



Islamic & Indian Art

Tuesday 18 June 2013 at 11am
Knightsbridge, London



Islamic & Indian Art

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Knightsbridge, London

Bonhams

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Sale Number: 20834

Catalogue: £15

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Illustrations

Front cover: Lot 266
Back cover: Lot 319
Inside front cover: Lot 149
Inside back cover: Lot 412

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Please note that the existing embargo on the import into the USA of certain items of Persian/Iranian origin has recently been extended to include all items of Persian/Iranian origin. Customers seeking further information should enquire of the Islamic Department in the first instance. The website of the US Department of the Treasury provides more detail.

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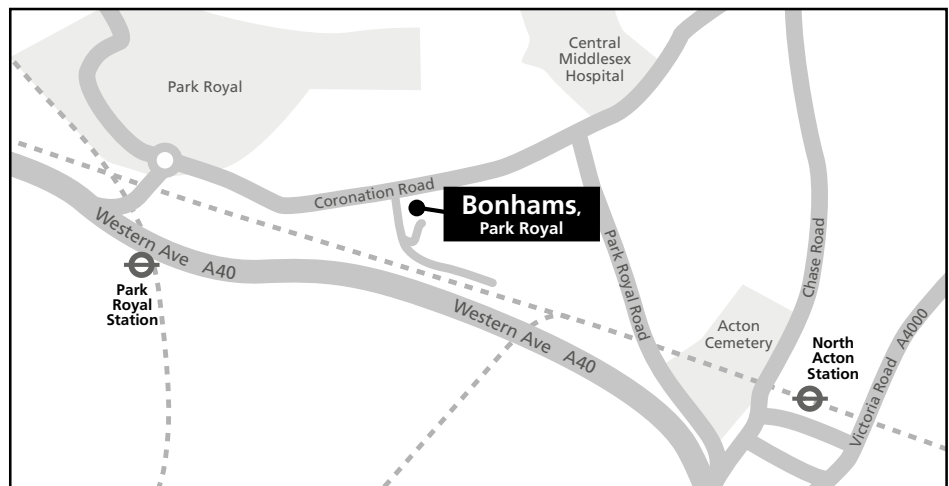
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1

1

**A small Abbasid lustre pottery Bowl
Mesopotamia, 10th Century**

of shallow rounded form with everted rim on a short foot, decorated in a yellowish lustre with a duck to the well surrounded by hatched design, the exterior with four circle motifs on a ground of hatched and dotted design

13 cm. diam.

£200 - 300

US\$300 - 460

€240 - 350



2

2Y

**A group of eight Early Islamic bone and ivory Fragments
Persia and Syria, 8th-10th Centuries**

comprising four fragments with vegetal decoration; and three gaming pieces, one with birds and another with *kufic* inscription the largest 9 x 5.5 cm. max.(8)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

3

**Three boxes of Umayyad stamped clay Tokens
Syria and Egypt, 7th-8th Century**

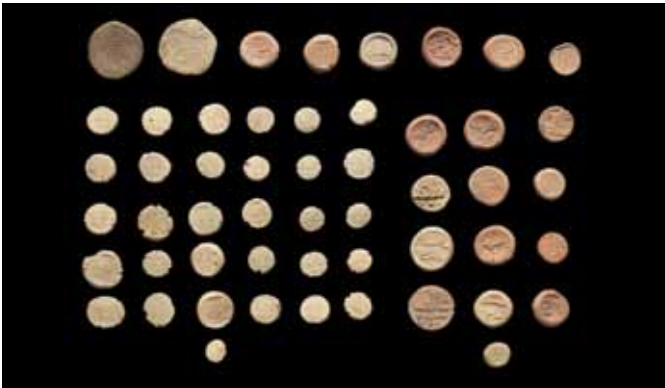
each of circular form with moulded inscriptions the largest 3 cm. diam.(52)

£80 - 100

US\$120 - 150

€90 - 120

Provenance: collection of A H Morton (1942-2011).



3

4

**An Abbasid slip-painted pottery Bowl
Mesopotamia, 9th Century**

of rounded form with everted rim, with a band of floriated *kufic* inscription in manganese and four green-splashed bands, on a milky white ground

21.8 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



4



5

5^Y

An Umayyad ivory fragmentary Panel

Syria, 8th Century

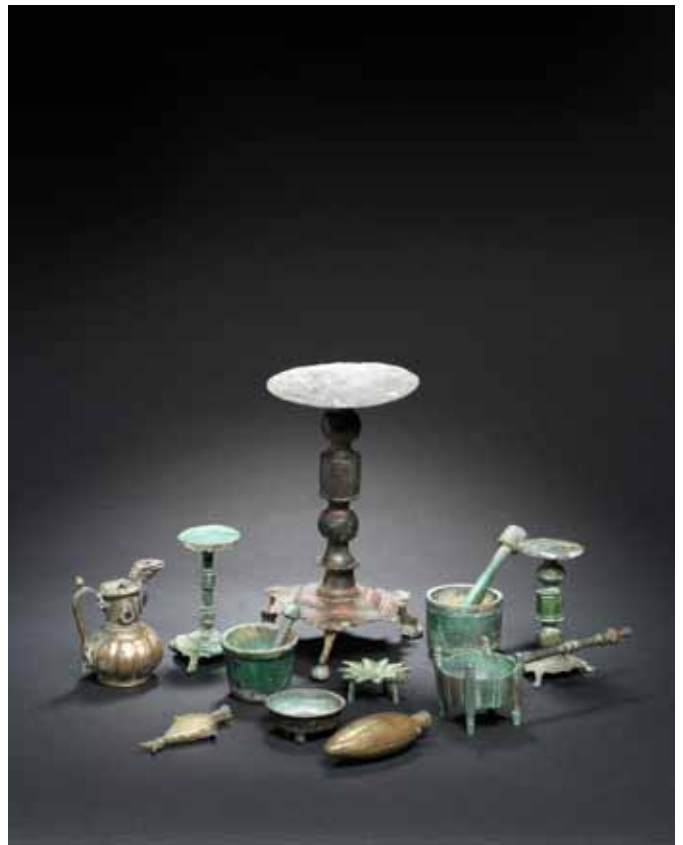
of irregular form, incised with a design of overlapping leaves, four drilled holes

13 x 6 cm. max.

£400 - 600

US\$610 - 910

€470 - 710



6

6

A group of Medieval Islamic miniature bronze items

mainly Fatimid Egypt, 10th/ 11th Century, and Persia, 12th Century

comprising three lampstands, two pestles and mortars, two trays, an oil lamp and an ewer

the largest 24 cm. high(12)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: Bonhams, *Islamic and Indian Art*, 25th October 2007, lot 61.

Bronze lampstands of this form are typical of a small group of bronze items surviving from the Fatimid period in Egypt. For another lampstand of this type on a larger scale, see Bonhams, *Islamic and Indian Works of Art*, 24th April 2002, lot 285.

7

Three Samanid slip-painted pottery Dishes

Persia, 10th Century

each of shallow form on a short foot decorated in tomato red, manganese and olive green, the first with a band of alternating circle and diamond motifs around the rim; the second with a bird surrounded by four radiating panels of inscription interspersed by triangles containing stylised vegetal motifs; the third with a tripartite design of abstract foliate and vegetal motifs

the largest 37 cm. diam.(3)

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance: Rabi Gallery.



7



8

8

A group of unglazed and early pottery Vessels

Persia, 10th - 12th Century

including a large pottery vase painted with abstract geometric bands; a pottery vessel in the form of a bull; a slip-painted footed cup with geometric designs; two moulded pottery vessels; a conical vase; a fragmentary moulded green glass long-necked flask; a pottery bull and chicken the vase 32 cm. high(12)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance: Rabi Gallery.



9

9

A sgraffiato pottery Bowl

Persia, 12th Century

of conical form on a short foot, incised and decorated in brown and green on a cream ground with two bands containing abstract vegetal and geometric designs; and **A Safavid underglaze-painted pottery Dish, Persia, 17th/ 18th Century** of shallow form on a short foot with wide everted rim, decorated in cobalt-blue on a white ground to the well with a roundel containing a flower head on a ground of scrolling foliate vines, the border with a band containing a scrolling wave design, the exterior with same design repeated around foot

26.5 cm. diam.(2)

£300 - 500

US\$460 - 760

€350 - 590

Provenance: collection of A H Morton (1942-2011).



10

10

An Umayyad Andalucian stucco Fragment

Southern Spain, 10th Century

of irregular rectangular form, carved in deep relief with a palmette on a vine

approx. 10.5 x 17 cm.

£600 - 800

US\$910 - 1,200

€710 - 940

For a fragment of comparable design from the Umayyad palace of Madinat al-Zahra near Cordoba, see *Arte Toledano: islamic y mudejar*, Madrid, 1973, pl. LXIX. This bevelled style of carving relates to the carved stucco work from Umayyad Syria, for example from the 8th Century Qasr al-Hayr al-Gharbi (*Les Andalousies de Damas a Cordoue*, Paris, 2001, pp. 26-7, no.2).

11

A group of Medieval Islamic pottery Bowls

Persia, 10th-13th Century

comprising a Samanid slip-painted bowl of conical form incised through manganese on a cream ground with a band of pseudo-inscription; a Kashan underglaze painted bowl of conical form decorated in black under a turquoise glaze with four radiating palmettes interspersed by abstract vegetal motifs; two Kashan bowls decorated with splashes of cobalt blue and turquoise on a cream ground; two fritware turquoise monochrome bowls; a fritware bowl incised under a transparent glaze; a green monochrome bowl

the largest 24.5 cm. diam.(8)

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance: Rabi Gallery.

12

A group of pottery Bowls

Persia, 10th - 12th Century

comprising a buffware pottery bowl with rounded sides and inverted rim decorated in black, yellow and green with four radiating foliate motifs interspersed by cartouches containing stylised vegetal motifs; a Bamiyan *sgraffiato* pottery bowl with curved sides incised through a white slip and decorated in green with a five pointed star surrounded by stylised vegetal motifs; and a splashware pottery bowl incised and decorated in green, ochre and brown with a band of medallions containing stylised flowerheads

the largest 29.5 cm. diam.(3)

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance: Rabi Gallery.

13

A glass distilling Apparatus or Alembic

Egypt or Persia, 9th-11th Century

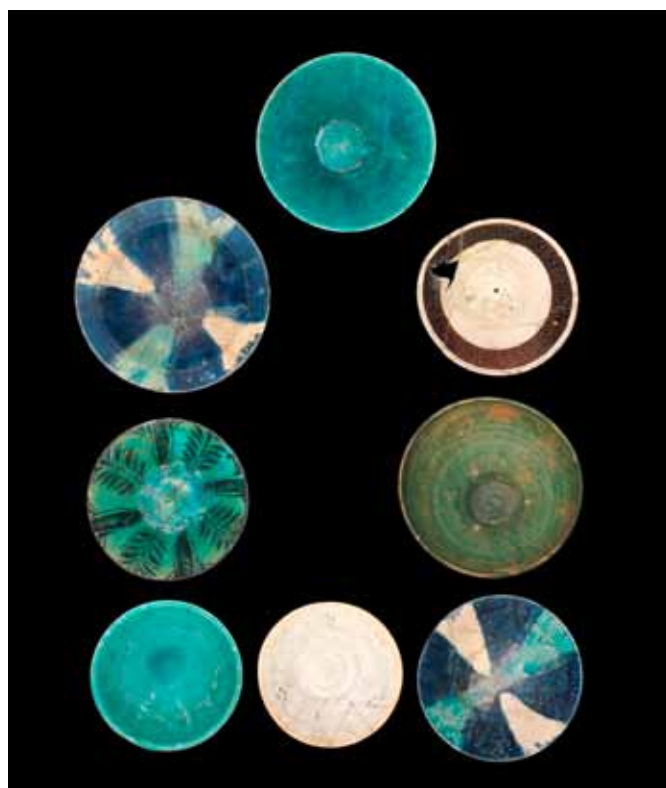
green, with tapering handle, iridescence

14.5 cm. long

£500 - 700

US\$760 - 1,100

€590 - 820



11



12



13



14

14

A pair of filigree gold Earrings

Persia, 11th/ 12th Century

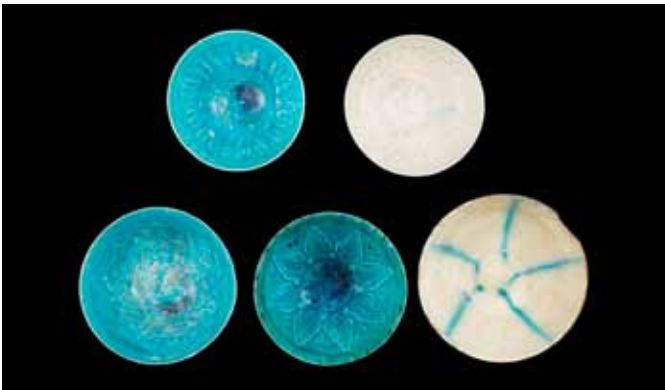
of hemispherical form, filigree decoration and openwork domed protrusions on four sides, with hook clasp

1.5 cm. diam. approx.; 5.8g.(2)

£600 - 800

US\$910 - 1,200

€710 - 940



15

15

A group of pottery Bowls

Persia, 12th/ 13th Century

comprising a Bamiyan bowl of deep form with rounded sides on a short foot incised with a frieze of palmette motifs containing abstract vegetal interlace decorated in turquoise and black; three bowls of deep form with rounded sides on short feet with incised decoration, two under a turquoise and one under a white glaze; and a further bowl of similar form decorated in turquoise and white

the largest 18 cm. diam.(5)

£500 - 600

US\$760 - 910

€590 - 710

16

A Fatimid bronze Plaque in the form of a hare

Egypt, 11th-12th Century

shown leaping forward with pulled-back ears, outstretched front leg and hind leg retracted, with elegantly poised feet, its tail flicked gently upwards, decorated with trefoil design to shoulder and haunch and delineated ears, two protruding elements for fastening to reverse

3cm. long

£300 - 500

US\$460 - 760

€350 - 590

Provenance: French private collection.

This elegantly executed plaque was a fitting possibly for a piece of clothing or a belt.

Examples of hares depicted in profile with laid back ears can be found on carved wood panels and carved ivory panels in the Museum of Islamic Art, Cairo (*Tresors fatimides du caire*, Institut du monde arabe, Paris, 1998, Inv. 13979 and Inv. 3180, nos. 10-11). An almost identical Fatimid cast bronze hare is in the Keir Collection (Fehevari, *Islamic Metalwork*, Faber and Faber, 1976, no 33); and another in the Museum of Islamic Art, Cairo, has the same short upwards flicking tail (*The Arts of Islam*, Hayward Gallery, London, 1976, no. 169).



16

17

A Kashan lustre pottery Bowl

Persia, early 13th Century

with flaring sides, decorated in a yellowish gold lustre on a white ground, the base with a palmette bearing vine enclosing flying birds, encircled by a band of cursive inscription, the sides divided into panels of palmette interlace alternating with further inscriptions, the exterior with abstract floral motifs

20.6 cm. diam.

£3,000 - 5,000

US\$4,500 - 7,600

€3,500 - 5,900

Provenance: UK private collection.

The inscriptions comprise a repetition of parts of a benedictory couplet.

Comparison can be drawn with two known lustre bowls, both depicting ducks: an example dated AH 600/ AD 1203-4 was sold at Sotheby's (*Arts of the Islamic World*, 28th April 2004, lot 85); and another example in the Iran Bastan Museum, Tehran, dated AH 608/ AD 1211 (Watson, Oliver, *Persian Lustre Ware*, London, 1985, pl. F).

18

An openwork bronze Plaque depicting a Lion

Jazira, 13th Century

standing in three feet with one raised front paw, with stylised features and details

6.1 x 6.2 cm. max.

£600 - 800

US\$910 - 1,200

€710 - 940

Stylistically, the lion on this bronze plaque bears closest comparison to a detail on an architectural limestone panel in the David Collection, Copenhagen (von Folsach, Kjeld, *Art from the World of Islam in the David Collection*, Copenhagen, 2001, p. 250, no. 399).

19

A Kashan underglaze-painted pottery Bowl

Persia, early 13th Century

with steep flaring sides, decorated in cobalt-blue and black on a white ground, with a wide frieze of the centre with a roundel containing a floral motif within a band of inscription, the exterior with further radial lines

22 cm. diam.

£400 - 600

US\$610 - 910

€470 - 710

20

A large Kashan figural lustre pottery Dish

Persia, 13th Century

with rounded sides and flaring rim, decorated in a brownish gold lustre with cobalt-blue, the centre with a seated male figure reserved on a palmette ground, the sides with bands of palmettes, scrolling foliate vines and roundels, the rim with a frieze of cursive inscription, the exterior cobalt-blue, the base with a fragmentary label

35 cm. diam.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: UK private collection.

Inscriptions: a repetition of *al-'izz* or "Glory".



17



18



19



20



21

21

A Khorasan bronze lamp Stand

Persia, 12th Century

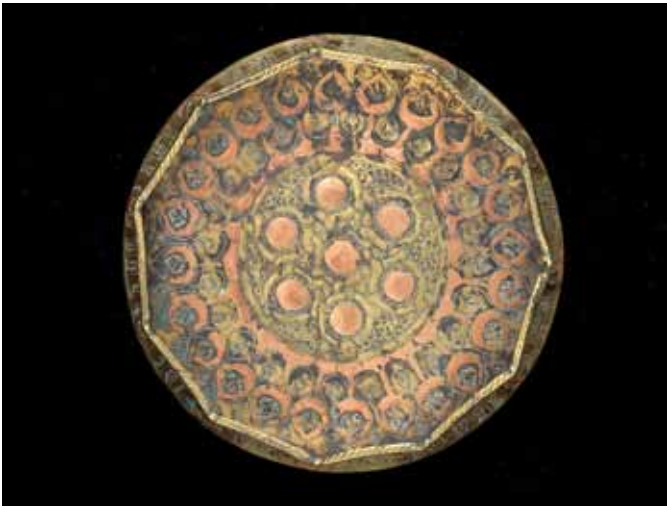
of tapering form, the three feet in the form of lions standing on their front legs

22 cm. high

£200 - 300

US\$300 - 460

€240 - 350



22

22

A Khorasan copper-inlaid brass Basin

Persia, 12th Century

of circular form with multi-faceted rim, engraved and decorated in copper inlay with a roundel containing seven circles on a ground of vegetal interlace, surrounded by a frieze of stylised palmette motifs, the edge with a band on inscription-filled cartouches interspersed by roundels containing vegetal motifs

16.9 cm. diam.

£500 - 600

US\$760 - 910

€590 - 710



23

23

A free-blown glass Bottle

Persia, 11th/ 12th Century

olive, with rounded body, sloping shoulders and everted neck, impressed with lozenge panels containing grapes

15 cm. high

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

24

**A Khorasan bronze Figurine in the form of a Lion
Persia, 12th Century**

seated with head turned to left, the tail terminating in a hinge knuckle, engraved with two inscription-filled cartouches to the body, a cartouche containing scrolling foliate vines to the back, and a mane to the neck, the interstices with triangle motifs containing circles

15.5 cm. long

£700 - 1,000

US\$1,100 - 1,500

€820 - 1,200

Provenance:

Acquired in Germany in the 1980s; formerly in a private German collection formed in the 1960s.

25

**Two Bamiyan monochrome moulded pottery Bowls
Persia, 12th/ 13th Century**

each of slightly rounded conical form on short feet, moulded with a frieze of inscription centred on a rosette the larger 16.7 cm. diam.(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

26

**A Seljuk bronze Spoon
Persia, 12th/ 13th Century**

with deep bowl and rectangular section handle (shortened), the underside of the bowl with a central palmette medallion within a band of inscription, the handle with chain motif

11.2 cm. long

£500 - 700

US\$760 - 1,100

€590 - 820



24



25



26



27



28



29

27

**Two Khorasan bronze finials in the form of Lions
Persia, 12th Century**

each standing upright on two front legs, engraved to the chests with roundels containing abstract vegetal interlace, further decoration to the ears and face, the eyes inlaid with turquoise, mounted each 8.7 cm. high(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

28

**A Minai pottery Flask
Persia, late 12th/ early 13th Century**

with globular body, truncated, tapering neck with rim where strap handle joins the body, decorated in polychrome and gilt on a white ground, the body with a frieze of standing and seated figures with a band of *kufic* inscription above, the flattened shoulder with a band of paired birds flanking a floral palmette, the thumb rest band with circular motifs 20.7 cm. high

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

29

**A Raqqa monochrome moulded pottery Jug
Syria, 13th Century**

with cylindrical sides, sloping shoulder and straight neck attached to the body by a strap handle, the body with a frieze of lozenges, all under a turquoise glaze

21 cm. high

£400 - 600

US\$610 - 910

€470 - 710

A piece of another pottery vessel has become attached to the side of this jug in the kiln.

30

Two Kashan moulded lustre pottery Tiles

Persia, late 13th Century

one star-shaped, the other rectangular, the star tile depicting deer amidst foliage within a border of inscription, the rectangular tile with an arabesque interlace

the star tile 22 cm. max. diam.(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



30

31

A Medieval Islamic openwork gilt-bronze Belt Fitting

probably Persia or Central Asia, 11th/ 12th Century

rectangular, depicting a pair of affronted birds with wings spread

5.8 x 9.3 cm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



31

32*

A Khorasan bronze Cauldron

Persia, 12th Century

with rounded body on three feet, the rim everted in four main sections, two with handles, one side of the rim with inscription on a scrolling ground, the other with arabesque filled medallions

42 cm. diam.

£4,000 - 6,000

US\$6,100 - 9,100

€4,700 - 7,100

Inscription: 'Work of al-Husayn (?) ibn Muhammad'.

33

An interesting unglazed pottery Stamp

Central Asia, 12th Century

circular, decorated in relief with an eagle on the back of a duck, the border with diagonal stripes

5.5 cm. max.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



32



33



34

34

A sgraffiato pottery Bowl

Persia, 12th/ 13th Century

of shallow rounded form with sloping sides and everted rim, the interior incised through a mustard ground with green splashes to depict a knot motif within a band of floral and abstract motifs, the rim with a floral swag border

18.8 cm. diam.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



35

35

A calligraphic silhouette ware pottery Jug

Persia, second half of 12th Century

of bulbous form with short neck and loop handle, the decoration carved through a black slip under a turquoise glaze, the body with a bold frieze of inscription with palmettes, below a solid band, the neck with a band of vertical lines, the base with old inventory number, 15 cm. high; and

An underglaze painted pottery Ewer, Persia, 13th Century, with globular body, truncated neck with elongated spout, handle with thumb rest, decorated in black under a turquoise glaze, iridescence

24 cm. high(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

36

Three small pottery Bowls

Persia and Syria, 12th/ 13th Century

one underglaze cobalt-blue and black on a white ground, one monochrome turquoise, and the other black under a turquoise glaze the largest 13.7 cm. diam.(3)

£400 - 600

US\$610 - 910

€470 - 710



36

37

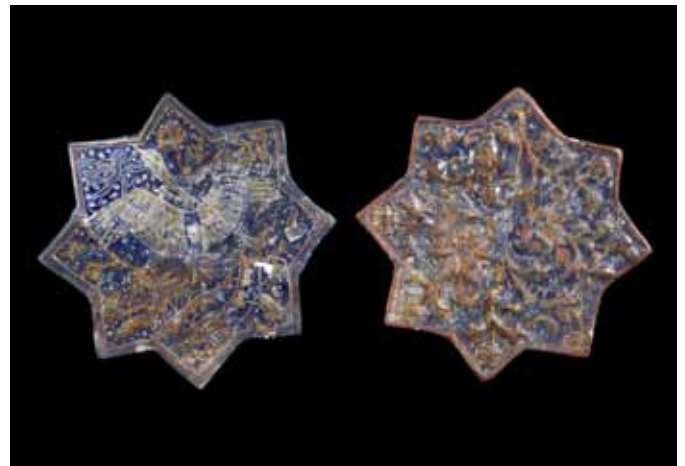
Two Ladjvardina moulded pottery Star Tiles
Persia, 13th/ 14th Century

each in the form of an eight pointed star, decorated in red, white and gilt on a cobalt-blue ground, one depicting a *simurgh* in flight, the other a flowering plant
 each approx. 21 cm. max. diam.(2)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



37

38

A large Raqqa underglaze painted pottery Ewer
Syria, 13th Century

with pear-shaped body, truncated tapering neck and pinched lip attached to the body by a strap handle, decorated in black under a turquoise glaze with a frieze of vertical bands, the shoulders with scroll motif-filled contour panels alternating with rosettes, the neck and mouth with dot motifs, iridised

34.4 cm. high

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



38

39

An unusual monochrome pottery Maquette
probably Persia, 13th Century

rectangular, the sides each with three openwork *mihrabs*, the top with nine apertures

12 x 11 x 8.3 cm.

£200 - 300

US\$300 - 460

€240 - 350

40

A bronze Mortar
Andalusia, 13th/ 14th Century

of octagonal form, cast with triangular ribs of alternating direction, the pestle decorated with bands of chevron motifs

5.2 cm. high(2)

£200 - 300

US\$300 - 460

€240 - 350

For two similar mortars dated to the 13th/ 14th century in the Khalili Collection see F. Maddison & E. Savage-Smith, *Science, Tools & Magic*, 1997, p. 299.



39



40



41

41

A composite underglaze painted pottery Bird
Persia, 13th Century

standing upright on a round base, the details painted in black

17 cm. high

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

42

A fragmentary unglazed pottery Vessel

Persia, 12th/ 13th Century

the squat body with a frieze of cursive inscription, below a palmette vine

14 cm. high

£400 - 600

US\$610 - 910

€470 - 710

Provenance: collection of A H Morton (1942-2011).



42

43

An underglaze-painted pottery Jug

Persia, probably 13th Century

with pear-shaped body and straight conical neck attached to the body by a strap handle, decorated in black under a turquoise glazed with vertical registers of arabesque interlace, the rim with a frieze of *kufic* inscription

21.6 cm. high

£500 - 700

US\$760 - 1,100

€590 - 820



43

44

A Sultanabad slip-painted pottery Bowl
Persia, late 13th/ 14th Century

with rounded sides and upturned rim, decorated in white on a grey-green ground with a seated, spotted ibex surrounded by three *simurgh* in flight through a floral ground, the exterior with a frieze of petal motif
 20.4 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



44

45

A group of pottery Vessels
Persia, 9th - 14th Century

comprising a vase of bulbous form on a short foot decorated with radiating black lines under a turquoise glaze (intact); a miniature turquoise monochrome mug with strap handle (intact); a miniature turquoise monochrome ewer with strap handle and thumb rest (intact); a miniature monochrome pottery bowl (intact); a green monochrome pottery ewer with ribbed neck and strap handle (intact); a miniature Sultanabad pottery bowl decorated in blue and black on a white ground with a central roundel containing a lattice design, the rim with a stylised scrolling vine (intact); a miniature white monochrome ewer with strap handle; two monochrome pottery flasks (intact)
 the largest 25 cm. high(10)

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



45

46

A Mamluk engraved copper Pouring Vessel
Egypt or Syria, 14th/ 15th Century

of compressed globular form on a splayed foot with slightly everted neck opening to a curved tapering spout, engraved with a frieze of semi-circular cartouches containing stylised tree motifs beneath arches, the spandrels with repeated geometric design, the shoulder with a band of inscription filled cartouches interspersed by roundels containing repeated geometric design, the spout with a chevron design
 26.5 cm. max.

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance: collection of A H Morton (1942-2011).



46



47

47

Two Byzantine sgraffiato pottery Bowls

12th Century

each of deep rounded form on a short foot, incised through a white glaze, the first with a roundel containing a cruciform motif surrounded by a band containing a scrolling foliate vine and two further bands containing undulating lines with circle motifs in the interstices; the second with a central roundel containing a stylised palmette motif surrounded by a band of radiating foliate motifs and two further bands containing undulating lines with circle motifs in the interstices

each 20 cm. diam.(2)

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400



48

48

A cuerda seca pottery Jug

probably Southern Spain, 12th Century

with inverted pear-shaped body, sloping shoulder and truncated slightly flaring neck, the body with a frieze of *kufic* inscription in green, the neck with palmettes and stylised motifs, the strap handle with a diagonal bands

15.5 cm. high

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Inscription: *al-malik al-mu'azzam al-'adil al-...*, 'The Great King, the Just, the...'

Few complete ceramics from 12th Century Islamic Spain are known, with the majority in fragments. Examples in the *cuerda seca* technique were excavated at the Alcazaba in Malaga (Luis M. Llubia, *Ceramica medieval espanola*, Barcelona, 1967, pls. 87-90). For a bowl and twin-handled vase, see Christie's, *Art of the Islamic and Indian Worlds*, London, 4th April 2006, lot 136.



49

49

A cotton talismanic Shirt

Persia or India, 16th - 18th Century

the front with central split, decorated in black and red ink with verses from the Qur'an written in *naskhi* script in rectangular panels and within roundels

75 cm. long

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



50

50

A Timurid/Safavid copper Bowl and Cover
Persia, 15th/ 16th Century

with upright sides and everted rim, the sides with a band of inscription-filled cartouches alternating with arabesque roundels, below a band of half pole-medallions, above a trailing foliate vine, the rim with further foliate vine, the inside of the base with a large interlacing rosette, the lid with round handle, with bands of foliate and arabesque vines, traces of tinning

the bowl 26 cm. diam. (2)

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

The inscriptions consist of Persian verses.

51

A collection of miniature Timurid and Safavid pottery Items
Persia, 15th - 17th Centuries

comprising vases, bottles and bowls, variously lustre, slip-painted and underglaze-painted

the largest 15 cm. high(9)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

52

A Timurid lustre pottery Cruciform Tile
Persia, 15th Century

decorated in a brownish gold lustre on a white ground, the centre with a flower-filled cruciform within inscription-filled borders, framed

21 cm. max. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



51



52



53

54

A rare Kubachi underglaze-painted pottery bowl
Persia, 17th Century

with rounded sides, decorated in red, mustard, turquoise, cobalt-blue and black, the centre with a medallion containing flowering plants, the sides with a frieze of arabesque interlace vine reserved on a cobalt-blue ground, the exterior with a frieze of arcade motifs
 26 cm. diam.

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

Provenance: Private UK collection.

53

Two Safavid cuerda seca pottery Tiles
Persia, 17th Century

one fragmentary, decorated in polychrome on a yellow ground, one depicting floral sprays and cloud bands, the other leafy vines, stems and cloudbands
 the larger 23.7 x 23.5 cm.(2)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



54

55

Two Safavid cuerda seca pottery Tiles
Persia, 16th Century

one fragmentary, decorated in polychrome on a cobalt-blue ground, one with a large rosette on a vine, the other with a lotus on a foliate vine
 the larger 24 x 23.7 cm.(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



55

56

A Safavid engraved silver-gilt bazuband Amulet Case
Persia, 17th Century

of circular form with slightly convex hinged lid with fastening hook of foliate form and two hinged lugs of circular form decorated in open-work with palmette motifs, engraved with a central roundel containing five lines of inscription in *naskhi* surrounded by a frieze of scalloped semi-circular motifs surmounted by palmettes, the edges with a band of inscription filled cartouches, the reverse with a magic square surrounded by inscription

5.2 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940



Inscriptions: on the lid, The Call to God to bless the 'Fourteen Innocents'; around the box, Qur'an, chapter CXII (*ikhlas*); on the reverse, Qur'an, chapter XXIV (*al-nur*), verse 35, with talismanic numbers in the centre.

56



57

57

Two Veneto Saracenic bronze Bowls

16th Century

both of similar form with dense interlacing decoration, one silver inlaid with black lac detailing, the other silvered the larger 14.3 cm. diam.(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

58

An Hispano-Moresque lustre pottery Dish

Triana, Seville, 16th Century

of shallow form with sloping sides and everted rim, raised boss to well, decorated in a golden brownish lustre with a flowerhead to the well, the rim with four radiating panels interspersed by floral motifs on a ground of scrolling vines, the reverse with a series of concentric circles 33 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940

59

Four Damascus underglaze painted pottery Tiles

Syria, 18th Century

decorated in polychrome on white, forming part of a larger pattern, each depicting a central carnation with hyacinth and tulip either side emanating from a leafy base

each 25 x 25 cm.(4)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



58



59



60

60

An Ottoman tinned-copper Candlestick with dedicatory inscription
Turkey, dated AH 1178/ AD 1764-65

made in two separate sections, the lower with flaring banded skirt
narrowing to the waist and flaring out to the square section rim, an in-
scription and date, the upper section with tubular neck, most of tinning
remaining

13.5cm. high

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

Provenance: European private collection.



61

The inscriptions read: *qad waqaf hadhihi al-sham'dam fi mahall chay jami' sahib khayrat wa'l-hasanat hamda khatun mutawalliya 'aliya imam muhammad efendi 1178[AH]*, "The benefactress Hamda Hatun, the exalted trustee of [the property] of Imam Muhammad Efendi, made this candlestick a *waqf* to the Cay Camii"

There are Cay Camii in several cities in Turkey, including Kastamonu and an 18th Century mosque in Merzifon, which underwent restoration in AD 1772.

61

An Iznik 'storm in a teacup' pottery Dish

Turkey, early 17th Century

decorated in polychrome on a white ground, the central field depict-
ing swaying floral stems including tulips and roses, with rock and wave
border, the exterior with a frieze of floral motifs, marked with collection
number, intact

30 cm. diam.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



62

62

An Iznik pottery Dish

Turkey, 17th Century

decorated in polychrome on a white ground tulip, prunus and other
floral sprays, rock and scroll border, the exterior with a frieze of stylised
floral motifs

30.6 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940



63

63

An Iznik pottery Tile Fragment

Turkey, 16th Century

rectangular, decorated underglaze in blue, green and raised red on a
white ground with a series of feathery palmettes

25.6 x 14 cm.

£600 - 800

US\$910 - 1,200

€710 - 940

64

An Iznik pottery Dish
Turkey, 17th Century

decorated in polychrome on a white ground, the central field depicting a bold tulip spray with further floral sprays to each side, the rim with a band of prunus and floral buds, the exterior with a frieze of floral motifs, intact

29 cm. diam.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



64

65

An Ottoman repousse gilt-copper (*tombak*) Lantern
Turkey, circa 1800

in gilt copper with applied, incised and repousse decoration, comprising two discs, the upper with an outer and inner series of raised bosses on a ground of openwork, central opening with handle, domed lid, and the lower with central star design, pierced triangular sections and aperture for candle

19cm diam.(2)

£4,000 - 6,000

US\$6,100 - 9,100

€4,700 - 7,100



65

66

An Ottoman marquetry wood Gaming Board
Turkey, 17th/ 18th Century and later

the interior panels decorated as a backgammon board with motifs of stylised carnation flowerheads and geometric designs, mounted in a later hinged case

each panel 51.3 x 23.8 cm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

For a similar board see Sotheby's, *The Turkish Sale*, 17 October 1997, lot 62.



66

67

An Iznik pottery Tile Fragment
Turkey, 17th Century

rectangular, decorated underglaze in blue and turquoise on a white ground with floral and foliate interlace, framed

24.5 x 9 cm.

£300 - 400

US\$460 - 610

€350 - 470



67



68

68

An Iznik pottery Dish
Turkey, 17th Century

with wide flaring rim, decorated in polychrome on a white ground, the centre with floral plants, including tulips, the rim with a band of undulating tulips and saz leaves, the exterior with a frieze of floral motifs, the base with a collector's number, intact
26.5 cm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



69

69

An Iznik pottery Dish
Turkey, 17th Century

decorated in polychrome on a white ground with a large flowering plant bearing tulips and roses, rock and wave border, the exterior with a frieze of floral motifs
30 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



70

70

An Iznik pottery border Tile
Turkey, 17th Century

rectangular, decorated in cobalt-blue, raised red and green with black outlining on a white ground, depicting an undulating trefoil band
12.3 x 14.7 cm.

£400 - 600

US\$610 - 910

€470 - 710



71

71

An Iznik pottery Jug
Turkey, 17th Century

the jug decorated in polychrome on a white ground with a cintamani motif within a fleshy palmette, with floral sprays around, neck reduced
24.5 cm. high

£300 - 500

US\$460 - 760

€350 - 590

72

A large Samson Iznik style porcelain Dish

France, second half of 19th Century

with scalloped sloping rim, decorated in polychrome on a white ground with a bold design of tulips and saz leaves with leafy stems, the exterior with a frieze of flowerheads and scrolls, the base with maker's mark
40.6 cm. diam.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



72

73

An Iznik pottery dish

Turkey, 17th Century

decorated in polychrome on a white ground with two undulating saz leaves flanked by floral sprays, rock and wave border, the exterior undecorated, intact

25.5 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940



73

74

A Chanakkale slip-painted pottery Bowl

Turkey, 19th Century

of shallow rounded form with everted rim on a short foot, decorated in manganese on a cream ground with a lobed trefoil cartouche containing stylised floral and vegetal motifs, the rim with an interrupted band of cross-hatched design

31.5 cm. diam.

£500 - 700

US\$760 - 1,100

€590 - 820



74

75

An 19th Century Iznik style pottery Jug

probably Cantagalli, late 19th Century

with inverted pear-shaped body with pinched mouth and s shaped handle, decorated in polychrome on a white ground, the body with floral sprays and palmettes, the neck with a frieze of alternating floral stems

28 cm. high

£600 - 800

US\$910 - 1,200

€710 - 940



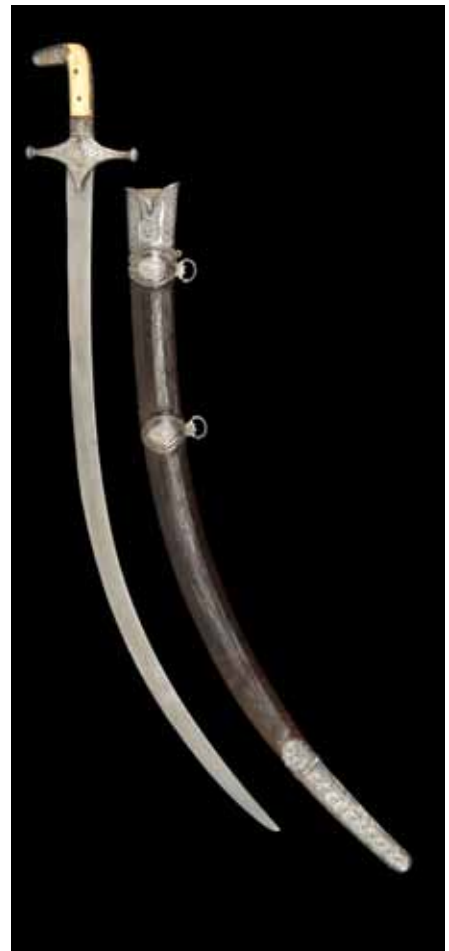
75



76
An Ottoman silver-mounted horn-hilted Sword
 Turkey, early 19th Century
 with silver-mounted horn hilt with floral and foliate motifs, the quillons plain with bud-shaped terminals, the blade ridged, the hilt with silver mounts with floral decoration
 98 cm. long(2)
 £3,000 - 4,000
 US\$4,500 - 6,100
 €3,500 - 4,700



77
A North African Sword with French steel blade
 North Africa, 17th-18th Century
 the single edged steel blade with three fullers, engraved near the forte on both sides with a sun and moon with faces and a cloud motif interspersed by six-pointed stars, the steel forte and hand guard inlaid in gold with geometric motifs, with wood pistol grip hilt
 96 cm. long
 £1,200 - 1,500
 US\$1,800 - 2,300
 €1,400 - 1,800



78
An Ottoman silver-mounted bone-hilted Sword
 Turkey, early 19th Century
 the bone grips with chased and granulated silver panels, the quillons with inscriptions on either side, the brown leather scabbard with chevron design, with mounts in silver with floral decoration
 89 cm. long(2)
 £2,000 - 3,000
 US\$3,000 - 4,500
 €2,400 - 3,500

The inscriptions consist of, on one side, the *bis-mallah*; on the other, Qur'an, *sura LXI, al-Saff*, part of verse 13.

79

**A group of three Ottoman copper Covered Dishes (*sahan*)
Turkey, 19th Century**

comprising a tureen of oval form on a flared foot surmounted by a brass handle in the form of a pine cone and two covered dishes of round form with brass handles in the form of flowers
the largest 28 cm. diam.(6)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

80

**An Ottoman repoussé silver Bowl
Turkey, dated AH 1241/ AD 1825**

of rounded form with a flat rim, decorated in repoussé, the well with a a raised central roundel containing foliate interlace surrounded by an undulating line, the rim with a scrolling foliate vine, the base with engraved inscription

23 cm. diam.; 400g.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: European private collection.

The inscription reads: *adile sultan hazretlerine 1241*, "For Her Excellence Adile Sultan [AH] 1241[AD 1825]"

Adile Sultan (1825-1898) was the name of one of the daughters of Sultan Mahmud II, for whom the Adile Sultan Palace was built in 1861, and sister of the Sultans Abdulmecid I and Abdulaziz. She was an Ottoman princess, a renowned female Diwan poet and a philanthropist. A jewelled dagger belonging to her was sold previously in these rooms, Bonhams, *Islamic and Indian Works of Art*, 4 October 2011, lot 172.

81

**Two Ottoman repousse silver Candle Holders
Turkey, 19th Century**

each with saucer with rounded rim, truncated conical candle receptacle and thus piece, one with repaired handle, marked with the *tughra* of Murad V (1876), the other with the *tughra* of Abdulhamid II (1876-1909)

each approx. 10.5 cm. high; total weight 343 g. (2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

Murad V (1840-1904) was the short-lived 33rd Ottoman Sultan, coming to power when his uncle Abdülaziz was deposed. Highly influenced by French culture, he reigned for 93 days only before being deposed on the grounds that he was supposedly mentally ill.



79



80



81



82

82

A fine Ottoman repoussé silver-gilt Bowl

Turkey, 19th Century

of rounded form, decorated in repoussé with bands of fluting radiating from the centre, the well with a central roundel containing a cornucopia surrounded by a band of raised circle motifs, the exterior with a scrolling floral vine on the rim, the ribs engraved with floral and foliate motifs, maker's mark to outside rim and interior

20 cm. diam.; 327 g.

£5,000 - 6,000

US\$7,600 - 9,100

€5,900 - 7,100

Provenance: European private collection.



83

83

An Ottoman small jade cosmetics or ink Container

Turkey, 18th Century

of rectangular form, carved with four circular openings leading to separate wells, engraved to the top with a central roundel containing a stylised flowerhead flanked by two semicircles containing petal motifs, the border with a series of interlocking semicircles

4.4 x 3.7 x 1.7 cm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

84

An Ottoman jade Bowl and Spoon

Turkey, 18th Century

the first of speckled jade in deep form with short stepped foot, carved to exterior with two bands of repeating petals to rim and base of foot; the spoon with four flat sides to handle with bud-shaped terminal, shallow pointed spoon

11cm. diam; 20cm. long(2)

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance:

Gilbert MacLeod, M.D., H.E.I.C.S. (1759-1818), served as a surgeon in the East India Company; his daughter, married James Stewart, D.L., J.P. of Cairnsmore, Kirkcudbrightshire; and thence by descent to present owner.



84

85^Y

A pair of Ottoman mother-of-pearl, tortoise-shell and bone mounted wood Dividers

Turkey, 19th Century

the hinge formed of mother-of-pearl and bone, the sides of rectangular mother-of-pearl sections pinned down, the central mother-of-pearl sections with inlaid tortoise-shell decoration

38.8 cm. long

£400 - 600

US\$610 - 910

€470 - 710

Provenance: collection of A H Morton (1942-2011).



85

86

A fine Ottoman repoussé silver-gilt Bowl

Turkey, 19th Century

of rounded form, decorated in repoussé with bands of fluting radiating from the centre, the well with a roundel containing a floral spray surrounded by a band of raised dot motifs, the exterior with a scrolling foliate vine around the rim, maker's mark to exterior rim undecipherable

19 cm. diam.; 343 g.

£3,000 - 4,000

US\$4,500 - 6,100

€3,500 - 4,700

Provenance: European private collection.



86

87

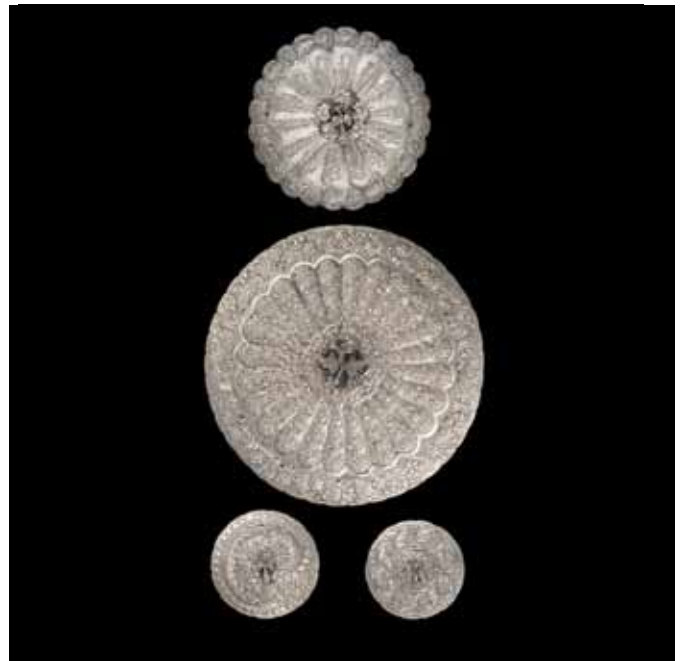
Four Turkish repousse silver Mirrors

each of rounded form, one with scalloped edges, all profusely decorated in repousse, the largest with a band of radiating panels containing flowerheads interspersed with foliate motifs, the rim and central roundel with scrolling floral vines, surmounted by an applied handle in the form of a flower, marked with *tughra* and *sah*; the remaining three variously decorated in repousse with foliate vines and flowerheads, each surmounted by an applied handle in the form of a bird, and *tughra* and *sah* marks the largest 35.5 cm. diam.(4)

£1,800 - 2,000

US\$2,700 - 3,000

€2,100 - 2,400



87

88

A pair of bronze Candlesticks

probably Turkey, 19th Century

of squat form with circular drip tray and truncated neck, incised with a repeat design of flower filled lobed medallions on a lattice ground each 19 cm. high(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



88



89

89

An Ottoman Yildiz ware gilded and enamelled porcelain Kendi
Turkey, 19th Century

with pear-shaped body, domed knob and projecting cylindrical section
with aperture at the bottom, decorated in polychrome and gilt on a
green ground with floral designs

15 cm. high

£300 - 500

US\$460 - 760

€350 - 590



90

90

An Ottoman silver Covered Dish (*sahan*)

Provincial Ottoman, Egypt, late 19th Century

the dish and lid plain apart from a simple palmette band, the lid with
floral finial, marked

17.3 cm. diam.; 350 g.(2)

£700 - 900

US\$1,100 - 1,400

€820 - 1,100



91

91

An Ottoman wood roundel with the tughra of Sultan Mustafa IV
(reg. 1807-08)

Turkey, 19th Century or later

carved in relief, the raised areas highlighted in gold on a green painted
ground with a large central tughra, a branch to its right, the border with
rope-twist design

36 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940

92^w

A large engraved brass Bowl

Egypt or Syria, 19th Century

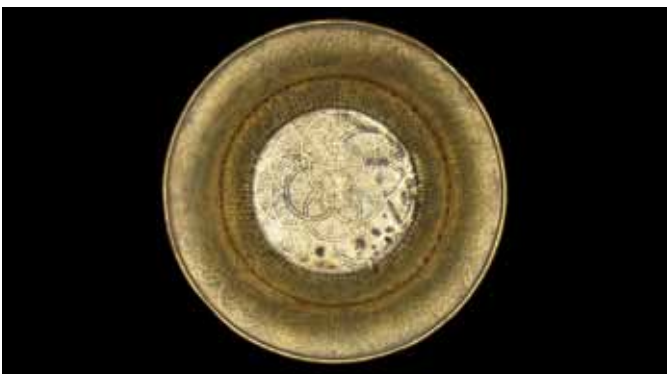
of deep rounded form with wide everted rim, profusely engraved to the
well with a series of interlocking circles containing pseudo-inscription
forming a rosette, to the rim with a series of inscription filled cartouches
interspersed by roundels containing various birds and quadrupeds

59 cm. diam.

£600 - 800

US\$910 - 1,200

€710 - 940



92

93*

**An Ottoman gilt-copper (*tombak*) covered Vessel
Turkey, 19th Century**

of bell shaped form with domed lid with finial in the form of a six-pointed star within a crescent, the body and lid engraved and decorated in gilt with a frieze of interlocking palmettes alternately filled with foliate interlace and zig-zag design, with silver-plated interior
13 cm. high

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Please note that this lot is subject to 5% import tax on the hammer price.

94^W

**A group of provincial Ottoman tinned-copper vessels with Armenian inscriptions
Turkey, 19th-20th Century**

comprising a large basin engraved with inscription and a palmette motif flanked by two birds and dated '1865'; and five other vessels with inscriptions
the basin 35 cm. diam.(6)

£600 - 800

US\$910 - 1,200

€710 - 940

The inscriptions comprise names including Anna Mehlebyan and Avedik.

95

**A group of eight tinned-copper Dishes
Turkey, 18th - 19th Century**

comprising two with inscriptions in Armenian; one with *tughra* and dated AH 1163/ AD 1749; one decorated with a harpy; and four others variously decorated with abstract and geometric motifs
the largest 35 cm. diam.(8)

£200 - 300

US\$300 - 460

€240 - 350

Provenance: collection of A H Morton (1942-2011).

96

**Four Ottoman gilt-copper (*tombak*) Zarfs and seven others
Turkey, 19th Century**

comprising three of gilt copper of deep rounded form decorated in repousse with floral and rococo style motifs; one of gilt copper of deep form inlaid with coral with filigree rim; and seven of brass decorated in repousse with floral and foliate motifs
the largest 5 cm. high(11)

£200 - 300

US\$300 - 460

€240 - 350



93



94



95



96



97

97

An Ottoman engraved silver *sahlep* Cup

Turkey, Period of Abdulmecid (reg. 1839-1861)

of conical form with scrolling handle with bird thumb rest and domed cover with finial in the form of a flower and saucer of shallow form on a short foot, engraved with interlocking semi-circle motifs and stylised palmettes, each element with *tughra* mark
19.5 cm. high; total weight 665 g. (3)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: European private collection.



98

98

An Ottoman Aznavour silver Tray

Period of Sultan Abdulhamid II (reg. 1876-1909)

oval with cusped rim, the body with a quatrefoil motif within rays of wavy lines, marked with *tughra*, the underside with test marks
41 cm. diam.; 742 g.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



99

99

A tinned-copper collection box with Armenian inscription

Turkey, dated 1909

with lifting lid and leather strap, the plaque to the front engraved with inscription in Armenian, and possible transliteration in Turkish
20 cm. high

£500 - 600

US\$760 - 910

€590 - 710

Inscription: Collection box for benefiting Mamikonian secondary school Oct. 1909.



100

100

A Safavid or Ottoman tinned copper Magic Bowl

Persia or Turkey, Circa 18th Century

of deep rounded form on a short foot, engraved to the interior with numerous bands of inscription, to the exterior with four bands of inscription

19 cm. diam.

£500 - 700

US\$760 - 1,100

€590 - 820

101

An Ottoman woven silk tomb cover Fragment

Egypt or Syria, 19th Century

rectangular, embroidered in yellowish gold thread on a brownish gold ground with a series of zig-zag bands containing inscription
127 x 87 cm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

102

Two Ottoman silver Covered Dishes (*sahan*)

Turkey, 19th Century

the first of shallow form with everted rim on a short foot, the rim incised with a band of roundels containing acanthus leaves, the lid of domed form with gilt finial in the form of a rose, decorated in repoussé with a band of radiating panels

each approx. 26cm diam.; 746 g.(4)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

103

Two Ottoman metal thread-embroidered leather Purses

Turkey, 19th Century

one covered in red velvet, the other in red leather, one with gilt filigree fastener, both with internal compartments

the larger 14 x 9.6 cm.(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



101



102



103



104



104



104



104

104
A. H. Lorenzoni (Italian, 19th-20th Century)
Four paintings depicting scenes of Ottoman Turkish figures,
including hookah-smokers and musicians
oils on canvas, signed, framed
75 x 55 cm.(4)
£4,000 - 6,000
US\$6,100 - 9,100
€4,700 - 7,100

105
An Ottoman woven silk lampas-weave Tomb Cover Fragment
Egypt or Syria, 19th/ 20th Century
rectangular, embroidered in cream silk on a crimson ground with a series
of zig-zag bands containing inscription and inscription-filled roundels
and cartouches, backed with border
130 x 64 cm.
£2,000 - 3,000
US\$3,000 - 4,500
€2,400 - 3,500

106

A Cairoware silver and copper-inlaid brass Tray with Hebrew scenes and inscriptions

Egypt or Syria, circa 1900

of shallow rectangular form with curved corners, profusely inlaid with silver and copper depicting scenes from the Old Testament including the Binding of Isaac and Moses bearing the Tablets of Stone, all on a ground of engraved scrolling floral interlace, the border with cartouches containing inscriptions in Hebrew interspersed by six-pointed star motifs

45.7 x 36 cm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Hebrew Inscriptions: In the circles forming the arch identifying inscriptions for the Twelve Tribes; beneath the tablets "this is the shape of the angels"; and cartouches identifying The Wailing Wall, Mosses and Aaron.



105

107

A Cairoware silver and copper inlaid brass Tray with Hebrew scenes and inscriptions

Damascus, dated 1904

of shallow rectangular form with rounded corners, depicting Moses to the left holding the tables with the Ten Commandments and the High Priest Aharon to the right standing next to a menorah, the centre with an altar with the tablets with the Ten Commandments and below worshippers at the Western Wall, above roundels containing the Twelve Tribes, all with identifying Hebrew inscriptions, all within an interlace and trefoil border, the rim with cartouches of Arabic inscription and roundels

37.4 x 47.6 cm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Arabic inscriptions: 'izz li-mawlana al-sultan al-malik al-nasir al-murabit/ al-muthaghir almu'ayyad al-mansur al-sultan / al-islam wa al-muslimin qatil al-kufra wa almushrikin muhiyy a[l]-'adl fi'l-'alam[i]n/ ... najir (sic) [muji] al-mazlum (sic)[al-mazlumin] min / al-zalim[i]n ... al-sultan fi (? sic)/ al-malik al-man suh (sic) [al-mansur] qalaun al-salihi 'azza nasrahu sana 1904 'amal damathq (sic)[damishq], 'Glory to our Lord, the Sultan, the Victorious king, the Defender, the Protector the of frontiers, the one helped [by God], the Triumphant, the Sultan of Islam and Muslims, the Slayer of infidels and polytheists, Reviver of justice in the worlds Protector of the oppressed against the oppressors the Sultan in (?)al-Malik al-Mansur Qalaun, may his victory be glorified. Year 1904, work of Damascus'.

Hebrew inscriptions: the large inscription over the altar, "From the East"; in the roundels, identifying inscriptions for the Twelve Tribes.



106



107

107a

A mother-of-pearl-inlaid wood stringed Instrument with Bow

Egypt or Syria, late 19th-early 20th Century

the instrument with flat wooden face and two strings, the neck and underside inlaid with floral sprays and scrolling foliate designs; the crescent shaped bow with rows of inlay in triangular form, strung with horsehair

the instrument 59 cm. long approx.

£200 - 300

US\$300 - 460

€240 - 350



107a



108



109



110



111

108

**A set of two silver Covered Dishes (*sahan*)
probably Egypt, early 20th Century**

the dishes with scalloped rims, the domed lids with stepped sides and surmounted by a nut and a fruit finial, both marked "900"
the larger dish 24 cm. diam.; 1062 g. total weight(4)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

109

A Persian mother-of-pearl and bone-mounted wood Pen Box (*Qalamdan*)

of oblong form, with sliding tray, the lid with three calligraphy filled medallions, scrolling floral decoration in between, narrow ivory borders, the sides with similar scrolling floral motifs and flower filled medallions

20.6 cm. long

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

110

A Mamluk Revival silver Tray

Egypt, late 19th Century

of shallow form with everted rim engraved and decorated in repoussé with a central roundel containing a flowering plant issuing from an urn with perching birds surrounded by a floral vine and band of inscription-filled cartouches interspersed by cartouches containing quadrupeds, with *tughra* stamp

30 cm. diam.

£500 - 600

US\$760 - 910

€590 - 710

111

An Ottoman metal-thread embroidered silk Panel

Turkey, 19th Century

of square form, embroidered on gold thread on a cream ground with a central floral motif surrounded by floral vines, the corners with floral and foliate interlace, the edges with metal thread tassels

99 x 99 cm.

£500 - 700

US\$760 - 1,100

€590 - 820



112

112

A Paris porcelain perfume bottle in the form of a Sultan

France, 19th Century

standing holding sceptre in his right hand and orb in his left, dressed in white trousers with gilt decoration and a pink robe

18 cm. high

£500 - 600

US\$760 - 910

€590 - 710

113*

Two Ottoman style silver Sherbet Cups

each of lobed everted form on an ornate hexagonal foot, the incised decoration of foliate columns with floral spray between, one with gilt lower section

15cm. and 12cm. high; 602g total weight (2)

£600 - 800

US\$910 - 1,200

€710 - 940



113

Please note that this lot is subject to 5% import tax on the hammer price.

114

A silk embroidered linen Susani

Uzbekistan, 19th Century

rectangular, the natural coloured field embroidered in polychrome silks with a trailing floral vine with spiky leaves, the outer border with a scrolling vine bearing larger stylised flower heads

219 x 146 cm.

£400 - 600

US\$610 - 910

€470 - 710



114

115

An Ottoman embroidered cotton Panel

Turkey, 19th Century

of square form, the natural cotton ground embroidered in polychrome with a *tughra*, the border with a scrolling floral vine, framed

41 x 40 cm.

£300 - 500

US\$460 - 760

€350 - 590



115



116



118



117

116^W

A Mashrabiyya folding wood Screen

Egypt, Late 19th Century

in three hinged sections, the middle sections of two with rectangular wood panel section, the lower section of each with carved geometric design
183 x 183 cm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

117^W

A mother of pearl-inlaid wood architectural Wall Bracket

Egypt, late 19th Century

in the form of an arcaded facade with three bays of horse-shoe arches with turned wood piers, the central bay of greater height forming a tower with shelf half way down, the arches surmounted by inscription filled cartouches and crenelations decorated with palmette motifs, the back wall with mashrabiyya panels
105 x 72 cm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

118^W

A painted wood Window Fitting

North Africa, 19th/ 20th Century

rectangular surmounted by domed panel, the two hinged doors divided into three sections, decorated in polychrome with geometric and vegetal designs, the doors with stylised flowerheads
102 x 58 cm.

£500 - 700

US\$760 - 1,100

€590 - 820

119

Two silver-decorated Jambiyyas

Yemen, early 20th Century

both of typical form, the steel blades of curved form, the silver-decorated sheath with repoussé and applied granulation, both with horn hilt, one with cloth belt

30cm. high; 29cm. high(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



119

120^W

A large Cairoware silver and copper inlaid brass Tray and turned wood Legs

Egypt or Syria, early 20th Century

with flattened rim, profusely inlaid with a large central arabesque interlace medallion with four inscription-filled cartouches, with a band of further inscription-filled cartouches with arabesque interlace between, further bands of scrolling floral vine and split palmettes, the rim with a continuous undulating band of inscriptions and arabesque vine; on folding turned wood legs

the tray 69.5 cm. diam.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



120

121^W

Three woven saddle Bags

Turkey, 19th/ 20th Century

each of rectangular form embroidered with geometric designs the largest 128 x 77 c.(3)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).

122^W

A leather and metal-thread embroidered saddle with stirrups and other horse Trappings

North Africa, 19th Century/ 20th Century

the steel stirrups decorated in silver inlay with rosettes and scrolling foliate designs, the red leather saddle and blanket profusely decorated with gold thread on a black ground, the remaining trappings with similar decoration

the blanket 90 x 93 cm.(10)

£100 - 300

US\$150 - 460

€120 - 350



121



122



123

123^W

A large applique velvet Haiti Panel
Morocco, 20th Century

rectangular, comprising an arcade of *mihrabs*, each with an embroidered inscription filled roundel, the upper border with a band of trefoil motifs
380 x 158 cm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



124

124^W

A large Cairoware silver and copper inlaid brass Tray with Hebrew inscription

probably Damascus, early 20th Century

round with flattened rim, profusely inlaid with a figural decoration depicting the Judgement of Solomon and other Old Testament scenes, with Hebrew inscription above, the outer border with cartouches containing Arabic inscriptions alternating with the Star of David, the rim with geometric and palmette motifs

70 cm. diam.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Hebrew Inscription: "Of Solomon's house of Judgment".

125

A group of four Cairoware Items

Egypt or Syria, 19th - 20th Century

comprising a pincase of typical form engraved with inscription filled cartouches interspersed by roundels containing six pointed stars; two silver and copper-inlaid caskets and a brass vase made out of Berndorf shell dated 1915

the casket 14.7 cm. wide(4)

£100 - 200

US\$150 - 300

€120 - 240



125

Provenance: collection of A H Morton (1942-2011).

126

A Qajar lacquered wood Box

Persia, 19th Century

rectangular with hinged lid, decorated in polychrome and gilt with oval medallions containing portraits of ladies on a ground of floral sprays with perching sparrows, the edges with bands of scrolling floral vines
28.5 x 18 x 11 cm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Provenance: Private UK collection.



126

127

Two Qajar underglaze-painted moulded pottery Tile Fragments
Persia, 19th Century

each of rectangular form, moulded and decorated in cobalt-blue, turquoise and manganese with black outline on a white ground with a partial flower filled ogival lattice, the interstices with large lotus flowers
each 26 x 15 cm.(2)

£600 - 800

US\$910 - 1,200

€710 - 940



127

128

A Qajar inscribed agate set enamelled silver Box

Persia, 19th Century and later

the box of oval form, painted with polychrome design of abstract palms, the interior gilt, the talismanic agate set within a silver band and etched in a series of panels
10.4 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Inscriptions: Central panel: the names of God, Muhammad, 'Ali, Fatimah, Hasan and Husayn; Surrounding cartouches: invocations to God by his numerous attributes; Four corners: The basmala and Qur'an, *sura* XXI *al-Anbiya*, part of verse 87 and *sura* LVI *al-Waqi'a*, verse 79; Border: Qur'an, *sura* II *al-Baqara*, verse 255.



128

129

A group of Qajar weighing scales, measures and locks

Persia, 19th Century

comprising three sets of scales of varying sizes, the largest engraved to the pans with figures; eight locks; ten measuring spoons and three pairs of tongs
the largest scales 20 cm. wide(24)

£500 - 600

US\$760 - 910

€590 - 710



129



130

130

A group of Qajar and later steel Scissors

Persia, 19th - 20th Century

comprising five pairs of Qajar scissors, one decorated in openwork with with floral and foliate motifs, two with engraved decoration; and two later pairs, one with enamel decoration and another with maker's mark 'HADJI ABBAS'

the largest 26 cm. long(7)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

131

A Qajar gold damascened steel Basin

Persia, 19th Century

with bulbous bowl and wide everted rim, the lid with pierced floral sprays and knob, the sides of the rim with a wide band of festoon design palmettes on a dense floral ground; and **A Qajar engraved brass Bowl, Persia, 19th Century** of squat form, the sides with a band of inscription cartouches with figures between, arabesque bands above and below, the base with a circular band of trefoil motif

the basin 34.5 cm. diam.(3)

£600 - 800

US\$910 - 1,200

€710 - 940



131

132

A collection of steel Locks

Persia, 17th - 19th Century

of various forms, including one in the form of a lion's head and two mango-shaped

the largest 13 cm. long(13)

£500 - 600

US\$760 - 910

€590 - 710



132

133

A Qajar underglaze-painted, pierced pottery Bowl

Persia, 19th Century

of deep rounded form, decorated in cobalt-blue and black on a white ground with a central roundel containing pavillions, the sides with pierced cartouches alternating with floral filled cartouches, the rim with a band of alternating geometric motif, floral swag and further pierced cartouches, the exterior decorated ensuite

24.1 cm. diam.

£200 - 300

US\$300 - 460

€240 - 350



133



134

134

A Qajar lacquer mirror case with a watercolour depicting the Imam 'Ali flanked by his sons Hasan and Husain, his father Abu Talib, and Abyssinian Bilal

Persia, second half of the 19th Century

rectangular, decorated in polychrome and gilt on the front and back with a bird perching in a rose bush surrounded by a border of undulating floral vine and a further band of foliate motifs, the inside cover with a watercolour on paper behind glass, the central cartouche depicting the Imam 'Ali, above four angels and a band of four inscription-filled cartouches, below a further seven inscription-filled cartouches, with signature of Muhammad Isma'il, the spandrels with floral sprays 23.6 x 15.2 cm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500



The inscriptions consist of:

Verses in praise of Imam 'Ali, including a quatrain from the *Divan* of Shams Tabrizi by Jalal al-Din Muhammad Rumi.

In the lower cartouches, a signature: *huwa. 'amal-e kamtarin Muhammad Isma'il naqqash-bashi 1277*

'He [God]. Work of the meanest [servants of God] Muhammad Isma'il, the Chief Painter 1277 [1860-61].'

Muhammad Isma'il is only known through his paintings on numerous lacquered objects dated between AH 1264/AD 1847-48 and AH 1288/AD 1871-72, and the marriage certificate of the daughter of Najaf 'Ali, another 19th Century painter, where his name is mentioned as a witness. Unusually, he has painted himself in two pen-boxes (M.A. Karimzadeh Tabrizi, *The Lives & Arts of Old Painters of Iran*, vol. 1, London 1985, p. 457, fig. 13).

For his recorded work and assessment of his paintings see, Khalili et al, *Lacquer of the Islamic Lands, Part Two*, N.D. Khalili Collection of Islamic Art, London 1997, pp. 46-58, cat. nos. 241, 243, 246-248; and M. A. Karimzadeh Tabrizi, *The Lives & Arts of Old Painters of Iran*, vol. 1, London 1985, pp. 66-76.



135



136



137



138

135

A Qajar enamelled silver-gilt Scroll Holder
Persia, 19th Century

of hexagonal form with domed ends, three suspension loops to side and lid at one end, decorated in gilt and blue and green enamel with panels of scrolling floral vines with perching birds and other floral and foliate motifs

8 cm. long

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

136

A Qajar coco-de-mer *Kashkul*

Persia, 19th Century

of typical form, with boteh-shaped aperture and small spout, the brass suspension cord with brass ornaments including the Hand of Fatima, fish and a mango; with a postcard of a male holding a similar object the *kashkul* 26 cm. long(2)

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance: UK private collection.

137

A Qajar felt dervish Hat

Persia, late 19th/ early 20th Century

the natural felt wool embroidered in black with a band of inscription-filled foliate cartouches, the crown with a flowerhead motif, the rim with a band containing a scrolling foliate vine

20 cm. high

£500 - 600

US\$760 - 910

€590 - 710

138

A Zand or early Qajar silk and metal thread brocade Panel

Persia, 18th/ 19th Century

of rectangular form, decorated in polychrome silk and gilt thread with a lattice design made up of flowerheads and foliate motifs surrounded by a band containing a series of alternating flowerheads and bird motifs, flanked by two bands of scrolling floral vines, framed

72 x 46 cm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

139

**A Qajar green stone seal; and a carnelian seal
Persia, dated AH 1322 and 1317**

An exceptionally large Qajar gold-mounted green stone Seal, Persia, inscribed Mohammed Husayn Ilkhani Bakhtiyari AH 1322/AD 1904 the finely pierced gold top set with small ruby encasing a square shaped engraved tablet, the seal 33 mm. square; the mount 40mm. high; together with Another large Qajar yellow gold-mounted carnelian Seal, Persia, inscribed Mohammed Husayn Bakhtiyari Sepahdar AH 1317/AD 1899, of similar composition to the previous piece, the seal 28 x 30 mm.

(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Provenance: Bonhams, *Islamic Works of Art*, 14th October 1998, lot 271.

It is rare to find seals of this size in the Qajar period. Both pieces are notable for the fine quality of the gold work.

140

**An enamelled glass Ewer
Bohemia, circa 1880**

of pear-shaped form on a flared foot with strap handle and flaring neck with pouring spout, decorated in gilt and polychrome enamel, the body and neck with bands of palmette motifs containing and interspersed by flowerheads and foliate motifs

28.3 cm. high

£3,000 - 4,000

US\$4,500 - 6,100

€3,500 - 4,700

141

**Two Qajar block-printed cotton Panels (*kalamkar*)
India for the Persian market, 19th Century**

decorated in polychrome on a white ground with flowers, birds and *boteh*,

the larger panel 192 x 175 cm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



139



140



141



142



144



143

142

A Qajar silver and gold damascened steel Mace in the form of a *Div*

Persia, 19th Century

the *div* with stylised floral decoration, the shaft with vertical bands of floral vine

98 cm. high

£400 - 600

US\$610 - 910

€470 - 710

143

A Qajar steel Mace in the form of a Bull

Persia, 19th Century

the cylindrical staff surmounted by a bull's head, terminating in a rounded finial

67.3 cm. long

£600 - 800

US\$910 - 1,200

€710 - 940

144

A Qajar gold-damascened engraved steel Shield

Persia, 19th Century

of typical form with a central raised boss in the form of a stylised sun with human face, surrounded by a further four bosses, engraved in gold damascene with a central rosette motif filled with profuse floral interlace, the border with a band of inscription filled cartouches

47.5 cm. diam.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



145

145^Y

**A walrus ivory-hilted gold damascened steel Kard
North India or Persia, circa 1800 and later**

watered steel tapering blade with gold damascened decoration consisting of beasts of prey and their quarry, bands of floral decoration, the spine with pursuant animals and floral decoration, associated leather scabbard
23.5 cm. long. (2)

146

**A group of Pahlavi Order of the Taj Medals
Persia, 20th Century**

comprising a breast star, one 1st Class sash badge, 1 Commander's neck badge and 4 officer's 4th/5th Class badges enamelled in polychrome, each with a royal crown with radiating arms, six with sun motif verso and suspension fitting above the breast star 9.5 cm. max. diam.(7)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



146



147

147

**Three leather-covered Flasks
Persia, 18th/ 19th Century**

two in dark leather with bulbous body and elongated shaft with brass mount, the other of squat flattened form with a palmette and pierced steel plaque below the neck
the largest 36 cm. high(3)

£600 - 800

US\$910 - 1,200

€710 - 940



148

148^W

A large Qajar lacquered wooden Screen

Persia, 19th Century

of rectangular form, small carved faceted segments of lacquered wood shaped to form lozenges in an overall lattice design, the background lacquered in polychrome with repeat floral motifs, the frame painted in polychrome on a green and red ground with elaborate floral cartouches, the screen laid down on plywood

94 x 125 cm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



149

149

A silk brocade panel with Pahlavi Insignia

Persia or China, 20th Century

of square form, woven in polychrome with a repeat design of roundels containing lion and sun motifs surrounded by four roundels containing crowns, artist's palettes and inscription filled roundels, above and below inscription filled roundels, the interstices with eight-pointed stars, rabbits and Chinese style dragons, framed

69 x 65 cm.

£500 - 600

US\$760 - 910

€590 - 710



150

150

A Qajar painted wood Mirror

Persia, early 20th Century

with two doors opening to reveal mirror, painted in polychrome with dancing and hunting scenes

62 x 29 cm.

£600 - 800

US\$910 - 1,200

€710 - 940

151^W

A large Qajar underglaze painted pottery Bottle
Persia, circa 1880

with pear-shaped body and elongated cylindrical neck, decorated in polychrome and reserved on a cobalt-blue ground with medallions containing birds and flowers, the neck with an arcade of niches, each with a flowering plant

46.7 cm. high

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



151

152

Two cuerda-seca figural pottery Tiles
Persia, 18th/ 19th Century

square, decorated in polychrome, each depicting a seated male figure in a landscape within a lobed cartouche

each 22 cm. square(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



152

153

A late Qajar embroidered cotton Panel depicting scenes from daily life
Persia, early 20th Century

rectangular, embroidered in polychrome threads, framed

29 x 48.5 cm.

£100 - 200

US\$150 - 300

€120 - 240



153

154^W

A large Achaemenid Revival tinned-copper Tray
Persia, 20th Century

of circular form with wide flat rim, profusely engraved with cartouches containing scenes in the Achaemenid style, the Safavid style and inscriptions, all on a ground of foliate interlace with perching birds

99 cm. diam.

£700 - 1,000

US\$1,100 - 1,500

€820 - 1,200



154



155

155*

A Qur'an leaf written in *kufic* script on vellum
Early Abbasid, 9th/10th Century

Arabic manuscript on paper, 17 lines to the page written in elongated *kufic* script in brown ink with vowel points and diacritics marked with red dots, verses marked with small pyramids of gold dots, tenth verse marked with a square containing a stylised letter, catchword added later in *naskhi* script in the lower margin recto

200 x 263 mm.

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

Text:

Sura LXXII, *al-Jinn*, The Spirits, part of verse 5-part of verse 27.



156

156*

A Qur'an leaf in *kufic* script on vellum
Near East, 10th Century

Arabic manuscript on vellum, 5 lines to the page written in elongated and dispersed *kufic* script in brown ink with vowel points in red, gold rosette between verses, short tears affecting some letters, framed

120 x 175 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



157

157*

A Qur'an leaf on vellum
North Africa or Andalusia, 13th/14th Century

Arabic manuscript on vellum, 7 lines to the page written in elegant *maghribi* script in brown ink with diacritics and vowel points in red and blue, large gold discs and gilt inverted commas between verses, illuminated tear-shaped device in outer border, edges frayed, some dampstaining

277 x 250 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



158

158*

Two fragments of papyrus with legal or commercial text
Egypt, 8th-11th Century

Arabic text written in a dispersed *naskhi* script in black ink, worn with loss of some letters, in plastic folder

150 x 105 mm. and slightly smaller(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

For documents of this type, see, in general, G. Khan, *Bills, Letters and Deeds: Arabic Papyri of the 7th to 11th Centuries*, The Nasser D. Khalili Collection of Islamic Art, London 1993.



159

159*

Three bifolia, and one single leaf, from manuscripts of the Qur'an
Mamluk, probably Egypt, 14th-15th Century

A. Arabic manuscript on paper, a single leaf, five lines to the page written in *muhaqqaq/thuluth* script in black ink with diacritics and vowel points in black, blue and red, illuminated rosettes between verses, some worming, in mount, 230 x 155 mm.

B. Arabic manuscript on paper, a bifolium, five lines to each page written in *muhaqqaq* script in black ink with diacritics and vowel points in black, gold rosettes decorated with red dots between verses, in mount, single leaf 263 x 178 mm.

C. Arabic manuscript on paper, a bifolium, four lines to each page written in *muhaqqaq* script in black ink with diacritics and vowel points in black, large gold rosettes decorated with blue centres and red dots between verses, in mount, single leaf 237 x 160 mm.

D. Arabic manuscript on paper, a bifolium, seven lines to each page written in *naskhi* script in black ink with diacritics and vowel points in black and red, gold rosettes between verses, inner margins ruled in red and green, in mount

single leaf 263 x 172 mm.(4)

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

Text:

A. (single leaf): *sura LIV, al-Qamar*, The Moon, part of verse 43-part of verse 48.

B. (bifolium): *sura XIX, Maryam*, Mary, verse 76-part of verse 98.

C. (bifolium): *sura XI, Hud*, The Prophet Hud, part of verse 27-part of verse 31.

D. (bifolium): *sura VII, al-A'raf*, The Heights, part of verse 141-part of verse 149.



160

160*
Isma'il bin Ibrahim bin Sharaf al-Maqdisi, *Minhat al-mubdi' fi sharh mazumat al-muqni' fi 'ilm al-jabr wa muqabalah*, a treatise on algebra, vol. II only

Ottoman Near East, probably Syria, 15th Century or later
Arabic manuscript on paper, 19 leaves, 21 lines to the page written in neat *naskhi* script in black ink, verses of poetry and significant words picked out in red, catchwords, some waterstaining and crude repairs mostly restricted to outer borders, colophon states that this commentary was completed in Safar 828/December 1424 by the author Isma'il bin Ibrahim ibn Sharaf al-Maqdisi, modern brown leather binding 175 x 128 mm.

£300 - 500

US\$460 - 760

€350 - 590

An ownership inscription on the title page gives the name of Maryam bint 'Abdullah bin 'Abdul-Rahman al-Halabi. It is very rare to find a female ownership inscription in an Arabic manuscript.



161

161*
Muhammad bin Hasan al-Nawaji al-Masri, *Diwan Nuzhat al-akhyar fi mahasin shu'ara' al-amsar*, an anthology of Arabic poetry, vol. I only
Near East, 16th Century or later

Arabic manuscript on paper, 99 leaves, 18 lines to the page written in two columns of *naskhi* script in black ink with red dots between verses, headings with names of poets written in *naskhi* script in red ink, inner margins ruled in black, catchwords in wide outer borders, one illuminated rectangular headpiece in gold and some colour at beginning, edges frayed, discoloration, waterstaining mostly restricted to outer border, inner margins crudely repaired, colophon states that this first volume was completed on 6th Sha'ban in the city of Hajar by Hasan bin 'Ali al-lhsa'i, modern aubergine-coloured leather gilt 200 x 125 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

An inscription on the last folio lists various ointments for the treatment of warts.

In the Chester Beatty Library, Dublin, there is a *Diwan* by al-Nawaji (died AH 859/AD 1455) dated 28th Dhu'l Hijja 912/11th May 1507. Arberry states that there is no other copy recorded: therefore the present manuscript appears to be an early and rare copy written one hundred and thirty years after the author's death. See A. Arberry, *A Handlist of the Arabic Manuscripts*, vol. IV, Dublin 1959, p. 59, 3921.



162

162*

Majmu', a compendium of treatises, mainly on theology and philosophy by Ibn Sina (Avicenna), Razi and Jurjani Near East, probably Syria, 16th Century or later

Arabic manuscript on paper, 51 leaves, approximately 21 lines to the page written in clear *nasta'liq* script in black ink, headings and significant words picked out in red, catchwords, occasional commentaries in wide outer margins, in good condition, colophon states that this manuscript was completed in Muharram 1004/1595-96 by Salah-ad-Din al-Sindi al-Makki al-Madani under the dome of the holy Zamzam well, near to al-Qa'ba in Mecca, modern aubergine colour leather binding 200 x 116 mm.

£300 - 500

US\$460 - 760

€350 - 590



163

163*

'Ali bin Muhammad al-Jurjani, Miftah al-'Ulum, a commentary on the *Mukhtasar* of Jamal-ad-Din abi 'Umar wa 'Uthman bin al-Hajib, a treatise on Arabic grammar, copied by Muhammad bin Mahmud better known as Ibn Qaisar al-Mardini

Ottoman Anatolia, written at Mardin, dated Friday 3rd Rajab 1005/20th February 1597

Arabic manuscript on paper, 115 leaves, 23 lines to the page written in a cursive script in black ink, significant words and sentences underlined in red, catchwords, occasional commentaries written horizontally and diagonally in a cursive script in black ink in outer borders, slightly soiled, some waterstaining mostly restricted to outer borders, brown morocco with marbled paper covers, worn, rebacked, with flap, 205 x 140 mm.; and al-Baqlani, *Sharh kitab al-istibsar fi kashf asrar al-batiniyyah wa'l mu'tazilah*, end of vol. III, dated AH 800/AD 1397-98, Arabic manuscript on cream-coloured paper, 74 leaves, 29 lines to the page written in neat *naskhi* script in black ink, significant sentences and words picked out in red or written in bolder script, worming to inner margins affecting most of the catchwords, occasional commentaries written horizontally and diagonally in a later cursive script, discoloration, edges frayed, some waterstaining, modern aubergine-coloured leather 272 x 205 mm.(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

An ownership inscription on the title page gives the name of Ahmad Faizi bin Saleh Sabri al-Marzifuni.



164

164*

'Alam-ad-Din Qasim bin Muhammad al-A'raj, *Kitab sharh miftah al-faydh fi 'ilm al-farayidh*, a treatise on religious observances probably Arabia, Yemen, dated Tuesday 26th Dhu'l Qada 949/2nd March 1543

Arabic manuscript on paper, 49 leaves, 19 lines to the page written in a cursive script in black ink, significant words and sentences picked out in red, heading written in a bolder script outlined in red, edges frayed, creased, some waterstaining, some crude repairs, modern aubergine-coloured leather with stamped central medallions decorated with intertwining floral motifs and arabesques, 194 x 129 mm.; and Ibrahim bin Muhammad bin Ibrahim al-Halabi, *Ghinayat al-Mutamali fi sharh minyat al-musali*, a treatise on prayer, Ottoman, provincial, written at Constantinople, dated Monday 1st Muharram 923/23rd January 1517, Arabic manuscript on paper, 205 leaves, 21 lines to the page written in cursive script in black ink, significant sentences underlined in red, commentaries written horizontally and diagonally in wide outer borders, catchwords, edges frayed, some soiling and waterstaining, brown morocco with flap, crudely repaired

203 x 138 mm.(2)

£300 - 500

US\$460 - 760

€350 - 590



165

165*

Abdul-Rahman bin 'Umar bin Muhammad al-Hubaishi, *Kitab al-'atibar fi al-tawarikh wa'l-athar*, a treatise on the early history of Islam, vols. I & II

probably Arabia, Yemen, Sa'dah, dated 3rd Safar 1020/16th April 1611

Arabic manuscript on paper, 108 and 51 leaves respectively, 20 lines to the page written in cursive script in black ink, red dots between sentences, catchwords in wide outer borders, badly waterstained affecting some areas of text, soiling, modern brown morocco with marbled paper covers

170 x 116 mm.(2)

£300 - 500

US\$460 - 760

€350 - 590



166

166*

Four illustrated leaves from a manuscript of the *Matla' al-anwar* of Amir Khusraw Dehlavi

Turkman School, circa 1500

Persian manuscript on paper, 15 lines to the page written in two columns of elegant *nasta'liq* script in black ink, double intercolumnar rules in gold, inner margins ruled in gold, some tears, slightly rubbed, discoloration, framed

144 x 80 mm. and slightly smaller(4)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

The illustrations, which have not been fully traced, depict:
Men on their way to Mecca for pilgrimage dying of thirst even when they are offered water by a passer-by because there is not enough for all, and each man offers it to another. The story reflects the recommendations for Hajj concerning unity among pilgrims and care for one's companions.

The story of a man working in a bath-house seeing a prince and falling in love with him.

A prince hunting for quails, coming across an injured man.

A hunter, his hound and two old foxes.



167

167

An illustrated leaf from a prose manuscript: Bahram hunting wild animals

Persia, late 16th Century

gouache and gold on paper, the text consisting of 13 lines of text in *naskhi* script in black and red ink with interlinear glosses, gold and coloured margin rules, framed

185 x 135 mm.

£300 - 500

US\$460 - 760

€350 - 590



168

168*

Jami, *Divan*, poetry

Persia, possibly Herat, early 16th Century

Persian manuscript on paper, 264 leaves, 15 lines to the page written in one and two columns of elegant *nasta'liq* script in black ink, gilt interlinear and intercolumnar rules, headings written in *nasta'liq* script in gold, approximately 32 lines written horizontally in outer borders of each page, one illuminated headpiece in colours and gold, each folio crudely repaired with loss of areas of text, stained, splits to inner margins, boards, crudely rebacked with animal skin

text area 210 x 110 mm.; total dimensions 270 x 170 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance: collection of A H Morton (1942-2011).



169

169*

Husain bin 'Ali, *Nuzhat al-'uqul wa'l-albab fi sharh khulasat al-hisab*, a treatise on mathematics, purportedly copied by the author, a timekeeper

Ottoman Anatolia, provincial, written at Mardin, dated 5th Safar 1028/21st January 1619 or later

Arabic manuscript on paper, 39 leaves, 16 lines to the page written in a personal cursive script in black ink, significant sentences underlined in red or black, some significant words picked out in red, catchwords, text interspersed with tables and a diagram, badly waterstained affecting some areas of text, rodent damage to edges, boards, crudely rebacked, covers defective

203 x 143 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



170

170*

A compilation including two works by Abu'l-Hasan 'Ali bin Muhammad al-Qarshi al-Basti al-Andalusi al-Qalsadi, firstly *Sharh kitab al-Dharuri fi 'ilm hisab wa qismat al-mawarith*, the essentials of mathematics and the division of inheritances; secondly, *Bighyat al-mubtadi' wa ghinyat al-muntahi*

Andalusia, copied at Imm al-Ghazawat, dated Saturday 26th Ramadan 1126/5th October 1714, and 29th Ramadan 1[1]33/24th July 1721 respectively

Arabic manuscript on paper, 53 leaves, approximately 27 lines to the page written in *maghribi* script in brown ink in more than one hand, catchwords, title, significant sentences and words written in bolder script or picked out in red and green, numerous diagrams, corners rather rubbed, some waterstaining restricted to outer margins, later brown morocco with stamped central medallions, 205 x 149 mm.; and a compilation of various works including *Mukhtasar sirat Rasul Allah* (Life of the Prophet) and on *hadith* (Sayings of the Prophet), North Africa, 18th Century (one dated AH 1146/AD 1733-34), Arabic manuscript on paper, 21 leaves, text written in *maghribi* script in brown ink in more than one hand, edges frayed, browned, waterstaining, brown morocco with paper covers, stained and worn 196 x 130 mm.(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

The author of part of this work is the same as lot [94494809 / 15]. The first title, *Sharh Kitab al-Dhururi fi 'ilm hisab wa qismat al-mawarith*, is a treatise on arithmetic and inheritance. It is known that al-Qalsadi wrote a commentary on a treatise on inheritance by Ibn Sharran which could be related to this manuscript. For this author see B. A. Rosenfeld & E. Ihsanoglu, *Mathematicians, Astronomers & Other Scholars of Islamic Civilisation and their Works (7th-19th C.)*, Istanbul 2003, p. 291, no. 865; also Brockelmann, *GAL*, II, 343-344; Suppl. II, 378-379.



171

171*

Three Ottoman legal documents: a document issued by the Salihiyyah Court concerning a Darwish from the 'Azban sect who traded in slaves

Ottoman Egypt, al-Salihiyya, Cairo, dated 13th Sha'ban 1098/23rd June 1687

Arabic manuscript on paper, 37 lines to the page written in *divani* script in black ink, signatures of witnesses at the end of the text, seal impressions, inscription above the text states that the document was copied by Abu'l-Barakat 'Abul-Rahman in al-Salihiyya, creased, in mount, 375 x 150 mm.; a legal document issued by Judge Nur-ad-Din 'Ali bin 'Ali al-Za'tani, of the al-Azhar Mosque, concerning the daughters of al-Shaykh Ahmad al-Shahabi, Ottoman, al-Salihiyya, Cairo, dated 9th Shawwal 1103/24th June 1692, Arabic manuscript on paper, 21 lines to the page written in *divani* script in black ink, names and signatures of witnesses at the end of the text, name of the Salihiyya court above the text, creased, in mount, 392 x 155 mm.; a legal document relating to endowments and concerning the three brothers Mustafa, Muhammad and Mahmud, children of the late Salah Effendi al-Dasuqi, Ottoman, Damascus, dated 23rd Muharram 1247/4th July 1831, Arabic manuscript on paper, 15 lines of text written in *divani* script in black ink, numerous witness names at end of text, name and seal impression of the judge Muhammad 'Atef above the text, in mount 260 x 275 mm.(3)

£400 - 600

US\$610 - 910

€470 - 710

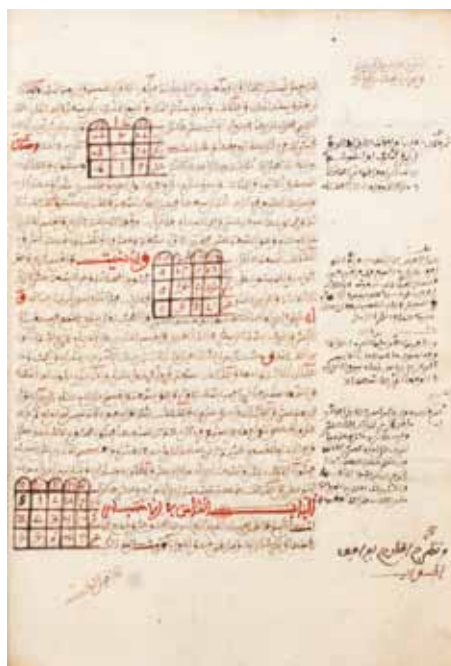


172

172*

Three treatises on astronomy: (A.) Ridwan Efendi ibn 'Abdullah Abhari al-Jani al-Falaki al-Razzaz al-Misri al-Munajjim, *Al-Taqwim al-Qawim fi Usul 'ilm al-Falak wa Tahrir al-Awqat*, a treatise on astronomy and timekeeping Ottoman North Africa, probably Egypt, late 17th Century Arabic manuscript on paper, 16 leaves, 33 lines to the page written in clear *naskhi* script in black ink, most of text incorporated into tables, significant words and sentences picked out in red, green and yellow, red dots between sentences, interlinear rules in red, inner margins ruled in red, catchwords, badly waterstained, edges frayed, yellow paper boards, worn and stained, 310 x 208 mm.; (B.) Abu 'Abdullah (Zayd) Muhammad ibn Sa'id ibn Ya'qub ibn Ahmad al-Susi al-Marghithi, *Kitab al-Muqni'-Sharh Qasidat Abi Muqri' fi 'ilm al-Falak wa Dawaran al-Kawakib al-Mutaharikah*, a treatise on astronomy, copied by 'Ali bin al-Hasan bin Qasim al-Wadawi, North Africa, dated Tuesday 27th Dhu'l Qa'da 1122/17th January 1711, Arabic manuscript on paper, 29 leaves, 26 lines to the page written in small *maghribi* script in brown ink, significant words, numbers and sentences picked out in red or green, some diagrams, occasional commentaries written in outer borders at a later date, corners rather thumbled, some waterstaining, later modern brown morocco with stamped central medallions, 205 x 150 mm.; (C.) Shams-ad-Din Muhammad bin Ahmad al-Khudri, *al-Takmilah al-Mubsirah fi Sharh-i al-Tazkarah*, a treatise on astronomy, Persia, 17th Century, Arabic manuscript on paper, 204 leaves, 20 lines to the page written in *naskhi* script in black ink, significant sentences underlined in red, catchwords, numerous diagrams outlined in red, occasional commentaries in wide outer borders, colophon written in a different hand gives the date 10th Safar 970/9th October 1562, waterstaining affecting small areas of text, some crude repairs, a few wormholes, brown morocco with blind-tooled decoration, worn and faded 256 x 147 mm.(3)
£1,500 - 2,000
US\$2,300 - 3,000
€1,800 - 2,400

The author of manuscript (A), Ridwan Efendi ibn 'Abdullah Abhari al-Jani al-Falaki al-Razzaz al-Misri al-Munajjim (d. 1711), was an Ottoman astronomer and astrologer who worked in Egypt. The preface mentions Sultan Mustafa II (reg. 1695-1703) and the date AH 1109/AD 1697-98, which is probably the year in which the work was composed and dedicated to the Sultan.



173

The author of manuscript (B), Abu 'Abdullah (Zayd) Muhammad ibn Sa'id ibn Ya'qub ibn Ahmad al-Susi al-Marghithi (1598-1678), was from Sus and was the imam of a mosque in Marrakesh. (See Brockelmann, *Geschichte der arabischen Litteratur*, II, 615). This manuscript was copied in 1711, only thirty-three years after the death of the author, thus making it an early copy of the work.

173*

Abul-Hasan 'Ali al-Qarshi al-Qalsadi al-Ghurnati al-Andalusi, *Kitab Kashf al-asrar 'an 'ilm al-hisab wa'l ghubar*, a treatise on mathematics copied by the scribe 'Ali ibn al-Hajj al-Zahawi North Africa, probably Morocco, dated Tuesday 23rd Shawwal 1212[?]/10th April 1798 Arabic manuscript on paper, 52 leaves, 25 lines to the page written in small *maghribi* script in brown ink, headings and significant sentences and words picked out in red, catchwords, commentaries written in minute *maghribi* script in wide outer borders, text towards beginning interspersed with tables, creased otherwise in good condition, contemporary brown morocco gilt with stamped central medallions of red leather onlay, worn, crudely rebacked 204 x 143 mm.
£800 - 1,200
US\$1,200 - 1,800
€940 - 1,400

The full name of the author is Abul-Hasan 'Ali ibn Muhammad ibn Muhammad ibn 'Ali al-Qurashi al-Basti al-Qalasadi (d. 1486). He was born in Granada, lived in Basta, Spain, and worked as a mathematician in Granada, Tlemcen and Tunis, where he died.

The title, which can be translated as Opening the Mysteries in the Science of Arithmetic and Figures, is a treatise on arithmetic of integers, fractions, roots, algebra and theory of perfect numbers. See B. A. Rosenfeld & E. Ihsanoglu, *Mathematicians, Astronomers & Other Scholars of Islamic Civilisation and their Works (7th-19th C.)*, Istanbul 2003, p. 291, no. 865; also Brockelmann, *GAL*, II, 343-344; Suppl. II, 378-379.



174

174*

al-Imam Muhammad bin Muhammad bin Abdul-Rahman al-Hattab, a commentary on a work of jurisprudence, *Kitab al-Zakat*, vol. III only, copied by Abdullah ibn Muhammad al-Zaizuni North Africa, 18th Century

Arabic manuscript on paper, 266 leaves, 37 lines to the page written in small *maghribi* script in dark brown ink, significant words and headings picked out in red, brown, green and blue, or written in bolder script, inner margins ruled in red, catchwords, commentaries written horizontally in *maghribi* script in wide outer borders, worming, waterstaining, some crude repairs, contemporary brown morocco gilt, covers with stamped central medallions decorated with arabesques and floral motifs, binding detached, extensive worming, spine defective, 284 x 205 mm.; and seven loose folios from a dispersed Arabic manuscript on European watermarked paper, Near East, 16th-17th Century

305 x 215 mm.(2)

£500 - 700

US\$760 - 1,100

€590 - 820



175

175*

A compilation of five works in one volume Levant, probably Egypt, dated between AH 1215/AD 1800-01 and AH 1218/AD 1803-04

Arabic manuscript on coloured paper, 297 leaves, text written in more than one hand in *naskhi* and *divani* scripts, commentaries written horizontally and diagonally in borders of each page and smaller sheets of paper inserted between folios, some words and sentences picked out or highlighted in red or yellow, some folios detached, discoloration, some soiling, brown morocco covers with stamped central medallions and cornerpieces decorated with intertwining vegetal motifs and arabesques, some staining, with flap

214 x 160 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

The works are as follows:

1. Ibrahim al-Laqqani, *Hidayat al-Murid li Jawharat al-Tawhid*, copied by Ja'far bin 'Ali bin 'Uthman al-Kardi.
2. Muhammad bin 'Abdu'l-'Azim al-Makki al-Hanafi, *al-Qawl al-Sadid fi Masa'il al-Taqlid wa'l-Ijtihad*, copied by Ja'far bin 'Ali bin 'Uthman al-Kardi.
3. *al-Risalah al-Mahdiyyah*, attributed to Ibn Hajr al-Haythami.
4. Nur-ad-Din al-Zayyadi, *al-'Aqd al-Farid fi Ahkam al-Taqlid*, copied by Ja'far bin 'Ali bin 'Uthman al-Khardi.
5. Jarallah al-Zamakhshari, *Atwaq al-Dahab*.



176

176*
 Abdu'l-Karim bin 'Ali ibn Bidmir al-Dimyati as-Shafi'i al-Ahmadi,
Tanbih al-anam fi bayan 'ulu'i maqam nabiyuna Muhammad or Shifa al-asqam wa mahwi al-atham, a treatise on the Prophet Muhammad and his sayings (*hadith*), copied by the scribe Yasin bin Ahmad Ottoman Empire, written in Baghdad, dated Thursday 13th Jumada al-Akhir 1149/18th October 1736
 Arabic manuscript on paper, 439 leaves, some folios towards the beginning silver-sprinkled, first folio later replacement, 15 lines to the page written in elegant *naskhi* script in black ink, the names *Allah* and *Muhammad* and other significant words and sentences picked out in red, catchwords, illuminated first folio a later replacement, one folio detached and now misplaced, edges frayed, some folios loose, waterstaining, some worming, later brown leather binding, worn and faded, repaired, doublures of patterned paper
 163 x 100 mm.
 £400 - 600
 US\$610 - 910
 €470 - 710

A contemporaneous inscription on the last folio states that this manuscript was once owned by al-Hajj 'Abbas Effendi Farrash, dated AH 1149/AD 1736-37.



177

177*
 'Ali bin Sultan Muhammad al-Qari al-Harawi (d. 1605), *Jami al-Wasa'il fi sharh al-Shama'il*, a commentary on *al-Shama'il*, the compilation by al-Tirmidhi of *hadiths* describing the Prophet Muhammad, copied by Hasan bin Salih ibn Hasan Ottoman Turkey, dated Friday 29th Safar 1150/28th June 1737
 Arabic manuscript on paper, 263 leaves, 27 lines to the page written in a cursive script in brown ink, significant words and sentences picked out or underlined in red, inner margins ruled in gold, catchwords, one illuminated page at beginning, waterstaining affecting areas of text, edges frayed, brown morocco with stamped central medallions of paper onlay, some waterstaining, some damage to spine
 207 x 146 mm.
 £600 - 800
 US\$910 - 1,200
 €710 - 940



178

178*

Abdullah bin 'Ali al-Aqushi, a commentary on the *Tafsir al-Qur'an* of Jalal-ad-Din Muhammad bin Ahmad al-Mahali al-Shafi'i, copied by 'Umar

Provincial Ottoman, probably Syria, dated AH 1129/AD 1716-17 and AH 1138/AD 1725-26

Arabic manuscript on paper, 391 leaves, 18 lines to the page written in a cursive script in black ink, significant sentences underlined in red, catchwords in wide margins, occasional commentaries written vertically and horizontally in margins, corners rather thumbled, contemporary brown morocco with stamped central medallions and cornerpieces of black leather onlay decorated with intertwining floral motifs, worn, some worming, with flap, 318 x 202 mm.; and a treatise in verse in praise of the Prophet Muhammad by Zayd al-Fazazi with metrical additions (*Takhmis*) by Abu Bakr bin Muhhib, copied by Ahmad ibn Muhammad Thani, Sub-Sahara, probably Nigeria, early 20th Century, Arabic manuscript on paper, 60 leaves, misbound, loose, 15 lines to the page written in *sudani* script in brown ink, significant verses and words picked out in red, extensive commentaries, edges frayed, browned, some staining, lacks binding

221 x 160 mm.(2)

£700 - 900

US\$1,100 - 1,400

€820 - 1,100



179

179*

'Yiyaz bin Musa ibn 'Yiyaz al-Yahsabi (d. AH 544/AD 1149), *Al-Shifa bi-ta'rif huquq al-mustafa*, a work based on the traditions relating to the prerogatives, the good manners, the miracles, the names and the divine mission of the Prophet

Ottoman Turkey, 18th Century

Arabic manuscript on paper, 188 leaves, 23 lines to the page written in *nasta'liq* script in black ink, significant words picked out in red, inner margins ruled in red, black and gold, catchwords in wide outer margins, one fine illuminated headpiece in colours and gold probably excised from a 16th Century manuscript, contemporary brown morocco with cornerpieces and outer borders tooled in gold, slightly worn, with flap 212 x 146 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

Another copy of this text is in the John Rylands Library: see A. Mingana, *A Catalogue of the Arabic Manuscripts in the John Rylands Library*, Manchester, 1934, no. 304, p. 481.



180

Property from the Collection of the late Djafar Ghazi

180*
A commentary on Shihab al-Din 'Umar bin Muhammad al-Suhrawardi's 'Awarif al-Ma'arif, copied by Jamal Bakhtiar [?] al-Barujardi, on sufism
Anatolia, dated Ramadan 774/February-March 1373
Persian manuscript on paper, 126 leaves, 27 lines to the page in *naskhi* script in black ink, significant words and phrases in red, first six leaves later replacements, waterstaining, modern gilt stamped brown morocco 265 x 180 mm.
£800 - 1,200
US\$1,200 - 1,800
€940 - 1,400

Provenance:
The collection of the late Djafar Ghazi.

Shihab al-Din Abu Hafs 'Umar bin 'Abdullah al-Suhrawardi (d. 1234) was the nephew of the founder of the Suhrawardiya order, Abu al-Najib (d. 1168). The translation, with adaptations, of his work was produced by 'Izz al-Din Muhammad bin 'Ali al-Kashani (d. 1352-53).



181

181*
An illustrated leaf from a manuscript of Firdausi's *Shahnama*, depicting horsemen in combat
Persia, circa 1340
Persian manuscript on paper, 21 lines to the page written in 6 columns of *naskhi* script in black ink, intercolumnar rules in red, heading in red ink, illustration in gouache, some overpainting, some waterstaining, framed 292 x 244 mm.
£2,000 - 3,000
US\$3,000 - 4,500
€2,400 - 3,500

Provenance:
The collection of the late Djafar Ghazi.



182

182

A group of five Mamluk, Timurid and Ottoman manuscript bindings

Egypt, Persia and Turkey, 14th-15th Century

two **Timurid brown morocco covers** tooled and decorated with a large cusped almond-shaped medallion with a scrolling vine motif on a gold ground, with lotus flower sprays, the borders with bands of knots and gilt lines; a **Mamluk leather binding** with tooled geometric ground, the central medallion with a sunburst motif, the interior with arabesques; a **Timurid binding flap** with partial large lobed medallion with fine leather filigree on a gilt ground, further tooling to exterior and to cornerpieces, the spine with a large inscription in *thuluth* script outlined in gold, the interior with fine leather filigree on a red morocco ground; an **Ottoman board** with tooled lobed medallion with split palmette design in gilt outline, cornerpieces with similar decoration, the interior of red morocco with central medallion containing decoupe arabesques outlined in gilt

the largest 332 x 230 mm.(5)

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

Provenance:

The collection of the late Djafar Ghazi.



183

183*

Selections from Nizami's *Khamsa*

Persia, 16th Century

Persian manuscript on paper, 52 leaves, 12 lines to the page written in two columns in *nasta'liq* script in black ink, intercolumnar rules in blue and gold, titles in *nasta'liq* script in gold on blue, red and green ground within cartouches, inner margins ruled in black, pink outer borders, one illuminated headpiece in colours and gold, various seal impressions, loose, badly waterstained, some folios remargined, some crude repairs, red morocco

255 x 165 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance:

The collection of the late Djafar Ghazi.

Collection of Henry de Beaufort, sold Sotheby's, London, February 1947.

H. Kevorkian Collection, sold at Sotheby's, 26th April 1991, lot 278.



184

184*

Jami, *Subhat al-abrar*, The Rosary of the Pious, copied by Husain bin Muhammad Tusi

Persia, dated AH 915/AD 1509-10

Persian manuscript on paper, 111 leaves, 14 lines to the page written in one and two columns of *nasta'liq* script in black ink, inner margins ruled in black and blue, titles in *nasta'liq* script in red, folio 1a with added Safavid illuminated headpiece, the scribe states in the colophon that he wrote this manuscript in haste, numerous seal impressions and notes on endpapers, some folios remargined at a later date, some staining, rather browned, later brown morocco with stamped central medallions of gilt leather onlay with an embossed Persian inscription, probably giving the name of the binder, worn

185 x 115 mm.

£700 - 900

US\$1,100 - 1,400

€820 - 1,100

Provenance:

The collection of the late Djafar Ghazi.

Subhat al-abrar was a poem on ethical and religious subjects, and the present lot was copied within eighteen years of Jami's death in 1492.



185

185*

Jami, *Haft Awrang*, copied by Ahmad bin Gulshani

Persia, dated the middle of Ramadan 974/end of March 1567

Persian manuscript on paper, 339 leaves, 19 lines to the page written in four columns of *nasta'liq* script in black ink, intercolumnar rules in gold, inner margins ruled in colours and gold, catchwords, titles in gold, blue and red, 8 illuminated headpieces in colours and gold, some folios remargined, waterstaining mostly restricted to outer margins, some crude repairs affecting small areas of text towards end, later red morocco with stamped medallions

263 x 175 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.

According to the colophon, the scribe copied this manuscript from another copy by Darwish 'Aqili. Both are unrecorded.



186

186*

'Arifi, *Guy o Chaugan* ('Ball and Mallet'), a poetical allegory of mystical love, copied by Muhammad 'Ali bin al-Mahmud al-Munajjim

Safavid Persia, dated AH 942/AD 1535-36

Persian manuscript on gold-sprinkled paper, 21 leaves, 12 lines to the page in elegant *naskhi* script in black ink in two columns, intercolumnar rules in gold, inner margins ruled in colours and gold, outer borders depicting birds and animals amidst floral motifs in gold, heading panels left blank with a gold ground surrounded by illumination in colours and gold, one illuminated headpiece in colours and gold, trimmed, tears to inner margins crudely repaired, green morocco with gilt-stamped borders and cornerpieces, doublures of green paper, red half-morocco slipcase, bookplate of John M. Schiff

190 x 130 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Provenance:

The collection of the late Djafar Ghazi.

The text, also known as the *Halnama* of 'Arifi, uses the ball and mallet from the game of polo as allegorical representations of mystical love.

The scribe appears to be unrecorded, with the exception of a certain Muhammad 'Ali ibn al-Mahmud al-Munajjim al-Khaqani, who signed a manuscript of Jami's *Masnawi*, dated 1566-67, in the Chester Beatty Library, Dublin (cat. 213). There is also a Persian anthology in the Topkapı Museum (cat. 899) with the signature Muhammad 'Ali bin al-Mahmud, dated AH 952/AD 1545-46.



187

187*

Sa'di, *Bustan*, copied by 'Ali bin Sultan Bakht al-Khushmardan Persia or Ottoman Turkey, dated 8th Muharram 917/7th April 1511

Persian manuscript on paper, 120 leaves, 15 lines to the page written in two columns of elegant *nasta'liq* script in black ink, intercolumnar rules in gold, heading panels left blank, one very fine illuminated headpiece in colours and gold, the preceding two leaves, and the final leaf with illuminated *shamsas* added later, worming and waterstaining restricted to lower outer border, Ottoman brown morocco with stamped central medallion and cornerpieces of gilt leather onlay, doublure with stamped medallion of gilt leather onlay, lacking back cover

200 x 120 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Provenance:

The collection of the late Djafar Ghazi.

The scribe is almost certainly identical with Baba 'Ali Khushmardan, a sufi who died in 1513. See M. Bayani, *ahval va asar-e khosh-nevisan*, vol. II, Tehran 1346 sh., p. 455.



188

188*
Hafiz, *Diwan*, Persian poetry
Persia, 16th Century

Persian manuscript on paper, 181 leaves, 14 lines to the page written in two columns of elegant *nasta'liq* script in black ink, intercolumnar rules in gold, headings in gold or blue *nasta'liq* script, one illuminated frontispiece in colours and gold, waterstaining affecting text, owner's seal impression, modern European-style brown morocco, doublures of marbled paper

213 x 130 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance:

The collection of the late Djafar Ghazi.



189

189*
Four anthologies of Persian poetry
Persia and India, 15th-18th Century

comprising: an anthology including works by Zahir Faryabi (d. 1201) and Salman Sawji (d. 1367-68), Persian manuscript on paper, 275 leaves, 17 lines to the page written in two columns of *nasta'liq* script in black ink, other text written diagonally, inner margins ruled in gold, one illuminated headpiece, colophon with date AH 945, some crude repairs, corners rather thumbled, modern blue binding, 250 x 170 mm.; an unidentified poetical work in two columns of *nasta'liq* script, probably India, 17th-18th Century, inner margins ruled in blue and gold, contemporary brown morocco with stamped medallions of gilt leather onlay, broken in half but appears to be intact, 240 x 145 mm.; *Khusrau va Shirin*, Persian poetry, Herat, early 16th Century, copied by Mir Husain al-Jami, 71 leaves, 14 lines to the page written in two columns of *nasta'liq* script in black ink, inner margins ruled in gold, one illuminated headpiece, waterstaining, brown morocco, 200 x 130 mm.; a section from a manuscript of Firdausi's *Shahnama*, Timurid Persia, 15th Century, 10 leaves, 21 lines to the page written in four columns of *nasta'liq* script in black ink, intercolumnar rules in gold, first folio written in *shikasteh* a later replacement, titles in gold within cloudbands on a red cross-hatched ground, one leaf added, miniatures added later, black paper binding, tears to edges

220 x 135 mm.(4)

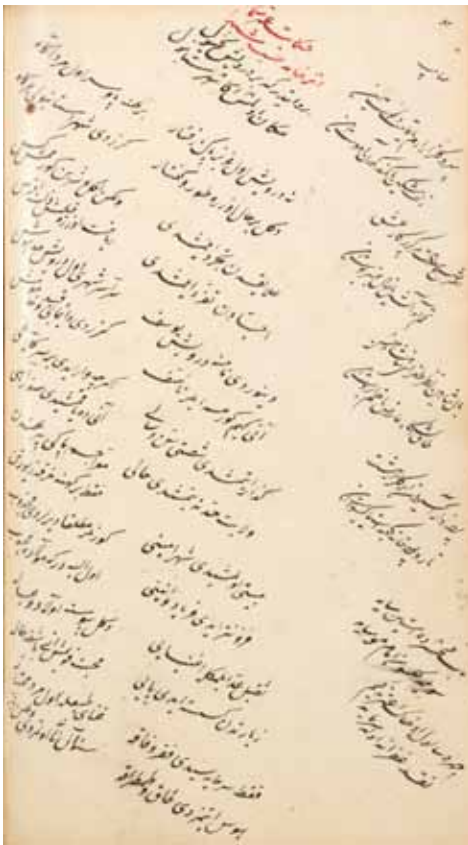
£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.



190

190*

A group of six manuscripts
Persia, 14th-19th Century

comprising: a commentary on the Qur'an, Arabic and Persian manuscript, 188 leaves, 6 lines to the page in cursive script in black ink with Persian interlinear translation, incomplete at beginning, stamped brown morocco, with flap, 260 x 190 mm.; a prayer book, Qajar Persia, Isfahan, dated AH 1290, commissioned for Saham al-Mulk Mirza Muhammad Ibrahim Khan, copied by Zayn al-'Abidin Isfahani 11 leaves, 7 lines to the page in *naskhi* script in black ink, interlinear translation in white, soft morocco, 200 x 135 mm., formerly in the H. Kevorkian collection; *Majmu' Mu'min-zadeh*, an anthology including works by the Imam 'Ali and Muhyi-ad-Din al-'Arabi and Jami, Persia, circa AH 1068/AD 1657-58, on coloured paper, 143 leaves, seal impression of Hassan Tahsin Effendi, gilt and stamped brown morocco, 240 x 140 mm.; another Qajar anthology, 60 leaves, soft brown morocco, 220 x 125 mm.; a Qajar collection of poems on coloured paper, signed by Ibrahim, 276 leaves, 11 lines to the page in *nasta'liq* script in black ink, stamped morocco, 135 x 95 mm.; and Jami, *Baharistan*, Persia, 18th Century, 58 leaves, 17 lines to the page in *nasta'liq* script in black ink, Qajar lacquer binding 203 x 145 mm.(6)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.



191

191*

A calligraphic album of Persian poetry, attributed to the scribe Mir 'Ali

Persia, perhaps Herat, 16th Century

Persian manuscript on paper, laid down on album pages, 7 leaves, 10 lines to the page written diagonally in elegant minute *nasta'liq* script in black ink, outer borders of gilt-sprinkled boards, one illuminated headpiece, first two album pages repaired, later Ottoman dark red gilt-tooled binding, slightly worn

175 x 115 mm.

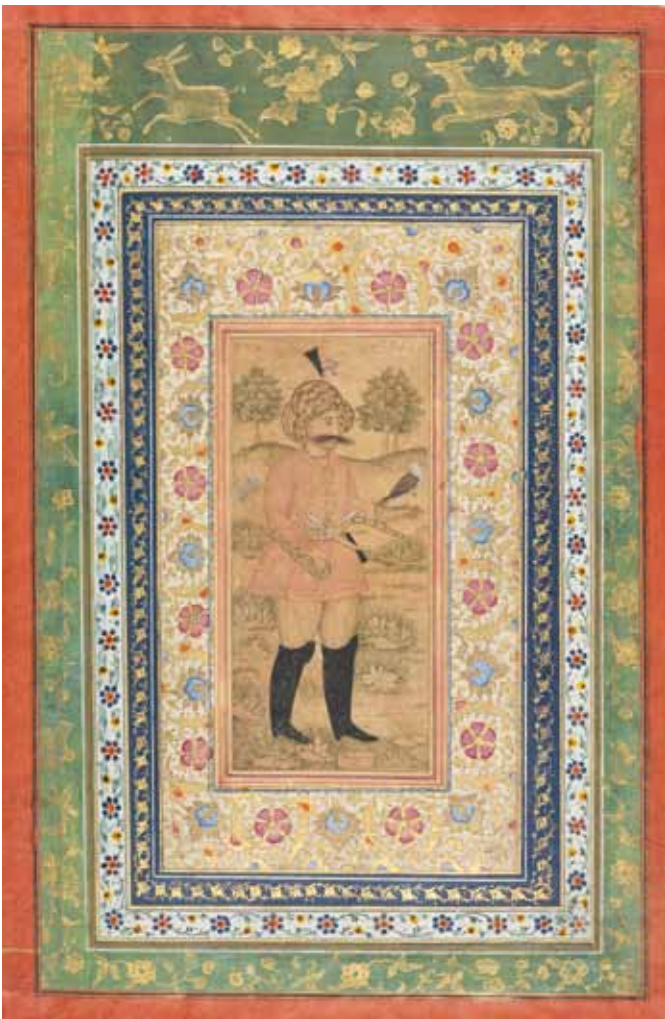
£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Provenance:

The collection of the late Djafar Ghazi.



192

192

A Safavid nobleman standing in a landscape, signed by Shaykh 'Abbasi Persia, dated AH 1071/AD 1660-61

pen and ink with some gouache on paper laid down on an 18th Century album page with gilt-decorated floral borders, signature and date at lower centre within panel, miniature 140 x 62 mm.; album page 330 x 216 mm.; and a Mughal prince, resembling the Emperor Shah Jahan, standing in a landscape holding a *sarpech*, Persia, 17th Century, in a similar style, on a similar 18th Century album page, unframed

miniature 150 x 58 mm.; album page 330 x 216 mm.(2)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance:

The collection of the late Djafar Ghazi.

Shaykh 'Abbasi was active during the reigns of Shah 'Abbas II and Shah Suleyman. His style is often seen as epitomising the mixing of Persian and Indian painting, though there is no evidence that he worked in India. For examples of his work, see A. Soudavar, *Art of the Persian Courts*, New York 1992, pp. 367-68, nos. 146, 147; and M. Zebrowski, *Deccani Painting*, London 1983, p. 197).



193

193

A fine illuminated album page border depicting monkeys and birds amidst trees and foliage, with a miniature depicting a teacher and his pupil

Persia, 16th Century and later

pencil with some colour on paper, laid down on an album page with monkeys and birds amidst trees and foliage in gold and silver, now oxidised, on a green ground, unframed

282 x 173 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.



194

194*

A calligraphic panel in *nasta'liq* script, signed by 'Ali Reza; a Qajar calligraphic album page

Persia, 17th and 19th Century

A. Persian manuscript on paper, four lines of *nasta'liq* script in black ink written diagonally, on a gold-sprinkled ground with floral motifs in gold, some worming, soiling, trimmed, 299 x 180 mm.

B. Persian manuscript on paper, six lines of *nasta'liq* script in black ink within blue cloudbands, on a dull gold ground with floral motifs, borders with further phrases in *nasta'liq* script in cloudbands, laid down on an album page with coloured borders, framed 340 x 242 mm.(2)

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance:

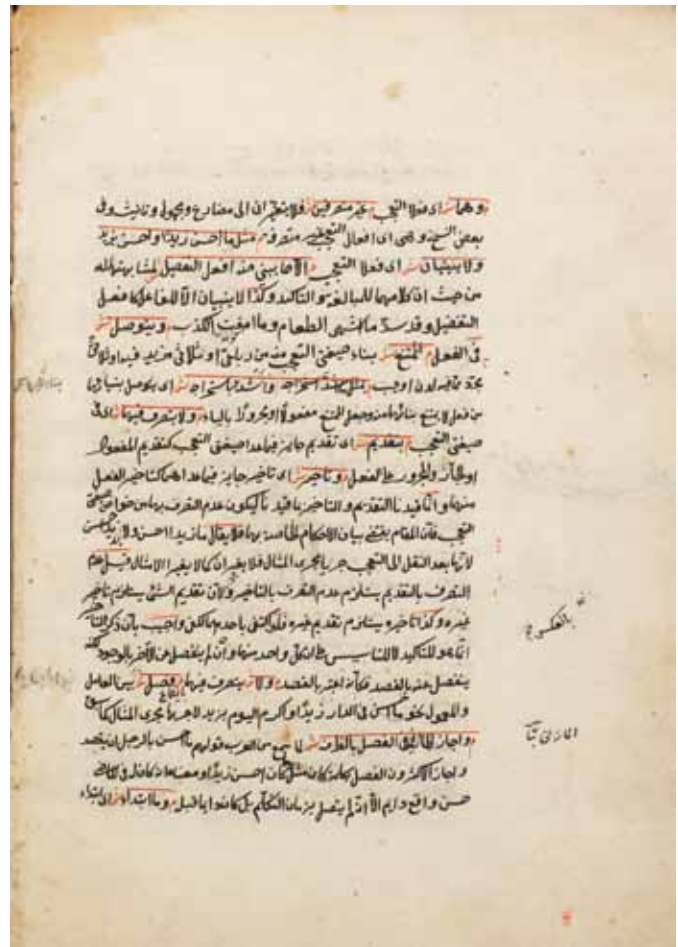
The collection of the late Djafar Ghazi.



195

195
Three Safavid-style miniatures, depicting a prince on horseback in a landscape; a dragon; a group of dervishes dancing
Persia, late 19th Century
pen and ink with some gouache on paper, laid down on album pages with gilt floral borders, the first and third with sections of *nasta'liq* script excised from a manuscript of poetry laid down in inner margins, waterstaining, wear, unframed
293 x 180 mm.(3)
£600 - 800
US\$910 - 1,200
€710 - 940

Provenance:
The collection of the late Djafar Ghazi.



196

196*
'Uthman bin 'Umar ibn al-Hajib, *Sharh Mulla Jami*, on grammar, copied by the scribe Mahmud bin Yusuf 'Ali
Ottoman, probably Anatolia, dated Sunday Rabi' I 964/January 1557
Arabic manuscript on paper, 150 leaves, 23 lines to the page written in *naskhi* script in black ink, significant words picked out in red, commentaries in wide outer margins, title in *tawqi'* script, edges frayed, some tears, waterstaining affecting areas of text, discoloration, marbled paper boards, worn and crudely rebacked
195 x 145 mm.
£400 - 600
US\$610 - 910
€470 - 710

Provenance:
The collection of the late Djafar Ghazi.

The text's alternative title is *al-Fawa'id al-diya'iya 'ala matn al-kafiya fi al-nahw*.



197

197*
 Shaykh al-Islam Yahya Efendi bin Zakariya Efendi (d. 1644),
Saqinama, poetry, copied by Abdul-Rahman
 Ottoman Turkey, dated 4th Dhu'l-Qa'da 1056/12th December 1646
 Ottoman Turkish manuscript on paper, 88 leaves, 19 lines to the page
 written in one or two columns of *nasta'liq* script in black ink, inner
 margins ruled in red, catchwords, title page with heading in red, creased,
 earlier (i.e. 16th Century) brown morocco gilt, covers with stamped
 central medallions decorated with intertwining floral and vegetal motifs
 207 x 123 mm.

£400 - 600
 US\$610 - 910
 €470 - 710

Provenance:
 The collection of the late Djafar Ghazi.



198

198*
 Abdullah bin 'Umar al-Baydawi, *Tawali' al-Anwar*, a theological
 treatise
 Ottoman Turkey, second half of the 15th Century
 Arabic manuscript on paper, 78 leaves, 13 lines to the page written
 in *naskhi* script in black ink, significant words in gold or blue, inner
 margins ruled in blue and black, catchwords, one illuminated headpiece
 in colours and gold, some folios detached otherwise in good condition,
 contemporary brown morocco front cover and flap decorated with
 exquisite leather filigree on blue, green and gold filigree, back cover now
 replaced with a later 18th/19th Century cover
 180 x 125 mm.

£500 - 700
 US\$760 - 1,100
 €590 - 820

Provenance:
 The collection of the late Djafar Ghazi.



199

199*

Imam 'Ali bin Abi Talib, *Divan*, poetry attributed to the Imam 'Ali Ottoman Turkey or India, mid-15th Century/early 16th Century Arabic manuscript on paper with Persian translation, 145 leaves, four lines to the page written in two columns of *naskhi* script in red and black ink, titles in *naskhi* script in green ink, inner margins ruled in blue and red, catchwords, one illuminated headpiece in colours and gold, preceded by a *shamsa*, badly waterstained, some crude repairs, modern brown shagreen, repaired

200 x 140 mm.

£400 - 600

US\$610 - 910

€470 - 710

Provenance:

The collection of the late Djafar Ghazi.



200

200*

Muhammad bin Suleyman al-Fuzuli (d. 1562), *Hadiqat al-Sa'ada*, on Shia martyrs

Ottoman Turkey, provincial, dated middle of Ramadan 996/August 1588

Ottoman Turkish manuscript on paper, 227 leaves, 17 lines to the page written in *nasta'liq* script in black ink, inner margins ruled in red, one illuminated headpiece with two later seal impressions, some soiling and discoloration, folio 2 with loss of corner, first folio remargined, some folios loose, brown morocco with stamped central medallions, crudely repaired, with flap, loose

200 x 145 mm.

£300 - 500

US\$460 - 760

€350 - 590

Provenance:

The collection of the late Djafar Ghazi.

The text is an Ottoman Turkish version based on Husain Wa'iz Kashifi's *Rawdat al-shuhada*.



201

201*

Ya'qub bin 'Uthman bin Mahmud bin Muhammad al-Ghaznavi, a commentary on the Qur'an, copied by Darwish Muhammad bin Hajji Muhammad al-Harawi

Ottoman Turkey, dated Rabi' I 929/January 1523

Persian and Arabic manuscript on paper, 200 leaves, 15 lines to the page written in *nasta'liq* script in black ink, with text from the Qur'an in *naskhi* script, inner margins ruled in blue and gold, one illuminated headpiece in colours and gold, catchwords, soiled, discoloration, some crude repairs, later European-style stamped brown morocco, doublures of marbled paper, with flap

226 x 155 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance:

The collection of the late Djafar Ghazi.



202

202*

Ibrahim Halabi, *Multaqa al-Abhur wa Majma' al-Bahrayn*, on religious observance

Ottoman Turkey, dated 22nd Dhu'l-hijja 1130/16th November 1718

Ottoman Turkish manuscript on paper, 387 leaves, 33 lines to the page written in *naskhi* script in black ink, significant words picked out in red, inner margins ruled in black and gold, preface with dedication to Sultan Muhammad IV (reg. 1648-87), contemporary gilt-tooled dark brown morocco, stamped central medallions decorated with floral sprays in red on a gold ground, edges frayed, rebaked

315 x 205 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance:

The collection of the late Djafar Ghazi.



203

203*

A calligraphic album (*muraqqa'*), copied by Hafiz Othman
Ottoman Turkey, late 17th Century

Arabic manuscript on paper laid down on card in concertina form, 8 album pages, each with one line in bold *thuluth* script in black ink, and 13 lines of diagonally-written *naskhi* script or 4 or 5 lines of horizontally-written *naskhi* script, verse-markers in colours and gold, inner margins ruled in gold, inner and outer margins of marbled paper, some staining, otherwise in good condition, contemporary black morocco with gilt-stamped central medallions and borders, doublures of marbled paper, spine torn

242 x 180 mm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance:

The collection of the late Djafar Ghazi.

Osman bin 'Ali, who was better known as Hafiz Othman (d. 1698), studied calligraphy under 'Ali the Elder and Nefes-zade Isma'il Effendi, and in 1694 was made calligraphy teacher to Sultan Mustafa II. He was a member of the Sunbuliye order of dervishes in Istanbul, and is known to have copied twenty-five Qur'ans. There are thirty calligraphic albums by him in the Topkapi Museum and other collections. To him is attributed the invention of the *hilyeh*, the calligraphic composition comprising the attributes of the Prophet Muhammad.



204

204*

A group of three Ottoman manuscripts
Ottoman Turkey, provincial, 18th-19th Century

A. A collection of Ottoman official documents and letters, Ottoman Turkish manuscript on paper, written in *divani* script, dated AH 1240/AD 1824, 230 x 175 mm.

B. Latifi, *Tazkarat al-Shu'ara*, poetry, Ottoman Turkish manuscript on paper, written in *divani* and *naskhi* scripts, 19th Century, 207 x 145 mm.

C. *Humayun-nameh*, literature, Ottoman Turkish manuscript on paper, written in *divani* script, 18th-19th Century
210 x 150 mm.(3)

£400 - 600

US\$610 - 910

€470 - 710

Provenance:

The collection of the late Djafar Ghazi.



205

205*

An illuminated Qur'an copied by the scribe 'Uthman
Ottoman Turkey, probably Constantinople, dated AH 1215/AD 1800-1801

Arabic manuscript on paper, 295 leaves, 15 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in red and black, gold discs decorated with alternating red and blue dots, inner margins ruled in red and gold, catchwords in wide outer borders, illuminated devices in outer margins, *sura* headings written in *thuluth* script in white within rectangular illuminated panels, one double-page illuminated frontispiece in colours and gold, trimmed, a few folios towards the end with oil staining otherwise in good condition, brown morocco with stamped central medallions of gilt leather onlay, repaired, doublures of brown leather, marbled paper flyleaves, with flap
150 x 100 mm.

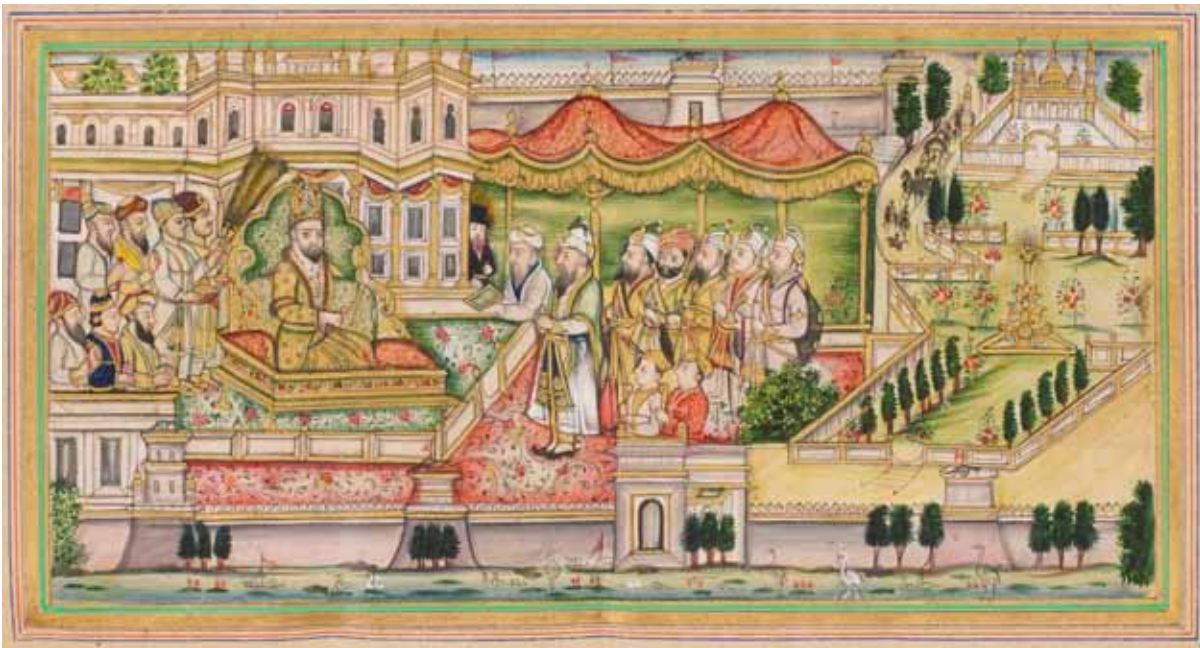
£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

Provenance:

The collection of the late Djafar Ghazi.



206



206

206*

A richly illuminated manuscript of Persian poetry, a collection of maxims advising a ruler on sexual behaviour, signed by Muhammad Agha Mirza

North India, probably Oudh, dated AH 1257/AD 1841-42

Persian manuscript on paper, 12 leaves, 6 lines to the page written in *nasta'liq* script in black ink within panels against a ground of intertwining floral motifs in colours and gold, titles in red, outer borders with profuse floral illumination, the last leaf with a miniature depicting an enthroned ruler and his attendants, in good condition, contemporary European-style gilt red morocco, marbled paper doublures and flyleaves 213 x 142 mm.

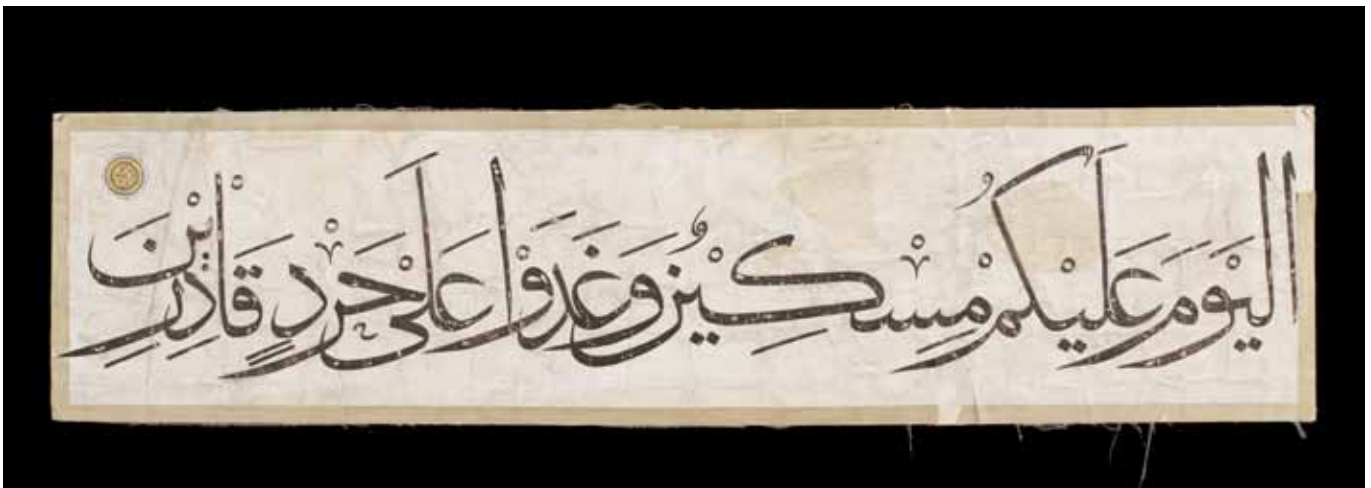
£1,200 - 1,800

US\$1,800 - 2,700

€1,400 - 2,100

Provenance:

The collection of the late Djafar Ghazi.



207

207*

A large calligraphic panel in *muhaqqaq* script, after the Baysunqur Qur'an

Persia, 19th Century

Arabic manuscript on paper laid down on card, one line of bold *muhaqqaq* script in black ink with diacritics and vowel points in black, roundel in colours and gold marking the verse-ending, creased, waterstaining 248 x 100 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.

This calligraphic panel copies closely lines from the 'Baysunqur' Qur'an of circa 1400, a monumental manuscript associated with the Timurid prince Baysunqur ibn Shahrukh, though some argue for a closer association with Timur himself. The complete pages which survive measure 177 x 101 cm. It was apparently dismembered by Nadir Shah's troops when they captured Samarkand in the 18th Century. Pages or fragments of pages are now in, for example, the Gulistan Library and the National Library of Iran, Tehran; the Metropolitan Museum, New York; The David Collection, Copenhagen.

208*

A calligraphic album page

Persia or India, 19th Century

Persian manuscript on blue canvas laid down on an album page with gilt floral borders, four lines of *nasta'liq* script in black ink written diagonally on a blue ground, cornerpieces with floral motifs in colours, album page border with gilt floral motifs on a buff ground, corner damaged; and four leaves from three manuscripts of Persian poetry in *nasta'liq* script, Persia, 16th-17th Century, two conjoined leaves and two separate leaves

228 x 131 mm.(4)

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance:

The collection of the late Djafar Ghazi.



208



209

209

A mother and child seated on a terrace in a landscape, signed by Khodada

Qajar Persia, first half of the 19th Century

gouache on paper, laid down on an album page with inner floral borders, outer border with floral and vegetal motifs in gold on a dull orange ground, unframed

220 x 135 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance:

The collection of the late Djafar Ghazi.



210

Other Properties

210*

A talismanic scroll including prayers and numerous tables incorporating numbers, symbols and letters for protection against the evil eye, used for the cure of illnesses, and protection during travel and combat

Persia or Ottoman Iraq, 18th Century

Arabic manuscript on paper laid down on cloth, text written in *naskhi*, *thuluth*, *ta'liq* and *ghubari* scripts in black and red, inner margins ruled in blue, red and grey, badly waterstained, edges frayed, creased

300 cm. x 96 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



211

211*

A talismanic treatise illustrated with tables and diagrams for protection against the evil eye

North Africa, 19th Century

Arabic manuscript on paper, 16 leaves, incomplete at beginning, 36 lines to the page written in *maghribi* script in black ink, significant words picked out in red, creased, some tears affecting small areas of text, reddish-brown morocco with blind-tooled central medallions, worn, some staining, with flap

312 x 220 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



212

212*

'Izz-ad-Din 'Ali bin Aidmur bin 'Ali al-Jildaki (d. AD 1342), *Kitab Nihayat al-talab bi-sharh al-muktasab fi ma'rifat hal al-dhahab*, a commentary on parts of *al-Muktasab fi zira'at al-dhahab*, a treatise on alchemy by Abu'l-Qasim Muhammad bin Ahmad al-'Iraqi al-Simawi (fl. 12th Century), second half of the first volume only

North Africa, 19th Century

Arabic manuscript on paper, 117 leaves, 18 lines to the page written in prose and verse in neat *maghribi* script in black ink, significant words and sentences in red and gold, gold dots between verses, inner margins ruled in blue and gold, catchwords in wide outer borders, occasional commentaries written horizontally and diagonally in red and black ink, one full-page illuminated panel at beginning decorated with geometric designs in colours and gold incorporating the name of the author and the title, ink now diffused causing discoloration of paper, some splits affecting the text on a few folios, contemporary reddish-brown morocco gilt with stamped central medallions of green leather onlay, upper part of spine damaged, some staining, with flap

224 x 174 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

There are three copies of this work in the Chester Beatty Library, Dublin. See A. Arberry, *A Handlist of the Arabic Manuscripts*, vol. 1, Dublin 1955, p. 43, no. 3108. See also Brockelmann, *GAL*, I, 497; Suppl. I, 909.



213

213*

Muhammad bin Suleyman al-Jazuli, *Dala'il al-Khayrat wa shawariq al-anwar*, prayers, illustrated with two illuminated diagrams of the shrines in the holy cities of Mecca and Medina
North Africa, probably Morocco, 18th Century

Arabic manuscript on paper, 211 leaves, 7 lines to the page written in an elegant *maghribi* script in black ink, significant words such as *Allah* and *Muhammad* picked out in red, green and gold, inner margins ruled in green and red, catchwords in wide outer borders, titles within illuminated panels, four full-page illuminated panels decorated with geometric designs at beginning and end, text area of a few folios detached from outer borders, some tears to inner margins, some waterstaining, contemporary brown morocco with covers richly tooled in gold, worn, doublures of marbled paper, with flap
95 x 97 mm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



214

214*

Muhammad bin Suleyman al-Jazuli, *Dala'il al-Khayrat wa shawariq al-anwar*, prayers, illustrated with two full-page coloured diagrams of the shrines in the holy cities of Mecca and Medina
North Africa, 19th Century

Arabic manuscript on paper, most folios stamped with an Arabic seal impression probably of the papermaker, written in *maghribi* script, 129 leaves, 15 lines to the page written in a personal *maghribi* script in black ink, the name of Allah and the Prophet Muhammad and other significant words and sentences picked out in red, green, blue and pink, inner margins ruled in red and blue, catchwords in wide outer borders, headings written in stylised *maghribi* script in yellow within a coloured rectangular panel with a stylised tree extending into the outer margin, discoloration, some folios loose otherwise in good condition, contemporary brown morocco gilt, with central medallions and cornerpieces decorated with stamped gilt florets, slightly worn, edges of spine damaged, with flap
219 x 173 mm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



215

215*

A large *firman* with the *tughra* of Sultan Selim III (reg. 1789-1807), relating to the rights of various parties in a *waqf* endowment Ottoman Turkey, probably Constantinople, dated AH 1211/AD 1796, or AH 1221/AD 1806

Ottoman Turkish manuscript on paper, 37 lines to the page written in small *divani* script in black ink, a large *tughra* in gold above text, tears, some staining affecting small areas of text, creased, framed 552 x 463 mm.

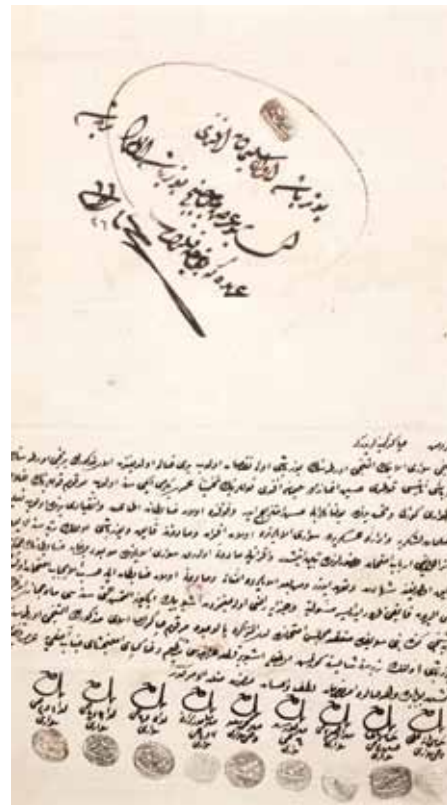
£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

The document relates to the transition of the rights over the *waqf* institution in the city of Antep. Control of the institution had been in the hands of Fatima Khatun, the daughter of Muhammad Beg bin Ghauri, and was now being divided between the successors of Sultan Ghauri.

The *tughra* appears to be a later (though skilful) addition.



216

216*

Three official legal documents, two with the seal impression of 'Abbas Hilmi Pasha I, Khedive of Egypt (reg. 1848-1854) Egypt and Turkey, 19th Century

A. Ottoman Turkish manuscript on paper, five lines of text in *divani* script in black ink, seal impression of 'Abbas Hilmi Pasha I, Khedive of Egypt, dated AH 1265/AD 1848-49, creased, in mount, 290 x 172 mm.

B. Ottoman Turkish manuscript on paper, 11 lines of text in *divani* script in black ink, seal impression of 'Abbas Hilmi Pasha I, Khedive of Egypt, dated AH 1266/AD 1848-49, creased, in mount, 331 x 164 mm.

C. Ottoman Turkish manuscript on paper, 14 lines of text in *divani* script in black ink, seal impression of Sayyid Muhammad Kamel, Ottoman Turkey, Bursa, dated 9th Shawwal 1308/18th May 1891, creased, in mount

684 x 266 mm.(3)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



217

217*

An illuminated Qur'an copied by Muhammad Amin, a pupil of Isma'il Effendi, better known as Qalaychi-zadeh Ottoman Turkey, dated AH 1225/AD 1810-11

Arabic manuscript on paper, 335 leaves, 13 lines to the page written in clear *naskhi* script with diacritics and vowel points in black and red, gold discs between verses, inner margins ruled in gold, catchwords in wide outer borders, occasional illuminated devices in outer margins, *sura* headings written in *thuluth* script in red, double page at beginning with two illuminated headpieces and decorated borders in colours and gold, some soiling otherwise in good condition, earlier 17th Century brown morocco, covers with stamped central medallions and cornerpieces of gilt leather onlay, worn, rebacked, with flap, with brown leather slipcase 210 x 140 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

The colophon states that this manuscript is the seventy-second Qur'an copied by the scribe.



218

218*

An illuminated Qur'an copied by 'Ali al-Turabi better known as Riham-zadeh al-'Ala'i, a pupil of Muhammad Shukri and 'Ali al-Misri, who is buried in Constantinople

Ottoman Turkey, provincial, early 19th Century

Arabic manuscript on cream-coloured paper, 290 leaves, 15 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black and red, gold discs decorated with alternating red and blue dots between verses, inner margins ruled in black, blue and gold, catchwords, illuminated devices in wide outer borders, *sura* headings written in *thuluth* script in white, some words now oxidised, one double-page illuminated frontispiece in colours and gold, detached, edges frayed, creased, rather browned, short tears, some crude repairs, contemporary brown morocco, covers decorated with a diaper pattern tooled in gold, worn, doublures and flyleaves of embossed patterned black paper, worn, crudely rebacked 155 x 103 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

The colophon states that this is the thirty-third Qur'an manuscript copied by the scribe. An unusual feature is that the colophon gives the number of *suras* as 114, the number of verses as 6666, and the number of *sajdas* as 14, in red ink.



219

219*

An illuminated Qur'an copied by Muhammad al-Nawahi, a pupil of Muhammad al-Hamdi al-'Ala'i

Ottoman Turkey, provincial, dated AH 1244/AD 1828-29

Arabic manuscript on paper, 309 leaves, 15 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in black, gold roundels decorated with alternating red and blue dots between verses, catchwords, illuminated devices in wide outer borders, gold rectangular panels between *suras* intended for the *sura* heading left blank, one double-page illuminated frontispiece in colours and gold, creased, some soiling and crude repairs, dark brown morocco gilt with stamped central medallions embossed with intertwining gilt decoration, spine crudely repaired with adhesive tape, worn, with flap 176 x 110 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



220

220*

An illuminated Qur'an

Ottoman Turkey, provincial, 19th Century

Arabic manuscript on paper, 299 leaves, 15 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black and red, gilt discs between verses, inner margins ruled in red and gold, occasional illuminated devices in outer borders, catchwords, *sura* headings written in *thuluth* script in white on gold rectangular panels, one double-page illuminated frontispiece in colours and gold, badly stained affecting both text and illumination, reddish-brown morocco, covers with stamped central medallions and cornerpieces, most of the onlay now lost, with flap 165 x 110 mm.

£400 - 600

US\$610 - 910

€470 - 710



221

221*

Khaled bin Abdullah ibn Abu Bakr Al-Azhari, *Sharh al-Qawa'id*, a treatise on grammar
Levant, circa 1800

Arabic manuscript on paper, 40 leaves, 21 lines to the page written in *naskhi* script in black ink, significant words and sentences picked out or underlined in red throughout, catchwords, occasional commentaries in outer margins, headings in red, modern red morocco

247 x 172 mm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

Provenance:

Sotheby's, *Islamic and Indian Art, Oriental Manuscripts and Miniatures*, 10th & 11th October 1991, lot 942.



222

222*

An illuminated calligraphic certificate (*ijazet*) of Mehmed Tefvîk
Ottoman Turkey, dated AH 1315/AD 1897-98

Arabic manuscript on paper, six lines of text in *thuluth* and *naskhi* scripts in black ink, text panels on a gold ground with floral sprays and rococo swags, pink inner border, wide outer border with floral sprays in white and gold on a buff ground, framed

305 x 345 mm.

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

The text consists of the *bismallah* in the first line; the next two lines of a prophetic *hadith*; and the remaining text, the *hamdallah*, Qur'an, *sura* LXXXI, verse 1, and the authorisation.

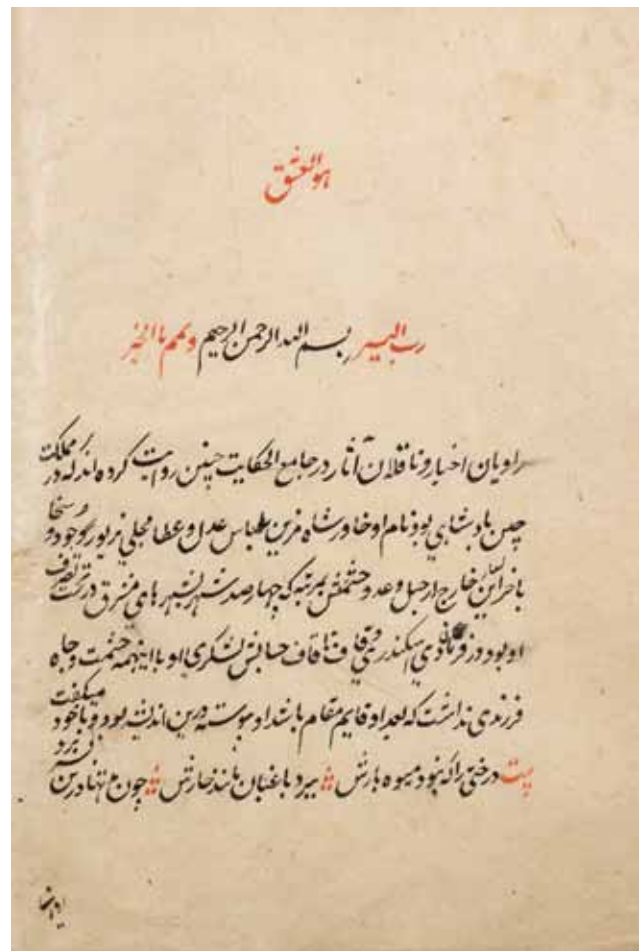
Mehmed Tefvîk was the *muezzin* of the mosque at Ortakoy, and received this diploma from Ibrahim Haqqi, who is described as a student of Suleyman al-Kashifi al-Yanboli.



223

223*

Nizami, *Khusrau va Shirin*, an illuminated manuscript of Persian poetry illustrated with 50 miniatures
copied at Kashmir, dated 10th Jumada al-Thani 1195/4th May 1781
Persian manuscript on gold-sprinkled paper, 264 leaves, 12 lines to the page written in two columns of elegant *nasta'liq* script in black ink, double intercolumnar rules in gold, inner margins ruled in blue, red, green and gold, headings written in *nasta'liq* script in red ink, catchwords in wide outer borders, one illuminated headpiece in colours and gold, outer borders of folios 1v-2r decorated with an intertwining floral motif in red and gold, first two folios detached, edges frayed, some waterstaining and crude repairs, contemporary floral lacquer binding, covers richly decorated with floral motifs in colours and some gold on red and gold grounds, the title *Khusrau va Shirin* written within a plaque in top outer border, doubleures decorated with two events from Firdausi's *Shahnama* depicting Khusrau in battle and Khusrau killing the White Div, cracked with loss of small areas of illumination, crudely rebacked, edges chipped, in purple cloth case
193 x 130 mm.
£1,000 - 1,500
US\$1,500 - 2,300
€1,200 - 1,800



224

224*

Mehr wa Mah, a romance
Mughal India, written during the 38th regnal year of Shah 'Alam II (reg. 1759-1806), commissioned by Nawwab Muzaffar al-Daulah Mumtaz al-Mulk, dated AH 1210/AD 1795-96
Persian manuscript on paper, 76 leaves, 11 lines to the page written in *nasta'liq* script in black ink, a cluster of three red commas between some verses, significant words picked out in red, catchwords in wide outer margins, some worming mostly restricted to outer borders, slightly creased, contemporary brown morocco with stamped central medallions, cornerpieces and outer borders of gilt paper onlay decorated with floral motifs, worn with loss of small areas of gilt paper onlay, tears to spine, doubleures of marbled paper
210 x 153 mm.
£600 - 800
US\$910 - 1,200
€710 - 940

There is a seal impression of Mir Najaf 'Ali, dated AH 1208/AD 1793-94.



225



226

225*

An illuminated Qur'an leaf, the beginning of *sura Bani Israil*
Probably India, 18th Century and later

Arabic manuscript on paper, text written in alternating *naskhi* and *thuluth* scripts in black ink with diacritics and vowel points in red and black, gold roundels between verses, illuminated cornerpieces decorated with arabesques and floral motifs in colours and gold, inner margins ruled in red, blue and gold, one illuminated circular device in wide outer border, one illuminated headpiece in colours and gold, *sura* heading written in *thuluth* in red ink, edges frayed, waterstaining
370 x 245 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

226*

A large Qur'an
India, provincial, 19th Century

Arabic manuscript on cream-coloured paper, 458 leaves, 11 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in black, small red roundels between verses, inner margins ruled in red and blue, *sura* headings written in *naskhi* script in red ink, remargined, badly wormed and crudely repaired, later black boards with leather spine tooled in gold, doublures of European style patterned paper, wormed and worn
248 x 195 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



227

227*

An illuminated Qur'an

India, provincial, 19th Century

Arabic manuscript on paper, 366 leaves, 15 lines to the page written in more than one hand, first, eighth and fifteenth line on each page written in bold *thuluth* script in black ink, remaining text written in smaller cursive script in black ink, interlinear rules in red, inner margins ruled in red, small red roundels between verses, *sura* headings written in cursive script in red ink, one illuminated double-page frontispiece in colours and gold, some crude repairs mostly restricted to outer borders, some smudging and waterstaining, brown morocco covers richly decorated with an embossed paper pattern, worn

233 x 135 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



228

228*

Raudat uli al-albab fi ma'rifat al-tawarikh wa'l ansab, vol. I only, commissioned for Jabbar Khan, copied by Abdullah Khakawani India, late 18th/early 19th Century (circa AH 1230/AD 1814-15)

Persian manuscript on paper, 335 leaves, 15 lines to the page written in clear *nasta'liq* script in black ink, significant sentences and historic names picked out in red, catchwords, inner margins ruled in blue and red, one illuminated headpiece in colours and gold, discoloration, some worming mostly restricted to upper outer borders, creased, brown morocco with stamped central medallions of leather onlay, worn, covers detached

275 x 170 mm.

£700 - 900

US\$1,100 - 1,400

€820 - 1,100



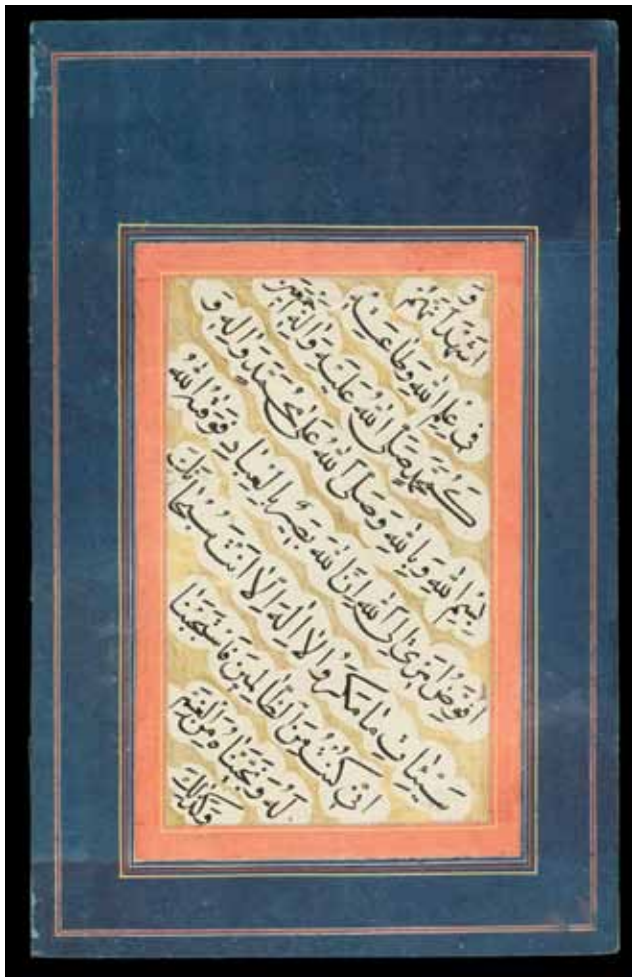
229

229*
Kitab Mufradat Dafi' al-amradh, a treatise on medicine
 India, dated Jumada I, during the reign of Akbar Shah II (reg.
 1806-37)
 Persian manuscript on paper, 133 leaves, 21 lines to the page written
 in black ink, significant words and headings picked out or underlined in
 red, waterstained, covers warped
 295 x 210 mm.
 £600 - 800
 US\$910 - 1,200
 €710 - 940



230

230*
 An illuminated horoscope of Nawab Nizam al-Mulk Nizam ad-
 Daulah Mir Mahibub Ali Khan Bahadur
 India, copied at Haydarabad in the Deccan, dated AH 1319/AD
 1901-02
 Persian manuscript on paper, 7 leaves, numerous tables and diagrams of
 the eclipse of the sun and moon, text written in *nasta'liq* script in black
 and red ink, inner margins ruled in green, red and gold, some worming
 and waterstaining restricted to outer margins, small repairs, green paper
 covers, waterstaining
 303 x 210 mm.
 £500 - 700
 US\$760 - 1,100
 €590 - 820



231

231*

Two album pages of prayers written in *naskhi* script
Qajar Persia, 19th Century

Arabic manuscript on paper laid down on card, 9 lines to the page written diagonally in elegant *naskhi* script in black ink, interlinear cloudband decoration in gold, heading written in *thuluth* script in red, inner and outer borders of pink and blue paper

album pages 217 x 137 mm.; text area 125 x 76 mm.(2)

£500 - 700

US\$760 - 1,100

€590 - 820



232

232*

A small illuminated Qur'an

Qajar Persia, dated Muharram 1258/1842-43

Arabic manuscript on cream-coloured paper, 188 leaves, 22 lines to the page written in minute *naskhi* script in black ink with diacritics and vowel points in red and black, gold dots between verses, inner margins ruled in blue and gold, catchwords, illuminated devices in wide outer borders, *sura* headings written in *thuluth* script in red on gold cartouches incorporated into illuminated rectangular panels, one double-page illuminated frontispiece in colours and gold, some defects with loss of small areas of illumination crudely repaired, some waterstaining affecting small areas of text, red lacquer binding decorated with gilt floral motifs, cracked, crudely rebaked and repaired

96 x 62 mm.

£300 - 500

US\$460 - 760

€350 - 590



233

233*

Selected verses from the Qur'an and prayers, in scroll form
Qajar Persia, 19th Century

Arabic manuscript on thin paper imitating parchment, text written in *ghubari* script in black ink, inner and outer margins ruled in blue, red and gold, one illuminated headpiece in colours and gold, edges frayed, short tears, creased, some tears repaired with adhesive tape, mounted, framed

length 847 mm.; width 52 mm.; frame 96 x 175 mm.

£400 - 600

US\$610 - 910

€470 - 710



234

234*

A Qur'an section, half of the second *Juz'*

Qajar Persia, probably Qazwin, dated AH 1284/AD AD 1867-68

Arabic and Persian manuscript on paper, 10 leaves, 2 flyleaves, 7 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black, double interlinear rules in gold, interlinear Persian translation written in minute *shikasteh* script in red ink, interlinear gilt decoration, illuminated markers between verses, one illuminated headpiece in colours and gold, inner margins ruled in blue, green, red and gold, catchwords in wide outer borders, three illuminated central medallions at beginning and end incorporating prayers and endowment details, corners rather thumbbed, creased, some soiling, contemporary brown morocco with stamped central medallions, inner and outer borders painted silver, doublures of marbled paper, slightly worn 220 x 140 mm.

£500 - 700

US\$760 - 1,100

€590 - 820



235

235*

An illuminated Qur'an

Qajar Persia, second half of the 19th Century

Arabic manuscript on paper, 253 leaves, 17 lines to the page written in elegant *naskhi* script in black ink with diacritics and vowel points in black and red, gold dots between verses, inner margins ruled in gold, catchwords in outer margins, *sura* headings written in *thuluth* script in red ink, double-page illuminated frontispiece preceded by 12 pages of prayers, text written horizontally and diagonally in *naskhi* script within cartouches and panels outlined in gold, cornerpieces decorated with floral motifs in blue and gold, splits to margins crudely repaired, corners rather thumbbed, some soiling, black leather gilt, worn, doublures and flyleaf of marbled paper, stamp impressions of Customs officers dated 1317 *shamsa* 5, birth announcement written in a cursive script and dated between AH 1301/AD 1883-84 and AH 1320/AD 1902-03 205 x 140 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



236

236*

Prayers and selected *suras* from the Qur'an in scroll form, with a silver scroll case

Qajar Persia, 19th Century; the case dated AH 1163/AD 1749-50

Arabic manuscript on thin paper, text written in a cursive script in black ink, inner margins with verses written in bolder *thuluth* script in alternating blue, red and green, gilt rectangular panels left blank between chapters, repaired with adhesive tape, creased, short tears, in a silver cylindrical container with chain, decorated with the text of Qur'an, *sura* II, *al-Baqarah*, The Heifer, verse 255, (*ayat al-kursi*), and dated AH 1163/AD 1749-50 scroll 685 x 55 mm.; case 8 cm. long(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



237

237*
Ibn Shukhrullah Fathallah al-Sharif al-Kashani, *Tafsir*, a commentary on the Qur'an, copied by Muhammad Hasan ibn Hajj Muhammad
Persia, dated AH 1244/AD 1828
Persian and Arabic manuscript on paper, 450 leaves, approximately 24 lines to the page written in *nasta'liq* script in black ink, text of Qur'an written in *naskhi* script and highlighted with a red line, catchwords, black morocco with stamped central medallions of green leather onlay, worn
340 x 200 mm.
£800 - 1,200
US\$1,200 - 1,800
€940 - 1,400



238

238*
A calligraphic album page, copied by 'Ali Akbar al-Hamravi
Persia, Shiraz, dated AH 1240/AD 1824
Persian manuscript on paper, two columns of *nasta'liq* script in black and red ink within gold cloudbands, coloured margin rules, pink album page border, unframed
310 x 203 mm.
£300 - 400
US\$460 - 610
€350 - 470



A



B



C



D



E

239*

A group of five calligraphic album pages: A. a calligraphic leaf in *shikasta ta'liq* and *nasta'liq* scripts, in praise of Nasir al-Din Shah, by Muhammad Husayn ibn Muhammad Reza Persia, dated Shawwal 1300/August-September 1883

Persian manuscript on paper, text in *shikasta ta'liq* written diagonally in two columns, three couplets written vertically in *nasta'liq* script, framed, 160 x 85 mm.

B. an album page in *shikasta nasta'liq*, with part of a text mentioning Sultan Ibrahim Mirza, possibly by the celebrated Safavid *shikastah ta'liq* calligrapher Khwaja Ikhtiyar Munshi, Persia, mid-16th Century, Persian manuscript on paper, 6 lines of *shikasta nasta'liq* script in black ink, trimmed, laid down on an album page with a green outer border, framed, page 288 x 181 mm.

C. an album page with Persian poetry in *shikasta* script, signed with the name of 'Abd al-Majid, the *shikasta* calligrapher, and with the date AH 1180/AD 1766-77, Persia, probably 19th Century, Persian manuscript on paper, ten lines in *shikasta* script in black ink written diagonally and horizontally within panels, red and blue inner borders, framed, album page 285 x 179 mm.

D. a calligraphic album page with Persian poetry in praise of a king in *nasta'liq* script, Persia, 17th Century, Persian manuscript on paper, text written diagonally in eight couplets in two columns within cloudbands, inner border with gilt floral decoration, framed, album page 308 x 187 mm.

E. An album page of Turkish prose in *nasta'liq* script, Turkey, probably 18th Century, Ottoman Turkish manuscript on paper, 15 lines of text in *nasta'liq* script in black ink within cloudbands on a gold ground, inner floral borders, outer border with scrolling floral motifs in gold on a light pink ground, framed album page 310 x 202 mm.(5)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

In item B, Sultan Ibrahim Mirza is almost certainly the Safavid prince (d. 1576). Khwaja Ikhtiyar Munshi worked in Herat at the court of Sultan Muhammad, son of Shah Tahmasp and Governor of Khorasan. His recorded work is dated between AH 949/AD 1542-43 and AH 970/AD 1562-63. See M. H. Semsar, *The Great Islamic Encyclopaedia*, vol. VII, pp. 175-78.



240

240*
Two illustrated leaves from a manuscript of Firdausi's *Shahnama*, depicting Afrasiyab and his army fleeing Rustam; and the second combat of Afrasiyab, King of Turan, with Nawdhar, son of Manuchehr
Qajar Persia, 19th Century
Persian manuscript on paper, 14 and 16 lines to the page respectively, written in *nasta'liq* script in black ink in four columns, headings written in red, interlinear rules in red, inner margins ruled in red and blue, framed
340 x 175 mm.(2)
£500 - 700
US\$760 - 1,100
€590 - 820



241

241*
An anthology of Persian poetry written in a *safinah*-form manuscript
Persia, 18th Century
Persian manuscript on paper, 150 leaves, 10 lines to the page written in two columns of elegant small *shikasteh* script in black ink, double intercolumnar rules in gold, inner margins ruled in gold, additional verses added at a later date on folios left blank at end, first folio detached, discoloration, brown morocco with covers of patterned cloth now missing
147 x 84 mm.
£400 - 600
US\$610 - 910
€470 - 710



242

242*

A calligraphic composition in *gulzar* script illustrating various events in the life of the Imam 'Ali Ib Talb, including the Battle of Karbala Qajar Persia, dated AH 1240/AD 1824-25

pen and ink on paper, two lines of text in *gulzar* script, the letters incorporating depictions of events in the Imam 'Ali's life, adjacent text describing the events, four small diamond-shaped panels containing the names of the scribe Hajji Mulla 'Ali Akbar Qari, son of the late Muhammad 'Ali, and the date, rather browned, soiling, framed

215 x 335 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

243*

Three leaves from a manuscript of the Qur'an Persia, 15th Century

Arabic manuscript on paper laid down on card, trimmed of outer margins, 7 lines to the page, first, fourth and seventh lines written in *muhaqqaq* script in gold, remaining lines in *naskhi* script in black ink, diacritics and vowel points in gold and black respectively, gold rosettes with blue dots marking verses, soiling and some waterstaining, 228 x 140 mm. and slightly smaller; and **three leaves from a dispersed manuscript of the Qur'an, Persia, dated AH 1155/AD 1743,,** Arabic manuscript on paper, 11 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black, interlinear Persian translation in *nasta'liq* script in red ink, interlinear rules in gold, verse-markers in the shape of alternating green and red leaves, inner margins ruled in colours and gold, catchwords, extensive Persian commentaries written in wide outer borders in *nasta'liq* script in black, two *sura* headings written in *thuluth* script in red on a gold ground within an illuminated panel, loose, edges frayed, corners rather thumbled, 380 x 243 mm.; and **five leaves from a dispersed manuscript of the Maqamat al-Hariri, Near East, early 16th Century,,** Arabic manuscript on paper, 15 lines to the page written in *naskhi* script in black ink, headings in red ink, loose 250 x 180 mm.(11)

£400 - 600

US\$610 - 910

€470 - 710

A fragment of 245 leaves, apparently from the same manuscript as the second item in the present lot, appeared in these rooms, Bonhams, *Islamic and Indian Art*, 19th January 2011, lot 36.



243



244

244

A youth being entertained by two musicians in a landscape;
youths and a maiden carousing in a landscape

Qajar Persia, in Safavid style, 19th Century

pen and ink with some watercolour on paper, the second with a single line of text in *shikasteh* script in black ink, both on album pages with pink borders, framed

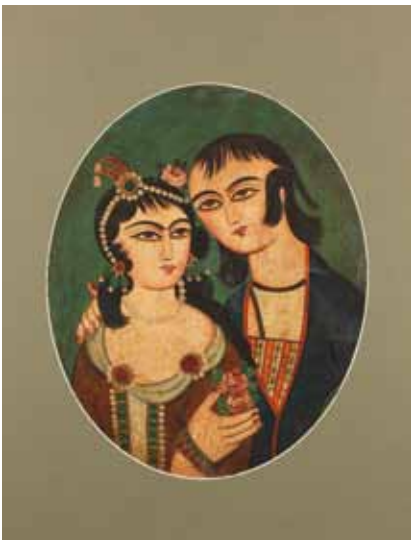
113 x 158 mm. (miniature); 158 x 200 mm. (album page); 132 x 113 mm. (miniature); 253 x 187 mm. (album page)(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

The text of the line of poetry in *shikasteh* reads: 'I would go to her/his house and give this as my excuse/That I was drunk and thought it was my own house'.



245

245

A youth and a maiden, in the Qajar style

Persia/Iran, 20th Century

oil on canvas, oval, framed

39 x 31 cm.

£600 - 800

US\$910 - 1,200

€710 - 940

246*

Two official documents

Qajar Persia and Pahlavi Iran, dated 28 Dalv 1302 shamsi/17th February 1923; and 1st Farvardin 1308 shamsi/21st March 1929 respectively

Persian manuscript on paper, six and five lines respectively in *nasta'liq* script in black ink, surmounted by a printed Lion and Sun and an embossed Pahlavi insignia respectively, the first with an official stamp at lower left, creased and folded, framed

390 x 280 mm.; 430 x 280 mm.(2)

£500 - 700

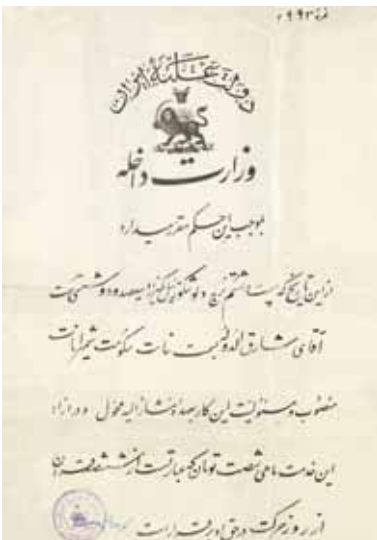
US\$760 - 1,100

€590 - 820

The first document is a Qajar edict (from the last years of that dynasty's rule) from the Ministry of Home Affairs (Interior Ministry) appointing Shariq al-Dawla as the deputy governor of Shemiranat with the monthly salary of 60 *tumans* (meaning 600 *qiran*) to be given to him from his day of departure [for Shemiranat]. It bears the ink seal of 'The exalted Government of Iran. Interior Ministry.' Shariq al-Dawla is unidentified.

The second document is a *firman* issued by Reza Shah Pahlavi, on the recommendation of the War Ministry, to Sultan Muhammad Sadiq Mirza Dawlatshahi, on 1st Farvardin 1308 shamsi/21st March 1929, awarding him the rank of (left blank, which may mean full) *yavari* (Major), for his services.

The name Reza Shah is not given. The document reads simply 'we Pahlavi', but from the date this must be Reza Shah. Muhammad Sadiq was very probably a descendant of Muhammad 'Ali Mirza Dawlatshah, son of Fath'ali Shah and the founder of the Dawlatshahi family.



246

247

A copy of the official menu of the state dinner given by the Shahinshah Aryamehr and the Empress of Iran on the occasion of the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great, at Persepolis, on 14th October 1971 printed by Tolmer, Editeur, Paris, 1971

Text printed in Persian and French in black and gold on vellum, interspersed with gilt medallions and semi-medallions decorated with arabesques, slightly browned otherwise in good condition, in a contemporary blue leather binding, covers of turquoise and lapis lazuli-coloured satin woven with the Imperial emblem in gold, with a photocopy of the official programme in English

230 x 135 mm.

£300 - 500

US\$460 - 760

€350 - 590

The lavish menu included: crayfish mousse, roast lamb with truffles, quail's eggs stuffed with caviar, roast peacock stuffed with foie gras, and a sorbet of vieux champagne (Moët 1911), prepared by Maxim's of Paris.



247

248*

An illuminated calligraphic composition: the word *Allah* in the centre surrounded by seven concentric bands containing the *Shahadah*, flanked by four crescents containing the names of the four Pious Caliphs, signed by Qastamuni Republic of Turkey, dated AH 1347/AD 1928-29

Arabic manuscript on paper laid down on card, text in *naskhi* and *muhaqqaq* script, outer borders decorated with floral and vegetal motifs in red, white and black, unframed

375 x 252 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



248

249*

A Qur'an in scroll form
Near East, 20th Century

Arabic manuscript on paper, text written in *naskhi* script in black ink with diacritics and vowel points in black, lacking verse markers, inner margins ruled in red, *sura* headings written in *naskhi* script in red ink, beginning and end of scroll decorated with intertwining floral and vegetal motifs in blue, red and grey, interspersed with six roundels incorporating the names of the four Pious Caliphs and the Imams Hasan and Husain, brown leather wrapper, in cloth bag

length 6 m. 38 cm., width 38 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



249



250

250*

A calligraphic composition incorporating the *Shahadah*, signed by Yaqub al-Qarakhi

Daghestan, dated AH 1329/AD 1911-12

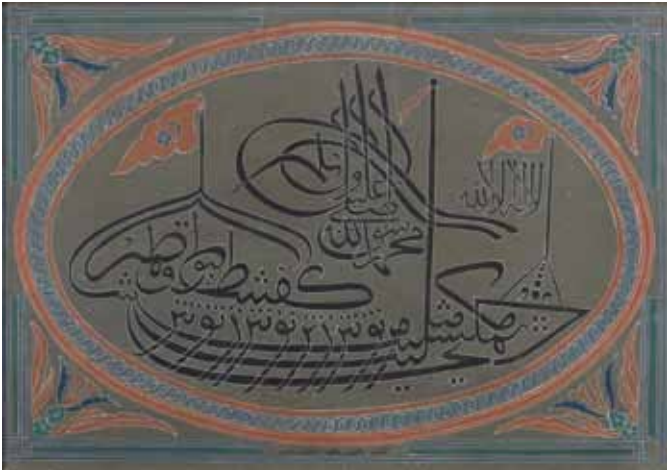
ink and watercolour on paper, a central radial composition incorporating the *Shahadah*, *La ilaha ila Allah wa Muhammad Rasul Allah*, in stylised *kufic* in black ink, this within concentric star-shaped, lobed and circular rings, within each ring a ground of intertwining floral motifs, outer border of intertwining floral motifs in blue on a light blue ground, framed

393 x 393 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



251

251*

An unusual calligraphic composition, signed by Maqsud, comprising the names of the Seven Sleepers and their dog Qitmir in the shape of a boat

Crimea, Baghçe Saray, dated AH 1290/AD 1873-74

Arabic manuscript on paper with some watercolour, the composition comprising the words *Muhammad Rasul Allah* in the form of a *tughra*, above the names of the Seven Sleepers and the dog Qitmir in the form of a boat, the *tahlil* below the flag at the stern, all within a painted oval, the cornerpieces with stylised floral sprays, framed

250 x 360 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

The names of the Seven Sleepers were often regarded as having talismanic qualities, and compositions featuring their names were often displayed in homes for protection against disease or other misfortune.

Baghçe Saray was the capital of the Crimean Khanate until 1783, and subsequently was a focus for Crimean Tartar nationalism.



252

252*

A calligraphic composition in *thuluth* script with the motto: *fidaka abi wa umi ya Rasul Allah*, 'I will sacrifice my father and mother for you, O Prophet of God', signed by Suleyman Wasfi

Ottoman Turkey, dated AH 1325/AD 1907-08

Arabic manuscript on paper, one line of bold *thuluth* script in gold on a black card ground, small tears to outer margins, framed

283 x 774 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



253

253*

A Qur'an written in *sudani* script

Sub-Saharan Africa, Sudan-Nigeria, early 20th Century

Arabic manuscript on European watermarked paper, 685 leaves, 16 lines to the page written in clear *sudani* script in brown ink with diacritics and vowel points in red, cluster of three dots between verses, catchwords in wide margins, coloured devices decorated with geometric designs in margins, *sura* headings written in red ink, folio 1b-2a richly decorated with panels of geometric designs and roundels in earthy colours such as yellow, beige and a variety of shades of brown, leaves loose, in good condition, embossed brown leather wrapper with a beige leather tie

220 x 160 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



254

254

A printed certificate confirming that the holder has completed the Hajj on another's behalf

Bab-al-Salam, Mecca, printed by Hasan 'Uwaydhah al-Sannari al-Kutubi, dated AH 1345/AD 1935-36

coloured lithograph on paper, depicting the Qa'ba at Mecca, smaller views at bottom depicting the pilgrims' journey and other locations including the Zamzam Well, Bab al-Salam and the Shrine of Ibrahim, outer borders with verses from the Qur'an, the lower border consisting of spaces to be completed by the pilgrim and four witnesses, framed 535 x 390 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



255

255

Five coloured lithographs depicting Mustafa Kemal Pasha (Ataturk), the military *vali* Ra'fat Pasha, Commander Kazem Qara Bakir Pasha, and two scenes depicting incidents in wars against Greece

Republican Turkey, circa 1924-1928

hand-coloured lithographs on paper, captions in Ottoman Turkish, one signed by Shams-ad-Din, unframed
all approximately 560 x 410 mm.(5)

£300 - 400

US\$460 - 610

€350 - 470

Provenance: collection of A H Morton (1942-2011).

The two wartime scenes depict a Greek general surrendering to Atatürk in a military encampment in the field, with aircraft above; and a battle between Turkish and Greek forces with an aerial bombardment.

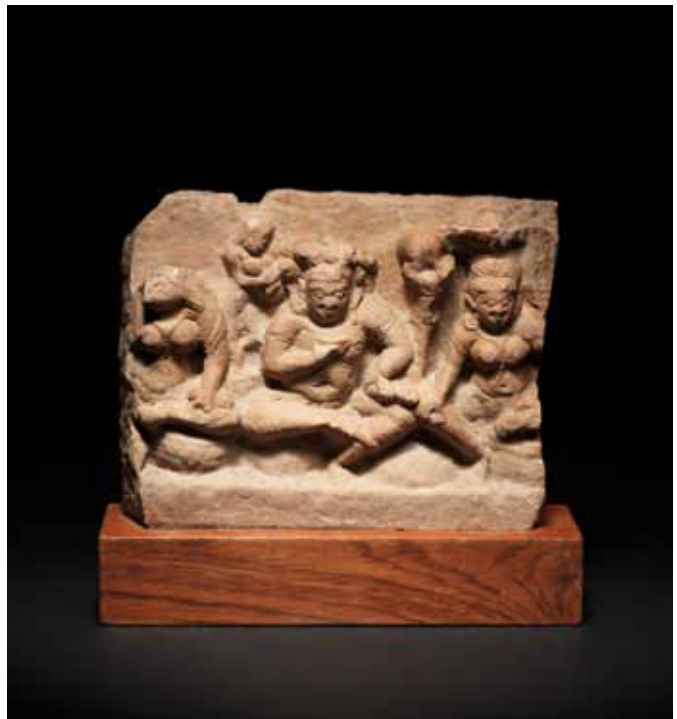
Indian Works of Art and Miniature Paintings

Lots 256 – 415





256



258



257

256^W

A pair of red sandstone *Yakshi* Figures holding infants
Rajasthan or Madhya Pradesh, 10th - 11th Century

the figures carved in relief, set in niches under leafy bowers, standing in *abhanga* posture, wearing long striated skirt, beaded necklace, large circular earrings, hair pulled into chignon secured with foliate tiara, both cradling infants, the *yakshi* on the right holding a flowering plant

49 cm. high

£5,000 - 7,000

US\$7,600 - 11,000

€5,900 - 8,200

Provenance: Private German Collection since the 1970s.

257^W

A red sandstone Figure of a goddess

Rajasthan or Madhya Pradesh, 10th - 11th Century

standing in *abhanga* posture, wearing an elaborate festooned girdle, necklace and arm ornaments, large circular earrings, hair in chignon, with almond-shaped eyes

57.8 cm. high (including stand)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: Private German collection since the 1970s.

258^W

A red sandstone relief Fragment with three seated deities

Gupta period, Northern India, 5th - 6th Century

carved in relief, the voluptuous figures seated with an attendant above, the central male figure holding possibly a cup, on rectangular wooden plinth

7.3 cm. high without plinth

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

Provenance: Private German collection since the 1970s.



259

259* W

A Khmer grey sandstone Relief depicting a battle scene
Cambodia, 12th Century

carved in relief, depicting two rows of javelin throwers with shields
and two rows of archers, each three men deep, mounted on stand
63 x 102 x 10 cm.

£8,000 - 12,000

US\$12,000 - 18,000

€9,400 - 14,000

Provenance:

Formerly in the collection of the late Greg A. Fish until 1985 when it
was acquired by the present owner.

260* W

A monumental Banteai Kdei grey sandstone Finial in the form
of Garuda

Angkor, Cambodia, late 12th Century

of pointed form, carved in the round, the front with winged bird-
headed deity sitting astride a multi-headed *naga*, with three further
pairs of *naga* heads on either side, the reverse with upturned tail,
mounted on stand

104 cm. high(2)

£4,000 - 6,000

US\$6,100 - 9,100

€4,700 - 7,100

Provenance:

Formerly in the collection of the late Greg A. Fish until 1985 when it
was acquired by the present owner.

Banteai Kdei was one of the major projects undertaken during the
nearly forty year reign of Jayavarman VII (1181-1219). For a 19th
century drawing of an almost identical Garuda from Banteai Kdei see
Madeleine Giteau, *Khmer Sculpture*, London, p. 175.



260



261



261* W

A Khmer grey sandstone carving of a seated figure in the Bayon Style, probably Jayavarman VII
Cambodia, 12th Century

carved in the round, seated in *dhyanasana* on a rectangular stone plinth, his hands folded in his lap, wearing a *sampong* carved at the back with folds falling in neatly arranged pleats, the belt decorated with rectangular panels containing flowerheads, mounted on base

76 cm. high

£8,000 - 12,000

US\$12,000 - 18,000

€9,400 - 14,000

Provenance:

Formerly in the collection of the late Greg A. Fish until 1985 when it was acquired by the present owner.

The Bayon is a temple at Angkor notable for the predominance of historical sculptures, rather than mythological. For a similar figure in the National Museum in Phnom Penh see Madeleine Giteau, *Khmer Sculpture*, London, p 201.

262^W

A torso of a female Deity

Khmer, Angkor Period, 10th Century

a figure of a female deity standing in hieratic pose, with a thin waist broadening out to the hips and the long pleated *dhoti* falling straight, one end folded over at the waist, on a plinth

50cm. high (excl. plinth)

£5,000 - 7,000

US\$7,600 - 11,000

€5,900 - 8,200

Provenance:

Christie's, *South, Southeast Asian, Indonesian and Oceanic Sculpture and Works of Art*, Amsterdam, 1st June 1988, Lot 103.

A similar work was sold at Sotheby's, *Indian and Southeast Asian Art*, New York, 23 March 2007, Lot 42.



262



263

263^Y

**An Indo-Portuguese carved ivory Figure of Christ as the Good Shepherd
Goa, 18th Century**

depicting the Christ Child as the Good Shepherd seated with a lamb in his left hand, another on his left shoulder, a gourd of water at his waist, above a mount formed of four tiers; at the top a pair of sheep by his feet, on the second tier a pair of long-necked birds drink from a fountain; below are sheep and lambs and at the bottom Mary Magdalene lying reading a book

13 cm. high

£3,000 - 4,000

US\$4,500 - 6,100

€3,500 - 4,700

There are earlier examples of the same subject dated c.1650 in the Victoria and Albert Museum, London, inv. no. A.38-1921 and A.27-1984. Many religious carvings such as this were commissioned by the Portuguese in their colony of Goa on the west coast of India. Christ as the Good Shepherd on the Mount is a common subject in Indo-Portuguese ivories and particular to Goan ivories.

264^Y

**An Indo-Portuguese carved ivory Figure of the Virgin Mary
Goa, 18th Century**

on a short circular ivory and wood pedestal, with her hands clasped, wrapped in an ample cloak, missing her crown, standing on a crescent moon triumphant over a serpent, with a cherub's head beneath her feet

10.7 cm. high

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

265^Y

**A pair of carved ivory Figures
India, Probably 18th Century**

depicting a man and woman, possibly Dutch, shown in elaborate Indian dress and shoes, with high headdresses set with plumage, on a raised base, the reverse of both flat the larger 10.6 cm. high(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

These figures may have functioned as fittings on furniture.



264



265



266

266^{W Y}

A Vizagapatam ivory, ebony and tortoiseshell overlaid sandalwood Chess Board Table and Gaming Pieces, a gift from Muhammad Ali Jinnah

South India, circa 1910

comprising an octagonal chess board on detachable support with gaming pieces in a separate box, the ivory with detailing in black lac; the chessboard with pierced ivory edges with cartouche depicting Hindu deities on a dense foliate ground, the sides of the table with an interlacing floral vine with a band of turned ivory fittings, below further ivory knobs, the central support with further ivory details, the base of quatrefoil form with pierced ivory overlay and banding, with four turned knobs, on four claw feet; and a sandalwood box decorated ensuite, containing 15 horn and 16 ivory gaming pieces; in a red velvet box the table 24.5 cm. high, 36 cm. diam.(34)

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: A gift to Sir Basil Scott (former Chief Justice of Bombay) and Lady Scott (nee Villiers-Stuart of Dromana, Co. Waterford) from Muhammad Ali Jinnah (1876 - 1948), founder of Pakistan and first Governor General from Independence to his death on 11th September 1948; and thence by family descent.



267

267^Y

A Vizagapatam ivory, tortoiseshell and ebony overlaid sandalwood Work Basket, a gift from Muhammad Ali Jinnah

South India, circa 1910

with two sloping hinged lids with loop handle, on four claw feet, the lids each with a cartouche depicting a seated figure of *Vishnu* within a pierced foliate panel, the borders and side panels similarly decorated depicting the goddess *Parvati*, the borders and handles with a vine bearing flowers

30 x 22.5 x 27 cm.

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance: A gift to Sir Basil Scott (former Chief Justice of Bombay) and Lady Scott (nee Villiers-Stuart of Dromana, Co. Waterford) from Muhammad Ali Jinnah (1876 - 1948), founder of Pakistan and first Governor General from Independence to his death on 11th September 1948; and thence by family descent.

This box was given to Sir Basil Scott by Jinnah on the occasion of his wedding on 29th December 1914.



268

268^{W Y}

**An Indo-Portuguese style rosewood Table Cabinet
Gujarat or Sindh, 17th Century and later**

rectangular, on four bun feet with two large drawers surmounted by two small drawers, decorated in ivory and bone inlay with bands of rosette motifs to the exterior, the drawers with floral sprays issuing from urns flanked by birds, the two lower drawers with brass lock plates terminating in trefoil designs and brass handles

47.5 x 36 x 28 cm.

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



269

269^Y

A lacquered ivory and gilt Chess Set

Rajasthan, 19th Century

one side stained purple with floral gilt highlights, the other side left natural, but with floral gilt highlights, kings with large pierced fleur de lys tops, queens similar but of smaller size, bishops with mitres, knights as arched horses' heads with manes, rooks as raised turrets with brickwork and battlements, pawns with baluster columns, all raised on square bases, (purple queen missing finial), together with an Indian Sedali work sandalwood and ivory and ebony inlaid board/box circa 1870 the king 10.6cm high, the pawn 4cm high, the board/box 45cm long(33)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

270

Three sets of playing cards for the game of *Ganjifa*

Probably Rajasthan, 19th Century

comprising one large set of 120 and two small sets of 96 circular lacquered cards, in rectangular wooden boxes with sliding lids, painted in polychrome

each large card 6.1 cm. diam., small card 3.3 cm. diam.(3)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



270



271



272



273

271^Y

A pair of gilded polychrome ivory female Figures
Rajasthan, 19th Century

both in traditional dress and jewellery, the figure in green and gold with flask in left hand and small wine cup in the left, on circular ivory bases
14 cm. high(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

272^Y

An ivory Figure of a nobleman
India, 19th Century

carved, on short rectangular stand, wearing loose robes with sash, beaded necklace, head dress with remnants of gilding

11.3 cm. high

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

273

Two painted wood models of Elephants
India, 19th Century

the first on a rectangular base with four wheels, with rider, the elephant holding a pair of mangoes with trunk, the second on a rectangular base with rider, the elephant standing on rocks
the largest 35 cm. high(2)

£600 - 800

US\$910 - 1,200

€710 - 940



274

274

A Kandy brass Figure of a King or Nobleman

Sri Lanka, late 18th/ early 19th Century

on square wood plinth, shown wearing Dutch-style dress with floral pattern, large shoulders, buttons and multi-layered skirt
23 cm. high

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

The Kandy Period (1597-1815) was marked by disputes with the Portuguese, Dutch and English East India Company, but was a period of great activity in the art and literature of Sri Lanka. Many of the craftsmen were of South Indian origin.

275

A bronze figure of Shiva

South India, 19th Century

cast standing in equipoise on a circular lotus pedestal with *Nandi* the bull at his feet, over a stepped square base, his principal hands in *abhaya* and *varada mudra*, carrying a battle-axe and an antelope in his upper hands, his face with benign expression and large almond-shaped eyes, carrying the goddess *Ganga* in his head-dress

26.5 cm. high

£600 - 800

US\$910 - 1,200

€710 - 940

276

A bronze group of Vishnu with Shridevi and Bhudevi

South India, 19th Century

the figure of *Vishnu* cast standing in *samabhanga* on a stepped pedestal, his right hand in *abhaya mudra*, his left hand resting above a club (*gada*), his upper hands holding a wheel (*chakra*) and conch shell (*shankha*), the goddess *Shridevi* to his right, wearing a horizontal breast band and holding a lotus in her left hand, *Bhudevi* to his left in *abhanga* posture the figure of Vishnu 35 cm. high(3)

£600 - 800

US\$910 - 1,200

€710 - 940



275



276



277



279



278

277

A Mughal pale green fluted jade Bowl
North India or Deccan, 18th Century

of shallow rounded form on a short circular foot, thinly carved with fluted sides rising from a flower head with a cross-hatched centre to an everted lobed rim

10.5 cm. diameter of rim

£3,000 - 5,000

US\$4,500 - 7,600

€3,500 - 5,900

278

Two Mughal-style jade Trays and a carver's Implement
India or China, 18th/19th Century

the first tray of square form with everted sides, the interior with delineated base and corners, to reverse a pattern of stepped rectangular and square segments; the second of rectangular form with gently upwards curving sides, on a slightly raised rectangular base; the third a flat disc of grey-green jade with a series of six pierced petal shapes radiating from the centre, numerous cut marks

9.6 cm.; 10 cm.; 11.3 cm. diam.(3)

£600 - 800

US\$910 - 1,200

€710 - 940

Provenance:

Gilbert MacLeod, M.D., H.E.I.C.S. (1759-1818), served as a surgeon in the East India Company; his daughter, married James Stewart, D.L., J.P. of Cairnsmore, Kirkcudbrightshire; and thence by descent to present owner. See Lots 228, 229, 231.

279

A Safavid or Mughal Flint Striker
Persia or India, 17th/ 18th Century

with trefoil vine and lion terminal

11.3 cm. long

£300 - 400

US\$460 - 610

€350 - 470



280

280

A Mughal tinned-copper Huqqa Base inscribed with a poem about smoking
Northern India, 17th Century

of pear shaped form on a splayed foot, the neck flaring from a raised ring, profusely engraved with a band containing a repeat design of stylised palmette motifs, above and below bands of inscription interspersed by quatrefoils, the lower band with a frieze of suspended palmette pendants containing flowerheads, the shoulder with a frieze of floral sprays, the neck with a frieze of *botehs*

35 cm. high

£600 - 800

US\$910 - 1,200

€710 - 940

Inscriptions: *qalyân be-kaf-e to honrvâr gardad/ bey dar dahan-e to ney shekar gardad/ ze la'l-e ghoncheh-ye qalyân chubak (?)/ sarâsar-e ney ze la'l shekarinat ney-shekar [gardad]*, 'The qalyân becomes excellent in your hand/ The pipe (cane) becomes sugar cane in your mouth/ From your ruby-red bud-like lips, the little stick (?) of the qalyân/ From your sweet lips the entire pipe will become sugar-cane'.

281

A large Mughal brass Brazier

India, 18th Century

of octagonal form, the sides pierced with a band of roundels containing foliate sprays, each corner on a circular splayed foot and surmounted by two tiered knop finials, four sides with suspension loops fitted with chains terminating in two curved handles

30 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

282

A collection of brass and steel Betel-Nut Cutters

India, 18th - 19th Century

of various forms, including cutters in the 'spring-catch' and 'guillotine' styles, one in the form of a dancing girl, two in the form of stylised birds the dancing girl 18.5 cm. long approx. (8)

£500 - 600

US\$760 - 910

€590 - 710



281



282



283



284



285

283*

**A silver-inlaid alloy Bidri Huqqa Base
Bidar, Deccan, 18th Century**

of bell shaped form with a flaring neck; decorated to the body with a band of repeated floral sprays, above and below friezes of scrolling floral vines, stylised flowerheads and tear-drop motifs, the neck with a band of floral sprays

18 cm. high

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

284

**A silver-inlaid alloy Bidri Huqqa Base
India, early 19th Century**

of bell shaped form, with flaring ridged neck, decorated to body with floral panels alternating with engraved *nasta'liq* inscription panels within narrow borders of scrolling vine, vertical rows of silver dots in between the panels, to base and shoulder with horizontal rows of silver dots bordering a row of relief-cut diamond shaped motifs, to the neck with chevron pattern and narrow floral panels

21 cm. high

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

The inscriptions comprise a Persian quatrain:

'qalyan be-kaf-e to jelveh-gar migardad, ney dar dahan-e to neyshekar migardad, bar gerd-e rokh-e to dud-e tanbakust, abrist keh bar gerd-e qamar migardad (The *qalyan* becomes conspicuous in the palm of your hand, the pipe in your mouth becomes sugar cane, around your face is the smoke of tobacco, it is, however, the cloud that goes around the moon.)

285*

**A silver-inlaid alloy Bidri Huqqa Base
Bidar, Deccan, 19th Century**

of bell shaped form with a flaring neck, decorated in silver inlay to the body and neck with friezes of floral sprays beneath an arcade, above and below bands of scrolling floral vines and stylised rosette motifs

19 cm. high

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



286

286
A silver and brass inlaid alloy Bidri Huqqa Base
India, 18th Century

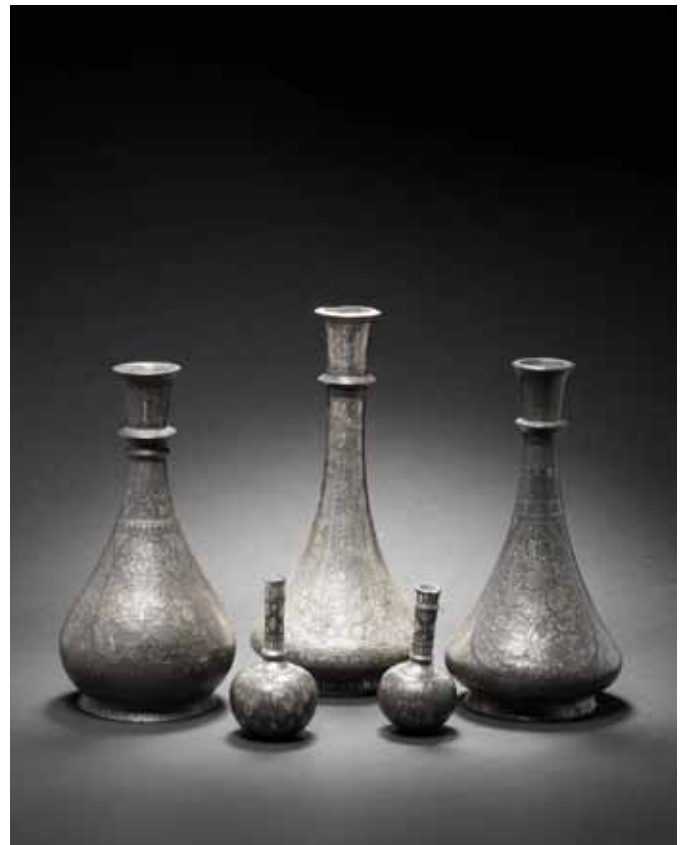
of pear shaped form on a short flared foot with short neck flaring from a raised ring, decorated in silver and brass inlay with a band of panels with *botehs* containing zig-zag design surrounded by foliate motifs, the interstices with flowerheads

23.5 cm. high

£500 - 600

US\$760 - 910

€590 - 710



287

287
Three silver-inlaid alloy Bidri Vases
Lucknow, 19th Century

each of elongated pear shaped form, on short foot, the ridged neck rising to slightly everted rim, profusely decorated with scrolling floral decoration and foliate motifs; with two stoppers of globular form the largest vase 28.5 cm. including stopper(5)

£600 - 800

US\$910 - 1,200

€710 - 940

288
A group of silver-inlaid Bidri ware
Lucknow, late 19th Century

comprising a covered bottle of compressed globular form with a tall neck flaring from a raised ring with domed lid; a circular dish and a huqqa base of pear shaped form, variously decorated in silver inlay with floral and vegetal motifs, fish, birds and other quadrupeds; each inscribed to the base 'Lucknow 1889'

the bottle 29 cm. high(3)

£500 - 600

US\$760 - 910

€590 - 710



288



289

289

**A large engraved brass Ewer
India, 19th Century**

on stepped circular foot, the body of rounded form with flattened sides bearing raised drop shaped cartouches, rising to narrow neck with boss and slightly flaring mouth, hinged lid surmounted by dome-shaped finial, with curved handle and spout, decorated all over with engraved floral and foliate motifs

42 cm. high

£200 - 300

US\$300 - 460

€240 - 350

Provenance: collection of A H Morton (1942-2011).



290

290

**Three engraved brass Ewers
India, 18th - 19th Century**

of bulbous form; the first on circular stepped foot, the spiral-fluted body rising to a faceted neck surmounted by bud-shaped finial attached with chain, the short curved spout terminating in an animal head; the second on circular splayed foot, profusely decorated with repetitive leaf pattern and scrolling vines on a hatched ground, hinged lid with finial, serpentine spout and handle; the third on short circular foot, decorated to body with engraved floral design, rising to neck with scale pattern, flaring rim with chevron pattern on the inside, with short tapering spout the largest 29 cm. high(3)

£400 - 600

US\$610 - 910

€470 - 710

Provenance: collection of A H Morton (1942-2011).



291

291

**A group of gilt brass and copper Bowls and Plates
India, 19th Century**

comprising five bowls and four plates of various sizes, the smallest bowl of lobed circular form with champlévé floral decoration and remnants of gilt and pink, purple and green enamels, the largest tray with profuse floral and foliate engraved decoration and similar enamel remnants the largest tray 43.5 cm. diam.(9)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).



292

292

**A group of brass Vessels
India and England, 19th - 20th Century**

comprising a tinned copper rosewater-sprinkler profusely engraved with floral and foliate interlace and *botehs*; two engraved brass vases; an engraved brass goblet; a brass candlestick; and three engraved brass pseudo-Persian goblets by Kinco, one with dedicatory inscription and dated 1929

33.5 cm. high(8)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).

293

An unusual engraved copper Ewer
India, 18th Century

of bulbous form, with short faceted neck and flaring mouth, curved handle with thumb rest, straight tapering spout, the body with flattened sides engraved with birds on trees in a rocky landscape within floral arch, narrow floral band to base of body and neck, floral motifs in triangular compartments above suspended palmettes below handle and spout, a pair of figures in tribal dress with birds and trees to base of spout

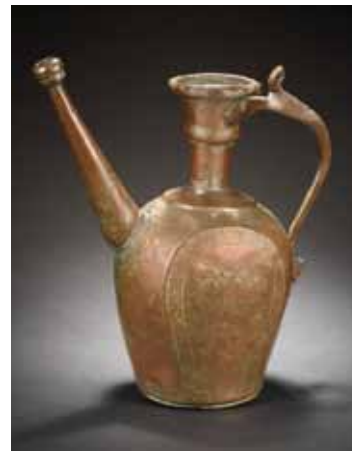
30.8 cm. high

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).



293

294

Three engraved brass Vases, a lidded brass Ewer, a small copper Mirror Case and a tinned-copper Bowl
India, 17th - 20th Century

the vases of various forms, on short circular bases and everted rims, with engraved and overlaid floral decoration; the ewer with globular body on spreading foot, short curved spout and serpentine handle, hinged domed lid with bud-shaped finial, engraved decoration comprising linked palmettes and narrow bands of scrolling vines; the mirror case of octagonal form, separate lid, central calligraphic lobed medallion flanked by palmettes within narrow borders containing inscriptions; the bowl on short foot, with flaring rim, champlévé decoration comprising central frieze of floral motifs in roundels with a narrow band of scrolling floral vine above and suspended palmettes below

the ewer 28 cm. high(6)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).



294

The inscriptions on the mirror case include invocations to God, Prophet Muhammad and the Twelve Imams, and the date AH 1294/ AD 1877-8.

295

Four tinned copper Plates
India, 19th Century

each of shallow rounded form; the first with wide everted rim bearing three circular engraved dots; the second with scalloped rim, the centre engraved with quadrupeds and birds in a medallion with *boteh* motifs on four sides and a further narrow border of interlocking diamond forms; the third with wide everted rim and concentric mouldings; the fourth with wide everted rim bearing engraved decoration comprising medallions, gourd and oblong forms

the largest 41.5 cm. diam.(4)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).



295

296

A group of brass, bronze and copper Items
Persia and India, 18th - 19th Century

including a bronze kettle-shaped ewer with serpentine spout and curved handle with rectangular hinged opening in the centre, a bronze huqqa base with engraved figural decoration, a copper vessel with high sides and two short handles, four bronze vessels of shallow rounded form, an engraved circular brass tray and an assortment of other metalwork

the largest plate 37 cm. diam.(16)

£200 - 300

US\$300 - 460

€240 - 350

Provenance: collection of A H Morton (1942-2011).



296



297

297

**A group of ten brass Ink-wells
India, 18th/ 19th Century**

of various forms, six with small circular hinged lids, one with lid surmounted by bird shaped finial attached to body with chain, six with suspension loops, one with curved handle
the largest 12 cm. high(10)

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance: collection of A H Morton (1942-2011).



298

298

**A quantity of brass Seals
India, 17th Century and later**

of various forms, comprising forty-five bronze and one stone seal, incised with calligraphy in *nasta'liq* and *nagari* scripts
the largest 4.7 cm. diam.(46)

£200 - 300

US\$300 - 460

€240 - 350

Provenance: collection of A H Morton (1942-2011); acquired from Christie's South Kensington, *Islamic and Indian Works of Art*, 25 April 2002, lot 142.



299

299

**A collection of five bronze Weights, four bronze Stamps and one brass Container
India, 19th Century**

the weights of various forms, four bearing inscriptions in *nasta'liq*; the stamps bearing inscriptions and dates in *nasta'liq* and *devanagari*; the brass container of lobed circular form with small hinged lid
the largest seal 4.8 cm. diam.(9)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).

The inscriptions are undeciphered.



300

300

**Five brass Vases, a small silver-inlaid bidri Tray, a wood Printing Block and a bronze Weight
India, 18th - 19th Century**

the five vases of various forms, four with engraved and champeve decoration, one plain; the circular bidri tray with a central flowerhead encircled by leaf motifs, an outer border of drop shaped motifs; the printing block of rectangular form, with geometric pattern carved in relief; the bell-shaped weight with a hinged circular handle
the largest vase 28 cm. high(8)

£100 - 200

US\$150 - 300

€120 - 240

Provenance: collection of A H Morton (1942-2011).



301

301
Two lacquered papier-mâché Pen Cases (*Qalamdan*) and a lidded Box

Kashmir, 19th Century
 the two pen cases of oblong form, with sliding trays, decorated to exterior in polychrome and gilt with scrolling foliage, to interior with narrow bands of flowerheads and individual floral motifs on dark green ground; the box of lozenge form, with separate lid, the exterior with dense floral polychrome decoration, the interior painted blue

the larger pen box 27.4 cm. long(3)

£700 - 1,000

US\$1,100 - 1,500

€820 - 1,200

302
A collection of lacquered papier-mâché Items
Kashmir, 19th Century

comprising a desk blotter, a candlestick and a circular box, each decorated in polychrome and gilt with intricate floral decoration, the box with maker's label on base
 the blotter 33 x 24 cm.(3)

£500 - 600

US\$760 - 910

€590 - 710

303
An unusual lacquered wood Box
Kashmir, 19th Century

of rectangular form with lifting lid, profusely decorated in polychrome and gilt, each side with a lobed cartouche flanked by ogee arches containing flowerheads, the top with an oval medallion containing the initials 'E M' on a ground of floral and foliate motifs, the border with a band of lobed cartouches on a ground of scrolling vines

36.4 x 29 x 9.4 cm.

£500 - 600

US\$760 - 910

€590 - 710



302



303



304



306



305

304^{W Y}

A Mysore ivory inlaid wood Occasional Table
Southern India, circa 1880

hexagonal, the inlay with black lac detailing, the top with a large central foliate rosette within borders of floral vine motif, the sides with panels with quatrefoil motif and corner sprays, the legs with *mihrab* panels and decorated ensuite

39 cm. diam.; 39 cm. high

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

305^{W Y}

A Hoshiarpur ivory- and ebony-inlaid Mirror Stand
Northern India, late 19th Century

rectangular, with scalloped top and on two floriated feet with easel stand on back, the top with peacocks amongst trees, the niche-shaped mirror behind a raising slatted wood panel, profusely decorated with floral and foliate vines, the mirror within two bands of chevron design

76 x 36.5 cm.

£500 - 700

US\$760 - 1,100

€590 - 820

306^W

A lacquered wood two-tier Occasional Table
Kashmir, circa 1880

the two table tops of trefoil form with sloping edges, three spirally turned supports between, the three turned wood legs terminating in bell shaped feet, profusely decorated in polychrome and gilt with intricate floral and foliate interlace

63 cm. high

£500 - 600

US\$760 - 910

€590 - 710



307

307^w

A Kashmir lacquered wood Wall Bracket
India, late 19th Century

with four shelves, supported by five brackets and edged by carved openwork lattice surrounds, the shelves decorated in gilt and polychrome with fanciful imagery including an enthroned *div* with attendants, Vishnu reclining on the multi-headed serpent *Sheshnag* with Shiva seated on a tiger skin above, a Sikh durbar scene, a Persian prince with consort, all on a dense floral background, the brackets and surrounds with scrolling floral vines

81.2 cm. wide

£600 - 800

US\$910 - 1,200

€710 - 940

308

A carved sandalwood and bone model of a Krishna Temple
Mysore, late 19th/ early 20th Century

on four round feet, the three storey temple sitting upon three tiered steps, a stairway leading to the door flanked by pairs of *yalis*, the finials to roofs carved in bone, the *shikhara* flanked by rampant *yalis*, a carved bone figure of Krishna within a niche on the second storey

35 cm. high

£500 - 600

US\$760 - 910

€590 - 710

There are two similar sandalwood temples in the Victoria and Albert Museum. The first (IM 6-1926) belonged to an engineer working in the Madras Presidency between 1877 and 1904. The second (IM 321-1924) was presented to King George V and Queen Mary by the Maharaja of Mysore in 1923. It was subsequently displayed at the British Empire Exhibition in Wembley, 1924.

309

A bronze plaque depicting the Arms of Oudh
India, late 19th Century

the insignia in relief, comprising two confronted lions holding pennants, two confronted fish, an inverted *katar* between them, the plaque mounted on an archival board, framed

plaque 15 x 13 cm.; frame 32 x 30 cm.

£200 - 300

US\$300 - 460

€240 - 350

Provenance: collection of A H Morton (1942-2011).



308



309



310



312



311

310

A lacquered wood *tsampa* Box
Tibet, late 19th Century

of compressed globular form on a flared foot, the domed lid with wide rim and surmounted by a slightly flaring raised section, decorated in polychrome and gilt with flowerheads and foliate motifs
16.5 cm. high

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

311

A repoussé silver-gilt Betel Box (*pandan*)
Burma, early 20th Century

of circular form, the lid with domed top, profusely decorated in repoussé with scrolling foliate interlace with large lotus flower motifs, the lid with two monkeys wearing crowns, tunics and jewellery, the details highlighted in gilt, stamped 'D-A-C' to the interior
13.6 cm. diam.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

312*

A bronze ritual Teapot with damascened inscription
Tibet, 19th Century

on a globular base rising to a slender neck, with curved spout terminating in a dragon head spout, the domed lid with bud finial, the S-shaped handle with dragon head terminals, a *sini* damascened inscription band to upper shoulder and lid, and repeating floral band to neck, lid and spout
27 cm. high

£600 - 800

US\$910 - 1,200

€710 - 940



313

313
An unusual parcel-gilt silver zoomorphic Flask
Mongolia, first half of 20th Century

in the form of a horse with a fish on its head with stopper above, the sides with panels depicting birds and dragons, with trailing vine on a ring-matted ground,

20 cm. high

£1,500 - 2,500

US\$2,300 - 3,800

€1,800 - 2,900

314
Two large repoussé silver Punch bowls
India and Burma, late 19th Century

one Calcutta, circa 1880, of deep rounded form on a domed foot, depicting hunting scenes in high relief, floral borders above, the foot with pursuant animals amidst scrolling foliage, 16.5 cm. high, 29 cm. diam, 1859g. ; and another, Burma, circa 1900, of rounded form on a domed foot with cusped rim, depicting a frieze of the god *Rama* in various postures 26 cm. high, 34 cm. diam., 1654 g.(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

Provenance: Sir Basil Scott (former Chief Justice of Bombay) and Lady Scott (nee Villiers-Stuart of Dromana, Co. Waterford); and thence by family descent.

315
A repoussé silver lidded Box with stand
Burma, late 19th Century

of cylindrical form; the box with fine repousse work and chased decoration, the central panel comprising figures in animated poses within cusped cartouches against a background of overall dense floral decoration, the top narrow panel with scrolling vines between undecorated cartouches, the lower panel with fleshy acanthus motifs in a repetitive pattern; the lid with similar floral decoration surrounding birds and quadrupeds within arched niches, surmounted by a knop in the form of a dancing figure in ceremonial attire; the splayed trifirm stand with a scalloped and scroll edge and three winged celestial figures as supports

22.5 cm. high (including stand and lid); 664g.(3)

£600 - 800

US\$910 - 1,200

€710 - 940



314



315



316



318



317

316

**A Kutch repoussé silver Claret jug
Gujarat, late 19th Century**

of globular form with a long slender neck, the hinged lid with finial in the form of an elephant with raised trunk, tapering pouring spout, the curved handle in the form of a stylised reptile, the body profusely chased and embossed with birds amidst dense scrolling foliage, a band of acanthus leaves to base, similar scrolling decoration to neck and lid

27 cm. high; 964 g.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

317

**A Kutch silver-mounted glass Claret Jug by Oomersi Mawji
Bhuj, circa 1880**

the manganese glass bottle with flattened sides, the shoulder, neck and strap handle with relief decoration with incised detailing depicting birds amidst floral foliage, the lower silver mount pierced and incised depicting wild animals in combat on a floral foliate background, both sections with acanthus borders, the base marked: O.M BHUJ

20.3 cm. high

£600 - 800

US\$910 - 1,200

€710 - 940

318*

**A Kutch repoussé silver Mug
India, late 19th Century**

of bulbous form with mounted handle with acanthus leaf thumb rest, the body decorated in repoussé with vertical panels containing floral sprays and scrolling floral vines

13.5 cm. high; 315 g.

£600 - 800

US\$910 - 1,200

€710 - 940

319

A gem-set enamelled silver-gilt Spice Box

Rajasthan, circa 1850

comprising six octagonal containers with domed hinged covers inset with large white sapphires, decorated in blue, green and pink enamels with peacocks within cross pattern borders, resting on six legs, the underside with floral enamelled decoration in similar colours, the locking mechanism in the form of an open work flowerhead cluster finial inset with white sapphires above an open work circular base 12.3 cm diam.

£6,000 - 8,000

US\$9,100 - 12,000

€7,100 - 9,400

An almost identical example is in the collections of the Victoria and Albert Museum in London (inv. no. 131-1852).

Similar examples have sold at Christie's King Street, London, *Art of the Islamic and Indian Worlds*, 1st October 2012, lot 9; and Christie's South Kensington, London, *Islamic and Indian Works of Art*, 14 October 2005, lot 221.

319



320

A gem-set gold Box

India, 19th Century

of circular form, the body with three rows of small emeralds in raised circular gold settings, gold dots in the interstices, separate domed lid similarly set with a row of blue sapphires and two rows of rubies, containing a small red lentil bearing an inscription in *naskh* 2.3 cm. high, 42g.

£3,000 - 5,000

US\$4,500 - 7,600

€3,500 - 5,900

The inscription comprises an invocation to the Imam Mahdi (*ya qa'im al-i Muhammad*).

The box was probably a votive offering to an *imambara*.

320





321



323



322

321

A group of Company School terracotta figures of servants and tradespeople

Lucknow, circa 1880

carved and decorated in polychrome on terracotta bases, including a kitchen attendant, a clerk, porters, haberdashers and other attendants
17.4 cm. high(12)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

322

A group of Company School terracotta figures of servants and tradespeople

Krishnanagar, Bengal, 19th Century

comprising six tradespeople including a fisherman, a porter and other domestic servants

the largest 18 cm. high(6)

£500 - 600

US\$760 - 910

€590 - 710

323

A group of Company School terracotta figures of servants and tradespeople

Lucknow, circa 1880

carved and decorated in polychrome on circular terracotta bases, including two kitchen attendants, a valet, a clerk, a laundry worker and a mother and child

the largest 17 cm. high(6)

£500 - 600

US\$760 - 910

€590 - 710



324

324

A metal-thread embroidered woven wool "Four Seasons" Panel
Punjab, late 19th Century

square, the ground divided into four sections in red, green, crimson and turquoise, the central field embroidered in silver and gilt threads with a large roundel and *kunjbotteh* in the corners and a large flowering *botteh* in the centre of each side, the ground profusely embroidered with floral sprays, two sides fringed and with borders with paired *botteh* and stylised flowerheads and the other two sides with a honeycomb design

approx. 140 cm. square

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

325

A fragment of woven wool Shawl

Kashmir, 19th Century

comprising two end borders sewn together, backed and new ends

202 x 87cm.

£500 - 700

US\$760 - 1,100

€590 - 820

326

A Rajasthani traditional Skirt

the full skirt of yellow cotton with brown dyed border to bottom, decorated with silver repeating vegetal and floral motifs in vertical and horizontal bands, drawstring waist

34.3cm. long

£400 - 500

US\$610 - 760

€470 - 590



325



326



327

327

A ruby- and diamond-set gold Pendant with the portrait of a nobleman

India, 19th Century

in the form of a flowerhead, set with rubies and diamonds in gold, in an open framework around a circular painted portrait of a nobleman wearing ear ornaments and necklace, suspension loop below and attachment loop above the pendant, the reverse gold with repousse floral decoration

6 cm. long; 24 g.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



328

328

A gold and stained glass Bracelet

Pratapgarh, Rajasthan, 19th Century

comprising seven octagonal green foiled glass panels, each decorated with applied gold, two panels depicting a nobleman with attendants, the other five with hunting scenes, the reverse with chased fish-scale motifs, the largest panel with engraved dedicatory inscription to reverse

17.8 cm. long (approx.); 45g.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

329

A diamond-set enamelled gold Pendant

India, 19th Century

of crescent form with floral centre, set with diamonds, terminating in seed pearl and green glass bead suspensions, sides of pendant with green enamel, verso with polychrome floral enamelled decoration and two small gold suspension loops, on later seed pearl and green glass bead string with flower head shaped clasp

26.5 cm. long including string; 30g.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



329

330

A garnet- and diamond-set gold necklace
India, 20th Century

comprising thirty-one graduated drop-shaped linked gold elements
 set with garnets on one side, diamonds on the other, larger similarly
 set drop shaped element suspended below, on twisted wire and
 gold silk string
 15.5 cm. long; 38g.

£3,000 - 4,000

US\$4,500 - 6,100

€3,500 - 4,700

Provenance:

A Lady of title.

331^Y

A gold-mounted tiger's claw Brooch and pair of Earrings
India, 19th Century

the brooch comprising six claws with gold filigree mounts set
 around a central openwork floral gold panel, reverse with pin; the
 earrings with single gold-mounted claw suspended below gold ear
 hook with filigree flowerhead

diam. of brooch 5.7 cm.; 19 g. (total weight)(3)

£1,000 - 1,500

US\$1,500 - 2,300

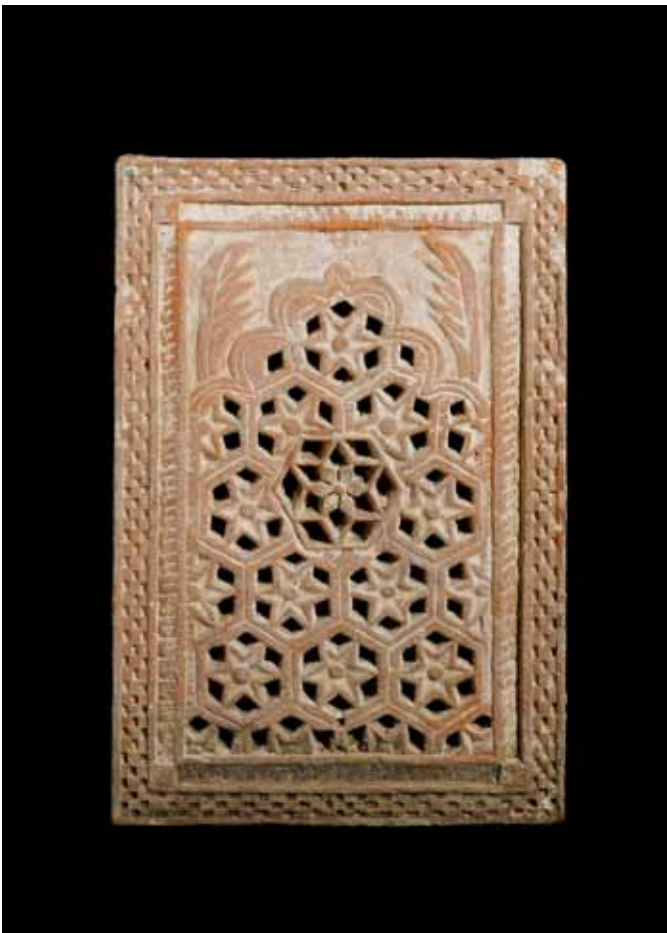
€1,200 - 1,800



330



331



332



334



333

332^W

Four Mughal pink sandstone Screens

India, 18th Century

each of rectangular form with central carved openwork panels consisting of stellar and floral decoration, one mounted
81 x 54 cm. (4)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

333^W

A pair of Mughal style marble Planters

India, 20th Century

of circular form, on short stepped foot, the sides rising to everted rim, decorated to body with repetitive scale pattern

56.2 cm. high(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

334

A set of four silver-covered Charpoi Legs

India, 19th Century

the top section of each with two apertures, decorated in relief with a repeat design of floral buds forming a honeycomb design, with trailing floral borders

each leg 33 cm. high(4)

£2,500 - 3,500

US\$3,800 - 5,300

€2,900 - 4,100



335

335^W

**A large gilt lacquered wood standing figure of Buddha *Shakyamuni*
Burma, early 20th Century**

standing on lotus pedestal with both hands stretched downwards,
left hand holding tip of robe, right hand holding small fruit, pleated
monastic robes flaring out to either side and inlaid with coloured mirror
accents, further mirror inlay applied to the diadem framing his face with
inlaid eyes, elongated earlobes and a serene expression, on black painted
wooden base

125 cm. high (excluding base)

£3,000 - 5,000

US\$4,500 - 7,600

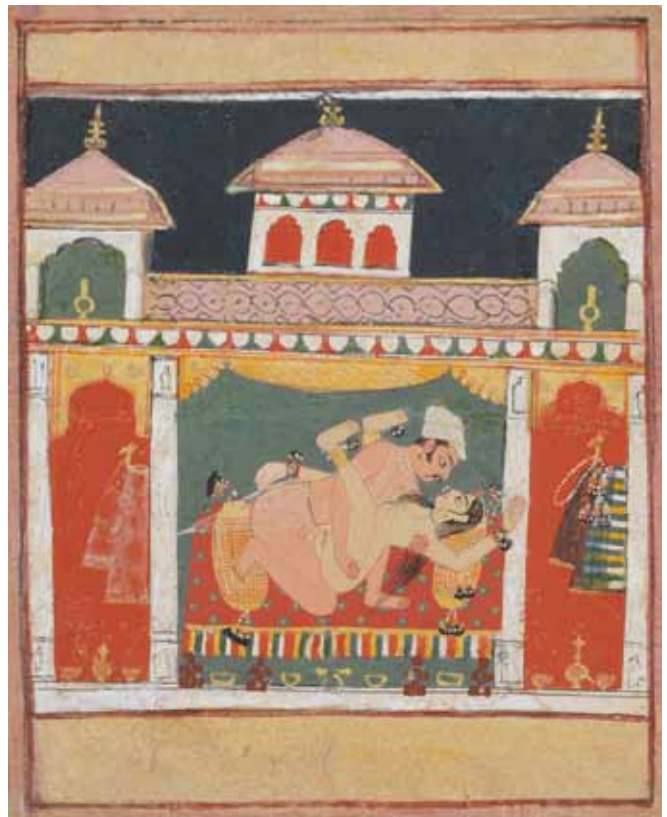
€3,500 - 5,900

Provenance:

Private UK collection since 1970.



336



338



337

336

Setmalar ragini: a musician with a *vina* seated in a domed pavilion
Malwa, circa 1650

gouache on paper, on mount

228 x 160 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

337

A nobleman with a falcon

Rajasthan, 18th Century

gouache on paper, irregularly cut down (loss of one corner), framed
150 x 98 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

338

A couple in an erotic embrace in a palace chamber

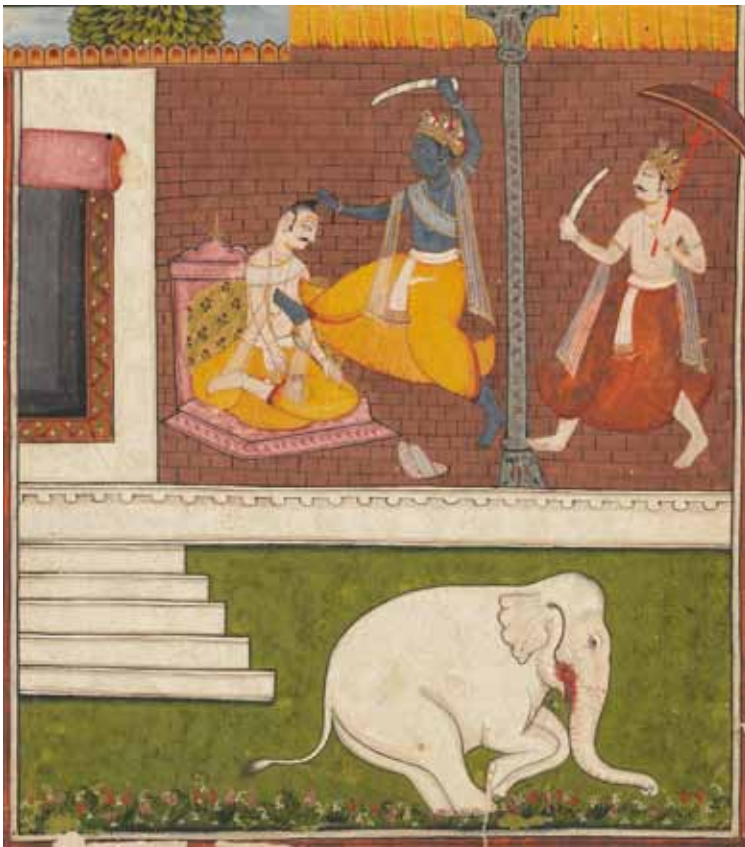
Malwa, circa 1650

gouache on paper, blank panels at top and bottom, on mount
175 x 143 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



339

339

Krishna killing the demon Kansa with an elephant tusk, dragging him from his throne by his hair, Kansa's wounded elephant in the foreground

Bikaner, early 18th Century

gouache and gold on paper, orange border, in mount

170 x 150 mm.

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

340*

Eight illustrated leaves from a dispersed manuscript in *nagari* script, depicting tigers attacking deer, a prince hunting a tiger with a bow and arrow, a prince on a terrace with maidens, the god Ganesh, and other subjects

Rajasthan, probably Marwar, circa 1800

gouache on paper, the text in *nagari* script in red and black ink, in mounts
leaves 320 x 250 mm.(8)

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800

341

An archer hunting birds with beaters on horseback

Rajasthan, circa 1800

gouache on paper, five lines of text in *nagari* text in black and red ink,
coloured margin rules, framed

155 x 205 mm.

£300 - 500

US\$460 - 760

€350 - 590



340



341



342



344



343

342

**A prince standing on a terrace
perhaps Deccan, circa 1700**

gouache and gold on paper, gold floral border on a red ground,
apparently cut down from a larger painting and remargined, framed
152 x 67 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

343

A cavalryman killing a footsoldier

Mughal, second half of the 17th Century

drawing on paper with some colour, misspelled later inscription in Arabic
giving spurious attribution to the artist Bhagwan, trimmed, laid down on
modern card, in mount

122 x 143 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

The Mughal artist Bhagwan contributed to the *Darab-nama*, circa 1580
and the *Babur-nama*, circa 1591. See M. C. Beach, *The Imperial Image*,
Washington 1981, pp. 215-19, 222-23, 225.

344

**The Mughal Emperor Aurangzeb standing on a balcony holding a
sword and a flywhisk**

Southern Deccan, first half of the 18th Century

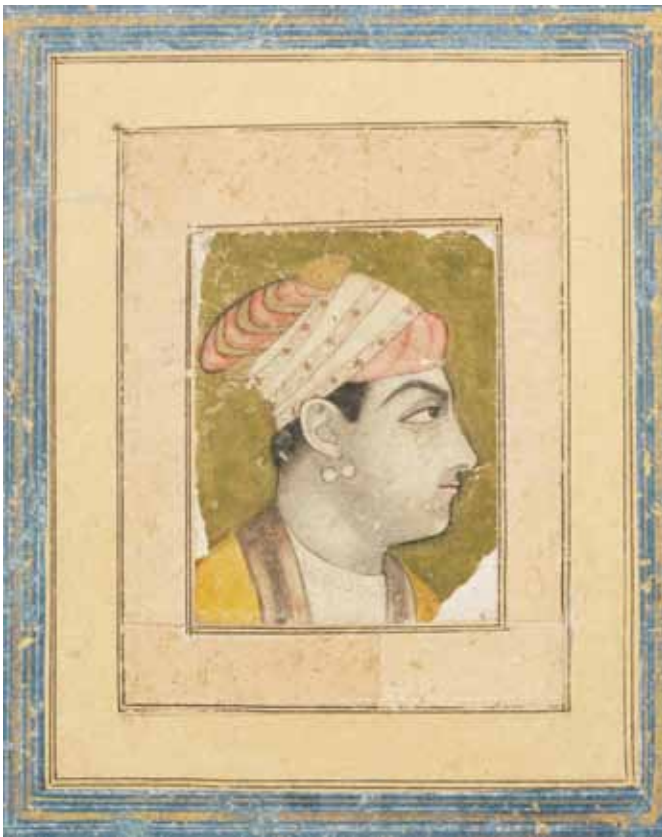
gouache and gold on paper, European and Telugu identifying inscriptions
at top, later gold border, framed

168 x 119 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



345

345
A nobleman in a pink turban
 Mughal, second half of the 17th Century
 gouache on paper, gold-sprinkled borders, framed
 148 x 120 mm.
 £1,500 - 2,000
 US\$2,300 - 3,000
 €1,800 - 2,400

For comparison see T. Falk and M. Archer, *Indian Miniatures in the India Office Library*, London 1981, no. 126.



346

346
A prince seated against a bolster
 Mughal, late 18th Century
 gouache and gold on paper, later cloth border, framed
 155 x 110 mm.
 £800 - 1,200
 US\$1,200 - 1,800
 €940 - 1,400

347
Nat Ragini: a horseman attacked by footsoldiers
 Mughal, late 18th Century
 gouache and gold on paper, pink and yellow borders, in mount
 173 x 126 mm.
 £600 - 800
 US\$910 - 1,200
 €710 - 940



347



348



350



349

348

The Mughal Emperor Aurangzeb (reg. 1658-1707) enthroned on a terrace

Mughal, early 18th Century

gouache and gold on paper, French inscription on reverse *Sha Alimguir ou Orangzeb* [sic], framed

233 x 150 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

349

Three works on paper: a battle between two composite elephants; a maiden standing in a landscape with a tethered deer; an elephant ridden by a mahout in combat with a lion

Provincial Mughal, 18th Century

pen and ink on paper with some colour, cut out and laid down on separate sheets of card, all unframed

200 x 255 mm.; 295 x 205 mm.; 115 x 157 mm.(3)

£600 - 800

US\$910 - 1,200

€710 - 940

350

The Mughal Emperor Farrukh Siyyar (reg. 1712-1719) enthroned on a terrace

Mughal, early 18th Century

gouache and gold on paper, English inscription on reverse *Sha Ferouch Seer* [sic], framed

242 x 148 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800



351

351

A large palace scene with Radha and Krishna entertained by musicians and attendants

Provincial Mughal, second half of the 18th Century

pen and ink and watercolour on paper, some creasing and folding, framed

520 x 670 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

352

Two drawings: the Mughal Emperor Aurangzeb enthroned; a maiden, Zib al-Nisa Begum, daughter of Aurangzeb, with attendants

Provincial Mughal, second half of the 18th Century

drawings with some use of colour on paper, the first with *nasta'liq* and *nagari* inscriptions, the second with *nasta'liq* inscription in border, the second laid down on card, framed together

160 x 107 mm.; 237 x 171 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

The inscriptions in *nasta'liq* script read: 'His Majesty Muhi al-Din Awrangzib Padshah ibn Shah Jahan Padshah'; 'Zib al-Nisa Baygum, daughter of Awrangzib 'Alamgir Padshah'.

353

The Mughal Emperor Aurangzeb, alternatively Shah 'Alam, carried in a palanquin

Provincial Mughal, second half of the 18th century

gouache and gold on paper, orange border, *nasta'liq* inscription *Awranzib* at top left, English inscription in lower border *Shah Alam in his Chair*, framed

140 x 188 mm.

£400 - 600

US\$610 - 910

€470 - 710



352



353



354



356



355

354

A rider on a composite horse made up of human figures, demons and wild beasts

Provincial Mughal, early 19th Century

gouache and gold on paper, framed

155 x 235 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

355

Wrestlers and strongmen exercising

Provincial Mughal, second half of the 18th Century

gouache and gold on paper, framed

157 x 132 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

356

Ramkali ragini: a prince trying to appease his mistress on a palace terrace, a doyen bending to his side

Hyderabad, circa 1760

gouache and gold on paper, panel at top with inscription apparently in Hindi or Urdu in *nasta'liq* script, verso a Persian quatrain in *nasta'liq* script in praise of a king, by Khosh Raqam-Khan, dated AH 1191/AD 1778-79, on a marbled ground, green border

262 x 140 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

The scribe of the calligraphic exercise must be a royal scribe, either a Mughal one or at the court of Lucknow, honoured with the title *Khosh Raqam Khan*.



357

357
A courtesan at her toilette seated on a terrace
Murshidabad, circa 1760

gouache and gold on paper, buff and blue borders with floral motifs in gold
270 x 190 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

Nawab Mushid Quli Khan, from whom the town of Murshidabad acquired its name, moved his centre of administration from Dacca to Bengal in 1704. But it was not until the reign of the able Ali Vardi Khan (1740-1756) that painting at Murshidabad, now a prosperous and influential city, began to flourish, a trend which was to continue until the 1770s. Beautiful courtesans with thick eyelashes and darkened eyelids depicted on palace terraces along the Ganges were popular subjects.

For comparison see T. Falk and M. Archer, *Indian Miniatures in the India Office Library*, London 1981, nos. 368, i-viii.

358
A prince, perhaps Rajah Jaswant Singh, hunting with attendants
Delhi, circa 1800

gouache and gold on paper, laid down on an album page with blue inner border and gold-sprinkled buff outer border, *nasta'liq* inscription in top border, unframed
miniature 285 x 198 mm.; album page 395 x 269 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

359
The sufi saint Shah Nizamuddin seated on a terrace with an attendant
Hyderabad, circa 1800

gouache and gold on paper, red border, *nasta'liq* inscription in upper border, lower border trimmed, in mount
243 x 185 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



358



359



360



362



361

360

A nobleman seated on a terrace performing ritual ablutions with an attendant

Kotah, circa 1800

gouache on paper, red border, *nagari* inscription in upper border and on reverse, unframed

248 x 185 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

The inscription reads: *Rao ji Saheb Shri Bijay Singh ji.*

361

The Devi

Rajasthan, early 19th Century

gouache and gold on paper, in mount

228 x 178 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

362

Ganesh exacting retribution on a prisoner, chained upside down

Rajasthan, probably Kotah, early 19th Century

gouache on paper, *nagari* text on painted surface, red border, framed

150 x 195 mm.

£300 - 400

US\$460 - 610

€350 - 470



363

363
A wedding scene in a palace interior
 Bundi or Kotah, circa 1860
 gouache and gold on paper, yellow borders, framed
 480 x 380 mm.
 £1,200 - 1,500
 US\$1,800 - 2,300
 €1,400 - 1,800



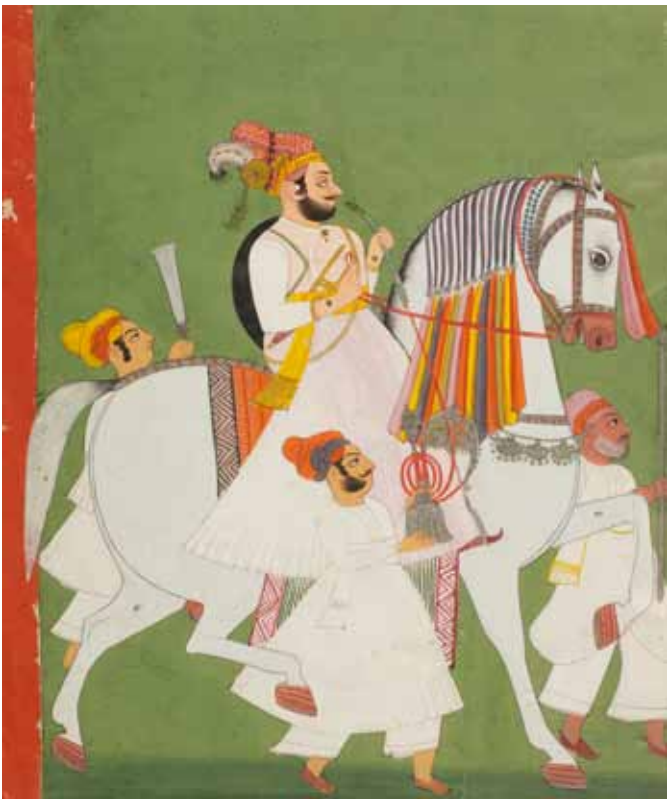
364

364
Maharana Jawan Singh of Mewar (reg. 1828-1838) on horseback with attendants
 Mewar, circa 1830
 gouache and gold on paper, border trimmed, framed
 228 x 148 mm.
 £1,000 - 1,500
 US\$1,500 - 2,300
 €1,200 - 1,800



365

365
Matsya avatar, an avatar of Vishnu
 Rajput, circa 1830
 gouache on paper, orange border, framed
 90 x 112 mm.
 £300 - 400
 US\$460 - 610
 €350 - 470



366



368



367

366

A nobleman on horseback with attendants
Jodhpur, circa 1830

gouache on paper, trimmed, framed

280 x 238 mm.

£700 - 900

US\$1,100 - 1,400

€820 - 1,100

367

Maharaja Bijai Singh of Jodhpur (reg. 1753-1794) at a balcony
Jodhpur, late 18th Century

gouache and gold on paper, gold border, in mount

113 x 88 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

368

A ruler, perhaps Maharajah Takht Singh of Jodhpur (reg. 1843-73)
seated on a terrace with a sword

Jodhpur, circa 1840

gouache and gold on paper, yellow and red borders, in mount

168 x 122 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



369

369

The Devi in a temple alcove with noble worshippers

Jaipur, circa 1820

gouache and gold on paper, *nagari* identifying inscriptions on painted surface, yellow, red and blue borders, unframed
357 x 254 mm.

£700 - 900

US\$1,100 - 1,400

€820 - 1,100

370

Radha and Krishna in a glade with attendants, a palace in the background

Jaipur, circa 1860

gouache and gold on paper, blue and red borders, framed
368 x 268 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

371

A hunter shooting a tiger in a landscape

Jaipur, circa 1840

gouache and gold on paper, yellow and blue borders, framed
192 x 125 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400



370



371



372



374



373

372

A group of thirty-one portraits depicting Rajasthani rulers
Rajasthan, probably Jaipur, late 19th Century
gouache and gold on card, each embossed with a European-style coat of arms, identifying inscriptions at bottom in *nagari* script, loose in packet
151 x 101 mm.(31)
£1,500 - 2,000
US\$2,300 - 3,000
€1,800 - 2,400

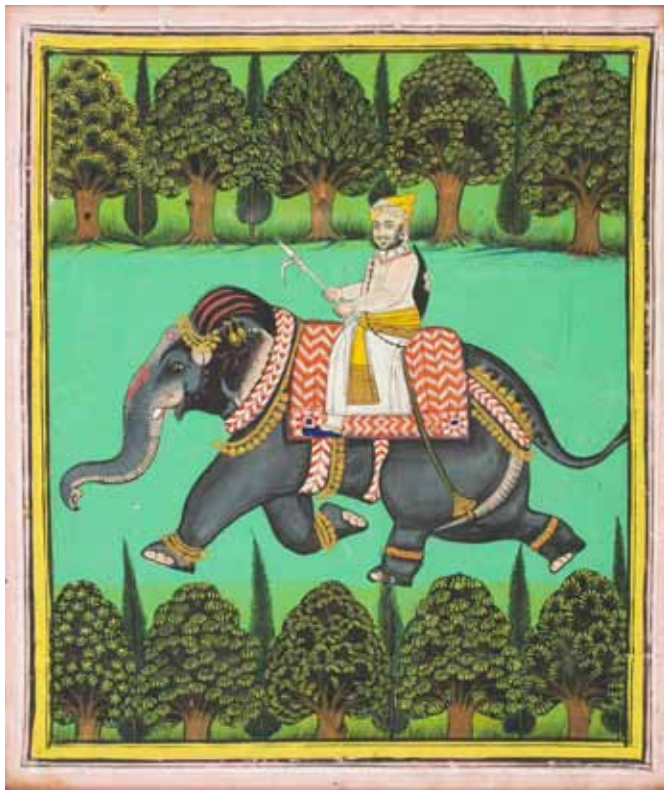
The rulers depicted include those of principalities in Jaipur, Thikana Khetri, Thikana Isarda and Thikana Chomu (in the top row of the catalogue illustration); and other names include Maharaj Shri Ram Singh ji, Maharaj Shri Jagat Singh ji and Maharaj Shri Bhagwant Das ji (in the bottom row of the catalogue illustration).

373

A maiden on a terrace smoking a hookah, looking into a mirror, accompanied by an attendant
Jaipur, 1820-30
gouache and gold on paper, framed
137 x 125 mm.
£600 - 800
US\$910 - 1,200
€710 - 940

374

Two paintings depicting Mughal Emperors in procession
India, 20th Century
gouache on unrelated Arabic manuscript leaves in *naskhi* script, 18th-19th Century, the borders with further scenes of Mughal rulers, framed
425 x 235 cm.(2)
£100 - 200
US\$150 - 300
€120 - 240



375

375

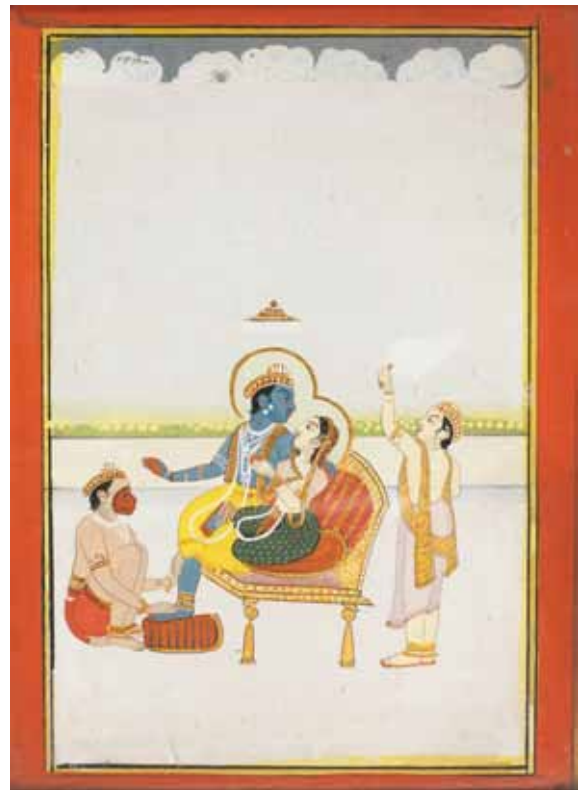
Maharana Shimbu Singh of Udaipur (reg. 1861-1874) out riding a richly-caparisoned elephant across a landscape Udaipur, circa 1870

gouache on paper, yellow and pink borders, framed
265 x 224 mm.

£400 - 600

US\$610 - 910

€470 - 710



376

376

Radha and Krishna enthroned on a terrace with Hanuman and an attendant Jaipur, circa 1850

gouache and gold on paper, yellow and red borders, framed
180 x 128 mm.

£300 - 500

US\$460 - 760

€350 - 590

377

Maharana Jagat Singh on horseback with attendants Rajasthan, 20th Century

gouache and gold on paper, *nagari* inscriptions on painted surface, blue floral inner border, cartouche at top with inscription in *nagari* script, red outer border, framed
495 x 275 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



377

The inscriptions read: in the cartouche on top: *Shri Maharaja Maharana Shri Jagat Singh/Devgarh Qalam [pen] 1513/Udaipur.*

Identifying inscriptions: *Shri Maharaja Shri Jagat Singh ji, Surang the horse, Jugto ji the umbrella-bearer, Anna Singh the fan-bearer.*



378



379



380

378

A scene from the *Ramayana*: Rama and Lakshman in the forest with monkey followers

Pahari, circa 1840

gouache on paper, inner floral border, pink outer border, unframed
242 x 322 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

379

An illustration to the *Bhagavata Purana*: Balaram cared for by Yasoda and attendants

Pahari, circa 1830

gouache and gold on paper, in mount
218 x 270 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

380

Todi Ragini: a maiden in a landscape with a hookah, attended by a deer and watching a fisherman in the distance

Kulu, circa 1800

gouache and gold on paper, red border, in mount
204 x 245 mm.

£600 - 800

US\$910 - 1,200

€710 - 940



381

381

An illustration to the *Ramayana*: a prince visiting a hermitage with his young son to worship Rama and Lakshmana
Pahari, circa 1830

gouache on paper, pink border

200 x 270 mm.

£1,000 - 2,000

US\$1,500 - 3,000

€1,200 - 2,400

382

Two drawings depicting scenes from the *Mahabharata*: a cavalry battle, and a court scene

Guler, circa 1820

pen and ink on paper, *nagari* inscriptions, unframed

290 x 325 mm. and slightly smaller(2)

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

383

Radha and Krishna in a grove in the grounds of a palace with female attendants

Kangra, circa 1830

gouache and gold on paper, in a painted oval, cornerpieces with floral motifs on a white ground, inner floral border, light pink outer border, in mount

302 x 242 mm.

£500 - 700

US\$760 - 1,100

€590 - 820



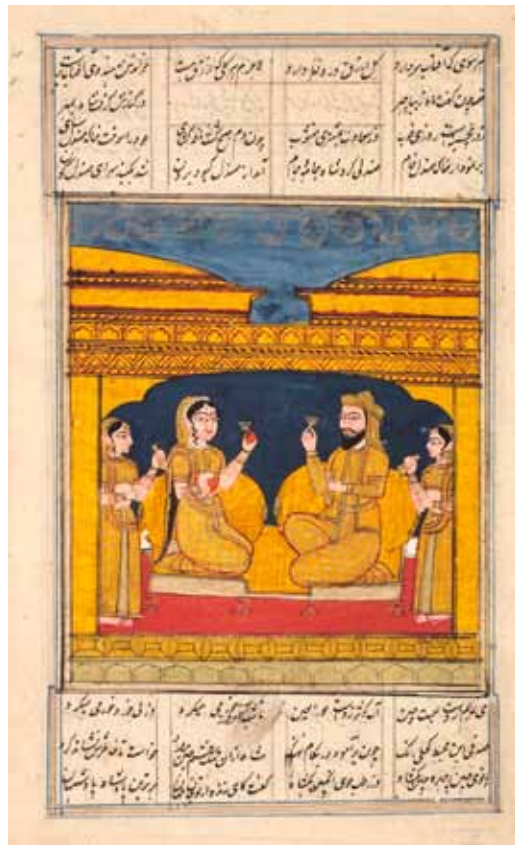
382



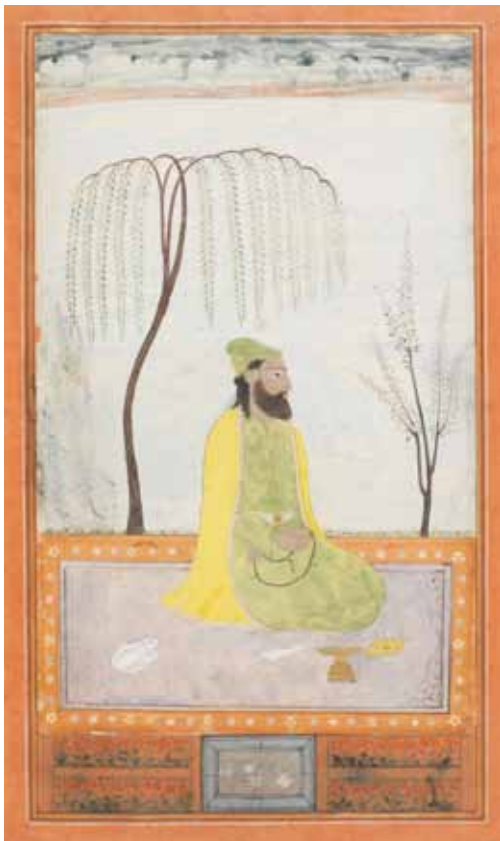
383



384



386



385

384

A princess with attendants approaching an ascetic in a mountainous landscape

Pahari, circa 1840

gouache on paper, in a painted oval, cornerpieces with gilt floral motifs on a gold ground, inner floral border, pink outer border, unframed 305 x 223 mm.

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

385

A holy man seated on a terrace beneath a tree

Pahari, late 18th Century

gouache on paper, obscured inscription in *nasta'liq* script at centre left, orange border, framed

283 x 167 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

386*

An illustrated leaf from a dispersed manuscript, probably of Firdausi's *Shahnama*

Kashmir or North India, 19th Century

Persian manuscript on paper, text written in four columns of *nasta'liq* script in black ink, inner margins ruled in blue and gold, miniature in gouache and gold depicting a prince and a female consort with attendants within a pavilion, in mount leaf 250 x 155 mm.

£400 - 600

US\$610 - 910

€470 - 710



387

387
The Sikh Gurus assembled on a terrace with attendants
Punjab, late 19th Century
gouache on paper, green border, unframed
345 x 425 mm.
£2,000 - 3,000
US\$3,000 - 4,500
€2,400 - 3,500

For other examples of this popular scene, see the sale in these rooms, Bonhams, *Islamic and Indian Art*, 5th April 2011, lots 295 and 296.



388

388
The Sikh Guru Govind Singh seated with an attendant under a canopy, a devotee before him
Guler, circa 1820
pencil on paper, unframed
230 x 280 mm.
£1,000 - 1,500
US\$1,500 - 2,300
€1,200 - 1,800



389

389
A wax seal impression, possibly of Maharajah Bhupinder of Patiala
Punjab, dated samvat 1952 [?]/circa AD 1896
both sides with four registers of *nasta'liq* script, the circumference with a band of *gurmukhi* script, damaged with a vertical crack
96 x 80 mm.
£800 - 1,200
US\$1,200 - 1,800
€940 - 1,400



390



392



391

390

A Sikh fakir smoking a hookah, and another fakir; a drover with a heavily-laden ox

Punjab, circa 1840-50

watercolours on paper, gold and coloured margin rules, one in mount, one framed

173 x 220 mm.(2)

£1,500 - 2,000

US\$2,300 - 3,000

€1,800 - 2,400

For two very similar paintings, probably from the same series, see the sale in these rooms, Bonhams, *Islamic and Indian Art*, 14th June 2012, lot 304.

391

Nawab Ghazi al-Din Haidar of Lucknow

Lucknow, circa 1815

gouache on paper, inscription at lower right in *nasta'liq* script, 'portrait of Nawwab Ghaz[i] al-Din Haydar Luknnow [...]', narrow gold border, in mount

180 x 135 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

The sitter was the last Nawab of Oudh (in power from 1814 to 1818), and was subsequently made the first King of Oudh (1818-27) by the East India Company. The present painting would appear to date from before 1818 since the Nawab is not wearing a crown. For another depiction see S. C. Welch, *Room for Wonder: Indian Painting during the British Period 1760-1880*, New York 1979, no. 41; and T. Falk & M. Archer, *Indian Miniatures in the India Office Library*, London 1981, no. 345.

392^Y

A portrait of a lady sitting at a window, a river view beyond Patna, circa 1840

gouache on ivory, framed

100 x 75 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



393

393

A courtesan seated against a bolster in an interior
Delhi, circa 1830

gouache and gold on paper, blue and green borders, in mount
225 x 183 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

394

A princess, probably Mumtaz Mahal, consort of Shah Jahan,
standing in a landscape with a falcon

Delhi, circa 1900

gouache and gold on paper, brown border, in mount
197 x 130 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

395^Y

Three portraits of rulers: Timur, Humayun and Tipu Sultan
Patna, circa 1830

gouache on ivory, two ovals, one rectangular, framed, 88 x 68 mm.

and slightly smaller; and two portraits of North Indian princes,
Delhi, circa 1840-50, gouache on ivory, ovals, cased together, and a
small oval portrait of a princess, Delhi, circa 1860, in silver mount
46 mm. diam.(5)

£1,200 - 1,500

US\$1,800 - 2,300

€1,400 - 1,800



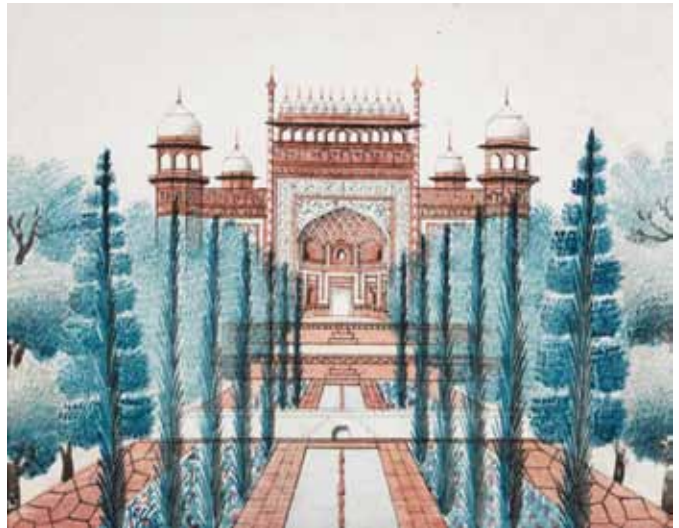
394



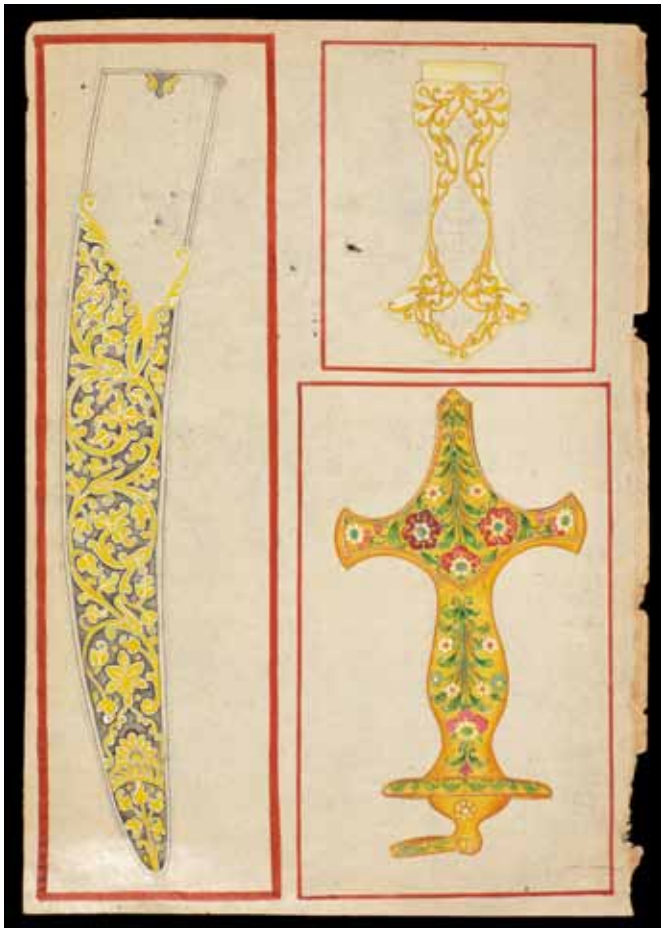
395



396



398



397

396

A group of nine paintings depicting various trades and occupations

Patna, circa 1830

watercolours on paper, black margin rules, depicting carpenters, a fruitseller, a weaver, kebab vendors, a palanquin and its attendants, and other scenes, framed

175 x 220 mm.(9)

£1,200 - 1,800

US\$1,800 - 2,700

€1,400 - 2,100

397

A group of designs for sword and dagger hilts and other weaponry

Benares, late 19th Century

watercolour on paper, 19 designs on eight sheets, each design with a red border, unframed

the largest 258 x 175 mm.(8)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

For a group of similar Benares designs for furniture, see Sotheby's, *The Stuart Cary Welch Collection: Part Two: Arts of India*, 31st May 2011, lot 134.

398

The Taj Mahal; the gateway to the garden court of the Taj Mahal Delhi or Agra, circa 1820-30

watercolours on paper, black margin rules, framed

80 x 102 mm.; 75 x 94 mm.(2)

£600 - 800

US\$910 - 1,200

€710 - 940



399

399

A prince and his mistress with female attendants on a palace terrace

Kishangarh, 20th Century

gouache and gold on paper, yellow and orange borders, framed
280 x 333 mm.

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400

400

A prince and his mistress in an erotic embrace in a forest retreat
Delhi, 20th Century

gouache on paper, coloured margin rules, outer floral border, unrelated
seal impression at lower left, framed
430 x 335 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

401

An infant and his mother before an imam on a terrace

Provincial Mughal style, 20th Century

gouache and gold on paper, indecipherable inscription lower centre,
orange border, framed
315 x 200 mm.

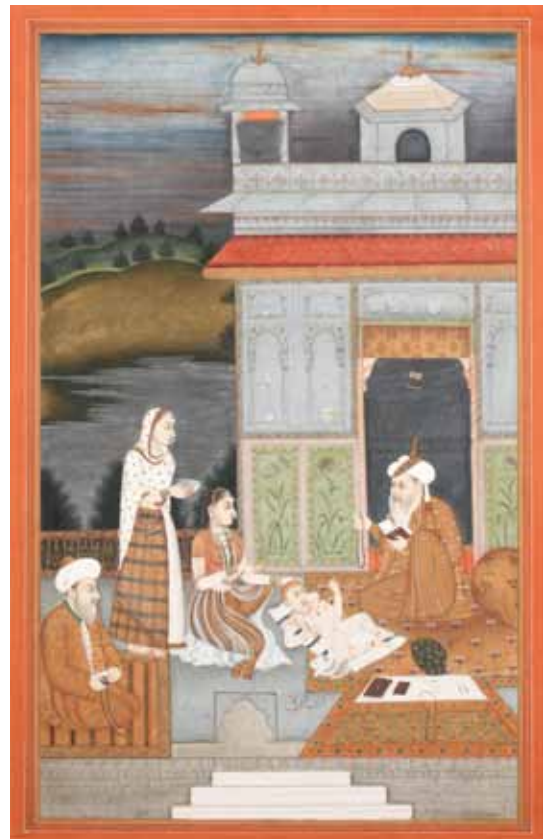
£500 - 700

US\$760 - 1,100

€590 - 820



400



401



402



403



404

402

Two princes with ladies of the court and attendants hunting dragons on a river

Delhi, 20th Century

gouache and gold on paper, signed *Rafi' al-Din* in *nasta'liq* script lower left, floral border, framed

430 x 530 mm.

£600 - 800

US\$910 - 1,200

€710 - 940

403

Young princes with courtiers before a palace with European soldiers

Delhi, 20th Century

gouache on paper, signed indecipherably in *nasta'liq* script lower left, coloured margin rules, framed

375 x 315 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

404

A prince out hawking on horseback with courtiers and attendants
Provincial Mughal style, 20th Century

gouache on paper, red border, framed

270 x 215 mm.

£400 - 600

US\$610 - 910

€470 - 710



405

405

An avatar of Vishnu: the churning of the sea
 Pahari, 20th Century, in mid-19th Century style
 gouache on paper, floral border on a red ground, framed
 290 x 204 mm.
 £200 - 300
 US\$300 - 460
 €240 - 350

406

Malcolm Osbourne PRA (British, 1880-1963), Shrimant
 Sampatrao, Gaekwad of Baroda
 etching on paper, signed and dated 1923 lower left, inscribed in
 lower border *Shrimant Sampatrao Gaikwad Baroda, Born May*
18th 1865, in mount
 300 x 231 mm.
 £500 - 700
 US\$760 - 1,100
 €590 - 820

407*

Five leaves from illustrated manuscripts
 Burma or Thailand, 19th Century
 three consisting each of two conjoined oblong concertina leaves
 with five lines of text, illustrations in outer sections of each leaf;
 and two with illustrations only, all depicting deities, monks, and
 other figures riding an elephant, framed
 the largest 270 x 335 mm.(5)
 £300 - 500
 US\$460 - 760
 €350 - 590



406



407



408

408
S. Choudhury (India, probably Bengal, 20th Century)
Lotus Maid
 watercolour on paper, signed lower left, Fine Art Society label on
 backboard with artist's name and the title and date, framed
 303 x 188 mm.
£600 - 800
US\$910 - 1,200
€710 - 940

Exhibited:
 Fine Art Society, 148 New Bond Street, London, October 1933, no. 49.



409

409
Atul Bose (India, 1898-1977)
Self-portrait
 pencil on paper, indistinctly inscribed lower left *The picture [...] at the*
[...], in mount
 325 x 208 mm.
£600 - 800
US\$910 - 1,200
€710 - 940



410



411

410

Sawlaram Laxman Haldankar (Indian, 1882-1969)

A river estuary

watercolour on paper, signed and dated 1923 lower right, framed
240 x 335 mm.

£1,000 - 1,500

US\$1,500 - 2,300

€1,200 - 1,800

Provenance:

Purchased at the sale of the estate of the late William Hunt, Phillips,
21st-22nd June 1978, lot 293.

411

B. Majumdar (India, 20th Century)

A house in extensive grounds; trees in blossom by a lake

oils on canvas, signed lower left and lower right respectively

51 x 69 cm.; 33 x 25.5 cm.(2)

£800 - 1,200

US\$1,200 - 1,800

€940 - 1,400



411



412

412

Ismail Gulgee (Pakistan, 1926-2007)

Untitled, oil on canvas, signed and dated '98 lower centre, signed, dated and titled, *Gulgee 1998/nathiq* on reverse, framed, 89.9 x 74.6cm (35 3/8 x 29 3/8in).

£8,000 - 12,000

US\$12,000 - 18,000

€9,400 - 14,000

Provenance: private UK Collection; gifted to present owner by artist.

This work is part of the *Nathiq* series.



413

413

Ismail Gulgee (Pakistan, 1926-2007)

Untitled, oil on canvas, signed and dated '98 lower left, signed, dated and titled, *Gulgee/ Collection/ 1998/ Nathiq* with personal note dated April 1999, framed, 46 x 30.5cm (18 1/8 x 12in).

£2,000 - 3,000

US\$3,000 - 4,500

€2,400 - 3,500

Provenance: private UK collection; gifted to present owner by artist.

This work is part of the *Nathiq* series.



414

414

Burhan Dogancay (Turkey, b. 1929)

Untitled

charcoal and gouache on paper, signed and dated 1973 lower left,
framed

57 x 47 cm.

£3,000 - 4,000

US\$4,500 - 6,100

€3,500 - 4,700



415

415

Issam El-Said (Iraq, 1938-1988)

Two Women (The Image)

etching with aquatint printed in colours on paper, signed in English in pencil and dated '80 and signed and inscribed in Arabic *To my friend Tony with my best wishes on the occasion of his birthday*, unframed print 338 x 338 mm.; sheet 540 x 510 mm.

£500 - 700

US\$760 - 1,100

€590 - 820

Provenance: private UK collection: presented to the current owner by the artist.

END OF SALE.

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a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6

RESPONSIBILITY FOR THE LOT

6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Antiquities

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Entertainment Memorabilia

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Ethnographic Art

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Football Sporting Memorabilia

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Furniture & Works of Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Islamic and Indian Art		Sale date: 18 June 2013	
Sale no. 20834		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Please email or fax the completed Auction Registration form and requested information to:

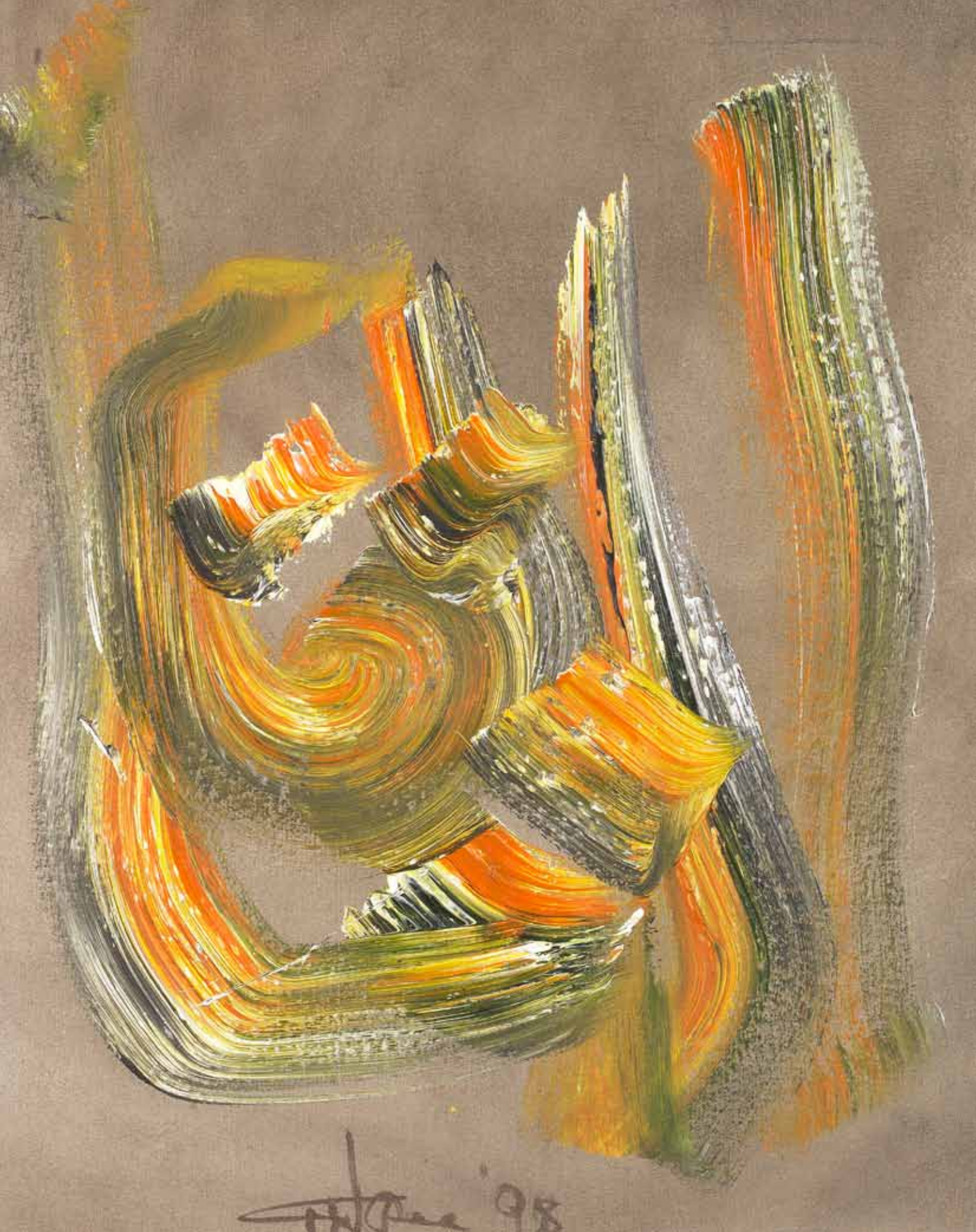
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