

Silver & Objects of Vertu including Post-War Silver

Wednesday 12 June 2013 at 11am
Knightsbridge, London



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Bonhams

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1



3

Objects of Vertu

1^Ω

A 9 carat gold cigarette case

Birmingham 1946

Rectangular form with engine turned panels, vacant reserve on one side and plain sides, *length 11.3cm, weight 152gms.*

£1,400 - 1,600

€1,700 - 1,900

2

A 9 carat gold cigarette case

by S Blackensee & Sons Ltd, Birmingham 1929

Square form curved sides, with all over engine-turned body, plain sides, inscribed to the interior, *length 8.3cm, weight 95gms.*

£800 - 1,000

€950 - 1,200

3

A 9 carat gold compact

by Turner & Simpson, Birmingham 1939

Square form with all-over machine-turned decoration, *length 6.8cm, weight 55gms.*

£600 - 800

€710 - 950

4

An Art Deco 9 carat gold and enamelled compact

by Ramsden & Roed, engraved 'Boucheron London', London 1939

Reeded rectangular form with curved sides, the ends enamelled in mottled green to simulate jade, hidden catch release, the cover opening to reveal a split section of two compartments, *length 8cm, weight total 118gms.*

£1,500 - 2,500

€1,800 - 3,000



2



4



5

5
A cased six-piece 9 carat gold backed dressing table set
by W Neale & Sons Ltd, Birmingham 1929
 With rayed engine-turned decoration, engraved leaf scroll borders, comprising:
 hand mirror, two clothes brushes, two hair brushes and a comb, all contained in a fitted box, retailed by Winsor Bishop of Norwich.
£2,000 - 3,000
€2,400 - 3,600

6
A Continental gilt-metal seal case
 Circular form, the cover engraved with a double-headed imperial eagle bearing a shield engraved 'FI', with machine-turned base, *diameter 16.2cm.*
£500 - 600
€590 - 710

The two-headed eagle holds a sword and a sceptre which is a 17th century design for a Holy Roman Emperor - most probably the Emperor of Austria. It is most likely that this would be for an imperial official rather than the Emperor himself.

The FI may stand for FRANCIS or possibly FERDINAND, IMPERATOR.

7
A mother of pearl desk seal
 Formed as a mermaid brushing her hair and holding a mirror, *length 7.5cm.*
£500 - 700
€590 - 830

8^Y
An 18th century French School portrait miniature of a lady holding a cello
circa 1770
 Painted on ivory within a reeded gilt frame and mounted on a circular tortoiseshell box with waisted sides; *length of miniature 5cm*; together with an early/mid-20th century German silver and enamelled vesta, *probably by Louis Kuppenheim, Pforzheim*, rounded rectangular form with white enamelled rims, blue cabochon thumbpiece and husk borders, the front with blue enamelled panel applied with five gold fleur de lys, striker to underside, *length 4.3cm.* (3)
£800 - 1,200
€950 - 1,400

9
 No lot

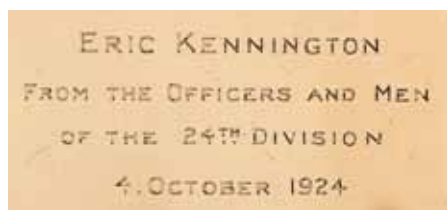
10
An 18th century tortoiseshell and silver snuff box
apparently unmarked
 Oval form, the hinge cover with silver inlay depicting a couple dancing accompanied by fiddlers within a foliate scroll surround, with leafy border, *length 8cm.*
£300 - 500
€360 - 590



11



12



11

A 9 carat gold cigarette case

by Asprey & Co Ltd, London 1924

Rectangular form, the canted banded sides with engine-turned Greek key design, centred with engine-turned panels, the front applied with white metal initials EK, the interior with presentation inscription "ERIC KENNINGTON FROM THE OFFICERS AND MEN OF THE 24TH DIVISION 4 OCTOBER 1924", length 10.5cm, weight 137.9oz.

£1,000 - 1,500

€1,200 - 1,800

Eric Henri Kennington RA 1888 - 1960

Eric Kennington was a sculptor and painter, known for his memorial carvings, portrait paintings and as a war artist during both world wars.

Kennington works included the war memorial to the 24th Division (now in Battersea Park) the Division he had served with and the war memorial *To The Fallen* at Soissons France.

Kennington was invalided out of the British Army and in August, 1917, he was employed as a war artist (1916 - 1919) by the War Propaganda Bureau to produce pictures of the Western Front. Kennington's paintings, pastels and lithographs include *Gassed and Wounded*, *The Die-Hards* and *Back to Billets*.

In 1922 Kennington went with T. E. Lawrence to Arabia where he produced pastel drawings of Arab leaders. In 1926 he became art editor of Lawrence's, *The Seven Pillars of Wisdom*.

12

CARTIER: An Art Deco silver cigarette case

engraved 'Cartier London 9490', London 1932

Rectangular reeded form, the sides with unmarked yellow metal release catches, the gilded interior engraved with the presentation inscription 'Victor from Prince Aly', length 10cm, weight 5oz.

£200 - 300

€240 - 360

Prince Aly Aga Khan (1911-1960) was the younger son and only surviving child of Aga Khan III. A socialite, racehorse owner and jockey, he was the third husband of the actress Rita Hayworth and reportedly had a wedding proposal rejected by Grace Kelly.

Aly Khan's reputation as a socialite and lothario was legendary. Upon his marriage to Rita Hayworth, five hundred guests feasted on fifty pounds of caviar and six hundred bottles of Champagne around a swimming pool scented with two hundred gallons of eau de Cologne. It was rumoured that any woman who shared his bed was given a bracelet while anyone he dined with was gifted a cigarette case.

In 1939 he joined the French Foreign Legion and served with its cavalry division in Egypt and the Middle East. After being passed over for succession of the Aga Khan he later served as Pakistan's representative to the United Nations, where he became a vice president of the General Assembly. However, a short time into this position Aly sustained massive head injuries in a fatal car accident outside Paris where he died aged 48.



13

13

An early 20th century Continental silver and enamelled lady's compact

with importer's marks for H C Freeman Ltd, London 1936

The blue enamel cover with cabochon garnet-like stones in the form of an double eagle, opening to reveal a mirrored interior with two internal hinged compartments, *length 8cm.*

£500 - 700

€590 - 830

14

A yellow metal and enamel snuff box

incuse stamped '18K'

The blue enamelled hinge cover inlaid with gold foliate scrolls, with engraved leaf rims and floral thumbpiece, *length 8.3cm, weight total 118.4gms.*

£1,000 - 2,000

€1,200 - 2,400



14

15

A 9 carat gold snuff box

by A Wilcox, Birmingham 1982

Rectangular form, ribbed hinged cover and base, fine ribbed sides with incused front and back, *length 4.4cm, weight 43.8gms.*

£500 - 700

€590 - 830



15



16



19



17



18

16

A cased Victorian 'Kate Greenway' silver-gilt mounted glass scent bottle

by Sampson Mordan & Co, London 1884

Cylindrical form, the body engraved with a girl in Victorian dress sweeping in front of a walled garden and house, the fitted leather case with purple velvet interior, *height 5cm*, together with a silver mounted cranberry glass scent bottle, *Birmingham 1910*, cylindrical form, the mounts engraved with foliate scrolls, *height 6.5cm*, two electroplate mounted glass examples; one, with plain mounts and circular cranberry glass body, the other, with screw-top and clear circular glass body, the centre enamelled on glass with doves at a fountain, a gilt metal mounted scent bottle depicting painted scenes from the Grand Tour, *height 4cm* and a gilt metal box, rectangular form, converted from a bracelet, *length 4cm*. (6)

£700 - 900

€830 - 1,100

17

A silver and enamelled cigarette case

with maker's mark for N.G.P., import marks for London 1909

Curved rectangular form, the front depicting a pheasant in a woodland scene, initialled, *length 9.2cm*.

£800 - 1,000

€950 - 1,200

18

A Victorian silver walking cane timepiece

probably by Charles Wootton, London 1888

The knop profusely embossed with foliate scrolls and central vacant shield cartouche, the crown with Swiss movement under silver-mounted hinge glass cover, *height 5cm*.

£500 - 700

€590 - 830

19

A Victorian 18 carat gold mounted glass scent bottle

by Alfred Clark, London 1898

The reeded conical cover inset with a turquoise teardrop and three other embossed moulded gold teardrops, scalloped glass body, in a fitted blue velvet case, *height 7cm*, together with a Continental blue enamelled silver-gilt cased cigarette case, stamped 'Sterling 935', with import marks for London 1926, compressed oval form with husked border and raised thumbpiece, in a fitted red leather case, *length 7.5cm*. (2)

£500 - 600

€590 - 710



20

20
A collection of four Dutch gold and clear glass scent flasks
three with pre-1906 marks, one post-1906
Tapering rectangular varying hobnail cut bodies, hinged covers,
one cased, the fourth, with *post-1906 marks*, with plain shaped
oval body. (4)
£1,500 - 1,800
€1,800 - 2,100

21
A collection of four late-19th / early-20th century Dutch gold and
clear glass scent flasks
three with pre-1906 marks
Comprising:
One with shaped-hexagonal hinged cover *indistinct maker's marks*, ? K,
clear shaped body, two others with clear shaped bodies, hinged covers,
the fourth with hob nail cut glass body, hinged cover with prick dots. (4)
£1,500 - 1,800
€1,800 - 2,100



21



22

22

A novelty Victorian silver 'Police Bullseye Lantern' sewing etui/vinaigrette

by Thomas Johnson, retailed by W. Thornhill & Co, London 1880

The hinged cover opening to reveal a tape measure, thimble, bobbins and a needle case, the hinged base opening to reveal a vinaigrette with a pierced foliate grille, the front with a cabochon glass boss, with attached handles and carry clip, *height 6cm.*

£600 - 800

€710 - 950



23

23

A George III silver gilt snuff box

by Daniel Hockly, London 1811

The stepped cover with engine turned decoration, the sides with a repeated lily motif, crested, *width 7cm.*

£500 - 700

€590 - 830



24

24

A George III parcel gilt snuff box

by John Shaw, Birmingham 1817

Rounded rectangular form, alternating narrow bands of geometric design, cover with initialled reserve, *length 5.2cm.*

£500 - 800

€590 - 950

25

A Mont Blanc yellow metal fountain pen

incuse stamped 585

With vertical engine turned bands, leaf scrolls and geometric design, *length 11.3cm.*

£500 - 600

€590 - 710



25



26

26^Y

A cased satinwood and silver-gilt dressing table set

the silver-gilt mounts by H.A & Co, London 1911

The rectangular case with ivory edging and escutcheon, the cover applied with an oval brass reserve engraved with monogram and opening to reveal a platform with eleven grooming implements, the front of the case dropping down to reveal three spring-hinged draws each released by pressing two pots and a cuticle blade contained in above platform, with two keys, *height 12.3cm, length 24cm.*

£500 - 600

€590 - 710

27

REGIMENTAL INTEREST: A Victorian novelty silver 'Sphinx' table smoking compendium

possibly by Joseph Sewill or Joseph Sharpe, London 1881

The lying sphinx on an ebonised stand, flanked by two urns with removable tapers, the front with a presentation panel 'Egypt', the reverse with an applied regimental badge for The Royal Ulster Rifles, *length 14.5cm.*

£500 - 600

€590 - 710



27



28

28
A silver and enamelled lighter, cigarette and compact
lighter marked STERLING, RONSON cigarette case and compact Birmingham 1936 / 37, import marks for Dublin 1937
 With graduated green enamel over an engine-turned rayed ground, with inscriptions, together with a silver covered chrome Colibri combined lighter and timepiece. (4)
£600 - 800
€710 - 950

29
TIFFANY: A silver basket-weave design lighter
the removable interior with incuse mark TIFFANY & CO STERLING Thin rectangular form, height 4.7cm.
£500 - 800
€590 - 950

30
CARTIER: An 18 carat gold lighter
by Jacques Cartier, import marks for London 1934
 Upright rectangular form with angled engine-turned bands, one side with a slide action button to release the cover, height 4.6cm.
£1,200 - 1,500
€1,400 - 1,800



29



30

31
DUNHILL: A silver 'Ball' unique lighter
marks for Alfred Dunhill, London 1930, underside PAT No 143752
 Plain spherical form, height 46.5cm.
£500 - 600
€590 - 710

31A
DUNHILL: Two electroplated lighters
 The first, 'Vanity' lighter, patented in 1928, with Dunhill arm, engine turned banded sides, the hinged panel opening to reveal a mirrored compact, the base with removable cylindrical tube for lipstick, length 6cm.
 The second, 'Tallboy' lighter, base stamped DUNHILL MADE IN ENGLAND CARTIER-LICENCE, with engine-turned sides, height 6.5cm. (2)
£500 - 600
€590 - 710



31



32

32

DUNHILL: An 'Aquarium' lighter

Electroplated mounts, engraved and painted Perspex body, one side depicting two fish in silver and black, the other side with three small fish in silver and red, among water plants and rocks on a blue ground, similar ends, underside screw "DUNHILL LIGHTER", "MADE IN ENGLAND" (as found), length 10cm.

£500 - 800

€590 - 950



33

33

DUNHILL: An 'Aquarium' lighter

Gilt mounts, engraved and painted perspex body, one side depicting three silver fish on a blue rocky ground, the other with a single silver fish amongst water, plants and rocks, the ends with rocks and plant life in silver, blue and green, underside of base stamped "Dunhill Lighter", "Made in England", height 7.5cm, length 9.5cm.

£1,000 - 1,500

€1,200 - 1,800



34

DUNHILL: An 'Aquarium' lighter

Gilt mounts, engraved and painted perspex body, one side depicting a single small fish in silver and red, the other side depicting to smaller fish, amongst water plants and rocks, on a green and blue ground, with similar end panels, underside of base "MADE IN ENGLAND", *height 7.7cm, length 10cm.*

£1,200 - 1,800

€1,400 - 2,100



35

DUNHILL: An 'Aquarium' lighter

Electroplated mounts, engraved and painted Perspex body, one side depicting three fish in blue, red and black, the other side with a single fish in pink and red, amongst water plants and rocks on a blue ground, with darker green end panels, underside screw "DUNHILL LIGHTER", "MADE IN ENGLAND", height 7.7cm, length 10cm.

£1,000 - 1,500

€1,200 - 1,800



36

DUNHILL: An extremely rare large 'Aviary' lighter

Electroplated mounts, engraved and painted Perspex body, one side depicting two Blue tits in yellow and blue, perched on a branch with pink blossoming flowers, the opposite side with a single songbird, similarly perching, the textured end panels, underside screw "DUNHILL LIGHTER", "MADE IN ENGLAND", height 10.3cm, length 9.5cm.

£1,000 - 1,500

€1,200 - 1,800



37



39



38



38

A Private Collection of Card Cases

37

A cased Victorian silver 'castletop' card case
by Nathaniel Mills, Birmingham 1836

Shaped rectangular form with scrolling border, the front die-stamped in high relief with a scene depicting Windsor Castle among leafy scrolls, the reverse die-stamped with a central scrolling reserve among scrolling foliage, the leather case with a red velvet interior, *height 10cm, weight 2.5oz.*

£1,000 - 1,500

€1,200 - 1,800

38

A William IV silver 'castletop' card case
by Taylor & Perry, Birmingham 1836

Rectangular form, one side depicting Newstead Abbey among foliate scrolls, the other depicting Abbotsford House among similar scrollwork, *height 9.5cm, weight 3oz.*

£600 - 800

€710 - 950

39

A Victorian parcel-gilt pierced card case
by Francis Clark, Birmingham 1839

Rectangular form, the body cast and profusely pierced with raised foliate scrollwork, central shield reserve, engine-turned sides, *height 10cm.*

£500 - 600

€590 - 710



40

40^Y

A Victorian jewel-painting mounted lacquer card case

The front set with a rectangular painting on glass depicting Balmoral castle, with gilt heightened painted strapwork border, the reverse with similar strapwork decoration, *length 10.5cm*; together with a Victorian Scottish mauchline ware card case, decorated in the McBeth tartan, the front painted with a view of Coilantogle Ford within in oval scroll cartouche, *length 10cm* and another late Victorian mauchline example, decorated with a transfer print of Ripon cathedral to one side, and the nave at Fountains Abbey to the other, *length 11.2cm*. (3)

£500 - 600

€590 - 710

41^Y

A Victorian carved mother of pearl card case

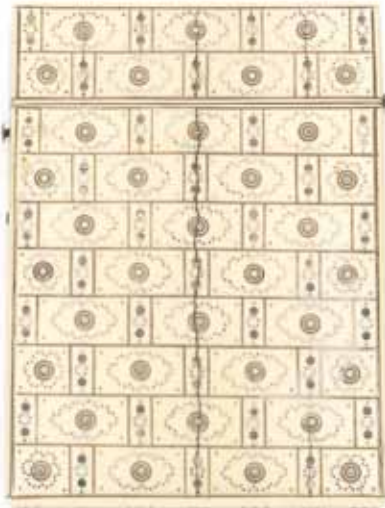
Depicting a central panel of flowers within a scroll foliate border, the reverse engraved with flowers, *length 10cm*; together with a tortoiseshell example, inlaid with mother of pearl thistles, roses, daffodils and clovers representing the United Kingdom, *length 9.6cm* and another similar example, here the tortoiseshell is inlaid with small mother of pearl leaves and flowers, *length 10.7cm*. (3)

£500 - 600

€590 - 710



41



42

42^Y

An ivory and piqué card case

The ivory incised as brick-work and inlaid with silver piqué dots and circles, *length 10.5cm*; together with another example, the ivory carved to simulate basket-weave, and applied with silver piqué circles, *length 10.3cm* and a pen work example in the Chinoiserie style, *length 9.6cm*. (3)

£500 - 600

€590 - 710

43^Y

A mosaic sadeli-work flip card holder

Kashmir 1840-80

With ivory borders and beaded metal rims, the body decorated with large diaper work of green bone, metal and ivory, *length 9.5cm*; together with a smaller example with slip top opening, *length 8.7cm*, a Vizagapatam ivory and tortoiseshell card case, with foliate pierced ivory fretwork over a tortoiseshell ground within a ropework decorated bone border, with monogrammed escutcheon cartouche, *length 9.9cm*, and a Victorian penwork card case with blue, green and red swirling floral design on a yellow ground, *length 9.1cm*. (4)

£500 - 600

€590 - 710



43



44

44^Y

An unusual Victorian tortoiseshell, mother of pearl and piqué-work card case

Rectangular form, each side inset with novelty figures, birds and flowers, the hinged-cover with ivory bands, *height 10cm*, together with a Victorian tortoiseshell and mother-of-pearl inlaid card case, scalloped rectangular form, decorated with birds among flowers, ivory banded rim, *height 10cm* and a Victorian silver mounted tortoiseshell card case, with foliate engraved silver corners and central reserve, blue accordion interior. (3)

£500 - 600

€590 - 710

45

An Irish bog oak carved card case

circa 1850

Depicting a castle within an oak-leaf frame, *length 9.5cm*; together with a French olive wood souvenir card case, Nice, the front inlaid with various stained woods and depicting peasants seated under a tree, *length 9.8cm*, an Irish yew wood example, with an alternating parquetry border, *length 11cm* and a Victorian fern ware case, *length 9.8cm*. (4)

£500 - 600

€590 - 710

46^Y

A Victorian gutta perch/sealing wax card case

Decorated with various impressed seals, *length 9.3cm*; together with a silver-mounted ebony card case, *maker's mark 'HA' only*, with applied silver monogram, *length 8.2cm*, a Victorian tooled leather example, with polychromed and gilt scroll decoration, *length 10.4cm*, a Victorian leather card case with spring accordion opening and gilt border, *length 9.3cm*, an agate and gilt-mounted example with clasp opening, *length 10cm*, and ebony and ivory strung example, *length 8cm*, a French tapestry example, *length 9.1cm* and an aide memoir, with embroidered panels and embossed gilt scroll work, with ivory capped pencil, *length 10.4cm*. (8)

£500 - 600

€590 - 710



45

46



47

47

A Victorian lacquer and hand-painted card case

Depicting a river landscape, probably the Avon, the front with riders on horseback, the verso with swans by moonlight, the cover applied with a silver plaque engraved 'Elizabeth', *height 10.2cm*; together with a Victorian lacquer example, the front decorated with a geometric gilt and shell floral motif within a gilt-heightened shell chip border, *height 11cm*. (2)

£500 - 700

€590 - 830



48

49^Y

A Victorian lacquer card case

Each side painted with a bunch of flowers, including roses, snowdrops and passion flowers, within a scroll cartouche, all set on a gold dust ground, with ivory veneer to inside rims, *length 11cm*; together with a Victorian lacquer and nautilus inlaid card case, both sides decorated with scrolling foliate, *length 10.8cm* and another blue and gold painted example, *length 10.4cm*. (3)

£500 - 600

€590 - 710

48^Y

A Victorian jewel painting-mounted tortoiseshell card case

The front set with a rectangular painting of Salisbury Cathedral with gilt heightened and painted borer embellishments, *length 10.7cm*; together with a tortoiseshell and piqué decoration depicting peacocks and flowers around a fountain, *length 10.7cm*. (2)

£500 - 600

€590 - 710

50

A Tunbridge parquetry card case

One side decorated with a geometric cube pattern, the other with a floral mosaic Berlin woolwork motif and border, *length 10.6cm*; together with two other examples, the first similarly decorated with geometric lozenges to one side and a floral Berlin woolwork pattern to the other, *length 8.7cm*, the other with a variety of woods used to make geometric patterns, *length 10.2cm*. (3)

£500 - 600

€590 - 710



49



50



51

51
A 19th century American silver-gilt card case

by Gorham, circa 1860

Shaped rectangular form, in the Aesthetic taste, the covers engraved with asymmetric strapwork among trailing flowers, *height 10cm*, together with a Victorian electrotype card case, *by Elkington & Co, circa 1870, numbered 554*, rectangular form, profusely decorated with floral diapers in the Eastern taste, *height 10cm* and a gilt-metal 'purse' card case, *retailed by Jenner & Knewstubb*, the double-hinged cover engraved with Gothic Moresque strapwork, opening to reveal a central springed card receiver, *length 8.5cm*. (3)

£500 - 600

€590 - 710



52

52
A Victorian silver card case

by William Neale & Son Ltd, Chester 1899

Rectangular form with curved corners, the cover embossed with a cherub among clouds within a scrolling border, carry chain, *height 10.5cm*, together with six other various silver examples comprising; one, *by George Unite, Birmingham 1873*, rectangular form, the body profusely engraved with panelled strapwork within a husk border, *height 9cm*, an Edwardian example, *by W. Aitken, Birmingham 1908*, shaped rectangular form, the body profusely engraved with foliate scrolls, central shield reserve, *height 9.5cm*, an unusual Edwardian 'spring-clip' example, *Birmingham 1929*, rectangular form with engraved engine-turned body, the movement on four hinges and a spring to compress flat, initialled, *height 8.5cm*, a plain Edwardian card holder, *Birmingham 1905*, rectangular form, initialled, *height 6.5cm*, a Victorian silver 'mesh' card case, *Birmingham 1893*, retailed by Thornhill, rectangular form with curved corners, applied yellow metal oval cartouche, *length 8.5cm* and a Continental silver and niello card case, *stamped '900 BC'*, rectangular form with curved corners, slanted hinge, the body profusely enamelled with chequered niello decoration, *length 9.5cm, weight total 13.5oz*. (7)

£500 - 700

€590 - 830



52



52



52



53

53

A William IV silver card case

by Joseph Wilmore, London 1834

Rectangular form, the body profusely die-stamped with phoenixes among trailing foliage on a pitted ground, central scrolled cartouches, crested, *height 9cm*, together with a 19th century Continental filigree card case, *apparently unmarked*, rectangular form, pierced with rows of banded hearts between filigree scrollwork, *height 10cm* and another 19th century filigree example, *apparently unmarked*, rectangular form with curved corners, the body profusely pierced with flowerheads among scrollwork with central shield reserves, *height 8cm*, *weight 5oz*.

£500 - 700

€590 - 830

54

A Chinese export silver card case

stamped with character marks only, circa 1900

Rectangular form, the body profusely embossed with trailing chrysanthemums on a pitted ground, carrying chain, *height 10cm*, together with a late-19th century Chinese export filigree card case, *apparently unmarked*, incurved rectangular form with pierced foliate scroll filigree borders, each side with a central raised filigree panel of trailing flowers, *height 10cm* and another Chinese export filigree example, *maker's mark 'YKC'*, *Canton, circa 1880*, realistically modelled in the form of a book, the front with a raised filigree panel of trailing flowers, the flat reverse with a central filigree panel and border, *height 8cm*, *weight total 5.5oz*. (3)

£500 - 700

€590 - 830



54



55

55^Y

A cased 19th century Chinese carved tortoiseshell card case
retailed by Hoaching, Canton circa 1860

Rectangular form, the body profusely carved in relief with Oriental conversational groups, a river scene and men on horseback, all among pagodas and blossom trees with stylised dragon edges, the paper case stamped 'Hoaching' to the interior cover, *height 10.5cm.*

£600 - 800

€710 - 950



56^Y

A rare 19th century Chinese carved ivory card case
Canton, circa 1850

Rectangular form, the front carved in exceptionally high relief with an urn of flowers on a carved foliate asymmetrical ground with a petalled rim, the reverse carved in relief with an Oriental river scene depicting conversational groups in buildings, on bridges and in boats among pagodas and blossom trees, *height 10.5cm.*

£800 - 1,200

€950 - 1,400



56





57

57^Y

A fine Meiji period Japanese ivory and Shibiyama decorated card case

Rectangular form with gold lacquer, mother-of-pearl and hardstone decoration, one side depicting a crane among dragonflies, butterflies and lilies, the other depicting a bird below various climbing foliage, height 8.5cm.

£1,000 - 1,500

€1,200 - 1,800





58

58^Y

A 19th century Chinese carved ivory card case

Canton, circa 1880

Rectangular form, the body profusely carved in relief with Oriental conversational groups among blossom trees and pagodas, *height 10cm*, together with another Chinese carved ivory example, *circa 1860*, the front with partially carved foliate border and central panel depicting an Oriental conversational group, the reverse with engraved foliate corners and central panel depicting Oriental characters among blossom trees and pagodas, *height 11cm* and an oriental carved boxwood card case, profusely carved with Oriental conversational groups, *height 10.5cm*. (3)

£500 - 700

€590 - 830

59^Y

An early 20th century Japanese Komai minaudiere

character marks to interior cover, circa 1910

Rectangular form with curved corners, the steel body inset with gilt-metal, copper and silver inlay, the front depicting two Japanese ladies under parasols, the reverse depicting a Japanese character on stilts, the interior with two separate compartments and mirror, carrying chain, *height 9cm*, together with a 19th century Japanese hiramakie card case, rectangular form with curved sides, the tortoiseshell body lacquered in gold with trailing potted plants, *height 11.5cm* and a late 19th century Japanese gold lacquer card case, rectangular form with curved sides, the body lacquered with birds among trailing multi-coloured flowers, *height 10.5cm*. (3)

£500 - 700

€590 - 830



59



60

60^Y

A 19th century Chinese carved ivory card case

Canton circa 1850

Rectangular form, deeply and profusely carved with Oriental conversational groups among pagodas and blossom trees, foliate corners, *height 9.5cm.*

£500 - 700

€590 - 830



61

61^Y

A mid-19th century Chinese carved ivory card case

circa 1850

Rectangular form, the body deeply and profusely carved with scenes of Oriental conversational groups among blossom trees and pagodas, *length 10.5cm.*

£500 - 700

€590 - 830

Other Properties



57 (detail)

A Private Collection by The Silversmith Joseph Taylor

62

A cased George III silver churchwarden's pipe

by Joseph Taylor, Birmingham 1809

With a bowl and four unscrewing tubular sections, contained in an original fitted red leather case, length 50.5cm, weight 1.29oz.

£1,000 - 1,500

€1,200 - 1,800

63

A cased George III silver toothbrush and tooth powder box

by Joseph Taylor, Birmingham 1799

The box of plain narrow oblong form, two hinged covers and with a knob at one end (for withdrawing it from the leather case), contained in a red leather case, length of case 13cm.

£500 - 700

€590 - 830



62



63





66



66



68



67



67



64

A collection of eleven silver caddy spoons

by Joseph Taylor

First, *Birmingham 1816*, shovel shaped bowl, with prick dot and bright engraved panels, hollow fiddle pattern stem, initialled.

second, *Birmingham 1794*, plain shovel shaped bowl, engraved short stem, initialled reserve.

third, *Birmingham 1796*, shovel shaped bowl, engraved with a shield reserve, engraved stem.

fourth, *Birmingham 1827*, plain hoof shaped bowl, rat-tail reverse bowl, hollow Queen's pattern stem.

fifth, *Birmingham 1820*, hollow single struck Hour Glass pattern stem, plain oval bowl.

sixth, *Birmingham 1817*, plain oval bowl and fiddle pattern stem, initialled.

seventh, *Birmingham 1799*, navette shaped bowl, with a band of pierced crosslets, bright engraved stem with feather edge and vacant reserve.

two spoons with shovel shaped bowls, *Birmingham 1804 and*

Birmingham 1810, engraved bowls and with hollow stems.

two other spoons, with shovel bowls and plain elongated fiddle stems, *Birmingham 1821 and 1822*. (11)

£500 - 700

€590 - 830

65

A collection of eight George III silver caddy spoons

by Joseph Taylor

First, *Birmingham 1813*, part fluted bowl engraved with a leafy flower over a stippled ground, hollow fiddle pattern stem, initialled script B.

second, *Birmingham 1798*, circular bowl with circular filigree panel in the form of a flower head, feather edge handle, vacant reserve with trailing leaf below.

third, *Birmingham 1812*, hoof shaped bowl with chequered band, fiddle stem, later initialled.

fourth, *Birmingham 1808*, shell bowl, bright engraved stem with vacant reserve

fifth, *Birmingham 1798*, die stamped jockey cap, vacant shield reserve to the peak, with a flaw line to the die

sixth, *Birmingham 1814*, rectangular bowl with rounded corners, pierced oval band to the centre, centred with a flower head, bright engraved stem initialled.

seventh, *Birmingham 1818*, shovel shaped bowl engraved with leaves

around a flower on a stippled ground, hollow Hour Glass pattern stem

eighth, *Birmingham 1796*, circular bowl with prick dot engraved band, similar engraved stem with initialled reserve. (8)

£500 - 700

€590 - 830

66

Two George III silver vine leaf caddy spoons

by Joseph Taylor

the first, *Birmingham 1797*, with a veined bowl, wire-work loop stem; the

second, *Birmingham 1801*, with veined bowl and wire-work loop stem. (2)

£500 - 700

€590 - 830

Provenance for the first spoon:

The collection of The Earl and Countess of Stradbroke, Henham Hall, Suffolk

Sale, Prudential Fine Art Auctioneers house sale, 10-12 October 1988, lot 193

67^Y

Two silver wine labels

by Joseph Taylor

First HOLLANDS, *Birmingham 1827*, oblong form with fruiting vine border, incised title,

second RUM, *Birmingham 1794*, crescent form, incised title;

together with a cased silver and ivory handle knife and fork, by Joseph Taylor, *Birmingham 1821*, with carved ivory handles, boxed.

£500 - 700

€590 - 830



70



70



72



72



70



72



72



70



70



72



72



71



71



71



71



71



71



73



73



73

68

A George III silver and agate handle corkscrew

maker's mark only, by Joseph Taylor

The handle with four applied silver rings, with a silver shaft and steel worm, the screw-fitting tapering cylindrical sheath with prick dot decoration, *length 8.3cm*.

£500 - 700

€590 - 830

69^Y

An assorted quantity of silver

by Joseph Taylor

Comprising: a silver and ivory handle stilton scoop, *Birmingham 1810*, with push action blade, a silver and green stained ivory handle stilton scoop, *Birmingham 1806*, a pair of Fiddle pattern salt spoons, *Birmingham 1809*, three small salt shovels, *Birmingham 1812*, initialled, two sugar spoons, with shovel bowls, *Birmingham 1826*, one with hollow hour glass pattern handle, a sifter spoon, *maker's mark to hollow handle only*, a pair of Fiddle pattern condiment spoons, *maker's mark JL, Birmingham 1817*, another condiment spoon, with turned bone handle, *maker's mark JL, Birmingham 1813*, together with two silver bladed and ivory handled butter knives, *different makers*. (13)

£500 - 700

€590 - 830

70

A collection of four silver vinaigrettes

by Joseph Taylor

First, a silver-gilt circular vinaigrette, *Birmingham 1819*, with engine-turned decoration within a relief border of roses and convolvulus, the gilt grille pierced with flowers, *diameter 3cm*.

second, *Birmingham 1818*, rectangular form with raised floral border, engraved rayed and prick dots issuing from a central reserve, initialled, gilt grille with central flower and leaf corners, *length 3cm*

third, *Birmingham 1826*, rectangular form with engine turned panels, cover with vacant reserve, ribbed sides, foliate thumb piece, gilt pierced scroll grille, *length 3.9cm*.

fourth, *Birmingham 1819*, rectangular form with engine turned panels, gilt grille with a basket of flowers and scrolls, *length 4.2cm*; together with a George III silver-gilt watchcase vinaigrette, *by a different maker, maker's marks rubbed possibly for William Postans & George Tye, Birmingham 1819*, with central engine-turned roundel within a relief border of flowers and fruiting vines, foliate attachment, the gilt grille pierced with flowers and scrolls, *diameter 3.4cm*. (5)

£500 - 700

€590 - 830

71

A collection of silver items

by Joseph Taylor

Comprising:

A George III counter box, *Birmingham 1814*, circular form, the pull-off cover with lattice panels flanking an initialled reserve, opening to reveal four mother of pearl discs, numbered 1-4, *diameter 2.5cm*, another circular box, *Birmingham 1821*, the pull-off cover with acanthus leaf band, *diameter 2.5cm*,

A snuff box, *Birmingham 1808*, curved rectangular form, the hinged cover and base engraved with a Sphinx surrounded with varying symbols, *length 5.3cm*, another snuff box, *Birmingham 1809*, curved rectangular form, with Greek key bands, *length 6cm*,

An oblong box, *Birmingham 1810*, oblong form, engraved border of stiff leaf panels, *length 2.9cm*, another box, *Birmingham 1802*, rectangular form with cut corners, initialled cover, gilt interior lacking grille, *length 2.6cm*, an etui case, *Birmingham 1828*, plain slender tapering rectangular form, *height 6.2cm*, another etui case, *Birmingham 1827*, sides with engine turned panels floral relief bands, *height 6.1cm*, a needle case, *maker's mark only*, slender tapering form with engraved sides, *height 8.3cm*. (9)

£500 - 700

€590 - 830

72

A collection of silver items

predominately by Joseph Taylor

Comprising:

A George III silver vinaigrette, *by Joseph Taylor, Birmingham 1801*, rectangular form with cut corners, engraved borders, initialled, crested reserve to the cover, dated 1804 on the base, opening to reveal a filigree grille, *length 2.6cm*.

Another George III silver vinaigrette, *by Francis Clark, Birmingham 1836*, rectangular form with engine turned cover and base within a relief floral border, initialled reserve, the gilt grille pierced with a basket of flowers and scrolls, with later ring attachment, *length 2.9cm*.

A George III silver nutmeg grater, *maker's mark only on one cover for Joseph Taylor*, other cover missing, cylindrical bellied body, one end with pull off dome cover, the other end with a fixed grater, cover missing.

An oval patch box, *by Joseph Taylor, Birmingham 1801*, oval form, cover with lattice work around a vacant reserve, *length 3cm*.

Another silver patch box, *by Joseph Taylor, Birmingham 1802*, circular form, cover with a band of leaf motifs, initialled centre "M W to M W", *diameter 2.3cm*.

Another silver patch box, *maker's mark IT and incuse STERLING, possibly for Joseph Taylor*, oval form, the cover with leafy band, *length 2.5cm*. (6)

£500 - 600

€590 - 710

73

A collection of three silver nutmeg graters

by Joseph Taylor

First, *Birmingham 1801*, barrel form engraved with a band of leaves, broader banded section on one half, further prick dot engraved, replaced grater, *height 4.1cm*,

second, *Birmingham 1800*, egg-shaped, unscrewing in the centre to reveal a lift-out grater, initialled lower section, *height 3.5cm*,

third, *Birmingham 1809*, egg-shaped, unscrewing in the centre to reveal a lift-out grater, *height 3.5cm*,

together with a ribbed barrel form nutmeg grater, *maker's mark distorted / overstriking that of another, London 1796*, ribbed barrel form, lacking grater, also with additional lugs to create bayonet fastening cover, *height 4.9cm*. (4)

£500 - 700

€590 - 830



74



75



76

Foreign Silver & Metalwares

74

A pair of Dutch silver three-light candelabrum

first standard mark, Utrecht 1924 / 1925

Three polished tubular arms issuing from below a ball finial, fluted baluster form columns above inverted knop, terminating on spread circular bases, *height 30.3cm, weight 49.5oz. (2)*

£2,000 - 2,500

€2,400 - 3,000

75

A Dutch silver coffee pot

second standard mark, Utrecht 1925

Lobed baluster form, with wood handle and finial, *weight total 18oz.*

£500 - 600

€590 - 710

76

A German silver and silver-gilt cup and cover, in the 17th century manner

pseudo marks, also incuse 800 mark

Embossed biblical scenes between acanthus scrolls and flowers embossed in high relief on a gilt ground, on ball feet, the cover with cherub finial, *height 19.8cm, weight 11oz.*

£500 - 600

€590 - 710



77

77

A German silver two-handled tray

by H Meyen & Co, incuse mark 800

Oval form with fluted border, length handle to handle 58.2cm, weight 86.5oz.

£600 - 800

€710 - 950

78

An American pair of silver two-handled presentation trays

by Ensko, New York, incuse mark STERLING

Rectangular form with incurved corners, shaped handles, the centre with engraved presentation inscription, for the Ports of London and New York, also with facsimile signature, length 55.5cm and 54.5cm, weight 137oz.

£1,500 - 2,000

€1,800 - 2,400

79

A Continental metalware smoking set

Incuse stamped "Sterling 925"

Comprising; a cigarette box, a lighter and an ashtray, textured decoration, in a red card presentation box retailed by Dunhill, height of lighter 5.5cm, length of box 17cm. (3)



78

80 No lot

81

Two 20th century Italian silver graduating ewers

by Guscelli & Passeri di Brandimarte, Florence 1973

Tapering cylindrical form with light-textured surface and angular handles, height of tallest 18cm, weight 26.5oz. (2)

£800 - 1,200

€950 - 1,400

81A

Six Italian metalware beakers

by Brandimarte, post 1968 marks, Florence, stamped 1973, underside

incuse stamped STERLING

Cylindrical form with applied rim, height 6.5cm, diameter 7.4cm, weight 22oz.

£500 - 800

€590 - 950



82

82
BUCCELLATI: A collection of Italian silver mushroom form condiment sets
Milan, with pre 1968 marks, two with post 1968 marks, also inuse stamped STERLING 925
 Naturalistically modelled comprising:
 nine mushroom form pepper and salt sets, with detachable mushroom form pots, height 7cm
 together with two similar mushroom form mustard pots, the two spoons, leaf form bowls and branch form stems, height of mustard pot 9.5cm, weight 54oz. (13)
 £600 - 800
 €710 - 950

83
A pair of Italian silver tazze
with incuse marks for Luigi Genazzi and incuse mark 800
 Bowls of inverted conical form, with bead punched reverse rims, with three applied beads meeting at the junction of the bowl and conical foot, height 7cm, diameter of tazza bowl 17.75cm, weight total 16oz. (2)
 £600 - 800
 €710 - 950

Luigi Genazza (b.1876, d.1946) was an important Italian silversmith of the 20th Century.



83



84

84^Y

An Italian silver two-handed tray

Milan, 1934-1944, incuse mark 800

Rectangular form with incurved corners, the scroll handles with applied ivory grips, length handle to handle 57cm, weight total 57.5oz.

£700 - 900

€830 - 1,100

85

An Italian silver tray

Milan, post-1968 mark, also incuse mark 925

Rectangular form with cut corners, length 49.1cm, weight 62.5oz.

£800 - 1,200

€950 - 1,400



85



86

86

An Italian metalware two-handed tray

incuse mark 800, TV15

Oblong form, length handle to handle 63.5cm, weight 67oz.

£800 - 1,200

€950 - 1,400



87
SABATTINI: A set of four electroplated candlesticks
by Lino Sabbatini
 Curved tubular columns, height 31cm. (4)
 £1,200 - 1,500
 €1,400 - 1,800

88
An unusual pair of Dutch silver and lucite candlesticks
the removable sconces stamped with post-1953 '835' mark, by N.T.G. Huisman, Heerlen, circa 1960, the bodies signed 'Clearfloat TM' to the underside,
 The bodies of hexagonal form, inset with seahorses and starfish among various shells and seaweed, with lightly spot-hammered circular removable sconces, height 6.4cm. (2)
 £500 - 700
 €590 - 830



89
An Italian silver, enamelled and wood playing card box
Macerata, 1944 - 1968 period marks, incuse stamped 925, facsimile signature Ottardiani
 The lift off cover with inset silver and enamelled panel in relief, depicting stylised face of the Joker pointing to four playing cards, the ground with translucent blue enamel, length 15.5cm.
 £600 - 800
 €710 - 950

90^Ω
A modern Italian metalware novelty egg cruet
Milan, post 1968 marks, also incuse 800
 The ovoid egg shaped body, with hinged cover, the gilt interior with an egg cup flanked by two receivers with two condiment pots, spoon resting behind, on an oval base, length 20.5cm, weight 19oz.



88

89



91

SABATTINI: An electroplated vase

by Lino Sabattini, stamped SABATTINI

Plain elliptical form with elliptical aperture, *height 28.5cm, length 50cm.*

£600 - 800

€710 - 950



92

92
TIFFANY: A pair of silver tazza
pattern and order numbers 7874 and 7759 incuse marked 'STERLING SILVER', 1907-1947 period mark
 With foliate scroll pierced rims, polished bowls, and each raised on a central circular foot with similarly pierced rim, *height 7cm, diameter 22cm, weight 36oz. (2)*
 £1,500 - 2,000
 €1,800 - 2,400



93

93
TIFFANY: Two silver bowls
pattern numbers 20482D, order numbers 8406 and 15611, 1907 - 1947 period mark
 Shaped-circular form, engraved border with flower head motif, initialled centres, *diameter 30.5cm, weight 49.5oz.*
 £2,000 - 2,500
 €2,400 - 3,000

94
TIFFANY: A late-19th century silver spirit flask
pattern and order numbers, 7076 and 3909 incuse marked STERLING SILVER, circa 1898
 Slightly shaped-rectangular form, one side with a crowned shield armorial, the opposite side initialled in stylised acanthus leaf scrolls "PR From SR 1898", with bayonet fastening hinged cover, *height 15cm.*
 £1,000 - 1,500
 €1,200 - 1,800



94



94



95

95

An unusual 20th century Chinese silver four-piece tea and coffee service with tray

by Yu Chang

Octagonal form with wood scroll handles, the pots and sugar dish with bayonet-fastening lids applied with stepped-circular wood finials each inset with silver disc, the two-handled tray of rectangular form, height of coffee pot 19cm, length of tray 53cm, weight total 182oz. (5)

£4,000 - 6,000

€4,700 - 7,100

Provenance:

Presented as a wedding present by La Banque Indochine of Tien Tsin in 1947

Thence by descent to the present owner

96

TIFFANY: A cased set of eight silver small dishes

pattern and order numbers, 17953 and 12281, 1907 - 1947 period mark Shaped-oval outline with ribbed borders, initialled, length 9.5cm, weight 11oz. (8)

£400 - 500

€470 - 590



96



97

97^Y

An early 20th century Austrian silver coffee service, with tray and cups and saucers

by Lippha & Co, Vienna, 1903 - 24, 3rd standard mark

Octagonal form, the three-piece coffee service with slightly tapering sides, the pot and cream jug with ivory insulators, *height of pot 19cm*, six cups and only five saucers, the two-handled shaped-rectangular tray with a shallow raised border, together with a matched octagonal vessel, *by a different maker, length of tray handle to handle 50.8cm, weight 87oz.* (16)

£1,200 - 1,500

€1,400 - 1,800

98

An late-19th / early-20th century Austro-Hungarian silver pedestal fruit bowl

maker's mark H S with pellet between, possibly for Heinrich Schachinger, Vienna, third standard mark

Shallow bowl embossed with stylised trees with open-work panels among the tree canopies, vertical and cylindrical strapwork stem with simulated rivets on a conical base with strap feet, *height 22.5cm, diameter 23.5cm, weight 22oz.*

£3,000 - 4,000

€3,600 - 4,700



98

99

An Austro-Hungarian silver two-handled serving dish

Maker's mark 'AC?', with 800 standard Dianakopf 1867-1992

Compressed oval form, demi-fluted with ribbon-tied foliate handles, the interior with ribbon-tied foliate swags, raised on four scroll bracket feet, *length 33cm*; together with a Continental pierced basket, *with import marks for Richard Long, London 1910*, the bowl depicting a tavern scene, a two-handled Continental cup, gilt interior, a Dutch spoon, *with 1814-1953 tax marks, import marks for Chester 1913*, ropetwist stem, the bowl and finial depicting a Dutch peasant man and woman, a five-piece engine-turned dressing service, *Birmingham 1939*, comprising: a clothes brush, a hat brush, two hair brushes and a hand-held mirror, four cigarette cases of various sizes, *Birmingham 1912, 1926, 1934 and 1936*, three engine-turned, the other bright-engraved with foliate scrolls, and a trinket box, *Birmingham 1908*, raised on four paw feet, with velvet lined and gilt interior, *weight total of weighable silver 57oz.* (15)

£500 - 600

€590 - 710



100

100
A late-19th century German silver four-piece tea and coffee service together with a tray
by Wilhelm Binder, also incuse mark 835, also with later Dutch import marks
Inverted baluster form with lobed sides, all over spot hammered surface, ebonised wood handles, the pots and covered sugar bowl with ebonised finials, length of tray 59cm, weight total 108oz. (5)
£3,000 - 4,000
€3,600 - 4,700

101
A German silver four-piece tea and coffee service together with a tray
by P. Bruckmann & Söhne, Heilbronn, circa 1969
Tapering cylindrical form with wood loop handles, the pots and sugar bowl with wood finials, oval tray with upturned handles; together with P. Bruckmann & Söhne sale brochure and original invoice, height of coffee pot 23cm, length of tray 46.5cm, weight total 80.5oz. (5)
£2,000 - 3,000
€2,400 - 3,600



101



102

102

A 20th century Finnish silver ewer

script maker's mark possibly TM, 1977, with Swedish import marks

Tapering cylindrical form with bark effect textured surface and polished loop handle, *height 25.5cm, weight 25oz.*

£700 - 900

€830 - 1,100

103

HENNING KOPPEL FOR GEORG JENSEN: A silver bowl

import marks for London 1968, incuse pattern number 1131B

Plain form, initialled and dated inscription to the centre, *diameter 16cm, weight 9oz.*

£500 - 600

€590 - 710



103



104

104

GEORG JENSEN: A 'Louvre' pattern bowl and spoon

1933-44, comport design 17A, spoon design 21, the bowl also stamped 925.5

The tapering spot-hammered bowl with flaring rim, raised on a stylised openwork leaf and berry stem, raised on a stepped circular base, the spoon with curled stylised leaf and berry terminal, *weight 6oz. (2)*

£500 - 700

€590 - 830

105



105*

A 20th century Danish silver beaker

by Georg Jensen, Denmark, with post-1945 marks

Cylindrical form with flared rim, the body applied with monogram and engraved to the lower rim, *height 10cm*, together with; a 20th century American silver shoe-horn, *by Gorham Manufacturing Co, Rhode Island, 1906*, conventional form, decorated with thistles to the sides and terminating in a ram's head, *length 16cm* and a 20th century silver Tiffany folding photograph frame, with three frame sections, monogram engraved to the front cover, with hinged clasp, *height 5.5cm, weight 11oz. (3)*

£500 - 700

€590 - 830

106

GUNDORPH ALBERTUS for GEORG JENSEN: A silver desk flag pole
with mark GJ for the period 1933-44, also stamped '925.S' and impressed 'DENMARK STERLING'

Tapering spot-hammered form with beaded bulbous terminal, the stem modelled as a stylised tulip supported by four ornate fruit embellished scrolls, on a spreading circular base, *height 52cm, weight 14oz.*

£600 - 800

€710 - 950

107^Y

GEORGE JENSEN: A silver jug

Denmark, post-1945

Baluster form with all-over spot-hammering and ivory side-handle, engraved with presentation inscription, *diameter excluding handle 9.6cm.*

£300 - 400

€360 - 470

Sold with article 10 CITES license.

106







110



110

Flatware

108

Eight Danish spoons silver, silver-gilt and enameled commemorative spoons

by A Michelsen, Copenhagen 1964-1989, also marked STERLING

Each with varying terminals; together with four other gilt examples. (12)

£300 - 500

€360 - 590

109

Five Danish silver-gilt and enameled Christmas year spoons

by A Michelsen, also marked STERLING, Copenhagen 1980-85

Each with varying enameled terminals; together with seven other commemorative spoons, *by A Michelsen, 1974-79 and 1983*, with varying enameled terminals, eleven with accompanying booklets. (12)

£500 - 600

€590 - 710

110

An extensive 20th century Norwegian silver canteen of flatware, in a fitted cabinet

each piece stamped '830.S', some pieces also incuse stamped with a goblet device in an oval punch and the letter 'N' in a square punch

Each piece of spot-hammered form with a scrolling baluster terminal, comprising; eighteen table spoons, eighteen table forks, eighteen dessert forks, eighteen dessert spoons, eighteen fruit spoons, eighteen teaspoons, eighteen coffee spoons, eighteen pairs of fish eaters, eighteen pairs of fruit eaters; with steel blades; eighteen pairs of fish eaters, eighteen table knives, with steel blades, eighteen dessert knives, with steel blades, two pairs of serving tongs, a pair of serving spoons, one soup spoon, two sauce ladles, five pickle forks; three large, two small; two pastry slices, two jam spoons, one coiled spoon and a pair of meat carvers, *weight total excluding knives with steel blades 241oz. (217)*

£3,000 - 5,000

€3,600 - 5,900





112

111

GEORG JENSEN: A silver Bernadotte pattern table service of flatware and cutlery

post 1945 mark, also incuse mark STERLING DENMARK

Comprising: eight table forks, eight table spoons, six soup spoons, six pastry forks, four, 1933-44, six teaspoons, eight table knives and nine smaller knives, knives with steel blades and a carving knife and fork, *weight excluding knives 51oz. (53)*

£1,500 - 1,800

€1,800 - 2,100

112

GEORG JENSEN: A silver Pyramid pattern part table service of flatware

Comprising: ten table forks, eight, *with import marks for 1933 - 1938*, two post war examples, *London 1980*; two table spoons, *import marks for London 1980*; eight dessert forks, *import marks for London 1938*, one post war example, *London 1980*; eight dessert spoons, *import marks for London 1938*, one post war example, *London 1980*; together with six Beaded pattern small spoons, *import marks for London*, one, 1922, five, 1935; six Beaded pattern butter knives, *import marks for London*, one, 1922, five, 1938, with steel blades, *weight excluding knives 51.5oz. (40)*

£1,000 - 1,500

€1,200 - 1,800





113

GEORG JENSEN: A silver Bernadotte pattern table service of flatware and cutlery

pre and post war marks for Georg Jensen

Comprising:

Eight table forks, *import marks for London 1957*

Eight table spoons, six, *with import marks for London 1957*, two, 1952

Nine dessert forks, *import marks for London 1957*

Eight dessert spoons, six, *with import marks for London 1957*, two, 1954

Eight pairs of fish knives and fish forks, *no import marks*

Six soup spoons, *import marks for 1948 and 1949*

Eight grapefruit spoon, *import marks for London 1972* Twelve

teaspoons, *import marks for London 1957*

Twelve coffee spoons, *import marks for London 1957* Ten pastry forks, *import marks for London 1957*

six pickle forks, and two smaller, *import marks for London 1957*

Two preserve spoons, a sauce ladle, two graduated serving spoons, a pastry slice, a bread fork, a caddy spoon, a salt spoon, *import marks for London 1957*

Eight table knives and ten dessert knives, *import marks for London 1957*, with steel blades

Six butter knives with silver blades, *import marks for London 1950* and five other serving pieces with steel blades

with three fitted felt line trays, *weight excluding items with steel blades 170oz.*

£3,000 - 4,000

€3,600 - 4,700



114

114

A George III Irish Fiddle pattern straining spoon

by John Power, Dublin 1811

Vertical slat-pierced divide, crested, *length 32cm, weight 5oz.*

£500 - 600

€590 - 710

115

A rare George III silver table fork

with marks for Matthew Boulton and that of John Fothergill,

Birmingham 1773

Shaped fiddle with feather edge, with shoulders, crested, *length 20cm, weight 2.3oz.*

£500 - 700

€590 - 830

116

A Charles II silver trefid spoon

maker's mark 'PR' below a crown in a shield punch, see Jackson's page 141, London 1681

With rat-tail reverse bowl and dot-engraved initials 'ML' to reverse of stem, *length 18.2cm; together with another spoon, by Alfred Godfrey, London 1911, the spot-hammered bowl running sideways, length 15cm, weight 2.5oz. (2)*

£500 - 600

€590 - 710

117

Three spoons: a silver trefid, a Hanoverian silver spoon and a Channel Islands spoon

the first, maker's mark script 'TA' only, the second, 'RP' in a heart shaped device struck thrice, for a similar mark see Jackson's page 519, the third maker's mark only, by Jacques Quesnel, Jersey

*The first, possibly Channel Island, reverse of stem initialled 'H*BQ', with ribbed rat tail bowl, the second, with rat tail bowl, the front of stem with pronounced rib, the third, front of stem prick dot engraved, initialled 'W B N'. (3)*

118

Six George III silver Old English pattern tablespoons

by Elizabeth Tookey, London 1770

Bottom marked, crested; together with three further examples, *by William Sumner, London 1788, crested, and two George III Irish pointed Old English pattern tablespoons, by John Pittar, Dublin 1786, crested, weight 22oz. (11)*

£500 - 600

€590 - 710



115



418



418



418



119

119

An impressive Victorian thirty-six piece silver-gilt dessert service the handles by Francis Higgins, the blades, tines and bowls by Elkington & Co Ltd, London 1898

Comprising: twelve dessert knives, twelve dessert forks and twelve dessert spoons, all pieces with plain canon grip handles with waisted bun finials, contained in a fitted wooden case with purple velvet interior, length of dessert knife 20.5cm. (36)

£1,400 - 1,800

€1,700 - 2,100

120

A silver Athenian pattern table service of flatware and cutlery by Mappin & Webb, Sheffield 1995

Comprising: eight table forks, eight soup spoons, seven dessert forks, eight dessert spoons, eight teaspoons, eight table knives and seven dessert knives with steel blades, together with a pair of salad servers and a serving / table spoon, contained in a fitted box, weight excluding knives 82oz.

£1,000 - 1,500

€1,200 - 1,800

121

A Victorian silver Old English pattern part-table service of flatware by James Wakely & Frank Clarke Wheeler, London 1896

Comprising: six table forks, five table spoons, six dessert forks and dessert spoons; together with another six Continental table spoons, two unmarked, and one plated example, with rat's tail bowl, three Old English pattern teaspoons, two, by Hester Bateman, London 1829, the other, London 1813, two Fiddle pattern examples, London 1844, four Old English pattern coffee spoons, Sheffield 1906, three Onslow pattern examples, Sheffield 1933-4, three Fiddle pattern sauce ladles, Glasgow 1865, a salt spoon, Edinburgh 1851, a caddy spoon, Birmingham 1908, a plated preserve spoon and a plated butter knife, weight 55oz. (49)

£650 - 750

€770 - 890



120

122^Y

A pair of Edwardian silver-mounted ivory handled fish servers by William Hutton & Sons Ltd, London 1901

The blades and tines pierced with foliate scrolls; together with a matched set of eight George III berry teaspoons, London 1793-1821, monogrammed, a set of six Edwardian silver teaspoons, by Elkington & Co, Birmingham 1907, monogrammed, five pastry forks, by Emile Viner, Sheffield 1939-40, two silver mounted mother of pearl butter knives, one Sheffield 1859 the other Birmingham 1859, a jam spoon, London 1826 and another small spoon, Birmingham 1903, weight excluding knives and servers 10oz. (25)

£500 - 600

€590 - 710

123

A Victorian Scottish provincial silver fiddle pattern soup ladle

by Robert Keay II, Perth circa 1840, Initialled, length 33.5cm, together with a provincial silver marrow scoop, stamped 'F.S.' three times to the reverse, probably for Francis Sollomon, Newcastle circa 1780, crested, length 19.5cm, and a provincial silver PORT label, stamped 'RR' twice to the reverse, probably for Richard Richardson IV, Chester circa 1790, rectangular form with canted corners, length 4cm, weight 8.5oz. (3)

£500 - 600

€590 - 710

124

A George III silver shovel scoop caddy spoon

by Samuel Pemberton, Birmingham 1906 With circular carrying ring, the bowl with filigree cartouche; together with seven other caddy spoons, comprising: an Old English pattern example, probably by Richard Crossley, London 1809, a scallop-bowl example, probably by George Braiser, London 1809, with feather-edge rim, two mother of pearl handled examples, Birmingham 1826 and 1829, a Honeysuckle pattern example, Birmingham 1828, a bright-engraved example, London 1891 with elongated stem, initialled, and another Victorian example, Birmingham 1829, with circular fluted bowl, weight excluding mother of pearl examples 2 oz. (8)

£600 - 800

€710 - 950



125

Twelve rare George III silver Hour-Glass pattern table forks and six table spoons

bottom marked, marks distorted or indistinct, only four sets of marks distinguishable on the spoons, London 1772

With thread drop heels, front of terminals crested below a coronet, *weight 53.5oz. (18)*

£500 - 800

€590 - 950

The coronet and crest of The Earls of WEMYSS.

Hour Glass pattern originates from an 18th century French design, noted on a French sugar sifting spoon, circa 1740.

126

Eight Hanoverian pattern table spoons

varying dates and makers

With rat-tail reverse bowls, comprising: an Irish example, *Harp and date letters only, Dublin 1725*; one by James Morson, London, *date letter rubbed, possibly 1729*; three possibly by James Wilks, London, *1725-29*; one, *maker's mark 'I H' with pellet, London 1724*; one, by John Ludlow, London *1716*; one *maker's marks indistinct, London 1721*; together with twelve Old English pattern table forks, ten by C Barker & T W Barker, London *1802*, two by George Smith, London *1797*, crested, with three prongs, *weight 35oz. (20)*

£500 - 800

€590 - 950

127

A silver Hanoverian pattern table service of flatware

by L Harrison, Sheffield 1934

With rat-tail reverse bowls and tines, comprising: six table forks, four table / serving spoons, six soup spoons, six dessert forks, six dessert spoons, six teaspoons, together with ivory handle table and dessert knives, contained in a canteen box, *weight of silver 60oz.*

£700 - 900

€830 - 1,100

128

A matched silver Old English pattern flatware service

varying makers and dates

Comprising: fourteen table forks, six by Charles Boyton, London *1899 - 1901*, initialled, five, by Jackson & Fullerton, London *1904*, and three others; fourteen dessert forks, six by Robert Pringle, London *1908*, initialled, six by Francis Stebbings, London *1920*, and two others; fourteen dessert spoons, six by Robert Stebbings, London *1908*, three by Walker & Hall, Sheffield *1895*, initialled, three by John Newton Mappin, London *1884*, and two others, *weight 74oz. (42)*

£800 - 1,000

€950 - 1,200

129

A Victorian silver Old English pattern table service of flatware by Elkington & Co. Ltd, predominately 1899, some placings London 1895

Comprising: twelve table spoons, twelve dessert spoons, twelve table forks, twelve dessert forks, two sauce ladles, the following pieces, London *1895*, six table forks, six table spoons, six dessert forks, six dessert spoons and five teaspoons, *weight 141.5oz. (79)*

£1,400 - 1,800

€1,700 - 2,100

130

A matched set of George III/IV silver fruit knives and forks

the knives, by Moses Brent, London 1804, the forks by 'WE', London 1828

Comprising twelve forks and eleven knives, with silver tines and blades, filled handles, crested. (23)

£500 - 800

€590 - 950



131

A silver Hanoverian pattern table service of flatware

by Mappin & Webb, Sheffield, collected dates, 1933 - 1939 and 1953 - 1957

Placings for six, the front of stems with prominent rat-tails and rat-tail reverse bowls, comprising: table forks, table spoons, dessert forks, dessert spoons, soup spoons and twelve teaspoons, *weight* 68oz. (42)

£800 - 1,000

€950 - 1,200

132

Seven pairs of silver matched Old English pattern dessert forks and spoons

by John Round & Son Ltd, Sheffield 1897-1900

Together with six pairs of Swiss table forks and spoons, *incuse stamped* 'A.Zinsstag 800', initialled, *weight* 42oz. (26)

£500 - 700

€590 - 830

133*

A collected silver Fiddle and Thread pattern table service of flatware

varying dates and makers

Comprising: twelve table forks, including five *by George Adams*, four *by William Traies*; twelve table spoons, including eight *by George Adams, London 1843 and 1875*; eleven dessert forks, including five *by George Adams, London 1871*; twelve dessert spoons; twelve teaspoons, including four *by George Adams*; a pair of sauce ladles, *by Goldsmiths & Silversmiths Co Ltd, London 1905*; a pair of sugar tongs and two preserve forks, a butter knife, a fish slice, *by George Adams, London 1871*, together with Old English Thread slice, blade *possibly by John Girdler, London 1805*, later handle, together with twelve varying Old English Thread table knives, varying replaced blades, *weight excluding knives* 138oz.

£1,600 - 2,200

€1,900 - 2,600

134

A matched Victorian Elizabethan pattern part table service of flatware

all London, various dates and makers

Comprising: eleven table forks; six, *by Holland, Aldwinckle & Slater, 1895*, two, *by Elizabeth Eaton, 1863*, two, *probably by Josiah Piercy, 1864* and one, *by George Adams, 1864*, four table spoons; three, *by Holland, Aldwinckle & Slater, 1895*, and one, *by George Adams, 1864*; seven dessert spoons; six, *by Holland, Aldwinckle & Slater, 1895*, and one, *by George Adams, 1864*; six dessert forks; five, *by Holland Aldwinckle & Slater, 1895*, and one, *by George Adams, 1864*; six teaspoons, *by William Eaton, 1840*, together with six modern table knives and six dessert knives, *by C.J. Vander Ltd, Sheffield 1977, weight of weighable silver* 79.5oz. (46)

£1,000 - 1,500

€1,200 - 1,800

135

A quantity of silver flatware

Comprising: six pairs of pistol grip knives and forks, with silver handles, blades and tines, *by Harrison Bros & Howson, Sheffield, knives 1893, forks 1892*, eight silver pistol grip forks, *by Harrison Bros & Howson, Sheffield 1907 - 1910*, with seven matching knives, five Scottish Old English pattern table forks, *Glasgow 1850*, another three, *Edinburgh 1864*, another three *by George Adams, London 1863*, nine Fiddle pattern dessert spoons, *varying dates and makers*, together with twelve electroplated table knives, with scroll ends and steel blades, *weight of weighable silver* 42.5oz.

£800 - 1,000

€950 - 1,200



138

136

A silver Old English pattern table service of flatware

by James Henry & Herbert Barraclough, London, predominately 1907,
Comprising: ten table forks; one 1922, eight table spoons; two 1921,
six soup spoons, 1921, nine dessert forks, ten dessert spoons and four
sauce ladles; two 1915, two 1920, most initialled, weight 102oz.

£1,000 - 1,500

€1,200 - 1,800

137

A modern silver Old English pattern part table service of flatware
by Goldsmiths & Silversmiths Co. Ltd., London 1926

Comprising: six table spoons, six table forks, five dessert spoons, six
dessert forks and two ladles, crested; together with five matched George
III silver dessert spoons, three, by Henry Nutting or Hannah Northcote,
London 1799, initialled, and two, by Thomas Wallis, London 1810,
weight 53oz. (30)

£1,000 - 1,500

€1,200 - 1,800

138

A silver matched table service of flatware and cutlery

by Walker & Hall, Sheffield 1963 - 1969

Lobed-dog nose and thread pattern, placings for eight comprising:
table forks, dessert forks, dessert spoons, eight soup spoons and eight
teaspoons; together with eight table knives and eight dessert knives, all
with steel blades, weight excluding knives 77oz. (56)

£1,200 - 1,800

€1,400 - 2,100



136



137



139



144



145



Arts & Crafts Silver

139

A cased harlequin set of Victorian silver and enamelled Arts & Crafts teaspoons

Birmingham & London, 1900-01

Three, by *William Hair Haseler*; one terminating with a stylised three-leaf clover on a blue and green enamelled ground, one; terminating with three graduating stylised tulips on a green and blue enamelled ground, the third; with trifurcated junction, terminating with a flowering bud enamelled in blue and green, together with two, by *Liberty & Co*, the first; terminating with stylised climbing tulips on a blue and green enamelled ground, the other; with ornate openwork terminal enamelled in blue and green and one, by *William Comyns*, terminating with an openwork entwined bud and vine finial, in a fitted green leather case. (6)

£500 - 600

€590 - 710

140

GEORG JENSEN: A silver pattern number 21 preserve spoon

assay master's mark for C F Heise, Copenhagen 1931, length 13.3cm.

£150 - 200

€180 - 240

141

LIBERTY & CO: A small quantity of silver flatware

Comprising: a set of six pastry forks, *Birmingham 1935*, the flaring terminals engraved with stylised vertical husks, *length 12.5cm*, together with five matching teaspoons, *length 11cm* and a set of six coffee spoons, *Birmingham 1936*, the tapering stems with stylised entwined flowerhead terminals, *length 9cm, weight 6oz. (17)*

£500 - 600

€590 - 710

142

A cased late-19th century Continental silver gilt and polychrome enamel tea strainer

with import marks for Birmingham 1895

The rim and handle enamelled with flowerheads in blue among floral scrolls in greens, red and white, the tapering handle with waisted trefoil terminal, in a fitted red leather case, *length 11.5cm, weight 1.5oz.*

£500 - 700

€590 - 830

143

GEORGE HUNT: A silver-gilt and gem-set spoon

by George Hunt, Chester 1936

Navette-shaped bowl with spot-hammered finish, the lower stem with cabochons of garnet, green agate and amazonite, with wire-scroll and knot motifs between, with leaf calyx upper-stem and acorn finial, *length 20.3cm*; together with four other examples, by *George Hunt* comprising: a seal top spoon, *Chester 1929* with spot-hammered fig bowl, the drop heel engraved with a grotesque mask, with gilt fluted baluster terminal and seal top, engraved to the reverse 'Deo Spero', *length 22.7cm*, a copy of a Roman spoon, *Chester 1935*, the fig-shaped spot-hammered rat-tail bowl with tapering wire stem, *length 20cm*, an Olive spoon, *Chester 1936* the ovoid bowl spot-hammered to a fancy twisted stem with ball finial, *length 14cm*, and a fish fork, *Birmingham 1933* Dog Nose pattern with feather-edge border, *length 17cm, weight total 6.5oz. (5)*

£600 - 800

€710 - 950

Provenance:

By direct descent though the family of George Hunt.

Exhibited:

George Edward Hunt- The Silent World of an Arts and Crafts Jeweller, Bonhams New Bond St, Knowle and Bath, November-December 2006. Catalogue exhibit numbers 85, 90, 95, 93, and 94 respectively.

144

OMAR RAMSDEN: A silver punch ladle

London 1922

With stylised quatrefoil handle with scroll finial, elongated bowl, *length 20cm, weight 3oz.*

£300 - 500

€360 - 590

145

OMAR RAMSDEN: A pair of silver knife rests

London 1928, also engraved 'OMAR RAMSDEN ME FECIT'

Formed as Scottish Heraldic Lions, set on rectangular canted bases, *length 9.6cm, weight 10.5oz. (2)*

£300 - 500

€360 - 590

146

A 20th century silver-mounted and copper box

Rectangular form and all-over spot hammered in the arts and crafts style, with silver acanthus leaf and scroll corners, the hinge cover with applied silver monogram, wood interior, *length 22.7cm*; together with a pair of silver and copper candlesticks in a similar style, the upswept drip pans and stems with silver tied-husk bands, the wavy-edged hexafoil bases applied with flowers, and each raised on six ball feet, *height of candlesticks 19.1cm*. (3)

£800 - 1,200

€950 - 1,400



146

147

An American Arts and Crafts-style silver and copper cigar box by Theodore B. Starr, New York, active 1900-1924

Rectangular form, all over spot hammered copper body applied with silver borders and scroll embellishments, the base with wood interior, initialled to cover, *height 7cm, length 23cm*.

£1,000 - 1,500

€1,200 - 1,800



147

148

A collection of photographic negatives, most related to the company Albert Edward Jones

Approximately 250, most depicting production models and commissions, some contemporary designs, also some workshop images and building complexes .

A few images appear in N A G Press Limited, *The Silversmiths of Birmingham and their Marks 1750-1980*, (London 1981).



148



149

149

ALBERT EDWARD JONES: An Arts and Crafts silver footed bowl
Birmingham 1910

Circular bowl with bellied sides embossed in high relief with rose heads and trailing leaves issuing from four entwined supports, on a raised ring base, *height 17.6cm, diameter 19cm, weight 21oz.*

£1,200 - 1,500

€1,400 - 1,800

150

ALBERT EDWARD JONES: An Arts and Crafts silver bowl
Birmingham 1906

Rounded baluster form, the upper body embossed with a frieze of stylised leaves between Tudor rose motifs, the lightly spot-hammered bowl raised on four hexagonal legs on spreading feet, *diameter 15cm, weight 11.5oz.*

£1,500 - 2,000

€1,800 - 2,400

151

An Edwardian silver-mounted and wood photograph frame
by Charles S Green & Co Ltd, also incuse stamped 'Hardy Bros, English Made', Birmingham 1906

Shaped-rectangular form, the silver plaque depicting a shepherdess seated under a tree with a goat, *height 20cm, length at widest point 18.5cm.*

£600 - 800

€710 - 950



150

152

An Art Nouveau silver dressing table tray
by Charles James Fox, London 1901

Shaped-rectangular form, the edges with organic floral motifs, flowers and women's heads, *length 30cm*, together with a provincial Art Nouveau silver two-handled vase, *by William Neale, Chester 1905*, tapering form with lobed body embellished with organic foliate, the lower tapering stem applied with leaf motifs and all raised on a circular foot, *height 20.5cm, weight 16oz. (2)*

£500 - 700

€590 - 830

153

A pair silver candlesticks

maker's mark for Birmingham Guild of Handicraft Ltd, Birmingham 1904

Tapering cylindrical neck with an applied girdle just below the detachable drip pans, tapering cylindrical bases with upper and lower flat-chased bands, the lower of the two depicting leaves and acorns, *height 13cm, weight 17oz. (2)*

£800 - 1,200

€950 - 1,400



153



151



152



154

154

A silver punch bowl

by Leopold Ltd, London 1907

With reeded rims, the bowl applied with scrolling vine leaves, raised on a central circular foot, *diameter 28.3cm, weight 54oz.*

£1,500 - 2,000

€1,800 - 2,400

155

An Edwardian Britannia standard silver three-piece tea service

by George Fox, London 1901

All pieces of slightly baluster form with flaring rims, the spot-hammered bodies embossed with overlapping acanthus leaves to the lower bodies, the teapot with acanthus embossed domed cover and wooden disc finial, ornate wooden scroll handle, the sugar and cream with dolphin-capped scroll handles, *length of teapot 23cm, weight total 39oz. (3)*

£700 - 900

€830 - 1,100

156^Ω

An Arts and Crafts silver small coffee pot

by Charles Edwards, London 1920

Baluster form with all over spot hammered surface, the ebonised wood side handle with bifurcated silver stylised leaf junctions, the handle at right angles to the spout, on small scroll feet, *height 15.5cm, weight total 10.5oz.*

£500 - 600

€590 - 710

157

An Arts and Crafts silver bowl

by Jay, Richard Attenborough & Co Ltd, Chester 1924

The bowl with spot hammered surface, three ring handles capped with flat shaped thumbpieces, *height 6.2cm, weight 6oz.*



155



156



158

158

An impressive silver trophy cup and cover

by Elkington & Co Ltd, Birmingham 1911

The tapering urn body with twin ribboned wreath handles and applied scrolling cartouche, engraved "First European International Regatta 1911, Patron King George V", the waisted cover with husk band and flowering bud finial, the body supported by a cast statue of victory with open wings and arms with wreath in hand, raised on a stepped circular base, *height 42cm, weight 67oz.*

£1,500 - 1,800

€1,800 - 2,100

159

An Edwardian Art Nouveau silver casket

by William Hutton & Sons Ltd, London 1901

Oval form, the cover embossed with symmetrical stylised climbing flowers, the sides with stylised flowers coming to blossom, raised on four spreading circular feet, crested, *length 12.5cm, weight 8oz.*

£100 - 150

€120 - 180

Engraved with the crest for ADAM, BESTOW, CRAWFORD, DOBBIE, FERNEY, HAMILTON, KIDD, LUCIE, MACKENZIE, OTTER, POWE, RIDER, SETON, TRENT, WATT and numerous other families.



160

160^{QY}

CHARLES BOYTON: A silver butter dish with knife

London 1933, both pieces with facsimile signatures

The spot hammered bowl on a hexagonal foot, with arrow motifs, the short ivory split scroll handle with silver junction, the pins with applied flower head detail, *length 14cm, diameter of bowl 10.9cm, length of butter knife 11cm*, together with a dish, by Charles Boyton, London 1933, with facsimile signatures, plain oval form, light spot hammered surface, upswept handle with stepped detailing, on a spread oval foot, *length 11.5cm, weight total 10oz. (3)*

£800 - 1,000

€950 - 1,200

161

CHARLES BOYTON: A silver two-handled covered bowl

London 1938, also with facsimile signature

Circular form with a light spot-hammered surface, the bowl with beaded borders, bracket handles, sides applied with leaves and flowers, the sides with eight applied stylised stemmed flowers, the cover with rose finial on a five leaf calyx, on a flat circular foot, *diameter including handles 17.5cm, weight 14oz. (2)*

£500 - 600

€590 - 710



161



162

162

CHARLES BOYTON: A silver goblet

maker's mark for Charles Boyton & Sons Ltd, London 1928

Tapering bowl with all-over spot-hammered surface, with an upper band of foliate and husk swags over a fine ground, all-over spot hammered, the stem cast with fruiting vines, on a trumpet foot, *height 22.5cm, weight 13.5oz.*

£600 - 800

€710 - 950

163

OMAR RAMSDEN: A silver and red enamelled dish

London 1936, also engraved 'OMAR RAMSDEN ME FECIT'

All-over spot hammered surface with petalled rim, centered with a raised pierced Tudor rose with a red enamelled ground and rope-twist surround, with commemorative inscription to underside, *diameter 11.5cm*; together with a pair of novelty sugar tongs, *London 1905* formed as a lobster claw, a small trinket box, *incuse stamped Tiffany & Co 925 STERLING ITALY*, the cover applied with a fox's head, a 9ct gold penknife, *by Sampson Morden & Co, London 1928*, a bookmark, *Birmingham 1908* with aventurine glass handle, a pickle fork with mother of pearl finial and a silver cigarette case, *Birmingham 1928*, engine-turned body with vacant shaped-shield reserve to cover, gilt interior, *length 8.6cm, weight of weighable silver 4.5oz. (7)*

£500 - 600

€590 - 710



163



164

164

LIBERTY: A silver and enamel footed dish

by Liberty & Co, Birmingham 1908

Oval form, the applied stylised leaf border enamelled in blues and greens, raised on four compressed bun feet, *length 14.5cm, weight 2.5oz.*

£800 - 1,200

€950 - 1,400

165

A Continental silver and guilloche enamel dressing table box

apparently unmarked, with import marks for Erich Kellerman, London 1911

Circular form, translucent blue enamelled body over engine-turning with silver rims, the detachable cover with additional enamel depicting a swimming catfish, *diameter 7.7cm.*

£500 - 600

€590 - 710



165



166



166



167

166

A silver and enamelled buckle

by William Hair Haseler, Birmingham 1909

The shaped design with hammered surface and bead punches around central reserve enamelled in blues and greens, *length 8.3cm*, together with another silver and enamelled buckle, *no maker's mark, after a design by Liberty & Co, lion passant and date letter only, for Birmingham 1907, oval design enamelled in blues and greens with stylised flower reserves, length 6.5cm. (2)*

£800 - 1,200

€950 - 1,400

167

OLIVER BAKER FOR LIBERTY: A silver buckle

by Liberty & Co, Birmingham 1901, also impressed CYMRIC

Central rectangular section centred with a turquoise cabochon the side sections of spot-hammered stylised scrollwork, *length 11cm*.

£1,000 - 1,500

€1,200 - 1,800

Another example of the present lot is in the Victoria & Albert Museum collection, London.

168*

LIBERTY: A silver and enamelled small carriage timepiece

by Liberty & Co, Birmingham 1904, also stamped CYMRIC, underside with stamped number 5308

Of upright rectangular form with rounded edges, surmounted with a swing-handle, the front with a silver glazed bezel, the circular dial enamelled in mottled blues and greens, applied Roman numerals, below the dial with applied enamelled scroll panels in red, blues and green, on bun feet, the reverse with hinged door inscribed "PRESENTED TO SISTER SCOTT BY THE PHYSICIANS AT PADDINGTON GREEN CHILDRENS HOSPITAL", *height 8.3cm*.

£2,000 - 3,000

€2,400 - 3,600

169

LIBERTY: A silver and enamelled match box case

by Liberty & Co, also stamped CYMRIC, London 1901

Plain rectangular form with light spot-hammered surface, the cover with a central cabochon boss, enamelled in blue and green, *length 7cm, weight 1oz*.

£500 - 600

€590 - 710



168



169

170*

An Arts and Crafts silver caster

by George Lawrence Connell, Birmingham 1912

Cylindrical form with all-over spot hammering, pierced bun-shaped cover and loop handles, the body applied with a floral motif to each side, *height 12cm*; together with another example, *by Joseph Gloster Ltd, London 1917*, tapering cylindrical form with graduated ridges to body, the pierced sloping cover with tapering cylindrical finial, raised on a spread circular foot, *height 16.5cm, weight 8.5oz. (2)*

£500 - 600

€590 - 710



170



171

171

AMY SANDHEIM: A silver tea strainer and stand

The unmarked strainer with filigree-work egg and bead border and bead and heel rim, stylised leaf and berry cast handles, pierced bowl, the baluster spot-hammered stand, *hallmarked for London 1939*, of similar form with identical filigree border and stylised leaf and berry handles, *length of strainer 14cm*, together with an unmarked spot-hammered metalware bowl, tapering circular form, *diameter 10cm, weight total 8oz. (3)*

£500 - 700

€590 - 830

172

A Victorian silver teapot

marks for Walter & Harold Child, also Child & Child mark with flower punch, London 1896, underside also stamped CHILD & CHILD LONDON SW

Circular form with bellied sides, pull-off dome cover, with all over spot hammered surface, ebonised turned wood finial, polished spout, the upright swing-handle raffia covered, *height to top of handle 14cm, weight total 9.5oz.*

£500 - 600

€590 - 710



172



173



174



175



176

173

An Arts and Crafts silver chamberstick and snuffer

by Robert & William Sorley, Sheffield 1903

Square form, slightly curved sides with riveted decoration, one corner with applied handle, with detachable conical thumbpiece, the centre with tapering square column supporting a circular drip pan and cylindrical nozzle, *length 11.6cm, weight 6.25oz.*

£500 - 600

€590 - 710

174

A pair of Arts and Crafts silver candlesticks

by Goldsmiths & Silversmiths Co Ltd, London 1905

With plain tapering square columns, crested, the dished drip pans with fish scale sides and riveted decoration, centred with a cylindrical nozzle, raised on spreading bases with fishscale panels and riveted strap work vertical bands, loaded bases, *height 21.5cm. (2)*

£2,000 - 3,000

€2,400 - 3,600

175

An unusual Arts and Crafts silver vase and cover

by William Hutton & Sons Ltd, London 1905

Tapering cylindrical form with all-over spot-hammered surface, the cover with sunken final, the body applied with reeded bands flanking scrolling borders, with four demi-arched engraved supports raised on a circular base, *height 26.5cm, weight total 24.5oz.*

£700 - 900

€830 - 1,100

176

CHARLES ROBERT ASHBEE: An Arts and Crafts electroplated muffin dish and cover

unmarked

With a light hammered surface, of circular form with a broad flat rim with inner bead rim, the high dome cover, with wire-work Chrysoprase set finial, the warming base with a screw fitting cap on the side, *height 13.5cm, diameter 24.5cm.*

£800 - 1,200

€950 - 1,400

Designed by Charles Robert Ashbee for The Guild of Handicraft.



177

177

HAROLD STABLER: An Arts and Crafts silver teapot and matched kettle

the teapot unmarked, the underside prick-dot engraved HAROLD STABLER MADE IN ENGLAND, the kettle with maker's mark for Harold Stabler, London 1925

Compressed oval bellied form with all over spot-hammered surface, the hinged lids with bird of prey finials and wood handles, the panelled sides applied with lozenge-shaped motifs alternating between birds, squirrels and foliage, *height of kettle 24.3cm, length of teapot 25cm, weight total 63.5oz. (2)*

£1,200 - 1,500

€1,400 - 1,800

Provenance, by family descent. This is believed to have been a special commission for Sir James Morton of Sundour Fabrics.

Alexander Morton founded a textiles factory in 1881. The company had a long association with the Arts and Crafts movement buying designs from leading designers. Morton & Co also supplied all the major British shops including Liberty & Co.

The Scottish textile company Alexander Morton & Co. began to market its new Sundour range of colourfast fabrics in about 1911. This was lead by Alexander's son Sir James Morton.



Ronald Simpson, was one of the company's highly acclaimed designers, he was the son of Arthur Simpson who in 1901 formed the 'The Handicrafts', creating a showroom in Windermere which exhibited many crafts.

In 1899 exhibiting under the loan exhibition at Abbott Hall, Kendal works by Harold Stabler were showcased.

Harold Stabler RDI (1872 - 1945)

Born in Levens, Westmoreland. His training was in the Arts and Crafts Movement, firstly, in the stone and wood carving at the Kendal School of Art under Arthur Simpson and, later, metalwork at the Keswick School of Industrial Art. In 1899, he left Keswick to study in the metalwork department of the Liverpool School of Art under Richard Llewellyn Rathbone.

In around 1906, he moved to London to teach at the John Cass Technical Institute as head of the Art Department. Around the same time he married Phoebe Gertrude McLeish, the couple went on to collaborate in the design and execution of jewellery, silverwork and pottery. Together they set up a business in their home, Hammersmith in 1912.

Stabler was an instructor of metalwork, jewellery and enamelling at the Royal College of Art 1912-1926. He went on to design for several major silversmithing companies; Goldsmiths & Silversmiths, Adie Brothers and Wakely & Wheeler, using an 'architectural modernist geometric style, later to be called Art Deco.' He was very much part of the modern movement and was awarded the first Royal Designer for Industry in 1936, for pottery, enamelling and silversmithing, by the British Royal Society of Arts.



Keswick School of Industrial Art.

'The Loving Eye and Patient Hand Should Work With Joy and Bless this Land.'

The Keswick School of Industrial Art was founded in the Lake District by founder member of the National Trust, Canon Hardwicke Rawnsley and his wife Edith, in 1884.

KSIA produced high quality and well designed wares in copper, brass, pewter, stainless steel and silver. The Aim of the school was to find remunerative employment for working adults, in spare hours, or when out of work, by teaching them such art industries as can be profitably carried out in their own homes.

Any profits from the sale of items were put back into the school in order to contribute to materials, tools, production, heating etc. Thus, items were not allowed to be sold individually and were hallmarked only with the School's general maker's mark. However, some key designers / craftsmen have been identified including Harold Stabler and Thomas Clarke.

The school was eventually closed in 1984 and many of the school's works are now in possession of The Keswick Museum and Art Gallery.



178

178

KESWICK SCHOOL OF INDUSTRIAL ART: An Edwardian Arts and crafts silver salver

Birmingham 1901

Square form with vertically raised rim, the hammered centre embossed with stylised symmetric floral scrolls, *length 26cm, weight 21oz.*

£800 - 1,200

€950 - 1,400



179

179

KESWICK SCHOOL OF INDUSTRIAL ART: A pair of Arts and Crafts silver dishes

one crudely inscribed Clark over another indistinct name Birmingham 1903

Circular form with wavy rims and bands of fruiting vines, spot-hammered bowls, *diameter 15.3cm, weight 6.5oz. (2)*

£500 - 800

€590 - 950

180

KESWICK SCHOOL OF INDUSTRIAL ART: An Edwardian Arts and Crafts silver dish

Birmingham 1904

Circular lightly spot-hammered form with raised rim, the border embossed with stylised trailing fruiting vines, *diameter 19cm, weight 7.5oz.*

£500 - 600

€590 - 710



180



Post-War and Contemporary Silver

181^{AR}

An important steel and gold fired sculpture centrepiece

by Malcolm Appleby, 1970, apparently unsigned

Disc form with curved sides and cylindrical hollow centre, the underside with a lesser curved surface.

With deep hammering and chisel work covering the whole, with swirling, spiralling contours.

The surface propane and oxygen fired in varying tones of gold., *height at centre 5.8cm, diameter 43.5cm.*

£10,000 - 15,000

€12,000 - 18,000

Commissioned by the managing direction of Collingwood & Co. in 1969.

This is one of Malcolm's earliest works, created whilst he was planning the move from a Station House in Scotland to the nearby Station. Influenced by Scotland's natural beauty. Malcolm Appleby's techniques used to create this sculpture were in their infancy, the technique of hammer and chisel engraving and firing gold to steel was discovered while at the RCA.

Exhibited at The Victoria & Albert Museum "The Craftsman's Art" exhibition in 1973.

This was further exhibited at Goldsmiths Hall in 2006 titled "Precious Statements" as part of a retrospective to Malcolm Appleby. At this exhibition Malcolm "was thrilled to see that one of his early works was prominently displayed.

The Worshipful Company of Goldsmiths secured its first example of Appleby's work shortly after he graduated from the RCA in 1969, this was a carved and engraved steel cigar canister fused with gold and silver. This similarly was unmarked.

MALCOLM APPLEBY

Malcolm Appleby was born in West Wickham in Kent in 1946. He studied at Beckenham School of Art, Ravensbourne College of Art and Design, Central School of Art, Sir John Cass School of Art from 1961 to 1966.

He visited Scotland in 1964 for the first time on a Goldsmiths' Company travel scholarship and was inspired by its natural beauty.

He studied at the Royal College of Art from 1966 to 1968.

Early on in his art school studies, Appleby discovered engraving at John Wilkes Gun & Rifle Makers in Soho. It was at this time he started his career as an engraver and developed new engraving techniques. This included the hammer and chisel techniques used on this sculpture and also the fusing of gold onto steel.

This sculpture is one of his very early works.

Other important early works were created with Louis Osman (1968 - 1970) these include engraving the orb on the Prince of Wales Investiture crown and the moon trophy. Presented to the astronauts who made the first moon landing. Also 'The Prince of Wales gold cup' which was sold in these rooms on 30th November 2011.

Appleby moved to Scotland and in 1969 set up his shop and home at Crathes Station near Banff.

He then moved from Crathes Station to a home and workshop he designed in Perthshire.

Malcolm Appleby is one of the most outstanding and respected British engravers. Not only using his precision skills engraving, carving and chasing but also with mixing metals. He is the foremost gun engraver in the United Kingdom, and his famous Raven Gun is housed in the Royal Armouries.

He continues to work from Aultbea, Grandtully, By Aberfeldy, Perthshire.

Among his works he was the first silversmith in 1987 to be commissioned by The Silver Trust for a fabulous condiment set to be used at 10 Downing Street.

Also to be found in numerous collections: The Victoria & Albert Museum, The Worshipful Company of Goldsmiths, The Royal Armouries, The Contemporary Art Society, The British Museum, Ashmolean Museum of Art & Archaeology, Oxford, Fitzwilliam Museum, National Museums Scotland, The Hunterian, University of Glasgow, Aberdeen Art Gallery & Museums and Perth Art Gallery & Museum.

We would like to thank Malcolm Appleby for his assistance with these details.



181



181 (reverse)



182

JUSTINE HUNTLEY: A contemporary silver 'sliced' fruit bowl
*maker's mark JRH for Justine Huntley assayed with lion passant, 925 and
leopard's head for London, no date letter*

Circular form with folded and cut disc sections forming the bowl,
diameter 41cm, weight 80oz.

£2,500 - 3,000

€3,000 - 3,600

Born Swindon Wiltshire, 1971. In 1993, Huntley was awarded the Goldsmiths Company Silverware award and the following year went on to win the Goldsmiths Company table silver design competition. In 1994 Justine Huntley set up her independant work studio producing a range of tablewares and accessories.



183

ANE CHRISTENSEN: Two contemporary silver 'cracked' fruit bowls
maker's mark AKC for Ane Christensen, one London 2000, with additional millenium mark, the second London 2006

Each created from a single sheet of silver, simplistic circular form with a concertina style stretched centre, *height 35.3cm and 41cm, weight 81oz. (2)*

£3,000 - 4,000

€3,600 - 4,700

Born Denmark in 1972. Ane Christensen trained at Sir John Cass Faculty of Art, as well as with Howard Fenn and Alfred Pain in London, obtaining her MA at the Royal College of Art in 1999.

A full time designer and metalworker working in silver and other metals such as gold, stainless steel, mild steel, aluminium, copper and brass. Christensen creates works from candlesticks and fruit bowls to abstract vessels and large scale sculptural pieces.

Works can be found in many public collections: Aberdeen Art gallery, Liverpool Museum, Victoria & Albert Museum, Birmingham Museum, Crafts Council Collection, Goldsmith's Company Collection, FitzWilliam Museum, Museum of Decorative Arts Copenhagen, Koldinghus Museum Denmark,



184

184

MICHAEL ALLEN BOLTON: A silver pitcher, in the ancient manner
London 1998

The hand raised heavy gauge body with flared rim and single pouring lip, the applied handle with stylised bead rivets, with a distinctive hammered surface, on a tiered circular foot, with a gilt interior, *weight 36oz.*

£1,000 - 1,500

€1,200 - 1,800

With Michael Bolton Designs valuation certificate 2012.

Michael Bolton worked mainly to commission and with young designers in Launceston, Cornwall.

In their 'Contemporary Silver Tableware' exhibition of 1996 the catalogue states his silver and gold work is inspired by the magic and aura of Celtic, Roman and Anglo-Saxon metalwork.



185

185

ARTHUR ROBERT ANGELL: A Scottish silver box

maker's mark ARA, for Arthur Robert Angell of Paisley, Edinburgh 1973 / 1974

Plain rectangular form with rounded corners and slightly curved sides, front of the hinged cover with applied elongated thumb piece, *length 17.3cm x height 10.5cm x depth 12cm, weight 30oz.*

£500 - 600

€590 - 710



186

186^Y

GRAHAM WATLING: A silver three-piece coffee service

by Graham Watling, London 1973

Baluster form with a light spot hammered surface, the coffee pot with ivory handle, pull-off conical cover with an ivory and textured silver oval finial, together with a cream jug and sugar bowl, applied collet feet, *weight total 35oz.*

£700 - 900

€830 - 1,100

Sold with article 10 CITES license.



187

187

Four silver and silver-gilt goblets

by Wakely & Wheeler, London 1978

The polished bowls with tapering bark-textured undersides, reeded silver-gilt stems with upper floral band and each raised on polished octagonal bases, *height 13.6cm, weight 22.5oz. (4)*

£500 - 600

€590 - 710

188

ALEX STYLES FOR GARRARD: Two silver goblets

London 1976

Polished cylindrical bowls with bark-effect textured tapering stems, gilt interiors, *height 15.3cm, diameter 13cm. (2)*

£500 - 600

€590 - 710



189



188

189

FRANCES LOYEN: Two silver and plique-à-jour enamelled goblets

by Frances Loyen, London 1987

Tapering bowls with swirling pierced orange and yellow enamelled panels, plain stems, each raised on a circular spreading foot, gilt interiors, *height 14cm, weight total 5oz. (2)*

£800 - 1,200

€950 - 1,400

190

JOCELYN BURTON: A silver beaker

by Jocelyn Burton, London 1971

Tapering cylindrical form, the body applied with four shells each above a tear-drop lilac cabochon, the lower body applied with three bands, gilt interior, *height 14.6*; together with a goblet, *by Christopher Nigel Lawrence, London 1970*, with bark-effect textured stem and gilt interior, *height 11.5cm* and a beaker *by Christopher Nigel Lawrence, London 1969*, cylindrical form with textured body and polished rim, *height 10cm, weight total 21oz. (3)*

£600 - 800

€710 - 950



190



191 (detail)

191

DESIGNED BY ALEX GEORGE STYLES: A rare silver and enamelled cigarette box

maker's mark for Padgett & Braham Ltd, London 1954, engraved Des A G Styles, and with retail mark GARRARD & CO. LTD. 112 REGENT ST. W.I. Rectangular form, the sides engraved with graduated wavy bands above stylised stars within lozenges, alternating with vertical three branch fronds, with a vibrant translucent blue enamelled ground, plain hinged cover with a narrow band below engraved with circles, underside of cover gilded, wood interior, 16.5cm x 11.3cm x 4.3cm, weight total 39oz.

£3,000 - 4,000

€3,600 - 4,700

This box is an early work for Alex Styles, made just two years after he joined Garrards.

Alex Styles was born in Stratford, East London in 1922. He studied at the Gravesend School of Art under Reynell Huyshe and at the Central School of Arts and Crafts. Styles career began in 1947. His first works were executed by Wakely and Wheeler. A meeting with Bertie Pittmann led Styles to becoming a staff designer for the Goldsmiths and Silversmiths Company. In 1952 Styles joined Garrard & Co. following a merger between the two companies.

Styles had a long career with Garrards, retiring in 1987. In this year the Company held a major retrospective of his works at Goldsmiths Hall.

192

ALEX GEORGE STYLES FOR GARRARD: A silver table ornament / paperweight modelled as Sir Winston Churchill

by Garrard & Co Ltd, underside engraved DESIGNED BY John Churchill & Alex Styles, London 1974, limited edition numbered 42

Modelled as Churchill seated clutching a walking stick, with a rustic textured surface, together with a Churchill Centenary Collection booklet, height 9cm, weight 18.5oz.

£500 - 700

€590 - 830



191



192



193

194

193

DENIS LACY-HULBERT: An 18 carat gold strawberry dish
by D Lacy-Hulbert, Sheffield 1966
 Conventional form with raised fluted border, crested, diameter 21.4cm,
 weight 546.5gms.
 £12,000 - 13,000
 €14,000 - 15,000

194

DENIS LACY-HULBERT: A pair of 22 carat gold tumbler cups
by D Lacy-Hulbert, Sheffield 1972
 Plain conventional form, height 5.8cm, weight 389.8gms.
 £12,000 - 13,000
 €14,000 - 15,000

Denis Lacy-Hulbert (1911 – 2005)

An engineer by profession having a passion for clocks and woodwork. He took up silver making classes in the 1950s at Chesterfield Technical College, registering his mark with the Sheffield Assay Office on the 9th

December 1953. He made a wide range of silverware which included a Queen Anne style teapot which was much admired by Arthur Negus. Over the years he gradually specialised in making tumbler cups and at the age of 90 was giving master classes to other enthusiasts. He was greatly interested in hallmarks and in July 1969, became a Guardian and a Member of the Executive Committee of the Sheffield Assay Office where he exhibited one of these gold tumbler cups, which was also exhibited in the Goldsmiths Hall. He was also a member of the British Hallmarking Council.

195

DENIS LACY-HULBERT: A small collection of silver items
by Denis Lacy-Hulbert

Comprising: two silver-gilt shallow circular dishes, *Sheffield 1959*, with ribbed borders, diameter 12.5cm, four small dishes, *Sheffield 1953*, with a stylised milled edge, all over spot hammered surface, diameter 7.3cm, a double-lipped beaker, *Sheffield 1971*, together with fourteen Britannia standard silver ring-end skewers, *Chester 1962*, weight 31oz. (21)

£500 - 700
 €590 - 830



196

196

CHRISTOPHER NIGEL LAWRENCE: A silver and silver-gilt rose bowl / taperstick centrepiece

London 1985

Shallow circular polished bowl, with silver-gilt lift-off cover, with open-work graduated textured rayed design, centred with a detachable polished boss, on three polished silver trumpet form supports, surmounted with detachable silver-gilt cylindrical receivers, the sides with a matted textured surface, *height 9.2cm, diameter 13.5cm, weight 19.5oz.*

£500 - 700

€590 - 830

197

CHRISTOPHER NIGEL LAWRENCE: A set of four silver and silver-gilt goblets

London 1986

Plain flared bowls and polished circular bases, gilt textured stems, bowls with gilt interiors, *height 15cm, weight 22.5oz. (4)*

£600 - 800

€710 - 950



197



198

198

CHRISTOPHER NIGEL LAWRENCE: A silver and silver-gilt three-piece coffee service

London 1983 / 1984

Plain flared sides, with silver-gilt textured spout, lip and handles, the coffee pot with a wood loop handle, *weight total 22oz. (3)*

£600 - 800

€710 - 950

199

CHRISTOPHER NIGEL LAWRENCE: A silver and silver-gilt pepper grinder and salt

London 1973

Tapering circular form, conical form tops with incurved vertical textured bands between alternating polished ribs, the bulbous bases with bark-effect textured surface, the bases with engraved initials CNL and numbered 172/250, *height 10.5cm and 7cm, weight including mechanism 19oz.*

£600 - 800

€710 - 950

199



200

CHRISTOPHER NIGEL LAWRENCE: A small collection of silver and silver-gilt items

Comprising: a small circular wine coaster, *London 1986*, polished sides, with a silver-gilt textured rim, the wood centre with silver boss, *diameter 10.8cm*, a pepper and salt, *London 1982*, silver-gilt textured tops, polished silver bodies, initialled, *height 9.5cm*, together with four silver-gilt small menu holders, *London 1984 / 1985*, rectangular form with textured sides and a polished reserve, *length 2.4cm. (7)*

£400 - 500

€470 - 590

201^{AR}

GERALD BENNEY: A silver pitcher

London 1966, underside stamped GERALD BENNEY LONDON

With a plain polished band, angular handle and pouring lip, bark-effect textured body, one side engraved with the arms of the Port of London Authority within a polished reserve, the underside with presentation inscription "THIS PITCHER WAS GIVEN TO THE PORT OF LONDON AUTHORITY BY RETIRING MEMBERS OF THE BOARD IN 1967" and centred with the members' names, *height 20.3cm, weight 32.5oz.*

£700 - 1,000

€830 - 1,200



201



202

202

DESIGNED BY GERALD BENNEY FOR VINER: A silver table service of flatware and cutlery, contained in a cabinet
maker's mark for E Viner, London 1966 - 1968, also stamped VINERS STERLING ENGLAND

Placings for eight, the Fiddle shape handles with two vertical rows of stylised spiral design issuing from a central welled band running along the stem

Comprising:

Table forks

Table spoons

Table knives, with steel blades

Dessert forks

Dessert spoons

Fish Forks

Dessert knives, with steel blades

Fish Knives

Grapefruit spoons

Pastry forks

Teaspoons

Coffee spoons

Sugar / salt spoons

Six larger serving spoons

A pair of salad servers

A butter knife, with steel blade

all contained in a fitted cabinet, with hinged cover, on four cabriole legs, *weight excluding knives 137oz. (113)*

£5,000 - 7,000

€5,900 - 8,300

Gerald Benney was consultant designer at Viner from 1959-1969
 See 'Metalwork Designers of Today' by Brian Larkman p35



203

STUART DEVLIN: A silver and silver-gilt circular box

London 1978

The cover applied with silver, silver-gilt and patinated flower head, on a polished circular base, *height 2.2cm, diameter 5.5cm, weight 2.65oz.*

£500 - 600

€590 - 710

204

STUART DEVLIN: A boxed silver, silver-gilt and enamelled commemorative caddy spoon

London 1982

Polished circular bowl, the handle modelled as Prince of Wales plumes, tied with gilt ribbon, surrounded by enamelled flowers and leaves, *length 6.8cm.*

£150 - 200

€180 - 240

204



205

STUART DEVLIN: A boxed silver and silver-gilt novelty surprise egg

London 1974

Ovoid form, with textured and polished band, opening to reveal a kangaroo with her joey in her pouch, on an oxidised ground.

£200 - 300

€240 - 360

206

STUART DEVLIN: A rare 18 carat gold and diamond set 'butterfly and bee' egg

London 1988

The surface of the polished shell profusely applied with numerous varieties and styles of butterflies, with fine textured and open-work detail, opening to reveal a gold hovering butterfly, the wings inset with champagne diamonds, together with two hovering bees all among upswept gold fronds surmounted with gold and onyx balls, the whole slowly rotates and then slowly opens and closes, all above a mirror plateau, the drum plinth containing the motor on a wood base, all contained under a glass dome, *height of egg 7cm, overall height 30.5cm.*

£1,000 - 1,500

€1,200 - 1,800

Together with a hard back publication *Diamonds of Argyle to the Champagne Jewels of Stuart Devlin*. Also with related supplement cuttings.



206



207



210



208

207

CHRISTOPHER NIGEL LAWRENCE: A cased set of three Britannia standard silver 'Britannia' boxes, together with a cased set of three silver 'St George and the Dragon' boxes

London 2006 and London 1998

The first set; the lid of these boxes with three depictions of Britannia as used on British coinage, the second set; the lid of these boxes with three depictions of St George and the Dragon as used on British coinage, each of the three boxes graduating in height, circular form with polished sides, each set with limited edition numbered certificates, *weight 20oz and 21.5oz.* (6 boxes)

£600 - 800

€710 - 950

208

CHRISTOPHER NIGEL LAWRENCE: A cased pair of silver commemorative 'Queen Elizabeth' rose bowls

London 2003, also with Royal Mint mark

The removable centres each centred with a portrait of Queen Elizabeth I and Queen Elizabeth II, the polished bowls with gilt interiors, the cylindrical foot with band of interwoven pattern of letter 'E's', in a fitted box with limited edition numbered certificates, *diameter 13.6cm, weight 42.5oz.*

£800 - 1,000

€950 - 1,200



209

209

CHRISTOPHER NIGEL LAWRENCE: A cased pair of silver commemorative dishes

London 1997, also with Royal Mint mark

Circular form with brushed textured border, polished wells, the raised centre inset with the 1797 Cartwheel two pence piece, one obverse or reverse face up, each individually cased, *diameter 14cm, weight 12.5oz.* (2)

£400 - 600

€470 - 710

210

CHRISTOPHER NIGEL LAWRENCE: A silver commemorative 'Queen Elizabeth' quaiche

London 2003, also with Royal Mint mark

Polished bowl centred with a portrait profile of Queen Elizabeth I & II, *length handle to handle 17.6cm*, cased, together with a commemorative 'DNA' box and cover, *London 2003, also with Royal Mint mark*, rounded polished form, the cover with brushed textured band, the top of the box depicting the DNA spiral in gilt, *diameter 9cm, weight 15oz.* (2)

£400 - 600

€470 - 710

212



211

CHRISTOPHER NIGEL LAWRENCE: A cased silver 'Pistrucci' commemorative salver

London 2007, also with Royal Mint mark

The applied central patinated roundel depicting St George, the border with the cross of St George within a shield, and a sword centred between wings, *diameter 22cm, weight 15.5oz.*

£500 - 700

€590 - 830

212

THEO FENNEL: A cased silver Hennessey Cognac bottle sleeve and bottle

London 2001

The sleeve encasing the bottle, front engraved, with detachable pull-off base, *height of sleeve 17cm, weight 19.8oz.*

£1,000 - 1,500

€1,200 - 1,800

213

ROSS MORGAN: A modern electroformed silver stylised shell desk weight

Fine standard 999, London 2001

Realistically modelled as a cross-section of a conch shell, each side inset with panels of polished shell, *length 13cm, weight total 11.5oz.*

£600 - 800

€710 - 950



213

211





214

214
VICKI AMBERY SMITH: A pair of silver and red gold-plated salt and pepper pots
maker's mark for Vicki Ambery Smith, London 1987
 Each realistically modelled as townhouses, height of tallest 12.5cm, weight total 13oz. (2)
 £500 - 700
 €590 - 830



215

215
WILLIAM TOLLIDAY: An unmarked yellow and white metal relief panel titled 'Viking Ship'
signed 'William Tolliday'
 Oil on canvasboard, applied with dragon head viking ship and three Viking figures, the dragon's eye embellished with a gem, within a green velvet-lined frame, height 16cm, length 20.7cm.
 £500 - 700
 €590 - 830

Modern Silver

216
A cased set of four silver-gilt and enamelled dog menu holders
by Hamilton & Inches, Birmingham 1928 - 1930
 Circular form, each polychrome enamelled disc depicting a different breed of Terriers, on a scenic ground, each raised on a circular disc base, contained in a fitted box, height of each 3cm, diameter of base 2.9cm. (4)
 £500 - 600
 €590 - 710

217
An Art Deco silver and enamelled seven-piece dressing set
by William Neale & Son Ltd, Birmingham 1933
 Comprising: two long-handled brushes, two short rectangular brushes, a hand mirror, comb and glass and enamel scent bottle, with vibrant blue guilloche enamel decoration, over stepped handles and rectangular stops (minor damage). (7)
 £500 - 600
 €590 - 710



216



217



218

218

An Italian silver coated model of an eagle

by A Gianelli, with facsimile signature and date 1974 with

importer's marks 'FM', London 1991

Modelled standing on a rocks, height 25.5cm, length wing to

wing 38cm.

£600 - 800

€710 - 950

219

Three silver table ornaments modelled as pheasants

by Edward Barnard & Sons Ltd, London 1970

Realistically modelled, length of largest bird 24cm, weight

21.5oz. (3)

£2,000 - 2,500

€2,400 - 3,000

220

A silver model of a Kingfisher

by Garrard & Co Ltd, London 1961

Realistically modelled, height 7.5cm, length 16cm, weight 7.5oz.

£500 - 700

€590 - 830

221

A pair of silver fighting cocks

by B. Neresheimer & Söhne, Hanau

Realistically modelled, weight 20oz. (2)

£600 - 800

€710 - 950

222

A modern silver pill box

by Garrard & Co Ltd, London 1984

Circular form, the cover with applied gilt-metal filigree flower-head

central pearl, with associated Garrard box, diameter 4cm, weight 1oz.

£150 - 250

€180 - 300

223^Ω

A silver table bell

maker's mark DJS in a heart shaped punch, London 1965

Cast winged cherub finial with arms aloft, the bell shaped body further

decorated with cherubs and leaf scrolls among a stippled ground,

height 9.3cm, weight 5.3oz.

224

A set of four silver kitchen peppers and salts

maker's mark 'PW', London 1985, retailed by Tiffany & Co

Tapering octagonal form, removable pierced dome covers with stylised

acorn finial (two silver-gilt), with scroll handles, height 9.2cm, weight

14.5oz. (4)

£400 - 500

€470 - 590



219

220

225



225

A silver entrée dish and two-handed cover

by Adie Bros, Birmingham 1979

Rectangular form with rounded corners, Celtic banded borders and handles with bosses, *length 28cm*, together with a silver cocktail shaker, *by Mappin & Webb, Sheffield 1925*, of plain conventional form, height 19cm, *weight 58.5oz.* (2)

£1,000 - 1,500

€1,200 - 1,800

226

A silver cocktail shaker

by J B Chatterley & Sons Ltd, Birmingham 1950

Conventional form with narrow ropetwist bands, the side with presentation inscription, *height 23.5cm*, *weight 19.5oz.*

£500 - 600

€590 - 710

226



227

A pair of silver candlesticks

with cancelled marks, L.A.O case number 8980

The waisted knopped columns raised on octagonal bases, initialled, *height 16.5cm*, *weight 30oz.* (2)

£500 - 600

€590 - 710

228

A silver three-piece coffee service, in the 18th century manner

by F Hancock & Co, London 1971

Plain tapering form, coffee pot with hinged dome cover and disc knop finial, wood scroll handle, *weight total 42oz.* (3)

£500 - 600

€590 - 710

229

A silver coffee pot

by Garrard & Co. Ltd, London 1961

Tapering cylindrical form with orb finial and wood handle, *height 26cm*, *weight total 27oz.*

£500 - 600

€590 - 710

227





230



230

A pair of silver entrée dishes with two-handled covers

by E Viner, Sheffield 1931

Shaped-rectangular form with moulded rims, incurved rounded corners and plain handles, *length handle to handle 30cm, weight 80oz. (2)*

£1,000 - 1,200

€1,200 - 1,400

231

A pair of cast silver candlesticks, in the 18th century style

by Edward Barnard & Sons, London 1974

Octagonal baluster form with shell capped shoulders and shaped bases with shells, detachable drip pans, *height 25cm, weight 44oz.*

£700 - 900

€830 - 1,100



231

232

A silver three-piece coffee service, in the 18th century style

by Garrard & Co Ltd, London 1965

Each piece of plain baluster form with gadrooned rims, the coffee pot with a stepped-dome hinged cover with bud finial and wooden scroll handle, the cream jug with leaf-capped scroll handle and beaded spout, each raise on a gadrooned circular base, *height of coffee pot 28.5cm, weight total 43oz.*

£700 - 900

€830 - 1,100

233

A silver tankard with additional pouring lip

with cancelled marks and stamped with LAO 8948 case number

Baluster form with applied girdle, the domed lid with openwork-scroll thumbpiece and engraved with a crest and monogram, the body also with monogram, raised on a central circular foot, *height 21cm, weight 29.5oz.*

£500 - 600

€590 - 710

The crest of a rampant demi-unicorn supporting an ermine shield, possibly for THOMS.



232



234

234
A silver five-piece tea and coffee service with kettle on stand
by Mappin & Webb, Sheffield 1916
 Oval part fluted form, the kettle and pots with ebonised handles and finials, together with another coffee pot, *by Elkington & Co Ltd, Birmingham 1893*, oval bellied form, with upper and lower fluted bands, ebonised handle and finial, *weight total 105oz. (6)*
£1,500 - 2,000
€1,800 - 2,400

235
A silver square dish
maker's mark L & W, Sheffield 1947
 The shallow dish with fruiting vine rim, pierced leaf scroll border, 26cm, together with a pair of silver dishes, *by Cooper Bros. & Sons Ltd, Sheffield 1966*, with similar rim and border, on three bracket feet, diameter 20.7cm, *weight 42.5oz. (3)*
£600 - 800
€710 - 950

236
A pair of silver entrée dishes
by Asprey & Co Ltd, Sheffield 1979
 Rectangular form, gadroon borders with shell embellished corners, the covers with leaf-capped scroll carrying handles, initialled, *length 27.8cm, weight total 129.5oz.*
£1,000 - 1,500
€1,200 - 1,800

237
A 20th century silver four cup egg cruet
by William Sutton & Sons, Sheffield 1920
 Navette form with beaded borders, the upswept ends with acanthus leaf embellishments, central carrying loop handle and raised on four reeded scroll feet, *length 20cm*; together with a pair of Victorian silver miniature tazze, *by Edward, Edward, John & William Barnard, London 1839*, plain circular form, and a silver two-handled cup, *by Joseph Gloster Ltd, Birmingham 1924*, plain circular form with flying scroll handles, raised on a circular foot, *diameter of cup 25cm, weight total 35.5oz. (4)*
£500 - 600
€590 - 710



235



236



238

238

A pair of modern silver two-light candelabrum

J B Chatterley, 2 Birmingham 1974

In the 18th century style; the baluster knopped stems with flaring shell spools, the scrolling detachable branches with shell embellished drip-pans and central baluster-knopped terminals, raised on shell-embellished shaped hexafoil bases, *height total 30cm, weight total 67.5oz. (2)*

£1,500 - 2,000

€1,800 - 2,400

239

A silver shaped-circular salver, in the 18th century manner

by Stevenson & Law, Sheffield 1933

Gadroon rim, on four scroll bracket feet, *diameter 42.5cm, weight 67.5oz.*

£800 - 1,000

€950 - 1,200

240

A silver matched five-piece tea and coffee service

by Atkin Bros, Sheffield 1934-1936 and 1960

Octagonal-baluster form, the pots with baluster finials and ebonised handles, each raised on an octagonal foot, *weight total 98.5oz. (5)*

£1,200 - 1,500

€1,400 - 1,800



239

241

A silver salver

by Cooper Bros & Sons, Sheffield 1936

Shaped-circular form with gadroon border and raised on three claw and ball feet, *diameter 32cm*; together with a William IV toastrack, *by Henry Wilkinson & Co, Sheffield 1835*, with kidney-shaped divides and central carrying handle, raised on four scroll feet, *length 16.6cm*, a Victorian snuff box, *by Edward Smith, Birmingham 1844*, rectangular form with engine-turned decoration and gilt interior, *length 6.4cm*, a small pierced basket, *by James Dixon & Sons, Sheffield 1929*, navette form with reeded rims, *length 17.3cm*, a cigarette case, *by W Coulthard Ltd, Birmingham 1914*, plain rectangular form, gilt interior, *length 7.8cm*, two strainers, one *Birmingham 1928*, the other, *Birmingham 1904*, a napkin ring, *Birmingham 1904*, and a wood-handled desk seal, *length 10cm, weight excluding seal 48oz. (9)*

£500 - 800

€590 - 950



240



242

SPORTING INTEREST: An impressive modern silver eight-piece sideboard service

by Elkington & Co, Birmingham 1929

Comprising: a centre-piece with central flaring vase and flanking detachable dishes, the scrolling supports flanked to each side by a cast standing model of a footballer and a cricketer, raised on an oval base on four shaped scroll feet, *height 34cm, length 53cm*, a pair of tazza, the flaring circular bowls raised on four columns between which stands a cast model of a golfer and a runner respectively, each raised on a waisted spreading circular base, *height 20cm, diameter 25cm*,

a pair of flower vases, plain flaring form, one embellished with a hockey player, the other with a swimmer, raised on spreading circular bases, *height 23cm*,

a pair of footed dishes, the flaring circular bowls raised on spreading circular bases, *diameter 21cm*

and a rose bowl, circular tapering form with a reeded castellated rim, the body embellished with a female tennis player among swirl flutes, raised on a waisted circular base, mesh top, *diameter 23.5cm, weight 208oz. (8)*

£4,000 - 6,000

€4,700 - 7,100





243

243

An 18th century style Irish silver strawberry dish

by William Egan, Dublin 1966, also with commemoration mark for the 50th anniversary of the 1916 rebellion

Lobed circular form with a scalloped rim, lightly spot-hammered body, the centre engraved with a Celtic Moresque band around various engraved signatures, *diameter 30.5cm, weight 23.5oz.*

£500 - 700

€590 - 830

244

An Irish silver dish ring

by Sharman D Neill, Dublin 1919

Waisted circular form, the pierced lattice-work body embossed with a central scrolled cartouche flanked by lions and birds among fruiting vines, *diameter 18cm, weight 11oz.*

£500 - 700

€590 - 830



244

245

An Irish silver dish ring

by Charles Lambe, Dublin 1923

Conventional pierced form, depicting deer and hounds among leaf scrolls and flowers and a vacant cartouche, with a plated liner, *diameter 20.2cm, weight 14oz.*

£500 - 700

€590 - 830

246

An Irish silver dish ring

by Wakely & Wheeler, Dublin 1925

Conventional pierced form, with traditional farm scene with sheep and cattle among trees and buildings, with blue glass liner, *diameter 19.3cm, weight 11.5oz.*

£500 - 700

€590 - 830



245



246



247

247

A silver two-handled tray

by Sebastian Garrard, London 1919

Rectangular form with gadrooned rim and scalloped canted corners, oak-leaf embellished gadrooned handles, *length 68.5cm, weight 110oz.*

£1,500 - 2,000

€1,800 - 2,400

248^Y

A Scottish silver three-piece tea service

by H D Falconer & Son, Glasgow 1948 - 1950

Each piece of plain hemispherical form with a Celtic strapwork band, bifurcated dragon embellished handles, the teapot and cream jug with stylised dolphin spouts, the teapot with flat cover and Celtic Moresque studded resin finial, the handle with ivory insulators, each piece raised on a spreading circular base, *height of teapot 14.5cm, weight total 45oz.*

(3)

£650 - 750

€770 - 890

Sold with article 10 CITES license.



249



248

249

A silver four-piece tea and coffee service, in the 18th century style
by Asprey & Co Ltd, London 1961

Each piece of baluster form with gadrooned rims, the pots with wooden knopped finials and scroll handles, raised on a gadrooned circular bases, *height of coffee pot 27.5cm, weight total 77oz. (4)*

£1,200 - 1,500

€1,400 - 1,800

250

A silver shaped-oval two-handled tray

by Mappin & Webb, Sheffield 1924

Leaf and shell embellished handles, centre with partially erased presentation inscription, *length handle to handle 71.5cm, weight 116oz.*

£1,200 - 1,500

€1,400 - 1,800



250



251

251

A silver two-handled footed dish

by Asprey & Co Ltd, Birmingham 1967

The shallow shaped-circular bowl with applied fruiting vine border and pierced band, on a circular foot, *length handle to handle 42.5cm, weight 43.5oz.*

£700 - 900

€830 - 1,100

252^Y

A modern silver four-piece tea and coffee service

by Adie Bros Ltd, Birmingham 1958

In the 18th century style, lobed bulbous form, the upper bodies flat-chased with ornate shell and scroll strapwork, the pots with flat-hinged covers and baluster ivory finials, ivory scroll handles, the sugar and cream with leaf-capped scroll handles, all raised on stepped shaped-circular bases, *height of coffee pot 19cm, weight total 85oz.*

£700 - 900

€830 - 1,100

Sold with article 10 CITES license.



252

253^Ω

A silver three-piece tea service

by Charles S Green & Co Ltd, Birmingham 1926 / 1927

The bellied sides profusely bright-engraved with leafy scrolls around vacant reserves on either side, the pot with ebonised handle, underside also with incuse marks DINGWALL STERLING, *weight total 30oz. (3)*

£500 - 600

€590 - 710

254

A silver footed dish

by Asprey & Co Ltd, Sheffield 1963

The slightly curved shaped-circular dish with an applied and pierced fruiting vine border, *diameter 30.2cm, weight 31oz.*

£500 - 600

€590 - 710



253



254

255



255

A silver swing-handle basket

by L A Crichton, London 1916

Shaped-oval form, the pierced sides with panels of scrolls, stylised flower heads and bead flutes, open-work foliate scroll handle, on a pierced oval foot with stylised flower heads, *length 27.5cm, weight 24oz.*

£500 - 800

€590 - 950

256

A silver five-piece tea and coffee service, in the 18th century manner

by C J Vander Ltd, London 1976

The coffee pot of baluster form, the teapot and stand of oval form, with beaded borders and bright-engraved bands, each with central vacant medallion cartouche and wood loop handles, the helmet cream jug and swing-handled sugar basket similarly decorated, with gilt interiors, *height of coffee pot 29cm, length of teapot 28cm, weight total 68oz. (5)*

£1,200 - 1,500

€1,400 - 1,800

257



256



257

A silver three-piece tea service

by A L Davenport Ltd, Birmingham 1939

Plain panelled sides, the teapot with an ebonised wood handle and finial, *weight total 31oz. (3)*

£500 - 600

€590 - 710

258

Five silver mugs

Comprising: a Victorian mug, *by Henry Atkins, Sheffield 1882*, cylindrical form embossed with blossoming branches and foliate sides, *height 9.2cm*, two plain tapering cylindrical mugs, *Birmingham 1917 and London 1921*, with loop handles and gilt interiors, a small baluster form mug, *Birmingham 1920*, and one in the form of a cup, *Sheffield 1920*, scroll handle, on a pedestal foot, *height 9.1cm, weight 24.5oz. (5)*

£500 - 600

€590 - 710

258



260



259

A quantity of silver items

Comprising: a George IV silver vinaigrette, *by Joseph Taylor, Birmingham 1822*, rectangular form with bright and prick dot engraving, pierced gilt grille with maker's mark only, *length 2.8cm*, a pair of candlesticks, *by Fordham & Faulkner, Sheffield 1905*, fluted knopped baluster form, *height 24cm*, a pair of dwarf candlesticks, *Birmingham 1923*, *height 6.5cm*, a small shaped-circular salver, *by Mappin & Webb, Sheffield 1936*, rim with shell scroll motifs, on three leaf scroll feet, *diameter 21.5cm*, a square butter dish base, *by Henry Atkins, Sheffield 1894*, gadroon rim with shells and leaf scrolls, lacking liner, a two-handled cup, a pierced bon bon dish, hexafoil shaped bowl, on three feet, a Victorian condiment, *London 1878*, trefoil form with conjoined ovoid form pepper, lidded mustard and circular open salt, with entwined handle, on ball feet, a George III mustard pot, *by Henry Chawner, London 1792*, plain oval form with reeded borders, a small two-handled sugar bowl and cream jug, *Birmingham 1946*, lobed sides with ropetwist capped loop handles, a spirit flask, *by Mappin & Webb, London 1926*, bayonet fastening hinged cover, with engine turned front and back, *height 16cm*, a Victorian knife rest, two cigarette boxes, two napkin rings, a French napkin ring and two Indian / Burmese napkin rings, an oval pepperette, three sets of six coffee spoons, four condiment spoons, two pairs of sugar tongs, a kiddush goblet, *London 1902*, a Russian beaker, *Moscow 1888*, tapering cylindrical form, engraved panels of buildings and flowers, *height 8.3cm*, a pair of Austro-Hungarian kiddush goblets, another three smaller examples, a metalware fluted dish, with inscription CHELLAMMA 1925, *diameter 18.5cm*, together with an Indian silver small sugar bowl, *maker's mark mistruck*, in the form of a part fluted rose bowl, with lion mask ring drop handles, on an octagonal foot, *diameter 10cm*, *weight only of weighable silver 60oz.* (Qty)

£1,000 - 1,500

€1,200 - 1,800

260

An impressive suite of five graduating silver salvers on a wooden display stand

by E Viner, Sheffield 1958

Each of shaped-circular form, with raised scalloped rims, plain bodies, raised on three leaf-capped scroll feet, the largest raised on four, *diameter of largest 36cm*, *weight total 94oz.* (5)

£2,500 - 3,000

€3,000 - 3,600

261

A silver salver

by Goldsmiths & Silversmiths Co Ltd, London 1911

Shaped-square form raised on four scroll feet, *diameter 20.7cm*; together with two Victorian shell dishes, *London 1888*, an Irish silver bowl, *Dublin 1912*, a hot water pot, *Birmingham 1904*, a coffee pot, *Sheffield 1936*, a capstan inkstand, *Birmingham 1929*, with silver inlaid tortoiseshell cover, a mustard pot and matched spoon, *Sheffield 1911*, cylindrical form with gadroon borders, crested, blue glass liner, two oval table salts, *London 1909*, reeded rims and blue glass liners, a sauce boat, *Birmingham 1909*, and a spade pin tray, *Birmingham*, *weight of weighable silver 33oz.* (12)

£700 - 900

€830 - 1,100



262

262

A pair of silver two-light candelabra, in the 18th century style
incuse maker's mark M.D.Y. in an oval device, Birmingham 1977

Leaf capped scroll arms issuing from below a central octagonal stepped knop, tapering octagonal columns with disc knops and gadroon bands, on square bases with gadroon border, *height 36.5cm, weight 104.5oz.*

£1,500 - 2,000

€1,800 - 2,400

263

A pair of early 17th century style silver 'socket' candlesticks

Richard Comyns, London 1937

With short cylindrical barrels on turned baluster stems, raised on broad reeded circular drip-pans, raised on openwork triangular wire-work bases, on three domed cylindrical feet, *height 19.5cm, weight 31oz. (2)*

£500 - 700

€590 - 830

264

A pair of 20th century silver Sabbath candlesticks

possibly by Moses Salkind, London 1924

Baluster form, with one detachable drip pan (the other missing), embellished with floral swags and scroll foliate, *height 36.5cm*; together with a silver sauce boat, *Sheffield 1940*, a pierced dish, *Sheffield 1911*, navette form with ribbon-tied reeded rims, a Victorian bowl, *London 1892*, oval form, profusely chased with scroll foliate, a small octagonal dish, *Birmingham 1935*, with gadroon rims, a Continental pierced dish, *incuse stamped 800*, oval form with beaded borders, two matched ash trays, *Birmingham 1951 and 1958*, a Victorian sifter spoon, *London 1842*, with mermaid finial, a Victorian serving fish knife, *London 1858*, with pierced blade, a Victorian sauce dish cover, *London 1878*, with cow finial, a pair of sugar tongs, *Birmingham 1935* and a plated presentation goblet, engraved with presentation inscription, *weight total 75oz. (14)*

£600 - 800

€710 - 950



263



265

265

A pair of silver three-light candelabra

by Goldsmiths & Silversmiths Co Ltd, London 1913

Octagonal panelled form with inverted baluster knopped columns, the detachable branches with three sconces resting on octagonal drip-trays, detachable drip-pans, raised on stepped octagonal bases, loaded, height total 42.5cm. (2)

£1,000 - 1,500

€1,200 - 1,800

266

A pair of silver three-light candelabrum, in the 18th century manner

by J B Chatterley & Sons Ltd, London 1969

Three light detachable branch section with two scroll arms issuing from below a central light, baluster knop stems on circular bases, loaded, height 29cm. (2)

£600 - 800

€710 - 950



266

267

A silver salver

by Mappin & Webb, Sheffield 1936

Shaped-circular form with applied moulded border, raised on three pad feet, diameter 20.4cm; together with two antique silver card trays, the first, by William Peaston, London 1754, shaped-circular form with applied acanthus leaf and scroll border, the centre with later flat-chased foliate band, raised on three pad feet diameter 18.5cm, the second, maker's mark indistinct, J?, London 1775, circular form with beaded borders, the centre with later flat-chased foliate band and raised on three claw and ball feet, diameter 15.5cm, weight 24.5oz. (3)

£500 - 600

€590 - 710

268



268

NAVAL INTEREST: A silver platter, in the manner of Paul de Lamerie

by Goldsmiths & Silversmiths Co Ltd, London 1935

Shaped-oval form, the applied borders cast with rosettes and shells, the carrying handles applied with classical masks all above a floral flat-chased band, raised on four leaf-capped scroll feet, the underside engraved, 'H.M.S Ariadne, Launches 16 February 1943, Linthouse', length 36.4cm, weight 39oz.

£1,500 - 2,000

€1,800 - 2,400

HMS *Ariadne* was an Abdiel Class Minelayer, built by Alexander Stephen & Son, Glasgow. Launched on February 16 1943 it was the 9th RN Warship to carry the name. Building was completed on 9 October 1943. As well as use as a minelayer, the ship was extensively deployed during World War II for transport of stores and personnel. The ship was one of the few RN ships which was loaned to the US Navy and served with the US 7th Fleet in the Pacific during 1944.

269

A silver Corinthian column table lamp

maker's mark 'J C L' in three conjoined circles, London 1934

The fluted column raised on a Classical pilaster socle on, on a stepped and slant gadrooned base, loaded, height 53cm.

£500 - 800

€590 - 950

270

Four cast silver shell form salts

by R Comyns, London 1973

Naturalistically modelled, on molusc feet, gilt interiors, length 7.8cm, a pair of silver-gilt small bowls, *by Asprey & Co Ltd, London 1968*, with leaf scroll and shell raised sides, engraved strapwork below a girdle, height 8.5cm, and a pair of silver bowls, *by A E Jones, Birmingham 1965*, shallow circular form with two open-work handles, centre engraved, diameter 13.5cm, weight 30oz. (8)

£600 - 800

€710 - 950

270





271

OF IMPERIAL JAPANESE INTEREST: A cased presentation box

by J W Benson Ltd, London 1920

Plain rectangular form with rounded corners on shallow bracket feet to the corners, the pull-off cover applied to the centre with a gilt Imperial Japanese chrysanthemum, inside of the cover engraved "Presented by H.I.H. The Crown Prince of Japan to JOHN T. LEWIS. O.B.E. 1st June 1921"

contained in original fitted leather covered box, hinged cover and fold down front., height 7.7cm, length 19.6cm, weight 47oz.

£2,000 - 3,000

€2,400 - 3,600

In 1921, The Crown Prince of Japan, who in 1926 became Emperor Hirohito, undertook a six month tour of the UK and Europe. This was to be the first time that a member of the Imperial family had ever travelled overseas and accordingly the visit was followed closely and widely reported on by the international press. Of his arrival in London, the London correspondent of the New York Times commented 'Not since 1914 had the stage been set for so brilliant a function as today (May 9), when the Japanese Crown Prince was welcomed here. Prince Hirohito was conducted ashore by the Prince of Wales and the Japanese Ambassador. They travelled to London where the King and the Duke of York were awaiting at Victoria Station. The trip to Buckingham Palace was made in the Royal carriage, the procession passing through crowded streets lined with troops.'

Accompanying the lot is a three page document Daily Programme for Saturday 14th May 1921 detailing The Visit of His Imperial Highness the Crown Prince of Japan. Travelling from Chesterfield House via Paddington to Oxford and his return, it includes information on who was present at each point of the trip, and which areas were visited.

At Oxford H.I.H. was accompanied by His Imperial Highness Prince Kan-In.

John T Lewis was an official in Oxford.





272



274



273

272

A silver shaped-circular salver

by Adie Bros. Ltd, Birmingham 1932

Gadroon border, on three fluted scroll feet, *diameter 31.7cm*, together with a pair of silver sauce boats, *by Charles Stuart Harris & Sons, London 1910*, in the 18th century style, oval bellied form with gadroon rim, leaf-capped flying scroll handles, on three shell-capped feet, *length 17cm*, *weight 47oz.* (3)

£600 - 800

€710 - 950

273

A modern Britannia standard silver three-piece coffee service

by Garrard & Co Ltd, in the 18th century manner London 1977

In the 18th century manner, the coffee pot of plain baluster form with slant-gadrooned rims, the double-dome hinged cover with bud finial, wooden shaped-scroll handle, raised on a spreading gadrooned circular base, the cream jug of baluster form with leaf-capped shaped scroll handle, beaded spout, raised on a spreading gadrooned circular base, the sugar bowl, plain flaring form, raised on a spreading gadrooned circular base, *height of coffee pot 29cm*, *weight total 48oz.* (3)

£700 - 900

€830 - 1,100

274

Three large and three small silver tumbler cups

by R. Comyns, London 1966 and 1967

Of plain conventional form, *diameter 7.2cm and 4.7cm*, *weight 19oz.* (6)

£500 - 600

€590 - 710



276

275

A pair of silver Sabbath candlesticks

maker's mark, 'MR' in a shaped-shield punch, London 1926

Knopped form with acanthus leaf decoration, the domed feet each with vacant heart cartouche and engraved with presentation inscription, all raised on shaped-circular bases, detachable drip-pans, loaded, height 35cm. (2)

£500 - 600

€590 - 710

276

A silver three-piece tea service

by Burtons & Waters, Birmingham 1935

Plain oval bellied form, the teapot with ebonised handle and finial, weight total 32oz. (3)

£500 - 600

€590 - 710



277

277

Four silver-gilt dishes

by Barrowclift Silvercraft, Birmingham 1973, with commemorative bicentenary assay office town mark, also with engraved Asprey retail mark

Plain curved bowls, Celtic banded and mask knob stems on spreading foot, height 9cm, length 13cm, weight 18.5oz.

£500 - 600

€590 - 710

278

A cased silver six-piece condiment set, in the 18th century manner

by Edward Barnard, London 1940, also with retail mark for WINSOR BISHOP NORWICH

Plain compressed circular bellied form, on lion mask and paw feet, comprising, two mustard pots, with blue glass liners, two open salts with blue glass liners, two pepper pots, a pair of salt and mustard spoons (spoons, Birmingham 1940), contained in a fitted box, weight 22.5oz.

£500 - 600

€590 - 710

279

A pair of silver dishes

with cancelled marks, L.A.O case number 8944

Circular fluted form with scalloped rims, gilded interiors, diameter 23.5cm, weight 41oz. (2)

£500 - 600

€590 - 710



278



280

A silver four-piece tea service

by E Viner, Sheffield 1930

Shaped-oval form with panelled sides, the tea and hot water pots with ebonised handles and finials, on scroll feet, *weight total* 59oz. (4)

£600 - 800

€710 - 950

280

Electroplate

281

A pair of late-20th century Italian electroplated eleven-branch candelabra

by Franco Lapini, circa 1970

Realistically modelled as climbing entwined grapevine branches, on stepped circular bases, *height* 47cm. (2)

£500 - 600

€590 - 710



281



282

282

An Victorian / Edwardian electroplated mounted glass claret jug

by William Hutton & Sons Ltd

Cylindrical collar with foliate decoration incorporating a spider's web, the ornate leaf scroll handle with a seated griffin, the cylindrical glass body with bulbous base, similarly engraved with a spider's web between foliate decoration, handle with diamond registration mark, *height* 26cm.

£500 - 600

€590 - 710



283

283

An Electroplated "Warwick" vase

by Thomas Bradbury & Sons Ltd

Of conventional form with lions' pelts and trailing vine tendril border, applied in high relief with Classical heads resting on a plinth flanked by Thyrsi and further applied with Classical masks to either side, bifurcated and entwined handles, the whole raised on a square base, *height 32cm, diameter excluding handles 30.5cm.*

£1,000 - 1,500

€1,200 - 1,800

Antique Silver

284^Y

A George IV silver teapot

by Edward Thomason, Birmingham 1821

Oval bellied form with gadroon borders, the hinge lid with silver-mounted ivory finial, the scroll-handle with ivory insulators, raised on four bun feet, later initialled, *length 30cm*; together with a George III example, *by Alexander Field, London 1809*, with wood finial and handle, the body prick-engraved with leaves and griffins above a laurel leaf cartouche bearing initials, *length 29.5cm, weight total 44.5oz. (2)*

£800 - 1,000

€950 - 1,200

285^Y

A George III silver mustard pot

by William Burwash, London 1817

Circular form with gadroon borders and hinge lid, the demi-fluted body engraved with initials, raised on a circular foot, *diameter 8.5cm*; together with a cream jug, *Chester 1928* and sucrier, *London 1932*, two wine labels, one for BRANDY *apparently unmarked*, rectangular form with canted corners and beaded border, the other for PORT, *by William Barret II, London 1825*, rounded-rectangular form with gadroon and shell border, a shovel scoop caddy spoon, *Birmingham 1806*, a caddy spoon in the Dutch style, *London 1906*, a Victorian spirit flask, *London 1896*, a pair of toddy ladles, *Birmingham 1831-32*, with baleen handles, a larger example with coin set bowl, an Old English soup ladle, *London 1789*, crested, an apostle spoon, *London 1906*, a continental commemorative spoon and two butter knives, *weight of weighable silver 25.5oz. (16)*

£500 - 700

€590 - 830

286

An Edwardian silver twin handled punch bowl

by Walker & Hall, Chester 1907

With reeded girdle and flying-scroll handles, raised on a circular foot, engraved to the side 'Stand Fast Craigellachie', *diameter 37cm, weight 34oz.*

£500 - 600

€590 - 710

The crest of a burning hill is for GRANT of that ilk and Freuchie

The hill of the crest is Craigeleachie (opposite Rothiemurchus) and the fire was lighted to call the whole clan together in Strathspey, the seat of the Grants in Morayshire. When drawn up in battle the motto of the chief was "Stand fast" and the inferior chieftains, re-echoed it to their troops as "Stand firm", "Stand sure".



287

287

A pair of silver candlesticks

by Barker Bros, Birmingham 1902

Oval form, tapering columns on spreading bases, with narrow fluted panels, bead rims, *height 20.5cm*, another pair of candlesticks, *by William Charles Fordham & Albert Faulkner, Sheffield 1901*, oval form, tapering fluted columns and oval bases with fluted band, *height 20.5cm*, and a similar single candlestick, *by Barker Bros, Birmingham 1899*. (5)

£700 - 900

€830 - 1,100

Lots 288 - 360

These were the lots 253 - 338 that we were unable to offer from the auction of 17th April 2013 due to a power failure.

288

A Victorian silver inkstand

by Walker & Hall (John Edward Bingham), Sheffield 1891

Shallow rectangular form with tongue and dart border, with two circular receivers (lacking bottles) flanking a central detachable cast taperstick, initialled, on bun feet, *length 25cm, weight 20.5oz*.

£500 - 700

€590 - 830

289

A Victorian silver christening mug

by George Maudsley Jackson, London 1895

Cylindrical form with demi-fluted body, loop handle and engraved with presentation inscription, *height 9cm*; together with a cigarette box, *by Wright & Davies, London 1894*, engraved with presentation inscription, *length 17.5cm*, two oval table salts, *London 1804*, with blue glass liners, a George II cream jug, *Chester*, a caddy spoon, *London 1872*, a silver shell dish, *London 1885*, a silver saucer, *Birmingham 1905*, a caster, *Chester 1909* with removable pierced cover and another example, *London*, a cream jug, *London 1930*, and another example, *London 1932* a pair of sauceboats, *Birmingham 1931*, crested, a silver toast rack, *London 1928*, a silver swing-handled sugar bowl, two silver-rimmed glass candle-holders, *Birmingham 1923* and a plated burner, *weight of weighable silver 43oz*. (19)

£600 - 800

€710 - 950

290^Y

A silver three-piece tea service

by George Nathan & Ridley Hayes, Chester 1910

Oval bellied form with applied gadroon and shell rims and fluted band, the pot with wood handle, the sugar bowl and milk jug with gilt interiors, each raised on four bun feet, initialled, *length of pot 24cm*; together with a cut-glass and silver-lidded jam pot, *by Mappin & Webb, Sheffield 1940*, rectangular form with ivory finial, *height 11cm*, a bachelor's coffee pot, *by James Dixon & Sons Ltd, Sheffield 1929*, tapering cylindrical form side pouring spout and wood loop handle, *height 14cm*, a sugar basin, *by J. O Ltd, Birmingham 1938*, in the art deco style, with presentation inscription, *diameter 17cm*, two casters, one, *by Sanders & Mackenzie, Birmingham 1944*, baluster form, the other, stamped *Sterling, Frank. M. Whiting & Company*, and two sauce boats, the first, *London 1777*, with wavy rims, monogrammed, the second, *by William Adams Ltd, Birmingham 1932*, with wavy rims, *weight total 48oz*. (10)

£600 - 800

€710 - 950

291

A George III silver waiter

makers mark mistruck W?, London 1779

Circular form with husked border and beaded rim, initialled centre, raised on three claw and ball feet, *diameter 18cm*, together with two cased sets of four menu holders; the first, *by Charles Penny Brown, Birmingham 1906*, modelled as upright shells on spreading circular bases, the second, *by Goldsmiths & Silversmiths Co Ltd, Chester 1913*, the supports modelled as three plain graduating circles, each on a circular disc base, *weight of weighable silver 11.5oz*. (3)

£500 - 700

€590 - 830

292

A pair of George III Irish silver candlesticks

maker's mark rubbed, possibly 'HC', Dublin, circa 1760

The elongated waisted sconces with rope-twist girdles, elongated acanthus embellished flaring drip-pans, the waisted knopped columns with anthemion embellished shoulders, each raised on an anthemion embellished shaped square base with incurved sides, crested (very worn), *height 30cm, weight 50.5oz. (2)*

£2,000 - 3,000

€2,400 - 3,600



292



293

293

A large Victorian silver rose bowl, in the form of a Monteith bowl
by William Hutton & Sons Ltd, London 1896

Undulating rim with masks, the sides embossed with a scrolling band of leaves and fruit above spiral and bead flutes, vacant cartouche to the front, on a circular foot, *diameter 31cm, weight 46oz.*

£800 - 1,000

€950 - 1,200

294

A George III silver hot water jug

possibly by John Baxter (of Banbury), see Grimwade page 256 mark 3619, London 1770

Baluster form with gadrooned rim, the welled undulating domed cover with rope-twist rim and swirl finial, ornate drop embellished shaped scroll handle, raised on a gadrooned circular base, engraved with a coat-of-arms, *height 28cm, weight 33oz.*

£1,500 - 2,000

€1,800 - 2,400

Possibly engraved with the Arms for LATHAM.



294



296

295

A George III silver salver

by Richard Rugg, London 1764

Shaped-circular form with scrolling gadrooned rim, alternating flute border, raised on three claw and ball feet, the centre engraved with a coat of arms, *diameter 35cm, weight 39.5oz.*

£700 - 900

€830 - 1,100

The arms of DAY impaling FE[A]THERSTON.

296

A silver shaped-oval, two-handled tray

by Ellis Jacob Greenberg, Birmingham 1912

With applied shell and scroll rims, the handles with acanthus leaf terminals and embellished with scroll and shell decoration, the centre engraved with presentation inscription celebrating the marriage of The Honourable Sir Basil Scott Kt on behalf of the Puisne Judges of the Bombay High Court, raised on four leaf-capped scroll feet, *length 69cm, weight 111.5oz.*

£1,200 - 1,500

€1,400 - 1,800

Provenance:

From the collection of Sir Basil Scott, former Chief Justice of Bombay and Lady Scott (née Villiers-Stuart of Dromana, Co. Waterford)

Thence by descent to the present owner

Sir Basil Scott (1859-1926) was educated at Balliol College, Oxford, graduating as a barrister in 1884, he came out to practice in the Bombay High Court, where his uncle, Basil Lang, was already practising. After acting as Advocate-General on several occasions, Scott became permanent Advocate-General in around 1903. After working for some months as Puisne Judge in 1906, and upon the retirement of Sir Lawrence Jenkins, Scott was appointed Chief Justice in 1908, a role in which he was noted as being fair-minded and impartial.

Sir Basil Scott married Gertrude Gwendoline Villiers-Stuart on 28 December 1914. Sir Norman Cranstoun Macleod, one of six to present the tray, went on to succeed Scott as Chief Justice upon the latter's retirement in 1919.



295



297

297

An Edwardian silver two-handled tray

by Goldsmiths & Silversmiths Co Ltd, London 1905

Oval form with lobed border and reeded rim, the centre engraved with scalloped lobes, leaf-embellished reeded loop handles, *length 66cm, weight 104.5oz.*

£1,200 - 1,500

€1,400 - 1,800

298

A pair of George II silver waiters / card trays

by William Daker, London 1729

Square form with moulded border and incurved corners, raised on four short bracket feet, centre engraved with a coat of arms, *length 14.3 x 14.5cm, weight 13.65oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

The arms are those of CONSTABLE quartering BOYNTON/SCALES/ESCOT.



298



305



299

A late Victorian silver open-work swing-handle basket

by Goldsmiths & Silversmiths Co Ltd, Sheffield 1901

Rounded rectangular form with curved tongue and dart border, wirework sides forming loops and interlocking circles, *length 24cm, weight 21.5oz.*

£550 - 600

€650 - 710

300

A quantity of 19th / 20th century silver condiments

various dates and makers

Comprising: four rectangular table salts, *Birmingham 1951*, with glass liners, four standing salts, *Birmingham 1951*, baluster form with pierced covers, two smaller salts, *London 1886*, with pierced covers, a bun salt, *London 1897*, a pair of cauldron salts, *Sheffield 1890*, with blue glass liners, four shell salts, *Birmingham 1895*, a silver napkin ring, *Sheffield 1908*, a miniature toast rack, *London 1908*, ten salt spoons, *various designs, makers and dates* and four silver-plated salts formed as fish, *weight 29oz. (32)*

£500 - 700

€590 - 830

301^Y

A Victorian silver mounted tortoiseshell chamberstick

by William Comyns, London 1889

The heart-shaped tortoiseshell body with scalloped stylised thistle border, the central fluted scone and drip-pan (detached) raised on three open-work tiger embellished scrolls, foliate pierced thumbpiece, *length 12cm*, together with a pair of Edwardian silver tapersticks, *by I S Greenberg & Co, Birmingham 1904*, the knopped and waisted bodies with embellished acanthus leaf decoration, detachable drip-pans, raised on shaped circular bases, *height 12cm*, together with an Edwardian silver wax jack, *Sheffield 1908*, plain wirework body raised on a spreading circular base, *height 14.5cm*, an Edwardian silver table lighter, *Birmingham 1902*, double inverted baluster form with twin handles, three detachable swirl lighter/finials, raised on a circular base, *height 9cm* and a Continental silver-mounted wooden candle holder, *height 7cm. (6)*

£500 - 700

€590 - 830



306

302

A George III swing-handled basket

by William Sumner II, London 1798

Oval form with reeded rims and pierced border, the bowl flat chased with floral band surrounding a central bunch of fruit, raised on an oval collet foot, *length 35.4cm*; together with a matched George III two-handled sugar bowl and cream jug, *by Peter & William Bateman, London 1806 and 1808*, with gadroon borders and gilt interiors, the jug with acanthus leaf border and engraved with monogram, the bowl engraved with floral swags embellished with husks and scrolls, each raised on four ball feet, and a pair of George III sugar tongs, *by Hester Bateman, London*, bright-engraved, monogrammed, *weight 39.5oz. (4)*

£600 - 800

€710 - 950

Exhibited:

Trafalgar Centenary Exhibition, item No 21426
Victory Exhibition, 1910

The swing-handled basket in this lot is reputed to have been used by Lord Nelson prior to the Battle of Trafalgar in 1805.

303

A George II silver mug

by Richard Gurney & Co, London 1756

Baluster form, with leaf-capped scroll handle and applied circular foot, the body engraved with a crest, *height 12cm, weight 11oz.*

£500 - 600

€590 - 710

Probably the crest of SPREAD of Ireland.



304

Two silver cauldron salts

one by Edward Wood, London 1742, the second maker's mark rubbed smooth, London 1777

Of conventional form, together with a George I silver caster, *London 1725*, baluster form, *height 14cm. (3)*

£500 - 600

€590 - 710

305*

A matched pair of George II / III cast silver candlesticks

by John Hyatt & Charles Semore London 1757 and 1760

With spool-shaped capitals and rope-twist borders, fluted and knop stems terminating in shaped, stepped and hexafoil bases with shell motifs, one stick applied with an Edwardian plaque engraved with presentation inscription "To Air Vice Marshall N. R. Anderson CB, from the A.O.C. in C and staff F.C.A.F overseas headquarters 1943-44-45", *weight 30.09oz. (2)*

£1,800 - 2,200

€2,100 - 2,600

306

A pair of George III silver candlesticks

by John Carter, London 1768

The shaped-circular detachable drip pans with gadroon borders, the capitals modelled as stylised acanthus leaves, with fluted stems and raised on stepped square bases with beaded borders, loaded, *height 32cm. (2)*

£600 - 800

€710 - 950



307

307
A four-piece silver tea and coffee service
by Martin, Hall & Co, London 1912

In the Neo-Classical style, the coffee pot and cream jug with waisted baluster bodies, the teapot and sugar bowl with tapering bodies, all embellished with a pillared band above applied strapwork, the pots with applied domed covers with wooden disc finials and angular wooden handles, the sugar and cream with Classical loop handles, all pieces raised on spreading circular bases, crested, *weight total 72.5oz.*

£1,000 - 1,500

€1,200 - 1,800



309

309
A cased Victorian silver four-piece tea and coffee service
by Charles Stuart Harris, London 1890

Inverted baluster form, the bellied upper body with a band of flutes and spiral leaf scrolls, cartouche either side with oval reserves, the pots with wood handle and fluted finials, embellished spouts and handles, on spread circular foot, contained in a fitted box, *weight total 78oz. (4)*

£1,000 - 1,500

€1,200 - 1,800

308
A George II silver salver
by William Peaston, London 1749

Shaped-circular form, with acanthus leaf scroll border, the centre later chased with a foliate band with fruits and flowers among fishscale panels, on three leaf-capped paw feet, *diameter 42.5cm. (64.5)*

£1,200 - 1,800

€1,400 - 2,100



308



310

310

A George IV silver salver

by William Sharp, London 1823

Oblong form with rounded ends, ornate foliate embellished scrolling rim, the centre flat chased with floral sprays between shells and "C" scrolls, central rectangular reserve, raised on four stiff-leaf embellished bracket paw feet, *length 30.5cm, weight 32oz.*

£800 - 1,200

€950 - 1,400

311^Y

A George IV silver coffee pot

by Edward Barton, London 1825

Lobed baluster form with panelled sides and flaring foliate embellished rim, the lobed-domed cover with lobed disc finial, the leaf-capped scroll handle with ivory insulators, raised on a flaring scalloped circular base, *initialled, height 23cm, weight 25oz.*

£500 - 600

€590 - 710



311

312

An Edwardian silver two-bottle inkstand
by Walker & Hall, Sheffield 1904

Rectangular form, the sides and back with an applied pierced outswept gallery of shells and leaf scrolls, shallow receivers fitted with two mounted glass bottles, the front with applied pen rests, engraved with script initials and dated, on scroll and paw feet, *length 33cm, weight 43oz.*

£700 - 1,000

€830 - 1,200



312



313

313

A George III silver two-handled sauce tureen and cover
by Henry Chawner, London 1795

Plain navette form with reeded rim, reeded high loop handles, the undulating domed cover with urn finial, raised on a reeded oval foot, *length 23cm, weight 14oz.*

£700 - 1,000

€830 - 1,200

314



314

A George III silver mazarine

by William Stroud, London 1802

Oval form, the centre pierced with circular and oval sunburst panels among foliate scrolls, with later screw fitting detachable metal feet, *length 44cm, weight without feet 36oz.*

£800 - 1,200

€950 - 1,400

315

A George III silver inkstand

by Peter & William Bateman, London 1810

Rectangular form with rounded corners and reeded rims, the central taperstick with removable drip pan and conical snuffer, crested, flanked by two silver-mounted circular receivers, with a silver mounted cut glass bottle (one missing), with two pen recesses and reeded thumbpiece, raised on four ball feet, crested, *length 21.6cm, weight total 16oz.*

£600 - 800

€710 - 950

The crest of HUMPHREY of Leics., and BARTON, Northants., POCHER/POCHINP of Leics., and also of Souter.



315



316

316

A George III silver coffee pot

by George Smith II & Thomas Hayter, London 1795

Waisted neck above oval urn shaped body, bright and prick dot engraved bands, also with a foliate band with trailing acorns, two circular reserves above a vertical leafy band, on a square foot, wood handle, *height 30.3cm, weight total 25.5oz.*

£700 - 800

€830 - 950

317

A George III silver swing-handled basket

by William Allen, London 1799

Navette form with reeded rim, bright-engraved and pierced husk border, the loop handle with a central reeded band, raised on an oval reeded foot, crested, *length 35.5cm*, together with smaller George III example, *maker's mark rubbed, London 1796*, navette form with raised rim, bright-engraved and pierced leaf and diamond border, reeded loop handle, raised on a pierced and bright-engraved oval foot with raised rim, *length 17.5cm, weight total 27oz. (2)*

£700 - 800

€830 - 950

318

A George III silver cream jug

by Charles Chesterman, London 1790

Urn form with festoon and husk border, the body bright-engraved with foliate swags and central oval cartouche engraved with a crest, with reeded loop handle and raised on a square base, gilt interior, *height 15.7cm*; together with a swing-handled sugar basket, *by Charles Chesterman, London 1786*, shaped-oval form with panelled sides and fluted handle, raised on a shaped-oval central foot, *length 13.2cm, weight 10.5oz. (2)*

£500 - 600

€590 - 710

The crest and motto of MORISON, sometime of Warwick Square, London and of Prestongrange, Edinburgh



317

319

A pair of George III silver cauldron salts

by Solomon Hougham, Solomon Royes & John East Dix, London 1818

The applied wavy rims and bodies profusely chased with flowers on a matt ground, each raised on three feet formed as Oriental men, with central scroll-framed cartouche bearing a crest, gilt interiors, *diameter 10cm*; together with two peppers, one, *London 1825*, urn form with pierced dome cover and shell decoration to the body, *height 8cm* the second, *London 1799*, cylindrical form with pierced dome cover, raised on a central circular foot, *height 8cm, weight 16oz. (4)*

£500 - 600

€590 - 710

320

A George III silver mustard pot

by Hester Bateman, London 1784, with incuse stamped duty mark

Cylindrical form with beaded rims, the body pierced and bright-engraved with classical urns between husked swags and guilloche borders, the flat-hinged cover with openwork thumbpiece and scroll handle, crested, with later blue glass liner, *height 8.5cm*, together with a Victorian example, *by Thomas Bradbury, London 1893*, in the George III style, cylindrical form with beaded rim, the body pierced and engraved with classical urns and flowerheads between wavy bands, leaf-capped beaded scroll handle, with blue glass liner, *height 6cm, weight of silver 6oz. (2)*

£500 - 600

€590 - 710

321

A pair of Victorian silver pierced swing-handled baskets

by Thomas William Dobson, London 1896

Oval bellied form with pierced sides, each raised on a reeded rectangular collet foot, *length 8.9cm*; together with a pair of tri-handled bon bon dishes, *by Edward Souter & Barnsley, Birmingham 1915*, with pierced bands and husk-decorated handles, *height 7.2cm*, a sugar bowl, *by John Aldwinckle & Thomas Slater, London 1887*, cylindrical form, chased with foliate scrolls, gilt interior, *diameter 7.7cm*, a cream jug, *by John Henry Rawlings, London 1890*, cylindrical form, with swirling flute borders and wavy rims, leaf-capped scroll handle, *diameter 8.1cm*, a two-handled sugar dish, *by James Dixon & Sons, Sheffield 1892*, oval bellied form, fluted body, leaf-capped scroll handles, raised on four ball feet, gilt interior, *diameter 14cm*, and a circular box, machine-turned cover with cartouche engraved with a crest, opening to reveal a gilt interior, *diameter 7cm, weight 22.5oz. (8)*

£500 - 600

€590 - 710

The crest and motto for ARDEN of Chester.



324

322

A Victorian two-handled silver sweetmeat dish

by Stephen Smith, London 1883

Lobed octofoil form, the outer of the double-skinned body with pierced panels of foliate strapwork, ornate bead embellished floral scroll handles, raised on a stepped circular base with acanthus rim, *length handle-to-handle 30cm, weight 26.5oz.*

£800 - 1,200

€950 - 1,400

By the vendor's repute this piece is from the collection of Sir Basil Scott (former Chief Justice of Bombay) and Lady Scott (nee Villiers-Stuart of Dromana, Co. Waterford), and thence by family descent.

See footnote for lot

323

A Victorian silver swing-handled basket

by Martin, Hall & Co Ltd, London 1874

Circular form, the border and centre engraved with entwined foliate strapwork, the loop handle bright-engraved in a similar manner, raised on a domed circular base, *diameter 27.5cm*, together with an Edwardian silver salver, *by Ollivant & Botsford, London 1907*, circular form with raised pie-crust border, raised on four scroll feet, initialled, *diameter 25.5cm, weight total 44.5oz. (2)*

£600 - 800

€710 - 950



323

324

A Victorian hors d'oeuvres dish

by Elkington & Co, Birmingham 1895

Modelled as three conjoined shells, central stick tripod with ball and ring handle, raised on three stylised shell feet, *length 26.5cm, weight 21.5oz.*

£550 - 600

€650 - 710



325

325^Y

A Victorian silver Neo-Classical ewer

by Richard Martin & Ebenezer Hall, London 1883

Shaped rim with ovolo band, the hinged dome cover with helmet finial, slender upright loop handle with ivory insulators, the waisted neck with engraved laurel bands over the ovoid body, with a central engraved band with classical figures and a chariot, on a spreading circular foot, *height 33cm, weight 24.5oz.*

£700 - 900

€830 - 1,100

326

A George III silver mug

by Crispin Fuller, London 1819

Compressed cylindrical form with flared rim and reeded band, the reeded handle with scrolled-leaf junction, raised on a central circular foot, initialled, *height 8.2cm*; together with a Victorian silver mug, *by Edward & John Barnard, London 1869*, the tulip-shaped bowl decorated with lily of the valley among leaves and centre engraved with initials, scroll-handle with leaf junctions, raised on a circular spreading foot, *height 13.5cm, weight 9.5oz. (2)*

£500 - 600

€590 - 710

327

A George III silver cream jug

by Joseph Felix Podio, London 1807

Compressed circular form with gadroon rims and angular bead handle, embossed with c-scrolls and foliate, gilt interior, engraved with a crest *length 15.5cm*; together with a George III silver Christening mug, *by James King, London 1776*, baluster form with leaf-capped double-scroll handle, the body later chased and engraved with inscription, gilt interior, *height 10cm*, two cream jugs, one, *Birmingham 1906*, the other, *Chester 1930*, a sugar bowl, *Birmingham 1886*, a caster, *by Barking & Co, Birmingham 1922*, an ashtray, *London 1917*, a toast-rack, *Sheffield 1909*, a silver stopper modelled as an axe, *London*, two pairs of napkin rings, one, *London 1916-17*, the other plated, a plated cork stopper, formed as a 19th century bust of a lady, and a plated cigar lighter, *weight total 32oz. (13)*

£550 - 600

€650 - 710



328

328

A George III silver swing-handled bread basket

by Robert Hennell, London 1789

Navette form with pierced slat border, reeded rim and handle, the lower body later embossed with flowers, the bowl engraved with later presentation inscription, raised on a pierced collet foot, *length 37.6cm, weight total 28.5oz.*

£650 - 750

€770 - 890

The Coal, Corn and Finance Committee was established in 1834, developing from numerous earlier committees concerned with the finances of the Corporation and the proceeds of the coal and corn duties.

The coal duties, apart from the ancient right of metage (the duty paid for the official measuring of dry or liquid goods) were imposed in 1667 for rebuilding the City after the Great Fire, and were continued in order to repay the Corporation's debt to its orphans and other creditors. The duties were also used for various improvements and other purposes under Acts of Parliament.

On 21 March 1968, the Coal, Corn and Finance Committee and the Rates Committee merged together to form the Coal, Corn and Rates Finance Committee. It was subsequently renamed the Finance Committee in 1992.

329

A quantity of silver items

various dates and makers

Comprising: a large caster, *by Atkin Bros, Sheffield 1896*, baluster form, with bayonet fastening cover, *height 20.5cm*, other silver items: a sugar bowl and cream jug, *London 1891 / 92*, spiral fluted form, a pair of cauldron salts, a mustard pot, bellied form, another oval mustard pot, two vase form pepper pots, a pair of open salts, three small pepper pots, a match box cover and a cigarette case (damaged), *weight of weighable silver 33oz.*

£600 - 700

€710 - 830



330

330

A George II / III silver coffee pot

hallmarks rubbed, possibly by William Grundy, London, circa 1760

Plain tapering form with leaf embellished spout, the double-domed cover with disc finial, wooden scroll handle, raised on a circular base, height 26.5cm, weight total 29.5oz.

£500 - 700

€590 - 830

331

A Victorian silver seven-bar toast rack

by Henry Williamson & Co, Sheffield 1838

Plain form with openwork trefoil handle, raised on four anthemion scroll bracket feet, length 16.5cm, weight 7.5oz.

£300 - 400

€360 - 470

332*

A matched George III silver two-handled sugar bowl and cream jug

by Robert & Samuel Hennell, London 1810 and by Samuel Hennell, London 1811

Plain oval bellied form, tongue and dart rims, handles with ribbed panels, on ball feet, weight 18oz. (2)



333

333

A George II silver coffee pot

by Thomas Whipham, London 1755

Plain baluster form, the hinged dome handle with acorn finial, leaf-embellished spout and double-scroll wood handle, raised on a circular foot, height 26cm, weight total 27.5oz.

£800 - 1,200

€950 - 1,400

334*

An Edwardian silver rose bowl

by Goldsmiths & Silversmiths Co Ltd, London 1906

With a fluted lower body and spread circular foot, diameter 24cm, weight 23.5oz.

£500 - 600

€590 - 710

335*

A George III silver pap boat

by Francis Crump, London 1762

Of conventional form, plain, the underside initialled 'RH', length 11.2cm; together with a George IV silver christening mug, probably by John Baddeley, London 1825, compressed thistle form, the handle formed as entwined snakes, the lower foliate-decorated body with scroll-cartouche in the shaped of a heart and engraved with initials, all below a guilloche band, raised on a central circular foot, height 8.7cm, diameter 7.1cm, weight total 7.5oz. (2)

£500 - 600

€590 - 710



336

336^Y

A cased Victorian matched three-piece silver tea and coffee service including an electroplated kettle-on-stand

by A. B Savory & Sons, the coffee pot, by William Smily, London 1853-55

Comprising; teapot, coffee pot and sugar bowl, baluster form with flaring scroll rim, the bodies embossed with foliate scrolls the domed-hinged covers with bird of prey finials, the leaf-capped scroll handles with ivory insulators, the electroplated tea kettle-on-stand, *by Martin, Hall & Co*, of similar form with double leaf-embellished scroll handle, the stand (lacking burner) profusely embossed, raised on four scrolling legs, the fitted iron bound oak case with removable drawer, *weight total 73oz. (4)*

£1,200 - 1,800

€1,400 - 2,100

337^{*}

A George II silver bun pepper

by Richard Kersill, London 1744

Plain baluster form, pierced dome cover, on a spreading circular domed base, *height 9cm, weight 2.5oz.*

338^{*}

A George III silver circular salver

by John Crouch I & Thomas Hannam, London 1776

Bead and husk raised border, centre later engraved with fish scale scroll reserves among foliate banded decoration, later crest to the centre, on three anthemion paw bracket feet, *diameter 18.2cm, weight 9.5oz.*

339^{*}

A George III silver brandy saucepan

by Peter & Anne Bateman, London 1806

Plain baluster form with raised rim, turned wooden baluster handle, crested, *length 23cm, weight total 12.5oz.*

£500 - 800

€590 - 950

Engraved with the crest of BLONDEL, BRISCOE, BULLER, COBHAM, CRESWELL and others.

340

A George III silver two handled cup

maker's mark 'GS', see Grimwade's page 256 mark 3595, London 1780

Tapering form with flaring rim, the body with applied reeded girdle, hollow scroll handles, raised on stepped circular foot, *height 14cm, weight 12.5oz.*

£500 - 600

€590 - 710



341



341

A pair of Victorian silver-mounted hoof table snuff boxes

by Thomas Henry & Frederick Francis, London 1860

The plain flush-hinged covers revealing gilded interiors, simulated hair embellished mounts, each standing on a silver horseshoe, *length 14cm*, together with another, *by Charles Boyton, London 1885*, similar form, *length 13cm*, together with a pair of Edwardian silver mounted hoof inkwells, *by Shaw & Co, London 1904*, the hinged covers with recessed inserts with glass liners, sitting on silver horseshoe bases, the covers engraved 'BONNY JEAN' and 'KERMESSE', 'Dec.20th 1904', *length 14cm*, a further two; one, *by Alexander Macrae, London 1876*, the cover engraved 'CAROLINE R', *length 13cm*, the second, *by Atkin Bros, Sheffield 1881*, the cover engraved 'BLUE GOWN, Winner of the Derby 1868', *length 13cm* and a pair of electroplated mounted hoof picture frames, apparently unmarked, the hoof feet surmounted by a rectangular frame, *height 15cm*. (9)

£2,000 - 3,000

€2,400 - 3,600

342

A Victorian two-handed silver brandy bowl

by Charles Stuart Harris, London 1891

In the 18th century Dutch style, oval lobed form with a flaring rim, the body embossed with varying flowers between swirl flutes, the centre dot-engraved with a flower, ornate scrolling handles, *length 26cm, weight 15.5oz.*

£500 - 600

€590 - 710



342



343

343

A Victorian silver-mounted hoof table snuff box

by Thomas Edwards, London 1849

Conventional form with simulated horse hair applied body, gilded interior, the flush-hinged cover engraved with a coat of arms, *height 8cm.*

£500 - 700

€590 - 830

Engraved with the full coat of arms with shield, crest and motto for MARJORIBANKS, Baronets of Lees, Berwickshire, differenced with an annulet for a fifth son.



345

344

An 18th century provincial silver footed bowl

maker's mark 'WD' stamped four times to the underside, possibly Exeter or Scottish Provincial, circa 1730

Inverted baluster form with flaring rim, engraved with a foliate strapwork border with intermittent hanging flowering pears, on a spreading circular foot, *diameter 11.7cm, weight 5oz.*

£500 - 700

€590 - 830

The marks possibly refer to the unrecorded maker's mark of William Drake of Exeter, active between 1690-1726.

345

A George III silver teapot

by John Edward Terry, London 1817

Compressed circular form, the hinged lid with wood finial, the body flat-chased with scrolls and foliate and applied with chased scrolling foliate band below a scroll cartouche engraved with initial, wood loop handle, *length 26cm*; together with a Victorian coffee pot, *by Goldsmiths & Silversmiths Co Ltd, London 1895*, plain baluster form, the hinged dome lid with wrythen scroll and gadroon border, leaf-capped spout and wood handle, raised on a circular foot, *height 19.5cm, weight total 37oz. (2)*

£500 - 700

€590 - 830



344



346



346

346

A George III silver swing-handled basket

by Langford & Seville, London 1763

Scalloped oval form with leaf-embellished gadrooned rim, the body pierced with alternating panels of scrolls and stars between beaded bands, openwork rope-twist double scroll handle, raised on an scrolling openwork base, *length 16.5cm*, together with a George II silver salver, *by William Turner, London 1759*, circular form with shell-embellished scroll rim, raised on three scrolling hoof feet, initialled, *diameter 17.5cm*, *weight total 15oz.* (2)

£600 - 800

€710 - 950

347

An early Victorian Scottish silver swing-handled basket

by Robert Gray & Son, Glasgow 1841

Circular undulating form with scroll embellished rim, the border engraved alternating floral lozenge and foliate scroll panels, stiff-leaf embossed loop handle, raised on a domed circular base, *diameter 29cm*, *weight 28.5oz.*

£500 - 600

€590 - 710



347

348

A Victorian silver ewer

by William Cumming, London 1842

Baluster form with tapering neck and arrow-head rim, hinged inset cover, the reeded high loop handle embellished with a leaf, the body engraved with foliate scrolls, raised on a spreading circular base, *height 28cm*, together with a Victorian silver salver, *by Martin, Hall & Co Ltd, London 1877*, circular form, the raised border and centre engraved with a band of entwined foliate strapwork, raised on three reeded shell-scroll feet, *diameter 26cm*, *weight total 43oz.*

£700 - 900

€830 - 1,100



348



350



352

349

A George II silver waiter

by John Robinson, London 1742

Shaped oval form with oak shell embellished scrolling rim, raised on three scrolling hoof feet, engraved with a crest and motto, *diameter 18cm, weight 9oz.*

£300 - 500

€360 - 590

Engraved with the crest for STEWART of Scotland.

352*

A George II silver salver

by Henry Morris, London 1739

Shaped-circular form with shell and scroll border, the centre flat-chased with scrolling strapwork, raised on three scrolling stepped hoof feet, engraved with a coat of arms, *diameter 17cm, weight 9.5oz.*

£500 - 600

€590 - 710

The quartered arms of THOMSON with another in pretence.

350^Y

A George III silver teapot

maker's mark of George Smith overstriking another, London 1790

Scalloped oval panelled form, the lobed sides with bright-engraved bands, ribboned festoons and oval cartouches, the domed cover with ivory pineapple finial, with straight spout and wooden loop handle, *length 26cm*, together with a matched George III teapot stand, *by Solomon Hougham, London 1795*, scalloped oval form, with bright-engraved foliate border and central ribboned cartouche, raised on four fluted scroll feet, *length 17.5cm, weight total 18oz. (2)*

£500 - 700

€590 - 830

353^Y

A George III silver coffee pot

probably by George Knight, London 1817, the later handle marked with duty mark and lion passant only

Baluster form with raised acanthus rim, the body profusely embossed with foliate scrolls on a pitted ground, the dome-hinged cover with floral terminal, the foliate embossed leaf-capped scroll handle with ivory insulators, raised on an embossed domed circular base, *height 26cm, weight 33.5oz.*

£500 - 700

€590 - 830

351

A silver two-handled tray

by Mappin & Webb, Sheffield 1913

Shaped-rectangular form, wavy tongue and dart rim with leaf and shell corners, the leaf and shell scroll handles with bifurcated junctions, *length handle to handle 63.1cm, weight 99oz.*

£1,200 - 1,800

€1,400 - 2,100



351



353



354

354^Y

A Victorian silver three-piece tea service

by John & George Angell, London 1844

Tapering panelled sides engraved with scrolls, vacant reserves on two sides, leaf embellished scroll handles, the teapot with shaped-dome cover, handle with ivory insulators, on a spreading base, with large sugar bowl and tall cream jug, *weight 45oz.* (3)

£800 - 1,200

€950 - 1,400

355

A George II silver salver

by John Robinson, London 1746

Shaped-circular form with shell embellished raised scrolling rim, the body chased with foliate scrolls, raised on three scrolling hoof feet, *diameter 26cm*, together with a George III Scottish teapot stand, *by W & P Cunningham, Edinburgh 1797*, shaped oval form with raised rim, the body engraved with bright-cut dot and guilloche bands, the centre engraved with a floral cartouche, raised on four scrolling feet, *length 15.5cm, weight total 24oz.* (2)

£800 - 1,200

€950 - 1,400



355

356

A George I silver mug

by Edward Vincent, London 1726

Tapering cylindrical form, leaf-capped scroll handle, later embossed with foliate scrolls, raised on a spreading circular base, *height 10cm, weight 8.5oz.*

£250 - 300

€300 - 360

357

A silver three-piece tea service with matched coffee pot

by Mappin & Webb, Sheffield 1909, the coffee pot 1908

Urn form with wavy rims and raised corners, the pots with wood urn finials and angular handles, the sugar dish with swing handle, the teapot engraved with presentation inscription, the rest engraved with a monogram, each raised on a central oval foot, *height of teapot 18.2cm, weight total 60oz.* (4)

£600 - 800

€710 - 950

358

An 18th century style silver two-handled porringer and cover

by Charles Stuart Harris & Sons Ltd, London 1905

Tapering form with flaring rim, the body embossed with a scrolling reserve between rope-twist and fluted bands, shaped scroll handles, the demi-fluted domed cover with lobed baluster finial, on a domed circular base, *height 19cm*, together with an 18th century style Britannia standard silver caster, *by D & J Welby, London 1922*, baluster form with applied reeded girdle, the pierced high-domed cover with banded orb finial, raised on a stepped circular base, *height 18.5cm* and a small Edwardian silver epergne, *by William Neale & Sons Ltd, Birmingham 1909*, the scrolling wire-work frame supporting one central and three outer flutes, on a mirrored spreading circular base, *height 20cm, weight of weighable silver 27oz.*

£500 - 700

€590 - 830

359

A James II silver two-handled porringer and cover

by Benjamin Pyne, London 1688

Plain form with flaring rim, the unmarked stepped-domed cover with reeded rim and waisted baluster knob finial, sides later engraved with birds and putto among floral scrolls, shaped scroll handles, raised on a waisted collet base, with later engraved coat of arms, *height 15cm, weight 13.5oz.*

£1,000 - 1,500

€1,200 - 1,800

This lot is sold with its original receipt of sale from HOW (of Edinburgh Ltd) in 1961 for £550.



359



360

360^Y

A George II silver two-handled tea urn on stand

possibly by David White, see Grimwade's page 251, mark 3525, London 1759

Inverted baluster form with beaded rims, the waisted domed cover embossed with guilloche and bead bands and terminating in a banded flame finial, the beaded wrythen branch handles with embellished flowerheads, the beaded tap with applied climbing flowers and ivory thumbpiece, the waisted undulating base with beaded bands and embossed guilloche border, raised on four ornate leaf-capped scrolling feet between a foliate pierced skirting, crested, *height 53cm, weight total 85.5oz.*

£1,500 - 2,000

€1,800 - 2,400



361

361

A George III silver serving dish and cover

by Thomas Robins, London 1808

The dish of lobed hexafoil form with slant gadrooned rim, the double-domed cover of similar lobed hexafoil form with reeded leaf-capped loop handle, crested and engraved with a coat of arms, *height total 20cm, weight 63oz.*

£1,500 - 2,000

€1,800 - 2,400

Engraved with the Arms for the marriage of Lord Robert Ponsonby Tottenham, D.D., Bishop of Killaloe, Ireland to Hon. Alicia Maude, daughter of Cornwallis, 1st Viscount Hawarden (28 May 1807). Bishop Tottenham was the 2nd son of John Loftus, 2nd Marquess of Ely. From Killaloe he was translated to Leighlin and Ferns in 1820 and to Clogher two years later.

362

A William IV silver ewer,

by Charles Reilly & George Storer, London 1832

Inverted baluster form with circular shoulder, slender tapering fluted body, applied with naturalistic fruiting vine border (a/f), hinged cover with vine leaves and vines on a matted ground, with a fox finial, bifurcated scroll handle realistically modelled as entwined vines, with fruiting leaf junction, on an ornate spreading circular leaf base, *height 31.5cm, weight 42oz.*

£1,500 - 2,000

€1,800 - 2,400



362



363

363^Y

A Victorian cased silver four-piece tea service

by Edward & John Barnard, London 1856

Baluster form, the sugar and cream with flaring scalloped rims and leaf-capped scroll handles, the pots with double domed covers and cast floral finials, the leaf-capped scroll handles with ivory insulators, the bodies engraved with foliate scroll cartouches, each piece raised on four scrolling feet, the fitted case with applied silver presentation plaque, *height of hot water pot 29cm, weight 68oz.*

£800 - 1,200

€950 - 1,400

364

An Edwardian silver three-piece bachelor's tea service

by W.G Keight & Co, Birmingham 1903

Compressed form with scroll and foliate rims, central lobed band embossed with c-scrolls and flowers, the teapot with ebonised wood finial and handle, each raised on a stepped circular foot, *length of teapot 19cm*; together with a hip flask, *stamped STERLING to base*, with detachable lower body and glass interior, with presentation inscription, *height 20cm*, and a Old Sheffield plate wax jack, oval form with gadroon rims, with conical snuffer, *height 12.5cm, weight of tea service 12oz. (5)*

£500 - 700

€590 - 830

365

A George III silver mug

by William Shaw II, London 1766

Plain baluster form with leaf-capped double-scroll handle, raised on an applied circular foot, engraved with monogram, *height 12.5cm, weight 11oz.*

£500 - 600

€590 - 710



366

A George III silver swing-handled basket

by William Peaston, London 1774

Shaped oval form with undulating bead rim, the body pierced with panels of beaded slats, scale-work and foliate scrolls among embossed swags and roundels, the centre engraved with a floral cartouche and coat of arms within an embossed husked border, beaded double scroll handle, raised on a slat pierced oval foot with beaded rim, *height 31cm, length 36cm.*

£1,000 - 1,500

€1,200 - 1,800

Engraved with the shield for LLOYD with FETHERSTON in pretence.

367

A Victorian silver swing-handled basket

by Robinson, Edkins & Aston, Birmingham 1846

Shaped circular form, the pierced and flat-chased sides applied with scroll foliate border, the swing-handle similarly decorated, raised on a lobed hexafoil foot, *diameter 27cm*; together with an Edwardian tazza, *by Harrison Fisher, Sheffield 1902*, shaped-circular form with alternating pierced, plain and applied foliate lobed sides, raised on a circular foot with beaded border, *diameter 24.2cm, weight total 29oz. (2)*

£500 - 600

€590 - 710

368

A George III silver mug

by Peter & William Bateman, London 1814

Baluster form, leaf-capped scroll handle, initialled front, *height 12.8cm*, together with a George IV silver mug, *by Charles Fox, London 1828*, tapering cylindrical form with two reeded bands, leaf-capped scroll handle, gilded interior, *height 8.3cm, weight 17oz. (2)*

£500 - 700

€590 - 830

369

A Victorian silver-gilt-mounted glass claret jug

by John Wilmin Figg, London 1877

Baluster form with beaded borders, the hinged lid with lion salient and shield thumbpiece with embossed mask and pomegranate band, the collar similarly embossed and the spout with husk junction, scroll-capped handle and applied beaded girdle, the glass engraved with star-burst pattern, *height 26.5cm.*

£700 - 900

€830 - 1,100



369



370

370

A Victorian silver-mounted cut-glass claret jug

maker's mark rubbed, London 1893

The plain mounts with scroll handle and applied girdle, the slightly-domed cover with disc finial, the baluster diamond-cut glass body on a shaped oval star-cut base, *height 29cm.*

£500 - 600

€590 - 710



371

371

A Victorian silver mounted glass claret jug

by Roberts & Belk, Sheffield 1898

Plain collar, flat cover with knob finial, loop handle, compressed oval body with hob nail cut decoration, on an oval foot, *height 26cm.*

£500 - 700

€590 - 830



372

372^Y

A Victorian silver four-piece tea and coffee service

by Edward, Edward, John & William Barnard, London 1840

The teapot and two-handled sugar bowl of compressed form, the coffee pot and milk jug of baluster form, lobed with bright-engraved floral motifs and central vacant cartouche, the pots with sunflower finials and ivory insulated handles, each raised on four scroll bracket feet, *height of coffee pot 28cm, length of teapot 29.5cm, weight total 70oz. (4)*

£1,000 - 1,500

€1,200 - 1,800

373

A Victorian silver salver

by Edward Hutton, London 1881

Circular form with beaded rims, the border pierced with leaf husks, the centre engraved with a beaded foliate scroll reserve, raised on three shell paw feet, crested, *diameter 34cm, weight 35.5oz.*

£500 - 600

€590 - 710

Engraved with the crest of AMSDEN or AMSDON.



373

374

A George II silver salver

by John Swift, London 1747

Shaped circular form with raised shell embellished scroll border, raised on three scrolling stepped hoof feet, the centre engraved with a coat of arms, the reverse engraved with a presentation inscription, *diameter 24.5cm, weight 14.5oz.*

£600 - 800

€710 - 950

375^Y

A William IV silver three-piece tea service

by Joseph & John Angell, London 1836 / 37

Melon form, the teapot with lobed cover and leaf-capped handle with ivory insulators, shell-capped spout, on shell scroll bracket feet, all pieces with a crested garter, *weight total 45oz. (3)*

£800 - 1,200

€950 - 1,400



374



375



378

376

A pair of silver wine coasters

by David & Robert Hennell I, London 1771

Gadroon rims, the pierced interlocking 'C' scroll sides interspersed with quatrefoil motifs, and applied with husk swags over ribbon tied festoon and roundels, wood bases, later crested reserve, *height 4.9cm, diameter 12cm.*

£700 - 900

€830 - 1,100

377^Y

A matched George III silver teapot and stand

by Benjamin Mountigue, London 1785 - 1786

Oval form, the hinged lid with ivory pineapple finial and bright-engraved borders, the body bright-engraved with floral swags and husks flanking two oval reserves engraved with initials, wood handle, the stand similarly decorated and raised on four pierced bracket feet, *height of teapot 15cm, length of stand 17cm, weight total 15.5oz. (2)*

£700 - 900

€830 - 1,100



376



377

378^Y

A Victorian Scottish silver three-piece tea service

by John Russell, Glasgow 1863

Inverted baluster form, the bodies profusely engraved with Gothic Moresque strapwork and latticework around central cartouches, the teapot with double-dome cover and disc finial, the scroll handle with ivory insulators, all pieces on spreading circular bases, *height of teapot 22cm, weight total 43oz. (3)*

£700 - 900

€830 - 1,100

379^{*}

An Edwardian Britannia standard silver dish ring

by Maurice Freeman, London 1906

Of conventional form, the open-work concave sides depicting sheep, song birds, figures and pagodas all among scrolls and flowers, vacant reserve to one side, with a blue glass liner, *diameter 19.5cm, weight 13oz.*

£800 - 1,200

€950 - 1,400



379



380

380

A George I Britannia standard silver two-handled cup

by David Willaume I, London 1717

Cylindrical form with scroll handles, raised on an applied stepped circular foot, crested, *height 12.2cm, weight 11.5oz.*

£600 - 800

€710 - 950

The crest of CROMPTON of Lancashire, Staffs., and Suffolk.



384

381

George II silver coffee pot

by Edward Feline, London 1732

Plain tapering form, the domed-hinged cover with knopped disc finial, later wooden scroll handle, on a spreading circular base, *height 23cm, weight 22.5oz.*

£800 - 1,200

€950 - 1,400



381

382

A Victorian silver salver

by Martin Hall & Co, London 1877

Circular form with bead rim, the raised border with pierced slats, centre engraved with a strap-work roundel, with coat of arms, within a Greek Key band, on three bracket feet, *diameter 26cm*, another silver salver, *Birmingham 1924*, shaped-circular form, on three bracket feet, *diameter 29.5cm, weight 43.5oz. (2)*

£500 - 600

€590 - 710

383

A Victorian silver and clear glass claret jug

by John Grinsell & Sons, Birmingham 1890

Plain cylindrical collar, with flat hinged cover, angular handle, the bulbous body with spiral flutes, *height 18.5cm.*

£500 - 600

€590 - 710

384

A Queen Anne silver tea canister

possibly by John or Thomas Spackman, London 1706,

Plain rectangular form with canted sides, the domed cover with inverted baluster finial, the body engraved with a central scroll reserve, the stepped sliding base revealing a lead liner insert, *height 12cm.*

£1,000 - 1,500

€1,200 - 1,800



386

385

A George III silver ale jug

probably by James Baker or John Broughton, London 1765

Plain baluster form, leaf-capped scroll handle, raised on a stepped circular base, *height 20cm, weight 24oz.*

£1,000 - 1,500

€1,200 - 1,800



385

386

A George II silver brandy saucepan

by Thomas Mann, London 1751

Plain tapering form with a flaring rim, turned baluster knopped handle, raised on a spreading circular base, engraved with a coat of arms, *length 19cm, weight total 6oz.*

£500 - 800

€590 - 950

Engraved with the arms of ARCHER quartering GILBARD impaling FITZWILLIAM

for the marriage of John Archer (1716-1800) of Welford, Berkshire to Lady Mary Fitzwilliam (1718-1776), 3rd daughter of John, 2nd Earl Fitzwilliam of Ireland.

387

A late 17th century silver two-handled porringer

possibly by Alexander Roode, see Jackson's p.139, London

Baluster form with double-scroll beaded handles, the lower body flat-chased with large flowers, initialled, *height 8.2cm, diameter 13.5cm, weight 5oz.*

£800 - 1,200

€950 - 1,400



387

388*

A pair of William IV silver candlesticks

by Waterhouse, Hodson & Co, Sheffield 1834

Baluster form, the removable drip pans with acanthus leaf and scroll borders, thistle shaped sconces, flange and baluster stems all with acanthus leaf embellishments, raised on square bases similarly decorated with scrolls and acanthus leaves, loaded, *height 23.8cm. (2)*

£600 - 800

€710 - 950

389



389

A George III silver swing-handled basket

by Aldridge & Green, London 1774

Oval form with flaring husked rim, the body pierced with rows of beaded slats, husk embellished loop handle, raised on a slat pierced oval foot with husked rim, the centre engraved with a coat of arms, *length 33cm, weight 30oz.*

£600 - 900

€710 - 1,100

Engraved with the shield for DOBSON of Gateshead, co. Durham impaling another.

390

A George II silver two-handled cup

by Richard Gurney & Co, London 1749

Plain waisted form, reeded loop handles, raised on a circular base, *height 12cm*, together with a George IV silver salver, *possibly by Richard Pearce, London 1824*, circular form with raised gadrooned rim, the centre flat-chased with a band of foliate scrolls, *diameter 23cm, weight total 24oz. (2)*

£500 - 600

€590 - 710

391

A set of four silver wine coasters

Nathaniel Smith & Co, Sheffield, 1805

Conventional form with gadroon borders, the sides pierced with vertical slats and swag decoration, mounted on turned wooden bases, *diameter 14.3cm. (4)*

£500 - 700

€590 - 830

392

RIFLE ASSOCIATION INTEREST: A Victorian silver two-handle trophy

by Edward & John Barnard, London 1860

Leaf-capped and embellished handles the front with three rifleman in relief within a landscape, the opposite side with rifles, flags and trophies around a vacant cartouche, on a pedestal foot, together with a silver vesta case, *height 24cm, weight 22oz.*

£600 - 800

€710 - 950

393

A pair of George IV silver candlesticks

by George Ashworth & Co., Sheffield 1820

Oval form with reeded rims, navette-shaped removable drip pans and baluster stems, loaded, crested, *height 30cm. (2)*

£600 - 800

€710 - 950

The crest of PERCIVAL/PERCEVAL of Temple House, co. Sligo, and Barntown, co. Wexford.

394^Y

A silver-gilt, glass and tortoiseshell lamp

the silver mounts by Liberty & Co Ltd, Birmingham 1903

The silver-gilt frame applied with three fan-like tortoiseshell panels, the open-work shade support formed as scrolling vines, the glass stem with silver mounts and terminating in a raised fluted circular foot, *height 50.5cm, diameter 21cm.*

£600 - 800

€710 - 950

392





395

395^Y

A matched George III silver three-piece tea service

by Michael Starkey, London 1810-11

Squat oval form with gadroon borders embellished with shells, the pot with fluted finial, the loop handle with ivory insulators, the cream jug and two-handled sugar bowl with leaf-capped scroll handles, each raised on an applied circular foot and monogrammed, the sugar dish with gilt interior, *length of teapot 27.5cm, weight total 60oz.* (3)

£700 - 900

€830 - 1,100

396

A George III silver wine funnel

by Peter & Ann Bateman, London 1799

Plain conventional form with detachable spout, *length 14cm*, a George III silver swing-handle sweatmeat basket, *by Edward Aldridge, London 1764*, oval form, with bead punch borders and bands, pierced band of scrolls and crosslets, on an open-work foot with vertical slats, *length 14.5cm*, together with a George III silver cream jug, *by William Bateman, London 1820*, oblong bellied form, with prick dot scroll engraved sides, on ball feet, *height 9.7cm, weight 10.5oz.* (3)

£600 - 800

€710 - 950

397

A Victorian silver tazza

by William Smily, London 1863

Plain circular form on a central circular foot, *diameter 22.7cm*; together with two Victorian silver goblets, the first, *by Edward Ker Reid, London 1860*, the bowl with scroll and foliate engraved band, knop stem and raised on a circular foot, gilt interior, *height 16cm*, the second, *by Atkin Bros, Sheffield 1892*, tapering bowl with engraved foliate band, raised on a circular foot with beaded border, gilt interior, *height 14.5cm, weight 29oz.* (3)

£600 - 800

€710 - 950

398

An early Victorian silver swing-handle basket

by J & J Angell, London 1840

Shaped-circular form with undulating lobed sides, leafy border and open-work handle, on a shaped-circular foot, *diameter 31.5cm, weight 37oz.*

£500 - 600

€590 - 710



398

399

Three Victorian silver matched shell dishes

one by William Gibson & John Lawrence Langman for Goldsmiths & Silversmiths Co Ltd, Sheffield 1887, the other two by Francis Higgins III, London 1885-6

Each formed as scallop shells and raised on three shell feet, *length 12cm*; together with a modern silver caster, *by Roberts & Dove, Birmingham 1937*, tapering cylindrical form with reeded rims, the removable pierced cover with teardrop finial, raised on a circular foot, with presentation inscription to one side, *height 19cm, weight 14oz.* (4)

£300 - 400

€360 - 470

400

A set of four silver shell dishes

by Elkington & Co Ltd, Birmingham 1892

Modelled as scallop shells, *length 11.9cm*; together with an Edwardian silver sugar bowl, *by Henry & Arthur Vander, London 1906*, circular form with reversed double bead-punched border, raised on three pad feet with acanthus leaf junctions, *diameter 13.6cm*, a matched pair of sauce boats, *by John Round & Son Ltd, Sheffield 1913 and 1920*, oval bellied form with wavy rims and flying scroll handle, each raised on three pad feet, *length 19.2cm* and a silver-plated two handled sugar bowl, *diameter 18.5cm, weight 35oz.* (8)

£500 - 600

€590 - 710



401



403



401

A George III silver single handle lemon strainer

marks pierced through, by Samuel Meriton, London 1775

Circular form, the bowl pierced with dots, scroll handle, *diameter of bowl 10.3cm, weight 2.28oz.*

£500 - 600

€590 - 710

402

A pair of silver cache pots

by William Comyns, London 1893

Cylindrical form with flared pinched rims, the open-work and embossed banded sides with song birds among acanthus leaves and flowers, skirted foot, *height 10.2cm*, together with a small pair of silver flower / bud vases, *by S Blanckensee & Son, Birmingham 1905*, bulbous form embossed with floral swags, plain tapering stems on spreading circular bases, *height 12.5cm*. (4)

£500 - 600

€590 - 710

403

An 18th century Irish silver counter dish

by Matthew West, Dublin, no date letter, circa 1780

Conventional form, centred with an engraved armorial cartouche, *diameter 14.4cm*, together with an Indian Colonial beaker, *by Hippolitus Poignand, Calcutta, circa 1800*, plain slightly tapering cylindrical form, crested, with gilt interior, *height 6.3cm, diameter 7.7cm, weight 7oz*. (2)

£600 - 700

€710 - 830

404

A silver tea caddy

by Goldsmiths & Silversmiths Co Ltd, London 1901

Shaped oval / bombé form, on scroll feet, gilt interior, *height 9.3cm*, a pair of silver pots and covers, *by Mappin Bros, London 1902*, plain compressed circular form with bellied sides, pull-off covers, gilt interiors, *diameter 9cm*, together with a silver bowl, *by Edward James Watherston, London 1902*, circular bellied form with a band of acanthus leaf scrolls over a fishscale ground, the upright fixed double 'C' scroll handle centred with a fluted knob finial, *diameter 11cm*. (4)

£550 - 650

€650 - 770



405





407

405

A pair of Victorian silver candlesticks

by William Allanson & Co, Sheffield 1841

The waisted sconces embellished with floral bands, the detachable drip-pans embellished in a similar manner, the tapering knopped columns raised on shaped circular bases embellished with floral strapwork, loaded, *height 29cm. (2)*

£500 - 700

€590 - 830



404

406

A George III silver salver

by Thomas Hannam & John Crouch, London 1766

Shaped-circular form with applied gadroon borders, the centre engraved with a coat of arms, raised on three pad feet, *diameter 25.4cm, weight 19oz.*

£700 - 900

€830 - 1,100

A shield with the arms of St. LEGER, Viscounts Doneraile in the peerage of Ireland, below the crest of a collared greyhound statant.

407

An Edwardian silver rose bowl

by Henry Atkins, Sheffield 1906

Spiral fluted foliate embellished sides, scroll cartouche to the front, with indistinct inscription, on a circular foot, *diameter 25.2cm*, two silver tazza, *by William Hutton & Sons Ltd, Birmingham 1903*, shallow shaped-circular rim with scroll motifs, on a pedestal foot, *diameter 16.5cm*, together with a silver pedestal dish, *by Goldsmiths & Silversmiths Co. Ltd, London 1915*, pierced bowl, *diameter 16cm, weight 39.5oz. (4)*

£600 - 800

€710 - 950



406



409

408

A George III silver mug

maker's mark for TY over-striking another, London 1788

Tapering cylindrical form with two reeded bands and loop handle, engraved with monogram, gilt interior, *height 15.5cm, weight 24oz.*

£500 - 700

€590 - 830

409^Y

An early Victorian silver four-piece tea and coffee service

by William Hewitt, London 1841

Shaped form with lobed sides, four of the panels each with two game birds within a corn field, with textured leaf above, acanthus leaf rim, leaf-capped handles, the pots with ivory insulators, the dome covers with pheasant finials on a leafy branch, on shell bracket feet, *weight 83oz. (4)*

£1,200 - 1,800

€1,400 - 2,100

410

A silver three-piece tea service

by Thomas Edward Atkins, Birmingham 1911

Oval bellied form with gadroon and shell borders, the teapot with wood finial and handle, the milk jug and double-handled sugar dish with leaf-capped handles, each raised on four ball feet, crested, *length of teapot 30cm, weight total 44oz. (3)*

£600 - 800

€710 - 950

The lion rampant crest has been recorded for ADAMS, BAKER, CLIFF, DAVIS, EGERTON, FORD, GROVE, HOLMES, INGOWVILLE, JARVIS, KING, LEIGH and many other families.

411

A silver-mounted mirror

by William Hutton & Sons Ltd, Sheffield 1907

Shaped-circular outline, foliate and scroll border, bevelled glass circular mirror, mounted on a wood back, lacking wood easel, *height 51.6cm.*

£200 - 300

€240 - 360



410



408



412

412

An Edwardian silver four-piece tea and coffee service

by Mappin & Webb, London 1905 - 1908

Shaped-rectangular form with plain panelled sides, the pots with ebonised handles and finials, *weight total 61.5oz.* (4)

£700 - 900

€830 - 1,100

413

An Edwardian silver mounted mirror

by Goldsmiths & Silversmiths Co Ltd, London 1905

Shaped-rectangular form, the frame profusely pierced and embossed with floral scrolls, central scrolling reserve, wooden easel back, initialled, *height 48cm.*

£1,000 - 1,500

€1,200 - 1,800



413



414

414

A Victorian silver salver

by William Summers, London 1864

Circular form with raised guilloche rim, the slit-pierced border embellished with floral roundels between husk swags, the centre engraved ribboned husk swags and foliate scrolls around a central presentation inscription, raised on three slit-pierced husk embellished bracket feet, *diameter 41cm, weight 58oz.*

£600 - 800

€710 - 950

415^Y

A matched Victorian silver four-piece tea and coffee service

by Edward and John Barnard, London 1858-60

The coffee pot and cream jug of baluster form, the tea pot and double-handled sugar bowl of compressed circular form, each with beaded borders and vacant circular cartouche, the pots with beaded finials and ivory insulated loop handles, *weight total 67oz.* (4)

£800 - 1,000

€950 - 1,200



415



416

416^Y

A Victorian three-piece silver tea service

by Hunt & Roskell, incuse stamped 'Hunt & Roskell, Late Storr & Mortimer 6546' to underside, London 1874

Each piece of plain baluster form with raised rims and engraved foliate strapwork bands, plain loop handles, the teapot with ivory insulators, the flat-domed cover with domed disc finial, *weight 45oz.* (3)

£500 - 700

€590 - 830

417

A George III silver mustard pot

by Fuller White, London 1803

Cylindrical form with hinged dome lid and bifurcated thumbpiece, beaded borders and pierced slat sides with vacant reserve, scroll handle, blue glass liner *height 8.5cm*; together with a George III helmet cream jug, *by Charles Chesterman II, London 1780*, with beaded borders, an Edwardian mustard pot, *Chester 1906*, oval form with pierced sides and blue glass liner, initialled, a Victorian scent bottle, *by Sampson Mordan & Co, London 1881*, cylindrical form with hinged cover, profusely engraved with scroll foliate, initialled, *height 5.5cm*, two Fiddle pattern salt spoons, *London 1851*, gilt bowls, monogrammed, a set of six silver tea glass holders, *Birmingham 1912*, pierced scrolling foliate with clear glass liners, together with a matched electroplated circular tray, *diameter 25.4cm, weight of weighable silver 16.5oz.* (13)

£500 - 600

€590 - 710

418*^Y

A Victorian silver teapot

by George John Richards, London 1855

Compressed baluster form and engraved with strapwork decoration, central vacant oval reserve, the stylised leaf-capped loop handle with ivory insulators, *length 23.5cm*; together with a Victorian hot water pot, *by John, Frederick Fenton & Frank Fenton, Sheffield 1874*, tapering ovoid form with beaded borders and flat-chased with guilloche band and floral geometric motifs, the loop handle with ivory insulators, *height 23cm*, an Edwardian silver salver, *by James Wakely & Frank Clarke Wheeler, London 1903*, with molded border and raised on three scroll feet, *diameter 25.2cm*, a similar example, *by Edward Barnard & Sons, London 1927*, raised on four pad feet, *diameter 20.3cm*, two Irish sauce ladles, *by Michael Keating, Dublin 1788*, with feather-edge borders and fluted bowls, crested, a silver sifting ladle, *by John Shiels, Dublin 1762*, with zig-zag border and fluted bowl, crested, and a cream jug, *by Goldsmiths & Silversmiths Co Ltd, London 1901*, demi-fluted body with gadroon border, *length 12.4cm.* (8)

£1,000 - 1,800

€1,200 - 2,100

419

A Victorian silver lighthouse caster

by George Maudsley Jackson, London 1895

Cylindrical form, pierced cover and profusely chased with scrolls and foliate, *height 18.5cm*; together with a silver bowl, *by Edward Viner, Sheffield 1936*, plain, a toastrack, *London 1907*, with five dividers, a tea strainer, *Birmingham 1962*, a wine taster, *Birmingham 1975*, a silver-mounted whiskey tot, *Birmingham 1971*, a silver novelty shot glass, *Birmingham 1976*, formed as a thimble and engraved, 'Just a thimbleful', two table spoons, *London 1800 and 1801*, twelve coffee spoons, *Birmingham 1932*, two silver salt spoons and five napkin rings, *Birmingham 1918, 1939, 1959, 1966 and 1967*, and a plated claret jug, *weight of weighable silver 37.5oz.* (29)

£500 - 600

€590 - 710



418





420

420

A pair of William III silver two-handled porringers and covers
makers mark 'SH' entwined, see Jacksons page 137, London 1692
 The bodies profusely later embossed with branching oak leaves and acorns on a pitted ground, each side with a vacant scrolling cartouche, scroll handles, the flat-domed covers profusely embossed in a similar manner with acorn finials and reeded rims, each raised on a skirting circular base, *weight 34.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

421

A pair of George III silver salvers
by Peter & Ann Bateman, London 1813

Oval form with raised reeded borders, each raised on four fluted scroll feet, crested, *length 21.5cm, weight 20oz. (2)*

£700 - 900

€830 - 1,100



422

422

A Victorian silver desk inkstand
by Jacob & Albert Savory, London 1848

Shaped oval form with scroll and acanthus leaf borders, the central taperstick formed as a flower with removable drip pan and conical snuffer, flanked by tapering silver-mounted glass inkwells, raised on four scroll and leaf bracket feet, *length 33.5cm, weight total excluding inkwells 23.5oz. (3)*

£600 - 700

€710 - 830

423

A George III silver teapot
by William Plummer, London 1786

Oval form with beaded rims, the waisted flat-domed cover with oval wooden disc finial, wooden scroll handle, straight spout, the body engraved with foliate husked swags and festoons, Greek key border, on an oval beaded base, crested, *length 27.5cm, weight total 19oz.*

£500 - 600

€590 - 710

The crest and motto of MORISON, originally of Scotland.



421



423

424



424

A silver two-handled tray

by William Charles Fordham & Albert Faulkner, Sheffield 1910
Shaped-rectangular form with leaf scroll and shell border and handles,
length handle to handle 69.5cm, weight 126.5oz.

£1,500 - 2,000

€1,800 - 2,400

425

A silver swing-handled basket

by William Hutton & Sons Ltd, Sheffield 1910

Circular form with gadroon and acanthus leaf rims, pierced slat sides
embellished with husk swags and roundels, with tapering fluted centre
and raised on a central circular foot, diameter 27.3cm; together with a
German silver box, marked 800, compressed ovoid form, hinged cover
with vacant scroll cartouche, the body embossed with animals and
cherubs in a forest, gilt interior, height 9 cm, a pair of Victorian pierced
silver-gilt baskets, by Job Frank Hall, London 1893, embellished with
scroll foliate decoration and each raised on four pierced bracket feet,
length 13.5cm, a larger example, by William Comyns, London 1890, a
small rectangular dish, by Barker Ellis Silver Co, Birmingham 1986 with
engine-turned shaped rims and raised on a central rectangular foot,
length 15.3cm and a pair of silver-gilt bon bon dishes, by Roberts & Belk
Ltd, Sheffield 1910, circular form, each with pierced bodies and raised
on a tripod stand, diameter 11.3cm, weight total 51oz. (8)

£700 - 900

€830 - 1,100



426

426

A Victorian silver tea caddy

by Hawksworth, Eyre & Co Ltd, London 1898

Demi-fluted compressed baluster form, the cover with fluted navette
finial, the body with stylised floral motif band, height 14cm; together
with an Edwardian teapot, by Barnett Henry Abrahams, Birmingham
1905, oval form with demi-fluted body, the cover with fluted wood finial,
angular wood handle, length of teapot 29.6cm, weight total 24.5oz. (2)

£600 - 800

€710 - 950

427

A collection of silver wine labels

Comprising:

A George III silver WHISKEY label,
by Thomas Phipps & Edward Robinson, London, navette form with
reeded border, incised title.

A George III silver MADEIRA label, by Elizabeth Morley, London 1801,
rectangular form with canted corners, reeded rims and incised title.

A George III silver PORT label, EG overstriking another, London 1797,
rectangular form with rounded corners, reeded rims and incised title.

A George III silver SHERRY label, London 1802, rectangular form with
rounded corners, reeded rims and incised title.

A George IV silver BURGUNDY label, by 'JW', Birmingham 1820,
rounded rectangular form with dog-tooth border, incised title.

A George III Irish silver HOCK label, probably by John Townsend, Dublin
1789, rectangular form with canted corners, shield and dark border with
incised title.

An Irish silver CLARET label, Dublin, rectangular form with canted
corners, reeded rims and incised title.

Two modern silver PORT and SHERRY labels, by John Harvey & Sons Ltd,
London 1960-1, rectangular form with canted corners, reeded rims and
incised title.

Together with a plated soda label. (10)

£500 - 600

€590 - 710



428

428

A late Victorian silver three-piece coffee service

by Mappin & Webb, London 1898

Demi-fluted baluster form, the gadroon rims with classical mask and acanthus leaf embellishments, the pot with wood finial and handle, each raised on a circular collet foot; together with a matched tea pot, *maker's mark rubbed, also incuse stamped Mappin & Webb, London 1899*, similarly decorated, *height of coffee pot 23.5cm, length of teapot 27cm, weight total 81.5oz. (4)*

£700 - 900

€830 - 1,100

429

A late Victorian silver serving dish

by Mappin & Webb, Sheffield 1900

Plain rectangular form, the cover with urn shaped finial, the base with two carrying handles, together with a liner, raised on a stand with four elongated feet, struts underneath to support a burner (burner lacking), *length handle to handle 30.5cm, weight 48oz.*

£500 - 600

€590 - 710



429

430

A George III silver teapot

by Robert Hennell, London 1792

Oval form with bright-engraved hanging anthemion and husk borders, each side engraved with an incurved bright-engraved cartouche, the slightly dome-hinged cover with wooden disc finial, wooden scroll handle, straight spout, initialled, *length 26cm*, together with a George III teapot stand, *makers mark 'T', London 1794*, plain oval form with raised border, raised on four tapering paw feet, *length 17cm, weight total 17oz. (2)*

£800 - 1,200

€950 - 1,400

431

A Victorian silver waiter

by William Hutton & Sons Ltd, Sheffield 1898

Shaped-circular form, 'C' scroll rim, the border applied with leaf motifs, centred with a rococo style cartouche, *diameter 20.8cm*, together with a silver seven piece condiment set, *Birmingham 1915/16*, with a mustard pot, two peppers and four open salts, together with three condiment spoons, another silver pepper pot, a silver cigarette case, and a German silver beaker, *weight 26oz. (Qty)*

£500 - 600

€590 - 710



432

432*

A Victorian silver clock

by William Comyns, London 1887

Upright rectangular form, four corner pillars, the top with leaf-capped scroll handle, the embossed side panels with songbirds among scrolls and flowers over a stippled ground. The front with applied chapter ring dial with blue enamelled Roman numerals, wood back and lined interior, with brass chiming movement, *height 15.3cm.*

£1,000 - 1,200

€1,200 - 1,400



433

433

A pair of George IV silver mounted perfume flasks

possibly by Archibald Douglas, London 1825

The plain silver screw-tops with a reeded band, each with a fitted stopper, the lobed cut glass bodies with panelled shoulders, *height 17.5cm. (2)*

£500 - 600

€590 - 710



434

434

An Edwardian silver-gilt cigar box

by Francis Blackburn & Alfred Tysall, London 1904

Rectangular form, the hinged cover with cantered corners and depicting a village outdoor tavern scene, the side panels each depicting a different animal in a countryside setting, raised on four bracket feet, gilt interior, *height 9cm, length 18.3cm, weight 27oz.*

£600 - 800

€710 - 950

435

A Victorian Scottish silver miniature tea kettle / saffron pot

by Hamilton & Inches, Edinburgh 1900

Plain form, the banded dome cover with acorn-shaped finial, capped-loop handle, *height 10.5cm, weight 5oz.*

£500 - 800

€590 - 950



435



436

436

A silver tower trophy

by Fattorini & Sons Ltd, Sheffield 1910

Formed as a turret with simulated stone work, the front with central shield cartouche engraved with two knights fighting on horseback, the spreading skirted base with eight vacant shield reserves, *height 18cm, weight 12oz.*

£500 - 600

€590 - 710

437

A Victorian silver mounted glass 'bear' claret jug

by Harrison Bros & Howson, Sheffield 1877

The waisted blown glass body with applied glass legs and stylised tail handle, the silver collar with chain-linked silver mounted cork stopper, *length 24cm.*

£1,000 - 1,500

€1,200 - 1,800



437



438

438

A silver-mounted antelope horn 'gimble' cigar lighter

maker's mark 'J.B', London 1911

With orb-shaped burner on silver gimble, raised on a scroll supports, length 41cm; together with a silver-mounted cut-glass biscuit barrel, by Hukin & Heath Ltd, Birmingham 1925, oval form with hinged lid, length 16.4cm and a silver sweetmeat dish, by Elkington & Co Ltd, Birmingham 1894, formed as three scallop shells with bifurcated scroll carrying handle, raised on three shell feet, length 27cm, weight of sweetmeat dish 26oz. (3)

£800 - 900

€950 - 1,100

439

An Edwardian silver-mounted cylindrical cased 'flick clock'

by Henry Clifford Davis, Birmingham 1904

With folding carrying handle, ring turned uprights on a socle, raised on bracket feet, engraved with cypher for Edward VII, height excluding carrying handle 13.5cm, diameter 8.5cm.

£600 - 800

€710 - 950



439



440

440^Y

An Edwardian silver domino box

maker's mark indistinct, Birmingham 1908

Plain rectangular form, the hinged cover with glazed top, interior wood lined, containing ivory dominos, length 17cm.

£300 - 500

€360 - 590



441

441* Y

A Victorian silver-gilt Aesthetic breakfast/afternoon tea service
by Richard Martin & Ebenezer Hall, London 1880

Oval form with beaded borders and engraved with geometric-patterned
flowers and leaves among a bird seated on a branch, the pot with
hinged lid, ivory finial and ivory insulated scroll handle, each raised on an
oval foot, length of teapot 20cm, weight total 15oz. (3)

£700 - 900

€830 - 1,100

442

Two similar Victorian silver salvers

one by Edward & John Barnard, London 1867, the other by Walter &
John Barnard, London 1892 incuse numbered 253 and 440

Shaped-circular form, with an undulating scroll border, engraved with
foliate motifs, swags and festoons, on three bracket feet, diameter
31.5cm, weight 56oz. (2)

£500 - 600

€590 - 710

End of Sale



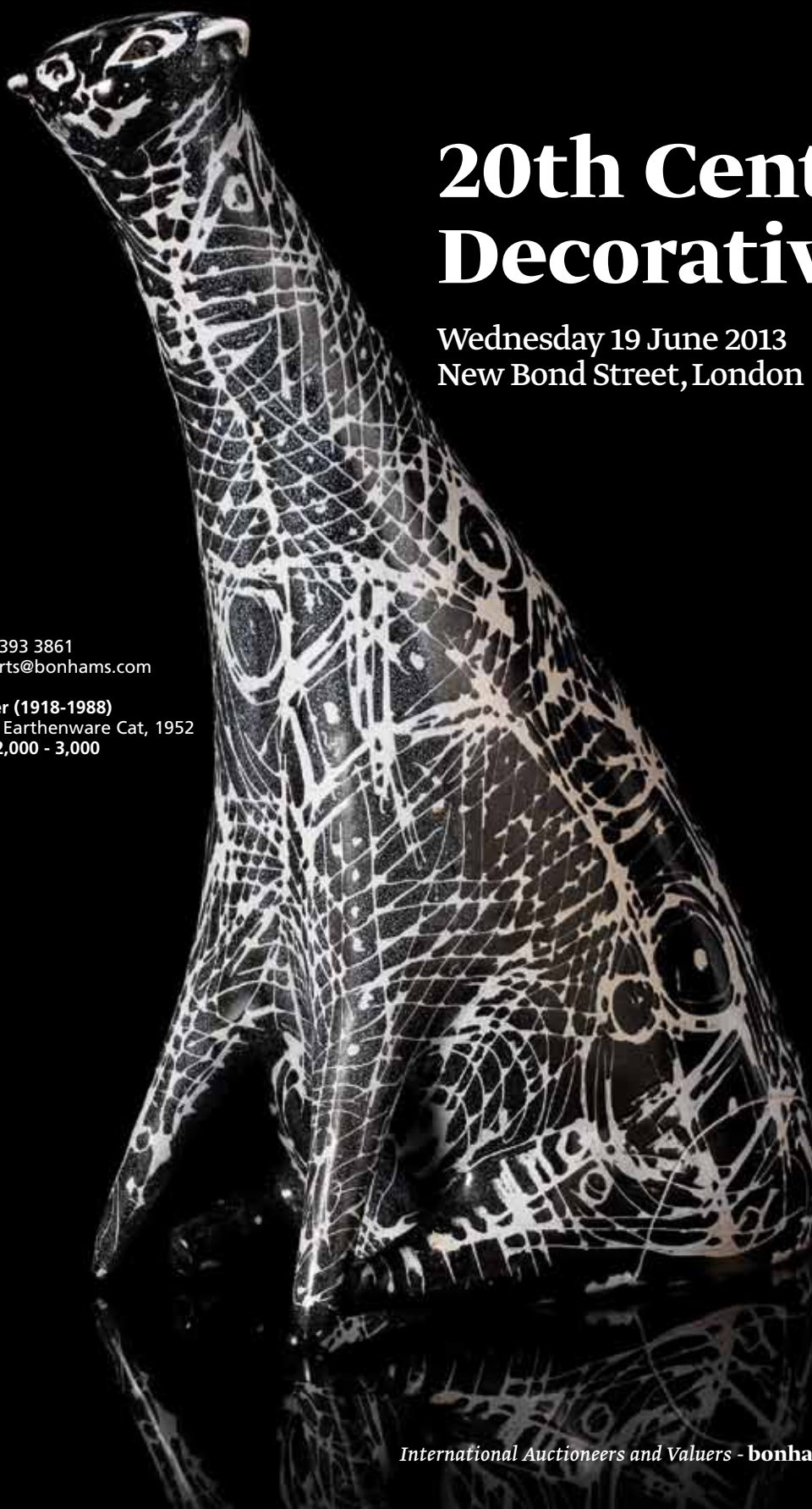
442

20th Century Decorative Arts

Wednesday 19 June 2013
New Bond Street, London

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decorativearts@bonhams.com

James Tower (1918-1988)
An Unusual Earthenware Cat, 1952
Estimate: £2,000 - 3,000



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

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Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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☐ I will collect the purchases myself
Please contact me with a shipping quote
(if applicable)

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Sale no. 20795	Sale venue: Knightsbridge
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	
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Telephone evening	Fax
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[illegible]

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Your signature: _____ Date: _____

UK/08/12





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