

Bonhams

1793

# *period design*

Tuesday 25 June 2013  
London

Issue 45



*A moment with  
interior designer  
Pascale Arminjon*



# Period Design

Tuesday 25 June 2013 at 12.30pm  
Knightsbridge

## Bonhams

Montpelier Street  
Knightsbridge  
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**Sale Number:** 20759

**Catalogue:** £15

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## Illustration

Front cover: Lot 74

Please see page 2 for important  
new information on collection  
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For enlarged images and detailed  
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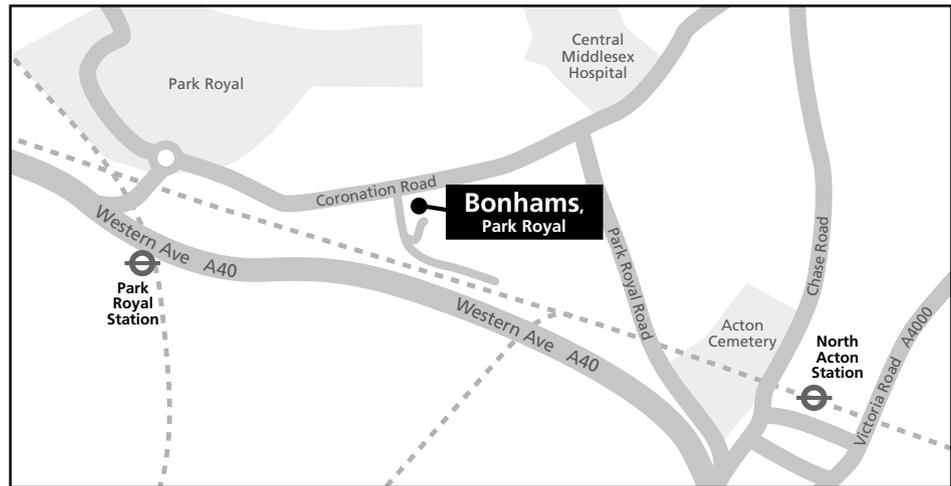
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All sold lots will only be held at Knightsbridge until 12noon on Wednesday 26 June 2013 providing the buyer informs the furniture department by 5.00pm on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 9.00am on Wednesday 26 June 2013. Please note that requests to hold items until 12noon on Wednesday 26 June 2013 must only be made to the furniture department and by 5pm on the sale day to avoid confusion.

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Hours of opening 9.30am to 4.30pm Monday to Friday

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## Handling & Storage Charges

All Works of Art will be held at Park Royal without charge for 14 calendar days from the sale date. Charge will commence on Wednesday 10 July 2013.

For all other sold lots removed to Bonhams Park Royal warehouse there will be no charge for lots collected within 7 calendar days from the sale date. Transfer and storage charges commence on Wednesday 3 July 2013.

The charges levied by Bonhams thereafter are as follows:

## Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

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Transfer per lot	£10.00
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## Important Notice

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

# A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

## *Pre sale*

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit [www.bonhams.com](http://www.bonhams.com) to add online bidding to your Bonhams account

## *Post sale*

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



# Pascale Arminjon

*The sweet taste of success: Pascale Arminjon talks to Diana Kurakina about interior design and tiramisu*

Blending the calm of Barbados beach with French bourgeois and wrapping it all in Bohemian nonchalance can't be an easy task. But for Pascale Arminjon, it is part of her nature. "I always describe my style as being Beach Bohemian Bourgeois", she explains. "The 'Beach' side being that I was born and brought up in Barbados; the 'Bohemian' the fact that I am free-spirited, and believe in joie de vivre; and the 'Bourgeois' comes from my French side, embracing the aristocratic and the classic which reigns back the Bohemian in me."

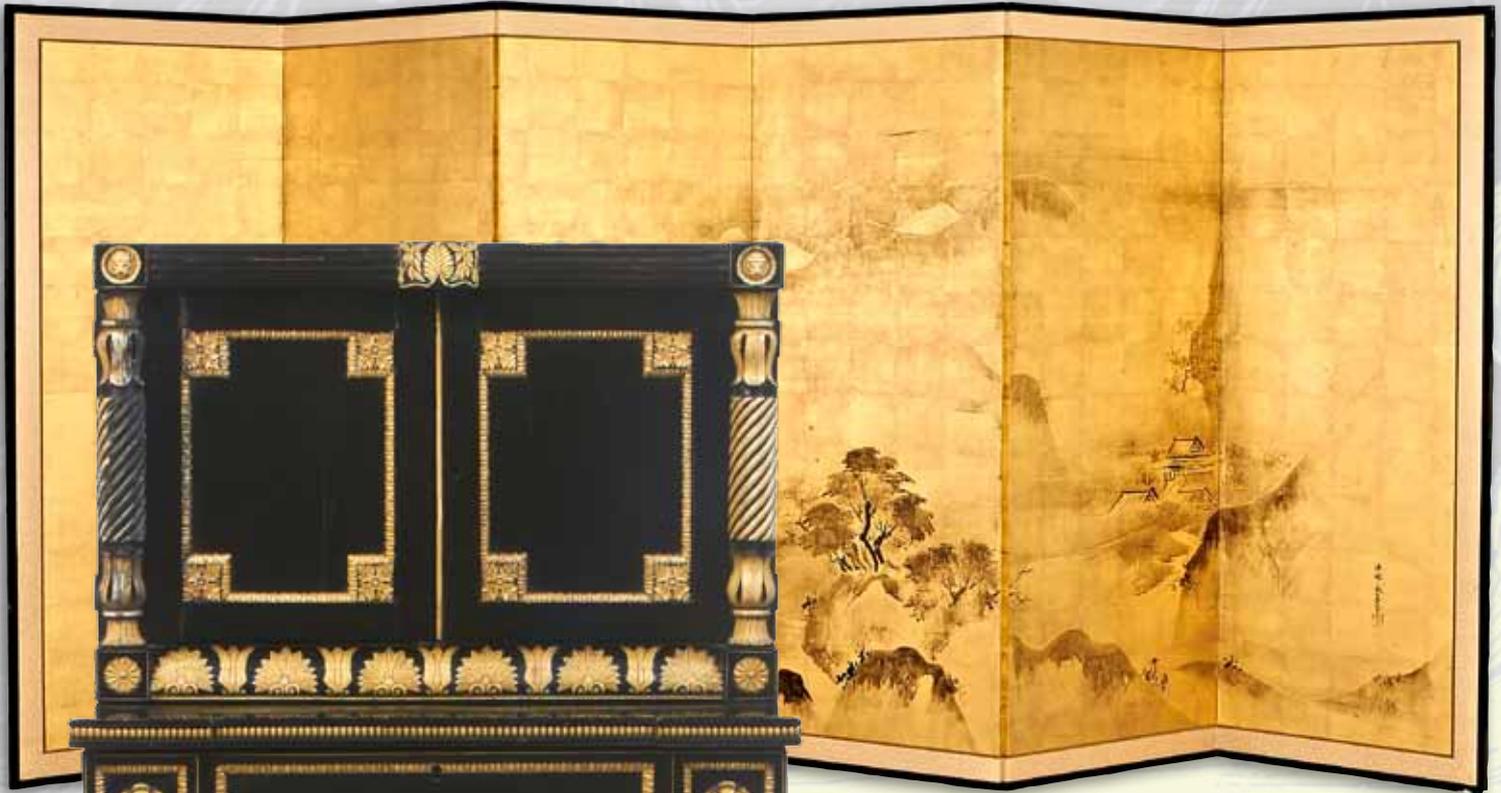
It then seems apt for Pascale to compare her design to a Tiramisu when I asked what food would best represent her style. 'Definitely a Tiramisu. All those layers. The rich coffee, silk cream, marsala wine, powdery chocolate. It is something that seems so indulgent but is very light and delicate in texture'. Textures, sensuality and imagination all framed within a measured, feminine and carefully balanced style is what defines her aesthetic.

Pascal herself is steeped in layers and stories. She has had a fascinating journey into interior design. "Growing up in the Caribbean, I was surrounded by beautiful houses with huge, open

spaces", she tells me. "My mother was a perfectionist with our home. My father is French, so we spent our summers in Beaujolais". From a young age, she was mesmerised by French style: "French design is ostentatious, but in an understated way. All my family had very tasteful homes but it was made to seem effortless. French grandeur is made to seem so casual". This eclectic upbringing has been the biggest influence on her style and helped her develop her natural feel for the space around her.

For Pascale, the most important aspect of design is balancing practicality with Bohemian beauty. "I want the end result to be comfort. The beauty comes from the unexpected quirk. I want my design to illicit an immediate emotional response from my client - a moment of 'ooh' and 'aah' - but at the same time, the space has to be functional in the long term". Pascale's main priority is discovering how to make a space habitable for her clients. She hopes the design will reflect their personality and everyday routine. "I try to understand my clients and get a feel for their lifestyle. This determines what they need from their home. I hope they come home at the end of the day and love being in their space. That is the most important thing. That they enjoy being in that space that's been created, and it works with them".





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kitchen. But they are also glamorous, with their gold and black paint. They are essentially a large piece of moveable art, injecting a startling layer of oriental history into the home". She also loved the George IV ebonised and ivory painted two-tier cabinet and the central Persian Kashan rug.

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***"Auction pieces are so important for introducing a moment of drama to a more clean-cut or softer style"***

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More than anything, Pascale has a skill in breaking the rules while working within stylistic constraints. She aims for the perfectly timed moment of unexpected drama. "My watchwords are lust, love and live. First - the moments of lust, that instant reaction for something that grows into desire, then becomes real love, all wholesome, and then finally the live part is the way something becomes part of your life and is continuous, like a perfect relationship. The lust, the love, and the happily ever after." That is what Pascale hopes to bring to her clients, a life-long relationship with their ideal new space.

[envie@btinternet.com](mailto:envie@btinternet.com)



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And the beauty? "I make things beautiful by using antiques to add texture to my designs", Pascale explains. "Auction pieces are so important for introducing a moment of drama to a more clean-cut or softer style. I like to use period pieces in an unexpected way, finding new homes for forgotten objects. Antiques should add an understated layer of meaning and history to a design, not overwhelm the space. I'm not a fan of

decorative things everywhere. People should only collect things they really love."

From the June sale, she chose a pair of Japanese gold leaf and black wash decorated six-fold screens. "They are at once beautiful and multifunctional. Being unusual, they create that unexpected 'moment' in the home. As screens, they are multifunctional - I could see them in the bedroom, or even in a



1



3



2



4

1\*

A French 19th century brass mounted mahogany gueridon in the manner of Adam Weisweiler, the circular Onyx top with a mounted edge, on three brass ring turned twin columnar supports, joined by an interlacing loop stretcher, on hoof sabots, 35cm wide x 34.5cm deep x 63cm high, (13.5" wide x 13.5" deep x 24.5" high)  
 £1,200 - 1,800  
 €1,400 - 2,100

2

A George III mahogany chest the caddy top above a brushing slide and four long graduating drawers, on shaped bracket feet, 96cm wide x 49cm deep x 86.5cm high, (37.5" wide x 19" deep x 34" high)  
 £1,000 - 1,500  
 €1,200 - 1,800

3

A George III mahogany and boxwood strung serpentine cabinet with a pair of doors enclosing two sliding trays above single drawer flanked by satinwood banded canted corners, on splayed bracket feet, the back applied with a label written Lady Llewellyn, 111cm wide x 60cm deep x 92cm high, (43.5" wide x 23.5" deep x 36" high)  
 £1,000 - 1,500  
 €1,200 - 1,800

4

A late 19th/early 20th century mahogany wingback armchair in the George III style on square section chamfered legs, joined with an H-stretcher, 82cm wide x 87cm deep x 112cm high, (32" wide x 34" deep x 44" high)  
 £500 - 700  
 €590 - 820



5



7



6



8

**5**  
 A George III mahogany serpentine chest  
 the ogee moulded top above four long graduating drawers, on ogee  
 bracket feet, 110.5cm wide x 57.5cm deep x 95.5cm high, (43.5" wide x  
 22.5" deep x 37.5" high)  
 £1,000 - 1,500  
 €1,200 - 1,800

Provenance: Property of a Lady

**6**  
 A Regency mahogany library bergère  
 probably by Gillows  
 with dark green leather upholstery, the outcurved reeded arm terminals  
 carved with rosettes, on baluster turned and reeded tapering legs  
 terminating in brass cappings and later castors, 82cm wide x 84cm deep  
 x 102.5cm high, (32" wide x 33" deep x 40" high)  
 £2,000 - 3,000  
 €2,300 - 3,500

**7\***  
 A polished brass and simulated marble tripod table  
 probably French, the octagonal painted wood tilt-top simulated as  
 mottled red marble, on an acanthus and honeysuckle wrapped baluster  
 column, terminating in acanthus hipped animalistic legs with claw feet,  
 the base possibly first half 19th century, 82cm wide x 82cm deep x  
 73.5cm high, (32" wide x 32" deep x 28.5" high)  
 £2,500 - 3,500  
 €2,900 - 4,100

**8**  
 An early George III mahogany serpentine chest  
 the ogee moulded top above a brushing slide and four long graduating  
 drawers, flanked by canted blind fretwork angles, on bracket feet,  
 91.5cm wide x 52cm deep x 77.5cm high, (36" wide x 20" deep x 30.5"  
 high)  
 £700 - 900  
 €820 - 1,100



9



11



10



12

**9**  
**A George II mahogany chest**  
 by Philip Bell of St Paul's Churchyard  
 The rectangular moulded top with re-entrant corners above four long graduated drawers, on later shaped bracket feet, with paper label to the interior of the top drawer, 'Philip Bell / at the WHITE SWAN against / The South Gate in St Pauls Church Yard / London / Makes & sells al sorts of ye finest Cabinet Goods, / all sorts of Looking Glasses , Coach Glasses & Chairs / of all sorts at Reasonable Rates./ NB. Old Glasses new Worked & made up Fashionable', 95cm wide, 52cm deep, 90cm high (37" wide, 20" deep, 35" high).  
 £600 - 800  
 €700 - 940

Philip Bell is recorded as working from St Paul's Churchyard between 1758-74. He succeeded his father Henry Bell who had founded the firm in 1736 and, when Philip came of age, he assisted his widowed mother Elizabeth with the running of the firm. Known pieces of furniture with Philip Bell's label are generally good quality serviceable pieces of furniture although a few recorded pieces are decorated with carving, see *The Dictionary of English Furniture Makers, 1660 -1840*, Leeds 1996, p.17.

**10**  
**A pair of George IV mahogany caned library chairs**  
 each with a dished tub back, the scrolled shell and acanthus clasped top rail, over channelled stiles and foliate wrapped terminals, on ring turned baluster and reeded tapering front legs and square splayed back legs, terminating in brass cappings and castors, 52cm wide, (2)  
 £1,500 - 2,000  
 €1,800 - 2,300

**11<sup>Y</sup>**  
**A George IV rosewood card table**  
 attributed to Gillows  
 the swivel hinged top with an egg moulded edge, enclosing an oval baize lined playing surface, above a bead-and-reel moulded frieze drawer, on two lotus-leaf clasped and fluted columnar end supports, terminating in outswept legs with palmette carved scroll feet and castors, 66.5cm wide, 41.5cm deep, 76cm high (26" wide, 16" deep, 29.5" high).  
 £1,500 - 2,000  
 €1,800 - 2,300

A George IV mahogany tray top work table stamped 'GILLOWS. LANCASTER', with similar elements to the offered lot, sold Christie's, King Street, 23 November 2006, lot 121. Among their shared characteristics are the bead-and-reel moulding along the edge of the frieze drawer, the lotus-leaf clasped and fluted columnar end supports, and the carved outswept legs. The same tray top table, which was made for the Lancaster firm's Oxford Street partners Ferguson & Co on 28 January 1826, is illustrated in S. Stuart, "Gillows of Lancaster and London, 1730-1840, Vol II", plate GG36, p.382.

**12**  
**A George I and later walnut secretaire kneehole desk**  
 the hinged quarter veneered top above a secretaire drawer, enclosing five drawers, over six short drawers flanking a kneehole recess, the recess with three short drawers, on shaped bracket feet, the hinged top probably replaced, later converted to incorporate a secretaire drawer, 97cm wide x 62cm deep x 82cm high, (38" wide x 24" deep x 32" high)  
 £1,200 - 1,500  
 €1,400 - 1,800



13



15



14



16 (two from a set of ten)

13<sup>Y</sup>

**A Regency rosewood and brass inlaid work table** with brass stringing overall, the top comprising a central section flanked by two galleried demi-lune ends, above one frieze drawer and a work basket drawer, on plain lyre form supports, 72.5cm wide x 41cm deep x 76.5cm high, (28.5" wide x 16" deep x 30" high)  
 £1,200 - 1,500  
 €1,400 - 1,800

A 'Zebra-wood' table of fairly similar form to the present lot is illustrated in F. Lewis Hinkley, *"Metropolitan Furniture of the Georgian Years"*, 1988, p. 177, pl. 291. Also, a combination games/work table of similar overall design featured in the recent Bonhams Fine English Furniture, Sculpture and Works of Art Auction, New Bond Street, 12 June 2013, lot 120.

14

**A George I walnut and featherbanded kneehole dressing table** the rectangular ogee moulded top above one frieze drawer, over six short drawers flanking a cupboard door to the recess, enclosing one shelf, on later ogee bracket feet, 79cm wide x 49.5cm deep x 84cm high, (31" wide x 19" deep x 33" high)  
 £1,000 - 1,500  
 €1,200 - 1,800

15

**A late 18th century fruitwood serpentine dressing commode** The rectangular moulded top above a frieze drawer enclosing a baize lined slide, eight compartments and seven lidded compartments with ivory knobs; above three further drawers on shaped bracket feet, 95cm wide, 55cm deep, 85cm high (37" wide, 21.5" deep, 33" high).  
 £800 - 1,200  
 €940 - 1,400

16

**A set of ten second quarter 20th century stained beech caned side chairs** in the early Louis XV style each with floral, scroll, *rocaille* and acanthus carved frames, on cabriole legs joined with a shaped X-stretcher, 53cm wide x 52cm deep x 97cm high, (20.5" wide x 20" deep x 38" high) (10)  
 £1,500 - 2,000  
 €1,800 - 2,300



23

17  
A Kashan part silk carpet,  
Central Persia,  
426cm x 281cm  
£800 - 1,200  
€940 - 1,400

18  
An Ushak rug,  
West Anatolia,  
240cm x 173cm  
£500 - 700  
€590 - 820

19  
A Zili Sultan rug,  
Central Persia,  
230cm x 157cm  
£400 - 600  
€470 - 700

20  
A Feraghan runner,  
West Persia,  
387cm x 100cm  
£500 - 700  
€590 - 820

21  
A Kashan carpet,  
Central Persia,  
417cm x 313cm  
£600 - 800  
€700 - 940

22  
A Tabriz carpet,  
North West Persia,  
338cm x 242cm  
£500 - 700  
€590 - 820

23  
A silk Kirman rug,  
South East Persia,  
217cm x 129cm  
£1,200 - 1,800  
€1,400 - 2,100

24  
A silk Kashan rug,  
Central Persia,  
199cm x 129cm  
£600 - 800  
€700 - 940

25  
A Kurk Kashan rug,  
Central Persia,  
205cm x 133cm  
£600 - 800  
€700 - 940

26  
A Sarouk carpet,  
West Persia,  
424cm x 300cm  
£600 - 800  
€700 - 940



27

27  
A Kashgai rug,  
South West Persia,  
248cm x 152cm  
£800 - 1,200  
€940 - 1,400



28

28  
A Kirman prayer rug,  
South East Persia,  
205cm x 136cm  
£1,500 - 2,000  
€1,800 - 2,300

29  
A Kashgai rug,  
South West Persia,  
213cm x 125cm  
£500 - 700  
€590 - 820

30  
A Joshagan carpet,  
Central Persia,  
367cm x 259cm  
£700 - 1,000  
€820 - 1,200

31  
A Kuba rug,  
Azerbaijan, East Caucasus,  
189cm x 117cm  
£600 - 800  
€700 - 940



30



32

32  
A Brussels early 18th century mythological tapestry,  
woven in wool and silk,  
476cm by 206cm  
£2,000 - 3,000  
€2,300 - 3,500

PROVENANCE:  
The Collection of the Right Hon. Lewis Fry, Goldney House, Clifton,  
Bristol  
Thence by descent to the present owner

33  
A Kazak rug,  
Azerbaijan, Central Caucasus,  
239cm x 114cm  
£600 - 800  
€700 - 940

34  
A Tabriz carpet,  
Central Persia,  
286cm x 201cm  
£600 - 800  
€700 - 940

35  
A Kashan rug,  
Central Persia,  
217cm x 133cm  
£500 - 700  
€590 - 820

36  
A Malayir carpet,  
West Persia,  
320cm x 218cm  
£500 - 700  
€590 - 820

37  
A Malayir rug,  
West Persia,  
197cm x 133cm  
£400 - 600  
€470 - 700

38  
A Karaja runner,  
North West Persia,  
366cm x 94cm  
£500 - 700  
€590 - 820



39



39

A pair of late 17th century Malines carved alabaster plaques depicting scenes from the Passions of Christ comprising *The scourging at the pillar or The flagellation* and *The judgement of Christ by Pontius Pilate*, both mounted within later 19th century sanded gilt rectangular frames with old ink collection labels and numbered 35, with old cracks, wear and damage commensurate with age, the second panel with a loss to the top right hand corner, each plaque 12cm x 9cm, the frames 17cm x 14.5cm overall  
 £1,000 - 1,500  
 €1,200 - 1,800

40

A pair of large late 19th century French gilt bronze twelve light candelabra in the Neo-Gothic taste the cylindrical candle nozzles with shallow conical drip pans issuing from floriate scrolling arms arranged in two graduated tiers about a central section surmounted by a corresponding candle nozzle and drip pan, the foliate pierced knopped cylindrical stems on grotesque maskhead cast pierced tripartite bases and claw feet, 118cm high (2)  
 £3,000 - 5,000  
 €3,500 - 5,900



40



41



42



43

41<sup>Y</sup>

A late 17th / 18th century Portuguese Colonial Jesuit carved and polychrome tinted ivory pilgrims portable devotional roundel depicting the Nativity

probably Goa or Macau

the circular plaque finely carved with the Christ Child lying in the manger above a frieze decorated with a recumbent ass and cow and flanked by twin angels and the Virgin and Joseph, the Father seated in the Throne of Mercy and the dove of the Holy Spirit looking down from heaven, the rear of the plaque carved as a scallop shell, some very minor losses to carved extremities and wear to polychrome decoration,

7cm diameter, 3cm deep

£1,500 - 2,000

€1,800 - 2,300

42

A pair of 18th Dutch brass pricket altar candlesticks

the polished iron prickets above turned dished drip pans on elaborate turned composite baluster supports and corresponding bases,

72cm high

£600 - 800

€700 - 940

43<sup>Y</sup>

A pair of 18th century Hispano-Philippine carved ivory figures of Saint Peter and Saint Paul

both depicted holding a book, St Peter holding keys in his right hand, St Paul with a sword in his right hand, both with halos, mounted on painted and parcel gilt wooden plinths, 32cm and 35cm high respectively, (2)

£1,200 - 1,800

€1,400 - 2,100



44

**44**  
**An early 17th century South German steel casket**  
 probably Nuremburg  
 of rectangular form, on bun feet, with etched decoration of noble men and women within rectangular panels, flanked by scrolling decoration, with a knopped swing handle, with original key, the lock mechanism also finely etched, the void interior later painted red, 15cm wide, 10cm deep, 9cm high (5.5" wide, 3.5" deep, 3.5" high)  
 £800 - 1,200  
 €940 - 1,400

**45**  
**A 16th century Dutch patinated bronze table bell**  
 Possibly attributed to Johan van den Eynde  
 the handle cast with grotesque masks and acanthus scrolls below a knopped finial, the hipped flared body with a wide frieze depicting Orpheus serenading a bear, wolf and goose, the opposing side with a dancing bear and bear musicians interspaced by musical scrolls beneath an upper band of putto maskheads and drapery, the lower border with relief cast inscription CHEGOTEN INT IAER 1551, 8.4cm high  
 £1,000 - 1,500  
 €1,200 - 1,800



45

For two similar comparable table bells see *Koper & Brons Rijks Museum Catalogue 1986*, figs. 327 and 328, pgs. 236-7.



46



(Lot label from 1966 auction)

46

**A George III mahogany serpentine chest**

the ogee moulded top above four long graduating drawers, on ogee bracket feet, 118.5cm wide x 57cm deep x 104cm high, (46.5" wide x 22" deep x 40.5" high)

£500 - 700

€590 - 820

Provenance: Sir Winston Churchill.

Bought by the current vendor's Father from the sale of the estate of The Rt. Hon Sir Winston Churchill sold by Knight, Frank and Rutley on 19 January 1966 lot 41.

47

**A giltwood marginal mirror**

with a scrolled acanthus and *rocaille* cresting, 97cm high x 75cm wide,

£300 - 500

€350 - 590



48

48<sup>Y</sup>  
 A near pair of Napoleon III ormolu mounted etched ivory, mother-of-pearl, abalone and brass 'boulle' marquetry ebony and ebonised bonheur du jours inlaid with scrolling foliage, flowers, fluted columns, drawn curtains, exotic birds and snakes, each with an open segmental pediment centred with a bust of flora, above a pair of panel mounted doors enclosing birds' eye maple lined interior with one shelf, over two short birds' eye maple lined drawers, flanked by foliate swagged and acanthus clasped volute scroll capitals, above one frieze drawer with a velour inset writing slide top, on fluted tapering legs, joined with a shaped X-stretcher surmounted to the centre by an urn, *the larger: 83cm wide x 54cm deep x 169cm high, (32.5" wide x 21" deep x 66.5" high) (2)*  
 £10,000 - 15,000  
 €12,000 - 18,000



(Detail)

49  
 An Italian late 18th century green painted, parcel gilt and wrought iron lectern the scrolled lyre-form wrought iron bible support with a waved reading rest, above a lambrequin-draped cornice, on a fluted and acanthus clasped trifirm column, terminating in three acanthus wrapped downswept supports and inscrolled stylised Greek key blocks, on later feet, *decoration refreshed 59cm wide x 59cm deep x 178cm high, (23" wide x 23" deep x 70" high)*  
 £400 - 600  
 €470 - 700



50

**50<sup>Y</sup>**  
 An early 20th century grained and simulated rosewood, parcel gilt and ebonised inlaid centre table in the Regency revival style the circular tilt-top inlaid with a stylised Greek key border, on a cluster column support, terminating in a concave quadripartite base with scrolling acanthus hipped paw feet and castors, 161cm wide x 161.5cm deep x 85cm high, (63" wide x 63.5" deep x 33" high)  
 £2,000 - 3,000  
 €2,300 - 3,500

**51<sup>W</sup>**  
 A Chinese 19th century carved hardwood, ebony, bone and boxwood inlaid cabinet the pierced cresting carved with dragons, *makara* and a flaming pearl, above a frieze inlaid with a bat, squirrels, fruit and scrolls, over a pair of ebony-bordered doors inset with intricately carved panels depicting birds perched on branches issuing pomegranates and fruit, surmounting a pair of panelled doors with boxwood and ebony borders, with an inlaid panel depicting figures fishing, riding a buffalo and sailing within a landscape, enclosing two short drawers, on baluster turned legs, 93.5cm wide x 49.5cm deep x 172cm high, (36.5" wide x 19" deep x 67.5" high)  
 £1,000 - 1,500  
 €1,200 - 1,800

Provenance: an English private collection, acquired before 1873 and thence by descent

The lot comes with an old note reading:  
 This cabinet was brought from Shanghai to England some time before 1873 by Mrs Philip H. Underwood. Born Eliza Arabella Dale, she married as her second husband Richard Taylor Bellhouse on 2nd October, 1873, at the Parish Church, Eccles, Lancs.  
 The cabinet was left by her to her step-son, Edward Lloyd Wynward Bellhouse; and by him to his eldest daughter, Mrs. Ida Maud Harland.

**52<sup>Y</sup>**  
 A French early 20th century gilt metal mounted rosewood and Vernis Martin bombé vitrine in the Louis XV style mounted with scrolled acanthus, *rocaille* and flowers, the arched pediment above a glazed panelled door, enclosing two glass shelves, over a Vernis Martin panel depicting pastoral figures dressed in 18th century attire, on cabriole supports, 73cm wide x 38cm deep x 180cm high, (28.5" wide x 14.5" deep x 70.5" high)  
 £1,200 - 1,800  
 €1,400 - 2,100

**53**  
 A French late 19th/early 20th century kingwood and marquetry serpentine vitrine in the Louis XV style with mounts, the central shaped glazed panelled door enclosing three shelves, above panels inlaid with a floral bouquet and ribbon tied flowers, on keeled square splayed supports, 80cm wide x 44cm deep x 185cm high, (31" wide x 17" deep x 72.5" high)  
 £700 - 1,000  
 €820 - 1,200

**54\***  
 A George IV ebonised and white painted two-tier cabinet the top with a horizontal fluted column and lion mask angles, above a pair of panelled doors with re-entrant patera angles, enclosing one adjustable shelf, flanked by lotus-leaf wrapped spiral reeded columns, over a palmette and lotus-leaf frieze, with a panelled drawer below, above a pair of conforming doors enclosing one shelf, flanked by corbels, on paw front feet, *probably mostly re-painted*, 94cm wide x 49.5cm deep x 153cm high, (37" wide x 19" deep x 60" high)  
 £1,200 - 1,800  
 €1,400 - 2,100



51



53



52



54



55 (two of a set of three)



56



57 (two of a set of three)



55

A set of three four light gilt brass hunting horn wall appliques in the Louis XVI style

the horn shaped arms with flared drip pans issuing from tied oak leaf and ribband and tasseled drapery backplates, 60cm high (3)

£300 - 500

€350 - 590

56

A pair of decorative brass wall lanterns

in the Regence style

the hinged demi-lune glazed fronts before arched mirrored plates with canted candlestick stands and shell and floriate cast pediments and aprons, 72cm high (2)

£250 - 350

€290 - 410

57

A set of three Louis XIV style gilt brass twin wall lights

the lobed nozzles and corresponding drip pans on multi-scrolling and drapery hung open arms, issuing from tapering backplates with square section urn finials and corresponding terminals, 48cm high

£200 - 300

€240 - 350

58

A pair of polished brass and walnut veneered telescopic torchères

the circular plateau tops on adjustable knopped hexagonal supports and swept moulded circular bases raised on square wood plinths, the plinths probably early 20th century, the brass stands possibly of an earlier date, 119cm high unextended

£500 - 700

€590 - 820

59

A pair of late 19th century French cold painted and bronzed spelter figural oil lamp bases

formed as classical maidens holding scallop shells, standing before fluted half column cisterns with grotesque maskhead spouts, a seated putti to the canted stepped bases, the cisterns surmounted by twin handled pedestal urn reservoirs, with later opaque glass shades, with some minor chips to painted decoration and later fitted for electricity, 70cm high overall (2)

£300 - 400

€350 - 470



58





60

**60**  
 A set of four impressive gilt bronze three light wall appliques in the Neo-Classical taste the reeded acanthus branches united by floral garlands supporting foliate candle nozzles above floral and laurel wreath cast drip pans, all issuing from arrow fletching brackets mounted on oval patera backplates with anthemion and pendant husk hung vase finials and stiff leaf and acorn and oak leaf terminals, 80cm high approximately (4)  
 £2,000 - 3,000  
 €2,300 - 3,500

**61**  
 A pair of gilt bronze twin light wall appliques in the Louis XVI style the fluted cylindrical nozzles with beaded drip pans and stiff leaf and bead dished collars on reeded acanthus cast arms issuing from caryatid putti and tapering fluted pilaster backplates with flambe urn finials and fruiting acanthus finials, 46cm high  
 £600 - 1,000  
 €700 - 1,200



61

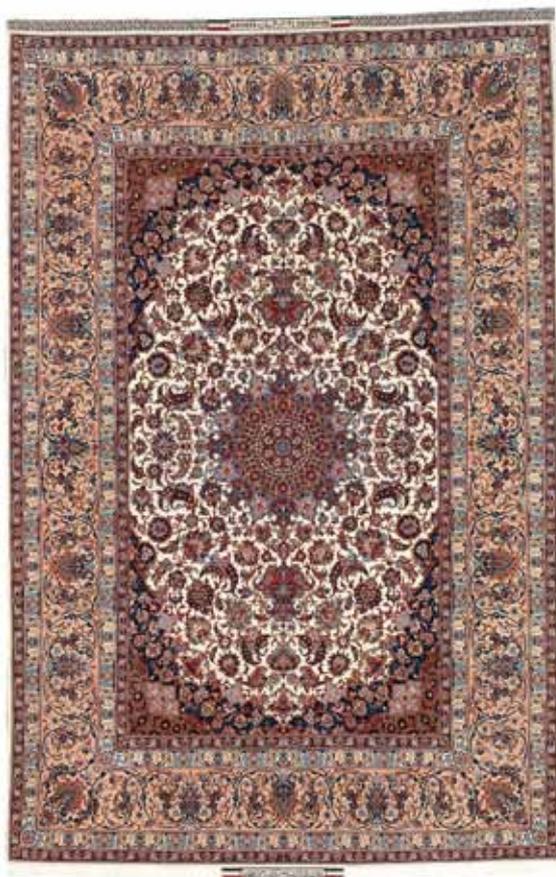
**62**  
 An 18th century style resin bust of Bacchus on a pedestal looking to sinister, his hair adorned with vines, raised on a cylindrical ebonised socle above a faux marble, painted wood pedestal, the bust 57cm high, 195cm high overall,  
 £800 - 1,200  
 €940 - 1,400



64



65



67

63  
A Tabriz carpet,  
North West Persia,  
305cm x 200cm  
£500 - 700  
€590 - 820

64  
An Isfahan carpet,  
Central Persia,  
332cm x 252cm  
£700 - 1,000  
€820 - 1,200

65  
A Tekke carpet,  
West Turkestan,  
360cm x 221cm  
£700 - 1,000  
€820 - 1,200

66  
A Kirman rug,  
South East Persia,  
217cm x 133cm  
£500 - 600  
€590 - 700

67  
An Isfahan rug,  
Central Persia,  
245cm x 161cm, signed 'BAGHER SEIRAFIAN'  
£1,000 - 1,500  
€1,200 - 1,800



69



70

68  
A Kashan carpet,  
Central Persia,  
400cm x 278cm signed  
£700 - 1,000  
€820 - 1,200

69  
An Amritsar carpet,  
North India,  
352cm x 234cm  
£1,000 - 1,500  
€1,200 - 1,800

70  
A Tabriz carpet,  
North West Persia,  
394cm x 297cm  
£1,000 - 1,500  
€1,200 - 1,800

71  
A 19th century Aubusson carpet,  
France,  
402cm x 350cm  
£2,000 - 3,000  
€2,300 - 3,500

72  
A Kuba rug,  
Azerbaijan, East Caucasus,  
210cm x 129cm  
£600 - 800  
€700 - 940



71



73



74



75

73

A late 18th / early 19th century Anglo-Italian carved white marble bust of a Baccante

looking slightly to dexter, her elaborate curled hair dressed with fruiting vines, her shoulder clad in a folded tunic with drapery to one shoulder, on circular waisted circular socle,

69cm high

£1,500 - 2,500

€1,800 - 2,900

Provenance:

By repute from the estate of Lord Palmerstone, Brocket Hall, Welyn, Herts. Acquired by dealer, Jack Gold sometime in the third quarter of the 20th century and thence to the vendor, circa 1974.

74

A late 18th / early 19th century Anglo - Italian carved white marble bust of a classical maiden

looking slightly to dexter, her elaborately curled hair arranged to top with an Apollo's knot, her pleated, draped and tied tunic secured with circular pins at the shoulders, on circular waisted socle, *weathered* 69cm high

£1,000 - 1,500

€1,200 - 1,800

Please see footnote for lot 73.

75

A late 18th / early 19th century Anglo -Italian carved white marble bust of a classical maiden, probably a Roman empress,

her waved hair dressed with a jewelled diadem, her narrow shoulders clad in folded drapery, on circular waisted socle,

68cm high

£1,500 - 2,500

€1,800 - 2,900

Please footnote for lot 73.



76

**76**  
A late 18th / early 19th century Anglo-Italian carved white marble bust of a Roman empress, probably Julia Domna her hair arranged in elaborate symmetrical waves, her shoulders clad in folded drapery, on circular waisted socle, 66cm high  
£1,500 - 2,500  
€1,800 - 2,900

Please see footnote for lot 73.



77

**77**  
A 19th century Italian white marble bust of a Roman Emperor wearing a toga and looking to dexter, raised on a waisted marble cylindrical socle, 60cm high overall  
£2,500 - 3,500  
€2,900 - 4,100

**78**  
A late 18th century / early 19th century Anglo-Italian carved white marble bust of the empress Agrippina her hair elaborately arranged to the crown with coiled braids, the front in a halo of tight curls, her shoulders clad in drapery, on circular waisted circular socle, 61cm high  
£2,000 - 3,000  
€2,300 - 3,500

Please see footnote for lot 73



78



79

**79**  
An early 20th century walnut wingback sofa

in the George II style upholstered with floral and figural needlework, on three volute scrolled and shell headed cabriole front legs, with cabriole back legs, 135cm wide x 79.5cm deep x 107cm high, (53" wide x 31" deep x 42" high)  
£800 - 1,200  
€940 - 1,400



80

**80**  
A pair of George II style giltwood pier tables

in the manner of William Kent each with a rectangular Red Levanto marble top with a moulded edge, above an acanthus scrolled and lambrequin apron, on two spirally interlocking imbricated sea creature supports, terminating in a rectangular plinth with rounded angles, 92.5cm wide x 53cm deep x 90.5cm high, (36" wide x 20.5" deep x 35.5" high) (2)  
£2,000 - 3,000  
€2,300 - 3,500

**81**  
A black and gilt lacquer low table

the rectangular panel top decorated with two Oriental figures within a rural landscape, on square section supports, the double sided panel probably associated, possibly Chinese, 122cm wide x 47cm deep x 41.5cm high, (48" wide x 18.5" deep x 16" high)  
£600 - 800  
€700 - 940

**82**  
A late George III mahogany and satinwood banded Pembroke table

the shaped top over a frieze drawer, on four square tapering legs, terminating in brass cappings and castors, , 47cm wide, 90cm deep, (18.5" wide, 35" deep,  
£200 - 300  
€240 - 350

Provenance: Christie's King Street, 8 March 1990, lot 96



81

**83**  
A pair of small satinwood and marquetry bowfront bedside tables

inlaid with swags and husks, on a stand comprising square tapering legs, probably adapted from a larger piece of furniture, both top sections Edwardian, both stands later, 29cm wide x 27.5cm deep x 91.5cm high, (11" wide x 10.5" deep x 36" high) (2)  
£400 - 600  
€470 - 700

Provenance: Property of a Lady

84

A pair of late 19th/early 20th century walnut wingback armchairs in the George II style each upholstered with floral needlework, on rosette and husk capped scroll eared cabriole front legs terminating in claw and ball feet, with cabriole back legs, 91cm wide x 75cm deep x 108.5cm high, (35.5" wide x 29.5" deep x 42.5" high) (2)  
 £1,000 - 1,500  
 €1,200 - 1,800



84

85

A George II style giltwood console table in the manner of William Kent the rectangular white marble top above an egg-and-dart moulded edge and stylised Greek key frieze, the naturalistically carved eagle support with outstretched wings on rockwork, terminating in a plinth base, 129cm wide x 41cm deep x 94.5cm high, (50.5" wide x 16" deep x 37" high)  
 £1,000 - 1,500  
 €1,200 - 1,800



85

86

A jade mounted pale green painted and parcel gilt low table the panel top probably Chinese, in the manner of Mallett the rectangular top depicting urns-on-stands full of flowers and foliage comprised of different types of jade and hardstone, the panel possibly associated, 118.5cm wide x 45cm deep x 41cm high, (46.5" wide x 17.5" deep x 16" high)  
 £600 - 800  
 €700 - 940

87<sup>Y</sup>

A French late 19th/early 20th century rosewood, amaranth and marquetry table en chiffoniere in the Transitional style inlaid with chequering, flowers, a couple of birds and drawn curtains revealing a grandiose military trophy, the oval galleried top above three drawers, flanked by flute inlaid angles, on square section cabriole legs, joined by an undertier inlaid with a quill, inkpot and book, 49.5cm wide x 36cm deep x 78.5cm high, (19" wide x 14" deep x 30.5" high)  
 £500 - 700  
 €590 - 820



86

88

A 19th century giltwood convex girandole the circular plate within a beaded frame, with two issuing scrolled foliate candle arms, 62cm high x 43cm wide,  
 £400 - 600  
 €470 - 700



89

**89**  
**A William IV mahogany triple pedestal dining table**  
The rounded rectangular moulded top with tilting action to each section, the reeded turned pillars each on quadruple hipped and reeded splayed legs, 219cm wide, 113cm deep, 72cm high (86" wide, 44" deep, 28" high).  
£3,000 - 5,000  
€3,500 - 5,900

**90**  
**A George III mahogany linen press**  
the reverse ogee moulded cornice above a pair of oval panelled doors, enclosing five linen trays, over two short and two long drawers, on splayed feet, 126cm wide x 51cm deep x 199.5cm high, (49.5" wide x 20" deep x 78.5" high)  
£800 - 1,200  
€940 - 1,400

**91**  
**A Dutch walnut and fruitwood marquetry bureau cabinet**  
in the mid 18th century style  
the shaped arched pediment above a pair of shaped glazed panelled doors enclosing three shelves, over a fall enclosing seven drawers, four pigeon holes, two bookends and one central door, with lopers and three drawers below, flanked by bombé angles, on claw feet, 120cm wide x 70cm deep x 225cm high, (47" wide x 27.5" deep x 88.5" high)  
£1,500 - 2,000  
€1,800 - 2,300

**92**  
**A Dutch early 19th century fruitwood marquetry two-tier corner cabinet**  
inlaid with stylised flowers and foliage, the shaped arched glazed panelled door, enclosing two shelves, above a panelled door inlaid with butterflies, birds and an urn full of assortment of flowers, enclosing one shelf, 83cm wide x 44cm deep x 196cm high, (32.5" wide x 17" deep x 77" high)  
£1,000 - 1,500  
€1,200 - 1,800

**93**  
**A George III mahogany secretaire chest-on-chest**  
the dentilled cornice above two short and three long graduating drawers, over a secretaire drawer enclosing six small drawers and six pigeon holes, with three long drawers below, on bracket feet, 113cm wide, 54cm deep, 179.5cm high (44" wide, 21" deep, 70.5" high).  
£1,000 - 1,500  
€1,200 - 1,800



90



91



92



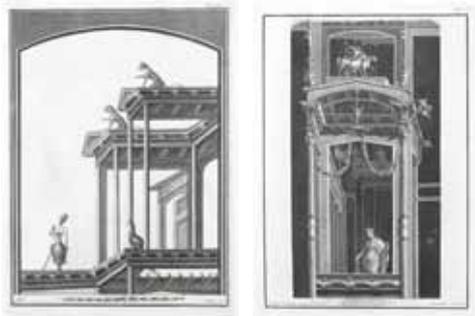
93



94 (two of a set of twelve)



95 (two of a set of twelve)



96 (two of a set of five)



97 (three of a set of twenty four)



98 (four of a set of twenty four)

94

A set of twelve framed 18th century engravings of French heraldry, by Bernard Direxit from the Dictionary of Arts and Sciences, mounted and set within hand finished decorative frames, *image size 24.5cm x 35.5cm, frame size 47cm x 62cm approximately* (12)

£1,200 - 1,800

€1,400 - 2,100

95

A set of twelve framed 18th century engravings of Marine Ships and Flags

by Bernard Direxit, mounted and set within hand finished decorative frames, *image size 24.5cm x 35.5cm, frame size 47cm x 62cm approximately* (12)

£1,200 - 1,800

€1,400 - 2,100

96

A set of five framed 18th century copper engravings of classical Italian architectural sites at Rome and Naples

by Nicholas Vanum, mounted and set within hand finished decorative frames, *image size 36cm x 26cm, frame size 58cm x 48cm* (5)

£800 - 1,200

€940 - 1,400

97

A set of twenty four framed coloured prints of garden flowers

A set of twenty four framed coloured prints of garden flowers by F. Edward Hulme FLS FSA, London 1867, mounted and set within hand finished decorative frames, *image size 16.5cm x 11cm, frame size 23cm x 17cm* (24)

£800 - 1,200

€940 - 1,400

98

A set of twenty four framed coloured engravings of British Birds

by the Rev. F O Morris BA, member of the Ashmolean Society, published by Groombridge and Sons, Paternoster Row, London 1854,, mounted and set within hand finished decorative frames, *image size 11.5cm x 21.5cm, frame size 17cm x 28cm* (24)

£1,200 - 1,800

€1,400 - 2,100



99

**99**  
**Francisque Joseph Duret (French, 1804-1865): A bronze figure of 'Improvisatore'**  
 the semi-clad Neapolitan youth playing a mandolin, his hair dressed with fruiting vines, a coopered grape pickers barrel filled with drapery and fruit to his left side signed, *Duret*, on square base, mid to dark brown patination, raised on a black marble square plinth base  
 44cm high (49cm high including plinth base)  
 £800 - 1,200  
 €940 - 1,400

Born in Paris, Duret was the son and pupil of Francois Joseph Duret the elder (1732-1816) and enrolled at the Ecole des Beaux Arts in 1818 where he studied under Bosio. He exhibited at the salon from 1831 to 1863 and won a first class medal in 1855. He is best know for his monuments and statuary which were executed in stone and marble but his bronze output include numerous bronzes illustrating Neapolitan life.

**100**  
**After Paul Dubois, French (1829-1905): A late 19th century bronze figure of Harlequin**  
 the stylised masked Commedia dell'Arte figure wearing a bicorn hat and holding a slapstick in his right hand, a small mandolin hanging from his waist, on faux bois square footed base, one corner inscribed 'Egmont', dark reddish brown patination, *the mandolin now detached*, 84cm high  
 £1,000 - 1,500  
 €1,200 - 1,800

**101**  
**Dominique Alonzo, Italian (fl. early 20th century): A gilt bronze chryselephantine figure of young lady in 18th century style dress, circa 1920**  
 holding a staff in her left hand, her elaborate coiffure dressed with a flowers and clad in low cut gown with open overskirt, signed *Alonzo*, on circular base stamped 76, *EL*, raised on a vein marble shallow plinth base, 30cm high  
 £800 - 1,200  
 €940 - 1,400



100



101



**102**  
A 19th century giltwood overmantel mirror  
the rectangular later plate within an oak leaf trail and branch frame, surmounted by a ribbon tied cresting, 191cm high x 149cm wide,  
£600 - 800  
€700 - 940



**104**  
A late Victorian giltwood mirror in the George III style the shaped rectangular later plate within a pierced rocaille, C-scroll and acanthus frame, 100.5cm high x 54cm wide,  
£1,000 - 1,500  
€1,200 - 1,800



**103**  
An Italian 19th century giltwood mirror in the Baroque style the later rectangular plate flanked by floral pendants headed with cherub masks, probably incorporating some 17th or 18th century carved elements, possibly originally a picture frame, 73cm high x 66cm wide,  
£600 - 800  
€700 - 940



**105**  
A George II style carved giltwood mirror in the manner of William Kent the rectangular plate within a Greek key moulded 'Kit-Cat' surround, below an acanthus and scallop shell frieze, surmounted by an open triangular pediment centred with a foliate wrapped cartouche cresting, 168cm high x 86cm wide,  
£600 - 1,000  
€700 - 1,200



**106**  
**A George III style giltwood mirror**  
 in the manner of John Linnell  
 99.5cm high x 73cm wide,  
 £500 - 700  
 €590 - 820

The design for the present mirror is loosely based upon a pier glass executed by the Linnell firm for a 'Mr Mount', 1774 (V & A, E. 3497 1911), which can also be seen illustrated in H. Hayward and P. Kirkham, *William and John Linnell*, London, 1980, Vol II, p. 102, fig. 196.

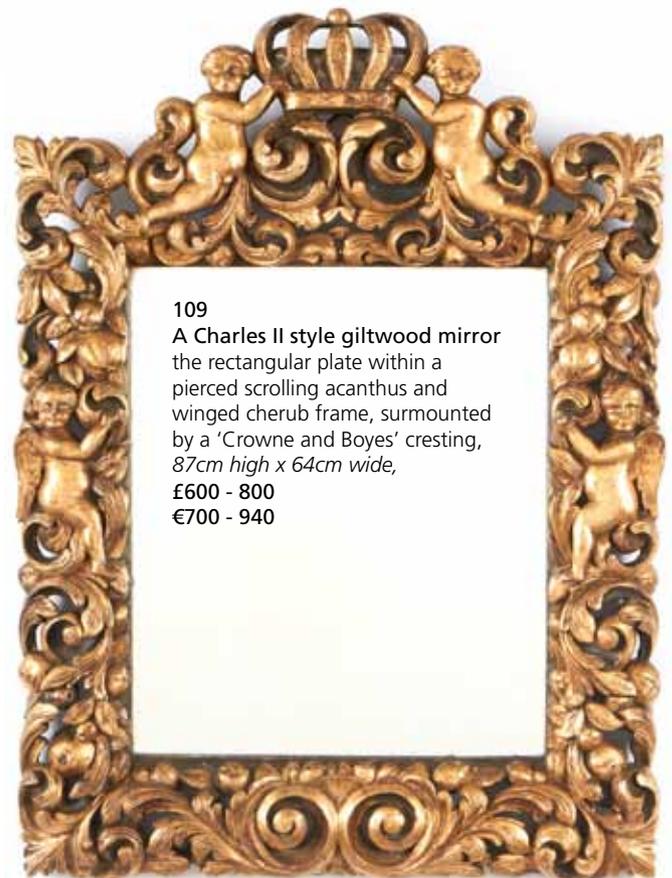


**108**  
**A North Italian 19th century giltwood pier mirror**  
 of large proportions, the arched divided plate within a beaded slip and zigzag surround, surmounted by a pierced scrolling and tasselled foliate and urn cresting, 233cm high x 119cm wide,  
 £2,000 - 3,000  
 €2,300 - 3,500



**107**  
**A pair of George II style giltwood mirrors**  
 each within a palm leaf, pierced *rocaille* and floral carved frame, surmounted by a cabochon encrusted leaf spray cresting, 144cm high x 91cm wide, (2)  
 £1,200 - 1,800  
 €1,400 - 2,100

(one of a pair)



**109**  
**A Charles II style giltwood mirror**  
 the rectangular plate within a pierced scrolling acanthus and winged cherub frame, surmounted by a 'Crowne and Boyes' cresting, 87cm high x 64cm wide,  
 £600 - 800  
 €700 - 940



110



111



112

110

**A pair of black painted and parcel gilt gesso twin light wall lights in the Adam style**

the scrolling acanthus and wirework arms applied with patera issuing from canted central section backplates issuing further decorative wirework arms and surmounted by split vase shaped upper sections with stiff leaf decoration and pineapple finials, the corresponding swept lower sections with pedant husk terminals, all hung and strung with strings of cut glass droplets, losses and wear to painted decoration, 94cm high

£300 - 500

€350 - 590

111

**A pair of Regency style gilt gesso and painted twin light wall appliques**

the urn shape nozzles and turned drip pans on spiral moulded scrolling arms below additional patera and tassel hung decorative scrolls, all issuing from tasseled drapery and eagle backplates, 63cm high

£300 - 500

€350 - 590

112

**Emile Laporte, French (1858 - 1907): A bronze figure of La Dafense du Sol**

the semi-clad youth holding a scythe in his left hand and an axe in his right, a cockerel at his feet, on circular naturalistic base, signed to the rear *E Laporte* and integral circular plinth with presentation cartouche inscribed *LA DEFENSE DU SOL EMILE LAPORTE State MEDAILLÉ AU SALON*, dark brown patination,

53cm high

£1,200 - 1,500

€1,400 - 1,800

Purchased by an ancestor of the vendor from Georges Loron, Art Bronze dealer, 10 Rues des Fille du Calvaire, 10 Paris. A modern copy of the original invoice dated 1906 will accompany this lot when sold



113

113\*

**A pair of Louis-Philippe gilt bronze four light candelabra**  
 the fruiting foliate nozzles with scrolling acanthus drip pans and lotus collars on reeded acanthus scrolling arms, issuing from a knopped central stem surmounted by a corresponding nozzle and drip pan, on acanthus and anthemion cast urn and stiff leaf reeded inverted baluster support, on lobed ogee and acanthus cast tripartite footed base, *later fitted for electricity 72.5cm high (not including candle fitments)*  
 £2,000 - 3,000  
 €2,300 - 3,500



114

114

**A pair of late 19th century gilt metal mounted Sevres style porcelain vases and covers**  
 the tapering ovoid bodies with flared rims and maskhead handles enamelled with panels depicting Fête galante scenes of lovers in rustic dress and floral bouquets reserved on a pink ground, the corresponding floral banded domed covers with pineapple finials, on laurel wreath banded ogee pedestals, and canted square plinth bases, *49cm high*  
 £500 - 800  
 €590 - 940

115

**A pair of early 20th century giltwood figures**  
 in the Baroque style wearing helmets and with staffs, raised on naturalistic, rocky bases, *152cm high (2)*  
 £4,000 - 6,000  
 €4,700 - 7,000



115

116

**A pair of gilt and patinated metal figural lamp bases**  
 modelled as a three branch candelabra, each with a stem headed by a dancing putto with an electric nozzle above, with three berried leaf wrapped branches, above an integral waisted circular support, on a stepped marble base, wired for electricity, *65cm high (2)*  
 £300 - 500  
 €350 - 590



117

117

A three piece suite of early 20th century black and gilt japanned drawing room furniture

comprising a sofa and two armchairs, each decorated with Oriental figures, buildings and landscapes, on square tapering feet, *the sofa: 158cm wide, the armchairs: 84.5cm wide, (3)*

£600 - 800

€700 - 940



118

118

A Regency mahogany sofa table

the rounded rectangular hinged top, above a pair of frieze drawers, on end supports joined by a baluster and ring turned stretcher, terminating in leaf carved downswept reeded legs with brass cappings and castors, *97.5cm wide, 68.5cm deep, 71.5cm high (38" wide, 26.5" deep, 28" high).*

£700 - 1,000

€820 - 1,200



119

119

An early 19th century mahogany twin pedestal dining table

the rounded top on two ring turned and ribbed baluster columns terminating in outswept panelled legs with brass cappings and castors, including one additional leaf, *the top probably associated but apparently early 19th century, 226.5cm wide x 133cm deep x 71cm high, (89" wide x 52" deep x 27.5" high)*

£1,000 - 1,500

€1,200 - 1,800

120

A late George III mahogany and satinwood crossbanded D-shaped card table

inlaid with boxwood and ebonised stringing, the hinged top enclosing a baize playing surface, above a lozenge inlaid frieze, on ring turned tapering legs, *unextended: 91.5cm wide x 45cm deep x 73cm high, (36" wide x 17.5" deep x 28.5" high)*

£500 - 700

€590 - 820

Provenance: Property of a Lady



121

**121**  
A three piece suite of French late 19th/ early 20th century giltwood salon furniture in the Louis XVI style

with an oak-leaf carved top rail carved to the centre with a musical trophy cresting, on stop-fluted tapering legs headed with paterae, *the canapé: 151cm wide, the bergères: 59.5cm wide, (3)*

£1,500 - 2,000  
€1,800 - 2,300

**122<sup>Y</sup>**

A Regency mahogany, rosewood banded and brass inlaid sofa table

the rounded rectangular top above two short tablet inlaid frieze drawers with hourglass-trail borders, *the drawers stamped: 'J.J.', unextended: 116cm wide x 77cm deep x 73.5cm high, (45.5" wide x 30" deep x 28.5" high) extended: 174cm wide,*

£1,200 - 1,800  
€1,400 - 2,100



122

**123**

A late Regency Irish mahogany part dining table

with indistinct paper Pickfords depository label to the end section, *141cm wide, 185cm deep, 73cm high (55.5" wide, 72.5" deep, 28.5" high).*

£800 - 1,200  
€940 - 1,400

Provenance: Belle Lake, Waterford

**124**

A 19th century later white painted overmantel marginal mirror in the Louis XVI style

the olive leaf and lyre applied frieze centred with a Roman chariot within a tablet, above three later bevelled plates, flanked by Corinthian columns, *90.5cm high x 149cm wide,*

£100 - 150  
€120 - 180



123



125



127



126



128

125  
A George I walnut carved wingback armchair the serpentine padded back, shaped sides, scrolled arms and rectangular padded seat upholstered in cream damask upholstery, on cabriole legs with carved roundels, on pad feet, *front seatrail replaced, back rail re-strengthened*.  
£500 - 700  
€590 - 820

126  
A Regence style gilt brass mounted walnut, amaranth and sycamore inlaid commode of slightly bowed form, with interlacing scrolled cartouche, star and tablet inlay, above three long drawers, flanked by canted fluted angles, *139cm wide x 67cm deep x 91cm high, (54.5" wide x 26" deep x 35.5" high)*  
£800 - 1,200  
€940 - 1,400

127<sup>Y</sup>  
A George III mahogany bonheur du jour in the manner of Gillows  
The upper section with rectangular top and pierced three-quarter gallery above a central compartment and two short drawers flanked by cupboard doors each side, one enclosing three shelves (the other locked), above a later baize lined hinged writing flap and a pair of drawers on square tapering legs joined by a shaped platform undertier on square brass cappings and castors, *76cm wide, 45cm deep, 110cm high (29.5" wide, 17.5" deep, 43" high)*.  
£600 - 800  
€700 - 940

The present lot relates to an example recorded in the 'Gillows Estimate sketch book' for the years 1789-1791, no. 1003, itemised at a cost of £2, 1s, 2d.

128  
A Victorian walnut and marquetry dwarf display cabinet inlaid with stylised flowers, the arched glazed panelled door enclosing a mirrored interior and two glass shelves, on a shaped base, *82cm wide x 38cm deep x 108.5cm high, (32" wide x 14.5" deep x 42.5" high)*  
£1,000 - 1,500  
€1,200 - 1,800



129



131



130



132

129

**A mid Victorian mahogany three-tier buffet**  
with four ring-turned baluster and fluted columns, terminating in brass cappings and brass wheels, 128cm wide x 56cm deep x 111cm high, (50" wide x 22" deep x 43.5" high)  
£500 - 800  
€590 - 940

131

**A George II style stained and carved wood armchair**  
the shaped back joined by acanthus and flowerhead clasped arm supports, above a waved rocaille carved seat frame, on acanthus, scroll and rocaille wrapped cabriole legs, 79cm wide x 82cm deep x 108.5cm high, (31" wide x 32" deep x 42.5" high)  
£800 - 1,200  
€940 - 1,400

130

**A Victorian gilt bronze and porcelain mounted ebony and ebonised dwarf display cabinet**  
with floral painted porcelain mounts, the arched glazed panelled door, enclosing two shelves, headed by a berried paterae mount, on a shaped base, 88cm wide x 36cm deep x 114cm high, (34.5" wide x 14" deep x 44.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

132<sup>Y</sup>

**A Regency rosewood and brass inlaid side cabinet**  
the brass galleried top above a pair of banded and later pleated material inset doors, enclosing one shelf, on inscroll feet and square tapering back feet, 102cm wide x 32cm deep x 93.5cm high, (40" wide x 12.5" deep x 36.5" high)  
£800 - 1,200  
€940 - 1,400



133

134



133

**A pair of late 19th Century gilt bronze mounted rouge breccia marble garniture urns and covers in the Louis XVI style**  
the shallow necks with everted beaded acanthus collars and high domed covers surmounted with palmette and floriate knopped finials, the shouldered ovoid bodies with applied twin bacchanalian maskheads united by ribbon tied floral swags, on spiral shankered laurel wreath pedestals and beaded shallow square plinth bases, *one cover chipped to the base, 35.5cm high (2)*  
£800 - 1,200  
€940 - 1,400

134

**A pair of Chinese porcelain vase lampbases**  
the porcelain probably late 19th century, later adapted, the cantec rectangular flask bodies with narrow shallow necks, decorated with allover gilt prunus decoration on a powder blue ground, later drilled and adapted on cantec wooden plinth bases, *gilding typically worn in places, 30cm high approximately*  
£500 - 800  
€590 - 940



135

135

**A 19th century patinated bronze ewer**  
after Clodion, circa 1880  
of classical form with entwined bacchic serpents as the handles and grotesque rams horn dolphin mask Bacchanalian scenes on the body, above stiff leaves and ring turned spreading socle and square base, *48cm high, (18.5" high).*  
£1,000 - 1,500  
€1,200 - 1,800

136

**A pair of French Restoration gilt bronze candlesticks**  
the stiff leaf and acanthus urn nozzles with detachable drip pans above beaded fruiting vine cast collars, the elaborate anthemion, acanthus and stylised flowerhead baluster stems on hipped acanthus and flowerhead cast tripartite bases and paw feet raised on corresponding concave sided platform bases, *35cm high*  
£600 - 800  
€700 - 940



136

137

**A Victorian coloured glass and gilt brass lamp base**  
the spirally turned stem with acanthus decoration, raised on a triform scrolling base cast with angels playing harps, later fitted for electricity and with a modern shade, *the lamp 62cm high*  
£300 - 500  
€350 - 590

Provenance: Purchased by the present owner from J. Collins & Son at LAPADA in 1998.



138

138

A pair of 19th century gilt bronze mounted Chinese porcelain vases the bulbous bodies and elongated flared cylindrical necks painted with scalloped oval and shaped rectangular *famille verte* landscape panels with rockwork, flowers, insects, reserved on a dark powder blue ground, the rims with acanthus reeded mounts, on fruiting laurel and shallow square plinth bases with guilloche panel decoration and re-entrant cut corners, 42cm high  
£700 - 1,000  
€820 - 1,200



139

139

A pair of late 19th century French veined white marble and gilt-bronze vases in the Empire taste the pear shaped bodies with slightly tapering necks with pierced stiff leaf covers with pineapple finials above floriate swags and corresponding pendants flanked by swan handles, the laurel wreath spiral shankered pedestals below pierced foliate mounts, raised on square shallow plinth bases with re-entrant cut corners, 52cm high  
£1,500 - 2,500  
€1,800 - 2,900

140

An early 19th century bronze ewer after Sigisbert-Francois Michel (1728-1811) surmounted by a satyr embracing the neck and with a goat mask to the front issuing vine swags, the reeded and fluted stem headed by a laurel garland, on a square plinth, 44cm high (17" high).  
£1,000 - 1,500  
€1,200 - 1,800



140

Models of this ewer were supplied to the Wedgwood factory by John Flaxman Snr in 1775, but the original designs were probably copied or cast from models by Claude Michel Clodion (1738-1814), who possibly derived them from a model by Sigisbert-François Michel (1728-1811). See London, Royal Academy of Arts, *John Flaxman, R.A.*, 26 Oct-9 Dec. 1979, David Bindman.

141

A pair of Louis XVI patinated and gilt bronze twin light figural candelabra the flaming torchiere nozzles with detachable drip pans supported by draped winged putti, on half column and engine turned banded pedestals and square shallow plinth bases, one candelabrum lacking one torchere nozzle and drip pan, 44cm high  
£700 - 1,000  
€820 - 1,200



141

142

A late 19th century French Rouge Griotte marble and gilt metal mounted lamp base of Corinthian column form, raised on a stepped square plinth above four scrolling feet, converted from an oil lamp and with glass shade, now fitted for electricity, 57cm high  
£500 - 700  
€590 - 820



143



145



146

143  
A Chinese carpet,  
390cm x 309cm  
£1,000 - 1,500  
€1,200 - 1,800

144  
A Malayir carpet,  
West Persia,  
310cm x 225cm  
£500 - 700  
€590 - 820

145  
A Bidjar rug,  
Persian/Kurdistan,  
214cm x 146cm  
£1,500 - 2,000  
€1,800 - 2,300

146  
A Kashan carpet,  
Central Persia,  
414cm x 262cm  
£300 - 500  
€350 - 590

147  
An Ushak carpet,  
West Anatolia,  
336cm x 304cm  
£500 - 700  
€590 - 820



148

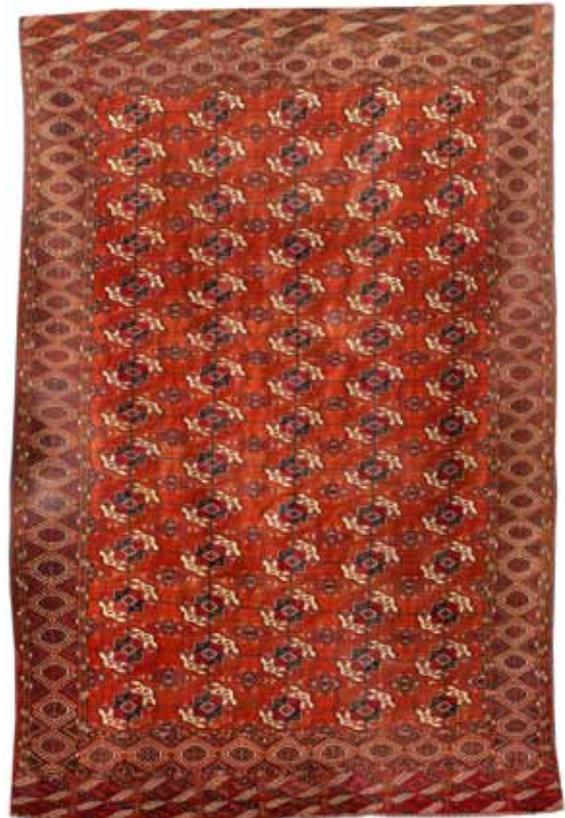
148  
A Kirman rug,  
South East Persia,  
220cm x 140cm  
£700 - 1,000  
€820 - 1,200



149

149  
An Anatolian carpet of Chinese design,  
457cm x 364cm  
£600 - 800  
€700 - 940

150  
A Tekke rug,  
West Turkestan,  
180cm x 129cm  
£700 - 1,000  
€820 - 1,200



151  
A Tekke carpet,  
West Turkestan,  
343cm x 234cm  
£700 - 1,000  
€820 - 1,200

151



152

**152**  
A William IV birds' eye maple gentleman's breakfront wardrobe second quarter 19th century, the reverse ogee moulded cornice above a central mirror-inset panelled door, enclosing four mahogany veneered slides, three conforming drawers and a brass hanging rail, flanked by two panelled doors, enclosing two brass hanging rails and two shelves, 207cm wide x 20cm deep x 207cm high, (81" wide x 7.5" deep x 81" high)

£1,000 - 1,500  
€1,200 - 1,800

153

A pair of early 20th century stained beechwood gueridons in the Empire style possibly Baltic, each with a mosaic-patterned lapis lazuli veneered circular top, on three leaf-wrapped swan neck and scroll-form monopodia, joined by circular ring turned cross stretchers, terminating in a stepped plinth base, both lapis lazuli veneered tops probably later, 90.5cm wide x 90.5cm deep x 80cm high, (35.5" wide x 35.5" deep x 31" high) (2)

£600 - 800  
€700 - 940

154

A late 19th century Spanish carved silvered mirror in the Baroque style the later plate surmounted by a cherub cresting within a foliate scroll, vine and grape decorated frame, mounted on later easel backboard, 90cm high x 79cm wide

£300 - 500  
€350 - 590



155

155<sup>Y</sup>

**A George III mahogany and rosewood crossbanded breakfront library bookcase**

the ogee moulded cornice above a pair of geometric astragal and oval centred glazed panelled doors, enclosing two adjustable shelves, flanked by two smaller geometric astragal glazed panelled doors, enclosing four short adjustable shelves, over a pair of panelled quarter veneered and oval inlaid doors enclosing two shelves, flanked by two smaller panelled doors, enclosing two shelves, on a plinth base, 224cm wide x 53cm deep x 217cm high, (88" wide x 20.5" deep x 85" high)

£3,000 - 5,000

€3,500 - 5,900

156

**A George III mahogany and satinwood crossbanded linen press** the ogee moulded cornice above a pair of panelled doors with re-entrant and rosette inlaid angles, over four short drawers, on ogee bracket feet, now lacking its linen slides, 133cm wide x 61cm deep x 181cm high, (52" wide x 24" deep x 71" high)

£500 - 600

€590 - 700



157



158



157

**Georges Flamand, French (1895-1925):**  
A bronze bust entitled *La Mer*,  
circa 1900

her stylised seaweed hair revealed under a crown of shells, her shoulders rising out of a torrent of swirling foaming waves on corresponding waisted plinth base, signed to the left side *G.Flamand*, 35cm high  
£2,000 - 2,500  
€2,300 - 2,900

158

**Emmanuel Fremiet, French (1824-1910)**  
A bronze group of '*Le Chef Gaulois*'

the figure on horseback on a rectangular naturalistic base, signed *E. FREMIET*, previously silvered and with some traces of original finish, 37cm high

£800 - 1,200

€940 - 1,400

The original version of this model is inscribed *L'armure et les armes font partie des collections du musée.* and was commissioned in 1862. It is often paired with its pendant bronze of the *Cavalier Romain*. Another example of this bronze was sold at Sotheby's New York, 22 Nov 2005, lot 142.

159

**A pair of 19th century of figures of Bacchus and Ariadne**  
Bacchus holding a thyrsus, Ariadne holding a laurel wreath, on rectangular plinth bases, dark brown patination, 45cm high

£1,000 - 1,500

€1,200 - 1,800



160

160

After Jean Antoine Houdon (1741 - 1828)

A patinated bronze figure of *Diane Chasseresse*

the nude goddess standing on her left foot and holding a bow in her left hand and an arrow in her right, on naturalistic circular base signed *Houdon* and with later scratch-mark reading *F. BARBEDIENNE FONDEUR*, and later metal plaque inscribed *Diane J.A. Houdon*, on moulded Rouge de Maine marble shallow plinth, 80.5cm high

£3,000 - 5,000

€3,500 - 5,900

161

M. Charny, French (fl. late 19th / early 20th century)

A patinated bronze figural group of *Louise Élisabeth Vigée le Brun avec sa fille*

the seated mother clasping her standing daughter in her arms, light brown patination, raised on a circular white-veined green marble base, inscribed to reverse *Après Vigée le Brun, M. Charny, 70cm high*

£3,000 - 5,000

€3,500 - 5,900

The subject matter for this bronze is executed after a portrait that Vigée le Brun painted of herself and her daughter Jeanne Julie Louise in 1789, now in the Louvre.

162

After Hippolyte Moreau, French (1832-1927)

A bronze figural group of *Consolation*

depicting two young girls in flowing dresses, one holding the arm of the other, the other holding a ribbon tied basket of flowers, on square base, signed *Moreau*, the front with later engraved title inscription, on gilt brass mounted rouge marble footed plinth base, the front with engraved commemorative plaque inscribed *'EXPOSITION INDUSTRIELLE D'EPINAL 1881 A MONSIEUR BOUCHER PRESIDENT HOMMAGE DES EXPOSANTS'*, light golden brown patination, the figure, 56cm high, the base, 18cm high (2)

£2,000 - 3,000

€2,300 - 3,500



161



162



163



165



164

**163**  
A Regency pollard oak breakfast table  
the circular tilt-top with an acorn leaf moulded edge, on a spreading  
triform support, terminating in a concave base and lobed feet, 93cm  
wide x 92cm deep x 71cm high, (36.5" wide x 36" deep x 27.5" high)  
£800 - 1,200  
€940 - 1,400

**164**  
A late Victorian walnut armchair  
in the manner of Howard & Sons  
with brown leather upholstery, on ring turned front feet and square  
splayed back feet, terminating in beaded brass castors, 99.5cm wide x  
114cm deep x 85.5cm high, (39" wide x 44.5" deep x 33.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

Provenance: Bonham's Gentleman's Library Sale, Wednesday 19 January  
2011, New Bond Street, lot 516.



166

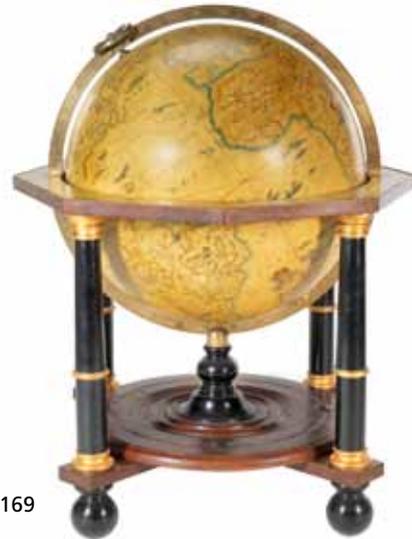
**165**  
A French 19th century brass mounted mahogany console desserte  
in the Louis XVI style  
of typical D-shaped form, the pierced galleried Carrara marble top above  
one frieze drawer, on four fluted columnar legs, joined with a marble  
inset undertier, terminating in toupie feet, 76.5cm wide x 31cm deep x  
88cm high, (30" wide x 12" deep x 34.5" high)  
£1,200 - 1,800  
€1,400 - 2,100

Provenance: Property of a Lady

**166**  
A North Italian late 18th century walnut and ebonised banded  
commode  
inlaid with boxwood stringing, the three drawers flanked by canted  
angles, on square tapering feet, 92cm wide x 58cm deep x 84cm high,  
(36" wide x 22.5" deep x 33" high)  
£600 - 800  
€700 - 940



167



169



168



170

**167**  
**A Victorian burr walnut Davenport**  
 by Johnstone and Jeanes  
 The three quarter length pierced gallery, above a tooled leather hinged top, opening to reveal a Birdseye maple interior with drawers and dummy drawers, the sides with fitted pen and ink well drawer, above four graduated drawers opposed by dummy drawers on turned supports and bun feet with castors.  
 stamped *JOHNSTONE & JEANES, 67 NEW BOND ST. LONDON, 59139.*  
*56cm wide x 55cm deep x 84cm high, (22" wide x 21.5" deep x 33" high)*  
**£800 - 1,200**  
**€940 - 1,400**

The firm of Johnstone and Jeanes & Co was established in London circa 1840 and traded from premises at 67 Bond Street. Johnstone was previously in partnership with Robert Jupe, circa 1835-40, and together they patented the renowned *Capstan* extending circular dining table in circa 1835.

**168**  
**A George II walnut chest**  
 the rectangular quarter veneered top with an ogee moulded edge, above two short and three long graduating drawers, on ogee bracket feet, *93.5cm wide x 52cm deep x 87.5cm high, (36.5" wide x 20" deep x 34" high)*  
**£600 - 800**  
**€700 - 940**

**169**  
**A large Greaves & Thomas 33-inch replica terrestrial globe,**  
 English, late 20th century,  
*after Vincenzo Coronelli (1650-1718),* the plaster sphere applied with twenty four hand-coloured half gores based on Coronelli's 1688 originals, mounted in brass meridian within octagonal horizon ring applied with calendar and zodiac scales, on oak Dutch-style stand with four ebonised columns and circular oak base, raised on spherical feet *55 by 42 in (140 by 107cm)*  
**£6,000 - 8,000**  
**€7,000 - 9,400**

**170**  
**A late 19th/early 20th century mahogany armchair**  
 with leather upholstery, on ring turned front legs and square section back legs with castors, *75.5cm wide x 74cm deep x 97cm high, (29.5" wide x 29" deep x 38" high)*  
**£300 - 400**  
**€350 - 470**

171

A late 20th century Baccarat twelve light cut glass tent and waterfall chandelier the alternating short upward and long downward scrolling arms with lotus candle cups and petal edge drip pans issuing from a wide shallow corona and diamond cut bowl shaped receiver with faceted ball terminal, the upper central baluster stem support interspaced with further graduated coronas below a lotus finial, the whole hung and strung with faceted arrow head lustre drops and strings of faceted navette and diamond shaped beaded droplets, *lacking lustre drop to upper coronas to central upper stem*, 130cm drop approximately  
£5,000 - 8,000  
€5,900 - 9,400



172

**A late 20th century Baccarat twelve light  
cut glass tent and waterfall chandelier**

the alternating short upward and long  
downward scrolling arms with lotus candle  
cups and petal edge drip pans issuing from a  
wide shallow corona and diamond cut bowl  
shaped receiver with faceted ball terminal,  
the upper central baluster stem support  
interspaced with further graduated coronas  
below a lotus finial, the whole hung and strung  
with faceted arrow head lustre drops and  
strings of faceted navette and diamond shaped  
beaded droplets,

*130cm drop approximately*

**£5,000 - 8,000**

**€5,900 - 9,400**



173



174



173

**A Victorian gilt brass mounted ebonised bracket clock**  
the unsigned movement marked to the case 'Repaired by Camerer Cuss & Co.'

the arched top with applied maskhead mount and flaming vase finials, the door with foliate spandrels, the arched silvered scroll engraved dial with Roman numerals and subsidiary Chime / Silent and Eight bells/ Westminster chimes dials, flanked by caryatid floral festoon side mounts, the sides with foliate carrying handles and pierced figural grilles back with red silk, on moulded base foliate scrolling feet, the brass movement striking on a gong and eight bells, with pendulum and key

71cm high  
£1,000 - 1,500  
€1,200 - 1,800

174

**An early 20th century triple fusee mahogany bracket clock**  
the dial signed G. Dimmer, Late E & E Emanuel, 101 High Street, Portsmouth

the rectangular case with moulded top, the arched door with applied foliate brass spandrels flanked by drapery hung floral pendant corner mounts, the sides with inset bevelled glazed panels on moulded base and shallow block feet, the arched brass dial with Slow / Fast and Silent / Chime subsidiary dials and mask head and foliate spandrel mounts, the 7 inch silvered chapter ring with sanded centre, the anonymous brass triple fusee movement with anchor escapement striking on a gong and four bells, with pendulum and two keys, 45cm high

£1,000 - 1,500  
€1,200 - 1,800

175

**An early 20th century George III style walnut bracket clock**  
the dial signed Thomas Watson London

the caddy top surmounted by a brass eagle and flanked by four pinecone finials above a moulded break arch door with brass caryatids, the arched brass dial with moonphase above the silvered Roman chapter ring with sanded centre, on scrolling feet, the Continental brass twin train movement with outside countwheel, striking on a gong, stamped 14cm P and 223700, with pendulum, lacking key, 55cm high

£900 - 1,100  
€1,100 - 1,300

175





176

176

**A large third quarter 19th century French bronze, gilt and Rouge Griotte marble figural clock garniture**

modelled as a classical maiden leaning against a fluted pillar, raised on a shaped oval plinth centred by a classical mask, the dial with gilt Roman numerals, the twin train movement striking on a bell (now lacking) and with outside countwheel, pendulum also lacking, the garniture urns surmounted by flaming finials, on triform bases, *the clock 53cm high (3)*  
 £2,000 - 3,000  
 €2,300 - 3,500

177

**A large French late 19th century Boulle style bracket clock and matching bracket**

the waisted bombe cartouche case with asymmetric foliate scrolling mounts and figural cresting, the glazed hinged front enclosing a 10 inch brass dial with separate enamel Roman hours and Arabic five minute divisions, the interior below with foliate and chequer inlaid decoration, the brass twin train movement striking on bell, with later brass pendulum, the bracket of of tapering bombe form with corresponding mounts and decoration, *the clock, 93cm high, the bracket 36cm high (2)*  
 £3,500 - 4,500  
 €4,100 - 5,300

178

**An early 20th century French electroplated and ebonised carriage clock**

the Anglais style case with moulded cornice and base on disc feet and central turned knopped swing handle, the engine turned rectangular dial with silvered Roman chapter ring, the brass twin barrel movement with visible platform cylinder movement striking on a gong, with double key, *20cm high*  
 £600 - 800  
 €700 - 940

179

**A late 19th century French gilt brass carriage clock**

the dial signed Bigelow Bros. & Hennard, Boston  
 the elaborate swing handled Rococo style cast with C and S scrolls, flowers and foliage, the moulded top with swing handle and twin putti and cartouche to the front, the signed rectangular enamel dial with Roman numerals, the brass barrel movement with visible platform escapement striking on a bell, *lacking key, 19.5cm high overall*  
 £900 - 1,100  
 €1,100 - 1,300



177



178



179



180



182



181



183

**180**  
A North European 19th century mahogany fauteuil de cabinet of small proportions, on four panelled square tapering legs, joined with an X-stretcher, terminating in brass castors, 56cm wide x 53.5cm deep x 82cm high, (22" wide x 21" deep x 32" high)  
£500 - 700  
€590 - 820

**181**  
A pair of gilt metal occasional tables probably French, each with a circular faux blonde tortoiseshell top, on a ribbon wrapped fluted and reeded baluster column, over three downswept acanthus sprays, terminating in a tripartite lotus-leaf cast base and claw feet, 42.5cm wide x 42.5cm deep x 67.5cm high, (16.5" wide x 16.5" deep x 26.5" high) (2)  
£500 - 700  
€590 - 820

**182**  
A Victorian mahogany silver table in the George III style the shaped baluster galleried top above a blind fretwork frieze, on cluster column-and-block legs, 97.5cm wide x 55cm deep x 74cm high, (38" wide x 21.5" deep x 29" high)  
£700 - 900  
€820 - 1,100

**183**  
A French early 20th century giltwood wingback bergère in the Louis XVI style carved with flowers, lotus-leaf, acanthus and ribbon moulded frames, on fluted tapering legs, 71cm wide x 61cm deep x 109cm high, (27.5" wide x 24" deep x 42.5" high)  
£500 - 700  
€590 - 820



184



186



185



187

**184**  
 A carved mahogany bird-cage action tripod table the pie crust tilt-top on a fluted and stiff leaf clasped baluster form column, terminating in scallop shell and husk hipped legs with pad feet, 18th century with later carving, the bird-cage action possibly associated, 63.5cm wide x 63cm deep x 69cm high, (25" wide x 24.5" deep x 27" high)  
 £800 - 1,200  
 €940 - 1,400

**185<sup>Y</sup>**  
 A late 19th century tortoiseshell and brass 'boulle' marquetry ebony and ebonised serpentine card table inlaid with scrolling stylised foliage, the swivel hinged top above a frieze centred with a mask mount, on square section cabriole legs, significant losses and lifting to the inlay overall, lacking its baize lining, 90.5cm wide x 47.5cm deep x 79.5cm high, (35.5" wide x 18.5" deep x 31" high)  
 £400 - 600  
 €470 - 700

**186**  
 A pair of Regency mahogany occasional tables each with a canted rectangular tilt-top, on a ring turned column, terminating in a tripod base, possibly adapted, 43.5cm wide x 35.5cm deep x 73.5cm high, (17" wide x 13.5" deep x 28.5" high) (2)  
 £300 - 500  
 €350 - 590

**187<sup>Y</sup>**  
 An Anglo Indian rosewood and specimen marble gueridon the circular marble top inset with concentric pointed stars within a segmental border, the top comprising numerous marble types including Maurin Green, Yellow Safra, Breccia and Pyrenese Portor, on three exotic bird monopodia terminating in paw feet, the base is Indian second quarter 19th century, the marble top probably later associated but 19th century, 83cm wide x 82.5cm deep x 82.5cm high, (32.5" wide x 32" deep x 32" high)  
 £2,000 - 3,000  
 €2,300 - 3,500

The carved base of the present lot shares various elements in common with a rosewood jardinière executed in Bombay between c. 1830-50, and illustrated in "Furniture from British India and Ceylon", A. Jaffer, pl. 152, p. 335.



188

189



190

188\*

**A early 20th century French bronzed and gilt metal and white marble figural mantel clock**

the movement indistinctly signed, probably Vincenti & Cie  
the drum case surmounted by a hunting trophy finial supported by two walking putti on moulded rectangular plinth base with beaded edge raised on toupie feet, the 3.5 inch enamel with Arabic numerals and outer quarter hour divisions and floral garland decoration, the brass twin train movement with outside countwheel striking on a bell, with maskhead pendulum and key, 33cm high

£500 - 700  
€590 - 820

191

**A late 19th century French gilt brass and Sevres style porcelain plaque inset mantel clock**

the movement stamped Japy Freres, the elaborate architectural case with inset plaques all reserved on a bleu celeste ground, the arched top surmounted by a bell husk draped oval of young maiden in 18th century dress, the breakfront body set with a concave rectangular panel decorated with birds flanked by narrow floral festoon panels and decorative acanthus scrolls, the conforming plinth base with a panel of two putto flanked by small panels of flowers on floriate toupie feet, the 3 1/2 inch dial with Roman numerals centred by a floral garland, the signed brass twin train movement striking on a bell, with pendulum, 42cm high

£500 - 700  
€590 - 820



191

189

**An early 20th century Continental gilt bronze and marble figural ball mantel clock**

the blue patinated metal sphere shaped case with applied star decoration and Roman chapter ring with arrow hands, supported by three dancing winged putti, on cylindrical pedestal base with applied ribbon tied pendant and flower garland mount and concave cut corner shaped square plinth, 37cm high

£500 - 700  
€590 - 820

192

**A mid 19th century French gilt bronze figural mantel clock**

the dial signed Gve Dubois A Paris the banded drum case with ribbon tied cresting and surmounted by a half column and crane finial, flanked by playful putti seated and standing on books, the rectangular plinth base with central acanthus cast tablet to the frieze and florette endpieces, on lobed toupie feet, the brass twin train movement with outside countwheel striking on a bell with engraved signature and pastille mark to the backplate, with pendulum and key, 37cm high

£400 - 600  
€470 - 700



192

190\*

**A mid 19th century French gilt bronze figural mantel clock**

the movement signed Metchell of Paris the waisted arched plinth shaped case surmounted by a boy holding a tethered farm horse before a gate, various farming and other rustic implements scattered on the ground, the footed base with shaped apron cast with further rustic trophies, the 3 inch enamel dial with Roman numerals, the signed twin train movement with outside countwheel, with contemporary velvet covered giltwood base (lacking bell, pendulum and key), the clock, 38cm high, with base 42.5cm high

£500 - 700  
€590 - 820



193

193

**A large late 18th century kingwood and gilt bronze mounted bracket clock**

by Estienne a Paris

the case of balloon form, surmounted by a figure of a putto seated on a goat, with acanthus mounts and raised on four scrolling feet cast with grotesque masks, the twelve piece enamelled dial with Roman numerals, the enamelled centre signed, the twin train movement striking on a bell and signed *Estienne A Paris*, 66cm high

£1,200 - 1,800

€1,400 - 2,100

194

**A late 19th Century French gilt brass and Sevres style porcelain plaque inset mantel or table clock for the Turkish market**

the movement stamped Roblin & Fils Freres

the rectangular case with shallow domed top surmounted with a rock crystal ball on turned and knopped collar surmounted by a crescent moon, the sides with inset concave porcelain circular plaques with repetitive interlaced polychrome enamelled decoration, the rear of one marked *Sevres*, the whole with cast and pierced foliate scrollwork decoration, on scrolling feet and pierced square platform base, the 3 inch porcelain dial with Roman numerals and beaded brass bezel, the brass twin train movement stamped to the backplate, striking on a bell, with star and crescent pendulum and key 40.5cm high, 18cm wide, 18cm deep

£1,000 - 1,500

€1,200 - 1,800



194



195

195

**A mid 19th century gilt and patinated bronze and white marble mantel clock**

the movement signed Henri Marc Paris

the monumental rectangular plinth base with formalised foliate and strapwork cast gilt border and bezel mounts and scrolling corner pieces, surmounted by a patinated figure of King David playing his harp on a rustic outcrop, the 4.5 inch foliate gilt dial with separate enamel Roman numerals, the signed brass movement with outside countwheel striking on a bell, with pendulum, 76cm high

£1,000 - 1,500

€1,200 - 1,800

196

**An early 19th century brass mounted and ebonised Sedan timepiece**

the brass watch movement signed Will. Peacock, York

the square case with applied pressed rosette decoration, the 2 1/2 enamel dial with painted Roman numerals and milled and reeded bezel, the brass watch movement signed to the backplate and dated 1818, 17cm x 12.5cm approximately

£200 - 300

€240 - 350

Provenance: Property of a Lady



197



199



198



200

**197**  
**A walnut stool**  
 the 19th century floral decorated needlework seat on C-scroll carved and spandrel eared cabriole legs, *the legs second quarter 18th century, the rails later, 49.5cm wide x 42cm deep x 42cm high, (19" wide x 16.5" deep x 16.5" high)*  
 £600 - 800  
 €700 - 940

**198**  
**A George II and later mahogany bachelor's chest**  
 the later replaced hinged top above a later brushing slide, over four long graduating drawers, on ogee bracket feet, *the hinged top replaced and the brushing slide probably later, 76cm wide x 36.5cm deep x 73cm high, (29.5" wide x 14" deep x 28.5" high)*  
 £1,500 - 2,000  
 €1,800 - 2,300

**199\***  
**A Regency mahogany cellaret**  
 by Wilkinson  
 of sarcophagus form, enclosing a metal lined interior, on carved hairy claw feet and castors, *stamped: 'WILKINSON, LUDGATE HILL, 5235', 97cm wide x 49cm deep x 51cm high, (38" wide x 19" deep x 20" high)*  
 £600 - 800  
 €700 - 940

William Wilkinson, having formerly traded alongside Thomas Wilkinson at Brokers Row, Moorfields, set up his own business from 1808 at 14 Ludgate Hill, London. He is listed both as cabinet maker and undertaker at this location in the period circa 1808-40, see G. Beard & C. Gilbert, "Dictionary of English Furniture Makers 1660-1840", p.979. The present lot, and indeed the vast majority of furniture, stamped 'W. WILKINSON, LUDGATE HILL' can be dated to between 1808 and 1820.

**200**  
**A George III mahogany tripod table**  
 the octagonal tilt-top on a ring turned column, terminating in brass cappings and castors, *the base probably associated, 66cm wide x 65cm deep x 74cm high, (25.5" wide x 25.5" deep x 29" high)*  
 £500 - 700  
 €590 - 820



201



203



202



204

201\*

A large early Victorian mahogany cellaret second quarter 19th century, of sarcophagus form, the hinged lid surmounted with a recumbent lion, enclosing a metal lined interior, the ogee body applied to the centre with carved vine leaves and a bunch of grapes, 72cm wide x 54cm deep x 54cm high, (28" wide x 21" deep x 21" high)

£1,000 - 1,500  
€1,200 - 1,800

202\*

A pair of Regency and later, ebonised and parcel gilt occasional tables each with a circular top inset with a print depicting a central profile medallion, on a tripod base terminating in brass ball feet, the top associated, the simulated rosewood column possibly later, 35.5cm wide x 35.5cm deep x 65cm high, (13.5" wide x 13.5" deep x 25.5" high) (2)

£600 - 800  
€700 - 940

203\*

An Italian Empire style green painted and parcel gilt stool on winged horse mask headed monopodiae terminating in hoof feet, the legs probably early 19th century, re-railing, possibly increased in height, 50cm wide x 57cm deep x 84cm high, (19.5" wide x 22" deep x 33" high)

£600 - 800  
€700 - 940

204

A George II red and gilt japanned bowfront hanging corner cupboard

the superstructure comprising two convex stepped shelves, above a pair of doors decorated with an oriental building, birds, flowers and foliage, enclosing three shelves, possibly Dutch, decoration refreshed, 57.5cm wide x 42cm deep x 116.5cm high, (22.5" wide x 16.5" deep x 45.5" high)

£700 - 1,000  
€820 - 1,200



205

**205**  
 A mid Victorian gilt bronze mounted walnut and fruitwood inlaid credenza  
 the central panel mounted door inlaid with scrolling foliate tendrils, a sunburst and a mask, enclosing two shelves, flanked by two panel mounted mirror glass inset doors, enclosing four shelves, interspersed with fluted Corinthian columns, the plinth base terminating in later squat bun feet, 201cm wide x 49cm deep x 106.5cm high, (79" wide x 19" deep x 41.5" high)  
 £4,000 - 6,000  
 €4,700 - 7,000

**206\***  
 A Regency ebonised and parcel gilt torchère  
 the circular top on three lion mask headed and fluted spreading monopodia, terminating in hairy paw feet, restorations, 59cm wide x 59cm deep x 140cm high, (23" wide x 23" deep x 55" high)  
 £800 - 1,200  
 €940 - 1,400

**207**  
 A late Victorian 'Moorish style' teak breakfront sideboard  
 retailed by Liberty & Co.  
 the central fret carved gallery, above a reverse ogee cornice, over a mirrored back interspersed with engaged columns, the facade comprising 'dog tooth' carved arches on ring turned columns, the base comprising three central 'arrow head' carved arches, with a pair of rosette and leaf carved doors below, flanked by two short drawers above waved facades and two shelves, one drawer with an ivorine label: 'LIBERTY & Co, LONDON' 133cm wide x 50cm deep x 183cm high, (52" wide x 19.5" deep x 72" high)  
 £800 - 1,200  
 €940 - 1,400

**208**  
 A French late 19th century gilt metal mounted kingwood, ebonised and marquetry bombé vitrine  
 in the Louis XV/XVI Transitional style  
 in two sections, the arched pediment above a pair of glazed panelled doors, enclosing two shelves, with acanthus clasped classical maiden mounted rounded angles, over a pair of doors centred with oval mounted roundels inlaid with ribbon tied musical trophies, on fluted toupie feet, 137cm wide x 59cm deep x 193cm high, (53.5" wide x 23" deep x 75.5" high)  
 £1,200 - 1,800  
 €1,400 - 2,100

**209\***  
 A pair of 19th century ebonised and parcel gilt torchères  
 in the relate 18th century style  
 each with a circular simulated marble painted top above a stylised foliate frieze, on three curved fluted supports terminating in stylised scroll feet, 60.5cm wide x 60.5cm deep x 137cm high, (23.5" wide x 23.5" deep x 53.5" high) (2)  
 £1,500 - 2,500  
 €1,800 - 2,900



206



207



208



209



211



212

210  
A Tabriz carpet,  
North West Persia,  
409cm x 302cm  
£800 - 1,200  
€940 - 1,400

211  
A Chinoiserie design tapestry,  
250cm x 244cm  
£700 - 1,000  
€820 - 1,200

212  
A Sarouk carpet,  
West Persia,  
360cm x 269cm  
£1,000 - 1,500  
€1,200 - 1,800

213  
A Chinese carpet,  
359cm x 282cm  
£500 - 700  
€590 - 820



215

214  
A Mahal carpet,  
West Persia,  
330cm x 224cm  
£600 - 800  
€700 - 940

215  
A Kashmir silk carpet,  
India/Pakistan border,  
534cm x 357cm  
£1,000 - 1,500  
€1,200 - 1,800

216  
A Mahal carpet,  
West Persia,  
585cm x 425cm  
£1,000 - 1,500  
€1,200 - 1,800

217  
A Sarouk carpet,  
West Persia,  
400cm x 272cm  
£600 - 800  
€700 - 940



216



218

**218**  
**Pierre Hugonnet, French (fl. early 20th century)**  
**An Art Deco patinated bronze model of a stag**  
 circa 1930  
 the leaping animal falling on its front legs, on stepped portico and part reeded black marble plinth base, signed P.Hugonnet to one corner, 33cm high, 72cm wide  
 £2,000 - 3,000  
 €2,300 - 3,500



219

**219**  
**An early 19th century giltwood group of an eagle and a lamb**  
 the eagle with outstretched wings attacking the lamb, on a rocky, naturalistic base, raised on a velvet covered plinth, 34cm high overall  
 £400 - 600  
 €470 - 700

**220**  
**A late 19th gilt bronze model of a Stag**  
 standing beside tree stump on oval naturalistic base, raised on an oval carved and gilt gesso base with beaded and spiral ribband borders 28cm high (34cm high including base)  
 £600 - 800  
 €700 - 940



220

**221**  
**A large late 20th century bronze model of a wild boar,**  
 dark brown patination, 63cm high x 134cm wide  
 £400 - 600  
 €470 - 700

**222**  
**After the Antique: A bronze model of a horse**  
 with left front leg raised, on a black slate plinth base, 28cm high  
 £300 - 500  
 €350 - 590

**223**  
**After Joseph D'aste, Italian, (active 1905-1935)**  
**A modern bronze of three putti**  
 lifting a basket of grapes, raised on a black slate rectangular plinth, 32cm high  
 £200 - 300  
 €240 - 350



224

**224**  
A late 19th / early 20th century carved alabaster pedestal urn on stand, modelled after the Warwick vase, probably Italian the ovolo moulded rim above a border of fruiting vines, grotesque heads, lions masks and drapery on circular pedestal socle and deep square plinth base, *lacking handles and with some old chips and cracks*, 49cm high  
£500 - 700  
€590 - 820

**225**  
Manner of Raffaello Monti, Italian, (1818-1881): A late 19th century white marble bust of William Shakespeare his head turned slightly to sinister, wearing a tasselled cord tied doublet, a draped cloak about his shoulders, on turned socle, 52cm high  
£3,000 - 5,000  
€3,500 - 5,900

Raffaello Monti was a sculptor, author and poet. Born in Milan, he studied under his father, the noted sculptor Gaetano Matteo Monti and worked in Vienna and Milan before settling in London in 1848. Monti exhibited at the Royal Academy and achieved national recognition for his acclaimed the "Veiled Vestal" produced for the 6th Duke of Devonshire. A bust based on this work cast by Copeland in their signature 'Parian statuary porcelain' was issued in 1861 by the Crystal Palace Art Union.



225

Whilst producing the majority of his works in marble he also created sculpture in metals and porcelain and throughout his life he interests in all fields of the applied and literary arts.

**226**  
A late 19th century Italian carved white marble figure of Venus after the antique standing beside a draped rustic tree stump on circular base, 71cm high  
£800 - 1,200  
€940 - 1,400

**227**  
A pair of late 19th century French gilt brass six light candelabra the scrolling branches terminated by urn shaped nozzles and issuing from a central urn above a rectangular bases, later drilled for electricity, 62cm high (2)  
£400 - 600  
€470 - 700



226



228

228

A three piece suite of early 20th century walnut drawing room furniture in the William and Mary style  
the sofa: 192cm wide, the armchairs: 81cm wide, (3)

£1,000 - 1,500

€1,200 - 1,800



229

229<sup>Y</sup>

A large Anglo Indian 19th century rosewood and oak extending dining table comprising an extending circular table with a flowerhead roundel and stiff leaf carved frieze and five additional later leaves, on four large detachable oak acanthus-clasped bulbous baluster legs, terminating in large sunken ceramic castors, fully extended: 418cm wide x 155cm deep x 74.5cm high, (164.5" wide x 61" deep x 29" high)

£2,000 - 3,000

€2,300 - 3,500

230

A William IV carved mahogany sofa based on a design by John Taylor the top rail with shaped acanthus and lotus-leaf wrapped angles, 224cm wide x 70cm deep x 95cm high, (88" wide x 27.5" deep x 37" high)

£1,000 - 1,500

€1,200 - 1,800

The present sofa follows aspects of a design for a 'Dress Sofa' by John Taylor published in *Rudolph Ackermann's Repository of Arts*, February 1821 (see: Pauline Agius and Stephen Jones, *Ackermann's Regency Furniture & Interiors*, 1984, p. 132, pl. 116).

231

An early 19th century mahogany commode possibly North European, with four long drawers flanked by ebonised columns, terminating in square tapering feet, 127cm wide x 63cm deep x 97.5cm high, (50" wide x 24.5" deep x 38" high)

£400 - 600

€470 - 700



230



232

**232**  
**A three piece suite of Napoleon III painted salon furniture**

in the Louis XVI style comprising a canapé and two fauteuils, each upholstered with 19th century Aubusson needlework depicting dogs, cockerels and a fox within floral borders, the oval acanthus moulded back centred with ribbon tied cresting, the rosette encrusted guilloche seat frame with patera angles, on spiral fluted tapering legs, *some minor traces of gilding visible underneath the later decoration, the canapé: 161cm wide, the two fauteuils: 72cm wide, (3)*

£1,000 - 1,500  
 €1,200 - 1,800



233

**233**  
**A William IV mahogany extending dining table**

the rounded rectangular top on four ring turned tapering legs headed with acanthus carved knops, terminating in brass cappings and castors, with two additional leaves, *278cm wide x 141.5cm deep x 74.5cm high, (109" wide x 55.5" deep x 29" high)*

£1,500 - 2,000  
 €1,800 - 2,300

**234**  
**A Knole sofa**

upholstered in velvet, on ceramic castors, *156cm wide x 96cm deep.*

£1,000 - 1,500  
 €1,200 - 1,800



234

**235<sup>Y</sup>**  
**A Regency rosewood and brass inlaid display cabinet**

the top section with a ribbed edge above a pair of glazed panelled doors, enclosing one shelf, over a foliate scrolling inlaid frieze and a pair of conforming doors, enclosing one shelf, on a rectangular plinth, *127cm wide x 43cm deep x 160cm high, (50" wide x 16.5" deep x 62.5" high)*

£700 - 1,000  
 €820 - 1,200



236

236

**A cut glass eight light chandelier  
in the Georgian style**

the downward spiral arms with white metal coloured candle nozzles and scalloped edge drip pans interspaced by eight further decorative upward scrolling arms with faceted spirals finals with corresponding scalloped drip pans, all issuing from a diamond cut ogee bowl receiver with faceted ball terminal, the composite vase and baluster central section surmounted by six short decorative scrolls issuing from a smaller bowl shaped receiver, the whole extensively hung and strung with beaded faceted pear shaped drops and strings and swags of faceted beaded droplets,

*130cm drop approximately*

£1,500 - 2,000

€1,800 - 2,300



237

237

**An early 20th century nine light gilt brass and cut and moulded  
glass chandelier**

the scrolling arms with urn nozzles and scalloped edge drip pans issuing from a vase and composite baluster central stem interspaced by graduated scrolling decorative arms and surmounted by a downward scrolling canopy, all hung and strung with ball and elongated tear drops and strings of faceted beaded droplets, *76cm long approximately*

£800 - 1,200

€940 - 1,400



238

**238**  
An impressive cut glass twelve light chandelier in the Georgian style

the alternating upward and downward short and long spiral arms with urn shaped candle nozzles and integral scalloped collars, issuing from a corresponding scalloped bowl shaped receiver above a correspondingly decorated canopy with faceted knopped terminal, the composite diamond cut baluster stem surmounted by an ogee corona, the whole hung and strung with bead oval pendant drops and strung with strings of faceted droplets,

*150cm drop approximately*

£2,500 - 3,500

€2,900 - 4,100

**239**  
A late 19th / early 20th century gilt brass and cut and moulded glass six chandelier

the spiral and acanthus multi scrolling arms with foliate cut urn nozzles and pierced drip pan collars, issuing from a reeded composite baluster central stem surmounted by a corresponding pierced canopy with decorative scrolling rosette arm, all hung and strung with faceted rectangular lustres, pear shaped drops and swags and strings of faceted beaded droplets with faceted ball terminal,

*90cm drop approximately*

£800 - 1,200

€940 - 1,400



239



240 (two from a set of twelve)



242



241



243 (two from a set of six)



**240\***

A set of twelve early 20th century mahogany dining chairs in the George III style including two armchairs, each with a vertical interlaced and scrolled splat, on acanthus clasped cabriole front legs terminating in claw feet, with splayed back legs, *the armchairs: 67cm wide, the remaining chairs: 60.5cm wide, (12)*  
 £2,000 - 3,000  
 €2,300 - 3,500

**242\***

A Dutch mid 18th century mahogany, ebonised, amaranth and later marquetry tea table inlaid with flowers, an exotic bird and stylised foliage, the galleried rectangular top with projecting eared angles, above one frieze drawer, on spandrel eared tapering legs terminating in pad feet, *87.5cm wide x 52cm deep x 73cm high, (34" wide x 20" deep x 28.5" high)*  
 £800 - 1,200  
 €940 - 1,400

**241**

A Victorian mahogany campaign chest in two sections, with two short drawers above three long drawers, *99.5cm wide x 47cm deep x 97cm high, (39" wide x 18.5" deep x 38" high)*  
 £600 - 800  
 €700 - 940

**243\***

A set of six early 19th century polychrome decorated and ebonised caned dining chairs probably North European, each with a dished and shaped arched top rail painted with an eagle above scrolling acanthus, honeysuckle and stylised foliage, on sabre legs, *minor wear and refreshments to painted decoration, 50cm wide x 57cm deep x 84cm high, (19.5" wide x 22" deep x 33" high) (6)*  
 £1,000 - 1,500  
 €1,200 - 1,800



244



246 (two from a matched set of twelve)



245 (two from a set of four)



247

**244\***

A Dutch 18th century oak and fruitwood marquetry bombe commode inlaid with birds, an urn of flowers and scrolling acanthus, with three drawers, on claw carved front feet and bracket back feet, *the marquetry probably later*, 89cm wide x 48cm deep x 82cm high, (35" wide x 18.5" deep x 32" high)  
 £700 - 900  
 €820 - 1,100

**245**

A set of four Dutch 19th century walnut, stained beech and fruitwood marquetry chairs in the second quarter 18th century style each with a vase shaped splat inlaid with an urn of flowers, on shell and foliate headed cabriole front legs terminating in claw feet, with splayed back legs, *the largest chair*: 54.5cm wide x 51cm deep x 105cm high, (21" wide x 20" deep x 41" high) (4)  
 £1,000 - 1,500  
 €1,200 - 1,800

**246**

A matched set of twelve George III style mahogany dining chairs including two armchairs, each with a pierced interlaced vertical splat, on acanthus clasped cabriole front legs terminating in claw and ball feet, with square splayed back legs, *eight chairs probably late 19th/early 20th century, four chairs probably 20th century, these four chairs to be sold without drop-in seats, the armchairs*: 63cm wide, *the remaining chairs*: 59.5cm wide, (12)  
 £700 - 1,000  
 €820 - 1,200

**247**

A George II mahogany chest the rectangular ovolo moulded top above four long graduating drawers, on ogee bracket feet, 104cm wide x 56cm deep x 76cm high, (40.5" wide x 22" deep x 29.5" high)  
 £700 - 1,000  
 €820 - 1,200



248

**248**  
A late Victorian satinwood and tulipwood crossbanded demi-lune display cabinet with ebonised and boxwood stringing, the waved galleried top above three glazed panels incorporating one central door, enclosing three shelves, on square tapering legs and spade feet, 69cm wide x 36.5cm deep x 142cm high, (27" wide x 14" deep x 55.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

**249**  
A late 19th/early 20th century brass mounted kingwood, ebonised and inlaid serpentine vitrine in the Louis XV style mounted with pierced scrolling foliate trails, the caddy top above a glazed panelled door enclosing four shelves, above scrolled foliate and floral inlaid panels to the base, on squat cabriole supports, 91cm wide x 49cm deep x 170.5cm high, (35.5" wide x 19" deep x 67" high)  
£800 - 1,200  
€940 - 1,400

**250**  
An 18th century French Provincial stained beech armoire with slender stylised floral sprig decoration, the arched pediment above a pair of twin shaped panelled doors, enclosing two shelves, over a shaped apron, on scroll front feet and stile back feet, 135cm wide, 60cm deep, 255cm high (53" wide, 23.5" deep, 100" high).  
£2,000 - 3,000  
€2,300 - 3,500



249

**251\***  
A French 19th century brass mounted plum pudding mahogany secretaire à abbatant in the Directoire style the brass galleried Brèche d'alep marble top above one panel mounted drawer, over a fall disguised as three drawers, enclosing three drawers, one shelf and one leather inset surface, with three drawers below, flanked by fluted columns headed with mille raie panels, terminating in toupie feet, 75cm wide x 38.5cm deep x 142cm high, (29.5" wide x 15" deep x 55.5" high)  
£1,200 - 1,800  
€1,400 - 2,100

**252\***  
An Empire brass mounted mahogany semainier possibly North European, the marble top above five drawers, over one deep drawer disguised as two drawers, flanked by pharaoh mask headed tapering pilasters, on oval front feet and stile back supports, 79.5cm wide x 41cm deep x 152cm high, (31" wide x 16" deep x 59.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

**253**  
A Dutch 19th century walnut and fruitwood marquetry display cabinet inlaid with birds, urns, bouquets of flowers, chequer banding, floral and foliate trails, the shaped arched cornice above a shaped arched astragal glazed panelled body incorporating a pair of doors, enclosing three adjustable shelves, over a pair of panelled doors (locked), on claw front feet and bracket back feet, 109cm wide x 37cm deep x 217cm high, (42.5" wide x 14.5" deep x 85" high)  
£1,500 - 2,000  
€1,800 - 2,300



250



251



252



253



254



255



256



257

254

**An early 19th century French mahogany stick barometer**  
indistinctly signed F?icelli  
the stepped and moulded cornice above a plain wide trunk with engraved rectangular silvered rectangular dial with vernier scale and engraved roundel corners and visible tube with engine turned gilt and silvered reservoir, *90cm high*

255

**A late 18th century mahogany stick barometer**  
signed T. Blunt, London  
the arched top with corresponding arched rectangular engraved brass dial with manual vernier scale, the trunk with visible tube above a bulb shaped reservoir cover (as found), *93cm high*, together with a 20th century mahogany and brass barograph with glazed rectangular cover, the base bearing Swedish retailers label, *29cm wide, 13cm deep, 29cm wide, 13cm deep, (2)*  
**£200 - 300**  
**€240 - 350**

Thomas Blunt was apprenticed to Edward Nairne in 1760 and was made Freemason of the Spectacle-makers Company in 1771. He formed a well known partnership known as Nairne and Blunt in 1774 which was used until after 1822 when he was succeeded by T. Harris who continued to use the name until 1827. The name Blunt appears in directories until 1801 and he was joined by his son in 1805.

256<sup>Y</sup>

**A mid 19th century rosewood stick barometer**  
signed West, 41 Strand  
the cavetto moulded cornice above a rectangular signed silvered dial with vernier scale and alcohol thermometer, the trunk with visible tube and bulb shaped reservoir cover, *98cm high*  
**£100 - 200**  
**€120 - 240**

257

**A Dutch inlaid mahogany mercury contra-barometer**  
signed T Stoppani, Amlterd (Amsterdam)  
the architectural broken pediment with urn finial above a plain panelled frieze and glazed door, the cistern reservoir cover with twin turned terminals, the twin silvered and engraved plates with corresponding urn finials marked 'BAROMETER / THERMOMETER / en / CONTRAROLEUR / T. Stoppani/fec: Amsterd.', with alcohol thermometer, *as found 128cm high overall*  
**£700 - 1,000**  
**€820 - 1,200**



258



259



260

258

An early 19th Century mahogany stick barometer signed Watkins & Hill, Charring Cross, London the bowed shallow pagoda top over a signed silvered rectangular dial vernier scale, the trunk with mercury thermometer above a similar decorated bow fronted turned cistern reservoir cover, 95cm high  
£1,000 - 1,500  
€1,200 - 1,800

259

An early 19th century mahogany stick barometer the bowed shallow pagoda top over a signed silvered rectangular dial vernier scale, the trunk with mercury thermometer above a similar decorated bow fronted turned cistern reservoir cover, as found, 95cm high  
£200 - 300  
€240 - 350

260

A 19th century French carved, white painted and parcel gilt longcase clock the dial signed Lepature A Paris the arched tapering rectangular case with ribbon tied pine cone and husk and floral campana vase cresting flanked by applied decorative fruiting laurel scrolls, the panelled door with integral glazed laurel wreath bezel and ribbon tied pendant husk and musical trophy decoration centred by a corresponding laurel wreath lenticel, the cavetto moulded base on faux marble plinth, the signed 13 inch thirteen piece enamel Roman dial with Arabic five minute divisions and inner seconds chapter and pierced brass hour and minute hands, the brass four pillar twin train movement striking on three bells, with pendulum and weights, with alterations to the movement and redecorations to the case, 230cm high approximately  
£1,500 - 2,000  
€1,800 - 2,300



261



263



262



264

**261**  
A George I walnut and banded chest  
the rectangular top above two short and three long graduating drawers,  
on bracket feet, *the oak top later*, 89.5cm wide x 50cm deep x 87.5cm  
high, (35" wide x 19.5" deep x 34" high)  
£800 - 1,200  
€940 - 1,400

**262**  
A French 19th century tulipwood and parquetry commode  
in the Louis XV style  
with cube inlay, the later marble top above two drawers, over a shaped  
apron, on square section cabriole legs, 109cm wide x 54cm deep x  
87.5cm high, (42.5" wide x 21" deep x 34" high)  
£3,000 - 5,000  
€3,500 - 5,900

**263**  
An Edwardian mahogany hall bench  
in the George III style  
the blind fretwork frieze above a twin panelled splat, on square section  
legs headed with C-scroll spandrels, 112cm wide,  
£600 - 800  
€700 - 940

**264<sup>Y</sup>**  
A mahogany and ebonised library armchair  
in the Regency style  
with reeded and channelled arm supports and conforming scroll  
terminals, on ring turned tapering front legs and splayed back legs,  
terminating in castors, 67.5cm wide x 74cm deep x 100cm high, (26.5"  
wide x 29" deep x 39" high)  
£800 - 1,200  
€940 - 1,400



265



267



266



268

265

A pair of Chinese 19th century elm armchairs each with a curved vertical splat surmounted by a dished top rail, on half rounded square legs, possibly 18th century, the underside of one chair with an inscription written in Chinese calligraphy, 57cm wide, (2)  
£600 - 800  
€700 - 940

266

A late Victorian mahogany wingback armchair in the George III style with leather upholstery, on acanthus and *rocaille* clasped cabriole front legs with scroll feet, on splayed back legs terminating in castors, 83cm wide x 80cm deep x 98cm high, (32.5" wide x 31" deep x 38.5" high)  
£500 - 700  
€590 - 820

267\*

A William IV mahogany travelling secretaire the secretaire enclosing four short drawers, four compartments and two long drawers, the reverse of the fall inset with three hinged gilt tooled leather inset writing surfaces, above a pair of arched panelled doors, enclosing two adjustable shelves, on squat bun feet with sunken castors, 79.5cm wide x 33.5cm deep x 105.5cm high, (31" wide x 13" deep x 41.5" high)  
£1,500 - 2,500  
€1,800 - 2,900

268<sup>Y</sup>

A French late 19th century brass mounted rosewood, amaranth and parquetry cylinder desk in the Louis XVI style with lozenge inlay to the front and sides, the galleried rectangular marble top above four short frieze drawers, over a cylinder slide with chequer inlaid border, enclosing four drawers, four dummy drawers and a leather inset writing slide, with three frieze drawers below, above two drawers flanking the knee-hole, on square tapering legs terminating in leaf cap feet, 133cm wide x 59cm deep x 128cm high, (52" wide x 23" deep x 50" high)  
£1,000 - 1,500  
€1,200 - 1,800



269

269<sup>Y</sup>

A French early 20th century gilt metal mounted bois satiné, rosewood and stained sycamore kneehole desk in the Transitional style

the quarter veneered rectangular top above a central panel mounted and zig zag parquetry long frieze drawer, flanked by four trellis inlaid short drawers, on four square tapering legs headed with floral swag and pendant mounts, 115cm wide x 62cm deep x 75.5cm high, (45" wide x 24" deep x 29.5" high)

£800 - 1,200

€940 - 1,400



270

270

A pair of French late 19th century giltwood fauteuils à la Reine

in the early Louis XV style

each with acanthus clasped scroll arms, above a foliate wrapped and scroll carved seat frame centred with a scallop shell, on shell headed cabriole legs terminating in scroll feet, 77cm wide x 73cm deep x 109cm high, (30" wide x 28.5" deep x 42.5" high) (2)

£1,000 - 1,500

€1,200 - 1,800

271\*

A late Victorian mahogany kneehole writing table

in the George II style

the rectangular gilt-tooled leather inset top above one long and two short frieze drawers, over two short drawers flanking the recess and pierced scrolled spandrels, on acanthus clasped cabriole legs terminating in claw and ball feet, 152cm wide x 82cm deep x 78cm high, (59.5" wide x 32" deep x 30.5" high)

£800 - 1,200

€940 - 1,400

272<sup>Y</sup>

An early Victorian rosewood breakfast table

the circular tilt-top on a lobed baluster column, terminating in three scrolled downswept legs and acanthus carved scroll feet with castors, 130cm wide x 129.5cm deep x 75cm high, (51" wide x 50.5" deep x 29.5" high)

£400 - 600

€470 - 700



271

273

**A German third quarter 18th century brass mounted walnut serpentine kneehole desk**  
the handles possibly associated the shaped top with a brass mounted edge and inset with a gilt-tooled leather writing surface, above a central frieze drawer, with four drawers flanking the recess, on squat cabriole legs, each drawer mounted with an oak leaf and C-scroll cast escutcheon centred with a crown surmounting two coats of arms above the cypher: 'A.R.', probably incorporating some later elements and with some re-lining to the drawers, the handles possibly associated, 121.5cm wide x 63cm deep x 79.5cm high, (47.5" wide x 24.5" deep x 31" high)

£2,000 - 3,000  
€2,300 - 3,500

Each of the finely modelled brass escutcheons on the present lot features the regal crown of Poland surmounting two coats of arms, with the 'A.R.' cypher below. The coat of arms to the left appears to denote the Kingdom of Poland, while the arms to the right, incorporating the crossed swords emblematic of the role of Arch Treasurer of the Holy Roman Empire, appear to represent the arms of the Elector of Saxony.

These prominent twinned shields refer to the positions of King of Poland and Elector of Saxony held by Frederick Augustus I, also called Augustus II (the Strong), between the periods 1697-1704 and 1709-33, then by his son, Frederick Augustus II, 1733-63. This identification is confirmed by the 'A.R.' or 'Augustus Rex' cypher and the ex-officio title of Arch Treasurer of the Holy Roman Empire, held by both monarchs, signified by the aforementioned crossed swords ("Lines of Succession", Maclagan, M. & Louda, J. [Table 102], 1981).

The escutcheons thus appear to commemorate, or indeed celebrate, the illustrious reigns of both Augustus II and his son (also known as Augustus III), who were responsible for the architectural and cultural transformation of Dresden during the 18th century. Perhaps most notable among Augustus the Strong's cultural achievements were the founding of the Meissen factory in 1710 and the commissioning of the Zwinger and Moritzburg castles.

Possibly belonging to a different piece of furniture made for the Royal household, these distinctly mid 18th century Rococo escutcheons perhaps suggest that Augustus III originally commissioned this work.

274

**A pair of second quarter 20th century armchairs**  
in the manner of Howard & Sons on baluster turned front feet with castors and square back feet, 80cm wide, (2)  
£500 - 700  
€590 - 820

275

**A pair of mahogany demi-lune tea tables**  
in the George III style each on square tapering legs, 100cm wide x 40cm deep x 74.5cm high, (39" wide x 15.5" deep x 29" high) (2)  
£1,000 - 1,500  
€1,200 - 1,800



273



274



275



276

276

**A pair of William IV mahogany tea tables**

possibly Irish, of unusually large proportions, each with a rounded rectangular and swivel-hinged top, on a stepped square section column, terminating in a concave quadripartite base with bun feet and sunken castors, 101.5cm wide x 50.5cm deep x 75.5cm high, (39.5" wide x 19.5" deep x 29.5" high) (2)

£4,000 - 6,000

€4,700 - 7,000

277<sup>Y</sup>

**An Italian late 19th century rosewood, walnut, tulipwood and marquetry secretaire à abattant**

the stylised foliate inlaid frieze drawer above a fall inlaid with a scene depicting a medieval king signing a death warrant amidst a throng of knights, cardinals and gentry, over a pair of doors inlaid with a courtly couple talking in a courtyard and a knight approaching the entrance of a palazzo, flanked by columns, the interior of the fall apparently converted into a mirrored drinks cabinet at a later date, 94cm wide, 50cm deep, 153cm high (37" wide, 19.5" deep, 60" high).

£1,500 - 2,500

€1,800 - 2,900

278<sup>Y</sup>

**Two similar early 20th century gilt brass mounted rosewood and marquetry bombé vitrines**

in the Louis XV style

each with a caddy top above a glazed panelled door with a waved front, enclosing two shelves, over a floral and foliate inlaid panel and shaped apron, on cabriole supports, 80cm wide x 49cm deep x 170cm high, (31" wide x 19" deep x 66.5" high) (2)

£2,000 - 3,000

€2,300 - 3,500

279

**A George II mahogany tall chest**

possibly Irish, the cavetto moulded cornice above seven long graduating drawers, flanked by rounded fluted pilasters, on ogee bracket feet, 107cm wide x 54cm deep x 168.5cm high, (42" wide x 21" deep x 66" high)

£3,000 - 4,000

€3,500 - 4,700

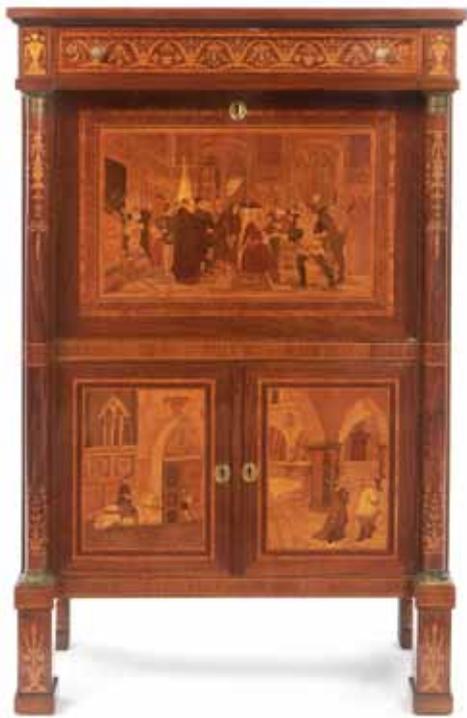
280

**A George III mahogany linen press**

the pair of panelled doors with re-entrant angles, over two short and two long drawers, on splayed ogee feet, with a later brass hanging rail and lacking its linen slides to the interior, 147cm wide x 61cm deep x 219cm high, (57.5" wide x 24" deep x 86" high)

£700 - 1,000

€820 - 1,200



277



278



279



280



281



283



282



284

**281**  
A Regency mahogany and caned library bergère with scroll arm supports, on baluster turned and reeded tapering front legs and splayed back legs, terminating in brass castors, 58cm wide, £1,000 - 1,500  
€1,200 - 1,800

Purchased: Prides of London Ltd., 179/180 Sloane Street, London 6th February, 1971.

**282**  
A George II walnut and featherbanded kneehole dressing table the rectangular ogee moulded top above one frieze drawer and a shaped apron drawer, over six short drawers flanking one door to the recess, on shaped bracket feet, 82cm wide x 46cm deep x 77cm high, (32" wide x 18" deep x 30" high)  
£700 - 900  
€820 - 1,100

**283**  
A Dutch 19th century walnut and fruitwood marquetry centre table in the late 17th/early 18th century style inlaid with an urn of flowers, butterflies, cherubs and exotic birds, with one frieze drawer, on square section columnar tapering legs, joined with a shaped X-stretcher, on later bun feet, possibly incorporating some early 18th century elements, 92cm wide x 73cm deep x 78.5cm high, (36" wide x 28.5" deep x 30.5" high)  
£500 - 700  
€590 - 820

**284\***  
A set of four French late 19th/early 20th century giltwood fauteuils in the Louis XVI style each with an oval back and curved leaf clasped arm supports, above an oak leaf moulded seat frame, on lotus leaf wrapped fluted tapering legs, 66cm wide, (4)  
£1,500 - 2,000  
€1,800 - 2,300



285



287 (two from a set of eight)



286



288

**285**  
 A North Italian 19th century giltwood pier table in the late 18th century style possibly Roman, the simulated marble top above one fluted frieze drawer centred with flowers, flanked by patera angles, on stop-fluted tapering legs headed with stylised Greek key collars, 120cm wide x 62cm deep x 82cm high, (47" wide x 24" deep x 32" high)  
 £1,500 - 2,000  
 €1,800 - 2,300

**286\***  
 A pair of French late 19th century giltwood salon chairs in the Louis XVI style each with an oval ribbon-and-reel moulded back and ribbon tied olive leaf cresting, on stop-fluted tapering legs, 66cm wide x 64cm deep x 79cm high, (25.5" wide x 25" deep x 31" high) (2)  
 £700 - 1,000  
 €820 - 1,200

**287**  
 A set of eight Regency mahogany dining chairs in the manner of Gillows including two armchairs, each with an X-frame splat centred by a roundel, on square tapering front legs and splayed back legs, restorations, the armchairs: 53.5cm wide, two chairs: 50 cm wide, the remaining four: 49cm wide x 49.5cm deep x 83cm high, (19" wide x 19" deep x 32.5" high) (8)  
 £700 - 900  
 €820 - 1,100

A set of fourteen dining chairs by Gillows with similar splats, but centred with rosettes instead of roundels, sold in the Important English Furniture auction, Christies, New York, Rockefeller Plaza, 18 October 2001.

**288\***  
 A George III mahogany serpentine chest the reverse ogee moulded top above two short and three long graduating drawers, flanked by canted fluted angles, on shaped bracket feet, 119cm wide x 53.5cm deep x 95.5cm high, (46.5" wide x 21" deep x 37.5" high)  
 £1,500 - 2,000  
 €1,800 - 2,300



289



290



291



292



293

289

A pair of late 19th / early 20th century patinated bronze candlesticks

in the Japaneque taste

the integral flower cast nozzles on tied waisted bamboo stem supports, the flaring bases cast with further corresponding flowers, one nozzle with engraved mark, *Wallam*, 21cm high (2)

£300 - 500

€350 - 590

290

A pair of late 19th / early 20th century French gilt bronze mounted celadon porcelain cassiolette vases

the shouldered ovoid vase bodies with shallow necks with foliate reeded collars and detachable covers with palmette and floriate knopped finials, on turned shallow plinth bases *one with crack to the lower part of the body*, 20cm high (2)

£400 - 600

€470 - 700

291

A 19th century gilt and patinated bronze inkstand

of rectangular form, with gilt edges cast with berries and acanthus leaves above four paw feet, fitted with a central rectangular inkpot surmounted by a lid with a model of a hound, flanked by a pair of glass ink pots with circular gilt lids, 32cm wide

£500 - 700

€590 - 820

292<sup>Y</sup>

An early 19th century mahogany apothecary chest

the hinged lid with herring-bone lining opening to interior fitted with ten medicine bottles and powder drawer with turned ivory handle, sliding panel at the side opening to a hidden drawer, 19cm wide

£400 - 600

€470 - 700

293

A Victorian cast iron and brass fire grate in the Adam style

modelled as a shallow urn raised on an oval socle above a plinth base cast with brass rams masks, 49cm high x 71cm wide

£400 - 600

€470 - 700

Provenance: Property of a Lady



294

**294**  
A pair of gilt bronze candlestick table lamps in the Neo-Classical revivalist taste by E.F. Caldwell & Co., New York, circa 1910 the urn nozzles cast with ribbon tied laurel swags and beaded integral drip pans, tapering square section pilaster supports with rams masks and ribbon-tied pendant decoration, on swept square panelled bases cast with ribbon tied trophies, the bases with engraved marks *E. Caldwell & Co. Inc., New York*. 28cm high (not including candle fittings)

£800 - 1,200  
€940 - 1,400

The New York firm of Edward F. Caldwell & Co. was one of the most well known designers and manufacturers of electric light fixtures and decorative metalwork in the USA in the late 19th to the mid 20th century. Founded in 1895 by Edward F. Caldwell (1851–1914) and Victor F. von Lossberg (1853–1942) the firm produced custom designed finely-made metal gates, lanterns, chandeliers, ceiling and wall lights, floor and table lamps and other decorative objects. Examples of their work can be found today in many US metropolitan area churches, public buildings, offices, clubs, and residences including, the White House, Washington (1902 renovation), St. Patrick's Cathedral, New York, New York Public Library, and the Rockefeller Center, New York.

**295**  
**Fernando Cian, Italian, (fl. early 20th century):** A terracotta figural group of two amorous winged putti, the ribbon and floral draped embracing boy and girl seated on an oval naturalistic base, indistinctly signed, inscribed and dated to the right hand side *Fernand Cian, Paris 17\*\**, on an associated beaded oval wood plinth base 26cm high, 39cm wide (32cm high, 41cm wide including base)  
£500 - 700  
€590 - 820

Cian - full name Fernando Ciancianaini - exhibited at the Salon des Artistes Francais from 1911-1928. An Italian by birth, he settled in Paris where he studied under Laporte-Bairsy, gaining an honourable mention in 1921.



295



296

**296**  
A collection of 19th century Grand Tour relief cast plaster 'intaglio' gems contained within original stained wood lidded box the boxed fitted nine trays containing a selection of circular and oval classical portrait and figural subjects comprising approximately 18 larger and 220 smaller examples, *the box, 37cm wide, 28cm deep, 20cm high (14.5" wide, 11" deep, 7.5" high)*

£500 - 700  
€590 - 820

**297<sup>Y</sup>**  
**A Victorian tortoiseshell and pewter strung tea caddy** of rectangular arc arbaete fronted form with shaped white metal escutcheon, the corresponding lid with shallow pagoda top centred by a vacant shield-shaped plated tablet, on moulded base, the interior with ivory banded edges, *the interior gutted and lacking original ball feet 15cm high, 22cm wide, 13cm deep*  
£200 - 300  
€240 - 350

Provenance: Property of a Lady

**298**  
**Antonio De Fernandes De Sa, Portuguese (fl. mid 19th century):** A pair of bronze busts of Christ and the Virgin signed in cast relief *A. Fernandes*, dark black brown patination, 34.5cm high and 32cm high (2)  
£400 - 600  
€470 - 700



297



298



299

299

A three piece suite of French late 19th century giltwood salon furniture in the Louis XVI style

*the canapé: 135cm wide, the fauteuils: 64cm wide, (3)*

£800 - 1,200

€940 - 1,400

300

An Edwardian mahogany kneehole desk in the Chippendale revival style with a pair of cupboard doors enclosing three drawers and one shelf, on foliate scrolled bracket feet, 135cm wide x 68cm deep x 78.5cm high, (53" wide x 26.5" deep x 30.5" high)

£2,000 - 3,000

€2,300 - 3,500

301

A scagliola and giltwood coffee table the rectangular scagliola top depicting Rococo style inscribed cartouches, sea creatures and the signs and symbols of the zodiac encompassing an astrolabe, on lotus-leaf wrapped baluster legs, 138.5cm wide, 54cm deep, 57.5cm high (54.5" wide, 21" deep, 22.5" high).

£1,000 - 2,000

€1,200 - 2,300

302

An Edwardian mahogany and polychrome decorated cylinder desk

of small proportions, painted with an assortment of flowers, swags and bellflower pendants, 74cm wide x 48cm deep x 99cm high, (29" wide x 18.5" deep x 38.5" high)

£500 - 700

€590 - 820

303

A Franco-Flemish late 17th century walnut fauteuil

with ring turned baluster arm terminals, on block-and-baluster front legs, joined with an H-stretcher, restorations, the feet tipped, 64cm wide x 63cm deep x 122cm high, (25" wide x 24.5" deep x 48" high)

£500 - 700

€590 - 820



300



301



304

**304**  
 A pair of late 19th/early 20th century white painted cast-iron garden seats in the Gothic revival style each with a triple interlacing pointed arch splat and a slatted seat, 110cm wide, (2)  
 £1,200 - 1,800  
 €1,400 - 2,100



305

**305**  
 A William IV mahogany partners' pedestal desk second quarter 19th century, possibly Irish, the rectangular cavetto moulded top inset with a gilt tooled leather writing surface, above three frieze drawers with three conforming opposing drawers, over two arched panelled doors flanking the recess, enclosing eight short drawers, with two conforming opposing doors, enclosing eight short drawers, on plinth bases, 159cm wide x 122cm deep x 80.5cm high, (62.5" wide x 48" deep x 31.5" high)  
 £2,500 - 3,500  
 €2,900 - 4,100

**306**  
 An Edwardian walnut long stool in the Queen Anne style 108cm wide x 37.5cm deep x 47cm high, (42.5" wide x 14.5" deep x 18.5" high)  
 £500 - 700  
 €590 - 820



306

**307**  
 A 19th century mahogany tripod table in the George III style the circular tilt-top with a scalloped edge, 72cm wide x 71.5cm deep x 73.5cm high, (28" wide x 28" deep x 28.5" high)  
 £800 - 1,200  
 €940 - 1,400

Provenance: Property of a Lady

**308**  
 A Victorian burr walnut and fruitwood inlaid work table the circular hinged top inlaid with interlacing scrolls and stylised foliage, 49.5cm wide x 49cm deep x 74cm high, (19" wide x 19" deep x 29" high)  
 £400 - 600  
 €470 - 700



309



310



311



312



313

309

Jean-Baptiste Carpeaux, French (1827-1875)

A bronze bust of a girl

looking to sinister and laughing, signed to the reverse *J.B. Carpeaux*,

raised on a Verde Antico marble plinth, 32cm high overall

£300 - 500

€350 - 590

310

A 19th century French patinated bronze portrait bust of Napoleon on Sienna marble plinth base

cast in the antique style, entitled *NAPOLEON I*, the stepped plinth with narrow rope twist and foliate cast borders, 28cm high

£300 - 500

€350 - 590

311

Style of Franz Bergman, Austrian (1861-1936)

A late 19th century cold painted bronze model of an Arab at prayer

on a small rug, numbered 4 to the underside, 8cm high

£300 - 500

€350 - 590

312

Franz Bergman, Austrian (1861-1936): An Austrian cold-painted bronze novelty Scottie dog inkwell

with hinged head and tasselled rope tied collar, the base stamped

*BERGM*, lacking original inkwell liner, 21cm high

£600 - 800

€700 - 940

313

A 19th century patinated bust of a Renaissance style gentleman

modelled full face with curling hair and wide shoulders, wearing a

pleated tunic, dark brown patination, 40.5cm high

£600 - 800

€700 - 940



314

314

A late 19th / early 20th century French gilt bronze and gilt glass twelve light plafonnier electrolier

in the Louis XVI taste

the twin acanthus and reeded tapering scrolling arms with beaded fluted candle cups and fruiting palmette drip pans each arranged in pairs flanking a corresponding single light torch fitment with frosted flambeau shades, all issuing from a panelled bowl shaped fitment with faceted beaded trellis sides and fruiting acanthus knopped terminal, the waisted scrolling upper open frame supports united by oval tassel tied oval laurel wreaths below a corresponding beaded trellis corona with sunburst rose fitment, 115cm drop

£3,000 - 5,000

€3,500 - 5,900

315

A French giltwood oval barometer

in the Louis XVI style, the paper dial bearing signature Reaumur the oval foliate and beaded frame with undulating ribbon tied cresting, the paper dial marked with decorative pen and ink scale and various climatic descriptions signed *Reaumur*, before a concealed tube and reservoir, as found, 91cm high, 70cm wide

£200 - 400

€240 - 470



315



316 (one from a pair)

**316**  
A pair of Japanese gold leaf and black wash decorated six-fold screens

each depicting figures, trees and pagodas alongside a river within a mountainous landscape, enclosed within an ebonised border, 377cm wide x 171cm high. (2)

£3,000 - 5,000

€3,500 - 5,900

**317**  
A George II style mahogany dressing table cabinet after a design by Thomas Chippendale

the shaped and pierced fretwork, *rocaille*, scrolled acanthus and floral carved cresting above a dentilled cornice and a bevelled glass inset panelled door, enclosing three adjustable shelves, flanked by two doors applied with interlaced scrollwork, *rocaille* and scrolling foliage, enclosing six adjustable shelves, over a short central cavetto drawer, on a desk comprising one frieze drawer enclosing a later writing slide top, with six short drawers below flanking a central arched door to the recess, the door applied with a C-scroll, *rocaille*, foliate and stalactite carved cartouche, on conforming pierced bracket feet, 112.5cm wide x 58cm deep x 195cm high, (44" wide x 22.5" deep x 76.5" high)

£2,000 - 3,000

€2,300 - 3,500

A very similar design, described as a 'Dressing chest and Bookcase', features in Thomas Chippendale's "The Gentleman & Cabinet-Maker's Director", dated 1753, plate CXIV. The overall form of the present lot is virtually identical to Chippendale's drawing. Particularly striking features include; the pierced quatrefoil centred foliate carved pediment/cresting; the Chinese fretwork spandrels and intricately carved and interlaced C-scroll, *rocaille* and acanthus leaf applied elements; along with the elaborate Rococo bracket feet. However, the gothic blind fretwork frieze in Chippendale's drawing is not paralleled on the cabinet here.

**318**  
A pair of Rouge Griotte and gilt metal mounted pedestals each of knopped and twisted columnar form with square tops, on integral square plinth bases, 26cm wide x 26cm deep x 104cm high, (10" wide x 10" deep x 40.5" high)

£600 - 800

€700 - 940

**319**  
A Dutch late 18th century mahogany and fruitwood marquetry armoire inlaid with flowers, urns, acanthus leaves and birds, the shaped arched pediment above a pair of shaped panelled doors, enclosing two shelves and two short drawers, over a bombé base comprising three drawers, on splayed feet, 133cm wide x 57cm deep,

£2,000 - 3,000

€2,300 - 3,500

**320**  
A George III mahogany bowfront chest-on-chest with two short drawers above six long drawers, over a shaped apron, on splayed feet, 118cm wide x 58cm deep x 181cm high, (46" wide x 22.5" deep x 71" high)

£700 - 1,000

€820 - 1,200



317



318



319



320



321

321

**A Victorian mahogany double chairback settee**

in the George III style with a twin acanthus and *rocaille* clasped quatrefoil pierced splat, on square legs, with an H-stretcher, 119cm wide x 58cm deep x 99.5cm high, (46.5" wide x 22.5" deep x 39" high)

£500 - 700  
€590 - 820



322

322

**A Victorian mahogany kneehole writing table**

the rectangular gilt tooled leather inset top above one long and two short frieze drawers, above two short drawers, on ring turned tapering legs, 152cm wide x 76cm deep x 76cm high, (59.5" wide x 29.5" deep x 29.5" high)

£600 - 800  
€700 - 940



323 (two from a set of fourteen)

323

**A set of fourteen late Victorian oak tub back library armchairs**

each with a shaped cartouche and floral carved splat centred by the initials: 'C.I.', flanked by small ring turned baluster supports, with a bowfront channelled seat frame, on baluster turned and reeded tapering front legs terminating in brass castors, with splayed back legs, one chair with a detached capping and castor to one front foot, 59.5cm wide x 60.5cm deep x 93cm high, (23" wide x 23.5" deep x 36.5" high) (14)

£1,500 - 2,000  
€1,800 - 2,300

324<sup>Y</sup>

**A Regency rosewood bookcase**

the ovolo moulded cornice above three partly-adjustable shelves, flanked by panelled pilasters, over a pair of pleated material and brass grille-inset panelled doors, enclosing one shelf, flanked by panelled pilasters, on a plinth base, the base probably associated and altered to incorporate brass grilles and pleated material, 120cm wide x 48cm deep x 231cm high, (47" wide x 18.5" deep x 90.5" high)

£300 - 500  
€350 - 590

325

**A Chinese export coromandel, ebonised and parcel gilt altar table with a later giltwood and ebonised mirror**

the rectangular glass top above coromandel lacquer panel depicting figures within a rocky riverside landscape, on a later stand comprising square legs headed by pierced fretwork, the coromandel lacquer panel possibly 18th century, 190cm wide x 49.5cm deep x 81.5cm high, (74.5" wide x 19" deep x 32" high)

£500 - 700  
€590 - 820



326

**326**  
**An Art Deco style walnut framed and parcel gilt daybed**  
 on splayed fluted block supports, 204cm wide  
 x 85cm deep x 69cm high, (80" wide x 33"  
 deep x 27" high)  
 £500 - 800  
 €590 - 940

**327**  
**A pair of French late 19th/early 20th  
 century marquetry serpentine commodes**  
 in the Louis XV style  
 each with a later Rouge Griotte marble top  
 above two scrolling floral inlaid drawers, on  
 slender square splayed legs, with inlaid sides,  
 68cm wide x 35cm deep x 81cm high, (26.5"  
 wide x 13.5" deep x 31.5" high) (2)  
 £2,000 - 3,000  
 €2,300 - 3,500



327

**328**  
**An early 20th century carved giltwood  
 musical trophy**  
 the horn, trumpet and lyre surmounted by a  
 ribbon tied cresting and entwined with scrolled  
 acanthus leaves, 140cm wide x 77cm high .  
 £500 - 700  
 €590 - 820



328

**329**  
**A Louis XVI style brass mounted mahogany  
 and fruitwood inlaid vitrine**  
 of twin bowfront form, inlaid with scrolling  
 foliage and a ribbon tied husk pendant, the  
 pair of glazed panelled doors enclosing four  
 shelves, on slightly splayed square section legs,  
 109cm wide x 44.5cm deep x 161cm high,  
 (42.5" wide x 17.5" deep x 63" high)  
 £500 - 700  
 €590 - 820

**330**  
**A near pair of 19th century giltwood  
 convex mirrors**  
 each with a circular plate within a musketball  
 encompassed frame, surmounted by an eagle  
 cresting, 106cm high x 85cm wide, (2)  
 £800 - 1,200  
 €940 - 1,400



**331**  
A late Victorian gilt gesso mirror in the George I style of small proportions, the later plate within a scrolled acanthus and punchwork decorated frame, 56cm high x 47cm wide,  
£500 - 700  
€590 - 820



**333**  
A pair of early 20th century giltwood and composition girandoles each with an oval plate and an egg-and-leaf surround, surmounted by a ribbon tied cresting, 78cm high x 46cm wide, (2)  
£600 - 800  
€700 - 940



**332**  
A George III style oval mirror the plate surmounted by a foliate and urn cresting, 139cm high x 52cm wide,  
£400 - 600  
€470 - 700



**334**  
A Swedish early 19th century white painted and parcel gilt pier mirror the pediment centred with an Apollo mask roundel with issuing anthemion trails to each side, above a later rectangular divided plate encompassed by stylised foliage, rosettes and bellflowers, re-painted, 213cm high x 111cm wide,  
£500 - 700  
€590 - 820

335

A pair of small Florentine late 19th/early 20th century giltwood mirrors each with a rectangular plate within a pierced scrolling acanthus surround, surmounted by an acanthus cresting, 46cm high x 37cm wide, (2)  
£600 - 800  
€700 - 940



337

A late Victorian giltwood overmantel mirror of large proportions, the arched later plate within an egg moulded slip and ribbon-and-reel moulded frame, 158cm high x 123cm wide,  
£500 - 700  
€590 - 820



336

A late 19th/early 20th century gilt decorated convex mirror in the Regency style encompassed by a ball mounted frame, 56cm high x 56cm wide,  
£500 - 700  
€590 - 820



338

A late Victorian giltwood and composition overmantel marginal mirror the ribband-and-leaf moulded surround surmounted by a cabochon and scrolling foliate cresting, 120cm high x 129cm wide,  
£600 - 800  
€700 - 940





339



340



341

339

A large late 19th century Aubusson carpet,  
France,  
680cm x 340cm  
£2,000 - 3,000  
€2,300 - 3,500

340

A Mahal carpet,  
West Persia,  
385cm x 290cm  
£700 - 1,000  
€820 - 1,200

341

A Kuba long rug,  
Azerbaijan, East Caucasus,  
434cm x 115cm  
£700 - 1,000  
€820 - 1,200

342

A part silk Isfahan rug,  
Central Persia,  
168cm x 105cm  
£300 - 500  
€350 - 590



343

343  
A cotton Agra rug,  
North India,  
209cm x 140cm  
£500 - 700  
€590 - 820



344

344\*  
A large late 19th century Aubusson carpet,  
France,  
510cm x 396cm  
£1,500 - 2,000  
€1,800 - 2,300

345  
A silk Kashan prayer rug,  
Central Persia,  
205cm x 130cm  
£2,000 - 3,000  
€2,300 - 3,500



345

346  
A Feraghan rug,  
West Persia,  
196cm x 130cm  
£400 - 600  
€470 - 700



347

347<sup>Y</sup>

**A French 19th century gilt brass mounted ebonised, tortoiseshell and brass 'Bouille' marquetry bureau plat**  
inlaid with stylised scrolling foliate strapwork, rosettes, honeysuckle and acanthus, the shaped top with a gadroon mounted edge, above one shaped panel mounted frieze drawer, on square section cabriole legs, *the top probably originally inset with leather, possibly re-mounted*, 131.5cm wide x 76cm deep x 79cm high, (51.5" wide x 29.5" deep x 31" high)  
£3,000 - 5,000  
€3,500 - 5,900

348

**An Edwardian mahogany and satinwood crossbanded display cabinet**  
in the George III style  
the superstructure comprising a swan neck pediment above a central geometric astragal glazed panelled door, enclosing two adjustable shelves, flanked by two smaller geometric astragal glazed panelled doors, enclosing two shelves, on a bowed breakfront stand comprising one frieze drawer, over a pair of oval inlaid panelled doors, enclosing one shelf, on square tapering supports and spade feet, 108cm wide x 41cm deep x 185.5cm high, (42.5" wide x 16" deep x 73" high)  
£600 - 800  
€700 - 940

349

**A decorated glass pier table together with a matching mirror**  
the rectangular bevelled plate surmounted by an exotic bird cresting, above a mirror glass tabletop, over a dragon and floral decorated frieze, on square tapering legs, *probably second quarter 20th century*, 76cm wide x 42cm deep x 82cm high, (29.5" wide x 16.5" deep x 32" high) (2)  
£700 - 1,000  
€820 - 1,200

350<sup>Y</sup>

**A late 19th/early 20th century satinwood and ivory line-inlaid cheval mirror**  
the oval bevelled plate surmounted by an urn cresting, the frame interspersed with inlaid roundels, on downswept legs and brass castors, 82cm wide x 57cm deep x 183cm high, (32" wide x 22" deep x 72" high)  
£500 - 700  
€590 - 820

351

**A pair of French late 19th/early 20th century gilt bronze mounted kingwood serpentine vitrines**  
in the Louis XV style  
each with acanthus and *rocaille chute* mounts, the Rouge Griotte marble top above a pair of glazed panelled doors, enclosing two glass shelves, with keeled angles, terminating in squat square section supports, 111cm wide x 46.5cm deep x 171.5cm high, (43.5" wide x 18" deep x 67.5" high) (2)  
£8,000 - 12,000  
€9,400 - 14,000



348



349



350



351 (One from a pair)



352

352<sup>Y</sup>

A French late 19th century tortoiseshell and brass 'boulle' marquetry and ebonised centre table

inlaid with a three winged cherubs, a cupid, herm busts, flowers, scrolling acanthus foliage and honeysuckle, the shaped eared top above a twin shaped panel mounted frieze drawer centred with a classical female mask and ribbon tied tasselled lambrequin escutcheon, on square section cabriole legs, 150cm wide x 91cm deep x 79cm high, (59" wide x 35.5" deep x 31" high)

£800 - 1,200

€940 - 1,400

353

A Regence style gilt metal mounted ebonised and fruitwood inlaid bureau plat inlaid with stylised scrolling foliage and birds, the rectangular gilt tooled leather inset top above a shaped frieze with three drawers, on square section cabriole legs headed with espagnolettes,, 180cm wide, 86cm deep, 78cm high (70.5" wide, 33.5" deep, 30.5" high).

£2,000 - 3,000

€2,300 - 3,500



353

354<sup>Y</sup>

A French 19th century gilt metal mounted tulipwood and rosewood serpentine secretaire à abbatant

in the Transitional style

with quarter veneering, the Carrara marble inset top above a fall disguised as three panel mounted drawers, enclosing three drawers, over four panel mounted drawers, on a shaped base, 65cm wide x 37cm deep x 123cm high, (25.5" wide x 14.5" deep x 48" high)

£800 - 1,200

€940 - 1,400

355

A mid Victorian porcelain and gilt metal mounted burr walnut, walnut and tulipwood pier cabinet

the porcelain plaques painted with flowers and exotic birds, the cavetto top above a panel mounted door, enclosing one shelf, flanked by acanthus cast cherub term mounts, on a shaped base, 90cm wide x 33cm deep x 119.5cm high, (35" wide x 12.5" deep x 47" high)

£600 - 800

€700 - 940



354



355

356\*

A French late 19th/early 20th century giltwood and gilt gesso three-fold screen in the Louis XV style

possibly Italian, each fold of graduating size, with scrolling rocaille, C-scroll, acanthus and pierced trellis frames, 159cm wide x 195cm high,

£500 - 700

€590 - 820



357

**357**  
 Quirino Tempira, Italian (1849-1888): A pair of marble busts of children the boy smiling, wearing a hat with his shirt open at the neck, the girl wearing a bonnet with lace edge, both signed to the reverse *Q. Tempira Milano*, on cylindrical socles, 47cm high and 43cm high respectively, (2)  
 £800 - 1,200  
 €940 - 1,400



357



358

**358**  
 An English 19th century white marble figure of Eve by John Warrington Wood, Roma, dated 1872 seated on an oval naturalistic base, signed to the back *J Warrington Wood/ Sclp Roma 1872*, 76cm wide, 42cm deep, 83cm high (29.5" wide, 16.5" deep, 32.5" high).  
 £800 - 1,200  
 €940 - 1,400

John Warrington Wood (1839-1886)  
 A similar sculpture depicting Eve by Warrington Wood was exhibited at the Royal Academy in London in 1869, no. 1189.

**359**  
 A pair of early 20th century gilt bronze three light wall appliques in the Louix XVI style, the tapering backplates with acanthus mounts and surmounted by flaming urns, each with three acanthus wrapped branches terminating in leafy collars and urn shaped nozzles, fitted for electricity, 55cm high overall (2)  
 £300 - 500  
 €350 - 590

**360**  
 A large pair of Neo-Gothic style gilt metal wall lights the foliate cast backplates issuing long scrolling arms, each surmounted by a large single nozzle, each issuing a tier of six long and three short branches with urn shaped nozzles, 85cm high x 65cm wide (2)  
 £400 - 600  
 €470 - 700

**361**  
 A French late 19th century gilt bronze and ivory candelabra modelled as two children supporting a central tusk stem issuing a pair of elephant masks, each holding a nozzle in its trunk, raised on a shaped oval base, fitted for electricity, 42cm high  
 £400 - 600  
 €470 - 700

**362**  
 A pair of Louis Philippe bronze and sienna marble tazzas with lobed bodies and lotus leaf wrapped scrolling handles, raised on stepped plinths, 28cm high (2)  
 £400 - 600  
 €470 - 700

The next Period Design sale is on the 16th July.



359



360

## The Contents of Trelissick House including the Copeland Collection of Spode

Tuesday 23 July & Wednesday 24 July 2013  
Trelissick House, Cornwall



**An exhibition of sale highlights will  
be on view at Bonhams salerooms in  
Knightsbridge between Monday 1 July  
and Friday 5 July from 9am to 4.30pm**

+44 (0) 208963 2815  
trelissick@bonhams.com

A Régence walnut, elm, rosewood  
ebony, ebonised, ivory and stained  
fruitwood marquetry and gilt-bronze  
mounted commode.  
In the manner of Hache  
£30,000 - 50,000

# The Contents of Trelissick House Including the Copeland Collection of Spode

Tuesday 23 July & Wednesday 24 July 2013  
Trelissick House, Cornwall

To be viewed and sold on site at  
Trelissick House, Near Truro, Cornwall

All lots with an estimate less than  
£3,000 to be sold without reserve

+44 (0) 208963 2815  
trelissick@bonhams.com

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: *Bonhams* 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	<b>GOVERNING LAW</b>		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Sale no. 20759		Sale venue: Knightsbridge													
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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
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Preferred number(s) in order for Telephone Bidding (inc. country code)															
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I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

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