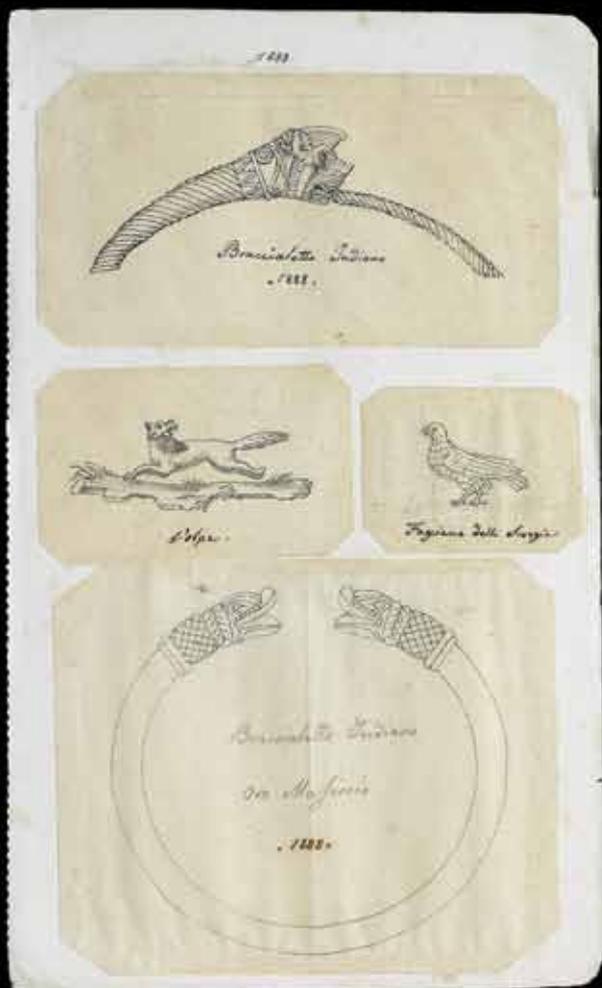
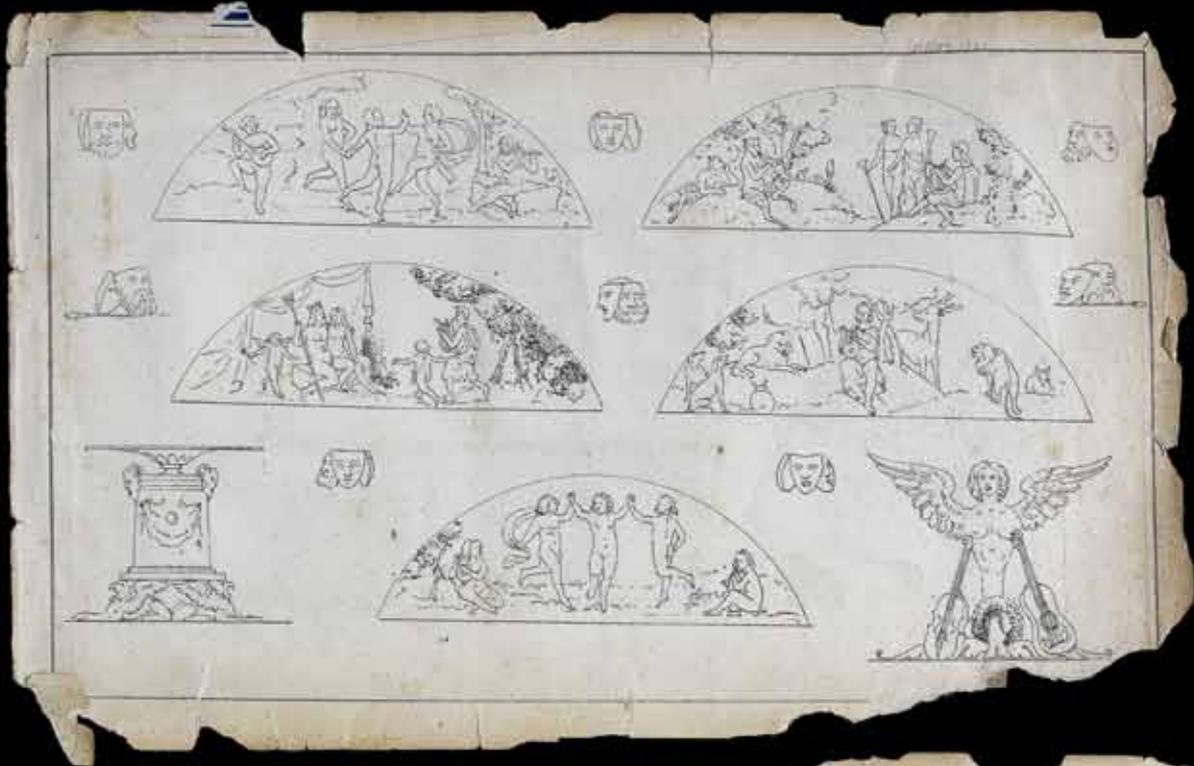




# Jewellery

Wednesday 12 June 2013 at 11am  
Knightsbridge, London



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## Bonhams

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

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**Sale number:** 20634  
**Catalogue:** £8

Please see back of catalogue for important notice to bidders

## Illustrations

Front cover: Lot 195  
Inside front and back covers: Lot 137  
Back cover: Lot 302

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

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**1**  
**A pearl and diamond fringe necklace**  
The knife-wire chain suspending a tapering fringe of stylised foliate motifs, set throughout with 2.9mm-5.4mm pearls, cushion-shaped, old brilliant and rose-cut diamonds, to a double trace-link backchain with a 6.1mm pearl and cushion-shaped diamond clasp, *cushion-shaped and old brilliant-cut diamonds approx. 2.00cts total, length 41.2cm*  
£1,500 - 2,000      €1,800 - 2,400

Accompanied by a report from the Gem and Pearl Laboratory stating that a sample pearl was tested and found to be natural, saltwater. Report number 07713, dated 8th May 2013.

**2**  
**A late 19th century diamond heart locket**  
Pavé-set throughout with old brilliant and single-cut diamonds, with glazed compartment to the reverse, *diamonds approx. 1.50cts total, length 3.0cm*  
£1,200 - 1,500      €1,400 - 1,800

**3**  
**A belle époque opal, seed pearl and diamond cluster ring, circa 1910**  
The oval cabochon opal, within an old brilliant-cut diamond surround with seed pearl highlights at each cardinal point, to a pierced gallery, *diamonds approx. 0.35ct total, ring size M½*  
£500 - 700      €590 - 830

**4**  
**A pair of 19th century diamond pendent earrings**  
Each pear-shaped rose-cut diamond within a similarly-cut diamond surround and surmount, to engraved reeded closed-back settings, *Dutch assay mark, length 3.2cm*  
£1,800 - 2,500      €2,100 - 3,000

**5**  
**A late 19th century diamond brooch/pendant necklace**  
The openwork cartouche of scrolling design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, to a belcher-link chain, *cushion-shaped and old brilliant-cut diamonds approx. 3.10cts total, later pendant and pin fitting, lengths: pendant 5.8cm, chain 38.1cm (partially illustrated)*  
£1,500 - 2,000      €1,800 - 2,400

**6**  
**A pair of 19th century diamond pendent earrings**  
Each of chandelier design, set throughout with rose-cut diamonds in collet-settings, *length 4.9cm*  
£600 - 800      €710 - 950

**7**  
**A diamond brooch/pendant, circa 1890**  
The openwork cartouche of scrolling design, surmounted by a stylised fleur-de-lys, set throughout with cushion-shaped, rose and step-cut diamonds, suspending three cushion-shaped diamond drops, *principal diamond approx. 1.30cts, remaining cushion-shaped and step-cut diamonds approx. 7.35cts total, French assay marks, one diamond deficient, length 7.0cm*  
£5,000 - 7,000      €5,900 - 8,300

**8**  
**A demantoid garnet and diamond bow brooch**  
The openwork bow set throughout with old brilliant-cut diamonds, highlighted by circular-cut demantoid garnets, *diamonds approx. 2.15cts total, width 3.6cm*  
£1,000 - 1,500      €1,200 - 1,800

**9<sup>≈</sup>**  
**A ruby and diamond crescent brooch, circa 1890**  
Set with a row of graduated cushion-shaped rubies, to an inner row of graduated cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.55ct total, one diamond deficient, later pin fitting, length 4.5cm*  
£1,500 - 2,000      €1,800 - 2,400

**10**  
**An emerald and diamond bow brooch, circa 1860**  
Set throughout with rose, old brilliant-cut and cushion-shaped diamonds, highlighted with courses of calibré-cut emeralds, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 1.30cts total, width 6.0cm*  
£2,000 - 3,000      €2,400 - 3,600

**11**  
**A garnet and diamond crescent brooch, last quarter of the 19th century**  
The graduated rows of old brilliant-cut diamonds and oval-cut demantoid garnets, highlighted by similarly-cut diamonds in pinched collet-settings, mounted in silver and gold, *diamonds approx. 1.70cts total, composite, later pin, length 4.2cm*  
£2,000 - 3,000      €2,400 - 3,600

**12**  
**A diamond double clip brooch**  
Designed as two opposing openwork clusters, each foliate centre set with rose-cut diamonds, within a cushion-shaped diamond border, *cushion-shaped diamonds approx. 5.35cts total, length 4.4cm*  
£2,000 - 3,000      €2,400 - 3,600

**13**  
**A diamond spray brooch, circa 1890**  
Realistically designed as a spray of ivy leaves, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 3.85cts total, some later replacement diamonds, later pin, length 4.9cm*  
£1,500 - 2,000      €1,800 - 2,400



14~

**An art deco ruby and diamond bracelet, circa 1925**

The highly articulated bracelet composed of a uniform row of rectangular openwork plaques set throughout with old brilliant and single-cut diamonds, alternating with calibr -cut ruby links, each with a square-cut diamond highlight, *diamonds approx. 5.40cts total, length 17.5cm*

£7,000 - 9,000 €8,300 - 11,000

15

**A diamond cocktail watch, by Hamilton, circa 1950**

The rectangular dial with Arabic numerals, within a single-cut diamond bezel, to single and marquise-cut diamond geometric shoulders and a single-cut diamond bracelet strap, *diamonds approx. 2.60cts total, dial signed Hamilton, one diamond deficient, length 16.8cm*

£1,800 - 2,200 €2,100 - 2,600

16

**A diamond crossover ring**

Obliquely-set with two brilliant-cut diamonds, between scrolling single-cut diamond shoulders, *diamonds approx. 1.45cts total, ring size K½*

£1,000 - 1,500 €1,200 - 1,800

17

**A pair of sapphire and diamond horseshoe brooches, circa 1920**

Each row of graduated buff-top sapphires flanked by courses of brilliant-cut diamonds, *diamonds approx. 3.65cts total, converted from a double-clip, rubbed French assay marks, length 3.6cm*

£1,500 - 2,000 €1,800 - 2,400

18

**A diamond single-stone ring, circa 1920**

The old brilliant-cut diamond, between tapered baguette-cut diamond shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.30ct total, ring size N½*

£1,200 - 1,800 €1,400 - 2,100

19~

**A porcelain and gem-set giardinetto brooch**

The moulded green porcelain bowl, highlighted with step-cut diamonds, issuing a spray of circular cabochon ruby, oval-cut rubies, sapphires and emeralds, cushion-shaped, triangular, single and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.45cts total, length 4.7cm*

£2,000 - 3,000 €2,400 - 3,600

20

**An art deco diamond ring, circa 1935**

Of odeonesque design, set with three cushion-shaped diamonds, the largest to the centre, within a surround of brilliant-cut diamonds, to trifurcated shoulders, *principal diamond approx. 0.80ct, remaining diamonds approx. 1.60cts total, ring size O½*

£1,000 - 1,500 €1,200 - 1,800

21

**A diamond bracelet**

Designed as a continuous row of openwork rectangular plaques, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 5.25cts total, detachable into two sections, length 18.8cm*

£3,000 - 4,000 €3,600 - 4,700

22~

**A ruby and diamond scrolling brooch, circa 1940**

Of openwork and scrolling design, set throughout with brilliant-cut diamonds, highlighted with a row of circular-cut rubies, *diamonds approx. 2.40cts total, length 3.8cm*

£2,500 - 3,000 €3,000 - 3,600

23

**An art deco diamond dress ring, circa 1935**

The stylised buckle, centrally-set with two polygon-shaped diamonds, within a brilliant and old brilliant-cut diamond surround, to a baguette-cut diamond shoulder, *diamonds approx. 1.90cts total, ring size S*

£1,800 - 2,800 €2,100 - 3,300

24

**An art deco diamond double-clip brooch, circa 1920**

The octagonal pierced plaque set throughout with rose, old brilliant-cut and cushion-shaped diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 6.40cts total, French assay mark, width 5.7cm*

£4,000 - 6,000 €4,700 - 7,100

25

**A pair of diamond earrings**

Each crescent-shaped earring set throughout with graduated brilliant and baguette-cut diamonds, *diamonds approx. 4.90cts total, length 2.8cm*

£2,000 - 2,500 €2,400 - 3,000

26

**A diamond cocktail ring, circa 1940**

Set to the front with a large rectangular plaque of odeonesque design, pav -set with step and single-cut diamonds, to a tapering band, *diamonds approx. 3.15cts total, ring size O½ (leading edge)*

£2,000 - 3,000 €2,400 - 3,600

27

**An art deco diamond panel bracelet, circa 1925**

The articulated openwork geometric plaques set throughout with square, single, baguette and brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 22.00cts total, one diamond deficient, length 18.5cm*

£11,000 - 13,000 €13,000 - 15,000

28

**A diamond double-clip brooch, circa 1930**

Of geometric design, the navette-shaped openwork plaque collet-set with graduated brilliant and baguette-cut diamonds, within a surround of single-cut diamonds, *diamonds approx. 4.50cts total, length 5.7cm*

£3,000 - 4,000 €3,600 - 4,700

28A

**An art deco onyx and diamond jabot pin, by Cartier, circa 1920**

Surmounted by two confronting pyramids, joined by a row of rose-cut diamonds, the safety catch designed as an arrow, set with similarly and single-cut diamonds and highlighted by calibr -cut onyx, *signed Cartier, numbered, length 16.8cm*

£2,000 - 3,000 €2,400 - 3,600

29

**An art deco aquamarine, onyx and diamond brooch/pendant, circa 1925**

The large step mixed-cut aquamarine, centrally-set within two cushion-shaped, single and brilliant-cut diamond borders, highlighted with duos of calibr -cut onyx at each cardinal point, millegrain-setting throughout, *diamonds approx. 1.40cts total, length 3.1cm*

£4,000 - 6,000 €4,700 - 7,100



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30

**An enamel and diamond-set 'Abeille' pendant and earring suite, by Cartier**

The pendant modelled as a polished 18 carat yellow gold bee, the abdomen decorated with black enamel stripes, the head set with a collet-set brilliant-cut diamond, accompanied by a pair of earstuds en suite, both signed Cartier, numbered and with maker's marks, pendant with European convention mark, French and Swiss assay marks, lengths: pendant 2.0cm, earring 1.9cm (2)

£1,000 - 1,500      €1,200 - 1,800

31<sup>~</sup>

**An enamel and gem-set 'Abeille' bracelet, by Cartier**

The flat cable-link chain suspending four bees, each body decorated with black enamel stripes, the head with a circular cabochon ruby, sapphire, emerald or a brilliant-cut diamond, signed Cartier, maker's mark CF, numbered, French assay marks, length 19.5cm

£2,000 - 2,500      €2,400 - 3,000

32

**A gem-set fox brooch, by Piaget**

Of bi-coloured design, the scampering fox with engraved detail, decorated with marquise-cut emerald eyes and brilliant-cut diamond whiskers, pin signed Piaget, maker's mark, reverse with Swiss assay mark, length 6.0cm

£800 - 1,200      €950 - 1,400

33

**An emerald and diamond cluster ring**

The step-cut emerald, within an old brilliant-cut and cushion-shaped diamond surround, to trifurcated shoulders, diamonds approx. 1.00ct total, ring size M (sizing band)

£2,500 - 3,500      €3,000 - 4,100

34

**A pair of enamel and diamond-set flower earclips**

Each modelled as a flowerhead, the stamen set with single-cut diamonds, within a guilloché green enamel petal surround, length 2.0cm

£500 - 600      €590 - 710

35<sup>~</sup>

**Three gem-set flower brooches**

Each stamen set with a brilliant-cut diamond within a circular-cut ruby, sapphire or emerald surround, to polished petals and a similarly-cut diamond stem, diamonds approx. 0.50ct total, lengths: 4.5cm, 3.6cm, 3.4cm (3) (partially illustrated)

£1,500 - 2,500      €1,800 - 3,000

36

**An emerald and diamond ring**

The cushion-shaped emerald between two half moon-shaped diamonds, to an 18 carat yellow gold hoop, diamonds approx. 0.50ct total, maker's mark IDJC, London hallmark, ring size N

£2,500 - 3,000      €3,000 - 3,600

37

**A pair of emerald and diamond cluster earstuds**

Each raised oval-cut emerald within a double border of single-cut diamonds, diamonds approx. 1.20cts total, length 1.3cm

£1,000 - 1,500      €1,200 - 1,800

38

**An emerald and diamond band ring**

Set to the front with three oval-cut emeralds, interspersed by baguette-cut diamonds, between courses of step-cut diamonds, diamonds approx. 1.35cts total, ring size M½

£700 - 900      €830 - 1,100

39

**A cultured pearl, diamond and emerald bird brooch**

Realistically modelled as a parrot perched on a branch, the body set with a baroque cultured pearl and single-cut diamonds, the head highlighted with a circular-cut emerald eye, to textured feathers and branch set with pear-shaped and marquise-cut diamonds, diamonds approx. 1.00ct total, length 5.9cm

£1,800 - 2,200      €2,100 - 2,600

40

**A pair of paste and diamond cluster earrings**

Each square-cut green paste, within an old brilliant-cut and cushion-shaped diamond surround, diamonds approx. 0.85ct total, length 1.7cm

£800 - 1,200      €950 - 1,400

41

**A malachite and diamond hinged bangle**

Pavé-set to the front with brilliant-cut diamonds, between malachite shoulders, with single-cut diamond highlights, diamonds approx. 0.80ct total, inner diameter 5.7cm

£1,000 - 1,500      €1,200 - 1,800

42

**An enamel and diamond-set flower brooch**

Designed as a stylised flowerhead, the stamen set with a brilliant-cut diamond cluster, to pear-shaped leaves of rope-twist design decorated with green or blue guilloché enamel, with single and brilliant-cut diamond highlights, diamonds approx. 0.75ct total, length 4.2cm

£800 - 1,000      €950 - 1,200

43

**A fancy-link bracelet**

The articulated bracelet, designed as bi-coloured stylised leaves, length 18.8cm

£700 - 900      €830 - 1,100

44

**A tourmaline and diamond dress ring, circa 1940**

The green step-cut tourmaline, between single-cut diamond scrolling shoulders, to a tapering band, one diamond deficient, ring size L½

£500 - 700      €590 - 830

45

**A diamond five-stone ring**

The graduated row of cushion-shaped diamonds, the largest to the centre, within a scalloped setting, diamonds approx. 1.80cts total, ring size N

£2,000 - 3,000      €2,400 - 3,600



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46

**A diamond rivière necklace**

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 10.00cts total, length 43.6cm*

£3,500 - 4,500      €4,100 - 5,300

47<sup>~</sup>

**A ruby and diamond dress ring**

Obliquely-set with an oval-cut ruby and diamond, within a tiered geometric surround of graduated brilliant and baguette-cut diamonds, to a reeded band, *principal diamond approx. 1.55cts, remaining diamonds approx. 2.70cts total, ring size K*

£3,000 - 4,000      €3,600 - 4,700

48<sup>~</sup>

**A pair of ruby bead and diamond pendent earrings**

Each brilliant-cut diamond-set openwork hexagon, centrally set with a ruby bead, suspending a fringe of graduated ruby beads, *diamonds approx. 1.65cts total, length 6.5cm*

£800 - 1,200      €950 - 1,400

49

**A diamond half-hoop ring**

Set to the front with a row of alternating marquise and baguette-cut diamonds, *diamonds approx. 1.70cts total, ring size N½ (sizing beads)*

£500 - 800      €590 - 950

50

**A diamond single-stone ring**

The princess-cut diamond, in a four-claw setting, *diamond approx. 0.95ct, ring size L*

£1,000 - 1,500      €1,200 - 1,800

51

**A pair of diamond pendent earrings**

Each set with an old brilliant-cut diamond, within a border of brilliant-cut diamonds to a graduating cushion-shaped diamond line surmount, *diamonds approx. 2.60cts total, length 2.3cm*

£3,000 - 5,000      €3,600 - 5,900

52

**An iolite and diamond dress ring, by Piaget**

The heart-shaped iolite within a brilliant-cut diamond surround, to a tapering band of heart-shaped cross-section, *diamonds approx. 0.30ct total, signed Piaget, numbered, ring size M½*

£800 - 1,000      €950 - 1,200

53

**A cultured pearl and diamond spray brooch**

Of abstract design, set throughout with single, old brilliant and brilliant-cut diamonds, highlighted by a 11.2mm cultured pearl, *diamonds approx. 6.65cts total, one diamond deficient, maker's mark RR, French assay marks, length 6.8cm*

£2,000 - 3,000      €2,400 - 3,600

54

**A diamond eternity ring**

The continuous row of baguette-cut diamonds, between reeded borders, the gallery with heart-shaped engraving, *diamonds approx. 6.45cts total, ring size L½ (leading edge)*

£5,000 - 7,000      €5,900 - 8,300

55

**A diamond single-stone ring**

The brilliant-cut diamond, within an eight-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.70cts, ring size N*

£4,500 - 5,500      €5,300 - 6,500

56

**A diamond dress ring**

The raised brilliant-cut diamond within two tiered borders of similarly and marquise-cut diamonds, *diamonds approx. 2.95cts total, ring size I½*

£800 - 1,200      €950 - 1,400

57

**A diamond single-stone ring**

The cushion-shaped diamond, weighing 1.19 carats, between rose-cut diamond shoulders, *ring size L*

£2,000 - 3,000      €2,400 - 3,600

58

**A cultured pearl and diamond cluster ring**

The raised 11.1mm cultured pearl, within a tiered surround of brilliant-cut diamonds, to trifurcated shoulders, *diamonds approx. 1.75cts total, ring size Q½*

£700 - 900      €830 - 1,100

59

**A pair of cultured pearl and diamond earrings**

Each brilliant-cut diamond circlet, surrounding raised scrolls of baguette and tapered baguette-cut diamonds, suspending an 8.4mm cultured pearl capped by single-cut diamonds, *diamonds approx. 3.65cts total, length 4.0cm*

£900 - 1,200      €1,100 - 1,400

60<sup>~</sup>

**A ruby and diamond line bracelet and a sapphire and diamond ring**

Each continuous row of square-cut sapphires or rubies, sporadically interspersed by princess-cut diamonds, within 18 carat white gold polished borders, *diamonds approx. 2.70cts total, maker's marks BHI, London hallmarks, lengths 17.7cm (2)*

£1,500 - 2,000      €1,800 - 2,400

61

**A sapphire and diamond ring**

The oval-cut sapphire between two brilliant-cut diamonds, inset within a tapering band, *diamonds approx. 0.30ct total, ring size O*

£600 - 800      €710 - 950

62

**A diamond line bracelet**

The continuous line of princess-cut diamonds, *diamonds approx. 6.60cts total, length 16.2cm*

£2,500 - 3,000      €3,000 - 3,600

63

**A diamond-set swivel ring, by Piaget**

Designed as three octagonal bands, the centre swivel band, inscribed 'PIAGET', the P set with brilliant-cut diamonds, *signed Piaget, numbered, ring size M*

£600 - 800      €710 - 950



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**64**  
A diamond-set compact

The oval-shaped fine-lined compact, opening to reveal a mirror and powder case, to a brilliant and old brilliant-cut diamond clasp, fitted pouch (illustrated above)

£1,500 - 1,800      €1,800 - 2,100

**65**  
A ruby and diamond-set spray brooch, by Federico Buccellati

Modelled as a spray of textured leaves, with pear-shaped ruby berries and single-cut diamond highlights, signed *Federico Buccellati*, length 6.1cm

£2,000 - 3,000      €2,400 - 3,600

**66**  
A fancy-link necklace

Of foliate design, the textured fancy-link chain suspending a fringe of birch leaves, length 43.2cm

£1,000 - 1,500      €1,200 - 1,800

**67**  
A ruby and diamond novelty clip brooch, circa 1955

Realistically designed as two strawberries, one set with circular cabochon rubies, the other with textured details, capped by brilliant-cut diamond-set leaves, surmounted by a textured leaf with a ropetwist stem, length 4.4cm

£600 - 800      €710 - 950

**68**  
A ruby and diamond cluster ring

The circular plaque pavé-set with cushion-shaped diamonds, within a calibré-cut ruby border, to rose-cut diamond shoulders and a pierced gallery, diamonds approx. 0.30ct total, ring size L½

£700 - 900      €830 - 1,100

**69**  
A diamond single-stone ring, 1972

The brilliant-cut diamond, within an eight-claw setting, to an 18 carat yellow gold hoop, diamond approx. 1.00ct, maker's mark JMC, London hallmark, ring size P½

£1,500 - 2,000      €1,800 - 2,400

**70**  
A ruby and diamond-set brooch and earclip suite, by Tiffany & Co., circa 1945

The realistic textured leaves with chestnuts, one opening to reveal a circular-cut ruby and a brilliant-cut diamond flowerhead, accompanied by a pair of earclips en suite, each signed *Tiffany & Co.*, lengths: brooch 5.1cm, earclip 2.7cm (2)

£1,200 - 1,500      €1,400 - 1,800

**71**  
A diamond dress ring

The elongated plaque designed as two opposing pear-shaped rose-cut diamonds in closed-back collet-settings, each within a surround of rose-cut diamonds, ring size I

£2,000 - 2,500      €2,400 - 3,000

**72**  
A ruby and diamond chardon brooch

The stylised flower in bloom with circular-cut ruby pistils, single and brilliant-cut diamond petals and stem, decorated with reeded leaves, diamonds approx. 0.85ct total, French assay marks, length 8.0cm

£2,000 - 2,500      €2,400 - 3,000

**73**  
A diamond single-stone ring

The pear-shaped diamond, within a five-claw setting, to an 18 carat yellow gold band, diamond approx. 1.20cts, UK hallmark, ring size J½

£1,000 - 1,500      €1,200 - 1,800

**74**  
A ruby and diamond spiral brooch, circa 1950

Of openwork bi-coloured design, set with lines of circular-cut rubies and brilliant-cut diamonds in marquise-shaped collet-settings, diamonds approx. 2.50cts total, length 4.5cm

£3,000 - 4,000      €3,600 - 4,700

**75**  
A gold and ruby-set jarretière bracelet, 1961

The 9 carat yellow gold brick-link bracelet, terminating in a stylised openwork reeded sunburst, the radiating spokes with circular-cut ruby finials, maker's mark Y & B, London hallmark, length 25.8cm

£1,000 - 1,500      €1,200 - 1,800

**76**  
A gold wristwatch, by Boucheron, 1952

The square dial mounted in 18 carat yellow gold, with dot hour markers, to an articulated bracelet composed of reeded rectangular plaques, signed *Boucheron*, maker's mark B M Co, UK import mark, length 17.5cm

£600 - 800      €710 - 950

**77**  
A gold bracelet

The continuous row of 18 carat yellow gold curb-links, to a heart-shaped padlock, partial UK hallmarks, length 20.2cm

£1,200 - 1,500      €1,400 - 1,800



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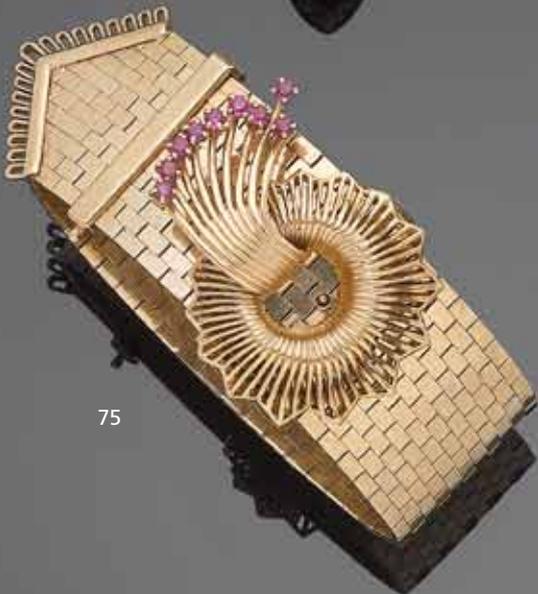
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78

**A pair of star sapphire and diamond earrings**

Each set to the centre with a cabochon star sapphire within a cushion-shaped diamond border, *diamonds approx 0.40ct total, evidence of repair to one sapphire, length 2.4cm*  
£4,000 - 6,000      €4,700 - 7,100

79

**A gem-set, pearl and enamel pendant necklace, by Giuliano, circa 1900**

The green guilloché enamel openwork plaque of scrolling and foliate design, centrally-set with a mixed step-cut hessonite garnet, suspending baroque pearls and a collet-set cushion-shaped diamond, to a fetter-link chain, *pearls untested, suspensory hoop with maker's mark C&AG, lengths: pendant 4.9cm, chain 46.0cm, cased by C. Giuliano*  
£2,400 - 2,800      €2,800 - 3,300

80

**A late 19th century pearl necklace**

The pearl floral fringe necklace, suspending a detachable similarly-set starburst pendant, *pendant engraved '1870. 31 March. 1910', pearls untested, lengths: pendant 3.4cm, necklace 40.5cm (2)*  
£600 - 800      €710 - 950

81

**An opal and seed pearl cameo brooch, circa 1900**

The oval opal plaque depicting a classical warrior in profile, within a surround of seed pearls in closed-back settings, *length 3.1cm*  
£500 - 700      €590 - 830

82

**A pair of cultured pearl and diamond cluster earrings**

Each 6.0mm cultured pearl within a rose-cut diamond surround and surmount, in closed-back settings, *length 1.6cm*  
£600 - 800      €710 - 950

83

**A pearl and diamond ring, circa 1910**

Obliquely-set with a 6.0mm pearl of yellow tint and an old brilliant-cut diamond, each highlighted by a rose-cut diamond lobe, to collet-set old brilliant-cut diamond shoulders, *principal diamond approx. 0.50ct, pearl untested, hoop possibly later, ring size M½*  
£800 - 1,200      €950 - 1,400

84

**An art nouveau ring, by Lalique, circa 1900-1905**

The elongated plaque engraved to depict a couple embracing, standing entwined amongst ambrosia flowers, *signed Lalique, maker's mark RL, French import mark, ring size P*  
£3,000 - 3,500      €3,600 - 4,100

85<sup>Y</sup>

**A pair of art nouveau plique-à-jour enamel and ivory cufflinks, circa 1900**

Each carved ivory female portrait, the hair set with green plique-à-jour enamel, to a chain-link connector and baton finial, *plaque length 1.7cm*  
£2,400 - 2,800      €2,800 - 3,300

86

**An early 20th century opal and diamond bar brooch**

Set with three oval cabochon opals, the largest to the centre, accented with old brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 4.0cm*  
£500 - 700      €590 - 830

87

**A pair of opal and diamond pendent earrings**

Each pear-shaped cabochon opal suspended from a tapering old brilliant-cut diamond surmount, *diamonds approx. 0.50ct total, length 4.5cm*  
£1,000 - 1,500      €1,200 - 1,800

88

**A three-strand moonstone necklace**

Each graduated cabochon moonstone row to a similarly-cut moonstone clasp, *one moonstone deficient, length of shortest strand 42.0cm*  
£800 - 1,200      €950 - 1,400

89

**A pair of opal and diamond cufflinks**

Each collet-set circular cabochon opal, to an opposing bar terminating in reverse-set brilliant-cut diamonds, with a chain-link connector, *plaque lengths 1.0cm and 3.0cm*  
£500 - 700      €590 - 830

90

**An opal and diamond crescent brooch, circa 1900**

The graduated oval cabochon opals, interspersed with trios of graduated cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.75ct total, length 7.5cm*  
£1,200 - 1,500      €1,400 - 1,800

91<sup>≈</sup>

**A jade dress ring**

The two jade plaques, carved to depict Athena in profile, within a surround and between shoulders of foliate and ropetwist design, *jade untested, ring size N½*  
£1,800 - 2,200      €2,100 - 2,600

92

**A turquoise and seed pearl choker**

The row of oval cabochon turquoise in collet-settings, connected by trace-link chains sporadically decorated with seed pearls, *length 37.7cm*  
£1,500 - 2,000      €1,800 - 2,400



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**93**  
**An opal and diamond cluster ring**  
The raised oval-cut black opal, within a surround of brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size Q*  
£3,000 - 4,000      €3,600 - 4,700

**94**  
**A pair of diamond cluster earrings**  
Each designed as a flowerhead, set throughout with brilliant-cut diamonds, the largest to the centre, *diamonds approx. 4.15cts total, length 1.3cm*  
£4,000 - 5,000      €4,700 - 5,900

**95**  
**A diamond single-stone ring**  
The brilliant-cut diamond, weighing 1.13 carats, between similarly-cut diamond shoulders, *ring size L*  
£4,500 - 5,500      €5,300 - 6,500

Accompanied by an AnchorCert report, stating that the diamond is D colour, VS2 clarity. Report number 20007300, dated 7th November 2012.

**96**  
**A diamond cluster ring**  
Designed as a tiered cluster of brilliant-cut diamonds, the largest to the centre, to a reeded band, *diamonds approx. 1.90cts total, ring size N*  
£800 - 1,200      €950 - 1,400

**97**  
**A two-strand cultured pearl and diamond clasp necklace**  
The two rows of 7.2mm-10.4mm cultured pearls, to a brilliant and single-cut diamond openwork clasp of scrolling design, *diamonds approx. 1.45cts total, length of shortest strand 75.5cm*  
£3,000 - 4,000      €3,600 - 4,700

**98**  
**A diamond single-stone ring, by Tiffany & Co.**  
The old brilliant-cut diamond, within a square-setting, to a pierced scrolling gallery and engraved shoulders, *diamond approx. 0.45ct, signed Tiffany & Co., ring size N½*  
£700 - 900      €830 - 1,100

**99**  
No lot

**100**  
**A pair of diamond-set hoop earrings**  
Each hinged hoop set with brilliant-cut diamonds and channel-set baguette-cut diamonds, *diamonds approx. 1.85cts total, length 3.4cm*  
£1,200 - 1,500      €1,400 - 1,800

**101**  
**A diamond single-stone ring**  
The princess-cut diamond, within a four-claw setting, between shoulders channel-set with graduated brilliant-cut diamonds, *principal diamond approx. 0.40ct, maker's mark GG, partial London hallmark, European convention mark, ring size K½*  
£600 - 800      €710 - 950

**102**  
**A diamond bead longchain**  
Each bead set with single-cut diamonds, interspersed with paper-link chain, *diamonds approx. 22.30cts total, length 93.2cm*  
£6,000 - 7,000      €7,100 - 8,300

**103**  
**A diamond eternity ring**  
Designed as a continuous row of pear-shaped diamonds, each in a three-claw setting, *diamonds approx. 3.80cts total, ring size N*  
£3,000 - 4,000      €3,600 - 4,700

**104**  
**A diamond cluster ring**  
The hexagonal plaque set throughout with brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size P*  
£700 - 800      €830 - 950

**105**  
**An opal and diamond ballerina ring**  
The oval-cut opal within an undulating tapered baguette-cut diamond surround, *diamonds approx. 3.95cts total, ring size P½*  
£1,800 - 2,200      €2,100 - 2,600

**106**  
**A diamond single-stone ring**  
The collet-set brilliant-cut diamond, between pavé-set similarly-cut diamond shoulders, *principal diamond approx. 0.55ct, ring size L*  
£1,000 - 1,500      €1,200 - 1,800

**107**  
**A diamond and sapphire cluster ring**  
The heart-shaped diamond within a calibré-cut sapphire border, to a further brilliant-cut diamond surround, and a single-cut diamond pierced gallery, *principal diamond approx. 1.75cts, remaining diamonds approx. 0.45ct total, ring size I½*  
£4,000 - 6,000      €4,700 - 7,100

**108**  
**A diamond bracelet**  
The five brilliant-cut diamond-set rectangular panels, interspersed with similarly-cut diamond oval links, with dome-shaped baguette-cut diamond connectors, *diamonds approx. 10.20cts total, length 18.3cm*  
£4,000 - 6,000      €4,700 - 7,100

**109**  
**A diamond circlet brooch, circa 1955**  
Millegrain-set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.50cts total, width 3.4cm*  
£1,200 - 1,500      €1,400 - 1,800

**110**  
**An opal and diamond brooch**  
The triangular-shaped opal collet-set within a brilliant and old brilliant-cut diamond scalloped border, *diamonds approx. 0.70ct total, numbered, length 2.8cm*  
£4,000 - 6,000      €4,700 - 7,100

**111**  
**An opal and diamond ring**  
The oval cabochon black opal, within a surround of cushion-shaped diamonds, between baguette-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size L*  
£600 - 800      €710 - 950



112

**A diamond eternity ring**

Of bi-coloured design, set with a continuous row of brilliant-cut diamonds, spaced by polished spokes, *diamonds approx. 1.45cts total, ring size M½*

£700 - 900      €830 - 1,100

113

**A three-strand cultured pearl and gold necklace, by Kiki McDonough**

The three rows of graduated 8.7mm-9.1mm cultured baroque pearls, centred with an 18 carat yellow gold quatrefoil plaque, highlighted with half-pearls, the largest to the centre, *maker's mark KMcD, UK hallmark, length 40.0cm*

£800 - 1,200      €950 - 1,400

114

**A diamond-set dress ring and earring suite, by Piaget**

The ring of reeded design, centrally-set with a polished dome, flanked by two brilliant-cut diamond lines, accompanied by a pair of earrings en suite, *diamonds approx. 0.85ct total, signed Piaget, numbered, lengths: ring size K½, earring 2.3cm (2)*

£1,500 - 2,500      €1,800 - 3,000

115

**A pearl and diamond cluster ring**

The 7.4mm pearl within an old brilliant-cut diamond surround, *diamonds approx. 2.00cts total, ring size L½*

£1,500 - 2,500      €1,800 - 3,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 07712, dated 8th May 2013.

116

**A pair of 1980s earclips, by Bulgari**

Each half-hoop of bi-coloured and reeded design, slightly tapered, *both signed Bulgari, clips with maker's mark Ste AP, length 2.2cm, maker's pouch*

£2,000 - 3,000      €2,400 - 3,600

117

**A diamond-set dress ring, 1989**

The tapering 18 carat white gold band pavé-set to the front with brilliant-cut diamonds, within yellow gold scalloped edges, *diamonds approx. 0.90ct total, maker's mark ZJ, UK import mark, ring size L (leading edge)*

£900 - 1,100      €1,100 - 1,300

118

**A lapis lazuli and diamond flower brooch**

Designed as a stylised flowerhead of openwork and polished design, set with oval cabochon lapis lazuli and brilliant-cut diamond highlights, *diamonds approx. 0.30ct total, length 4.4cm*

£500 - 600      €590 - 710

119

**A diamond three-stone ring**

Set to the front with three old brilliant-cut diamonds, *diamonds approx. 3.20cts total, ring size M*

£1,800 - 2,500      €2,100 - 3,000

120

**A novelty gem-set cat brooch**

The textured body with articulated arms and legs, the eyes decorated with circular cabochon sapphires, to polished paws and whiskers, *French assay marks, cased by Garrard & Co Ltd, 112 Regent Street, London*

£800 - 1,200      €950 - 1,400

121

**Two dress rings, by Lalaounis**

1st: Of Byzantine inspiration, the wide reeded band with granulation and ropetwist detail to the front, 2nd: Of Persian inspiration, each terminal a stylised bunch of grapes, to ropetwist shoulders, *signed Ilias Lalaounis, maker's marks, ring sizes: 1st N (leading edge), 2nd H½ (2)*

£800 - 1,200      €950 - 1,400

122

**A fancy-link bracelet**

The highly articulated bracelet designed as a continuous row of rectangular openwork plaques, *length 17.6cm*

£1,800 - 2,200      €2,100 - 2,600

123

**A pair of gold earclips, by de Vroomen, 1996**

Each hammered 18 carat white gold square plaque, within a reeded yellow gold border, *signed de Vroomen, maker's mark L.D.V, London hallmark, European convention mark, length 2.5cm, maker's case*

£800 - 1,200      €950 - 1,400

124

No lot

125

**A sapphire and diamond ring**

Of crossover design, set with calibr -cut sapphires and brilliant-cut diamonds, to a tapering band and pierced gallery, *diamonds approx. 0.50ct total, maker's mark GV, ring size M*

£3,000 - 5,000      €3,600 - 5,900



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No lot

123



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122



**126**  
**An emerald, diamond and garnet-set snake necklace**  
The head set with square step-cut emeralds between courses of rose-cut diamonds, highlighted by circular-cut cabochon garnet eyes, suspending a locket set with similarly-cut emeralds and diamonds, glazed compartment to the reverse, to an articulated fancy-link body, *French assay mark, length 42.0cm*  
**£1,800 - 2,500      €2,100 - 3,000**

**127**  
**A gold and gem-set pendant, last quarter of the 19th century**  
Of Holbeinesque inspiration, the pierced oval-shaped plaque centrally-set with a similarly-shaped sapphire to a rose-cut diamond border, with polychrome enamel decorations and beading details, highlighted by 4.6mm pearls at each cardinal point, and suspending a later 8.0mm cultured pearl, mounted in gold, *pearls untested, length 6.8mm*  
**£2,000 - 3,000      €2,400 - 3,600**

**128**  
**An enamel and amethyst mourning ring, circa 1770**  
The circular glazed compartment with woven hairwork on fabric depicting a bird in flight, within a cushion-shaped amethyst border, in closed-back settings, to a gold bevelled hoop with white and gold enamel, inscribed 'Sarah Acklome OB 3, Apr. 1775 AE20', *ring size K*  
**£1,000 - 1,500      €1,200 - 1,800**

**129<sup>~</sup>**  
**A late 19th century rock crystal, ruby and diamond pendant necklace and earring suite**  
The oval mixed-cut rock crystal pendant, centrally-set with a square-cut ruby within a rose-cut diamond star motif, to a later step-cut ruby and rose-cut diamond surmount and snake-link chain, accompanied by a pair of pendent earrings en suite, *composite, lengths: pendant 4.1cm, chain 40.8cm, earring 4.4cm, fitted case by Alfred Goad & Sons, 89 Westbourne Grove, London (2)*  
**£2,000 - 3,000      €2,400 - 3,600**

**130**  
**A gold, enamel and seed pearl brooch/pendant, circa 1870**  
The oval-shaped gold plaque of tiered design, centrally-set with a seed pearl within a blue enamel star, between ropetwist and beaded borders, suspending snake-link chains and tassels, a glazed compartment to the reverse, *width 4.7cm*  
**£600 - 800      €710 - 950**

**131**  
**A gold micromosaic pendant and a pair of gold pendent earrings, circa 1860**  
The oval pendant with ropetwist and beaded decoration, centrally-set with a fine polychrome micromosaic depicting a scarab within a lotus flower surround, to a glazed compartment, accompanied by a pair of navette-shaped pendent earrings of similar design, *pendant with Italian assay mark, lengths: pendant 4.2cm, earring 7.0cm, cased by Mappin Brothers London, 220 Regent Street London W. (2)*  
**£600 - 800      €710 - 950**

**132**  
**A 19th century Wedgewood cameo, enamel and diamond hinged bangle**  
The central oval Wedgewood cameo plaque depicting a female figure leaning on an anchor, within a blue and white enamel border, decorated with old brilliant-cut diamonds, in closed-back settings, to similarly-set shoulders of foliate design, *diamonds approx. 0.90ct total, inner diameter 5.6cm*  
**£3,000 - 4,000      €3,600 - 4,700**

**133<sup>~</sup>**  
**A pair of ruby and diamond brooches**  
Each circular openwork plaque, centrally-set with an oval cabochon ruby, within a circular-cut ruby and rose-cut diamond spiral surround, *French assay marks, later brooch fittings, diameters 2.8cm, case by W.H. Maton, Cardiff*  
**£500 - 700      €590 - 830**

**134<sup>~</sup>**  
**A late 19th century gem-set, pearl and diamond brooch**  
Of gothic inspiration, the large openwork rectangular plaque, composed of four old brilliant-cut diamond lines highlighted at their intersection with oval-cut rubies in square collet-settings, within a pearl and half-pearl, similarly-cut ruby and step-cut diamond surround, decorated with rose-cut diamonds, beading and scrolling details, *old brilliant-cut diamonds appx. 1.75cts total, probably converted from a buckle, pearls untested for natural origin, length 5.6cm*  
**£2,000 - 3,000      €2,400 - 3,600**

**135**  
**A pair of gold, onyx, enamel and seed pearl pendent earrings, circa 1850**  
Each oval onyx plaque, overlaid with Geneva enamel depicting a cherub holding a bunch of flowers, within a seed pearl and gold floral detailed surround, *maker's mark JT, French assay marks, later converted, length 5.9cm*  
**£1,500 - 2,000      €1,800 - 2,400**

**136**  
**An enamel, tourmaline and diamond hinged bangle**  
Set to the front with a large oval cabochon pink tourmaline in collet-setting, within a brilliant-cut diamond surround and to tapering shoulders highlighted with a royal blue enamel border and lyre decoration, with engraved scrolling and beading details throughout, *diamonds approx. 0.70ct total, inner diameter 5.8cm*  
**£2,000 - 2,500      €2,400 - 3,000**

**137**  
**Bertuzzi (Camillo), a sketchbook [1864-1893] with original designs, some loose and a copy of Lia Lenti's book 'Camillo Bertuzzi'**  
A sketch book of approximately 350 translucent paper jewellery designs, including tiaras, pendants, bangles, rings, as well as preparatory drawings, pasted into album leaves, several with manuscript inscriptions on the designs and mounts, some spotting (not affecting the designs), quarter cloth, rubbed, contents loose, 12mo, [1864-1893]; accompanied by 3 additional loose leaves and a copy of the book 'Camillo Bertuzzi' by Lia Lenti (5) (illustrated inside the front and back covers)  
**£800 - 1,200      €950 - 1,400**

Master jewellery designer Camillo Bertuzzi, born in Milan in 1819, was renowned for his ingenious, avant-garde designs. His father, Giulio Bertuzzi (1792-1850), was a goldsmith, and it was while spending time in his father's atelier from the age of 6 years old, that Camillo quickly developed an outstanding understanding of jewellery making. After leaving the family workshop, around 1835, he attended the renowned programme of ornamental design at the Academy of Arts in Brera, where he studied Classical and Renaissance art.

After this course, he practised his jewellery design skills in the cities of Paris, Florence and London. In 1864, he designed Holbeinesque pendants for Carlo Giuliano's London atelier. In Paris, he worked for the goldsmiths Alexis Falize and Hippolyte Vaubourzeix, the latter being a supplier for Frédéric Boucheron. In Florence, he designed jewellery for Marchesini, until 1876, and then finally opened his own shop in 1877 on Piazza Santo Stefano. Two years later, following financial difficulties and poor health he moved back to London. Disappointed by the effects of The Industrial Revolution on jewellery creation, he finally dedicated the last years of his life to transmitting his genius in jewellery design to his nephews, who came to found the goldsmith Melchiorre Company at Valenza in 1873. Camillo Bertuzzi died in 1894.

Most of the jewellery designs presented in this sketchbook date from Camillo Bertuzzi's later years, a period when he worked for London jewellery workshops. The loose leaf depicting five bucolic scenes with dancing putti is an early design, emphasizing the Renaissance and Classical influence of his study years at the Academy of Arts in Brera, under Giocondo Albertoli's teaching. It is Illustration 4., page 7 of Lia Lenti's book.



126



128



129



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138

**A diamond-set suite, by Tiffany & Co.**

Of bi-coloured design, the necklace composed of graduated leaf-shaped links, to a central x-motif set with brilliant-cut diamonds, accompanied by a bracelet, brooch and pair of earclips en suite, *diamonds approx. 3.85cts total, signed Tiffany & Co, lengths: necklace 40.5cm, bracelet 17.5cm, brooch 6.5cm, earclip 2.5cm, maker's case (4) (partially illustrated)*

£7,000 - 8,000      €8,300 - 9,500

139

**A pair of topaz and diamond pendent earrings**

Each designed as a line of circular-cut white topaz and brilliant-cut diamond clusters, suspending a pear-shaped colourless topaz and brilliant-cut diamond drop, *diamonds approx. 0.50ct total, length 5.5cm*

£1,400 - 1,800      €1,700 - 2,100

140

**A diamond half-hoop ring**

The row of baguette-cut diamonds, between brilliant-cut diamond borders, *diamonds approx. 1.25cts total, ring size M*

£1,000 - 1,500      €1,200 - 1,800

141

**A pair of gem-set earclips**

The heart-shaped amethyst drop, surmounted by a pear-shaped green tourmaline, suspended from a confronting heart-shaped cabochon citrine within a brilliant-cut diamond border, *diamonds approx. 0.40ct total, length 4.8cm*

£1,000 - 1,500      €1,200 - 1,800

142

**A diamond dress ring, 1984**

The five cushion-shaped diamonds, set in the form of a cross, to a tapered polished band, mounted in 18 carat yellow gold, *diamonds approx. 2.10cts total, maker's mark DB, UK hallmark, ring size L½*

£1,000 - 1,500      €1,200 - 1,800

143

**A diamond three-stone ring**

The three cushion-shaped diamonds, the largest to the centre, to a scrolling gallery, *diamonds approx. 1.10cts total, ring size J*

£1,600 - 2,200      €1,900 - 2,600

144

**A diamond eternity ring**

Designed as a continuous row of oval-cut diamonds, in collet-settings, *diamonds approx. 4.10cts total, ring size M½*

£1,500 - 2,500      €1,800 - 3,000

145~

**A gem-set fringe necklace**

The fancy-link necklace decorated to the front with a fringe of graduating pavé-set diamond heart-shaped pendants, alternating with smaller hearts, each set with a circular cabochon ruby, sapphire or emerald, *diamonds approx. 1.35cts total, length 47.0cm*

£2,500 - 3,500      €3,000 - 4,100

146

**A diamond-set bracelet**

The wide bracelet composed of three rows of brilliant-cut diamond trigons, mounted in 18 carat yellow gold, *diamonds approx. 4.85cts total, one diamond deficient, London hallmark, length 18.8cm*

£1,500 - 2,000      €1,800 - 2,400

147

**A cultured pearl, opal and diamond clip brooch, by Birks of Canada**

The collet-set oval-cut opal, capped by old brilliant-cut diamonds to a polished fan, beneath an arch of baroque cultured pearls of varying hues, *diamonds approx. 0.30ct total, signed Birks, length 5.3cm*

£1,000 - 1,500      €1,200 - 1,800

148

**A blue zircon and diamond dress ring**

The collet-set oval mixed-cut blue zircon, to a tapering band of hammered design, overlaid by a scalloped course of brilliant-cut diamonds, *diamonds approx. 1.25cts total, maker's mark PK, ring size M½*

£1,500 - 2,000      €1,800 - 2,400

Although unsigned this ring is believed to have been purchased from Birks of Canada.

149~

**A gem-set cat brooch**

Realistically modelled as a sitting cat, the body of textured design highlighted with a brilliant and single-cut diamond collar decorated with a circular-cut ruby '13', the head with circular-cut emerald eyes, *diamonds approx. 0.65ct total, signed Balogh's, length 6.0cm*

£1,300 - 1,500      €1,500 - 1,800



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144



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145



147



148



149

**150**  
**A four-row cultured pearl and diamond bracelet**  
The four rows of 6.0mm cultured pearls to a circular openwork detachable clasp set throughout with brilliant and single-cut diamonds, *diamonds approx. 2.10cts total, clasp can be converted into a brooch, lengths: each strand 17.2cm, clasp/brooch diameter 3.3cm*  
**£1,500 - 2,500      €1,800 - 3,000**

**151**  
**A yellow sapphire and diamond ring**  
The oval mixed-cut yellow sapphire, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.50ct total, London hallmark, ring size M½*  
**£1,000 - 15,000      €1,200 - 18,000**

**152**  
**A diamond single-stone pendant necklace**  
The pear-shaped diamond to an 18 carat white gold trace-link chain, *diamond approx. 1.20cts, partial UK hallmark, lengths: pendant 1.3cm, chain 40.8cm*  
**£1,200 - 1,500      €1,400 - 1,800**

**153**  
**A diamond three-stone ring**  
The old brilliant-cut diamond between two brilliant-cut diamonds, to a platinum hoop, *diamonds approx. 1.40cts total, partial UK hallmark, European convention mark, ring size L½*  
**£1,500 - 2,000      €1,800 - 2,400**

**154**  
**A diamond pendant necklace**  
The large rectangular plaque pavé-set throughout with brilliant-cut diamonds, to a similarly-cut diamond suspensory loop and an 18 carat white gold fancy-link chain, *diamonds approx. 6.50cts total, partial UK hallmark, European convention mark, lengths: pendant 4.6cm, chain 39.4cm*  
**£1,500 - 2,000      €1,800 - 2,400**

**155**  
**A diamond single-stone ring**  
The old brilliant-cut diamond in a four-claw setting, between single-cut diamond shoulders, *diamond approx. 1.30cts, ring size L½*  
**£1,800 - 2,200      €2,100 - 2,600**

**156**  
**A diamond single-stone ring**  
The princess-cut diamond within a four claw setting, between channel-set similarly-cut diamond shoulders, to a platinum band, *principal diamond approx. 0.45ct, remaining diamonds approx. 0.60ct total, London hallmark, ring size M*  
**£800 - 1,200      €950 - 1,400**

**157**  
**A yellow sapphire and diamond ring**  
The mixed cushion-shaped yellow sapphire, weighing 9.52 carats, between tiered baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size O (leading edge)*  
**£2,500 - 3,000      €3,000 - 3,600**

Accompanied by a report from Gem Research Swisslab stating that the sapphire is of natural origin with no indication of thermal treatment. Report number GRS2011-110382T, dated 29th November 2011.

**158**  
**A pair of cultured pearl and diamond pendent earrings**  
Each 15.5mm cultured pearl of grey tint, suspended from a brilliant-cut diamond, *diamonds approx. 0.50ct total, length 3.0cm*  
**£900 - 1,200      €1,100 - 1,400**

**159**  
**A diamond single-stone ring**  
The brilliant-cut diamond, weighing 1.34 carats, within an eight-claw setting, *French assay mark, ring size O*  
**£2,500 - 3,000      €3,000 - 3,600**

**160**  
**A fancy-coloured diamond and diamond flower ring**  
Designed as a flowerhead, the stamen set with a fancy-coloured brilliant-cut diamond, weighing 2.10 carats, the flexible petals with brilliant-cut diamonds, to a reeded and tapered hoop, *diamonds approx. 1.80cts total, French import mark, ring size O*  
**£4,000 - 6,000      €4,700 - 7,100**

Accompanied by a report from the International Gemological Institute, stating that the diamond is natural fancy deep green brownish yellow. Report number F6C77246, dated 20th April 2012.

**161**  
**A diamond band ring**  
Pavé-set to the front with brilliant and baguette-cut diamonds, *diamonds approx. 3.20cts total, ring size K (leading edge)*  
**£2,200 - 2,600      €2,600 - 3,100**

**162**  
**A pair of diamond-set earhoops**  
Each of bi-coloured openwork design, set to the front with brilliant-cut diamonds, *diamonds approx. 1.25cts total, length 2.0cm*  
**£700 - 800      €830 - 950**

**163**  
**A peridot and diamond cluster ring**  
The oval mixed-cut peridot, to a brilliant-cut diamond surround and shoulders, mounted in 18 carat white gold, *diamonds approx. 0.75ct total, London hallmark, ring size K½*  
**£1,000 - 1,500      €1,200 - 1,800**

**164**  
**A diamond eternity ring**  
The continuous row of baguette-cut diamonds, between polished borders, *diamonds approx. 1.55cts total, ring size P½*  
**£1,000 - 1,500      €1,200 - 1,800**

**165**  
**A diamond single-stone ring**  
The old brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 1.50cts, ring size N½*  
**£2,000 - 3,000      €2,400 - 3,600**

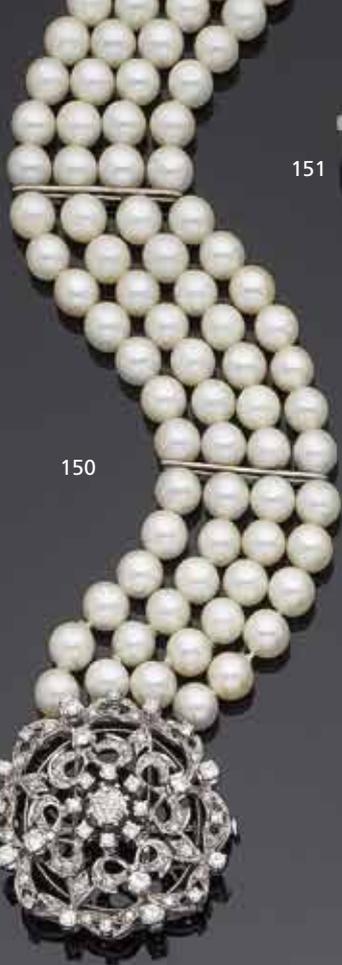
**166**  
**A pair of citrine and diamond pendent earrings**  
Each pear-shaped citrine suspended from a line of brilliant-cut diamonds, with a baguette-cut diamond highlight, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, London hallmark, length 5.4cm*  
**£800 - 1,200      €950 - 1,400**

**167**  
**A diamond line bracelet**  
The highly articulated bracelet set throughout with graduated baguette-cut diamonds, *diamonds approx. 5.60cts total, length 18.3cm*  
**£3,000 - 4,000      €3,600 - 4,700**

**168**  
**A diamond-set dress ring**  
The large 9 carat yellow gold rectangular plaque, pavé-set with brilliant-cut diamonds, to engraved scrolling shoulders, *diamonds approx. 3.00cts total, London hallmark, ring size R½*  
**£2,700 - 3,500      €3,200 - 4,100**

**169**  
**A yellow sapphire and diamond ring, by Piaget, 1998**  
Of reeded design, centrally-set with an oval-cut yellow sapphire, accented with a single-cut diamond, *signed Piaget, numbered, ring size N (leading edge)*  
**£400 - 500      €470 - 590**

**170**  
**A cultured pearl and diamond brooch**  
Designed as a spider, the body set with 9.4mm-13.0mm cultured pearls, with single-cut diamond eyes, *length 5.9cm*  
**£600 - 800      €710 - 950**



150



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171

**A sapphire and diamond brooch**

The scrolling oval cartouche of floral design set throughout with rose and old brilliant-cut diamonds, highlighted by three oval-cut sapphires, *old brilliant-cut diamonds approx. 1.95cts total, width 4.2cm*  
£800 - 1,200 €950 - 1,400

172

**A diamond necklace**

Set to the front with slightly graduated brilliant-cut diamonds in collet-settings, suspending two similarly-cut diamonds to a knife-edge bar, the clasp similarly-set with two brilliant-cut diamonds, to a curb-link chain, *diamonds approx. 9.05cts total, lengths: pendant 2.1cm, necklace 47.7cm*  
£5,000 - 7,000 €5,900 - 8,300

173

**A diamond pendant necklace**

The triangular-shaped diamond of brown tint within a single, brilliant and old brilliant-cut diamond surround, to a surmount set with a similarly-cut diamond of yellow tint, suspending a brilliant-cut diamond of brown tint, to a trace-link chain, *diamonds approx. 2.10cts total, diamonds untested for natural colour, lengths: pendant 4.5cm, chain 41.0cm*  
£2,000 - 2,500 €2,400 - 3,000

174

**A yellow sapphire and diamond pendant necklace**

Millegrain-set throughout, the stylised sunburst with an oval mixed-cut yellow sapphire between rose and old brilliant-cut diamond borders, with further rose-cut diamond fleur-de-lys details in closed-back settings, suspended from a similarly-set bow, to a trace-link chain, *one rose-cut diamond deficient, lengths: pendant 4.5cm, necklace 39.4cm*  
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 07521, dated 7th April 2013.

175

**A belle époque diamond brooch/pendant, circa 1905**

Of ribbon bow and garland design, millegrain-set throughout with cushion-shaped, old brilliant and rose-cut diamonds, suspending a larger collet-set old brilliant-cut diamond at the centre and three old brilliant and rose-cut diamond drops, *diamonds approx. 2.15cts total, length 6.8cm*  
£1,800 - 2,200 €2,100 - 2,600

176

**A pearl and diamond bow brooch**

Collet-set throughout with old brilliant and rose-cut diamonds, suspending similarly-set tassels terminating in 5.9mm pearls, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.80cts total, pearls untested, length 4.6cm*  
£1,500 - 2,000 €1,800 - 2,400

177

**A synthetic sapphire and diamond bar brooch, circa 1915**

The pierced elongated lozenge plaque, set throughout with single and old brilliant-cut diamonds, decorated with calibr -cut sapphire highlights, and fleur-de-lys details, *principal diamond approx. 0.75ct, remaining diamonds approx. 1.10cts total, length 7.5cm*  
£800 - 1,200 €950 - 1,400

178

**An enamel and diamond pendant, circa 1900**

The oval finely pierced plaque set with single and rose-cut diamonds and decorated with light blue enamel, suspending a pear-shaped diamond swing centre, *principal diamond approx. 1.20cts, later swing centre, length 3.8cm, fitted case*  
£1,500 - 2,000 €1,800 - 2,400

179

**A pair of enamel and diamond cufflinks**

Double-sided: Each circular pink enamel plaque applied with a rose-cut diamond openwork grid, within a similarly-cut diamond border, to a chain-link connector, *French assay marks, diameter 1.3cm*  
£1,600 - 2,000 €1,900 - 2,400

180

**A diamond single-stone ring**

The old brilliant-cut diamond, between pierced tapered shoulders and engraved 18 carat white gold band, *diamond approx. 0.95ct, London hallmark, ring size I*  
£1,600 - 1,800 €1,900 - 2,100

181

**A belle  poque pink tourmaline and diamond brooch, circa 1905**

The openwork cartouche designed as a series of millegrain-set old brilliant and rose-cut diamond scrolls, highlighted by a cushion-shaped pink tourmaline, *old brilliant-cut diamonds approx. 1.05cts total, width 3.9cm*  
£1,200 - 1,500 €1,400 - 1,800

182~

**A ruby, synthetic ruby and diamond brooch**

The stylised figure of eight, centrally-set with a circular-cut ruby and rose-cut diamond cluster, two collet-set old brilliant-cut diamonds to the extremities, and decorated with courses of old brilliant-cut and cushion-shaped diamonds, square and calibr -cut rubies and synthetic rubies, *diamonds approx. 2.70cts total, one ruby deficient, pin with French assay mark, width 6.9cm*  
£3,500 - 4,000 €4,100 - 4,700

183

**A diamond bar brooch, circa 1915**

The graduated row of cushion-shaped and old brilliant-cut diamonds, the largest to the centre, within a millegrain border, *diamonds approx. 2.35cts total, marker's mark ATR, French assay marks, later pin fitting, length 8.0cm*  
£800 - 1,000 €950 - 1,200

184

**A diamond-set wristwatch, circa 1930**

The circular dial with Arabic numerals, within a millegrain-set brilliant-cut diamond bezel, to a mesh-link bracelet, *diamonds approx. 1.65cts total, extra link provided, length 24.0cm*  
£1,200 - 1,500 €1,400 - 1,800

185~

**An early 20th century ruby and diamond bar brooch**

Composed of two alternating courses of square-cut rubies, old brilliant and single-cut diamonds, mounted in silver and gold, *diamonds approx. 0.55ct total, rubbed French assay mark, length 6.0cm*  
£700 - 900 €830 - 1,100

186

No lot

187

**A sapphire and diamond hinged bangle, circa 1915**

The pierced navette-shaped plaque set with old brilliant-cut and cushion-shaped diamonds, centrally-set with two circular-cut sapphires and an old brilliant-cut diamond, flanked by two calibr -cut sapphire chevrons, in millegrain-setting, to an engraved gallery, *diamonds approx. 3.60cts total, inner diameter 5.7cm*  
£1,500 - 2,000 €1,800 - 2,400



171



172



176



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177



182



178



180



181



184



183



No lot



187

185

- i. An enamel swivel ring  
The black enamelled hoop to a rectangular swivel hairwork plaque, the reverse inscribed *W. Stamcomb, Ob. May 2nd, 1844, Aet. 69.* between floral white enamel shoulders, ring size K
- ii. A gold, seed pearl and enamel ring, 1873  
The graduated row of seed pearls, each within a navette-shaped collet-setting, to a black enamel, hairwork and 18 carat yellow gold band, the inside engraved *In loving Remembrance of Mama Ob 24 Oct 1873 UK* hallmark, ring size L
- iii. A gold, seed pearl and enamel ring, 1824  
The rectangular hairwork plaque within a seed pearl border, between black enamel fleur-de-lys shoulders to a floral engraved band, the reverse engraved *William Westrope Ob, 30, April 1837 Aet 35, maker's mark AC, duty mark, London* hallmark, ring size O
- iv. An enamel ring, 1823  
The rectangular glazed compartment, within a black enamel border inscribed *In Memory Of,* to a further engraved floral frame, the reverse engraved *James Mumford Ob. 8 dec 1823 Aet. 23,* between fleur-de-lys shoulders, duty mark, London hallmark, ring size O
- v. An enamel swivel ring  
The rectangular black and white enamelled swivel plaque depicting a mausoleum under a weeping willow, the reverse with hairwork and initials *CB,* between openwork shoulders, ring size J
- vi. An enamel ring  
The navette-shaped hairwork plaque, decorated with the initials *BT,* within a white enamel border inscribed *Sacred Will I Keep Thy Dear Remains,* the reverse engraved *B Tilt Ob: 19 Sep 1787 Aet 29, ring size Z½*
- vii. An enamel and diamond-set ring, 1842  
The black enamel shield-shaped plaque overlaid with a rose-cut diamond flower, the segmented hoop with foliate motifs, engraved to the inside *Ob. 16 Oct 1842 Martin Atkinson,* mounted in 18 carat yellow gold, London hallmark, ring size P
- viii. An enamel and porcelain ring  
The painted oval porcelain plaque depicting a mausoleum under a weeping willow, to a black enamelled hoop inscribed *Ann Dike Ob. 5 July 1776 Æ: 61, ring size Q*
- ix. An enamel and diamond-set ring  
The writhing serpent with rose-cut diamond eyes, framing two glazed compartments, one with hairwork, the reverse engraved with the initials *JR SR,* to a black and gold enamel crossover band inscribed *John Rolls Ob: 8 Sep 1801. Æ: 59, Sarah Rolls. Ob: 7 Sep 1801. Æ 66, ring size Q½*
- x. An opal and enamel ring, 1832  
The rectangular cabochon opal, in a closed-back setting, within a black enamel octagonal frame, the tapering segmented black and gold enamel band inscribed *In Memory Of,* the inside engraved *Robert Walters, Ob. 24 Dec, 1833 Aet. 81, London* hallmark, ring size L½
- xi. A garnet ring  
The carbuncle garnet, in a closed-back setting, the reverse engraved *In memory of G. Jones. died July 26. 1875,* within a floral engraved border, to bifurcated shoulders, ring size I½
- xii. A gold and enamel ring, by John Linnit, 1839  
The black enamel segmented 18 carat yellow gold band inscribed *In Memory Of,* inside engraved *Geo Scholey Esq, Ob 4 Oct 1839. Aet 81, maker's mark JL, duty mark, London* hallmark, ring size M½
- xiii. A gold and enamel ring, by Joseph Angell, 1817  
The black enamel band inscribed *Barrett March Esq Ob: 14 Sep 1817. Æ: 72 ,* flanked by 18 carat yellow gold repoussé floral borders, maker's mark *JA,* duty mark, London hallmark, ring size N½
- xiv. A gold and enamel ring, 1816  
The black enamel borders, framing a textured band with relief engraving *In Memory Of,* the inside engraved *Mary Benson Ob. 22nd Dec. 1816 Aet. 96,* mounted in 22 carat gold, indistinct maker's mark, duty mark, UK hallmark, ring size O
- xv. An enamel ring  
The elongated oval glazed compartment, to an engraved floral band, framed by black enamel borders, the reverse engraved *Wm. Gott died 12th Aug. 1822 aged 60, ring size T½*
- xvi. A gold and enamel ring, 1805  
The rectangular hairwork glazed compartment, to a black enamel band inscribed *In Memory Of,* the inside engraved *Son Mother, & Sister,* between 18 carat yellow gold scrolling borders, maker's mark *W.W.,* London hallmark, ring size T
- xvii. A gold and enamel ring, 1817  
The engraved 22 carat yellow gold floral borders, framing the black enamel band inscribed *Ithos Cox Sergrove Esq. Ob: 24 Nov 1819 Æ 74, maker's mark IS, duty mark, UK* hallmark, ring size L
- xviii. A gold and enamel ring  
The 18 carat yellow gold band, decorated with black enamel inscribed *In Memory of,* between engraved floral borders, the inside engraved *Rev. Wm, Evans, Ob. 3 Apr 1823 Aet 26. A dear Mother Ob. 26th Aug 1832 Aet. 59.,* rubbed maker's mark, duty mark and London hallmark, ring size O½
- xix. A gold and enamel ring, 1829  
The engraved 18 carat yellow gold band with scrolling borders, framing a black enamelled inscription *In Memory of,* the inside engraved *Wm. North Ob. 9 June 1829 Aet63, maker's mark TD, duty mark, London* hallmark, ring size T½
- xx. A gold and enamel ring, 1828  
The black enamel scrolling borders, framing an 18 carat yellow gold band with black enamel inscription *Sacred to the Memory of,* the inside engraved *Cath. Stewart who died 29 Feb, 1828, maker's mark ETRK, duty mark, London* hallmark, ring size Q
- xxi. A gold and enamel ring, 1825  
The 18 carat yellow gold band with foliate borders, inscribed with black and gold enamel *In Memory of,* the inside engraved *Sarah Dan Ob. 23 May 1831 Aet. 74, maker's mark GH, duty mark, UK* hallmark, ring size R
- xxii. A gold and enamel ring, by William Holmes, 1794  
The black enamel band, inscribed *Richep Berney Ob: 23 Dec 1794. Æ: 70,* between white enamel borders, mounted in 22 carat gold, maker's mark *WH,* duty mark, UK hallmark, ring size M
- xxiii. A gold and enamel ring, 1806  
The black enamel band, inscribed *Mary Berney Ob: 18 Oct 1806. Aged 80,* between white enamel and ridged borders, mounted in 22 carat gold, maker's mark *WHEH,* duty mark, UK hallmark, ring size O
- xxiv. An enamel ring  
The black and gold enamel band, inscribed *J. Berney D.D. Died 13 June 1782. Aged 82* between ridged borders, ring size K½
- xxv. An enamel ring  
The black and gold enamel band, inscribed *Thos. Berney Esq. Died 21 Nov 1786. Aged 33* between ridged borders, maker's mark *MG,* duty mark, partial UK hallmark, ring size M
- xxvi. An enamel ring  
The white and gold enamel band, inscribed *Eliz Berney. Died 9 May 1783. Aged 77* between ridged borders, ring size K½
- xxvii. A gold and enamel ring, by Thomas Morley, 1792  
The black and gold enamel band, inscribed *Lady Berney. Died 24 July 1792. Aged 64* between ridged borders, mounted in 22 carat gold, maker's mark *TM,* duty mark, UK hallmark, ring size M
- xxviii. An enamel ring  
The black and gold enamel band, inscribed *James Branby Esq. Died 9 Nov 1782. Aged 68* between ridged borders, ring size K½
- xxix. An enamel ring  
The black and gold enamel band, inscribed *Mary Disbrow Ob. 7 Dec. 1762 Æ 84, maker's mark EP,* ring size G½



188

**A collection of 18th and 19th century mourning and memorial rings**

Comprising twenty-nine gold, enamel and gem-set mourning and memorial rings (29)  
 £2,000 - 3,000      €2,400 - 3,600

The term 'Mourning ring' is specifically used for rings that were bequeathed by will for a certain sum and to certain recipients. Most rings were of simple manufacture and cost two guineas each, the material cost of the ring was about 25% of the two guinea cost of the jeweller. This separates them from memorial rings, worn in memory of the deceased, and memento mori which were worn to remind the wearer of their own mortality.

Rings xxii, xxiii, xxiv, xxv, xxvi and xxvii appear to relate to the Berney family from Norfolk, who produced many well respected members of the priesthood. It is rare to find a collection of rings from one family.



xii



xiii



xxii



xxiii



xiv



xv



xxiv



xxv



xvi



xvii



xxvi



xxvii



xviii



xix



xxviii



xxix



xx



xxi

189

**A diamond-set brooch by Cartier and a pair of diamond-set earclips en suite, circa 1970**

Of bi-coloured design, the two intertwined reeded circllets, highlighted with brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 3.30cts total, brooch signed Cartier, French assay mark, lengths: length 4.5cm, earclip 2.5cm (2)*

£5,500 - 6,000      €6,500 - 7,100

190

**A diamond-set swivel ring, by Piaget, 1997**

The central hexagonal swivel hoop pavé-set with brilliant-cut diamonds in closed-back settings, *diamonds approx. 0.40ct total, signed Piaget, numbered, maker's mark, ring size O*

£800 - 1,000      €950 - 1,200

191

**A gold and diamond-set pendant, 1975**

Of openwork abstract design, set with triangular-cut diamonds and similarly-shaped 18 carat yellow gold polished plaques, to a flattened curb-link chain, *diamonds approx. 3.50cts total, maker's mark S.L.W, London hallmark, lengths: pendant 4.7cm, chain 46.3cm*

£2,500 - 3,000      €3,000 - 3,600

192

**A pair of gold cufflinks, by Kutchinsky, 1972**

Each textured 18 carat yellow gold rectangular plaque, the reverse with fine line detail, to a T-bar connector, *maker's mark KLD, London hallmarks, length of plaque 2.1cm*

£700 - 900      €830 - 1,100

193

**A diamond single-stone ring**

The brilliant-cut diamond gypsy-set within a rectangular plaque, to a bi-coloured odeonesque band, *diamond approx. 1.10cts, ring size Q½*

£1,600 - 1,800      €1,900 - 2,100

194

**A pair of diamond-set earclips**

Of bi-coloured design, composed of two intertwined hoops overlaid by courses of single-cut diamonds, *diamonds approx. 0.95ct total, length 2.5cm*

£600 - 800      €710 - 950

195

**A rock crystal, emerald and diamond flower brooch, by Andrew Grima, 1967-8**

The petals composed of a natural rock crystal formation, with three step-cut emeralds and a square-cut diamond at the centre, with brushed gold triangular highlights, mounted in 18ct yellow gold, *signed Grima, maker's mark HJCo, London hallmark, diameter approximately 4.0cm*

£2,000 - 3,000      €2,400 - 3,600

Andrew Grima conceived this unusual design as early as 1951. See Grima Retrospective, exhibition catalogue, Goldsmiths Hall, 1991, No 7.

196

**An opal and diamond pendant**

The irregularly-shaped opal in matrix in a four-claw setting, from a brilliant-cut diamond surmount, to a belcher-link chain, *lengths: pendant 3.8cm, chain 40.9cm, fitted case by S.J. Phillips Ltd, 139 New Bond Street, London W1*

£1,000 - 1,500      €1,200 - 1,800

197

**A diamond-set flower brooch, circa 1960**

Modelled as a rose in bloom, the brilliant-cut diamond pistils mounted en tremblant, the articulated woven mesh petals highlighted with a line of single-cut diamonds, *diamonds approx. 1.50cts total, rubbed maker's mark, French assay marks, length 5.8cm*

£1,000 - 1,500      €1,200 - 1,800

This sophisticated flower brooch design with movable fine mesh petals and diamond-set pistils 'en tremblant' is typical of the 1960's period. Cartier's model was very similar to this brooch. Other French jewellers such as Piaget, were also making this type of brooch.

198

**A jarretière bracelet watch, circa 1960**

The rectangular green dial with baton hour markers, to a textured fancy-link bracelet terminating in ropetwist tassels, the stylised floral and foliate clasp set with circular-cut sapphires and single-cut diamonds, *length 22.5cm*

£800 - 1,200      €950 - 1,400

199

**A gold fancy-link bracelet**

Designed as a continuous row of polished 18 carat yellow gold fancy-links of geometric design, *maker's mark CJP, UK import mark, length 19.7cm*

£1,600 - 2,000      €1,900 - 2,400

200

**A pair of gold and diamond-set cufflinks**

Each 18 carat yellow gold oval-shaped plaque pavé-set with brilliant-cut diamonds, between polished borders, to T-bar connectors, *diamonds approx. 3.05cts total, European convention mark, UK import mark, maker's mark DM, plaque width 2.0cm*

£3,000 - 4,000      €3,600 - 4,700



189



190



191



198

199



192



195



193



194



197



211

200



196

**201**  
**A diamond pendant necklace**  
Of openwork geometric design, set throughout with brilliant and princess-cut diamonds, to a twisted fox-tail link chain, *diamonds approx. 0.45ct total, lengths: pendant 2.2cm, necklace 40.5cm*  
**£800 - 1,200      €950 - 1,400**

**202**  
**A sapphire and diamond triple cluster ring**  
The collect-set oval mixed-cut sapphires, the largest to the centre, within an old brilliant and rose-cut diamond surround, *old brilliant-cut diamonds approx. 0.55ct total, ring size Q½*  
**£500 - 700      €590 - 830**

**203<sup>~</sup>**  
**A double-strand cultured pearl necklace and jade clasp**  
The two rows of graduating 5.7mm-10.2mm cultured pearls of white and black tint, to a carved oval jade clasp with circular-cut ruby highlights, *length of shortest strand 50.2cm*  
**£800 - 1,000      €950 - 1,200**

**204**  
**A diamond heart pendant necklace**  
Of bombé design, the heart-shaped pendant pavé-set with brilliant-cut diamonds, to a similarly-set suspensory loop and a snake-link chain, *diamonds approx. 2.00cts total, lengths: pendant 3.0cm, necklace 46.0cm*  
**£800 - 1,000      €950 - 1,200**

**205**  
**A diamond cluster ring**  
Set with three tiered rows of brilliant-cut diamonds, the largest to the centre, to a trifurcated band, *diamonds approx. 1.85cts total, French assay marks, ring size N*  
**£1,000 - 1,500      €1,200 - 1,800**

**206**  
**A diamond three-stone ring, by Alabaster & Wilson, 1976**  
The step-cut diamond, between brilliant-cut diamonds, and single-cut diamond scrolling shoulders, to a platinum hoop, *diamonds approx. 0.90ct total, maker's mark A&W, numbered, UK hallmark, ring size Q½*  
**£700 - 900      €830 - 1,100**

**207**  
**An aquamarine and diamond ring**  
The step-cut aquamarine within a brilliant-cut border, to an 18 carat white gold band, *diamonds approx. 0.65ct total, London hallmark, ring size M½*  
**£800 - 1,200      €950 - 1,400**

**208**  
**A spinel and diamond cluster ring**  
The raised oval-shaped bluish green spinel, weighing 6.20 carats, in a four-claw setting, within a tapered baguette-cut diamond surround, *diamonds approx. 1.10cts total, ring size N*  
**£3,000 - 4,000      €3,600 - 4,700**

Accompanied by a report from Gem Research Swisslab, stating that the green spinel is of natural origin, with no indication of treatments. Report number GRS2010-110038T, dated 9th November 2010.

**209**  
**A diamond single-stone ring**  
The brilliant-cut diamond, weighing 1.79 carats, in an eight-claw setting, to an 18 carat white gold band, *London hallmark, ring size M*  
**£3,800 - 4,800      €4,500 - 5,700**

**210**  
**A diamond single-stone ring**  
The step-cut diamond between baguette and tapered baguette-cut diamond shoulders, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.40ct total, ring size M*  
**£1,500 - 2,000      €1,800 - 2,400**

**211**  
**An aquamarine and diamond flower brooch**  
Designed as a spray of flowers, the petals set with mixed pear-shaped aquamarines, the stamen and stems with brilliant and baguette-cut diamonds, *diamonds approx. 2.00cts total, length 6.4cm*  
**£1,500 - 2,000      €1,800 - 2,400**

**212**  
**An aquamarine and diamond pendant necklace**  
The aquamarine briolette, capped by brilliant-cut diamonds, suspended from duos of oval mixed-cut aquamarines spaced by brilliant-cut diamonds, to a trace-link chain, *diamonds approx. 0.50ct total, lengths: pendant 3.0cm, chain 43.9cm*  
**£1,200 - 1,500      €1,400 - 1,800**

**213**  
**An aquamarine and diamond ring**  
The cut-cornered step-cut aquamarine, within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 0.65ct total, ring size N½*  
**£600 - 800      €710 - 950**

**214**  
**A pair of sapphire and diamond earhoops**  
Set to the front with a row of square-cut sapphires alternating with princess-cut diamonds, *diamonds approx. 1.20cts total, length 2.6cm*  
**£800 - 1,200      €950 - 1,400**

**215**  
**A sapphire and diamond bombé ring**  
Centrally-set with an oval cabochon sapphire, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 2.70cts total, ring size N*  
**£1,500 - 2,000      €1,800 - 2,400**

**216**  
**An aquamarine and diamond dress ring**  
The large circular mixed-cut aquamarine, within brilliant-cut diamond highlights, to a reeded tapered band, *diamonds approx. 0.80ct total, ring size N*  
**£1,200 - 1,500      €1,400 - 1,800**

**217**  
**A sapphire and diamond dress ring**  
Of geometric design, set throughout with brilliant, marquise and tapered baguette-cut diamonds, highlighted with a curved row of baguette-cut sapphires, *diamonds approx. 2.10cts total, ring size M½*  
**£600 - 800      €710 - 950**

**218**  
**An aquamarine and diamond ring**  
The large step-cut aquamarine, between reeded brilliant-cut diamond-set shoulders and a scrolling gallery, *ring size K½*  
**£600 - 800      €710 - 950**

**219**  
**A sapphire and diamond bracelet**  
Designed as a continuous row of abstract openwork plaques, set throughout with brilliant and baguette-cut diamonds, interspersed with marquise-cut sapphire and brilliant-cut diamond stylised flowerheads, *diamonds approx. 14.60cts total, length 17.7cm*  
**£7,000 - 9,000      €8,300 - 11,000**

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**220**  
An amethyst rivière necklace, bracelet and pair of earrings

The necklace set with graduated mixed oval-cut amethysts in pinched collet-settings, accompanied by a bracelet and a pair of earrings of similar design, *lengths: necklace 42.4cm, bracelet 20.0cm, earring 2.2cm (3) (partially illustrated)*

£700 - 900      €830 - 1,100



221

**221**  
A chrysoberyl and pink topaz brooch, circa 1830

The openwork cross set with oval-cut chrysoberyl, similarly and circular-cut pink topaz in foiled closed-back settings, within a gold cannetille surround, suspending a detachable similarly-set drop, *composite, later pin fitting, length 7.0cm*

£1,600 - 2,200      €1,900 - 2,600



222

**222**  
A 19th century gold, diamond and hairwork mourning brooch

The central plaited hairwork within an oval glazed compartment, to a ropetwist and filigree surround set with graduated cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.00cts total, later pin fitting, length 3.1cm*

£1,500 - 2,000      €1,800 - 2,400



223

**223**  
A gold and enamel bracelet, circa 1840

Of floral and foliate design, the bi-coloured repoussé gold leaves with filigree detailing, the principal bombé plaque with blue and pink enamelled flowerheads, to a similarly-set articulated panel bracelet, *maker's mark CP, Swiss assay mark and indistinct mark, two possible replacement gold links, length 18.8cm*

£3,000 - 4,000      €3,600 - 4,700

**224**  
A pair of gem-set and enamel pendent earrings and brooch suite, circa 1850

The gold openwork pear-shaped drops, centrally-set with a Geneva enamel plaque depicting a figure in peasant dress, within a multi-coloured enamel surround of foliate design, highlighted by square-cut rubies and emeralds, suspended from a similarly-set octagonal surmount, accompanied by a brooch of similar design, in closed-back settings, *brooch with some enamel loss and a deficient seed pearl, lengths: earring 6.3cm, brooch width 1.8cm (2)*

£500 - 600      €590 - 710

**225**  
A ceramic bracelet and pendant

The bracelet composed of articulated openwork repoussé plaques of foliate and scrolling design, decorated with rectangular black ceramic plaques depicting multi-coloured flower bouquets, highlighted with two circular cabochon turquoise, accompanied by a pendant of similar design, *lengths: bracelet 17.2cm, pendant 4.5cm, cased (partially illustrated)*

£1,500 - 2,000      €1,800 - 2,400



224



225

226

A late 19th century amethyst rivière necklace

Composed of graduated oval-cut amethysts in individual claw settings, length 38.8cm, fitted case by Wilh. Rauscher, Pöpstl. Hofjuwelier, Fulda

£1,800 - 2,500      €2,100 - 3,000

227

A pair of gold, enamel and seed pearl pendent earrings

Each oval polychrome enamel plaque, depicting a gentleman or a lady in bucolic scenery, the reverse applied with a white and blue enamel floral motif, within a textured surround of foliate design, suspending a seed pearl drop, length 6.5cm

£1,200 - 1,500      €1,400 - 1,800

228

A late 19th century gold, pearl and aquamarine hinged bangle

Set to the front with an applied pierced oval plaque, centrally-set with an oval-cut aquamarine within a surround of pearls, the wide bangle with foliate engraved shoulders and beaded detailing, pearls untested, some damage to central plaque, inner diameter 5.8mm (slightly misshapen)

£1,000 - 1,500      €1,200 - 1,800

229

An enamel and seed pearl bracelet, circa 1870

The bracelet composed of four hinged panels decorated with a black enamel Greek key motif border, set to the front with a half seed pearl mesh-link buckle suspending a venetian link chain fringe terminating in seed pearl finials, rubbed maker's mark, French assay mark, diameter 5.8cm

£1,200 - 1,800      €1,400 - 2,100



228



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229A

229A<sup>≈</sup>

**A jade necklace**

The graduating row of 3.8mm-24.6mm jade beads, to an old brilliant and single-cut diamond geometric clasp, *length 88.2cm* (illustrated above)

£600 - 800      €710 - 950

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed in the jadeite jade. Report number 07526, dated 9th April 2013.

230

**A gem-set necklace, by Paloma Picasso for Tiffany & Co.**

The graduating row of oval and circular cabochon citrines, aquamarines, pink and green tourmalines and amethysts, each within a double polished border, spaced by sculpted x motifs, *clasp signed Paloma Picasso, Tiffany & Co., length 41.5cm*

£3,500 - 4,500      €4,100 - 5,300

231

**An amethyst and diamond dress ring**

The oval mixed-cut amethyst between scrolling pavé-set brilliant-cut diamonds, to a wide tapering band, *diamonds approx. 0.85ct total, ring size O*

£700 - 900      €830 - 1,100

232

**A diamond single-stone ring**

The brilliant-cut diamond, within a wide polished band, *diamond approx. 1.40cts, ring size L½*

£6,000 - 8,000      €7,100 - 9,500

233

**A diamond four-stone ring**

Set with a slighted graduated row of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size M½*

£800 - 1,000      €950 - 1,200

234

**A pair of diamond earstuds**

Each brilliant-cut diamond within a collet-setting, *diamonds approx. 4.00cts total*

£6,000 - 8,000      €7,100 - 9,500

235

**A kunzite and diamond ring**

The oval-shaped kunzite, within a brilliant-cut diamond double border *diamonds approx. 0.40ct total, ring size N*

£600 - 800      €710 - 950

236

**A gem-set, pearl and diamond pendant necklace, by Schoeffel**

The 10.2mm cultured pearl of black tint, suspended from a flowerhead, the petals set with oval mixed-cut gemstones including citrine and sapphires, the pistil set with a brilliant-cut diamond, to an 18 carat yellow gold belcher-link chain, *signed Schoeffel, maker's mark, London hallmark, lengths: pendant 2.5cm, chain 43.6, maker's case*

£1,000 - 1,500      €1,200 - 1,800

237

**A gem-set, pearl and diamond dress ring, by Schoeffel**

The 10.7mm cultured pearl of black tint, surmounted by a flowerhead, the petals set with oval mixed-cut gemstones including citrines and sapphires, the pistil set with a brilliant-cut diamond, *maker's mark, ring size K, maker's case*

£1,000 - 1,500      €1,200 - 1,800

238

**A topaz and peridot brooch**

The square cut-cornered step-cut topaz, between pear-shaped peridot shoulders, accented with cushion-shaped diamonds, *length 4.1cm*

£1,000 - 1,500      €1,200 - 1,800

239

**A diamond line bracelet**

The continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 11.50cts total, French assay marks, length 17.2cm*

£6,000 - 8,000      €7,100 - 9,500

240

**An amethyst and diamond iris brooch**

The carved amethyst petals, highlighted by single-cut diamond pistils and stem, *diamonds approx. 0.50ct total, length 8.5cm*

£700 - 900      €830 - 1,100

241

**A pair of diamond earstuds**

Each brilliant-cut diamond within a four-claw setting, *diamonds approx. 1.00ct total*

£800 - 1,200      €950 - 1,400

242

**A diamond single-stone ring**

The brilliant-cut diamond, within a hexagonal collet-setting, to a tapered band, *diamond approx. 1.65cts, ring size J½*

£2,000 - 2,500      €2,400 - 3,000

243

**A pair of peridot and diamond earclips**

Each circular cabochon peridot within a brilliant-cut diamond surround and a further reeded scrolling border, *diamonds approx. 0.60ct total, length 2.2cm*

£800 - 1,200      €950 - 1,400

244

**A fancy-link bracelet**

The wide articulated bracelet of tri-coloured design, with foliate engravings throughout, *length 19.4cm*

£1,800 - 2,200      €2,100 - 2,600

245<sup>≈</sup>

**A white jade bangle**

The polished white jade bangle, to a reeded connector and clasp, *jade untested, inner diameter 5.5cm*

£600 - 800      €710 - 950



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**246**  
**A garnet and diamond ring**  
The cushion-shaped tsavorite garnet, within a double four-claw setting, between shoulders pavé-set with single-cut diamonds, *maker's mark D.A, Ukrainian hallmark, ring size M½*  
£600 - 800      €710 - 950

**247**  
**A jade elephant bracelet**  
The trace-link chain suspending six carved jadeite elephants, each interspersed with a jadeite bead, *length 18.5cm*  
£1,000 - 1,500      €1,200 - 1,800

Accompanied by a report from the Gem & Pearl Laboratory, stating that no evidence of treatment was observed on a sample of jadeite jade. Report number 06935, dated 3rd January 2013.

**248**  
**A diamond-set heart pendant**  
The curved openwork heart-shaped pendant, set with brilliant-cut diamonds, to a double trace-link chain, *lengths: pendant 2.2cm, chain 42.2cm*  
£500 - 600      €590 - 710

**249**  
**A pair of diamond earrings**  
Each old brilliant-cut diamond, centrally-set within two brilliant-cut diamond borders, *principal diamonds approx. 1.15cts total, remaining diamonds approx. 0.70ct total, diameter 1.2cm*  
£2,500 - 3,000      €3,000 - 3,600

**250**  
**An art deco jade pendant, circa 1930**  
The carved bell-shaped pendant with archaic masks, flanked by chilong dragons, suspended from a single-cut diamond, sugarloaf and cabochon jade surmount, to a black cord backchain, *lengths: pendant 6.9cm, chain 45.5cm*  
£4,000 - 5,000      €4,700 - 5,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade shows no evidence of treatment. Report number 05269, dated 24th February 2012.

**251**  
**An emerald and cluster diamond ring**  
Of odeonesque design, the raised step-cut emerald, within a triangular and brilliant-cut diamond surround, *diamonds approx. 3.10cts total, ring size M*  
£4,000 - 6,000      €4,700 - 7,100

**252**  
**A diamond single-stone ring**  
The brilliant-cut diamond, weighing 1.10 carats, within a six-claw setting, to an 18 carat white gold hoop, *partial UK hallmark, ring size N*  
£6,500 - 7,500      €7,700 - 8,900

Accompanied by a report from AnchorCert stating that the diamond is E colour and internally flawless. Report number 20008847, dated 27th February 2013.

**253**  
**A pair of emerald and diamond pendent earrings**  
Each pear-shaped cabochon emerald drop, suspended from a row of single-cut diamonds in millegrain circular and pear-shaped collet-settings, *length 2.5cm*  
£1,200 - 1,500      €1,400 - 1,800

**254**  
**A diamond single-stone ring**  
The brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.10cts, ring size N*  
£2,000 - 2,500      €2,400 - 3,000

**255**  
**A diamond single-stone ring**  
The brilliant-cut diamond, to a single-cut diamond gallery and shoulders, *principal diamond approx. 2.00cts, ring size G½*  
£6,500 - 7,000      €7,700 - 8,300

**256**  
**A diamond cluster ring, by Bentley & Skinner**  
Designed as a flowerhead, set throughout with old brilliant and brilliant-cut diamonds, *diamonds approx. 1.00ct total, maker's mark B&S, ring size Q½*  
£1,000 - 1,500      €1,200 - 1,800

**257**  
**A diamond spray brooch**  
The stylised brilliant and single-cut diamond bow, issuing curved knife-edge bars overlaid with brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.65cts total, length 6.2cm*  
£1,500 - 2,500      €1,800 - 3,000

**258**  
**A pair of jade and diamond pendant earrings**  
Each oval jade plaque suspended from a row of princess and baguette-cut diamonds, to a pear-shaped jade surmount, *diamonds approx. 0.55ct total, jade untested, length 4.7cm*  
£1,600 - 2,000      €1,900 - 2,400

**259**  
**An emerald and diamond cluster ring**  
The oval-cut emerald, within a tiered two-row brilliant-cut diamond surround, *diamonds approx. 1.25cts total, ring size M½*  
£600 - 800      €710 - 950

**260**  
**A diamond single-stone ring**  
The brilliant-cut diamond, between single-cut diamond floral shoulders, *principal diamond approx. 1.15cts, ring size L*  
£1,200 - 1,500      €1,400 - 1,800

**261**  
**A pair of emerald and diamond earrings**  
Each pear-shaped emerald, within a marquise and brilliant-cut diamond surround of abstract design, *diamonds approx. 1.90cts total, length 2.4cm*  
£1,800 - 2,200      €2,100 - 2,600

**262**  
**A diamond bracelet**  
Composed of two graduating rows of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 9.70cts total, length 18.0cm*  
£6,000 - 7,000      €7,100 - 8,300

**263**  
**A fancy-link bracelet with turquoise-set clasp**  
The wide articulated bracelet of textured design, the clasp highlighted with circular cabochon turquoise, *length 19.6cm*  
£800 - 1,200      €950 - 1,400

**264**  
**An emerald and diamond cluster ring**  
The step-cut emerald, within a bow-shaped surround pavé-set with brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size N½*  
£1,200 - 1,500      €1,400 - 1,800

**265**  
**A diamond-set watch, by Longines, circa 1950**  
The central scrolling plaque set with graduated brilliant and single-cut diamonds, opening to reveal a concealed oval dial with baton hour markers, to an articulated square-link bracelet, *diamonds approx. 1.45cts total, dial signed Longines, length 16.0cm*  
£1,000 - 1,500      €1,200 - 1,800

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**266**  
**A fancy-link necklace, bracelet and earclip suite, by Bulgari**  
The collar necklace set throughout with bi-coloured dome-shaped fancy-links, accompanied by a bracelet and earclips en suite, *signed Bulgari*, lengths: necklace 40.7cm, bracelet 19.0cm, earclip 2.4cm, maker's case (3)  
**£4,000 - 6,000      €4,700 - 7,100**

**267**  
**A diamond single-stone pendant necklace**  
The brilliant-cut diamond, within a four-claw setting, suspended from an 18 carat yellow gold flattened curb-link chain, *diamond approx. 1.10cts*, chain with maker's mark JN, London hallmark, lengths: pendant 1.9cm, chain 45.7cm  
**£2,000 - 2,500      €2,400 - 3,000**

**268**  
**A heart pendant necklace, by Pomellato**  
The brushed heart pendant, suspended from a beaded-chain, *signed Pomellato*, lengths: pendant 2.1cm, chain 42.4cm  
**£600 - 800      €710 - 950**

**269**  
**A sapphire and diamond ring, by Avakian**  
The navette-shaped cartouche set with inverted pear-shaped sapphires between courses of calibre-cut sapphires and brilliant-cut diamonds, to a tapering band, *signed Avakian*, maker's mark GC, ring size P½, maker's case  
**£700 - 900      €830 - 1,100**

**270**  
**A pair of diamond pendant earrings, circa 1985**  
Each black lacquer drop overlaid by a polished tapering cap, to a brilliant-cut diamond-set surmount, *diamonds approx. 1.00ct total*, length 6.1cm, *cased by Avakian*  
**£1,000 - 1,500      €1,200 - 1,800**

**271**  
**A carnelian necklace, by Pomellato**  
The large belcher-link chain accented by a spectacle-set carnelian bead, terminating in a polished sphere, *signed Pomellato*, length 44.1cm  
**£2,000 - 3,000      €2,400 - 3,600**

**272**  
**A diamond-set pendant necklace and earring suite, by Theo Fennell**  
The 18 carat yellow gold Latin cross set throughout with princess-cut diamonds, to a foxtail-link chain, accompanied by a pair of earrings en suite, *diamonds approx. 1.45cts total*, maker's marks, London hallmarks, lengths: pendant 1.9cm, necklace 40.8cm, earring 2.7cm, maker's cases and boxes (2)  
**£800 - 1,000      €950 - 1,200**

**273**  
**A diamond single-stone ring**  
The collet-set old-brilliant-cut diamond to a wide tapering band, *diamond approx. 1.25cts*, ring size E½  
**£1,200 - 1,500      €1,400 - 1,800**

**274**  
**A sapphire and diamond bracelet and earring suite, circa 1985**  
1st: Alternately-set with rows of brilliant-cut diamonds and duos of oval mixed-cut sapphires, 2nd: Of chandelier design, set throughout with oval mixed-cut sapphires within brilliant-cut diamond surrounds, *diamonds approx. 4.10cts total*, lengths: bracelet 17.6cm, earring 4.7cm (2)  
**£1,200 - 1,500      €1,400 - 1,800**

**275**  
**A diamond-set hinged bangle and ring, by Piaget**  
The bangle designed as courses of ridged rope-twist detail between rows of brilliant-cut diamonds in closed-back settings, accompanied by a ring en suite, *diamonds approx. 1.15cts total*, *signed Piaget*, numbered, bangle inner diameter 5.6cm, ring size N½ (2)  
**£2,800 - 3,200      €3,300 - 3,800**

**276~**  
**An enamel, ruby and diamond-set tiger ring**  
The body decorated with black enamel, the eye set with single-cut diamonds, highlighted by a circular-cut ruby muzzle and orange enamelled tongue, ring size M  
**£600 - 700      €710 - 830**

**277**  
**A pair of hinged bangles, by Piaget, 1993**  
Each designed as a twisted bangle, *signed Piaget*, numbered, inner diameters 6.4cm (2)  
**£1,000 - 1,500      €1,200 - 1,800**



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**A diamond pendant necklace**

The brilliant-cut diamond, mounted in 18 carat white gold, to a 9 carat white gold flattened trace-link chain, *diamond approx. 0.70ct, London hallmark, partial UK hallmark, European convention mark, lengths: pendant 1.0cm, chain 40.6cm*  
**£800 - 1,200      €950 - 1,400**

279

**A citrine collar necklace and bangle suite, by Pasquale Bruni**

The collar necklace composed of polished links, each centrally-set with a circular-cut citrine, accompanied by a bangle en suite, *both signed Pasquale Bruni, lengths: necklace 40.5cm, bangle inner diameter 5.5cm (2)*  
**£2,000 - 3,000      €2,400 - 3,600**

280<sup>~</sup>

**A ruby and diamond dress ring**

Set to the front with courses of single-cut diamonds, spaced by rows of calibr -cut rubies, *diamonds approx. 0.65ct total, ring size O½*  
**£1,000 - 1,500      €1,200 - 1,800**

281<sup>~</sup>

**A ruby and diamond pendant**

Designed as a stylised openwork knot, set throughout with circular-cut rubies and brilliant-cut diamonds, to a belcher-link chain, *diamonds approx. 0.80ct total, lengths: pendant 4.6cm, chain 45.5cm*  
**£1,500 - 2,500      €1,800 - 3,000**

282<sup>~</sup>

**A ruby and diamond pendant necklace**

The circular ruby bead, centrally-set with a brilliant-cut diamond, within a similarly and baguette-cut diamond surround, to a box-link chain, *diamonds approx. 0.75ct total, lengths: pendant 2.5cm, chain 46.1cm*  
**£700 - 900      €830 - 1,100**

283<sup>~</sup>

**A pair of ruby and diamond pendant earrings**

Each pear-shaped drop set throughout with circular-cut rubies, suspended from a brilliant-cut diamond line, to a pear-shaped surmount set with circular-cut rubies, *length 4.5cm*  
**£800 - 1,200      €950 - 1,400**

284

**A diamond plaque ring**

The octagonal plaque, centrally-set with two cushion-shaped diamonds, within a single-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 1.70cts total, ring size L*  
**£2,800 - 3,200      €3,300 - 3,800**

285<sup>~</sup>

**A ruby and diamond cluster ring**

The cushion-shaped ruby, within a brilliant-cut diamond surround, *diamonds approx. 0.30ct total, one diamond deficient, ring size O½*  
**£600 - 800      €710 - 950**

286

**A diamond three-stone ring**

The three brilliant-cut diamonds, slightly graduating from the centre, between single-cut diamond shoulders, *diamonds approx. 1.65cts total, ring size N*  
**£1,500 - 2,000      €1,800 - 2,400**

287

**A tourmaline and diamond cluster ring**

The oval-cut pink tourmaline, within two brilliant-cut diamond borders, with four collet-set step-cut diamond highlights, *diamonds approx. 0.80ct total, ring size O*  
**£1,400 - 1,800      €1,700 - 2,100**

288

**A pair of diamond earstuds**

Each brilliant-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.75cts total, partial UK hallmark, European convention mark*  
**£2,000 - 3,000      €2,400 - 3,600**

289<sup>~</sup>

**A ruby and diamond flower brooch**

Designed as a stylised flowerhead, the undulating petals pav -set with brilliant and single-cut diamonds, with calibr -cut diamond highlights, *diamonds approx. 4.95cts total, length 3.9cm*  
**£1,500 - 2,000      €1,800 - 2,400**

290

**A diamond single-stone ring**

The brilliant-cut diamond, to a scrolling gallery, *diamond approx. 1.00ct, ring size N*  
**£1,000 - 1,500      €1,200 - 1,800**

291

**A fancy-coloured diamond ring**

The fancy-coloured princess-cut diamond, weighing 1.16 carats, between brilliant-cut diamond shoulders, *ring size L*  
**£1,200 - 1,500      €1,400 - 1,800**

Accompanied by a report from the British Gemmological Institute stating that the natural diamond is fancy deep orangey brown, SI2 clarity. Report number 611K9G1526919, dated 6th March 2013.

292

**A diamond ring**

The marquise-cut diamond, between brilliant, baguette and tapered baguette-cut diamond trifurcated shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.35ct total, ring size O*  
**£800 - 1,200      €950 - 1,400**

293

**A diamond line bracelet**

The highly articulated bracelet, set with duos of baguette-cut diamonds in half collet-settings, *diamonds approx. 3.35cts total, length 17.9cm*  
**£2,800 - 3,200      €3,300 - 3,800**

294<sup>~</sup>

**A gem-set charm bracelet**

The fetter-link chain, suspending six charms, including a heart-shaped plaque set with circular-cut rubies and brilliant-cut diamonds, a key set with treated black diamonds and a padlock set with brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.25cts total, length 17.6cm*  
**£1,800 - 2,200      €2,100 - 2,600**

295

**A sapphire-set fancy-link bracelet**

The articulated bracelet of woven design with textured detail, centrally-set with two circular-cut sapphires, *length 18.9cm*  
**£800 - 1,200      €950 - 1,400**

296

**A diamond cocktail ring**

The square openwork plaque, centrally-set with a pear-shaped and brilliant-cut diamond flowerhead, within a similarly-cut diamond border, to step-cut diamond shoulders, *diamonds approx. 3.30cts total, ring size H½ (leading edge)*  
**£2,200 - 2,500      €2,600 - 3,000**

297

**A 'Happy Diamond' bracelet, by Chopard**

The flat curb-link chain, with a brilliant-cut diamond-set heart, a loose similarly-cut diamond within a glazed compartment, *diamonds approx. 0.40ct total, glazed compartment and clasp signed Chopard, rubbed maker's mark, length 19.0cm, maker's case and box*  
**£800 - 1,000      €950 - 1,200**

298

**A diamond eternity ring, by Piaget**

Composed of two continuous rows of baguette-cut diamonds, *diamonds approx. 2.75cts total, signed Piaget, ring size N (leading edge)*  
**£1,200 - 1,500      €1,400 - 1,800**

299

**A pair of fancy coloured diamond earrings**

Each fancy-coloured brilliant-cut diamond, weighing 0.28 and 0.43 carats respectively, within a similarly-cut diamond surround, *remaining diamonds approx. 0.50ct total, diameter 1.1cm*  
**£3,000 - 4,000      €3,600 - 4,700**

Accompanied by a report from the GIA stating that the diamond weighing 0.28 carat, is fancy brownish pink, natural colour. Report number 1142881375, dated 27th August 2012.

Accompanied by a report from the GIA stating that the diamond weighing 0.43 carat, is fancy brownish pink, natural colour. Report number 5141882454, dated 17th August 2012.

300

**A diamond-set heart swivel ring, by Piaget, 1997**

The central swivel band set with a continuous row of polished hearts, accented by a brilliant-cut diamond-set heart, *signed Piaget, numbered, ring size M½*  
**£500 - 600      €590 - 710**

301<sup>~</sup>

**A ruby and diamond dress ring**

Of undulating design, set with calibr -cut rubies, within a brilliant-cut diamond border and gallery, with pear-shaped cabochon ruby accents, *diamonds approx. 0.45ct total, ring size P½*  
**£1,500 - 2,000      €1,800 - 2,400**



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**An early 19th century gold longchain**

The chain composed of circular twisted links with embossed beaded decoration, to a textured barrel clasp set with circular-cut rubies, *length 104.0cm, fitted case (illustrated above)*  
**£2,500 - 3,000      €3,000 - 3,600**

303

**A sapphire and diamond ring**

The circular-cut sapphires, spaced by brilliant-cut diamonds, to an engraved gallery and an 18 carat yellow gold hoop, *diamonds approx. 0.95ct total, maker's mark PBM, London hallmark, ring size P½*  
**£1,000 - 1,500      €1,200 - 1,800**

304<sup>Y</sup>

**A late 19th century enamel and coral necklace**

The snake-link chain suspending swags and three stylised flowerheads, each centrally-set with a coral *corallium rubrum* bead within a royal blue enamel and fleur-de-lys border, suspending a coral drop, *length 38.5cm, fitted case*  
**£800 - 1,200      €950 - 1,400**

305

**A 19th century diamond single-stone ring**

The rose-cut diamond, within a pinched-collet closed-back setting, between engraved openwork shoulders with nautical detail, *composite, ring size S½*  
**£1,200 - 1,500      €1,400 - 1,800**

By repute, this ring has been in the Croatian noble family, Jelacic Buzimski, for over a hundred years. The family was notable for producing many senior military offices, viceroys and state officials, from the 14th to the 19th centuries.

306<sup>~</sup>

**A gem-set necklace**

The two woven chains with three connecting spheres engraved with floral details and set with circular-cut rubies and emeralds, the central one suspending a green paste and bloodstone seal of geometric design, to an engraved T-bar with hexagonal bloodstone bead terminals, *several stones deficient, length 34.0cm*  
**£700 - 800      €830 - 950**

307

**A pair of natural pearl earstuds**

Each bouton-shaped pearl measuring 8.3mm and 8.5mm respectively  
**£1,000 - 1,500      €1,200 - 1,800**

Accompanied by a report from The National Association of Goldsmiths of Gt Britain & Ireland stating that the pearls were found to be natural. Report number 7716/86193, dated 29th November 1973.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were found to be natural, saltwater. Report number 07664, dated 28th April 2013.

308

**A natural pearl and diamond bar brooch**

The 10.9mm pearl of golden tint, between single-cut diamonds in millegrain-setting, to an engraved gallery, *diamonds approx. 0.85ct total, length 6.0cm*  
**£3,000 - 5,000      €3,600 - 5,900**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was found to be natural, saltwater. Report number 07523, dated 9th April 2013.

309<sup>Y</sup>

**A coral and onyx pendant and a compact**

1st: The onyx bead between filigree mounts, within an openwork surround and surmount set with coral *corallium rubrum* beads, 2nd: A square compact with navette-shaped engraving, *pendant length 10.2cm, compact length 6.2cm (2)*  
**£1,500 - 2,000      €1,800 - 2,400**

310

**A hardstone cameo brooch/pendant**

The oval-shaped plaque depicting Hera with a veil in her hair, facing to the left, within a polished border, *French assay marks, length 4.3cm*  
**£600 - 800      €710 - 950**

311

**A late 19th century half pearl and diamond brooch**

The circular openwork plaque of floral design, set throughout with half pearls and cushion-shaped diamonds, *diamonds approx. 2.40cts total, pearls untested, length 3.5cm*  
**£3,000 - 4,000      €3,600 - 4,700**

312

**A hardstone cameo brooch, circa 1870**

The oval hardstone plaque carved to depict the bust of a lady in profile, within a beaded and ropetwist border, *length 5.0cm*  
**£700 - 900      €830 - 1,100**

313

**A double-strand pearl necklace**

The graduated rows of 2.4mm-6.7mm pearls, to a polished rectangular clasp, *length of shortest strand 54.4cm*  
**£4,000 - 6,000      €4,700 - 7,100**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07413, dated 23rd March 2013.

314<sup>~</sup>

**An enamel, gem-set and diamond vanity case**

The foliate engraved lid, accented by rose and old brilliant-cut diamonds, within a dark blue guilloché enamel surround, the base similarly-decorated, the interior with three covered compartments, with cabochon garnet and ruby push-pieces, suspended from a fetter-link chain, *three rose-cut diamonds deficient, lengths: case 7.7cm, chain 23cm*  
**£3,000 - 4,000      €3,600 - 4,700**

315<sup>~</sup>

**A gem-set 'Navratna' pendant/brooch**

The oval plaque centrally-set with an oval-cut sapphire within a seed pearl surround, to a further border of similarly-cut gems such as amethyst, citrine, ruby, white and blue sapphire, topaz and oval cabochon cat's eye, in closed-back settings, *length 6.0cm*  
**£3,000 - 4,000      €3,600 - 4,700**

316

**A diamond single-stone ring, circa 1910**

The old brilliant-cut diamond, to a textured foliate band, *diamond approx. 2.70cts, maker's mark AW, Russian hallmark, ring size R*  
**£2,500 - 3,000      €3,000 - 3,600**

317<sup>~</sup>

**A seed pearl and ruby serpent hinged bangle**

Of openwork design, set throughout with circular-cut rubies and seed pearls, *several seed pearls deficient, inner diameter 5.9cm*  
**£1,200 - 1,500      €1,400 - 1,800**



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**318**  
**A pearl and diamond parcel heart ring, circa 1890**  
Each heart set with a half pearl in a closed-back setting within a cushion-shaped diamond border, to a similarly-cut diamond bow surmount and trifurcated shoulders, *diamonds approx. 0.65ct total, pearls untested, ring size J½*  
**£800 - 1,200      €950 - 1,400**

**319**  
**A mid 19th century diamond rivière necklace**  
Set to the front with graduated old brilliant-cut diamond in pinched collet-settings, interspersed by smaller similarly-set old brilliant-cut diamonds, mounted in silver and gold, to a later trace-link backchain, *diamonds approx. 7.85cts total, length 37.8cm*  
**£4,000 - 5,000      €4,700 - 5,900**

**320**  
**A pearl and diamond floral brooch, circa 1900**  
The floral spray set throughout with rose-cut diamonds, the flowerheads accented by 5.7mm-5.9mm pearls, *later pin fitting, length 6.9cm*  
**£1,500 - 2,500      €1,800 - 3,000**

Accompanied by a report from the Gem & Pearl Laboratory stating that the pearls were found to be natural, saltwater. Report numbered 07703, dated 1 May 2013.

**321~**  
**A late 19th century diamond and ruby-set pendant necklace**  
The rose, old brilliant-cut and cushion-shaped diamond flowerhead, surmounted by a detachable rose-cut diamond bird in flight engraved to the reverse and highlighted by a circular cabochon ruby eye, suspended from a similarly-cut diamond loop, mounted in silver and gold, to a later trace-link chain, *old brilliant-cut and cushion-shaped diamonds approx. 2.15cts total, one diamond deficient, composite, lengths: pendant 7.0cm, necklace 51.7cm*  
**£3,500 - 4,500      €4,100 - 5,300**

**322**  
**A diamond and synthetic sapphire ring**  
Of bombé design, the finely pierced navette-shaped plaque, set throughout with old brilliant-cut diamonds and triangular-cut synthetic sapphires, between engraved foliate shoulders, *diamonds approx. 1.25cts total, ring size H*  
**£1,200 - 1,500      €1,400 - 1,800**

**323**  
**A belle époque emerald and diamond brooch, circa 1910**  
The openwork plaque, collet-set to the centre with a step-cut emerald, within a surround of millegrain-set graduated cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.20cts total, length 4.0cm*  
**£1,800 - 2,500      €2,100 - 3,000**

**324**  
**An early 20th century diamond single-stone ring**  
The collet-set cushion-shaped diamond, within a pierced surround set with single-cut diamonds, *principal diamond approx. 1.50cts, French assay mark, ring size L*  
**£4,500 - 6,000      €5,300 - 7,100**

**325**  
**An enamel and diamond-set fob watch, by Leroy & Fils, circa 1900**  
The circular white enamel dial with black and gilt painted Arabic numerals, the reverse decorated with a red guilloché enamel plaque centrally-set with a collet-set old brilliant-cut diamond, within a rose-cut diamond border, suspended from a detachable red guilloché enamel and rose-cut diamond bow brooch, *principal diamond approx. 0.70ct, watch signed Leroy & Fils, length 6.5cm*  
**£1,200 - 1,500      €1,400 - 1,800**

**326**  
**A pair of early 20th century mother-of-pearl and enamel cufflinks and three sapphire and diamond buttons**  
1st: Each circular mother-of-pearl plaque within a green and gold enamel border and finial, 2nd: Each circular stud pavé-set with old brilliant-cut diamonds and an oval mixed-cut sapphire, *diamonds approx. 0.90ct total, lengths: cufflink 2.6cm, stud diameter 1.0cm, cufflinks cased by Mappin & Webb Ltd, Oxford Street, London W. (4)*  
**£800 - 1,200      €950 - 1,400**

**327**  
**An art deco emerald and diamond bracelet, circa 1920**  
Of openwork design, each rectangular plaque millegrain-set with single-cut diamonds, interspersed with rectangular-cut emerald connectors, *diamonds approx. 3.20cts total, one later polished link, length 18.6cm, fitted case by Charig Ltd, Court Jewellers, 38, Old Bond Street, London W.*  
**£2,500 - 3,500      €3,000 - 4,100**

**328**  
**A City of London Yeomanry diamond sweetheart brooch**  
The field guns overlaid by a single and brilliant-cut diamond king's crown, circlet and initials CLY, engraved to the base 'Sharp Shooters', *diamonds approx. 1.35cts total, fitted case by S.J Phillips Lts, 139 New Bond Street, London W1*  
**£1,000 - 1,500      €1,200 - 1,800**

**329**  
**A green tourmaline and diamond dress ring**  
The cushion-shaped green tourmaline flanked by trios of brilliant-cut diamonds, to a pierced gallery, *ring size N*  
**£1,000 - 1,500      €1,200 - 1,800**

**330**  
**A diamond bow brooch**  
Set throughout with graduating brilliant-cut diamonds, *diamonds approx. 5.65cts total, width 4.2cm*  
**£3,000 - 4,000      €3,600 - 4,700**

**331**  
**An art deco seed pearl, onyx and diamond brooch/watch, circa 1925**  
The pierced rectangular plaque millegrain-set with single and old brilliant-cut diamonds, suspending woven seed pearls, surmounting a similarly-cut diamond-set octagonal plaque with calibré-cut onyx highlights, the reverse revealing a dial with Roman numerals, *diamonds approx. 1.50cts total, dial signed Weinberg, length 8.6cm*  
**£2,500 - 3,000      €3,000 - 3,600**

**332**  
**A pair of rock crystal and diamond pendent earrings**  
Each lozenge-shaped carved rock crystal plaque, centrally collet-set with an old brilliant-cut diamond, within a rose-cut diamond surround, suspended from a brilliant and single-cut diamond line, to an old brilliant-cut diamond surmount, *old brilliant, brilliant and single-cut diamonds approx. 1.70cts total, length 5.5cm*  
**£1,500 - 2,000      €1,800 - 2,400**

**333**  
**A pair of emerald and diamond feather brooches, first quarter of the 20th century**  
The rachis set with a row of calibré-cut emeralds, the afterfeathers set with courses of old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.60cts total, later converted, lengths 5.0cm (2)*  
**£3,500 - 4,000      €4,100 - 4,700**

**334**  
**A diamond single-stone ring**  
The step-cut diamond, between tiered graduated baguette-cut diamond shoulders, *principal diamond approx. 1.60cts, remaining diamonds approx. 0.30ct total, ring size Q½*  
**£1,500 - 1,800      €1,800 - 2,100**

**335**  
**A belle époque gold and enamel buckle, by Lacloue Frères, circa 1910**  
The oval buckle with applied green, gold and white guilloché enamel of foliate design, decorated at each cardinal point with circular amethyst cabochon and rose-cut diamond clusters, flanked by gold repoussé leaves, *signed Lacloue Frères Paris-Londres, maker's mark, French assay mark, width 9.2cm*  
**£700 - 800      €830 - 950**

**336**  
**A pair of fire opal and diamond cufflinks and three studs**  
Double-sided: each oval cabochon fire opal within a single-cut diamond border, to chain-link connectors, accompanied by three studs en suite, *plaque length 0.8cm (4)*  
**£800 - 1,200      €950 - 1,400**

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**A double-strand lavender jade necklace**  
The two rows of graduated 6.4mm-12.0mm lavender jade beads, interspersed by faceted amethyst spacers, to a circular-cut amethyst and single-cut diamond clasp, *length of shortest strand 45.7cm*  
£4,000 - 5,000      €4,700 - 5,900

Accompanied by a report from the Gem & Pearl Laboratory, stating that no evidence of treatment was observed on a sample of jadeite jade beads. Report number 06912, dated 20th December 2012.

338

**A sapphire and diamond dress ring, by Alfieri & St. John**  
The rows of brilliant-cut diamonds, in closed-back settings, accented with marquise-cut sapphires set askew, between bifurcated shoulders, *diamonds approx. 0.30ct total, signed Alfieri & St. John, maker's mark A&St.J, ring size L*  
£1,800 - 2,200      €2,100 - 2,600

339

**A sapphire ring**  
The raised cushion-shaped sapphire, between rose-cut diamond shoulders, *ring size J½*  
£1,200 - 1,800      €1,400 - 2,100

340

**An opal and diamond pendant**  
The oval-cut opal within an eight double-claw setting, suspended from a brilliant-cut diamond surmount, to a fetter-link chain, *diamond approx. 0.50ct, lengths: pendant 3.3cm, chain 47.5cm*  
£4,000 - 6,000      €4,700 - 7,100

341

**A diamond pendant necklace**  
The brilliant-cut diamond bow suspending swirls of similarly-cut diamonds and terminating in tassels, to a trace-link chain spectacle-set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, lengths: pendant 8.5cm, necklace 40.6cm*  
£1,200 - 1,500      €1,400 - 1,800

342

**A diamond single-stone ring**  
The old brilliant-cut diamond, weighing 2.20 carats, within an eight-claw setting, *ring size Q*  
£4,000 - 5,000      €4,700 - 5,900

343

**A late 19th century opal and diamond brooch**  
The oval cabochon opal, within an old brilliant-cut diamond surround, *diamonds approx. 2.40cts total, later brooch fittings, length 3.4cm*  
£3,000 - 4,000      €3,600 - 4,700

344

**A sapphire and diamond cluster ring**  
The oval-cut sapphire, within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.80cts total, London hallmark, ring size N*  
£1,000 - 1,500      €1,200 - 1,800

345

**A pair of iolite and diamond heart earhoops, by Piaget, 1997**  
Each heart-shaped iolite, within a surround of brilliant-cut diamonds in closed-back settings, surmounting a polished hoop, *diamonds approx. 0.30ct total, signed Piaget, numbered, earhoop length 2.6cm*  
£1,000 - 1,500      €1,200 - 1,800

346

**A diamond necklace**  
Designed as a continuous row of brilliant-cut diamonds in alternating circular and heart-shaped collet-settings, *diamonds approx. 3.90cts total, length 42.0cm*  
£1,800 - 2,200      €2,100 - 2,600

347

**A diamond single-stone ring**  
The brilliant-cut diamond, within a square plaque, to a tapering band, *diamond approx. 1.30cts, ring size Q*  
£3,000 - 4,000      €3,600 - 4,700

348

**A purple sapphire and diamond cluster ring**  
The oval-cut purple sapphire, within a brilliant-cut diamond border, to an 18 carat white gold band, *diamonds approx. 1.10cts total, London hallmark, ring size M*  
£1,200 - 1,500      €1,400 - 1,800

349

**A star sapphire and diamond ring**  
The oval cabochon star sapphire, within a single-cut diamond surround, to fleur-de-lis shoulders, *ring size J½ (sizing beads)*  
£1,000 - 1,500      €1,200 - 1,800

350~

**A jade hololith ring**  
Carved from a single piece of lavender jade, *ring size K*  
£600 - 800      €710 - 950

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed on the jadeite jade. Report number 07699, dated 1st May 2013.

351

**A sapphire and diamond cluster ring, 1995**  
The collet-set cushion-shaped sapphire, within a similarly-shaped and old brilliant-cut diamond surround, to a 9 carat white gold hoop, *diamonds approx. 1.00ct total, maker's mark EFLtd, UK hallmark, ring size M*  
£800 - 1,200      €950 - 1,400

352

**A diamond line bracelet**  
Designed as a continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 4.10cts total, partial UK hallmark, length 17.5cm*  
£1,500 - 2,000      €1,800 - 2,400

353

**A pair of tanzanite and diamond pendent earrings**  
Each brilliant-cut diamond within a similarly-cut diamond border suspending a detachable similarly-cut diamond line terminating in a pear-shaped tanzanite drop, *principal diamonds approx. 2.00cts, remaining diamonds approx. 1.00ct total, length 3.8cm*  
£5,000 - 6,000      €5,900 - 7,100

354

**An aquamarine and sapphire dress ring**  
The modified square-cut aquamarine, flanked by rectangular-cut aquamarines, decorated by oval-cut sapphires at each cardinal points, *ring size L*  
£2,500 - 3,000      €3,000 - 3,600

355

**A sapphire and diamond and a pink sapphire and diamond ring, by Piaget, 1998**  
Each of reeded design, centrally-set with either an oval-cut sapphire or a pink oval-cut sapphire, accented with a single-cut diamond, *signed Piaget and numbered, ring sizes M½ (2)*  
£1,000 - 1,500      €1,200 - 1,800

356

**A diamond-set watch, by Omega**  
The circular dial with baton hour markers, within a brilliant-cut diamond bezel, on an integral link strap of textured finish, *diamonds approx. 0.40ct total, one diamond deficient, dial signed Omega, length 17.3cm*  
£800 - 1,200      €950 - 1,400

357†

**A sapphire and diamond ring**  
The cushion-shaped sapphire, to brilliant-cut diamond-set claws and similarly-cut diamond bifurcated shoulders, *ring size M*  
£2,500 - 3,500      €3,000 - 4,100



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- 358**  
**A mid-19th century diamond-set spray brooch**  
 Designed as a flowers in bloom, the pierced flowerheads and petals set with rose-cut diamonds, mounted in silver and gold, *later pin, length 8.7cm, fitted case*  
 £1,200 - 1,500     €1,400 - 1,800
- 359**  
**A single-strand pearl necklace with a pearl and diamond-set clasp**  
 The graduated row of 2.6mm-5.9mm pearls, to a pearl, rose and old brilliant-cut diamond clasp, *length 44.9cm*  
 £1,500 - 2,000     €1,800 - 2,400
- Accompanied by a report from the Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 06948, dated 3 January 2013.
- 360**  
**A pair of diamond pendent earrings**  
 Each pear-shaped diamond drop in a pinched collet-setting, suspended from a foliate surmount set with rose and old brilliant-cut diamonds, *pear-shaped diamonds approx. 2.20cts total, length 2.5cm*  
 £2,500 - 3,000     €3,000 - 3,600
- 361**  
**A diamond crossover ring**  
 Obliquely-set with two cushion-shaped diamonds, between single-cut diamond shoulders, *principal diamonds approx. 1.55cts total, French assay mark, ring size L½*  
 £2,000 - 3,000     €2,400 - 3,600
- 362**  
**A diamond three-stone ring**  
 Set with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.85cts total, ring size M*  
 £1,000 - 1,500     €1,200 - 1,800
- 363**  
**A diamond-set bracelet**  
 Designed as a row of graduated openwork oval plaques, set throughout with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 6.20cts total, length 17.0cm*  
 £4,000 - 5,000     €4,700 - 5,900
- 364**  
**A sapphire and diamond bracelet, circa 1915**  
 The three navette-shaped plaques set throughout with graduated old brilliant-cut diamonds, the largest to the centre, interspersed with square-cut sapphires, to a paper-link bracelet, *diamonds approx. 1.20cts total, length 17.2cm*  
 £1,500 - 2,000     €1,800 - 2,400
- 365**  
**A moonstone and diamond brooch, circa 1900**  
 The circular cabochon moonstone, within a cushion-shaped diamond surround, between trefoils of similarly-shaped diamonds, *diamonds approx. 1.70cts total, length 3.4cm*  
 £2,000 - 3,000     €2,400 - 3,600
- 366**<sup>≈</sup>  
**A ruby, pearl and diamond ring**  
 The 5.9mm pearl between cushion-shaped diamonds, to a latticework cartouche decorated with circular-cut rubies and rose-cut diamonds, within a border of similarly-cut diamonds, *pearl untested, ring size Q½*  
 £1,800 - 2,200     €2,100 - 2,600
- 367**  
**A peridot and diamond cluster brooch, circa 1900**  
 The oval openwork plaque, set to the centre with an octagonal step-cut peridot, to a radiating surround of graduated rose-cut and cushion-shaped diamonds, *cushion-shaped diamonds approx. 0.70ct total, a few rose-cut diamonds deficient, length 4.0cm*  
 £1,200 - 1,500     €1,400 - 1,800
- 368**  
**An emerald and diamond dress ring**  
 The cut-cornered step-cut emerald, between trefoils of cushion-shaped diamonds, to an openwork scrolling gallery, *diamonds approx. 0.55ct total, ring size N*  
 £3,000 - 5,000     €3,600 - 5,900
- 369**  
**An emerald and diamond three-stone ring**  
 The square-cut emerald between brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.30cts total, London hallmark, ring size I*  
 £3,500 - 4,500     €4,100 - 5,300
- 370**  
**A lapis lazuli dress ring, by Boucheron**  
 The sugarloaf cabochon lapis lazuli to an oval reeded collet-setting, between further reeded shoulders, *signed Boucheron, numbered, French assay mark, ring size M½*  
 £700 - 900     €830 - 1,100
- 371**  
**A sapphire and diamond clip brooch, by Tiffany & Co., circa 1945**  
 The stylised anchor, the scrolling surmount set with a vertical line of calibr -cut sapphires, to a chevron terminal accented by single-cut diamonds, *rubbed signature, length 3.5cm*  
 £1,500 - 2,000     €1,800 - 2,400
- 372**  
**A pair of sapphire, moonstone and diamond earclips**  
 Each stylised snowflake, centrally set with a circular cabochon moonstone in a closed-back setting, radiating outward with single-cut diamonds and circular-cut sapphires, *length 2.6cm*  
 £1,000 - 1,500     €1,200 - 1,800
- 373**  
**A pair of peridot hoop earclips**  
 Set throughout with graduated oval-cut peridots, each in a four-claw setting, *French assay marks, length 4.1cm*  
 £1,200 - 1,500     €1,400 - 1,800
- 374**  
**A gold and diamond bracelet and ring suite, by Kutchinsky, circa 1965**  
 The row of brilliant-cut diamond trios, flanked by polished 18 carat yellow gold tapered spokes, accompanied by a ring en suite, *diamonds approx. 6.00cts total, both with maker's mark KLD, bracelet with London hallmark, length 18.4cm, ring size K (sizing band), maker's cases (2)*  
 £4,500 - 5,500     €5,300 - 6,500
- 375**  
**An emerald and diamond brooch, circa 1900**  
 The step-cut cut-cornered emerald collet-set within a scrolling pierced cartouche, accented by cushion-shaped diamonds at the cardinal points, *length 2.9cm, cased by Harvey & Gore, 1 Vigo Street, London, W*  
 £1,000 - 1,500     €1,200 - 1,800
- 376**  
**A citrine and diamond dress ring**  
 Set with three baguette-cut citrines, the largest to the centre, accented with brilliant-cut diamonds, to a tapering band, *ring size L½*  
 £800 - 1,200     €950 - 1,400
- 377**  
**A zircon bracelet**  
 Collet-set throughout with circular-cut yellow and orange zircons, *length 19.1cm*  
 £1,200 - 1,500     €1,400 - 1,800



358



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378<sup>Y</sup>

**A triple-strand coral bead necklace and earclip suite**

Each graduating strand of 6.0mm to 13.2mm coral *corallium rubrum* beads, to an oval cabochon coral clasp within a woven surround, accompanied by a pair of earclips en suite, *length of shortest strand 60.3cm, earclip 2.2cm* (2) (illustrated to the right)

£2,500 - 3,500 €3,000 - 4,100



378

379

**A cultured pearl necklace and earclips, by Bulgari**

The necklace composed of 18 carat yellow gold triangular-links, each set with 5.5mm cultured pearls, interspersed with belcher-link chain, accompanied by a pair of articulated earclips with graduated domed-links, highlighted with two 5.7mm cultured pearls, *signed Bulgari, necklace with UK import mark and French assay marks, lengths: necklace 63.5cm, earclip 2.6cm, maker's case* (2)

£3,800 - 4,500 €4,500 - 5,300

380

**A citrine and diamond ring and brooch suite, circa 1940**

Of geometric and bi-coloured design, centrally-set with a raised circular-cut citrine flowerhead, between single-cut diamond triangular-shaped shoulders, to a tapering band, accompanied by a brooch en suite, *diamonds approx. 0.65ct total, ring size M, brooch width 2.9cm* (2)

£1,200 - 1,500 €1,400 - 1,800

381<sup>~</sup>

**A ruby and diamond necklace and earring suite, by Cartier Paris**

The necklace set to the front with an oval cabochon ruby within a brilliant-cut diamond surround, to a flat curb-link chain, some links highlighted with similarly-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 3.05cts total, each signed Cartier Paris with French assay marks, necklace numbered, lengths: necklace 45.0cm, earring 2.0cm, maker's case* (2)

£7,000 - 9,000 €8,300 - 11,000

382

**A fire opal and wood ring**

The oval-cut fire opal in collet-setting, within a petrified wood surround, to a large tapering band, *maker's mark SF, ring size M*

£1,000 - 1,500 €1,200 - 1,800

383<sup>~</sup>

**A ruby and diamond ring**

The oval mixed-cut ruby in a four-claw setting, to a continuous row of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size M*

£800 - 1,200 €950 - 1,400

384

**A rubellite and diamond cluster ring**

Designed as a flower head, the circular mixed-cut rubellite, within a surround of brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size M½*

£2,000 - 3,000 €2,400 - 3,600

385<sup>~</sup>

**A ruby and diamond ring and a diamond ring**

1st: The collet-set ruby in an abstract surround set with brilliant-cut diamonds, 2nd: Centrally set with a step-cut diamond, between baguette-cut diamonds and tapered similarly-cut diamond shoulders, *diamonds approx. 3.20cts total, ring sizes J and M½* (2)

£1,800 - 2,200 €2,100 - 2,600

386<sup>Y</sup>

**A double-strand coral necklace and coral ring**

Each row of graduating 5.65mm-10.9mm coral *corallium rubrum* beads, to a twig-like clasp, accompanied by a ring set with an oval cabochon coral, to a tapered band, *lengths: 61.8cm, ring size O* (2)

£1,500 - 2,500 €1,800 - 3,000

387

**A pair of citrine earhoops, by Piaget, 1997**

Each heart-shaped citrine in a closed-back setting, surmounting a polished hoop, *signed Piaget, numbered, earhoop length 2.6cm*

£700 - 800 €830 - 950

388

**A pair of diamond-set leaf brooches, by Mauboussin, circa 1965**

Each undulating leaf composed of graduating polished loops, highlighted by a brilliant-cut diamond, *larger brooch signed Mauboussin Paris, smaller brooch signed Mauboussin, French assay marks, lengths: 4.8cm and 3.2cm* (2)

£1,500 - 2,000 €1,800 - 2,400

389<sup>~</sup>

**A diamond and ruby ring**

The collet-set cushion-shaped diamond within a calibr -cut ruby surround, to a pierced gallery, *diamond approx. 1.65cts, ring size K*

£3,000 - 4,000 €3,600 - 4,700

390<sup>~</sup>

**A ruby, sapphire and diamond novelty clip brooch, by Bulgari**

The stylised duck with an oval cabochon ruby head, holding in its beak a brilliant-cut diamond, to a coiled neck with an oval cabochon sapphire body and a similarly-cut diamond tail, *signed Bulgari, length 4.7cm*

£3,000 - 4,000 €3,600 - 4,700

391<sup>~</sup>

**A ruby and diamond bracelet**

Of bi-coloured design, the rectangular plaques channel-set with rows of calibr -cut rubies, spaced by pairs of half moons pav -set with brilliant-cut diamonds, *diamonds approx. 2.70cts total, length 18.5cm*

£2,000 - 3,000 €2,400 - 3,600

392<sup>~</sup>

**A ruby and diamond band ring**

The oval mixed-cut ruby collet-set between trios of brilliant and old brilliant-cut diamonds, to a hammered band decorated with stylised fleur-de-lys, *ring size K½*

£700 - 900 €830 - 1,100

393

**A diamond-set heart swivel ring, by Piaget, 1997**

The central swivel band decorated with polished hearts, one set with brilliant-cut diamonds, *signed Piaget, numbered, ring size N½*

£500 - 600 €590 - 710

394

**A fancy-link bracelet**

The wide mesh bracelet, to a pyramidal and reeded clasp, *length 19.1cm*

£1,200 - 1,500 €1,400 - 1,800



379



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395

**A pair of diamond pendant earclips**

Each openwork stylised foliate surmount, suspending three asymmetrical tassels, set throughout with graduated brilliant and baguette-cut diamonds, *diamonds approx. 3.25cts total, length 5.3cm*  
£1,200 - 1,600      €1,400 - 1,900

396

**A diamond pendant necklace**

Of scrolling design, set throughout with brilliant, single and marquise-cut diamonds, suspending a large brilliant-cut diamond, to a box-link chain, *principal diamond approx. 2.55cts, remaining diamonds approx. 2.65cts total, length 38.0cm*  
£7,000 - 8,000      €8,300 - 9,500

397

**An art deco diamond double-clip brooch, circa 1935**

Each clip of scrolling and undulating design, set throughout with old brilliant-cut diamonds, *diamonds approx. 4.15cts total, length 5.4cm*  
£1,500 - 2,000      €1,800 - 2,400

398

**A sapphire and diamond ring**

The cushion-shaped sapphire, weighing 6.14 carats, between brilliant-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size N*  
£4,000 - 5,000      €4,700 - 5,900

Accompanied by a report from Gem Research Swisslab stating that the sapphire is of Burmese origin, with no indication of thermal treatment. Report number GRS2012-030495T, dated 3rd April 2012.

398A

**A pair of diamond pendant earrings**

Each circular tiered cluster surmount suspending a pear-shaped cluster, set throughout with graduated brilliant-cut diamonds, *principal diamonds approx. 1.70cts total, remaining diamonds approx. 7.45cts total, length 5.0cm*  
£4,000 - 6,000      €4,700 - 7,100

399

**A pair of diamond earstuds**

The brilliant-cut diamonds, weighing 2.02 and 2.15 carats, each in a four-claw setting  
£14,000 - 16,000      €17,000 - 19,000

Accompanied by a report from the BGI stating the diamond weighing 2.02 carats is E colour, SI3 clarity. Report number 26373, dated 20 August 2012.

Accompanied by a report from the BGI stating the diamond weighing 2.15 carats is F colour, SI3 clarity. Report number 26374, dated 20 August 2012.

400

**An emerald and diamond ring**

The step-cut emerald between two step-cut diamonds, to an 18 carat white gold hoop, *diamonds approx. 1.20cts total, maker's mark SR, London hallmark, ring size L*  
£8,000 - 10,000      €9,500 - 12,000

401

**A diamond single-stone ring**

The brilliant-cut diamond, weighing 3.03 carats, between tapered baguette-cut diamond shoulders, *ring size N½*  
£13,000 - 15,000      €15,000 - 18,000

402

**A diamond three-stone ring**

Set with three old brilliant-cut diamonds, the largest to the centre, to an engraved gallery, *principal diamond approx. 2.00cts, remaining diamonds approx. 2.25cts total, ring size L½*  
£5,000 - 7,000      €5,900 - 8,300

403

**A diamond single-stone pendant necklace**

The old brilliant-cut diamond, weighing 2.02 carats, to a platinum trace-link chain, *London hallmark, lengths: pendant 1.5cm, chain 42.0cm*  
£8,000 - 10,000      €9,500 - 12,000

404

**An emerald and diamond ring**

Of undulating design, millegrain-set with old brilliant-cut diamonds, surmounting a large pear-shaped emerald, between similarly-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size R½*  
£4,000 - 5,000      €4,700 - 5,900

405

**A diamond single-stone ring**

The brilliant-cut diamond within a six-claw setting, between baguette-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 0.35ct total, ring size J*  
£4,000 - 5,000      €4,700 - 5,900

406

**A diamond cluster ring**

The navette-shaped plaque with three raised graduated brilliant-cut diamonds, within a similarly-cut diamond surround, *principal diamond approx. 1.60cts, remaining diamonds approx. 1.95cts total, ring size L*  
£4,000 - 6,000      €4,700 - 7,100

407

**An emerald and diamond three-stone ring**

The step-cut emerald between two brilliant-cut diamonds, to a platinum band, *diamonds approx. 1.30cts total, maker's mark EF, UK import mark, ring size K*  
£1,500 - 2,000      €1,800 - 2,400

408

**An emerald and diamond pendant necklace**

The cushion-shaped emerald, within an undulating marquise-cut diamond surround, to a trace-link chain, *diamonds approx. 5.65cts total, lengths: pendant 3.2cm, necklace 50.0cm*  
£6,000 - 8,000      €7,100 - 9,500

409

**A diamond single-stone ring**

The old brilliant-cut diamond, within an eight-claw setting, between graduated channel-set baguette-cut diamonds, *principal diamond approx. 2.05cts, ring size I½*  
£5,000 - 7,000      €5,900 - 8,300

410

**A diamond single-stone ring**

The step-cut diamond between baguette-cut diamond shoulders, to a pierced gallery, *principal diamond approx. 3.25cts, ring size M*  
£7,000 - 9,000      €8,300 - 11,000

411

**A diamond spray brooch**

The stylised floral spray, set with marquise, brilliant, baguette and tapered baguette-cut diamonds, *diamonds approx. 10.60cts total, length 4.9cm*  
£4,000 - 6,000      €4,700 - 7,100

412

**A diamond single-stone ring**

The step-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 2.65cts, ring size M*  
£5,000 - 7,000      €5,900 - 8,300

413

**A diamond-set bracelet**

Each openwork rectangular plaque set throughout with graduated brilliant-cut diamonds, interspersed with trios of square step-cut diamonds in collet-settings, *diamonds approx. 5.20cts total, length 18.0cm*  
£2,800 - 3,500      €3,300 - 4,100

414

**A diamond-set bombé ring**

The collet-set brilliant-cut diamond, within a tiered surround and shoulders of similarly-cut diamonds, to a tapering band, *principal diamond approx. 2.00cts, remaining diamonds approx. 1.85cts total, ring size W*  
£3,000 - 5,000      €3,600 - 5,900

415

**A diamond single-stone ring**

The marquise-cut diamond, weighing 2.02 carats, to an 18 carat white gold hoop, *London hallmark, ring size K½*  
£5,000 - 6,000      €5,900 - 7,100

Accompanied by a report from AnchorCert, stating that the diamond is I colour, VS2 clarity. Report number 20009245, dated 27th March 2013.

416

**A diamond-set hinged bangle**

Of undulating design, the three rows of brilliant and marquise-cut diamonds terminating in a baguette-cut diamond bow, suspending a cascade of similarly-cut and pear-shaped diamonds, *diamonds approx. 11.15cts total, inner diameter 5.8cm*  
£2,500 - 3,000      €3,000 - 3,600

417

**An emerald and diamond crossover ring**

Obliquely-set with a cut-cornered step-cut diamond and a rectangular-cut emerald, between baguette-cut diamond shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.75ct total, ring size L*  
£3,000 - 5,000      €3,600 - 5,900

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 10th July 2013



395



396



397



400



398A



402



398



399



401



406



405



407



403



404



408



412



411



409



413



415



410



416



414



417

<b>Index</b>	<b>Lot No</b>
Alabaster & Wilson	206
Alfieri & St. John	338
Andrew Grima	195
Avakian	269
Bentley & Skinner	256
Birks of Canada	147
Boucheron	76, 370
Bulgari	116, 266, 379, 390
Camillo Bertuzzi	137
Cartier	28A, 30, 31, 189
Cartier Paris	381
Chopard	297
de Vroomen	123
Federico Buccellati	65
Giuliano	79
Hamilton	15
John Linnit	188
Joseph Angell	188
Kiki McDonough	113
Kutchinsky	192, 374
Lacloche Frères	335
Lalaounis	121
Lalique	84
Leroy & Fils	325
Longines	265
Mauboussin	388
Omega	356
Paloma Picasso for Tiffany & Co.	230
Pasquale Bruni	279
Piaget	32, 52, 63, 114, 169, 190, 275, 277, 298, 300, 345, 355, 387, 393
Pomellato	268, 271
Schoeffel	236, 237
Theo Fennell	272
Thomas Morley	188
Tiffany & Co.	70, 98, 138, 371
William Holmes	188

## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-



# Fine Watches & Wristwatches

Tuesday June 11 2013 at 1pm  
New Bond Street, London



+44 (0) 20 7447 7413  
paul.maudsley@bonhams.com

Rolex. A fine and rare stainless steel manual wind chronograph bracelet watch  
Paul Newman, Ref: 6263/6239  
£50,000 - 70,000

Rolex. A fine and rare stainless steel manual wind chronograph bracelet watch  
Paul Newman, Ref: 6262  
£40,000 - 60,000

# Fine & Rare Wines & Whisky International Auction Calendar 2013

## Fine & Rare Wines

Thursday 23 May	London
Thursday 23 May	Hong Kong
Thursday 11 July	London
Saturday 27 July	New York, Los Angeles & San Francisco
Thursday 12 September	London
Saturday 14 September	New York, Los Angeles & San Francisco
Thursday 24 October	London
Wednesday 20 November	Hong Kong
Saturday 23 November	New York, Los Angeles & San Francisco
Thursday 5 December	London

## Whisky

Thursday 23 May	Hong Kong
Wednesday 12 June	Edinburgh
Wednesday 2 October	Edinburgh
Sunday 13 October	New York, Los Angeles & San Francisco
Wednesday 20 November	Hong Kong

## Enquiries:

+44 (0)207 468 5811  
 wine@bonhams.com  
 wine.us@bonhams.com  
 winehk@bonhams.com  
 whisky@bonhams.com

**Krug 1961**  
 Sold for £5,980  
 (New Bond Street sale,  
 6 December 2012)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: *Bonhams* 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	<b>GOVERNING LAW</b>		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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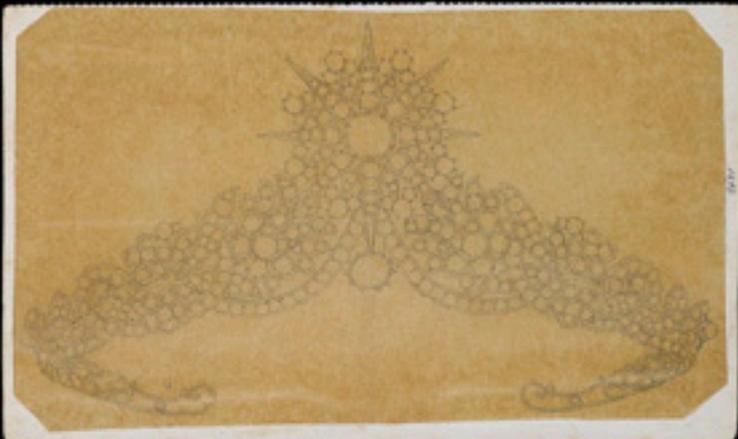
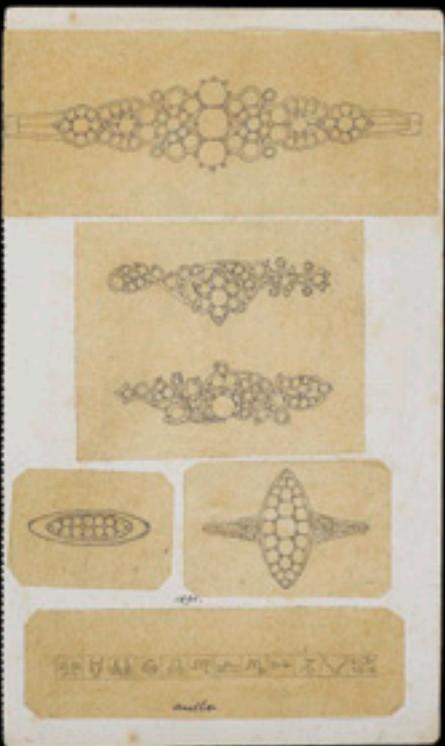
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