

Sporting Memorabilia & Golfing Heritage

Wednesday 19 June 2013 at 11am

Chester

Bonhams

New House
150 Christleton Road
Chester CH3 5TD
www.bonhams.com

Viewing

Friday 14 June 10am to 4pm
Monday 17 June 10am to 4pm
Tuesday 18 June 10am to 4pm
Wednesday 19 June 9am to 10.45am

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to each auction. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

Sporting Memorabilia
Dan Davies
+44 (0) 1244 313936
dan.davies@bonhams.com

Chris Hayes
+44 (0) 1244 353117
christopher.hayes@bonhams.com

Golfing Heritage

Kevin McGimpsey
+44 (0) 1244 313936
kevin.mcgimpsey@bonhams.com

Sale Number: 21125

Catalogue: £10 (£12 by post)

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 30
Back cover: Lot 144
Inside Front Cover: Lot 256
Inside Back Cover: Lot 416

Physical Condition of Lots in this Auction

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 1.6 of the Notice to Bidders.

Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

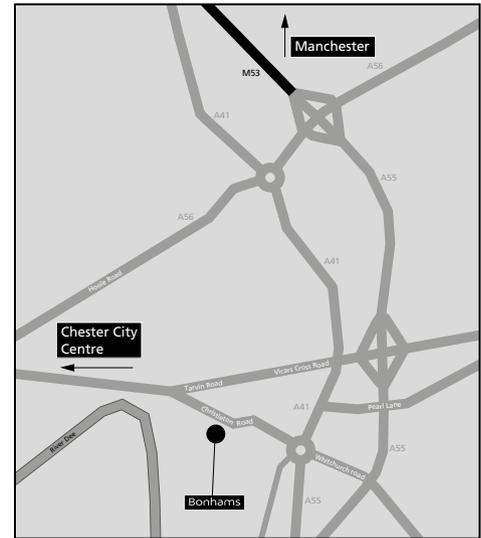
Bonhams 1793 Ltd Directors
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight,
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,
Matthew Bradbury, Harvey Cammell, Simon Cottle,
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant, Robin Hereford,
Asaph Hyman, Charles Lanning, Camilla Lombardi,
Fergus Lyons, Paul Maudsley, Gordon McFarlan,
Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup,

Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Roger Tappin,
Shahin Virani, David Williams, Michael Wynell-Mayow.



Sale Information



By Rail: Manchester and Crewe
(with connections to Chester)

By Air: Manchester International Airport

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Payments

Buyers
+44 (0) 20 7447 7447

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Valuations, taxation & heritage

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

Catalogue subscriptions

To obtain any Bonhams catalogue
or to take out an annual
subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscription@bonhams.com

Shipping

C.W.Removals
+44 (0)1798 721 221
infocwremovals@btinternet.com

Lumisi Solutions4business
+44 (0) 1244 503 977
solutions4business@lumisi.co.uk

Alban Shipping
+44 (0) 1582 493 099
+44 (0) 0582 490 147 fax
info@albanshipping.co.uk

For larger items (i.e. Furniture)

Lowes of Chester
+44 (0) 1244 373 286
+44 (0) 01244 382 575 fax
info@lowesofchester.co.uk

Saleroom

New House,
150 Christleton Road,
Chester CH3 5TD
T: 01244 313 936
F: 01244 340 028 fax

Offices

Manchester
Lynda Worthington
The Stables, 213 Ashley Road,
Hale WA15 9TB
T: 0161 927 3822
F: 0161 927 3824 fax

Southport

Janet Major
3 Botanic Road,
Churchtown, Southport,
Merseyside PR9 7NE
T: 01704 507 875
F: 01704 507 877 fax

Carlisle

Rosalind Goldie
48 Cecil Street, Carlisle,
Cumbria CA1 1NT
T: 01228 542 422
F: 01228 590 106 fax

Deputy Chairman

Antony C. Bennett

Saleroom Director

Alexander Clement

Valuation Enquiries

Joanna Thomas

Antique Furniture

Antony C. Bennett
Megan Wheeler

Oak, Vernacular Furniture & Pewter

David Houlston

Furniture & Works of Art

Megan Wheeler

Oil Paintings, Watercolours & Prints

Richard J. Hopkinson
Zoe Sinton

Silver & Jewellery

Andrew Spicer
Susannah Davies-Lloyd FGA DGA
Francesca Garvey

Ceramics, Glass & Asian Art

Rachel Holland

Sporting

Chris Hayes
Dan Davies

Golf

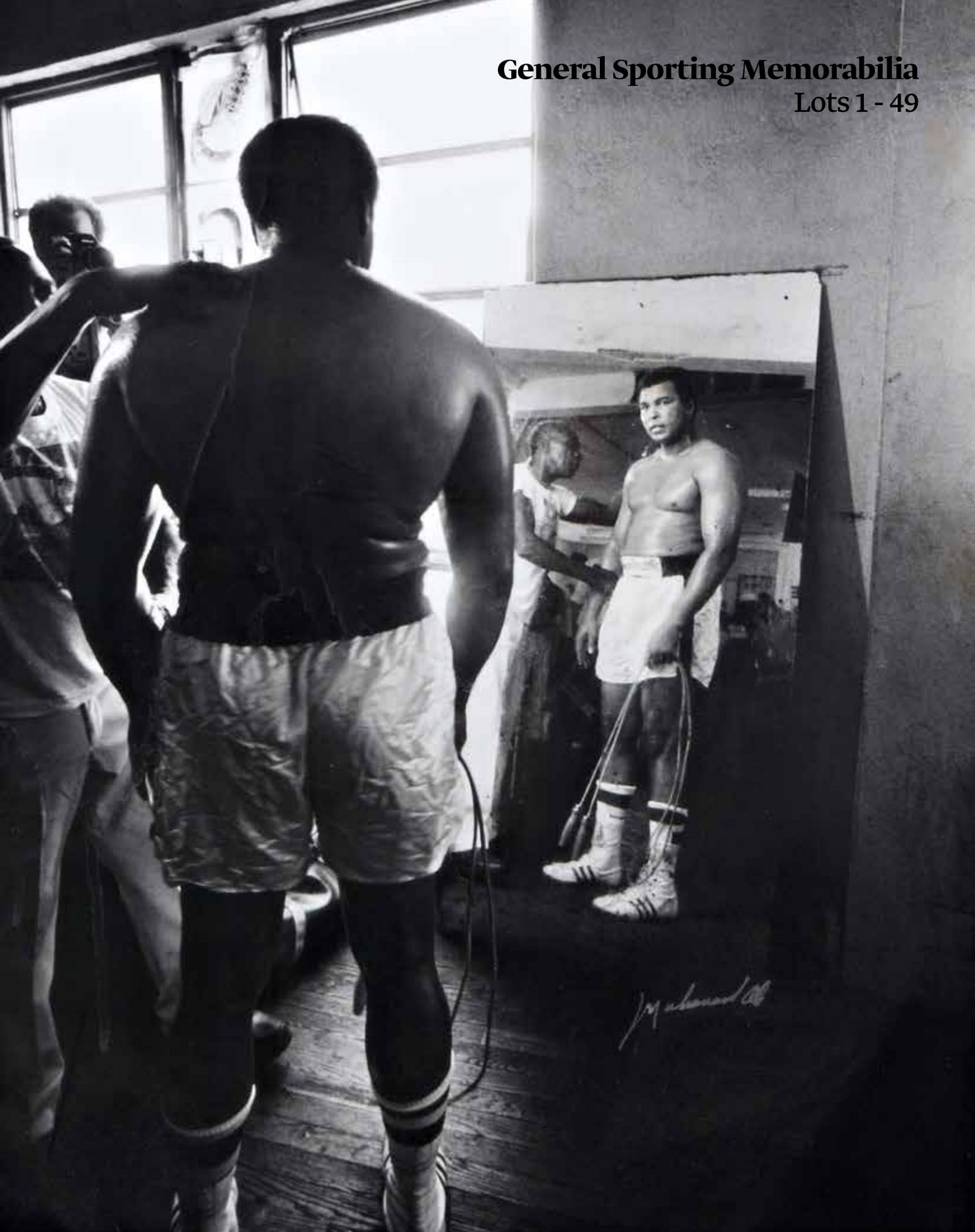
Kevin McGimpsey

Clocks & Barometers

Chris Jarrey

General Sporting Memorabilia

Lots 1 - 49



J. J. [Signature]



2



7

Cricket

1

1897 Silver cigarette box - West Indies England cricket tour

Engraved to lid 'ENGLAND V BARBADOS JANUARY 1897', hallmarked, silver. This box was likely to have been presented to a member of the touring party as a memento. *Size approx. 135 x 80 x 45mm.*
£300 - 400

A team of amateurs toured the West Indies in the 1896-97 season playing matches between January and March 1897. They played a total of 16 matches of which 9 are regarded as first class. A party of 13 was taken under the captaincy of Mr. A. A. Priestley. The team left Southampton on December 30 and arrived back in England on April 14. Matches played v Barbados on January 13, 14.



1

2

A silver tea set presented to Harry Makepeace by Lancashire C.C.C.

A silver three piece tea service, teapot, milk jug and sugar bowl, possibly Charles Edwards of London 1927/28, of compressed circular form, lightly hammered decoration flanked by bifurcated handles on three hoof feet, the teapot bearing inscription 'To Harry Makepeace from the committee of The Lancashire County Cricket Club in appreciation of 23 years invaluable service 1928'.
£800 - 1,000

Joseph William Henry Makepeace (1881 - 1952) appeared for his country four times at each of cricket and football, making him one of just 12 people to achieve this accolade. Makepeace played in four Tests for England in the 1920/21 Ashes while his first class career with Lancashire lasted from 1906 to 1930. He was associated with Lancashire C.C.C. for forty-six years. Altogether he scored in first-class cricket 25,745 runs, average 36.15, including forty-three centuries. Ten times he obtained more than 1,000 runs in a season, his best being in 1926 when his aggregate reached 2,340 and his average 48.75. As a member of J. W. H. T. Douglas's M.C.C. Team in Australia in 1920-21, he took part in four Test matches. For twenty years Makepeace was coach to the Lancashire Club. As a footballer he played right half-back for Everton, and he represented England against Scotland in 1906, 1910 and 1912, and against Wales in 1912. He was a member of the Everton team which won the F.A. Cup Final at the Crystal Palace in 1906 and lost that of 1907.

3• W

A Collection of Wisdens Cricket Almanacks 1937, 1946-2005

A collection of 66 Wisden publications including almanacks 1937 softback, 1946 to 1983 softback, 1984 to 2002 hardback with dust jackets, 2003 softback; 'The Wisden Papers 1888-1946', 'The Wisden Book of Cricket Quotations', Wisden Anthologies for 1900-1940, 1940-1963, 1963-1982 x 2 and 'The Wisden Book of Obituaries'.
£300 - 400

4• W

A collection of Wisdens cricket almanacks 1864 to 2009

Includes 1864 to 1878 softback facsimiles, 1879, 1880 and 1881 softbacks, 1882 and 1883 hardback Willows reprints, 1884 rebound hardback, 1885 to 1887 hardback Willows reprints, 1888 softback, 1889 hardback, 1890 hardback, 1891 hardback, 1888 Willows reprint, 1892 softback, 1893 softback, 1894 softback, 1895 hardback rebound with covers, 1896 rebound hardback, 1897 softback, 1898 softback, 1899 softback, 1900 softback, 1901 - 1909 rebound hardbacks, 1910 - 1915 softbacks, 1916 hardback, 1917 - 1920 softbacks, 1921 softback, 1922 hardback, 1923 softback, 1924 hardback, 1925 hardback, 1926 softback, 1927 - 1929 softbacks, 1930 to 1939 hardbacks, 1940 to 1946 softbacks, 1947 hardback, 1948 hardback, 1949 hardback, 1950 - 1952 softbacks, 1953 hardback 1954 - 66 softbacks, 1967 - 71 softbacks, 1972 hardback, 1973 - 80 softbacks, 1981 hardback, 1982 softback, 1983, 1984 hardbacks, 1985 softback, 1986 hardback, 1987 - 91 softbacks, 1992, 1993 hardback, 1994 softback, 1995, 1996 hardback, 1997 softback, 1998 - 2009 hardbacks.

duplicates include;

1879 hardback Willows reprint
 1888 hardback Willows reprint
 1892 to 1906 hardback Willows reprints
 1916 hardback Willows reprint
 1917 hardback Willows reprint
 1918 hardback Willows reprint
 1919 hardback Willows reprint

1950 softback covers soiled
 1951 softback covers soiled
 1952 softback covers soiled

1988, 1989 hardbacks
 1976 softback
 1978 - 80 softbacks

Australian Wisdens;

1998 hardback Australian Wisdens
 1999 hardback Australian Wisdens
 2000/01 hardback Australian Wisdens
 2001/02 hardback Australian Wisdens
 2002/03 hardback Australian Wisdens
 2004/05 hardback Australian Wisdens
£12,000 - 15,000



10

5
A hand signed M.C.C. cricket bat and Counties signed bat
 A William Gunn Superior Extra Special full size cricket bat, hand signed to the reverse by the M.C.C. team circa 1928 including Larwood, Hobbs, Sutcliffe, and Woolley, framed and glazed together with a Duncan Fearnley full size bat hand signed to the face by the Lancashire and Hampshire C.C.C's. (2)
£600 - 800

6 • W
A large collection of cricket books including Wisdens
 Wisdens Cricket Almanacks for 1911, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929 and a complete run from 1947 to 2011, together with a large collection of various other cricket publications including Playfair Cricket Annuals from 1949 to 2011. A lot.
£200 - 300

7
The Laws of the Noble Art of Cricket Published 1809 by John Wallis
 Printed laws sheet with hand-coloured engraving of early cricket scene, published by John Wallis, 25 May, 1809, London. Framed and glazed.
Size approx. 66 x 44cm
£500 - 700

8
1956 Australian touring team hand signed picture and programme
 A black and white photograph affixed to hard card background imprinted with the Australian Tour team of 1956 names, hand signed by each player next to their name (approx. card size 31 x 25cm) together with a souvenir tour programme. (2)
£100 - 150

9
A collection of mainly cricket badges - J.W.H.T.Douglas
 13 badges, Fitzroy Cricket Club 1925/26, 1921/22, South Melbourne Cricket Club 1922/23 x 2, Caulfield Cricket Club 1921/22, Sydney Cricket Ground 1920/21, Hawthorn East Melbourne Cricket Club 1922, Camberwell Cricket Club 1921/22, Imperial Sports Club 1908, Prahran Cricket Club 1921/22, East Surrey undated, The Tail Wagers Club undated and the Cricket House Challenge Cup won by Gepps 1901 - silver. Most are enamel with ring suspension and numbered to the reverse.
£150 - 200

10
1912 dinner menu for successful capture of the Ashes
 A dinner menu from the Holborn restaurant on Friday 19th April 1912 to Mr J.W.H.T.Douglas to celebrate his successful captaincy of the Marylebone cricket Team in Australia during the season 1911-12, together with a Daily Mirror 1914 Royal Presentation to J.W.H.T.Douglas. (2)
£500 - 600

The 1912 Ashes in Australia from December 1911 through to March 1912 were won by England 4 to 1, in the 1st Test at Sydney - Australia won but then England went on to win the next 4 tests.

11
A hand signed picture of Don Bradman
 A black and white image of the Don striding to the wicket of the Melbourne Cricket Ground (MCG) during the third Test of the 1936-37 Australia vs England series. Framed and glazed.
41cm x 30cm
£150 - 200



12

Boxing
12
A Muhammad Ali hand signed boxing glove
 A red everlast left hand boxing glove hand signed in black marker by Muhammad Ali.
£500 - 600

13
A Muhammad Ali hand signed boxing glove
 A red Everlast left hand glove hand signed in black marker by Muhammad Ali. The lot includes a C.O.A.
£500 - 600

14
A Muhammad Ali hand signed boxing glove
 A red Everlast right hand glove hand signed in black marker by Muhammad Ali. The lot includes a C.O.A.
£500 - 600

The next 3 lots were originally displayed in the White House pub in Stalybridge until the 1950's and given to the current owner by the landlady at that time. The White House pub was frequented by boxing champion Sam Hurst during the 1860's after moving in 1857 from Huddersfield, Sam Hurst (nicknamed the Stalybridge Infant) because of his size he was engaged as a 'chucker out' and would carry patrons out of the pub when they had consumed too much alcohol. The pub itself became known as one of the best sporting houses in the country.

15
Tom Sayers 'Champion of England'
 A colour portrait of Tom Sayers in boxing poise in the ring, annotated fight career details underneath from 1849 to 1859, printed by Hullmandel & Walton, framed and glazed.
Size approx. 61.5 x 41cm
£200 - 300



16



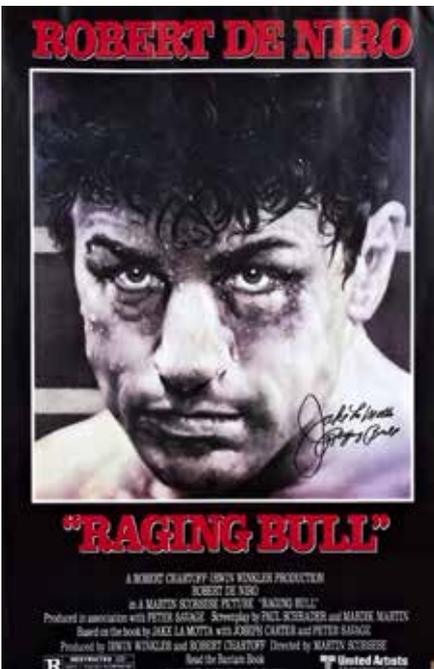
17



20



17



19

16^W

The international contest between Heenan and Sayers, Farnborough 1860

Colour lithograph of the first Heavyweight Championship of the World on the 17 of April 1860, Lithograph by Bufford Sons and Drawn by W. L. Walton, published Boston 1860.

Size approx. 124 x 90cm

£600 - 800

This scene displays the fight between American boxer John Heenan and English boxer Tom Sayers, which took place in Farnborough, England on April 17, 1860. The fight lasted 42 rounds for approximately 2 hours and 27 minutes until it was broken up by the police. Both boxers fled the scene, leaving the contest undecided.

17^W

Two large montages of portraits of late 19th/early 20th century boxers

One featuring 30 black and white portraits of Plimmer, T.Williams, Nixon, Ryan, Mahoney, Moyes, Pearson, Gibbons, Curran, Corbett, Corfield, Wilson, Abbott, Paddock, Akers, Fitzpatrick, Valentine, Cohen, Nickless, Kelly, Fitzsimmons, Reader, Palmer, Burge, Craig, Causer, Williams, Jordan and Maher, framed and glazed (size approx. 133 x 86cm) and the other featuring black and white portraits of 16 boxers of the period - Dixon, Mitchell, Carney, Wallace, Greenfield, Sullivan, Goode, Shaw and Fielden to centre with trophy, Pritchard, Crowther, Jackson, Smith, Slavin, Joe McAuliffe, Kilrain, framed and glazed (Size approx. 105 x 90cm). (2)

£1,200 - 1,300

18•

Pugilistica, volumes I to III plus Knuckles and Gloves and Pictorial History of Boxing

A fine set of three volumes published in Edinburgh by John Grant, 1906 hard cover edition bound in decorative cloth. Vol 1 499 pp., Vol 2 538 pp., and Vol 3 528 pp. each profusely illustrated throughout, each with gilt titles and gilt pictorial cover art depicting Humphries and Mendoza on the front cover and Gentleman Jackson on the spine. Covering 140 years of the History of British Boxing. [very good condition with bright gilt]. The lot includes 'Knuckles and Gloves' by Bohun Lynch published by W.Collins & Sons of Pall Mall 1922, bound in green boards [some wear to covers] plus a Pictorial History of Boxing by Sam Andre and Nat Fleischer published 1975. (5) **£300 - 400**

19W

A Jake La Motta hand signed 'Raging Bull' movie poster

A black and white poster of Robert De Niro starring as Jake La Motta, hand signed 'Jake La Motta Raging Bull'. Lot includes C.O.A. with picture of signing. Framed and glazed. *Size approx. 115 x 77cm* **£200 - 300**

20

A Virgil Hill fight corner team boxing jacket

A black bomber style jacket imprinted to reverse with 'Virgil 'Quicksilver' Hill', this jacket was worn by his corner team member Hector Van Cheri in the 1980's. The lot includes a letter of authenticity from the vendor. **£250 - 350**

21

A George Foreman hand signed boxing glove

A red right hand Everlast boxing glove hand signed in black marker by George Foreman. **£200 - 300**

22

A Muhammad Ali hand signed print

A black and white print of Muhammad Ali from behind looking into a mirror during a training session with skipping rope, hand signed underneath by Muhammad Ali and the photographer Brian Morgan. Framed and glazed. *Size approx. 70.5 x 54cm* **£400 - 600**



25

23

A pair of boxing trunks and a Paddy Monaghan limited edition print, both hand signed by Muhammad Ali

White Everlast boxing shorts with black trim, hand signed by Muhammad Ali in black marker to the right leg, includes a colour photograph dated 12-4-98 NYC with hologram identification to shorts and photograph, together with a colour print by the boxer Paddy Monaghan, limited edition number 393 of 850, hand signed by Muhammad Ali and Paddy Monaghan, includes a picture of Muhammad Ali signing the item and C.O.A. (5) **£800 - 1,000**

24

Illuminated appreciations awarded to George Henry Vize president ABA heavyweight champion, John H Douglas president ABA

Two colourful awards for service presented to John H.Douglas (March 1925) and George Henry Vize (March 1908), each hand signed by patrons, presidents, life members, secretaries and councillors.

Each approx. 52 x 39.5cm **£200 - 300**

25

Ralph Starkweather hand signed print of Muhammad Ali

A black and white print of Muhammad Ali relaxing sitting in an office chair, hand signed by the photographer Ralph Starkweather. *Size approx. 37.5 x 28cm* **£300 - 400**

26

Multi signed boxing gloves and picture

A pair of red Lonsdale gloves, hand signed by Michael Jennings, Matthew Hall, Michael Gomez, Karl Inch, Dave Barnes, Robin Reid, Thomas McDonough, Brian Hughes (coach) and Ricky Hatton, together with colour picture of Ricky Hatton signing (framed and glazed size approx. 38 x 33cm). **£300 - 400**

27

Hand signed boxing gloves, Earnie Shavers, Lennox Lewis plus training team

A pair of Bryan red boxing gloves, each hand signed by Earnie Shavers, together with a pair of Everlast red boxing gloves, one hand signed by Lennox Lewis and the other by his training team. The lot includes a compliments slip from Sky Sports hand signed by Rob Jorgensen stating that the gloves were won as a prize in a Sky Sports competition. (4) **£200 - 300**

28

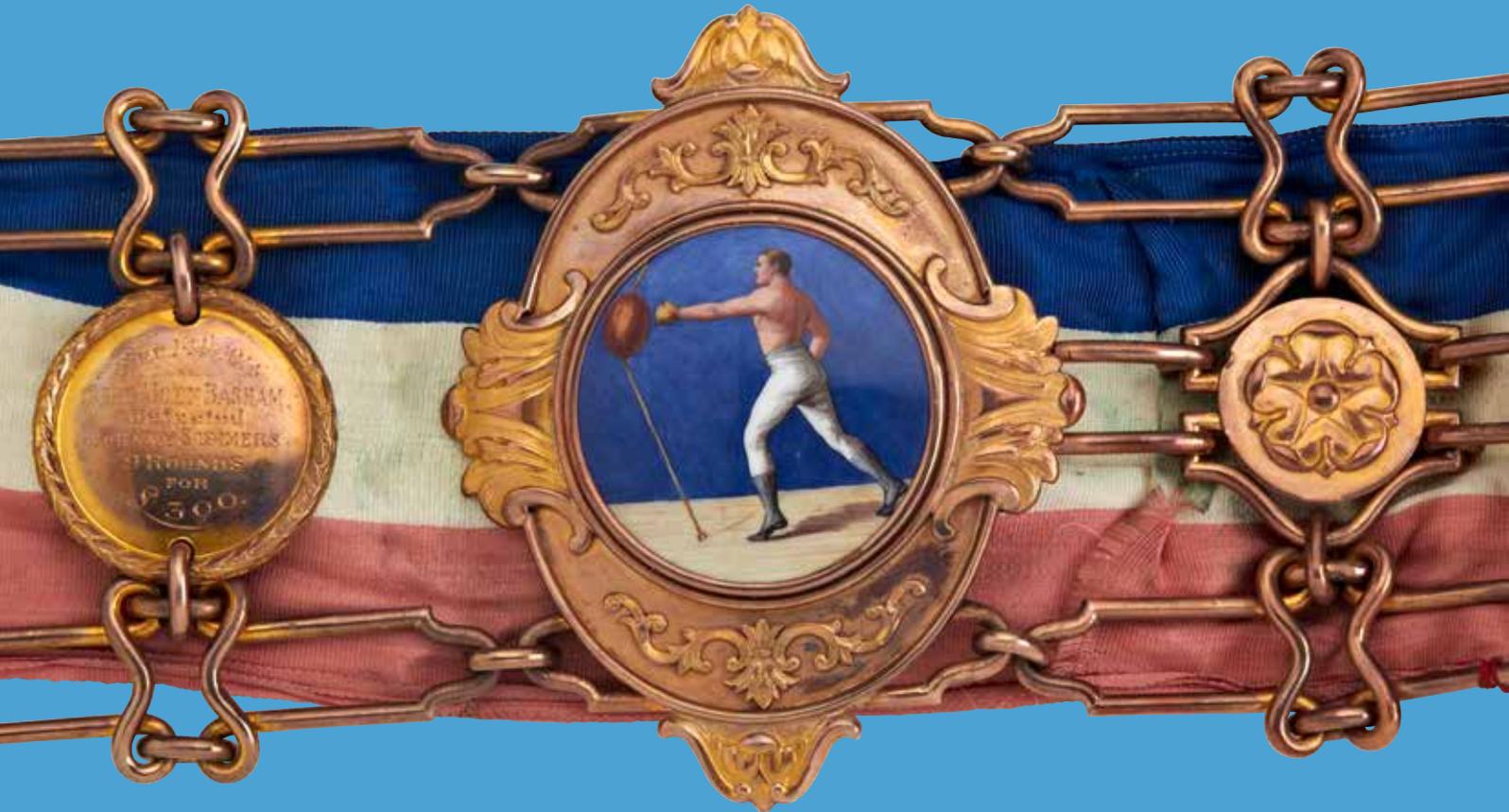
An Evening at the National Sporting Club

An engraving by William Howard Robinson signed and dated 1917, depicting "Peerless Jim" Driscoll and Jim Bowker in the ring before Round 1 for the British Featherweight Championship in 1907, signed in pencil by the artist to the border, framed and glazed (85 x 59.5cm) complete with the key illustrating the attendees by name and seating position, framed and glazed (50 x 52cm). (2) **£150 - 200**

29

A collection of boxing news picture cards

13 post card sized picture cards, featuring boxers in fighting pose, one hand signed of Freddie Goodwin, unsigned of John Sullivan, James Corbett, Bob Fitzsimmons, James Jeffries, Tommy Burns, Tom Sharkey, Jack Johnson, Jess Willard, Jack Dempsey, Gene Tunney, Georges Carpentier, Luis Angel Firpo. *Each approx. 13.7 x 8.7cm.* **£200 - 300**



30

The Lonsdale belt awarded to Johnnie Basham in 1914, 1915 and 1916

Mappin & Webb London 1909, the central oval enamel portrait of 2 boxers in the ring surmounted by Lion passant and 'NATIONAL SPORTING CLUB WELTER WEIGHT CHAMPIONSHIP' to the top with 'CHALLENGE BELT' underneath, flanked by hinged strap work too each side with 2 oval and 2 circular medallions, one each side of the central plaque with enamel figure of boxer, to left hand side with fight details on the first medallion engraved 'May 10th 1915, SERGt JOHNNIE BASHAM defeated SERGt TOM MCCORMICK 13 Rounds', second medallion '21st MARCH 1910 YOUNG JOSEPHS DEFEATED JACK GOLDSWAIN 12 ROUNDS FOR £500', third medallion 'DEC. 14th 1914, SERGt JOHN BASHAM Defeated JOHNNY SUMMERS 9 rounds for £300', to the right hand side the first medallion engraved 'DEC 9th 1912 JOHNNY SUMMERS defeated SID BURNS 20 rounds £450', second medallion engraved 17th JUNE 1912 JOHNNY SUMMERS DEFEATED ARTHUR EVERNDEN 13 ROUNDS FOR £400', the third medallion engraved 'MAY 1st 1916 SERGt JOHNNIE BASHAM DEFEATED EDDIE BEATTIE 19 ROUNDS £475', with striped red, white and blue silk ribbon running the full length of approximately 85cm. Complete with the original blue velvet lined wood storage locking case and key. This belt, originally presented by the Earl of Lonsdale, was won in 1910 by Young Josephs, and in June and December 1912 by Johnny Summers. The latter lost in 1914 to Sergeant John Basham, who then retained it in two further contests in 1915 and 1916, therefore winning the belt outright. £30,000 - 35,000

John Michael "Johnny" Basham (born Newport 1890 – 1947) was a Welsh boxer nicknamed 'The Happy Wanderer' who became British and European champion at both welter and middleweight. His professional career spanned over 20 years, from 1909 to 1929. Basham was the first welterweight to win the Lonsdale Belt outright, successfully defending his British welterweight title on two occasions and also took the Commonwealth Welterweight title in 1919. His career was defined not only by his successes, but also through the death in the ring of opponent Harry Price. His first professional fight was against Boxer Ryan on the 18th of October 1909 in Newport. In 1912 Basham joined the Royal Welch Fusiliers and was stationed at The Barracks, Hightown, Wrexham. His move to North Wales resulted in most of Basham's fights now occurring either in Wrexham or across the border in Liverpool. Several of his fights were fought at The Barracks or in the Drill hall, Poyser Street, Wrexham.

Basham's first title fight was held on the 21st of December 1914, a victory against Johnny Summers for the British Welterweight belt fought at the National Sporting Club giving Basham his first Lonsdale Belt. Basham's career slowed during the First World War as he was serving in the British Expeditionary Force in France, making competitive fighting difficult. Basham was one of a group of fighters, known as 'The Famous Six', who were an elite corps of Army Physical Training Instructors. The other five men were Jim Driscoll, Jimmy Wilde, Bombardier Billy Wells, Pat O'Keefe and Dick Smith. In May 1915 the National Sporting Club arranged Basham's first defence of his welterweight title, his opponent being Tom McCormick who had held the title briefly in 1914. The twenty round fight lasted until the thirteenth when Basham stopped McCormick through a technical knockout. In 1916 Basham defended his British title for the second time, again at the National Sporting Club in Covent Garden, facing Scotsman Eddie Beattie. The match went as far as the nineteenth before Beattie was stopped via a technical knockout.

In later years Johnny was a poor man, when the American troops were in Newport during the last war Johnny would walk into a pub displaying his Lonsdale belt in the hope of them buying a drink for him, and the belt could often be seen displayed behind the bar. Johnny was a popular figure in Newport and the people of Newport rallied through a sportsmans' committee and organised a boxing tournament the proceeds of which were to have provided Johnny with a pension. But unfortunately just one week before the tournament Johnny died. There was a huge turnout for Johnny's funeral. A simple wooden cross marked Johnny's grave for 40 years until in 1987 a boxing tournament was arranged between Newport and its German twin town of Heidenheim. The ring was set up in Newport Centre, the advertising went out and by the end of the evening enough money was raised to pay for a handsome headstone.

Provenance: Christies: The property of J.Carr esq., March 31st 1954 Lot 119, the lot includes the original catalogue from this sale. On Johnny Bashams death the belt was sold by his widow to the Reform Club in Newport of which he had been a member, and was subsequently disposed of by the club to the present owners family.



37



31

Olympics/athletics

31 1908 London Olympic Games competitor's Badge

A circular medal, enamel and pewter, to the obverse bearing the Goddess Nike, the reverse with engraved number 2086 and maker's name "Vaughton of Birmingham," 30mm. in diameter.

£600 - 800

32 A trophy awarded to Eric Liddell, Chariots of Fire athlete

A silver plated goblet engraved 'ELTHAM COLLEGE SPORTS MILE E.H.LIDDELL 1919'.

Height approx. 17.5cm

£600 - 800

Eric Henry Liddell (1902 – 1945) was a Scottish athlete and rugby union international player. He joined Eltham College in 1908 at the age of six. Eric was an excellent sportsman captaining both the rugby and cricket teams as well as excelling at athletics. After finishing school he continued to play rugby and represented Scotland seven times. At the 1924 Olympic Games in Paris he won the bronze medal in the 200m and then the gold medal in the 400m, an achievement which forms the basis of the film "Chariots of Fire".

33 1924 Paris Olympic officials badge

A shield shaped badge, to the obverse with 'OFFICIEL VIII OLYMPIADE PARIS 1924', Olympic rings to the top, the reverse engraved with number '2674'.

Length approx. 4cm.

£500 - 600



36

34 The first 1948 Olympic torch carried on British soil

Cast alloy crown, with pierced Olympic rings and embossed "XIVth Olympiad 1948 Olympia to London with thanks to the Bearer", the bearers name engraved to crown 'S.H.DOUBLE', set on a solid turned alloy shaft and complete with burner retaining shaft, with additional protective metal cover with a tissue flame to the top. This torch was the first carried on British soil at Dover by bearer S.Doble. The lot includes a letter dated 7th July from the 1948 Olympic Organising Committee inviting the bearer to take part and a collection of newspaper clippings featuring the story. Approx. 410mm high.

£3,000 - 4,000

Butcher Sid Doble carried the Olympic torch on the first leg of its journey from Greece for the 1948 games in London - one of more than 1500 runners who relayed the flame on its 2100 mile passage. The Torch was brought to Dover by the Destroyer Bicester, then carried ashore by Chief Petty Officer Herbert Barnes and handed to Sid on the seafront before starting its journey to London.

35 Roger Bannister hand signed montage

A framed 'First Four minutes' publication opened at the initial page featuring image of Roger Bannister, hand signed by Roger Bannister. Framed and glazed.

34 x 27.5cm

£100 - 150

36 1924 Paris Olympic officials badge

A shield shaped badge, to the obverse with 'OFFICIEL VIII OLYMPIADE PARIS 1924', Olympic rings to the top, the reverse engraved with number '2642'.

Length approx. 4cm.

£500 - 600

37 1948 London Olympics official poster

Walter Herz
An official poster advertising the games, coloured lithograph framed and glazed, printed by McCorquodale & Co.

Size approx. 75 x 50cm.

£400 - 600



34

Rugby

38

A hand signed photograph of the 1977 British Isles Rugby Union team

A black and white photograph mounted in a hard card envelope, imprinted with 'BRITISH ISLES RUGBY UNION TOURING TEAM 1977' and annotation of each player in the photograph, hand signed to the surround by approximately 32.

Card size 34 x 30cm
£500 - 600

39

1997 British Lions v South Africa winning dropkick rugby ball

A Gilbert South African Rugby Football Union ball, this is the matchball from Jeremy Guscott's drop kick against South Africa on the 28th of June 1997 in Durban. Hand signed by the full British Lions team. Encased in a perspex display case with annotation and three pictures of the drop kick.

£800 - 1,200

Against the run of play, Guscott fired home the opportunistic drop goal that won the test series for the British Lions with a match to spare.

40

1926 New Zealand autographs and 1911 squad picture

A sheet hand signed by 13 New Zealand dated 1926, together with a black and white photograph mounted on hard card of the North Island Rep. rugby team in Wellington New Zealand in 1911.

£200 - 300

41

England hand signed rugby balls

A Gilbert official replica ball hand signed by 21 England squad circa 1995 including Martin Johnson, Nigel Redman, Dean Richards, Kyran Bracken, Rob Andrew, Rory Underwood, Tony Underwood, Phil De Glanville, Will Carling, Ian Hunter, Matthew Dawson and Graham Rowntree, together with a Gilbert rugby ball hand signed by approximately 14 including John Conteh, Jack Scott, Lennie Bennett, Gareth Edwards, Henry Cooper and Bernard Cribbins (2).

£200 - 300

42

Stephen Doig hand signed limited edition rugby prints

A colour print number 713 of 850 produced, entitled 'Grand Slam Glory' 18th Match 1995 England v Scotland, England winning 24 - 12 to win the Five Nations, Calcutta Cup and Grand Slam trophies, hand signed by Stephen Doig, Rob Andrew and Will Carling, framed and glazed (Size approx. 80.5 x 64cm) with C.O.A. affixed to reverse, together with a colour print entitled 'ROAR OF THE LIONS' limited edition number 507 of 850 produced, British Lions tour South Africa 1997, hand signed by Stephen Doig, framed and glazed (Size approx. 78 x 60cm). (2)

£200 - 300



38

43

A 20th century spelter figure of a rugby player

holding ball in passing poise, signed G. Demange, on green marble base.
47cm high.

£500 - 700

Other sports

44

An American Football hand signed by Joe Namath

A Wilson NFL official brown football with white lacing, hand signed by Joe Namath.
£100 - 200

Joseph William "Joe" Namath is a former American football quarterback. He played professional football during the 1960s and 1970s. Namath was an American Football League icon and played for that league's New York Jets for most of his professional career but finished his career with the NFL's Los Angeles Rams. He was elected to the Hall of Fame in 1985.

45

14 vintage wooden lawn bowls

8 bowls turned in lignum vitae, 2 of each inlaid with ivory spots 1 through to 4, double circular decorative design to each side, (each approx. 10cm diam.), together with 4 larger (11.5cm diam) unmarked bowls and 2 odd sized unmarked bowls (one 13cm and one 14cm approx.)

£200 - 300

46

Ronnie and Reggie Krays pool cues

These cues were the Krays personal pool cues used in the prisons they were incarcerated in - Reggie's cue a Riley 'Paul Hunter' cue in black leather 'BCE SPORTS' storage case, H.M. Prison label with name 'R.Kray', no. 327416 and H.M. Prison Wayland Griston Norfolk affixed to the case, and Ronnie's Cannon cue with label affixed H.M.PRISON, No. 327415 WANDSWORTH LONDON.
£600 - 800

Reggie was eventually released in 2000 aged 66 because of his deteriorating health, and died shortly afterwards. Ronnie Kray died in prison in 1995 aged 61.

Provenance: Clowes Nash Auctions, November 2012 lots 158 and 159

47W

E J Riley & Co snooker scoreboard

An oak scoreboard, with rollers, brass sliders and mirror centre panel.
size approx. 96 x 70cm
£500 - 600



49

48

A collection of sporting medals including founder of Snooker 1894

A circular medal, to the obverse with snooker player in action and 'WINNER', the reverse engraved 'NEVILLE FRANCIS FITZGERALD CHAMBERLAIN', hallmarked, 1894, 9ct gold, ring suspension; Shield shaped medal, engraved to reverse 'B.S.C.C. BILLIARD LEAGUE 1899 1900 J.H.SMITH A.M.C.C.', hallmarked, silver, ring suspension, length approx. 40mm with original box.; shield shaped medal, engraved to reverse 'THE NORTHERN FOOTBALL RUGBY UNION 1895', hallmarked, silver, ring suspension, length approx. 48mm, with original box; shield shaped medal, the reverse engraved "B.S.C.C.B.L. Season 1896-97 Cup Winners Aston C.C. J.H.Smith, hallmarked, silver, ring suspension, length approx. 34mm, with original box. (4)
£300 - 400

Sir Neville Francis Fitzgerald Chamberlain KCB KCVO KPM (1856 – 1944) was a British Army officer. He is credited with inventing the game of snooker while serving in Jubbulpore (Jabalpur), India in 1875. On 19 March 1938 he had a letter published in which he claimed to have invented the game of snooker. His claim was supported by the author Compton Mackenzie in a letter to The Billiard Player in 1939. Chamberlain developed a new variation of black pool by introducing coloured balls, Chamberlain had said to a fellow player who had failed to pot a coloured ball: 'Why, you're a regular snooker'. While explaining the term to his fellow officers Chamberlain, remarked that they were all 'snookers at the game' and the name snooker was from then on adopted. The word snooker came from a derogatory nickname given to first-year cadets studying at the Royal Military Academy.

49

Andy Murrays hand signed U.S. Open final match worn shirt

An Adidas white short sleeved shirt, hand signed neatly in black marker by Andy Murray to the front. This shirt was worn by Andy Murray in the 2012 U.S. Open. The lot includes a printed letter of authenticity that was originally signed by Andy Murray. Framed and glazed.
Size approx. 112.5 x 90cm

£5,000 - 8,000

This lot is being sold to raise funds for the Princes Trust, a youth charity that helps change young lives.

The 2012 U.S. Open was played on the outdoor hard courts at the USTA Billie Jean King National Tennis Centre in Flushing Meadows Park, of Queens, New York City from August 27th to September 10th. Djokovic - the defending men's champion, was defeated in the final by Andy Murray. Murray became the first British man since Fred Perry in 1936 to win a Grand Slam singles title, and the first man to win both the U.S. Open and the Olympic men's singles gold medal in the same year.



48

Golf Heritage
Lots 50 - 204





50



51



52

Golf

John Panton M.B.E. (9 October 1916 - 24 July 2009) was born in Pitlochry Scotland. Panton was a natural sportsman. He was a skilful inside-forward and had football trials with Hearts and Dundee. However he was also a promising young golfer and reached the semi-finals of the British Boys Championship in 1934. He turned professional the next year aged 19 and took up a job in the local golf club shop at Pitlochry where he stayed for the next four years. Panton joined the Army in 1939 and during the war he served as a gunner in Burma and Italy; he wasn't demobed until 1946. After the war, Panton had precious little tournament experience to call on for a man who had been a professional for 11 years. It didn't take him long, though, to find his feet and the first of his many successes came in the Scottish Professional Championship of 1948. Thereafter, Panton was a serious competitor for the next 30-plus years. He went on to win several prestigious tournaments including the 1950 Silver King Tournament, the 1951 Daks Tournament, the Vardon Trophy in 1951 as the leading player in the Order of Merit on the Tour, the 1952 North British-Harrogate Tournament and the 1956 PGA Match Play Championship. In addition to tournament golf, Panton also served as a club professional at Glenberrie Golf Club for 38 years until 1984. He also won the Woodlawn Invitation Open in Germany for three consecutive years from 1958. In Scotland, he dominated, with eight victories in the Scottish Professionals Championship and seven in the Northern Open between 1948 and 1962. Later in his career, he won the PGA Seniors Championship twice, in 1967 and 1969, and the World Seniors Championship in 1967, defeating Sam Snead 3 and 2 in the final. Throughout his career he was nicknamed 'Gentleman John' or 'Honest

John' because of his good manners and taciturn nature. Panton's best finish in the Open was fifth in 1956 at Hoylake. He played in 27 Championships over a period of 37 years, with his last appearance coming at the age of 57 at Lytham. In 1970 at St. Andrews, when he was 53, he tied for ninth place behind the winner Jack Nicklaus and his cheque for £1,200 was the biggest pay-day of his career. As well as his Ryder Cup appearances in 1951, 1953 and 1961, until his death on 24 July 2009, Panton was the oldest surviving Ryder Cup player on either side of the Atlantic. He also represented Scotland thirteen times in the World Cup between 1955 and 1968. Panton was appointed honorary professional to The Royal and Ancient Golf Club of St Andrews in 1988, a position he held until his retirement in 2006. A portrait of the former Glenberrie professional now hangs in the R & A's clubhouse. In 2005, he was made an honorary life member of the European Tour. At the John Panton Memorial Service in Pitlochry in September 2009 Peter Dawson the R. & A. Secretary paid tribute, "John Panton was a magnificent golfer, a model professional and a true gentleman..." It was a measure of Panton's celebrity that he shared with Arnold Palmer the all but unique distinction of having a drink named after him. In America, an 'Arnold Palmer' is ice tea mixed with lemonade, while in Scotland a 'John Panton' consists of ginger beer and lime. Panton lived the last years of his life with his daughter Catherine Panton-Lewis, herself an outstanding professional golfer.

50

St. Andrews: John Panton's 1970 Open Championship Player's blue and silver badge

Complete with original back pin together with his bag tag.
£300 - 400

At the 1970 Open at St Andrews when he was aged 53 John Panton recorded the lowest final round and finished in a tie for 9th position... a cheque from the R. & A. for £1,200 marked the biggest pay-day of his career.

51

John Panton's rare competitor's badge in brass and coloured enamel 'The Open Championship Carnoustie 1937' with George VI Crown, boxed.

1¼ x 1 inch
£500 - 800

The Scotsman 27 July 2009: John Panton's Obituary: "When Panton made his debut at 20 in the Open at Carnoustie in 1937, his wizened caddie was a friend of Old Tom Morris, who died in 1908, but was runner-up at the inaugural staging of the Open in 1860 and won the belt for the first time in Prestwick the following year..."

52

Royal Lytham: John Panton's 1963 Open Championship Player's blue and silver badge

together with his 1974 Open Championship Player's blue and silver badge both with original back pins.
£500 - 800



54



56

53
 Little Aston Golf Club: Two Garrard & Co Regent silver-plated tankards
 Engraved 'Dunlop Masters Golf Tournament Little Aston Golf Club Birmingham 1958 J Panton'
 together with 'Dunlop Masters Golf Tournament Little Aston Golf Club 1963 J Panton'
 £150 - 200

54
 Royal Birkdale: John Panton's 1965 Open Championship Player's blue and silver badge
 with his named 1965 Open bag tag. Together with his 1971 Open Championship Player's blue and silver badge both with original back pins.
 £500 - 800

55
 A 1950 Open Championship programme 'Played over the Links of Troon 3rd-7th July'; a presentable example with good covers and internal pages, six pages with varying degrees of graffiti.
 £200 - 300

56
 Muirfield: John Panton's 1966 Open Championship Player's blue and silver badge.
 Complete with original back pin.
 £300 - 400

57
 An Augusta National invitation to [John Panton] to participate in the 1952 Masters Tournament
 Black and white with tissue guard, no folds and in fine condition, measuring 5½ x 4½ inches together with its hand written envelope franked 'Augusta October 30 1951' together with another for 1962, folded crease.
 £500 - 800

58
 Royal Troon: John Panton's 1973 Open Championship Player's blue and silver badge
 Complete with original back pin.
 £300 - 400

59
 A collection of golf trophies won by John Panton
 To include the winner's 1969 Pringle Senior's in the form of a silver thistle; two silver gilt 'replica' Scottish Daily Express Quaich, 1952 and 1962; the Skol Silver Star trophy awarded to John Panton in 1982 'for Golf' with programme and brief; three McMillan trophies 1952, 1953 and 1959; three other trophies together with two EPNS tankards.
 £200 - 300



58

60
 Ben Hogan: a clean autograph in blue ink
 On the front end papers of his 1949 book Power Golf.
 £200 - 300

61
 Royal Birkdale: John Panton's 1983 Open Championship Player's blue and silver badge
 Complete with original back pin and plastic case together with his bag tag.
 £250 - 400



61



63



66

62
Dinner menu's, programmes, bag tags, postcards and ephemera : John Panton
A Dinner to Henry Cotton M.B.E. menu dated 1953 - with enclosed invitation to John Panton and table plan; a 1951 Dinner menu honouring Max Faulkner; a 1960 Open programme, clean condition except for crease to cover; a 'John Panton' named Open Championship bag tag for 1971 Royal Birkdale ; 2 non open tags; 5 South African tournament programmes circa 1940s and 1950s; 4 golfing postcards together with a large quantity of golfing photographs.

63
John Panton's 1951 Ryder Cup blazer
Navy Blue in colour and complete with a red and white 1951 Ryder Cup breast pocket badge.
£500 - 700

64
Tankards awarded to John Panton
A Goldsmiths & Silversmiths Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Wentworth Golf Club Virginia Water 1951 J Panton'; a Garrard & Co Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Princes Golf Club 1954 J Panton'; a Garrard & Co Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Portmarnock Golf Club 1959 J Panton'; a Garrard & Co engraved 'Dunlop Masters Golf Tournament Sunningdale Golf Club 1960 J Panton' together with a Garrard & Co Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Royal Porthcawl Golf Club 1961 J Panton'.(5)
£250 - 400

65
Two large golfing trophies won by John Panton
To include the large wooden Woodlawn International Invitational decorated with winged birds on columns and engraved 'Winner 1958, 1959, 1960' , 22 inches high together with a newspaper report ; the 1973 CBC Television International Seniors Golf Tournament in metal presented on a wooden plinth and with a large golfer on top of the trophy , lacking club, 18 inches high. John Panton won his first Woodlawn Invitational in 1958 at the Ramstein Airbase in Germany with a 72 hole score of 275 (66, 67, 72 and 70). He won \$2,000 and beat runner-up Bernard Hunt by two shots.

66
John Panton's silver metal and enamel 1951 Ryder Cup Players' money clip
Engraved with name and date; a 1951 Victory Dinner menu dated 4 November 1951; 3 black and white team photographs of the 1951 GB team stamped verso 'Hemmers Photo shop Pinehurst'; his silver metal and enamel 1961 Ryder Cup money clip engraved with his name and date and location [St Annes on the Sea] together with a 1957 menu for the 'Dinner to the Ryder Cup Teams'.
£500 - 700

67
John Panton: A collection of his golf trophies
To include the winner's 1969 Pringle Senior's in the form of a silver thistle; two silver gilt 'replica' Scottish Daily Express Quaich, 1952 and 1962; the Skol Silver Star trophy awarded to John Panton in 1982 'for Golf' with programme and brief; three McMillan trophies, 1952, 1953 and 1959; three other trophies together with two EPNS tankards.
£200 - 300

68
A Goldsmiths & Silversmiths Regent silver-plated tankard
Engraved 'Dunlop Masters Golf Tournament Royal Liverpool Golf Club Hoylake 1950 J Panton'; another 'Dunlop Masters Golf Tournament Mere Golf & Country Club Mere Cheshire 1952 J Panton'; A Garrard & Co Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Royal Birkdale Golf Club 1964 J Panton'; another 'Dunlop Masters Golf Tournament Prestwick Golf Club 1956 J Panton' together with a Garrard & Co Regent silver-plated tankard engraved 'Dunlop Masters Golf Tournament Notts Golf Club Hollinwell 1957 J Panton'.(5)
£250 - 400

69
1951 Ryder Cup: An official Dinner invitation from Robert A. Hudson
To the British and United States Ryder Cup Teams, 22 October 1951 at the Waldorf-Astoria Hotel in New York, with flags and trophy on front page. Folded to 6 x 4½ inches. Together with a collection of Ryder Cup ephemera associated with John Panton to include a R.M.S. Queen Mary Farewell Dinner menu for 20 October 1951, and another signed by Fred Daly and Charles Ward; an October 22nd 1951 'Honouring Ryder Cup Teams of the United States and Great Britain' at the Waldorf Astoria menu and envelope, complete with tassel, water damage to front leading edge; A Le Coqdor of Piccadilly menu card dated 30 September 1953 signed by Panton, Faulkner, Weetman, Adams, Bradshaw, Alliss, Daly and Cotton; a 1955 Ryder Cup; a table place card showing 1953 British and Irish team characters personalised in the centre with 'J. Panton 0.5'; a collection of Cunard White Star menus together with 15 plus Ryder Cup team photos and others.
£200 - 300



73



69



69

70

Canada [World] International Golf Trophy: John Panton's collection of medals and programmes

To include three large bronze medals inscribed 'John Panton Scotland' for 1955, 1956 and 1957, all boxed; a 1957 programme; an official folio for the 1963 Canada Cup Matches at De Saint Nom La Breteche; an official folio for the 1964 Canada Cup Matches to include programme at Royal Kaanapali Maui Hawaii and Team Dinner menu 1st December 1964; two International Golf Association cloth contestant badges one dated 1955 and three metal badges together with an official photograph album from the 1966 International Trophy and Canada Cup Championship Golf Matches in Tokyo Japan containing 24 large mono photographs including 3 of Nicklaus and Palmer.

£300 - 500



71

71

An Augusta National invitation to [John Panton] to participate in the 1961 Masters Tournament

Black and white, no folds and in fine condition, measuring 5½ x 4½ inches together with a signed type written letter dated November 1960 from Clifford Roberts, Chairman of the Masters Tournament to Panton as 'one of the Tournament Players who are on our '61 Masters foreign invitation list' advising him that he would soon be receiving as a Christmas gift 'in the form of a new book which was written by Robert T. Jones, Jr., the President of our Club' and comes complete with the letter's envelope franked 'New York November 1960'. £500 - 700

72

John Panton's metal and enamel 1953 Ryder Cup Players' badge

Together with his silver metal and enamel money clip engraved 'Wentworth England 1953' Clip; his Ryder Cup Dinner menu 'on occasion of the tenth Ryder Cup Match given by the Captain and Directors of the Wentworth Club' complete with red tassel and his 1953 Ryder Cup programme in clean condition.

£500 - 800

73

Royal Liverpool: John Panton's 1967 Open Championship Player's blue and silver badge

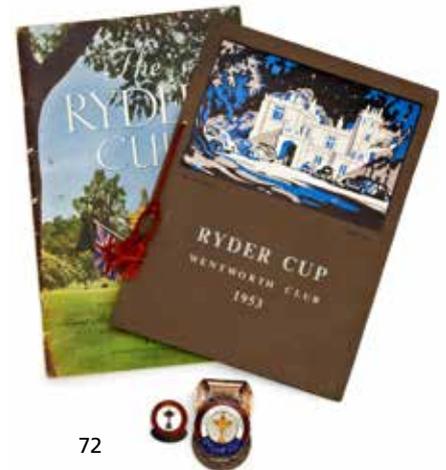
Complete with original back pin. £300 - 400

74

Dunn Seymour: Golf Fundamentals: Orthodoxy of Style

Lake Placid New York, privately published 1930, 283 p.p., illustrated, black cloth, folding golf specification chart in rear, rubbing to spine ends and corners bumped, else good. Together with a signed copy of George McGregor's "Open" Reflections 1950, dedicated to John Panton and a good example of 45 years Golf in Nairn by A.A. McGillivray .

(3)



72



86

General Clubs

75

Two top stripe decorated socket woods in near perfect condition

Also three Thornton Ladies irons, No. 1, 3 and a mashie; a large smooth headed iron with a 'Goudie' shaft stamp; a good heavy putter with a 'Forgan' stamp to shaft; a niblick with arrow and heart cleek mark, all in a golf bag and all ready to play with.

76

A collection of five wooden shafted putters in clean condition

Together with four irons, various cleek marks and makers, all ready to play with.

77

A Ben Sayers 'Stopum' mashie niblick with the Mitre brand cleek mark

In very clean condition, its face with thick horizontal ridges together with a collection of woods and irons to include two scared neck woods (Steer and R Wakerley); six early socket woods including a light coloured 'The Scotia'; four anti-shank irons including an early patented Niblick; a smooth faced cleek with rifle cleek mark; four other smooth faced irons to include one stamped 'J.W.' together with two early Mills alloy headed clubs, damage to hosels. All other clubs in this private collection have good grips and are in a playable state. They come within a leather golf bag.

(22)

£300 - 400

78

A long nosed left-handed McEwan Short Spoon circa 1880s

Dark stain, 3 pegs in ram's horn insert, neat lead back weight, full hide grip over under-listing, measuring 36½ inches in length, its head measuring 5 x 1 ¾ x 1½ inches together with a smooth faced W. Park iron and an Edwardian wooden shooting stick.

£200 - 300

79

A collection 50 + pre 1930s wooden shafted irons and putters

Various makers and cleek marks to include a Peter McEwan stamped anti-shank iron, an Arthur Brown-Harry Vardon medium lie putter, a Forgan & Son rut iron, a selection of brass headed putters and cleeks, the majority with grips and ready to play with all in four canvas style golf bags.

£250 - 400

80

A collection 40 + pre 1930s wooden shafted irons and putters

Various makers and cleek marks to include a Spalding Model C cleek with a Carruther's type hosel, an unusual X putter with narrow head and long hosel, a left handed Dunlop Shoor Flite niblick, a James Braid Daisy putter and a good Mills putter, the majority with grips and ready to play with all in three canvas style golf bags.

£200 - 300

81

A collection of unusual wooden shafted putters

To include a Standard Golf Mills K long nose style putter, a T. Simpson Hesketh G.C. 'The Hesketh Staynorus' putter with long 4½ inch hosel (modern grip), a Ben Sayers 'Gruvsol' putter, a Josh Taylor autograph putting cleek, a Otey Crisman 70 HB mallet putter single sight line together with a good Smith's anti-shank mashie niblick (modern grip). (6)

£200 - 300

82

G. Forrester: A left-handed dark stained early transitional shaped Play Club circa late 1880s

Measuring 43 inches in length, the crown stamped 'G. Forrester', with an un-stamped straight shaft complete with its original hide grip over padded under-listing. Minor marks only to head and neck. Together with a Wm Park scared neck brassie with fibre face insert, some old chips to face area and other minor marks complete with good hide grip. (2)

£200 - 300

83

A collection of 20 + socket shafted drivers and fairway woods

Various makers and stamps to include Le Touquet, Shoor Flite, Miles and R.W. Wilson, the majority with grips and ready to play with all in a canvas style golf bag.

£200 - 300

84

An interesting collection of early 20th Century wooden shafted clubs

To include a Mills BS3 model; a Mills Straight Face Brasie Spoon; a R. Forgan 'Bulldog'; a R. Forgan small headed loft; a Mattney & Edgar Special with red fibre face insert and a scared neck brassie with three weight plug holes, maker's name obscured, all clubs with grips and contained within a good canvas golf bag with alloy legs.

£200 - 300

85

Dickson: A transitional shaped scared neck putter circa 1880s

Crown clearly stamped in capital letters with a W. Park stamped shaft, original wrap round leather grip together with a J. MacKenzie Special socket wood with a re-enforced club face and centre lead weight to its sole. Good original leather grip. (2)

£200 - 300

Photographs

86

A leather bound photograph album containing sepia photographs paste down
To include 12 sepia photographs from the 1903 Open Championship at Prestwick including three of Braid, three of Vardon, one each of Jack White, J.H. Taylor, R. Maxwell, A.Herd and one of the Clubhouse; verso five sepia photographs of the 1903 Scottish Ladies Golf Championship to include one of Miss Glover and one of Miss D. Campbell; six sepia photographs and 17 autographs of a match between the Royal Melbourne and Geelong Ladies Golf Clubs; six photographs of the Flinders Easter Tournament Easter 1907; three sepia photographs in 1909 of the Royal Melbourne G. C. and two lady golfers including the 1909 Champion; five other photos of lady golfers; six sepia photographs of North Berwick circa 1910 including one of Arnaud Massy driving a ball six and another of "Crawford"; six sepia photographs of the 1911 Open at Sandwich to include ones of Chick Evans, Abe Mitchell, Herd and Vardon and Sherlock together with autographs and photographs of A.C. MacLaren and his cricket team in Australia 1901-1902.
£700 - 900

87

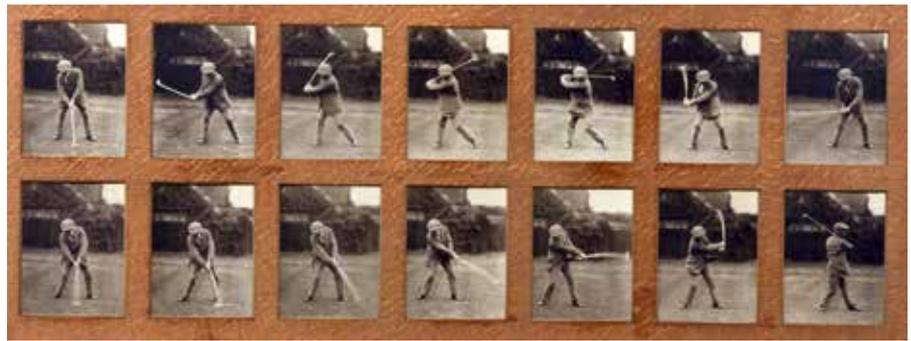
Bobby Jones: a boxed Tru-View film Bakelite viewer circa 1930s
Complete with six 'Bobby Jones Golf Series' filmstrips featuring Bobby Jones and 'Putting', 'The Woods', 'The Long Irons', 'The Short Irons', 'Bunker Play' and 'Short Approaches'.
5 x 2½ x 5½ inches
£500 - 600

88

A fine black and white photographic print of Harry Vardon
Published by the Swan Electric Engraving Company, Northumberland House, 116, Charing Cross Road, 1st September 1905, signed lower right by Vardon in pencil, framed and glazed (19 x 12 inches). Not examined outside of its frame. Together with two prints, (1) After Graeme W. Baxter: Carnoustie Golf Links, an Artist Proof, signed by the artist, autographed by golf professionals on the Seniors Tour to include Paul Way, Gary Wolstenholme, Billy Eggo, Brian Waites, Tommy Horton and Hugh Boyle, framed and glazed and (2) another golf print, framed and glazed.
£300 - 500

89

J.H. Taylor: An early photographic swing sequence circa 1910
Comprising 14 black and white separate photographs of J.H. Taylor, swinging a wooden headed golf club. Each photograph measures 5 x 3½ inches. Original wooden mounting and glazed frame measuring 16 x 36 inches.
£400 - 600



89



92

Patent and early clubs

90

John "Jack" Morris (1847-1932): A long nose driver with lofted face circa 1880s
Dark stain, crown stamped 'J. Morris', lead back weight, red fibre insert to leading edge, face with fibre insert, sole labelled 'No.15', hickory shaft complete with thick contemporary wrap round grip. One old worm hole in face, no obvious defects.
45½ inches; 4 x 1¾ x 1 inches
£500 - 800

91

G. Brand (1849-1922): A long nose scared neck putter circa 1890s
Dark stain, crown stamped 'G Brand', lead back weight, small areas of damage to ram's horn insert to leading edge, 'G Brand stamped shaft complete with worn wrap round leather grip over under-listing.
37½ inches; 4¼ 5 x 2 x 1 inches
33 inches

92

Tom Morris: A long nose scared neck putter circa 1900
Clearly stamped in capital letters 'T Morris'; no obvious cracks or defects but over-restored with varnish.
£500 - 600



88

93

A fine dish faced 'sand' iron circa 1850s
With heavy head (4 x 2 inches), deep nicking and a long 5½ inch hosel. Original shaft and leather grip over under-listing.
39 inches in length
£800 - 1,200

Provenance: Phillips sale 1163 lot 450

94

A George Bussey & Co bulger shaped driver circa 1890s
Maker's mark and Arrow trade mark to crown; fibre face insert, back of club head has six crafted plugs for individual weighting, shaft stamped in capitals 'Bulger' and with a sewn patented sheepskin grip stamped at top.
£300 - 400



95
A large headed concave blacksmith made general iron circa 1860s
 Original shaft and leather grip over under-listing.
39 inches in length , clubhead 4 x 2 inches with a 5½ inches long hosel
£500 - 800

Provenance: Phillips sale 1163 lot 450
 Top of club numbered 59

96
A Presentation cleek with a 4 inch hosel
 With stained hickory shaft stamped 'McEwan Selected Shaft', the original leather grip silver bound top and bottom. The silver top inscribed, 'West Kilbride Golf Club presented to Hugh R.G. Cranford Esquire of Auchinanes on the occasion of his opening the club links in Ardeuil Bay 13 May 1893'; also engraved with crest and motto.
£300 - 500

97
Five 'Hand Made in Scotland' reproduction early golf clubs
 To include a water-iron, another water iron, a track iron, a 'McEwan' stamped long nose shaped driver and putter, all with matching leather grips, all five shafts stamped 'Replica'.
£200 - 300

98
Thompson: A long nose scared neck putter stamped with the maker's name circa 1880s
 Dark stained, complete with horn and lead weight, three deep single letters (one of which is a Y) and ten incised marks or notches to the top of the original shaft that is complete with its thick wrap round grip; a Robert Forgan long nose brassie with Plume of Feathers mark to crown, lacking face insert, good restoration potential; a bulger shaped scared neck brassie with red face insert; a socket woods and two others reduced in length; three anti-shank irons together with five others all in a 1960s golf bag.
£200 - 300

99
Robert Forgan: A long nose shaped driver with a distinct hook circa 1860s
 The crown and original shaft stamped 'R. Forgan', neat lead back weight, fine original whipping and hide leather grip over under-listing measuring 43½ inches in length, the club head 5 x 1¾ x ¾ inches.
 Together with another Robert Forgan long nose shaped driver with neat lead back weight, the crown and original shaft stamped 'R. Forgan', fine original whipping and hide leather grip over under-listing measuring 42½ inches in length, the club head 5 x 1¾ x 7/8 inches.
 Worm holes to head.
£500 - 800

100
Charles Leven: A patent (applied for) Leven practice driver circa 1920
 Its wooden head fitted a cover plate over an interior weight and measuring system, complete with re-set button, hickory shaft and leather grip, minor wear only. The reset button is stiff and the gauge is fixed in place. Together with a good aluminium headed 'The Mills 3' and two wooden shafted blade putters.
£400 - 600

101
R. Forgan: an early long nosed scared neck driver circa 1870s
 Dark stain, crown stamped in capitals 'R Forgan', neat lead back weight, good ram's horn insert to leading edge, partial fibre face insert, no shaft stamp but appears to original shaft all with the majority of its original hide grip over under-listing. There is an old inch long crack in the head. Good restoration potential.
41 inches
£300 - 500

102
McEwan: Long nose Middle Spoon circa 1860s
 Dark stain, hooked and lofted face, crown stamped 'McEwan, ram's horn insert to leading edge of sole, sole labelled 'No.8', ash shaft with a complete wrap round leather grip, a little worn.
40 inches; 5 x 1¾ x 1 inches
£800 - 1,200

103
McEwan: Long nose Middle Spoon circa 1870s
 Dark stain, hooked face, crown stamped 'McEwan' and 'WR', ram's horn insert to leading edge of sole, large neat back weight, hickory shaft, original leather grip over under-listing, some damage to top of grip.
39½ inches; 5 x 1½ x 1 inches
£500 - 800

104
An un-named presentation iron circa 1890s
 With wooden shaft stamped 'McEwan Selected', with a silver band to the bottom of original leather grip and a silver top to the grip inscribed, 'West Kilbride Golf Club presented to Hugh R.G. Cranturd Esquire of Auchinames on the occasion of his opening the club links in Ardeuil Bay 13 May 1893'.
£500 - 800

Provenance: Phillips sale 1191 lot 292
 Top of club numbered 57

105

McEwan: Long nose Short Spoon circa 1840s

Dark stain, hooked and lofted face with rasp marks, crown stamped 'McEwan, ram's horn insert to leading edge of sole, lead plug to sole, large neat back weight, hickory shaft with course string whipping over scared neck, original leather grip over under-listing, chipping to horn and face with two old cracks.

35 inches; 5 x 1 1/2 x 1 inches

£800 - 1,200

106

A J.C. Lamb Patent (Applied For) Loanhead adjustable iron circa 1910

With a rustless steel head with dotted line face markings, the back of the iron hosel complete with a fully working serrated nut to adjust the club's loft, on an unstamped wooden shaft lacking its original leather grip. Together with an un-named anti-shank iron on a Forgan wooden shaft.

£350 - 500

Provenance: Phillips sale 1163 lot 450

107

R. Simpson: A long nose scared neck baffly circa late 1880s

Dark stain, crown stamped 'R Simpson', lead back weight, ram's horn insert to leading edge, hickory shaft complete with wrap round leather grip.

38 1/2 inches; 5 x 1 1/2 x 1 1/8 inches

£500 - 800

108

William Park Sr. (1834-1903): A Long nose scared neck putter circa 1870s

Dark stained, head stamped 'Wm Park', face with fine scored markings, big lead back weight and neat ram's horn insert to leading edge of sole, shaft stamped and complete with a leather wrap round grip. (Length 36 inches; 4 1/2 x 2 1/8 x 7/8 inches). Together with a William Park long nose putter, dark stain, stamp letters hard to read, fine criss-cross scoring to face, fine original leather grip with under-listing. (Length 36 inches; 4 1/4 x 1 5/8 x 1 inches)

£500 - 800

Provenance: The Ian Henderson Collection

109

Ludovic Sandison (1825-1884): A long nose wooden club head stamped 'Sandison'

Attached under its whipping to a thick wooden shaft with a diameter approximately twice as thick as normal. Chips and cracks to the ram's horn and without a grip.

£500 - 800

Provenance: The Henderson Collection

Henderson catalogued this club as 'handle never had a grip' and 'Ash shaft?'

Sandison worked in Aberdeen advertising as both a fishing rod and a golf club maker, "rods made to order of the best materials and workmanship".



110



111

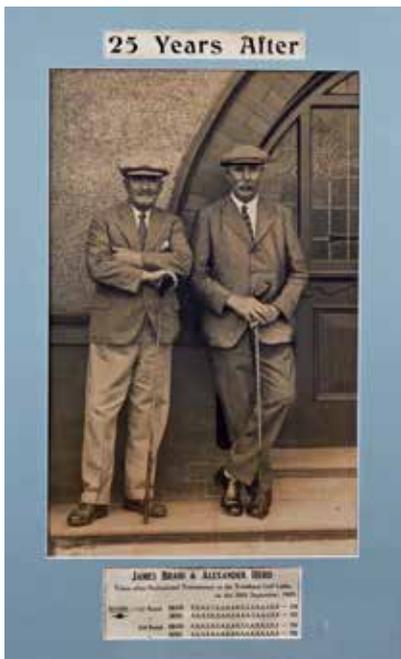
Alexander "Sandy" Herd (1868–1944) was a Scottish professional golfer from St Andrews. Herd was the club professional at Huddersfield Golf Club from 1892 to 1911. In 1902, he won The Open Championship at Hoylake. He had a three shot lead after 54 holes, but nearly let the title slip out of his hands by scoring an 81 in the final round. Harry Vardon and James Braid both had medium length putts at the final hole to force a play-off, but they missed and Herd took the Championship. He was the first Open Champion to use the Haskell rubber cored ball. In 1920 he became the oldest runner-up in The Open before Tom Watson in 2009. Herd's appearances in The Open Championship spanned fifty years, his last appearance being at St Andrews in 1939, when he was 71. He died in London. Herd's brother Fred won the 1898 U.S. Open.

110

Alex 'Sandy' Herd: a small collection of his medals

To include his silver gilt Ryder Medal for a golf match sponsored by Sam Ryder between the Metropolitan Police team and Herts professionals, hall marked Vaughtons 1931, boxed; his silver News of the World medal inscribed '1930 2nd Round', boxed and his 1920 Roehampton Cup medal, boxed; a silver 1910 trophy (4 1/2 inches high) presented to Alec Herd, James Braid, J.H. Taylor and Harry Vardon after playing a 4 Ball Foursomes match at the opening of the 'New Golf Links Bulwell Hall Park', inscribed, hallmarked James Dixon, Sheffield 1909, with plinth; a Moortown Golf Club Committee badge and a 1932 International Prince's badge with thistles together with a scarce autograph paste-down in a copy of Herd's book 'my Golfing Life' in blue-black ink of the 1902 Open Championship winner Alex 'Sandy' Herd dedicated 'To My Daughter with love from her Father. Herd has added 'Open Golf Champion 1902 and Winner News of the World 1906 & 1926'.

£200 - 300



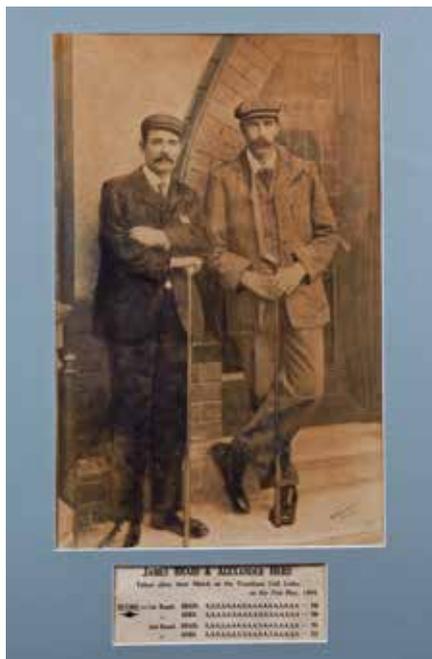
112

111
Alex 'Sandy' Herd: his 1905 Scotland versus England silver PGA match medal
 Inscribed and hall marked on its reverse, boxed.
 £150 - 200

Harry Vardon and J.H. Taylor represented England and James Braid and Alex Herd represented Scotland. Sir George Riddell and Edward Hulthen provided the prize money, £400. The match was played over four courses, 36 holes per course, St. Andrews and Troon in Scotland and St. Anne's and Deal in England. The Scots won at St Andrews by two holes; the English won at Troon by 14 holes to establish a 12 hole lead; the Scots won at St. Annes reducing the lead to 7 and at Deal the English pair finished off the Match with a lead of 13 holes and took the £400. A Press release at the time: 'Herd was putting badly at Troon, but Braid was no better. Herd did more to get Scotland's flag hoisted than Braid. His putting at St. Annes was brilliant, and Braid left him too much to do on the green...'

112
James Braid and Alexander Herd: two large black and white photographs
 One featuring Braid and Herd and their scores after their 36 hole golf match at Trentham Golf Links in 1904 and the other a photograph of the two players titled '25 Years later' after their 36 hole golf match at Trentham Golf Links in 1929, both photographs are mounted, framed and glazed.
 14 x 21 inches
 £500 - 800

Provenance: Originally owned by Sandy Herd and displayed at Moor Park.
 Bonhams sale 10973, lot 317.



112

Metalware & Trophies

113
A large two-handed silver Professional Golfers Association trophy inscribed "Sphere and Tatler"

Inscribed 'The "Sphere and Tatler" Foursomes Walton Heath 1911 Alex Herd', extensive Mappin & Webb Birmingham 1910 hallmarks and with original plinth.
 7¼ inches high; 7 inches diameter; weight 51ozs
 £800 - 1,200

The Sydney Morning Herald 3 July 1911, 'The competition for the ' Sphere and Tatler' Cup and £350 prize money was carried out last month at Walton Heath, one of the most difficult of England's inland courses, and, according to English advices was won by Alexander Herd and J. Bradbeer. The event is one of foursomes and is the most important of its kind for professional golfer. A large number of very close finish matches were witnessed and of the 81 matches played, 34 went to the 15th green or beyond, while five more were carried to the 17th hole.

Herd and Bradbeer were nearly defeated in the semi final round being at one time 3 down and 6 to play to W. I. Reid and W. J Leaver and only exceptionally brilliant play by Herd saved the situation. In the final they defeated J. H. Taylor and W. Hambleton rather easily. Taylor developing an unusual weakness in his mashie play usually his strong point, while Hambleton did not rise to the occasion.'



114

114
An Indian silver rose bowl
 With embossed allegorical border, above a tapering lobed lower body decorated with acanthus leaf, over a similarly decorated domed foot, inscribed St Andrews Putting Club, 1927, Gents Championship, upon a wooden plinth, the applied silver band inscribed with the winners dating from 1927 - 1963.
 Weight 24oz, Diameter 18cm, Overall height 26cm
 £1,500 - 2,000

115
Beeston Field's Golf Club: A two handled silver trophy circa 1930s
 presented to the winners of the 'Nottingham Quincentenary Exhibition Match' between Henry Cotton/Charles Ward and Fred Daly/ Roberto De Vicenzo, hall marked London 1935.
 5 x 7 inches and 17.42 ozs
 £500 - 600

116
The Dunlop Challenge Cup: A two handled silver trophy circa 1920s
 'Presented by Dunlop Rubber Company March 1920' engraved with winners and the course played to include L Holland & G.V. Tuck at Little Aston 1920 and T. H. Cotton & L.T. Cotton Gerrard's Cross 1930, hallmarked Birmingham 1919.
 7½ x 7 inches and 19.19 ozs
 £600 - 900

117
The Martini Challenge Cup: A two handled silver trophy circa 1950s
 'Presented to the winners of The Martini Midlands Professional Foursomes Golf Tournament', hallmarked Birmingham 1956.
 5 x 6¾ inches and 13.96 ozs
 £600 - 900



113

115

117

118

An Indian silver rose bowl

With embossed allegorical border, above a tapering lobed lower body decorated with acanthus leaf, over a similarly decorated domed foot, inscribed St Andrews Putting Club, 1927, Ladies Championship, upon a wooden plinth, the applied silver band inscribed with the winners dating from 1927 – 1963.

Weight 24oz, diameter 18cm and overall height 26cm

£1,500 - 2,000

119

An early 20th Century copper and brass weather vane

Featuring a golfer (24 inches high), boy caddie and golfing flag.

48 inches in length

£200 - 300

Provenance: from Overstrand Hall, near Cromer, Norfolk. Commissioned by Lord Hillingdon and designed by Edwin Lutyens, the Hall was built between 1899 and 1901. The Hall overlooked the links course at the Royal Cromer Golf Club, founded in 1888.

120

The Wadworth Challenge trophy

Held at The Lansdown Golf Club, Bath, presented by Wadworth & Co., Ltd, won by Max Faulkner in the 1940s and hall marked Birmingham 1939.

8 inches diameter, 4 inches high and 20 ozs weight.

£200 - 400

Provenance: Sotheby's 15 July 1995 lot 530

Books

121*

Farnie, Henry Brougham] A Keen Hand: The Golfer's Manual

Being an Historical and Descriptive Account of the National Game of Scotland; with an Appendix. By A Keen Hand Whitehead and Orr, Cupar, First Edition 1857, xii, [2], 96 pp, illustrated with a lithographed frontispiece portrait of Allan Robertson, with tissue-guard., original brown cloth titled and decorated in gilt on front cover, all edges gilt. The first edition of the first book of prose devoted entirely to the game of golf and the first book of golf instruction, rare. 6¼ x 4 inches.

£3,000 - 5,000

122

The original St. Andrews Putting Club minutes book

1925 to the 1960s, comprising hand written notes and news paper cuttings. Unique.

Following a meeting in the Templar Hall in St. Andrews 'amongst interested parties' the St. Andrews Putting Club was established in May 1925 with its first Captain being Mr. Fred Foxon, Vice Captain Miss Mary A. Kirkaldy and Hon. Secretary John Forgan. Members paid an annual subscription of 2/6d.

The home course was the putting green on the Bruce Embankment. Medal finalists competed for the Rose Bowl, Warrack Clock competition confined to the lady members of the St. Andrews Putting Club, Championship Cups and monthly medals and home and away matches...score cards and prize vouchers were designed and printed

Local putting clubs such as the Bonvil Putting Club in Cupar were 'asked to come to St. Andrews where they would be entertained to tea etc after playing.' Ladies' singles, gentlemen's singles and mixed foursomes

were played. Return matches were played at the Duffus Park in Cupar followed by a whist drive and dance. Other local clubs included the Ladies Putting Links Club, the Kemback Club, Kinburn Putting Green, East bents Putting Club, Bruce Embankment Putting Club and the Dairsie Putting Club.

Monthly medal competitions were run...with each section getting a prize of a new golf ball and the overall winner a medal to keep for a year; entrance fee 3/d.

At a meeting on 22 April 1927 'it was decided after some discussion to let the holders of the Championship Cups (Lady & Gent) keep them and to get a price for a new pair value about £5 each...'

1927 Championship Cups awarded to Mrs. D.F. Melville and Mr. D.L. Gourlay.

16 September 1933: 'Four enthusiastic members of the St. Andrews putting Club were so late in finishing a four-ball match on the Bruce Embankment Putting Green on Thursday night that one of the other members illuminated the last three holes with the aid of a paraffin lamp.'

1938 Secretary's report: 'The total paid membership was 98 a slight increase on previous years...'

1940: A sum of £5 1s 1 d was raised by the competition held at the Bruce Embankment for the Red Cross Society....

29 July 1942: 'A putting competition for the allied forces organized by the St Andrews putting Club took place...

28 June 1945: A Victory competition including putting and target ladder and clock golf has been run by the St. Andrews putting club at the Bruce Embankment...sum raised amounted to £19.0.9d and donations have been sent to St. Andrews District Nursing Association...'

123•

A collection of modern day classic limited edition golf books

To include The Clubmaker's Art, (Ellis) 1st edition, No. 215 of 400; The Clubmaker's Art, (Ellis) 2nd edition, volumes 1 and 2; The Gutta Percha Golf Ball (Hamilton) 1st edition; The Story of the Golf Ball (McGimpsey) Special Deluxe edition; Champions and Guardians, three volumes, No. 47 of 275, all books in fine mint condition, together with The History of Golf in Britain (Darwin) in good condition.
£500 - 600

124

Kerr, John: The Golf Book of East Lothian

1st (large paper) edition 1896, 516 p.p. plus appendixes, green cloth and ¾ bound in dark green Morocco, gilt lettering, signed by Kerr on the limitation page, No. 95 of 250 copies. Professionally rebound retaining much of the original and with new green end papers. Together with a 1st edition (small paper), numerous illustrations throughout, including frontispiece with tissue guard, tan cloth, gilt vignette stamped on the spine and front cover, gilt lettering, top edge stained red, replacement green endpapers and top right corner of limitation page cut out. No. 237 of 500 hand-numbered copies, signed by the author on the limitation page. Tight example with some bumping to corners. A rare opportunity to acquire both limited editions in one lot. (2)
£800 - 1,200

125•

Darwin, Bernard: Golf Some Hints and Suggestions

lacking some parts of spine, clean interior; Golfing A Handbook to The Royal and Ancient Game, W & R Chambers 1887, frontis plate of Tom Morris by Hodge, good clean tight example; the Badminton Library, 1890 together with two other Darwin books. (5)
£100 - 150

126

A Plan of The Golf Courses of Gleneagles circa 1920s

The illustrated map of the area in full colour with a card cover, rare. The McLennan Book Golf at Gleneagles has an un-coloured edition of this map at the back of the book.

12 x 27 inches

£300 - 500

127

Park, William: The Game of Golf,

Longmans London, 1st edition 1896, 277 pp, green decorative cloth with gilt lettering to spine, signed on the title page 'To George Paton with the authors complts', a good tight example and internally sound.
£200 - 250

Golf Toys and Games

128

The Strauss Corporation: Two American made golfing toys circa 1920s

To include 'Play Golf with a clockwork mechanism and 'Home Golf', both in very good condition, full working order and complete with ball bearing 'golf balls'.
£500 - 800

The Strauss Play Golf toy is wound up, the catch is released and the player strokes ball after ball into one of the holes on the putting green. Home Golf is a smaller and less sophisticated toy and is manually operated.

129

P.S.P Incorporated: Round the Clock Golf circa 1927

Comprising a round tin complete with cast iron tee markers in either red or white, original mesh patterned golf balls, internal insert card, instruction leaflet and un-touched 'Let's go round again' round score card. Obviously hardly used hence near mint.
£500 - 800

'The Perfected Lawn Course that "Putts" More Interest and Enjoyment in Golf'.

130

Schoenhut & Co.: A G712 Indoor Golf boxed set circa 1922

Comprising Tommy Green and Susie Lofter golfers, both in very good condition and with the vast majority of paint, a large selection of clubs, celluloid golf balls in original paper bag, bunkers, a green, a miniature pull along golf cart together with a near mint instructional pamphlet and original score cards. Rare.
£800 - 1,200

The Schoenhut game is regarded as being the first golf simulator using a manikin golfer on the end of a wooden shafted golf club. The miniature golf course was laid out in the home complete with bunkers, hazards and greens. The lever mechanism, located within the golf shaft, moves a selection of realistic looking golf clubs that fit neatly into the hands of the golfer. Accessories include a tee sand stand, golf bag and trolley.

131

Jamieson: A'Mini Golf' wall mounted arcade slot machine circa 1960

Back lit, a bagatelle pin ball style game, Made in England and in full working order. Measures: 25 x 21 x 8 inches
£500 - 800

The machine features a trip device to release balls for extra plays if 6 balls have been holed out, or released from the bunkers or rough when a single hole is completed

132

Wurlitzer: A"Golf" slot machine circa 1968

Its glass front is vividly decorated with three golfers dressed as per the late psychedelic 1960s. Made in Germany and amended to take current currency; in full working order. Measures: 31 x 23 x 9 inches
£500 - 800

A sophisticated game for 1 to 4 players. The difficulty factor can be changed from easy (level 1) to hard (level 2). Each player has 6 'golf' balls for each play. Each ball is delivered into play from the left using the black lever; the player flicks the ball into one of 10 numbered slots, the corresponding number being the score obtained. If a player achieves a score of 45 points, then he gets a free game.

133

A collection of 4 Edwardian/early 20th Century golf games and early 20th Century scoring and measuring devices

To include (1) Kiddi Golf Nine Hole Course, British maker unknown, retailed by Henry's Toy & Game Store in Manchester, England. The course is made from a mixture of wood, card and tin, and celluloid golf balls; complete with its original box. (2) 'Dormy' Indoor Model Golf Game, made by Chad Valley in 1910, a boxed parlour game, in which a miniature golf club is placed in an angled vice that springs forward to hit the golf ball forward. Comes with wooden hedges, felt covered greens and tees as well as clubs and balls. (3) Golfit: British maker unknown, patented and introduced between 1900-1910; a tiddley wink form of game played on a parchment scroll decorated as a nine hole golf course. Counters are propelled from the tee into the brass rings that simulate the greens. Together with (4) Tiddley Golf A 9 Hole Table Golf Course, British, maker unknown, circa 1940s, an illustrated box comprising 3-D hazards, tin cups with flags, and plastic clubs. A collection of early 20th Century scoring and measuring devices, to include (1) The McCoy Golf Recorder, made in New York circa 1900, (as featured on Cover of book "The Glorious World of Golf by Peter Dobereiner), alloy case, turn the outer rim left until the nest hole is engaged, using the central lever to record each shot. Rare and complete with leather case; (2) Dormy Golf Scorer, Made in France circa 1920, pocket watch style and with roulette wheel red and black graphics; (2) a Clinton of Chicago 'Golf-a-Matic' with strap to fit onto belt or caddy cart; (3) Golf-Wach 1930s wrist watch style; (4) together with (5) a New Haven 'Golfometer' yardage measuring device circa 1950s; (6) Original art-deco chromed decorative golf score notepad. £500 - 800



129



130



130



132



128



144

Golf Balls, moulds and figurines

134

A large un-named hand hammered gutta-percha golf ball circa 1860s

Hammered in the Forgan style, its cover retaining the vast majority of its original white paint, 4 strike marks.

£200 - 400

135

A medium sized un-named feather golf ball circa early 1840s

With remnants of its original white paint, good seams, one stretched and minimal damage.

£600 - 800

136

A dark brown hand hammered gutta-percha golf ball circa 1880s

No name, hammered in the Forgan style, remnants of white paint, will display well.

£100 - 150

137

A small collection of three 'no-name' gutta-percha golf balls

To include two early circa 1870s hand hammered golf balls one in the style of Robert Forgan together with a moulded mesh ball still with remnants of its original white paint.

£300 - 500

Provenance: These three balls were excavated from the 4TH hole on the Carnoustie Championship course in 2012.

138

A 12 box of Spencer Moulton practice golf balls

British made, mesh patterned, in 'Hard-White', the box is complete and fragile.

£100 - 200



146



134



139



146



140



141

139

A G. D. Brown hand hammered gutta-percha golf ball circa 1870s

Stamped in black capital letters '27 G.D. Brown'. Only the fourth G.D. Brown hand hammered golf ball to come to auction, the last being in 2010.

£800 - 1,200

Provenance: This ball was excavated from the 4TH hole on the Carnoustie Championship course in 2012.

Compare with lot 42a Bonhams Sale 18053 that sold for £2,520 including premiums.

English born Gordon Daniel Brown was a club maker and an early gutty ball maker, inventing the Brown's Patent golf ball. He was also one of the eight entrants in the first Open Championship in 1860. In 1861 he was renting Hugh Philp's golf shop in Pilmour Links. By 1866, this property had been bought by Tom Morris who in 1867 was advertising that he had acquired all of G.D. Brown's stock.

140

An Army & Navy C. S. L. No.1 rubber-cored golf ball circa early 1900s

With 'Recessed' cover markings of raised hexagon shapes within discs, weighing 30 dwts, two dark brown/red circles at both poles, complete with the majority of its original paper bag together with the 12 box and lid.

£400 - 600

141

An un-named feather golf ball circa 1840s

With strong seams and a good final stitch, one small area of wear, otherwise in very good condition.

£900 - 1,200

Provenance: Phillips Sale No. 1217 lot 294

142

Two Silver King mesh patterned golf balls circa 1924

Both in unusual tangerine coloured wrappers with blue and silver labels together with a boxed Bo-Co practice golf ball device.

£150 - 200

143

A 'We Play Dunlop' Caddie advertising point of sale figurine

complete with stand, two wooden clubs and four irons, lacking the bag's leather strap; paint wear but no obvious damage.

£500 - 600

144

A fine Silver King golf ball point of sale advertising figurine

With the vast majority of its original paint and unusually with a clear showing of the letters on the plinth, original metal golf club, its base stamped 'Made in England 20863'.

£3,200 - 4,500

145

A 'We Play Dunlop' Caddie advertising point of sale figurine

complete with stand, two wooden clubs and four irons, the bag's leather strap detached and near complete, some minor cracking marks to cap.

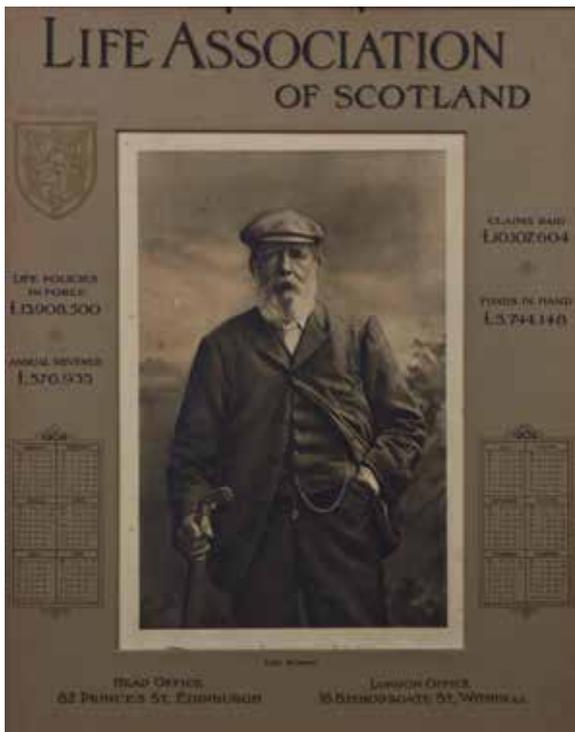
£500 - 600

146

A brass 27½ gutta-percha moulded mesh golf ball two piece mould circa 1880

Made at the John White & Co foundry and stamped Patent No. 11917. Together with two ball makers' metal rollers (12 and 11 inches in length) circa 1870s used to roll out the gutta-percha and to imprint a cover pattern.

£500 - 600



147

Golf Art

147

After Brown, James Michael; A Life Association of Scotland 1908 calendar
Featuring a black and white print of a portrait of Tom Morris; some minor fox stain marks. The original calendar mount is in green with gold highlights and there are no obvious defects. Not examined outside of its frame.
17¼ x 22½ inches
£500 - 600

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.
Ibbetson: Through The Green September 2005 page 20, 'In 1908...there was a complete change in presentation and style of Life Association of Scotland calendars with portrait[s] of Tom Morris. There does not appear to be any reason now available for this change in format. Tom Morris died in 1908 but the calendar for that year would have been in preparation the year before, the portrait cannot necessarily be associated with his death...'



148



150

148

After Brown, James Michael: Open Golf Championship, St. Andrews, 1895
An original photogravure, engraved by R. Paulussen Vienna showing J.H. Taylor playing his approach from in front of the Swilken Burn to the first green, watched by a gallery of over 60 comprising the likes of Old Tom Morris, Bob Ferguson, Horace Hutchinson, John Ball, Andrew Kirkcaldy, and Harold Hilton. With explanatory copy key, both framed, mounted and glazed.
15½ x 27½ inches
£600 - 900

149

After John Smart RSA [1838-1899]: A Round of the Links Views of the Golf Greens of Scotland
A set of 10 (of 20) engravings by George Aikman [1830-1905], some with pencil remarks, all mounted to include Lanark, Musselburgh, Montrose with fox stains, Prestwick (minor fox stains) Aberdeen, Alexandra Park Glasgow, Luffness, Aberdeen, Dunbar together with another for Montrose. (10)
£500 - 1,000

150

After Brown, James Michael: A Life Association of Scotland 1904 calendar
Featuring a black and white print titled 'The First International professional Golf Match, England versus Scotland Prestwick, 1903', showing Harry Vardon lining up a putt watched by J.H. Taylor (England) with James Braid and Sandy Herd (Scotland) looking on. The original calendar mount is in green with gold highlights and there are no obvious defects to print or mount. Not examined outside of its frame.
17¼ x 22 inches
£500 - 600

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.

150A

Craig Campbell (British, born 1960): The 1993 Ryder Cup at the Belfry
Featuring the players of the European team including a detailed study of Seve Ballesteros. Oil on canvas, signed and dated (93) lower left quarter, framed.
20 x 30 inches
£500 - 600



154

154

Russell White

Wimbledon Common

Featuring two golfers dressed in red jackets on a green with another in the distance. Oil on board, signed lower right quarter, framed. signed oil on board

72cm x 90cm; 27½ x 35½ inches

£600 - 800

155

After Michael Brown: Two Life Association of Scotland calendar prints

To include Hoylake-Punchbowl with mount and glazed frame and North Berwick Perfection in frame.

£150 - 200



153

156

After Brown, James Michael: Walton Heath

Featuring a colour print associated with the 1916 Life Association of Scotland calendar showing Lloyd George, driving, with James Braid, Herbert Fowler and Lord Riddell. There are no obvious defects to the print or to the mount. Not examined outside of its frame.

15 x 10 inches

£100 - 150

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.

157

After George Pipeshank (John Wallace): Three Cope's Tobaccos chromolithographs circa 1893

Featuring the then British Prime Minister, William Gladstone (1) The Uncertainties of Golf:- A Bunker minor fox stains to image; (2) The Great Parliamentary Foursome, fox stains to image and mount (3) More Humours of Golf:-The Tee Shot also showing Tom Morris (The G.O.M. of Golf) with majority of fox stains confined to mount, with a large black and white Forest & Son of Glasgow label 'manufacturers of all Kinds of Glass Signs, Tablets and Panels' verso. All three prints do not have the Cope's Tobacco text at the top; painted over. All three are still within their original late 19th Century ornately pressed dark oak frames. Good restoration potential. (3) 17 x 22 inches

£200 - 300

Provenance: Family descent from Willie Park Senior to his great grand daughter Catherine Montgomery-Stagg.

151

After Brown, James Michael: A Life Association of Scotland 1909 calendar

Featuring a black and white print of a portrait of Mr Horace Hutchinson. The original calendar mount is in green with gold highlights and there are no obvious defects to print or mount. Not examined outside of its frame.

22 x 17¼ inches

£500 - 600

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.

Ibbetson: Through The Green September 2005 page 20, '... 1909 there was a complete change in presentation and style of Life Association of Scotland calendars with portrait[s] of Horace Hutchinson. There does not appear to be any reason now available for this change in format... Horace Hutchinson was the captain of Sandwich in 1905/06 and also of the Royal and Ancient Gold Club.'

152

Bill Waugh

Formby Golf Club 1988

An original watercolour of the 18th green and the Club House, signed by the artist lower right and dated 1988, autographed by Gary Player, Jack Nicklaus, Seve Ballesteros, Bob Charles, Nick Faldo and Sandy Lyle.

Framed and glazed.

signed and dated 1988 also signed by the players watercolour

48cm x 70cm; 19 x 28 inches

153

Graeme Baxter (born Scotland)

Wentworth in the Snow

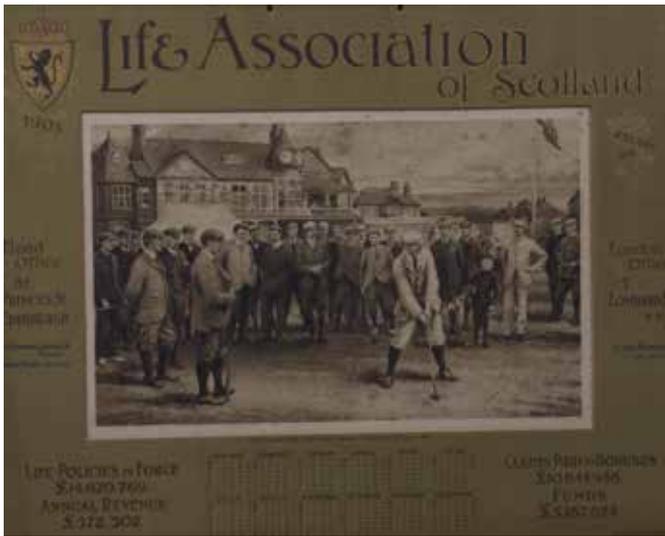
Old Course St. Andrews Snow Scene

Featuring the Bridge over the Swilken Burn, the 18th fairway, the R & A Club House, The Martyrs Memorial and the red bricked Hamilton Hall. Oil on canvas, signed and dated (89) lower left, framed.

signed and dated 89 oil on canvas

51cm x 61cm; 21 x 23½ inches

£700 - 900



160

158

Craig Campbell (British, born 1960)

11th Hole Ailsa Course Turnberry -featuring the famous light house. Oil on canvas, signed and dated (96) lower right quarter, framed and glazed.

oil on canvas

51cm x 76cm; 20 x 30 inches

£400 - 600

159

C.A. Wilkinson (1893-1926): Woodhall Spa

L.N.E.R. railway poster, circa 1920s, showing the Bath Pump House and 'First Class Golf', printed by Eyre & Spottiswoode in excellent condition, backed with linen, 25 x 40 inches.

Poster condition A-

£300 - 400

160

After Brown, James Michael: A Life

Association of Scotland 1903 calendar

Featuring a black and white print titled 'The First International Golf Match England versus Scotland Hoylake, 1902', showing Robert Maxwell (Scotland) about to drive at the 1st tee watched closely by John Ball and Harold Hilton (England). The original calendar mount is in green with gold highlights and there are some fox stains to the black and white image. Not examined outside of its frame.

17¼ x 22 inches

£500 - 600

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.



162



161

161

English School

Attributed to Robert Gemmill Hutchison RSA

RBA ROI RSW (Scottish, 1855-1936)

Two gentlemen golfers and caddies, oil on board, framed.

unsigned oil on canvas

19cm x 26cm; 8 x 9½ inches

£2,000 - 3,000

162

After Brown, James Michael: A Life Association of Scotland 1907 calendar

Featuring a black and white print titled 'Surviving Amateur Champions Hoylake 1906', showing amongst others, W.J. Travis, John Ball, Robert Maxwell, Horace G. Hutchinson, J. E. Laidlay and H.H. Hilton, complete with an original explanatory key (7 x 9 inches). The original calendar mount is in green with gold highlights and there are no obvious defects to print or mount. Not examined outside of its frame.

17¼ x 22 inches

£500 - 600

Provenance: Christopher Ibbetson, author of two definitive articles on James Michael Brown- Artist published in the British Golf Collectors Society Through The Green magazines, June and September 2005.

163

Jack Maxwell: Biarritz Le Golf De Chiberta Est Ouvert

Railway poster dated 1948, showing a golf ball adjacent to a pin and a couple of golfers in the distance down the fairway, printed/published by B. Sirven Toulouse-Paris in excellent condition, backed with linen, 32 x 48 inches.

Poster condition A-

£300 - 400

164

Graeme Baxter (born Scotland)

Wentworth Golf Club

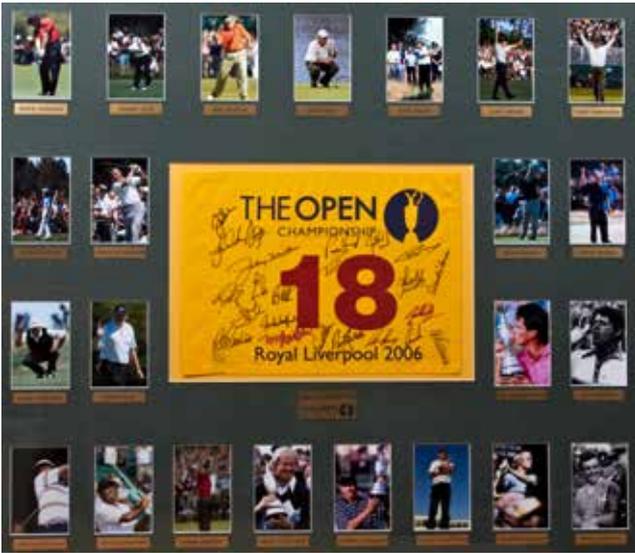
Featuring the Club house and practice putting green. Oil on canvas, signed and dated (91) lower right, framed.

signed oil on canvas

48cm x 60cm; 17½ x 23½ inches

£600 - 800

Graeme William Baxter was born near Stirling in Scotland in 1958. He studied at Glasgow School of Art and during his student days he gained specialised knowledge in the painting techniques and conservation of Old Master paintings. Baxter today is recognised as one of the world's leading golf artists and regularly exhibits at the Open Championship.



169

Autographs

165

A Tiger Woods Masters L.E. Montage.

Tiger Woods: A Champions of Sport limited edition

#15 of 15, framed and glazed to include a Tiger Woods autographed Augusta National Golf Club card, an Augusta flag and a colour photograph of Tiger. Comes with a full ASA Certificate of Authenticity.

32 x 32 inches

£200 - 300

166

Robert T. 'Bobby' Jones Jr: A Bobby Jones signed black and white photograph

In black ink dedicated 'For Dorothy Smith With Best Wishes', mounted framed and glazed.

£300 - 500

167

A collection of 70 + golf autographs from the 1980s

Within two Open programmes to include within the 1986 programme on their profile pages, Severiano Ballesteros, Arnold Palmer, Bernhard Langer, Hal Sutton, Payne Stewart, Raymond Floyd, Jack Nicklaus, Ian Baker-Finch, Curtis Strange, Lee Trevino, Tom Watson; 1987 Ben Crenshaw, Ian Baker-Finch, Tony Jacklin (2), Gary Player, Wayne Grady, Mark McNulty, Mark O'Meara, Jack Nicklaus, Hal Sutton, Chip Beck and Rodger Davis. Together with a 1987 programme and a selection of Order of Play sheets.

£300 - 400

168

Robert T. 'Bobby' Jones Jr: A Bobby Jones montage

To include a 1929 Mid-week Pictorial magazine showing Jones shaking the hand of Johnny Goodman who had just beaten Jones in the first round of the 1929 US Amateur Championship, autographed by Jones in black ink. The signature measures 3 inches in length and is positioned directly below his image.

24 x 36 inches

£500 - 800

169

Royal Liverpool: A Tiger Woods signed 18th hole pin flag

From the 2006 Open Championship autographed by a further 22 past champions to include Jack Nicklaus, Johnny Miller, Arnold Palmer, Seve Ballesteros, Ian Baker-Finch, mounted with titled colour photographs of the 23 players, framed and glazed. Comes with a COA from the helping hand Group.

42 x 45 inches

£500 - 800

170

A '1966 Masters at Augusta' framed and glazed montage

Comprising a colour photograph print of Ben Hogan and Arnold Palmer waiting to drive at the 2nd hole; a rare Hogan ball hand autographed by Ben Hogan in black ink and a Titleist golf ball autographed by Arnold Palmer; a David Duval, Open Champion 2001 hand-signed Nike golf ball and colour photograph, 15 x 17 inches, framed and glazed. Comes with a Pro Tour Memorabilia Certificate of Authenticity; an Ernie Els signed 2002 US Open 18th hole flag (Bethpage) together with a large colour signed photograph of Arnold Palmer at St. Andrews in 1995, framed and glazed.

£200 - 400

171

A collection of autographed golfing colour prints

To include Jack Nicklaus holing out on the 14th green at the 1986 Masters, clearly signed (23 x 15 inches); a colour photograph print of Arnold Palmer and Jack Nicklaus at the 13th hole at Augusta in 1994, signed by both players; a signed colour print of Arnold Palmer together with a signed print of Sam Snead at the 1950 Los Angeles Open holing out from 12 feet to force a play-off with Ben Hogan at the Riviera Country Club. Mounted, framed and glazed.

(4)

£200 - 300

172

A Tiger Woods Champions of Sport montage.

Tiger Woods: A Grand Slam 2000-2001

A Champions of Sport limited edition, #21 of 25, framed and glazed to include a Tiger Woods autographed Augusta National Golf Club card; flags of the four courses and a colour photograph of Tiger. Comes with a full ASA Certificate of Authenticity.

32 x 44 inches

£200 - 300

Classic Clubs

173

A set of Swilken of St Andrews 'QE2' limited edition clubs

Comprising 3 woods, nine irons and a hickory shafted putter, presented in a purpose built display case.

When Sandhill (Bullion) Ltd heard that the world's greatest ocean liner, the QE2 was to undergo a major re-fit between 1986 and 1987, Sandhill purchased the ship's pair of propellers in order to convert them into limited edition sets of golf clubs. Sandhill then approached the well-known club manufacturers, Swilken of St Andrews to form a joint venture to produce 7,500 sets. Each golf club featured the official QE2 logo and each club was individually numbered. Of the 7,500 sets, 33% were sold to a Japanese promotions company; each set retailed at £6,200 in Japan.

174

A Karsten Company Ping Anser putter circa late 1960s

Its sole stamped 'Slazenger' and Nicklaus.

Fitted with a Golf pride tour Wrap leather grip.

£100 - 200

175

A Scotty Cameron Te13 right handed prototype putter trialed in 1998 by Tiger Woods

Numbered LNTE13 1998 complete with shaft label and Titleist textured pistol grip. One of only 5 prototypes, one of which was given to Tiger Woods in 1998; the other three went to the Titleist Collection.

Framed.
£300 - 500

176

A 'Harrods Special' long nose style wooden shafted putter circa 1910s

Its shaft stamped 'Forgan'.

Ceramics

177

Royal Doulton: A Series Ware tea pot with lid circa early 20th Century

Decorated with golfers resembling those painted by Charles Crombie in his Rules of Golf illustrations, 'Every dog has his day and every man his hour', its base stamped D3395, on obvious cracks or defects.

£200 - 300

178

2 ceramic plates - 1907 Golf & Cricket scenes

Produced by the Baranowka Porcelain factory in Russia, one featuring hand painted scenes of a golfer with caddy and the other of a cricket batsman in action. Inscribed to the reverse 'A mou cher oucle Pantele Balli Champion Du Golfe Liverpool - Baranowka Marc V Gripari 1907' and 'A mou che petit Costaki M.Balli Marc N.Gripari 1907 Liverpool - Baranowka. (2)

£300 - 400

Medals & Jewellery

179

A Sickleholme Golf Club gold medal engraved J.M. Brooks

Together with a silver Walsall Golf Club medal and a miniature leather golf bag containing four cock-tail sticks in the style of antique golf clubs.

£100 - 200

180

An Open Championship Player's blue and metal badge

For the 128th Open played at Carnoustie in 1999, worn by professional golfer Jon Bevan who played in Games No. 50 and 24; his leather competitor's bag tag; his two official score cards together with a newspaper article about his experience at Carnoustie. Framed and glazed.

24 x 18 inches

£200 - 400

The 1999 Open Championship was held from 15 to 18 July at the Carnoustie Golf Links in Angus, Scotland. Paul Lawrie won his only major championship in a playoff over Jean van de Velde and Justin Leonard. Lawrie, down by 10 strokes at the start of the 4th round, completed the biggest comeback in Open Championship history. The event was headlined by Jean van de Velde's triple-bogey at the last hole.

181

Bass Rock Golf Club: An Esmond Trophy gold medal circa 1970s

Won by James Black, as the Best Scratch Qualifier, complete in its original Garrard box.

£200 - 250

182

The Senior Services Festival of Golf Trophy at Dalmahoy Golf Club

First played for in 1966, engraved with winners 1966 to 1977, hall marked Wakely & Wheeler, London 1965 and stamped John Lunn Belfast.

31 ozs and 12 1/2 inches diameter

£250 - 400

183

An early 20th century glass scent bottle with silver mounted top trophy

Inscribed 'E. M. Pearson F.G.C. Foursomes Tournament July 1908', possibly Formby Golf Club, complete with original glass stopper. Birmingham 1906 hall marks and made by A & J Zimmerman. 8 1/2 inches high

£300 - 400

184

A collection of 17 silver golfing spoons

To include two with Lady golfers and an unusually heavy one for the Northbourne Golf club in 1935 together with a silver golfing brooch in the shape of two irons.

£150 - 200

185

A gold golf club shaped tie clip or brooch circa 1920s

Its club face decorated with a small pearl shaped as a golf ball complete with its original blue leather box stamped Charig of Old Bond Street Court Jewellers.

£250 - 300

Ryder Cup

186

A collection of official Ryder Cup memorabilia

To include a 1987 Muirfield gold badge given to a player's wife; a silver pill box showing the Ryder Cup trophy on its hinged lid; an Aynsley 1985 Ryder Cup plate, one of 25 given to the players together with a leatherette backed 1987 Johnnie Walker Ryder Cup magazine-programme signed on its front end papers by the European team. Together with an official Johnnie Walker European Cup Team photograph signed by Ken Brown, framed and glazed.

£400 - 500

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988

187

A Ryder Cup poster of the 1985 US team with PGA of America stamp

For the 26th Biennial Ryder Cup Matches played at the Belfry 13-15 September, featuring team images, each one signed by a player as well as and non playing Captain Lee Trevino, mounted and framed. Together with a 1985 Victory Dinner menu cover, mounted and framed and signed by both teams, faded.

12 1/2 x 8 inches

£200 - 300

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988

188

A 1987 Johnnie Walker Ryder Cup magazine-programme

Leatherette backed and signed on the front end papers by the European team together with Ryder Cup programmes for 1983, 1985, 1987 and 1989. Together with an official Johnnie Walker European Cup Team photograph signed by Ken Brown, framed and glazed.

£200 - 300

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988

188A

The 27th Ryder Cup Matches at Muirfield Village Golf Club album

Containing 29 colour prints of the teams, speeches, wives and dignitaries; a 1987 Johnnie Walker Ryder Cup magazine-programme, leatherette backed and signed on the front end papers by the European team; The PGA Championship 1916-1984 leather bound book; a green leather backed The 1987 Masters book; a 1986 PGA Cup Match money clip and inaugural dinner menu, four PGA money clips and two PGA cloth and decorative wire Secretary and Regional Secretary badges.

£100-200

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988



189

191

A 1987 European team gilt metal badge in the form of the Ryder Cup

Embossed '1987', measuring 3¼ inches high, complete with original Garrard & Co., Ltd red leather box. One of 15 such players' badges and understood to be the first to come to auction.

Together with a 1987 Johnny Walker Ryder Cup programme.

£300 - 500

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988

No visiting team had ever won the Ryder Cup on American soil, a fact that team Captain Tony Jacklin was keen to rectify. His opposite number, Jack Nicklaus had prepared his Muirfield Village course immaculately and the golf played over the three days bordered on the surrealistic, such was the quality. Europe won 15 to 13.

192

A Garrard & Co carriage clock with key and box circa 1980s

Its face decorated with the Ryder Cup emblem over an outline of Europe. One side panel of glass is broken. One of 25.

£300 - 500

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988
Programmes and Ephemera

193

A small collection of Open Championship programmes

To include 4th to 8th with yellow cover and 6th July 1955 (St. Andrews) with orange cover both with clean interiors; a 1963 Open programme in clean condition; a 1984 Open programme; a 1951 Walker Cup programme (Birkdale) together with a 1960 Curtis Cup programme (Lindrick).

£200 - 300

194

A 1977 Ryder Cup Souvenir programme

Signed internally on their profile photographs by both GB & Ireland and USA teams and their Captains, Brian Huggett and Dow Finsterwald in a mixture of pen and pencil that include Jack Nicklaus, Tom Watson, Dave Stockton, Don January, Tony Jacklin, Peter Oosterhuis, Nick Faldo and Brian Barnes. On page 34, the 15 September Foursomes Matches results have been neatly inked in. The internal pages are clean and fresh. The front cover has small creases only and has attached an original 5 day season pass.

£500 - 800



190



192

189

A 1987 Ryder Cup Matches Victory Dinner menu

Signed on the Honored Guest page by both teams and both captains, Jack Nicklaus and Tony Jacklin. Mounted and framed.

11½ x 8 inches

£500 - 800

Provenance: Malcolm L. Hulley (1944-1996)
PGA Executive Director 1986-1988

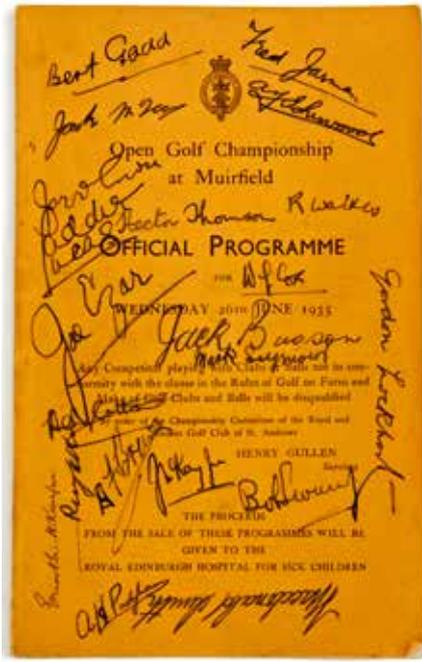
190

Ryder Cup: A 1947 Lord Elgin wrist watch with leather strap

Engraved verso 'Thomas Henry Cotton Captain Ryder Cup team of Gt. Britain Portland Oregon USA 1947.' in full working order with box.

£600 - 800

Provenance: This watch was part of a collection of 300 watches that has been in storage in the UK since the 1970s. The current owner of the watch is of the opinion that Cotton was presented with this watch by Robert Hudson who had 'sponsored' the 1947 Ryder Cup and had helped with many of the expenses of the Great Britain team. There are no other such watches recorded for example for members of either team.



199

195

After Roy Ullyett: A 1984 PGA Dinner to Honour Henry Cotton M.B.E. menu
Signed by Cotton; a National Sporting Hall of Fame Dinner menu in honour of Henry Cotton; Harold Riley's booklet titled Henry Cotton at Eighty; a Luncheon to honour the Memory of Sir Henry Cotton M.B.E. menu dated 16 March 1988 together with a Roy Ullyett cartoon menu for the AGW Open Championship Dinner 16 July 1985... 'One more Seve and you'll turn the "OPEN" into an Old Spanish Custom!' Provenance: Malcolm L. Hulley (1944-1996) PGA Executive Director 1986-1988

196*

A small collection of three Great Britain Ryder Cup programmes
To include 1949 (Ganton), 1953 (Wentworth) and 1957 (Lindrick), all clean inside together with a 1951 programme for an International Professional Mixed Foursomes between GB and the USA played at Ganton.
£200 - 300

197*

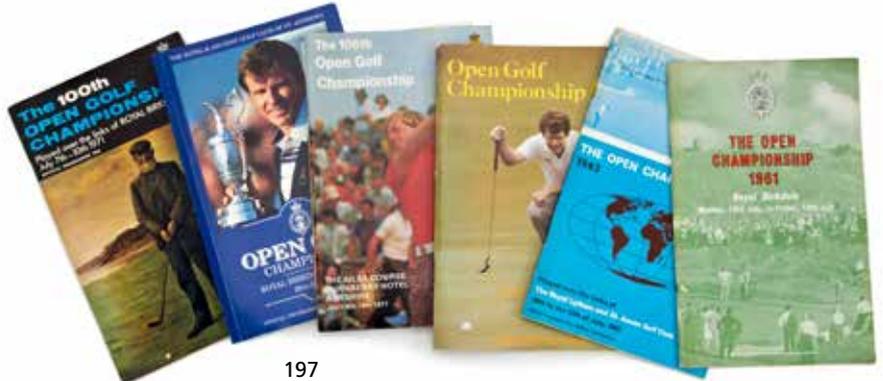
A selection of Open Golf Championship programmes
To include good examples, 1961, 1963, 1971, 1977 and 1983 together with six Golf Club handbooks and other ephemera.
£200 - 300

198

[Royal] Birkdale: A good condition 1954 Open Championship programme
For the Monday retaining its Qualifying Rounds insert together with two magazines, *Golfing* 15 June 1890 and 27 May 1909 both filled with contemporary articles and advertisements.
£200 - 300



196



197

199

An Open Championship at Muirfield programme for Wednesday 26 June 1935
With 30 neatly written players' autographs, the majority being on the front cover to include Henry Cotton, Percy Allis, A.H. Padgam, Aubrey Boomer, Arthur Havers and Dai Rees. Complete with attached Order of Play sheets. The orange covers are bright and the interior clean.
£500 - 800

200*

A selection of Open Golf Championship programmes
To include good examples, 1957, 1965, 1967, 1969, 1976 and 1979 together with three different Royal Birkdale handbooks and other ephemera.
£200 - 300

General Golfing

201

The Golfers 'Kent Best Ales'
advertising framed and glazed montage
Comprising 4 wooden golfing figures that include a large male golfer and a lady golfer, circa 1930s.
48 x 33 x 8 inches
£300 - 400

202

A small collection of sterling silver golfing buttons
All hall marked, two for Flixton Golf Club, one for Sale and one for the AGC.

203

Two golf themed damask linen table cloths circa 1930s
One in pale yellow with golfers and golf scenes in a contrasting white and the other in white with a light green border and with 'silvered' golfers, golf balls and scenes.
£200 - 300

204

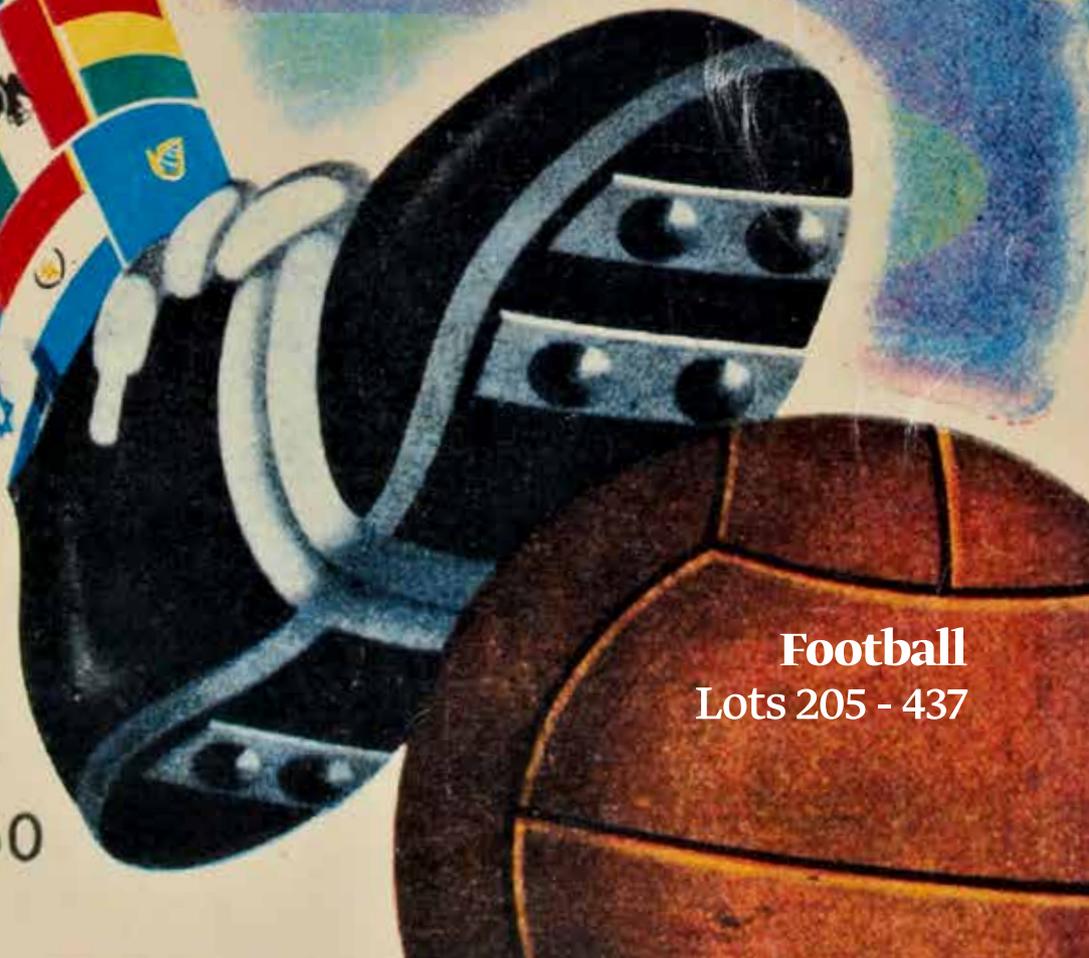
An Edwardian gentleman's four pocketed waistcoat
Fitted with six matching brass and enamel buttons each one with a red jacketed male golfer and showing a different aspect of the golf swing. Although there are no labels attached to the garment there is a faded inked '32' which may indicate its size.
£150 - 200



BRASIL

IV CAMPEONATO MUNDIAL DE FUTEBOL

· TAÇA JULES RIMET ·



BRASIL
JUNHO DE 1950

Football
Lots 205 - 437



209

Football

205

Manchester United hand signed replica shirts

A red silver jubilee shirt hand signed to the front by 6 including Alex Ferguson, Bobby Charlton and Denis Law together with a red 'AON' sponsored shirt hand signed to the front by approx. 18 and an 'AIG' red replica shirt hand signed by approx. 11. The lot includes C.O.A's.

£800 - 1,000

206

A Wayne Rooney hand signed replica shirt

A red Umbro Manchester United shirt with white number 10 and name Rooney to reverse, hand signed by Wayne Rooney, framed and glazed. The lot includes a newspaper clipping featuring the charity event it was sold at affixed to the reverse.

Size approx. 87 x 74cm

£300 - 500

207

A 'Back at the Valley' Charlton F.C. hand signed football and paperweight

A Charlton Athletic red football hand signed by the squad from the 1992 season, the first season back at the Valley together with a commemorative December 1992 'Back at the Valley' paperweight.

£100 - 150

208

Joe Cole, Paulo Di Canio, Eric Cantona and Alan Shearer hand signed pictures

4 colour pictures each hand signed by the featured player, each framed and glazed.(4)

Sizes approx. 36 x 31cm.

£150 - 200

209

A collection of hand signed dinner menu's - including Busby Babes, England players and entertainment stars

A dinner menu for 4th April 1957 at the Lancaster Court Hotel where the England team were staying prior to their match against Scotland, hand signed to the reverse by 13 including Duncan Edwards, Stanley Matthews, Alan Hodgkinson, Billy Wright, Roger Byrne, Tom Finney, Jack Marshall, Walter Winterbottom; 4th May 1957 celebration dinner & dance at the Savoy, hand signed by approx. 16 including Denis Law, David Pegg, Roger Byrne, Bobby Charlton, Tommy Taylor, Dennis Viollet, Johnny Berry, Duncan Edwards, Eddie Colman, Mark Jones, Jackie Blanchflower, Bill Whelan; 3rd May 1958 celebration dinner & dance at the Savoy, hand signed by approx. 22 including Max & Blossom Bygraves, Norman Wisdom, Bobby Charlton, Tommy Trinder, Geo Stacey; 8th May 1958 European Champion Clubs Cup Milano F.C v Manchester United dinner held at the Midland Hotel in Manchester, hand signed by approx. 14 including celebrities, officials, players and staff and wives including Ted Dalton, Jack Crompton, Joe Armstrong, Sarah Armstrong, Billie Chapman, Bill Foulkes, Wilf McGuinness, Ken Morgans, Isabella Inglis; 1957 F.A. Cup final official party itinerary and ticket; a hand signed picture of Billy Wright; a 1965 Manchester United Christmas card hand signed by Matt & Jean Busby, a lot. (8)

£800 - 1,200

210

A profusely hand signed replica England shirt

An Umbro white short sleeved shirt with England badge to front, hand signed by approximately 31 including Sol Campbell, Wayne Rooney, Steve McClaren, Micah Richards, Darius Vassell, Jemaine Pennant, Alan Smith, Paul Robinson, James Beattie, Shaun Wright Phillips, Steven Gerrard, John Terry, Michael Owen, Wayne Bridge, Rio Ferdinand, Phill Neville, Paul Scholes, Owen Hargreaves, Gareth Barry, Jamie Carragher, Glen Johnson, Peter Crouch and Joe Cole. The lot includes a shirt map identifying and showing the location of each signature.

£500 - 600

211

1999 European Cup final banner hand signed by Ole Gunnar Solksjaer

An official on-site banner for the 1999 European Cup final on 26th May in Barcelona, hand signed by Ole Gunnar Solksjaer.

Size approx. 109 x 89cm

£200 - 300

212

Rooney hand signed replica shirt and cap, Ronaldo hand signed replica shirt, Robin Van Persie hand signed replica shirt

A Nike red shirt sleeved shirt and baseball cap each hand signed by Wayne Rooney, together with a red short sleeved Manchester United replica shirt hand signed by Cristiano Ronaldo and a red short sleeved junior shirt hand signed by Robin Van Persie. The lot includes C.O.A's.

(4)

£500 - 600

213

Messi Champions League Ball hand signed, Messi, Kaka, Beckham replica hand signed shirts

A maroon/blue Barcelona replica shirt hand signed by Lionel Messi together with an Adidas Finale Champions League replica matchball hand signed by Messi, a black Real Madrid replica shirt hand signed by David Beckham and a blue Real Madrid replica shirt hand signed by Kaka. The lot includes C.O.A's. (4)
£600 - 800

214

Manchester United replica shirts, ball and pair of boots hand signed by Robin Van Persie/2012-13 squad

A red replica 'AON' sponsored shirt hand signed by approx. 16 2012/13 squad together with a pair of white Umbro boots each hand signed by Van Persie, a Mitre mini-radial ball hand signed by Van Persie and a red 'AON' sponsored Manchester United replica shirt hand signed by Van Persie. The lot includes C.O.A's. (4)
£600 - 800

215

David Beckham/Cristiano Ronaldo hand signed replica shirts and picture

A purple replica Real Madrid shirt together with an L.A. Galaxy white shirt and a mounted colour picture of David Beckham, each hand signed by Beckham. The lot includes a replica black Real Madrid shirt hand signed by Cristiano Ronaldo and C.O.A's.
£500 - 600

216

Cristiano Ronaldo hand signed replica shirts

A blue junior replica shirt together with a red Portugal replica shirt, a black replica Manchester United shirt and a white junior Real Madrid replica shirt, each hand signed by Cristiano Ronaldo. The lot includes C.O.A's. (4)
£600 - 800

217

Negative glass plates - Manchester United

20 glass plates in 3 original boxes featuring Manchester United players.
Each approx. 87 x 117cm
£500 - 600

218

Charlton/Law/Best Manchester United hand signed replica shirts

A red Wembley 1963 shirt hand signed by Bobby Charlton, together with a blue Wembley 1968 shirt hand signed by George Best and a Wembley 1963 shirt hand signed by Denis Law. The lot includes C.O.A's. (3)
£500 - 600

219

1966 World Cup set of table mats and 'Winners' book

Consisting of 8 place settings featuring colour stadium pictures of the 8 host grounds of Wembley, Hillsborough, White City, Old Trafford, Roker Park, Ayresome Park, Villa Park, Goodison Park together with 4 coasters of Hillsborough, White City, Roker Park and Villa Park. The lot includes a 1966 'Winners' book printed by Cambrian Press, featuring interviews with the players, route to the final and other relevant information.
£500 - 600

220

Gareth Bale hand signed replica shirts

A Spurs replica white/blue shirt and 2 Champion Wales replica shirts each hand signed by Gareth Bale. The lot includes a C.O.A.
£500 - 600

221

Autograph album of footballers including Busby Babes

Including 1950's team autographs of Anderlecht, Manchester United including Bill Foulkes, Colin Webster, Johnny Berry, Jackie Blanchflower, Wilf McGuinness, Roger Byrne, Eddie Colman, Johnny Doherty, Mark Jones, Denis Viollet, Ray Wood, Tommy Taylor, Jack Crompton, Freddie Goodwin, David Pegg, Jeff Whitefoot, Liam Whelan, Ian Greaves, Bryce Fulton and Duncan Edwards, Athletic Bilbao, Tickets laid down to pages include F.A. Cup semi-final 23rd March 1957 at Hillsborough, F.A. Cup final may 5th 1956, 1957 F.A. Cup fifth round Manchester United v Everton, 1957 European Cup 6th February 1957, F.A. Cup final 1963.
£800 - 1,000

222

Football League Centenary bowl

A Copeland Spode bone china Persia bowl imprinted inside 'TO COMMEMORATE THE 75th ANNIVERSARY OF THE FOUNDING OF THE FOOTBALL LEAGUE 17th APRIL 188-1963.'
Size approx. 24.5 diam. x 7.5cm height.

223

1953 F.A. Cup 'Matthews final' hand signed print

A colour print of the famous painting of Stanley Matthews scoring at Wembley produced to celebrate Sir Stanley Matthews 80th birthday on 1st February 1995, hand signed by Stanley Matthews. Framed and glazed.
Size approx. 64 x 50cm
£100 - 150

224

A 1976 U.E.F.A Cup delft vase presented to Manchester Uniteds Jimmy Nichol

A blue and white Delft vase, imprinted with details '1e Ronde UEFA-cup A.F.C. AJAX v MANCHESTER UNITED F.C. 15-9-1976'. This vase was presented to Jimmy Nichol of Manchester United F.C.
Approx. height 31.5cm
£200 - 300

This lot is being sold to raise funds for Project Trust. A year out with Educational Volunteering Charity.

225

1968 European Champions official Manchester United limited edition hand signed 25th anniversary print

A colour hand signed print, edition number 208, of the 1968 European Champions Manchester United with the European Cup. Signed in pencil to the mount by all eleven players John Aston, Bill Foulkes, Alex Stepney, Brian Kidd, George Best, Bobby Charlton, Pat Crerand, Nobby Stiles, Tony Dunne, David Sadler and Shay Brennan plus manager Matt Busby. Framed and glazed. The lot includes a certificate of authenticity and is embossed with the printers stamp, with a label affixed to the reverse imprinted with the game details.
Size approx. 74 x 66cm
£500 - 600

226

A collection of sporting photographs

Approximately 80 black and white, featuring images of stars from the sports of football - Pele kicked in head 1972, 1970 World Cup final, cricket, rugby and cycling - many Tour De France.

£150 - 200

227

A collection of sporting photographs, by photographer Mark Leech

Approximately 200 featuring images of stars from the sports of football and rugby.

£200 - 300

228

A collection of Queens Park Rangers trade cards and badges

Approximately 118 pin/lapel badges relating to Q.P.R. and a large collection of trade cards including early rare Pinnacle and Taddys, others include The Sun, Panini and Barretts mainly from the 1970's and 1980's.

£300 - 400

229

1966 World Cup winners hand signed picture and Willie items

A colour picture of Bobby Moore held aloft on the shoulders of his team mates lifting the Jules Rimet trophy, hand signed by the winning England team, together with World Cup Willie mascot stickers, rosettes, badges and luggage tags.

Size approx. 207 x 146mm

£800 - 1,000

230

A collection of World Cup 1966 memorabilia

A completed jigsaw of the 1966 World cup final programme cover, framed and glazed (Size approx. 51 x 36cm); A colour picture of Geoff Hurst and Martin Peters, hand signed by each (Size approx. 66.5 x 57.5cm); A World Cup Winners 1966 print, framed and glazed (Size approx. 55 x 48cm); A Boys from '66 completed jigsaw, framed and glazed (size approx. 57 x 44cm); a collection of 25 cigar wrappers featuring portraits of the players, World Cup Willie, Jules Rimet trophy and flag. A lot.

£500 - 600

231

A collection of football trade cards in albums

'CHIX' Bubble Gum Famous Footballers series numbers 1 (48 cards), 2 (48 cards) and 3 (48 cards) - full sets in albums together with Soccer picture card full set (48) in album. (4)

£500 - 600

232

A collection of cigarette cards

John Player & Sons Association Cup winners set of 50, Ogdens Jockeys 1930 set of 50, W.D & H.O.Wills Association Footballers set of 50 and Barrat & Co. Famous Footballers set of 50. Each set framed and glazed. (4)

£500 - 600

233

Arsenal replica hand signed last match at Highbury shirt

A purple Nike shirt, embroidered to front with Arsenal Highbury badge 1913-2006, hand signed by approximately 12. Framed and glazed.

85 x 62cm

£200 - 300

234

A collection of 1966 World Cup First Day Covers

29 first day covers each with dated postmark from a fixture of the 1966 World Cup, games include Italy v North Korea July 19th, Russia v North Korea July 12th, Bulgaria v Brazil July 12th, W.Germany v Switzerland July 12th, Hungary v Portugal July 13th, Chile v Italy July 13th, Uruguay v France July 15th, Argentina v W.Germany July 16th, Argentina v Switzerland July 19th, Chile v Russia July 20th, Hungary v Bulgaria July 20th, England v Uruguay July 11th, France v Mexico July 13th, Spain v Argentina July 13th, Brazil v Hungary July 15th, Switzerland v Spain July 15th, N.Korea v Chile July 15th, Argentina v Germany July 16th, Portugal v Bulgaria July 16th, Italy v Russia July 16th, Mexico v England July 16th, Argentina v Switzerland July 19th, Italy v North Korea July 19th, Portugal v Brazil July 19th, Spain v W.Germany July 20th, Chile v Russia July 20th, Hungary v Bulgaria July 20th, England v W.Germany July 30th, one dated 1st June.

£200 - 300

235

1933 Sunday Chronicle 50 years of F.A. Cup photogravure

A complete collection of F.A. cup winners for the past 50 years (1884 to 1933), featuring each team with individual portraits with the F.A. cup trophy in the middle.

Size approx. 75 x 48cm.

236

Manchester United Icons Edition Opus

The Official United Opus Icons Edition, limited edition number 152 of 500 produced, includes a second signature page with the autographs of three of United's greatest-ever players - Denis Law, Bryan Robson and Eric Cantona. The Official United Opus tells the United story in 400,000 words and 2,000 images displayed in the large Opus format, 850 pages, each half a metre square, includes contributions by Britain's finest sportswriters and photographers. The Opus is still contained within its original, unopened presentation wrappers.

Weight 37 kilos

£2,500 - 3,000

237

George Best hand signed print and books

A limited edition print number 195 of 250 produced of George Best with the 1968 European Trophy, hand signed by George Best, complete with C.O.A.; hard back books - Blessed, Unseen Archives and Tribute to a Legend. (4)

£350 - 500

238

A Wayne Rooney hand signed replica England Shirt

An Umbro short sleeved white shirt with blue and red trim, embroidered with England badge and blue number 9, hand signed to the front by Wayne Rooney. The lot includes a dinner menu attended by Wayne Rooney from where the shirt was obtained.

£200 - 300



242

239*

Tottenham Hotspurs history, 8 bound volumes with storage cabinets, limited edition presented to players only

This set number 67 of 100 printed in 2009 by Design to Print Ltd, this set presented to Betty Knowles in remembrance of Cyril, book stamp confirming this to volume one. 8 volumes compiled by Brian Voak in celebration of the 125th anniversary of the Tottenham Hotspur & Athletic Club, bound in blue boards with gold lettering to front, covering the history of Spurs using programme pages, photographs, newspaper clippings and other sources.

£5,000 - 6,000

240

A large collection of football badges

Over 1100 including many football league clubs, American football, 1996 Olympics, many Welsh and Scottish including non-league, international teams, world cups, many European.

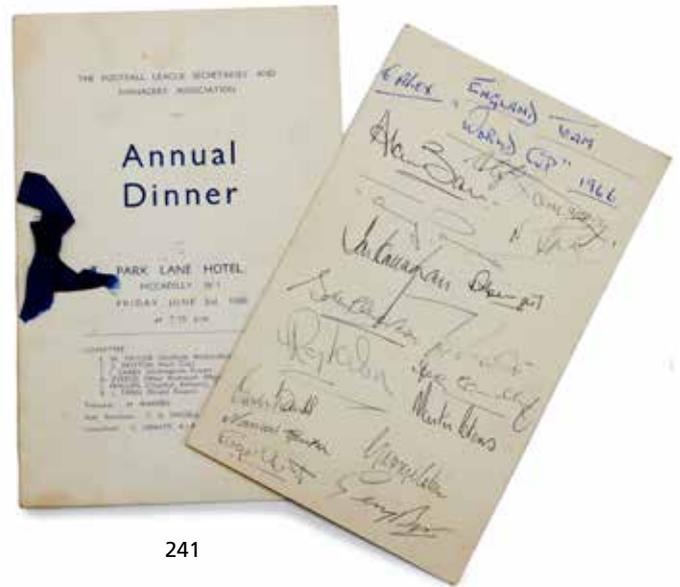
£800 - 1,000

241

A hand signed menu & card - Football league secretaries & managers association Annual dinner, 1966 & West Indies Touring Team 1966

A dinner menu for the Football League Secretaries and Managers Association held at the Park Lane Hotel on June 3rd 1966, hand signed to the rear pages by approximately 29 including 1966 England Alf Ramsey, Ian Callaghan, Bobby Charlton, Bobby Moore, Martin Peters, Roger Hunt, Ray Wilson, Geoff Hurst, Jack Charlton, Norman Hunter, plus many Q.P.R. players. The lot includes a West Indies touring team 1966 pre-printed autograph card hand signed to the reverse by approximately 17 including Alan Ball, Alf Ramsey, Nobby Stiles, Terry Paine, Ian Callaghan, Ray Wilson, John Connelly, Martin Peters, Gordon Banks, Gerry Byrne, Norman Hunter, Roger Hunt, Ron Springett. (2)

£800 - 1,000



241

242

A collection of Chelsea memorabilia : Sidney Richard (Dickie) Foss

A silver plaque 'THE FOOTBALL ASSOCIATION YOUTH CHALLENGE CUP COMPETITION WINNERS 1960-61', hallmarked, silver, on ebonised stand, makers stamp F.PHILLIPS of Aldershot; 5 other plaques - Chelsea v Beogradski S.K. 12.11.57, South East Counties League Champions 1957, South East Counties League Champions 1963, South East Counties Cup 1957 winners, South East Counties Cup winners 1963; a silver cigar case engraved 'Presented by CHELSEA FOOTBALL CLUB to S.R.FOSS To Commemorate 25 years Loyal and Devoted service JANUARY 1962', size approx. 16 x 10.7 x 3cm; A circular medal to obverse 'THE FOOTBALL COMBINATION LEAGUE CHAMPIONSHIP', reverse 'RUNNERS UP 1950-51', hallmarked, silver, ring suspension, diam. approx. 27mm; A North Herts Football Association medal engraved 'SPURS v HITCHEN TOWN 1935', silver, ring suspension, length approx. 35mm; a circular medal. to obverse 'HAMPSHIRE ASSOCIATION FOOTBALL WAR-TIME COMPETITION', to reverse engraved

'HAMPSHIRE LEAGUE 1941-42', ring suspension; Ajax, Barcelona, Lazio, German pin/lapel badges, A Chelsea blue football club blazer with Chelsea badge to pocket; Itineraries - Juniors tour of Holland May - June 1957, May - June 1958, Amsterdam Holland Easter 1955, Athenian Football League tournament at Antwerp Easter 1935 and Brussels Easter 1936, Diables Rouges v The Football Combination 10th Feb. 1948 and 18th Feb. 1947 and a Chelsea tea-towel.

£700 - 1,000

Sidney Richard 'Dickie' Foss (1912 - 1995) had a 30 year association with Chelsea, starting out with amateur side Southall before signing for Chelsea in 1936. Playing at half-back, Foss made 48 appearances. He was one of the founders of the club's new youth system in 1947, and subsequently became youth team manager. Chelsea's youth set-up flourished, creating a core of the team which saw the club become a force in English football winning the F.A. Youth Cup in 1960 and 1961, and the youth league three times in five years between 1954 and 1959.



250

243
Manchester United Millennium Gold 2000 Futera cards - hand signed edition

One of a limited edition of 450 produced, in a black leather album lined with moire silk, each card gilded in 22ct gold presented centrally in a clear, protective wallet over laying a printed sheet detailing the players career details, each sheet hand signed centrally by each player - David May, Paul Scholes, Jaap Stam, Denis Irwin, Ryan Giggs, Gary Neville, Dwight Yorke, Teddy Sheringham, David Beckham, Nicky Butt, Andy Cole, Mark Bosnich, Roy Keane, Henning Berg, with certificate of authenticity to the last page.
£300 - 400

244
A collection of football autographs including Duncan Edwards

Autograph book pages including Blackpool F.C. 1948-49, approx. 24 signatures Harry Johnston, Rex Adams, Jackie Mudie, Stanley Matthews, Billy Wardle and Bill Lewis. Chelsea F.C. 1948-49 5 signatures - Ken Armstrong, John Harris, Billy Hughes, Reg Williams, Roy Bentley, Manchester City F.C. 2nd division champions 1947 approx. 15 including Bill Walsh, Jackie Oakes, Jimmy Munro, Royston Clarke, Bolton Wanderers F.C. approx. 14 including Nat Lofthouse, McShane, Barrass, Woodward and Bradley, Duncan Edwards on individual card, Matt Busby on individual dinner invite, the lot includes a Munich disaster memorial picture in folder.
£400 - 600

245
Busby Babes autographs and 1968 European Cup final film

Including Duncan Edwards x 2, Ray Wood x 2, Liam Whelan, Jeff Whitefoot, David Pegg, Johnny Berry, Matt Busby, Freddie Goodwin, Albert Scanlon, Wilf McGuinness, Dennis Viollet, John Giles, Joe Carolan in an autograph book with many laid down and a separate collection of pages removed from an autograph book. Together with a Walton Super 8 cine film of the 1968 European Cup final. (3)
£400 - 600

246
A Manchester United Old Trafford 'dug out' chair

A red Recaro vinyl chair imprinted to obverse with Audi sponsors logo, Manchester United badge and Recaro logo, to the reverse with Audi logo, this seat was one of the seats the substitutes and coaching staff sat on at Old Trafford from their initial installation for the 2006/07 season prior to their replacement in January 2010.
£500 - 800

247
A collection of items relating to Scottish footballer David Mill

Including a Scottish Junior football shirt embroidered to front with Scotland badge and 'S V E 1919' together with matching shorts, a blue velvet cap embroidered 'S v E' and '1919', a blue velvet cap embroidered 'G v I 1917', a maroon 6 panel cap with cream tassel and trim, embroidered 'S.J.F.A. 1915', a Canterbury green and black Tramways club of New Zealand long sleeved striped shirt and a collection of newspaper clippings, postcards, call up papers and other ephemera obtained throughout his career.
£600 - 800

David Mill amongst others played for Clydebank Juniors, Clackmannanshire Celtic, represented Perthshire and Scotland Juniors, Stirling Athletic, Airdreoneans, Dunblane Rovers and Tramways in New Zealand as well as having trials at Motherwell and Raith during his footballing career.

248
A football signed by the 1999 treble winning Manchester United squad

A Manchester United official merchandise football imprinted with Manchester United badge, hand signed in black marker by 24 Manchester United. The lot includes the original raffle ticket dated 10th December 1999.
£250 - 350

249
A Manchester United signed treble season replica shirt

An Umbro short sleeved shirt, to front with Manchester United embroidered badge, Sharp sponsors logo, hand signed by approximately 17 Manchester United. The lot includes a letter confirming the shirt was won as a prize in a Britannia Building Society competition in July 2000.
£500 - 600

250
Autograph book with 1955/56 Busby Babes signatures

An autograph book with 2 adjacent pages very neatly hand signed by the full Manchester United squad first team and reserves in 1955/56, signatures include Bill Whelan, Bill Foulkes, Freddie Goodwin, Jeff Whitefoot, Mark Jones, Johnny Doherty, Geoff Bent, Albert Scanlon, Duncan Edwards, Jackie Blanchflower, Jack Crompton, Bobby Charlton, Wilf McGuinness, Tommy Taylor, Dennis Viollet, Ray Wood, Eddie Coleman, Johnny Scott, W.Whitehurst, David Pegg. Individual autographs also present on other pages.
£800 - 1,000

251
A collection of colour photographic negatives - Manchester United

5 strips of portraits of 24 Manchester United players including Lou Macari, Mickey Thomas and Gary Bailey, 3 strips of match action at Old Trafford possibly v European opponents and 2 of Norman Whiteside holding the F.A. Cup.
£200 - 300

252
Eric Cantona hand signed replica shirts
 3 Manchester United replica shirts red/black/grey strips, each hand signed by Eric Cantona. The lot includes a C.O.A.
£500 - 600

253

Alan Shearer hand signed replica England shirt

An Umbro white short sleeved shirt, embroidered with England badge to front, hand signed by Alan Shearer. Framed and glazed. The lot includes a letter of authenticity. Size approx. 99 x 80cm
£150 - 250

Medals/Trophies/Cups/works of art

254

A collection of footballer figurines

A 20th century small spelter figure of a footballer with ball at feet, brown patina, on weighted square base, (approx. 25.5cm high) together with another figure of player running with ball to feet, on weighted circular base (approx. 23cm high) and a figure of a goalkeeper catching the ball on circular base (approx. 29cm high). (3)
£700 - 800

255

1970 World Cup commemorative medal

A shield shaped medal to the obverse with Jules Rimet trophy and 'A.U.F.', the reverse with 'CAMPEONATO MUNDIAL DE FUTBOL COPA JULES RIMET MEXICO 1970', length approx. 35mm. The lot includes a certificate of authenticity confirming the medal was awarded to Ignacio Ubina for the match between Uruguay v West Germany, Uruguay finishing in 4th place.
£500 - 600

256

A 20th century bronze figure of a footballer

signed J.Vils, brown patina. 23cm high.
£500 - 600

257

2006 medal presented to Alcides Ghiggia

A circular medal to the obverse with World Cup, the reverse with 'FIFA WORLD CUP CHAMPION 2006 FIFA WORLD CUP GERMANY', makers mark Bertoni, approx. diam. 50mm. The lot includes a certificate of authenticity confirming the medal was presented to Alcides Ghiggia during the World Cup 2006 opening ceremony.
£1,500 - 1,800

Ghiggia was the oldest surviving player invited to the opening of the 2006 World Cup in Germany.

258

1912 Charity fund medal, 1923 Hampden medal, Southern Counties medal

A circular medal, to the obverse with 'LONDON PROFESSIONAL FOOTBALL CHARITY FUND', to centre with shields and date '1912', the reverse hallmarked, Vaughton & Sons, 9ct gold, ring suspension, diam. approx. 30mm, with original box; a circular medal, to the obverse with 2 shields and '1923 HAMPDEN', to the reverse engraved 'To J.LEES (DIR.) B.F.C. IN COMMEMORATION OF H.R.H. Duke of York's VISIT', hallmarked, W.W.C, 9ct gold, surmounted with crown attached to ring suspension, diam. approx. 25mm, with original box; a circular medal, to obverse with central shield and 'SOUTHERN COUNTIES FOOTBALL ASSOCIATION', the reverse hallmarked, 9ct gold, 1927, surmounted with floral decoration attached to ring suspension, diam. approx. 23mm. (3)
£500 - 700



256



255



258



257



263



261



259



260 (obverse)

259

A large 20th century copper-clad figure of a footballer signed Ruffony FRANCE, brown patina, 23in (39cm) high
£2,000 - 3,000

262*

1927 F.A. Cup final stewards badge

An enamel metal and gilt pin badge with the words "Final Tie 1927 Steward Football Association". The rear of the badge is neatly inscribed with the teams and result. The final was contested between Arsenal and Cardiff City, Cardiff winning 1-0, the only final to date that has been won by a non-English team.
£200 - 250

260

1992 League Cup winners medal presented to Manchester United's Neil Webb

To the obverse with 'THE FOOTBALL LEAGUE CUP' with raised cup to centre, the reverse engraved 'WINNERS 1991-92', hallmarked, 9ct gold, Vaughton & Sons, ring suspension, with original box. The lot includes programmes for both the final and the replay and a hand signed colour picture of Neil Webb. *Diam. approx. 30mm*
£3,500 - 5,000

263

1926 Bolton Wanderers F.A. Cup winners medal

A circular medal, to the obverse with figures of two footballers and central shield, the reverse not engraved, hallmarked, Boorman & Son, 15ct gold, ring suspension, with original box. *Approx. diam. 32mm*
£5,000 - 7,000

The 1992 Football League Cup Final took place at Wembley Stadium, and was played between Manchester United and Nottingham Forest. Manchester United won 1-0 in what was their first League cup win. The final was also notable as Brian Clough's last major domestic cup final as a football manager.

Bolton beat Manchester City 1-0 in the final.



260 (reverse)

261

The Gorleston Charity Cup James Dixon & Son, Sheffield 1903

A two handled cup and cover with floral decorations, engraved 'The Gorleston Charity Cup PRESENTED BY COUNCILLOR A.N.GEORGE 1921'. Hallmarked, J.D. & S, silver. *Approx. 50cm high*
£3,000 - 4,000

Founded in 1887, Gorleston F.C. won the Norfolk and Suffolk League in the same year as this cup was presented. Gorleston F.C. currently play in the Eastern Counties League.



264



264



265



265



268

The following 24 lots pertaining to former Everton trainer Harry Cooke, known as the 'Gray One' His official title at the club was trainer, but he was also the physio, and his "magical sponge" revitalised any player. Cooke's whole life was Everton Football Club and he was a father-figure for the players. Cooke worked for Everton for over fifty years.



267



264

1906 F.A. cup winners medal awarded to H.Cooke

A circular medal, to the obverse with 'FOOTBALL ASSOCIATION CUP 1905-06' and Lion, the reverse 'PRESENTED BY EVERTON F.C. APRIL 21st 1906' TO H.E.COOKE IN COMMEMORATION OF WINNING THE ENGLISH CUP', hallmarked, 18ct gold, ring suspension, with original box imprinted with gold gilt 'EVERTON FOOTBALL CLUB 1905-06'.

Diam. approx. 32mm

£4,000 - 6,000

265

1913/14 Central League winners medal awarded to H.Cooke

A circular medal, to the obverse with 'LEAGUE WINNERS EVERTON F.C.' and to reverse 'FOOTBALL CENTRAL LEAGUE', hallmarked, Fattorini & Sons, 9ct gold, ring suspension, with original case.

Approx. diam. 32mm.

£600 - 800

266

1920/21 and 1922/23 Liverpool County Senior Cup winners medals presented to H.Cooke

2 circular medals, to the obverses with 'LIVERPOOL COUNTY FOOTBALL ASSOCIATION' and central shield design, the reverses 'SENIOR CUP WINNERS 1922-23 H.E.COOKE' and 'SENIOR CUP WINNERS 1920-21 H.COOKE TRAINER', hallmarked, Vaughton and Sons, 9ct gold, ring suspension, with original boxes. (2)

Approx. diams. 28mm.

£600 - 800

267

1923/24 Liverpool County F.A. medals x 3 presented to H.Cooke

3 circular medals, to the obverses with 'LIVERPOOL COUNTY FOOTBALL ASSOCIATION' and central shield design, the reverses 'H.E.COOKE TRAINER 1922', 'H.E.COOKE 1923-24' and 'WINNERS 1925 EVERTON F.C.' H.E.COOKE', hallmarked, Vaughton and Sons, 9ct gold, ring suspension, with original boxes. (3)

Approx. diams. 28mm.

£1,500 - 2,000

268

1924 Everton v Newcastle in Barcelona medal awarded to H.Cooke

A circular medal, to the obverse with Roman figure resting on plinth with ball, the reverse engraved 'EVERTON V NEWCASTLE Barcelona 23-5-24', Barcelona club crest to centre, ring suspension, with box.

Approx. diam. 34mm.

£200 - 300

269

1927/28 Division One Champions medal

A circular medal, to the obverse with 'THE FOOTBALL LEAGUE CHAMPIONS DIVISION 1', the reverse engraved '1927-28 EVERTON F.C. H.E.Cooke TRAINER', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original box.

Approx. diam. 28mm.

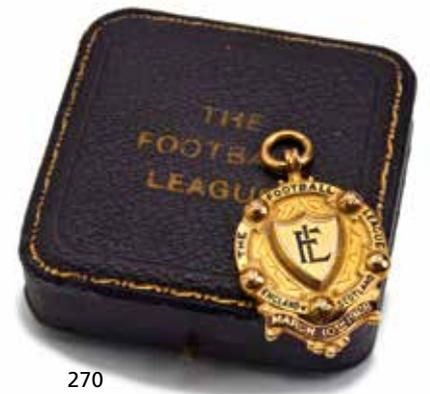
£800 - 1,000



269



269



270

270

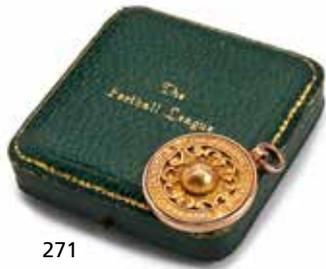
1928 England v Scotland medal awarded to H.Cooke

A shield shaped medal, to the obverse 'THE FOOTBALL LEAGUE ENGLAND V SCOTLAND MARCH 10th 1928', the reverse not engraved, hallmarked, Vaughton & Sons, 9ct gold, ring suspension. With original case.

Approx. length 39mm.

£600 - 800

- 271**
1928 England v Ireland medal awarded to H.Cooke
 A circular medal to the obverse with 'THE FOOTBALL LEAGUE ENGLAND V IRELAND' and raised football to centre, the reverse engraved 'WINDSOR PARK BELFAST September 22nd 1928 H.E.COOKE', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original case.
Approx. diam. 28mm.
£500 - 600
- 272**
1929 England v Ireland medal awarded to H.Cooke
 A circular medal to the obverse with 'THE FOOTBALL LEAGUE ENGLAND V IRELAND', with raised football to centre, the reverse engraved 'H.E.COOKE GOODISON PARK SEPTEMBER 25th 1929', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original box.
Approx. diam. 28mm.
£500 - 600
- 273**
1930/31 Division Two Champions medal presented to H.Cooke
 A circular medal, to the obverse with 'THE FOOTBALL LEAGUE CHAMPIONS DIVISION 2', the reverse engraved '1930-31 EVERTON F.C. H.E.COOKE Trainer', hallmarked, Vaughton and Sons, 9ct gold, ring suspension, with original box imprinted in gold gilt 'The Football League'.
Diam. approx. 28mm
£800 - 1,000
- 274**
1931/32 Division One Champions medal
 A circular medal, to the obverse with 'THE FOOTBALL LEAGUE CHAMPIONS DIVISION 1', to the reverse '1931-32 EVERTON F.C. H.E.COOKE TRAINER', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original box.
Approx. diam. 28mm.
£800 - 1,000
- 275**
1932/33 and 1931/32 Blackpool Hospital Cup medals presented to H.Cooke
 2 circular medals, to the obverses with 'BLACKPOOL HOSPITAL CUP' and central shield design, the reverses one engraved 'WINNERS 1931-32' the other 'WINNERS 1932-33'. Hallmarked, Usher of Birmingham, 9ct gold, ring suspension. (2)
Diams approx. 26mm.
£500 - 600
- 276**
1932/33 Charity Shield winners medal presented to H.Cooke
 A circular medal, to the obverse 'SOUVENIR MEDAL' and leaf design, the reverse engraved 'FOOTBALL ASSOCIATION CHARITY SHIELD WINNERS EVERTON F.C. 1932-3 H.E.COKE TRAINER', hallmarked, Vaughton and Sons, 9ct gold, ring suspension, with original box
Approx. diam. 31mm.
£2,000 - 3,000
- 277**
1933 F.A. cup winners medal presented to H.Cooke
 A circular medal, to the obverse with 'EVERTON FOOTBALL CLUB' and lion, the reverse engraved 'F.A.CHALLENGE CUP WINNERS 1932 1933' with cup to centre, the rim engraved 'H.E.COOKE TRAINER' hallmarked, Vaughton and Sons, 9ct gold, ring suspension, with original box imprinted with gold gilt 'EVERTON FOOTBALL CLUB'.
Approx. diam. 32mm
£3,000 - 4,000
- 278**
1935 King Georges Jubilee Trust trophy and Jubilee Trust Scotland v England trophy
 A Quaigh engraved 'King Georges Jubilee Trust SCOTLAND V ENGLAND HAMPDEN PARK GLASGOW 21st AUGUST 1935 PRESENTED BY SCOTTISH FOOTBALL ASSOCIATION', hallmarked, silver, height approx. 6cm, width approx. 6cm together with a silver figurine on marble base with silver plaque 'PRESENTED BY THE FOOTBALL ASSOCIATION FOR PERSONAL SERVICE IN CONNEXION WITH KING GEORGES JUBILEE TRUST MAY 1935, hallmarked, makers initials D & D, height approx. 13.5cm. (2)
£500 - 600
- 279**
1936 Stuttgart bronze plaque - H.Cooke
 A rectangular plaque, to the obverse with 'STUTTGART SCHILLERPLATZ MIT STIFTSKIRCHE' and City scene, to the reverse 'ZUR ERINNERUNG AN STUTTGART GEGEBEN VOM OBERBURGERMEISTER DER STADT STUTTGART 21.5.36'. With original box.
Approx. size 7 x 5cm.
£200 - 300
- 280**
1936 England v Ireland medal awarded to H.Cooke
 A circular medal, to the obverse with 'THE FOOTBALL LEAGUE ENGLAND V IRELAND' and raised football to centre, the reverse engraved 'WINDSOR PARK BELFAST Sept.23rd 1936 TRAINER', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original case.
Approx. diam. 28mm.
£500 - 600
- 281**
1936 England v Scotland medal awarded to H.Cooke
 A circular medal, to the obverse with 'THE FOOTBALL LEAGUE ENGLAND V SCOTLAND', and raised football to centre, the reverse engraved 'GOODISON PARK LIVERPOOL October 21st 1936 TRAINER', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original case.
Approx. diam. 28mm.
£600 - 800
- 282**
Blackpool Hospital Cup medals presented to H.Cooke
 2 circular medals, to the obverses with 'BLACKPOOL HOSPITAL CUP' and central shield design, the reverses one engraved 'RUNNERS-UP 1937-38' the other not engraved. Hallmarked, Vaughton and Sons, 9ct gold, ring suspension. (2)
Diams approx. 26mm.
£500 - 600
- 283**
1938/39 Division One Champions medal
 A circular medal, to the obverse with 'THE FOOTBALL LEAGUE CHAMPIONS DIVISION 1', the reverse engraved 'EVERTON F.C. 1938-39 Trainer H.E.COOKE', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original box.
Approx. diam. 28mm.
£800 - 1,000
- 284**
1947 England v Ireland medal awarded to H.Cooke
 A circular medal to the obverse with 'THE FOOTBALL LEAGUE ENGLAND V IRELAND' with raised football to centre, to the reverse with 'EVERTON FEBRUARY 19th 1947 TEAM ATTENDANT', hallmarked, Vaughton & Sons, 9ct gold, ring suspension, with original case.
Approx. diam. 28mm.
£500 - 600



271



272



272



273



273



274



274



275



276



276



277



277



278



279



279



281



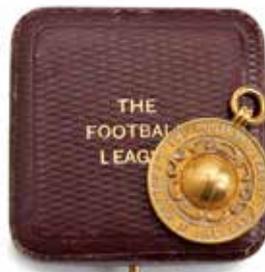
278



283



283



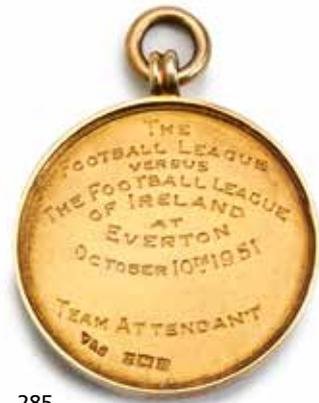
284



280



286



285



285



287

285

1951 England v Ireland medal awarded to H.Cooke

A circular medal, to the obverse with 'THE FOOTBALL LEAGUE REPRESENTATIVE MATCH' with raised football to the centre, the reverse engraved 'THE FOOTBALL LEAGUE VERSUS THE FOOTBALL LEAGUE OF IRELAND AT EVERTON OCTOBER 10th 1951 TEAM ATTENDANT', hallmarked, Vaughton & Sons, silver gilt. £500 - 600

286

Various silver medals minor competitions awarded to H.Cooke

Wirral & District football league silver medals x 2, Liverpool & District F.A. silver medal, Wirral League and Pyke cup 9ct gold, Saius Popli silver medal. (5) £500 - 600

287

A silver cigarette case presented to H.Cooke

With initials H.C. to the obverse. Approx. 9.5 x 8cm £200 - 300

Match worn Shirts, Clothing and International Caps

288

Samuel Eto'o Fils Barcelona La Liga – Season 2008/2009 match worn shirt

A Nike blue and red halved short sleeved shirt, to front with yellow Nike logo on right, Barcelona badge to left with sponsor "Unicef" in centre, to the reverse with yellow lettering 'ETO'O' and large yellow number 9. Signature over the shirt number on reverse. The lot includes letter of authenticity from the seller. £250 - 350

The signed match worn shirt was purchased from a contact within F.C. Barcelona. The shirt was worn during the La Liga title winning 2008/2009 season in which Eto'o scored 30 goals in 36 appearances. Barcelona also went on to win both the "Copa del Rey" and "U.E.F.A. Champions League" to give Eto'o the treble in his final season with the Catalan club.

289

2005 Rio Ferdinand match worn England shirt

An Umbro white short sleeved shirt, to front with blue Umbro logo on right and England badge to left, blue number 5 in centre with 'WALES v ENGLAND 03.09.2005' below, to the reverse with blue lettering 'FERDINAND' and large blue number 5. This shirt was worn by Ferdinand in the F.I.F.A. World Cup Qualifier vs. Wales on 3rd September, 2005 in Cardiff. The lot includes letter of authenticity from a relation of the player the shirt was swapped with and the seller. £300 - 400

The match worn shirt was purchased from the Nephew of John Hartson. After a hard fought encounter Rio Ferdinand swapped shirts with John Hartson after the match. England won the match 1-0 at the Millennium Stadium.

290

2001/02 Giovanni van Bronckhorst match worn Arsenal shirt hand signed by squad

A gold long sleeved Nike shirt, to front with Arsenal badge and 'SEGA' sponsors logo, hand signed by approximately 21 including Thierry Henry, Patrick Viera, Robert Pires and Dennis Bergkamp, the reverse with black lettering 'BRONCKHORST' and black number 16, F.A. Premier League patch to left hand sleeve. The lot includes a letter of authenticity from a former Premier League footballer. £600 - 800

291

2011 Gianluigi Buffon match worn Italy shirt

A Puma grey/red/green short sleeved goalkeepers jersey, to front with Italy badge and white number 1, the reverse with white lettering 'buffon' and white number 1. This shirt was worn by Gianluigi Buffon in the Poland v Italy match held in Breslavia on 11/11/2001. The lot includes a C.O.A from the seller. £250 - 350

292

1987/88 Rafael Gordillo match worn Real Madrid shirt

A blue short sleeved Hummel shirt, to front with Real Madrid badge and 'parmalat' sponsors logo, the reverse with white number 6. This shirt was worn by Rafael Gordillo during a match in 1987/88. The lot includes a C.O.A. from the seller. £300 - 400



291

293

No Lot

294

Gnégneri Yaya Touré Ivory Coast match worn shirt

A Puma orange short sleeved shirt, to front with central white Puma logo and below white small 19, elephant watermark on upper right shoulder and Ivory Coast national badge to upper left, to the reverse large white number 19. Yaya Toure signature on the front of shirt. This shirt was worn by Touré vs. Germany on 18th November 2009 in Gelsenkirchen in an international friendly. £200 - 300

This match worn shirt was purchased at charity event. The shirt has been signed on the front by Yaya Toure along with his "42" shirt number that he wears at Manchester City.

295

Alessandro Del Piero Juventus match worn shirt Serie A – season 1999/2000

A Kappa black and white stripe short sleeved shirt, to front with black Kappa logo on right and Juventus badge to left with sponsor "LIBERTA DIGITALE" in centre, to the reverse with white lettering "DEL PIERO" and large white number 10 on black background. The lot includes letter of authenticity from the seller. £300 - 500

The match worn shirt was purchased at a charity dinner in aid of cancer research in 2003. Del Piero became the most capped and most prolific goalscorer in Juventus history during a 20 year wide career with the Italian giants. Del Piero scored 208 goals in 513 appearances over this time and is recognised as a true legend for "La Vecchia Signora".



297



298

296
Des Walker match worn England shirt v Sweden 1989

An Umbro white short sleeved shirt with navy trim on neck and arms, to front with blue Umbro logo on right and England badge to left, to the reverse with large red number 5. England squad signatures on the middle and lower front of shirt. Worn in the F.I.F.A. World Cup Qualifier in Stockholm, the shirt has been signed by the squad from that night including members of the management team - Bobby Robson, Norman Medhurst, Des Walker, Neil Webb, Gary Lineker, Paul Gascoigne, Peter Beardsley, John Barnes, Nigel Clough, Stuart Pearce, Paul Parker, Dave Beasant, David Rocastle, Gary Stevens, Terry Butcher, Steve Hodge, Tony Adams, Chris Waddle, Peter Shilton, Steve McMahon, David Seaman, Tony Dorigo and Alan Smith. The lot includes letter of authenticity from the seller.

£400 - 600

This match worn shirt was purchased from an established England memorabilia collector. England required a point to qualify for World Cup Italia '90 which is exactly what was achieved with a 0-0 draw in Stockholm. This fixture is better known for Terry Butcher's blood soaked shirt when he performed heroics to preserve the clean sheet for England.

297
1970 Pele match worn Brazil shirt (second half) v Mexico

An 'Athleta' yellow short sleeved shirt with green trim to collar and sleeves, to front with Brazil national badge to left, to the reverse with large green number 10. Worn by Pele in the second half vs. Mexico on 30th September, 1970 in Rio de Janeiro, International Friendly fixture.

£3,000 - 4,000

The match worn shirt was purchased from a Greek collector who had originally obtained the shirt from a well-known South American merchandise seller Valeria Gouvea. This was Brazil's first international fixture after World Cup glory in 1970. Brazil won the game 2-1 against Mexico as newly crowned World Champions.

298
Diego Armando Maradona Serie 'A' (1986/1987) Napoli match worn shirt

An "nr" light blue short sleeved shirt, to front with black, white and green "nr" logo on left and Napoli badge to right with sponsor "BUITONI" in centre, to the reverse with large stitched white number 10. Worn by Maradona vs. Fiorentina on 10th May, 1987 in Naples. The lot includes C.O.A. from the vendor.

£800 - 1,200

This match worn shirt was originally given to a Napoli media contact (photographer) after the game in which Napoli secured their first Serie 'A' Championship. Napoli ended the season with the domestic double after Coppa Italia success. Maradona was Napoli's talismanic captain throughout the campaign giving Naples their first ever 'Scudetto' beating the better known and richer Northern clubs in Italy.

299
2011/12 Manchester City match worn Kolo Toure shirt - Premier League Champions

An Umbro light blue short sleeved shirt to front with Manchester City badge and Etihad sponsors logo, Premier League flashes to both sleeves, the reverse with name 'TOURE' and blue number 28. This shirt was worn by Toure in the 2011/12 season when Manchester City were crowned Premier League Champions. The lot includes a letter of authenticity.

£150 - 200

On the 28th of July 2009 Manchester City agreed a fee of £16 million with Arsenal for Ivory Coast international Toure and he was appointed the club captain. He made 14 Premier League appearances in the Manchester City team for the 2011/12 season.



301

300

1970 Pele and Mijas match worn shirts

An Athleta yellow short sleeved shirt with green trim to sleeves and collar, embroidered with Brazil badge to front and green number 10 to rear, hand signed by Pele to front. Worn by Pele in the Chile v Brazil match on 4-10-1970 in Santiago which ended in a 5-1 victory for Brazil with Pele scoring the first goal in the 38th minute of the game, framed and glazed (size approx. 106 x 73cm) together with a white short sleeved shirt embroidered with Czechoslovakian badge to the front, this shirt was worn by Czech defender Vaclan Mijas in the game held in Guadalajara that ended Brazil 4 Czechoslovakia 1 and was swapped with Pele at the end of the game, later sold at Christies as part of his collection of shirts obtained during his career, framed and glazed (size approx. 84 x 82cm).

£4,000 - 4,500

Pele made 92 appearances for Brazil scoring 77 goals.

Provenance : Pele shirt Bonhams sale 17150 lot 313, Mijas shirt Christies sale of Peles shirt collection

301

1880's/90's Ireland International Cap awarded to Johnny Clugston and other caps

A black 6 panel cap with gold tassel and trim, embroidered to the front with Irish Football Association badge, to panels and peak with dates 1887/88, 1888/89, 1889/90, 1890/91, 1891/92, 1892/93; a purple 6 panel cap, embroidered with crest to front and 1890 to peak (possibly awarded for international appearances for Ireland in Lacrosse); a maroon cap hand embroidered with dates from 1887 to 1891 and opponents and a green/red striped 8 panel cap (not embroidered - possibly awarded for Lacrosse honours). The lot includes a story on Johnny Clugston from newspaper/magazine. (4)

£1,000 - 1,500

Johnny 'Cluggie' Clugston was a goalkeeper who played most of his football for Cliftonville. He began his career with Wellington Park joining Cliftonville in 1887, earning 14 international caps with Ireland. His caps were won against England in 1889, 1890, 1891, 1892, 1893, against Scotland in 1889, 1890, 1892 and 1893 and against Wales in 1889 (2), 1891, 1892 and 1893. He was awarded one physical cap for all those appearances. Johnny Clugston holds the accolade of being the first man in Ireland to save a penalty after the rule was introduced.

302

Lionel Andrés Messi La Liga – Season 2011/2012 Barcelona match worn shirt

A Nike blue and red stripe long sleeved shirt, to front with yellow Nike logo on right and Barcelona badge to left with sponsor "Qatar Foundation" in centre, to the reverse with yellow lettering 'MESSI' and large yellow number 10. Messi signature to side of shirt number. The lot includes letter of authenticity from the seller.

£500 - 800

The signed match worn shirt was purchased from a contact within FC Barcelona. The shirt was worn during the La Liga campaign in 2011/2012 in which Messi became the highest goalscorer in history within one season in Europe. Messi finished this season as top goalscorer in La Liga for the second time with a league record of 50 goals.

303

A tracksuit top worn by Jimmy Nicholl at the 1986 World Cup

An Adidas blue tracksuit top embroidered with 'NORTHERN IRELAND F.I.F.A. WORLD CUP MEXICO 1986'. This tracksuit top was worn by Jimmy Nicholl at the Mexico 1986 World Cup tournament.

£250 - 350

James Michael "Jimmy" Nicholl (born 1956) is a former Northern Ireland international footballer who played for Manchester United. Nicholl won a total of 73 international caps for Northern Ireland, scoring once and is currently assistant manager at Kilmarnock.

This lot is being sold to raise funds for Project Trust. A year out with Educational Volunteering Charity.

304

Emerson Thome/Nemanja Matic Chelsea shirts

2000 Champions League quarter final Chelsea v Barcelona Emerson Thome substitute shirt, an Umbro white short sleeved shirt with Chelsea badge, Autoglass sponsors logo to front, the reverse with blue felt lettering 'THOME' and number 30, Champions League emblem to right hand sleeve, together with a 2009 Carling Cup semi-final Chelsea v Blackburn Nemanja Matic match worn shirt, an Adidas blue/black striped short sleeved shirt with Chelsea badge to front and Samsung sponsors logo, to the reverse with white felt lettering MATIC and number 24, each sleeve with Barclays Premier League felt badge. The lot includes a letter of authenticity from the vendor. (2)

£300 - 400



305

305
Euro 2000 Henrik Larsson match worn Sweden shirt

An Adidas short sleeved yellow/blue shirt, to front with Swedish badge and blue number 20, fair play patch to left hand sleeve and Euro 200 patch to right hand sleeve, to the reverse with blue lettering 'LARSSON' and blue number 20. This shirt was worn by Henrik Larsson in the Italy v Sweden match in Eindhoven held on 19/6/2000. The lot includes a C.O.A. from the seller.

£250 - 350

306
2006 World Cup Gianluigi Buffon match worn Italy shirt

A Puma maroon short sleeved shirt, to front with Italy badge and gold number 1, to the reverse gold lettering 'buffon' and gold number 1, right hand sleeve with Germany 2006 patch, together with blue Puma shorts imprinted with gold number 1 and Italian badge. This shirt and shorts were worn by Gianluigi Buffon in the Italy v Ukraine World Cup quarter final held in Hamburg on 30/6/2006. The lot includes a C.O.A. from the seller.

£250 - 350

307
Euro 2012 Andrea Pirlo match worn Italy shirt

A blue Puma short sleeved shirt with Italy badge to front and white number 21, to reverse white lettering 'PIRLO' and white number 21, to left sleeve with Respect patch and to right sleeve with Euro 2012 patch. This shirt was worn by Andrea Pirlo in the Italy v England match in Kiev on 24/6/2012, quarter final of Euro 2012. The lot includes a C.O.A. from the seller.

£250 - 350



311

311

A Welsh international cap awarded to John Charles

A red velvet 6 panel cap with gold tassel and trim, embroidered with Welsh F.A. badge to front and 'I.F.Y' to peak. This cap was awarded to John Charles for appearances v Northern Ireland, France and Yugoslavia in 1953.

£2,000 - 3,000

This cap was presented to former Hereford United vice-chairman Harold Rumsey. It was during his time as United's vice-chairman that he visited Italy and secured the signing of John Charles, striking up a friendship with John Charles that led to him gifting him the cap as a Christmas present to Mr Rumsey.

312

M.T.D. Mangula v John Charles XI Rhodesia 1968 plaque

A wooden shield with metal plaque engraved with game details and figure of footballer underneath. This plaque was awarded by the Rhodesian F.A. to the touring ex-Welsh international team assembled by John Charles.

Size approx. 17.5 x 15cm

£300 - 400

In 1967 John Charles was invited to tour South Africa, Zambia and Madagascar, this followed with an invitation to tour Rhodesia, the touring team included many ex-internationals including Len and Ivor Allchurch. The team played 12 games winning ten and drawing two.

Provenance: Consigned along with John Charles Welsh international cap presented to former Hereford United vice-chairman Harold Rumsey.

313

2001 Francesco Totti match worn Italy shirt

A blue long sleeved Puma shirt, with Italy badge to front and white number 10, to the reverse white number 10. This shirt was worn by Francesco Totti in the Italy v Lithuania match in Trieste on 28/3/2001. The lot includes a C.O.A. from the seller.

£200 - 250

314

2006 Luca Toni match issued shirt

A Puma white long sleeved shirt, to front with Italy badge and blue number 9, to the reverse blue lettering 'toni' and blue number 9. This shirt was issued to Luca Toni for a international in 2007. The lot includes a C.O.A. from the seller.

£200 - 250

308

Euro 2000 Richard Wright match worn England shirt

An Umbro long sleeved yellow goalkeepers jersey, to the front with England badge and blue number 22 Euro 200 patch to right hand sleeve and Fair play patch to left hand sleeve, the reverse with blue lettering 'WRIGHT' and blue number 22. This shirt was worn by Richard Wright in the Euro 2000 tournament. The lot includes a C.O.A. from seller.

£200 - 300

309

2002/03 Henrik Larsson match worn Celtic shirt

An Umbro green and white hooped short sleeved shirt, to front with black Umbro logo on right and Celtic badge to left, 'ntl:' sponsor in centre, to the reverse with black lettering 'LARSSON' and black number 7. On right-hand and left-hand sleeve 'Bank of Scotland SPL' emblem. The lot includes a C.O.A.

£200 - 300

Henrik Larsson will always remain a legend in Celtic's history after scoring 174 goals in 221 appearances for the club.

310

2012 Gianluigi Buffon match worn Italy shirt

A Puma maroon/blue short sleeved shirt to front with Italy badge and white number 1, the reverse white lettering 'buffon' and white number 1, the left sleeve with 'Respect' patch and the right sleeve with Euro 2012 patch. This shirt was worn by Gianluigi buffon in the Italy v Germany match in Varsavia on 28/6/12, in the semi-final of the Euro 1012 tournament. The lot includes a C.O.A. from the seller.

£300 - 400



317

315
2006 Luca Toni match issued Italy shirt
 A Puma blue short sleeved shirt, to front with Italy badge and gold number 9, the reverse with gold lettering 'toni' and gold number 9. This shirt was issued to Luca Toni for an Italy international game in 2006. The lot includes a C.O.A. from the seller.
£200 - 250

316
1997 Roberto Di Matteo match worn Italy shirt
 A Nike long sleeved blue shirt, to front with Italy badge and white number 8, the reverse with white number 8. This shirt was worn by Roberto Di Matteo in the Italy v Northern Ireland match held in Palermo on 22/01/1997. The lot includes a C.O.A. from the seller.
£350 - 500

317
1997 Gianfranco Zola match worn Italy shirt
 A Nike blue long sleeved shirt, to front with Italy badge and white number 11, to the reverse with white number 11. This shirt was worn by Gianfranco Zola in the England v Italy match at Wembley on 22/02/1997. The lot includes a C.O.A. from the seller.
£400 - 500

318
2010 Radoslav Kovac match worn West Ham shirt
 A claret and blue short sleeved shirt, to front with West Ham badge and 'SBO BET' sponsors logo, the reverse with white lettering 'KOVAC' and white number 14. Barclays Premier League patches to both sleeves. This shirt was worn by Radoslav Kovac in the West Ham v Manchester United game held on 30/11/2010 quarter final of Carling Cup. The lot includes a C.O.A. from the seller.
£250 - 300



320

319
1900-01 England trial cap
 A purple/white 8 panel cap embroidered to front with 'F.A.' and to peak with date '1900-01'. Makers name Yong & Co. of 36, King William Street, London imprinted inside.
£300 - 500

The following 23 shirts are part of a collection gathered over the years by a respected Italian businessman who built connections with many famous players.

320
2006 World Cup semi-final Marco Materazzi match worn Italy shirt
 A Puma blue short sleeved shirt to front with Italy badge and gold number 23, to the reverse gold lettering 'materazzi' and gold number 23, to the right hand sleeve Germany 2006 World Cup patch. This shirt was worn by Marco Materazzi in the semi-final of the 2006 World Cup that finished Germany 0 Italy 2.
£400 - 600

Materazzi made 41 appearances for the Italian national team between 2001 and 2008 scoring 2 goals.

321
2006 World Cup Robinho Brazil shirt
 A Nike yellow short sleeved shirt, to front with Brazil badge and green number 23, to the reverse green lettering 'ROBINHO' and green number 23, to the right hand sleeve Germany 2006 World Cup patch. This shirt was match worn/issued to Robinho in the 2006 World Cup held in Germany.
£300 - 500

Making his international debut in 2003, Robinho has so far made 90 appearances scoring 26 goals for Brazil.



322

322
1970 Pele match worn (first half) Brazil shirt v Mexico
 An Athleta yellow short sleeved shirt with green trim, Brazil badge to front, green number 10 to reverse, hand signed to the front by Pele. This shirt was worn by Pele in the first half of the Brazil v Mexico game held on 30/9/1970. The lot includes a letter of authenticity from the seller.
£3,000 - 4,000

323
1998/99 Roberto Baggio Inter Milan shirt
 A Nike white short sleeved shirt, to front with Inter Milan badge and 'PIRELLI' sponsors logo, hand signed by Roberto Baggio, the reverse with black lettering 'BAGGIO' and black number 10, to the right hand sleeve 'LEGA CALCIO' patch. Match issued/worn by Baggio in season 1998/99.
£300 - 400

324
2010 World Cup qualifiers Maicon Sisenando Brazil match worn shirt
 A Nike yellow short sleeved shirt with Brazil badge to front and green number 2, hand signed by Maicon to the front, to the reverse green lettering 'MAICON' and green number 2.
£250 - 350

Maicon Douglas Sisenando (born 1981) is a Brazilian footballer who plays as a right back for Premier League side Manchester City. He also played for the Brazilian national team from 2003-2011.



325

325
1982 Italy Pietro Vierchowod match worn shirt

A Le Coq Sportif blue long sleeved shirt, to front with Italy badge and to reverse with white number 13, hand signed underneath by Pietro Vierchowod. This shirt was worn in the first Italy match after the 1982 World Cup in Roma (Stadio Olimpico) on Wednesday, 27th October 1982 - a friendly that ended ITALY 0 SWITZERLAND 1.

£300 - 400

Pietro Vierchowod was capped 45 times with the Italian national football team, and scored 2 goals. He was one of the players in the Italian squad, although he did not play, that won the 1982 F.I.F.A. World Cup in Spain.

326
2000/01 Alessandro Nesta Lazio shirt

A light blue long sleeved Puma shirt, to front with Lazio badge, 'SIEMENS' sponsors logo and hand signed by Nesta, the reverse with black felt lettering 'NESTA' and black felt number 13, to right hand sleeve with 'LEGA CALCIO' patch. Match worn or match issued to Alessandro Nesta in season 2000/01.

£200 - 300

Alessandro Nesta made 261 appearances for Lazio, scoring 3 goals between 1993 to 2002.

327
2000/2001 Álvaro Recoba Inter Milan match worn shirt

A Nike blue/black striped long sleeved shirt, to front with Inter Milan badge and 'Firelli' sponsors logo, the reverse with white lettering 'RECOBA' and white number 20, hand signed by Recoba to the zero.

£200 - 300

Álvaro Alexander Recoba Rivero nicknamed "El Chino", is a Uruguayan footballer playing most notably during eleven years with Inter Milan of the Italian Serie A.



329

328
1996 Ciro Ferrara match worn Italy shirt

A Nike blue long sleeved shirt to front with Italy badge and white number 5, to the reverse with number 5 and lettering 'ITALIA'. This shirt was worn by Ferrara in Perugia (Stadio Renato Curi) on Wednesday, 9th October 1996 - in the Italy v Georgia F.I.F.A. World Cup (European Qualification Group 2, 2nd Match).

£250 - 350

Ferrara was capped 49 times and played one game each at the 1990 F.I.F.A. World Cup and Euro 2000.

329
1999/2000 Roberto Mancini match worn Lazio shirt

A light blue long sleeved shirt, to front with Lazio badge and 'CIRIO' sponsors logo, hand signed by Roberto Mancini, the reverse with black felt lettering 'MANCINI' and black felt number 10. The right hand sleeve with Lega Calcio patch.

£300 - 400

330
1986 Giuseppe Galderisi Italy match worn shirt

A Diadora blue long sleeved shirt to front with Italy badge and to reverse white number 16. This shirt was worn by Galderisi in the Italy v Austria friendly game at Udine on 26th March 1986.

£200 - 300

Galderisi, nicknamed Nanu (short) during his playing career, was capped ten times for Italy, and was part of his country's 1986 F.I.F.A. World Cup squad.



331

331
2000/2001 Christian Vieri Inter Milan shirt

A blue/black striped Nike short sleeved shirt, to front with Inter Milan badge and 'PIRELLI' sponsors logo, the reverse with white lettering 'VIERI' and white number 32, hand signed to the 3 and underneath 'BOBO'. This shirt was match issued/worn by Vieri in 2000/2001 season.

£300 - 400

Vieri's move to Internazionale in 1999 was at the time a world record transfer fee of £32 million. According to rumour, Vieri took on the number 32 jersey at Inter as a reflection of his hefty price tag.

332
1992/93 Giuseppe Bergomi Inter Milan shirt

A blue/black striped long sleeved Umbro shirt, to front with Inter Milan badge and 'Fiorucci' sponsors logo, the reverse with white number 2. This shirt was match issued/worn by Giuseppe Bergomi circa 1992/93.

£200 - 300

Giuseppe "Beppe" Bergomi (born 1963) spent his entire career at Inter Milan. He held the record of most appearances for the club for several years, while also being the side's longtime captain. He was affectionately referred to as "Lo zio" ("the uncle") because of the impressive moustache.

333
2006 World Cup Kaka match worn Brazil shirt

A Nike yellow short sleeved Brazil shirt, to front with Brazil badge and green number 8, the reverse with green number 8, the right hand sleeve with Germany 2006 World cup patch. Match worn/issued to Kaka in a Chile v Brasil World Cup 2006 qualifying game.

£300 - 500

Kaká started in his first F.I.F.A. World Cup finals in 2006 and scored his first and only goal of the tournament in Brazil's 1-0 victory over Croatia in Brazil's opener, for which he was named Man of the Match.



336



338



339



340

336

1986 World Cup qualifiers Zico Brazil shirt

A Topper yellow short sleeved shirt, to front with Brazil badge, the reverse with yellow/green outline number 10. This shirt was given as a gift by Zico to Mr Pagniozi (secretary of F.I.G.C. who then gifted it to the seller. Match worn/issued to Zico in the qualifiers leading up to the 1986 World Cup.

£600 - 800

337

1993 Ronaldo Brazil Under 17 shirt

A blue Nike long sleeved shirt, to front with Brazil badge and white number 9, the reverse with white lettering 'RONALDO' and white number 9. Match issued/worn by Ronaldo during the 1993 Copa America tournament. Gifted by Xavier Zanetti to the seller for receiving grant to his charity foundation.

£250 - 350

In 1993, Ronaldo began his football career playing for Cruzeiro which was already going on to become a successful club. In his first and only year with Cruzeiro, he amassed 12 goals in 14 appearances and led them to their first Copa do Brasil championship. He made 7 appearances for the Brazilian under 17 national team.

338

2006 World Cup Messi match worn Argentina shirt

An Adidas blue/white striped short sleeved shirt, to front with Argentina badge and black number 19, to reverse with black lettering 'MESSI' and black number 19, to right hand sleeve Germany 2006 World Cup patch. This shirt was worn by substitute Messi in the Argentina v Mexico match on June 24th 2006 in Kaiserslautern.

£400 - 600

339

1964 Giacinto Facchetti match worn Italy shirt

A blue long sleeved shirt, with Italy badge to front, to reverse with white number 6, hand signed to the number by Giacinto Facchetti. This shirt was worn by Facchetti in Genova (Stadio Comunale "Luigi Ferraris") on Wednesday, 4th November 1964 in the Italy v Finland game in the World Cup (European Qualification Group 8, 1st Match).

£800 - 1,200

Giacinto Facchetti (1942 – 2006) was an Italian football player. From January 2004 until his death, he was President of Internazionale, the club for which he played for his whole career during the 1960s and 1970s, playing 634 official games and scoring 75 goals.

340

1993 Diego Maradona match worn Argentina shirt

A blue and white striped Adidas short sleeved shirt, with Argentina badge to front and felt black number 10 to the reverse. This shirt was worn by Diego Maradona in the 1993 Copa America tournament.

£1,000 - 1,500

341

2000/2001 Sebastian Frey Inter Milan shirt

A Nike turquoise long sleeved goalkeepers jersey to front with Inter Milan badge and 'Pirelli' sponsors logo, the reverse white lettering 'FREY' and white number 1, hand signed to the number 1 by Sebastian Frey. Match issued/worn by Sebastian Frey in the 2000/2001 season.

£250 - 350

Sebastian Frey made 35 appearances for Inter between 1998 and 2001.

334

A Javier Zanetti Argentina friendly match shirt

A blue/white striped Reebok short sleeved shirt, to front with Argentina badge and blue number 8, the reverse with blue number 8. This shirt was match worn/issued to Javier Zanetti for an Argentina friendly international.

£200 - 300

Javier Zanetti made 145 appearances for Argentina between 1994 and 2011 scoring 5 goals.

335

1998 World Cup Roberto Baggio shirt

A Nike white short sleeved shirt with Italy badge to front and blue number 18, hand signed by Roberto Baggio, the reverse blue lettering 'BAGGIO' and blue number 18. This shirt was worn by Roberto Baggio in the Chile v Italy game in Bordeaux (Stadio "Parc Lescurer") on Thursday, 11 June 1998 F.I.F.A. World Cup (Final Phase, First Round, Group B, 1st match).

£400 - 600



348

342
1998 World Cup qualifiers Guiseppe Signori
Italy shirt

A blue short sleeved shirt, to front with Italy badge, the reverse with white number 9. This shirt was issued to/worn by Guiseppe Signori for Italy in a qualifier leading up to the 1998 World Cup.

£250 - 350

Signori, a striker, one of the top scorers in Serie A history, played for the Italian national side 28 times, scoring seven goals.

The following 27 lots were donated to raise funds for the St Wilfreds centre for homeless, vulnerable and socially excluded people, based on Queens Road in Sheffield, adjacent to Bramall Lane, the home of Sheffield United. The Centre provides welfare and educational facilities for disadvantaged people and the skills workshop is renowned for producing football clocks for teams around the country. Locally, it has contracts with Sheffield United, Sheffield Wednesday and Chesterfield who in turn sell the clocks in their souvenir shops and the money raised goes directly back to improve services for clients at the Centre. Neil Warnock has for many years been a great supporter of St Wilfrid's and when he was manager of Sheffield Utd regularly accompanied players to the Centre to visit clients. Neil has kept in touch with Director Kevin Bradley since moving to various clubs around the country and when he heard that St Wilfrid's plan to build a residential project, for which they need £2m he decided to donate shirts from his collection to boost funds. To date, St Wilfrid's have raised over £500,000 and the money raised from Neil Warnock's collection will make a real difference to the lives of less fortunate people.



351

343
2000 Olympic Games Patrick Suffo
Cameroon shirt, hand signed by squad

A Puma yellow shirt with green trim, to front with Cameroon badge and green number 14, annotation to frame 'PATRICK SUFFO CAMEROON SHIRT SIGNED BY OLYMPIC GOLD WINNING TEAM', hand signed to the front by approximately 18, framed and glazed. *Frame size approx. 86 x 61.5cm.*

£200 - 300

344
2004 Damien Duff match issued/worn
Chelsea hand signed shirt

A blue Umbro shirt to front with Chelsea badge and 'Fly Emirates' sponsors logo, hand signed 'To Neil Best Wishes Damien Duff', small engraved plaque inset to frame '2004 CHELSEA SHIRT', framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 86 x 62cm.*

£200 - 300

345
Portugal replica shirt hand signed by
Eusebio

A red Score Draw replica Portugal shirt hand signed by Eusebio. Framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame approx. 85 x 62cm*

£100 - 200



352

346
2004 Michael Brown match worn
Tottenham shirt - first game

A white Kappa shirt, to front with Spurs badge and 'Thomson' sponsors logo, hand signed 'TO GAFFER BEST WISHES MICHAEL BROWN', the reverse with black lettering 'BROWN' and black number 11, framed and glazed in double sided frame. *Frame size approx. 86 x 62cm.*

£300 - 400

Michael Brown was signed by Tottenham Hotspur in January 2004, making 46 appearances and scoring three goals up until the end of the 2004-05 season.

347
2004 Paddy Kenny Ireland match issued/
worn shirt hand signed by squad

A green Umbro shirt to front with Ireland badge, white number 17 and 'IRELAND V BULGARIA 18th AUG 2004', hand signed by approximately 16. Framed and glazed. *Frame size approx. 86 x 62cm.*

£300 - 400

348
2002/03 Manchester United Ryan Giggs
match issued/worn hand signed shirt

A red Nike shirt, to front with Manchester United badge and 'vodafone' sponsors logo, hand signed 'Best Wishes Ryan Giggs', inset to frame a small engraved plaque 'RYAN GIGGS MANCHESTER UNITED F.C. 2002/03', framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 101 x 75cm.*

£500 - 800

349
2003/04 Hernan Crespo hand signed
Chelsea shirt

A blue shirt with white lettering 'CRESPO' and white number 21, hand signed to the number 2 by Crespo, framed and glazed, the lot includes C.O.A affixed to reverse. *Frame size approx. 85 x 61cm.*

£100 - 150



355

350
2005 Chinese match worn international shirt

A Puma white shirt to front with Chinese badge and blue number 6, with annotation 'REP. OF IRELAND V CHINA TUESDAY 29th MARCH 1-0', the reverse inset with itinerary and staff/squad list, believed to have been worn by Jiayi Shao in the friendly international held on March 29, 2005 at Lansdowne Road that ended in a 1-0 victory for Ireland, framed and glazed in a double sided frame. *Frame size approx. 86 x 62cm.*

£150 - 200

351
2003 F.A. Cup final Arsenal match worn/issued hand signed shirt

A Nike red and white shirt, to front with Arsenal badge and O2 sponsors logo, hand signed by 14 Arsenal. Framed and glazed. *Frame approx. 98 x 78cm*

£400 - 600

352
2003 Craig Bellamy match issued/worn hand signed Wales shirt

A red Kappa shirt, to front with Wales badge and white number 8, hand signed by approximately 21. Annotated 'CRAIG BELLAMY WALES V SCOTLAND 2003' to lower frame. Framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Size approx. 84 x 61.5cm*

£300 - 400

353
2003 Michael Owen match issued/worn hand signed Liverpool shirt

A red Reebok shirt, to front with Liverpool badge and 'Carlsberg' sponsors logo, hand signed by approximately 19, a small engraved plaque inset to frame 'MICHAEL OWEN LIVERPOOL F.C. v SHEFFIELD UNITED F.C. WORTHINGTON CUP SEMI FINAL 2nd LEG 21st JANUARY 2003'. Framed and glazed. *Frame size approx. 101 x 74cm.*

£250 - 350



356

354
2005 Israel v Ireland match worn shirt

An Adidas white shirt, to front with Israel badge and red number 4. Worn by an Israeli player in the Israel v Rep. of Ireland match held on the 26th of March 2005 at the Ramat-Gan Stadium, framed and glazed, double sided frame with itinerary and staff/players list of names inset to reverse. Shimon Gershon is thought to have been wearing the number 4 that day. *Frame size approx. 86 x 63cm.*

£150 - 200

355
2003 Paul Merson match worn hand signed Portsmouth shirt

A blue shirt with white flashes, sponsors logo 'TY' to front and Portsmouth badge, hand signed 'To Neil best wishes Paul Merson', inset with ticket over shirt from the game, small engraved plaque inset to frame 'PAUL MERSON PORTSMOUTH 1 SHEFF UTD 2 11th JANUARY 2003'. Framed and glazed. The reverse of the frame hand signed by Neil Warnock. *Frame size approx. 101 x 81cm.*

£250 - 300

356
2002 Leeds United match issued/worn hand signed shirt

A white Nike shirt, to front with Leeds United badge and 'STRONGBOW' sponsors logo, hand signed to the front by approximately 11, small engraved plaque inset to frame 'SHEFFIELD UNITED F.C. 2 v LEEDS UNITED F.C. 1 Jagielka Ndlovu Yates O.G. WORTHINGTON CUP 3rd ROUND 8th NOVEMBER 2002', framed and glazed.

£300 - 400



358

357
2004 Paddy Kenny match worn hand signed Ireland shirt

A black Umbro shirt with green trim, to front with Ireland badge, white number 16 and embroidered 'IRELAND V BRAZIL 18th Feb 2004', hand signed 'To gaffer many thanks P.Kenny', framed and glazed in a double sided frame, the reverse inset with copy of call up letter. *Frame size approx. 85 x 62cm*

£200 - 300

358
2002 Robert Page match issued hand signed Wales shirt - Wales v Italy

A Kappa red shirt to front with Wales badge and white number 5, hand signed by approximately 20, a small engraved plaque inset to frame 'ROBERT PAGE WALES 2 ITALY 1 S.Davies D.Piero C.Bellamy 16th October 2002'. Framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 91 x 76cm.*

£300 - 500

Wales recorded a famous Euro 2004 victory against Italy on a night of drama in front of a capacity Millennium stadium crowd of 72,500. Simon Davies gave Wales an early lead only for Alessandro Del Piero to equalise. Craig Bellamy's strike 18 minutes from time sent Mark Hughes men top of Group Nine. Robert Page was an unused substitute having returned to the squad from injury but Danny Gabbidon held his place in defence.



370

359

2003 Leeds United match issued/worn hand signed shirt

A yellow Nike shirt to front with Leeds badge and 'STRONGBOW' sponsors logo, hand signed by approximately 15, inset underneath with photograph of Neil Warnock/Terry Venables and hand signed 'BEST WISHES Terry Venables', a small engraved plaque 'SHEFFIELD UNITED F.C. 1 v LEEDS UNITED F.C. 0 Kabba F.A. Cup quarter final 9th March 2003'. Framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 113 x 76cm.*

£250 - 350

360

2002/03 Sheffield United match issued/worn hand signed shirt

A white Le Coq Sportif white/red shirt to front with Sheffield United badge and 'DESUN' sponsors logo, hand signed by approximately 18, framed and glazed. *Frame size approx. 95 x 79cm.*

£200 - 300

361

2002/03 Michael Brown match issued/worn hand signed Sheffield United away shirt

A white Le coq Sportif shirt, to front with Sheffield United badge and 'DESUN' sponsors logo, hand signed 'ALL THE BEST GAFFER THANKS Michael Brown', to the reverse with black lettering 'BROWN' and black number 7, framed and glazed in double sided frame. *Frame size approx. 86 x 62cm.*

£200 - 300

362

'Swinging Blade' - The Times Neil Warnock original artists sketch

An original sketch by artist Phil Disley of Neil Warnock operating on himself on an operating table, this sketch was used in the Times newspaper 'The Game' supplement on the 5th of May 2003 and the sketch is inset into frame alongside a copy of the original article. Framed and glazed. The sketch was presented to Neil Warnock by Sheffield United President Bernard Procter. *Frame size approx. 87 x 58cm.*

£100 - 200

363

2003 Michael Brown match issued/worn hand signed Sheffield United shirt

A red and white striped Le coq Sportif shirt, to front with Sheffield United badge and 'DESUN' sponsors logo, hand signed 'All the best gaffa Michael Brown', to the reverse with black lettering 'BROWN' and black number 7. Framed and glazed. *Frame size approx. 86 x 62cm*

£200 - 300

364

2002 Leeds United match issued/worn hand signed shirt

A white Nike shirt, to front with Leeds United badge and 'STRONGBOW' sponsors logo, hand signed to the front by approximately 18, small engraved plaque inset to frame 'SHEFFIELD UNITED F.C. 2 v LEEDS UNITED F.C. 1 Jagielka Ndlovu Yates O.G. WORTHINGTON CUP 3rd ROUND 8th NOVEMBER 2002', with autographed panel 'To Neil Terry Venables' inset underneath the shirt, framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 113 x 71cm.*

£300 - 400

365

1999/2000 Michael Brown match issued/worn hand signed (team) Sheffield United shirt

A red and white striped Le Coq Sportif Millennium shirt, to front with Sheffield United badge and 'BLADES' logo, hand signed by approximately 25, small engraved plaque inset to frame 'MICHAEL BROWN SHEFFIELD UNITED F.C. SEASON 1999/2000'. Framed and glazed. *Frame size approx. 101 x 85cm.*

£300 - 400

366

2004/05 Tottenham Hotspur hand signed shirt

A white Kappa shirt to front with Spurs badge and 'Thomson' sponsors logo, hand signed by approximately 16. Framed and glazed, the reverse of the frame hand signed by Neil Warnock. *Frame size approx. 86 x 62cm.*

£250 - 350

367

1999/2000 Everton hand signed shirt

A blue Umbro shirt to front with Everton badge and 'one 2 one' sponsors logo, hand signed by approximately 19, framed and glazed. *Frame size approx. 86 x 62cm.*

£200 - 300

368

2004/05 Manchester United shirt hand signed by John O'Shea and Roy Keane

A red Nike shirt to front with Manchester United badge and 'vodafone' sponsors logo, hand signed by Roy Keane and John O'Shea, framed and glazed, the reverse of the frame hand signed by Neil Warnock.

£100 - 150

369

England U21 Jagielka and Tonge match worn shirts v Serbia and Montenegro 2nd June 2003

Umbro white shirts, to front with England badges, Jagielka with blue number 5 and Tonge with blue number 11, each inset to double sided frame with itinerary and team sheet inset, each hand signed by the relevant player, both framed and glazed in same style frames. *Frame sizes approx. 86 x 62cm*

£300 - 400

Tickets

370

1962 World Cup tickets, one hand signed by Pele

Three tickets for the final held on 17th June 1962 at the National Stadium Santiago, the tickets attached to each other with original perforations and the first ticket hand signed Edson Pele.

£500 - 600

Programmes

Abbreviations

vg - very good
g - good
p - poor
hf - horizontal fold
vf - vertical fold
rs - rusty staples
tc - team changes
hp - hole punched
lp - loose pages
lc - loose cover
cd - cover detached
sr - staples removed
rm - rust marks
pa - pen additions
pca - pencil additions
eb - ex binder

371•

A collection of 1991 to 1993 Colchester United football programmes (2 seasons out of football league)

All Colchester United home and away fixtures for both seasons that they lost their league status [all in good condition].

372•

A complete collection of 1957/58 to 1959/60 Barnsley home and away football programmes

Home and away programmes from all league/cup fixtures, 1957/58 (44), 1958/59 (43), 1959/60 (48) [generally g].
£200 - 300

373•

1912 F.A. Cup final replay Barnsley v West Bromwich Albion football programme

A programme for the final replay held on April 4th 1912 [eb, g].
£5,000 - 6,000

374•

A complete collection of 1953/54 Barnsley home and away football programmes

48 programmes from league/cup fixtures, [generally g].
£200 - 300

375•

1937/38 Barnsley home and away programmes

Barnsley v Bradford Jan. 1st 1938 [g], Barnsley v Aston Villa Dec. 18th 1937 [g] Aston Villa v Barnsley Dec. 25th 1937 [rs, cover with erosion from water damage to top edge]. (3)
£100 - 200

376•

A complete collection of 1954/55 Barnsley home and away football programmes

Neatly presented in a red folder with gold gilt lettering to spine, 49 programmes [generally g].
£150 - 200

377•

A complete collection of 1949/50 Barnsley home and away football programmes

44 programmes from all league/cup fixtures, generally g.
£200 - 300

378•

A complete collection of 1987/88 Lincoln City and 1988/89 Newport County home and away football programmes

All programmes for Newport's last season in the football league and Lincolns first season in non-league [generally g].
£300 - 400

379•

1937/38 Barnsley home and away programmes

Norwich v Barnsley Dec. 11th 1937 [rs], Barnsley v Swansea Nov. 20th 1937 [sr, rm], Fulham v Barnsley Nov. 13th 1937 [pca, g]. (3)
£150 - 200

380•

1935/36 Tottenham Hotspur v Barnsley programme

A one sheet programme for the fixture held on September 16th 1935 [g].
£100 - 200

381•

A complete collection of 1960/61 to 1964/65 Barnsley football programmes

All home and away league and cup programmes from seasons 1960/61 (58), 1961/62 (59), 1962/63 (59), 1963/64 (63) and 1964/65 (55) [generally g].
£150 - 200

382•

1928 Chelsea v Barnsley programmes

5th May 1928 [sr, hf], and 15th Sep. 1928 [sr, rm, hf]. (2)
£100 - 200

383•

1920's Chelsea v Barnsley programmes

3 Chelsea home programmes for matches on 4th Dec. 1926, 12th Sep. 1925 and 25th April 1925 [rs, rm, sr otherwise g]. (3)
£100 - 200

384•

1934/35 Newcastle v Barnsley programme

March 23rd 1935 [vf, hf, small tears to fold ends].
£100 - 200

385•

1912 Barnsley v Bradford F.A. Cup quarter final replay football programme

A programme for the fixture at Sheffield Uniteds Bramhall Lane held on the 21st of March 1912 [g].
£100 - 200

386•

1911 Chelsea v Barnsley programme

December 16th 1911 [eb, pca, g].
£100 - 200

387•

1901 Sheffield Wednesday reserves programme

Sheffield Wednesday Reserves v Monk Bretton March 9th 1901, includes first team results and table [eb, g].
£100 - 200

388

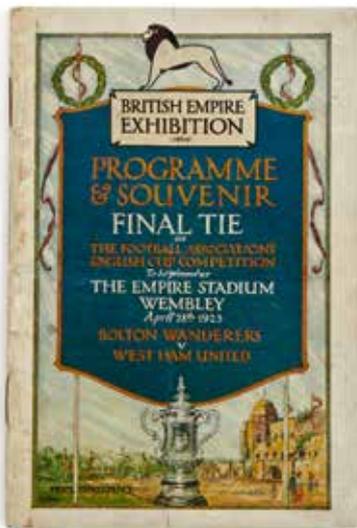
1937 Manchester United v Coventry original artwork

A satirical black and white drawing from 11th September 1937 of 2 boxers in the ring, one boxer with 'UNITED' emblazoned over his chest, standing over a heavily beaten opponent with the tag 'COVENTRY' at his feet, produced after a 2-2 draw that was deemed not to be a fair balance of the play during the game. Artist signature Gee Bee in bottom left hand corner. These drawings used for the front covers of the match programme. Framed and glazed.
Size approx. 54 x 54cm
£200 - 300

389

A collection of Barnsley cigarette/post cards

53 black and white Pinnacle Barnsley player portraits - a full set of 25 plus 28 duplicates, 10 postcard size black and white players portraits, 9 post cards including 1911-12 and 1910 Cup final, 26 Cohen Weenan 'football Captains' including duplicates, 10 Copes Clips 'Noted footballers', 64 out of a set of 75 Carreras footballers, approximately 140 other miscellaneous cards.
£350 - 500



393

390*

A complete collection of 1955/56 and 1956/57 Barnsley home and away football programmes

2 neatly presented red folders with gold gilt to spine, containing home and away programmes from all league/cup fixtures, 1955/56 (44), 1956/57 (46) [generally g].

£200 - 300

391*

A collection of pre-war 1904 onwards mainly Barnsley reserve team football programmes

Including Sheffield Wednesday reserves v Barnsley reserves January 4th 1902 [eb, g], April 29th 1905 x 2 [eb, both g], Wednesday Reserves v Barnsley October 22nd 1904 [eb, g], Sheffield United reserves v Bury reserves March 12th 1904 [eb, g], Sheffield United reserves v Nottingham Forest reserves December 24th 1906 [eb]. (12)

£200 - 300

392*

A collection of 1993/94 Halifax Town and 1989/90 Darlington F.C. football programmes (first seasons out of football league)

Halifax Town 1993/94 and Darlington F.C. 1989/90 home and away all competitions fixtures [generally g].

£80 - 100

393*

1923 F.A. Cup final programme

A programme for the final held at Wembley on April the 28th 1923, Bolton v West Ham United [vf, hf, rs, front cover professionally repaired].

£800 - 1,000

394

A collection of F.A. Cup programmes and tickets

Including programmes for 1953, 1957, 1952, pirate 1953, tickets 1950 [laid down and removed with backing present] and 1953.

£300 - 400



396

395

A collection of mainly Wolverhampton Wanderers programmes and tickets

Programmes including F.A. Cup sixth round Wolves v Liverpool pirate Feb. 12th 1949 [g], Wolves v Manchester United April 8th 1950 [g], Wolves v Aston Villa Dec. 26th 1949 [tc], West Brom v Wolves April 23rd 1946 [hf, tc], Arsenal v Wolves pirate Dec. 28th 1946 [g], Wolves v Blackburn Aug. 30th 1947 [rs, pa], Wolves v Aston Villa March 31st 1945 [vf, pca], Wolves v Chelsea Sep. 27th 1947 [tc], Wolves v Honved Dec. 13th 1954 [tc], 1960 F.A. Cup final programme with songsheet [tc], approx. 60 others mainly league fixtures and 1993 Molineux Stadium celebration v Kispest Honved [g], tickets Wolves v Juventus March 22nd 1972, Wolves v Ferencvaros April 19th 1972, Wolves v Honved Dec. 13th 1954, Wolves v Dynamo Nov. 9th 1955, Chelsea v Soviet Army 7th Nov. 1957, England v Wales Nov. 10th 1954, England v Spain Nov. 30th 1955, England v Ireland Nov. 2nd 1955, England v Hungary Nov. 25th 1953.

£200 - 300

396*

1958 Red Star Belgrade v Manchester United programme

A programme from the European Cup Quarter Final second leg match between Crvena Zvezda (Red Star) and Manchester United, held at Stadion JNA (Yugoslav People's Army Stadium) on February 5th 1958. [g]

£1,800 - 2,200



398

397

A collection of Manchester United programmes, newspaper reports, team line up pictures and other items

Including programmes Manchester United v Fulham March 22nd 1958 F.A. Cup semi-final, v West Brom 1957/58, v Sheff. Wed. 1957/58 first game after Munich, 1947/48 Manchester United v Blackburn, Manchester United v Luton 1957/58 x 2, Manchester United v West Brom. 8th March 1958, Manchester United v Wolves 1959/60, Manchester United v Red Star Belgrade 14th Jan. 1958, Thanksgiving to Matt Busby brochures x 6, magazine and newspaper cuttings and the 'United Story' in pictures, a lot.

£300 - 400

398*

1958 European Cup Red Star Belgrade v Manchester United programme

A programme for the match held on the 5th of November 1958, Red Star Belgrade v Manchester United, the game ending in a 3-3 draw [selotaped to spine, small tears and small pieces missing to cover]. The lot includes a Yugoslavian newspaper reporting on the disaster.

£500 - 600

Manchester United chartered a plane through British European Airways from Manchester to Belgrade for the away leg against Red Star. The takeoff from Belgrade was delayed for an hour as United outside right Johnny Berry had lost his passport, then the plane made a planned stop in Munich to refuel, after re-fuelling on the third attempt at taking off the plane crashed leading to the disaster that led to 23 people losing their lives.

399*

A collection of Manchester United programmes

Approximately 77 including 1936/37 v Leeds, 1944/45 v Chester, 1945/46 v Manchester City, Bradford P.A., the rest 1950's to early 1960's home programmes [generally g].

£500 - 800



400

400*

A collection of Manchester City programmes

Approximately 80 including F.A. Cup sixth round Burnley v Manchester City March 4th 1933 [hf, vf, tears], England v Scotland Oct. 16th 1933 [hf, vf, tears], 1942/43 v Liverpool [tears, hf], 1943/44 home league fixtures v Crewe, Tranmere, Birmingham, Blackburn, Halifax and Manchester United, 1944/45 v Everton, Wrexham, Tranmere, 1945/46 v Blackburn, Preston, Leeds, and Manchester United, 1946/47 England v Scotland, 1947/48 v Huddersfield, Derby County, Charlton, Sunderland, Blackpool, Chelsea x 2, Wolves, Sheffield United, Burnley, Middlesbrough, Grimsby and Manchester United, 1948/49 v Huddersfield [p], v Stoke, v Preston, v Birmingham. 35 from 1950's, 6 from 1960's and 2 from 1970's.
£800 - 1,000

401*

A collection of 1960's onwards Manchester United programmes

Approximately 185 from 1960's and 1970s, mainly home fixtures [generally g].

402*

A collection of 1940's Sunderland away programmes

Approximately 30 from various clubs [mixed conditions].
£500 - 600

403*

1938/39 Chelsea home programmes

Chelsea v Preston [rs, hf, vf], v Leicester [g], v Birmingham [sr, hf], v Stoke [rs, hf], v Arsenal [vf], v Derby [g], v Sunderland [hf], v Huddersfield [rs, some staining to cover], v Liverpool [rs], v Leeds [rs, hf, some tears to edges], v Middlesbrough [g], v Brentford [hf, vf], v Grimsby [hf], v Blackpool [some ageing to covers, hf, pca], v Aston Villa [hf], v Everton [g], v Portsmouth [pa, hf, vf], v Bolton [small tears to spine], F.A. cup 4th round v Fulham [rs] and 5th round v Sheffield Wednesday [vf, ageing to covers]. (20)
£800 - 1,200



400

404*

1919/20, 1932/33, 1934/35 and 1936/37 Chelsea home programmes

Chelsea v Bradford March 6th 1920 [hp, hf, vf, pca], Chelsea v Huddersfield 7th January 1933 [rs, tear to front cover], Chelsea v Arsenal 24th Nov. 1934 [hf, rs], League matches for 1935/36 season v Liverpool [rs, hf, pa], Arsenal [rs, hf, staining to covers], v Bolton [eb], v Middlesbrough [eb], v Brentford [hf, rs], v Manchester City [g], v Grimsby [rs], v Birmingham [g], v Everton [hf, vf, rs], v Aston Villa [eb], v Huddersfield [rs, vf], v Blackburn [rs] and F.A. cup v Plymouth Argyle [rs, hf, stains to front cover]. (16)
£700 - 900

405*

A collection of 1930's Sunderland programmes

Aston Villa v Sunderland Jan, 28th 1933 [eb], Aston Villa v Sunderland March 28th 1932 [hf, rs], Chelsea v Sunderland 14th Nov. 1936 [hf, rs], Chelsea v Sunderland 13th Dec. 1930 [hf, eb], Spurs v Sunderland Feb. 6th 1926 [eb], Ipswich v Sunderland 25th April 1938 [g], Everton v Sunderland April 15th 1938 [rs], Portsmouth v Sunderland Dec. 15th 1934 [rs]. Lot includes Sheffield United v Manchester City reserves Dec. 29th 1925 [eb, edges worn] and an A.B.DIX & Co. April 29th 1922 forecast coupon.
£500 - 600

406*

A collection of F.A. Cup final programmes 1946 to 2012

A programme for each final held at Wembley during these years including replays [mixed conditions].
£600 - 800



404

407*

A collection of various programmes 1930 onwards

Approximately 45 various clubs, includes 1935 F.A. Cup final, Derby v Manchester City Feb. 24th 1937, Bolton v Charlton March 5th 1938, Preston v Man. City April 17th 1937, Preston v Manchester City Nov. 6th 1937, Burnley v Liverpool April 12th 1947 F.A. Cup semi-final replay, 1957 F.A. Cup final [mixed conditions].
£600 - 800

408*

1945/46 Manchester City home programmes

18 programmes v Newcastle, Blackburn, Bury, Liverpool, Blackpool, Grimsby, Stoke City, Burnley, Sunderland, Sheffield United, Manchester United, Leeds United, Preston, Bradford, Bolton, Everton, Chesterfield and Huddersfield. [generally g].
£500 - 600

409*

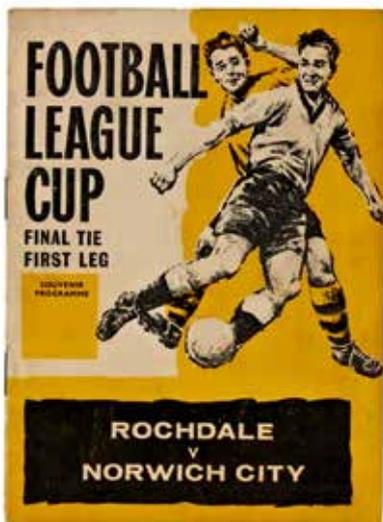
1933 Yugoslavia v Spain programme

A programme from the international friendly fixture held on 30th May 1933, the game ending in a 1-1 draw. The programme features a tribute to goalkeeper Ricardo Zamora Martinez who went on to manage Atletico Aviacion and Spain [selotape to cover].
£100 - 200

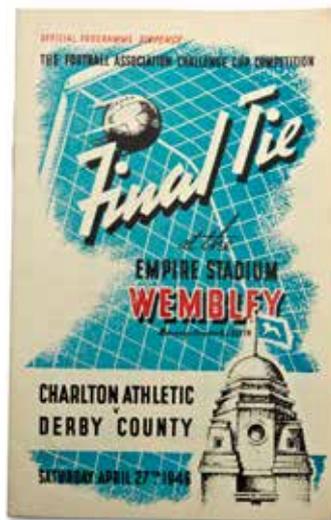
410*

A collection of 1950's football programmes

Approximately 50, various teams including Arsenal, Spurs, Portsmouth, Sheffield Wednesday, Everton and Derby. [mixed conditions].
£500 - 600



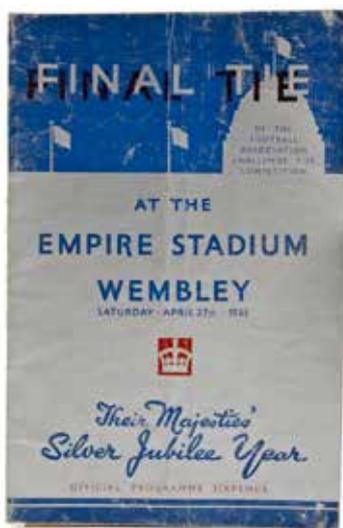
414



416



415



417

411°
A collection of F.A. Amateur Cup final/semi-final programmes

31 including finals for 1951, 1955, 1956, 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1970, 1971, 1972 and 1974, 16 semi-finals from 1958/59 Barnet v Walthamstow to 1973/74 Ashington v Bishops Cleeve [generally g].
£150 - 200

412°
1950 World Cup final programme Brazil v Uruguay

An official programme for the finals in Brazil, (in Portuguese), won by Uruguay who beat the hosts 2-1 in the deciding match of the four-team final group [g].
£600 - 800

413°
A collection of 1940's to 1960's Manchester United first team and reserve programmes including Munich post and pre match disaster fixtures

Manchester United home programmes v Bolton 18th Jan. 1958 (last league game before Munich disaster) [g], v Sheffield Wednesday 19th Feb. 1958 (first game after disaster) [vf, magic tape to spine] Arsenal away 1st February 1958 (last game before Munich disaster) [selotape mark to cover], 20 homes from 1957/58 [mixed conditions], approximately 70 mainly homes from late 1940's through to 1960's and approximately 25 reserve team programmes from 1950's/60's [many with tokens missing].
£200 - 300

414°
1962 League Cup final first leg programme
A programme for the first leg of the League Cup final held on the 26th of April 1962, Rochdale losing 3-0 to Norwich City [minor pen additions otherwise g].
£800 - 1,000

415°
A collection of 1930/40's football programmes
Chesterfield Reserves v Lincoln City reserves Sep. 12th 1936 [vf, hf], Liverpool v West Brom Oct. 9th 1937 [vf, selotape mark to rear cover], Preston v Liverpool April 4th 1947 [covers worn], Sheffield United v Leeds April 6th 1931 [hf], Liverpool v Chesterfield Football League War Cup 3rd round April 21st 1945 [g], Everton v Sunderland Jan. 22nd 1938 [g], Chesterfield Burnley Sep. 5th 1936 [hf], Birmingham v Grimsby Nov. 22nd 1930 [g], F.A. Cup semi-final Mar. 12th 1932 Arsenal v Manchester City at Villa Park [lp], West Brom. v Newcastle April 2nd 1932 [hf], Scotland v England 6th April 1935 [vf] and England v Scotland April 4th 1936 [hf]. (13)
£600 - 800

416°
1946 F.A. Cup final official programme
A programme for the final held on April 27th 1946 at Wembley between Charlton and Derby [vf] together with a T.Ross souvenir programme for the same final [g]. (2)
£250 - 350

417°
1935 F.A. Cup final official programme plus souvenir programme
A programme for the final held on April 27th 1935, West Brom v Sheffield Wednesday [vf], together with a P.B. souvenir programme for the same final [g]. (2)
£500 - 600

418°
A collection of Manchester United programmes and Red Devils Magazines
Manchester United v Young Boys 1st October 1958, Red Star Belgrade 14th January 1958, Dukla Prague 13th November 1958, Shamrock Rovers 2nd October 1957, Wolves 21st Feb. 1959, Preston 17th Sep. 1955, Newcastle 23rd April 1958, West Brom. 5th March 1958, Manchester City Sep. 3rd 1949, Shamrock Rovers 25th Sep. 1957 [hp], A.C.Milan 8th May 1958, F.A. Cup final 1948 [rs], Red Devils souvenir and June 9th 1950 v Jonkoping [hf, vf].
£200 - 250



423

419•

A collection of 1930's programmes
 Crittall Athletic v Colchester March 29th 1937, Colchester Town v 5th Inniskilling Dragoon Guards 2nd May 1935, Colchester Town v Crittall Athletic and Harwich and Parkeston April 1937, Hastings & St Leonards v Ipswich Dec. 5th 1931, Great Yarmouth v Colchester Oct. 12th 1935, Crittall Athletic Sep. 21st 1935, Crittall v Colchester Dec. 29th 1934, Colchester v Crittall 19th Jan. 1935, Hitchin v Colchester April 20th 1935, Windsor & Eton v Colchester 1934/35, Colchester v King's Lynn 1936/37, Hasting St Leonards v Ipswich 1934/35, Romford v Colchester Dec. 22nd 1934, Lewes v Ipswich Town Jan. 16th 1932.
£100 - 150

420

England programmes and tickets
 Programmes and tickets for England v Cyprus 16th April 1975, England v Wales May 31st 1977, England v Denmark Sept. 12th 1979, England v Wales May 23rd 1979, England v Denmark 21st Sept. 1983, England v Sweden 19th Oct. 1988. (6)
£100 - 150

421•

A collection of Manchester United youth team programmes
 Including Manchester United youth programmes v Manchester City Youth 8th April 1964 [hf, vf], Barrow away 19th Feb. 1968 Lancashire Senior Cup 3rd round [g], v Bradford City Youth 14th Nov. 1960 [vf, hf], v Stoke City Youth 14th March 1960 [hf, vf], v Morecambe Youth 12th Oct. 1959 [vf], v Middlesbrough youth 27th Jan. 1960 [hf, vf], v Sunderland Youth 14th Dec. 1959 [hf, vf], v Blackpool youth 16th Nov. 1959 [hf, vf], v Southampton 8th April 1957 [vf], v West Ham 7th May 1957 [hf, vf]. (11).
£150 - 200

422•

A collection of football programmes mainly 1960/1970's
 Various teams including Wolves, Liverpool, Everton, Chester, approximately 270 [generally g].
£100 - 200

423•

A large collection of 1954/55 to 1976/77 Queens Park Rangers home and away programmes
 1954/55 24 homes, 12 aways; 1955/56 24 homes, 17 aways; 1956/57 24 homes, 20 aways; 1957/58 22 homes, 21 aways; 1958/59 22 homes, 22 aways; 1959/60 24 homes, 21 aways; 1960/61 27 homes, 21 aways; 1961/62 26 homes, 22 aways; 1962/63 27 homes, 23 aways; 1963/64 26 homes, 25 aways; 1964/65 26 homes, 25 aways; 1965/66 27 homes, 22 aways; 1966/67 28 homes, 26 aways and League Cup final; 1967/68 26 homes, 21 aways; 1968/69 21 homes, 25 aways; 1969/70 26 homes, 23 aways; 1970/71 24 homes, 23 aways; 1971/72 27 homes, 23 aways; 1972/73 24 homes, 25 aways. The lot includes approximately 20 programmes from the 1980's complete with newspaper clippings.
£800 - 1,000

Please note the number of programmes stated are approximate and the programmes may include cup fixtures, testimonials and other fixtures played at Loftus Road.

424•

A collection of Manchester City programmes
 A complete collection of programmes for Manchester City fixtures and all other fixtures held at Maine Road, from season 1944/45 to 1995/96, stored in matching blue binders for each season. Seasons 1944/45 and 1945/46 are facsimiles.
£3,500 - 5,000

425

A collection of mainly Soviet/Russian badges/programmes
 23 programmes from the 1980's and 1990's [generally g] together with 14 badges.
£100 - 150

426•

1945/46 Manchester United programmes
 One sheets v Burnley Lancashire Cup final, Stoke City, Manchester City April 6th, Sheffield Wednesday, Manchester City May 1st, Bradford Park Avenue, Blackburn Rovers, Bury, Liverpool, Blackpool, Grimsby Town, Middlesbrough, Sheffield United, Sunderland, Burnley, Leeds, Preston North End, Bolton, Everton, Barnsley, Huddersfield. Lot includes v Manchester City 1960/61, 1955/56 and 1954/55. (24) [mainly with folds otherwise g].
£500 - 600



427



427

427•

A large collection of programmes from various clubs 1902 - 1960's
 Approximately 94 programmes, many Chelsea, Sheffield Wednesday/United, Manchester City homes, includes Sheffield United v Everton 4th Oct. 1902 [eb], Liverpool v Man. City 27th Oct. 1906 [eb], Aston Villa Res. v Wolves res. 29th Nov. 1913, Man. City v Sheffield United 16th March 1914 F.A. Cup semi-final at Villa Park [cover missing], 7 Chelsea homes from 1928 to 1936, [carefully collected over the years with condition of each priority by the seller therefore all g], full list available upon request.
 £1,800 - 2,200

End of Sale



Sporting Memorabilia

Wednesday 18 September 2013 at 11am
Chester
Entries now invited

Closing date for entries
Friday 2 August 2013

+44 (0) 12 4435 3117
sport@bonhams.com

**1965 European Cup Winners Cup
medal awarded to Jack Burkett**
Size approx. 28 x 23mm.
Sold for £10,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 207 393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 8700 273622
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michère 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Sporting Memorabilia & Golfing Heritage		Sale date: Wednesday 19 June 2013													
Sale no. 21125		Sale venue: Chester													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.