the Present State of Sheep-Farming and Emigration to that Country, *hand-coloured frontispiece, plates*, Longmans, 1871; El Parnaso Oriental o giornalda poetica de la Republica Uruguaya, Buenos Aires, Imprenta de la Libertad, 1835, *blue half crushed morocco by Morell*--The Republic of Uruguay, South America... Issued by the Consulate-General, *4 maps (one folding), publisher's cloth*, Stanford, 1883--[PASCUAL (A.D. DE)] Apuntes para la historia de la Republica Oriental del Uruguay, 2 vol., *engraved frontispiece, publisher's cloth, rebacked preserving original spines*, Paris, Ducassois, 1864, 8vo; and approximately 30 others, many relating to Uruguay (quantity) £200 - 300



287

**290•
PENROSE (BERNARD)**

An Account of the Last Expedition to Port Egmont, in Falkland's Islands in the Year 1772, Together with the Transactions of the Company of the Penguin Shallop During their Stay There, *modern half calf* [Sabin 60798], J. Johnson, 1775--[JOHNSON (SAMUEL)] Thoughts on the Late Transactions Respecting Falkland's Islands, *second edition, later sheep, red gilt lettering label on spine*, T. Cadell, 1771, 8vo (2) £300 - 400

Vivid account of a two year stay on the Falkland Islands, in which the author discusses American whalers and grass fires. On leaving in 1774 an inscription 'engraved on a piece of lead, was affixed to the door of the blockhouse "Be it known to all nations, that Falkland's Islands... are the sole right and property of His most Sacred Majesty George the Third..."

**291•
PRICHARD (H. HESKETH)**

Through the Heart of Patagonia, FIRST EDITION, *3 folding maps, plates after J.G. Millais (some coloured)*, William Heinemann, 1902--SKOTTSBERG (CARL) The Wilds of Patagonia, Edward Arnold, 1911--FRANCK (HARRY A.) Working North from Patagonia, *first American edition*, New York, Centurion, 1922--BOURNE (FRANKLIN B.) The Giants of Patagonia, *frontispiece*, Ingram Cooke, 1853; The Captive in Patagonia; or Life Among the Giants, *engraved frontispiece, head of spine frayed*, Boston, Gould and Lincoln, 1853--HUDSON (W.H.) Idle Days in Patagonia, *limited to 1750 copies*, Chapman and Hall, 1893--BEEBOHM (JULIUS) Wanderings in Patagonia, or Life Among the Ostrich-hunters, *ink library stamp on title*, Chatto and Windus, 1881--DIXIE (FLORENCE) Across Patagonia, Richard Bentley, 1880--MUSTERS (CHARLES CHAWORTH) At Home with the Patagonians, *contemporary half calf*, John Murray, 1871--GUINNARD (AUGUSTE) Three Year's Slavery among the Patagonians, *first English edition, modern red half morocco*, Richard Bentley, 1871, *plates and maps, all but the last 2 publisher's cloth (most pictorial)*, 8vo; and 2 others, Patagonia (12) £400 - 600

**292•
SCHMIDTMEYER (PETER)**

Travels into Chile, Over the Andes, in the Years 1820 and 1821, *30 lithographed plates on 26 sheets (2 folding, 9 hand-coloured)* by A. Aglio and G. Scharf after the author, *one folding lithographed map, without half-title, contemporary calf, rebacked preserving original spine* [Abbey Travel 715; Sabin 77692], 4to, Longman, Hurst 1824 £400 - 600



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293•

PROCTOR (ROBERT)

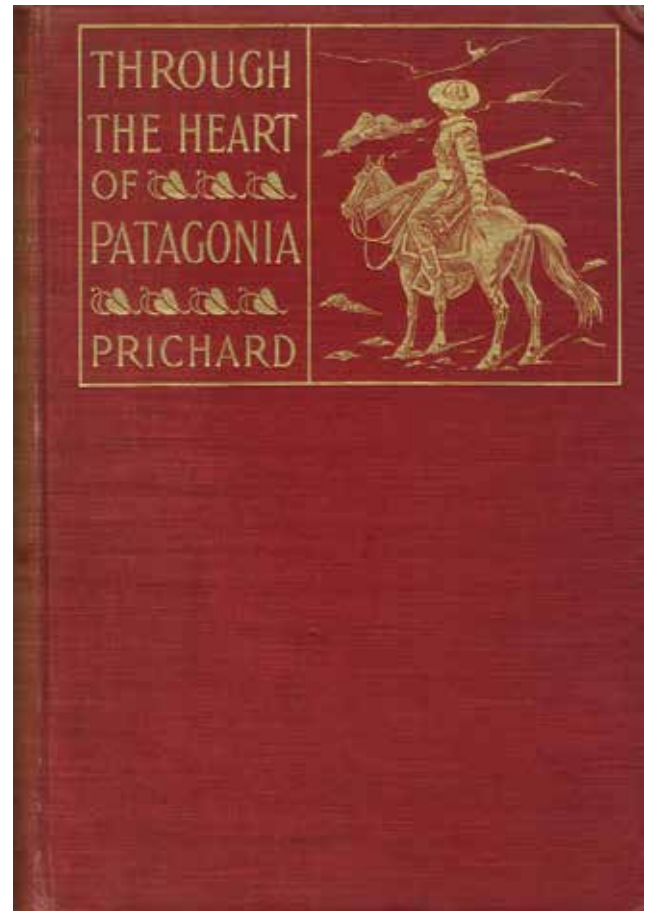
Narrative of a Journey Across the Cordillera of the Andes, and of a Residence in Lima, and Other Parts of Peru, in the Years 1823 and 1824, *bookplate of John Eustace Grubbe* [Sabin 65951], Archibald Constable, 1825--[HIBBERT (EDWARD)] Narrative of a Journey from Santiago de Chile to Buenos Ayres, in July and August, 1821, *folding engraved map*, [Privately Printed] by John Murray, 1824, *contemporary half calf--BONELLI (L. HUGH DE)* Travels in Bolivia; with a Tour Across the Pampas to Buenos Ayres, 2 vol., *modern half morocco* [Sabin 6299], Hurst and Blackett, 1854--HALL (BASIL) Extracts from a Journal, Written on the Coasts of Chili, Peru, and Mexico, in the Years 1820, 1821, and 1822, 2 vol., *half-titles, folding engraved map (one repaired)*, Edinburgh, Constable, 1824, 8vo--INWARDS (RICHARD) The Temple of the Andes, AUTHOR'S PRESENTATION COPY, *frontispiece and 19 plates*, for the Author, 1884--CHURCH (GEORGE EARL) The Route to Bolivia via the River Amazon. A Report to the Governments of Bolivia and Brazil, AUTHOR'S PRESENTATION COPY, *large folding engraved map, partially hand-coloured*, Waterlow, 1877, *last 2 mentioned modern half calf, small 4to*; and 2 others (10)
£300 - 400

The first named item includes the author's eye-witness account of Bolivar's arrival at Lima.

294•

SHIPWRECKS

KEY (ASTLEY COOPER) A Narrative of the Recovery of the H.M.S. Gorgon... Stranded in the Bay of Monte Video, May 10th, 1844, *folding lithographed frontispiece, 16 engraved plates (several folding), folding engraved chart of the Bay of Monte Video, advertisements at end* [Abbey Travel 727; Sabin 37665], Smith, Elder, 1847--[ROTHERAY (G.A.)] A Diary of the Wreck of His Majesty's Ship Challenger, on the Western Coast of South America, in May 1835. With an Account of the Subsequent Encampment of the Officers... on the South Coast of Chili, 2 *folding lithographed plates, 2 plans (one folding), rebounded* [Abbey Travel 716; Sabin 19961], Longman, Rees, 1836--DICKENSON (THOMAS) A Narrative of the Operations for the Recovery of the Public Stores and Treasure Sunk in H.M.S. Thetis, at Cape Frio, on the Coast of Brazil, on the 5th December, 1830, AUTHOR'S PRESENTATION COPY *inscribed "To Mrs Benjamin Collett, with the author's best compliments"*, 4 *plates and plans (one folding), rebounded*, Longman, Rees, 1836, FIRST EDITIONS, *publisher's cloth--LUSSICH (ANTONIO D.)* Celebrated Shipwrecks at Cape Polonio, Off the English Bank on the Coasts of the Oriental Republic of Uruguay and the Atlantic Ocean, *fourth edition, several ink ownership stamps, early half morocco*, Monte Video, "El Siglo Ilustrado", 1894, 8vo (4)
£300 - 400



291

295•

[SKINNER (JOSEPH)]

The Present State of Peru... the Whole Drawn from Original and Authentic Documents, Chiefly Written and Compiled in the Peruvian Capital, FIRST EDITION, 20 *hand-coloured engraved plates, tissue guards, early half calf, gilt morocco spine label, rubbed* [Abbey Travel 723; Colas 2751; Sabin 81615], 4to, Richard Phillips, 1805
£400 - 600

See illustration overleaf

296•

SMYTH (WILLIAM) and FREDERICK LOWE

Narrative of a Journey from Lima to Para, Across the Andes and Down the Amazon, FIRST EDITION, 10 *plates (most aquatint), 3 maps (2 large folding), presentation inscription from William Lowe (1844) on front free endpaper, contemporary blue calf gilt, slightly rubbed* [Sabin 85346], 8vo, John Murray, 1836
£400 - 600

297•

STEVENSON (W.B.)

A Historical and Descriptive Narrative of Twenty Year's Residence in South America, 3 vol., 6 *engraved plates*, Longman, Rees, 1829--IRVING (WASHINGTON) A History of the Life and Voyages of Christopher Columbus, 4 vol., 2 *folding engraved maps, note of ownership by John Kent (1854) recording that the set once belonged to Robert Moffatt*, John Murray, 1854, *contemporary calf gilt, rubbed*, 8vo; and 14 others, *calf or half calf* (21)
£200 - 400



295

**298•
SNOW (WILLIAM PARKER)**

A Two Years' Cruise off Tierra del Fuego, the Falkland Islands, Patagonia, and in the River Plate: A Narrative of the Southern Seas, 2 vol., FIRST EDITION, 6 chromolithographed plates, 3 folding engraved maps partially hand-coloured in blue wash, spotting, modern half calf [Borba de Moraes, p.817; Sabin 85559; Spence 1141], 8vo, Longman, Brown, 1857
£500 - 700

A life-long adventurer Snow (1817-1895) first went to the Arctic in the Prince Albert, as part of Charles Codrington Forsyth's expedition in search of Sir John Franklin. In 1854 he commanded the Allen Gardiner, a vessel commissioned from the Patagonian Missionary Society, in a voyage to the Falkland Islands, where he resided for two years. His book records explorations in the Falklands, Tierra del Fuego and the southern oceans. "The book earned him a little money, but most of it was squandered on a costly three-year court action against the missionary society" (Howgego).

**299•
TEMPLE (EDMOND)**

Travels in Various Parts of Peru, Including a Year's Residence in Potosi, 2 vol., FIRST EDITION, 8 plates (7 hand-coloured including 4 aquatints), contemporary half calf, one spine label chipped [Sabin 94660], Henry Colburn, 1830--TSCHUDI (J.J. VON) Travels in Peru, During the Years 1838-1842, first edition in English, hand-coloured lithographed frontispiece, David Bogue, 1847--HELMS (ANTHONY ZACHARIAH) Travels from Buenos Ayres, by Potosi, to Lima, second edition, without maps, Richard Phillips, 1807, modern half calf--FORBES (DAVID) The Aymara Indians of Bolivia and Peru, 6 lithographed plates, Taylor and Francis, 1870--NESBIT (J.C.) On Peruvian Guano, fourth edition, Longman, 1852--CARVELL (HENRY DE WOLFE) Insecurity of British Property in Peru, second edition, Chapman and Hall, 1863, the last 3 publisher's printed wrappers, all 8vo; and 4 others, Peru (11)
£300 - 400



299

**300•
[TUCKER (JOSEPH)]**

A Narrative of the Operations of a Small British Force, Under the Command of Brigadier-General Sir Samuel Auchmuty, Employed in the Reduction of Monte Video, on the River Plate, A.D. 1807. By a Field Officer on the Staff, FIRST EDITION, engraved plan of Monte Video, contemporary cloth-backed boards, 4to, John Stockdale, 1807
£600 - 800

A very scarce account of the second of three expeditions mounted by the British on the River Plate in 1806 and 1807.

**301•
ULLOA (ANTONIO DE)**

A Voyage to South-America: Describing at Large the Spanish Cities, Towns, Provinces, &c., on that Extensive Continent, 2 vol., third edition, 7 folding engraved plates and maps, contemporary half calf, rubbed [Sabin 36813], 8vo, Lockyer Davis, 1772
£200 - 400

**302•
URUGUAY - BROADSIDES**

Bases de Pacificacion propuestas por el gobierno de Montevideo, broadside, [1814]--Impugnacion á las Notas de la Gazeta de Montevideo do 20 de Julio, 3pp., [1813], browned, folio, Buenos Ayres, Imprenta de Nunos Expósitos; and 2 others (4)
£100 - 200

**303•
WALTON (WILLIAM)**

An Historical and Descriptive Account of the Peruvian Sheep, called Carneros de la Tierra, and of the Experiments Made by the Spaniards to Improve the Respective Breeds, 5 hand-coloured engraved plates, light browning, Kimbolton Castle copy with library label, contemporary calf gilt [Sabin 101222], John Harding, 1811; The Alpaca, frontispiece, vignette on title, publisher's pictorial cloth gilt, faded, William Blackwood, 1844, FIRST EDITIONS, 8vo (2)
£500 - 700



303

304•

WATERTON (CHARLES)

Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824, FIRST EDITION, engraved frontispiece, 8-line AUTOGRAPH NOTE SIGNED BY THE AUTHOR loosely inserted, later red half morocco preserving original gilt red morocco spine [Garrison-Morton 2074; Hill 1833; Howes W158; Sabin 102094], 4to, J. Mawman, 1825
£200 - 300

Charles Waterton (1782-1865) was "an enterprising traveler and a zealous naturalist... a man of great personal courage, the story he tells of his ride on a cayman is now a classic" (Hill). He travelled to the wilds of Brazil, Guiana and Demerara.

305

WEBSTER (WILLIAM HENRY BAYLEY)

Narrative of a Voyage to the Southern Atlantic Ocean, in the Years 1828, 29, 30, Performed in H.M. Sloop Chanticleer, Under the Command of Captain Henry Foster, 2 vol., FIRST EDITION, 5 aquatint plates, 2 engraved maps (one folding), half-title in volume 2, Brisbane of Brisbane bookplate later half calf [Abbey, Travel 11; Borba de Moraes, p.937; Hill 1842; Sabin 102429; Spence 1245], 8vo, Richard Bentley, 1834
£300 - 500

An account of the three-year scientific expedition by the surgeon of the naval sloop Chanticleer. Exploration in the South Atlantic included Cape Horn and Staten Island, as well as the South Shetlands which were charted in detail and claimed for the British Crown. Lieutenant Edward Kendall was landed on Deception Island.

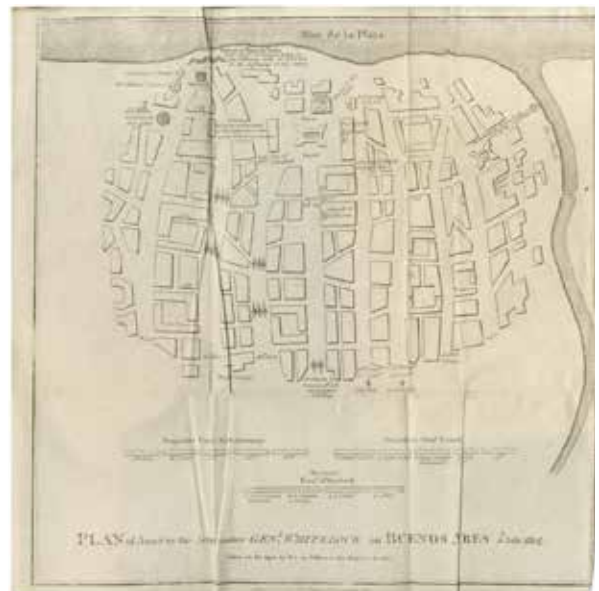
306•

WEST INDIES

RAYNAL (GUILLAUME THOMAS FRANCOIS) A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 5 vol. (complete), second edition "revised and corrected", engraved frontispiece, 4 folding engraved maps, contemporary calf, red morocco spine labels, rubbed, 8vo, T. Cadell, 1776
£150 - 300



300



307



310

307•
[WHITELOCKE (JOHN)]

The Proceedings of a General Court Martial, Held at Chelsea Hospital, on Thursday, January 28, 1808... for the Trial of Lieut. Gen. Whitelocke, late Commander-in-Chief of the Forces of South America. Taken in Short-Hand by Mr. Gurney, 2 vol., FIRST EDITION, 2 *folding engraved maps* (one of Buenos Aires), *contemporary half calf* [Sabin 103677], Portsmouth, J.C. Mottley, 1808--Buenos Ayres. The Trial of Lieut. Gen. Whitelocke, Before a Court Martial, *folding engraved map*, *modern half calf*, Dublin, R. Smith, 1808--An Authentic Narrative of the Proceedings of the Expedition under the Command of Brigadier-Gen. Craufurd, until its Arrival at Monte Video, with an Account of the Operations against Buenos Ayres under the Command of Lieut-Gen. Whitelocke. By an Officer of the Expedition, FIRST EDITION, *AUTOGRAPH LETTER SIGNED BY SAMUEL AUCHMUTY loosely inserted*, 4 *folding engraved maps*, *modern blue quarter morocco*, for the Author, 1808, *some spotting*, 8vo (4)
£300 - 400

Three accounts of the trial of John Whitelocke, commander of the forces which had attempted unsuccessfully to recapture Buenos Aires following the surrender of General Beresford. Forced to withdraw he returned to England where he was courtmartialled and cashiered for his failurer.

See illustration on preceding page

308•

WHITTLE (W.)

Journal of a Voyage to the River Plate; Including Observations Made During a Residence in the Republic of Monte Video, FIRST EDITION, *lithographed frontispiece*, *publisher's cloth*, *gilt lettering on upper cover*, 8vo, Manchester, Bradshaw and Blacklock, 1846
£300 - 500

309•

WHYMPER (EDWARD)

Travels Amongst the Great Andes of the Equator, 2 vol. (including "supplementary index"), 34 *plates*, 4 *maps* (3 *folding*, including one in pocket at end of first volume), *illustrations in the text*, *later half calf*, *gilt morocco spine labels* [Neate W66], large 8vo, John Murray, 1892[-91]
£200

A classic of South American mountaineering. Whympers research into mans ability to withstand the conditions of hight altitude, based on his experiences in the mountains of Ecudor, was recognised by the award of a medal from the Royal Geographical Society.

310•

WILCOCKE (SAMUEL HULL)

History of the Viceroyalty of Buenos Ayres, Containing the Most Accurate Details... of that Valuable Colony, *hand-coloured engraved frontispiece*, 3 *engraved plates* (one *hand-coloured* of a llama), 3 *folding engraved maps*, *bookplate of Sir Joseph Radcliffe*, *contemporary half calf* [Sabin 103963], H.D. Symonds, 1807--BEAUMONT (J.A.B.) Travels in Buenos Ayres, and the Adjacent Provinces of the Rio De La Plata, *folding engraved map*, *contemporary calf*, *rebacked* [Sabin 4194], James Ridgeway, 1828--[INUNEZ (IGANACIO)] An Account, Historical, Political and Statistical of the United Provinces of the Rio De La Plata, *first English edition*, *large hand-coloured lithographed map*, *one folding lithographed plan of Buenos Ayres*, *contemporary red half morocco* [Sabin 56330], R. Ackermann, 1825; idem, *text in Spanish*, *large hand-coloured lithographed map*, *one folding lithographed plan of Buenos Ayres*, *rebacked preserving most of original spine*, R. Ackermann, 1824, *unless otherwise mentioned* FIRST EDITIONS, 8vo; and 2 others, Argentina (6)
£400 - 600

311•

WILSON (WILLIAM, editor)

A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff... with a Preliminary Discourse on the Geography and History of the South Sea Islands, FIRST EDITION, 13 *engraved maps and plates* *early half calf* [Borba de Moraes II, p.943; Ferguson 301; Hill 1894; Sabin 49480], 4to, T. Chapman, 1799
£250 - 350

Wilson's voyage was undertaken to establish a mission in Tahiti but, three of the missionaries having been killed, he was forced to flee to Australia. This volume "contains many valuable details regarding Tahiti, the Fiji Islands, Tonga, the Marquesas, etc." (Hill), as well as mention of the stop-over en route at Rio.

ENGLISH LITERATURE

312•

AUSTEN (JANE)

The Novels, 12 vol., "*Winchester Edition*", *frontispieces, publisher's cloth gilt, 8vo*, Edinburgh, John Grant, 1911; and approximately 30 others (quantity)

£100 - 200

313•

BARBAULD (ANNA LAETITA, editor)

The British Novelists; with an Essay, and Prefaces Biographical and Critical, *slight spotting, contemporary half calf, spines with decorated gilt panels and red morocco labels, worn at extremities, 12mo, F.C.* and J. Rivington, 1820

£400 - 600

314•

BERKELEY (GEORGE, Bishop of Cloyne)

A Treatise Concerning the Principles of Human Knowledge... to which are added Three Dialogues between Hylas and Philonous, in Opposition to Scepticks and Atheists, *second edition, occasional light browning, book label of Hugh Cox, contemporary panelled calf, rebacked and recorned, 8vo*, Jacob Tonson, 1734

£200 - 400

The second edition of Bishop Berkeley's *Principles* (previously published in 1710), and the first to include the *Three Dialogues*.

315•

BRERETON (WILLIAM)

Case of William Brereton, Esq; Late Commander of His Majesty's Ship Duke. To Which is Added an Appendix; Containing a Correspondence Between the Earl of Sandwich and Captain Brereton; Minutes of Two Courts-martial, *small archival tissue repairs to title, J. Robson, 1779; Supplement to the Case of William Brereton...* Including, a Short Account of his Services in the Navy, J. Robson, 1781; bound with 28 pages of manuscript material relating to Brereton comprising: contemporary manuscript legal opinions on the legality of Brereton's trial and sentence, *8 pages*; copy of a letter by Brereton to George 111 with a statement of his case, dated March 23rd, 1779, *9 pages*; a copy of Brereton's address to the Privy Council, *11 pages, together in contemporary tree calf, rebacked, 4to*,

£400 - 600

A naval commander William Brereton, who had previously been a Commander of the Naval Forces in the Philippines in the 1760s, was court-martialed for cowardice whilst in command of the *Duke* during engagements with the French fleet in July 1778. This volume of printed and manuscript material relating to the case was perhaps bound for Brereton's use, and certainly for a close supporter of his cause.

316•

BUCHAN (JOHN)

Works, 25 vol., *occasional spotting, t.e.g., limp calf gilt, lightly rubbed at spine extremities, 8vo*, Thomas Nelson, 1937--BARRIE (J.M.) The Works, 10 vol., "*Kirriemuir edition*", LIMITED TO 1000 COPIES, t.e.g., *publisher's quarter cloth*, Hodder & Stoughton, 1913, 8vo (35)

£150 - 300

317•

BURTON (WILLIAM)

The Description of Leicester Shire Containing Matters of Antiquitye, Historye, Armorye, and Genealogy, FIRST EDITION, *engraved allegorical title with inset plan of Burton's home of Lindley, double-page engraved map by William Kip after Saxton (detached, shaved cropped at lower margin), engraved portrait of the author at end, woodcut arms in text, contents mostly loose, contemporary calf, loss to spine [STC 4178], small folio*, [William Jaggard for John White, 1622]

£150 - 300

William Burton "was the pivotal figure in a circle of antiquaries operating in the midlands from the 1590s to the 1650s", the publication of *The Description of Leicestershire* establishing him "as a father figure to the next generation of local historians" (ODNB).

318

BYRON (LORD)

The Works of Lord Byron: with His Letters and Journals, and his Life, by Thomas Moore, Esq., 17 vol., *engraved frontispiece and title to each volume, some spotting to initial and final leaves, contemporary calf gilt, 8vo*, John Murray, 1833

£300 - 500

319•

CARLILE (JAMES)

The Fortune-Hunters; or, Two Fools well met. A Comedy, As it is Acted by His Majesty's Servants, *title cropped, affecting printer's details and date, slightly browned, modern half calf with morocco label [Wing C590], 4to*, James Knapton, 1689

£200 - 400

320•

[CARNARVON, (Earl of)]

Catalogue of Books selected from the Library of an English Amateur. Part I [II]. For private circulation only, 2 vol., LIMITED TO 153 COPIES, *numerous collotype plates, bookplate of Raphael Esmerian, slight mould staining to lower edge of several leaves, uncut, original wrappers, large 8vo*, Leadenhall Press, 1893-1897--SAUERLAENDER (JOHANN DAVID) Verzeichniss der verlagsbücher von Johann David Sauerländer, *grosse Sandgasse, some spotting to opening leaves, original blue paper spine, 12mo*, Frankfurt, 1830; and another (4)

£200 - 400

321•

CHURCHILL (CHARLES)

The Works, 4 vol., *fifth edition, engraved frontispiece, titles to volumes 1-3 with engraved vignette, ownership inscription on title of Francis Cholmeley with his bookplate, contemporary calf gilt, worn, joints starting, 12mo*, John Churchill and W. Flexney, 1774

£100 - 200

322•

[COMBE (WILLIAM)]

The Tour of Doctor Syntax in Search of the Picturesque [-Consolation, -A Wife], 3 vol., "*miniature edition*", *80 hand-coloured engraved plates by Thomas Rowlandson, slight spotting, occasional offsetting, half calf, worn, small 8vo*, Ackermann, 1823--[FELTHAM (JOHN)] A Guide to all the Watering and Sea-Bathing Places... A New and Improved Edition, *57 engraved plates and maps (several folding), ownership inscription (Mr. Merrill) and family crest pasted in, some spotting, contemporary green calf gilt with clasp, slightly stained, 8vo*, Richard Phillips, [1810] (4)

£200 - 300



326

323•

CROMPTON (RICHARD)

Star-Chamber Cases. Shewing What Causes Properly Belong to the Cognizance of That Court, woodcut device on title, initial and final blanks [STC 6056], 1630; DODDRIDGE (JOHN) A Compleat Parson: or, a Description of Advowsons, or Church-living, first leaf (blank except for signature-mark "A" between two rows of ornaments) used as front pastedown, front free endpaper with early ownership inscription of Richard Day, small hole in blank area of title and margin of following 4 leaves [STC 6980], 1630, 2 works in one vol., the second named preceding the first, light browning and dampstaining, early limp vellum, soiled, small 4to, John Grove
£400 - 600

324•

DICKENS (CHARLES)

Little Dorrit, FIRST EDITION IN BOOK FORM, engraved frontispiece, vignette title and 38 plates by H.K. Browne, dampstaining to margins, particularly of plates generally not affecting image, contemporary half calf, lacking backstrip, boards detached, worn, 8vo, Bradbury and Evans, 1857
£100 - 200

325•

DICKENS (CHARLES)

The Posthumous Papers of the Pickwick Club, first edition in book form, with some (but not all) of first issue textual points, 43 engraved plates by R. Seymour and "Phiz" (title with "Tony Weller" and "Phiz fecit.", plates 10 and 11 by Phiz), ALL PROOF PLATES BEFORE TITLES, foxing, frontispiece laid down, one plate with short tear repaired, calf by Horace Commin of Bournemouth, gilt lettered on spine, g.e., slightly rubbed, 8vo, Chapman and Hall, 1837--The Cricket on the Hearth. A Tale of Home, FIRST EDITION, second state of the advertisement, half-title, engraved frontispiece and additional title after Daniel Maclise, 12 illustrations in the text, publisher's red pictorial cloth gilt, new endpapers, rebacked preserving most of original spine [Smith II.6], 12mo, Bradbury and Evans, 1846 (2)
£200 - 400

326•

DICKENS (CHARLES)

The Works, 30 vol., EDITION DE LUXE, NUMBER 567 OF 1000 COPIES, numerous engraved plates and illustrations on india paper, tissue guards, facsimiles of original wrappers bound in, later half red morocco, spines gilt in compartments, untrimmed, 4to, Chapman & Hall, 1881-1882
£2,000 - 3,000

327•

DICKENS (CHARLES)

The Works, 34 vol., "Gadshill Edition", edited by Andrew Lang, numerous engraved plates and illustrations, slight spotting, t.e.g., half calf gilt with panelled spine and labels for Hatchards, 8vo, Chapman and Hall, 1897
£500 - 700

328•

DODD (WILLIAM)

Thoughts in Prison: in Five Parts. Viz. The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity, FIRST EDITION, advertisement at end, later half calf, gilt morocco spine label, 8vo, Edward and Charles Dilly, 1777
£300 - 400

329•

DONNE (JOHN)

Letters to Several Persons of Honour, FIRST EDITION, lacks portrait, initial and final blanks, small repair to corner of leaf 2R4, neat early ownership name "Stewart" on title, green crushed morocco by Stoakley of Cambridge, gilt lettered on spine, faded [Wing D1864; Keynes 55; Pforzheimer 295], small 4to, J. Fleisher, for Richard Marriot, 1651
£300 - 400

330•

DUGDALE (WILLIAM)

Monasticon Anglicanum, title printed in red and black, 15 engraved plates, bookplate of Melville de Portal de Laverstoke, rebacked [Wing D2487], S. Keble and H. Rhodes, 1693--GIBSON (EDMUND, editor) Chronicon Saxonicum, engraved vignette on title, ownership inscription of Thomas Nevinson (perhaps the Nevinson who was a contemporary of Gibson at Queen's College, Oxford in the 1680s), later bookplate of James Losh, rebacked [Wing A3185], Oxford, Sheldonian Theatre, 1692--BENTIVOGLIO (GUIDO) Historical Relations of the United Provinces of Flanders, first edition in English, title printed in red and black, without the portrait (as often), short tear to final leaf [Wing B1911], Humphrey Moseley, 1652, contemporary calf, 4to and small folio; and 2 others (5)
£300 - 500

331•

GIBBON (EDWARD)

The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Gutzot. A New Edition, with Additional Notes by William Smith, D.C.L. & L.L.D., 8 vol., portrait frontispiece, 13 engraved maps (11 folding, 6 coloured), small tears to maps in volumes one, two and four, slight spotting to end papers, contemporary calf gilt, circular stain to upper, volume one, 8vo, John Murray, 1887
£200 - 400

332•

GODWIN (CALEB)

Things As They Are: or, the Adventures of Caleb Williams, 3 vol., second edition, half-titles, bookplate of H. Holland Edwards of Pennant Ereithlyn, contemporary calf, spines gilt, slightly rubbed, G.G. and J. Robinson, 1796--PAINE (THOMAS) Rights of Man, 2 parts in 1 vol., without front free endpaper, contemporary half calf, worn, H.D. Symonds, 1792--JAMES (PAUL MOON) Poems, AUTHOR'S PRESENTATION COPY inscribed on half-title "To Mary Sophie Lloyd from her affectionate uncle the Author, 29th March 1822", contemporary blind- and gilt-stamped calf, J.A. and A. Arch, 1821, 8vo; and 8 others (13)

£200 - 400

333•

[HOOKE (RICHARD)]

The Fatall Doom; or, the Charms of Divine Love, by R.H., FIRST EDITION, with the blank leaf pp.1-2, but without the intial blank, worming at beginning affecting a few letters, manuscript note (1843) by Job. Lousley on title "worth 7/0 I never saw another copy", contemporary sheep, worn, upper cover detached [Wing H2606A], 8vo, John Williams, 1655

£200 - 300

"a strange interloper has found its way into the BMC under Hooke's name...Richard Hooke...was patronized by George, first Earl of Berkeley to whom The Fatall Doom is dedicated. It may be the Robert Hooke was also acquainted with Lord Berkeley" (Keynes, *Bibliography of Hooke*, xiii-xiv).

334•

JOHNSON (SAMUEL)

An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year, Written by Himself. To which are added original letters... by Miss Hill Boothby, FIRST EDITION, some light soiling, contemporary diced calf, joints cracking [Courtney & Nicol Smith, p.173; Rothschild 1272], small 8vo, Richard Phillips, 1805

£100 - 200

"This volume was among that mass of papers which were ordered to be committed to the flames a few days before his death, thirty-two pages of which were torn out by himself, and destroyed... Francis Barber, his black servant, unwilling that all the MSS. of his illustrious master should be utterly lost, preserved these relics from the flames. By purchase from Barber's widow they came into the possession of the Editor" (Preface).

335•

JOHNSON (SAMUEL)

HAWKINS (JOHN) The Life of Samuel Johnson, second edition, with the revised version of Johnson's last days, Hawkins' explanation of why he kept two of Johnson's notebooks, and 2 cancels at F3 and F5 (the latter toning down a story about a brothel keeper), some spotting, printed label of Mrs Eliza Ford of Clifton, 1848, presenting the book to Augusta Thornton, [Courtney & Nichol Smith, p.161/2], J. Buckland etc., 1787--PIOZZI (HESTER LYNCH) Anecdotes of the Late Samuel Johnson, FIRST EDITION, with half-title and postscript leaf, [Courtney & Nichol Smith, p.161; Rothschild 1549], T. Cadell, 1786, upper covers detached-[JOHNSON (SAMUEL)] The Prince of Abissinia. A Tale, eighth edition, J.F. & C. Rivington, 1790, contemporary calf, the first 2 worn at spines, 8vo (3)

£100 - 200

336•

KIPLING (RUDYARD)

Collected Verse, NUMBER 54 OF 500 DE LUXE COPIES, on handmade paper, publisher's vellum gilt, ties frayed (one detached), original slipcase, worn, t.e.g., 4to, Hodder & Stoughton, 1912--OMAR KHAYYAM. The Rubaiyat, NUMBER 25 OF 60 COPIES, on handmade paper, publisher's boards, 8vo, Methuen and Co., 1901; and 5 others (7)

£150 - 300

337•

LAW (WILLIAM)

A Serious Call to a Devout and Holy Life. Adapted to the State and Condition of All Orders of Christians, FIRST EDITION, 5 pages of advertisements at end, ownership inscriptions of S. Topp (1787) and Lewis Henry Palmer (1843), label of H. Harvey Frost, contemporary panelled calf, lower cover and front fly-leaf detached [Printing and the Mind of Man 187], William Innys, 1729--BACON (FRANCIS) The Essays or Counsels, Civil & Moral... with a table of the Colours of Good & Evil, contemporary mottled calf, joints repaired, [Wing B287], T.N. for John Martyn, S. Mearne and H. Herringman, 1673--BENTLEY (RICHARD) A Dissertation upon Epistles of Phalaris. With an Answer to the Objections of the Honourable Charles Boyle, F3 and K5 curiously misbound in index, bookplate of Constantine Phipps, 1703, on verso of title, contemporary calf, rebound, [Wing B1929], J.H. for Henry Mortlock... and John Hartley, 1699, 8vo (3)

£200 - 400

Samuel Johnson wrote: "I took up Law's Serious Call, expecting to find it a dull book and perhaps to laugh at it - but I found Law quite an over match for me, and this was the first occasion, of my thinking in earnest of religion, after I became capable of rational enquiry"; while for John Wesley "It will hardly be excelled, if it be equalled, in the English language, either for beauty of expression or for justice and depth and thought" (PMM).

338•

MARKHAM (CLEMENTS R.)

A Life of the Great Lord Fairfax [bound with "Genealogies of the Fairfaxes], FIRST EDITION, MARKHAM'S COPY WITH NUMEROUS MANUSCRIPT ADDITIONS, frontispiece and 7 maps, approximately 22 PAGES OF MANUSCRIPT NOTES, and numerous ammdments to the genealogical material by Markham, 2 watercolours of Marston Moor, and an albumen print depicting Lord Fairfax's chair (also illustrated in book at p.391), contemporary calf, covers detached, lacks spine, 8vo, Macmillan, 1870, sold as an association copy

£200 - 400

Clements Markham's own copy, with numerous additions and corrections of his history of Fairfax, with 2 loosely inserted nineteenth century watercolours of Marston Moor.

339•

PICKERING IMPRINTS

BOSWELL (JAMES) The Life of Samuel Johnson, 4 vol., Oxford, Talboys and Wheeler; London, William Pickering, 1826--The Vision and the Creed of Piers Ploughman, 2 vol., 1822--COLERIDGE (SAMUEL TAYLOR) The Poems, 1841--BOURNE (VINCENT) Poemata, 1840--Christmas Tyde, 1849--BEDDOES (THOMAS LOVELL) Poems, 2 vol., 1851, publisher's cloth, some wear, William Pickering unless otherwise stated; and other Pickering imprints, including Aldine Poets series (quantity)

£300 - 500



341, 346, 345, 344 and 343

340•

PARKER (SAMUEL)

Bp. Parker's History of His Own Time... To Which Are Added, Two Original Journals of the Expeditions to Spain and France, During the Reign of King Charles I. Now First Published...., *engraved frontispiece, publisher's 16-page catalogue at end, dampstaining, small wormhole affecting final 8 leaves* [cf. ESTC T87452 not calling for final section present here, viz. "A Journal of the Expedition to Cadiz" and Richard Granville's "A Journal of the Expedition to the Isle of Rhee", both with sectional half-titles, separate pagination and register], H. Curll, 1728--SETH (WARD) A Sermon Against the Anti-Scripturists, *initial and final blanks* [Wing W813], 1670; Concerning the Sinfulness... of Infidelity, *final advertisement leaf* [Wing W819], 1670, 2 works in one vol., J. Collins--BOETHIUS. His Consolation of Philosophy in Five Books, *translated by William Causton, title printed in red and black, for the Author*, 1730--FARNEWORTH (ELLIS) A Short History of the Israelites, J. Whiston, 1756--Selecta poemata itaorum, 2 vol., *?arranged and edited by Alexander Pope, titles printed in red and black, J. & P. Knapton*, 1740, *contemporary calf, 8vo*; and 8 others (14)

£300 - 500

341•

PLAYS

BULLOCK (CHRISTOPHER) Woman's Revenge: or, a Match in Newgate, *second edition, engraved frontispiece*, J. Roberts, 1728; FIELDING (HENRY) The Modern Husband, 1732; [KELLY (JOHN)] The Married Philosopher, T. Worrall, 1732; PHILIPS 9AMBROSE) The Briton, *half-title (torn away with small loss on advertisement on verso)*, B. Lintot, 1732; DARCY (JAMES) Love and Ambition, *half-title*, Roberts, 1732; WANDESFORD (OSBORNE SIDNEY) Fatal Love: or, the Degenerate Brother, T. Worrall, 1730, 6 works in one, *contemporary calf gilt, 8vo*; and 6 other volumes of bound plays (7), sold as a collection

£800 - 1,000

342•

PLAYS

[CHESTERFIELD (PHILIP DORMER STANHOPE)] The Cambro Briton Robb'd of His Bauble, J. Smith and A. Moore [but false imprint], 1727; [KILLIGREW (THOMAS) Comedies and Tragedies], *lacks title and frontispiece, A2 cut down and repaired, occasional soiling* [Wing K450; Pforzheimer, 571], folio, [Henry Herringman, 1664]--[NORTON (RICHARD)] Pausanias, the Betrayal of His Country [Wing N132], Abel Roper, 1696; Heroick Friendship. A Tragedy. By the Late Mr. Otway, *epilogue bound at end* [ESTC does not attribute to Otway], W. Mears, 1719; [SETTLE (ELKANAH)] The City-Ramble: or, a Play-House Wedding, *lacks final advertisement leaf* [Pforzheimer, 868], Bernard Lintott, [1711]; MOTTEUX (PETER ANTHONY) The Island Princess, or the Generous Portuguese, Richard Wellington, 1701; SHADWELL (CHARLES) The Humours of the Army, James Knapton, 1713; JOHNSON (CHARLES) The Successful Pyrate, 1713; ESTCOURT (RICHARD) The Fair Example: or the Modish Citizens, 1706; D'URFEY (THOMAS) The Modern Prophets, [1709]; JOHNSON (CHARLES) The Generous Husband, *lacks final leaf*, [1711], Bernard Lintott, 9 works bound in one--RYMER (THOMAS) Edgar, *lacks first blank* [Wing R2423; Pforzheimer 843], Richard Tonson, 1778; [JOYNER (WILLIAM) The Roman Empress], *lacks title, final leaf backed on paper* [Wing J1159], [Henry Herringham, 1671]; [CROWN (JOHN) The Destruction of Jerusalem, First... Second Part], *lacks first title, advertisement leaf bound before prologue, final errata leaf* [Wing C7385], [James Magnes, 1677]; LEE (NATHANIEL) The Rival Queens, *second edition* [Wing L868], Richard Bentley, 1694; [LEE (NATHANIEL) The Tragedy of Nero], *second edition, lacks title (supplied in early ink manuscript)* [Wing L884], [Richard Bentley, 1696]; The Apparition ... By a Gentleman of Christ-Church College in Oxford, A. Dodd, 1714; DENNIS (JOHN) Rinaldo and Armida, *lacks half-title and errata slip, final epilogue leaf* [Wing D1042], J. Tonson, 1699; SMITH (EDMUND) Phaedra and Hippolitus, *lacks half-title*, B. Lintott, [1707]; DAVENANT (CHARLES) Circe, *third edition*, J. Tonson, 1703, 9 works bound in one, *occasional browning and soiling, occasional ink marks and splashes, a few leaves torn without loss, one or two margins trimmed close touching catchwords, non uniform contemporary calf gilt, a little rubbed, spines variously labelled, 4to unless otherwise stated* (3), sold as a collection

£700 - 900

343*

PLAYS

FANE (FRANCIS) *Sacrifice, third edition [Wing F413]*, John Weld, 1687; *The Fatal Vision: or, the Fall of Siam, half-title and final epilogue leaf*, E. Nutt, [1716]; [JEVON (THOMAS)] *The Devil of a Wife [this edition not traced. ESTC lists four slightly variant issues but with different pagination to this copy, cf. Wing J732]*, J. Knapton, 1695; DENNIS (JOHN) *A Plot and No Plot [Wing D1038; Pforzheimer 288]*, R. Parker, [1697]; [TAVERNER (WILLIAM)] *The Artful Husband, third edition*, E. Sawbridge, [?1718]; [CIBBER (COLLEY)] *The School Boy, half-title*, B. Bragg, 1707, 6 works bound in one--*The Fashionable Lover, lacks half-title*, R. Basset, 1706; [ORRERY (CHARLES BOYLE)] *As You Find It, lacks half-title, epilogue and final advertisement leaf*, R. Parker, [1703]; *The Constant Nymph [Wing C5946]*, L. Curtis, 1678; DENNIS (JOHN) *Liberty Asserted, lacks half-title*, G. Strahan, 1704; *The General Cashier'd, second edition, engraved plate*, J. Baker, 1712; [DENNIS (JOHN)] *Appius and Virginia, lacks half-title and title*, [B. Lintott, 1709]; HIGGONS (BEVILL) *The Generous Conquerour*, S. Briscoe, 1702; WRIGHT (THOMAS) *The Female Virtuoso's [Wing W371]*, R. Vincent, 1693; [TATE (NAHUM)] *Brutus of Alba, lacks all before A2 (i.e. title, half-title or blank), final epilogue leaf "does not occur in most copies" (Pforzheimer) backed on paper obscuring advertisement on verso [Wing T177; Pforzheimer 1002]*, [J. Tonson, 1678]; [BAKER (THOMAS)] *An Act at Oxford*, B. Lintott, 1704, 10 works bound in one--CROWNE (JOHN) *Caligula [Wing C7376]*, J. Orme, 1698; [ADDISON (JOSEPH)] *The Drummer; or, the Haunted House, second edition, half-title*, J. Tonson, 1716; HILL (Aaron) *Elfrid, pages 57-64 torn and defective*, B. Lintott, [1710]; [STANZANI (TOMASO)] *Arsinoe, Queen of Cyprus*, J. Tonson, 1707; *The Fairy-Queen [Wing S2681]* J. Tonson, 1692; D'URFEY (THOMAS) *A New Opera, Call'd Cinthia and Endimion [Wing D2752A]*, S. Briscoe, 1697; OLDMIXON (JOHN) *The Grove [Wing O258]*, R. Parker, 1700; [CORNEILLE (PIERRE)] *Cinna's Conspiracy, lacks half-title*, B. Lintott, 1713; [LEARNED (JOHN)] *The Counterfeits, final advertisement leaf [Wing L794]* J. Tonson, 1679; HOPKINS (CHARLES) *Pyrrhus, King of Epirus, half-title, lacks final blank [Wing H2726]*, S. Briscoe, 1695; CROWN (JOHN) *Juliana, or the Princess of Poland [Wing C7393]*, W. Cademan, 1671; [CHAPMAN (GEORGE)] *Bussy D'Ambois [Wing C1945]*, R. Bently, 1691; *Neglected Virtue [Wing H2725]*, H. Rhodes, 1696; POWELL (GEORGE) *Alphonso King of Naples [Wing P3047]*, A. Roper, 1691; SWINNY (OWEN MAC) *The Quacks, lacks half-title*, B. Bragg, 1705; [PIX (MARY)] *The Adventures of Madrid, lacks half-title, final epilogue leaf backed onto paper*, W. Turner, [1709]; SETTLE (ELKANAH) *Cambyses King of Persia [Wing S2664]*, W. Cademan, 1671, 18 works bound in one, *some browning (occasionally heavy), some leaves trimmed close with loss of catchwords, pagination or a few letters, occasional ink marks and inscriptions, non uniform contemporary calf gilt, variously labelled, 4to (3), sold as a collection* £800 - 1,000

344*

PLAYS

SHIRLEY (JAMES) *Six New Playes, sectional titles, engraved portrait frontispiece, third play with title and blank but lacking 4 preliminary pages, ?lacking final blank [Wing S3486]*, 1653; *The Gentleman of Venice [Wing S3469]*, 1655; *The Polititian [Wing S3483]*, 1655, 3 works in one vol., *marginal wormholes in last two works, first title soiled*, Humphrey Moseley--CARTWRIGHT (WILLIAM) *Comedies, Tragi-Comedies, with Other Poems, sectional titles, lacks engraved portrait, several slit cancellanda, margins trimmed close touching a few letters [Wing C709; Sabin, 11166]*, H. Moseley, 1651--[CONGREVE (WILLIAM)] *Five Plays, lacks general title, sectional titles, final advertisement leaf*, [H. Hills, 1710]--ETHEREGE (GEORGE) *Works*, J. Tonson, 1715, *contemporary non uniform calf gilt, 12mo and 8vo (4), sold not subject to return* £300 - 500

345*

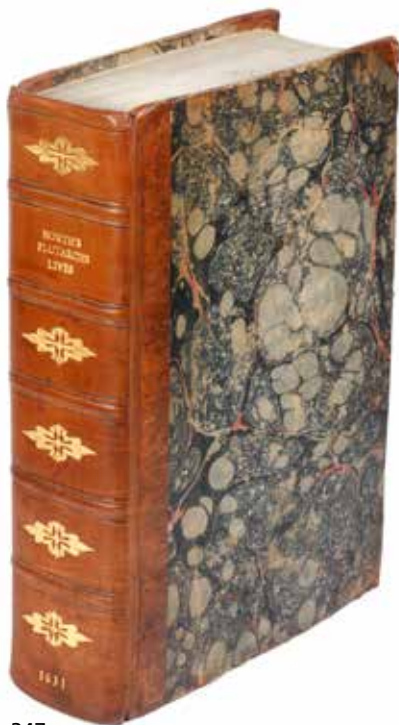
PLAYS

LACY (JOHN) *The Old Troop, [Wing L145]*, B. Tooke, 1698; [TAVENER (WILLIAM)] *The Female Advocates*, J. Baker, 1713; [BRADY (NICHOLAS)] *The Rape [Wing B4171]*, R. Bentley, 1692; MOTTEUX (PETER ANTHONY) *The Novelty [Wing M2958]*, R. Parker, 1697; *The Factious Citizen [Wing F78]*, T. Maddocks, 1685; CROWN (JOHN) *City Politiques [Wing C7378]*, R. Bently, 1683; [RAVENSCROFT (EDWARD)] *The Wrangling Lovers [Wing (Wing R338)]*, W. Crook, 1677; SCOT (THOMAS) *The Unhappy Kindness*, H. Rhodes [Wing S2089B], 1697; [FLETCHER (JOHN)] *Valentinian [Wing F1354; Pforzheimer, 1071]*, T. Goodwin, 1685; [NEWCASTLE (WILLIAM CAVENDISH)] *The Triumphant Widow, lacks initial license-to-print leaf [Wing N891]*, H. Herringman, 1677; [SETTLE (ELKANAH)] *Pastor Fido, B1 torn with loss of a few lines [Wing S2706]*, W. Cademan, 1677; JOHNSON (CHARLES) *The Force of Friendship*, E. Sanger, 1710; MANLEY (DELARIVIERE) *Lucius, lacks epilogue leaf, imprint cropped*, J. Barber, [1710]; ST. SERFE (THOMAS) *Tarugo's Wiles: or, the Coffee-House [Wing S6322; Pforzheimer, 848]*, H. Herringman, 1668; CROWNE (JOHN) *The History of Charles the Eighth of France, final leaf laid down on final endpaper [Wing C7391]*, A. Isted, 1672, 16 works bound in one, *some browning, a few occasional tears, some early ink marks and writing, contemporary calf, gilt, 4to; and 3 other similar volumes of plays, (4), sold as a collection* £700 - 900

346*

PLAYS

WEBSTER (JOHN) *The Unfortunate Dutchess of Malfy, half-title*, John Morphew, 1708; BANKS (JOHN) *Cyrus the Great, [Wing B656]*, R. Bentley, 1696; [PIX (MARY)] *The Conquest of Spain*, R. Wellington, 1705; MOORE (THOMAS) *Mangora, King of the Timbusians, half-title, final epilogue leaf [Sabin, 50440]*, W. Harvey, 1718; RAVENSCROFT (EDWARD) *The Italian Husband, [Wing R330]*, I. Cleave, 1698; OLDMIXON (JOHN) *The Governour of Cyprus*, R. Tookey, 1703; *Hecuba*, W. Wilkins, 1726; [TRAPP (JOSEPH)] *The Tragedy of King Saul, lacks title and C1 (pages 9-10)*, [H. Playford, 1703]; BLADEN (MARTIN) *Solon, half-title (bound after title)*, R. Smith, 1705, 9 works bound in one--[GAY (JOHN) Polly, an Opera], *lacks title, 31 engraved pages of music (some slightly cropped), [for the Author, 1729]*; ORRERY (ROBERT BOYLE) *[The History of Henry the Fifth] The Tragedy of Mustapha, this second part only with separate title (i.e. commencing at N1r), lacks final advertisement leaf*, H. Herringman, 1690; CRAUFURD (DAVID) *Courtship a-la-mode [Wing C6863]*, J. Barnes, 1700; TUKE (SAMUEL) *The Adventures of Five Hours, fourth edition*, H. Herringman, 1704; LEE (NATHANIEL) *Sophonisba*, T. Chapman, 1709; [CENTLIVRE (SUSANNA)] *The Gamester, second edition, lacks half-title*, J. Knapton, 1708; [MESTAYER (HENRY)] *The Perfidious Brother, final advertisement leaf*, J. Brown, 1715, 7 works bound in one--MANNING (FRANCIS) *The Generous Choice, [Wing M486]*, R. Wellington, 1700; TATE (NAHUM) *Injur'd Love*, 1707; *The Ingratitude, [Wing T190]*, J. Hindmarsh, 1682; [BREVAL (FRANCOIS)] *The Play is the Plot, lacks title [edition not ascertained - ? Wing B4406]*, [?J. Tonson, 1678]; [PIX (MARY)] *The Spanish Wives, [Wing P2332]*, R. Wellington, 1696; HOWARD (JAMES) *All Mistaken: or, the Mad Couple, second edition, final advertisement leaf*, R. Wellington, 1710; [JOHNSON (CHARLES)] *The Gentleman-Cully*, A. Bettesworth, 1702; [COREY (JOHN)] *The Metamorphosis*, B. Lintott, 1704, 8 works bound in one, *some browning (occasionally heavy), a few margins trimmed close, one or two clean tears, contemporary calf, gilt, 4to (3), sold as a collection* £700 - 900



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347•

PLUTARCH

The Lives of the Noble Grecians and Romans... translated out of Greeke into French by James Amiot... and out of French into English by Sir Thomas North, 2 parts in one vol., woodcut device on title, woodcut portraits within typographical borders, occasional spotting, lacks A1 (initial blank) and last leaf (of index), title backed on paper, both lower corners torn off with minor loss of imprint, occasional moderate dampstaining, final page a little soiled, later half calf, rebacked [STC 20070], folio, George Miller, for Robert Allott, 1631
£300 - 500

348•

POPE (ALEXANDER)

The Works, vol. 1-2, FIRST EDITION, first issue of vol. 1, half-titles, title-pages in red and black with engraved vignettes, folding engraved portrait in vol. 1, engraved head- and tail-pieces, without Directions to Binder leaf in vol. 2, contemporary calf gilt, ornate borders on sides and panelled spines, rubbed, joints cracked, spine ends chipped [Rothschild 1584, 1626], W. Bowyer for Bernard Lintott, 1717-1735--DUCK (STEPHEN) Poems on Several Occasions, list of subscribers (includes Pope, Swift and Walpole), some dampstaining, modern calf-backed board, for the Author, 1736, 4to (3)
£100 - 200

349•

SAVAGE (RICHARD)

The Wanderer: a Poem. In Five Canto's, FIRST EDITION, 3 pages of advertisements at end, title with some soiling and offsetting, label of Sondley Reference Library, Asheville, North Carolina, and blindstamp on title, nineteenth-century half calf, upper cover detached, spine defective, 8vo, J. Walthoe, 1729
£300 - 500

The Wanderer is Savage's most significant poem, although the author and satyrist is perhaps now best remembered as the subject of his friend Samuel Johnson's colourful biography.

350•

SHAKESPEARE (WILLIAM)

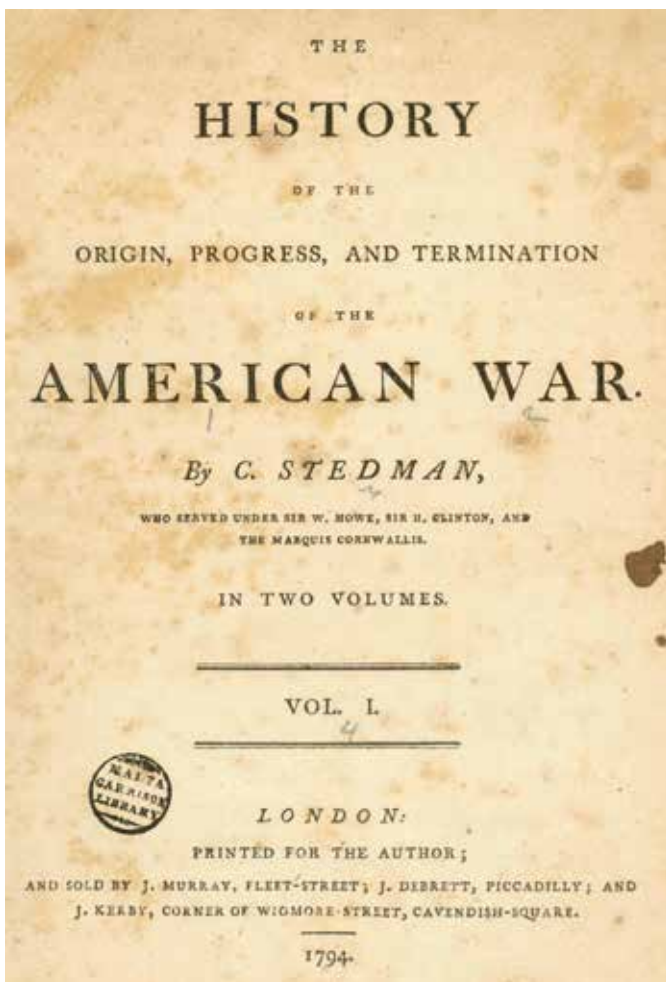
The Works, 15 vol., NUMBER 347 OF 1000 COPIES OF THE EDITION DE LUXE, edited by Howard Staunton, mounted frontispiece and numerous illustrations by John Gilbert, browning to endpapers, publisher's cloth, worn spine labels, 4to, G. Routledge, 1881--Chamber's Encyclopaedia. A Dictionary of Universal Knowledge for the People, 10 vol., numerous illustrations, contemporary half calf, spines gilt, 4to, W. & R. Chambers, 1895 (25)
£150 - 300

351•

STEDMAN (CHARLES)

The History of the Origin, Progress, and Termination of the American War, 2 vol., FIRST EDITION, 13 engraved maps (of 15, one missing supplied in photocopy and sellotaped in), lacks final leaf of index, spotting and browning (heavy on maps), some marginal tears, early repairs to verso some maps at folds, second title backed on paper, early ink stamps on titles of Malta Garrison Library with labels on front pastedowns, early twentieth century half cloth, worn, joints split [Howes C498; Sabin 91507], 4to, for the Author, 1794
£1,000 - 1,500

"Generally considered the best account of the Revolution written from the British side" (Sabin). The author served as an officer under Howe, Clinton and Cornwallis.



351

352•

STRYPE (JOHN)

Ecclesiastical Memorials, 3 vol., *engraved portrait frontispiece, occasional marginal worming*, John Wyat, 1721-1723--BURNET (GILBERT) The History of the Reformation of the Church of England, 3 vol., *second edition, titles printed in red and black, imprimatur leaves, additional engraved titles, 14 engraved portraits, manuscript verse "In G.B." tipped-in one verso first title, bookplate of Hugh Percy, contemporary calf gilt [Wing B5798, B5799]*, Richard Chiswell, 1681-1683, *contemporary calf gilt, rubbed, joints cracked*--SARPI (PAOLO) The Historie of the Council of Trent, *third edition, modern quarter morocco [STC 21763]*, Richard Whittaker, 1640--The History of the Troubles and Tryal of ... William Laud, Lord Arch-Bishop of Canterbury, *title printed in red and black, engraved portrait frontispiece (half-title on recto), final advertisement leaf, contemporary calf, rebacked [Wing L586]*, Robert Chiswell, 1695, *folio*--MOSHEIM (JOHANN LORENZ von) An Ecclesiastical History, 3 vol. in 5 (including supplement), *bookplate of F.N. Landon, contemporary calf, joints cracked, one cover detached, 4to*, A. Millar, 1765-1768 (13)
£300 - 500

353•

SWIFT (JONATHAN)

A Tale of a Tub, *third edition, advertisement leaf facing title, ownership signature on title and book label of Jane Bennett, contemporary panelled calf, rebacked [Teerink 219]*, John Nutt, 1704--AUBREY (JOHN) Letters Written by Eminent Persons... Lives of Eminent Men, FIRST EDITION, 2 vol. in 3, *contemporary half calf, spines gilt*, Longman, Hurst, 1813, 8vo; and 8 others including a set of Chesterfield's Letters (12)
£100 - 200

354•

[SWIFT (JONATHAN)]

Renversement des predictions frivoles d'Isaac Bickerstaf, gentil-homme ou la defense de la vie des personnes sacrées, que ce faux devin a vainement attaqués. Par Monsieur du Belastre Astrologue, FIRST EDITION, *title soiled [Teerink 1649]*, Luneville [?Paris], chez Lucidor de Soleilmont, 1708; Les oeuvres de Don Francisco de Quevedo Villegas, *foremargin of title repaired*, Cologne, 1711, 2 works in one vol., *contemporary sheep, worn, 8vo*
£100 - 200

355•

TROLLOPE (ANTHONY)

Orley Farm, 2 vol., *first edition in book form, half-titles, wood-engraved frontispieces and plates by J.E. Millais (2 loose), lacks advertisements, new endpapers, rebacked preserving original spines*, Chapman and Hall, 1862--ELIOT (GEORGE) The Mill on the Floss, 3 vol., FIRST EDITION, *half-titles, without the advertisements, recased with new endpapers [Sadleir 816]*, Edinburgh, William Blackwood, 1860--AINSWORTH (WILLIAM HARRISON) Jack Sheppard. A Romance, 3 vol., FIRST EDITION, *half-title in volume 3, engraved frontispieces and plates by George Cruikshank, title to volume one repaired, recased with new endpapers [Sadleir 14]*, Richard Bentley, 1839, *some spotting, publisher's cloth, rubbed, 8vo (8)*
£100 - 200

356•

TROLLOPE (ANTHONY)

North America, 2 vol., *contemporary half calf, rebacked*, 1862; Australia and New Zealand, 2 vol., *modern half morocco gilt*, 1873; New South Wales and Queensland, 3 *folding maps, publisher's cloth*, 1874--TROLLOPE (THOMAS ADOLPHUS) Autograph letter signed, to "My Dear Bingham" (presumably his friend Richard Bingham, Vicar of Queensborough, Isle of Sheppey), mentioning failing to get Garibaldi's autograph, 3 pages, Florence, 29 June 1861; Tuscany in 1849 and 1859, 1859; The Papal Enclaves, 1876, Chapman and Hall--TROLLOPE (FRANCES) Paris and the Parisians in 1835, 2 vol., *modern half calf*, Richard Bentley, 1835-1836; Belgium and Western Germany in 1833, 2 vol., *contemporary half calf*, John Murray, 1834; idem, 2 vol. in 1, *another edition, contemporary half calf, upper cover near detached*, Brussels, 1834, 8vo (13)
£400 - 600

357•

VERGILIUS MARO (PUBLIUS)

The Works of Virgil: containing his Pastoral, Georgics, and Aeneis. Translated into English Verse by Mr. Dryden, *engraved frontispiece, title printed in red and black, 97 engraved plates (of 101, a few tears, 2 with some loss to image), bookplate of Thomas Vyner, contemporary calf, spine gilt, rubbed [Wing V616], folio*, Jacob Tonson, 1697--HOMER. His Iliads Translated, adorn'd with Sculpture, and Illustrated with Annotations, by John Ogilby, *engraved folding frontispiece (torn with some loss), title printed in red and black, 46 engraved plates (of 48, and lacks portrait), contemporary panelled calf, worn, covers detached [Wing H2555]*, James Flesher, 1669, sold with all faults (2)
£300 - 500

358•

WEEVER (JOHN)

Ancient Funerall Monuments, FIRST EDITION, EDWARD HASTED'S COPY *with ownership inscription "Edward Hasted 1755" on additional title, engraved frontispiece, additional engraved pictorial title, numerous woodcut illustrations (some full-page), small hole affecting letters of 4e4, approximately 30 leaves of learned manuscript notes and 12 pencil or ink illustrations of monuments (mostly tracings pasted in, one an ink sketch of the shrine of Thomas Becket), and several additional engraved plates bound at end, nineteenth century bookplates of Leybourne, and Henry J. Toulmin, nineteenth century diced calf, rebacked preserving original spine, rubbed [STC 25223], folio*, Thomas Harper, for Laurence Sadler, 1631
£400 - 600

FINE ASSOCIATION COPY, WITH THE OWNERSHIP INSCRIPTION OF KENT COUNTY HISTORIAN EDWARD HASTED (1732-1812), with his note of ownership dated 1755. The manuscript notes and drawings, whilst not in Hasted's hand, all relate to monuments in Kent, in particular Canterbury and the church at Ash, near Sandwich. They are possibly in the hand of William Boys (1735-1803), another noted Kent antiquarian who lived at Sandwich, had helped Hasted with his *History of Kent* and was himself the author a book on the antiquities of Reculver, Kent.



359

MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

359•

ALLINGHAM (WILLIAM)

In Fairyland. A Series of Pictures of the Elf-World, FIRST EDITION, 16 coloured plates by Richard Doyle, contents coming loose (*gutta percha* perished), frontispiece margins slightly spotted, contemporary inscription on half-title, publisher's green pictorial cloth gilt, g.e., folio, Longmans, 1870

£600 - 800

360•

BINDING

LONGUS Daphnis and Chloe, Letter B OF 20 COPIES, printed on Japanese vellum, with engraved plates and illustrations by Raphael Collin in 3 states (plain, india-proof and coloured), contemporary crushed morocco, elaborately gilt with coloured floral morocco inlays, elaborately gilt turn-ins with green morocco doublures, front doublure with white leather oval inset with a coloured engraving of a nude, green watered silk endpapers, upper joint and hinge splitting, t.e.g., cloth slipcase, 4to, Société des Beaux Arts, [c.1895]

£400 - 600

361•

BINDING

VERGILIUS MARO (PUBLIUS) The Aeneids of Virgil Done Into English Verse by William Morris, printed in red and black in Golden type, contemporary crushed red morocco gilt, spine elaborately gilt in six compartments, covers with black morocco floral inlays, t.e.g., upper joint just starting, 4to, [Chiswick Press, 1902]

£300 - 500

362•

BROWNING (ROBERT)

The Pied Piper of Hamelin, NUMBER 49 OF 100 EDITION DE LUXE COPIES PRINTED ON VELLUM AND SIGNED BY THE ILLUSTRATOR, illustrations and decorations throughout by Harry Quilter, frontispiece printed in colours, publisher's decorative calf gilt, 2 embossed plaques inset on upper cover, rebacked preserving original spine, folio, Harry Quilter, 1898

£150 - 200

363•

CAULFIELD (PATRICK)

LAFORGUE (JULES) Some Poems, NUMBER 82 OF 100 "EDITION C" COPIES, SIGNED ON THE COLOPHON BY THE ARTIST, from an overall edition of 500, 21 colour screenprint plates, without the additional portfolio of prints, publisher's leather, slipcase (worn), oblong folio, [Petersburg Press, 1973]

£300 - 400

364•

CHURCHILL (WINSTON)

My Early Life. A Roving Commission, 1930; Step by Step 1936-39, 1939; A History of the English-speaking Peoples, dust-jackets, 1956-1958, FIRST EDITIONS; My African Journey, first collected edition, upper cover dampstained and worn, 1908; Into Battle, sixth edition, 1941, plates, publisher's cloth, slightly rubbed, 8vo (8)

£120 - 180

365•

CHURCHILL (WINSTON)

The Story of the Malakand Field Force. An Episode of Frontier War, FIRST EDITION, first state (without errata), frontispiece, 6 maps (2 folding), 32-page catalogue at end, some spotting, ownership inscription "Frederic Easton, April 15. 1898", publisher's green cloth, light soiling [Woods A1(a)], 8vo, Longmans, 1898

£300 - 500

366•

CHURCHILL (WINSTON)

The World Crisis, 5 vol. in 6, FIRST EDITION, half-titles, plates and maps, publisher's cloth gilt, 2 very small snicks on spine of volume 1, but generally GOOD, FRESH COPY [Woods A31(a)], 8vo, Thornton Butterworth, 1923-1931

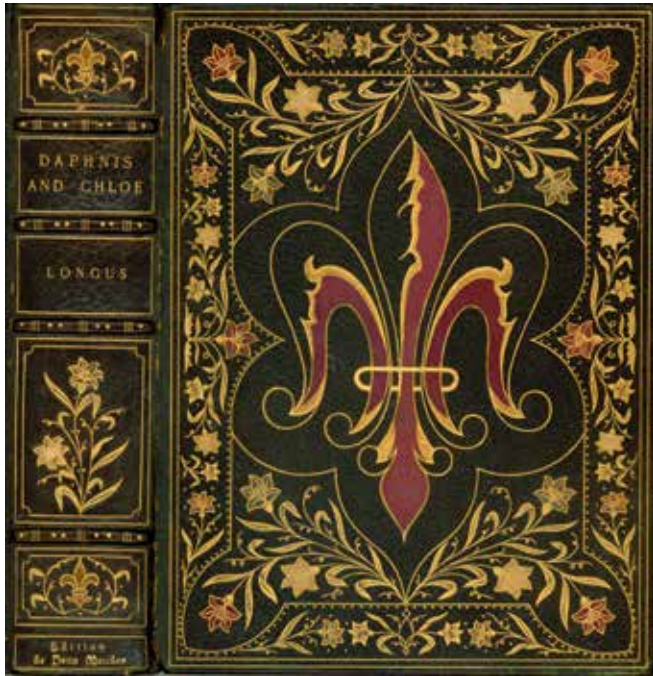
£300 - 500

367•

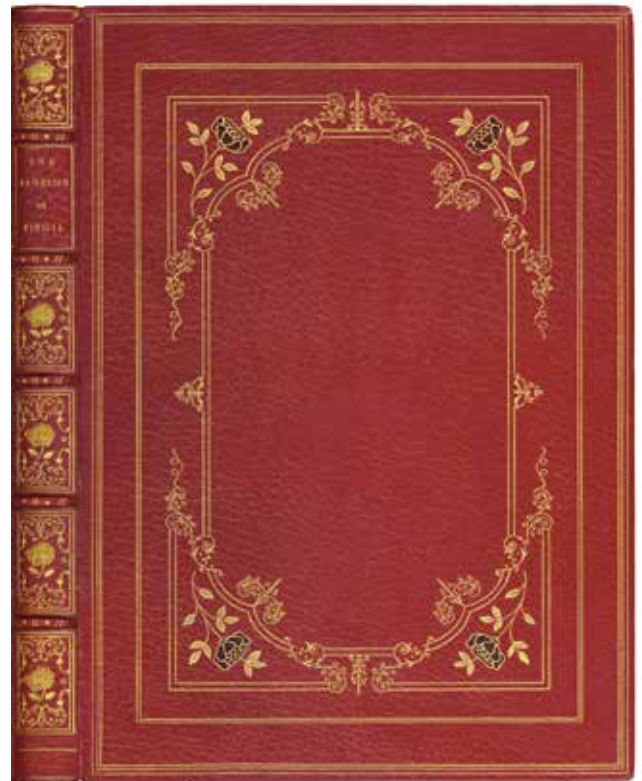
DETMOLD (EDWARD J.)

AESOP. The Fables, NUMBER 284 OF 750 COPIES, 25 tipped-in colour plates by Detmold (3 with very "light" crease to one corner), 2 red pencil marks on text leaves, publisher's pictorial cloth gilt, t.e.g., dust-soiled, rubbed, 4to, Hodder & Stoughton, 1909

£200 - 400



360



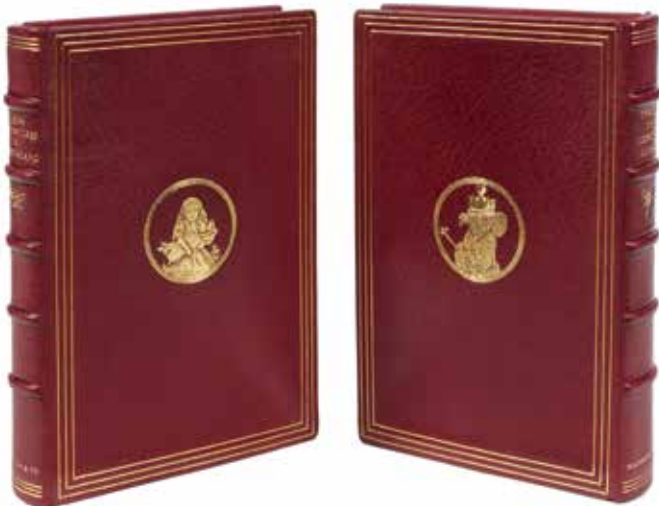
361



363



367



368

368•

DODGSON (CHARLES LUTWIDGE) 'Lewis Carroll'

Alice's Adventures in Wonderland, eighty-sixth thousand [ninth edition, first issue], [Williams, Madan, Green and Crutch 46g]; *Through the Looking-Glass and What Alice Found There*, sixty-first thousand [fourth edition, first issue], [Williams, Madan, Green and Crutch 84c], AUTHOR'S PRESENTATION COPIES, inscribed on each half-title "Dorothy Jessica Bowles, from the Author. Oct. 26, 1897", wood-engraved illustrations by John Tenniel, later ownership signatures of Penelope Bailey, modern red crushed morocco gilt by Asprey, covers with central medallion portraits in imitation of original bindings, raised spine bands, g.e., slipcase, 8vo, Macmillan, 1897 (2)

£1,500 - 2,000

Inscribed to Dorothy Jessica Bowles (1888-1971), daughter of Dodgson's friend, Thomas ('Tommy') Gibson Bowles, founder of *Vanity Fair* and *The Lady*, and grandfather of the Mitford sisters. Penelope Bailey is presumably the daughter of Dorothy Bowles, who married Col. Percy Bailey.

369•

ELIOT (T.S.)

For Quartets; *Collected Poems*; *Essays Ancient & Modern*, ALL SIGNED BY AUTHOR TO TITLE PAGE, later impressions, publisher's cloth, each with book-plate 'Hill Cottage, Bramley, Surrey', Faber and Faber, [1947] (3)

£200 - 300

370•

FARRELL (J.G.)

Troubles, FIRST EDITION, publisher's cloth, dust-jacket, very slightly browned at dust-jacket folds and upper edges of flaps, 8vo, Jonathan Cape, [1970]

£600 - 800

371•

FLEMING (IAN)

Diamonds Are Forever, FIRST EDITION, FIRST EDITION, publisher's cloth, dust-jacket (unclipped, evidence of some restoration, 8vo, Jonathan Cape, 1956

£400 - 600

372•

FLEMING (IAN)

Dr No, [1958]; *Thunderball*, [1961], FIRST EDITIONS, publisher's cloth, dust-jackets, rubbed, Jonathan Cape (2)

£150 - 200

373•

FLEMING (IAN)

Dr. No, FIRST EDITION, publisher's cloth, dust jacket (unclipped, a few short tears at head of spine), 8vo, Jonathan Cape, 1958

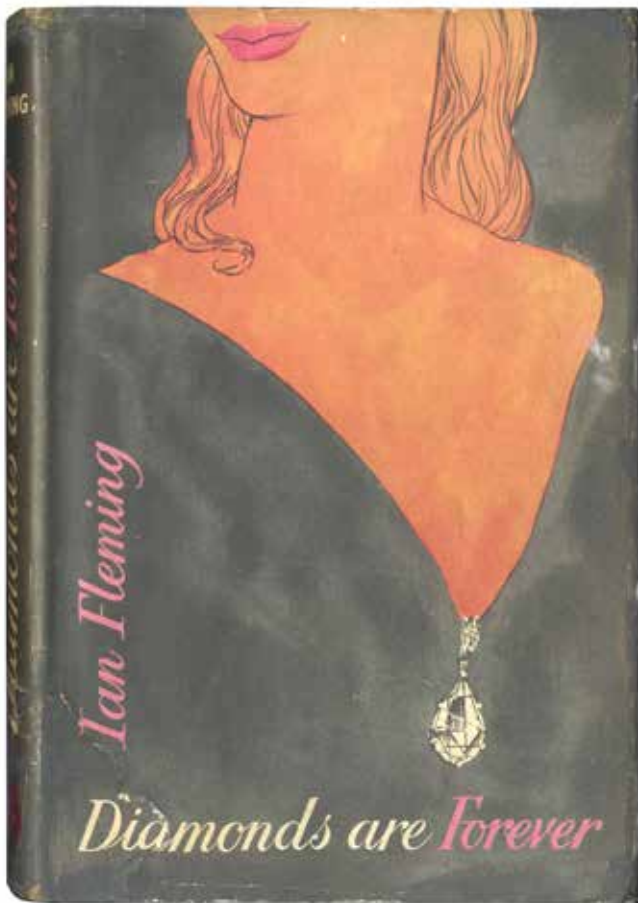
£200 - 400

374•

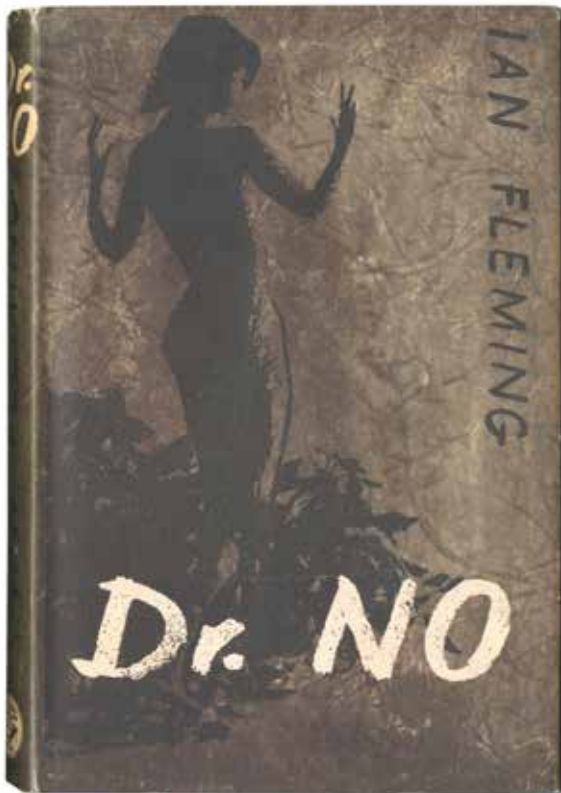
FLEMING (IAN)

For Your Eyes Only, 1960; *Thunderball*, 1961; *The Spy Who Loved Me*, 1962; *You Only Live Twice*, 1964; *Octopussy and The Living Daylights*, 1966; Jonathan Cape, publisher's cloth, dust jackets (5)

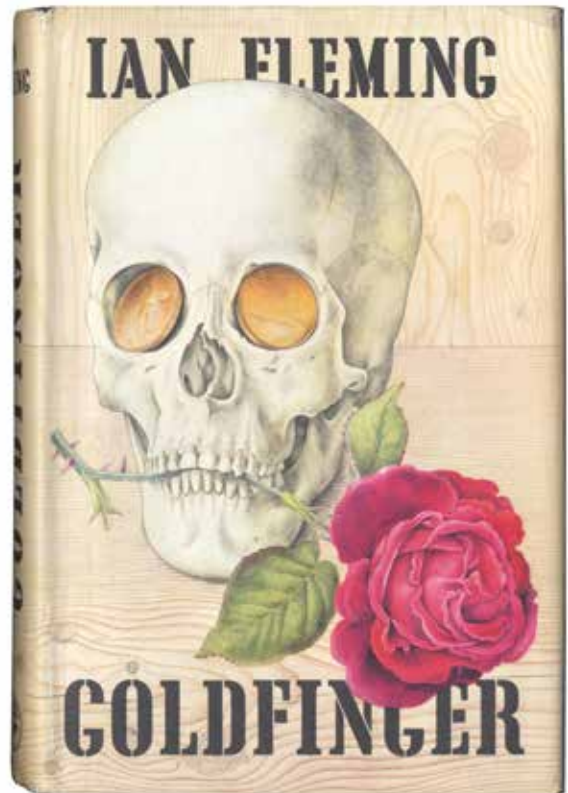
£300 - 500



371



373



375

375•

FLEMING (IAN)

From Russian with Love, FIRST EDITION, *publisher's cloth, dust-jacket (clipped, a few chips at head and foot of spine)*, 8vo, Jonathan Cape, 1957

£700 - 900

376•

FLEMING (IAN)

Goldfinger, FIRST EDITION, *publisher's cloth, dust jacket (unclipped, one small chip at head of spine)*, 8vo, Jonathan Cape, 1959

£300 - 500

377•

FLEMING (IAN)

Moonraker, FIRST EDITION, 'shoot' to page 10, *publisher's cloth, dust-jacket (priced '10s 6d. net', dulled to spine)*, Jonathan Cape, [1955]

£800 - 1,200

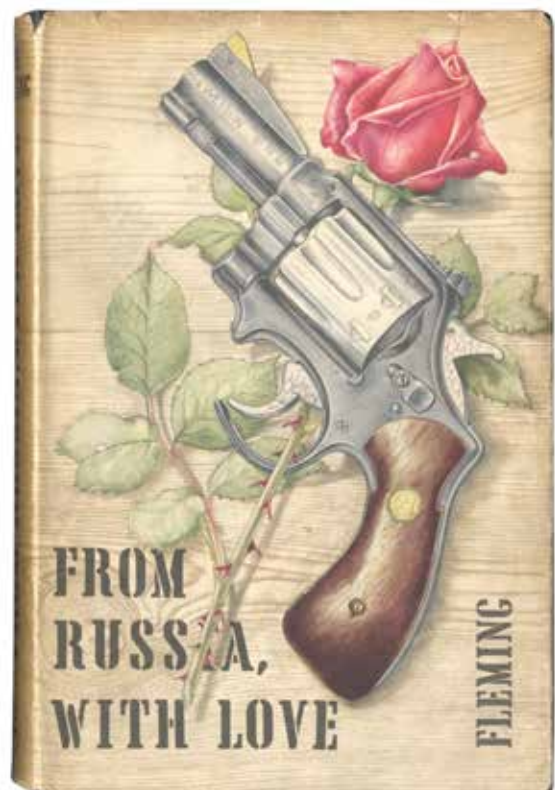
378•

FLEMING (IAN)

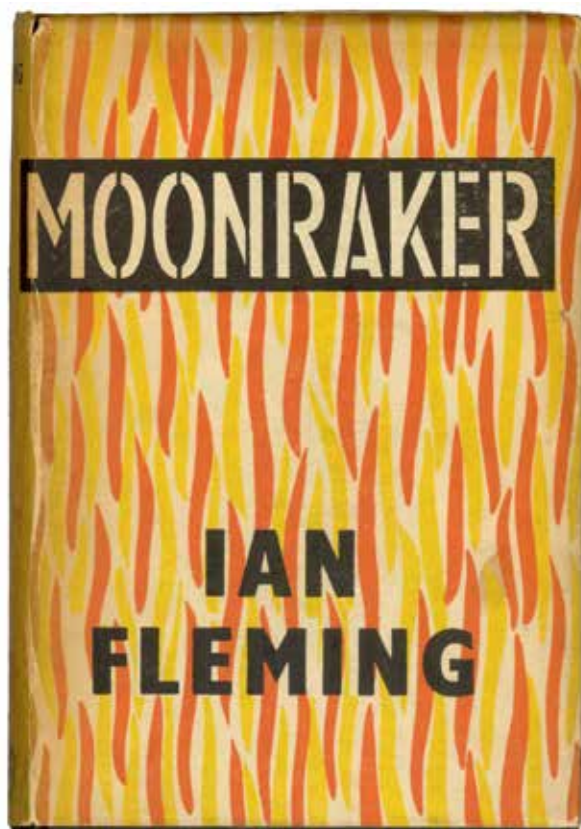
Moonraker, FIRST EDITION, *publisher's cloth, dust-jacket (uncut, dust-soiled, short tear touching one letter)*, 8vo, Jonathan Cape, 1955

£800 - 1,200

See illustration overleaf



376



378

379•

GOLDEN COCKEREL PRESS

WELLS (H.G.) *The Country of the Blind*, LIMITED TO COPIES, *illustrations by Clifford Webb*, 1939--WHITFIELD (CHRISTOPHER) *Mr. Chambers and Persephone*, LIMITED TO 150 COPIES SIGNED BY THE AUTHOR, *illustrations by Dorothea Braby*, 1937; *Lady from Yesterday*, LIMITED TO 50 COPIES SIGNED BY THE AUTHOR, *illustrations by Lettice Sandford*, 1939--GLASSPOOLE (RICHARD) *Mr. Glasspoole and the Chinese Pirates*, LIMITED TO 310 COPIES, *illustrations by Robert Gibbings*, 1935, *the last publisher's cloth-backed pictorial boards, the others publisher's morocco-backed cloth, 8vo and small 4to*; and 6 others published by the Golden Cockerel Press (10)

£300 - 400

380AR

GREAT TRAIN ROBBERY

Original cartoon by 'Jak' (Raymond Allen Jackson), drawn for publication in the *Evening Standard*, showing the Great Train Robbers holed up, surrounded by piles of banknotes, two sitting on mail bags, with a toy train set at their feet, one holding a newspaper bearing the headline '£3,000,000 Train Robbery'; while another observes: "A life of crime – sometimes I ask myself, is it all worth it?" (captioned thus), *black mapping ink with touches of white body-colour and pale blue wash, drawn on A2 artists board, captioned in pencil, docket and ink-blobs on the reverse, some bumping at corners and a few light stains and other minor signs of wear, but still in good and attractive condition, 500 x 650 mm.*, 10 August 1963

£300 - 400

'A LIFE OF CRIME – SOMETIMES I ASK MYSELF, IS IT WORTH IT?'. This wonderfully sardonic take on the Great Train Robbery was published in the *Evening Standard* on 10 August 1963, two days after it had taken place. Described soon after it happened as 'the Crime of the Century', the robbery has occupied a prominent place in the imagination of the public and the world's media for the last fifty years; entering into British folklore. In common with the contemporaneous Profumo Scandal, it has also come to be seen as a mirror on the times (see Nick Russell-Pavier and Stewart Edwards, *The Great Train Robbery*, 2013). One of the notable features of the robbery is the fact that it was carried out unarmed; whereas in Jak's cartoon – drawn while such details were either hazy or unknown to the public – the robbers carry pistols.

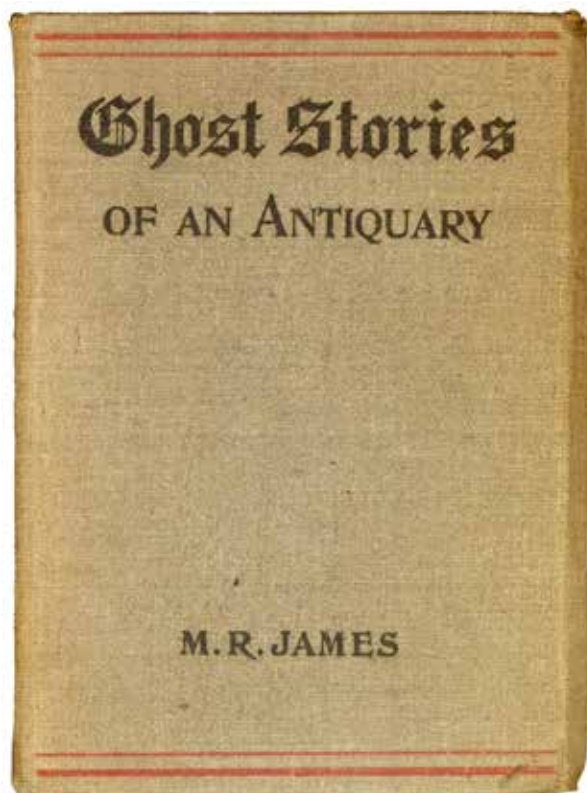
According to Mark Bryant, writing in the *Oxford Dictionary of National Biography*, Jak 'roughed cartoons out in 2B pencil on A2 layout paper (usually six a day from which the editor chose one), and completed the drawing with a brush and mapping pen using Pelikan ink on board, tints being indicated with pale blue wash. Jak always drew hands with three fingers in the style of Disney animators and signed his name in capitals with 'blob' serifs" – an unusual feature of our cartoon being that it does not bear Jak's signature; the printed version being similarly unsigned (see the clipping held the British Cartoon Archive, University of Kent; Item 04089). This cartoon dates from Jak's early prime: he had joined the *Evening Standard* in 1952, working for a time as a general illustrator, and was to take over from Vicky as the paper's political cartoonist in 1966; being voted political/ social cartoonist of the year in 1964 and 1965, and again in 1985, by the Cartoonists' Club of Great Britain.

381•

HELLEU (PAUL)

A Gallery of Portraits Reproduced from Original Etchings by Paul Helleu... Introduction by Frederick Wedmore, 24 tipped-in colour plates, printed tissue guards, publisher's cloth-backed boards, worn, folio, Edward Arnold, 1907

£100 - 150



382



380

382*

JAMES (M.R.)

Ghost Stories of an Antiquary, FIRST EDITION, frontispiece, slight spotting, publisher's cloth, yapp edges, slightly rubbed at extremities, 8vo, Edward Arnold, 1904

£300 - 400

383*

JONES (DAVID)

COLERIDGE (SAMUEL TAYLOR) The Rime of the Ancient Mariner, ONE OF 400 COPIES, 10 engraved plates by David Jones, publisher's cloth-backed boards, slightly spotted, 4to, Bristol, Douglas Cleverdon, 1929

£300 - 400

384*

LEE (LAURIE)

The Pocket Poets. Laurie Lee, signed by the author on half-title, publisher's wrappers, Vista Books, 1960; My Many-coated Man, A. Deutsch, 1955; The Bloom of Candles, publisher's boards, dust-jacket (price clipped), 1947; The Voyage of Magellan, 1948, John Lehmann; The Firstborn, Hogarth Press, 1964; A Moment of War, 1991; I Can't Stay Long, 1975--GREENE (GRAHAM) A Sort of Life, 1971; Stamboul Train, 1932; Idem, another copy, 1932 (- both "Quin Savory" issue), FIRST EDITIONS, publisher's cloth, all but last two with dust-wrappers unless otherwise stated, 8vo; and 3 others (13)

£150 - 200

385*

MILNE (A.A.)

When We Were Very Young, FIRST EDITION, half-title, illustrations by E.H. Shepard, endpapers toned, ownership inscription "Jim ?Bell, Christmas 1924" on front free endpaper, publisher's blue pictorial cloth gilt, slightly rubbed at extremities, small abrasion touching rule border on upper cover, 8vo, Methuen, [1924]

£300 - 500

386*

MILNE (A.A.)

When We Were Very Young, second edition, December, 1924; The House at Pooh Corner, FIRST EDITION, 1928, illustrations by E.H. Shepard, publisher's pictorial cloth gilt, t.e.g., 8vo, Methuen (2)

£200 - 400



383



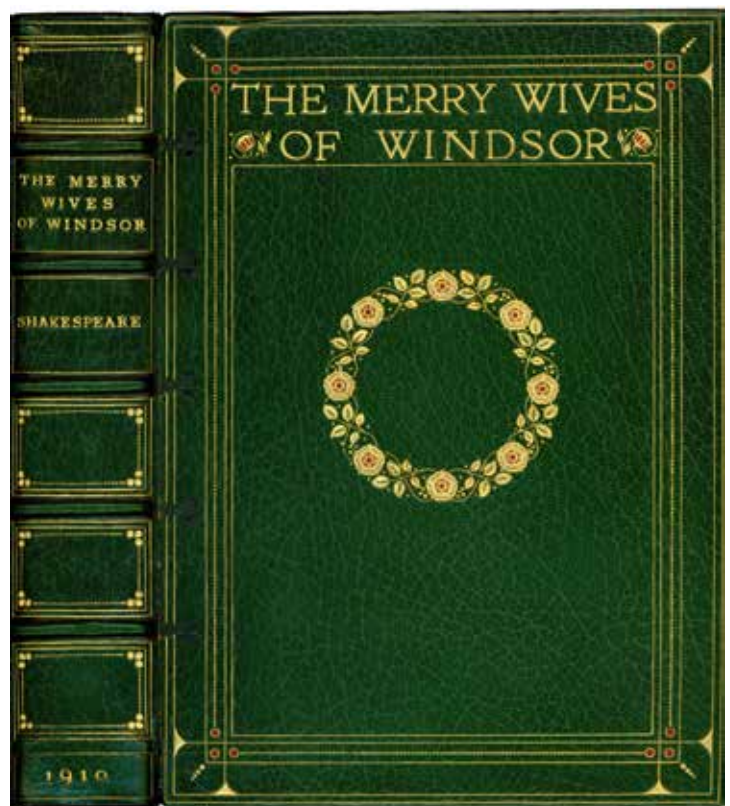
385



391



389



392

387•

O'BRIAN (PATRICK)

Post Captain, 1972; Desolation Island, 1978; Treason's Harbour, 1983, FIRST EDITIONS, *publisher's cloth, dust-jackets*, FINE COPIES, 8vo, Collins (3)

£200 - 400

388•

O'BRIAN (PATRICK)

The Surgeon's Mate, FIRST EDITION, *publisher's cloth, dust-jacket*, FINE COPY, 8vo, Collins, 1980

£300 - 500

389

PEAKE (MERVYN)

An original ink drawing of a naked man striding, *inscribed "Phyllis [Dohoo] with best wishes from Mervyn 1957" beneath the image, page size 330 x 235mm.*, [1957]; and 4 other pencil drawings (2 of a male figure; a seated female; one of 2 sketches of faces in profile) by Peake, *these with pencil attributions to Peake by the early owner* (5)

£300 - 500

Provenance: Phyllis Dohoo (1911-1989, theatrical designer); by descent.

390•

PICASSO (PABLO)

Documents iconographiques, SIGNED AND INSCRIBED BY THE ARTIST "*pour mon ami Henri Preijer? Picasso, le 2.2.61*" in blue crayon on front free endpaper, preface by Jaime Sabartès, *illustrations, publisher's printed paper wrappers, split at upper joint*, 8vo, Geneva, Pierre Cailler, 1954

£300 - 500

391•

[RASPE (RUDOLF ERICH)]

Munchausen at Walcheren, or a Continuation of the...Travels, Adventures, *hand-coloured engraved frontispiece and 4 plates by Isaac and George Cruikshank, light spotting, contemporary half calf, rubbed* [Cohn 581], upper cover just holding, 12mo, J. Johnston, 1811

£200 - 400

392•

SHAKESPEARE (WILLIAM) - THOMSON (HUGH)

The Merry Wives of Windsor, 40 tipped-in colour plates by Hugh Thomson, *autograph letter signed from Hugh Thomson to Edward Bedford tipped in to fly leaf, bookplate of Earl Howard of Effingham, green crushed morocco gilt for Hatchards, upper cover with red morocco floral inlays, g.e., upper joint just starting*, 4to, William Heinemann, 1910

£300 - 400

393•

TRACTS - JUVENILE

[COURTEN (CATHERINE)] The Story of Lady Courten, of John Mortimer, and of Matthias Dolanscius, Colchester, I. Marsden, [c.1810]; [MORE (HANNAH)] The Two Shoemakers. In Five Parts, [c.1800]; 'Tis All For the Best, [c.1801-1811]; The Story of Sinful Sally ..., [c.1801-1811], Howard and Evans; The Happy Cottagers, (*this edition not traced on COPAC*), Williams and Smith, [c.1801]; The History and Adventures of Ben the Soldier, Printed by R. Catharine, [c.1804]; [MORE (HANNAH)] The Thunderstorm, Howard and Evans, [c.1801-1811], 7 tracts in one vol., *woodcut illustration on most titles, a few margins trimmed close to text, contemporary half calf, worn, covers detached*, 8vo--The Affecting History of the Duchess of C**, who was Confined Nine Years in a Horrid Dungeon, *folding hand-coloured engraved frontispiece, torn without loss, laid on paper, trimmed with some loss of frontispiece caption and headlines, modern wrappers*, Dean and Munday, [?c.1820] (2)

£200 - 300

394•

WALEY (ARTHUR, translator)

Pre-T'ang Poetry. Thirty-eight Poems by Po Chu-i, PRESENTATION COPY INSCRIBED TO THE WOOLFS "*To Mr. & Mrs Woolf from the translator*" inside upper cover, *small ink spot obscuring letters on one leaf, publisher's wrappers (upper cover and first leaf detached)*, 8vo, [Reprinted from the Bulletin of the School of Oriental Studies, London Institution, No. 1, 1917]

£100 - 150

A presentation copy inscribed to "Mr. & Mrs. Woolf", presumably Leonard and Virginia who in later years became friends. In 1925 Virginia wrote for Vogue a favourable review of Waley's translation of "The Tale of Genji", and in 1927 published at their Hogarth Press a work by Waley's brother Hubert.

395•

WILDE (OSCAR)

Chorus of Cloud Maidens, *printed in* "The Dublin University Magazine. A Literary and Political Journal. Vol. LXXXVI", *one-page poem printed on p.622 (opposite "A Stroll with Wombat by the London Hermit")*, 3 woodburytype plates (one loose), *ownership inscription of B. Reid, contemporary half calf, worn* [Mason 39], 8vo, Dublin, George Herbert, 1875

£100 - 200

"This is the earliest known of Wilde's published writings" (Mason).

396•

WILDE (OSCAR)

The Picture of Dorian Gray, *plates, publisher's notification slip (explaining delay in publication) tipped-in, frontispiece loose, publisher's cloth, t.e.g., slightly soiled [not in Mason]*, 4to, Paris, Charles Carrington, 1908 [but 1910]

£100 - 200

End of sale

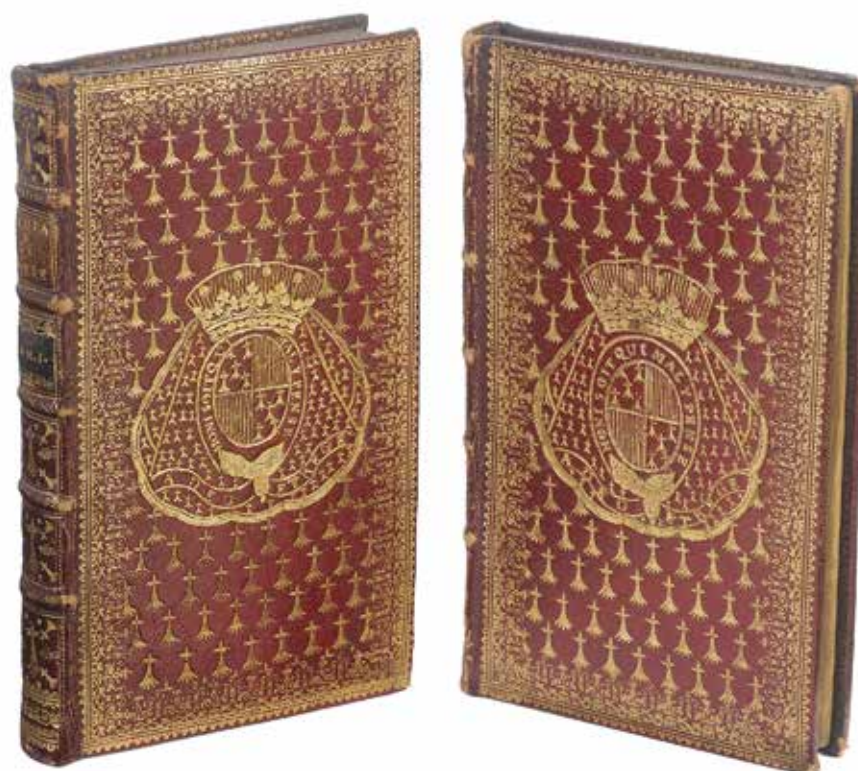
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4 December

Oxford
Printed Books & Maps
25 June
10 September
26 November

Edinburgh
The Scottish Sale
21 August

Books (UK)
+44 (0) 207 393 3834
books@bonhams.com

US

New York
Fine Books & Manuscripts
25 June

Northwest America and the Arctic
including the Library of Dr William Priester
25 June

Russian Literature & Works on Paper
26 June

New York
Fine Books & Manuscripts
9 December

Printed & Manuscript Judaica
9 December

Illustration Art
10 December

Los Angeles & New York
Fine Books & Manuscripts
16 October

Books (US)
+1 212 461 6531
books.us@bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

UK
John Sandon
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U.S.A
Peter Scott
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Contemporary Art

U.S.A
Jeremy Goldsmith
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California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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Mark Dance
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U.S.A.
Hadji Rahimpour
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Chinese & Asian Art

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Asaph Hyman
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U.S.A
Dessa Goddard
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HONG KONG
Julian King
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Clocks

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Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
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Contemporary Art & Modern Design

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Gareth Williams
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U.S.A
Sharon Goodman Squires
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Costume & Textiles

Claire Browne
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Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
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Marine Art

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Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

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Damien Duigan
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Automobilia
UK
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USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
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Automobilia
Adrian Piroos
+44 8700 273621

Musical Instruments

Philip Scott
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Natural History

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Claudia Florian
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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Photography

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Judith Eurich
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Portrait Miniatures

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Prints

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Russian Art

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Scientific Instruments

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Scottish Pictures

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Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
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Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

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Urban Art

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Watches & Wristwatches

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