

## Books, Maps, Manuscripts & Historical Photographs

Wednesday 19 June 2013 at 2pm  
Knightsbridge, London







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## Bonhams

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**Sale Number:** 20752

**Catalogue:** £18

including separate catalogue for  
Napoleon's Death Mask, lot 196

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for important notice to bidders

## Illustrations

Front cover: Lot 152  
Back cover: Lot 129  
Inside front cover: Lot 72  
Inside back cover: Lot 196

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For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

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## Photographs and Prints

Unlike Books, Manuscripts and Maps, but following the general convention, descriptions of photographs, related albums and prints do not contain any particular indicators of condition or faults. A subjective opinion on such matters can be sought from the Book Department. The names of photographers given at the head of lots represent our opinion at the time of going to press. These may, or may not, be supported by factual information elsewhere in the description. For further important notices relating to lots offered in this sale see notices at the end of this catalogue.

Illustrations in the catalogue are for the purpose of identification only. Bidders should be wary of using illustrations as indicators of tone or contrast. In some cases (for example mounted and framed items) catalogue illustrations may not include full margins. Items indicated in the catalogue as 'framed and glazed' have not been examined out-of-frame, unless specifically stated. The measurements given for framed items are those of the image-to-view, although the actual image may be larger.

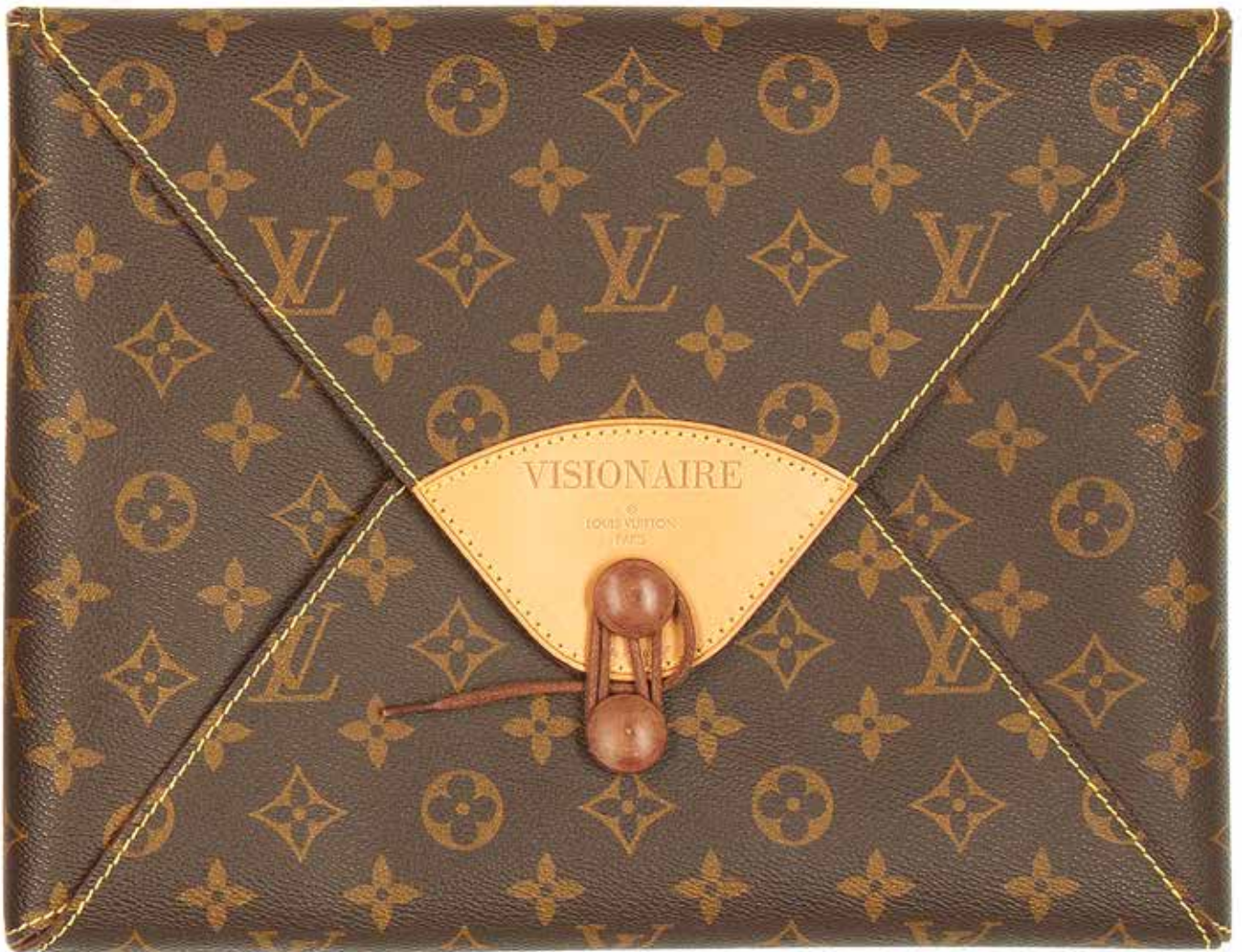
## Collection and Storage

Buyers' accounts are due for settlement at the end of each sale and it our hope that clients will collect at the same time or certainly within 48 hours of the sale finishing.

All other sold lots will remain in Bonhams Knightsbridge Books department for 21 days. Any items not collected after 21 days may be removed to our warehouse in Park Royal where storage charges will apply at the rate of £2 per day per lot, attracting a removal charge estimated at £5 + vat.

Buyers can contact the Book Department Stock Manager Leor Cohen to discuss any collection, storage or shipping concerns.

Leor Cohen  
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## Books, Maps, Manuscripts & Historical Photographs

### Wednesday 19 June 2013 at 2pm

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

#### HISTORICAL PHOTOGRAPHS

##### *The Property of a Gentleman*

1

##### BEATO (FELICE)

A 4-part panorama of the British fleet at Odin Bay, *albumen print, framed and glazed, overall image to view 220 x 1120mm.*, Henry Hering, 1862

£4,000 - 6,000

€4,700 - 7,100

Beato took a series of photographs, including this panorama, whilst accompanying the British Expeditionary Forces in China during the Second Opium War. This panorama, looking southwest across Odin Bay towards Dalian Bay, shows French and British ships regrouping on their way to Peking from Hong Kong, with the British encampment at Talien-Wan in the foreground. The negatives were created between June 26th and July 21st 1860, but were first printed in 1862 by Henry Hering.

2

##### CAMERON (JULIA MARGARET)

Henry Thoby Prinsep, *albumen print, inscribed "registered photograph", signed by the artist and Henry Prinsep in ink on the mount [Cox & Ford 739], 260 x 200mm.*, [1865]

£4,000 - 6,000

€4,700 - 7,100

Henry T. Prinsep (1793-1878) was Cameron's brother-in-law. After serving in the Bengal Civil Service he was appointed Director of the East India Company in 1849, before becoming a member of the Council of India from 1858 to 1874. He lived at Little Holland House, Kensington.

3

##### CAMERON (JULIA MARGARET)

'Thomas Carlyle', *carbon print, inscribed T. Carlyle in ink on contemporary mount, 310 x 240mm.*, [c.1880]

£2,000 - 4,000

€2,400 - 4,700

The original negative for this image was created in 1867 at Little Holland House, most likely when Carlyle (1795-1881), the historian, essayist and moralist, was sitting for a portrait by G.F. Watts (a close friend of Cameron). A contemporary critique of the photograph states: "The shaggy philosopher appears in every form of picturesque ruggedness, but there is one profile of him which gives the fire and tenderness present in no other famous face as it is in his, and which no painter has caught as well as Mrs Cameron has" (V&A online catalogue, [vam.ac.uk/item/O16477](http://vam.ac.uk/item/O16477)). This image was printed by Henry Herschel Hay Cameron, Julia Margaret's youngest son, who established a portrait studio on Mortimer Street, London, in the 1880s. He went on to found the Linked Ring, the influential photographic society that expounded the virtues of photography as both art form and science.





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4

**FENTON (ROGER)**

'On the Beach, Hythe, 1860', *albumen print*, 215 x 290mm., [c.1860]

£800 - 1,200

€950 - 1,400

A variant composition of this image appears as plate 40 in John Hannavy's *Roger Fenton of Crimble Hall* (1975), p.180. In the caption for the plate Hannavy states: "We have alternative compositions for most of Fenton's studies involving people...It would be interesting to know how many attempts he made to get this very precise composition right - or was this his first and only attempt?" The print presented here, an atypical subject for Fenton, would suggest that several attempts at the photograph were made.

5

**FENTON (ROGER)**

Two photographs from *The Seasons* series: 'Prince of Wales. 1854' and 'Prince of Wales and the Princess Helena as Winter', *salted paper prints, mounted on album leaves, contemporary manuscript captions on the mounts, approximately 180 x 110mm.*, February 1854 (2)

£700 - 900

€830 - 1,100

Several of the images from this series of *tableaux vivants* (which included Princess Alice as 'Spring,' the Princess Royal and Prince Arthur as 'Summer,' Prince Alfred as 'Autumn,' and the Prince of Wales, amongst others, as 'Winter') were never published as Queen Victoria feared that they lacked the dignity becoming of Royal children.

6

**FENTON (ROGER)**

'General View of Balaclava', *salted paper print, printed title and Fenton attribution on the mount, Agnew's blindstamp*, 280 x 355mm., Manchester, Agnew's, 1 January 1856

£1,000 - 1,500

€1,200 - 1,800



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**FENTON (ROGER)**

'The Tombs of the Generals on Cathcart's Hill', *salted paper print, printed title and Fenton attribution on the mount*, 230 x 240mm., Manchester, Agnew's, 1 January 1856

£800 - 1,200

€950 - 1,400

The cemetery on Cathcart's Hill showing graves and a man standing at the grave of Brigadier General Thomas Leigh Goldie who was killed at the Battle of Inkerman.

8

**FRITH (FRANCIS)**

'The Hypæthral Temple, Philæ', *albumen print, framed and glazed* [cf. Gernsheim, *Incunabula*, 130; cf. Goldschmidt & Naef 62], *image to view* 375 x 470mm., [c.1857]

£4,000 - 6,000

€4,700 - 7,100

One of Frith's mammoth-plate collodion photographs from a suite of images taken for his book *Egypt, Sinai, and Jerusalem: a Series of Twenty Photographic Views*, 1858, described by Gernsheim as "the largest book with the biggest, unenlarged prints ever published". The clarity and quality of these photographs, developed in a makeshift darkroom cum carriage in inhospitable desert conditions are unprecedented in the history of photography. In Frith's note on this photograph he states that the Hypæthral Temple, or Pharoah's Bed, "is the most beautiful thing upon the island. I flatter myself, too, some what, upon the quality of my Photograph, - light transparent shadows, sweet half-tones...[T]he temple outdoes the Tower of Babel... robbing the picture of well-nigh all its sky - that feature so essential to the picturesque in landscape. But what could I do? I must give that scrap of water, and the Nile boat...and I could not falsify the height of the bank, as I see most artists have done, to suit the proportions of my picture" (Richard Lunn, *Francis Frith's Egypt and the Holy Land: The Pioneering Photographic Expeditions to the Middle East*, p.94). See illustration overleaf.

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**FRITH (FRANCIS)**

'The Fallen Statue of Rameses II', *albumen print, framed and glazed* [cf. Gernsheim, *Incunabula*, 130; cf. Goldschmidt & Naef 62], *image to view* 375 x 460mm., [c.1857]

£4,000 - 6,000

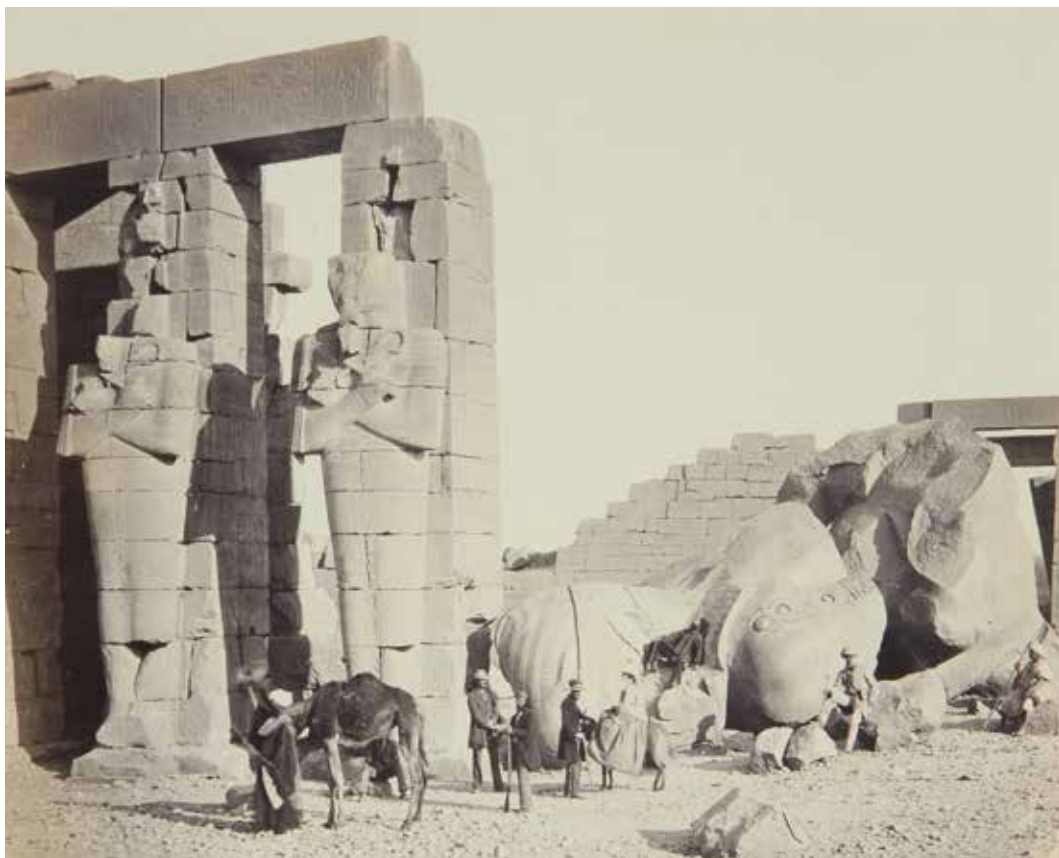
€4,700 - 7,100

A mammoth-plate collodion photograph from a suite of images taken for *Egypt, Sinai, and Jerusalem: a Series of Twenty Photographic Views*, 1858. See note to preceding lot.





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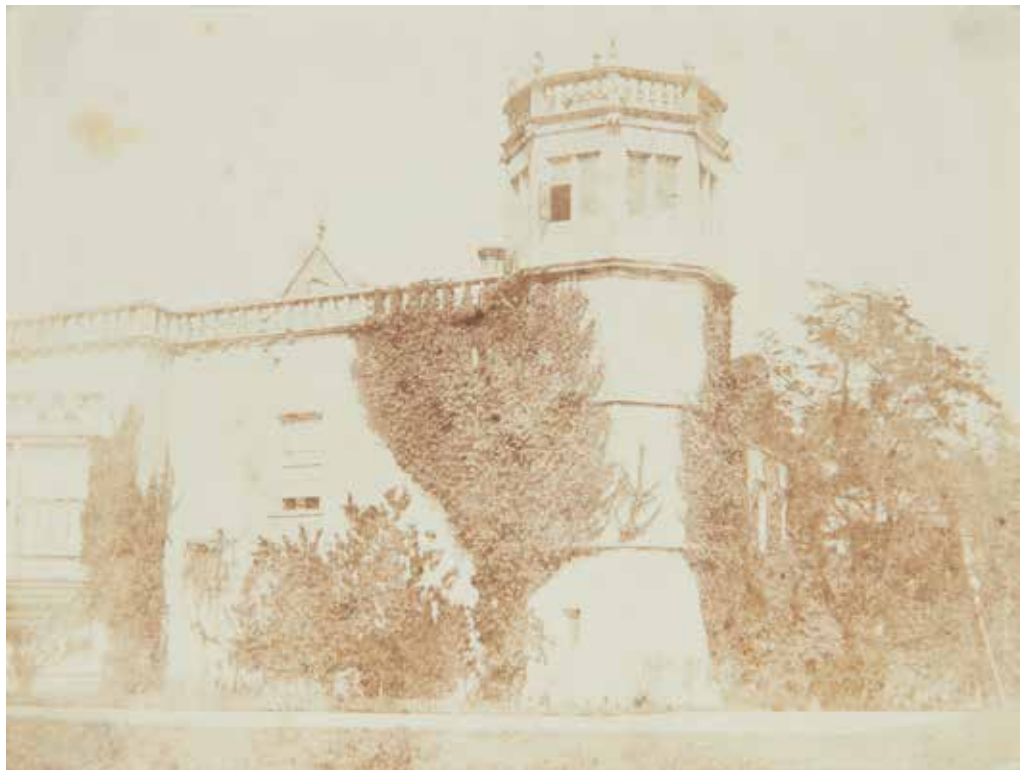


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**HILL (DAVID OCTAVIUS) and ROBERT ADAMSON**

A full length portrait of Annie Linton, a Newhaven fishwife, carrying a creel, *salt print from calotype negative*, 190 x 132mm., [c.1845]

£1,000 - 1,500

€1,200 - 1,800

Hill and Adamson's Newhaven views and portraits were taken between 1843 and 1845 for *The Fishermen and Women of the Firth of Forth*, the first social-documentary photographic project. Their photographic essay, comprising approximately 130 images, sought to portray the self-sustaining and resourceful community of Newhaven in the midst of the grinding poverty felt amongst the working classes of Great Britain during the industrial revolution.

11

**SAUNDERS (WILLIAM)**

A group of 15 images of Chinese trades and types, *albumen prints, mounted with letterpress titles and descriptions, framed and glazed, image to view 270 x 220mm.*, [c.1870] (15)

£8,000 - 10,000

€9,500 - 12,000

Comprising: 'No. 5 - Cotton Spinning;' 'No. 6 - Weaving;' 'No. 9 - Rain;' 'No. 13 - A Summer Suit;' 'No. 21 - Wedding Procession;' 'No. 24 - Itinerant Barbers;' 'No. 28 - Itinerant Pieman;' 'No. 29 - Shanghai Cab Again;' 'No. 30 - Court Scene;' 'No. 31 - The Cage;' 'No. 32 - Decapitation;' 'No. 36 - Shanghai Sedans;' 'No. 39 - A Civil Mandarin;' 'No. 41 - Ruins of a Joss House of God,' and 'No. 46 - Fortune Teller.'

12

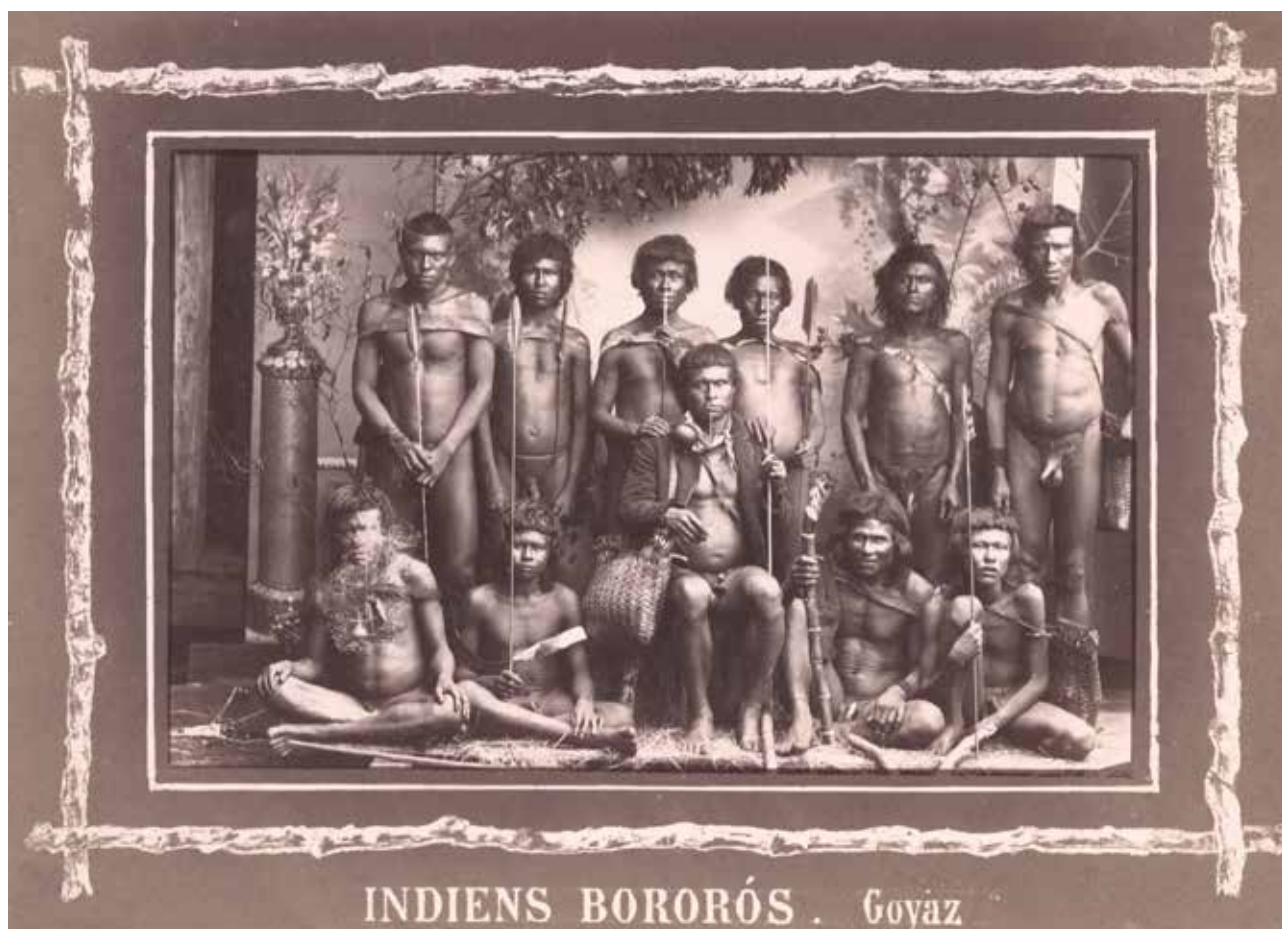
**TALBOT (WILLIAM HENRY FOX)**

A view of Sherington's Tower, Lacock Abbey, 165 x 200mm., [c.1844]; The Bridge of Orleans, taken from the south bank of the Loire, 130 x 200mm., [c.1843], *salt prints from calotype negatives* (2)

£1,000 - 1,500

€1,200 - 1,800

The view of the bridge of Orleans was chosen by Fox Talbot as plate XII (part II) of *The Pencil of Nature*.



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### Other Properties

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#### BRAZIL

FERREZ (MARC) Three albums containing 84 city views, landscapes, scenes of workers, and portraits of "native types", *albumen prints*, all but one captioned and signed in the negative, 59 larger images (approximately 205 x 260mm.) mounted one per page, 25 smaller (approximately 215 x 155mm.) mounted two per page, some pages loose, contemporary uniform half morocco, 2 defective, oblong folio, [1880s/1890s]

£8,000 - 12,000

€9,500 - 14,000

Extensive collection of Ferrez's celebrated scenes of Brazil, including full-page views of Rio de Janeiro and environs (30), São Paulo and Santos (3); workers at diamond mines (5), coffee and sugar plantations (4), and transporting goods; botanical specimens. Also a series of "Types" including: Costume de chef indien, Jäupiry; Costume des chefs indiens Appiacaz (Amazon); Chefs indiens Cayapó (Goyaz); Indienne Tobá; Indiens mundürucus; Indiens Bororós. Goyaz; Indiens de 'Matto Grosso'.

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#### BRAZIL

FERREZ (MARC) An album containing 25 views of Rio de Janeiro and immediate environs, *albumen prints*, all captioned and signed in the negative, mounted one per page, images 205 x 260mm., contemporary half morocco, worn with loss of spine, oblong folio, [1880s/1890s]

£5,000 - 7,000

€5,900 - 8,300

A FINE SERIES OF VIEWS OF RIO DE JANEIRO. Comprises: Rio (4, panoramas from Corcovado); Corcovado (7, including railway, summit and Hotel International); Santa Theresa (4, 3 panoramic views); Castel (3); Jardin Botanique (4); La Gavea; Larangeiras: Sociedade Portuguesa de Beneficencia.





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**CAMERON (JULIA MARGARET)**

"La Madonna Aspettante | Yet a little While. (Freddy Gould and Mary Hillier)", *albumen print* [Cox & Ford 50], 250 x 195mm., March 1865

£6,000 - 8,000

€7,100 - 9,500

Freddy Gould was a local child enlisted to model for Cameron. Mary Hillier was Cameron's parlour maid.

16

**FRITH (FRANCIS)**

*Egypt and Palestine Photographed and Described*, 2 vol., *oval albumen portrait of Francis Frith, captioned "Portrait Turkish Summer Costume" on the mount and dated 1857 (185 x 145mm.)*, 75 *albumen prints*, most signed, numbered and dated 1857 in the image, images 155 x 225mm., list of plates, dampstaining, particularly to front free endpapers of volume 1, occasional spotting and soiling not affecting majority of images, contemporary quarter morocco over cloth-covered boards, title lettered in gilt on upper covers, g.e., worn [Gernsheim, *Incunabula* 88; Goldschmidt & Naef 61], folio (440 x 330mm.), James S. Virtue, [1858-1859]

£2,000 - 4,000

€2,400 - 4,700

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**LONDON**

A group of approximately 108 images of London, *albumen prints, mounted on album leaves (mostly recto and verso)*, pencil and ink captions in margins, images 210 x 280mm., [early 1870s]

£1,000 - 1,500

€1,200 - 1,800

Datable to the early 1870s by the presence or absence of various buildings and streets. Images include: Royal Exchange (2); Alhambra Palace on Leicester Square; South Kensington Museum; UCL; Inner Temple Hall (3, including interior); Temple Church; Fishmonger's Hall; interior of the Hop Exchange at Southwark; Carlton Club; Army & Navy Club; Trafalgar Square (5); Langham Hotel; Grosvenor Hotel; Tower Armory interior; Crown Jewels.



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## TRAVEL, VOYAGES and MAPS

18•

### AMERICA

MÜNSTER (SEBASTIAN) *Tabula novarum insularum, quas diversis respectibus Occidentales & Indianas vocant*, woodcut map, decorated with a large cut of Magellan's ship "Victoria", Latin text on verso, [Burden 12, state 5], 330 x 428mm., [Basel, 1550]

£2,000 - 3,000

€2,400 - 3,500

One of the earliest separate maps of America, and the first printed map on which the Pacific Ocean ("Mare pacificum") is named. The map's subsequent inclusion in Münster's *Cosmography*, "first published in 1544, sealed the fate of 'America' as the name of the New World" (Burden).

19•

### AMERICA

ORTELIUS (ABRAHAM) *Americae sive novi orbis nova descriptio*, hand-coloured double-page engraved map, ornamental cartouche, numerous ships and a sea-creature in sea area, Latin text on verso, good margins, light spotting and toning [Burden 39, third state], 355 x 485mm., [Antwerp, 1587]

£1,500 - 2,000

€1,800 - 2,400

"One of the most famous and easily recognised maps of America, and one that is both functional as well as decorative... and had a great influence on the future cartography of the New World" (Burden).

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### AMERICA

WHITE (JOHN) *Americae pars, nunc Virginia dicta primum ab Anglis inventa* Sumtibus Dn. Walteri Raleigh Equestris ordinis viri Anno Dm. M.DLXXXV, engraved map by Theodore de Bry after John White, showing the positions of the Indian villages, two "native" scenes and canoes on the lakes, ships and a sea-creature in sea area, decorative title cartouche and Royal Arms, trimmed to margin of border and laid down, some browning [Burden 76, second state; Cumming 12], image 300 x 415mm., [Frankfurt, 1590, or later]

£5,000 - 7,000

€5,900 - 8,300

"ONE OF THE MOST SIGNIFICANT CARTOGRAPHICAL MILESTONES IN COLONIAL NORTH AMERICA HISTORY. It was the most accurate map drawn in the sixteenth century of any part of that continent" (Burden). The map depicts the area from Chesapeake Bay (named on a printed map for the first time) to Cape Lookout.





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#### AMERICA

VISSCHER (NICOLAS) *Novissima et accuratissima totius Americae descriptio*, hand-coloured double-page engraved map, pictorial cartouche and dedication, [Burden 332, first state], 435 x 540mm., [Amsterdam, c.1658]

£700 - 1,000

€830 - 1,200

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#### ANSON (GEORGE)

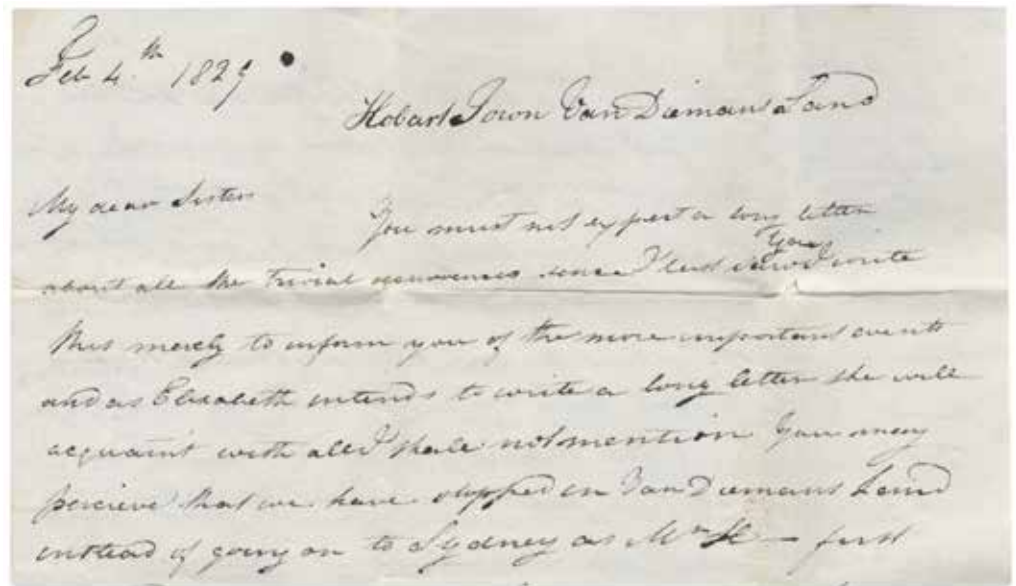
*A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, FIRST EDITION*, 42 engraved plates, maps and charts (many folding, one dampstained, remargined beneath image and mounted on a stub, 2 with short tears repaired but generally clean), list of subscribers, good margins, green half morocco, rubbed [Hill 1817; Sabin 1626], 4to (275 x 215mm.), John and Paul Knapton, for the Author, 1748

£700 - 900

€830 - 1,100

The first edition of the official account of Anson's circumnavigation of the world, which has "long occupied a distinguished position as a masterpiece of descriptive travel" (Hill). The expedition was undertaken to attack Spanish possessions in South America at the outbreak of war between Britain and Spain in 1739. During the mission six of Anson's fleet were sunk and approximately one thousand crew were lost to scurvy. Despite such setbacks Anson and his fleet succeeded in thwarting enemy activities in the Pacific and successfully captured the Manila galleon.





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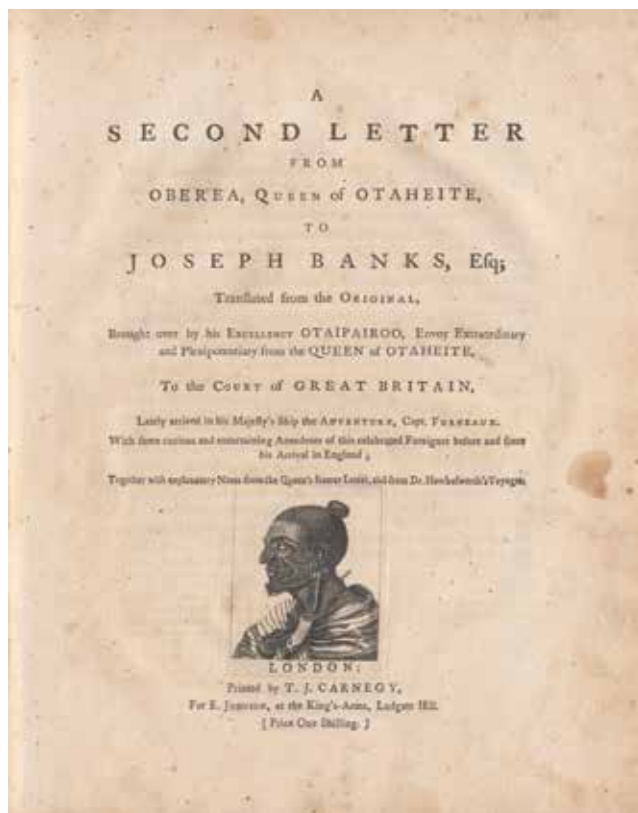
### 23 AUSTRALIA

Papers of the Courtney and related families, including letters and papers relating to the early settlement of Australia, including:

- (i) Autograph letter signed by Charles Budd, from Hobart Town, Van Diemen's Land, 4 February 1829, to his sister in England, complaining that "Mr H" with whom he is travelling has stopped in Van Diemen's Land instead of going on to Sydney, and grumbling that he cannot afford the passage back home ("...The country itself is very fine bounding in fish and many sorts of game... we have been visited by the Governor and all the most respectable inhabitants... I propose to get a situation for myself elsewhere as I am sure Mr H and me will never agree..."), with postmarked address panel
- (ii) Fifteen autograph letters sent from Sydney between 1836 and 1845 by Edward Courtney of successively the Bank of Australasia and Commercial Bank, Sydney, to his brother and sister-in-law Sydney and Catharine in England, together with the autograph journal of his voyage out to the colony in 1836 (approximately 100 pages, unbound, 4to), the journal describing albatross-shooting and other nautical pursuits, while the letters give news from the commercial wing of the young colony ("...We have been a little surprised with the notification that Sir R. Bourke in a fit of irritation has resigned the governorship of the colony & we are now in fact without a head... Sir Richd Bourke Whig like is determined to enjoy the loaves & fish, to the last moment, for although he has officially resigned yet he continues to receive the emoluments -- & to give some colouring to the affair he is about to visit the distant parts of the colony & starts in the Rattle Snake Sloop of War for Port Phillip in a few days..."); plus a later letter from Melbourne, with letters by other members of the family from St Helena (1836), Cape Town and elsewhere, most in envelopes bearing postmarks
- (iii) Gold rush journal kept by Alexander Burnett in 1852, prefaced: "Remarks on a Voyage from England to Sydney, N.S. Wales commencing on the 2nd January 1852 being the day of our departure from Aberdeen to Leith, thence to London by Steamer; and then by the good Ship Euphrates from the London Dock to Sydney thence to Majors Creek, to have a cut at the diggings there, and our proceeding at the creek for the months of July and August" ("...doing nothing at the diggings to day, it is easy getting fire wood here having nothing to do but cross cut... one of the diggings on the new ground found a nugget 10oz in weight, being the largest found on the diggin in this quarter he was offered 5D for it, but refused, directly after the word broke out the whole place was taken out in claim over the whole hill, but I dont think it will prove profitable to all, we at least wont try it this month at any rate. Wednesday 4th Thursday & Friday doing little, at noon on Friday our new chum Mr Shepherd gave it up for a bad job, gold diggin did not seem to suit his taste, and if he continued much longer at it, he would be a dead man to use his own words..."), nearly 90 pages, a third of which are devoted to their gold mining venture, disbound, some pencil entries over-written in ink, 8vo
- (iv) A grant signed by George III (fine large signature) of two-thirds of the prize *San Cristoforo* to the captain, officers and crew of the *Anson* "lately acting the Orders of the late Lord Viscount Nelson", 27 May 1806, commission signed by George III (with late ill-formed signature), appointing Jonathan Courtney apothecary to HM forces 1809 (docketed by William Blake's patron Thomas Butts), and other material, much of which relates to the history of the family

£1,500 - 2,000

€1,800 - 2,400



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**BANKS (JOSEPH)**

[PERRY (JAMES, *attributed to*)] *Mimosa: or, the Sensitive Plant; a Poem. Dedicated to Mr. Banks, and Addressed to Kitt Frederick, Dutchess of Queensbury, Elect, FIRST EDITION, without half-title, quarter crushed morocco by Sangorski & Sutcliffe [Beddie 3922; Kroepelien 948; O'Reilly-Reitman 9806], 4to, W. Sandwich, near the Admiralty, 1779*

£400 - 600

€470 - 710

Scarce, anonymously published and innuendo-filled poetical satire on botanists, especially Joseph Banks. The lengthy dedication mentions his work on the "sultry soil of of Otaheité", and his "most animating sap". In the poem "the mimosa, which is sensitive to touch, represents both the male and female sexual organs. Banks, the plant hunter, is constantly in search of new varieties of his 'sensitive plant' (that is, the vagina)..." (Sam George *Botany, Sexuality and Women's Writing 1760-1830*, 2007, p.109). A further joke is the spurious publisher "Sandwich, near the Admiralty", a reference to Bank's sponsor Lord Sandwich. "Both were enthusiastic London clubmen as well as being fellow devotees of a free-living demi-monde" (*ODNB*).

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**BANKS (JOSEPH)**

[SCOTT (JOHN)] *A Second Letter from Oberea, Queen of Otaheite, to Joseph Banks, Esq.; Translated from the Original, Brought over by his Excellency Otaipairoo, Envoy Extraordinary and Plenipotentiary from the Queen of Otaheite, to the Court of Great Britain, Lately Arrived in His Majesty's Ship the Adventure, Capt. Furneaux, FIRST EDITION, engraved vignette on title (based on Sydney Parkinson's engraving of Otegoowgoow, a New Zealander from the Bay of Islands), light browning, modern maroon morocco-backed marbled boards [Beddie 3919; Kroepelien 1171; O'Reilly-Reitman 9797], 4to, T.J. Carney, for E. Johnson, [1775?]*

£600 - 800

€710 - 950

RARE. A satirical poem inspired by the arrival in England of Omai, a native of Huahine who had been brought back from the South Seas by Captain Furneaux aboard the *Adventure*, and drawing on John Hawkesworth's *Voyages*. It takes the form of a "love serenade" sent to Joseph Banks from the queen of Tahiti, fuelled by rumours of Banks' amorous exploits during the first Cook voyage. "Though other lovers strive my heart to gain/I scorn their offers, and despite their pain/Pink'd tho' their bums, it serves to raise my phlegm/And, in disdain, I turn my bum to them".



28

26•

**BANKS (JOSEPH)**

[WOLCOT (JOHN)] Sir Joseph Banks and the Emperor of Morocco. A Tale. By Peter Pindar, *third edition, engraved frontispiece, half-title, modern half calf gilt*, G. Kearsley, 1788; An Ode to the Livery of London, on their Petition to His Majesty for Kicking Out his Worthy Ministers... Also an Ode to Sir Joseph Banks, on the Report of His Elevation to the Important Dignity of a Privy Counsellor, *contemporary half calf*, John Walker, 1797, 4to (2)

£600 - 800

€710 - 950

27•

**[BASTON (GUILLAUME ANDRÉ RENÉ)]**

Narrations d'Omai, insulaire de la Mer du Sud, ami et compagnon de voyage du Capitaine Cook. Ouvrage traduit de l'O'Taitien, 4 vol., *engraved frontispiece portrait of Omai (shaved just touching caption), early quarter calf, red and black morocco gilt spine labels (slightly rubbed)* [Beddie 4560; Holmes 74; Kroepelien 54; O'Reilly-Reitman 9312], 8vo, Rouen, Le Boucher, and Paris, Buisson, 1790

£1,000 - 1,500

€1,200 - 1,800

A scarce copy of a fictional autobiography of Omai, the South Sea islander brought to Britain by Captain Furneaux aboard the *Adventure* on its return from Cook's second voyage. On the title-page it is said to be translated from the Tahitian.

28•

**BAUD-BOVY (DANIEL) and FREDERIC BOISSONNAS**

En Grèce par monts et par vaux, FIRST EDITION, NUMBER 175 OF 230 COPIES SIGNED BY THE AUTHORS, printed "sur papier à la main des Papeteries d'Arches, fabriqué spécialement pour cette édition", *this copy printed for Capitaine Ractivan, printed in black and bisque, vignette on title, 40 photogravure plates (all with printed tissue guards), one colour-printed map, numerous photographic illustrations in the text, decorative endpapers printed in gold, publisher's vellum gilt, t.e.g., dust-soiled, folio*, Geneva, F. Boissonnas; and Athens, C. Eleftheroudakis, 1910

£1,500 - 2,000

€1,800 - 2,400



29•

**BEECHEY (FREDERICK WILLIAM)**

Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions: performed in H.M.S. Blossom... in the Years 1825, 26, 27, 28, 2 parts in one vol., FIRST EDITION, *half-title, 23 engraved plates, 3 engraved maps (2 folding), errata slip, without advertisement leaf, fore-margins of half-title strengthened with archival tape, some light dampstaining to plates, short tear repaired touching image of one plate, early half calf, rubbed [Forbes 772; Hill 93; Howes B309; Sabin 4347], 4to (273 x 202mm.)*, Henry Colburn and Richard Bentley, 1831

£2,000 - 3,000

€2,400 - 3,500

"Beechey's book is one of the most valuable of modern voyages and relates extensive visits to Pitcairn Island, Easter Island, the Tuamotu Archipelago, the Society Islands, the Mangareva (Gambier islands), and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California" (Hill). It provides important accounts of Monterey and San Francisco before the American conquest, the Eskimos of the north and Beechey's meeting with John Adams, the last survivor of the mutiny on the *Bounty*.

30•

**[BLANE (GILBERT)]**

Remarks on Military Punishments, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed on label "To Lord Althorp with Sir G. Blane's best compts."*, a few manuscript corrections, original stiff green wrappers, printed label on upper cover, 8vo, [London, Printed by W. Nicol, 1828]

£600 - 800

€710 - 950

FIRST EDITION, PRESENTATION COPY of Gilbert Blane's treatise in defence of flogging as a punishment in the military and navy. Scarce, COPAC recording only two copies. Blane (1749-1834) was an important pioneer of naval medicine, instrumental in riding the Royal Navy of scurvy, authorizing in 1795 for lemon juice to be universally distributed throughout the navy, and insisting that all naval surgeons compiled detailed data on medical matters. He argues that flogging was "a preventative warning to the community at large". This copy was presented to Lord Althorp, second Earl Spencer, one-time First Lord of the Admiralty.

31•

**BLIGH (WILLIAM)**

MITFORD (MARY RUSSELL) Christina, the Maid of the South Seas; a Poem, *contemporary half calf, rebacked preserving original gilt spine*, F.C. and J. Rivington, 1811--Centenaire de la mort de Cook célébré le 14 février 1879... extrait du Bulletin de la Société de Géographie (Mai 1879), *half-title, folding map (split at folds), modern wrappers*, Paris, Société de Géographie, 1879, FIRST EDITIONS, 8vo; and a commemorative "Hawaiian" half-dollar (1928), *sealed in a case* (3)

£300 - 500

€350 - 590

Mitford's epic poem was inspired by the mutiny on the *Bounty*, and the discovery of Fletcher and his fellow mutineers on Pitcairn by the American whaling captain Mayhew Folger in 1808.

32\*

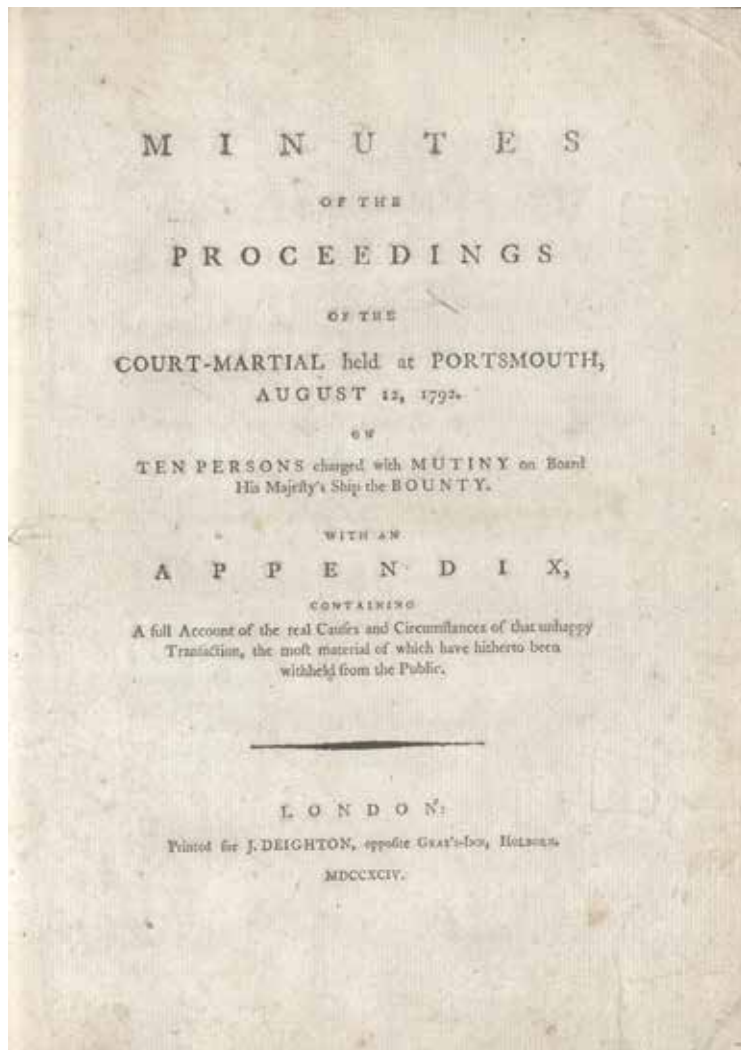
**BLIGH (WILLIAM)**

[SMART (JOHN, after)] Portrait miniature, after John Smart, *watercolour on card, captioned on verso "Capt. William Bligh, Commander of the Director at the Battle of Camperdown. By J. Smart (1797)", oval outline in black and monogram "J.S." added later, mounted, framed and glazed, card size 145 x 105mm.*, [late nineteenth century]

£600 - 800

€710 - 950





33

33•

[BLIGH (WILLIAM)]

Minutes of the Proceedings of the Court-martial Held at Portsmouth, August 12, 1792. On Ten Persons Charged with Mutiny on Board His Majesty's Ship the Bounty. With an Appendix, Containing a Full Account of the Real Causes and Circumstances of that Unhappy Transaction, the Most Material of Which Have Hitherto Been Withheld from the Public, FIRST EDITION, *short tear at inner margin of title, blank corner of pp.77/78 torn away (replaced), contemporary tree calf gilt, rebacked* [Ferguson 175; Hill 1162; Kroepelien 43], 4to (271 X 192mm.), J. Deighton, 1794

£25,000 - 30,000

€30,000 - 35,000

FIRST EDITION. "EXCEEDINGLY RARE" (Ferguson) account of the proceedings of the court-martial of the *Bounty* mutineers, seemingly published in a very small edition for distribution to those closely involved in the trial. It was published from the court notes of Stephen Barney, who successfully represented William Muspratt at the trial. The main work comprises Bligh's deposition to the court and the evidence (with cross-examination by the court on the accused) of John Fryer, William Cole, William Purcell, William Peckover, Thomas Hayward, John Smith, John Hallet, Captain Edwards, and lieutenants Larkin and Corner (of the *Pandora*). The Appendix contains a considerable amount of material not found elsewhere, including a defence of the behaviour of Christian Fletcher written by his brother Edward, written according to Bligh "for the purpose of vindicating his brother at my expense".

Provenance: George Forbes, 6th Earl of Grannard (1760–1837), with armorial bookplate.





34

34•

**BRUYN (CORNELIS DE)**

*Reizen over Moskovie, door Persie en Indie, first edition in Dutch, title printed in red and black, engraved allegorical frontispiece, engraved portrait of the author by G. Valck after Godfrey Kneller, 2 folding engraved maps, 108 engraved plates (many double-page, some folding and panoramas), and engraved illustrations in the text (depicting 260 numbered subjects, others unnumbered), contemporary gilt-tooled calf-backed marbled boards, rubbed, folio (400 x 250mm.), Amsterdam, Willem and David Goeree, 1711*

£3,000 - 4,000

€3,500 - 4,700

Exceptionally clean copy of the first edition of De Bruyn's narrative of his travels to Russia, Asia Minor, Persia and India undertaken between 1701 and 1707. The work is "largely valued for the engravings executed from De Bruyn's drawings" (Howgego), including panoramas (Moscow, Isfahan, Persepolis, Arkhangelsk, Astrakhan, and others), city views, costume and natural history subjects.

35•

**BRUYN (CORNELIS DE)**

*Reizen... door de vermaardste Deelen van Klein Asia, de Eylanden Scio, Rhodus, Cyprus... Mitsgaders de voornaamste Steden van Aegypten, Syrien en Palestina, FIRST EDITION, engraved allegorical frontispiece by J. Mulder after R. du Val, engraved portrait of the author by Valck after Geoffrey Kneller, double-page map, 100 engraved plates (many double-page or folding) after drawings by de Bruyn, some illustrations in the letterpress, some browning and spotting, stain to approximately 20 text leaves, contemporary calf-backed boards, spine gilt with red gilt morocco spine label, worn [Atabey 159; Cobham-Jeffery, p.7; Röhricht 1184], small folio, Delft, Henrik van Krooneveld, 1698*

£2,000 - 3,000

€2,400 - 3,500

First edition of De Bruyn's well-illustrated record of his travels through Europe and the Levant undertaken between 1674 and 1685. A Dutch painter he was responsible for the drawings used for the plates, many of which were engraved by Jan and Casper Luyken. Includes folding panoramas of Constantinople, Rhodes, Chios, Alexandria, Smyrna, Bethlehem, and Jerusalem. See illustration overleaf.



35

36•

[CHRISTIAN (FLETCHER)]

Letters from Mr. Fletcher Christian, Containing a Narrative of the Transactions on Board His Majesty's Ship Bounty, Before and After the Mutiny, with his Subsequent Voyages and Travels in South America, *a few leaves at beginning frayed at fore-margin, modern morocco gilt* [Ferguson 239, *mistakenly calling for a frontispiece*; O'Reilly-Reitman 9318], 8vo, Printed for the Proprietor, and Published by H.D. Symonds, 1796

£2,000 - 2,500

€2,400 - 3,000

A spurious work, comprising a series of seven letters purporting to describe Christian's "escape" from Pitcairn and his subsequent travels in South America. Despite all the evidence to the contrary the notion that Christian returned to England had its adherents; William Wordsworth and Captain Heywood were amongst those who believed they had seen him.

37•

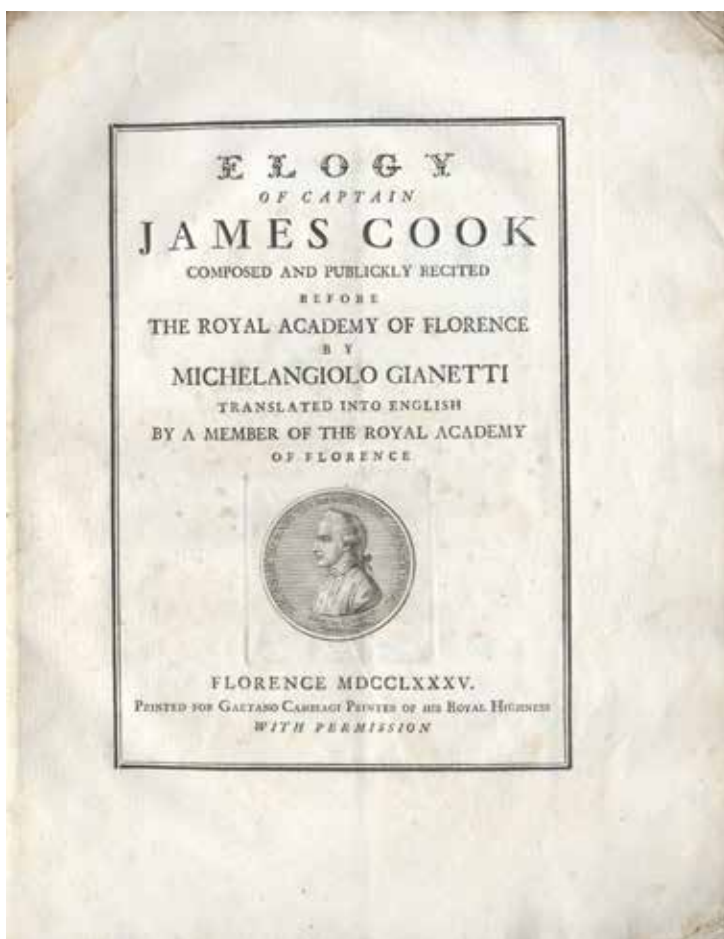
COOK (JAMES)

GIANETTI (MICHELANGELO) Elogy of Captain James Cook Composed and Publicly Recited before the Royal Academy of Florence... Translated into English by a Member of the Royal Academy of Florence, *parallel text in English and Italian, both titles with engraved vignette of the Royal Society Cook Medal, light arc of dampstaining at upper inner margin, light spotting (mostly to final page), untrimmed in original paper wrappers, rebaked, preserved in morocco-backed book box* [Beddie 1957; Forbes 99; Holmes 51; Kroepelien 486; Sabin 27267], 4to, Florence, Gaetano Cambiagi, Printer to His Royal Highness, 1785

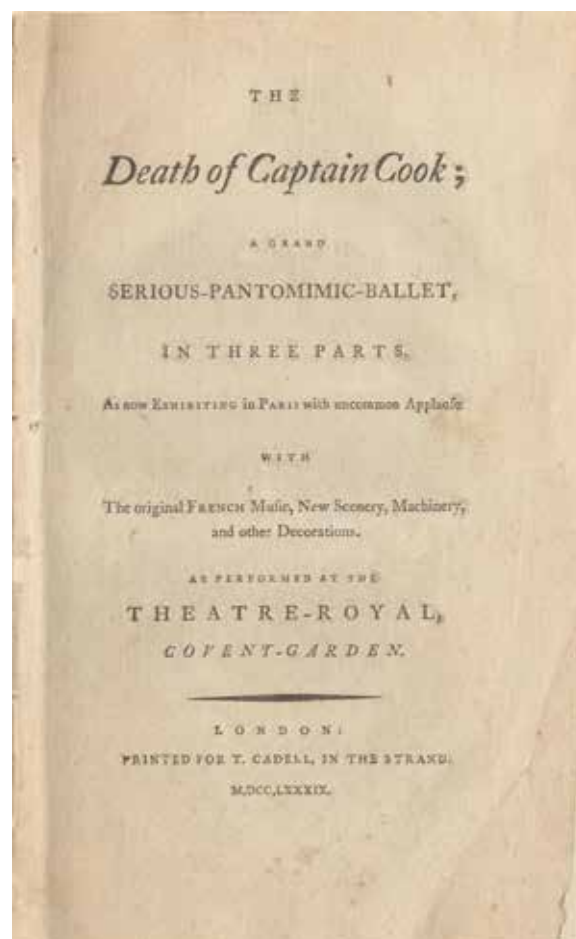
£3,000 - 4,000

€3,500 - 4,700

First edition of a scarce florid eulogy, with dual text in English and Italian, of "that intrepid Englishman James Cook".



37



39

### 38•

#### COOK (JAMES)

SEWARD (ANNA) *Elegy on Captain Cook*... Fourth Edition, with Additions, SIGNED BY THE AUTHOR in lower margin beneath "Finis" on p.25, stitched as issued in original printed wrappers, preserved in purpose-made cloth book box [Beddie 2443; Forbes 25; Holmes 50; Kroepelien 11843; O'Reilly-Reitman 9810], 4to (285 x 228mm.), Lichfield, J. Jackson, and J. Dodsley, 1784

£600 - 800

€710 - 950

A fine untrimmed copy of Seward's *Elegy* which "was very popular at the time, but when, in 1791, the Royal Society struck a medal to honour Cook, Seward was hurt that, while those who directed 'their attention to the moths, butterflies, and curry-combs of that voyage' were given medals, she whose poetry celebrated Cook's achievement was overlooked" (ODNB). First published in 1780, this fourth edition has an amended text and is signed by the author, presumably to protect against piracy.

### 39•

#### COOK (JAMES)

*The Death of Captain Cook; A Grand Serious-Pantomimic-Ballet, in Three Parts. As Now Exhibiting in Paris with Uncommon Applause with the Original French Music, New Scenery, Machinery, and Other Decorations. As Performed at the Theatre-Royal, Covent-Garden*, stitched in publisher's printed wrappers, preserved in purpose-made solander box with gilt lettered morocco label on upper cover [Beddie 2452], 8vo, T. Cadell, 1789

£3,000 - 4,000

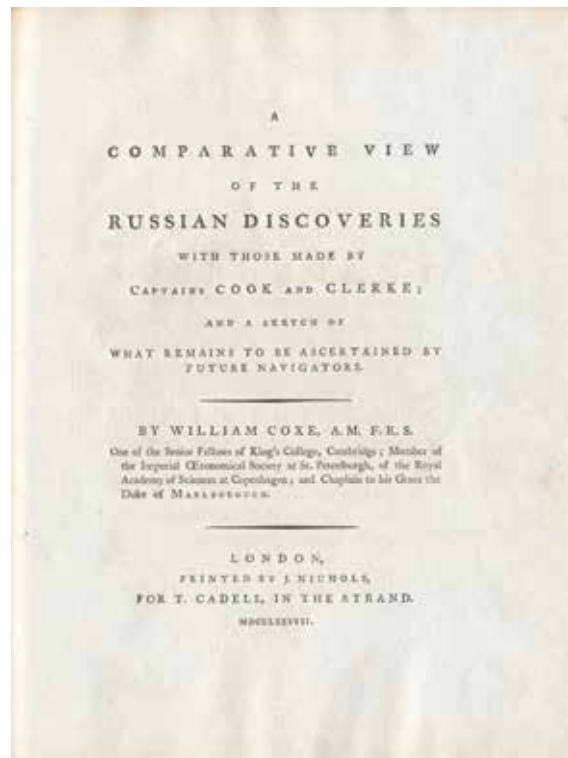
€3,500 - 4,700

FINE COPY OF A RARE ENGLISH EDITION OF A BALLET BASED ON THE DEATH OF CAPTAIN COOK, derived from the work of Jean-François Arnould, first performed in France in 1788.





41



42

40•

#### COOK (JAMES)

HAWKESWORTH (JOHN) *A New Voyage, Round the World, in the Years 1768, 1769, 1770, and 1771; Undertaken by Order of His Present Majesty, Performed by Captain James Cooke, in the Ship Endeavour*, 2 vol., 2 folding plates (engraved by Paul Revere), one folding engraved map (one margin, and one text leaf margin neatly strengthened with archival tissue), browning, early bookplate of James Giles, modern calf gilt [Beddie 656; Holmes 9; Sabin 30936], 8vo, New York, James Rivington, 1774

£4,000 - 6,000

€4,700 - 7,100

THE FIRST AMERICAN EDITION OF THE OFFICIAL ACCOUNT OF COOK'S FIRST VOYAGE, and the first American work to publish details of the Australian east coast. The folding map is the first proper American depiction of a complete Australian continent.

41\*

#### COOK (JAMES)

WEDGWOOD. Portrait medallion of Captain Cook in profile, blue and white jasper, oval, stamped "Wedgwood" and numbered "6/100" on verso, preserved in original cloth box, approximately 110 x 90mm., [c.1968]; and 2 other versions of the medallion, one mounted, framed and glazed with engraved title panel "Bicentenary of Cook's First Voyage", one stamped on verso "Captain Cook. Hakluyt Society" (3)

£800 - 1,200

€950 - 1,400

42•

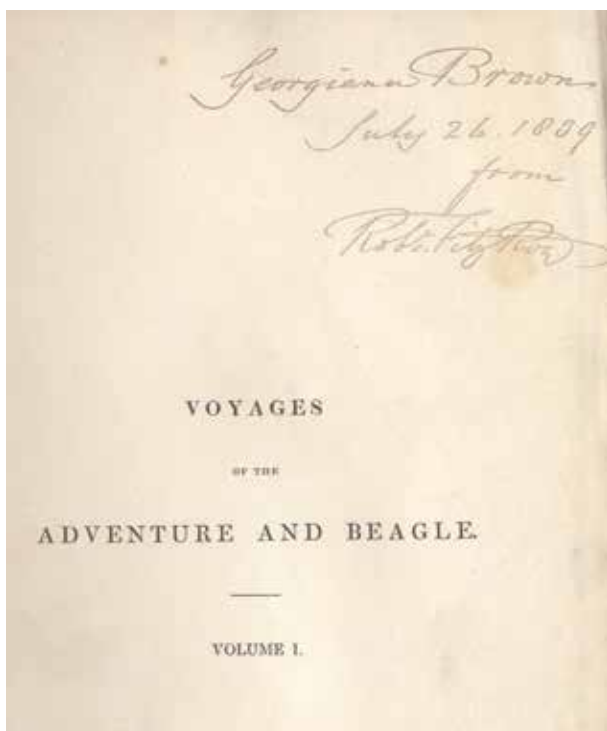
#### COXE (WILLIAM)

*A Comparative View of the Russian Discoveries with Those Made by Captains Cook and Clerke; and a Sketch of What Remains to Be Ascertained by Future Navigators*, FIRST EDITION, half-title, contemporary calf, covers with gilt roll tool border, neatly rebacked [Holmes 64; Howes C8355; Sabin 17312; cf. Lada-Mocarski 29; not in Beddie, Hill or Kroepelien], FINE COPY, 4to (280 x 208mm.), J. Nichols, for T. Cadell, 1787

£6,000 - 8,000

€7,100 - 9,500

"EXCEEDINGLY RARE" (Holmes). This pamphlet was issued as a supplement to the author's *Account of the Russian Discoveries between Asia and America* (1780). In the preface Coxe notes that "the author would have arranged, at a more early period, the following Comparative View, which seems necessarily connected with his former publication... if he had not been absent from England when Cook's [Third] Voyage first made its appearance; and if continued travels and avocations had not prevented him consulting those books, charts and manuscripts which the examination of so intricate a subject required".



43



43

#### 43•

##### DARWIN (CHARLES), ROBERT FITZROY and PHILIP PARKER KING

Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, Between the Years 1826 and 1836, Describing the Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe, 3 vol. bound in 4 (including the appendix to volume 2), FIRST EDITION, PRESENTATION COPY FROM ROBERT FITZROY, INSCRIBED IN EACH VOLUME "Georgiana Brown, July 26, 1839 from Robt. FitzRoy", half-titles in volumes 1-3, 48 engraved plates and maps (several folding), 7 folding engraved maps (of 8) loose as issued in pockets, advertisement for Darwin's "The Zoology of the Voyage of H.M.S. Beagle" loosely inserted, publisher's blue-green cloth, spines uniformly faded, joints of volume 2 strengthened [Freeman 10, binding variant a; Hill 607; Norman 584; Sabin 37826], 8vo, Henry Colburn, 1839

£20,000 - 30,000

€24,000 - 35,000

THE FIRST EDITION OF THE OFFICIAL ACCOUNTS OF THE VOYAGE OF THE *BEAGLE*, EACH VOLUME INSCRIBED BY ROBERT FITZROY (1806-1865), commander of the second voyage, and author of the second volume *Proceedings of the Second Expedition 1831-1836*.

The first volume of the Narrative contains Captain King's account of the expedition in the *Adventure* between 1826 and 1830. The third volume is Charles Darwin's *Journal and Remarks* which record in detail an account of his fieldwork.

A document in the National Archives, in the 'Pratt Manuscripts' held at Kent History and Library Centre, makes mention of a Georgiana Brown being a maid to Lady Frances Anne Fitzroy, Robert Fitzroy's mother.



46



46



47



44•

**DARWIN (CHARLES), ROBERT FITZROY and PHILIP PARKER KING**

Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing the Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe... Appendix to Volume II only, 2 *folding engraved maps*, 6 *engraved plates* (*dampstained, not touching text*), *bookplate of Commander Hammond*, RN, *contemporary calf*, *gilt roll-tooled borders on sides*, *spine with gilt floral decorations and morocco lettering labels* [Freeman 10; Hill 607; Norman 584; Sabin 37826], 8vo, Henry Colburn, 1839

£600 - 800

€710 - 950

Volumes 1-3 of this set were offered in these rooms, 29 June 2004, lot 328.

45•

**DELANO (AMASA)**

A Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages Round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands, 2 *engraved portraits* (*the author; King of Pelew Islands*), *folding engraved map of Pitcairn*, *spotting throughout*, *contemporary calf*, *red morocco spine label* [Ferguson 673; Hill 463; Kroepelien 285; Sabin 19349], Boston, E.G. Hose, for the Author, 1817

£600 - 800

€710 - 950

Includes a long section on William Bligh and the *Bounty*, including the first published account of the finding of the mutineers on Pitcairn by the American whaler *Topaz* in 1808. Delano, of Duxbury, Massachusetts, undertook several voyages between 1790 and 1807 to Canton and Australia, visiting New Guinea, Borneo, Macao, the Hawaiian Islands, and Timor en route.

46•

**DIXON (GEORGE)**

A Voyage Round the World; but More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in The King George and Queen Charlotte, FIRST EDITION, *half-title*, *large folding engraved frontispiece chart*, 4 *folding engraved maps*, 17 *engraved plates* (8 *folding*), *clean tear to frontispiece*, *short tear to p.285*, but otherwise very clean, *untrimmed in original boards*, *lettered in ink "Dixon's Voyage" on spine*, *preserved in a purpose-made cloth book box* [Forbes 161; Howes D365; Lada-Mocarski 43; Sabin 30264], 4to (295 x 230mm.), George Goulding, 1789

£3,000 - 4,000

€3,500 - 4,700

FINE TALL UNSOPHISTICATED COPY IN ORIGINAL BOARDS, of an account of the fur-trading expedition fitted out by the King George's Sound Company, with important results for the exploration and mapping of the American Northwest. The two ships were commanded by Dixon and the American-born Nathaniel Portlock, both veterans of Cook's last voyage. It includes accounts of the Hawaiian islands where they wintered in 1787-1788. The text was edited by Dixon from a series of letters by the Quaker, William Beresford.

47•

**DUBOURG (MATTHEW)**

Views of the Remains of Ancient Buildings in Rome, in its Vicinity. With a Descriptive and Historical Account of Each Subject, 26 *hand-coloured aquatint plates* (*watermarked "J. Whatman, 1838"*), *contemporary red morocco-backed publisher's cloth*, *lettered in gilt on upper cover*, g.e., *rubbed* [Abbey Travel 180], folio, J. Taylor, 1820

£1,000 - 1,500

€1,200 - 1,800

48•

**ELLIS (WILLIAM)**

A Journal of a Tour Round Hawaii, the Largest of the Sandwich Islands, FIRST EDITION, *engraved frontispiece*, 4 *plates*, *one folding engraved map*, *contemporary sheep*, *rebacked preserving original spine* [Forbes 600; cf. Hill 545, *first English edition*], 8vo, Boston, Crocker & Brewster, 1825

£400 - 600

€470 - 710

"The *Narrative* of English missionary William Ellis is particularly important, as it was the first book written about the Hawaiian Islands and the first serious notice of the Islands since Captain Cook's discovery of them forty-eight years earlier" (Hill).



49

49•

**EMPSON (CHARLES)**

Narratives of South America; Illustrating Manners, Customs, and Scenery; Containing also Numerous Facts in Natural History, Collected During a Four Years' Residence in Tropical Regions, LARGE PAPER COPY, 15 hand-coloured etched or lithographed plates, modern green quarter morocco, spine faded [cf. *Abbey Travel* 702; *Tooley* 210; *Sabin* 22548], folio (355 x 243mm.), for the Author, by William Edwards, 1836

£2,500 - 3,500

€3,000 - 4,100

50•

**FALKNER (THOMAS)**

A Description of Patagonia, and the Adjoining Parts of South America... and Some Particulars Relating to the Falkland's Islands, FIRST EDITION, large folding engraved of South America by Thomas Kitchin, on 2 sheets, Cruising Association copy with bookplate and gilt stamp on upper cover, half morocco by Lloyd of London, t.e.g. [Sabin 23734; Spence 451], 4to, Hereford, C. Pugh, 1774

£600 - 800

€710 - 950

Thomas Falkner was a Jesuit missionary for nearly forty years in South America, mostly stationed in Patagonia, before returning to England in 1768. *A Description...* was compiled from his experiences and forms "a valuable record of observations in a hitherto comparatively unknown country" (ODNB).

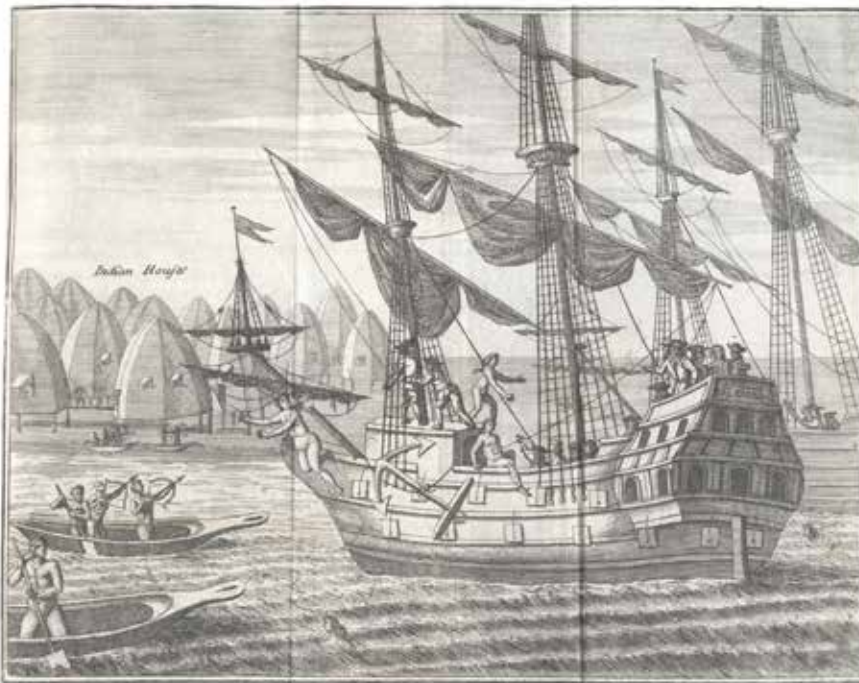
51•

**FREZIER (AMÉDÉE FRANÇOIS)**

A Voyage to the South-Sea, and Along the Coasts of Chili and Peru, in the Years 1712, 1713, and 1714... with a Postscript by Dr. Edmund Halley, first edition in English, title printed in red and black, 37 engraved maps, charts and plates (many folding), by J. Senex, J.B. Scotin, N. Guérard and others after Frézier, frontispiece cut to size and laid down, one map with neat tear repaired, early ink stamp on verso of a few plates, title repaired at margins, contemporary panelled calf, rebound [Borba de Moraes I, p.329; Hill 654; Nissen ZBI 1433; Sabin 25926], 4to, Jonah Bowyer, 1717

£800 - 1,200

€950 - 1,400



52



53

52•

**HERRERA (ANTONIO DE)**

The General History of the Vast Continent and Islands of America, Commonly call'd the West-Indies, from the First Discovery Thereof, 6 vol., *first edition in English, translated by John Stevens, titles printed in red and black, engraved portraits of Columbus and Cortes, 13 engraved plates (12 folding), 2 folding engraved maps (of 13), contemporary calf gilt (volume 3 not quite uniform), rubbed [Hill 804; Sabin 31577], 8vo, J. Batley, 1725-1726*

£1,000 - 1,500

€1,200 - 1,800

The first edition in English of Herrera's classic study of the history of the conquest and colonization of America by the Spaniards. As official historian to Phillip II, III and IV, the author "had access to many documents and sources which have since been lost or destroyed" (Hill).

53•

**KAEMPFER (ENGLEBERT)**

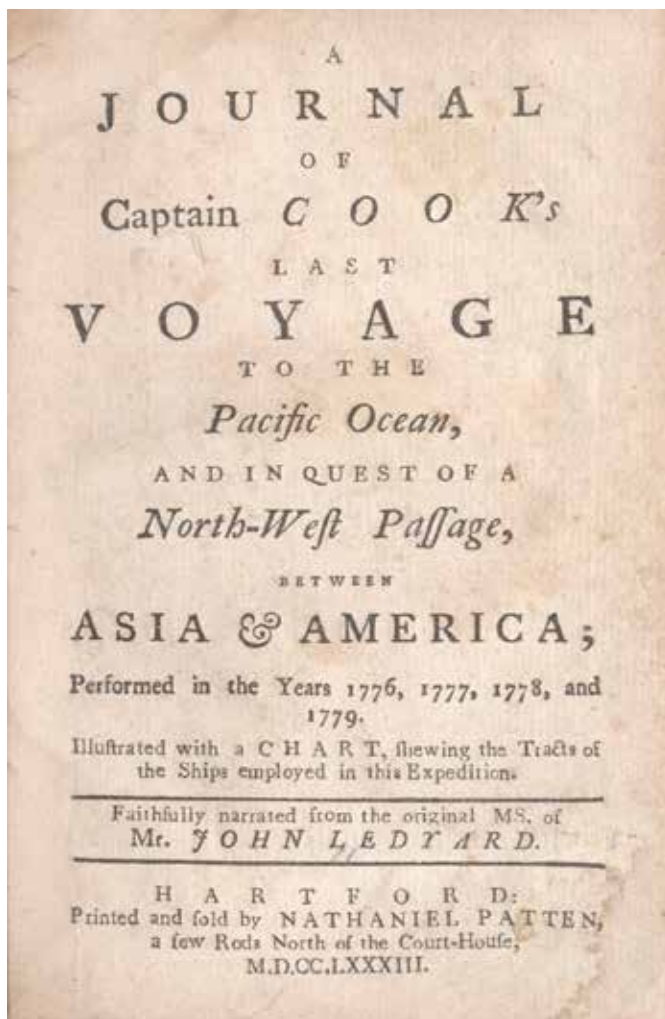
Histoire naturelle, civile, et ecclesiastique de l'Empire du Japon, *first French edition, translated by Jean-Caspar Scheuchzer, additional engraved title in volume 1, printed titles in red and black with engraved vignettes, dedication with engraved arms, and 45 plates, maps and plans (33 double-page, 10 folding), occasional light browning to text, large folding map with short tear at fold (no loss), bookplates of Jean Pierre Platzmann (1757-1831, Leipzig merchant) and A.A. Borradaile (of the Bombay Civil Service), contemporary mottled calf, gilt panelled spines with raised bands and brown morocco labels, some skilful restorations at corners and joint ends, some worming in one corner of one lower cover, folio (365 x 230mm.), The Hague, P. Gosse and J. Neaulme, 1729 (2)*

£4,000 - 6,000

€4,700 - 7,100

A FINE COPY OF THE FIRST EDITION IN FRENCH.





54

54•

#### LEDYARD (JOHN)

A Journal of Captain Cook's Last Voyage to the Pacific Ocean, and in Quest of a North-West Passage, between Asia & America; Performed in the Years 1776, 1777, 1778, and 1779, FIRST EDITION, *without the map (as usual), light toning throughout, modern panelled calf* [Forbes 52; Hill 991; Kroepelien 717; Lada-Mocarski, 36; Sabin 39691], 8vo, Hartford, Nathaniel Patten, 1783

£8,000 - 10,000

€9,500 - 12,000

FIRST EDITION OF THE FIRST AMERICAN ACCOUNT OF COOK'S THIRD VOYAGE, which preceded the official London narrative by more than a year. Ledyard was an American who joined the expedition as a corporal of marines. The narrative is drawn from a copy of Rickman's *Journal*, but the author adds his own details including important information on the Russians in Alaska, and a description of the settlement at Unalaska which only he, Samwell and Edgar visited. There is also an extensive account of the stay at Hawaii, making this the first description of the Hawaiian Islands by an American.

55•

#### MARITIME - LOGBOOK

A manuscript log of the proceedings of H.M. ship *North Star*, kept by Midshipman John Townsend, covering the ship's homeward bound passage from the coast of Brazil to Portsmouth, 60 pages, contemporary half morocco, red morocco lettering label "Log of H.M.S. North Star" on upper cover, December 1 1835-October 27 1836; together with an abstract of the *North Star's* log from July 16 1834 to October 27 1836, covering the round voyage from Portsmouth to Montevideo, the Rio de la Plata, the Falkland Islands, Valparaiso and Libertad under the command of Captain O.V. Harcourt, original marbled wrappers, rubbed, [1836], small folio; and a quantity of manuscript material relating to Townsend, including a vellum document, dated 18 July 1848, commissioning him as Lieutenant of H.M. ship *Pantaloön* (quantity)

£400 - 600

€470 - 710



56



56

#### 56•

#### NAVAL – AFRICA and CHINA

Five albums kept by Lieutenant Charles B. Clark, RN, recording his travels while serving on board serving on HM Ships *Amethyst*, *Boxer* and *Immortalité*, embellished with a series of charts and containing both photographs and drawings by him (some in watercolour), among the latter being a group drawn while serving in West Africa with the *Boxer* (including "The Camp in West Africa/ 9 to 14 July 1877", "Bombardment of Emblama, up the River Niger/ 17 August 77" by the *Boxer* and two other ships, views of Accra and castle, "Young Lady of Sulymah,/ W. Africa; Apr:79/ C.B.C.", "Sulymah;/ West Africa./ Apr: 1879/ CBC"); one album comprising mainly views of Nang-po and one of views in Spain and Portugal, *in five albums, some wear, covers loose, etc., oblong folio and quarto*, China, West Africa, South America and Europe, c.1870-1890s

£1,000 - 1,500

€1,200 - 1,800

One album contains a fine series of photographic views taken in Ning-po, China, in 1870-1871. Subjects include "Taoutai' or Governor of Ningpo – 1870", "Pic-nic in a Temple on a Hill, near Ning-po", "Pagoda – near Ning-po", "Entrance to the River 'Yung', leading to Ning-po", "Bridge over the Ning-po River, leading to the Lakes", "Chinese Mandarin's Tomb", "European Cemetary – Ning-po", "H.M. British Consul, Mr Fittock's House, at Ning-po", "Monument to Men of H.M.S. 'Encounter', killed at taking of Ning-po, "American River Steamer lying alongside European Settlement/ Ningpo", "Stone Quarry near Nong-po" (two views), "Village of 'Nin-con-pro' – 20 Miles from Ning-po", "Chinese Temple – Ningpo", "Temple at Tien-dong' – 12 Miles from Ning-po", "Col: Crook (&c) in Command of Anglo-Chinese Troops – Ning-po", "Temple at Ning-po" (two views), "Bridge over the River between Ningpo and Nin-con-pro", "Anglo-Chinese Troops at Ning-po", "Native Shipping – City at Ningpo", "Swatow Junk at Ning-po", "Chinese Bridge – Village Market place", "Entrance to the River 'Yung'", "Missionary's House at Ning-po", "English Residents at Ning-po – 1870", W.B. Russell – Imp Chinese Customs/ Son of Dr Russell of Franco-Prussian War celebrity" [the war correspondent], "Mr White – Commissioner of Chinese Custom's House – at Ning-po", "Chas: W. Everard – H.M. Consular Service/ China", "H.M.S. 'Lieven' at Tientsin, Peiho River; China,/ Frozen in from Dec: 71 to March 72", and two of Charles B. Clark himself in naval uniform at Ning-po. Other photographs include "H.M. Gun Vessel 'Leven' at Kobe – Osaka, Japan/ January 1871", a two-sheet view of a "Scene on the Island of Dissae" (Disei), the floating dock at Bermuda, views of Portugal and Spain, etc.



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57•

**PAVIE (AUGUSTE)**

Mission Pavie Indo-Chine 1879-1895, 9 vol. (Études diverses, 3 vol.; Géographie et voyages, 5 vol.; Atlas, Notices et cartes), AUTHOR'S PRESENTATION COPY, *inscribed "a mon cher collègue DeFrance, souvenir très affectueux, 20 octobre 1898, A. Pavie" on half-title of first volume, with note of DeFrance's ownership tipped into other volumes, plates and maps (some printed in colours, some double-page, 3 in Atlas loose), numerous illustrations in the text (many photographic), contemporary green quarter morocco gilt, t.e.g., most of original printed wrappers bound in, 4to, Paris, Ernest Leroux [-Augustin Challamel], 1898-1906*

£600 - 800

€710 - 950

The "Mission Pavie" was an extensive operation, instigated by Auguste Pavie (1847-1925) in 1889 to explore and survey French Indochina (present day Vietnam, Cambodia, and Laos). The volumes describe the expeditions, the peoples, zoology, literature and history of the regions.

Comprises: Recherches sur la littérature du Cambodge, du Laos et du Siam, 2 vol., 1898; Recherches sur l'histoire naturelle de l'Indo-Chine orientale, 1904; Géographie et voyages. I & II. Exposé des travaux de la mission. Introduction première... quatrième périodes, 1879 à 1895. III. Voyages au Laos et chez les sauvages du sud-est de l'Indo-Chine. IV. Voyages au centre de l'Annam et du Laos et dans les régions sauvages de l'est de l'Indo-Chine. V. Voyages dans le Haut Laos et sur les frontières de Chine et de Birmanie; Atlas.

58•

**PERNETY (ANTOINE)**

The History of a Voyage to the Malouine (or Falkland) Islands, Made in 1763 and 1764, Under the Command of M. de Bougainville, in Order to Form a Settlement There; and of Two Voyages to the Straights of Magellan, with an Account of the Patagonians, *second edition in English, 16 engraved plates and maps by Thomas Jefferys (6 folding), uncut in red half morocco by Sangorski & Sutcliffe [Hill 1328; Sabin 6870], 4to, T. Jefferys, 1773*

£800 - 1,200

€950 - 1,400

59•

**PERNETY (ANTOINE)**

The History of a Voyage to the Malouine (or Falkland) Islands, Made in 1763 and 1764, Under the Command of M. de Bougainville, in Order to Form a Settlement There; and of Two Voyages to the Straights of Magellan, with an Account of the Patagonians, *first edition in English, 16 engraved plates and maps by Thomas Jefferys (6 folding, thin trace of worming just touching border of one), ownership inscription of Henry White, Lichfield (1802) inside upper cover, contemporary calf, rebounded, worn [Hill 1328; Sabin 6870], 4to, T. Jefferys, 1771*

£800 - 1,000

€950 - 1,200

The voyage was undertaken by Bougainville at his own expense in order to found a colony in the islands which he named Malouines in honour of the Breton seamen of St. Malo. For the purposes he commissioned two vessels, the frigate *L'Aigle*, and the corvette *Le Sphinx*. The Spanish protested against his plans, and the French government surrendered the islands to them on condition of their compensating Bougainville.

60•

**PORTLAND MUSEUM - SALE CATALOGUE**

A Catalogue of the Portland Museum, Lately the Property of The Duchess Dowager of Portland, Deceased: Which Will Be Sold by Auction by Mr. Skinner and Co. on Monday the 24th April, 1786, *this copy "No. 982" as numbered in ink on title, engraved frontispiece illustrating the interior of the Portland Museum by Grignion after Burney, modern panelled calf gilt, 4to, Skinner & Co., [1786]*

£1,500 - 2,000

€1,800 - 2,400

The sale catalogue of 4156 items of the extraordinary collection formed by Margaret Cavendish, duchess of Portland (1715-1785), sold over thirty-eight days. The most celebrated items included the Portland Vase (purchased from William Hamilton for £2000, and now in the British Museum), and fine manuscripts, amongst them the "Bedford Missal", but the most substantial section was devoted to her natural history specimens. This collection was "the largest in Britain, and possibly in Europe, exceeding that of Sir Hans Sloane deposited in the British Museum", and was visited by Joseph Banks and Daniel Solander on their return from Cook's first voyage. Solander was employed by the duchess to catalogue the collection but, as mentioned in the preface, he died before the task could be undertaken.

61•

**PORTLOCK (NATHANIEL)**

A Voyage Round the World; But More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in The King George and Queen Charlotte, Captains Portlock and Dixon, FIRST EDITION, *engraved frontispiece portrait of Portlock by Mazell after Dodd, 6 folding engraved charts by J. Reid, W. Harrison and others, 13 engraved plates by or after J. Woodcock, J. Hogan and others, bookplate of Sir Edward B. Backer, contemporary tree calf, skillfully rebaked in calf gilt [Hill 1376; Forbes 177; Howes P497; Lada-Mocarski 42; Sabin 64389; Wagner (Northwest) 738-743], 4to, John Stockdale, 1789*

£2,500 - 3,000

€3,000 - 3,500

EXCEPTIONALLY CLEAN COPY. Nathaniel Portlock, in command of the expedition, sailed on board the *King George*, Dixon aboard the *Queen Charlotte*, to the American Northwest following reports on the lucrative fur-trade there. The ships parted at Prince William Sound with Portlock making for Nootka Sound. His stay there was longer than that of Dixon, and contains some vivid descriptions of encounters with the local Indians and the Russians. The *King George* made two calls in the Hawaiian Islands in 1786 and another in 1787. Portlock, a veteran of Cook's third voyage, and "the present account is also important for the supplementary details added to the geographical explorations of Captain Cook" (Hill).

62

**PORTOLAN CHART**

Portolan chart of the western portion of the Mediterranean, on a single sheet of vellum, showing the coasts of North Africa, Italy, Spain, France and the British Isles, the coastlines mostly drawn in black ink, some (Sicily and the British Isles) in olive green, the name of every port added in black ink in a fair roman hand, the three sides of the Mediterranean labelled 'Meridies', 'Occidens' and 'Septentrio' in large olive green capitals, with an inset world map in the style of Ortelius added in sepia on the left-hand side ('Typus Orbis Terrarum'... 'Terra Australis nondum cognita'), the chart embellished with 5 emblematic rulers and an inset of the Virgin at top, in blue, red and yellow, cartouche, strapwork and 3 compass roses in red and blue, chart divided by red and green rhumbines extending from the compass roses, decorative borders at sides (only), *the chart very faded in parts and all from Greece eastwards (i.e. the lower portion) missing, 3 large and numerous small holes in the vellum, some later inking over of port names, mounted with staples onto canvas over wood, with resulting tears and chips at edges, framed, chart approximately 750 x 665mm. [Italy, 1590s?], sold not subject to return*

£4,000 - 6,000

€4,700 - 7,100

A very faded and largely illegible inscription at the right hand edge of the chart seems to end with a date in the 1590s, which is consistent with the style of decoration and the extent of geographical knowledge depicted. Despite its obvious defects, the chart is an evocative and unusual remnant of the period.

63•

**PRINGLE (JOHN, editor)**

A Discourse Upon Some Late Improvements of the Means for Preserving the Health of Mariners. Delivered at the Anniversary Meeting of the Royal Society, November 30, 1776, FIRST EDITION, *half-title, woodcut title device and headpiece, leaf C4 a cancel, modern half calf, spine tooled in gilt [Beddie 1290; Blake p. 363; Garrison-Morton 2156, 3714], small 4to, Printed for the Royal Society, 1776*

£12,000 - 15,000

€14,000 - 18,000

FIRST EDITION OF ONE OF THE RAREST AND MOST SIGNIFICANT WORKS RELATING TO COOK'S VOYAGES. Pringle includes, for the first time in print, Captain Cook's important paper entitled "The Method taken for preserving the Health of the Crew of His Majesty's Ship the Resolution during her late Voyage round the World". Cook provides a description of the supplies carried on the voyage, and details of the successful methods used to maintain the cleanliness of the ships, and health of his crew. "Following the scurvy-preventing suggestions of James Lind, Cook lost only one man to disease on his second voyage from 1768-1771" (Garrison-Morton 3714). In March 1776 Cook was elected a fellow of the Royal Society and at the same time awarded the society's Copley medal for his work on the prevention of scurvy, shortly before he set sail for his third voyage.

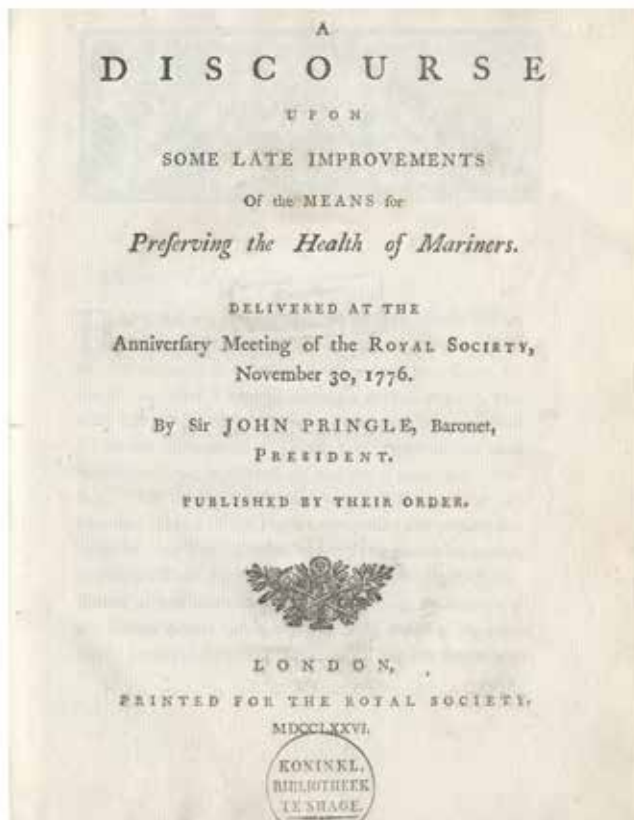
Provenance: Koninklijke Bibliotheek, The Hague, with small circular stamp on title; The Wellcome Library, with small "withdrawal" stamp on verso of title.



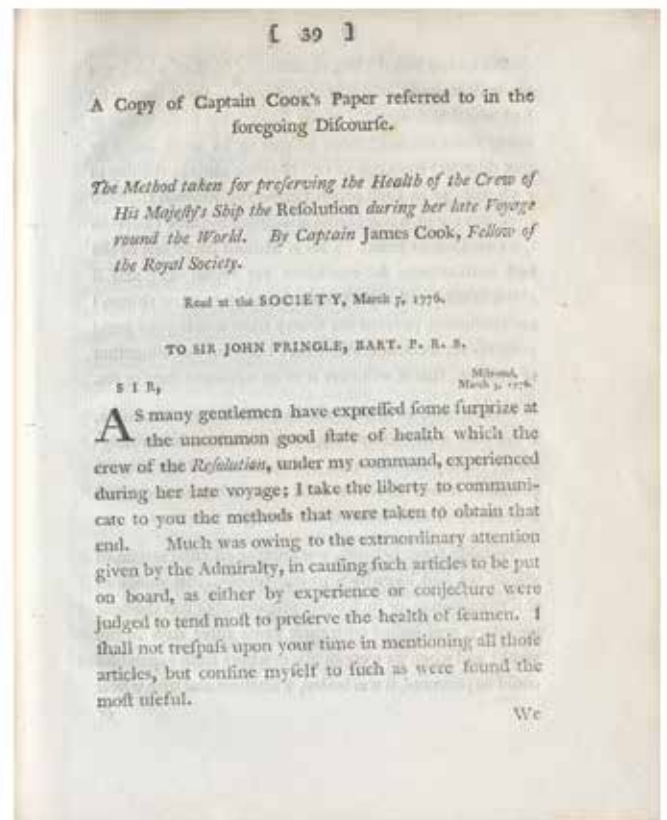
61



62



63







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**64•  
PRINGLE (JOHN)**

Six Discourses... to Which is Prefixed the Life of the Author. By Andrew Kippis, FIRST EDITION, *early half calf, upper cover detached [Wellcome 18590541], 8vo, W. Strahan, and T. Cadell, 1783*

**£600 - 800**

**€710 - 950**

Includes "A Discourse upon Some Late Improvements of the Means for Preserving the Health of Mariners" incorporating the information obtained from Captain Cook. Andrew Kippis, who also wrote a biography of Cook, provides a life of Pringle suggesting that "from his intimate friendship with Captain Cook, that he might suggest to that sagacious commander some of the rules which he followed, in order to preserve the health of his crew", and noting that during Cook's voyage only one man out of a company of one hundred and eighteen died as a result of sickness.

**65•  
[RICKMAN (JOHN)]**

Journal of Captain Cook's last Voyage to the Pacific Ocean, on Discovery Performed in the Years 1776, 1777, 1778, 1779, FIRST EDITION, *engraved frontispiece, 4 engraved plates, one folding engraved chart "shewing the tracts of the ships employed in this Expedition", ink name in upper margin of title (slightly offset onto blank margin of frontispiece), contemporary calf, rebacked [Beddie 1607; Hill 1453; Howes R176; Kroepelien 1076; Lada-Mocarski 32; Sabin 36707], 8vo, E. Newbery, 1781*

**£3,000 - 4,000**

**€3,500 - 4,700**

A SCARCE AND IMPORTANT ACCOUNT OF COOK'S LAST VOYAGE which "anticipated the government's authorized account by two years... [and in which] the text, especially as regards details of Cook's death, differ considerably from other accounts" (Hill).



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#### RUSSIA – ST PETERSBURG

Travel diary kept by Robert Corbett through letters to his father, the Archdeacon of Shrewsbury, Joseph Corbett of Longnor Hall, and his brother Panton (future MP), describing the journey to St Petersburg via Harwich, Berlin, Koenigsberg, Riga, with six letters written from St Petersburg itself, with letters on the return journey from the Stockholm Packet, and Gothenburg; kept in a contemporary hand and presumably transcribed by a member of the family, *nearly fifty leaves, written on one side only, plus numerous blanks at end, contemporary half morocco gilt, marbled boards, light sunning but overall in fine condition, 4to, 1816*

£500 - 800

€590 - 950

The author of this attractive volume resided at St Petersburg between 1/13 July and 18/30 August 1816. His letters provide a vivid account of the British ex-patriot community, and of a young visitor's perception of Russia and Russian society in the year following Napoleon's final downfall; as one passage illustrates: "Last Thursday Mr Parland, Selby, Mr Gisborne & myself went upon a fishing & shooting excursion to the river Izora & the surrounding morasses &c, about 35 wersts from this place, we had not good sport, but had the satisfaction of walking up to our knees & sometimes much higher in bogs &c, we returned to Town the following Sunday, slept the first night at a decent Millars house, all four in one room upon straw, the second night at a peasants hut in like manner, only in addition to ourselves we had the most miserable places you can imagine, consisting only of one room, built of wood, without chimney, & generally speaking without a glazed window, the third night at a fishing Cottage belonging o Mr E. Bayley, where we had regular apartments, to which Parland had the impudence to take us without leave from Bayley, who unfortunately arrived there likewise with two friends, & took it in very good part. Upon coming to Town on Sunday we stooped at Sarskaw to see Sarskaw Cello [Tsarskoye Selo] Palace, which is a *Gingerbread stall* with fine Gardens. We of course upon these excursions take our own provisions, & lived like Aldermen upon Mock Turtle soup, Ducks & Green peas &c; nothing shows you so much the true state of the peasants as these excursions, who appear to live in a most miserable way, but always, I believe, happy, tho' slaves, as may be said, for they belong to different nobles, who let them have so much land to cultivate, paying them what they chuse yearly, with the liberty to call upon them to pay more upon pleasure, & in fact it is managed that they do with them what they like; the Crown peasants are better off".

67•

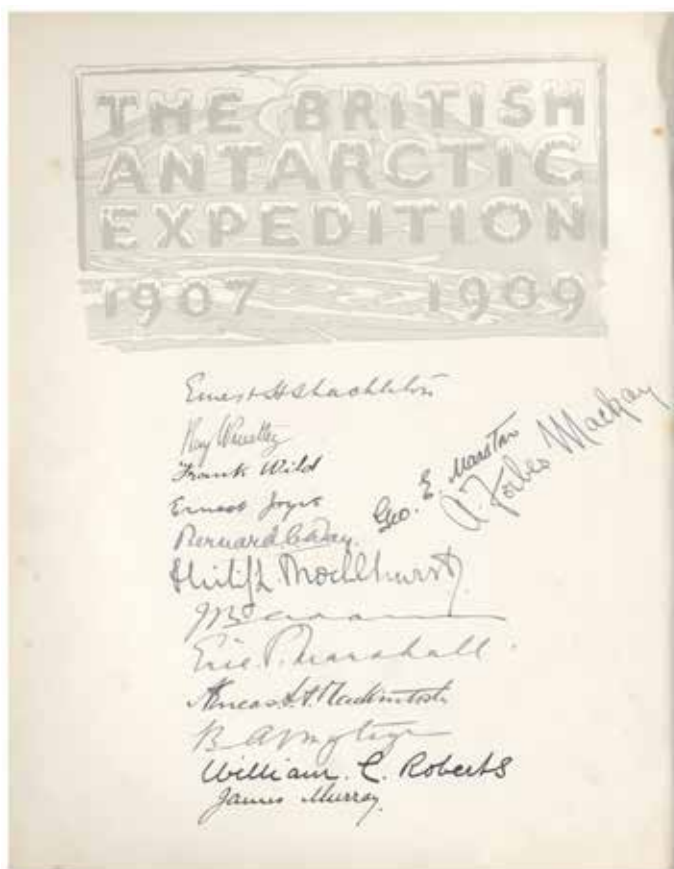
#### SALT (HENRY)

A Voyage to Abyssinia, and Travels into the Interior of That Country, Executed Under the Orders of the British Government, in the Years 1809 and 1810... a Concise Narrative of Late Events in Arabia Felix, FIRST EDITION, *34 engraved plates, charts and maps (5 folding, general map hand-coloured, with plate 34 on plate 12 as issued), 2 engraved vignettes, without half-title, German institutional stamp on blank margin of title, internally very clean, untrimmed in modern green morocco, spine gilt with red morocco lettering label [Blackmer 1479; Gay 184; Hilmy II, p.208], 4to, F.C. and Rivington, 1814*

£600 - 800

€710 - 950

Henry Salt's account of the official mission to establish contact with the King of Abyssinia. The appendices include "Vocabularies of the dialects spoken by different tribes of the natives inhabiting the Coast of Africa, from Mosambique to the borders of Egypt"; "A short account of a voyage made into Ethiopia, by Father Remedio of Bohemia"; "... a concise view of the animals indigenous to Abyssinia"; "List of new and rare plants, collected in Abyssinia during the years 1805 and 1810".



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68•

#### SHACKLETON (ERNEST HENRY)

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 3 vol. (including "The Antarctic Book Winter Quarters 1907-09"), LIMITED TO 300 COPIES, WITH SIGNATURES OF ALL THE SHORE PARTY, PRESENTATION COPY INSCRIBED BY SHACKLETON "To Major T. Lethaby with kind regards from E.H. Shackleton, Sept. 1918. In remembrance of the first Polar Campaign preparations" on front free endpaper of volume one, this set number 159, photogravure frontispiece, numerous plates (including 6 etched plates by George Marston, 16 tipped-in colour after George Marston, others mostly photographic), one folding panorama and 3 folding lithographed maps in pocket at end of volume 2, illustrations and diagrams in the text, occasional spotting (slightly heavier in third volume), volumes 1 and 2 publisher's vellum, volume 3 publisher's vellum-backed boards, volumes one and 2 blocked in gilt with a design of two penguins on upper cover, all lettered in gilt on spines, t.e.g., some dust-soiling, covers slightly bowed [Conrad p.148; Renard 1446; Rosove 305.A2; Spence 1096; Taurus 57], 4to, William Heinemann, 1909; together with a archive of material relating to Shackleton's connection with Major Lethaby, including a gelatin-silver print of the two men, newspaper cuttings and a scrap album commemorating Lethaby's wedding, including a menu signed by Frank Worsley

£8,000 - 12,000

€9,500 - 14,000

AN INSCRIBED PRESENTATION COPY FROM SHACKLETON OF "THE MOST LUXURIOUS PUBLICATION EVER TO HAVE APPEARED DURING THE 'HEROIC AGE' OF ANTARCTIC EXPLORATION" (Taurus), this copy one of the 300 with the signatures of all the Shore Party.

Provenance: gifted by E.H. Shackleton to Major T. Lethaby in September 1918. Thomas Lethaby O.B.E. assisted Shackleton in the outfitting of his ships for the Expedition. He retired from the army after the war, having been Director of Purchases at the Ministry of Munitions, and in 1920 Shackleton acted as best man at his wedding. According to *The Daily Graphic* Shackleton "said it was his first experience of such a serious duty but he got through it well, and was surrounded by an admiring bevy of rose-clad bridesmaids..."; and thence by descent.





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**SHILLIBEER (JOHN)**

*A Narrative of the Briton's Voyage, to Pitcairn's Island, FIRST EDITION, 12 engraved plates (2 folding, one printed in bistre), light dampstain in lower fore-corner of some plates, one gathering loose, untrimmed in original grey boards, printed spine label, upper cover near detached, preserved in purpose-made morocco-backed solander box [Hill 1563; Ferguson 696; Kroepelien 1186; O'Reilly-Reitman; Sabin 808404; Borba de Moraes, p.796], 8vo, Taunton, for the Author by J.W. Marriott, 1817*

£1,200 - 1,800

€1,400 - 2,100

"A very interesting narrative including some curious details regarding the mutiny of the *Bounty*, and the meeting with the last survivor, John Adams, when the ship called at Pitcairn Island" (Hill). The plates include a view of the island, and a portrait of Fletcher Christian's son Friday. The voyage also visited Peru, Juan Fernandez and the Galapagos.

70•

**VIDAL (EMERIC ESSEX)**

*Picturesque Illustrations of Buenos Ayres and Monte Video, FIRST EDITION, EARLY ISSUE, LARGE PAPER COPY, 24 fine hand-coloured aquatint views by T. Sutherland, G. Maile, and J. Bluck after Vidal (2 double-page, Whatman watermarks dated 1818 and 1820 to text and plates), occasional very faint discolouration, bookplate of Oscar E. Carbone, later olive half morocco gilt, slipcase [Abbey Travel 698; Tooley 495], large 4to (393 x 312mm.), Ackermann, 1820*

£6,000 - 8,000

€7,100 - 9,500

The "only notable colour plate book in English dealing with the Argentine" (Tooley), this being one of only fifty copies issued on large paper. Vidal (c.1788-1861) joined the navy in 1808, two years after the capture of Buenos Aires by Sir Home Popham and Colonel Beresford, serving much of his career as a purser.



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#### VANCOUVER (GEORGE)

A Voyage of Discovery to the North Pacific Ocean, and Round the World; In Which the Coast of North-west America Has Been Carefully Examined and Accurately Surveyed... Principally with a View to Ascertain the Existence of any Navigable Communication between the North Pacific and North Atlantic Oceans; and Performed in the Years 1790, 1791, 1792, 1793, 1794, and 1795, 4 vol. including atlas, FIRST EDITION, 34 engraved plates, charts and maps (of which 16 in the atlas, some spotting), text volumes with half-titles and "Scottowe Hall Library" bookplate, later calf preserving earlier spines (3 covers detached), atlas later half calf, preserved in cloth book boxes [Ferguson 339; Forbes 335; Hill 1753; Howes V23; Lada-Mocarski 55; Sabin 98444], 4to and folio, G.G. and J. Robinson, 1798

£20,000 - 25,000

€24,000 - 30,000

FIRST EDITION OF "ONE OF THE MOST IMPORTANT VOYAGES EVER MADE IN THE INTERESTS OF GEOGRAPHICAL KNOWLEDGE" (Hill).

Vancouver, having served on Captain Cook's second and third voyages, was made commander of this important expedition which was to be both diplomatic and exploratory. He was to reclaim British rights from the Spanish, and examine the coast south of 60° in search of a passage to the Atlantic. Vancouver sailed by way of the Cape of Good Hope to Australia, and having discovered King George's Sound and Cape Hood, and on to New Zealand, Hawaii, and the northwest coast of America. Over three seasons the coast of California was surveyed, with visits to San Francisco, San Diego and other Spanish settlements. Explorations were made in the Strait of Juan de Fuca, the Strait of Georgia discovered and a circumnavigation of Vancouver Island during which it was confirmed there was no passage between the Pacific and Hudson's Bay. Almost all the names given by Vancouver on the north-west coast of America have survived. Vancouver died in 1798, aged forty, and his Voyage was finished and edited by his brother John in the same year.



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# **WEBBER (JOHN)**

View in the South Seas, from Drawings by the Late James Webber, Draftsman on Board the Resolution, Captain James Cooke, from the Year 1776 to 1780. With Letter-press, Descriptive of the Various Scenes, 16 hand-coloured aquatint plates after Webber (plates and text watermarked 1819-1820), interleaved with blank leaves, short tear repaired to one margin of 4 plates (just touching image of one), spotting to a few text leaves, bookplate of F. Hobill Cole, M.D., modern half morocco, gilt title on spine, t.e.g., rubbed [Abbey, Travel 595; Beddie 1872; Forbes 397; Hill 1837; Kroepelien 1341; Tooley 501], folio (540 x 410mm.), Boydell, 1808 [but 1820]

£20,000 - 25,000

€24,000 - 30,000

WEBBER'S CELEBRATED LARGE VIEWS OF THE SOUTH SEAS, described by Hill as "a remarkable body of work".

John Webber (1751-1793) was appointed by the Admiralty (at the recommendation of Daniel Solander) as the draughtsman for Cook's third voyage, travelling aboard *Resolution*. The views include Tahiti (5), Kamchatka (2), Macao, New Zealand, Tonga, Cracatoa (3), and Pulo Condore.





74

73•

**WEDDELL (JAMES)**

A Voyage Towards the South Pole, Performed in the Years 1822-24. Containing an Examination of the Antarctic Sea, to the Seventy-fourth Degree of Latitude: and a Visit to Tierra del Fuego, with a Particular Account of the Inhabitants. To Which is Added, Much Useful Information on the Coasting Navigation of Cape Horn, and the Adjacent Lands, FIRST EDITION, *hand-coloured aquatint frontispiece, 14 engraved plates, maps and plans (8 folding), errata slip, without advertisements, modern calf gilt* [Abbey, Travel 609; Hill 1843; Sabin 102431; Spence 1246], 8vo, Longman, Hurst, 1825

£1,000 - 1,500

€1,200 - 1,800

In 1822 James Weddell led a two-year sealing expedition to the southern ocean, visiting the islands of Cape Verde, South Georgia, South Orkney and South Shetland, along with Tierra del Fuego, Montevideo and Patagonia. During the voyage southwards they reached the lowest latitude then recorded, the Weddell Sea now bearing his name.

74•

**[WILSON (WILLIAM)]**

[HAWEIS (THOMAS, *editor*)] A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff, Commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries, FIRST EDITION, 6 *engraved plates, 7 engraved maps (5 folding), untrimmed in contemporary blue-grey boards, rebacked preserving original printed lettering label* [Ferguson 301; Hill 1894; Kroepelien 528], 4to (310 x 250mm.), Printed by S. Gosnell, for T. Chapman, 1799

£1,500 - 2,000

€1,800 - 2,400

A fine unsophisticated large paper copy of the official account of the first missionary voyage to the South Pacific. The voyage was undertaken to establish a mission in Tahiti. Under the command of William Wilson the *Duff* made important discoveries of new islands in the Tuamotu Archipelago, and the Western Carolines en route to Macao, and the "Duff Group" among the Santa Cruz Islands. "The narrative is fresh... and provides a glimpse of everyday life on the islands that the mariner or naturalist didn't consider worth reporting" (Hill), including a mention of escaped Botany Bay convicts, and the escape from Tonga of several missionaries (where three were killed) to Sydney. There were two issues of this title printed in 1799, our copy printed by Gosnell being "the earlier and more expensive volume" (Hill).



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[WOOD (ROBERT)]

The Ruins of Balbec, otherwise Heliopolis in Coelosyria, FIRST EDITION, 46 engraved plates on 47 sheets (plate 3 in two sections, 10 folding) by P. Foudrinier and T. Major after G. B. Borra, title and front free endpaper loose, some spotting, bookplate of Murray Baronet of Auchtertyrn, contemporary half calf, worn [Blackmer 1835; Cohen-de Ricci 916; Fowler 444; Harris 936], folio (548 X 355mm.), 1757

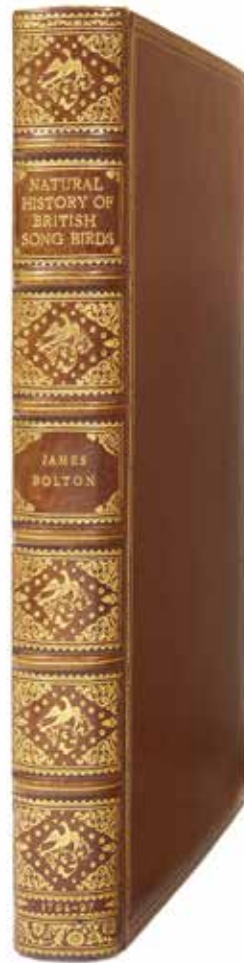
£1,000 - 1,500

€1,200 - 1,800

Robert Wood stayed in Balbec for eight days during his tour of the Levant in 1751, having arrived along the caravan route through the desert from Palmyra. Publication of *The Ruins* was delayed due to other commitments but "the exactitude of Wood's work was appreciated by all reviewers and recognized by later writers on ancient architecture for the valuable contribution it made to scholarship" (Harris).



78



78



79



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## NATURAL HISTORY

*Property of the Late Dr A Nowell Peach, Fellow of the Royal College of Surgeons, wildlife photographer and ornithologist*

76•

### ALPHERAKY (SERGIUS)

The Geese of Europe and Asia, 25 chromolithographed plates (24 after F.W. Frohawk), publisher's green cloth gilt, Rowland Ward, 1905--THORBURN (ARCHIBALD) British Birds, 5 vol. including supplement, second edition, 82 colour plates, publisher's red cloth (supplement in wrappers), Longmans, Green, 1916-1918, 4to (6)

£400 - 600

€470 - 710

77•

### AMUCHASTEGUI (AXEL)

Some Birds and Mammals of North America... text by Les Line, 1971; Some Birds and Mammals of Africa... text by Hilary Hook, 1979, EACH LIMITED TO 505 COPIES, colour plates, original blue quarter morocco by Zaehnsdorf, slipcases, folio, Curwen Press for the Tryon Gallery (2)

£300 - 500

€350 - 590

78•

### [BOLTON (JAMES)]

Harmonia Ruralis; or, an Essay Towards a Natural History of British Song Birds... faithfully drawn, engraved, and coloured after nature. By the author, on forty copper-plates, 2 vol. in 1, FIRST EDITION, LARGE PAPER COPY, 81 hand-coloured etched plates, occasional minor soiling and spotting, bookplate of Nicholas Frederic Brady, untrimmed in brown crushed morocco by Riviere & Son, sides with triple gilt rule borders, gilt panelled spines with bird tools and raised bands, inner gilt dentelles [Fine Bird Books, p.78; Nissen IVB 115], 4to (345 x 235mm.), Printed and sold by the author, at Stannary, near Halifax; sold also by B. and J. White, in London, 1794-1796

£3,000 - 5,000

€3,500 - 5,900

A FINE UNTRIMMED LARGE PAPER COPY OF THE FIRST EDITION. According to Elliott Coues, this was "perhaps the most ornate, or luxurious, work on British Song Birds of the last century, and it ought to remain in some sort a 'standard' treatise". As it turns out, Bolton's bird studies have retained their appeal, and are still widely reproduced.

79•

### [BOLTON (JAMES)]

Harmonia Ruralis; or, an Essay Towards a Natural History of British Song Birds... New Edition, Revised and Augmented, 2 vol., 81 hand-coloured engraved plates, occasional light spotting and soiling, twentieth-century half calf, spines with gilt lettering and decoration [Fine Bird Books, p.60; Nissen IVB 115; Zimmer, p.64], 4to, W.T. Gilling, 1824

£1,000 - 1,500

€1,200 - 1,800

The second (first quarto) edition of Bolton's *Song Birds*.

80•

### BOOTH (EDWARD THOMAS)

Rough Notes on the Birds Observed during Twenty-five years' Shooting and Collecting in the British Islands, 3 vol., FIRST EDITION, 114 hand-coloured lithographed plates by Edward Neale, 2 maps, occasional light spotting, original maroon half morocco gilt by R.H. Porter, t.e.g. [Anker 51; Fine Bird Books, p.61; Nissen IVB 121; Zimmer, pp.79-80], folio, R.H. Porter and Messrs. Dulau & Co., 1881-1887

£3,000 - 4,000

€3,500 - 4,700

Amongst the most attractive and valuable of the late nineteenth century bird books, with "beautiful plates show[ing] the birds in different plumages" (Anker). The birds of prey are particularly fine and are reminiscent of Gould. Booth was a wealthy amateur naturalist, accomplished taxidermist and enthusiastic sportsman, and the plates were drawn by Neale from naturalistic tableaux of stuffed birds shot and prepared by Booth, most of which are now in the Booth Museum in Brighton.



82



84

**81•  
BREE (CHARLES ROBERT)**

*A History of the Birds of Europe, not Observed in the British Isles, 5 vol., second edition, 253 colour plates, bookplates of Sir William A.H. Bass and Sir Alexander Kay Muir, green half morocco gilt by Bickers & Son, g.e., George Bell and Sons, 1863-1867--SEEBOHM (HENRY) A History of British Birds, with Coloured Illustrations of their Eggs, 4 vol., 68 chromolithographed plates, some light spotting, dark green half morocco gilt by Zaehnsdorf, R.H. Porter and Dulau & Co., 1885 [plates printed 1896], spines faded, 8vo (9)*

£300 - 500

€350 - 590



83

82•

**BULLER (WALTER LAWRY)**

*A History of the Birds of New Zealand, FIRST EDITION, lithographed frontispiece and 35 hand-coloured lithographed plates by J.G. Keulemans, frontispiece, title and one other leaf repaired in margins, publisher's pictorial cloth gilt, recased, some repairs at edges [Anker 86; Fine Bird Books, p.64; Nissen IVB 163; Zimmer, p.144], 4to, John Van Voorst, [1872]-1873*

£1,500 - 2,000

€1,800 - 2,400

"The first edition of Buller's Birds of New Zealand was published in 1872-3 in an edition of 500 copies with only 36 hand coloured lithographic plates by J.G. Keulemans. The lithographic stones were then destroyed. The highly valuable first edition plates were hand coloured by Dr. R. Bowdler Sharpe's three daughters, Misses Dora Louise, Daisy Madeliner, and Sylvia Rosamund, with some copied from G. Edwards. Keuleman's background details were also coloured. Sometimes no water colour original exists where Keulemans drew his design directly on the stone and then coloured the first print himself as a guide to the hand colourers of further copies" ([www.bowdlers.com](http://www.bowdlers.com), online resource).

83•

**DONOVAN (EDWARD)**

*The Natural History of British Birds; Or, A Selection of the Most Rare, Beautiful, and Interesting Birds which Inhabit this Country, vol. 1-5, 124 finely hand-coloured engraved plates by the author, some spotting (generally not affecting plates), contemporary diced calf, gilt roll-tool borders on sides, gilt panelled spines (rubbed, one or two joints cracked) [Nissen IVB 257; Zimmer, p.175], 8vo, for the Author, 1794-1798*

£1,000 - 1,500

€1,200 - 1,800

"The hand-colouring is delicate and gives the book an artistic, if not scientific, importance" (Zimmer). This first issue was published in 50 monthly parts from 1794 to 1798 and was considered complete by Donovan. However, the volumes were reissued in 1799, and five further volumes added in 1809-1819 to complete the series.

84•

**DRESSER (HENRY EELES)**

*Eggs of the Birds of Europe, including all the Species Inhabiting the Western Palæarctic Area, 2 vol., 106 colour plates, illustrations in the text, bookplates of Edward Snow Mason, contemporary burgundy morocco gilt by R.H. Porter, gilt panelled spines with raised bands, inner gilt dentelles, t.e.g., original wrappers bound in at end of volume 2, spines very slightly faded [Nissen IVB 268], large 4to, by the Author, at the Office of the Royal Society for the Protection of Birds, 1905-1910*

£800 - 1,200

€950 - 1,400





85

85•

**DRESSER (HENRY EELES)**

A Monograph of the Coraciidae, or the Family of the Rollers, FIRST EDITION, 27 *hand-coloured lithographed plates by and after Keulemans*, title-page with wood-engraved vignette (repaired, not affecting text), full crushed red morocco gilt by Bayntun-Rivière, gilt panelled spine [*Fine Bird Books*, p.92; *Nissen IVB* 270; *Wood*, p.324; *Zimmer*, p.178], folio (380 x 208mm.), by the author at Topclyffe Grange, Franborough, R.S.O., Kent, 1893

£3,000 - 5,000

€3,500 - 5,900

First edition of the companion volume to the author's *Monograph of the Meropidae* (see following lot), with notes on the anatomy and osteology by Frank E. Beddard, and lithographs by Keulemans: "Some of his best autolithographs are in Dresser's two monographs of the bee-eaters and rollers" (Christine Jackson, *Bird Illustrators; Some Artists in Early Lithography*, pp.88-89).

86•

**DRESSER (HENRY EELES)**

A Monograph of the Meropidae or Family of the Bee-Eaters, INSCRIBED BY THE AUTHOR ("Mrs. L. Kekewich/ with best wishes for the New Year/ from H.E. Dresser 1/1/89"), title with wood-engraved vignette, 34 *hand-coloured lithographed plates by and after J.G. Keulemans*, mounted on guards, 3 duplicate plates at end (one hand-coloured and loosely inserted), some light spotting, one or two repairs in margins of text leaves, bookplate of Lewis P. Kekewich, modern green half morocco, gilt panelled spine, t.e.g., the 5 original front wrappers bound in at end [*Fine Bird Books*, p.72; *Nissen IVB* 269; *Wood*, p.324; *Zimmer*, p.178], folio (380 x 270mm.), by the Author, printed by Taylor and Francis, 1884-1886

£6,000 - 8,000

€7,100 - 9,500

"The hand-coloured plates are very fine" (Zimmer). The work was issued in 5 parts and it is thought that only 250 copies were printed.

87•

**GOULD (JOHN)**

The Birds of New Guinea and the Adjacent Papuan Islands, including many new species recently discovered in Australia, vol. 1 [Birds of Prey, Birds of Paradise, Crows]; Toucans; Monograph of the Pittidae; The Birds of Great Britain, vol. 1 [Birds of Prey and Owls], *limited edition facsimiles of the copies in the British Museum*, numerous colour plates, publisher's cloth gilt, British Museum cyphers on upper covers, folio, Melbourne, Hill House, 1988-1990 (4)

£400 - 600

€470 - 710



85

86



86

88•

**GRAY (GEORGE ROBERT)**

*A Fasciculus of the Birds of China* [all published], 12 hand-coloured lithographed plates by and after William Swainson, 4 leaves of text (half-title and 6 pages of introduction text and notes, without title-page as issued), modern red half morocco, gilt tooled spine [*Fine Bird Books*, p.79; *Nissen IVB* 389; *Zimmer*, p.271], 4to (339 x 245mm.), Printed by Taylor and Francis, 1871

£400 - 600

€470 - 710

A fine tall copy. The introduction and a loosely inserted note explain that the plates, produced by Swainson as far back as 1830, were originally intended by the author's brother, Dr. J.E. Gray, to form part of a series of figures of Chinese birds, "but, owing to engagements on other works, which have appeared in the mean time, they were put aside and have thus remained up to the present period".

89•

**IRBY (LEONARD HOWARD LLOYD)**

*The Ornithology of the Straits of Gibraltar...* second edition, revised and enlarged with an appendix containing a list of the lepidoptera of the neighbourhood, 14 plates (8 chromolithographed after Thorburn), 2 folding maps, illustrations, some spotting to maps, full green crushed morocco gilt by Zaehnsdorf, gilt panelled spine with bird tools and raised bands, t.e.g. others uncut, publisher's red pictorial cloth covers gilt bound in at end [*Fine Bird Books*, p.83; *Nissen IVB* 487; *Wood*, p.400; *Zimmer*, p.318], 4to, R.H. Porter, 1895

£400 - 600

€470 - 710

A FINE TALL COPY.



90



91

90•

#### LATHAM (JOHN)

A General Synopsis of Birds, 3 vol. in 6 together with Supplement I, FIRST EDITION, 7 engraved titles with hand-coloured vignettes, 119 hand-coloured etched plates by and after Latham, some spotting and offsetting from plates, bookplates of J.T. Townsend, bookplate and ownership signature of P. Sydney on titles, contemporary russia gilt, rebacked, edges worn [Anker 277; Fine Bird Books, p.114; Nissen IVB 352; Zimmer, p.371], 4to, Benjamin White, 1781-1785 and Leigh & Sotheby, 1787 (7)

£1,500 - 2,000

€1,800 - 2,400

91

#### LEAR (EDWARD)

Ptyctolophus Rosaceus. Salmon-crested Cockatoo; Psittacara Patagonica. Patagonian Parrakeet-Maccaw; Platycercus Brownii. Brown's Parrakeet; Platycercus Unicolor. Uniform Parrakeet, 4 hand-coloured lithographs from 'Illustrations of the Family of Psittacidae or Parrots' (plate nos. 2, 10, 20 and 25), slight soiling and browning, some chips and creases at edges, old stab holes repaired in margins, 550 x 378mm., [1832]; together with 2 of the original lithographed wrappers (laid down), and 3 further lithographs from the series, with the birds and captions cut out and remounted on modern card (the original defective sheets present), loosely inserted with other material in a folder, folio, 1830-[1832]

£400 - 600

€470 - 710

92•

#### LEAR (EDWARD)

Illustrations of the Family of Psittacidae, or Parrots, NUMBER 1 OF 530 COPIES, facsimile of 1832 edition, 42 colour plates, publisher's burgundy half morocco by A.W. Lumsden, spine gilt, Printed at the Curwen Press for Pion Limited, 1978; The Birds of Edward Lear, LIMITED TO 1,000 COPIES, 12 colour plates, publisher's cloth, dust-jacket, Ariel Press, 1975--MORRIS (FRANK T.) Birds of Prey of Australia, NUMBER 157 OF 500 COPIES SIGNED BY THE ARTIST, plates (some colour), morocco gilt by Period Binders, Bath, cornerpieces with red morocco onlays, gilt panelled spine, Melbourne, Lansdowne Press, 1973, folio; and another (3)

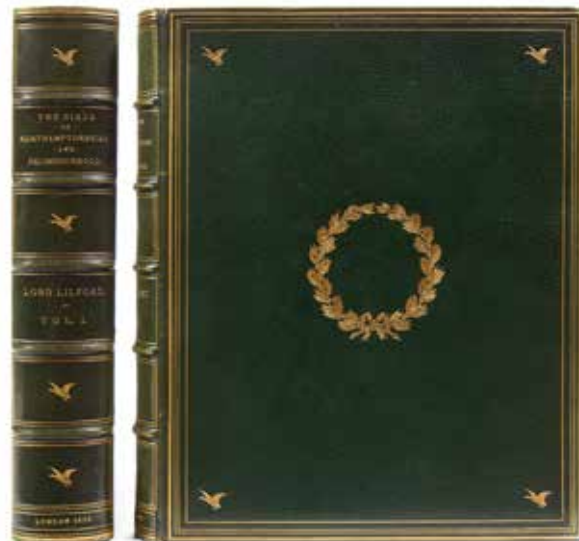
£400 - 600

€470 - 710





93



95

**93•**

**LILFORD (THOMAS L. POWYS, fourth Baron)**

Coloured Figures of the Birds of the British Islands, 7 vol., FIRST EDITION, *photogravure portrait*, 421 plates after A. Thorburn, G.E. Lodge and J.G. Keulemans, mostly chromolithographed, some hand-finished, all mounted on guards, some light spotting, green crushed morocco gilt, t.e.g., original parts wrappers bound at end of each volume [Fine Bird Books, p.91; Nissen IVB 563; Zimmer, p.399], R.H. Porter, 1885-1897; GLADSTONE (HUGH) Handbook to Lord Lilford's Coloured Figures of the British Islands, inscribed "with the author's compliments", modern leather, 1917, 8vo (8)

£1,500 - 2,000

€1,800 - 2,400

A FINE SET OF THE FIRST EDITION.

**94•**

**LILFORD (THOMAS L. POWYS, fourth Baron)**

Coloured Figures of the Birds of the British Islands, 7 vol., *second edition*, *photogravure portrait*, 421 plates after A. Thorburn, G.E. Lodge and J.G. Keulemans, mostly chromolithographed, some hand-finished, all mounted on guards, original red half morocco gilt by R.H. Porter, gilt lettered spines with raised bands, t.e.g., [Fine Bird Books, p.91; Nissen IVB 563; Zimmer, p.399], 8vo, R.H. Porter, 1891-1897

£1,500 - 2,000

€1,800 - 2,400

An attractive copy of the second edition, largely free of the usual spotting.

**95•**

**LILFORD (THOMAS L. POWYS, fourth Baron)**

Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., FIRST EDITION, ONE OF 100 LARGE PAPER COPIES, 67 plates, and illustrations after Archibald Thorburn and G.E. Lodge, one folding map, crushed green morocco gilt by Birdsall of Northampton, sides with gilt ruled borders, central wreath and bird tools in corners, gilt panelled spines with bird tools and raised bands, inner gilt dentelles, t.e.g. [Nissen IVB 564; Zimmer, p.400], 4to, R.H. Porter, 1895

£500 - 700

€590 - 830



98



98

96•

#### MILLAIS (JOHN GUILLE)

The Natural History of the British Surface-Feeding Ducks, NUMBER 532 of 600 LARGE PAPER COPIES, *additional pictorial title, 41 colour plates after Millais and Archibald Thorburn, numerous uncoloured plates and 6 photogravures, original green half morocco by Spottiswoode, t.e.g., spine slightly faded, 4to, Longmans, Green, 1902; together with the original painting ('Brown-headed gulls killing young teal') for the photogravure at page 84, grisaille watercolour and bodycolour, signed, 270 x 439mm., framed and glazed (2)*

£500 - 700

€590 - 830

97•

#### MILLAIS (JOHN GUILLE)

British Diving Ducks, 2 vol., NUMBER 29 OF 450 COPIES, *74 plates (39 colour) by Thorburn, Millais, O.M. Dixon and H. Gronvöld, publisher's buckram, folio (402 x 305mm.), Longmans, Green, 1913; sold with a framed pencil sketch attributed to Thorburn on the mount (3)*

£400 - 600

€470 - 710

Provenance: Harry Forbes Witherby, with his bookplate; David Bannerman, with a loosely inserted letter from Mary ('Jane') Bannerman offering the book to Nowell Peach ("I still have surplus books of David's and 2 mint Millais' Diving ducks to sell"), and the latter's pencil note recording its subsequent purchase.

98•

#### MILLAIS (JOHN GUILLE)

British Diving Ducks, 2 vol., *AUTHOR'S PROOF COPY, inscribed on half-titles "This is the first Author's copy of 'British Diving Ducks' Vol 1./J.G. Millais, Comptons Brow. May 16th. 1913" [-volume 2 "...April 5th 1914"], 74 plates (39 colour) by Thorburn, Millais, O.M. Dixon and H. Gronvöld, some being proofs before letters with pencil captions added in the author's hand, the first leaf of each signature with Ballantyne's dated stamp in upper margin and "Mr Millais" in lower margin, a few textual corrections, a few marginal stains, red crushed half morocco gilt by Riviere, gilt panelled spines lettered "Author's Proof Copy", folio (410 x 280mm.), Longmans, Green, 1913; sold as a proof copy not subject to return*

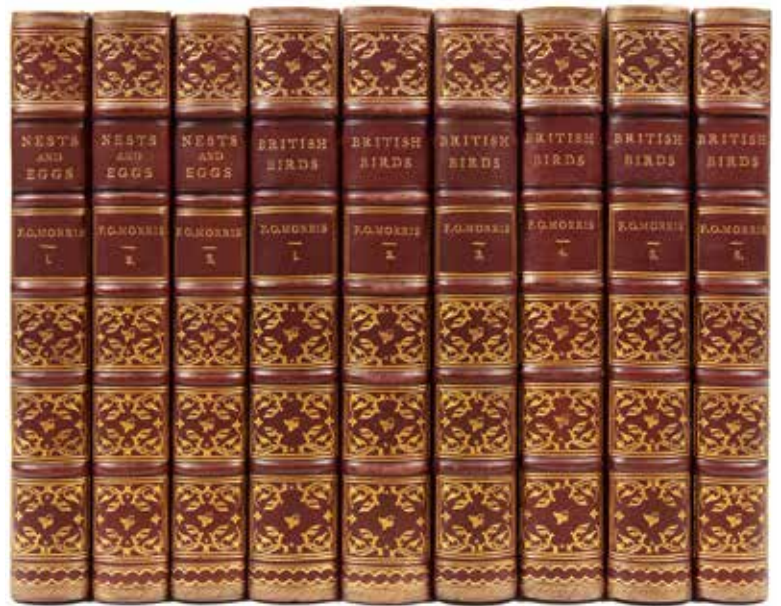
£1,500 - 2,000

€1,800 - 2,400

THE AUTHOR'S FIRST PROOF COPY, SO INSCRIBED IN EACH VOLUME. In addition to the proof plates before letters, where Millais has added pencil captions, there are a number of differences from the finished work: the text is printed on thin paper, and some sheets are shorter than the rest; the introduction has some variations, with a few pages supplied in photocopy; and the index which appeared at end of volume two is not included.



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101

99•

**MILLAIS (JOHN GUILLE)**

The Mammals of Great Britain and Ireland, 3 vol., NUMBER 224 OF 1250 COPIES, 62 coloured plates after Millais, Archibald Thorburn, G. E. Lodge and Davies, numerous photogravures and other uncoloured plates, one or two scuffs and tears to covers, large 4to, 1904-1906; The Wildfowler in Scotland, photogravures and other plates, 1901, red half morocco, spines gilt (second mentioned with bird tools), t.e.g, 4to, Longmans, Green (4)

£400 - 600

€470 - 710

100•

**MILLAIS (JOHN GUILLE)**

The Natural History of British Game Birds, NUMBER 299 OF 550 COPIES, 36 plates (18 colour) after Thorburn and Millais, bookplate of C.H. Fenwick, dark green half morocco gilt by Bickers & Son, t.e.g., spine slightly faded, folio, Longmans, Green, 1909

£400 - 600

€470 - 710

101•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds... second edition, 6 vol., 365 hand-coloured plates, Bell and Daldy, 1870; A Natural History of the Nests and Eggs of British Birds, 3 vol., 225 colour plates, Groombridge and Sons, 1877, occasional spotting, uniformly bound in maroon half morocco, spines elaborately gilt, g.e., 8vo (9)

£800 - 1,200

€950 - 1,400

102<sup>AR</sup>

**RICKMAN (PHILIP)**

'Long-Tail Tits on Larch', signed and dated 1978 lower left, 543 x 270mm.; 'Pair of Mallards in Flight', signed and dated 1927 lower left, 352 x 390mm.; Raven looking out over a lake and mountains, signed and dated 1922 lower left, 755 x 535mm., watercolours with bodycolour, framed and glazed (3)

£300 - 500

€350 - 590

103•

**RICKMAN (PHILIP)**

A Bird-Painter's Sketch Book, FIRST EDITION, WITH AN ORIGINAL WATERCOLOUR SKETCH on the title-page, initialled 'PR' and dated 1979 in ink, and signed in pencil above, further pencil inscription at foot of page ("This original little painting was done at my request by my friend. AN Peach"), autograph letter from the artist loosely inserted, colour plates, illustrations, 1931; Bird Sketches, illustrations (some full-page), 1938, 2 works in one vol., green morocco gilt by Farnborough Abbey, 4to, Eyre & Spottiswoode

£600 - 800

€710 - 950



106



106

104•

**RICKMAN (PHILIP)**

Bird Paintings and Sketches, NUMBER 210 OF 500 COPIES, *signed by the artist in pencil, and with 2 autograph letters from him loosely inserted, mounted colour plates, illustrations (some full-page), original green half morocco gilt, bird tools on spine, t.e.g., slipcase, folio, Curpotten Ltd, 1979; together with 3 original watercolours, 2 by Rickman, signed ('Light-Bellied Brent Goose', 170 x 270mm., and 'Barnacle Goose', 162 x 260mm.), and one for volume 3 of John Lewin's The Birds of Great Britain ('Winchat', plate 109, 198 x 160mm., 1791), framed and glazed (4)*

£400 - 600

€470 - 710

105•

**RICKMAN (PHILIP)**

POLLARD (HUGH B.C.) and PHYLLIS BARCLAY-SMITH. British and American Game Birds, NUMBER 46 OF 125 COPIES WITH AN ORIGINAL PENCIL SKETCH SIGNED BY THE ARTIST, *colour plates, publisher's quarter calf gilt, 1945--*POLLARD (HUGH B.C.) Game Birds, *signed in pencil by the artist on the title-page, mounted colour plates, black half morocco by J. Brindley, 1978, gilt panelled spine with bird tools, 1939, Eyre & Spottiswoode--*MCKELVIE (COLIN LAURIE) and RICHARD ROBJENT. The Woodcock, NUMBER 210 OF 300 COPIES WITH AN ORIGINAL SEPIA DRAWING, *colour plates, original half morocco gilt, slipcase, Holt, Fine Sporting Interests, 1988, 4to (3)*

£400 - 600

€470 - 710

106•

**SEEBOHM (HENRY)**

The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes, and their Allies, FIRST EDITION, FIRST ISSUE, *with the list of plates before the addition of page numbers and frontispiece of slender-billed dotterel, 21 hand-coloured lithographed plates by Keulemans, autograph note from the author to E.W.H. Holdsworth (1829-1915, ornithologist and ichthyologist) tipped-in at front, black morocco gilt by Delrue of Ruthin, original cloth covers bound in at end [Anker 455; Fine Bird Books, p.141; Nissen IVB 850; Zimmer, p.568], 4to, Henry Sotheran, [1887]; together with 7 original pen and ink drawings by J.G. Millais for illustrations in the book, one signed ("J.G. Millais 1886"), 3 others initialled, 105 x 133mm. and smaller, in a single oval frame (2)*

£1,000 - 1,500

€1,200 - 1,800

A clean copy of the first and best issue, of which "only 220 copies were printed for sale illustrated with coloured plates" (Sotheran's catalogue 815, 1929, item 55). Included in the lot is a framed group of original drawings by Millais, used for illustrations in the book.





108

107•

**SETH-SMITH (DAVID)**

Parrakeets. A Handbook to the Imported Species, FIRST EDITION, 20 colour plates including 19 hand-coloured lithographs by Frohawk, Grönvold, H. Goodchild and W.E. Renaut, wood-engraved illustrations throughout, modern red half morocco gilt. t.e.g., [Nissen IVB 860; Zimmer p.575], 8vo, R.H. Porter, 1903--ANKER (JEAN) Bird Books and Bird Art, plates (some colour), modern half morocco, spine gilt, 4to, Copenhagen, Levin & Munksgaard, 1938 (2)

£400 - 600

€470 - 710

108•

**SHARPE (RICHARD BOWDLER) and CLAUDE WILMOTT WYATT**

A Monograph of the Hirundinidae or Family of Swallows, 2 vol., 103 hand-coloured lithographed plates after drawings by Wyatt, printed by Mintern Brothers, 26 partly coloured maps, 15 double-page tables, occasional slight foxing, uncut in publisher's cloth, spines gilt, t.e.g. [Fine Bird Books, p.107 (erroneously calling for 104 plates); Nissen IVB 868; Zimmer, p.578], 4to, for the authors, 1885-1894

£2,500 - 3,500

€3,000 - 4,100

"A detailed monograph of all the known species of swallows, with fine, hand-colored plates by the junior author" (Zimmer). A very good copy in the original cloth.

109•

**SHELLEY (GEORGE ERNEST)**

A Handbook to the Birds of Egypt, FIRST EDITION, 14 hand-colored lithographed plates after Keulemans, modern red half morocco, spine gilt, [Anker 469; Nissen 872; Zimmer, p.588], John Van Voorst, 1872--BEWICK (THOMAS) Figures of British Land Birds, vol. 1 [all published], wood-engraved illustrations throughout, untrimmed in modern quarter calf, [Roscoe 16A], R. Beilby and T. Bewick, 1800--[PENNANT (THOMAS)] Genera of Birds, engraved title and 15 plates, 1781; Histoire naturelle des oiseaux, par le Comte de Buffon, and Les planches enluminées, systematically disposed, additional engraved title, 1786, 2 works in one vol. (as issued), some spotting, contemporary russia gilt, Benjamin White, 4to (3)

£400 - 600

€470 - 710



110



111

110•

**STONHAM (CHARLES)**

The Birds of the British Islands, 5 vol., 318 plates, 2 folding colour maps, errata slip, contemporary brown half morocco (volume 5 dark green half morocco), gilt panelled spines with bird motifs, t.e.g., large 4to, E. Grant Richards, 1906-1911

£300 - 500

€350 - 590

111•

**SWAINSON (WILLIAM) and JOHN RICHARDSON**

Fauna Boreali-Americana, or the Zoology of the Northern Parts of British America... Part Second, The Birds, 50 hand-colored lithographed plates after Swainson, errata slip, some spotting, one or two plates on guards, contemporary red half morocco, rebacked preserving most of original backstrip, [Anker 493; Fine Bird Books, p.135; Nissen IVB 773; Sabin 71027; Zimmer, p.520], 4to, John Murray, 1831

£600 - 800

€710 - 950

Rare and influential work on the birds of the northern parts of America and thus one of the earliest works on Canadian birds. Sir John Richardson accompanied Sir John Franklin on both of his overland expeditions to the Arctic in 1819-1822 and 1825-1827, collecting natural history specimens. William Swainson's lithographs mark the beginning of the use of lithography in bird book illustration.

112•

**THORBURN (ARCHIBALD)**

A Naturalist's Sketch book, 60 plates (24 colour), modern red half morocco, 1919; British Mammals, 2 vol., 50 colour plates, contemporary red half morocco, 1920, FIRST EDITIONS, gilt panelled spines, 4to, Longmans, Green (3)

£400 - 600

€470 - 710

113•

**THORBURN (ARCHIBALD)**

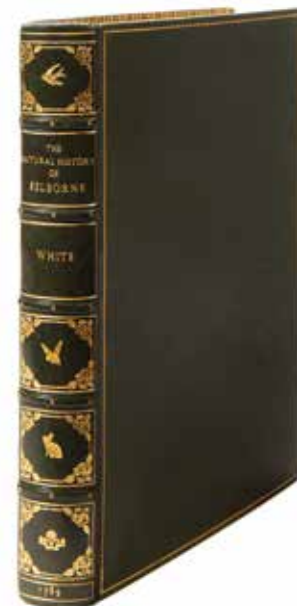
British Birds, 4 vol., NUMBER 15 OF 205 LARGE PAPER COPIES, 192 colour plates mounted on grey card, Prestwich bookplate and label of the Avicultural Society (Newman Bequest 1944), red half morocco gilt by Delrue of Ruthin, spines gilt, t.e.g., A FINE SET, 4to, Longmans, Green, 1925-1926

£400 - 600

€470 - 710



115



117

114•

**THORBURN (ARCHIBALD)**

Game Birds and Wild-Fowl of Great Britain and Ireland, 30 colour plates, red half morocco by the Limbury Bindery, Llandrindod Wells, gilt panelled spine, t.e.g., Longmans, Green, 1923--MILLAIS (JOHN GUILLE) Game Birds and Shooting-Sketches, plates including 16 chromolithographs after Millais, modern morocco gilt, Henry Sotheran, 1892, folio (2)

£400 - 600

€470 - 710

115•

**THORBURN (ARCHIBALD)**

Game Birds and Wild-Fowl of Great Britain and Ireland, NUMBER 124 OF 155 LARGE PAPER COPIES, 30 colour plates mounted on grey card, label with presentation inscription to the ornithologist Dick Bagnall-Oakeley on fly-leaf, modern red half morocco, spine gilt with bird tools, folio, Longmans, Green, 1923

£500 - 700

€590 - 830

116•

**WHITAKER (JOSEPH I.S.)**

The Birds of Tunisia. Being a History of the Birds Found in the Regency of Tunis, 2 vol., FIRST EDITION, NUMBER 81 OF 250 COPIES, 15 hand-coloured lithographs by Henrik Grönvold and Keulemans, 2 folding colour maps and 4 uncoloured plates, bookplates of Villiers Hatton and Joan Emlyn, original green half morocco by R.H.

Porter, t.e.g., others untrimmed, one joint with crack at head, [Anker 525; Nissen IVB 983; Zimmer p.671], 8vo, R.H. Porter, 1905

£400 - 600

€470 - 710

117•

**WHITE (GILBERT)**

The Natural History and Antiquities of Selborne, in the County of Southampton: with Engravings, and an Appendix, FIRST EDITION, 2 additional engraved titles, large folding frontispiece (with small repair on verso) and 6 plates (last 2 becoming detached), fly-leaf with notes by the ornithologists Henry Stevenson (1872) and R. Bowdler Sharpe (1901), fragment of an old manuscript on vellum signed by "Gilbert White" (grandfather of the naturalist) inserted at page 319, some light browning and occasional spotting, repair and resulting stain in margin of R4, black crushed morocco gilt by Bayntun-Riviere, gilt panelled spine with animal and flower motifs, inner gilt dentelles [Grolier, English 62; Rothschild 2550], 4to, T. Bensley, for B. White and Son, 1789

£800 - 1,200

€950 - 1,400

A finely bound copy of Gilbert White's pioneering work, with a distinguished provenance: "This copy formerly belonged to Mr. Henry Stevenson, the author of the 'Birds of Norfolk', and an old friend of mine. The signature is, as he says, that of Gilbert White's grandfather, the Vicar of Selborne... I bought this copy from Mr. Quaritch in March 1901/ R. Bowdler Sharpe".



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**WILLUGHBY (FRANCIS) and JOHN RAY**

The Ornithology of Francis Willughby... in Three Books wherein all the Birds hitherto known, translated into English, and enlarged... To which are added, Three Considerable Discourses, I. Of the Art of Fowling... II. Of the Ordering of Singing Birds. III. Of Falconry, *first edition in English, 2 folding tables and 80 engraved plates including the 2 rare fowling plates, small repair to title, occasional soiling, one or two marginal tears to plates, panelled calf antique [Wing R2880; Anker 532; Keynes 39; Nissen IVB 991], folio (356 x 220mm.), A[ndrew] C[larke] for John Martyn, 1678*

£1,500 - 2,000

€1,800 - 2,400

The first edition in English of "one of the most important treatises on ornithology of all time" (Wood). It was translated from the Latin by John Ray, who added his three treatises on songbirds, falconry, and fowling. Francis Willughby had been a pupil of Ray's at Trinity College, Cambridge, and afterwards made a three year's Continental tour with him. Ray stayed for long periods at Willughby's family seat, Middleton Hall, up until Willughby's death at the age of thirty-six in 1672. Ray was to remain faithful to Willughby's memory, publishing the books they had embarked upon together under Willughby's name; while Willughby's widow in turn supported Ray's publications.

119

**WOLF (JOSEPH)**

[Pheasants] Pucrasia Macrolopha; Polyplectron Chalcurom, *2 hand-coloured lithographs by Wolf and J. Smit, from Daniel G. Elliot's 'A Monograph of the Phasianidae, or Family of the Pheasants', 465 x 590mm, [c.1872]-*  
-GOULD (JOHN) Kentish Plover; Winchat; Stone-Chat, *365 x 545mm.*; Merlin; Kestrel; Water Ouzel or Dipper; Land Rail, *the last four framed and glazed, image to view 330 x 480mm., hand-coloured lithographs from 'The Birds of Europe', [1832-37] (9)*

£400 - 600

€470 - 710

120•

**WYTSMAN (PHILOGENE AUGUSTE GALILEE)**

Genera avium, 26 original parts (all published) bound in one vol., *43 chromolithographed plates after J.G. Keulemans, Grönvold and others, modern calf-backed boards, gilt panelled spine with morocco labels, original parts wrappers bound in at end [Nissen IVB 1028; Zimmer II, pp.695-97], large 4to, Brussels, V. Verteneuil and L. Desmet, 1905-14*

£300 - 500

€350 - 590





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### Other Properties

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#### ALBIN (ELEAZAR)

A Natural History of English Insects. Illustrated with a Hundred Copper Plates, Curiously Engraven from Life... to Which are Added, Large Notes, and Many Curious Observations by W[illiam] Derham, *fourth edition, engraved vignette on title, 100 hand-coloured engraved plates, bookplates of Chester Library, and John Middlemore, contemporary calf, covers with roll tool gilt border enclosing central ornament, rebacked [Lisney 122; Nissen ZBI 58], 4to, W. Innys and R. Manby, 1735*

£1,500 - 2,000

€1,800 - 2,400

122

#### BOTANICAL WATERCOLOUR ALBUM

A nineteenth-century album of watercolours of flowers, *223 original watercolours of wild flowers, mounted (between one and 4 per page, recto only) on 93 sheets, all captioned (most in ink, a few pencil) in neat contemporary hand, half morocco, gilt lettered "Wild Flowers" on upper cover, rubbed, large folio (493 x 365mm.), [c.1847-1873]*

£2,000 - 3,000

€2,400 - 3,500

A fine album of watercolours, all seemingly by the same artist, depicting wild flowers found in England. Each is neatly captioned giving both Latin and common names, date depicted, and in most cases the location where the specimen was found. The earliest dated were drawn in Yorkshire (Newton Dale, Filey, Thornton). Others include; Eskdale (Cumbria), Great Comberton (near Malvern), Worcester, Brighton, Aylesbury, Missenden, Wilshire Downs, Eastbourne, Ramsgate, and the latest from the 1870s in Salcombe and Kingsbridge, Devon.



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#### BOTANICAL WATERCOLOURS

[TAYLOR (ELLA, attributed to)] "A Selection of Orchids from Kew Gardens, Drawn and Coloured from Nature" [title on upper cover of one volume], in 2 vol., 102 ORIGINAL WATERCOLOURS OF ORCHIDS, each depicting between one and four species, all captioned, and all but a couple signed with initials "E.T.", mounted one per page (45 in titled volume, on blue cardstock, with manuscript page of index, tissue guards; 57 in other, on cream paper, pages numbered 1-55, 67-68, others blank), image page size approximately 350 x 250mm., or slightly smaller, half morocco, one lettered in gilt on upper cover, g.e., slightly rubbed, folio (480 x 380mm., and 415 x 310mm.), [c.1860]

£6,000 - 8,000

€7,100 - 9,500

AN ALBUM OF 102 FINE WATERCOLOURS OF ORCHIDS, by a very accomplished amateur artist thought to be Ella Taylor (1827-1914) who during the 1860s made prolonged stays at Cambridge Cottage in the grounds of Kew Gardens. An album of sketches by Taylor is held in the Royal Collection, Windsor. Several are signed "E.T." (as in the present album), and one depicts an exhibition of watercolours and another people admiring an album of Ella's sketches.



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#### 124•

##### CURTIS (WILLIAM)

*Flora Londinensis: or Plates and Descriptions of Such Plants as Grow Wild in the Environs of London*, 2 vol. bound in 4, FIRST EDITION, engraved vignette on title to volume one, 432 hand-coloured engraved plates after Sydenham Edwards, James Sowerby and William Kilburn, dedications to the Earl of Bute and John Coakley Lettson, 2-page list of subscribers, later 2-page index bound, uncut in contemporary boards, rebacked in cloth [Great Flower Books, p.54; Henrey 595; Nissen BBI 439; Stafleu TL2 1286], folio (502 x 300mm.), for the Author, 1777-1798

£4,000 - 6,000

€4,700 - 7,100

Large paper, untrimmed copy of the first edition of *Flora Londinensis*, the most comprehensive English flora of the period, the plates of which "remain the finest illustrations of British plants ever published" (ODNB).

#### 125•

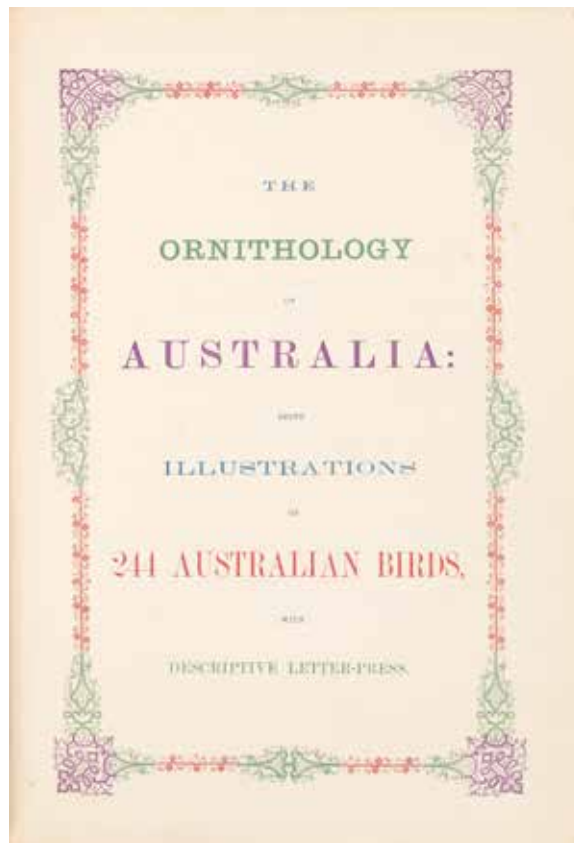
##### CURTIS (WILLIAM)

*The Botanical Magazine; or, Flower-Garden Displayed*, vol. 1-53 bound in 32 vol., 2706 hand-coloured engraved plates after James Sowerby, Sydenham Edwards, and others (some folding), 3 uncoloured plates, exceptionally free of spotting, uniform green half calf, red gilt morocco spine labels [Henrey 473; Nissen BBI 2350; Pritzel 2007], 8vo, W. Curtis [-Sherwood, Gilbert], 1793-1836, sold as a periodical not subject to return

£10,000 - 15,000

€12,000 - 18,000

A fine run, in a uniform half calf binding, of one of the most important, and finely illustrated botanical periodicals, intended to provide "a systematic knowledge of the Foreign Plants growing in their [the readers] gardens, but which might at the same time afford them the best information respecting their culture". Sold with the lot is a copy of *William Curtis 1746-1799* by Hugh Curtis, Winchester, 1941.



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### 126•

#### [DIGGLES (SYLVESTER)]

The Ornithology of Australia: Being Illustrations of 244 Australian Birds, with Descriptive Letter-press, title printed in colours within decorative border, preface leaf (within printed red border, dated "Brisbane, Queensland, May, 1875"), 125 hand-coloured lithographed plates after Diggles, some heightened in gum arabic, some spotting, contemporary dark green morocco gilt, "Bound at the Government Printing Office, Brisbane, 1875" (with binder's ticket inside upper cover), covers gilt-blocked with central image of a bird on a branch, gilt and gauffered edges, rubbed at extremities, upper joint split [cf. Ferguson 9148; cf. Fine Bird Books, p.91; Nissen IVB 247; Zimmer, p.171], folio (370 x 255mm.), [Brisbane, 1865-70]

£4,000 - 6,000

€4,700 - 7,100

SCARCE, IMPORTANT AND FINELY ILLUSTRATED WORK ON AUSTRALIAN ORNITHOLOGY, IN A CONTEMPORARY BRISBANE BINDING.

Diggles (1817-1880) first issued the *Ornithology* in parts, with 127 plates but without text, between 1866 and 1870. The present copy has 125 plates, text and a title printed in various colours (most probably printed by the Government Printing Office who bound this copy in fine decorative morocco), and was issued in 1875. Pigott, *The Bird man of Brisbane*, 2010, figure 9 illustrates our title-page, of which he records only 2 copies commenting "Diggles evidently used this title-page for copies which he regarded as important" (p.110).

### 127•

#### [DUPPA (RICHARD)]

The Classes and Orders of the Linnaean System of Botany, 3 vol., FIRST EDITION, 240 engraved plates, all but 3 hand-coloured, ink ownership name taped on front free endpapers, contemporary green straight-grained morocco gilt, covers with 3-line fillet and roll tool border enclosing central gilt-blocked design including a bee hive, spines elaborately gilt incorporating flower, butterfly and snake devices, g.e., thin black stain on upper cover of volume one but otherwise good and fresh gilt [Nissen BBI 566], 8vo, Longman, Hurst, 1816

£1,000 - 1,500

€1,200 - 1,800

Finely bound first edition of Richard Duppa's introduction to the Linnaean classification system.

### 128•

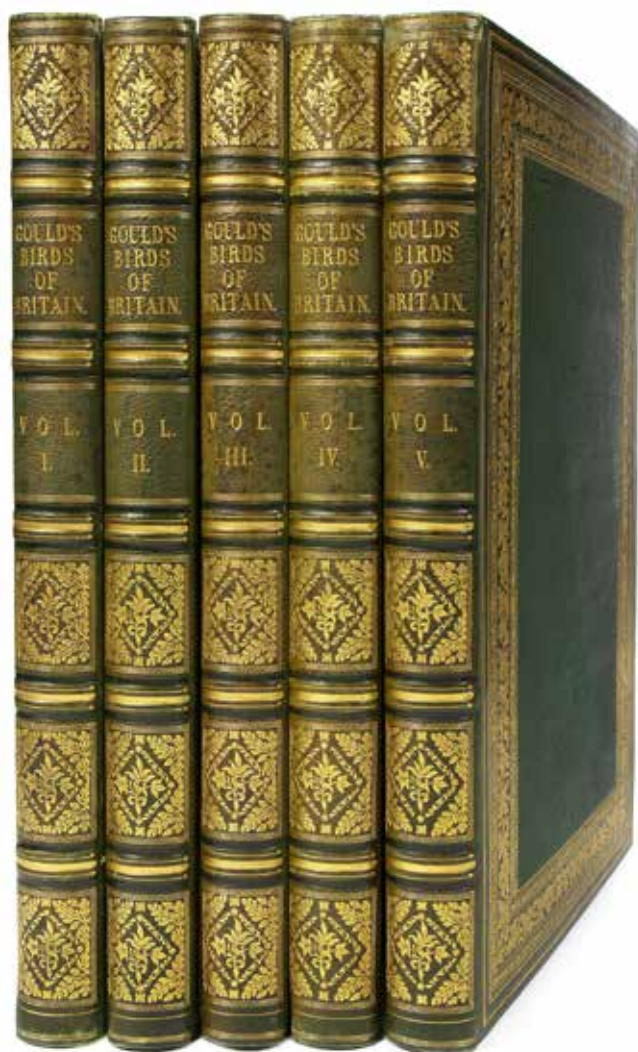
#### FUNGI - MANUSCRIPT ALBUM

An attractive nineteenth-century album of 64 pen, ink and watercolours illustrations depicting approximately 300 species of mushrooms and fungi, mounted 4 sheets per page (each sheet 135 x 220mm.), all captioned and annotated in a neat ink hand (giving name of species, location found, and on occasion date), ownership inscriptions of Sylvia Joan Thurlow, of Drifffield, contemporary green half morocco, rubbed, oblong folio, [c.1850]

£600 - 800

€710 - 950

A charming, well-executed album of watercolours, each of the 64 sheets depicting several species and details, neatly organised and annotated ("Bredon Hill, Ap. 20 1850. This sort causes the Fairy Ring & grows to a great size - full abt. mid. of June"). The most common locations given are Great Comberton and Bredon Hill in Worcestershire.



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GOULD (JOHN)

The Birds of Great Britain, 5 vol., FIRST EDITION, SUBSCRIBER'S COPY, 367 hand-coloured lithographed plates after Gould, Joseph Wolf, H.C. Richter and W. Hart, mostly by Richter and Hart, most heightened with gum-arabic, bookplate of Lord Ravensworth, contemporary full green morocco gilt (with label of "R.D. Steedman, Booksellers, Newcastle-On-Tyne"), covers with wide tooled border incorporating acorns and leaves, gilt dentelles, g.e. [Fine Bird Books, p.78; Nissen IVB 372; Sauer 23; Wood, p.365; Zimmer, p.261], folio (535 x 360mm.), Taylor and Francis, by the Author, [1862-]1873

£30,000 - 40,000

€35,000 - 47,000

A FINELY BOUND SUBSCRIBER'S COPY OF "THE MOST SUMPTUOUS AND COSTLY OF BRITISH BIRD BOOKS"  
(Mullens and Swann).

In the preface John Gould noted that in this work, which took twelve years to complete, "I returned to my old love" employing the best artist to produce the plates for which "every sky with its varied tints and every feather of each bird were coloured by hand". Writing of the Golden Eagle he writes "I trust that it will for the future, rather be the object of protection than, as is present, of foolish destruction".

Provenance: Henry Thomas Liddell, 1st Earl of Ravensworth, with Ravensworth Castle bookplate in volume one, and smaller label "R" beneath a Coronet in each volume. Included with the lot is an original receipt from Gould to Ravensworth for pars 21 and 22 of *Birds*, priced "£6.6.0.", dated November 15, 1872. A subscriber to *The Birds of Great Britain*, Lord Ravensworth (1797-1878) was a member of the Natural History Society of Northumberland, Durham and Newcastle from its inception in 1829 until his death, serving as a Vice-President.



J. Gould & W. B. Nichol del. et lith.

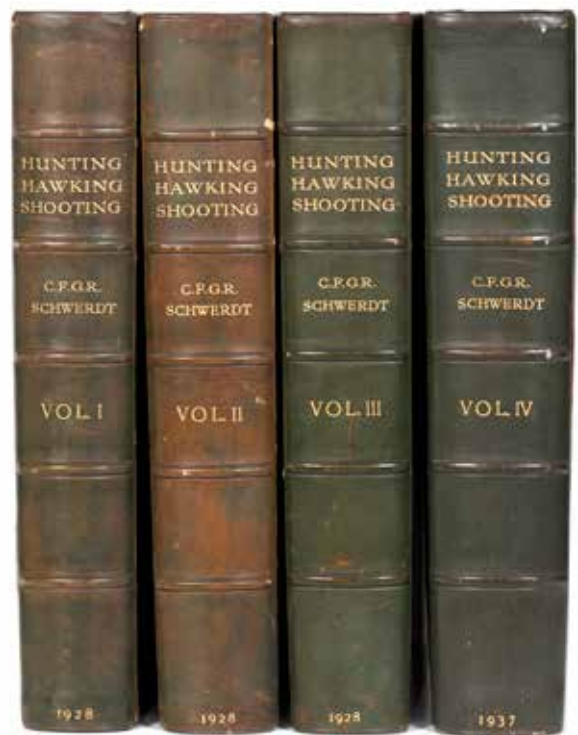
UPUPA EPOPS, Linn.

W. J. Wood sculp.





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**HORTICULTURAL SOCIETY OF LONDON**

Transactions of the Horticultural Society of London, vol. 1-4 only, *engraved pictorial titles, 90 engraved plates (43 hand-coloured, several folding), occasional light spotting, contemporary Russia, joints split, rubbed at head and foot of spines, 4to*, W. Bulmer, 1812-1822, sold as a periodical

£600 - 800

€710 - 950

131•

**MAUND (BENJAMIN)**

The Botanic Garden: Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants, Cultivated in Great Britain; With their Classification History, Culture, and Other Interesting Information, 13 vol. [*bound with "The Fruitist; A Treatise on Orchard and Garden Fruits"*], *engraved additional titles, 312 hand-coloured engraved plates (each depicting 4 flowers, tissue guards), 72 half-page hand-coloured wood-engraved illustrations in "The Fruitist", without letterpress titles to volumes 1, 4 and 5; The Floral Register, 2 vol., illustrations, lacks 2 leaves of text, together 15 vol., contemporary near uniform half calf gilt (with binder's label of 3 Chester bookbinders; volume 13 and part 2 of Floral Register later half calf to match) [Great Flower Books, p.85; Nissen BBI 2222; Stafleu TL2 5712], 4to*, Baldwin, Cradock & Joy, [1825-1851] (15)

£2,000 - 3,000

€2,400 - 3,500

132•

**SCHWERDT (CHARLES FRANCIS GEORGE RICHARD)**

Hunting, Hawking, Shooting Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, 4 vol., NUMBER 166 OF 300 COPIES, FIRST EDITION, *many coloured and other plates, several folding, numerous illustrations in text, green half morocco gilt by Kelly & Sons, t.e.g., others uncut, spines slightly faded, a few small scuff marks, 4to*, Privately Printed for the Author by Waterlow & Sons, 1928-1937

£1,000 - 1,500

€1,200 - 1,800

133•

**SCLATER (PHILIP LUTLEY) and W.H. HUDSON**

Argentine Ornithology. A Descriptive Catalogue of the Birds of the Argentine Republic, 2 vol., NUMBER 61 OF 200 COPIES SIGNED BY THE AUTHORS, *20 hand-coloured lithographed plates by J.G. Keulemans, modern dark red half morocco, t.e.g. [Fine Bird Books, p.106; Nissen IVB 843], 8vo*, R.H. Porter, 1888-1889

£800 - 1,200

€950 - 1,400

134•

**SOWERBY (JAMES)**

English Botany; or, Coloured Figures of British Plants, with Their Essential Characters, Synonyms, and Places of Growth, 32 vol., *2950 hand-coloured engraved plates (of 1952), lacks 2 leaves of text, 2 leaves loose, occasional spotting, small oval stamp of Bradford Philosophical Society on titles, contemporary green half morocco gilt, volume 11 and 25-36 rebounded to near match [Henrey 1366; Hunt 717; Nissen BBI 2225], 8vo*, for the Author, 1790-1814

£2,000 - 3,000

€2,400 - 3,500

135•

**WILSON (ALEXANDER) and CHARLES LUCIEN BONAPARTE**

American Ornithology; or, the Natural History of the Birds of the United States, or, The Natural History of the Birds of the United States, 3 vol., *half-titles, engraved frontispiece portrait in volume one, half-titles in volumes 2 and 3, 97 hand-coloured engraved plates (some with hand-coloured backgrounds), ownership inscription of Sarah Driver (1863), contemporary green half morocco, spines gilt tooled with bird device repeated, title and lettering within 6 compartments, g.e. [Anker 534; Nissen IVB 956; Sabin 104598], 8vo*, Whittaker, Treacher & Arnot, 1832

£500 - 800

€590 - 950



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## PRINTED BOOKS, MAPS and MANUSCRIPTS

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### ALBUM - NINETEENTH CENTURY

A fine nineteenth century album, containing approximately 400 original watercolour, or pen and ink caricatures, sketches and studies, probably compiled by Cospatrick Douglas Home, 11th Earl of Home, *many captioned, some signed and dated, mostly mounted (some loose at end, including series of 7 albumen prints of Warkworth and Alnmouth) on blue paper, the largest approximately 210 x 300mm., contemporary half calf, worn, square folio (425 x 425mm.), [mostly 1820-1840s]*

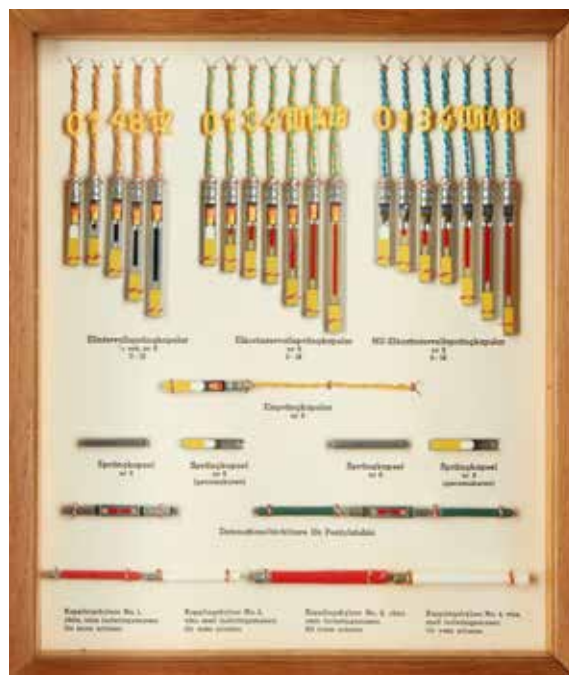
£1,000 - 2,000

€1,200 - 2,400

A fine example of a nineteenth-century album of caricatures and sketches, mostly by Cospatrick Douglas Home, 11th Earl of Home (1799-1881), members of his family or close circle of friends, notably J. Linnell and J. Kerr). Those by Home include a startling series of approximately 40 pen and watercolour illustrations of fantastical scenes featuring hybrid creatures (suggestive of mediaeval grotesques, Bosch, Fuseli and Gillray, and bringing to mind Maurice Sendak's *Where the Wild Things Are*), also caricatures relating to his time serving in the Foreign Office in St. Petersburg between 1822 and 1827. Other subject matter includes: political and national events (opening of London Bridge in 1831; members of the House of Lords, April 1832; "Whig Hon. Sec. writing..."; portrait of George Canning; "a radical orator at Greenlaw, July 4, 1834"; "an ambiguous animal in Coldstream, half doctor, half radical... 1832"), fashions and interesting types (one-legged gentleman, Scottish labourers, Scots Guards, "Mrs Richard's back"), social gatherings and family evenings at family homes (particularly Hirsle Estate near Coldstream, also Dalkeith, Drumlanrig Castle, and Settington in Yorkshire), Scottish hunting scenes, effects of the weather, delicate studies of the family dog Crib, 2 portrait silhouettes highlighted in gilt, etc.



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#### ALFRED NOBEL and NITROGLYCERIN

Collection relating to the Nobel prize and to Alfred Nobel's first company and the production of nitroglycerin, mainly originating from the archives of Nobel's first company, *Nitroglycerin Aktiebolaget*, and the personal collection of its director Sigurd Nauckhoff (1879-1954), comprising:

(i) Silver-gilt medal captioned 'Nobel/ The medalet for the participants in the choice of The Nobel laureate(s) in literature/ the Swedish Academy/ Artist. Eric Lindberg, 1901', Swedish maker's mark 'MY' on rim, with date R10 (1991, the committee awarded the prize to Nadine Gordimer that year), obverse of medal with portrait of Nobel facing left, engraved 'Alfr. Nobel Nat. MDCCCXXXIII Ob. MDCCCXCVI', reverse with Swedish royal emblem of three crowns surmounted by a larger crown, engraved 'Reg. Acad. Scient Svec', *window-mounted and framed, the medal 27mm. in diameter, overall frame size 330 x 270mm.*

(ii) Collection of 39 volumes on nitroglycerin, explosives and related science, some in English or Swedish but mostly in German and with the bookplate of *Nitroglycerin Aktiebolaget* or of Nauckhoff himself, one signed by him and another signed by his father Gustav, *pencilled company location references in many volumes, some bound in contemporary half or quarter calf gilt, others in uniform red cloth or original bindings, 8vo, mostly early twentieth century*

(iii) An attractive display group of mounted dynamite fuses and detonators, with identifying printed captions in Swedish, *framed and glazed, display case size 415 x 358mm.*

(iv) Electrotypes relief portrait of Nobel, signed 'K. O. Broady' on the plate, printed label on reverse ('K. Fintlings, Elektrogalvaniska Fabrik, Luntmakaregatan 42, Stockholm'), *framed, overall 250 x 205mm.*

£4,000 - 6,000

€4,700 - 7,100

"Nitroglycerin Aktiebolaget was Alfred Nobel's very first company. The manufacture of nitroglycerine on an industrial scale started there as early as 1865, and for more than fifty years the Vinterviken factory was to deliver Nobel explosives and blasting devices of various kinds for civil engineering, with a steadily expanding capacity. Alfred Nobel's revolutionary inventions - the blasting cap and dynamite, patented in 1863 and 1867, respectively - formed the basis for operations at Vinterviken. After Nobel's death in 1896, his shareholdings in Nitroglycerin Aktiebolaget as well as in all other Nobel companies around the world were liquidated, providing the financial basis for the Nobel Prizes... In 1965 the name Nitroglycerin Aktiebolaget was changed to Nitro Nobel" (Official Web Site of the Nobel Prize).

The books include: WALKER (WILLOUGHBY) *Lectures on Explosives*, New York, 1902; NAOUM (PHOKION) *Nitroglycerine and Nitroglycerine Explosives*, 1928; NORDENSTRÖM (G.) and A.W. CRONQUIST. *Om Nitroglycerinhaltiga Sprängämnen*, Stockholm, 1880 (2 copies); MEYER (OSWALD) *Geschichte des Elektroeisens*, Berlin, 1914; SPIEGEL (LEOPOLD) *Der Stickstoff und Seine Wichtigsten Verbindungen*, Braunschweig, 1903; ESCALES (RICHARD) *Schwarzpulver und Sprengsalpeter*, Leipzig, 1914; VOIGT (A.) *die Herstellung der Sprengstoffe*, Part 1, Halle, 1913; KAST (H.) *Spreng- und Zündstoffe*, Braunschweig, 1921; VENNIN (L.) and G. CHESNEAU. *Les poudres et explosifs*, Paris & Liège, 1914; *Jahresbericht I [-X] der Chemisch-technischen Reichsanstalt*, 10 issues in 2 vol., Berlin, 1920-1929.



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## 138•

ARDUINO, Sante

Opus de Venenis ... In quo naturalis primum historia venenatorum omnium, *commentary by Ferdinando Ponzetta, a few single wormholes towards end, modern red morocco, gilt corner-pieces on sides* [Adams 1546; Durling 254; Wellcome 11255237], folio, Basel, [Henrici Petri, & Petrum Pernam, 1562]

£1,500 - 2,000

€1,800 - 2,400

A scarce compendium, no copy traced on ABPC in past thirty years, relating to toxicology and pharmaceutical preparations. Written in Venice during the early part of the fifteenth century, the author drew upon Galen and numerous other classical sources, devoting each chapter to a particular field of poisons (metallic, plants, animals etc.). The preface is written by the physician Theodor Zwinger.

## 139•

[AUSTEN (JANE)]

Sense and Sensibility: a Novel. In Three Volumes. By a Lady, 3 vol., FIRST EDITION, *without half-titles, final blank leaf present in volume 2 only, some pale foxing and staining, contemporary calf, sides with gilt and blind-tooled borders, rebacked preserving most of original backstrips and red morocco labels* [Keynes 1; Gilson A1; Sadleir 62a], 12mo (173 x 104mm.). Printed for the author, by C. Roworth... and published by T. Egerton, 1811

£15,000 - 20,000

€18,000 - 24,000

FIRST EDITION OF JANE AUSTEN'S FIRST PUBLISHED NOVEL. According to Keynes, Egerton printed no more than 1000 copies, priced at 15 shillings in boards; all were sold by the middle of 1813.

## 140•

BIBLE, in English, Authorised Version

The Holy Bible: containing the Old Testament and the New, 2 parts in one, *Old and New Testament titles within woodcut borders, double column, black letter, occasional browning and foxing, title laid down with some loss to border, margins cut down and strengthened on two following leaves with some loss of letters, A2 wrongly inserted (verso before recto), A4 bound after B4, lacks Apocrypha (i.e. all between 4J2 and 5D2 excepting second title), 3h6 torn away with substantial loss, corner torn away on 5J3 with small text loss, twentieth century black morocco gilt, blindstamped tan calf onlay central on upper cover [Herbert 543; STC 2339], folio (380 x 260mm.). Robert Barker and assignes of John Bill, 1640-1639*

£2,000 - 4,000

€2,400 - 4,700





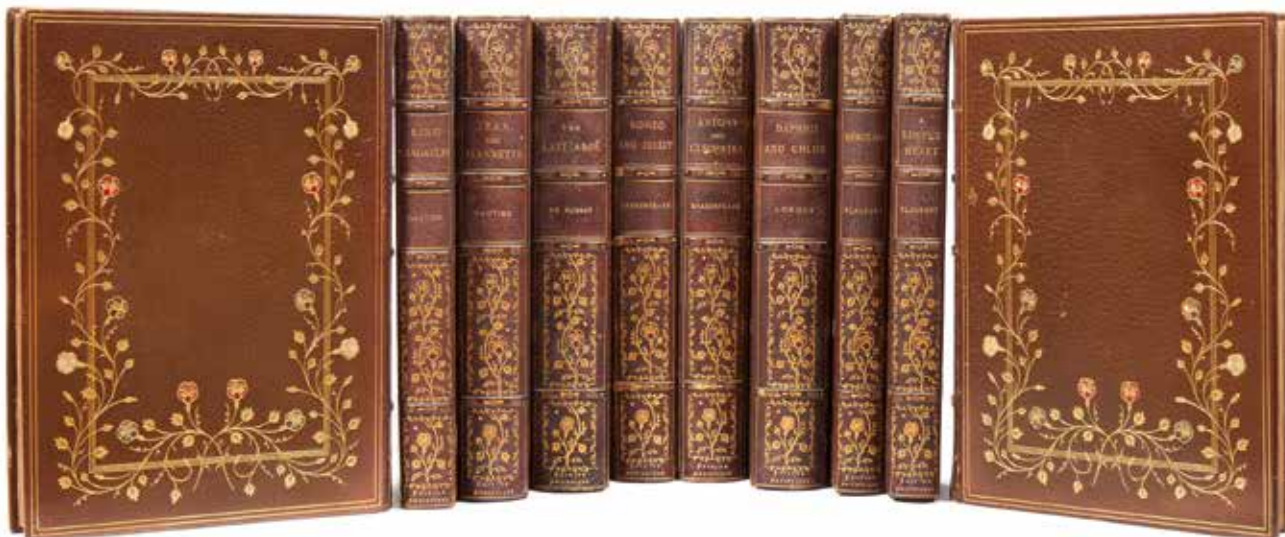
THE NEW  
TESTAMENT  
OF OUR  
LORD and SAVIOUR  
JESUS CHRIST;

Newly translated out of the  
originall Greek; And with the  
former translations diligently  
compared and revised, By his  
MAJESTIES speciall  
commandment.

Appointed to be read in churches.

Imprinted at London  
by ROBERT BARKER,  
Printer to the Kings most  
Excellent Majestie: And  
by the Assignes of  
JOHN BILL.

ANNO DOM. 1639.



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# 141\*

## **BIBLE, English, Authorised version**

The Holy Bible, Conteyning the Old Testament, and the New: Newly Translated out of the Originall Tongues, black letter, double column, New Testament title within wide woodcut pictorial border, woodcut initials and page ornaments, calendar printed in red and black, bound with the Genealogies, lacks 5 preliminary leaves (A1-4, and B1, including General title), and final 20 leaves (6A5-6D6), opening 4 and final 4 leaves defective, preliminaries frayed, some leaves shaved but main body generally good, bookplate of James Douglas (1794), later calf, worn, upper cover detached [Herbert 353; STC 2247], folio (380 x 255mm.), [Robert Barker, 1617], sold not subject to return

£1,000 - 2,000

€1,200 - 2,400

The third distinct folio edition, printed in large black-letter, of King James' version.

# 142\*

## **BINDINGS**

LONGUS. Daphnis and Chloe, illustrations by Raphael Collin; FLAUBERT (GUSTAVE) A Simple Heart, illustrations by Émile Adan; Hérodiade, illustrations by George Rochegrosse; SHAKESPEARE (WILLIAM) Romeo and Juliet, illustrations by J. Wagrez and L. Titz; Anthony and Cleopatra; GAUTIER (THÉOPHILE) A Night of Cleopatra; King Candaulles, illustrations by Paul Avril; Jean and Jeanette; DE MUSSET (PAUL) The Last Abbé, illustrations by A. Lalauze; BOURGET (PAUL) Pastels, illustrations by A. Rouadi, together 10 vol., "Édition artistique", NUMBER 30 OF 75 COPIES "for England and America", hand-coloured illustrations in last mentioned, others all with plates and illustrations in 2 states (some hand-coloured, or printed in bistre), uniform contemporary brown morocco gilt, covers with 2-line fillet border enclosing inner panel of 3-line fillet intertwined with stems and flowers in gilt and red or white morocco onlays, spines to similar design within raised bands, wide gilt-tooled dentelles enclosing red morocco panel with central floral design, red silk endpapers, g.e., small light stain to one upper cover, abrasion to 7 raised bands, 4to, Paris, Société des Beaux Arts, [c.1890] (10)

£1,000 - 1,500

€1,200 - 1,800

# 143\*

## **BOOK OF COMMON PRAYER**

The Book of Common Prayer, engraved frontispiece by D. Loggan (1714), ruled in red throughout, contemporary black morocco gilt, covers elaborately tooled wide border incorporating the royal cipher of George II in corners, enclosing two roll and fillet panels, ornamental foliate sprays and cornerpieces, and a centrepiece stamp of the arms of George II, spine richly tooled in eight compartments, g.e., skilfully rebacked preserving original spine [Griffith, 1715: 1], folio (444 x 270mm.), John Baskett, assigns of Thomas Newcomb, and Henry Hills, 1715

£1,000 - 2,000

€1,200 - 2,400

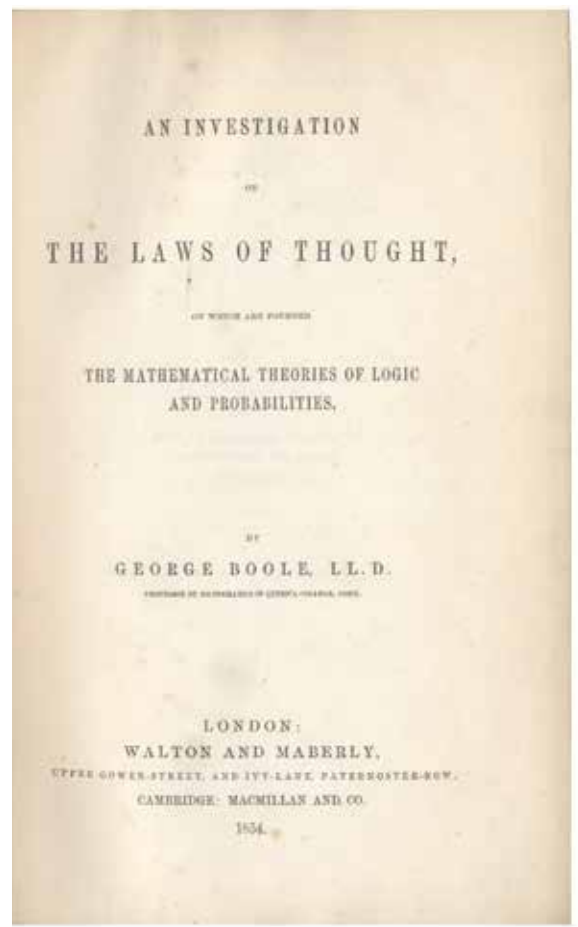
A crisp, large copy, fully ruled in red, of *The Book of Common Prayer* in an elaborately gilt tooled binding with the arms and cipher of George II.

Provenance: Lord Cadogan, armorial bookplate; monogram bookstamp "RJCM" with an armorial crest of an arm bearing a scimitar.





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**144•**  
**BOOLE (GEORGE)**

An Investigation of the Laws of Thought, On Which are Founded the Mathematical Theories of Logic and Probability, FIRST EDITION, FIRST ISSUE, AUTHOR'S PRESENTATION COPY, *inscribed to the "Rt. Revd. Bishop Terrot with the Author's Respects"*, ownership signature in pencil of the philosopher R.B. Braithwaite (1925), and with a loosely inserted photocopy of a letter from him (the original sold with the previous lot) gifting the two books to Professor Tim Smiley, occasional ink and pencil marginalia, with errata leaf at end and L2 & Q8 cancelled, small stain to first and last few leaves, publisher's dark-brown cloth by Edmonds & Remnants, London, blindstamped covers with Oxford-rule border and panel enclosing central lozenge with foliate corner- and side-pieces, neatly rebacked preserving original spine, corners and edges worn [Norman 266; *Origins of Cyberspace* 224], 8vo, Walton and Maberley, and Cambridge, Macmillan, 1854

£2,000 - 3,000

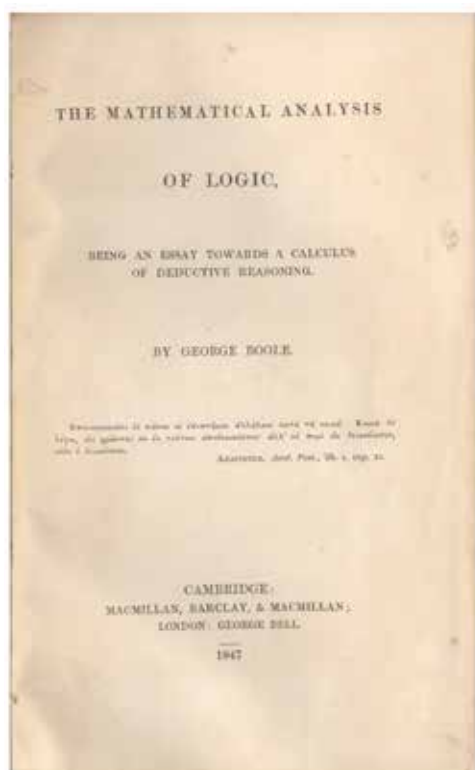
€2,400 - 3,500

FINE ASSOCIATION COPY OF BOOLE'S 'GREAT WORK ON MATHEMATICAL LOGIC' (DSB, II, p. 297). Hugely influential in the second half of the nineteenth century, Boole's theories became key in the development of computer technology when in 1937 C.E. Shannon "recognised that the true/false values in Boole's two-valued algebra were analogous to the open and closed states of electric circuits" (Norman 266).

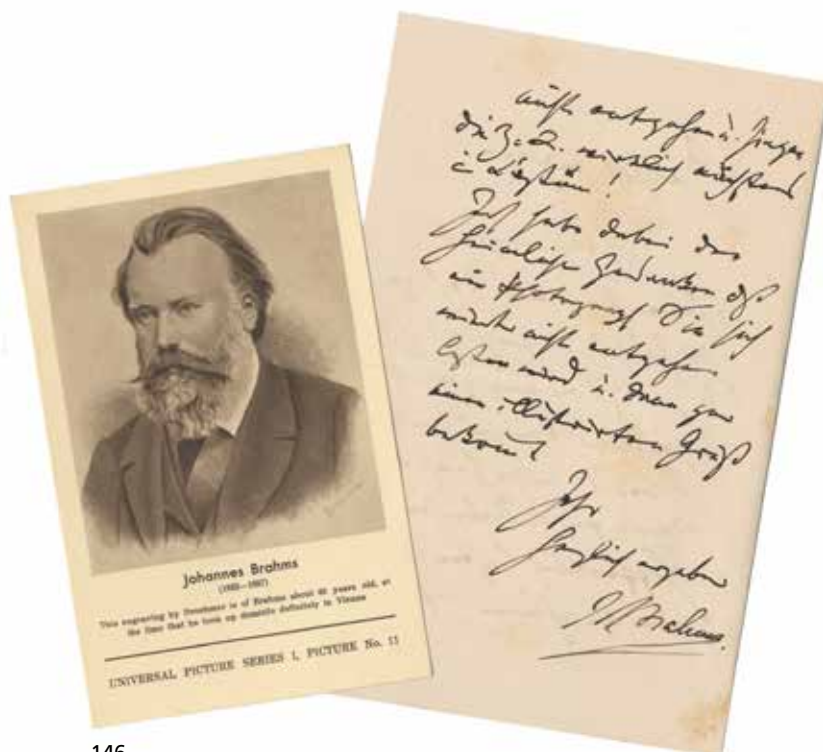
The book is inscribed to Charles Hughes Terrot (1790–1872), Scottish Episcopal Bishop of Edinburgh, and "an excellent mathematician" (ODNB). In the copy of the letter included with the lot, R.B. Braithwaite records "I bought it in 1925 for... 21/- somewhere (in Oxford I think). You will see that it has Boole's note presenting it to Terrot, who (himself) wrote on logic".

This copy seems to correspond to Norman's first issue: the binding has the lozenge device on the covers and is without Boole's name on the spine; it has the uncanceled title-page and the errata leaf at the end, and is without the additional errata, the 'Note' leaf and the publisher's catalogue found in later issues.

Provenance: Bishop Terrot; R.B. Braithwaite, gifted to Professor Tim Smiley in 1988.



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#### 145• BOOLE (GEORGE)

The Mathematical Analysis of Logic, being an Essay Towards a Calculus of Deductive Reasoning, FIRST EDITION, ownership inscription in pencil of R.B. Braithwaite, "ex dono Joseph Ashley Gillett", and with a loosely inserted letter gifting this and the following lot to Professor Timothy Smiley in 1988, twentieth century red cloth, gilt lettered spine (faded), 8vo, Cambridge, Macmillan, Barclay & Macmillan, 1847

£1,000 - 1,500  
€1,200 - 1,800

SCARCE FIRST EDITION OF BOOLE'S FIRST WORK ON SYMBOLIC LOGIC. Expanding on Leibniz' earlier speculations on the correlation between logic and mathematics, Boole argued that logic was principally a discipline of mathematics, rather than philosophy. The work won him not only the admiration of the distinguished logician Augustus de Morgan, but also a place on the faculty of Ireland's Queen's College. *An Investigation of the Laws of Thought* (see following lot) "is today recognized as the more authoritative and substantial book, but at the time it gained even less attention than had his *Analysis*" (ODNB).

Provenance: Joseph Ashley Gillett; R.B. Braithwaite (1900-1999, philosopher, the man whose poker Wittgenstein reportedly brandished at Karl Popper during their confrontation at a Moral Sciences Club meeting in Braithwaite's rooms in King's College, Cambridge); Professor Timothy Smiley.

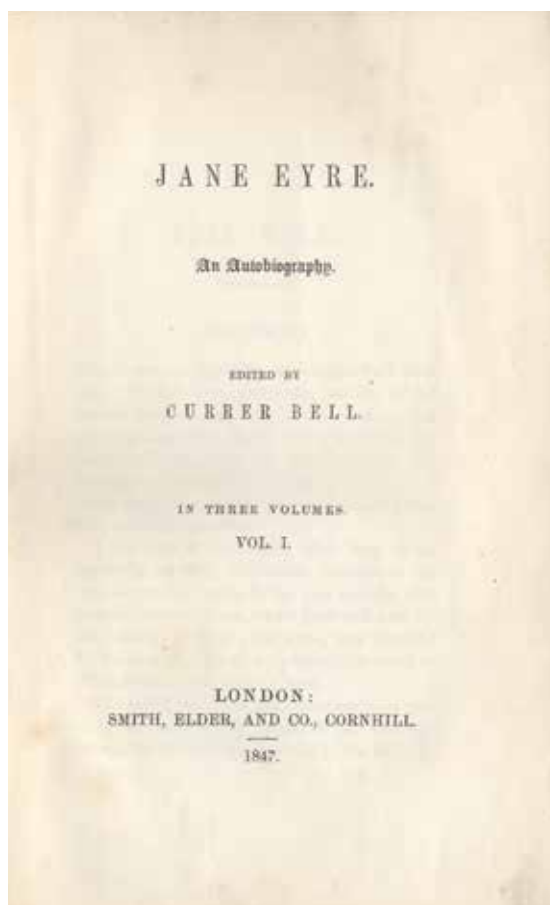
In the letter included with the lot, Braithwaite gives further details of the provenance: "This (I suspect very rare) one is his 1847 pamphlet. I discovered this among the books of a cousin of mine (& a partner of my fathers in the county bank in Banbury) & coaxed him to give it to me... I subsequently lent it to John Austin for him to have the modern reprint (?about 1958) made". Also included in the lot is the Newton scholar J. Edleston's copy of *Syllabus of a Proposed System of Logic* by Augustus De Morgan, 1860.

#### 146 BRAHMS (JOHANNES)

Autograph letter signed ("J Brahms"), to "Frau Dr.", commenting on a programme and accompanying photograph, over which, flattering though it is, he expresses reservations, 2 pages, integral blank, a few minor fox-marks, 8vo, undated

£1,000 - 1,500  
€1,200 - 1,800





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[BRONTE (CHARLOTTE)]

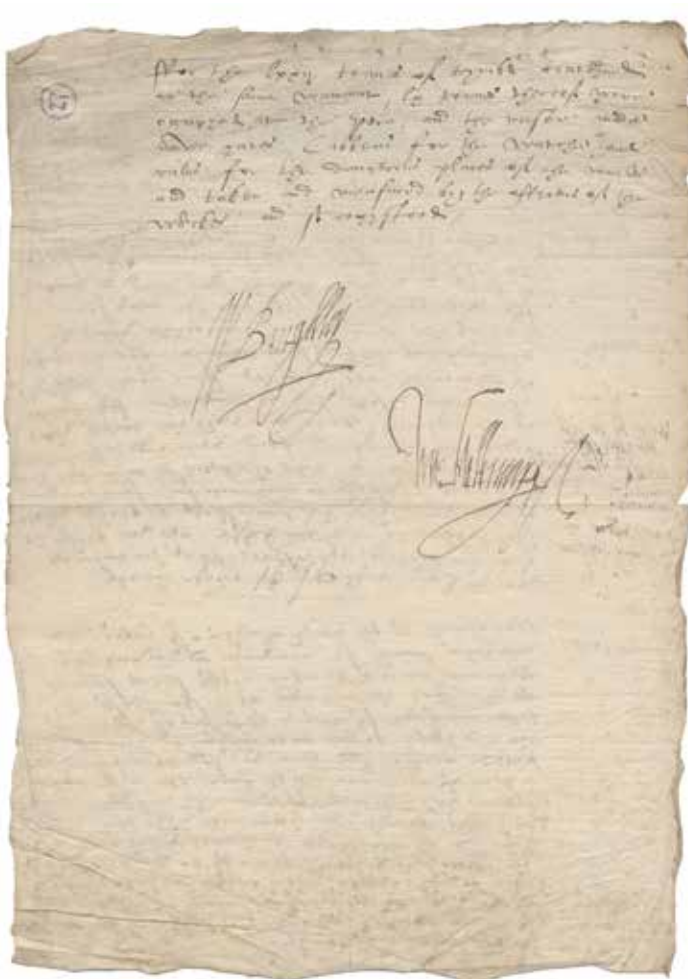
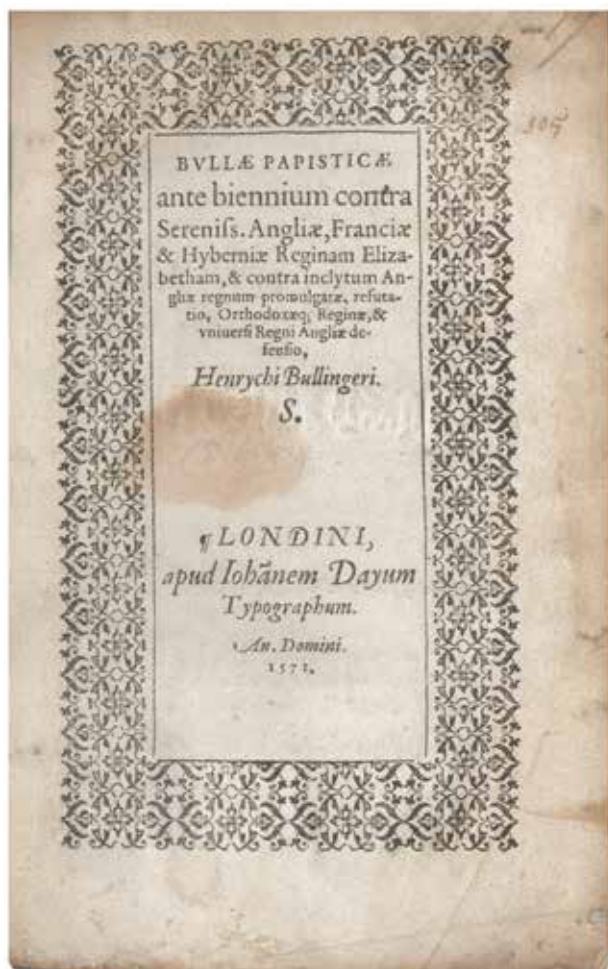
Jane Eyre. An Autobiography, 3 vol., FIRST EDITION, with all but two of the printing flaws listed by Smith, half-titles in each volume (but without the additional fly-leaf and advertisements), volume 2 with additional 8-page 'Ready Money Price List of Drawing & Painting Materials... Alexander Hill' tipped-in on front free endpaper (seemingly removed from other volumes), original price of "31/6" marked in pencil on front paste-down of volume 1, a few leaves slightly creased, some light foxing and occasional soiling in margins, UNTRIMMED IN PUBLISHER'S GREY BOARDS with grey/brown diaper half cloth spine, rubbed, spine label to volume 1 chipped with loss of 2 or 3 letters, split to lower joint of volume 2, crease to upper cover of volume 3, [Sadleir 346; Smith 2; Grolier, English 83], 8vo (199 x 122mm.), Smith, Elder, and Co., 1847

£30,000 - 50,000

€35,000 - 59,000

FIRST EDITION OF THE FIRST BRONTE SISTERS NOVEL: AN EXTREMELY RARE VARIANT IN ORIGINAL BOARDS, ENTIRELY UNTRIMMED AND WITH THE ORIGINAL PRICE OF '31/6' MARKED IN PENCIL. The binding seems to correspond with Smith's variant B (allowing for some fading of the cloth over the years), but with white rather than yellow endpapers and a further slight variation in the printed spine labels, those on the present set having no semi-colon after "Eyre" and the words "In Three Volumes" inserted above the volume number. We can find no trace of any other copy in original boards having sold at auction.

Provenance: the tipped-in small price list of drawing and painting materials suggests an Edinburgh connection at or soon after the time of publication. Alexander Hill (of Princes Street, Edinburgh, younger brother of the painter David Octavius Hill) was publisher, artists' colourman and printer to the Royal Scottish Academy from 1830 until his death in 1866. In 1847 he was also appointed printseller and publisher in Edinburgh to Queen Victoria and Prince Albert (see National Archives, LC 5/243 p.61). The price list tipped-in to this copy gives Hill's address as 67 Princes Street, where he had a shop from 1839 until his death, and mentions the royal appointment, reference to which he seems to have dropped by 1853.



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[BRONTE (CHARLOTTE, EMILY and ANNE)]

Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, with cancel title, advertisement leaf and errata slip, without publisher's catalogue, bookplate of Richard Bagley, publisher's olive blindstamped cloth [Carter B], gilt lettering on spine, binder's ticket ("Bound by Westleys & Co., Friar Street"), short tear and loss at foot of spine, preserved in purpose-made book box [Smith 1, pp.6-14], 8vo, Smith, Elder and Co., 1846 [i.e. 1848]

£600 - 900

€710 - 1,100

FIRST EDITION OF THE FIRST BOOK BY THE BRONTE SISTERS. Poems was published in an edition of 1000 copies on May 26, 1846. Smith and Elder purchased the unsold stock in 1848, and printed a second issue in October of that year.

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BULLINGER (HEINRICH)

Bullae papisticae ante biennium contra sereniss. Angliae, Franciae & Hyberniae Reginam Elizabetham, & contra inclytum Angliae regnum promulgatae, refutatio, orthodoxaeque Reginae, title within woodcut typographical border, early ink annotations on 2 leaves, light dampstaining, small brown stain on title (mostly blank area), contemporary calf, covers with gilt borders with decorative cornerpieces enclosing central gilt-blocked oval ornament, rebounded [STC 4043], small 4to, John Day, 1571

£1,500 - 2,000

€1,800 - 2,400

The first edition of Heinrich Bullinger's *Bullae Papisticae*, translated into English the following year as "A Confutation of the Pope's Bull", was written in response to Pope Pius V's excommunication of Queen Elizabeth in 1570. Rare, with no copy traced at auction since 1979.



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**BURGHLEY (WILLIAM CECIL, Lord)**

Document signed ("W Burghley"), with an autograph six-line note by him in the margin, for the purchase of military equipment, including a hundred Flanders corselets [armour for the upper body] at nineteen shillings each, acquired from the Yorkshire company of soldiers discharged after the siege of Edinburgh and from soldiers discharged at Berwick, five horses at £32, and seventy-two tons of timber at £51; also signed by Sir William Mildmay, Chancellor of the Exchequer, 2 pages, some dust-staining in the upper part, folio, [c.1573-1576]

£600 - 800

€710 - 950

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**BURY (THOMAS TALBOT)**

Coloured Views on the Liverpool and Manchester Railway, with Plates of the Coaches, Machines... with Descriptive Particulars, Serving as a Guide to Travellers on the Railway, FIRST EDITION, 13 hand-coloured aquatint plates by S.G. Hughes and H. Pyall after T. Bury, plates watermarked "J. Whatman, 1831", early half morocco, gilt morocco lettering label on upper cover, upper hinge split [Abbey, Life 400; Tooley 120], 4to, R. Ackermann, 1831

£1,500 - 2,000

€1,800 - 2,400





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#### CANADA, UNITED STATES and THE WAR OF 1812

Papers of Sir John Coape Sherbrooke as Lieutenant-Governor of Nova Scotia during the War of 1812 against the United States of America, and subsequently as Governor-General of British North America during negotiations on the US-Canadian border and during the further exploration of Canada and the expansion of her cities of Quebec, Montreal, Toronto, Halifax and Kingston; the archive comprising substantial runs of Sherbrooke's letter books containing his official transcripts of correspondence both with his superiors in Whitehall and those under his command in Canada; together with original documents and correspondence; and an important group of manuscript maps and charts used during Sherbrooke's conquests within the United States during the War of 1812, including his creation of the province of New Ireland out of what was formerly Maine as well as mapping the defences of Boston, New York, and other American cities, a group of surveying maps made for the settlement of the disputed US-Canadian border, and especially fine large-scale maps of York (later known as Toronto), Montreal, Quebec, Halifax, Kingston and the like; contained in three original wooden document chests, painted with Sherbrooke's name and rank; plus a contemporary portrait of Sherbrooke painted in oils and a large oblong funeral hatchment bearing his arms; the archive comprising:

#### (A) LETTER BOOKS:

(i) Outgoing "Miscellaneous Correspondence" (approximately 700 letters) Volume I, 13 July 1816 to 30 April 1818

(ii) Incoming "Miscellaneous Letters" (approximately 350 letters), 31 May 1816 to 2 February 1818

(iii) Incoming correspondence from the general officer commanding Nova Scotia, namely Major-General G.S. Smyth succeeded by Lieutenant-General the Earl of Dalhousie (43 letters), 20 July 1816 to 20 January 1818

(iv) Outgoing correspondence to the general officer commanding Nova Scotia, Generals Smyth and Dalhousie (64 letters), 23 July 1816 to 10 June 1818

(v) Incoming "Miscellaneous Correspondence" (approximately 31 letters) Volume II, 3 February 1818 to 30 June 1818





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- (vi) Incoming correspondence from the Horse Guards, Whitehall (approximately 140 letters), 13 May 1816 to 12 May 1818
- (vii) Outgoing correspondence to the Secretary of State for War and the Colonies, Lord Bathurst, 13 July 1816 to 25 February 1817
- (viii) Outgoing correspondence to the Secretary of State for War and the Colonies, Lord Bathurst, 13 March 1817 to 02 March 1818
- (ix) Outgoing correspondence from the Military Secretary, with alphabetic index (approximately 600 letters), 19 August 1812 to 20 October 1813
- (x) Outgoing correspondence from the Military Secretary 1813, Volume II, with alphabetic index (approximately 800 letters), 20 October 1813 to 08 June 1815
- (xi) Outgoing correspondence from the Military Secretary 1813, Volume III, with index (400 letters), 10 June 1815 to 28 June 1816
- (xii) Outgoing correspondence, 1813, Volume II, with index (approximately 800 letters), 2 June 1813 to 7 December 1814

(xiii) Outgoing correspondence, to dignitaries and payments (approximately 100 letters), 16 July 1816 to 18 July 1818

(xiv) Outgoing letters by the Military Secretary, Volume II (approximately 400 letters), 23 August 1811 to 15 August 1812

(xv) Correspondence with Major General Martin Hunter (approximately 250 letters), 21 August 1811 to 29 September 1812

(xvi) Appropriation Act 1811 with sums paid and signatures

(xvii) Appropriation Act 1811, continued, with sums paid and signatures

(xxvii) Part used receipt book for the Appropriation Act 1811

(xix) Outgoing correspondence to the Secretary at War (approximately 100 letters), 30 July 1816 to 29 July 1818

(xx) Outgoing correspondence to majors and generals concerning fortifications, etc., as well his stroke, 12 July 1816 to 30 July 1818

(xxi) Outgoing correspondence, covering inter alia the hand-over to the Duke of Richmond, 17 July 1816 to 31 July 1818

(xxii) Incoming correspondence from the Secretary of State at Downing Street (approximately 100 letters), 14 March 1816 to 4 April 1818

(xxiii) Outgoing correspondence to Earl Bathurst, Secretary of State for War and the Colonies, Volume I, 15 July 1816 to 15 January 1818

(xxiv) Outgoing correspondence to Earl Bathurst, Secretary of State for War and the Colonies, Volume II, 29 January 1818 to 22 July 1818

(xxv) Outgoing correspondence from the Military Secretary, Addison, to Heads of Departments (approximately 200 letters), 13 July 1816 to 29 July 1818

(xxvi) Outgoing correspondence from the Military Secretary, Addison, to Heads of Departments (approximately 350 letters), 5 July 1816 to 22 June 1818

(xxvii) Outgoing correspondence from the Military Secretary, Addison, to Heads of Departments (approximately 180 letters), 15 July 1816 to 24 July 1818

(xxviii) Outgoing correspondence from the Military Secretary, Addison, to Heads of Departments (approximately 200 letters), 06 July 1816 to 15 June 1818

(xxix) Outgoing correspondence, to Her Majesty's Minister in the United States, the Hon Charles Bagot, mostly by Sherbrooke (20 letters), 15 July 1816 to 14 July 1818

(xxx) Incoming correspondence from Her Majesty's Minister in the United States, mostly by Bagot to Sherbrooke (21 letters), 14 June 1816 to 13 May 1818

(xxxi) Incoming correspondence from the General Officer, Commanding in Upper Canada, including Major-Generals Wilson and Widdrington (200 letters), 25 August 1816 to 8 July 1818

(xxxii) Outgoing correspondence to the General Officer, Commanding in Upper Canada, mostly from Addison (188 letters), 14 July 1816 to 25 July 1818

(xxxiii) Duplicate warrants for Sherbrooke's Command, Extraordinary Service of the Army (payments to whom, for what and periods), 12 July 1816 to 30 July 1818

(xxxiv) Duplicate warrants for Sherbrooke's Command, Ordinary Service of the Army (payments to whom, for what and periods), 12 July 1816 to 30 July 1818

(xxxv) Correspondence referring to half yearly reports on troops (prior to Sherbrooke's service in Canada), 5 December 1798 to 11 June 1811

(xxxvi) Half yearly inspection of Troops (pre Canada), 5 December 1798 to 16 April 1806

(xxxvii) Journal of the Assembly of Lower Canada 1816, 26 January 1816 to 26 February 1816

Prince Edward Island  
10<sup>th</sup> July 1872 —

Requisition.

The existing Batteries to be put in a proper state.

New travelling Carriages wanted for two light Brass Field Pieces of Ordnance, viz 8<sup>th</sup> and for two long 2<sup>o</sup>. The present Carriages being worn out & utterly unserviceable.

Wanted additionally for the Defence of Charlottetown Harbour. Six 6<sup>th</sup> Iron — with Battery Carriages.

Six 12<sup>th</sup> 2<sup>o</sup> ..... 2<sup>o</sup> ..... 2<sup>o</sup> .....

Six 18<sup>th</sup> 2<sup>o</sup> ..... 2<sup>o</sup> ..... 2<sup>o</sup> .....

for general Defense. Six light Field Pieces on travelling Carriages.

Shots of sorts for the whole of the above.

Three small Howitzers — with proportionate quantity of shells.

1600 Shads of Boms for the Militia — with a proportionate quantity of Ball Cartridges.

50 Rifles — with Swords for the same.

36 Swords & Belts for the Royal West Artillery.

Swords, Carabines, Pistols, Holsters, &c. for the King's, Queen's and Prince's Counties Light Horse Corps, being 100, exclusive of Officers.

Ammunition. 300 Bar<sup>l</sup> Powder, Cartridge paper, Flanets, small Hones, &c.

J. H. DeBarré.  
Colonel & Lt Gov. Comd<sup>g</sup> H.M.'s Forces  
in Prince Edward Island

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[These letter books are kept throughout in various secretarial hands, as is customary in such records, although with one, rather startling, exception, namely an autograph letter signed, which has been folded as if for delivery, but has instead been stuck into the appropriate volume by means of two wafer-seals. It was written by Sherbrooke after his arrival back at his Halifax Headquarters after the Penobscot Campaign and capture of Castine in Maine. It is dated 22 September 1814 and is addressed to Major-General Ross, offering him heartiest congratulations on the successful outcome of his action fought on 24 August 1814 against what he describes as "a very superior force". This was this action at which Ross burned the White House, opposed, in point of fact, by a very inferior force: "Sir/ On my return from the Penobscot Yesterday (which place I took possession of on the 1st Ins.t) I was honoured with Yours acquainting me with the brilliant Victory obtained by the troops under Your Command over a very superior Force of the Enemy on the 24th Ult.o And with Your subsequent successful Operations — on the glorious result of which I most sincerely Congratulate You. — I will endeavour to afford the best accommodation I Can to any Wounded You may send here Altho' We are not prepared for their reception, But such refreshments & Comforts as this place will afford shall be administered to them And We are tolerably well off for Medical Assistance. I believe I mentioned to You in a former letter How ill we were off here for Quartermaster General's Stores of all kinds, But If I possess the Means of supplying the Haversacks Canteens & Blankets You require, these Articles shall be forwarded as soon as I learn where You would wish them to be sent to".



*BY the Honorable Sir ALEXANDER COCHRANE, Knight of the Bath, Vice Admiral of the Red Squadron of his Majesty's Fleet, and Commander in Chief of his Majesty's Ships and Vessels employed and to be employed in the River St. Lawrence, and along the Coast of Nova Scotia, the Islands of Anticosti, Madelaine, St. John and Cape Breton, the Bay of Fundy, and at and about Bermuda or Somers' Islands, the Bahama Islands, and the Gulph of Mexico, to the Tropic of Cancer, &c. &c. &c.*

## A P R O C L A M A T I O N.

**W**HEREAS Admiral the Right Honorable Sir JOHN BORLASE WARREN did, by virtue of the Power and Authority to him given, by his Proclamation bearing date at Halifax the sixteenth day of November 1813, declare that not only the Ports and Harbors of the *Chesapeake, Delaware, New York, Charleston, Port Royal, Savannah*, and the *River Mississippi*, in the United States of America, were and still continued in a state of Blockade, but also all that part of *Long Island Sound*, being the Sea Coast lying within *Montauk Point* and the Point of land opposite thereto, commonly called *Black Point*; together with all the Ports, Harbors, Creeks, and Entrances of the *North and East Rivers of New York*, as well as all other the Ports, Creeks and Bays along the Sea Coast of *Long Island* and the State of *New York*, and all the Ports, Harbors, Rivers and Creeks lying and being on the Sea Coasts of the States of *East and West Jersey, Pennsylvania*, the *Lower Countries* on the *Delaware, Maryland, Virginia, North and South Carolina, Georgia*, and all the Entrances from the Sea into the said *River Mississippi*, were blockaded:—And whereas since the institution of the said Blockade, the Enemy availing himself of the supplies which have been furnished by means of Neutral Communication to those Ports and Places of the said United States which were left open and unrestricted, hath already fitted out numerous Vessels of War, and is now engaged in constructing and setting forth several Ships of the Line, as well as Frigates and other armed Vessels, for the purpose of prosecuting the War with Great Britain, and frustrating the object of the said Blockade:—

I DO, therefore, by virtue of the Power and Authority in me vested, declare, in addition to the said Ports and Places blockaded as aforesaid, all the remaining Ports, Harbors, Bays, Creeks, Rivers, Inlets, Outlets, Islands and Sea Coasts of the said United States of America, from the Point of Land commonly called *Black Point* to the Northern and Eastern Boundaries between the said United States and the *British Province of New Brunswick in America*, to be in a state of strict and rigorous Blockade. And I do further declare that I have stationed off the said Ports and Places, herein before mentioned, a Naval Force adequate to maintain the said Blockade in the most rigorous and effective manner. And I do hereby require the respective Flag Officers, Captains, Commanders and Commanding Officers of his Majesty's Ships and Vessels employed and to be employed on the *North American Station*, and all others whom it may concern, to pay the strictest regard and attention to the execution of this Proclamation. And I do caution and forbid the Ships and Vessels of all and every Nation in Peace and Amity with the Crown of Great Britain, from entering or attempting to enter, or from coming out or attempting to come out of any of the said Ports, Harbors, Bays, Creeks, Inlets, Outlets, Islands, and Sea Coasts, after due Notification of the said Blockade, under any pretence whatsoever: And that no person may hereafter plead ignorance of this Proclamation, I have caused the same to be published.

GIVEN under my hand at BERMUDA, the 25th Day of April, 1814.

ALEXANDER COCHRANE.

TO

*The Respective Flag Officers, Captains, Commanders, and Commanding Officers of his Majesty's Ships and Vessels, employed and to be employed on the North American Station, and all whom it may concern.*

BY COMMAND OF THE VICE ADMIRAL,

WILLIAM BALHETCHET, *Secretary.*

GOD SAVE THE KING.



Many of the letters, as again is typical of such commands, are written by or addressed to, Sherbrooke's official Military Secretary, Thomas Fenn Addison. Thus many official reports or orders take the form of letter by Addison, written at Sherbrooke's command. As for example, Sherbrooke's report to Major-General Smyth, commanding in New Brunswick, of the Penobscot Campaign, which was written by Addison from the Penobscot River on 9 September 1814: "Sir/ I am directed by the Lieut. General Commanding to acquaint you that the Force under His Excellency's Command, on the 1st Instant obtained possession of the Fort and Town of Castine since which time a detach. has penetrated up the Penobscot as far as Bangor, during which they succeeded in dislodging a very superior Force of the Enemy commanded by Brigadier General Blake from a Commanding Position at Hampden, which was fortified by numerous pieces of heavy Cannon, the whole of which have fallen into our hands, General Blake has since surrendered himself, and upwards of 200 Men have been made prisoners and the Enemy have burned the Adams Frigate, which had been carried up to Hampden for safety, and abandoned a Battery constructed for her protection... It is Sir J:C: Sherbrooke's intention to retain this fort on the Penobscot, and to claim possession of all the Territory between this Fort and Passamaquoddy Bay".

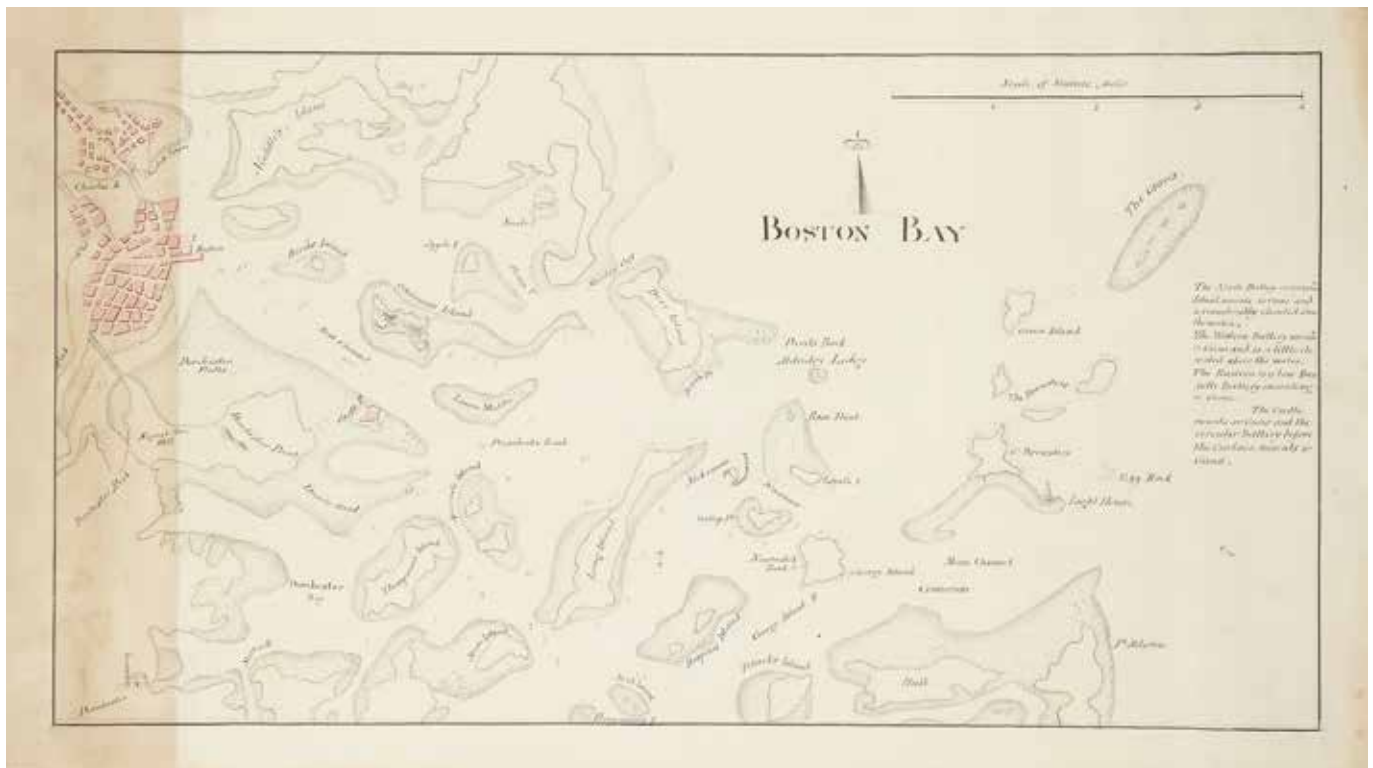
The outgoing letter book for 2 June 1813 to 7 December 1814 (volume xiii above), is one of those that covers the War of 1812 in especial detail. It includes for example Sherbrooke's dispatch of 11 June 1813 informing the Commander-in-Chief through Colonel Torrens, his Military Secretary, of the capture of the *Chesapeake* through the "skill & gallantry" of Captain Broke: "I have great pleasure in acquainting you for the information of His Royal Highness the Commander of the Capture of the American Frigate Chesapeake in Boston Bay on the 1st Inst by His Majesty's Frigate Shannon in an action of fifteen minutes". Probably the longest of all Sherbrooke's despatches is that to Torrens written from "Castine at the entrance of the Penobscot 10th September 1814", announcing the capture of Castine, the Battle of Hampden and destruction of the USS *Adams* in the expedition which he led in person. His Military Secretary, who plays such a large part in these volumes, was sent home with the despatches (for which he was to be promoted from Major to brevet Lieutenant-Colonel): "Major Addison my Military Secretary will have the honor of deliver.g this dispatch. He has been with me during the whole of these operations & is well qualified to afford H.R.H. any further information he may require: and I take the liberty of recommending him as a deserving Officer to H.R.H. protection. I have entrusted to Major Addison the Colours & Standard taken from the Enemy who will deliver them to Earl Bathurst & receive His Lordship's Commands respecting their farther disposal".

This is just to concentrate on two actions of the War of 1812, in order to illustrate something of the system and depth of these records, the bulk of which, of course, throw an equally penetrating and detailed light on Canada itself during this important phase of her development, and which would require considerably more than a necessarily cursory catalogue entry to describe at all adequately]

#### (B) DOCUMENTS AND ORIGINAL LETTERS

Group of several hundred original letters and documents, nearly all pertaining to Sherbrooke's service as Lieutenant-Governor of Nova Scotia and Governor-in-Chief of British North America, comprising documents of appointment, loyal addresses, incoming mail (sometimes addressed to his Military Secretary, Addison), and the like, including: the Letters of Instruction, signed by the Prince Regent, issued to Sherbrooke on his appointment as Governor-in-Chief of British North America, issued with the Letters Patent making the appointment (present), signed at the head with papered Privy Seal, 26 March 1816 (running to 59 pages, ending "75th And You are upon all occasions to send to Us through One of Our Principal Secretaries of State a particular Account of All Your Proceedings and of the Conditions of Affairs within Your Government"); three warrants (duplicates) signed by the Prince Regent, authorising Sherbrooke's holding of courts martial (1812); letter signed by Lord Liverpool, Secretary at War, declaring that all communication between France and Canada are to cease (1812); official Returns of Thanks to Sherbrooke, on vellum, signed by their respective Speakers, of the Legislative Council and House of Assembly (with one in French), 9 January 1818 where dated; draft of "Observations upon the Points to be ascertained and determined by the Commissioners under the 5th Article of the Treaty of Ghent" (under which the borders between the United States and Canada were to be settled following the War of 1812); schedule of land grants and lands remaining ungranted in Lower Canada, signed by Joseph Bouchette (June 1818); numerous letters about American prisoners of war, their irregular behaviour, exchanges, parole, etc.; plus returns of US prisoners in ship confinement, sent to England, etc.; series by General Sir George Prevost (concerning US prisoners and the treaty arrived at by him with General Henry Dearborn for the US); file covering the British expedition sent by Sherbrooke against Machias [then in the state of Massachusetts] on the coast of Maine, including the original of Colonel Andrew Pilkington's official despatch reporting his victory, written from Machias on 14 September 1814 ("...the County of Washington has passed under the Dominion of His Britannic Majesty. I beg leave to congratulate you upon the Importance of this Accession of Territory which has been wrested from the Enemy. – It embraces about one Hundred Miles of Sea Coast, and includes that intermediate Tract of Country which separates the Province of New Brunswick from Lower Canada..."), the US surrender terms, etc.; file recording terms of the surrender of Moose Island to the British;

returns and tables etc., listing British and American prisoners (one drawn up by the District Marshal's Office, Boston, 1813); A.J. Christie's memorandum on the defence of Canada against the US, forwarded by Under-Secretary at War, Henry Goulburn, to Sherbrooke (1817); Major Henderson's report on defences of Quebec (1816); autograph draft by Sherbrooke, docketed "Draft of Letters Patent recognising the Reverend Joseph Octave Plessis, to be Bishop of the Roman Catholic See of Quebec and summoning the said Joseph Octave Plessis to the Legislative Council of Lower Canada" (1817); returns of the US militia, fortifications and navy (including the *Constitution* and five other original frigates); court martial papers (including one concerning a sentry at Sydney who complained of being insulted as a "French bugger"); further files relating to Sydney, including a sketch of Sydney Harbour, etc., and other localities in Cape Breton; "complaints of neglect of duty; towards wounded Officers of the Chesapeake Army"; intelligence reports from Annapolis Royal, 26 July 1812 ("...the United States Frigates Essex & John Adams with eight gun boats, were laying in sight of Campo-Bello – H.M.S. Spartan immediately took on Bd one company of the 104th Regt & twenty Volunteers from St Johns, & was, on the Morning of the 25th, to have sail'd in search of them in company with the Indian & Plumper...") and from Digby on 1 August 1812 ("...I beg to inform you that I was apprized of an American Privateer being anchored at Broad Cove a little below the Gut of Annapolis... When we arrived there, the Privateer was rowing off..."); a series of letters by Major-General George Stracey Smyth, commander of HM forces in New Brunswick (reporting on the situation at Moose Island, etc. – "their orders are only to act on the defensive yet I consider it expedient, to shew the Enemy, that *Our Lines* will be supported, in proportion to such Menace as may be exhibited against *them*; I have therefore ordered half a Company to St Andrews..."); reports from Washington by Thomas Barclay, when agent for British prisoners in the US ("...a detachment of His Majesty's Forces under the Command of Major Grant, in four schooners, have been captured by the Americans on Lake Ontario... it was my wish, to have had the whole marched to, and delivered at, the advanced British Post near Lake Champlain; To this the American Government decline assenting..."); complaints of conditions at Nova Scotia Hospital; returns of scholars and boys following the standard; the substantial question-and-answer report on the naval resources and defences of United States prepared by John Howe (with autograph covering note); John Coffin's signed petition to the Duke of York for a military appointment during the war (1812); file of papers and despatched relating to the defence of Prince Edward Island, principally in 1812, including letters by Governor De Barres ("...I was, yesterday in the afternoon, honoured with Your Excellency's Dispatch of the 3d Instant, signifying the Declaration of War with the American States. I immediately convened the Colonial Council, issued Proclamations throughout this Island, and this morning issued three Letters of Mark to small Craft..."); further despatches from other theatres of war, including one from the erstwhile governor of Sherbrooke's colony of New Ireland (formerly Eastern Maine), General Gosselin at Castine giving an account of his negotiations with the Penobscot Indians, their peaceable intentions and shabby treatment at the hands of the Massachusetts Government (10 February 1815); Statistical remarks upon the "Nth American Continent" signed by William Sabatier (1816); an official return of American prisoners, listed as per prize captured (1813); official return by the Deputy Assistant Commissary General on stores at the St John New Barracks (1812); duplicate orders signed by the Commander-in-Chief, Frederick, Duke of York, respecting the return of troops "in consequence of the restoration of Peace with the United States of America" (1815) and his military secretary Torrens on reinforcing troops in Nova Scotia (1811); letter signed to Sherbrooke by his predecessor, General Sir George Prevost, concerning American attempts to recover Castine (Quebec, 28 January 1815); file of papers concerning the peace treaty with France of 1814; an official return for Lower Canada (1817); letters concerning the escape of US prisoners of war from Annapolis (1813); a file respecting Sherman Leland, US Commandant of Fort Sullivan [after its capture renamed Fort Sherbrooke], Moose Island, and his seizure of the sloop *Venture*, which threatened to open hostilities in the area, including copies of correspondence and a report on the affair signed by Captain Senhouse of HM Sloop *Martin* (1813); memorandum on "The Claim of the Crown to the R.C. Episcopal Palace in Quebec" following "the extinction of the Bishops Office by the Conquest"; returns of garrison at Quebec etc.; narrative respecting the sloop *Venture*, signed by the Captain of HM Sloop *Martin*; sealed warrant constituting courts martial in New Brunswick (1808); letter to Sherbrooke concerning "persons who have been indicted at Montreal for Crimes committed in the Indian Territory" (1817); a note of those eligible for the Legislative Council; "Retour de L'Etat Major des Melices de la Province du Bas Canada" (1818); copies of the correspondence between the US commandant at Moose Island, and the captain of HM Sloop *Martin* (...the first instance of active hostility that has come to within my knowledge on the part of the United States military force stationed in this part of the frontier...), 7-8 November 1813; file of nearly seventy shipping manifests for vessels arriving at the Port of Quebec between June and November 1817; and other unexamined material



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#### (C) MANUSCRIPT MAPS AND CHARTS

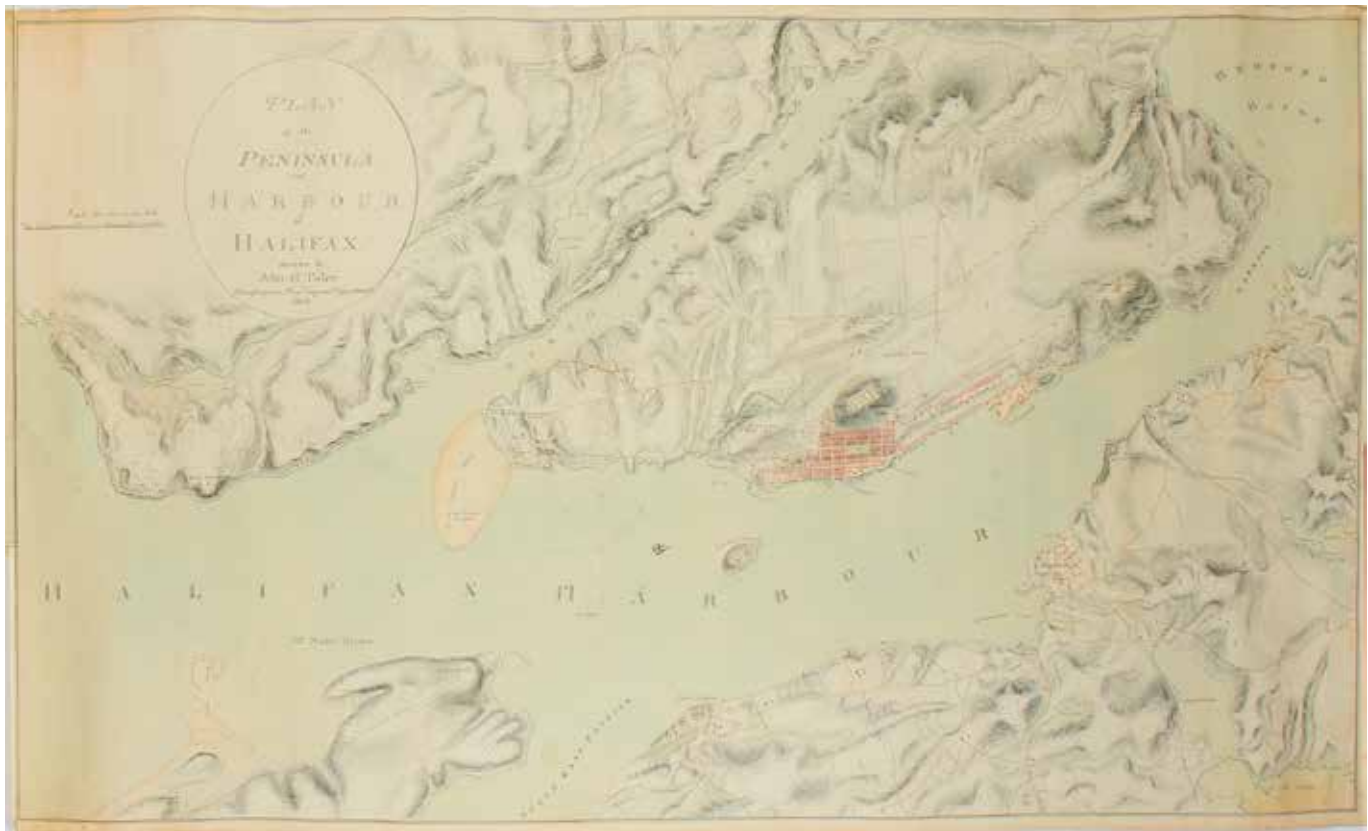
(i) Boston, Massachusetts, and her defences against British attack: Map entitled "Boston Bay", showing the bay, together with Boston and Charlestown, and Fort Independence on Castle Island, with a note on fortifications: "The North Battery on Governors Island, mounts 20 Guns, and is considerably elevated above the water/ The Western Battery mounts 12 Guns and is a little elevated above the water./ The Eastern is a low Barbel Battery mounting 16 Guns./ The Castle mounts 50 Guns and the circular Battery before the Curtain mounts 10 Guns", finely drawn and lettered in black ink, with touches of red wash, on a scale of one and three-quarter inches to the mile, *on one rolled sheet of wove paper, small section of dust-staining but overall in fine fresh condition, 335 x 590 mm.*

[It was of course while Boston was under blockade by the Royal Navy that one of the most celebrated actions of the War of 1812 occurred when, in Boston harbour, the US Frigate *Chesapeake* under Captain James Lawrence, of 'Don't give up the ship' fame, was engaged by Captain Philip Broke of HMS *Shannon* -- for Sherbrooke's report on the action and commendation of Captain Broke, see his letter books above]

(ii) Castine, Maine, captured by Sherbrooke: Autograph map of Castine by Captain L. Owen, Deputy Assistant Quartermaster General, drawn in sanguine and blue ink, with grey, blue and touches of green wash, showing the British-occupied town and associated fortifications between the Penobscot and Castine rivers, with the position marked of Forts Castine and George, the canal, block house and the Furieuse, Griffith, Sherbrooke, Gosselin and Penobscot Batteries, titled and captioned by Owen in a square cartouche at the top right-hand corner, drawn to a scale of one inch to the mile; in a wrapper inscribed by Sherbrooke "Castine" and "Castine./ by Capt: Owen", *on one rolled sheet of wove paper, paper watermarked 'J Whatman/ 1811', in fine fresh and attractive condition, a few pin-prick abrasions, 520 x 685 mm., Quartermaster General's Office, Upper Canada [1814-15]*

[Sir John Sherbrooke captured the venerable settlement of Castine at the head of the Penobscot River, much fought over since the early seventeenth century, on 1 September 1814 and incorporated it into his colony of New Ireland (Eastern Maine): on Castine's return to the United States at the end of the war, the tariff duties that had accumulated during the British occupation were used to fund Dalhousie University, Halifax]

(iii) Cataraqui Creek, Kingston: Untitled map, showing the "Creek" and "Cataraque" with the road crossing the creek [Front Road], joining the fort and Kingston, drawn in ink and coloured washes, on a scale of eight inches to the mile, *on one sheet of rolled wove paper, dust-staining in places, but overall in fine fresh condition, 295 x 325 mm.*



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(iv) Drummond Island, Michigan, as Britain's last outpost in the United States: "Project for the permanent Defence of the harbour situated at the South Western extremity of Manitoulin Island and contiguous to the detour. Lake Huron./ Surveyed and Projected by H.R. Payne/ Capt.n Roy.l Eng.rs/ July 1815/ Royal Engineer's Draw.g Room/ Quebec 2d October 1815"; docketed "Drummond's Island", *some rodent-damage at the edges, affecting the last line of the References, light dust-staining, 560 x 460 mm.*

[Drummond Island, Michigan, is one of the largest on Lake Huron and the only one now in American hands. Following the Treaty of Ghent, which brought the War of 1812 to an end, it was the last British outpost in the United States, remaining in British hands until finally ceded in 1828. It is the site of the famous 'False Detour Channel' on the Detroit River, through which the border passes, subject of the drunken British commissioner's accusation of US false dealing. A Royal Engineers Drawing Room copy of this map made in 1816 is held by the Library and Archives of Canada]

(v) Drummond Island, Michigan, as Britain's last outpost in the United States: "Sketch of a Temporary cover and/ defence for Port Drummond I[slan]d/ Lake Huron/ by HR Payne/ Cap.tn Roy. Eng.rs/ Aug.t 1815", subscribed from the Royal Engineer's Drawing Room, Quebec, 2 October 1815, with the note below the legend: "The Blockhouses to remain, on the event of the *permanent* defence being approved of – they will in that case be situated in the gorges of the Bastions. There are two fine springs of water, within 100 Yards of the position, a well already made at one", on a scale of 100 feet to an inch, in pen-and-ink with touches of colour wash, *on one sheet of rolled laid paper, watermarked 'S & C Wise/ 1813', 440 x 360 mm.*

[See the previous item]

(vi) Gananoque, Ontario: "Plan/ of/ Gananoqui/ Surveyed in April 1817, by Lieut E.A. Smith 70th" at a scale of 20 inches to the mile, signed "E.A. Smith pinxit", showing the Gananoque Blockhouse erected in 1813 after the American raid, in ink and coloured washes, *on one rolled sheet of wove paper, some dampstaining within the wide margins, 660 x 700 mm.*



(vii) Halifax, Nova Scotia: Large scale autograph "Plan/ of the/ Peninsula/ and/ Harbour/ of/ Halifax./ Drawn by/ John G. Toler/ Draftsman, Roy.l Engineer Department/ 1808", drawn to a scale of 800 feet to one inch, showing the town and harbour and Dartmouth, extending to Herring Cove and York Redoubt and the upper part of McNabs Island, finely executed in ink and coloured washes, *on one rolled sheet of wove paper, watermarked 'E & P', slight dust-staining at one end but overall in fine, fresh and attractive condition, 750 x 1260 mm.*

(viii) Halifax, Nova Scotia: Large scale autograph "Plan/ of the/ Peninsula/ and/ Harbour/ of/ Halifax", subscribed "John George Toler Draftsman, Royal Engineer Department, Nov.r 2nd 1809", also drawn to a scale of 800 feet to one inch, and in pen and coloured washes, extending from Devil's Island at the left-hand edge to the outflow of Salmon and Sackville Rivers at the right, *on four rolled conjoined sheets of wove paper, some damp-staining at right-hand affecting title, 250 mm. tear in upper edge of one sheet, 760 x 2500 mm.*

[This large and handsome map bears some light pencil annotations by Sherbrooke, showing it to have been used during the course of campaign, in one place indicating a "Light Infantry tract" running up from the Windsor Road]

(ix) King's College, Halifax: Set of four autograph surveys on one sheet, each signed by the Surveyor General, Charles Morris ("Charles Morris/ S. Gen.l") and showing four "College 5000 Acres", marked "A" to "D", Section B abutting the "Road from Halifax thro' Musquodoboit & St Marys Settlements to Greysboro", with names of those holding adjacent plots, *on one rolled sheet of wove paper, watermarked 'J Whatman/ 1808', minor stain at right edge, 470 x 600 mm.*

[Charles Morris III, the politician and Surveyor General, worked with Sherbrooke, in 1815 presenting him with a report on Indian affairs; the present group of charts possibly refers to grants made to what was to become the University of King's College]

(x) Kingston, Ontario, in 1816: Autograph map of Kingston, Ontario, and adjacent fortifications, surveyed and drawn in 1816 by Lieutenant E.A. Smith of the 70th Infantry, [also under the auspices of the Quarteraster General's Office, Upper Canada, and presented to the Governor-in-Chief of British North America], captioned by Smith in the upper right-hand corner "A Plan of the Town,/ and adjacent fortifications,/ of,/ Kingston./ Surveyed and Drawn in August 1816, by Lieut E.A. Smith, 70th Reg.t", finely executed in pen, ink and coloured washes, showing Kingston itself and buildings around Kingston and Navy Bay, such as the Naval Hospital and Fort Henry, at the northeast end of Lake Ontario, with Cedar Island in the east; originally rolled in the same wrapper inscribed by Sherbrooke as the plan of York (above), *on one rolled sheet of wove paper watermarked 'James Whatman Turkey Mills Kent/ 1800' [?or 1808, the watermark at the edge of the sheet with only the upper part of the date showing], in very fine, fresh and unfaded condition, apart from a 90 mm. tear in blank left-hand margin and a few superficial marks in the margins, size of image 416 x 610 mm. and of the overall sheet 705 x 980 mm., [Quartermaster General's Office, Upper Canada], August 1816*

[This is a companion map to Smith's of York (Toronto), below]

(xi) Lower Canada – Gale and Duberger's Survey of 1794: "Plan of the west part of the province of Lower Canada from the R.r Sorel upwards, as far as any survey's hitherto been made, Computed in the Surveyor General's Office by M.rs Sam.l Gale & John B. Duberger in Jan.y 1795", executed in pen-and-ink with outlines in coloured washes, heavily annotated by the surveyors in the central and right-hand sections with outlines of townships, details of land grants and the like (the left hand section seemingly left incomplete), running from an outflow on the Ottawa River marked "R. Le Hyver" on the left edge to Yamaska at the right; extensively pricked for transfer along rivers and other borders, *on two large rolled sheets of wove paper, watermarked 'James Whatman Turkey Mill Kent 1794', 30 mm. tear in left-hand edge, dust-staining at extremities, 1320 x 2150 mm.*

[A working map – pricked for transfer and left incomplete – recording an important survey: 'In 1791 Gale accepted an invitation to Quebec by William Smith, who had become chief justice of Lower Canada, and upon his arrival he became principal assistant to Surveyor General Samuel Johannes Holland. His organization of the province's chaotic land records made possible the publication in 1795 of a map – the outline of which had been drawn under his supervision by Jean-Baptiste Duberger – displaying the grants issued during and after the French régime and the boundaries of surveyed townships' (J. I. Little, *Dictionary of Canadian Biography*). Our version of this map does indeed appear to be the work of Gale's younger colleague, Duberger, who had joined the Surveyor's Office in June 1792: 'Two years later, under Samuel Gale, he drew the outline of a map of Lower Canada, and this work became a major element in the important topographical map of the province published in 1803 by William Vondenvelden and Louis Charland' (Bernard Pothier, *op.cit.*). It is curious to note that Duberger's son and namesake, who was to join him in the Surveyor's Office in 1812, was using paper from the same stock of paper ('James Whatman Turkey Mill Kent 1794') as late as 1817 (see his plan of Montreal taken from Charland's project for the city, below)]



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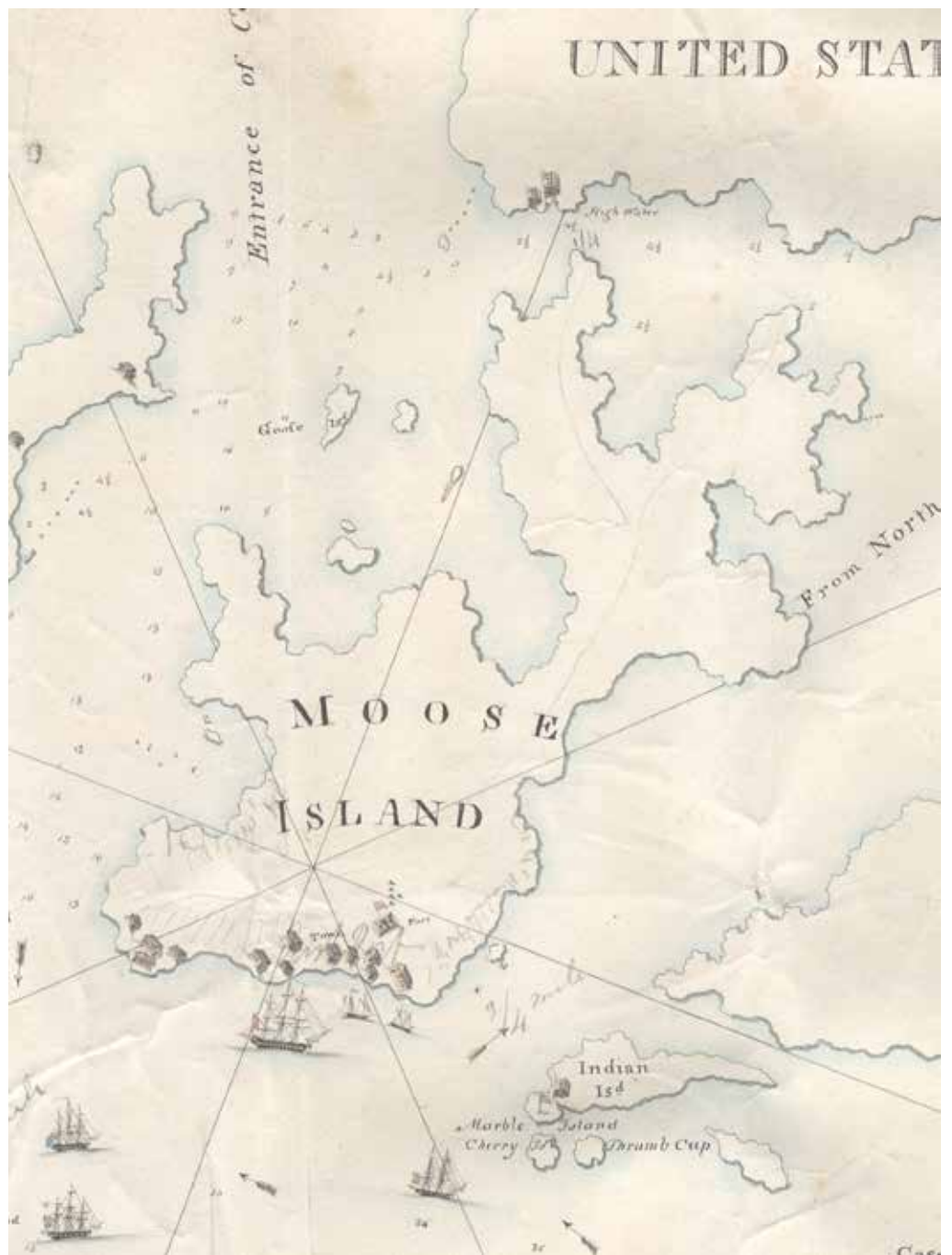
(xii) Martinique, Lesser Antilles: "Plan/ of the Environs of/ Port Bourbon/ Martinique./ Shewing the Positions occupied by the British Troops./ and the situations of the several Batteries erected/ against the Enemy's Works in the Siege of/ 1809", signed by Lieutenant Robert Thomson of the Royal Engineers, and executed in June 1809, on *one rolled sheet of wove paper, 810 x 640 mm.*

[Robert Thomson, author of this map, was born on 23 May 1786 and was commissioned into the Royal Engineers as Second Lieutenant on 1 November 1804. He served in Nova Scotia 1809-11 and was present at the siege and capture of Martinique, and the siege of Fort Bourbon in 1809, with the division of the army under Sir George Prevost, whose name heads the present map. Fort Bourbon (or Fort Desaix) was besieged from 10 to 19 February that year and fell on the 24th, being substantially demolished afterwards]

(xiii) Montreal to Kingston – a Campaign Map from the War of 1812: "Plan/ of the/ Water Communication from/ Montreal to Kingston and/ Sacket Harbour/ On which is laid down the/ Townships on each side of/ the River St Lawrence" and subscribed in Bouchette's hand as compiled "By Jos. Bouchette/ Surv.r Gen.l", marked with military features such as the position of gunboats, advance piquets and battle-sites and remarks thereon (such as: "Skirmish between the advanced Light Brigade of the American Army & about 40 Men of the Glengary Militia & a few Indians under the Command of Major Dennis..."), rolled onto a baton, *on eight rolled conjoined sheets of linen-back tracing paper, with consequent creasing, but overall in fine condition, 38 x 2400 mm.*

[This appears to be a map intended to be used – and doubtless so used – by Sherbrooke while on campaign against the Americans in the War of 1812; the military occurrences noted on it date from November 1813. The position of the C-n-C's headquarters at Montreal are given as of 9 November 1813. The defeat of Wilkinson's American forces at Williamsburg on 4 November and his final "Retreat with precipitation from the British side" at the St Regis Indian Reservation on 12 November 1813 are also noted]

(xiv) Montreal, Quebec – Charland's Rebuilding: "A Plan of the Town of Montreal Shewing the new projects of embellishing the same Drawn by order of the Hon.ble James McGill, Joseph de Longueil & John Richardson, Esq.re Commissioners By Louis Charland S.r to the Com.rs Copied by J.B. Duberger Jun.r/ Roy.l Eng.rs Draw.g Room/ Quebec 29th May 1817", showing the town from Recollet and part of St Anne Suburbs at the left to



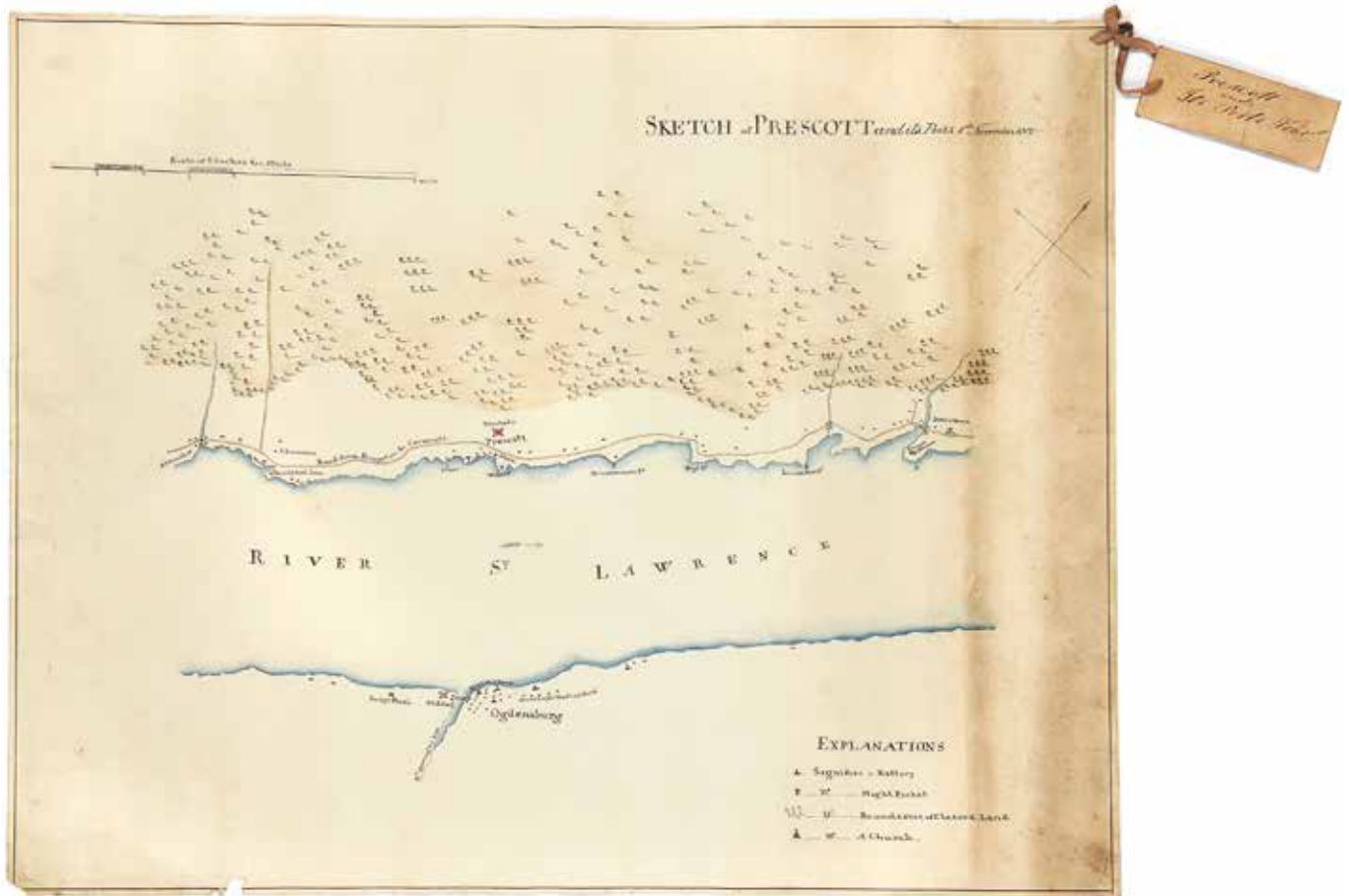
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the boundary of the Quebec Suburbs on the right, with the St Lawrence River below and the boundary of the St Lawrence Suburbs above; with a detailed "Explanation" and tables respectively of building occupiers and owners and land proprietors, *on one rolled sheet of wove paper, watermarked 'James Whatman Turkey Mill Kent 1794', small area of rodent-damage in the left-hand margin, dust-staining at right-hand edge, 700 x 2160 mm.*

[Charland had drawn up his famous 'Plan de la ville et cité de Montréal avec les projets d'accroissements' in 1801, a chief feature of which was demolition of the old fortifications without which the town could not properly expand. This was not completed until 1817, the year of our map, Charland himself having died in the meanwhile. The map is the work of Jean-Baptiste Duberger's son and namesake, who had followed his distinguished father into the Royal Engineers as Surveyor-Draftsman in 1812 and by this time had taken over nearly all of his duties]







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(xvii) Passamaquoddy Bay, New Brunswick and Maine: "A Chart of Some of the Principal Islands in Passamaquoddy Bay./ Copied from a Plan made by an Officer of the Squirrel in 1808", with rhumb-lines centred on Moose Island as well as White Horse, decorated with images of ships at sea (one flying the Stars and Stripes) and houses, scaled on the rule at the foot to one-and-a-half inches to the nautical mile, marked up by Sherbrooke or one of his officers in pencil, *on one rolled sheet of wove paper, some irregular damp-staining at the top edge, light creasing, minor tears and dust-staining but overall in sound and attractive condition, 545 x 800 mm., [1808 or later]*

(xviii) Passamaquoddy Bay, New Brunswick and Maine: "A Chart/ of/ Some of the Principal Islands in/ Passamaquoddy Bay", showing Deer Island and Campobello, with part of the United States, with notes on batteries and fortifications, plus depictions of ships flying respectively the Union Jack, Blue Ensign and Stars and Stripes, signed at the foot by John G. Toler, Draftsman of the Royal Engineers Department, 1811, in pen-and-ink and blue wash; docketed by Sherbrooke, *on one sheet of folded wove paper, watermarked 'J Whatman/ 1808', split along the centre-fold, some light dust-staining, 530 x 740 mm.*

(xix) Quebec City, rebuilding: Map of Quebec from the ramparts on the left and Plains of Abraham on the right, to the St Lawrence River at the head and St Charles Rivers at the foot, showing the four Martello Towers, showing ground purchased by the Government for development, the suburbs of St Roch and St John and houses already built, and the emplacements within the parts of Quebec that have not been divided into streets, with the explanatory legend and a newspaper announcement concerning the latter neatly pasted in, signed and inscribed "Engineer's Drawing room/ Quebec 22nd May 1818/ E.W. Durnford Lt Col./ Comand.g R.I. Eng. rs", at a scale of 200 feet, to an inch, in pen-and-ink and yellow and pink washes, *on two conjoined rolled sheets of wove paper, watermarked 'J Whatman/ 1816', some light dust-staining etc., but overall in fine and attractive condition, 1060 x 760 mm., Quebec, 22 May 1818*

[The Duke of Richmond's plans for the defensive works to be built in Canada were issued five months after our plan, on 5 November 1818: 'Elias Walker Durnford, who supervised the design and construction of the Citadel from 1818 to 1831, is a leading figure in the history of the fortress. He is credited with all the defensive works at the Citadel' (Canadian Government, Heritage Character Statement, for the former Officers' Barracks, Commandant's Residence and Officers' Mess, FHBRO Number 88-161). He served as Officer Commanding the Royal Engineers in the Canadas from 1816 to 1831: 'The construction of the Quebec citadel was undoubtedly his major accomplishment in British North America. The work substantially completed the town's defensive system, but the classical plan he had chosen showed that the military had a constant fear of a popular uprising' (André Charbonneau, *Dictionary of Canadian Biography*). He was to begin erection of the famous star-shaped fortification, designed to defend the garrison against American attack, in 1820]

(xx) Sable Island, Nova Scotia: Map showing Sable Island and Sable Bank, with "Remarks made by/ Cap.t Burton R. Fusiliers/ in 1808", signed at the foot by John G. Toler of the Royal Engineer's Department, showing features of [James] Morris's rescue station and "Proposed Watch Tower", etc., in ink and coloured washes; with outer wrapper docketed by Sherbrooke "Sable Island/ by Mr Toler", on two rolled conjoined sheets of fine laid paper, plus outer wrapper, watermarked 1805, some creasing, 400 x 530 mm.

(xxi) Temiscouata, Quebec, and the settlement of veterans: Plan, showing part of the St Lawrence River at the head, with, below, the grand portage to Lake Ogdensburg and thence to Lake Temisquata (Temiscouata) and the waterway down to the River St John, with the names of private soldiers to be settled in pairs along its length and the note "Proposed putting two Men here in the Spring", on one rolled sheet of wove paper, pen-and-ink, with touches of blue and other washes, damp-staining at left hand edge (mainly in the margin), and light dust-staining, 985 x 340 mm.

[This map – possibly identifiable with one produced by Joseph Bouchette on 29 June 1814 – probably refers to the scheme for settling veteran soldiers and their families, as described by Bouchette: 'the way to Lake Temiscouata has been much improved: several soldiers, with their families, were settled in 1814 upon lands allotted to them at convenient intervals, under the personal direction of the surveyor-general of the province' (A *Topographical Dictionary of the Province of Lower Canada*) ]

(xxii) Toronto, Ontario, in 1817: Autograph map of the town of York (from 1834 known as Toronto) surveyed and drawn in 1817 by Lieutenant E.A. Smith of the 70th Infantry, [under the auspices of the Quartermaster General's Office, Upper Canada, for presentation to the Governor-in-Chief of British North America], captioned by Smith in the upper right-hand corner "Plan, / of, / York. / U.C." and in flourished lettering at the lower left-hand corner "Surveyed and Drawn in August 1817, by Lieut: EA Smith 70th Inf.y/ Scale of 8 inches to 1 Mile", finely executed in pen, ink and coloured washes, showing the town of York and the surrounding coast, with Lake Ontario and Toronto Islands below: the town depicted in considerable detail, with individual houses and terraces indicated and the more prominent buildings and streets named (including Dundas Street), as are outlying buildings and features such as McGill, the Garrison, the Hospital, and Gibraltar Point Lighthouse (depicted as such); with a wrapper inscribed in Sherbrooke's hand: "Plans of York Upper Canada & Kingston & Works given me by the late Colonel Myers D.y Q.r Mas.r Gen.l [i.e. Lieutenant-Colonel Christopher Myers, CB, Deputy Quartermaster General of Upper Canada and victor of the Battle of Cook's Mill, Ontario, who died at Montcalm House, Quebec City, on 3 November 1817]/ J.C. Sherbrooke", on one rolled sheet of wove paper watermarked 'James Whatman Turkey Mills Ken[t]l/ 1816', in exceptionally fine, fresh and unfaded condition, apart from a few very minor stains towards the right-hand edge, barely perceptible fox-marks and a scattering of pin-prick-like abrasions, a small section of the blank reverse dust-stained where originally rolled and exposed, as is the wrapper, 700 x 910 mm., [Quartermaster General's Office, Upper Canada], 1817

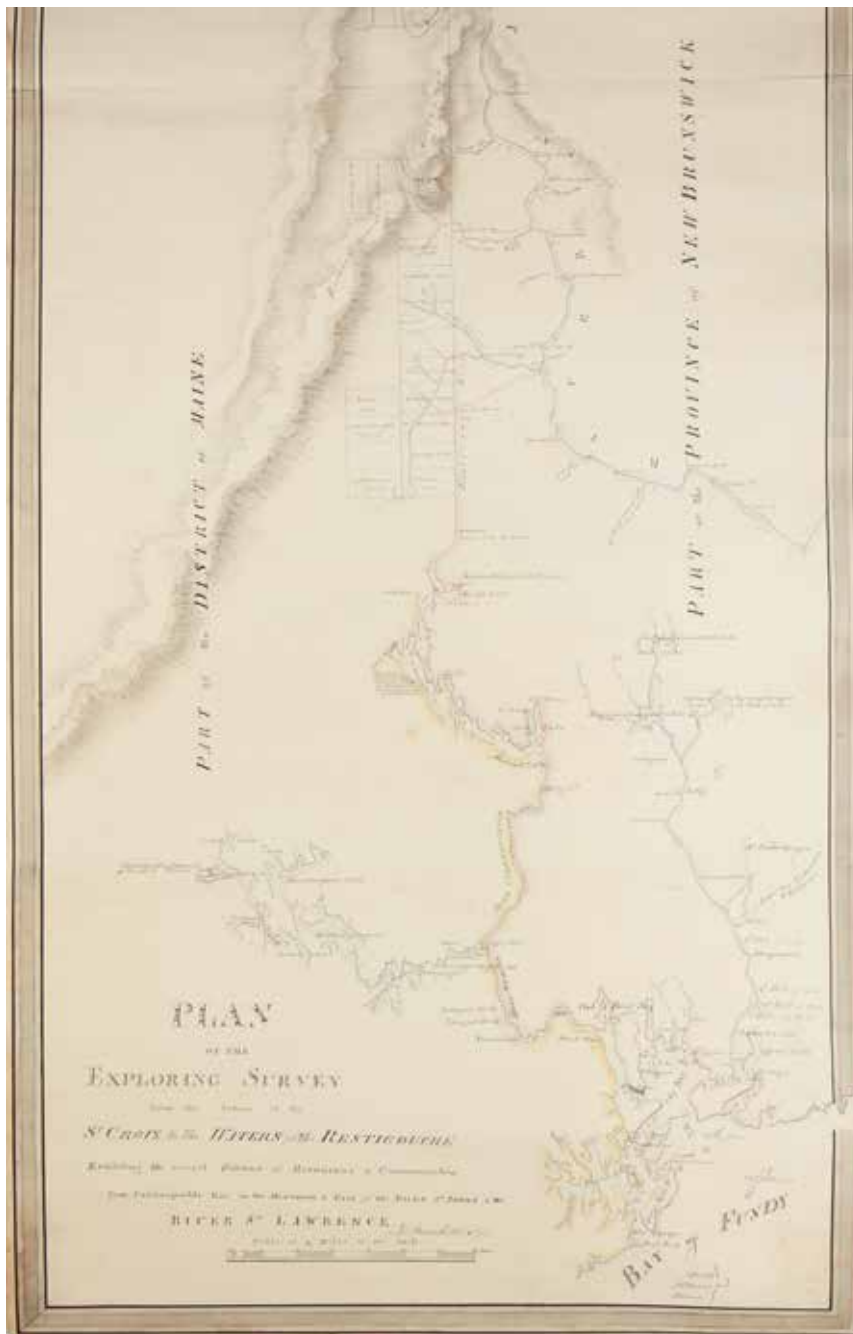
[A later autograph copy by Lieutenant Smith is held by the William Inglis Morse collection, Acadia University (1931.004-WIM/58). It was prepared for Sherbrooke's successor as Governor, Lord Dalhousie, who served from 1819 to 1828. Although drawn to the same scale, and following the same original survey, it is on a smaller sheet, measuring 590 by 770 mm. In order to fit it on this reduced sheet, the upper part of the map has been cropped and Lake Ontario is not shown to scale. Also, a good deal of detail has been left out and many names omitted (such as those of the three wharves and many street names); while some non-essential features, such as river tributaries, differ and have been sketched in, it seems, with less regard for strict topographical accuracy. The Dalhousie map is inscribed by Smith in a square cartouche at the lower left-hand corner: 'Plan of York. Surveyed in 1817, by Lieut Smith 70th Regt' and, in smaller script below the measuring rule, 'Scale of 8 Inches to a Mile/ EA Smith pinxit' (transcript approximate, courtesy the Acadia University on-line image)]

(xxiii) United States and Canadian Boundary – Bouchette's Report and the Forty-Fifth Parallel: "Plan of the Exploring Survey/ from the source of the/ St Croix to the Waters of the Restigouche/ Exhibiting the several Ridges of Highlands & Communication/ From Passamaquoddy Bay to the Monument & Part of the River St Johns & the/ River St Lawrence/ Scale of 4 Miles to an Inch", signed "Jos. Bouchette S. Gen", on a scale of four miles to an inch, undated, finely executed in pen-and-ink with coloured washes within a wash border, on two conjoined rolled sheets of wove paper, some dust staining at the head with a 3 x 5 mm. piece torn from the top right-hand border, but overall in attractive, fresh and fine condition, 1800 x 620 mm.



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[It seems probable that this extremely finely-executed, large map was drawn up under Bouchette's supervision while preparing to undertake the survey to determine the boundary between Canada and the United States under terms of the Treaty of Ghent, which in the event he was prevented from doing: 'Bouchette [when in London] had been appointed special surveyor to the king, with responsibility for putting into effect article 5 of the Treaty of Ghent, which provided for the creation of commissions to settle the disputed boundary between New Brunswick and the United States. Eager to carry out his task well, before returning to North America he had taken courses in astronomy at his own expense. He landed at Halifax in September 1816 and two months later was at Quebec, where he prepared a plan that he would personally submit to the British arbitrators. In the spring of 1817 Bouchette went with some American surveyors to the source of the St Croix River. The boundary between New Brunswick and Maine was to be laid out from this point. He then handed the commissioners a voluminous report for which he was much praised. He left immediately for Burlington, Vt, and there organized an expedition to plot the 45th parallel. But he caught "Lake Champlain fever"; becoming critically ill, he had himself taken back to Montreal, and in 1818 he was replaced by surveyor William Franklin Odell (Claude Boudreau and Pierre Lépine, *Dictionary of Canadian Biography*). The supposition that



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our map was made in preparation for a project that was not, in the event, undertaken by Bouchette might account for the fact that – most unusually for a map of such high quality – it is not dated. What Bouchette's map describes as the "Exploring Line" dissecting our map runs from the sources of the St Croix river up to the Great Wagansis, and is situated between the District of Maine (United States) and Province of New Brunswick (Canada), although this area occupies only about half of the map. The US Department of State holds a copy of Bouchette's 'Plan of the exploring survey from the source of the St. Croix River to Great Waggansis' which was affixed to the fifth article of the Treaty of Ghent. The National Archives (formerly Public Record Office) holds Bouchette's: 'Plan showing what is at present considered as the boundary line between the provinces of Lower Canada New Brunswick and United States of America agreeably to the 2nd Article of the Treaty of Peace of 1783 on which is delineated a new & more equitable line of demarcation least deviating from the existing line' (C.O. Canada No. 72). For further maps covering the Bay of Fundy to St Regis on the St Lawrence River, see the Library and Archives of Canada, R12567-0-7-E]



(xxiv) United States and Canadian Boundary – Bouchette Report of 1817: “Section./ Shewing the different Heights of Land between the Monument at the St/ Croix and the Great Wagansis or waters of the Restigouche subjoined to my/ Report & Plan of the Exploring Survey in 1817” signed “Jos. Bouchette S. Gen.l”, in pen-and-ink with grey washes, with a grey wash border, *on one rolled sheet of wove paper, 375 x 700 mm.*

[This, again, appears to be part of Bouchette’s submission to the British arbitrators of 1817 for settlement of the United States and Canadian border – see note to the previous item]

(xxv) United States and Canadian Boundary – Great Lakes: Chart showing Lakes Michigan, Huron, Erie and Ontario, with the St Lawrence River, encompassing the area between Lake Michigan in the west to Martha’s Vineyard in the East, marked-up in red with two “Division Lines” one running down from the Grand or Ottawa River to Lake St Francis, the other running across from “St Regis Indian Lands” to the Connecticut River, subscribed “Royal Engineers Drawing Room/ Quebec 15th August 1815/ J.B. Duberger Jun.r Cadet &ca”, drawn in ink, and blue wash with touches of red, *on four conjoined sheets of rolled tracing paper, watermarked ‘John Hayes/ 1814’, 790 x 1600 mm.*

[The author of this map, J.B. Duberger Junior was son and namesake of the famous surveyor – see the map of Montreal and those concerning the US-Canadian border, above. To judge from the style and paper, his map was compiled from previous surveys. The younger Duberger has marked Toronto as “York or Toronto”, even though the town did not officially revert to its original Indian name of Toronto until 1834]

(xxvi) United States and Canadian Boundary – New Brunswick: “A Plan/ of part of the/ Province of New-Brunswick/ with the adjacent Territory of the United States/ Compiled from Actual Survey/ By George Sproule Esquire/ Surveyor General of that Province”, on a scale of four miles to the inch, in three separate but contiguous maps, with boundary lines indicated in yellow wash, with commentary thereon (“...A Range of Townships is laid out on this Line, and some families are now settled on them under the American Government...”), finely drawn in ink and outline coloured washes, *the first on four rolled conjoint sheets of wove paper, the other two on separate rolled sheets of wove paper, the first with paper-losses in three places at head and foot due to damp and rodent damage, light dust-staining elsewhere, but otherwise in good condition, 1270 x 1100, 560 x 690 and 570 x 680 mm.*

[Sproule was founder of the Surveyor General’s Office and in 1795 had acted as surveyor and map-maker in efforts to settle the Maine-New Brunswick boundary]

(xxvii) United States and Canadian Boundary – New Brunswick: “Plan/ of the/ Province/ of/ New Brunswick/ 1810... Copied from a Plan Drawn by/ Cap.n Maclaclin Royal Engineers”, from the St Lawrence River down to the Bay of Fundy and top of Nova Scotia, showing in ink and yellow wash the “Boundary of the American Territory” running from the junction of the Chiputnatcook (Chiputneticook) and Penobscot Rivers up to the St Lawrence River, *on one rolled sheet of wove paper, 740 x 570 mm.*

(xxviii) United States and Canadian Boundary – New York State: “Map/ of the/ Northern Part/ of the/ State of New York &c./ compiled from a Survey,/By Amos Ley & others” to a scale of seven-and-a-half miles to the inch, docketed by Sherbrooke “Canada and part of the State of New York/ by Amos ay [sic], showing Lake Ontario at the centre with Upper Canada and New York State below, prominent across the centre in dotted ink and red and yellow washes is the “Boundary line between the United States and Upper Canada”, finely executed in pen-and-ink and coloured washes, undated, *on three conjoined rolled sheets of wove paper, watermarked ‘J Whatman/ 1810’, several discrete paper-repairs at right-hand edge, but overall in attractive, fine, fresh condition, 840 x 1250 mm.*

[The 1810 watermark points to a date of circa 1812. Amos Ley’s *Map of the Northern Part of the State of New York* was entered under Act of Congress on 12 July 1812]

(xxix) The archive also includes, among others, the following manuscript map and charts: a “Plan of the new Track from Dartmouth to Sackville cleared during the summer of 1812” with accompanying autograph letter to Sherbrooke by the surveyor, William Sabatier; untitled [Cataragui creek] “A Sketch of the proposed Navigation from The Sackville Bason [sic] to Shuben-Acadie and thence to the Bason of Mines” [N.S.], docketed in the holding-roll as “by Mr Sabattier”; survey in three sections of the road over Ardoise Hill, each section signed by Lieutenant Robert Thomson, RE, in pen-and-ink with touches of wash, each dated by him 1 August 1808; “Sketch of the River des Prairies”; Grand Manan Island with Briers Island and part of Long Isle by A. Lockwood “employed on survey, by my Lords of the Admiralty” with notes thereon (“...The inhabitants are chiefly fishermen, from Massachusetts... In point of station, this Island of some political importance”); plan of the “Proposed Parish of Amherst”; plan showing Digby Town and the surrounding area (watermarked 1807); map docketed by Sherbrooke “Plan of the Mouth of the Niagara River shewing the relative situations of Forts George, Missisaga & Niagara given me by Col: Myers late D.y Q.r Mas: Gen.l in the Canadas”, by G. Darley Cranfield DAQMG, after Lieutenant Philpotts RE, in coloured washes, showing United States entrenchments, etc.; “Plan of Melville Island situated in the North West Arm near the Town of Halifax Nova Scotia/ Surveyed by John G. Toler/ 31st August 1812”, in coloured washes, showing prisons etc.; “Part of the Township of Amherst” and of Cumberland, with the note “Fort Cumberland a regular space exterior side about 84 Yds – Report Capt Mosse, RE”; “Island of Cape Breton divided into Districts/ 1813” with a return by Major General Swayne of men capable of bearing arms; “Plan of the Rideau River from its mouth to the Head of Long Island” by J.B. Duberger Jr., RE, after Lt J. Jebb RE (1816), with a coloured “Plan of the wings proposed for

Halifax 22<sup>nd</sup> Sept: 1814.

Sir,

On my return hither from the  
Penobscot yesterday (which place  
I took possession of on the 1<sup>st</sup> Inst.)  
I was honoured with yours ac-  
quainting me with the brilliant  
Victory obtained by the Troops under  
Your Command over a very superior  
Force of the Enemy on the 24<sup>th</sup> Ult.  
And with Your subsequent

successful

General Rep<sup>t</sup>  
Yr. Obedt <sup>Servt</sup>

contracting the channel of the Rideau River" after Jebb, with Jebb's report; "Sketch near Monte-Video showing the Movement of the British Army under the Command of B.r Gen.l Sir Sam.l Achmuty" with a watercolour vignette view signed "A Prevost", linen-backed; "A Chart of Cadiz and the Coast, from Point Candor to Cape Trafalgar", in pen ink and coloured washes; "Plan and Sections of Officers Quarters at Coteau Du Lac. by Geo. Williams. R.I Military Surveyor/ 8th June 1814" in coloured washes; elevations of "Blockhouse Batterys &c erected at the expence of the Province of Lunenburg/ 1812", etc.

(xxx) Among printed maps in the archive are: Joseph Bouchette's *Topographical Map of the Providence of Lower Canada* in ten sheets, published by Faden and engraved by Walker (1815)

AN EXTRAORDINARILY RICH ARCHIVE OF MAPS AND CORRESPONDENCE RELATING TO THE DEVELOPMENT OF CANADA AND TO THE WAR OF 1812 WITH THE UNITED STATES OF AMERICA. It is often claimed that it was the War of 1812 that helped define Canada as a nation, and that it also put the final seal on the emergence of the United States as a nation, one free at last from any perceived threat from her erstwhile motherland. Few if any archives of such fundamental importance to the history of North America have been offered for sale, or indeed remain in private hands.

Sir John Coape Sherbrooke (1764-1830) was a professional soldier who had served in Flanders, India, Sicily, Egypt and the Peninsula, rising to be the future Duke of Wellington's second-in-command. He was created a Knight Commander of the Bath in 1809 for his services at the Battles of Oporto and Talavera. On 4 June 1811 he was promoted Lieutenant-General and the following month was appointed Lieutenant-Governor of Nova Scotia, his commission dated 19 August (see above).

In the words of his biographer, Peter Burroughs: 'The five years of Sherbrooke's administration were dominated by war with the United States, which broke out in June 1812, and matters relating to the colony's defence. With dilapidated fortifications and limited military resources, the needs of the Canadas being more urgent, he could do little to secure the scattered, vulnerable outposts against the threat of invasion or the ravages of American privateers beyond mounting guns at harbour entrances and placing the militia in a state of readiness. For the rest, he had to rely on naval protection as British ships patrolled the seas and later blockaded the American coast, occasionally clashing with enemy men-of-war as in the celebrated engagement of the Shannon, commanded by Philip Bowes Vere Broke, and the Chesapeake in June 1813... Sherbrooke's calculated commercial policy, which stimulated the free exchange of goods with New England, turned the Atlantic provinces into a thriving entrepôt for international trade... The uneasy but lucrative state of commercial cooperation and military neutrality which existed between the Maritime colonies and New England was transfigured in 1814. Adopting a more belligerent posture in North America with the defeat of Napoleon in Europe, the British government instructed Sherbrooke to guarantee winter communications with the Canadas and to put pressure on the United States government by occupying part of present-day Maine. Deciding to strike at the long-disputed borderland between Passamaquoddy Bay and the Penobscot River, Sherbrooke led an expeditionary force that August which successfully landed at Castine and proceeded to subdue the entire region between the Penobscot and the St Croix... The eight-month occupation of Castine yielded customs revenues which were subsequently used to finance a military library in Halifax and found Dalhousie College' (*Dictionary of Canadian Biography*).

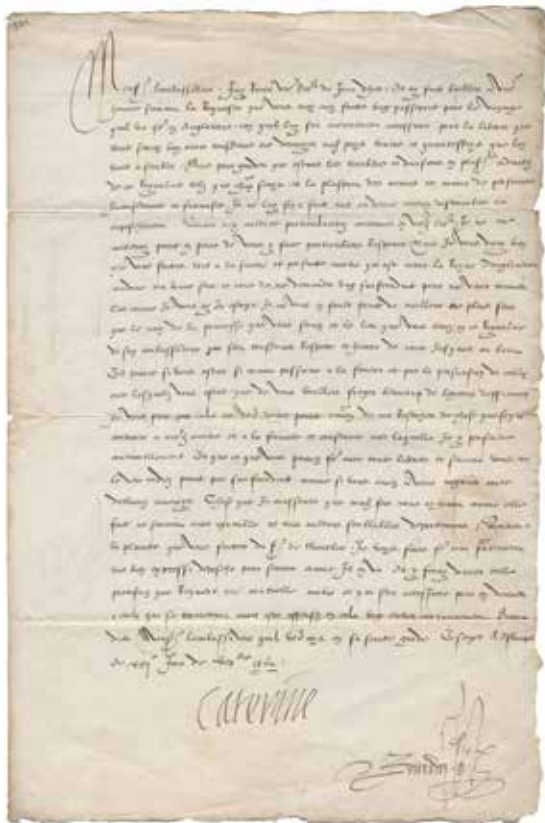
On 10 April 1816, Sherbrooke was commissioned Governor-in-Chief of British North America, transferring from Halifax to Quebec on 12 July. It had been his distinction as a soldier that had earned him his appointment in the Canadas, and on the face of it he was not someone cut out for civilian life. A fellow officer has left a memorable description of him as a 'short, square, hardy little man, with a countenance that told at once the determined fortitude of his nature. Without genius, without education, hot as pepper, and rough in his language, but with a warm heart and generous feelings' (quoted Burroughs, *op. cit.*). Even his old chief, the Duke of Wellington seems to have been alarmed at his manner, describing him as 'a very good officer, but the most passionate man I think I ever knew'. His administration however was a conspicuous success, and he managed to avoid factional politics and display both tolerance and fair-mindedness. A token of this is to be found in his close friendship with the influential leader of the Roman Catholic clergy, Bishop Joseph-Octave Plessis, to whom he appointed to the legislative council in 1818: the draft for this appointment, in Sherbrooke's own hand, is among the papers in this archive.

Professor Burroughs summarises his attainments: 'It might seem surprising that a military man of violent temper and indifferent health should have achieved such remarkable success in making the constitution of Lower Canada work harmoniously and in winning the confidence and respect of colonists of all parties. Appointed to a colonial governorship at the age of 46 as a reward for military services, Sherbrooke proceeded to display in that civilian capacity unexpected gifts as an astute diplomat and conciliator. Though instinctively conservative, he was no reactionary and his thoroughly pragmatic approach to colonial politics enabled him to preserve a sense of proportion and detachment. He was encumbered neither by strong prejudices nor by undue sensitivity about official prerogatives or personal honour, which so vitiated the conduct of governors like Dalhousie. The secret of Sherbrooke's success lay in a declared determination to combat factionalism and adopt a neutral stance, allied with the necessary independence of mind to pursue these objectives unswervingly and the engaging frankness of manner to convince all kinds of men of his probity and even-handedness... Through force of character and shrewd management Sherbrooke secured a lull in the politics of confrontation in Lower Canada. In so doing he attained for himself the rare distinction of being a senior military officer in the Wellingtonian army whose reputation was enhanced when he became a colonial administrator' (*op. cit.*).

The present archive has remained in possession of the family, with access given to the the Public Archives of Canada in 1970; for further details of these and other Sherbrooke papers, see the Library and Archives Canada website.

£100,000 – 150,000

€120,000 – 180,000



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# 153 CATHERINE DE MÉDICIS

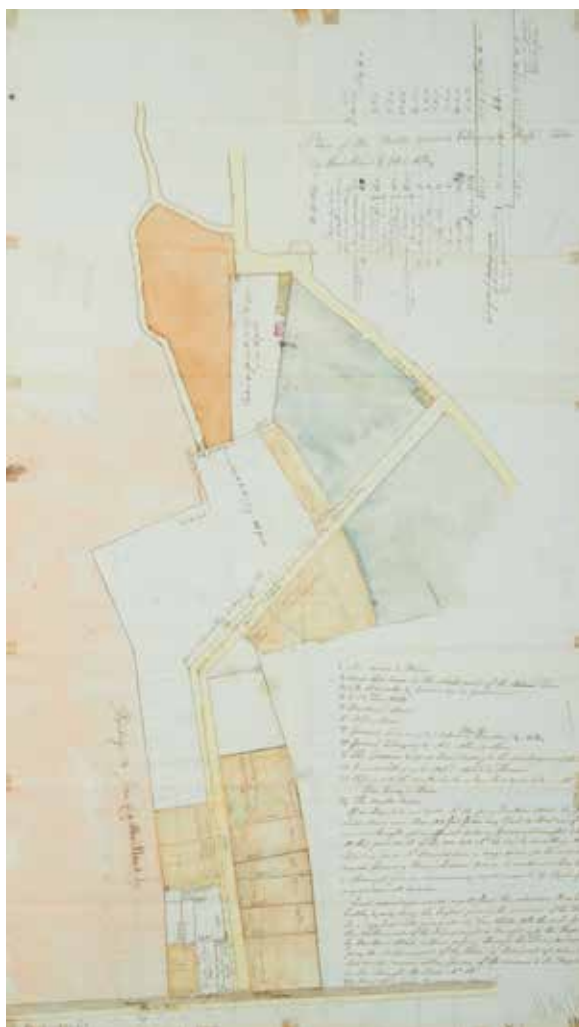
Letter signed ("Catherine"), to the English Ambassador [Sir Nicholas Throckmorton], written on receipt of a request by him for a passport, and protesting, in a somewhat wounded tone, of the perfect friendship that persists between herself and his mistress, the Queen of England ("...Mais Je vous diray bien que vous faictes tort a la sincere et perfaicte amitie qui est entre La Royne Dangleterre madame ma bonne seur..."), and reprimanding him for requesting a safe-conduct to visit her as he has been consorting with her enemies ("...comme si vous aviez a venir negocier avec declarez ennemyes..."); address panel on reverse, 1 page, dispatch-slits, trace of seal, tipped onto an album leaf but in fine, fresh condition, folio, Étampes, 21 September 1562  
£800 - 1,200  
€950 - 1,400

'LA SINCERE ET PERFAICTE AMITIE QUI EST ENTRE LA ROYNE DANGLETERRE MADAME MA BONNE SEUR, ET NOUS' -- Catherine de Médicis protests her love for Queen Elizabeth. This fine letter was written when Throckmorton, as Queen Elizabeth's ambassador to France, was pleading to be allowed return to England, something which Catherine refused, suspicious of the vociferous support he was urging for the Protestant cause; while Elizabeth, who was short of competent diplomats, ignored his pleas. He was in fact to be placed under house arrest by Catherine, on the grounds that he did not posses a passport, the following year. Throckmorton sent Elizabeth a copy of this letter, which is now in the National Archives. It is published, from a copy, by Hector de La Ferrière, *Lettres de Catherine de Médicis* (1897).

# 154• CATULLUS, TIBULLUS and PROPERTIUS

[Opera], FIRST EDITION, first issue with "Propetius" on the title, lacks A2-7, small hole (repaired) on title with loss of a few letters on verso, ink stain in fore-margins, ink spot obscuring some letters on D1, light dampstaining, numerous early brown ink annotations in a neat hand, inscription "Jo. Bap:te Immolen[sis] Nomen TML amatae M.D.XXVI VI Jan", ink monogram (slightly oxidised) on colophon, ink note "no. 773" on final leaf, paste-down and free endpapers of discards from an Italian manuscript on vellum, contemporary Italian calf, sides with gilt strapwork border enclosing inner panel of gilt crosses, loss to extremities of spine [Adams C1137; Ahmanson-Murphy 52], 8vo, Venice, Aldus, 1502  
£1,000 - 2,000  
€1,200 - 2,400





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# CHANNEL ISLANDS - ST. PETER PORT, GUERNSEY

DE HAVILLAND (PETER) "Plan of the Battle Ground belonging to Messrs. Peter De Havilland & John Allez", manuscript ground plan in brown inks, with coloured wash, on paper (2 sheets joined), fully annotated detailing roads, land plots (with names of owners; Sir Thomas Saumerez, Nicolas de Cheminant, Pierre Guilbert, Jacques Tostevin, and others), proposed projects including a hospital, costs and values, a few folds neatly strengthened with archival tape, mounted, framed and glazed, size to view 432 x 760mm., 21 Sept. 1799

£1,000 - 2,000

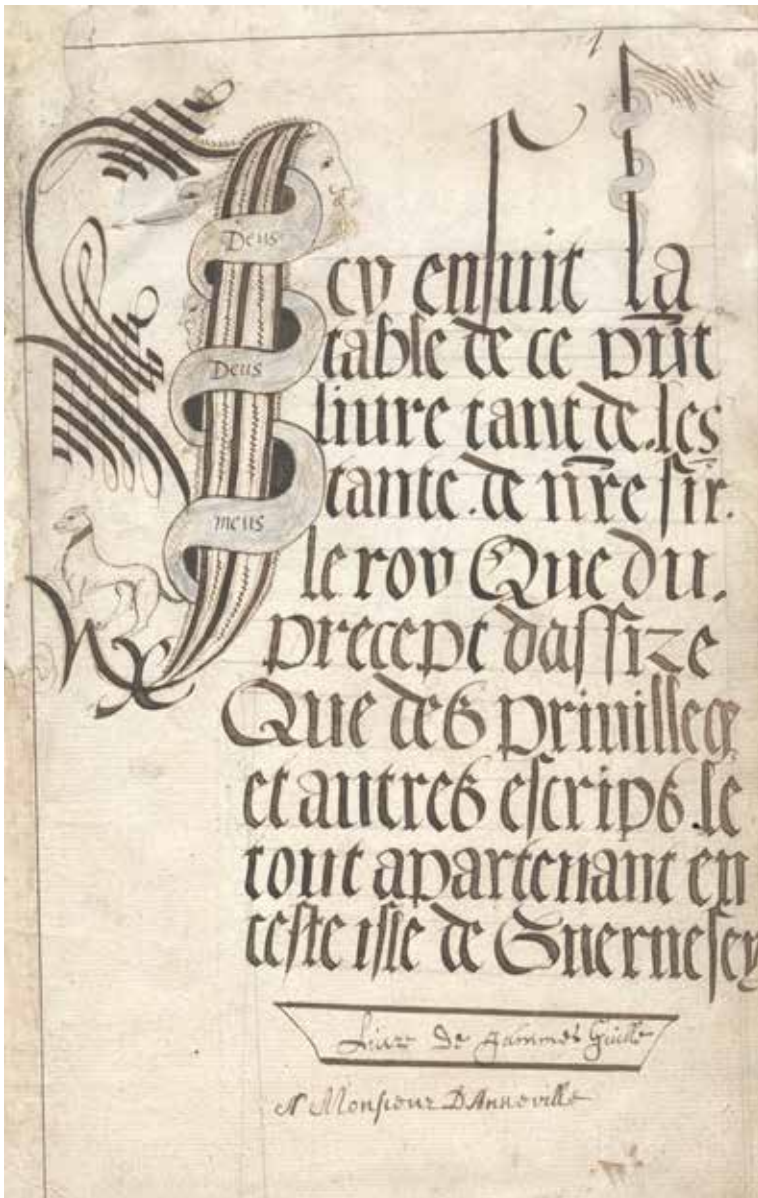
€1,200 - 2,400

MANUSCRIPT PLAN OF THE LAYING OUT OF THE NEW TOWN AT ST. PETER PORT, GUERNSEY. It was made for Peter de Havilland (1747-1821, future Bailiff) who, together with John Allez, owned and developed the land at La Bataille.

A number of plots are noted as having been already purchased by distinguished local families (Saumerez, de Cheminant, Delisle, etc.), others remain unclaimed or marked up in pencil to show sizes. There is a lengthy note on the advantages to be gained if a hospital were to be built at "No. 15 facing Havilland Street", set back from the road so ensure that "no inconveniency would ensue to the Public from any epidemical disorder... it is both healthy & airy being the highest part in the environs of the town", and easily accessible from the northern part of the Island "without passing through the town". There are further indications in pencil to expand the area in to the lands of Peter's brother John de Havilland.

It appears, from his letterbook, that de Havilland sent this map to his son in April 1800, updating him with a list of plots sold within the development.

Provenance: Peter de Havilland, and by descent.



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#### CHANNEL ISLANDS – GUERNSEY

Edward III's 'Extent' for the Island of Guernsey: "Icy ensuit la table de ce... livre tant de lestante de notre sire le roy que du precept dassize que des privileges et autres escripts le tout appartenant en ceste isle de Guernsey", embellished with Gothic historiated letters incorporating grotesque heads and beasts, the opening letter with an entwined snake bearing the legend "Deus Deus meus" (the opening Psalm 22 – 'My God, My God, Why hast thou forsaken me?'), with the ownership inscription below in a Secretary hand "Livre de Jammes Guille", with added below in a later hand: "A Monsieur D Anneville", an oak spray with acorns drawn in watercolour forming an endpiece, over 80 pages, added blanks leaves at rear and endpapers, 17th-century sheep, slightly scuffed, folio, [c. 1610-20]

£2,000 - 3,000

€2,400 - 3,500

EDWARD III'S DOMESDAY BOOK OF 1331 FOR THE ISLAND OF GUERNSEY, in which the officers of Edward III set down for the first time the tenants, the land they worked, their rentals and other particulars of the island, for use in assessing royal revenue. This handsome transcript which derives from the Andros family appears to us, from its style, to date from the reign of James I, and has the year 1599 cited at one point in the text. See illustration on preceding page.



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#### CHARLES II

Letter signed ("Charles R" at head), to his subjects in the island of Guernsey, upbraiding them in forthright terms for their disputatious obstinacy in the matter of electing Jurats following the death of John Blundell and instructing them to lay aside their differences and appoint William Andros to the post ("...it seemes some differences arose about the Election of a person to succeed him in that charge which have been represented unto Us here in Councell. Wee could have wishd your proceedings therein had been more calme and peaceable then to have occasioned so much trouble to Us and to your Selves. And Wee doubt not but upon serious reflexion you will think and confesse it would be much better to lay aside all animositys and apply your Selves to Our Service and the publick good with unanimity & concord"; counter-signed by Henry Coventry, contemporary dockets recording the appointment, 2 pages, stub of integral leaf remaining, filing hole at head just touching the signature, small worm-hole, but overall in good and attractive condition, folio, Whitehall, 17 October 1673

£400 - 600

€470 - 710

CHARLES II LOOSES PATIENCE WITH THE INHABITANTS OF GUERNSEY. This unusually harshly-worded letter appears to be addressed to the Guernsey States of Election, the body made up of members of the States of Deliberation, the Bailiff, the Jurats, representatives of the Island Parishes, and the Rectors of the Parish Churches, who have responsibility for electing Jurats to serve on the Guernsey Royal Court; their duty being to act as juries and judges of facts in both civil and criminal cases. William Andros was a member of the distinguished Guernsey family and appears to be either brother or, more probably, brother of Sir Edmund Andros, who was appointed Governor of New York the following year.

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#### CHARLES IX, King of France

Passport signed ("Charles"), issued to Sir Nicholas Throckmorton, the English ambassador, allowing him to leave Paris and visit the Queen Mother [Catherine de Médicis] so that he can give her certain information from 'our sister' [Queen Elizabeth] ("...affin de lui faire entendre information choses de la part de notre seur..."); integral blank endorsed on the verso "Kings Passport for Sr N. Throcke: Ambassador to goe and speake with the Queene Mother of Fransse from Parys", 1 page, some light staining at centre folds and dust-staining but nevertheless in sound and attractive condition, folio, Paris, 5 January 1562

£600 - 800

€710 - 950

A PASSPORT FOR THROCKMORTON, CARRYING A MESSAGE FROM QUEEN ELIZABETH TO CATHERINE DE MÉDICIS. Passports of this early date are rare: for the difficulties Throckmorton encountered in this regard, see the letter to him by Catherine in the present sale. He was to be arrested the following year for presuming to travel without one.

**CHURCHILL (WINSTON) and FRANKLIN DELANO ROOSEVELT**

Photograph of Churchill welcoming President Roosevelt, aided by his son Elliott, on board the British battleship HMS *Prince of Wales*, moored at Placentia Bay, off Argentia, Newfoundland, on the morning of 10 August 1941, signed by Roosevelt ("Franklin D. Roosevelt") and Churchill ("Winston S. Churchill") below the image for the photographer, Captain William G. Horton, the War Office's official photographer, *vintage gelatin silver print, on the original mount, some sunning to mount where formerly framed, photograph 157 x 157mm., overall 250 x 200mm.*, taken on board the *Prince of Wales* on 10 August, and signed between 10 and 12 August 1941

£6,000 - 8,000

€7,100 - 9,500

THE CELEBRATED PHOTOGRAPH OF CHURCHILL WELCOMING ROOSEVELT ON BOARD THE *PRINCE OF WALES*, AT THEIR SECRET MEETING HELD AT ARGENTIA, NEWFOUNDLAND, IN 1941, FOUR MONTHS BEFORE AMERICA JOINED THE WAR, signed by President and Prime Minister for the man who took the photograph, Captain William G. Horton, the War Office official photographer. This particular print can, therefore, be identified as having been developed by Horton himself in his darkroom on board the *Prince of Wales*, prior to the conference's ending two days later. As a memento of this historic meeting we believe it has few, if any, equals.

[cont. overleaf]

It is sold with Horton's copy of the menu for the dinner that had been held by the President in honour of the Prime Minister and his party the previous evening on board the *Augusta*. After the war they were given by Horton to his grandson, the present owner. (For further photographs by Horton, who was responsible for taking many of the most famous, and striking, images of Churchill during the war, not least during the Atlantic Conference, see the Imperial War Museum's website).

The Atlantic Conference was the first – and arguably most extraordinary – of Churchill and Roosevelt's wartime meetings. It may yet be seen as standing as the most far-reaching, in that it saw the promulgation of the Atlantic Charter which forms the basis of the United Nations.

When it was held, Britain had been at war for two years, for much of that time facing Germany alone. Hitler had recently launched his invasion of Russia, carrying all before him. America however was at peace. And the majority of public opinion wanted it to remain that way. But a powerful alliance had sprung up between Churchill and Roosevelt. Their correspondence had begun soon after the outbreak of war with a congratulatory letter by Roosevelt to Churchill on his reappointment as First Lord of the Admiralty: 'After Churchill became Prime Minister in May, 1940, the correspondence became an indispensable channel between the two leaders and their governments. Both men found personal diplomacy congenial. It avoided the misunderstandings and obfuscations they believed plagued traditional diplomacy. Many decisions, some of the most critical nature, derived from communications between Roosevelt and the "Former Naval Person," the title Churchill adopted after he became Prime Minister... Several times in 1940 each man privately expressed desire for a meeting, moved largely by growing fascination and curiosity. Roosevelt undertook the first important step at the dawn of the New Year, 1941. He had been shocked and disturbed by a letter from Churchill, dated December 8, 1940, which candidly described Great Britain's position as the second year of war proceeded. Churchill's note revealed the desperate British plight as could no report from resident American missions' (Theodore A. Wilson, *The First Summit: Roosevelt and Churchill at Placentia Bay 1941*, 1969, p. 8).

FDR's indispensable aide, Harry Hopkins, was as a consequence sent to Britain to make arrangements for the meeting. Once these were in place, it was announced to the US press corps that Roosevelt was going to escape the heat of a Washington August by taking a cruise off New England in his yacht, the *Potomac*. This indeed took place. But at the end, instead of going off on the promised fishing trip, the *Potomac* made for Vineyard Sound, where she was met by a flotilla of American warships and the principal officers of the United States Armed Forces: 'Had a fortunate reporter not entirely lost his wits from the shock, he might have deduced that the impossible was taking place: the President of United States and his principal military advisers were undertaking one of the best-kept, most startling secret adventures in modern history. F.D.R. was preparing to begin a journey thought dangerous seas to an epic conference with the Prime Minister of Great Britain, Winston Churchill... If English preparations were not as dramatic or as conspiratorial, mystery did cloak the Prime Minister's movements in the week before departure. Churchill would be vulnerable to German attack for over two weeks... In contrast with F.D.R.'s well publicized fishing trip the British followed a policy of no comment, no explanation' (Wilson, *op. cit.*, pp. 7 and 54). The travel writer, H.V. Morton, who was invited onto the trip, without of course being told what it was, later compared it to 'the opening of a good Buchan spy novel' (Wilson, p. 56). When Morton learned what was involved, he feared that Churchill, like Kitchener before him, would perish at sea: 'H.V. Morton knew nothing of the great stakes to be gained or lost at Argentia. He thought only of Churchill's gamble in making the journey... Several among Churchill's entourage had similar thoughts. The Prime Minister had ignored their protests, had merely laughed aloud when they said, "Hitler would give fifty divisions to capture the British Prime Minister – or kill him"' (pp. 60-1).

The *Prince of Wales*, with Churchill and his party, including Horton, on board finally put into Placentia Bay off Argentia, Newfoundland, on the morning of 9 August 1941. Churchill went on board Roosevelt's flagship, the *Augusta* that morning. The following day it was Roosevelt's turn to visit Churchill: 'Sunday morning beheld the emotional summit of the meeting. The president and his staff were Churchill's guests at a combined church





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service on *Prince of Wales*... The leading destroyer, U.S.S. *McDougal*, its bow level with *Augusta*'s main deck and *Prince of Wales*'s stern carried Roosevelt to the great British warship. The President was hatless and wore a blue double-breasted suit. Holding his cane in his right hand and aided by [his son] Elliott on his left, he crossed the narrow gangway from *Augusta* to the destroyer, there to receive the salute of a Marine honor guard and band. *McDougal* then made a "Chinese landing" (bow to stern) on *Prince of Wales*. F.D.R. walked slowly along a starboard gangway to the deck, where he was received with full military honors. Fifteen hundred or more men, including approximately two hundred and fifty United States sailors and marine, stood at rigid attention for the two national anthems' (pp. 108-9).

Churchill has of course left us his account of that meeting: 'On Sunday morning, August 10, Mr Roosevelt came on board H.M.S. *Prince of Wales* and, with his staff and several hundred representatives of all ranks of the United States Navy and Marines, attended divine service on the quarterdeck. This service was felt by all of us to be a deeply moving expression of the unity of our two peoples, and none who took part in it will forget the spectacle presented that sunlit morning... I chose the hymns – "For those in Peril on the Sea" and "Onward, Christian Soldiers". We ended with "O God, Our Help in Ages Past", which Macaulay reminds us the Ironsides had chanted as they bore John Hampden's body to the grave. It was a great hour to live. Nearly half those who sang were soon to die' (*The Second World War*, iii, 1950, p. 384).



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#### COLOGNE CHRONICLES

The Cronica van der hilliger Stat van Coellen, FIRST EDITION, 368 leaves, 49-51 lines, Gothic type, WOODCUTS COLOURED IN A CONTEMPORARY HAND THROUGHOUT, lombard initials, woodcut border pieces, some capital spaces with guide letters and initials supplied in red, red capital strokes throughout, some margins and blank leaves with extensive early nineteenth century annotations in German and Latin by Benedikt Joseph Wolter (Cologne alderman, 1751-1841), leaves N2 to Z6 (ff.74-139) misbound after m4, some browning (bb3-4 softened), repairs to approximately 30 leaves (mostly without loss), numerous other marginal repairs, second title A1 defective, Z3-4 with double-page woodcut mounted on guard and slightly smaller, modern blindstamped pigskin with the arms of the Egyptian royal family [Goff C-476; Hain-Copinger 4989; Oates 830; Proctor 1464; BMC I 299 (IB 5073); GKW 6688], folio (303 x 206mm.), Cologne, Johann Koelhoff the younger, 23 August 1499

£25,000 - 30,000

€30,000 - 35,000

First edition, with contemporary hand-colouring, of the first chronicle of Cologne, containing the famous passage on the origins of the history of printing.

Provenance: Benedikt Joseph Wolter De Beche (1751-1841); Prince Yusef Kamal of Egypt (1882-1967, patron of the arts and book collector); acquired by the current owner's uncle during the Prince's exile in Austria in the 1950s.

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#### CRIES OF LONDON

The Cryes of the City of London Drawne after Life, title and captions in English, French and Italian, 72 engraved plates by Pierce Tempest after Marcellus Laroon (of 74 including title, lacking numbers 2 and 50), 12 with tears repaired touching image (5 long, title and plate 74 laid down, 74 soiled), approximately 12 with short tear repaired in lower border (some touching caption), small ink spot on 67 and 68, modern calf [Colas 1793], small folio, Henry Overton, 1711

£1,000 - 1,500

€1,200 - 1,800



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#### CROMWELL (OLIVER)

Warrant signed ("Oliver P" at head), to Gualter (Walter) Frost, Treasurer to the Council of State, requiring him "to pay unto the severall persons, whose names are on the other side endorsed, the severall Summes to their names mentioned, makeing in all the summe of Two hundred fourty two pounds, thirteene shillings and fower pence, being soe much due unto them for their Sallaries for one Quarter of a yeare", from 1 October to 31 December 1654, "for which this shall be sufficient warrant"; a conjoint leaf listing the sums payable to Edward Dendy, Serjeant-at-Arms, and his ten deputies, endorsed with the signatures, and in one case mark, of the eleven men on receipt of their pay; plus address panel directed to Frost on the verso of the warrant, *in all 3 pages plus address, some discoloration and tape-staining and other wear, nevertheless clearly legible even if in need of restoration, framed and glazed (unexamined out of frame), folio, Whitehall, 1 January 1654/[55]*

£2,000 - 3,000

€2,400 - 3,500

THE PROTECTOR CROMWELL PAYS HIS HOUSEHOLD, including the man who had proclaimed the trial of Charles I. Among those paid that same day, by means of a separate warrant issued to Frost, was John Milton (see W.C. Abbott, *The Writings and Speeches of Oliver Cromwell*, iii, 1945, p. 564, where our warrant is not listed).

Edward Dendy, chief recipient of Cromwell's largesse, is characterised by Timothy Venning as a 'minor but highly visible participant in great events', the extent of whose venality and idealism is uncertain: 'Willing to act for the purged parliament, on 8 January 1649 Dendy was chosen to proclaim the king's trial in London and thus became implicated in regicide. In reward the council of state made him their serjeant-at-arms on 27 March, in which capacity he supervised running Whitehall Palace and in his ceremonial role proclaimed council edicts such as the establishment of the high court of justice in March 1650 and made search for illegal copies of Lilburne's *England's New Chains Discovered*. He took custody of the council's prisoners and took fees from them for their maintenance... Dendy remained in office under Cromwell's successors, and in October 1659 relayed the generals' orders to the guards at the Parliament House to readmit the evicted Rump. In January 1660 his Whitehall lodgings were seized for Colonel Okey. He was excluded from pardon in June 1660 for his part in the king's trial and fled abroad; his Irish lands were granted in early 1661 to the earl of Kingston and others. In July 1661 he was at Rotterdam, and was warned to escape before the English ambassador Downing could get an arrest warrant issued. Joining up with other republicans to take refuge in Switzerland, in September-October 1662 he settled at Lausanne with Ludlow's group. He may have acted as Ludlow's amanuensis when the latter was preparing his memoirs. He stayed on after Ludlow's departure and Lisle's assassination, and died in obscurity in April 1674' (ODNB).

**CROMWELL (OLIVER)**

Letter signed, as Lord Protector ("Oliver P"), to the Commissioners for Securing the Peace of the Commonwealth for the County of Somerset, ordering them to discontinue the Decimation Tax; the letter opening: "Gentlemen,/ You having been authorized and empowered by orders and Instructions from Us and our Counsell, to assesse and leavy upon the late Kings party, a Tenth of their real and personall Estates, towards the defraying the extraordinary charges of the Commonwealth, and to doe some other things upon the grounds expressed in our Declaration exhibited in that behalfe, Wee have thought fit, to let you know, That these proceedings having been only in a tyme of necessity, and when the Nation was in an unsettled condition, cannot bee now longer continued without consent of parliament, And therefore wee iudge it necessary That You desist from any further acting upon the said orders & Instructions, untill other directions shalbe given therein by Us, and the Parlam.t, who before their recess had it in their Consideration by what meanes to provide for the further securing the Nation against the said party, and Wee doubt not, upon their retorne will doe something effectuall therein"; meanwhile congratulating them on their vigilance and care ("...Wee cannot omitt to take notice of the zeale and faithfulness to the Common Cause which You have shewed in that tyme of emment danger by acting soe cherefully, and w.th soe great diligence upon the said orders & Instructions... Wee shall alwayes have a gratefull remembrance and looke upon You as those who have a truelove to the good of their Country..."); ending: "as for these Forces w.ch were raised for the comon safety and carrying on soe good a worke, Wee doe hold our selfe obliged not only to take Care for the payment of their arreares, but to provide for their future security", he concludes by bidding them "heartily farewell" and subscribes himself their "very affectionate Friend"; with integral leaf addressed to "The Commissioners for secureing/ the peace of the Commonwealth/ County of Somerset" with papered armorial seal of the Lord Protector, 1 page, *dust-staining and other minor wear, especially at fold and edges, paper-losses to address leaf (detached), but nevertheless overall in sound and attractive condition, folio*, Whitehall, 28 July 1657

£4,000 - 6,000

€4,700 - 7,100

CROMWELL REVOKES THE DECIMATION TAX 'UPON THE LATE KINGS PARTY', AND BRINGS THE MILITARY RULE OF THE MAJOR GENERALS TO AN END – this is one of the most important letters of state by Cromwell to have been offered for sale. It is recorded by Abbott, who points out that copies were presumably sent to other counties (although none survive), but Abbott's summary of our letter is taken from an auction catalogue which reverses its meaning: '*To the Commissioners for securing the peace of the Commonwealth in the County of Somerset/ (Substance only)/ To assess and levy upon the late King's party a tenth of their real and personal estate./ Whitehall, July 28, 1657./ Oliver P. (Writings and Speeches of Oliver Cromwell, iv, 1947, pp. 587-8; Sotheby's, libraries of E.W. Hope Johnstone and others, 6-7 July 1931, lot 149). The rediscovery of this, the original, could therefore be said, in something of a literal sense, to rewrite history.*

The rule of the Major-Generals was introduced in the autumn of 1655 following the royalist rising under Colonel Penruddock in the west of England. Nineteen Major-Generals and Deputy Major-Generals were appointed to administer ten regional associations: 'In the wake of Penruddock's rising the major-generals' primary task was to provide security against future unrest. To this end they were given wide powers to disarm Roman Catholics and to prevent meetings of disaffected gentry at horse races and other gatherings; and they commanded newly raised militia units paid for by a "decimation" tax levied from the estates of local royalists. They were also given the job of imposing "godly" rule across the country, upholding law and order, and punishing drunkenness, blasphemy, and other moral failings... The religious zeal of the major-generals, coupled with their attempt to impose godly rule on England and Wales, has given them a lasting reputation as po-faced puritans and killjoys, and this reputation has attached itself to the Cromwellian regime as a whole' (Patrick Little, 'Major-Generals', *ODNB*).

Each county within an association maintained its nominally civilian administration, in the form of Commissioners for Securing the Peace of the Commonwealth, it being their responsibility – as our letter makes plain – to raise the Decimation Tax and maintain the mounted militia upon which the rule of the Major-Generals depended. Somerset had to maintain two troops of militia and fell within the purview of Cromwell's brother-in-law John Desborough, or Disbrowe, who was in command of the south-west of England (Gloucestershire, Wiltshire, Somerset, Dorset, Devon, and Cornwall). It seems however that the Somerset Commissioners may not have been entirely typical: 'At the beginning of 1656, William Orum, a steward to the marquis of Hertford, claimed in a letter to a friend that the Somerset commissioners were keen to "act mildly" towards their royalist neighbours and were accepting without question drastic underestimates of the value of their estates. In the absence of corroborating evidence, it is impossible to know whether or not this was true; but if it was, it certainly did not reflect the situation in other parts of the country, where many of their counterparts were anxious to maximise the yield from the tax and, as one of Sir Edward Nicholas's informants puts it, were "very severe in exacting the tenths"... In Essex the commissioners even decimated their major-general's elder brother, Robert Haynes' (Christopher Durston, *Cromwell's Major-Generals: Godly Government During the English Revolution*, 2001, p. 105).

However by the time Cromwell wrote our letter, the experiment had already been abandoned. Our letter closes the door on the ill-fated enterprise. John Desborough – no less – had introduced the Militia Bill into Parliament which would have perpetuated the Decimation Tax on 29 January 1657. It was roundly defeated, very probably with Cromwell's connivance, by a vote of 124 to 88. And having refused the kingship, Cromwell was reinstalled as Lord Protector that June under the terms of the amended Humble Petition and Advice.



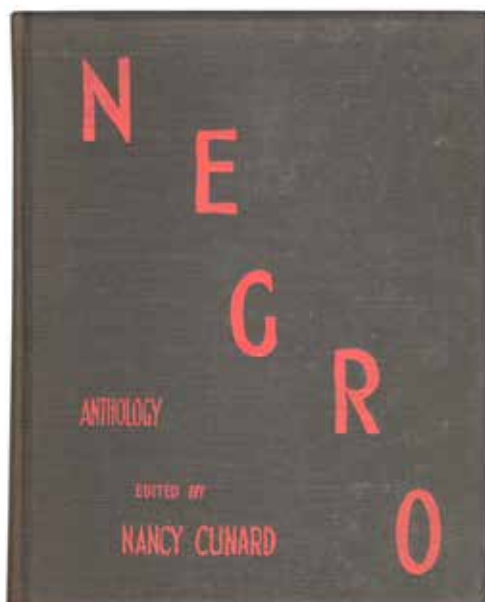
Gentlemen

You having been authorised and empowered by orders and Instructions from us and our Council, to assess and levy upon the late King's party, a tenth of their real and personall Estates, towards the defraying the extraordinary charges of the Commonwealth, and to doe some other things upon the ground expressed in our Declaration exhibited in that behalf, Wee have thought fit to let you know that these proceedings having been only in a time of necessity, and when the Nation was in an unsettled condition, cannot bee now longer continued without consent of parliament, And therefore wee judge it necessary that you desist from any further acting upon the said orders & Instructions, untill other directions shall be given therein by us, and the Parliamt, who before their recess had it in their Consideration by what means to provide for the further securing the Nation against the said party, and Wee doe not, upon their returne will doe something effectually therein. In the mean time Wee cannot omit to take notice of the zeale and faithfulness to the Common Cause which you have showed in that time of imminent danger by acting so cheerfully, and w<sup>th</sup> so great diligence upon the said orders & Instructions, whereof Wee doe assure you, Wee shall always have a gratefull remembrance and look upon you as those who have a true love to the good of their Country, and most worthy to be intrusted with the government thereof And as for those Monies w<sup>ch</sup> were raised for the common safety and carrying on so good a work, we hold our selves obliged not only to take care for the pay of their arrears, but to provide for their future use And soe wee bid you heartily farewell, and remaine

Y<sup>r</sup> very affectionate Friends

Wm. P

Whitehall 28<sup>th</sup>  
July 1657



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#### CROMWELL and MONCK

Letter signed by General George Monck ("George Monck"), to Oliver Cromwell, as Lord Protector ("May itt please your Highnesses"), assuring him of the loyalty of Sir James Richardson, Laird of Smeaton, whom he has allowed to stay on in Scotland for his own business and the public interest, which explains why he is "nott waiting uppon your Highnesse att this time", adding that "if your Highnesse bestowes any favour uppon him I am confident hee will deserve itt as well as any gentleman in Scotland"; finally he begs that the Protector will "excuse mee for this Boldnesse" and subscribes himself "Your Highnesses most humble servant", 1 page, slightly trimmed, washed, resized and very faded although still legible throughout and with the signature less faded than the text, folio, Dalkeith, 15 March 1657/8

£500 - 600

€590 - 710

A 'CUNNING FELLOW IN SCOTLAND CALLED GEORGE MONCK' EXCUSES HIMSELF FROM ATTENDING CROMWELL IN LONDON. However pressing or genuine were his excuses as proffered in this letter, Monck, who was at this time virtually de facto ruler of Scotland, appears to be attracting increasing suspicions as to his loyalty to the Protector. Only four days earlier, on 11 March, Thurloe had written to Lockhart taking care to deny that Monck had refused to obey Cromwell's orders. As Abbott puts it: 'In that very denial, however, there lurked a suspicion that all was not well between the Protector and his commander in Scotland. In later years Monck's chaplain, John Price, quoted the postscript of a letter written to Monck by Cromwell, which may be apocryphal, but seems to confirm some of these rumours. "'Tis said," Cromwell wrote, or is supposed to have written, "there is a cunning fellow in Scotland, called George Monck, who lies in wait there to serve Charles Stuart; pray use your diligence to take him, and send him up to me." The rumour persisted that Richard Cromwell was to succeed Monck. The latter denied later any refusal to obey the Protector, but he phrased his denial in a certain obscurity – that if Cromwell had issued definite orders to him, he would have obeyed them – but he left the general question unanswered' (*Writings and Speeches*, iv, p. 762). Might perhaps Cromwell's letter – if, that is, it did exist – have been written in response to ours?

Later that month, as if to draw attention to the question-mark hanging over Monck's conduct, Cromwell held a review of some 12,000 of his troops and there was a great meeting of the general and field officers at Whitehall. They were addressed by Fleetwood on the necessity of unity in the army, and a loyal address was signed by everyone present. Meanwhile Monck stayed on in Scotland. And when he did eventually come down to England, some three years later, it was indeed to restore Charles Stuart to the throne.

165•

#### CUNARD (NANCY)

Negro. Anthology, FIRST EDITION, folding map, illustrations throughout, one leaf with small marginal tear (pages 177/178), publisher's brown cloth lettered in red, slightly dampstained, spine a little faded and marked, 4to, Nancy Cunard at Wishart & Co., 1934

£1,000 - 2,000

€1,200 - 2,400

The contributors include Langston Hughes, Samuel Beckett, Ezra Pound, William Carlos Williams and Harold Acton.



167

**166•**

**DICKENS (CHARLES)**

A Christmas Carol. In Prose. Being a Ghost Story of Christmas, FIRST EDITION, second state (with date 1843 on title, "Stave I", and light green endpapers), half-title printed in blue, title printed in red and blue, 4 hand-coloured engraved plates, and 4 illustrations by John Leech, "Scrooge's third visitor" plate re-inserted, light spotting, early ownership inscription of Charles M. Bidewell inside upper cover and on upper margin of title, publisher's light reddish brown vertically ribbed cloth gilt, g.e., rubbed at corners and extremities of spine, very light small red stain at fore-margin of upper cover but generally clean [Smith II.4], 12mo, Chapman & Hall, 1843

£1,000 - 1,500

€1,200 - 1,800

**167•**

**DICKENS (CHARLES)**

[Christmas Books] A Christmas Carol. In Prose. Being a Ghost Story of Christmas, second state (with date 1843 on title, and "Stave I"), half-title printed in blue, title printed in red and blue, 4 hand-coloured engraved plates, and 4 illustrations by John Leech, Chapman & Hall, 1843; The Chimes: A Goblin Story, first state, engraved frontispiece and additional title after Daniel Maclise, 11 illustrations after Richard Doyle, John Leech and Clarkson Stanfield, corner of 6 leaves slightly creased, Chapman & Hall, 1845; The Cricket on the Hearth. A Fairy Tale of Home, second state of advertisement, engraved frontispiece and additional title after Daniel Maclise, 12 illustrations by Richard Doyle, John Leech, Edwin Landseer, and Clarkson Stanfield, Bradbury & Evans, 1846; The Battle of Life. A Love Story, engraved frontispiece and additional title after Daniel Maclise [fourth state], 11 illustrations after Richard Doyle, Clarkson Stanfield, and John Leech, Bradbury & Evans, 1846; The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-time, frontispiece and additional title after John Tenniel, 15 illustrations after Tenniel, John Leech, Clarkson Stanfield and Frank Stone, Bradbury & Evans, 1848, FIRST EDITIONS, uniform brown crushed morocco gilt by Tout, covers with 3-line fillet border and floral cornerpieces, spines similar within raised bands, g.e., 12mo (5)

£2,000 - 3,000

€2,400 - 3,500

**168•**

**DICKENS (CHARLES)**

A Tale of Two Cities, first edition in book form, second issue (with correct numbering of p.213), 16 engraved illustrations (including additional title and frontispiece) by Hablot K. Browne, red half crushed morocco by Bumpus of Oxford, spine tooled in gilt within raised bands, g.e. [Smith I.13; Eckel, pp.86-90], 8vo, Chapman and Hall, 1859

£800 - 1,000

€950 - 1,200

169

**EDWARD VI**

Royal Letters Patent under the Great Seal, in English, licensing Walter Devereux, Lord Ferrers, Viscount Hereford, to retain one hundred servants or retainers in his service; bearing the central portion of the seal, showing the full figure of the King enthroned, on the obverse and part of him on horseback on the reverse, *on one skin of vellum, written in an attractive official hand, contemporary docketed with later docket by Sir Thomas Phillipps, unobtrusive light stain and some usual dust-staining on the outside where folded and exposed but overall in good and attractive condition, 230 x 380mm.*, Winchester, 28 May [1550]

**£500 - 600**

**€590 - 710**

Issued when the boy-king Edward was beginning to assert his own will, most notably, that July, when at the confirmation of the bishop of Gloucester, 'Edward with his own pen angrily deleted from the oath of supremacy all reference to saints'; prompting comparisons to 'a Henry VIII in the making' (Dale Hoak, *ODNB*, MacCulloch, *Cranmer*, p. 472).

The beneficiary, Walter Devereux, first Viscount Hereford, was grandfather of the first Earl of Essex and great-grandfather of Elizabeth's favourite: 'in the turbulent politics of the mid-sixteenth century Devereux was manifestly significant. Allied through his first marriage to the family of Grey, he was also linked from 1536 to that of Hastings when his second son, Richard, married Dorothy, daughter of the first earl of Huntingdon. The second earl of Huntingdon and the third marquess of Dorset emerged as prominent supporters of John Dudley, earl of Warwick, when, from October 1549, he carried through his coup against the lord protector, Somerset. In January 1550 Devereux was sworn of the privy council; in February he was created Viscount Hereford. Seasoned in the ways of provincial government, this well-connected marcher lord was a valuable asset in Warwick's stratagems, even though his role in the subsequent progress of the Reformation and other events of Edward VI's reign remains obscure (Howell A. Lloyd, *ODNB*).

The manuscript comes from the great collection of Sir Thomas Phillipps, MS 30582.

170

**EINSTEIN (ALBERT)**

Typed letter signed ("A. Einstein"), in English, to Cyril Clemens, President of the International Mark Twain Society, declaring that he over-estimates "very much my knowledge of English belletristic literature" and that he could not "be counted as an admirer of Henry James because I do not know his work", *1 page, folded and slightly sunned where formerly framed, 4to*, Princeton, 24 April 1943

**£1,000 - 1,500**

**€1,200 - 1,800**

A pleasingly improbable letter by Einstein to Mark Twain's cousin – and indefatigable autograph-collector who on one occasion even managed to get Einstein to agree having a street named after him – denying, very plausibly, as indeed it might be thought, that he had any familiarity with the "belletristic" writings of Henry James.

171•

**ELIOT (GEORGE)**

The Mill on the Floss, 3 vol., FIRST EDITION, *half-titles, 16-page publisher's catalogue at end of volume 3, without cancelled advertisement leaf before A1 in volume one, occasional light foxing, bookplates of Nathaniel George Clayton, publisher's blindstamped orange/brown cloth, by Edmonds & Remnants (their label on rear paste-down of volume one), spines gilt, some soiling, corners bumped and extremities frayed [Sadleir 816]*, 8vo, William Blackwood and Sons, 1860

**£600 - 800**

**€710 - 950**

172•

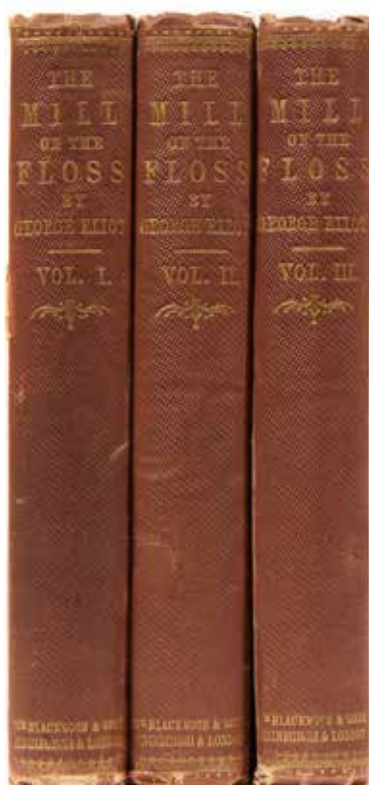
**ELIOT (GEORGE)**

Silas Marner: the Weaver of Raveloe, FIRST EDITION, *half-title, ownership inscriptions on front endpapers of Charlotte Palmer (1861) and Grace Trollope (1865), 16-page publisher's catalogue and 4-page advertisement for Carlyle's biography at end, some foxing, publisher's orange/brown blindstamped cloth, spine gilt, corners slightly bumped, foot of spine worn [Sadleir 819]*, 8vo, William Blackwood and Sons, 1861

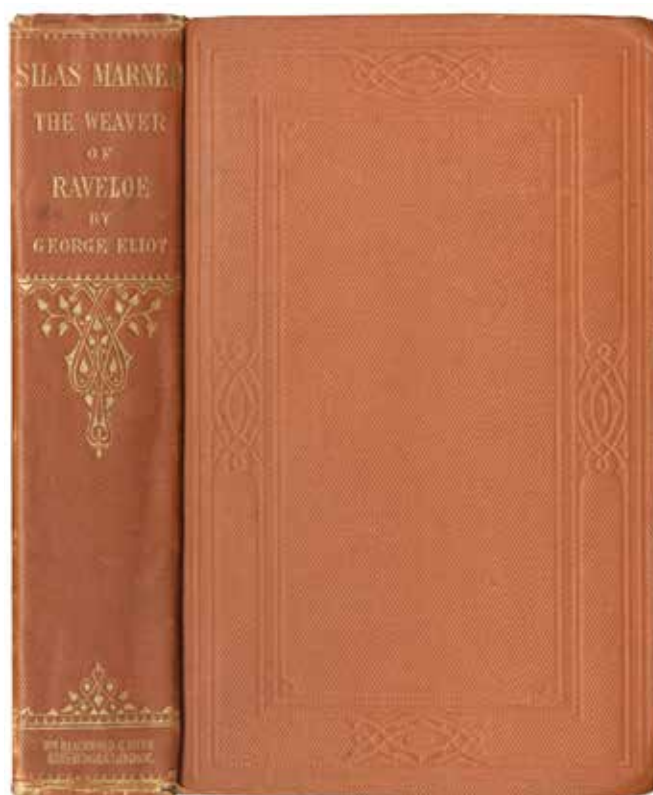
**£400 - 600**

**€470 - 710**





171



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173•

**ESSEX**

CHAPMAN (JOHN) and PETER ANDRE. A Map of the County of Essex From an Actual Survey made in MDCCLXXII, MDCCLXXIII and MDCCLXXIV, *hand-coloured engraved map, comprising index map, list of the 240 subscribers, and 25 double-page map sheets (the last with fine large title vignette of an Essex fulling mill, with two cloth beaters and Harwich and Dovercourt churches in the background), laid on linen and joined to form 2 long rolls, with typed explanatory text on joining sheets, occasional light soiling, some edges slightly frayed and a few joints cracked but otherwise in good condition, 470mm. tall, the longer roll extending to some 9 metres, the other to nearly 4 metres*, Chapman and Andre, 1777; sold by W. Keymer, Colchester, June 1785

**£1,000 - 1,500**

**€1,200 - 1,800**

Chapman and André's meticulously detailed and accurate survey of Essex resulted in the finest large-scale map of the county. It was the first to depict minor roads, and included every country house and cottage (usually named), milestone, bridge, turnpike, creek, ferry, cliff and even duck decoy. In addition to the main maps, the sheets include an outline of Harwich Harbour and a plan of Colchester. The present copy is in a highly unusual format, with the sheets joined to form two long continuous rolls, opening out to a total of some 13 meters in length. See illustration on preceding page.

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**GEORGE IV and the GLORIOUS FIRST OF JUNE**

Two autograph letters and an address panel:

(i) Autograph letter signed ("George P"), to Evan Nepean, Secretary to the Home Office, thanking him for "the early intelligence you was so good as to give me of this important news": "I flatter my self that Mr Pitt & Mr Dundas will not be unmindful of me during the course of this present Week, & will carry for me the part I have so much at heart", 1 page, *integral blank removed, light browning, a few old stains and minor wear or chipping at edges, 4to*, Brighton, 11 June 1794

(ii) Autograph letter signed (Byronic "GP" scrawl), in French, to the society figure and author the Duchesse de Pienne, regretting that the box in the theatre is not available for this evening, promising instead "demand si elle le veut, ma loge au Covent Garden sera a ses orders", 1 page, *minor stains, laid onto an album leaf, 4to*, Carlton House, 21 November (no year)

(iii) Autograph address front, initialled ("G.R."), to Lord Francis Conyngham, at the Foreign Office, 1 page, *laid onto the same album leaf, 16mo*, 24 July 1823

**£600 - 800**

**€710 - 950**

THE GLORIOUS FIRST OF JUNE AND AN INGLORIOUS DECISION: the first of these letters was written by the future Prince Regent and George IV in response to news of Howe's Victory at Ushant, the Glorious First of June, which came as a considerable fillip to the country after the disastrous opening months of the war of the First Coalition; not least to the young Pitt and his chief lieutenant Henry Dundas, later Lord Melville (published reports of the battle that we have traced dating from the day after our letter).

The rest of the letter however hints at something deeper. The Prince had been secretly married to Mrs Fitzherbert in 1785, although at this time being in the middle of an affair with Lady Jersey. By 1794 however his debts had become so pressing, that he eventually acquiesced to the King his father's insistence that he ditch Mrs Fitzherbert and marry legitimately, the choice being made for him of his first cousin Caroline of Brunswick; he for himself holding that 'One damned German frau is as good as another'. It is presumably with this rapprochement in mind, that he here asks Pitt and Dundas to be "not... unmindful of me during the course of this present Week" and to "carry for me the part I have so much at heart". Mrs Fitzherbert was to be told their marriage was over on 23 June.

The recipient of the first letter, Evan Nepean, was Under Secretary of State at the Home Office and not only a friend of Pitt and Dundas but a confidante of George III, acting for him both in matters of state and in attempting to deal with his problematic family. The Duchesse de Pienne, recipient of the second, was a royalist French émigré, member of the Carlton House set and author of *Italian jealousy: or, The history of Lady Georgina Cecil* (1803). Lord Francis Conyngham, the third addressee, was the son of George IV's last mistress, the Marchioness of Conyngham and was to inherit his father's title as second Marquess of Conyngham. He was at the time employed as Under Secretary of State at the Foreign Office. He later served William IV as Lord Chamberlain, and is best known to history as the person who broke the news of her accession to the throne to Princess Victoria.

175

**GEORGE V**

Autograph letter signed ("George R.I."), to his Prime Minister, Andrew Bonar Law ("My dear Prime Minister"), accepting his resignation: "It is with the feelings of deepest regret that I have received your letter of today, placing your resignation in my hands & it is with the keenest sorrow that I realise the cause which compels you to take this step. In accepting your resignation I wish to express my heartfelt appreciation & gratitude for the patriotism & self sacrifice which you evinced last autumn in consenting to take up the very responsible position of Prime Minister at a time of exceptional difficulties. Your having done so was of the greatest personal assistance to me. I earnestly trust that with absolute rest & freedom from worry your health may be completely restored"; and subscribing himself "Believe me my dear Prime Minister Your very sincerely & grateful", 3 pages, engraved heading, small rust stain (presumably from a paper-clip), 8vo, Royal Pavilion, Aldershot Camp, 20 May 1923

**£600 - 800**

**€710 - 950**

THE KING ACCEPTS THE RESIGNATION OF HIS DYING PRIME MINISTER. Lloyd George's coalition had collapsed in the autumn of 1922 and Bonar Law had accepted George V's offer to form a government on 23 October 1922, although he had to be elected leader of the Conservative party before he could take up the post. This was not in fact the first time the King had asked him to form a government. He had been asked, as leader of the largest party in the Commons, in December 1916 but had advised the King to appoint Lloyd George instead, serving under him as Chancellor of the Exchequer. Although his government met with considerable success and enjoyed a healthy majority, 'Bonar Law's own health was not as good as his government's. During the general election campaign of November 1922 he had suffered from pains in his throat, which had rendered him unable to speak at one point. The problem seemed to pass, but by early April 1923 his throat was bothering him again, and in the first debates of the new parliamentary session his speeches were occasionally inaudible. On the advice of his doctor, Sir Thomas Horder, he took a month's break from work, leaving Lord Curzon to preside over the cabinet and Baldwin to lead in the Commons. But the break saw a deterioration in his condition. On arrival at Aix les Bains after a cruise he met his old friend Rudyard Kipling, who was so alarmed by his appearance that he telephoned Beaverbrook, who in turn contacted Horder. Horder examined Bonar Law in Paris on 17 May, diagnosed him to be suffering from an incurable cancer of the throat, and gave him six months to live. It seems likely that Bonar Law's one vice, tobacco, had caught up with him' (E. H. Green, *ODNB*).

He was to die in the early hours of 30 October 1923 and was buried in Westminster Abbey on 5 November: 'Part of Bonar Law's success as leader was that he was genuinely representative of a new kind of Conservative Party. He was the first leader of the Conservatives not to be drawn from the ranks of the aristocracy (leaving aside the peculiar case of Disraeli, who spent his life imitating them), and he presided over a rapid urbanization of the party in terms of its social make-up, the geography of its support, and its policy priorities. The party he left was very different from the one that he had joined, and his own background enabled him to manage and indeed welcome this development. He was, in this respect, the first clearly modern leader of the Conservative Party' (Green, *op. cit.*).

Included in the lot is a touching autograph ticket by Queen Alexandra, presumably written to accompany a floral tribute: "With the deepest regard and regret of the loss of one of the greatest of England's Statesmen & the best & kindest of men – From/ Alexandra"; and a typed letter signed to Bonar Law from the Chairman of the Manchester Conservative and Unionist Association on his retirement, dated 22 June 1923, marked in the margin "Usual nice Resolution" and "Thanked 27/6".

176•

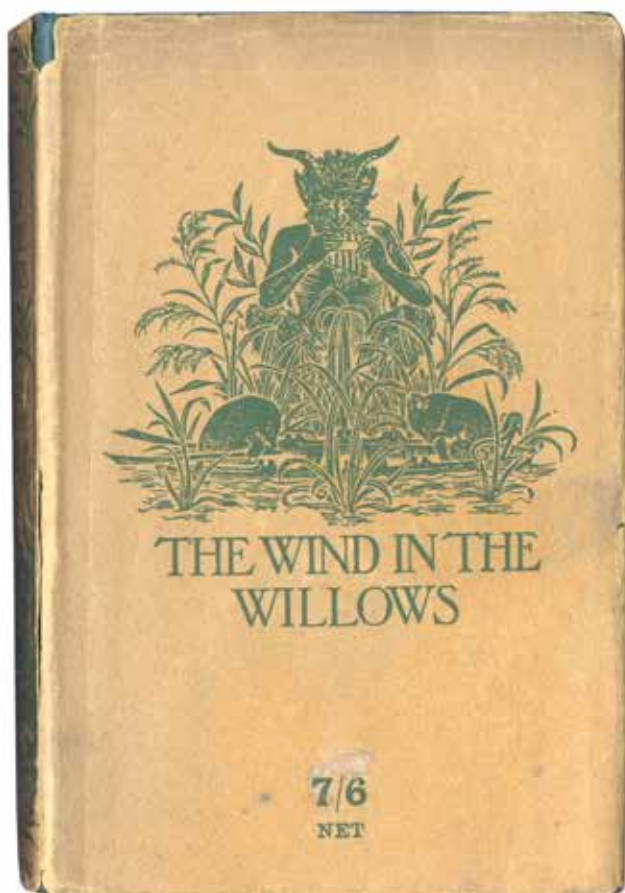
**GRAHAME (KENNETH)**

*The Wind in the Willows*, FIRST EDITION, half-title, frontispiece by Graham Robertson, neat ownership inscription (1923) on front free endpaper, pencil inscription on initial blank, publisher's pictorial cloth gilt, t.e.g., others untrimmed, pictorial dust-jacket (later issue, priced "7/6 Net" on upper cover, soiled, heavier on spine, frayed touching lettering of publisher's name), 8vo, Methuen, [1908]

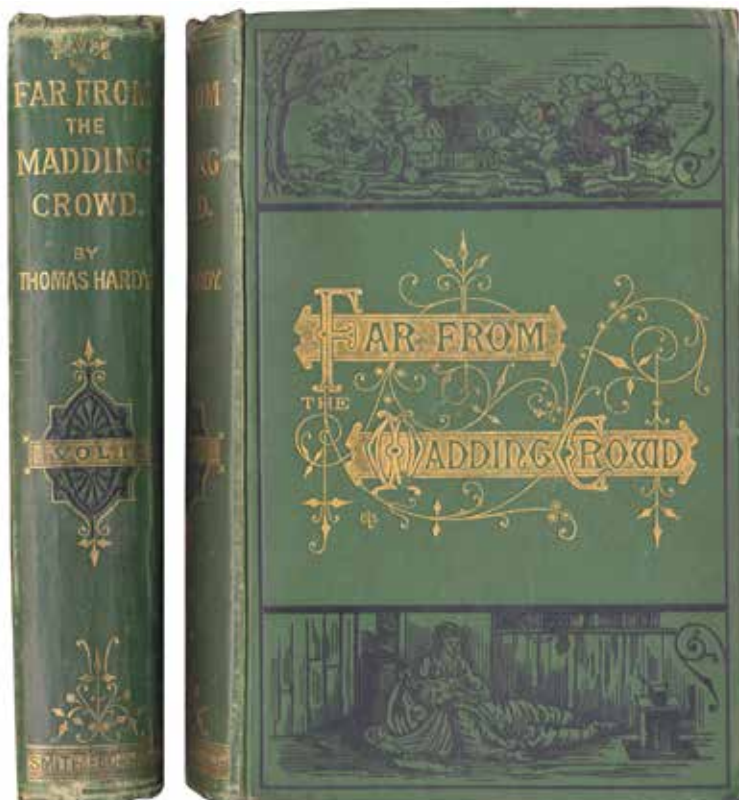
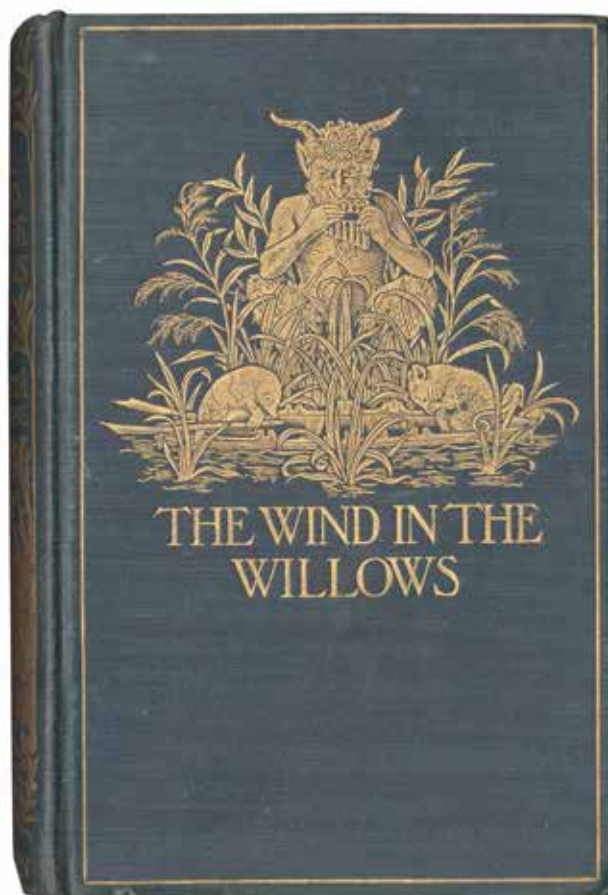
**£3,000 - 4,000**

**€3,500 - 4,700**

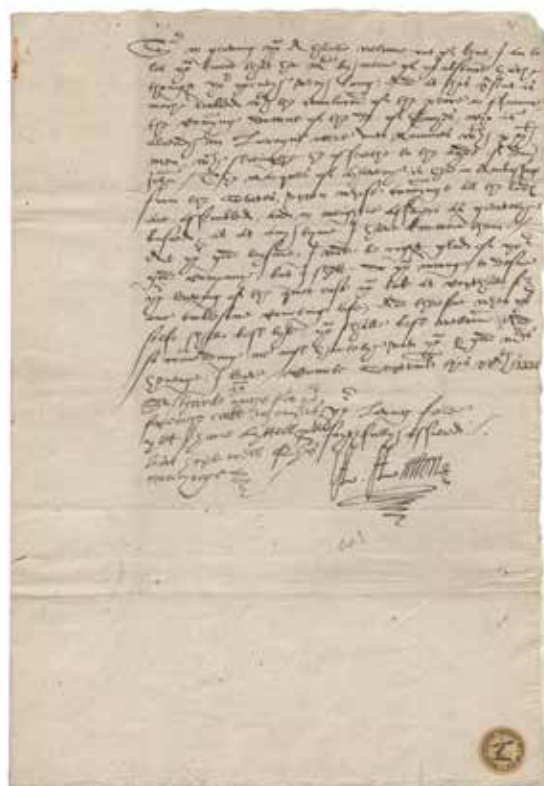
FIRST EDITION IN A RARE DUST-JACKET. The first state of the jacket is priced 6/-, whilst this copy is priced 7/6. See illustration overleaf.



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177•

**GREGORY, of Nazianzus**

Grēgoriou tou Nazianzēnou tou theologou hapanta ta mechri nun men heuriskomena hōn echestin selis hē deuthera periechei [*in Greek*], woodcut device on title, text in Greek, without blank [*alpha*]<sup>4</sup>, title toned otherwise generally clean with minimal spotting, ownership inscriptions of Jesuit Society of Paris (faded) and ?"Ex-libris Dupuy 1816" on title, French ecclesiastical bookplate inside upper cover, eighteenth century calf gilt, worn with some loss to spine [Adams G113], small folio, [Basel, J. Herwagen, 1550]

£1,000 - 1,500

€1,200 - 1,800

Scarce edition printed in Greek of the works of Saint Gregory of Naziansus (c.325-389), preceded by lives of the author written by Suidas, Sophronius and Gregorius the Presbyter.

178•

**HARDY (THOMAS)**

Far From the Madding Crowd, 2 vol., 12 wood-engraved plates by Helen Allingham (most signed with her maiden name Paterson), ownership signature of Maud Hamilton (1876) on front endpapers, occasional minor soiling, publisher's decorative green cloth gilt, extremities worn, front inner hinges reinforced [Sadleir 1105a; Purdy, p.18], 8vo, Smith, Elder, 1874

£1,500 - 2,000

€1,800 - 2,400

RARE: ONE OF ONLY 500 COPIES. Although labelled as 'second edition' on the title-page, Purdy describes it as a 'second impression revised'. It was published, with corrections supplied by Hardy, in February 1875.

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**HATTON and HENEAGE at THE COURT OF QUEEN ELIZABETH**

Letter signed by Queen Elizabeth's favourite, Sir Christopher Hatton ("Chr. Hatton"), with a five-line autograph postscript, to his fellow courtier Sir Thomas Heneage, reporting that the Queen has remarked on the length of his absence and that is "moche trobled with the conclucon of the peace of ffraunce", particularly because of the offer of 10,000 men to Dohn John of Austria by a French Duke, telling him that the embassy from the States General under the Marquess of Havery which led to a meeting of all the Lords and in general to a feeling that no time has been busier in "weightie affayers", and also, while expressing sympathy should Heneage be reluctant to leave the "quiet ease" of Capthall for "our troblesome Courtinge life", he states that he would be "right glad" of his company; in the autograph postscript Hatton thanks Heneage for sending "your frenche cooke" whom, he says, he has "Lyttel provid but hope well of his comynge"; with integral address leaf ("To the right worshipfull/ my singular good frende/ Mr Thomas Heneage esqr/ Treasurer of her H:/ Chamber give these", contemporary endorsements, 1 page, professional repair to address leaf around the seal-tear, small discoloured collector's label of R.E.D. Rawlins [his sale, Sotheby's, 2 June 1980, lot 25], but overall in fine, fresh and attractive condition, folio, "Courte", 25 September 1577

£600 - 800

€710 - 950

'OUR TROBLESOME COURTINGE LIFE' – CHRISTOPHER HATTON URGES THOMAS HENEAGE TO COME TO COURT, AS THE QUEEN IS ASKING AFTER HIM, a fine and particularly attractive letter dating from the heyday of Elizabeth's court. It was written when Hatton was approaching the zenith of his power. He was to be knighted, appointed Vice-Chamberlain of the Household, with a seat on the Privy Council, that November: 'Hatton had established a personal relationship with Elizabeth which would last a lifetime. It was more private than that with Leicester, whose ambitions were straightforwardly public... Hatton was content for the first decade of his court career to enjoy a wholly private relationship with Elizabeth. Beyond his personal charms Hatton was a consummate player of a game which Elizabeth adored, that of courtly love. His role was that of the perpetual suitor, who forever worships an earthly goddess with unwavering devotion -- a devotion that cannot be fulfilled but never wanes. Hatton was a master of the extravagant rhetoric in which the play was acted out... Behind all this play-acting there stood a stable relationship. Sealed by their constant companionship, Hatton's offices at court kept him in close contact. He not only stood closer to her than any other man, but his loyalty was undivided. Unmarried, he had no family ambitions' (Wallace T. MacCaffrey, *ODNB*).

When Hatton was appointed Lord Chancellor in 1587, it was Thomas Heneage who succeeded him as Vice-Chamberlain of the Household, with a seat on the Privy Council. Like his friend, he was an assiduous member of the Council but, like his friend, he owed much to his personal charm and the Queen's favour: 'Heneage's advancement depended not on his offices, though these indicated how far he had come, but on his influence with Elizabeth, which in turn stemmed from genuine friendship. They regularly exchanged new year's gifts. Hence he was a worthwhile intermediary for those in search of royal favours, rarely pressing them to the queen's displeasure, and quickly recovering her favour when he did. He was a mediator and fixer, the court insider *par excellence*, who generally got on with everybody... Heneage was friend also to Hatton, with whom he regularly corresponded, and in 1582 interceded for him with the queen when he was out of favour because of his rivalry with Sir Walter Ralegh' (Michael Hicks, *ODNB*).

**180•**

**HAVELL (ROBERT)**

The Tour, or Select Views on the Southern Coast &c., *engraved pictorial title, 25 hand-coloured aquatint plates (one folding), publisher's morocco-backed printed pictorial boards, rubbed [Tooley 254], oblong 8vo*, Smith, Elder & Co., 1827

**£600 - 800**

**€710 - 950**

**181•**

**ILLUMINATED CHOIRBOOK**

Manuscript choirbook, opening with the "Tantum Ergo", *on thick paper, 380 pages (184 numbered leaves, of which 43 ruled with staves but otherwise blank, and 6 unnumbered of index), black ink with 12 staves of 5 lines per page, with musical notations and text, chapter tabs, contemporary blindstamped pigskin over wooden boards, one clasp and catch (other missing, with small loss on lower margin), small folio (352 x 270mm.)*, [Germany, late seventeenth century]--[HYMNAL] "Hymni proprii sanctorum trium Ordinum Fratrum Minorum S.P. Francisci", *40 pages printed in red and black, additional 18 pages of manuscript, 15 in Latin in red and black, others in German, contemporary half calf, rebaked, folio (475 x 315mm.)*, [early eighteenth century] (2)

**£1,000 - 1,500**

**€1,200 - 1,800**

Provenance: Congregation of the Most Holy Redeemer bookplate "C.SS.R. Domus Mauternensis".

**182•**

**ILLUMINATED CHOIRBOOK**

Manuscript Masses and Sequences, compiled by a Dominican Nun, *132 pages (6 blank), on paper, black and red ink, musical notations on a 4-line stave, large initials (mostly in red, several blue or gold, 4 with flourishes of foliage in green), 3 MINIATURES (approximately 100 x 100mm., comprising: a winged heart in a landscape; emblem including heart, cross, crown of thorns and Holy Ghost; Pentecostal dove with fiery hearts emerging from its beak), one large calligraphic ornamental letter incorporating fruit pasted in, the headings in English, early manuscript index pasted in at end with note "This Book was written by Mother Jubilarian Thompson, when Chantress: God reward her long labours, & rest her pious soul - she deces'd Decr. 8, 1728", contemporary calf, spine gilt (repaired at extremities), rubbed, folio (490 x 350mm.)*, [early eighteenth century]

**£1,000 - 1,500**

**€1,200 - 1,800**

WRITTEN BY A DOMINICAN SISTER OF THE CONVENT OF ENGLISH NUNS AT BRUSSELS.

Reverend Mother Jubilarian Anna Maria Thomson died in December 1728, aged 74, having had been six years a Jubilarian. The text includes fifteen Masses and sequences, each captioned in English, comprising: The Belgica Mass; New Creed; Prose for Christmas; Prose for Easter; Prose for Corpus Christe; The Prose of St. Rose; The Prose for All the Sts of Our Order; The Prose of Saint Catharine of Sienna; The Prose of the Pentecost; idem, version; Father Green's Creed [Father John Greene (1655-1741) acted Confessor to the Nuns at Brussels for many years, being first appointed in 1693, and again in 1712, 1719, 1722 and finally in 1732]; The Prose of Our H.F. St. Dominick; The New Prose Diesire.

Provenance: Jubilarian Thompson, with early note of attribution; St. Dominic's Convent, Stone, Staffs., with note on text and "withdrawal" stamp.

**183•**

**ILLUMINATED MANUSCRIPT**

MISSAL, *on vellum, 56 leaves, ruled in brown for 8 lines per page (written space 130 x 80mm.), black and red ink in a clear Gothic bookhand, 31 DECORATIVE INITIALS, including 24 2-line (c.38 x 40mm.), and 7 3-line (c.52 x 45mm.) with decorative border on 2 margins, the initials mostly gilt (some incorporating a face) on various coloured grounds, one with image of a stork in centre, several with floral decorations in centre, the border decorations include floral motifs, one putto holding a vase, one peacock and other ornaments, some soiling (to approximately 20 leaves, one border worn), modern vellum, 8vo (172 x 120mm.)*, [Spain, late sixteenth/early seventeenth century]

**£1,000 - 1,500**

**€1,200 - 1,800**

Provenance: bookplate of Josephine Dockar Drysdale, who in 1889 purchased the Radley Hall estate after the death of previous owner Sir George Bowyer, founder of St. Edmund's Church in Abingdon.



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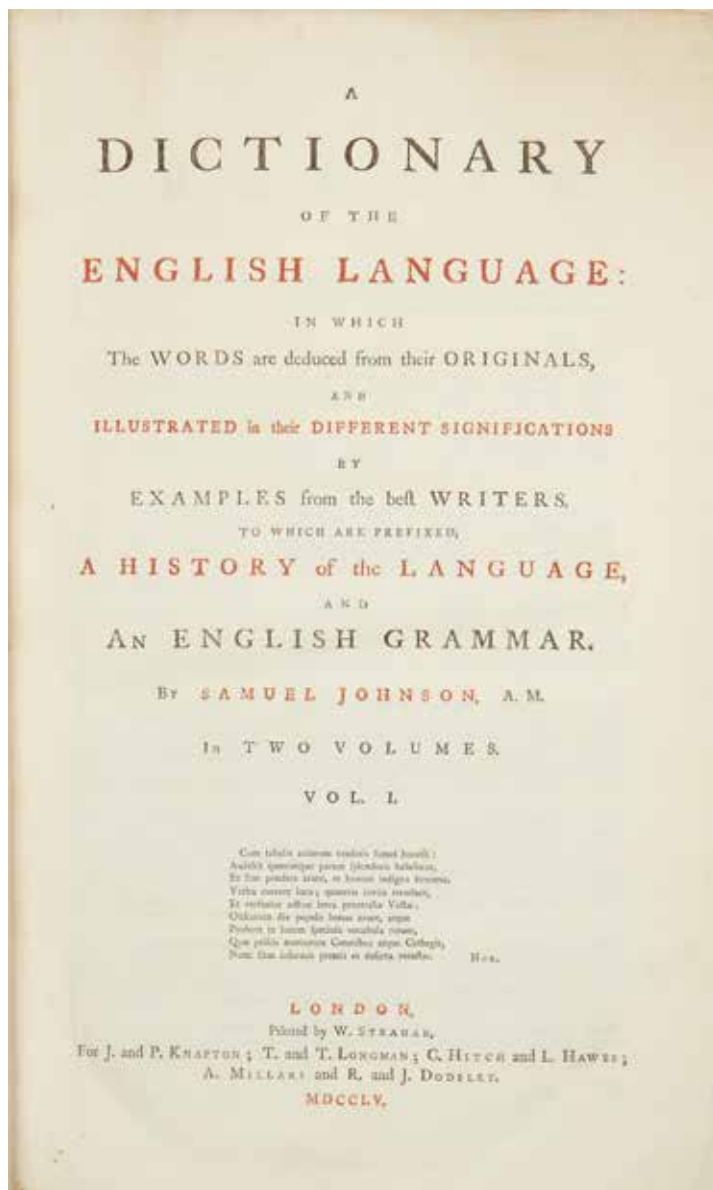
182



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184•

JENKINS (JAMES)

The Martial Achievements of Great Britain and Her Allies, 54 hand-coloured aquatint plates (including frontispiece, pictorial title and dedication), text watermarked "J. Whatman, 1812", dedication "J. Whatman, 1829", modern red crushed half morocco gilt, g.e., skilfully rebaced preserving original spine [Abbey, Life 365; Tooley 281], large 4to (332 x 262mm.), James Jenkins, [1815]

£800 - 1,200

€950 - 1,400

185•

JOHNSON (SAMUEL)

A Dictionary of the English Language, 2 vol., FIRST EDITION, titles printed in red and black, very thin worm trail in lower margin of opening leaves, in fore-margin towards end of volume 1 and at end of volume 2, early calf, neatly rebaced with red morocco spine labels [Chapman & Hazen, p.137; Courtney & Smith, p.54; PMM 201; Rothschild 1237], folio (410 x 250mm.), J. and P. Knapton, T. and T. Longman [and others], 1755

£8,000 - 12,000

€9,500 - 14,000





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**KELMSCOTT PRESS**

SHAKESPEARE (WILLIAM) *The Poems*, [LIMITED TO 500 COPIES], printed in red and black, parts titles within woodcut borders, decorative initials, light spotting on approximately 6 leaves, early ownership inscription of Ericksen Page on front free endpaper, publisher's limp vellum, ties (2 loose), soiled with some abrasions on upper cover [Peterson A11], small 4to, Kelmscott Press, [1893]

£600 - 800

€710 - 950

187

**LINNELL (JOHN)**

Autograph letter signed to Linnell ("My Dear Mr Linnell") by his wife, Mary ("M Linnell"), supplying him with news from home and of his family ("...The Children are all quite well they cannot forget their Papa, and much miss the Good Night Kiss – They have all fun scribbling in the Letter...") and begging him to write again soon; embellished overleaf with the 'scribbles' by the children: Elizabeth and Hannah contributing houses, trees, people and horses, John faces and limbs, and James "his Mark", the contribution of each identified by their mother with initials; with at the centre a study by Linnell in pencil of a mother seated by a window with two children; integral address leaf directed to Linnell at Mr Finlayson's, 404 High Street, Cheltenham, postmarked, 1 page, some dust-staining, 4to, [Collins Farm, North End, Hampstead], 5 January 1825

£1,000 - 1,500

€1,200 - 1,800

ILLUSTRATED WITH DRAWINGS BY LINNELL'S CHILDREN, INCLUDING HANNAH, FUTURE WIFE OF SAMUEL PALMER, AND BY LINNELL HIMSELF WITH A STUDY FOR HIS PORTRAIT OF MRS DARLING AND TWO OF HER CHILDREN – made prior to the departure of Governor Darling for New South Wales.

Linnell was at Cheltenham between the 2nd and 17th January 1825 to paint a group of portraits of General Ralph and Mrs Darling and their children; Darling having been appointed Governor of New South Wales on 12 November 1824. Probably the best known of this group is *Mrs Darling and Two of Her Children*, for which our drawing is a study, now at the National Library of Australia: the finished picture shows both children standing and with the album replaced by a table, making it may be thought for a less fluid if more didactic composition. John Thompson has drawn particular attention to the narrative underlying this picture in 'At the National Portrait Gallery: Art or History?', *reCollections: Journal of the National Museum of Australia*, Volume 5 number 1, April 2010.

Included in the lot is an autograph note by Bertel Thorvaldsen, together with a lock of his hair (both authenticated by Baroness Christine Stampe: "Written by Thorvaldsen./ Chr Stampe" and "Thorvaldsens hair cut off at Nysøe by Christine Stampe/ 1843/ & given to EW. 1844").



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#### LONDON

BRAUN (GEORG) and FRANZ HOGENBERG. *Londinum, feracissimi Angliae regni metropolis*, hand-coloured double-page engraved bird's-eye view, with four figures in foreground, decorative cartouche, Tudor royal arms and arms of the City of London, French text on verso [Howego 2], 330 x 480mm., [Cologne, 1579]

£2,000 - 3,000

€2,400 - 3,500

189

#### MARY QUEEN OF SCOTS and THE CASKET LETTERS

Letter signed by Sir Nicholas Throckmorton ("N Throckmorton"), to John Wood, in which, after referring to a letter from the Lord Regent, Moray, delivered by the Earl of Leicester, he conveys the wishes of Queen Elizabeth that Wood should "repaire hether forthewith" so that she might "communicate her pleasure unto you in some things, concerninge the principall matter of your being heer"; he also reports that they have heard "of some great dyvorce chaunced amongst the Lordes inn Scotlande, and namlie betwixt the Lord Regent and the Earl Moreton" and other things they marvel at; he adds details of an arrangement for Wood's lodging ("... the towne being so incapable...") and advises him to arrive at 8 or 9 a.m.; with integral address leaf, 1 page, collector's blindstamp at head, in a Victorian or Edwardian folding wood frame, unexamined out of frame but seemingly in fine, fresh and attractive condition, folio, Hatfield, 31 July 1568

£600 - 800

€710 - 950

Mary Queen of Scots had fled her Protestant half-brother, the Regent Moray, and made her unannounced and particularly unwelcome appearance in England that May and was at this time enjoying her cousin Elizabeth's hospitality – or 'protective custody' – in Bolton Castle, while Elizabeth and her advisers gathered information on an enquiry that was to be held in York on the murder of Darnley, in which the so-called Casket Letters - the purported love letters and poems from Mary to Bothwell - were to be produced as evidence.



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The writer of our letter, Sir Nicholas Throckmorton, had had the thankless task of being ambassador to France while Mary Queen of Scots was living there, and was then given the equally thankless posting to Scotland after her return. His first mission, back in 1564, had been to dissuade Mary from marrying Darnley and to encourage her to marry, of all people, Elizabeth's beloved Earl of Leicester, whose patronage he enjoyed: 'Success was hardly to be hoped for, and Throckmorton came home empty-handed. In 1567, after Darnley's murder and Mary's abdication and imprisonment, he returned to Scotland seeking Mary's release from captivity and a concord between her and the rebel Scottish lords. This too was unachievable. On Elizabeth's orders he declined to attend the coronation of James VI; having once again alienated both sides, he was recalled in September 1567. His unsuccessful diplomatic career now ended, Throckmorton attempted to avoid public life. But in 1569 he was charged with advocating the marriage of Queen Mary to the fourth duke of Norfolk. After a brief imprisonment at Windsor he remained under house arrest until the spring of 1570' (Stanford Lehmberg, *ODNB*).

John Wood, the recipient of our letter, was an adherent of the Regent Moray: 'When Moray returned to power as regent in 1568, Wood was appointed his secretary, in preference to the royal secretary Sir William Maitland of Lethington, who continued to act covertly in Mary's interest. Towards the end of May, Wood was sent to the English court to represent the regent's position to Queen Elizabeth and was sent translations of Mary's letters to present as evidence of the Scottish queen's guilt. Before Moray would participate in any English trial of Mary and her subjects, he needed to be certain that his half-sister would not be restored to the Scottish throne if she were found culpable of the murder of her husband, Lord Darnley. It appears that Cecil privately communicated the necessary assurance to Wood in London, and this stance was later confirmed in a letter from Elizabeth herself. Moray therefore joined Wood when the latter returned to England in September to attend the autumn conferences assembled at York and Westminster to investigate Mary's conduct. In order to protect Moray's reputation Wood pretended to be reluctant to present the indictment to the English council at Westminster, whereupon the bishop of Orkney snatched it from his hands' (John Simmons, *ODNB*).





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# **MENDELSSOHN BARTHOLDY (FELIX)**

Autograph letter signed ("F. Mendelssohn Bartholdy"), in English, to the composer and organist Henry Smart, arranging their forthcoming concert: "we begin the Philharmonic Rehearsal on Saturday at 10 with the Chorus alone, and I would be very much obliged to you if you could come either at 10 or 11 on Saturday in the Rooms and go over your Choruses with me and them" ("...I think that would best answer the purpose. If however you prefer speaking to me beforehand could you come tomorrow to the Han. Sq. Rooms?..."); he opens the letter by apologising for not being in when he called and explaining that he has "not a moment of liberty" to return the compliment ("...I must be at the Hanover Square room to-morrow at 10 to attend Ernst's Rehearsal, & shall not be back at 12..."); with autograph postmarked envelope, 1 page, laid down, light foxing overall, stamp removed from envelope, 8vo, Pimlico postmark [i.e. probably from his lodgings at 4 Hobart Place], 4 July 1844

£1,500 - 2,000

€1,800 - 2,400

MENDELSSOHN PREPARES FOR THE PREMIERE OF THE FIRST WALPURGIS NIGHT, the English version (in Bartholomew's translation) of Die erste Walpurgisnacht, the German original having received its premiere the year before. It was performed at the eighth and final Philharmonic concert of the season, held on Monday 8 July, with Mendelssohn conducting. The concert also featured Smart's cantata, Scene, 'As You Like It': see Myles Birket Foster, History of the Philharmonic Society of London, 1813-1912, 1912, p. 187. (Mendelssohn's work was to have a deep influence on Smart, especially on his 'dramatic cantata', The Bride of Dunkerron, performed at the Birmingham Festival of 1864).

As our letter indicates, Mendelssohn had a typically busy schedule while in England, where he was guest of the Philharmonic Society; indeed he spent much of that day at the Royal Library finishing work on the autograph score of Handel's Israel in Egypt for an edition which the Handel Society of London were to publish in 1845 – his attention to manuscript sources marking him out as an editor well in advance of his time. The Ernst concert the following day, to which the letter refers, was to include performances of his String Quartet Op. 44 No. 2 and Six Songs Op. 57 and Bach's Triple Concerto, with Mendelssohn as one of the soloists.





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MILNE (A.A.)

When We Were Very Young, second issue with p.ix numbered, advertisement to "Fourteen Songs" loosely inserted, bookplate of Sybil Waller inside upper cover, 1924; Winnie-The-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 2 advertisements ("Original Drawings... Sporting Gallery", and "The Christopher Robin Calendar") loosely inserted, 1928, FIRST EDITIONS, illustrations by E.H. Shepard, publisher's pictorial cloth gilt, dust-jackets, 8vo, Methuen (4)

£5,000 - 7,000

€5,900 - 8,300

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MILNE (A.A.)

Winnie-The-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS; When We Were Very Young, sixteenth edition, 1927, illustrations by E.H. Shepard, bookplate of early owner Kit Plumley on half-titles (with loosely inserted gift note to Katherine, dated "Xmas 1927"), publisher's pictorial cloth gilt, t.e.g., dust-jackets (price cut from spine of "Winnie-The-Pooh"), 8vo, Methuen (4)

£1,000 - 2,000

€1,200 - 2,400

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[MILNE (A.A.)]

SHEPARD (E.H.) Original ink drawing of Pooh and Piglet, on paper, framed and glazed, 100 x 124mm., signed beneath the image "Ernest H. Shepard 1952"

£6,000 - 8,000

€7,100 - 9,500

Provenance: gifted by Shepard to the vendor, then a seven year old neighbour of Shepard in Guildford. She was also an attendee of the Sunday School overseen by Mrs Shepard, who agreed to get her husband's signature for the vendor's autograph book. The following week she was invited to visit E.H. in his studio, where "I had to advance towards him along a narrow path between pictures. He handed me the autograph books, closed, so that I didn't actually know if he had signed it or not... as I trotted home I opened the book to see what his signature looked like, and enjoyed a child's real 'wow moment', because there was my very own Pooh and Piglet!".



197 (detail)



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#### 194 MUSIC – SIBELIUS

Collection comprising autograph letters by Franck and Saint-Saëns (saying he wants to play an Erard), with a group of programmes, some for the 1948 Proms season, signed by featured composers including Sibelius, Kodály, Walton and Lambert, and performers such as Boult, Van Beinum, Yehudi Menuhin (photograph) and Eileen Joyce; plus a letter signed for Judy Garland

£400 - 600

€470 - 710

Sibelius's is a bold, if tremulous, pencil signature across the listings page of a programme (posted from Finland) for the Prom of 2 September 1948 with Basil Cameron conducting the LSO in *Tapiola*, the Violin Concerto and the Fifth Symphony. Kodály has signed a Proms programme for the *Háry János* suite.

#### 195 NAPOLEON BONAPARTE

Document signed ("Napoleon"), being a brevet authorizing the pension of 200 francs to be paid to François Bouvier, counter-signed by the Arch-Chamberlain de Cambacères; with engraved imperial heading and text, with manuscript insertions, *on one skin of vellum, framed and glazed (unexamined out of frame)*, 320 x 412mm., Tuileries, 1 March 1808

£1,000 - 1,500

€1,200 - 1,800

Documents signed by Napoleon with his full signature are uncommon. The recipient of the pension had attended Napoleon in 1807 when he crossed the Alps – for what was to be the last time – at Mont Cenis.



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*The Property of Andrew Boys Esq.*

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#### **NAPOLEON BONAPARTE - THE BOYS DEATH MASK**

Death mask of Napoleon, taken on the Island of St Helena on 7 May 1821, two days after his death, cast in plaster and presented to the Rev Richard Boys, Senior Chaplain of St Helena, with an autograph note of authentication by him, written prior to his departure from the island in 1829: "This Cast was taken from the Face of Napoleon Buonaparte as he lay dead at Longwood St. Helena 7th May 1821 which I do hereby certify/ R. Boys M.A. Sen.r Chaplain/ By Rubidge"; the inside of the cast inscribed in pencil "Rev Mr Boys"; on a mahogany stand of circa 1830, to which the note is affixed, *in white plaster of Paris, incorporating an internal plaited rope for suspension, exterior with a fine and varied aged patina, including normal minor wear, glass dome and one foot of the stand lacking, 317 x 155 mm.*, [cast for the Rev Richard Boys by Joseph William Rubidge on St Helena in May or June 1821]

**£40,000 - 60,000**

**€47,000 - 71,000**

NAPOLEON'S DEATH MASK, CAST FOR THE REV RICHARD BOYS, WITH A NOTE OF AUTHENTICATION WRITTEN BY HIM IN HIS CAPACITY AS SENIOR CHAPLAIN ON ST HELENA. The mask was made by, or was the gift of, the portrait-painter Joseph William Rubidge, and therefore must have come into Boys's possession prior to Rubidge's departure from St Helena in June 1821, and very probably before 27 May when his colleague Dr Francesco Antommarchi left the island, taking the moulds of the mask with him.

IT IS, WE BELIEVE, THE MOST SIGNIFICANT EXAMPLE OF NAPOLEON'S DEATH MASK REMAINING IN PRIVATE HANDS, AND INDUBITABLY ONE OF ONLY A TINY HANDFUL WITH A PROVENANCE LINKING IT DIRECTLY TO ST HELENA. For a full description of the mask and its history, please see separate catalogue.

*Other Properties*

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#### **PANORAMA - WELLINGTON'S FUNERAL**

ALKEN (HENRY) and GEORGE AUGUSTUS SALA. The Funeral Procession of Arthur, Duke of Wellington, *hand-coloured aquatint panorama on 57 sheets (joined), one sheet showing the funeral carriage extended in height, loose as issued within publisher's cloth gilt, gilt lettered "The Funeral Procession" above gilt arms on upper cover, publisher's printed advertisement on rear paste-down, covers detached with part loss of flap [Abbey, Life 597], total dimensions approximately 130 by 2349mm.*, [Ackermann & Co., 1852], sold not subject to return

**£1,000 - 1,500**

**€1,200 - 1,800**

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#### **PARE (AMBROISE)**

The Workes of That Famous Chirurgion Ambrose Parey... Together with Three Tractates Concerning Veins, Arteris, and Nerves, *title printed in red and black with woodcut vignette, 2 woodcut plates, woodcut illustrations in the text, light dampstain to fore-margin of opening leaves, some browning, one small rusthole touching letters on index leaf, 4 leaves strengthened at margins with archival tissue, opening 6 leaves re-inserted, modern half calf [Wing P351; Krivatsy 8606; Wellcome 14306607], folio, Mary Clark, for John Clark, 1678*

**£1,000 - 1,500**

**€1,200 - 1,800**

## PENINSULAR WAR and WATERLOO

Series of letters and journals by Major George Simmons of the 95th Rifles (Light Division), describing six campaigns fought in the Peninsula under Sir Arthur Wellesley (Earl and Duke of Wellington), including the actions at Ciudad Roderigo, Badajoz, Salamanca and Vittoria, being wounded three times, most severely in his final encounter at Waterloo: "About 3 o'Clock in the Afternoon the whole Army moved into position in front of Waterloo. The Enemy in parties reconnoitred & was answered with the music of our Cannon till dark. The night was very bad the field where we were was all Mud I got a bundle of straw to lay upon. An old blanket I covered with thick clayey mud & covered myself with it which prevented the rain from passing through & kept me tolerably warm. At day light the weather cleared. The Men commenced cleaning their Arms & preparing for the tremendous contest. We were soon convinced that the french were forming to give us battle & had no doubt but Napoleon himself was there. Many old warriors who had fought were proud of being pitted with Our gallant Chief against Buonaparte & the flower of France. About Eleven o'Clock in the Morning The Enemy commenced a heavy cannonade upon our line which was as spiritedly returned from us. The 1st Brigade of our Divisions occupied the extreme left of the line. The 1st 95th upon the Chausser to Charleroi from Brussels 32nd 79th & 28th the left under the Command of Sir J Kempt, Sir D Park the 2nd Brigade. Sir Thos Pickton commanded the Division. Our Brigade formed columns & from being much exposed to the Enemys Guns suffered severely. About 1 o'Clock the Enemys Guns were moved near etc we knew the attack must soon commence under cover of the Guns 4 Columns now made their appearance amounting to 20,000 Men they moved steadily towards us. We formed a sort of line & commenced a terrible fire upon them which was returned very spiritedly advancing at the same time within a few Yards. At this time I was a little in front of our line & hearing the word charge I looked back at our line & received a ball which broke two of my ribs near the back bone went through my liver & lodged in my breast. I fell senseless in the mud & some minutes after found our fellows & the Enemy hotly engaged near me. Two Men dragged me away to the farm of Mont St Jean a little to the rear where Mr Robson extracted from my breast a musket ball"; comprising nearly thirty autograph letters signed, mostly written from the Peninsula and bearing post-marked address panels, generally addressed to his family in England but also to his brother, similarly serving with the army in the Peninsula, plus five journals, three kept in the field (famously in his hat-band for ease of reference but with consequent wear) and two written up by him from these three and the letters in about 1820 (these forming the basis of the published version, see note below), *over 200 pages, the journals with wear resulting from their unconventional style of storage, as already noted, the letters with some staining and splitting where folded, but overall in good and attractive condition, folio, quarto and small quarto, Iberian Peninsula and Low Countries, 1809-1815*

£3,000 - 4,000

€3,500 - 4,700

'PROUD OF BEING PITTED WITH OUR GALLANT CHIEF AGAINST THE BUONAPARTE & THE FLOWER OF FRANCE' – A FAMOUS ACCOUNT OF THE PENINSULAR WAR AND WATERLOO. These letters and journals were published as *A British Rifle Man: The Journals and Correspondence of Major George Simmons, Rifle Brigade, during the Peninsular War & Campaign of Waterloo*, edited by William Willoughby Cole Verner (1899), a volume which has frequently been reprinted and forms a staple of the literature of the Peninsular War and Rifle Brigade. In Verner's assessment; 'The letters in this volume are truthful accounts, written from many a bivouac and battlefield in Portugal, Spain, France and Belgium, of the daily experiences of a young British officer taking his part in the great wars which were the main cause of Napoleon's downfall'; they reveal his views of the military situation of the moment, his opinions of his chiefs and contemporaries, and his anxieties about the welfare of family. They also possess additional interest, since they are written by an officer who belonged to a regiment which saw more fighting in the Peninsula than any other in the British Army. The Rifle Brigade formed part of the famous Light Division which was perpetually in the forefront of the battle and was the only regiment of British soldiers armed with the then newly introduced the rifle, as opposed to the smooth-bore musket carried by the rest of the infantry.

In addition to the journal account quoted above two further letters describe his experiences at Waterloo. One, written from Brussels and dated 21 July 1815, is mainly devoted to his wound, but the other, undated but appearing to date from 1 July from what one can discern of the postmark, and similarly from Brussels, echoes the journal's account. The hand is less steady than normal; nor is it completely coherent: "Through the blessings of Almighty God I am at last enabled to give You some account of myself what I never expected to be able to do in this world. On the 16th of June after passing a long tranquillity in this place Our Division marched at 4 in the Morning. We moved forward 20 Miles & gave the French battle. A more bloody or obstinately contested thing had seldom ever been seen this convinced me The French would fight for Buonaparte. The Darkness of the Night on separated us. 17th The Day was passed principally in reconnoitring & squibbing at one another nothing done of consequence. Towards noon retired to a possession. The rain fell in torrents & continued raining all the Night. Our Cavalry & the French had some charging & sabering each other. 18th The French seemed to be very busy moving immense columns about Noon he commenced a Cannonade from I dare say 150 pieces of Cannon – which was soon answered by us. Immense columns in imposing masses now moved towards us. O, if you could have seen the proud & fierce appearance of the British at that tremendous moment. There was not One Eye but beamed with joy. The outset was terrible after four hours exposure to it I received a dangerous wound which laid me amongst many others in the Mud most of the Men with me were killed so it was some time before any Officer noticed me & not until I had been trampled over many times".



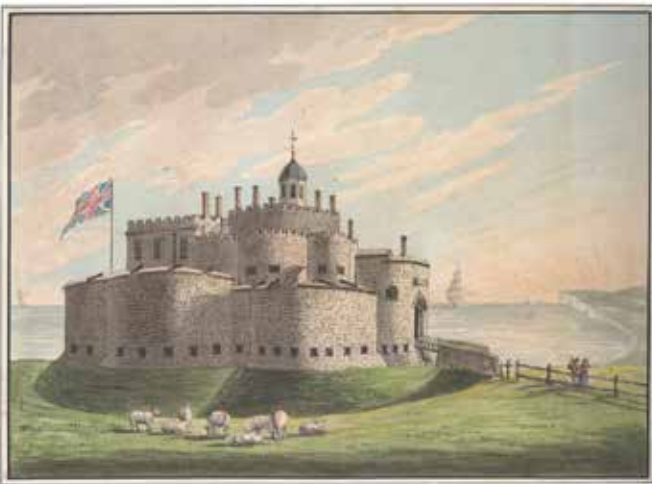




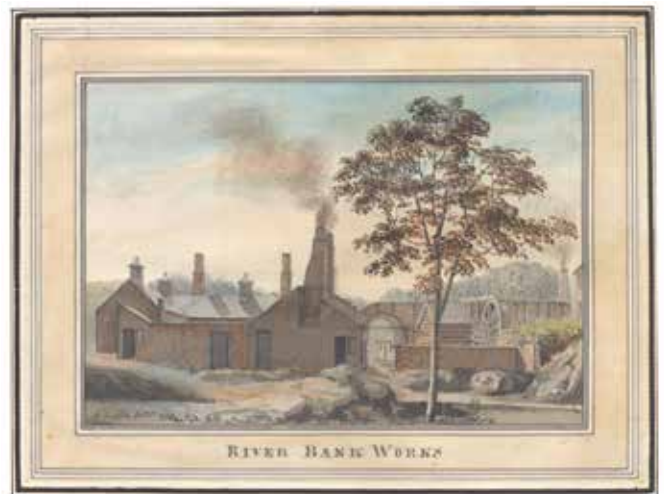
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201

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**PENNANT (THOMAS)**

The History of the Parishes of Whiteford, and Holywell, 24 engraved plates, EXTRA-ILLUSTRATED with the original watercolour designs for 20 plates (17 signed by Moses Griffiths, 3 signed by J. Ingleby), 2 pen, ink and yellow wash designs after J. Dinely, and 2 plate proofs (one in 2 states, with pasted-on corrections), B. and J. White, 1796; A Tour from Downing to Alston-Moor, 27 engraved plates, EXTRA-ILLUSTRATED with original watercolour designs for 20 plates by Moses Griffiths (not signed on image, but attributable from the engraved plates), one additional watercolour of Edenhall in Cumbria (probably by Moses Griffiths), one original ink drawing, Edward Harding, 1801; A Journey from London to the Isle of Wight, 2 vol., 2 folding hand-coloured engraved maps, 46 engraved plates (of 47, without portrait of William Chillingworth), EXTRA-ILLUSTRATED with 19 watercolours (including 17 original designs for plates in volume one, 15 by C. Tomkins, 2 by Harding; one unused view of Richborough Castle), 45 engraved or mezzotint plates (of which 28 portraits, including 2 of Pennant), some light dampstaining (mainly to the called for plates) Edward Harding, 1801, FIRST EDITIONS, LARGE PAPER COPIES, "Pymme's Library" bookplate with monogram H.R.B.?, Dulau and Company Ltd. Bookseller's receipt ("Unique set... Price for the set £130") loosely inserted, early uniform red half morocco gilt, rubbed, large 4to (340 x 260mm.) (4)

£15,000 - 20,000

€18,000 - 24,000

EXTRA-ILLUSTRATED COPIES OF THREE OF THOMAS PENNANT'S CELEBRATED BRITISH TOPOGRAPHICAL "TOUR" BOOKS, WITH SOME OF THE ORIGINAL WATERCOLOURS.

Thomas Pennant (1726-1798) was one of the most important writers on British topography, antiquities and natural history, his "travels and natural history are distinguished by his personal energy, a keen observational sense, and by methodological organization and attention to facts. In such ways... he may be said to exemplify those gentleman scholars of nature in the later eighteenth century whose interests in natural knowledge aimed at national improvement through intellectual enquiry" (ODNB). Born at Downing in the Parish of Whiteford in Flintshire he was unsurprisingly drawn to this area of Wales, the opening sentence of *The History of the Parishes of Whiteford, and Holywell* reading "I naturally begin this little history with the account of *Tre Eden Owain*, the place where I first made my entrance into this busy world...". Amongst the additional watercolours bound into this work, and that of *A Tour from Downing to Alston-Moor* are approximately 40 by Moses Griffiths (1747-1819), who was accommodated and employed on a full salary by Pennant, who left a bequest in his will providing for Griffith's children. Three watercolours (one a view, the others of genealogical interest) are by John Ingleby of Halkin (1749-1808). Amongst the additional engraved portraits is a fine mezzotint (platemark 345 x 225mm.) of Benjamin Franklin by Johann Lorenz Rugendas.

201•

**PINE (JOHN)**

The Tapestry Hangings of the House of Lords: Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVIII, 2 vol. including Atlas, second edition, text volume containing engraved title within decorative border, dedication to the King, 2-page list of subscribers and 24 pages of text by Philip Morant, Atlas volume containing 2 engraved maps of Cornwall & Devon and the Thames (each dated 1740, not described by the Berlin Katalog and often not present), 5 double-page plates each with 2 engraved maps (numbered I-X), one double-page map of the British Isles showing the track of the Armada, and 10 double-page plates of the sea battle printed in green/blue within decorative borders incorporating medallion portraits, after Lempriere and Gravelot, some foxing and creasing, light dampstaining and one or two tears in margins, chart of the Armada and map X with stain and hole affecting image, contemporary half sheep, worn, joints cracked [Berlin Kat. 1677], folio (plate volume 520 x 375mm.), J. Pine, To be had at the Golden Head against Burlington House Piccadilly, 1745

£4,000 - 6,000

€4,700 - 7,100

Following the defeat of the Spanish Armada in 1588, Robert Adams was commissioned by Lord Howard of Effingham, commander of the British Fleet, to produce a series of charts and engravings representing the various phases of the battle. From these Hendrik Cornelius Vroom designed the series of tapestries which were later sold to James I and hung on the walls of the House of Lords from 1650 until they were destroyed in the Palace of Westminster fire of 1834. The present copy is the seemingly scarcer second edition of Pine's engravings of the tapestries, the first edition having appeared in 1739.

202•

[PLATH (SYLVIA)]

The Bell Jar by Victoria Lucas, UNCORRECTED PROOF COPY, *publisher's wrappers, lettered "(Not for Sale) Uncorrected Proof Copy" on upper cover, light spotting, slight wear at extremities of spine, 8vo*, Heinemann, 1962

£2,000 - 4,000

€2,400 - 4,700

"AND HOW ARE YOU FEELING THIS MORNING, MISS LUCAS?"

Uncorrected proof of Sylvia Plath's only novel, issued under the pseudonym of Victoria Lucas.

There are upwards of more than seventy textual variations between the uncorrected proof (1962), and the final published first edition released by Heinemann in 1963. "These textual differences are the result of edits made either by Plath herself when she reviewed the proof or by the editors as they prepared the final typesetting. This shows that Plath read her proofs of *The Bell Jar* very carefully and extends our understanding of her involvement in the creative process beyond the composition of the work itself" (Peter K. Steinberg, *Textual Variations in The Bell Jar* Publications, online resource University of Indiana). For instance in this proof copy on two pages (pp.187/188) the name of the novel's heroine Esther Greenwood remains as "Miss Lucas", the pseudonym under which Plath published the novel.

203•

[POTTER (BEATRIX)]

WEATHERLY (FREDERIC E.) A Happy Pair... Illustrated by H.B.P., FIRST AND ONLY EDITION OF THE FIRST BOOK ILLUSTRATED BY BEATRIX POTTER, 6 full-page chromolithographed illustrations by Potter, soiling and staining, title with lower portion rubbed away (obscuring words "by H.B.P."), last leaf with small piece torn from blank upper corner, original chromolithographed stiff wrappers with 2 illustrations, stitched as issued but with renewed tied chord and new holes (these with tears where pulled), stained and ceased, trimmed at inner edges, outer corners cut [V & A 1765], square 12mo (120 x 98mm.), Hildesheimer & Faulkner, [1890]

£3,000 - 5,000

€3,500 - 5,900

THE FIRST APPEARANCE IN PRINT OF BEATRIX POTTER'S CHARACTERISTIC ILLUSTRATIONS. Potter's first efforts to have her illustrations published met with little success when she sent some Christmas card designs to Marcus Ward, who swiftly returned them to her. "Following a suggestion from her brother, she sent some of her rabbit drawings to Hildesheimer & Faulkner, a greetings-card publisher, who to her amazement and delight sent her a cheque for £6 by return, with a request for more. The company then made cards from some of her drawings, and others they used as illustrations to a set of verses by Frederic E. Weatherly in a booklet called *A Happy Pair*. At 24 Beatrix had begun her professional career" (Judy Taylor, *The Artist and Her World*, p.17). Potter continued to supply Hildesheimer & Faulkner, and subsequently Ernest Nister, with designs for greeting cards and annuals. She also sent sketches to other publishers; although Frederick Warne returned them as unsuitable, they did express an interest in her ideas and drawings, and thus began an association which would eventually lead to the publication of *Peter Rabbit*.

204•

POTTER (BEATRIX)

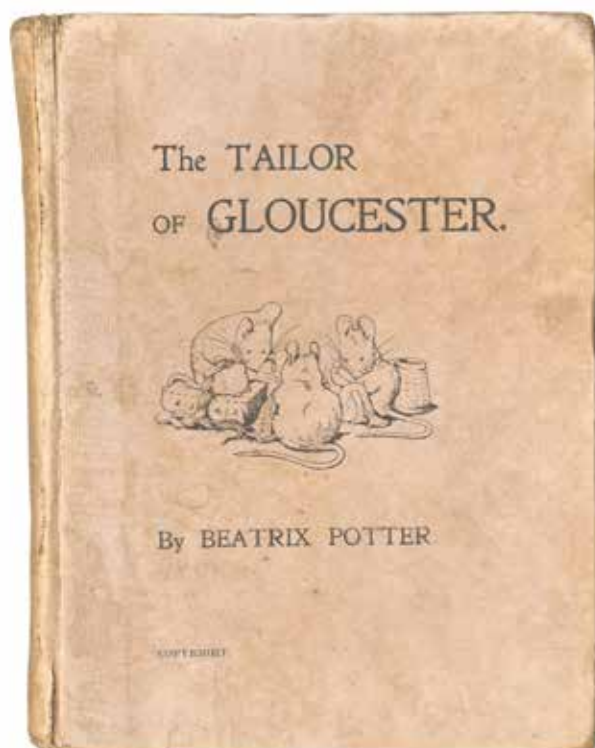
The Tailor of Gloucester, FIRST PRIVATELY PRINTED EDITION, INSCRIBED BY THE AUTHOR "*For Gloucester Infirmary Bazaar from Beatrix Potter*" on front free endpaper, 16 colour plates (one loose), early ownership inscription of Helen A. Shannon, publisher's pink boards, with printed illustration on upper cover, age-soiled with minor loss to extremities of spine [Linder 420; Quinby 3], 16mo, [London], December 1902

£1,500 - 2,000

€1,800 - 2,400

EVOCATIVELY INSCRIBED COPY OF BEATRIX POTTER'S SECOND BOOK, ONE OF 500 COPIES PRINTED, given by her to the Gloucester Infirmary Bazaar. In 1903 a Garden Bazaar and Fête was held to raise funds towards the addition of a Nurses' Home at the Infirmary. Of the story told in *The Tailor of Gloucester* Potter wrote in the preface that "I heard it in Gloucestershire, and that is true - at least about the tailor...".

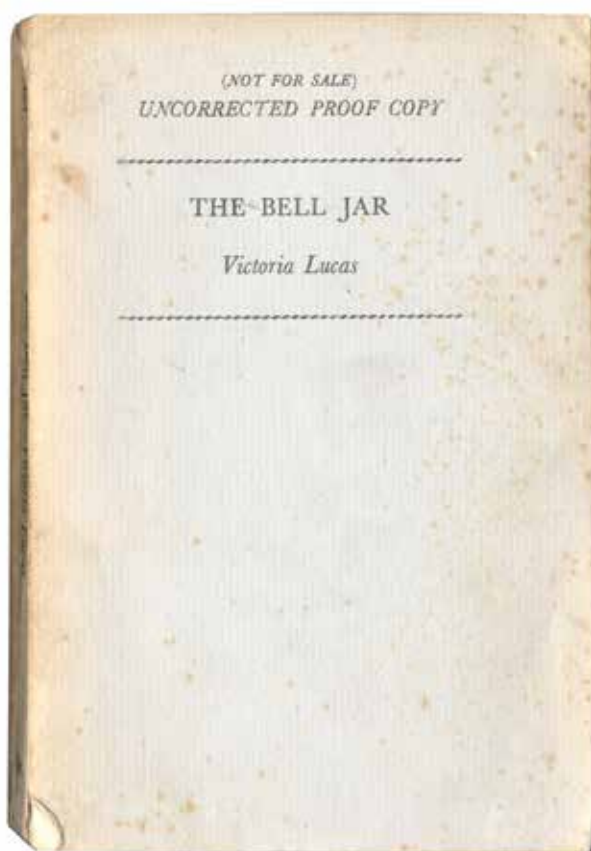




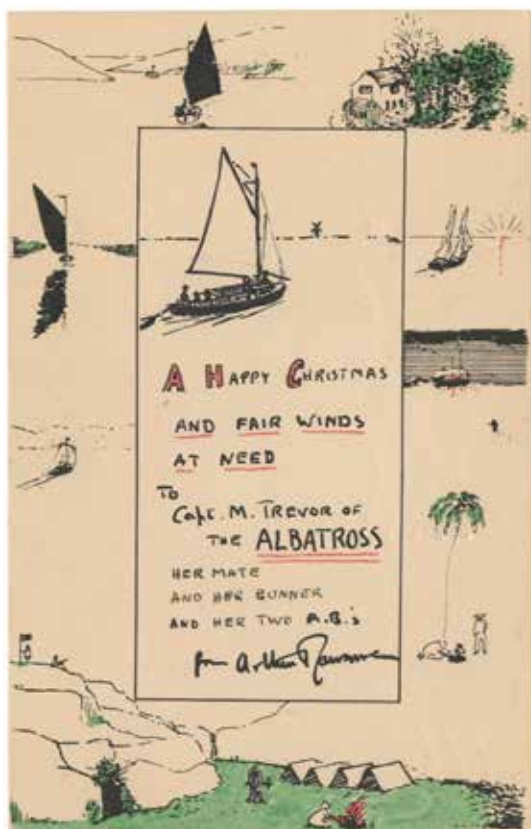
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203



202



205

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#### RANSOME (ARTHUR)

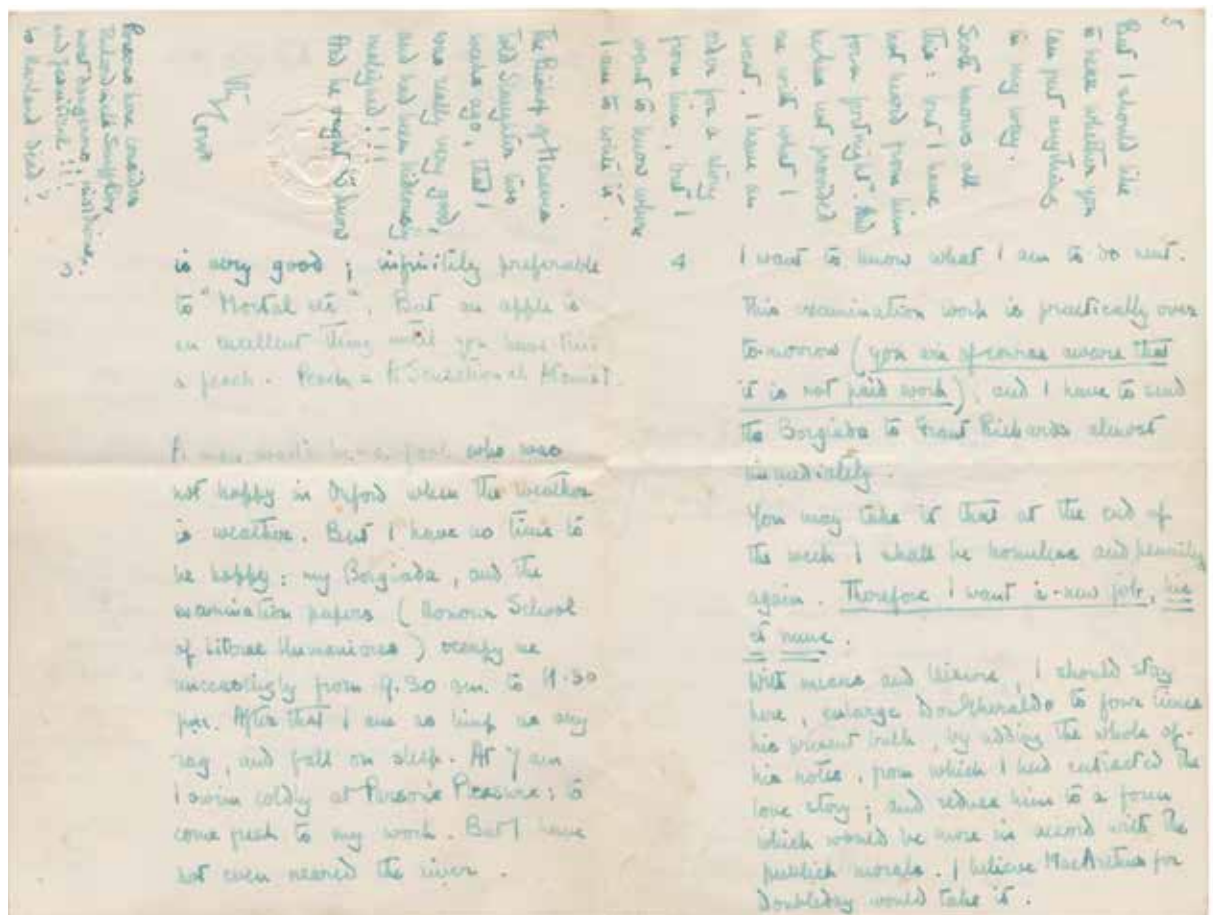
Series of letters and cards to his young admirer, "Captain" Meriol Trevor, written in his persona as Captain of the *Nancy Blackett*, comprising an autograph letter signed (incorporating a drawing of his new boat), three typed letters signed, an autograph Christmas card (embellished with views of camping and sailing boats), a decorated envelope, a New Year's photograph of the *Nancy Blackett*, and other envelopes (one embellished with the famous pirate flag), the letters 6 pages, 4to and 8vo, Low Luddersburn, Levington and a Norwich nursing home, 1934-1937

£2,000 - 4,000

€2,400 - 4,700

RANSOME, AS CAPTAIN OF THE *NANCY BLACKETT*, TO A SAILING-MAD ASPIRING YOUNG WRITER. Meriol, 'Captain Trevor of the Albatross' (her model boat), was with her brother Tudor a sailing companion of the Altounyan children, dedicatees of the original *Swallows and Amazons*. The Altounyans were neighbours of the Trevors in Cambridge, where it appears Meriol first met Ransome; she and the Altounyan girls attending the Perse School. In adult life she wrote a series of what Caitlin Matthews has characterised as 'enchanted children's books' which were 'often more successful in conveying the tenets of Christian faith through a fantasy format than CS Lewis's fiction' and deal 'squarely with suffering, family conflict and loss of confidence as well as conveying a rich treasury of delight and adventure to the reader' (*Guardian* obituary, 31 January 2000). Her best known work is her two-volume biography of Cardinal Newman, issued as *Newman: The Pillar of Cloud* and *Newman: Light in Winter*, for which she was awarded the James Tait Back Memorial Prize in 1963.

What gives these letters especial charm – illustrations apart – is that Ransome is writing to a young person, something of a tomboy, who shares his passion for both writing and sailing (and who is not shy of sending him her own illustrated adventures). In one he tells her: "My head is a Vacuum as usual. Not a glimmer of the next book, & of course I ought to be hard at it now, ready for sailing next summer" and demands that she tells him "the name of a new boat" as "We are presently building one, a bit bigger than Nancy, so as to give room for a yard wide galley which the cook says is essential...". In another, he tells her: "I'm glad you liked Pigeon Post. I'm about half way through the new one with the secret title, the rough draft only, of course, and am just getting to the stage when I think it very dull. It just goes on and on and on, and nothing much happens except seasickness. In writing one or two chapters I had to keep stopping for fear of being sick myself. God help the drawing room carpets in houses where people read aloud. Nancy is very well thank you. Her skipper is blowing some of the earnings of P.P. on a new sextant, His old one, you know, was smashed up in the Baltic by a beastly native with an axe".



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ROLFE (FREDERICK WILLIAM) 'Baron Corvo'

Autograph letter signed ('Corvo'), to Frederic Chapman of his publishers John Lane, discussing his work ("... My Borgiada will boom Borgia. The fool publick will have, through it, Borgia before its eyes... A Sensational Atomist (term of logick, meaning one to whom all knowledge is atoms perceived by sense – Locke, for instance), is the obvious title for the Toto Book, This is my firm conviction All the Company (I think this is the Edwardine Prayer Book Version) is very good; infinitely preferable to *Mortal etc*... With means and leisure, I should stay here, enlarge *Don Gheraldo* to four times his present bulk, by adding the whole of his notes, from which I had extracted the love story; and reduce him to a form which would be more in accord with public morals. I believe MacArthur for Doubleday would take it..."), and rhapsodising over summertime in Oxford while complaining of exhaustion and exam work, written in green ink on 4 pages, Jesus College blindstamp at head, some dust-staining on first and last page, 8vo, Jesus College, Oxford, 12 July 1900

£2,000 - 3,000

€2,400 - 3,500

CORVO IN OXFORD: "A man would be a fool who was not happy in Oxford when the weather is weather. But I have no time to be happy: my Borgiada, and the examination papers (Honour School of Literae Humaniores) occupy me unceasingly from 9.30 a.m. to 11.30 p.m. After that I am as limp as any rag, and fall on sleep. At 7 a.m. I swim coldly at Parson's Pleasure; and come fresh to my work". In his *Memories of a Misspent Youth* (1938), the publisher Grant Richards was to remember Corvo at this well-known bathing spot, where men went naked, as 'surveying the yellow flesh tints of youth with unbecoming satisfaction'. This letter is printed in *'Without Prejudice' One Hundred Letters from Frederick William Rolfe 'Baron Corvo' to John Lane, 1963*.



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ROSSI (DOMENICO DE)

Raccolta di statue antiche e moderne, *engraved title, pictorial dedication leaf, 160 (of 163) engraved plates of statues, 3 engraved illustrations, decorative woodcut initials, later half calf, worn* [Cicognara 3523; Olschki 17449], folio (480 x 375mm.), Rome, [Gaetano Zenobi], 1704

£1,000 - 1,500

€1,200 - 1,800

208•

[ROWLANDSON (THOMAS)]

Loyal Volunteers of London & Environs, Infantry & Cavalry, in their Respective Uniforms, FIRST EDITION, *hand-coloured engraved decorative title and 86 hand-coloured engraved plates by Rowlandson, some heightened with silver or gold, some text and plates watermarked 1794, Glenconner bookplate, nineteenth century panelled calf gilt, rebaked preserving original spine* [Abbey, Life 379; Colas 2586; Tooley 416], large 4to (350 x 275mm.), [R. Ackermann, 1798-99]

£3,000 - 4,000

€3,500 - 4,700



209

**RUSKIN (JOHN)**

Autograph letter signed ("JR."), to George Allen, his assistant, engraver and publisher, asking him to join him in Assisi and help for a day or two "with some vaulting investigation"; he complains that the weather means that he cannot devote as much time as he would wish to this work but must instead content himself with doing things that otherwise could have been put off until the following year ("...But I'm doing it; and am not sorry on the whole for the bye work forced on me. I found a lot out today quite unexpectedly about the vaulting..."), 2 pages, partly laid-down with minor creasing and tears at folds, 8vo, Assisi, 25 June 1874; together with a framed facsimile letter, photogravure portrait and "Rose la Touche" medallion (4)

£400 - 600

€470 - 710

RUSKIN AMONG THE STONES OF ASSISI: he had made his first visit to Assisi to study Giotto's frescoes in 1872. In the third volume of *Modern Painters*, he describes how Giotto there 'painted half the walls and vaults of the great convent that stretches itself along the slopes of the Perugian hills'; and in *The Schools of Art in Florence* how the Lower Church 'is a cross, massively round arched, simply a waggon vault crossing a waggon vault'.

210

**RUSKIN (JOHN)**

Two autograph letters signed ("JRuskin"), to Spedding Curwen, expressing astonishment at the fact that he keeps snakes as pets and enquiring exactly what sort of wound occurs when they bite: "Did this viper – do snakes usually – bite with one fang only? *Bite*, or *strike*. What was the precise action of the male in seizing – snap, or stroke? -- How long did it hold? & What of the thumb? What remedies did you use? -- Lastly – and chiefly – You have kept adders as pets? -- Really as pets? -- free in the room? -- or how – and with what apparent reciprocal feelings on *their* part?"; in the second letter he marvels at his description of what it feels like to be bitten by one and recommends brandy as a medicine: "That sense of faintness, unconquerable by any stimulant must be very awful. Not that when I've tried myself, wine does much for me, but I fought off the faintness after inflammation with brandy & water – to my doctors extreme disgust – ten years since at Matlock – He was giving me lemonade and such trash – and I cured myself with beef & brandy!"; tipped into a copy of his *Deucalion*, pt. viii (1880), 5 pages, book partly disbound and worn, 8vo, Herne Hill and Brantwood, Easter Monday and 7 April 1880

£800 - 1,200

€950 - 1,400

RUSKIN ON SNAKE BITES AND THE EFFICACY OF BEEF AND BRANDY: Ruskin was to quote his recipient's letter to him, which he here describes as "precious, to me, beyond any bit of natural history I've got at for many a day" in the *Deucalion*, viii, pp. 34-5 fn.

Unfortunately his cheery description of how he had cured himself with beef and brandy at Matlock ten years earlier was premature. For the illness he had suffered there, in 1871, was to prove but the first of a series of nervous collapses, the second of which he was to suffer the following year, and by 1889 he was to be permanently incapacitated.

211

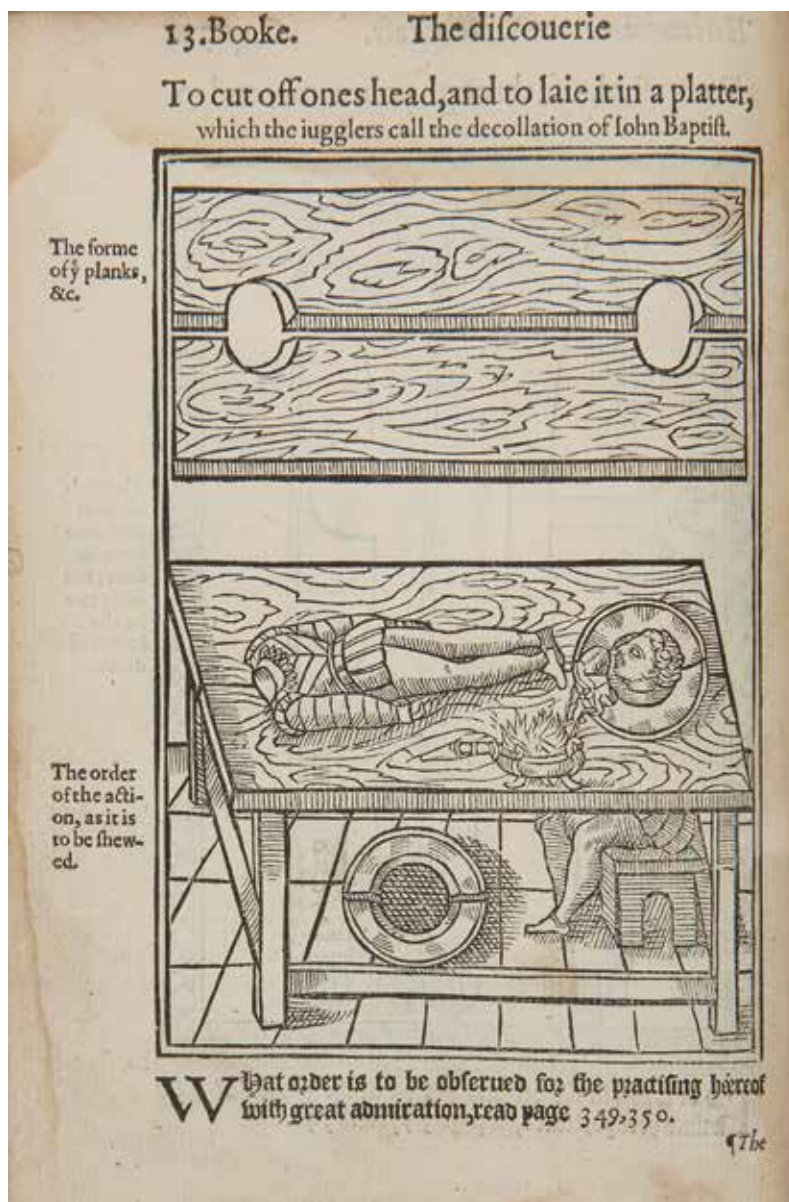
**RUSKIN and LOWELL**

Autograph letter signed by James Russell Lowell to John Ruskin, expressing his delight that Ruskin should admire his work: "My dear Mr Ruskin,/ to have made one man happy in a lifetime is worth living for, & you have made me happy and proud too in writing to Norton that you counted me 'among your friends'. *That* you may take for granted, but I must go farther & say 'among your debtors as well'. My proportion of a debt which I share with all who speak or read the English tongue may be small as far as it concerns you, but to me it is great & lifelong. We all quarrel with you sometimes, but what good could we get from a man who prophesied smooth things? & I am sure that I am not assuming too much when I say that in giving you my hearty thanks for what you have done, I am only doing what all the men whose opinion you would care for in America would gladly do if they had the same pretext for it that I have. I offer you my hand with all my heart, & I pay you my fealty also as to the man who has done for Art what Wordsworth wished to do for Poetry"; and asking him if he could contribute an article to the *Atlantic Monthly*; ending in the persona and feigned hand of Hosea Biglow: "i go in for the A buv like all git eout/ Hosea Biglow", 4 pages, blind-stamped initial 'L', 8vo, Cambridge, Massachusetts, 22 November 1859

£1,000 - 1,500

€1,200 - 1,800

'I OFFER YOU MY HAND WITH ALL MY HEART, & I PAY YOU MY FEALTY ALSO AS TO THE MAN WHO HAS DONE FOR ART WHAT WORDSWORTH WISHED TO DO FOR POETRY': LOWELL'S FAMOUS LETTER OF TRIBUTE TO RUSKIN. Charles Eliot Norton, their mutual friend, had sent Ruskin a copy of Lowell's volume of abolitionist verses, *The Biglow Papers*, published the year before. Ruskin wrote to Norton on 24 October telling him Lowell 'does me more good in my dull fits than anybody, and makes me hopeful again', praise which elicited the present letter. Ruskin acknowledged Lowell's letter on 5 December: 'It was indeed a happy morning for me this, bringing me your letter'. But the article for the *Atlantic Monthly*, which Lowell had helped found in 1857 and edited, was not forthcoming. See illustration overleaf.



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SCOT (REGINALD)

The Discoverie of Witchcraft, Wherein the Lewde Dealing of Witches and Witchmongers is Notable Detected, the Knaverie of Coniurors, the Impietie of Inchantors, the Follie of Soothsaiers, the Impudent Falshood of Counsenors, the Infidelitie of Atheists... the Beggerlie Art of Alcumystrie, FIRST EDITION, *black and roman letter, woodcut illustrations (including 4 full-page on unnumbered pages between pp.352-353), large initials and typographical ornaments, title soiled, some headlines shaved, some dampstaining, Holland House bookplate, seventeenth-century black morocco, gilt roll-tool border including crown devices, spine gilt within compartments, gilt morocco labels "Scot on Witchcraft" and "1584", g.e., skilfully repaired at joints (upper one splitting)* [STC 21864], small 4to, [Henry Denham, for William Brome], 1584

£10,000 - 15,000

€12,000 - 18,000

First edition of Scot's exhaustive examination into contemporary beliefs about witchcraft, spirits, alchemy, magic and legerdemain. On his accession to the throne James I ordered that copies be burned as Scot was "not ashamed in publike print to denie that there can be such a thing as witchcraft". Chapter thirteen includes "the first significant account of how to perform conjuring tricks" (ODNB).

Provenance: Holland House Library, with bookplate; sale at Hodgsons, 13 May, 1948.



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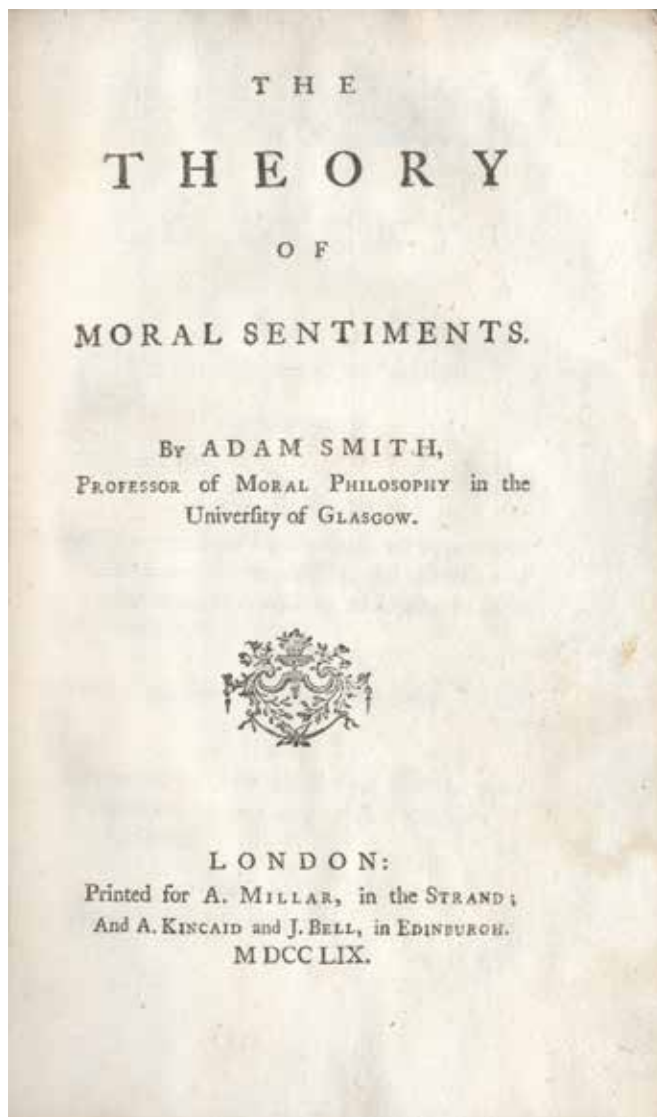
#### SCOTLAND – SOLDIERING, AGRICULTURE and THE FIFTEEN

Diary and memorandum book, kept by George Steill (or Steil) of Trows in Lesmahagow, Lanarkshire, the first page headed "George Stteils treue and perfect[ acownt of all his marches and travels throw the Cuntries and towns in the Kingdom of Scotland/ and in holand flanders and pairte in England", evidently kept while serving with the army, beginning in February 1690 and running until 1715 ("...we Left the Grand camp Jullie the 19 and came to pases upon the river betwixt polord and Antwerp Sixe regiments of dragouns and sixe regments of a regiment of foot and a regiment of dragouns placed to gather at pasess... the King Left the armie upon the 29 of Jullie we were all reweved by him before he did goe awaye the French armie upon the 16 of agust and we marcht upon the 18 about 20 regments of hors and dragouns... the peace was Cuncluded and greaed upon the 12 of Septer 1697..."); containing also several agricultural and meteorological observations, no doubt reflecting the author's civilian life after leaving the army ("...In the feild all this tyme and nothing at all put into the barne nore barne yeards in all this wholl place of the kingdome: And wathere setelled upon the: 20: day of October but the shearing was all neare a close in this place: and yet there was goot in and great Loose of heating throughge out the whole Cuntrie for the great pairte of the wholl crops heated soe that that much of it Spoiled Written with my owne hand at the trowe George Stteill..."); together with his account of his summons to the colours at Glasgow by the Earl of Selkirk [Lord of the Bedchamber to George I] in 1715 ("...I Left my owne house in Lesmehagowe and came to glaskowe upon the: 16th day of nower: 1715 years and came to glaskowe to be Leftenant to Lesmehagowe companie of Melishoue Mle: 16: and when I came the Lord Leftenant being present he gave orders to the cornette to march the companie to the feilds the morowe and place me upon the head of the company... And we marched upon the 14 day of dese[mb]re and Leftt glaskowe with the whole melishoue that belonged to Lesmehagowe upon the 16 day of this instant month Myles: 16 and came to Lesmehaow upon the 17 day theirow..."); the rest of the volume comprising agricultural receipts and the like in different hands, written later in the century, *Steill's diary covering nearly 30 numbered pages, some leaves loose and well-thumbed, but overall in sound condition, contemporary limp vellum, much darkened, original tie, 8vo, c.1690-1715*

£800 - 1,200

€950 - 1,400

Military and agricultural diaries of this nature and kept at this early date – furthermore by a soldier-turned-farmer well outside the ranks of the gentry and aristocracy – are extraordinarily rare: the present volume will surely repay much further examination. One particularly touching feature, lending it a curious poignancy after the passage of three centuries, is the proud reiteration in several places of the author's name and the statement that the book is written by his own hand; as at the conclusion of the last page: "And their was an extinordinay and windurfull good weather – foulade upon the back of this the lyke was never known in owre days that is Leaving upon the yearth in this same present year above written and from this 21: day of feber there was now Raine to Stope either – Pleewe or herowe but plesent good weather till the 16 day of may bot a Litell drowthie -- -- / George Steill writer hearof at the Trows and soe forth".



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**SERRES (JOHN THOMAS)**

One Hundred and Thirty-Seven Views on the Coasts of England, France, Spain, Portugal, Italy, &c. From Drawings by J.T. Serres, *third edition, letterpress title and contents leaf, 20 hand-coloured aquatint plates (watermarked "J. Whatman, 1832"), bookplate of Robert Sinclair, modern half calf, folio (420 x 260mm.)*, Charles Wilson, 1842

£1,500 - 2,000

€1,800 - 2,400

Scarce posthumously published work of views by John Serres (1759-1825), draughtsman to the Admiralty, and one-time marine painter to George III. See illustration on preceding page.

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**SMITH (ADAM)**

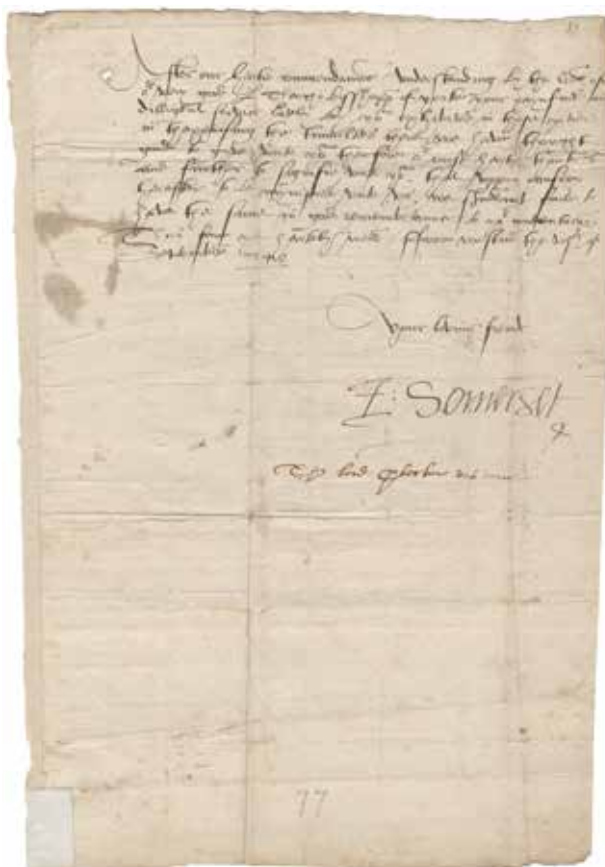
The Theory of Moral Sentiments, FIRST EDITION, *half-title, very light dampstain in upper margin of some leaves, bookplates of Joseph Smith (1674-1770, book collector), and "St. Andrew Ward Esq., Hooton Pagnell [in Yorkshire]"*, without marbled endpapers at end, contemporary calf, gilt-blocked floral motif in centre of covers, spines gilt, rubbed with small loss to corner of gilt morocco lettering label [Kress 5815; Goldsmith 9537], 8vo, A. Millar, 1759

£6,000 - 8,000

€7,100 - 9,500

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.





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**SOMERSET (EDWARD SEYMOUR, Duke of)**

Letter signed ("E: Somerset"), as Lord Protector, to [Richard] Bunny, thanking him for his "paynfull and dilligent service" in "thappraising the tumultes" in York, and promising him "good remembrance to yor contentacon"; address panel overleaf ("To our Lovinge frend/ Mr Bunny Esqr"), contemporary endorsement ("The L Protectors Lre"), 1 page, guard at left-hand edge, some minor creasing and small stains, two paper repairs verso, stitch-holes, but overall in sound and attractive condition, folio, Westminster, 6 September 1549

£600 - 800

€710 - 950

**LORD PROTECTOR SOMERSET, A MONTH BEFORE HIS DOWNFALL:** Somerset's regime was at this time coming under increasing strain with civil unrest – or "tumultes" as he styles them in this letter -- spreading through nearly half the counties of England. He was to be arrested on 11 October. The protectorate was dissolved on the thirteenth and Somerset sent to the Tower the following day. One of the features that alarmed his contemporaries was the use of the royal 'we', properly the prerogative of his nephew, the King. Indeed, the present letter opens in true regal style, "After our hartie commendacons..." Its recipient appears to have been Richard Bunny who was treasurer for Berwick and had been elected an MP the year before.

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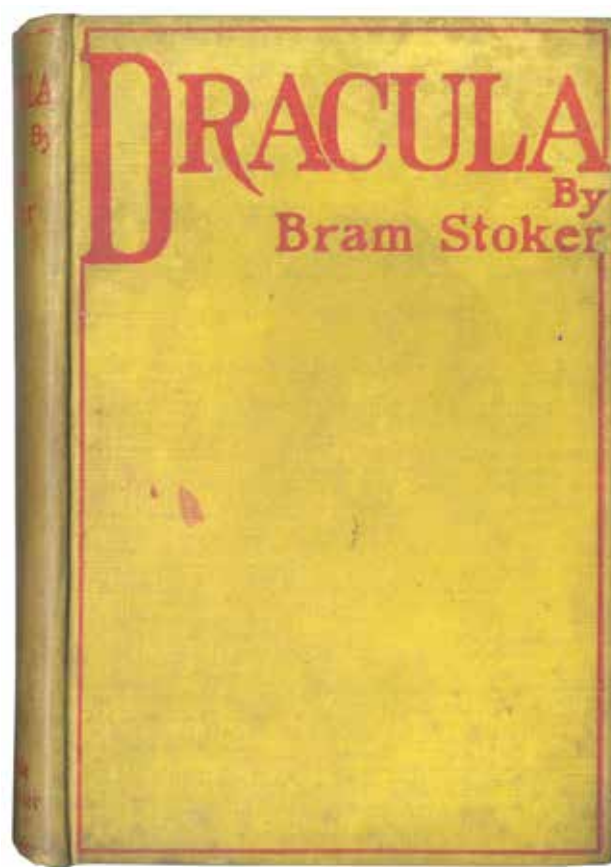
**STOKER (BRAM)**

Dracula, FIRST EDITION, second (or third) issue, with 'The Shoulder of Shasta' advertisement on verso of 2C4 at end but without a publisher's catalogue, half-title, light browning to endpapers, short tears to lower margin of p.351/2 otherwise internally good, early ownership inscription of Henry Wilson, Barton On Humber inside upper cover, publisher's yellow cloth with red lettering, soiling (darker on spine), small red ink smudge on upper cover, upper hinge cracked [Dalby 10 (a)], 8vo, Archibald Constable, 1897

£1,500 - 2,000

€1,800 - 2,400

A very good copy of the first edition, probably the second issue, with the 'Shasta' advertisement but no other publisher's catalogue. Although Richard Dalby's revised and expanded bibliography, published in 2004, suggests relegating copies with the 'Shasta' advertisement to third issue status, he acknowledges there is no clear priority and opinions continue to differ.



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**TROLLOPE (ANTHONY)**

The original illustrations by Lionel Grimshaw Fawkes for the first publication of Anthony Trollope's novel *The Way We Live Now*, comprising twenty-five drawings out of a total of forty as published, with one extra unpublished drawing, mostly executed in pen-and-ink and mounted or loose in a partly disbound small quarto 'Scrap Book', as follows:

- (i) 'The Duchess followed with the male victim', Chapter V, pen-and-ink, 108 x 167mm.
- (ii) "'You should remember that I am his mother'", Chapter XV, pen-and-ink, 170 x 110mm.
- (iii) 'She marched majestically out of the room', Chapter XXI, pen-and-ink, 172 x 104mm.
- (iv) "'I have come again across the Atlantic to see you'", Chapter XXVI, pen-and-ink, 170 x 110mm.
- (v) "'Get to your room'", Chapter XXIX,
- (vi) 'Sir Damask solving the difficulty', Chapter XXXII, pen-and-ink, 170 x 110mm.
- (vii) "'I loiks to see her loik o' that'", Chapter XXXIII, pen-and-ink, 170 x 110mm.
- (viii) 'The Board Room', Chapter XXXVII, pen-and-ink, 110 x 170mm.
- (ix) 'Lady Carbury allowed herself to be kissed', Chapter XXXIX, pen-and-ink, 170 x 110mm.
- (x) "'It's no good scolding'", Chapter XLI, pen-and-ink, 170 x 110mm.
- (xi) "'I don't care about any man's coat'", Chapter XLIII, pen-and-ink, 170 x 110mm.
- (xii) 'The sands at Lowestoffe', Chapter XLVI, pen-and-ink, 110 x 170mm.
- (xiii) "'You, I think, are Miss Melmotte'", Chapter L, pen, ink and wash, 170 x 110mm.
- (xiv) 'The door was opened for him by Ruby', Chapter LI, pen-and-ink, 170 x 110mm.
- (xv) 'Should she marry one man when she loved another?', Chapter LII, pen-and-ink, 170 x 110mm.
- (xvi) 'Father Barham', Chapter LVI, pen-and-ink, 170 x 110mm.
- (xvii) 'Mr Squerum in his office', Chapter LVIII, pencil on card, 174 x 107mm.
- (xviii) "'What's up, Ju?'"', Chapter LXI, here captioned in ink "'Have you heard what's up, Ju?'/ p. 65", pen-and-ink, 200 x 128mm.
- (xix) 'Melmotte speculates', Chapter LXII, here captioned in ink "Melmotte after the party./ p. 77", pen-and-ink, 200 x 128mm.
- (xx) 'Not a bottle of champagne in the house', Chapter LXIX, here captioned in pencil "Not a bottle of champagne in the club/ Vol. 117. Vol. 2", pen-and-ink on card, loose, overall 208 x 130mm.
- (xxi) 'Melmotte in Parliament', Chapter LXIX, here captioned in pencil "Melmotte in Parliament – p. 1200. Vol 2", pen-and-ink on card, loose, overall 208 x 130mm.
- (xxii) "'Get up, you wiper!'", Chapter LXXI, here captioned in pencil "'Get up, you wiper'/ p. 133 Vol ii", pen-and-ink on card, 190 x 140mm.
- (xxiii) "'I might as well see whether there is any sign of violence having been used'", Chapter LXXV, here captioned in pencil "'I might as well see whether there is any sign of violence having been used.'/ p. 158 Vol ii", pen-and-ink on card, 190 x 140mm.
- (xxiv) "'You had better go back to Mrs Hurtle'", Chapter LXXVI, here captioned in pencil "'You had better go back to Mrs Hurtle.'/ p. 165 Vol ii", pen-and-ink on card, 190 x 130mm.
- (xxv) "'Ah, ma'am-moiselle," said Croll, "you should oblige your father"', Chapter LXXVII, here captioned in pencil "'Ah, ma'am-moiselle you should oblige your father'/ p. 158 Vol ii", pen-and-ink on card, 190 x 130mm.
- (xxvi) "'There goes the last of my anger'", Chapter C, captioned in pencil at the head "Keep this drawing" and below "There goes the last of my anger"/ p. 218 Vol ii", pen-and-ink on card, 190 x 130mm.

£10,000 - 15,000

€12,000 - 18,000

THE ORIGINAL ILLUSTRATIONS BY L.G. FAWKES FOR THE FIRST PUBLICATION OF WHAT MANY REGARD AS TROLLOPE'S GREATEST NOVEL: 'the masterpiece *The Way We Live Now*... is essence of Trollope. If he had written no other novel, *The Way We Live Now* would have ensured his immortality, though he could not have written it if he had written no other novel. It grew out of the compost of a lifetime's observation, anger, amusement and writing-experience. He embraced in his satire, with an understanding that bordered in some cases on affection, all his preoccupations – the corruption of the literary world, the Church of England and the flaccid beliefs of its adherents, the venal world of love and marriage, the financial world of insider dealings and City frauds, and the society world. Because he was Anthony Trollope, it is the people that we remember... *The Way We Live Now* is a great shout in the long conversation that Anthony Trollope sustained, and sustains, with his readers, about the betrayal of all that is "honest and true". Always, for him, the worst aspect of individual dishonesty was that it corrupted the whole community by being perceived as success, and rewarded' (Victoria Glendinning, *Anthony Trollope*, 1993, pp. 431-4). Trollope began it in 1873, having got back from his tour of Australia and New Zealand and having moved into a new house in Montagu Square, describing its genesis in his *Autobiography*: 'If dishonesty can live in a gorgeous palace with pictures on all its walls, and gems in all its cupboard, with marble and ivory in all its corners, and give Apician dinners, and get into Parliament, and deal in millions, then dishonesty is not disgraceful, and the man dishonest after such a fashion is not a low scoundrel. Instigated, I say, by some such reflections as these, I sat own in my new house to write *The Way We Live Now*' (Chapter XX). And of course it remains all too topical, as the recent television adaptation attests, and the great swindler Melmotte can be seen as much of a representative figure of our times as he was of the times in which Trollope wrote.



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It is perhaps fitting that for many years the illustrations to *The Way We Live Now* were ascribed to the better-known, more fashionable, artist Luke Fildes. The injustice to their lesser-known, less fashionable author, L.G. Fawkes, being corrected only in 1947 by A.R. Jabez-Smnith and Michael Sadleir in letters published in the *Times Literary Supplement* (22 March and 5 April 1947). Trollope himself seems to have been pleased with the choice of Fawkes, writing to his publisher Chapman on 24 September 1873: 'I write a line to say that I have one drawing from Fawkes. It is with slight exceptions very good. I shall be back on 1st October and will shew you. It's time something should be decided'. This suggests that he took a direct hand in supervising the illustrations, and opens the possibility that alterations between the preliminary drawings and the final versions reveal his influence as much as that of the publishers. *The Way We Live Now* appeared in monthly shilling parts from February 1874 to September 1875, with the two-volume edition being published in June 1875.

These, the original drawings, will require considerable study. The bulk of them do indeed appear to be for the original serialization. But some of those on card were clearly intended for the novel's publication in the two-volume book form as they have been marked up with the relevant volume number (in all cases Vol. ii). But what may seem a discrepancy can perhaps be explained by the fact that the two-volume edition appeared before the serialization had run its course.

Many of the originals differ from the woodcut versions by H. Linton (which are – it should be said – often a good deal cruder in their treatment, whatever Fawkes's shortcomings might have been as a draftsman). One drawing in particular stands out. This is the original of 'Sir Damask solving the difficulty' at Chapter XXXII. In this, the figure of Sir Damask Monogram seems pretty indisputably – to the present cataloguer at least – to be a portrait of Charles Dickens (who had died five years earlier). Whether or not this is the case, when it came to the published version, he was replaced by a younger man with a pudding-basin haircut and a walrus moustache. This drawing is also typical in that its background differs from the final version. Other examples of such relatively minor differences may be cited: in 'Should she marry one man when she loved another?' at Chapter LII a china cabinet appears in the finished version; in 'It's no good scolding' at Chapter XLI Sir Felix is given an umbrella in the final cut and a tree has been pruned back to allow more of the buildings to show; in 'Lady Carbury allowed herself to be kissed' at Chapter XXXIX the portrait in the woodcut is not present in the drawing (for some reason, this is the only drawing where the image is reversed in the cut); in the published version of 'You, I think, are Miss Melmotte' at Chapter L the railway porter has shifted position, the policeman about-faced and hanging lanterns appear; in our version of 'The sands at Lowestoffe' at Chapter XLVI, Paul Montague with Mrs Hurtle on his arm has not yet noticed Roger Carbury, nor does he have a cane clutched in his hand; in the published version of 'The door was opened for him by Ruby' at Chapter LI, the baby has shifted position and Paul Montague has been given an overcoat to wear; in 'Father Barham' at Chapter LVI, the perspective of the bar has been shifted, as have the workmen and furnishings in the background;. The most striking difference is in the first illustration here (and the first in the book), 'The Duchess followed with the male victim' at Chapter V, where only the trio at the right of our picture makes it into the final version and where our depiction of the ball in progress is dropped altogether.

Of greater significance possibly is the alteration to 'Get up, you wiper!' at Chapter LXXI. In our version, John Crumb grabs Sir Felix by the throat and has his right arm poised to punch him, while Ruby hangs on to him, screaming. In the published version we are presented with a more peaceable scene. John Crumb is shown supporting Sir Felix. Ruby has her mouth shut, and stands back while a friendly policeman looms in the background. Two of the most famous illustrations also differ considerably, once again conceivably as a result of Trollope's intervention. Our version of 'Not a bottle of champagne in the house' features the distraught Lord Nidderdale and empty-handed waiter only, whereas the published version includes his friends Grasslough and Miles Grendall. Our version of 'Melmotte in Parliament' shows just the figures of Melmotte and Brown with the other figures much more lightly drawn and very much in the background. But more to the point, our version shows a forceful Melmotte staring aggressively at his opponent with his left arm swept out in an oratorical gesture. Whereas the published version is truer to the text and shows Melmotte looking perplexed and non-plussed, with his left arm no longer confidently outstretched but rather held to his lips in uncertainty. The final drawing, 'There goes the last of my anger' at Chapter C, marked "Keep this drawing", seems to have been dropped altogether.





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**TURING (ALAN M.)**

'On Computable Numbers, with an Application to the Entscheidungsproblem'; 'On Computable Numbers... A Correction' [Extracted from the Proceedings of the London Mathematical Society, ser. 2, vol. 42 and 43, 1937], 2 offprints, the first INSCRIBED TO R.B. BRAITHWAITE IN TURING'S HAND on upper wrapper, the second with Braithwaite's ownership inscription, stapled in pale green printed wrappers, yapp edges lightly toned and chipped, first mentioned with wrappers split at head and foot of spine [Origins of Cyberspace 394], large 8vo, [London Mathematical Society, 1937] (2)

£3,000 - 5,000

€3,500 - 5,900

One of the most important twentieth century computer papers, in which Turing introduces the concept of a computing device that would replicate the mathematical reasoning abilities and thought processes of the human brain. In 1933, Turing had the rare honour as an undergraduate of being invited to read to the Moral Science Club at Cambridge - an event noted by the philosopher R.B. Braithwaite in the Club's minutes.

In a letter from Princeton dated 22 February, 1937, Turing wrote to his mother that "Braithwaite at Kings" had asked for a "reprint" of *On Computable Numbers*, and that "possibly it is making a certain amount of impression". Turing presumably sent the present item to fulfil the request.

Provenance: R.B. Braithwaite (1900-1999); Professor Timothy Smiley.



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**VANITY FAIR**

The Vanity Fair Album: A Show of Statesmen, Judges, and Men of the Day, vol. 1-38, 1988 colour plates (mostly chromolithographed, some folding), some leaves working loose but generally clean and fresh, publisher's cloth gilt, g.e., some rubbing, folio, 1869-1905, sold as a periodical

£5,000 - 7,000

€5,900 - 8,300

A FINE LONG RUN IN THE ORIGINAL CLOTH BINDINGS. In addition to the ruling elite, leading legal and political characters of the day, there are caricatures of literary giants (Victor Hugo, Oscar Wilde, Rudyard Kipling, Henrik Ibsen, Emile Zola), sporting luminaries (jockeys, polo players, boxers and cricketers) and other celebrated cultural figures, amongst them Giuseppe Verdi, James McNeil Whistler, Sarah Bernhardt, August Rodin, and M. and Mme. Curie.

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**VISIONAIRE**

A fine collection of 53 issues of the contemporary fashion, art and design periodical, comprising numbers 6-13, 16-46 and 48-61, ALL LIMITED EDITIONS, in the original very varied and eclectic bindings, boxes and cases as issued, many with the original posting boxes, a few apparently unopened, one or two slightly rubbed but overall in fine condition, various sizes, New York, Visionaire Publishing, 1992-2012; sold as a periodical

£15,000 - 20,000

€18,000 - 24,000

A fine run of *Visionaire*, the innovative contemporary fashion and design periodical founded in 1991. The numbered limited edition albums are produced three times a year, in an everchanging and sometimes bewildering array of formats and concepts, each featuring a different theme (*Hype!*, *Woman*, *Desire*, *Where?*, *Touch*, *Seven Deadly Sins* and *Uncensored* are amongst the titles). The numerous artists, photographers, designers and collaborators have included the likes of Mario Testino, Bruce Weber, Helmut Lang, Richard Avedon, Sam Taylor Wood, Mario Serrenti, David Bowie, Tracey Emin, Alexander McQueen, John Galliano, Karl Lagerfeld, Gucci, Versace, Hermes, Dior, Louis Vuitton and Prada. It is safe to say that no two issues are alike and substantial collections of issues have rarely come onto the market.

Amongst the most collectable or striking issues are: number 18, *Fashion Special*, in a monogrammed Louis Vuitton portfolio (all 2,500 copies of this issue were sold in less than three weeks); number 19, *Beauty*, in a mirrored mylar case complete with lipstick, mascara and lip gloss; number 20, *Comme des Garçons*, produced in collaboration with Alexander McQueen and with a dress pattern printed on muslin; number 22, *Chic*, with an actual piece of the Versace dress Madonna wore to the *Evita* premiere; number 21, *Deck of Cards/Diamond*, in an individual jewellery box with its own lock and key (a real diamond was offered for one lucky subscriber); number 23, *The Emperor's New Clothes*, the 'nude' issue featuring photographs of supermodels and actors such as Amber Valletta, Linda Evangelista, Rupert Everett, Julie Delpy and Demi Moore; number 32 *Where?*, with postcards designed by Bruce Weber in a Hermes travel pouch; number 42, *Scent*, a case containing 42 perfumes in small vials; number 53, *Sound*, consisting of five 12-inch vinyl records (sound pieces by David Byrne, Courtney Love, U2, Yoko Ono and others) and a battery-operated toy car that acts as a record player; number 56, *Solar*, in which the white case and embroidery, and black and white photographs, transform into colour when exposed to direct sunlight; and number 61, *Larger Than Life*, featuring Lady Gaga on the covers, and which broke the Guinness World Record for the largest magazine. Descriptions and images of each issue are viewable on the Visionaire website.

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**WELLS (CHARLES)**

İlm Tedbiri Milk. "The Science of the Administration of a State", or Essay on Political Economy, in Turkish, Being the First Ever Written in that Language, AUTHOR'S PRESENTATION COPY, inscribed "To the Royal Society of Literature with the author's compliments" on front free endpaper, 88 pages of lithographed text in Arabic letter, printed in red and black, publisher's purple cloth gilt (with "Bone & Son" binder's ticket), g.e., spine fading and rubbed at extremities [Atabey 1325; not in Blackmer], 8vo, Williams and Norgate, 1860

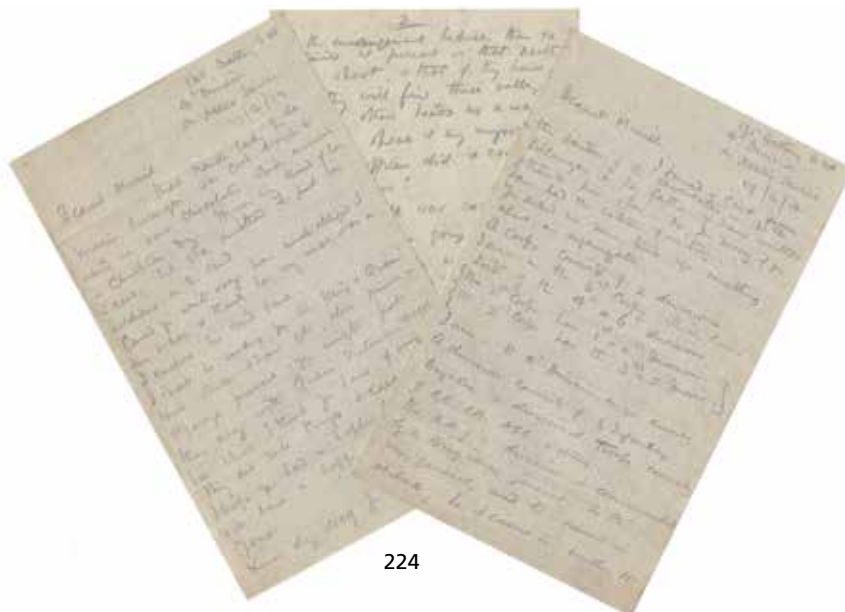
£600 - 800

€710 - 950

Charles Wells was an Arabist and Turkish scholar at King's College, London (where he won a prize for this composition), and author of *The Literature Of The Turks* (1891). Wells had the work attractively lithographed in red and black "in the running hand of the Turks, very different from print, [as] I knew few if any printers in England could read it" (Preface). See illustration overleaf.



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#### WODEHOUSE (P.G.)

Typed letter signed ("P.G. Wodehouse"), to Anne Garland, paying tribute to her mother on hearing of her death: "I had of course seen the announcement in *Variety*, and I need not tell you what a shock it was. Naturally I knew that your mother must be in her 80's – I am 87 myself – but I had always pictured her as just the same as when I first knew her" and proceeding to open his heart: "Our friendship started when she was in *The Pink Lady* in 1911. My first play was coming on with Douglas Fairbanks as the star, and I rushed to ask her if she would play the heroine, but of course she was tied up with the *Pink Lady*. It went to London at the end of its Broadway run, and I saw a lot of her over there. (I wonder if you have the photograph that used to hang outside the theatre). I shall never forget how wonderful she was with her charm and her sense of comedy and that beautiful voice. All the heroines in my books are more or less drawn from her"; however he expresses gratitude that she did not suffer at the end ("...It would have been too terrible if someone as sweet as she was had to suffer..."), and in a postscript jokes that in one of her last letters to him she "was kidding me for being a great-great-grandfather", adding: "I always admired your father [Jack Hazard] so much. So did Guy Bolton. He was our favourite comedian. He had that wonderful gist of making a line funny just by speaking it as it was written, without gagging", 1 page, engraved heading, small folio, Remsenburg, New York 11960, 12 February 1969

£600 - 800

€710 - 950

'ALL THE HEROINES IN MY BOOKS ARE MORE OR LESS DRAWN FROM HER' – THE LETTER IN WHICH P.G. WODEHOUSE REVEALS HIS FIRST LOVE. Until this letter recently came to light, his attachment to the actress and singer Alice Dovey was unknown to his biographers. No mention of her, for instance, is made by Frances Donaldson in her official biography of 1982, and only passing mention of their friendship is made by Wodehouse himself in his own autobiographical volumes. Sophie Ratcliffe was the first to be given access to the present letter. She describes Alice as being Wodehouse's 'first real attachment': 'his nickname for Alice, "Billie", was given to the irrepressible Billie Dove in *A Damsel in Distress*. Wodehouse immortalises his feelings for Alice in his unusually sentimental short story 'In Alcalá'. Set in a bleak boarding house, and featuring an awkward British writer and an attractive American actress, the story has many biographical resonances. But given that Wodehouse's proposal of marriage to Alice was turned down, one suspects the moment in which the hero "shower[s]" his lover's "upturned face with kisses" was wishful thinking' (P.G. Wodehouse: *A Life in Letters*, 2011, pp. 73-4).

Included in the lot is a cabinet photograph of Alice Dovey, inscribed by her on the reverse and dated 1902-3 (illustrated by Ratcliffe, *op. cit.*), plus a further typed letter signed ("Pudge") by Wodehouse to Anne Garland ("...I enclose three photos, one for your friend, two for you. I had autographed the one with the pipe when someone sent me the coloured one and I thought you would like to have it..."), with the two signed photographs as enclosed, a signed Christmas card showing Pudge and his dog Bill, and a copy of *Bertie Wooster Sees It Through*, inscribed by Wodehouse ("Pudge/ P.G. Wodehouse") to Alice ("Billie") herself in 1955.



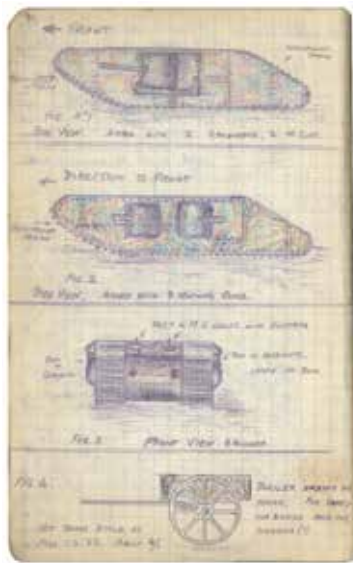
## WORLD WAR I – CHRISTMAS TRUCE

Two autograph letters signed with initials by Major J.P.V. Hawksley, to his sister Muriel, describing the Christmas Truce of 1914; the first letter written from the trenches on 27 December, while the truce was still in force: "Christmas day in our immediate front was quite extraordinary. I was at my observation post just a few yards behind the infantry advanced trenches on the afternoon of Xmas Eve. After dark our men & the Germans whose trenches were only 1 to 2 hundred yards apart sang in English Home sweet home together. Then God save the King was sung by both. I don't know what words the Germans sang to this tune. Then late on a German shouted out to the Warwicks – 'We wont fire tomorrow if tomorrow if you dont'. Our men shouted back 'All right'. When it was light on Xmas day, each side showed itself above the trenches. First head & shoulders then seeing they were not shot at – Showed a little more – Until a German got out of his trench & then an Englishman did. Finally about 100 Germans & 60 Englishmen including officers on both sides stepped out & fraternized with each other!! ...a football match was arranged between them for the 26th – but I found out by accident that it was arranged to fire our big guns at something over their heads in rear starting at 9 o'cl on 26th so I sent out word to the Warwicks to say was going to happen. The O.C. Warwicks warned the German officer that they were going to be shelled & that he hoped they would not be hit & all went back to their trenches – When the shelling began & they saw that they themselves were not to be the targets, they got out again. Then a German officers said to one of ours 'Look here we dont want to shoot You & you dont want to shoot us' Why shoot at all?!! So the arrangement between them as it stands at present is that neither of them shoot, & that if they have to begin they will fire three volleys over their heads as a warning... This is an extraordinary state of thngs & I don't altogether approve of it. Still it gives me & my observation post a quiet time...It is only just in front that this is happening. The Seaforths who are on the Warwicks left would have none of it & when the Germans in front of them tried to fraternize & leave their trenches, the Seaforths warned them that they would shoot – I shall go out there again this afternoon to see whats been happening today"; the second letter, written two days later on 29 December, giving another account of the scene: "Christmas passed off very quietly, it was a fine & frosty day & the ground was white – The sort of Christmas that one sees in Christmas Cards. The Germans in our immediate shouted over their trenches to the Warwicks on Christmas Eve night – 'We wont fire tomorrow if you do not'. I heard them singing away hard just as it was getting dark that evening. So it was decided not to shoot... A football match was arranged for 10 o'cl on Boxing day but our Authorities stopped it... I don't think an official armistice has been carried on quite so long as in front of me. (Gunfire continues all the same)... In another part opposite the Hampshires there were the same condition & yesterday the Hampshires received the following message 'Gentlemen. Our automatic pistol has been ordered from the Colonel to begin to fire again at midnight, we take it an honour to award (!) you of this fact'. Funny isn't it?", 10 pages, written in pencil, folded for enclosure into envelopes (no longer present), one or two light marks and very slight foxing, 8vo, "135 Battery, RFA/ 4th Division/ on Active Service", 27 and 29 December 1914

£3,000 - 4,000

€3,500 - 4,700

'I HEARD THEM SINGING AWAY HARD JUST AS IT WAS GETTING DARK THAT EVENING. SO IT WAS DECIDED NOT TO SHOOT': a description from the trenches of the Christmas Truce of 1914. The writer, Major (later Lieutenant-Colonel) John Plunkett Verney Hawksley (1877-1916), was a professional soldier serving with the Royal Field Artillery. He was the son of James and Emily Hawksley of Caldly Island, Pembrokeshire, his sister being Muriel Emily Summerson of Hall Garth, Coatham Mundeville, Darlington. He was a veteran of Ladysmith and Khartoum, and was to be awarded the DSO for services on the retreat from Mons and receive three mentions in despatches. He was killed by sniper in France on 8 August 1916 and is buried at Becourt Military Cemetary. During the truce, the 4th Division was stationed in front of Ploegsteert Wood on the southern Ypres Salient.



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#### WORLD WAR I - DIARIES

A group of 6 pocket journals in pencil, and red, blue and purple crayon, with sketches of dug-outs, weapons and the badges of various divisions, kept by Lieutenant Stanhope Thuillier Anderson of the Royal Artillery, between August 1916 and September 1918, detailing life on the Front Line and numerous battles including the Somme, Messine, Ypres, Menin Road, Passchendaele, and the great advance from Arras, with a notebook, written after September 1918, to précis several notebooks which were destroyed by shell fire, as documented in one of the diaries: 'Kit was blown up night 1/2 Sept '18 near Dury & apparently books dealing with Loos, winter '15-'16 & first phase of Somme were destroyed. Also one or two volumes after No. 12 and vols 10 & 11', *labelled on upper covers, '6 Somme,' '7 Vimy, Bullecourt, Messines,' '8 Messines & Ploegsteert,' '9 Ypres, Menin Rd, Passchendaele,' '12 Great advance from Arras,' numbers 6, 7, 9 and 12 in limp roan, 8 and notebook in stiff wrappers, 12mo, August 1916 - September 1918 (6)*

£2,000 - 4,000

€2,400 - 4,700

'ARMS AND LEGS GO WEST LIKE BUTCHER MEAT TORN UP.'

An evocative, at times graphic, account of life on the front line documenting living conditions, military maneuvers and strategy, bloody battles, and personal reflections on the War as it unfolded. A fascinating entry foretells of a 'new British Frightfulness...which must, without any possible doubt, break clean through and go on unchecked until we have utterly cut the Bosche to pieces.' His subsequent entry and detailed illustration reveals that these 'war machines', or 'battleships on wheels', are the tanks which were deployed during the Battle of the Somme, albeit with little success. In a later diary from the 7th of June 1917, entitled 'Capture of Wytschaete-Messines Ridge (First Phase of the Magnum Opus)', Anderson captures the essence of trench warfare in a poignant entry: 'The state of things is awe-inspiring. The guns are fairly quiet, the terrible silence of thousands of men in trenches all waiting to go over at zero, the choking effect of the gas - Zero was 3.10am. At 3am took my party right up into the front line which was empty. At zero, 33 mines were blown under the Squid front line nearly throwing us over the parapets of our trenches. This was why the front line was empty. Then came the sudden avalanche of fire. Our thousands of guns opened as one, making the ground heave like a small boat in the ocean. The Germans retaliated instantly and deluged our front line with every size of shell. At zero +1 minute the infantry first wave rushed over the parapet and vanished into the blazing, roaring curtain of fire. Our barrage lifted and covered them, then kept creeping forward in front of them as wave after wave came through the one in front of it when each objective was gained...Tanks came in as mopping up line, blowing in dug-outs and rounding up prisoners.' However, the full horror of the conflict is encapsulated in Anderson's account of the Battle of Menin Road: 'I've never seen so many of our own dead in any battle before. They are lying in groups of a dozen to twenty every few yards...The stretcher bearers can hardly get the wounded back far less think of recovering the dead fellows...Lots of fellows wounded are left in shell holes to die...It's very bad, it's demoralising to think you may be only slightly hit and go down in this fearful mud and simply peter out because no one can help you. Wounds appear to get worse every day too, - in fact the word 'wound' is becoming obsolete. 'Mutilation' is the one required. Arms and legs go west like butcher meat being torn up...It's silly destruction. I feel, as all other men must feel also, that I'm so much meat for butchering, and am past any anxiety or worry about my own destruction.' Despite several near misses and a bout of water poisoning, Anderson survived the war and won the Military Cross for gallantry.

Provenance: Lieutenant Stanhope Thuillier Anderson; by descent to the present owner.



123. Bely Eliaz	148809	11. 6. 10	Nowosy			11. 5. 80	---
124. Bobianczyk Stefan	8021	30. 8. 91	Staszów	Staszów, pow. Kalisz	schok.	16. 04. 41	kat
125. Boliarz Marcin	18203	11. 11. 99	Rakonia	Rakonia	schok.	15. 1. 42	kat
126. Babies Franciszek	80200	1. 10. 10	Kolbuszowa-Blaski	... pow. Dębica	schok.	6. 4. 42	kat
127. Babinski Józef	144615	26. 4. 13			schok.	10. 4. 42	kat
128. Babisz Władysław	19315	5. 9. 95	Marona (Kpin)	Fajrowicki (Kalinowski)	patent	24. 10. 42	kat
129. Bacewaki Antoni	14046	9. 1. 01	Tykocin	Tykocin, pow. Białystok	schok.	22. 5. 42	kat
130. Bączek Jan	28362	19. 1. 01	Balinostrow	Lódź	schok.	4. 5. 42	kat
131. Baczynski Wiktor	134427	5. 10. 22	Winnica	Winnica	schok.	15. 1. 42	kat
132. Baczowski Franciszek	22491	12. 12. 88	Wielobron	Niedźwi, pow. Włocławek	schok.	17. 6. 42	kat
133. Badek Jan	140639	---				14. 4. 42	---
134. Badera Antoni	66337	23. 10. 06	Młyn, wiat. Łazy	Młyn, wiat. Łazy	filial	22. 6. 42	kat
135. Baduch Jan	149054	3. 5. 10	Wola Kaniowska	Wola Kaniowska		10. 4. 42	kat
136. Bągiński Adam	19316	29. 11. 97	Tarnobrzeg	Będzin, pow. Sosnowiec	schok.	10. 12. 42	kat
137. Bąkos Józef	27914	23. 1. 14	Janów	Janów	schok.	10. 12. 42	kat
138. Bajer Czesław	121261	5. 2. 26	---	---		3. 3. 42	kat
139. Bajer Edmund	15668	13. 10. 88	Nowa Huta	Komornik	schok.	20. 1. 42	kat
140. Bajka Michał	27527	17. 9. 12	Pawłowice	Zaklik, pow. Jędrzejów	schok.	15. 1. 42	kat
141. Bajkowski Wacław	17527	31. 12. 95	Wielobron	Zamów	schok.	11. 4. 42	kat

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#### WORLD WAR I - WESTERN FRONT

A group of approximately 170 views and portraits of life on the Western Front in and around Lorraine, *gelatin silver prints, several with ink manuscript inscriptions on the verso, two or more per page and back to back, loosely tipped in at corners onto scrapbook album leaves, images 130 x 180mm. or smaller, folio (320 x 240mm.)*, [1915-1916]

£800 - 1,200

€950 - 1,400

AN EVOCATIVE PHOTOGRAPHIC ACCOUNT OF LIFE IN THE TRENCHES, including: a grave digger and countless graves in a makeshift cemetery following fierce fighting at the battle of Malancourt, March 1916, which fell to the Germans; the ruins of Malancourt church; "Collège de Verdun effet d'un 380 boche" showing the ruins of the building; rows of the buried dead at a field in Vassincourt; an aerial view of a town in Argonne; a radio, or "poste téléphonique au 'Rendez-vous de chasse'" in Hesse forest, Argonne; a view of a crashed Aviatik AG German Fokker aircraft surrounded by French soldiers, and another view, perhaps of the same crash, showing French soldiers around what appears to be the body of the German pilot; a photographic postcard showing the interior of a hospital; two group portraits of French soldiers in bandages inside a church that has been converted into a makeshift hospital, and a number of autograph postcards relaying messages from the Front.

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#### WORLD WAR II - DACHAU

CHART (EDMUND) Spis pomordowanych Polaków w obozie koncentracyjnym w Dachau [Zmarli Polacy w Dachau], 26 illustrations printed in black and red at head of "Copyright E. Chart, Frankfurt" stamp on title, publisher's wrappers with printed illustration and title on upper cover, frayed with some loss to spine, lower cover and last leaf detached, oblong 4to, Dachau, "Stowo Polskie", 1946

£800 - 1,200

€950 - 1,400

SCARCE. An alphabetical listing of 7076 Poles who died in Dachau between 1939 and 1945, providing the prisoner's number, date and place of birth, last residence, profession, religion (many Jewish), and date of death. There are 26 illustrations, one for each letter of the alphabet, mostly depicting views of the camp, and the labours, punishments and treatment of the prisoners.

Provenance: In a letter the vendor explained that "My father Stanisław Gemzala was born in a small Polish village 50km North East of Warsaw in 1925. At the age of 16yr/17yr he was arrested by invading German forces. Hew as held captive at number of German work camps, not concentration camps. One of these being a camp at Sande, Wilhemshaven, Germany. Some time after the war ended, I believe in 1946-47, still being an occupant of the camp. He acquired the book in exchange for a bowl of stew".

End of sale

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>APPENDIX 3</b>
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		<b>DEFINITIONS AND GLOSSARY</b>
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				<b>LIST OF DEFINITIONS</b>
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

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I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Books, Maps, Manuscripts & Historical Photographs		Sale date: Wednesday 19 June 2013	
Sale no. 20752		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

## FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

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# Bonhams

1793



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