



Bonhams

1793

Jewellery & Silver

Wednesday 5 June at 11am
Edinburgh

European Ceramics & Glass

Thursday 6 June at 11am
Edinburgh



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22 Queen Street, Edinburgh

Bonhams

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Sale Number:

Jewellery & Silver 20649
Ceramics & Glass 21177

Catalogue: £10 (£15 by post)

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Front cover: Lot 215
Back cover: Lot 220
Inside front cover: Lot 359
Inside back cover: Lot 214



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Watches & Coins
Lots 1 - 44





1

1

An 18ct gold hunter pocket watch, by Longines

The circular white enamel dial with black Arabic chapters, an outer minute track and a subsidiary seconds dial at 6 o'clock, the case engraved with cyphered initials, diameter 50mm, weight 111g, the cuvette with presentation inscription, the case and cuvette stamped with maker's mark 'AB' and numbered '12973', the movement signed 'Longines', together with an Albert watch chain of curb-link design, the T-bar, stamped '9ct', length 41cm, weight 13g
£1,000 - 1,500

2

A half hunter pocket watch and an Albert watch chain

The white enamel dial with black Roman chapters, blued steel hands, subsidiary seconds dial at 6 o'clock, the case with blue enamel chapter ring, diameter 45mm, stamped 14k, with a curb-link Albert watch chain, stamped '375', total weight 118g
£800 - 1,200

3

A late 19th century enamel and diamond open faced fob watch

The white enamel dial with Arabic chapters, gold-coloured minute markers, the case decorated with blue guilloché enamel, inlaid with single-cut diamonds in a fleur-de-lys design, diameter 33mm, the case stamped '18K', numbered '105507' and bearing Swiss control marks
£250 - 350

4

A 9ct gold half hunter pocket watch, by Vertex

The white enamel dial with black Roman chapters, blued steel hands, subsidiary seconds dial at 6 o'clock, the case with blue enamel chapter ring, with a fancy-link Albert watch chain, suspending a 9ct gold presentation darts medal, case diameter 48mm, the movement signed 'Vertex', the watch chain stamped '375', total weight 125g
£400 - 600

5

An open faced pocket watch, by Longines

The gold coloured dial with applied Arabic chapters, an outer minute track and gold coloured hands, with subsidiary seconds dial at 6 o'clock, suspended from a short Albert watch chain of fancy-link design, weight 84g, the dial, case and movement signed 'Longines', the case numbered '6199141' and stamped '18K 750', to original fitted case
£700 - 900

6

An 18ct gold open faced pocket watch, by Waltham

The white enamel dial with Arabic chapters, subsidiary seconds dial at 6 o'clock and power reserve at 12 o'clock, the case engraved with monogrammed initials, diameter 50mm, weight 113g, the dial and movement signed 'Waltham Premier', the movement numbered '1700170'
£600 - 800

7

An 18ct gold open faced chronograph pocket watch and an Albert watch chain

The white enamel dial with black Roman chapters, centre seconds hand, chronograph function not working, the engraved case with monogram to the reverse, the cuvette with inscription 'Presented to G.W.Waring in Recognition for Services Rendered as Secretary to Elland C.A & B Club, Oct. 15th 1910', with a double curb-link watch chain suspending a citrine fob, case diameter 53mm, chain length 19cm, total weight 190g, the movement numbered '154459'
£1,500 - 2,000

8

A 19th century 18ct gold open faced pocket watch, by John Forrest

The gold coloured dial with black Roman chapters, blued steel hands, subsidiary seconds dial at 6 o'clock, the case decorated with foliate and scroll engraving and to the reverse with thistle and scroll motifs with vacant cartouche to the centre, diameter 55mm, weight 143g, the cuvette signed 'John Forrest', the cuvette and case numbered '50660', the movement engraved 'Chronometer Maker to the Admiralty, London'
£700 - 900

9

No lot



10

10

A lady's steel wristwatch, by Rolex

The silvered dial with baton chapters, central sweep action seconds, cyclops date aperture at 3 o'clock, with screw down back, automatic movement, steel bracelet, *diameter 25mm, length 16cm, with loose 25mm bracelet section, the dial signed 'Rolex' and 'Oyster Perpetual Superlative Chronometer', to original box*
£800 - 1,200

11

A lady's 9ct white gold wristwatch, by Omega

The cushion-shaped silvered dial with applied baton chapters, mechanical movement, to an integral brick-link bracelet, *diameter 20mm, length 17cm, weight 37g, the dial, case and movement signed 'Omega'*
£500 - 600

12

A lady's diamond cocktail watch, by Bulova

The oval dial with alternate Arabic and baton chapters, with blued steel hands, the bezel set with single-cut diamonds, the geometrically designed lugs with baguette and single-cut diamonds to diamond-set bracelet, *length 16.50cm, the dial signed 'Bulova', the movement signed 'Bulova Watch Company', the case stamped '10% IRID PLAT', the bracelet stamped '14k'*
£400 - 600



14

13

A lady's 'Professional' wristwatch, by Tag Heuer

The circular silvered dial with luminous Mercedes hands, luminous Mercedes hands, date aperture at 3 o'clock, with moveable outer bezel 0-60, to a bi-colour brick-link bracelet, *diameter 31mm, the dial and case signed 'Tag Heuer', the case numbered 'WF1420-0 D15125'*
£300 - 400

14

A lady's 'Datejust' wristwatch, by Rolex

The silvered dial with applied luminous baton chapters, silvered baton hands with luminous inserts and centre seconds hand, cyclops date aperture at 3 o'clock, polished case with fluted bezel, automatic movement, fitted stainless steel bracelet with folding clasp, *diameter 25mm, length 16cm, together with box and papers*
£800 - 1,200

15

A lady's 'Trapeze' wristwatch, by Corum

The trapezoid mother-of-pearl dial with Arabic and baton chapters, with a trapezoid subsidiary seconds dial at 6 o'clock, the bezel diamond-set, to a turquoise leather strap, quartz movement, *width 40mm, the dial and case signed 'Corum', the case numbered '106.404.47 637850', the diamonds estimated to weigh approximately 1.41cts in total*
£400 - 600



16



16

16≈

A cocktail ring watch, 1940s

In the form of a scarab, its head and wings set with rose-cut diamonds, cabochon-cut rubies and diamond sparks, the wings opening to reveal an oval aperture with a rectangular dial, Arabic chapters and blued-steel hands, to ruby and diamond-set shoulders, one of which is hinged to form the winder, engraved 'J.R.C - M.K.R 5.6.40', size K, the movement signed 'Vines W. Co.'

£400 - 600

17

A gentleman's 18ct gold 'Cellini' wristwatch, by Rolex

The silvered dial with baton chapters, the case of satin finish, mechanical movement, to a later strap with Rolex buckle, diameter 33mm, the dial, case and movement signed 'Rolex', the case numbered '3804', the movement numbered '1600'

£600 - 800

18

A gentleman's triple calendar wristwatch, by Le Coultre

The circular silvered dial with apertures for day and month, an outer calendar track and moonphase at 6 o'clock, to later adjustable rectangular link bracelet with hexagonal design sections next to the dial, diameter 35mm, the case stamped 14K Gold, 'D&A', to original case diameter 35mm, the dial signed 'LeCoultre', the case stamped 14K Gold, 'D&A', to original case

£700 - 900

19

A gentleman's 'Seamaster Cosmic' wristwatch, by Omega

The silvered dial with applied baton chapters, centre seconds hand, automatic movement, later expandable bracelet, diameter 32mm, the dial and case signed 'Omega', the case numbered '165.022-TOOL 105'

£200 - 300

20

A gentleman's 'Cellini' wristwatch, by Rolex, 1970s

The copper coloured dial to a rectangular case with reeded detailing, mechanical movement, to leather strap, diameter 25mm, the dial signed 'Rolex', the case and buckle with Rolex logo, to original pouch, box and with papers detailing the watch as reference '04016 - 4148280'

£700 - 900

21

A gentleman's 'Precision' wristwatch, by Rolex

The silvered dial with baton chapters and cyclops date aperture at 3 o'clock, the case steel, to a later leather strap, diameter 35mm, the dial signed 'Rolex Precision'

£500 - 700

22

A gentleman's 'bubble back' wristwatch, by Rolex, circa 1940

The cream coloured California dial with luminous hands and red sweep action central seconds, stainless steel screw-on back, automatic movement, on a later expanding bracelet, diameter 30mm, the dial signed 'Rolex Oyster'

£500 - 700

23Y

A small travel chronometer clock, by Movado

The sliding snakeskin case revealing a cream dial with Arabic numerals at each quarter, the dial signed 'Movado', the reverse numbered 1221429, with UK import marks

£100 - 150

24

A quantity of watch movements

To include examples by *B. Eprile of Edinburgh, Johnson Walker & Tolhurst of London*, some with dials, etc (Qty)

£100 - 200

25

A collection of watches

Including four gentleman's examples by Tissot and a lady's example by Mappin & Webb (6)

£500 - 600

26

A lady's wristwatch

The white enamel dial with Arabic chapters, the bezel with enamel Greek key decoration, mechanical movement, to a mesh-link strap bracelet, *diameter 28mm, length 18cm, weight 48g*

£500 - 700

27

Eleven sovereigns

One each dated for 1899, 1901, 1904, 1906, 1908, 1912, 1958 and four Isle of Man one for 1973 and three 1974

£2,000 - 2,500

28

A collection of gold coins

Comprising an Austrian four ducat coin, dated 1915, (re-strike), three American five dollar pieces, one each for 1913, 1914 and 1915, and three American one dollar pieces, two dated 1853, one undecipherable, (mounted) (7)

£1,000 - 1,500

29

A collection of coins

To include a sovereign, 1912, with various commemorative coins

£200 - 300

30

Ten sovereigns

Five dated 1911, one 1912, three 1913, one 1914

£2,000 - 2,500

31

Ten sovereigns

Two dated 1905, two 1910, one 1911, two 1912, two 1913, one 1914

£2,000 - 2,500

32

Ten sovereigns

Four dated 1911, three 1912, three 1913

£2,000 - 2,500

33^G

Two sovereigns and two half sovereigns

£600 - 700

34

A Mexican 50 Peso coin

Dated 1946

£800 - 1,200

35

Two American twenty dollar pieces

One each dated for 1891 and 1914

£1,600 - 2,000

36

Twenty half sovereigns

Dated 1892, two 1909, three 1907, six 1911, 1912, two 1913, five 1914

£2,000 - 2,500

37^G

Six sovereigns

Five dated for 1980, one dated for 1981

£1,000 - 1,200

38^G

A £5 proof coin and a £2 proof coin

Both dated for 1980

£700 - 900

39^G

Eight half sovereigns and a £10 Britannia proof coin

Five dated for 1980, one each dated for 1995, 2005 and 2006, the £10 Britannia coin dated for 1995

£800 - 1,000

40^G

A collection of half sovereigns (8)

one 1892, one 1898, one 1899, one 1902, one 1907, one 1911 and two 1913

£900 - 1,000

41^G

A collection of coins

Comprising three sovereigns, 1888, 1902, 1907, four half sovereigns (one mounted as a brooch, 1903), 1897, 1908, 1913, three French 20 Franc coins, 1811, 1875, 1908 and five 10 Franc coins 1857, 1858, 1859, two 1900 *total weight 78g* (15)

£1,500 - 2,000

42

A collection of coins

To include a Commemorative proof coin collection dated for 1981, (five pound proof coin lacking), a United Kingdom ECU mint set, dated 1992, etc (Qty)

£350 - 450

43

Ten sovereigns

One dated each for 1906, 1908, 1909, two 1911, three 1912, two 1913

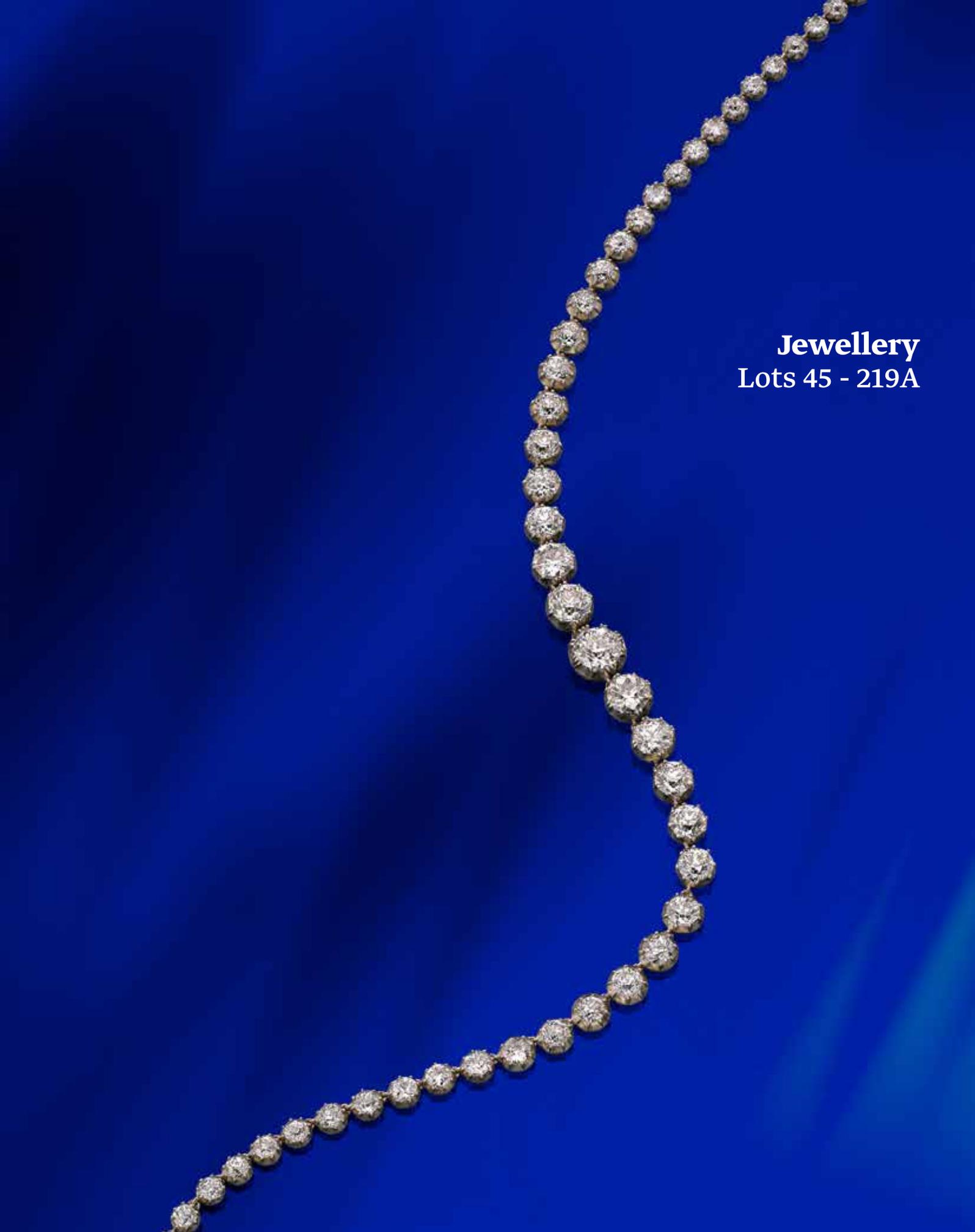
£2,000 - 2,500

44

A collection of medals and commemorative medallions

To include a silver London Gardens Guild Exhibition medal, a gilt metal Rangers Football Club medal, masonic token, royal commemorative medallions, coronation medals etc, (Qty)

£200 - 300



Jewellery
Lots 45 - 219A

The following 38 lots are being sold on behalf of Age Scotland.

Age Scotland exists to improve later life for older people.

Older people bring an unquantifiable wealth of wisdom and experience to society. They bring a strength drawn from a life lived, mistakes made and lessons learnt. Age Scotland believes in the power of older people to inspire, to mobilise and to be proud of who they are.

The charity funds, develops, mentors and champions local groups; helping create places where older people can come together as a community bringing joy and a renewed sense of purpose into their own lives and support to those who need it most.

The Helpline provides vital advice and information to thousands of older people each year so they can make informed decisions in their lives. The charity's policy and government team provide opportunities for older people to challenge disadvantage and unfairness, and also ensure that older people's ideas for a better Scotland reach the ears of those who need to hear them.

45

An 18ct gold and enamel longchain

Formed as a series of open oval links with blue enamel decoration, spaced by plain oval links, length 88cm, weight 50g, bearing import marks for 18ct gold
£1,000 - 1,500

46

A sapphire and diamond bracelet, London 1979

Of flattened curb-link design, set with three oval-cut sapphires, spaced by two old oval-cut diamonds, all to collet settings, mounted in 18ct gold, length 18cm, weight 34g, the sapphires estimated to weigh approximately 0.81cts in total, the diamonds estimated to weigh approximately 0.80ct in total
£900 - 1,200

47

A 18ct gold diamond-set Russian wedding ring, London 1978

Each ring inlaid with fifteen round brilliant-cut diamonds, size approximately M, weight 15g, the diamonds estimated to weigh approximately 0.90ct in total
£500 - 700



47

48

A collection of rings

Including a citrine and amethyst ring with rope-work hoop, a citrine and cultured pearl cluster ring, a sapphire and diamond dress ring, etc
£300 - 500

49≈

A ruby and sapphire ring, by Elizabeth Gage

The band of reeded design, collet-set with four alternating circular-cut sapphires and four circular-cut rubies, with further rope-twist detail, size P, signed 'GAGE', the sapphires estimated to weigh approximately 0.58ct in total
£500 - 700



49

50

A collection of cultured pearl jewellery

Including various necklaces, a bracelet with turquoise accents, a pair of earstuds, etc
£600 - 800

51

A sapphire and diamond cluster ring

The central circular-cut sapphire to a raised claw setting, surrounded by a frame of ten old round brilliant-cut diamonds, between trifurcated shoulders to a plain hoop, size K, the sapphire estimated to weigh approximately 2.14cts, the diamonds estimated to weigh approximately 1.10cts in total
£800 - 1,200



51

52≈

A ruby and diamond ring

The broad tapered band inlaid with a circular-cut ruby, with a round brilliant cut diamond to each side, mounted in 18ct gold, size H, bearing import marks for 18ct gold and sponsors mark 'AJ', the ruby estimated to weigh approximately 0.63ct, the diamonds estimated to weigh approximately 0.48ct in total
£600 - 800



52



53
A rope-twist and cultured pearl bracelet, French
 Of reeded multi-strand design intertwined with cultured pearls, *length 20cm, stamped '750', bearing French control marks*
£800 - 1,200

54
An early 20th century diamond and split pearl ring
 Formed as a graduated row of old cushion-cut diamonds, bordered to one side by a graduated row of split pearls of black hue, and to the other by split pearls of white hue, between carved shoulders to a plain hoop, *size L, pearls untested, the diamonds estimated to weigh approximately 0.57ct in total*
£250 - 350

55
A cultured pearl necklace
 The 7.50mm cultured pearls strung plain as a two-row choker necklace, interrupted by two clasps of geometric design, each formed as two fans set with circular-cut diamonds, to a circular plaque set with similarly-cut diamonds and square-cut emeralds, *length of shortest row 18cm, the diamonds estimated to weigh approximately 1.60cts in total*
£600 - 800

56
A pair of cultured pearl and diamond earrings
 Each formed as a round brilliant-cut diamond, suspending a trio of baguette-cut diamonds, further suspending a 8.00mm cultured pearl, to post and scroll fittings, *length 20mm, the diamonds estimated to weigh approximately 0.80ct in total*
£500 - 700

57
An emerald and diamond brooch, French, 1980's
 Of flowerhead design, the textured petals partially unfurled, set centrally with an octagonal-cut emerald and four round brilliant-cut diamonds, mounted in 18ct gold, *width 42mm, bearing import marks for 18ct gold, the diamonds estimated to weigh approximately 0.32ct in total*
£500 - 700

58
A cultured pearl and diamond pendant
 Formed as a round brilliant-cut diamond suspending a row of graduated old round brilliant-cut diamonds, all to collet settings, terminating in an 7.60 x 8.70mm oval cultured pearl, suspended from a cable-link chain, *chain length 45cm, pendant length 26mm, the diamonds estimated to weigh approximately 0.29ct in total*
£300 - 500

59
A citrine and diamond flower brooch, 1960s
 The stylised flower head pavé-set with circular-cut citrines and with diamond accents, the petals and foliage undulating below, *length 68mm, weight 36g*
£500 - 700





60

60

An early 20th century gem-set negligée pendant

The frontispiece formed as a series of oval-cut pink tourmalines with old round brilliant-cut diamond accents between, centrally set with a cushion-cut yellow sapphire surrounded by a frame of old round brilliant-cut diamonds, suspending two tassels of pink tourmalines and diamonds terminating in a pear-cut briolette stone, the backchain of belcher-link design, *length of necklace 39cm, length of longest tassel 50mm, the yellow sapphire estimated to weigh approximately 3.69cts*

£800 - 1,200

61[≈]

An aquamarine, ruby and diamond ring

Of geometric design, set centrally with an octagonal-cut aquamarine, to a raised four-claw setting, surrounded by a frame of collet-set round brilliant-cut diamonds, between square-cut ruby-set shoulders, to a plain hoop, *size J, the aquamarine estimated to weigh approximately 1.32cts, the diamonds estimated to weigh approximately 0.46ct in total*

£300 - 500

62[≈]

A collection of gem-set rings

Comprising a citrine and diamond cluster ring, an amethyst and diamond cluster ring and three eternity bands, one a full hoop example set with round brilliant-cut diamonds, the others half hoop examples, one set with sapphires and diamonds, the other with rubies and diamonds, *sizes L - O*

£1,200 - 1,500

63[≈]

A collection of brooches

Including an 18ct example in the form of a woodpecker, decorated with red enamel, a stylised fish set with turquoise and diamonds, a stickpin in the form of a dragon holding a round brilliant-cut diamond, an enamelled frog brooch, etc

£900 - 1,200



64

65

67

66

64

A pair of aquamarine and diamond earrings

Each formed as an old round brilliant-cut diamond, suspending an articulated line of four round brilliant-cut diamonds, further suspending a pear-cut aquamarine, to post and scroll fittings, *length 30mm*, the aquamarines estimated to weigh approximately 3.70cts in total, the principal diamonds estimated to weigh approximately 0.50ct in total
£400 - 600

65

A diamond heart-shaped pendant

Pavé-set with old and round brilliant-cut diamonds, to a similarly-cut diamond-set bale, suspended from a belcher-link chain, *length of chain 38cm*, *length of pendant including bale 30mm*, the diamonds estimated to weigh approximately 2.69cts in total
£800 - 1,200

66

A cultured pearl and diamond dress ring

Set centrally with a cultured pearl, measuring approximately 7.00mm, surrounded by a scrolling crossover border of thirty-four vari-cut diamonds, to a plain hoop, *size N½*, stamped 'CB 750', the diamonds estimated to weigh approximately 1.34cts in total
£500 - 700

67

A pair of ruby and diamond earrings

Each set centrally with an oval-cut ruby to a raised claw setting, surrounded by a double row of round brilliant-cut diamonds, all claw-set, to post and clip fittings, *length 15mm*, the diamonds estimated to weigh approximately 1.32cts in total
£600 - 800

68

An emerald and diamond cluster ring

Set centrally with an octagonal-cut emerald to a collet setting, surrounded by a border of twelve round brilliant-cut diamonds, between trifurcated shoulders to a plain hoop, *size M, the emerald estimated to weigh approximately 1.50cts, the diamonds estimated to weigh approximately 1.68cts in total*

£1,000 - 1,500



70

69†

A suite of unmounted citrines

Comprising ten octagonal-cut citrines and one pear-cut citrine, *the principal citrine estimated to weigh approximately 18.35cts, the remaining citrines estimated to weigh approximately 40.95cts in total*

£300 - 500

70

An emerald and diamond ring

Of lozenge shape, set centrally with an octagonal-cut emerald, surrounded by a frame of eight old round brilliant-cut diamonds, with a trio of similarly-cut diamonds to each shoulder, to a plain hoop, *size M, the emerald estimated to weigh approximately 0.30ct, the diamond estimated to weigh approximately 1.54cts in total*

£800 - 1,000



68

71

A sapphire and diamond brooch

Of snowflake design, set centrally with a circular-cut sapphire, to a raised claw setting, and throughout with single-cut diamonds, *width 32mm, the diamonds estimated to weigh approximately 1.20cts in total*

£300 - 500

72

An emerald and diamond ring

The central octagonal-cut emerald to a four-claw setting, a round brilliant-cut diamond to each side, between raised shoulders to a plain hoop, *size K½, the emerald estimated to weigh approximately 1.80cts, the diamonds estimated to weigh approximately 0.66ct in total*

£1,000 - 1,500



72

73

A gentleman's wristwatch, by Universal

The cream dial with applied gold-coloured chapters and minute markers; gold-coloured faceted hands and centre seconds, automatic movement, to a leather strap, *diameter 35mm, the dial signed 'Universal', the case stamped '14K' and numbered '1489945/ 50205'*

£300 - 400



74

74

A natural pearl necklace

The graduated natural pearls measuring 2.80-5.47mm, strung knotted as a single-row necklace, to a diamond clasp, *accompanied by a report from AnchorCert (#20009732) dated 29th April 2013 stating that the pearls are natural*
£1,000 - 1,500

75

A sapphire and diamond ring

Set with a round cabochon-cut sapphire within a collet setting, between shoulders each channel-set with four round brilliant-cut diamonds, to a tapered hoop, *size N½, the sapphire estimated to weigh approximately 1.20cts, the diamonds estimated to weigh approximately 0.20ct in total*
£300 - 500

76

A diamond eternity ring

Of full hoop design, set with eighteen round brilliant-cut diamonds, *size K½, the diamonds estimated to weigh approximately 1.80cts in total*
£300 - 500

77

A diamond five-stone ring

Of carved half hoop design, set with a graduated row of five old round brilliant-cut diamonds, with diamond spark accents, between carved shoulders to a plain hoop, *size K½, the diamonds estimated to weigh approximately 1.20cts in total*
£500 - 700

78

A diamond cluster ring

Of flowerhead design, set with a round brilliant-cut diamond to a raised claw setting, surrounded by a frame of eight round brilliant-cut diamonds, between raised shoulders to a plain hoop, *size K½, the diamonds estimated to weigh approximately 0.80ct in total*
£300 - 500



79

79

A diamond collar

Set with an old round brilliant-cut diamond to a collet setting, at the centre of a flattened curb-link chain with concealed clasp, *length 38.50cm, weight 81g, the diamond estimated to weigh approximately 1.45cts*

£3,500 - 4,500

80^Y

A collection of jewellery

Including a pendant set with a Roman coin, a collection of piqué-work jewellery, various agate rings, a loose agate cameo, etc

£600 - 800

81

A Victorian diamond star brooch

Of six-ray form, set centrally with an old round brilliant-cut diamond to a pinched collet setting, set throughout with old round brilliant-cut and rose-cut diamonds, each ray with an old brilliant-cut diamond-set spoke between, with removable brooch fitting, mounted in silver on gold, *width 41mm, the principal diamond estimated to weigh approximately 0.60ct, the remaining diamonds estimated to weigh approximately 1.80cts in total*

£500 - 700

82

A sapphire and diamond ring

of carved half hoop design, set with a circular-cut sapphire, between two old round brilliant-cut diamonds, with diamond spark accents, between carved shoulders to a plain hoop, *size L, the sapphire estimated to weigh 0.57ct, the diamonds estimated to weigh approximately 0.32ct in total*

£400 - 600



84



83



85

83[≈]

A jadeite ring

Set with a slightly domed oval cabochon-cut jadeite, measuring approximately 18.00 x 8.00mm, between broad shoulders to a plain hoop, size R, stamped 'CT 18K', the jadeite accompanied by a report from The Gem and Pearl Laboratory (#07226) dated 15 February 2013, stating that no evidence of treatment was observed
£1,000 - 1,200

84[≈]

A jadeite necklace

The forty jadeite beads, measuring approximately 11.50 - 12.00mm, strung as a single-row necklace to a bolt ring clasp, length 51cm, jadeites untested
£800 - 1,200

85[≈]

A pair of jadeite and diamond pendent earrings

Each with a tapered, carved jadeite panel suspended below a series of three diamond-set foliate articulated plaques, to wire fittings, length 72mm, the diamonds estimated to weigh approximately 0.60ct in total, the jadeites accompanied by a report from The Gem and Pearl Laboratory (#07063) dated 18 January 2013, stating that no evidence of treatment was observed
£1,800 - 2,000

86

An Albert watch chain and a 9ct Junior Football League medal

Of curb-link design (broken) suspending a T-bar, each link stamped '9.375', together with a 9ct Junior Football League medal, total weight 68g
£600 - 800

87

An Albert watch chain

Of curb-link design, suspending a T-bar, unmarked, length 43cm, weight 60g
£1,000 - 1,500

88

Two Albert watch chains

Both of curb-link design, the first; weight 25g, stamped '375', the second; weight 34g, stamped '18'
£800 - 1,000



89

89Y

A coral and nephrite necklace

The 16.00 - 25.00mm carved coral and nephrite beads strung as a single-row necklace, to a bolt ring clasp, *length 66cm*

£1,200 - 1,500

90

A silver brooch, by Georg Jensen, 1940s

Modelled as a dove with stylised leaf surround, *width 45mm*, signed 'GEORG JENSEN SILVERSMITHS LTD', numbered '123' and stamped 'STERLING', hallmarked for London 1948

£150 - 200

91

A moonstone 'Moonlight' ring, by Georg Jensen

Of flowerhead design, set with circular cabochon-cut moonstones between foliate shoulders to a plain hoop, *size O*, stamped 'Sterling Denmark' signed 'Georg Jensen' and numbered '10'

£100 - 150

92

A moonstone 'Moonlight' ring, by Georg Jensen

Of flowerhead design, set with circular cabochon-cut moonstones between foliate shoulders to a plain hoop, *size M½*, stamped 'Sterling Denmark' signed 'Georg Jensen' and numbered '10', to original case retailed by Georg Jensen

£100 - 150

93

A collection of early 20th century jewellery

Comprising a seed pearl and peridot necklace of scroll and foliate design set with an oval-cut and a pear-cut peridot and suspended from a trace-link chain, *length 38.50cm*, stamped '15', cased, a seed pearl and aquamarine pendant/brooch of scroll and foliate design, suspended by a rope-link chain *chain length 41cm*, *pendant length 50mm*, stamped '15', cased, together with a diamond and seed pearl wreath bar brooch, *pearls untested (3)*

£600 - 800

94

A collection of jewellery

Including a sovereign, curb-link bracelets, a longchain, a bangle with rope and beadwork decoration, etc

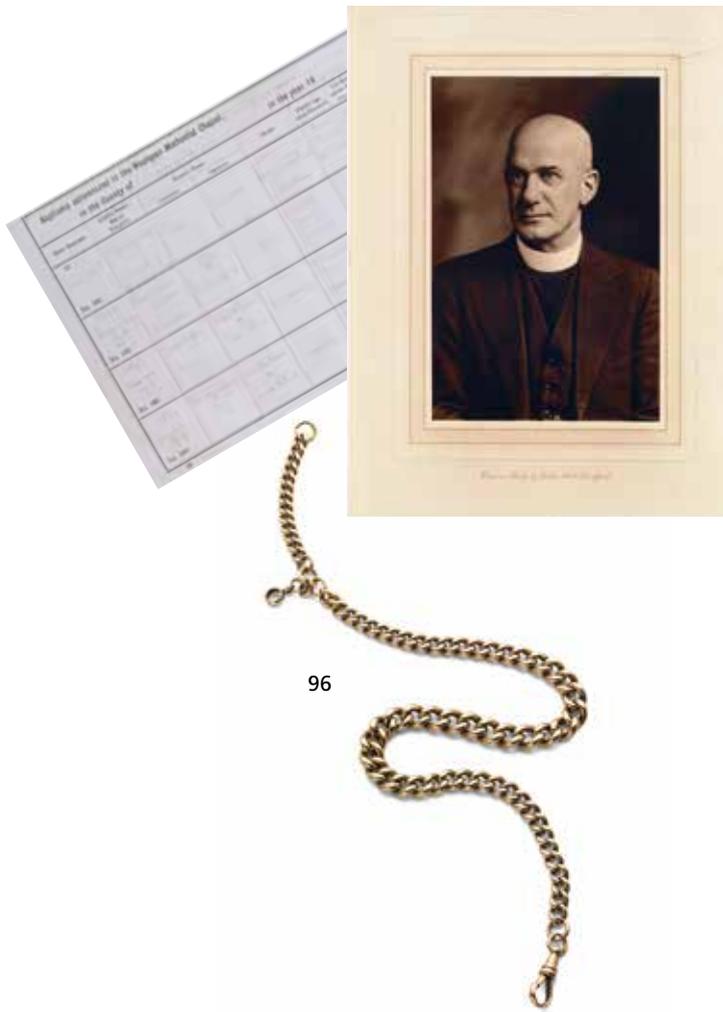
£600 - 800

95

A collection of jewellery

Including a 9ct gold fancy-link bracelet, a three-stone diamond ring, a signet ring, various rings, etc

£400 - 500



96

96
A 9ct gold Albert watch chain
 Of graduated curb-link design, each link stamped '9ct', length 42cm, weight 70.2g
£600 - 800

Provenance:

This chain was the property of Reverend William Arthur Kirkman, thence by descent. Kirkman was a Methodist minister and missionary, spending time in India. Kirkman baptised Margaret Hilda Thatcher (nee Roberts) on 28th December 1925. The baptism records for the Wesleyan Methodist Chapels Grantham, (line 166) show the child's name, address, and the minister who solemnized the baptism, etc.

97Y
A collection of mainly 19th century jewellery
 Including a shell cameo carved to depict an angel, length 65mm, a French jet necklace, a coral necklace, a cameo ring, an intaglio ring, a pair of lorgnettes with enamelled handle, various intaglio engraved seals, etc
£800 - 1,200

98
An Albert watch chain
 Of curb-link design, suspending a T-bar and a crest engraved fob, length 40cm, weight 78g, each link stamped '15'
£600 - 800



101

99
A diamond cluster ring, London 1977
 Of flowerhead design, set with a round brilliant-cut diamond surrounded by a frame of six similarly-cut diamonds, between trifurcated shoulders to a plain hoop, mounted in 18ct gold, size M½, the diamonds estimated to weigh approximately 1.25cts in total
£700 - 900

100
A late Victorian diamond pendant/brooch
 Of palmette form, set throughout with old round brilliant-cut diamonds, one stone deficient, detachable brooch fitting, mounted in silver on gold, length 42mm, the diamonds estimated to weigh approximately 1.15cts in total
£500 - 800

101
A pair of sapphire-set cufflinks, Continental
 Each formed as a double 'C' monogram within an openwork lozenge shaped frame, set with a square-cut sapphire to three cardinal-points, surmounted by a crown, with chain-link connectors leading to a twisted bar fitting, width of plaque 17mm, to fitted case retailed by Sy & Wagner of Berlin
£800 - 1,000



102

102≈

An Art Deco gold compact with ruby and diamond thumbpiece, by Cartier

The rectangular case with parallel line detailing, the geometrically designed thumbpiece pavé-set with single-cut diamonds, channel-set with four baguette-cut diamonds, with a further two square-cut rubies to either side, the compact opening by slide action to reveal two hinged powder compartments, engraved inside compartment 'always & always/ G/ 23.1.41', length 90mm, signed 'Cartier', stamped '750', numbered '66062', to original fitted case retailed by Cartier
£4,000 - 6,000

103

A 19th century Renaissance revival brooch

Of oval form, set with a cabochon-cut oval garnet, the frame with floral decoration in green, blue and red enamels, set with six cushion-cut chrysoberyls to foiled closed back settings, the reverse with engraved scrolling decoration, length 33mm
£400 - 600

104

A small collection of jewellery

Including a pair of operculum buttons, a stickpin in the form of a horseshoe set with rough diamond crystals, etc
£500 - 700



102 (detail)

105

A large collection of jewellery

Including various items of costume jewellery, various bead necklaces, a garnet bead necklace, a Victorian locket, various Scottish brooches, a 19th Century Iberian paste-set cross pendant, etc
£600 - 800

106

A collection of jewellery

Including two half sovereigns, a wristwatch by Waltham, two further watches, a garnet and pearl brooch, a clan badge, a Scottish pebble brooch, etc., pearls untested
£500 - 700

107

A collection of jewellery

Including a strap bracelet, length 18cm, weight 55g, stamped '585', a sovereign pendant, a gate bracelet, etc
£1,500 - 2,000

108

A diamond single-stone pendant

The pear-cut diamond to a simple four-claw setting, to a bifurcated bale, suspended from an 18ct gold barleycorn-link chain, chain length 40cm, the bale stamped '750', the diamond estimated to weigh approximately 0.37ct
£500 - 700



109



110



112

109≈

A five-stone ruby ring

Of carved half hoop design, set with a slightly graduated row of five cushion-cut rubies, with diamond sparks between, to carved settings, between carved shoulders to a plain hoop, *size M, stamped '18ct MB', the rubies estimated to weigh approximately 2.00cts in total* £1,000 - 1,200

110≈

A ruby and diamond plaque ring

The oval pierced plaque of openwork design, set centrally with an oval-cut ruby, bordered by a row of round brilliant-cut diamonds, all surrounded by a scrolled and swagged frame of similarly-cut diamonds with two circular-cut rubies, all to millegrain settings, between raised shoulders each set with two round brilliant-cut diamonds, *size O½, the rubies estimated to weigh approximately 0.50ct in total* £800 - 1,000

111≈

An 18ct gold ruby single-stone ring

Set with a circular-cut ruby, between broad shoulders to a plain hoop, *size R, weight 12g, the ruby estimated to weigh approximately 1.84cts* £500 - 700

112≈

A pair of sapphire, ruby and diamond earrings

One of which set with a circular cabochon-cut sapphire to a pinched collet setting beneath an old cushion-cut diamond, the other of the same design but set with a circular cabochon-cut ruby, to wire fittings, *length 17mm, the sapphire estimated to weigh approximately 4.29cts, the ruby estimated to weigh approximately 3.98cts* £1,000 - 1,200

113≈

A pair of ruby and diamond cluster earrings

Of flowerhead design, each set with a circular-cut ruby surrounded by a frame of eight round brilliant-cut diamonds, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.64ct in total, together with a wedding band, stamped 'Plat'* £400 - 600

114

A diamond single-stone ring

The square octagonal-cut diamond to a simple four-claw setting, between raised tapered shoulders, *size L, the diamond estimated to weigh approximately 0.92ct* £500 - 600



115



188



115

115

A 19th century micromosaic pendant and bracelet, Italian

The swivel pendant horizontally set with an oval plaque depicting a cherub seated next to a garlanded pillar, on top of which appears to be a burning heart, the reverse depicting a basket of flowers, suspending another swivel plaque depicting a dog, with foliate decorative detailing, *length 67mm, unmarked*, the velvet bracelet with two plaques forming a clasp, each of which depicts a rabbit eating flowers and grass, *width of each plaque 25mm, bearing Italian control marks for Rome* £800 - 1,200

116[≈]

A collection of rings

Including an octagonal-cut emerald and diamond cluster ring, an oval-cut single-stone citrine ring, a diamond five-stone ring, a diamond eternity ring, a ruby and diamond cluster ring, etc (9) £600 - 800

117^Y

A large collection of jewellery

Including a charm bracelet suspending various charms, a pair of torpedo-shaped cufflinks, a signet ring, a bracelet with engraved heart-shaped padlock clasp, a cameo brooch, a three-row cultured pearl necklace, a coral necklace, various watches, a quantity of costume jewellery, etc £1,500 - 2,000

118

A collection of jewellery

Comprising a Victorian turquoise bracelet, *stamped '18ct'*, a pair of diamond quatrefoil cluster earrings, two sweetheart brooches for The Royal Artillery, a citrine and seed-pearl crowned heart brooch, a sapphire, seed pearl and diamond bar brooch and an enamel and pearl brooch modelled as a chick, *pearls untested (7)* £1,000 - 1,500

119

A 19th century diamond and enamel ring

Claw-set with an old round brilliant-cut diamond between bifurcated shoulders inlaid with turquoise enamel, to a plain hoop, *size L½, the diamond estimated to weigh approximately 0.33cts* £200 - 250

120

A late 19th century pearl and diamond brooch

With a heart-shaped cluster of old round brilliant-cut diamonds to the centre, surmounted with a crown and with a diamond scroll to either side, each terminating in a pearl, *length 35mm, pearls untested, the diamonds estimated to weigh approximately 0.30ct in total* £250 - 300

121

A collection of jewellery, coins and small silver objects

Including various Scottish brooches, cased sets of presentation coins, etc £200 - 300

122

A tanzanite and diamond ring

Set with an oval-cut tanzanite to a raised collet setting, surrounded by a frame of sixteen round brilliant-cut diamonds, between raised shoulders to a plain hoop, *size O, stamped '18ct', the tanzanite estimated to weigh approximately 7.50cts, the diamonds estimated to weigh approximately 1.50cts in total*
£2,800 - 3,000



122

123

A diamond five-stone ring

Set with a row of oval-cut diamonds, all to four-claw settings, between plain shoulders to a plain hoop, *size J½, the diamonds estimated to weigh approximately 0.75ct in total*
£300 - 500

124

A diamond single-stone ring

Set with an emerald-cut diamond to a simple four-claw setting, between raised tapered shoulders to a plain hoop, *size K, the diamond estimated to weigh approximately 0.49ct*
£500 - 700



125

125

A pair of tanzanite and diamond earrings

Each formed as a round brilliant-cut diamond suspending an oval-cut tanzanite, all to four-claw settings, to post and scroll fittings, *the tanzanites estimated to weigh approximately 5.66cts in total, the diamonds estimated to weigh approximately 0.54 cts in total*
£1,600 - 1,800

126~

A collection of jewellery

Comprising a ruby and diamond bar brooch, a seed-pearl and diamond bar brooch, a garnet and seed-pearl brooch, a garnet cluster brooch and a 19th century ring set with a rock crystal with hair beneath (5)
£500 - 600

127

No lot



128

128

An aquamarine and diamond ring

Set with an octagonal-cut aquamarine, between broad shoulders set with eight single-cut diamonds to a plain hoop, *size O, stamped '585', the aquamarine estimated to weigh approximately 10.93cts*
£600 - 800

129

An aquamarine pendant

The step-cut aquamarine set centrally in a domed pierced scrolling frame, suspended from a belcher-link chain, *chain length 49cm, pendant length including bale 38mm, stamped '585', the aquamarine estimated to weigh approximately 10.00cts*
£600 - 800

130

An amethyst and diamond bangle and earrings suite

The oval-cut amethyst within a raised-claw setting, each wirework shoulder of scroll and foliate design, set throughout with single-cut diamonds, each earring of foliate design set with rose-cut diamonds, suspending a collet-set oval-cut amethyst, to threaded post and scroll fittings, *bangle inner width 60mm, earring length 44mm*
£600 - 800

131

A diamond dress ring

Of pierced design, the central section collet-set with a row of three round brilliant-cut diamonds, flanked by scrolls of similarly-cut diamonds, all to millegrain settings, between plain shoulders to a plain hoop, *size M½, stamped '18K', the diamonds estimated to weigh approximately 1.35cts in total*
£900 - 1,000

132

A single strand cultured pearl necklace

The graduated pearls measuring 4.11-7.80mm, strung, knotted as a single-row necklace, to a diamond-set closed back clasp, *the clasp stamped 9ct, length 47cm*
£300 - 500

133

A charm bracelet

The curb-link bracelet suspending eight various charms, including an amethyst fob and a half-sovereign dated for 1914, *length 21cm, weight 58g*
£500 - 600

134

An opal and diamond cluster ring

Set with an oval cabochon-cut opal surrounded by a frame of eight old round brilliant-cut diamonds, between plain shoulders to a plain hoop, *size J, the diamonds estimated to weigh approximately 0.48ct in total*
£300 - 500

135

A pair of opal and sapphire pendent earrings

Each articulated earring set with an oval cabochon-cut opal, suspending an oval-cut sapphire, further suspending a pearshaped cabochon-cut opal, to wire fittings, *length 52mm*
£1,200 - 1,500



135



136



138

136

A Victorian enamel and diamond bracelet

The central domed plaque set with sixteen old cushion-cut diamonds bordered with blue enamel decoration, leading to a highly flexible bar-link bracelet strap, terminating with a plaque set with five similarly-cut diamonds with blue enamel surround, *length adjustable, weight 31g, the diamonds estimated to weigh approximately 0.70ct in total*
£800 - 1,200

137

A sapphire and diamond cluster ring

Set with a round mixed-cut sapphire to a raised claw setting surrounded by a frame of ten old round brilliant-cut diamonds, between raised shoulders to a plain hoop, *size G, stamped '18ct', the sapphire estimated to weigh approximately 1.45cts, the diamonds estimated to weigh approximately 0.60ct in total*
£600 - 800

138

A sapphire and diamond ring

Set with an oval cabochon-cut sapphire to a collet-setting flanked by diamond-set shoulders, between plain shoulders to an expandable hoop, *size P+, stamped '750'*
£500 - 700

139

A sapphire and diamond ring

Set with an oval-cut sapphire, flanked by two round brilliant-cut diamonds, between raised shoulders to a plain hoop, presentation inscription to inner hoop, *size I, stamped 'PL', the sapphire estimated to weigh approximately 0.89ct, the diamonds estimated to weigh approximately 0.40ct in total*
£600 - 800

140

An Edwardian diamond pendant

Formed as an old round brilliant-cut diamond suspending an elongated pieced plaque of similarly-cut diamonds, terminating in an lozenge-shaped plaque set with five old round brilliant-cut diamonds, suspended from a cable-link chain, *pendant length 34mm, chain length 39cm, the diamonds estimated to weigh approximately 0.30ct in total*
£400 - 600

141

A sapphire and diamond pendant

Set with an oval-cut sapphire surrounded by diamond sparks forming an oval cluster with a curve of five old round brilliant-cut diamonds below, *length including bale 28mm, the five principal diamonds estimated to weigh approximately 1.00ct in total*
£800 - 1,200

142

A collection of jewellery

Comprising an oval pendant with applied textured foliate and floral decoration with seed pearl accents, *length 52mm*, ensuite with a pair of earrings of similar design, *length 42mm*, together with a brooch of stylised flowerspray design with synthetic ruby accents, circa 1950s, *width 52mm, pearls untested*
£300 - 500



143



143

A diamond eternity ring, by Cartier

Of full hoop design, set with twenty-two diagonally claw-set marquise-cut diamonds, size J, signed 'Cartier', stamped '750' and numbered '663353', the diamonds estimated to weigh approximately 1.54cts in total, to original case

£2,000 - 3,000

144

A panther pendant, by Carrera y Carrera

The satin-finished panther suspended by a round brilliant-cut diamond-set loop, holding a rubover-set round brilliant-cut diamond in its paws, all suspended from a rope-link chain, chain length 45cm, pendant length 35mm, the clasp signed 'Carrera y Carrera', numbered '131306' and stamped '750', the principal diamond estimated to weigh approximately 0.18ct, to original case

£1,000 - 1,500



144

145

145

A bracelet, by Carrera y Carrera

Formed as a series of interlocking stylised panther design links, length 20cm, bearing the monogram of 'Carrera y Carrera', and numbered '138285'

£1,000 - 1,500

146

A collection of jewellery

Including various citrine-set items, lady's wristwatches, a 9ct gold padlock, a turquoise and seed pearl brooch, etc

£800 - 1,200

147

A pair of diamond earstuds

Each set with a round brilliant-cut diamond to a four-claw setting, to threaded post and scroll fittings, stamped '750', the diamonds estimated to weigh approximately 0.84ct in total

£600 - 800



148

148
A emerald and diamond longchain
Formed as a series of spectacle-set round brilliant-cut diamonds with an onyx bead to either side, spaced by groups of five circular-cut emeralds, *length 98cm, the clasp stamped '950', the emeralds estimated to weigh approximately 6.24cts in total, the diamonds estimated to weigh approximately 0.94ct in total*
£1,800 - 2,200



149

151

149
A pair of emerald and diamond pendent earrings
Each formed as a series of alternating old cushion-cut diamonds and pearshaped rose-cut emeralds suspending a cartouche of similarly-cut diamonds and a cushion-cut emerald with three diamond-set drops below, *length 60mm, the emeralds estimated to weigh approximately 1.20cts in total*
£2,500 - 3,000

151
An emerald and diamond necklace
The stepped frontispiece set with round brilliant-cut diamonds and circular-cut emeralds, terminating in an emerald and diamond floral cluster drop, to a brushed-finish fancy-link collar, *length 44cm, stamped '585', the emeralds estimated to weigh approximately 1.20cts in total, the diamonds estimated to weigh approximately 1.50cts in total*
£1,800 - 2,200



152

152
An emerald and diamond ring
Of elongated marquise plaque design, set centrally with an octagonal-cut emerald, surrounded by old round and cushion-cut diamonds between diamond-set shoulders to a plain hoop, *size O, the emerald estimated to weigh approximately 0.30ct, the diamonds estimated to weigh approximately 1.20cts in total*
£1,000 - 1,500

150
An emerald and diamond ring
Set centrally with an oval-cut emerald to a four-claw setting, surrounded by a frame of twelve round brilliant-cut diamonds to collet settings, between tapered reeded shoulders to a plain hoop, *size M, stamped '18ct', the emerald estimated to weigh approximately 2.40cts, the diamonds estimated to weigh approximately 1.05cts in total*
£1,600 - 1,800

153
A pair of diamond earstuds
Each round brilliant-cut diamond to a simple four-claw setting, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.65ct in total*
£600 - 800



154

154

A 19th century diamond spray brooch

Formed as a series of six old round brilliant-cut diamond-set buds amongst marquise-shaped leaves set with old round brilliant and single-cut diamonds, length 72mm, the diamonds estimated to weigh approximately 1.25cts in total
£500 - 600

155

A diamond cluster ring

Of flowerhead design, set centrally with a round brilliant-cut diamond surrounded by a frame of eight similarly-cut diamonds, between tapered shoulders to a plain hoop, size M, stamped '750', the diamonds estimated to weigh approximately 1.50cts in total
£1,400 - 1,600

156

A diamond dress ring

The geometric bombé head set with baguette and circular-cut diamonds and centrally with a rubover-set round brilliant-cut diamond, between baguette-cut diamond shoulders, size L, the diamonds estimated to weigh approximately 1.00ct in total
£1,000 - 1,200

157

A diamond five-stone ring

Set with a slightly graduated row of round brilliant-cut diamonds, all to collet settings, between tapered shoulders to a plain hoop, size M½, stamped '18ct', the diamonds estimated to weigh approximately 1.60cts in total
£1,600 - 1,800



155



156

158

A citrine and diamond collar

Formed as three swagged belcher-link chains, interrupted by nine plaques each set with a trio of diamonds, the front seven of which suspend a circular-cut yellow stone surmounting a briolette-cut citrine, length of shortest chain 36cm, stamped '18K', the diamonds estimated to weigh approximately 1.35cts in total, the citrines estimated to weigh approximately 13.74cts in total
£500 - 700

159

A sapphire and diamond cluster ring

Of stylised flowerhead design, centrally set with a circular-cut sapphire, surrounded by a frame of six round brilliant-cut diamonds, bordered by a further eleven circular-cut sapphires, between tapered shoulders to a plain hoop, size N, stamped '18ct', the sapphires estimated to weigh approximately 6.90cts in total, the diamonds estimated to weigh approximately 1.50cts in total
£1,200 - 1,500

160^Y

A collection of 19th century rings

Including a coral and diamond cluster ring, a ring set with hair, a turquoise cluster ring, etc
£500 - 700

161

An diamond single-stone ring

The carved head set with a round brilliant-cut diamond, between broad carved shoulders to a plain hoop, size T, weight 12g, stamped '18ct', the diamond estimated to weigh approximately 0.66ct
£600 - 800



163



164



162

162

A pair of diamond earrings

Each set with a round brilliant-cut diamond to a four-claw setting, to elongated wire fittings, length 23mm, the diamonds estimated to weigh approximately 1.00cts in total
£800 - 1,200

163

An early 20th century diamond brooch

Composite, formed as a floral and foliate plaque set throughout with rose and old cushion-cut diamonds, suspending two graduated swags of millegrain-set old round brilliant-cut diamonds and a pearshaped cluster set with similarly-cut diamonds, length 83mm, width 58mm, the principal diamond estimated to weigh approximately 0.50ct, the remaining diamonds estimated to weigh approximately 4.35cts in total
£2,000 - 3,000

164

An early 20th century diamond pendant

Of open circular form with geometric overtones, set with old brilliant-cut diamonds, suspending four strands of graduating similarly-cut diamonds, below by a smaller circular hoop set with single-cut diamonds to an old round brilliant-cut diamond surmount, all to millegrain settings, with detachable brooch fitting, length 70mm, the diamonds estimated to weigh approximately 1.94cts in total
£1,200 - 1,500



165



166



167

165

A diamond ring

Set centrally with a round brilliant-cut diamond bordered by smaller similarly-cut diamonds, between shoulders each set with a row of seven baguette-cut diamonds, all bordered by round brilliant-cut diamonds, size *M½*, stamped '18K 750', the principal diamond estimated to weigh approximately 1.00ct, the remaining diamonds estimated to weigh approximately 0.80cts in total
£3,000 - 3,500

166

A diamond dress ring, Edinburgh

Set with a round brilliant-cut diamond within a stylised cross-over mount, with a further two round brilliant-cut diamond accents, mounted in platinum, size *L*, the principal diamond estimated to weigh approximately 0.50ct
£600 - 800

167

A diamond ring, by Tiffany & Co.

Set with a round brilliant-cut diamond with a pear-cut diamond to each side, all to claw settings, between tapered shoulders to a plain hoop, size *I*, signed 'Tiffany & Co.', numbered '1651' and stamped 'PT 950', the principal diamond estimated to weigh approximately 0.51ct, the remaining diamonds estimated to weigh approximately 0.50ct in total
£1,600 - 1,800

168

A pair of diamond pendent earrings

Each formed as a trefoil set with round brilliant-cut diamonds, suspending a row of similarly-cut diamonds, to a fan shaped terminal of geometric design with a suspended round brilliant-cut diamond and further similarly-cut diamonds, all to millegrain settings, to post and scroll fittings, length 40mm, the diamonds estimated to weigh approximately 0.90cts in total
£1,800 - 2,000



168



169

169

A pair of pearl and diamond earrings

Each set with a pearl, one measuring 5.50 x 5.10mm, the other 5.50 x 5.40mm, surrounded by a frame of ten old round brilliant-cut diamonds, to threaded post and scroll fittings, *the diamonds estimated to weigh approximately 1.20cts in total, accompanied by a report from The Gem and Pearl Laboratory (#07077) dated 23 January 2013, stating that both pearls are natural saltwater pearls*
£1,600 - 1,800

170

A natural pearl necklace

The graduated pearls, measuring 3.30 - 7.10mm, strung knotted as a single-row necklace, to a stylised bow-shaped clasp set with circular-cut diamonds, *length 48cm, accompanied by a report from The Gem & Pearl Laboratory (#07391) dated 16 March 2013, stating the pearls to be natural saltwater pearls*
£3,000 - 5,000

170

171

A diamond cluster ring

Set with a old round brilliant-cut diamond surrounded by a double row of single-cut diamonds, between raised tapered shoulders to a plain hoop, *size P¹/₂, stamped '18ct', the diamonds estimated to weigh approximately 0.80ct in total*
£600 - 800

172

A pair of cultured pearl and diamond earrings

Each set with a pearshaped cultured pearl, measuring approximately 14 x 11mm, suspended beneath a graduated row of round brilliant-cut diamonds, to wire and clip fittings, *length 30mm, the diamonds estimated to weigh approximately 0.80ct in total*
£1,200 - 1,500

172

173

An early 20th century cultured pearl and diamond brooch

Set centrally with a cultured bouton pearl, flanked on either side by two old round brilliant-cut diamonds, all to millegrain settings, to a bar mount, *length 75mm, the diamonds estimated to weigh approximately 0.40ct in total, to a case retailed by D&M Davis, Birmingham*
£300 - 500



174

174

A fire opal and diamond ring

Set with an octagonal-cut fire opal to a claw setting between shoulders each set with trios of round brilliant-cut diamonds, size L, the fire opal estimated to weigh approximately 3.52cts

£600 - 800

175

A diamond single-stone ring

Set with a round brilliant-cut diamond, between broad shoulders to a plain hoop, size N, weight 12g, stamped '18ct', the diamond estimated to weigh approximately 0.60ct

£600 - 800

176

A half sovereign ring and a 9ct gold bracelet

The ring set with an Isle of Man half sovereign dated for 1974, total weight 10g, the bracelet of curb-link design with textured front panel, weight 94g

£1,000 - 1,500

177

A diamond pendant and a pair of diamond earrings

The pendant collet-set with a round brilliant-cut diamond, suspended from a serpent-link chain, length 39.50cm, the clasp stamped 'AR 1', 'ITALY', '14K' and '585', the diamond estimated to weigh approximately 0.30ct, together with a pair of 18ct gold scrolling earrings, each set with a round brilliant-cut diamond, length 21mm, the diamonds estimated to weigh approximately 0.40ct in total

£300 - 500

178

A sapphire necklace and two sapphire bangles

The necklace of two-row design, the frontispiece set with slightly graduated oval-cut sapphires, the back-chain of belcher-link design, length of shortest row 46cm, together with two sapphire bangles of oval hinged form, each set with a row of slightly graduated oval-cut sapphires, inner widths 54mm, the sapphires estimated to weigh approximately 77.82cts in total, accompanied by a report from The Gem & Pearl Laboratory (# 06958) dated 6 January 2013, stating that the three sampled sapphires show no indication of heat treatment and one is of Burmese origin

£3,000 - 5,000

Provenance:

Acquired from the actress Lena Yeung by the current owner's mother when she lived in Hong Kong. Born in Burma, Lena Yeung grew up in Shanghai, China where she worked in film. Fleeing with her family to Hong Kong just after the end of World War II, she continued her acting career there until the mid 1960s.

179

A Victorian sapphire and diamond brooch

The crescent moon set with graduated alternating oval-cut sapphires and old cushion-cut diamonds to plain bar with central pearl, length 40mm, together with an amethyst and seed pearl pendant and a bloodstone signet ring (3)

£400 - 600

180

A diamond single-stone ring

The round brilliant-cut diamond to a claw setting, between tapered shoulders to a plain hoop, size N, the diamond estimated to weigh approximately 0.75ct

£600 - 800



181

181

A diamond single stone ring, by Tiffany & Co

Set with a round brilliant-cut diamond, between shoulders each set with a row of five round brilliant-cut diamonds, to a plain hoop, mounted in platinum, *size M½, signed 'Tiffany & Co.', the principal diamond estimated to weigh approximately 0.90ct, the remaining diamonds estimated to weigh approximately 0.15ct in total, to original case retailed by Tiffany & Co*
£3,500 - 5,000

182

A sapphire and diamond ring, German

The wave design ring set centrally with a pair of round brilliant-cut diamonds and a circular-cut sapphire, between diamond-set shoulders to a plain hoop, *size N, stamped 'Handarbeit' and '750', the sapphire estimated to weigh approximately 0.50ct, the diamonds estimated to weigh approximately 0.62ct in total*
£700 - 900



183

A sapphire and diamond ring

In the Edwardian style, the central round brilliant-cut diamond set within an openwork border of similarly-cut diamonds, with marquise-cut sapphire accents at each cardinal point, between plain shoulders to a plain hoop, *size M, stamped '18c', the principal diamond estimated to weigh approximately 0.36ct*
£600 - 800

184

A diamond dress ring

The pierced panel set with a graduated row of three round brilliant-cut diamonds, to a surround of similarly-cut diamonds, between tapered shoulders to a plain hoop, *size M½, stamped '18c', the diamonds estimated to weigh approximately 0.75ct in total*
£600 - 800

185

A diamond five-stone ring

Set with a graduated row of five round brilliant-cut diamonds, all to claw-settings, between tapered shoulders to a plain hoop, *size P½, stamped '18c', the diamonds estimated to weigh approximately 1.30cts in total*
£1,000 - 1,200



186



190



189

186

A diamond single-stone ring

Set with a round brilliant-cut diamond to a claw setting, between raised shoulders to a plain hoop, mounted in 18ct white gold, *size L½, with convention marks for London 1981, the diamond estimated to weigh approximately 1.56cts*

£2,000 - 3,000

187

No lot

188[≈]

A late 19th century enamel and diamond brooch, Continental

Of circular form, set with an enamelled plaque depicting a lady in profile, surrounded by a frame of rose-cut diamonds, with a bow detail set with a ruby and pearl, *width 25mm, pearl untested, the diamonds estimated to weigh approximately 0.35ct in total*

£600 - 700

189

A diamond three-stone ring

Set with a slightly graduated row of old round brilliant-cut diamonds, between slightly tapered shoulders to a plain hoop, *size O, stamped '18ct Plat', the diamonds estimated to weigh approximately 1.80cts in total*

£1,200 - 1,500

190

A diamond three-stone ring

Set with a uniform row of three round brilliant-cut diamonds, each to a four-claw setting, between plain shoulders to a plain hoop, mounted in 18ct gold and platinum, *size O½, the diamonds estimated to weigh approximately 1.15cts in total*

£1,200 - 1,500

See illustration on page 23



191

193

192

191

A diamond pendant

Set with an old round brilliant-cut diamond within a double frame of round brilliant-cut diamonds, suspended from a similarly-cut diamond-set loop, *the principal diamond estimated to weigh approximately 1.00ct, the remaining diamonds estimated to weigh approximately 0.36ct in total*

£3,000 - 5,000

192

A coloured diamond and diamond pendant

Set centrally with an octagonal-cut diamond, weighing 0.52ct, within a double frame of round brilliant-cut diamonds, suspended from a cable-link chain *length 40cm, the principal diamond accompanied by a report from the Gemological Institute of America (#1142878662) dated 17 August 2012, stating it to be of Natural Fancy Pinkish Brown colour, the remaining diamonds estimated to weigh approximately 0.30ct in total*

£3,000 - 5,000

193

A pair of diamond earstuds

Each set with a round brilliant-cut diamond within a double frame of similarly-cut diamonds, to post and scroll fittings, *the principal diamonds estimated to weigh approximately 0.96ct in total, the remaining diamonds estimated to weigh approximately 0.54ct in total*

£2,500 - 3,000

194

A diamond five-stone ring

Of carved half hoop design, set with a slightly graduated row of old cushion-cut diamonds, with rose-cut diamond accents, to a plain hoop, *size M, stamped '18ct', the diamonds estimated to weigh approximately 1.88cts in total*

£500 - 700

195

A diamond three-stone ring

Set with a slightly graduated row of three old cushion-cut diamonds, to a scalloped claw setting, between tapered reeded shoulders, to a reeded hoop, *size O½, the diamonds estimated to weigh approximately 1.20cts in total*

£300 - 500



196

197



199

196

A diamond bracelet

Set with a uniform row of baguette-cut diamonds bordered to each side by a row of round brilliant-cut diamonds, length 19cm, stamped '18K 750', the diamonds estimated to weigh approximately 7.85cts in total
£5,000 - 7,000

197

A diamond eternity ring

Of full hoop design, set with a uniform row of channel-set princess-cut diamonds, size M½, the diamonds estimated to weigh approximately 1.70cts in total
£600 - 800

198

A diamond five-stone ring

Set with a slightly graduated row of old cushion-cut diamonds, to scalloped claw settings, to a plain hoop, size I½, the diamonds estimated to weigh approximately 1.32cts in total
£500 - 700

199

A diamond three-stone ring

Set with a graduated row of three square-cut diamonds, all to millegrain settings, between baguette-cut diamond-set shoulders to a plain hoop, size N½, the diamonds estimated to weigh approximately 1.10cts in total
£1,300 - 1,500

200

A natural pearl necklace

The graduated natural pearls measuring 2.50 - 6.70mm, strung knotted as a single-row necklace, to a barrel clasp set with old cushion-cut diamonds, length 47cm, accompanied by a report from The Gem & Pearl Laboratory (#07134) dated 1 February 2013 stating that 79 of the 80 pearls are natural saltwater pearls, with one being cultured
£2,000 - 3,000

201

A diamond cluster bar brooch

Of flowerhead design, set with a round old brilliant-cut diamond surrounded by eight further round brilliant-cut diamonds, to a tapering bar brooch, stamped '18ct & PT', the diamonds estimated to weigh approximately 1.54cts in total
£1,500 - 2,000



202

202

A 19th century diamond rivière necklace

Formed as a single graduated row of sixty-six old round brilliant-cut diamonds, all to individual pinched collet settings, mounted in silver on gold, with concealable pendant loop, *length 39cm, the principal diamond estimated to weigh approximately 1.65cts, the remaining diamonds estimated to weigh approximately 21.29cts in total*
£15,000 - 20,000



203

203

A pair of single-stone diamond earrings

Each old round brilliant-cut diamond to an eight-claw setting, with foliate gallery, to threaded post and scroll fittings, *the diamonds estimated to weigh approximately 4.30cts in total, with fitted case* £10,000 - 15,000

204^Ω

A diamond single-stone ring

Set with a round brilliant-cut diamond between shoulders each set with a tapered baguette-cut white stone, to a plain hoop, *size P½, stamped IRID PLAT, the diamond estimated to weigh approximately 5.36cts* £18,000 - 22,000



204

The property of the late Malinda Menotti (1960-2005)

The following 16 lots are being sold from a private collection. The majority is the property of the late Malinda Menotti, who passed tragically young. Malinda was the daughter of Happy Rockefeller who was married to Nelson Rockefeller, once vice president of the USA and the governor of New York for 16 years.



205



206

205≈

A ruby and diamond dress ring

Of stylised bow design with a central collet-set pear-cut ruby, the bow pavé-set with French-cut rubies and round brilliant-cut diamond detail, size R½, stamped '750', numbered '5G1951', the pear-cut ruby estimated to weigh approximately 0.47ct, the remaining rubies estimated to weigh approximately 2.90cts in total
£800 - 1,200



207

206

A lady's diamond wristwatch, by Corum

The rectangular dial pave-set with single-cut diamonds, with gold-coloured spear shaped hands, the bezel set with a double row of single-cut diamonds, mechanical movement, on integral woven rope-work bracelet, the winder inversely set with a round brilliant-cut diamond, length 18.50cm, weight 82g, the case stamped '750' and bearing Swiss control marks, the dial bearing the logo for Corum, the movement signed 'Corum'

£3,000 - 5,000

207

A French metalware cased travelling dressing set

by G.Keller of Paris

Comprising three circular lidded boxes, a rectangular lidded box, three screw top bottles, a lipstick case, two wooden brushes, mirror and manicure items, contained within a brown leather travelling case stamped 'Keller, 18 Ave. Matignon, Paris', length 29.5cm. (damages to one brush, mirror broken and manicure set with two spaces)

£1,000 - 1,500

208

A jewellery case and its contents

The leather case by T. Anthony containing gem-set rings, various items of costume jewellery, an amethyst bead necklace, a cultured pearl necklace, a pair of earrings, stamped 14k, a blue-lace agate bead necklace, etc

£1,800 - 2,200

209

A ring, by Cartier

Formed as a trapezoid hoop with a smaller round hoop attached atop, size L, signed 'Cartier', stamped '18K'

£200 - 300

210

An amethyst and rock crystal necklace

Formed as a series of faceted rock crystal hemispherical beads intersected by a faceted disc of amethyst alternating with cabochon amethyst hemispherical beads with intersecting faceted rock crystal discs, length 96cm

£200 - 300



213



214

211

A bracelet, by Hans Hansen for Georg Jensen, 1995

Formed as a row of fifteen heart-shaped motifs, with screw clasp, length 18cm, bearing maker's mark, import marks 'G.J.Ld, London 1995' and stamped 'Danmark 925 S'

£400 - 600

212^Y

A coral necklace

Formed as two lozenge-shaped and one spherical 'bead' formed from woven coral beads, to a double-strand of slightly graduating coral beads, length 48cm

£200 - 300

213

A diamond line bracelet

Set with thirty-one old round brilliant-cut diamonds, each within an articulated square millegrained collet forming a flexible line bracelet with concealed clasp, length 16.50cm, the diamonds estimated to weigh approximately 6.82cts in total

£3,000 - 5,000

214

A 19th century diamond brooch

Of lozenge-shape and formed as a floral cluster with foliate surround, set throughout with old cushion-cut diamonds, mounted in silver on gold, width 60mm, the principal diamond estimated to weigh approximately 0.90ct, the remaining diamonds estimated to weigh approximately 5.16cts in total

£5,000 - 7,000



215

A Georgian paste suite, cased by A La Vielle Russie, New York
Comprising a necklace formed with eleven marquise-shaped openwork links, each one set with five pink pastes within a double frame of white pastes, spaced by bow-shaped links, all to closed-back settings, suspending a pearshaped drop, together with a pair of ear pendants each with three pearshaped drops set with pink and white pastes from a foliate design frame, to clip fittings, and two brooches, one of oval design, one formed as a stylised spray, length of necklace 36cm (excluding velvet extenders), length of earrings 65mm, length of brooches 45mm and 95mm, to a fitted case retailed by A La Vielle Russie
£6,000 - 8,000





216

216
A natural pearl necklace

The graduated natural pearls measuring 4.17 - 7.91mm, strung knotted as a single-row necklace, to a diamond single-stone clasp, accompanied by a report from AnchorCert (#20009588) dated 25 April 2013 stating that the 83 pearls are natural
£3,000 - 5,000

217
Two pairs of early 20th century gem-set hair ornaments

Comprising a pair of sapphire and diamond clips, each set with a row of four circular-cut sapphires, spaced by pairs of single-cut diamonds, with a row of four square-cut sapphires to each end and diamond set terminals, all to millegrain settings with a hinged clip back, length 48mm, the second a pair of pins with rose-cut diamond and pearl detailing, length 68mm, signed 'B, B & B', with original leather wallet retailed by The Bailey, Banks and Biddle Company, Philadelphia
£700 - 900



217



218

218

A necklace and bracelet suite, by LaLaounis

Of torque design, formed as a series of textured finish tubes alternating with sodalite beads, *necklace length 38cm, inner width of bracelet 74mm, stamped 'A.21 K22' and signed 'LaLaounis'*

£2,000 - 3,000

An example of this necklace is illustrated in Lalaounis, Ilias, *Metamorphoses*, third edition, Ekdotike Hellados S.A., Greece, 1984, on p. 169 and noted as being inspired by a Persian fibula.

219

A presentation 'Prince Regent' fountain pen, by Montblanc

The blue enamel pen overlaid with wirework and with a crown, with a diamond-set plaque engraved 'G.C.M.', the tip of the lid with black and white enamel Montblanc logo. The pen comes with a large black marble architectural display stand which bears presentation plaque and Montblanc badge, together with a fitted pen case with a plaque engraved 'Montblanc De La Culture/ The Prince Regent/ Award 1995', the lid stamped '750', '1995' and signed 'Montblanc Germany', bearing Swiss control marks for Basel, the nib stamped '750' and signed 'Montblanc', height of stand 38cm

£1,000 - 1,500

In 1992, Montblanc established the Montblanc Cultural Foundation with the aim of identifying worthy art patronage projects all over the world. The Montblanc de la Culture Arts Patronage Award honours and support patrons of the arts, who have contributed exceptional time and energy to artists and their work. This honour was awarded to Gian Carlo Menotti in 1995.

219A

A presentation medal

Of stylised design with the image of a wolf and Romulus & Remus, the reverse engraved with 'Banco Di Roma/ Maestro/ Gian Carlo/ Menotti/ 5.7.91', to a fitted case, diameter 34mm, weight 34g, stamped 'AU 750' £700 - 900



219



219A



219A

Silver

Lots 220 - 327





220

Plated Ware

220

A large decorative plated on copper charger

unmarked, probably by Elkington

Of circular form, the main body depicting a classical battle scene, the outer border with serpents and grotesque masks, *diameter 68cm.*

£300 - 400

221

A collection of plated serving dishes

To include a folding biscuit box, revolving breakfast dishes, etc. (Qty)

£200 - 300

222

A collection of plate

To include a cased canteen, entree dishes, three piece tea service, etc.

(Qty)

£150 - 200

223

A collection of plate

To include two entree dishes, a muffin dish, mounted wooden salad bowl with servers, loose flatware, etc. (Qty)

£100 - 150

224

A collection of plate

To include a teapot, crested and with motto *Palma Virtuti*, a biscuit barrel, salver, cake stand, etc. (Qty)

£150 - 180



227

Foreign Silver and Metalware

225

Three pin trays

Each set centrally with a different coin; one Japanese Yen, one Chinese Pei Yang Kuang Hsu silver dollar, and an American dollar with Chinese characters and Arabic script within ornamental flower to reverse, diameter of all 8.6cm.

£200 - 250

226

A Russian cloisonne cigarette holder

stamped maker's mark AD, stamped with Kokoshnik mark 1899-1908, 84 standard and Assayer's initials 'AP'

Shaped like a miniature pipe, the mouthpiece plain, the body with scrolling foliate design, in blue, white, green and red enamel, length 7.5cm.

£200 - 300

227

A Mexican silver part tea service

stamped Mexico Lindo, Plata 925

Comprising teapot, coffee pot and tea kettle on stand with burner, each of circular lobed form on circular foot, the kettle stand with corresponding apron, with leaf capped scroll handles, weight 140oz.

£800 - 1,200

228

No lot



229

229
An 18th century colonial mug
with maker's mark for Henry Cowper of Gibraltar, HC, key, HC, key
 Of tapering cylindrical form with scroll handle, crested, *height 9cm, weight 5.5oz.*
£400 - 600

The crest is for Shand, or Smith-Shand.

230
An Indian sugar bowl
unmarked
 Of slight tapering cylindrical form, profusely chased and embossed with figures and beasts.
£250 - 350

231
A Yogya five piece tea service
stamped ZN:800, Delux
 Comprising a teapot, coffee pot, sugar basin with lid, a slops basin, a spoon and an oval tray, all profusely decorated with an allover floral and foliate pattern, all on four plain feet, the spouts with hinged flat caps, the tray with decorated border the centre with presentation inscription, *weight 74.2oz.*
£800 - 1,200

The presentation inscription to the tray reads;
 To Mr & Mrs. Bill Donaldson, with the compliments of Sjarif Batanghari, Jakarta. 15th February 1985.

232
A Persian silver salver
Impressed marks, 20th century
 With moulded edge, densely chased and engraved with central medallion and bands of formal foliage, *diameter 28.2cm, weight 16oz.*
£500 - 700

233
A pair of covered cups
three marks; indecipherable, three crowns stacked, head in profile
 Both formed as urns, on domed circular foot, with twin pierced handles, the lower body gadrooned and with flowerhead motif, the plain upper body with bows and swags, opposite sides applied with oval scrolling cartouche with a central male profile, the conical lid with similar gadrooned and flowerhead decoration culminating in a pierced domed finial, *height to top of finial 20.5cm.*
£400 - 600

234
A small group of German silverware
stamped 925 Sterling, Silver Handarbeit
 Comprising two graduated jugs and a lidded twin handled bowl, with cast bud finial, all on four trefoil feet, the bodies applied to each side with cast foliate motif, *weight 29oz.*
£180 - 220



234



238

Boxes and Collectables

235^Y

A collection of dressing table boxes

To include a 9ct gold mounted tortoiseshell compact, with pique work, a silver mounted tortoiseshell box, *London 1919*, and further pill boxes, etc, *weighable silver 6.3oz.*

£200 - 300

236

A 9ct gold pocket retractable pencil

stamped E.B., 9ct

of small proportions with allover scrolling design and blank cartouche, attached to chain, *length of pencil 5.5cm*, together with a silver example by P&Co Ltd, a *Fyne Poynt* example, and a cased set of six teaspoons, by *Francis Howard Ltd, Sheffield 1951*, etc, *weighable silver 10.6oz.*

£150 - 180

237

A collection of silver

various makers and dates

To include a pierced silver nurse's belt, by *Deakin & Francis, Birmingham 1907*, a retractable pencil, by *Samson Mordan & Co*, a pair of pierced bon bon dishes, *Birmingham 1896*, two lidded dressing table boxes, all over embossed, small glass jars, vestas, etc, *weight 17oz.* (Qty)

£180 - 220

238

A Victorian silver gilt bosuns whistle

by Yapp & Woodward, Birmingham 1850

Of conventional form, with guilloche and stylised foliate border centred by a cartouche bearing a presentation inscription, with suspension loop, *length 14.5cm.*

£300 - 500

The inscription reads;

Presented By The Midshipmen Of H.M.S Ganges Mr Josph. Campbell As A Token Of Esteem & Regard, Janry. 1832.

The increasing professionalism of the Royal Navy and the reform of practices during the mid-nineteenth century led to the need to establish new training centres at which recruits could be inducted into navy life. The Admiralty decided to set aside five old laid up hulks in different ports around the country, and use them as bases at which volunteers aged between 15 and 17 could spend a year being educated for future service in the navy. One of the hulks chosen to be converted into a school was the HMS Ganges.

239

A collection of silver

various makers and dates

To include a caster, with pierced domed cover, *London modern*, two small photograph frames, a blue enamelled bobbin case with thimble lid, loose flatware, etc, *weighable silver 15.8oz.*

£200 - 300

240

An enamel and silver decorative box

Probably French

Of oval form, the allover enamel of pale lilac colour, the pull off lid with white rim, the border interspersed with laurel wreaths, the centre with oval white rim and circular intertwined leaf motif, (damages and loss), *length 9.5cm.*

£200 - 300

241

A small collection of silver

various makers and dates

To include a rectangular snuff box, of engine turned design, *Birmingham 1964*, a shell butter dish, *Sheffield 1909*, a cigarette box, etc, *weight 10oz.*

£150 - 200

242

A pair of wine labels

with maker's mark 'IA' only

Of rectangular cut corner form, engraved for 'Brandy' and 'Hollands' each suspended from a chain, *length 4cm.*

£200 - 300



243



243

243^Y

A silver gilt mounted parasol and a cane

The parasol with maker's mark of TD&Co

The parasol with ivory handle and faceted glass ball terminal, with bamboo body and silver gilt mounts, the malacca cane with white metal mounts, *length of parasol 90cm, length of cane 87cm. (2)*

£150 - 180

244

A collection of silver

various makers and dates

To include a silver corkscrew, *London modern*, a pair of Victorian skewers, *by Henry Holland, London 1855*, modern wine labels, etc, *weighable silver 6.8oz.*

£300 - 400

245^Y

A silver aide memoire and pencil

by Samson Mordan & Co., London 1898

Of rectangular form with allover scrolling decoration, the front with central monogrammed cartouche, the inside lined with red leather and a single ivory sheet.

£100 - 150

246

A vinaigrette

Of rectangular form, the corners with applied stylised scrolling leaves, the engine turned top with central banded agate cartouche depicting a winged cupid, the reverse with vacant cartouche, the interior with pierced geometric grille, *length 3.9cm.*

£1,800 - 2,000

247^Y

An ivory and gold inlaid toothpick box

Of elongated oval form, the lid of woven ivory and gold design, opening to reveal a mirror and green velvet lined interior.

£200 - 300

248

A two drawer oak table canteen

The two drawers with double cast shell handles, on barley twist legs, *80cm high, 93cm wide*, together with another, of pale oak with four drawers.

£120 - 150



246



250

Modern Silver

249

An Art Deco three piece silver tea service

by Walker and Hall, Sheffield, 1918/1920

Each piece of octagonal form and with pedestal foot, weight 36oz.

£400 - 600

250^Y

An Art Deco four piece silver tea service

by E. Viners & Co, Sheffield 1946

Comprising teapot, hot water pot, cream jug and sugar bowl, each of rectangular faceted form, the upper bodies with geometric motifs, the teapot and hot water pot with ivory handles and finials, weight 56.8oz.

£600 - 800

CITES certificate no.514017/01

251

Two modern silver photograph frames

by Kitney & Co and Carr's of Sheffield

The first of plain rectangular form, the reeded edged interspersed with crosses, height 30cm, the second of rectangular form with all over hammered finish, height 32cm.

£200 - 300

252

A collection of silver

various makers and dates

To include a cased set of twelve silver teaspoons and pair of sugar tongs, with foliate scroll borders, Sheffield 1907, three silver toastracks, a sauce boat, pair of butter knives and a plated toastrack, weighable silver 16oz.

£200 - 300

253

A large silver salver and two silver waiters

The salver of shaped circular form on three pad feet with moulded edge, Sheffield 1932, the two waiters in sizes, of similar form, Birmingham 1946 and Birmingham modern, weight 57oz. (3)

£600 - 800

254

A collection of silver

various makers and dates

To include two capstan inkwells, Sheffield 1932 & Chester 1918, a mustard pot, with reeded borders and shell thumbpiece, a pair of salts, napkin rings, etc, weighable silver 15.5oz.

£200 - 300

255

A four piece silver tea service

by Barker Ellis Silver Co, Birmingham 1967/72/74

The plain body with gadrooned rim to domed foot and to the lid, the teapot and coffee pot with acorn finial and wooden handles, the spouts with stylised shell section, weight 53oz gross.

£500 - 700

256

A three piece silver bachelor's coffee set

by Adie Brothers Ltd, Birmingham 1921

Of plain angular form, the base with stepped rim, the sugar bowl with pull off lid, the coffee pot with wooden handle and finial, cased, weight 18.7oz gross.

£250 - 350

257

A silver mounted claret jug

by Walker & Hall, Chester possibly 1907

The flaring cut glass body with plain silver neckpiece, hinged lid and elongated scrolling handle, height 24.5cm.

£300 - 400

258

A silver hot water pot

by H.C. Davis, Birmingham 1930

Of pear shape with mid-rib, with wooden scroll handle and turned finial, together with a sugar caster, by Barker Bros. Ltd, Birmingham 1937, of conventional form on domed foot, weight 16.7oz gross. (2)

£200 - 300



259

259
A pair of Arts & Crafts silver candlesticks

by James Dixon & Sons, Sheffield 1911

The square bases with riveted detail, each issuing a tapering column with circular dished drip trays, height 22cm, together with two desk candlesticks of navette shape, Sheffield 1908.

£600 - 800

260
Four silver photograph frames

Various makers and dates

The first rectangular, Chester 1914, with honeycomb design on the frame, height 23.8cm, the second of rectangular plain design, frames Ltd., Dublin 2003, etc.

£200 - 300

261
A large silver salver

by Walker & Hall, Sheffield 1936

Of shaped circular form on three foliate scroll feet, the outer border of acanthus scrolls and flowerheads, with central blank cartouche lightly engine turned with stripe pattern, diameter 43cm, weight 1,200 - 1,500

262^Y

A set of silver and ivory fish eaters

by Garrard & Co. Ltd, Sheffield 1963

Eight forks and six knives, of plain form, the knives with zig zag and dot pattern, together with a cased set of six fruit knives, the handles blue painted porcelain, the blades stamped 'Austria', a cased set of six teaspoons and sugar tongs, a plated desk inkstand, a claret jug the glass body of barrel form, etched with vertical lines and bound with riveted straps, etc. (Qty)

£300 - 400

263

A cased silver six piece cruet set

by E. Barnard & Sons Ltd, London 1940

Comprising two salts, two mustard pots and two pepperettes, each of circular form on three paw feet, with four spoons and blue glass liners, in fitted case, a pair of bon bon dishes with fish scale decoration, by Mappin & Webb, Sheffield 1935, a matchbox cover embossed with a stag, etc, weight 33oz.

£400 - 600

264

An Art Deco silver cigarette box

by Mappin & Webb, London 1935

Of rectangular shape, each corner formed as a stylised column in simulated malachite as is the thumbpiece, the lid plain, cedar lined, together with a silver salver by Joseph Gloster Ltd., Birmingham 1933, in the George II manner, engraved with initial to front, and inscription to reverse, weight of the salver 35oz.

£400 - 600

The presentation inscription reads;

From Father and Mother To Alan & Janie, 5/8/38.



261



265

265^Y

An Art Deco four piece silver tea service

by Mappin & Webb, Sheffield 1937

Of octagonal plain form, on corresponding stepped foot, with narrow reeded rim, the teapot and hot water pot with angular domed lid, both with ivory handle and finial, *weight 55.7oz gross.*

£800 - 1,200

266

A silver quaich

for the Royal Mint, Birmingham 2003

Of conventional plain form, one handle set with a 1953 Coronation Crown, the other with a 2003 Coronation Anniversary Crown, with gilt bowl, together with a wooden handle punch ladle, for *the Royal Mint*, the bowl set with a Queen Victoria jubilee Head shilling 1887, both cased, *weighable silver 6.7oz.*

£200 - 300

267

No lot

268

A pair of 20th century silver entree dishes

by Elkington & Co, Birmingham 1921

Of shaped oval form with foliate borders and acanthus leaf handles, *length 36cm, weight 140oz.*

£2,000 - 3,000



268



Flatware

269

A set of the twelve silver reproduction 'Tichborne' spoons
by Roberts and Belk for the Heritage Collection, London 1982

Each spoon depicting one of the nine Worthies of medieval folklore as the finial including; Saint Peter, Queen Elizabeth I, Jesus Christ, Joshua son of Nun, King David, Judas Maccabeus, Julius Caesar, Hector of Troy, Alexander the Great, King Arthur, Guy of Warwick and Charlemagne.
£200 - 300

In 1656 the original spoons were presented to Sir Robert Tichborne, the then Lord Mayor of London. They are now on display in the County Museum of Hampshire.
The accompanying certificate confirms this set is number 2502 of 5050 produced.

270

A Victorian matched silver part canteen

makers to include George Adams, dates to include London 1867/62
Of fiddle and thread pattern, comprising six dinner forks, dessert spoons and dessert forks, all crested with the exception of one dessert fork,
weight 40.8oz.
£300 - 400

271

A pair of George III silver sauce ladles

by Thomas Northcote & George Bourne, London 1794
Of Old English pattern, crested, and a Victorian cream jug, part gadrooned, *London 1878, weight 6.3oz.*
£100 - 150

272

A Victorian composite silver part canteen

various makers and dates
To include six tablespoons, *by Elizabeth & John Eaton, London 1861*, five dinner forks, *by Chawner & Co., Joseph & Albert Savory, London 1841/43*, six dessert forks, *London 1855*, three dessert spoons *by Mary Chawner, London 1834*, and five teaspoons *by John Samuel Hunt, London 1860*, all of fiddle and thread pattern and crested, together with a corkscrew, toasting fork, sifter, etc, *weight 58oz.*
£800 - 1,000

The crest is that of Gould.

273

A collection of silver flatware

various makers and dates
To include a pair of Victorian sauce ladles of fiddle pattern, with engraved monogram, *London 1875*, two tablespoons, a gravy spoon *by Peter & William Bateman*, six dessert spoons, various teaspoons, coffee spoons, etc, and four modern wine labels.
£300 - 500

274

A Victorian silver soup ladle and matching silver gravy spoon

by George Adams, London 1874
Of fiddle pattern, with engraved foliate monogram, *weight 15oz.*
£200 - 300

275

A small collection of silver spoons

various makers and dates
To include a cased set of twelve teaspoons and a pair of sugar tongs *by C. Bradbury & Sons, Sheffield 1904*, a set of six fiddle pattern Dublin teaspoons, and six teaspoons, *London 1836, weight 11oz.*
£150 - 200

276

A collection of silver spoons

various makers and dates
Mainly George III tablespoons of fiddle pattern, *weight 17oz.*
£200 - 300

277

Two 19th century punch ladles

The first with later floral and foliate embossed bowl and inset with 1723 coin, part twist whalebone handle, *London 1883, length 40cm*, the second of oval form with pouring lip, and inset coin (rubbed), stippled guilloche engraving, *unmarked, 35cm long.*
£200 - 300

278

A collection of silver flatware

various makers and dates
To include a George III silver basting spoon, *maker's mark 'WS', London 1800*, of Old English pointed end pattern, monogrammed, together with a pair of apostle spoons and a straining spoon, *by William Hutton & Sons Ltd, London 1896*, with presentation inscription to reverse of bowl, (cased), a further decorative serving spoon, *by Anna St Clair, London 1997*, with hammered bowl, the split stem partially twisted, etc, *weight 16.8oz.*
£400 - 500

The presentation inscription reads;
R.G.K from G.I.K. 1953.



284

279

A set of six 18th century silver spoons

by Alexander Zeigler, Edinburgh 1746

Of Hanoverian pattern, with engraved initial 'C', a part set of four similar, *by William Aytoun, assay master of Hugh Gordon, Edinburgh 1767*, and a single tablespoon, *weight 25.7oz. (11)*

£300 - 500

280

A George II silver serving spoon

by Samuel Roby, London 1740

Of Hanoverian pattern, crested, *weight 3.9oz.*

£250 - 350

281

An Irish silver meat skewer

Possibly by George Thompson, Dublin stamped twice: GT, GT

Of typical form, with shell and loop terminal, *length 31.8cm.*

£150 - 200

282^Y

A Victorian silver medicine spoon

by Francis Higgins, London 1894

Double ended for 2.5ml and 5ml measurements, together with an 18th century mote spoon, *maker's mark only, possibly SH(?)*, a silver tea strainer, modern, with older ivory handle, and a sugar shovel.

£150 - 200

283^Y

A collection of silver flatware

various makers and dates

To include a George III marrow scoop, *by Eley & Fearn, London 1804*, of fiddle pattern, crested, an ivory handled stilton scoop, *London 1898*, six tablespoons, teaspoons, etc, *weighable silver 36.6oz.*

£300 - 500

284

A George III silver straining spoon

Probably by William Sumner I, London 1787

Of Old English pattern, *weight 3.9oz.*

£250 - 350

285

A Victorian part set of silver fish eaters

London 1885-1889

With silver blades and tines, the handles of cylindrical reeded form, five of the forks crested to the base of the handle, four with the crest just below the tines, the knife blades crested.

£300 - 500

The crest is that of Gould.



289

286

A matched silver canteen

by *Cooper Brothers & Sons Ltd, Sheffield 1930-38, the knives Sheffield 1982*

All except the plain knives of threaded pattern with a variant fleur de lis at the tip, settings for six comprising; table forks, salad fork, soup spoons, dessert spoons, table knives, salad knives and four serving spoons, cased within oak box, (not original) *weighable silver 52.8oz.*

£500 - 700

287

A George III silver soup ladle and two gravy spoons

ladle maker's mark rubbed, Edinburgh 1802, spoons by John Mckay, Edinburgh 1849 and D.C.Rait, Glasgow 1827

The ladle of Old English pattern with engraved initial, the spoons of fiddle pattern, *weight 13oz. (3)*

£300 - 500

288

A collection of silver

various makers and dates

To include a set of six teaspoons by *John Zeigler, Edinburgh 1831*, together with a pair of sugar tongs by *Thomas Wallis (II) & Jonathan Hayne, London 1830*, a cased set of four Victorian silver spoons by *Edward Pairpoint, London 1877*, with pierced decorative stems figural finials and gilt bowls, together with a set of seven silver teaspoons, four silver cigarette cases, etc, *weight 34.8oz.*

£300 - 500

289

A George III and George IV silver part canteen

Makers to include Richard Pearce, Francis Higgins II, William Eley & William Fearn, Aaron Hadfield/ASHforth & Harthorn, Sheffield and London 1814-27

Of King's pattern, comprising twelve table forks, six table spoons, twelve dessert spoons, fourteen dessert forks, twelve pairs of fruit eaters, six teaspoons and a sauce ladle, together with the following plated of the same pattern, eight table knives, side knives and soup spoons, two table forks, dessert spoons, dessert forks, teaspoons and a cream ladle, crested *weighable silver 123oz. (Qty)*

£3,000 - 4,000

The crest is that of Cranstoun, recorded in Scotland from 1609, extinct 1869.

It relates to the legend that a crane stands on one leg, holding a stone. Described on its frequent appearance in heraldry as 'a crane in its vigilance' the crane is said to be watching for enemies and will be woken up if it dozes off and drops the stone.

When the unmarried William, 7th Baron Cranstoun, died in 1788 he was succeeded by his brother James, a distinguished naval officer who died without issue in 1790. This silver must have been engraved for his nephew James Edmund Cranstoun who became 9th baron.



290

Antique Silver

290

A Victorian four piece silver tea service

by John Walton, Newcastle 1845 and 1853

The teapot, hot water pot, cream jug and sugar bowl, each with plain circular body on shell and foliate feet, with gadrooned borders and leaf capped scroll handles, *weight 60oz.*

£800 - 1,200

291

No lot

292

A small collection of silver

various makers and dates

To include a cased silver christening set, comprising fork, knife and spoon, of Queen's pattern, the case engraved 'Violet' an engraved cigarette case with crest and motto, a sovereign case engraved 'Galahad June 1900' a silver medal and a white metal medal, *weighable silver 3.8oz.*

£100 - 150

293* Y

An early Victorian three piece silver tea service

by J.Mackay, Edinburgh 1846

Of inverted pear shape on foliate feet, the upper bodies chased and embossed with scrolling foliage, flowerheads and stylised leaf borders, with engraved foliate initial 'S', the teapot with cast flower finial, *weight 47oz.*

£500 - 700



293



295

294

A George III small silver mug
by Hester Bateman, London 1785

Of pear shape on circular foot, leaf capped scroll handle, the body later decorated with c-scrolls, flowerheads and foliage, *weight 4.7oz.*

£200 - 300

295^Y

A George IV three piece silver tea service

by William Mortimer or William Marshall, Edinburgh 1823/24

The teapot, cream jug and sugar bowl, each of squat circular form on slightly domed foot, the bodies profusely chased and embossed with flowerheads and foliage upon a stippled effect background, with leaf capped double scroll handles, crested, *weight 51oz.*

£700 - 900

296^Y

An early Victorian three piece silver tea service

by Leonard Urquhart, Edinburgh 1839

Of circular form on corresponding foot, the fluted bodies embossed with flowers and foliage and with leaf capped scroll handles, the teapot with cast flower finial, each with blank cartouches, (erased), *weight 51oz.*

£500 - 700

297

A collection of silver
various makers and dates

To include a three piece bachelor's tea service of oval form, with engraved presentation inscription for 1912, a christening bowl, embossed with scrolling foliage and with a presentation inscription for 1895, cake servers, a small toast rack, etc, *weight 31oz.*

£300 - 500



296



302

298

A collection of silver

various makers and dates

To include a pair of silver comports, *by Roberts & Belk, Sheffield 1909*, pair of egg cups with plated mounts, each mounted upon a Royal Doulton blue and white base, two vesta cases and a match box cover, *weight 8.8oz.*

£200 - 300

299Y

A three piece silver cafe au lait set

Birmingham 1911

Each pot of baluster form on pedestal foot and with scroll ivory handle, the sugar bowl of double ogee form with hinged cover and ivory knob, *height 18cm, weight 17oz.*

£300 - 400

300Y

A collection of silver

various makers and dates

Comprising a comport *by Walker and Hall, Sheffield 1914*, an octagonal caster, a tortoiseshell mounted ring box, a cigarette case, a card case and a snuff box, *weight 23oz. (6)*

£300 - 400

301

A collection of silver

various makers and dates

Comprising three sets of teaspoons, three cigarette cases, a mug and snuff box, *weight 28oz.*

£300 - 400

302

A silver monteith

by Cornelius Joshua Vander London 1895

Of William and Mary style on gadrooned pedestal foot, the hemispherical bowl divided into panels with embossed scrolls, below scrolling rim with applied cherub masks, *diameter 31cm, weight 44oz.*

£800 - 1,200

303

A collection of silver

various makers and dates

To include a silver canister, *by Goldsmiths & Silversmiths Company Ltd, London 1920*, of plain form, the pull off lid engraved, 'W.R.N 10.10.21', together with a caster *by Samuel Walton Smith, London 1896*, stamped *Carrington & Co.*, a silver christening mug, *by William Comyns & Sons Ltd, London 1945*, with presentation inscription, etc, *weighable silver 31oz.*

£400 - 600

The christening mug with presentation inscription; R.G.K from D.M.M.C 20 Jan 1953.

304

A silver brandy bowl

with import marks for Berthold Muller, Chester 1902

Of lobed oval form and hammered finish, with pierced scrolling handles, *length between handles 22cm*, together with a miniature silver photograph frame, *Birmingham 1900*, of rectangular shape topped by a crown, *height 2.9cm.*

£150 - 200

The inside base engraved; G.W.W. from G.M. Christmas 1905.

305

A George III silver sugar bowl

Probably by Andrew Fogelberg, London 1778

Of oval plain form, on corresponding foot, with narrow beaded border to foot and upper rim, each side with applied plaque depicting a winged putti, with elongated loop reeded handles, *length between handles 6.5cm, weight 16.7oz.*

£500 - 700



305



310

306

A small collection of silver

various makers and dates

To include a George II cream jug, of pear shape on three paw feet, *marks rubbed, probably 1742*, a George III caster, the pierced domed cover with cross hatching, *by T.Evans & J. Levi, London 1783*, a pap boat, *London 1793*, etc, *weight 10oz.*

£200 - 300

307

A small collection of silver

various makers and dates

To include a moulded glass decanter with plain silver collar, a whisky noggin of conventional form, *Birmingham 1925*, a modern lemon strainer, a late Victorian continental silver christening cup with presentation inscription, *weighable silver 6.9oz.*

£100 - 150

308^Y

A collection of silver

various makers and dates

To include a George IV wine label, *by Joseph Willmore, Birmingham 1825*, for 'Whisky', with cherubs amidst fruiting vines, a modern silver toast rack in the form of a swan, an ivory letter opener, commemorative flower discs, etc, *weight 17.3oz.*

£250 - 350

309

A collection of silver

various makers and dates

To include a tazza with Celtic knotwork borders, *by Adie Brothers, Birmingham 1913*, a cream jug and sugar bowl, with engraved shell and scroll detail to the upper bodies, a sugar bowl, quich, etc, *weight 39.9oz.*

£300 - 500

310^Y

An early Victorian four piece silver tea and coffee service

by Barnard Bros, London 1841/42

The teapot, coffee pot, cream jug and sugar bowl, each of fluted circular form on foliate feet, the panels engraved with a formal border of anthemions and geometric motifs on a trellis background with cast flower finials, *weight 80oz.*

£1,200 - 1,500



315

311

A collection of silver

various makers and dates

To include a sauceboat, *Sheffield 1932*, with scroll handle, five George III salt spoons, of fiddle pattern, crested, by *A.Henderson, Edinburgh 1818*, a pair of George III sugar tongs, etc, *weight 17oz.*

£200 - 300

312

A silver cake basket

by J.Round, Sheffield 1911

Of boat shape on oval foot, the upper body with pierced scroll and trellis work, and a small rose bowl, *London 1898*, chased and embossed with scrolls, scale work and flowerheads, *weight 22oz.* (2)

£200 - 300

313

A silver mounted claret jug

by James Deakin & Sons, Sheffield 1895

The cut glass body with flower design, the plain silver neckpiece with rope twist rim, hinged lid and angular handle, *height 18.5cm.*

£300 - 400

314

A collection of silver

various makers and dates

To include an early Victorian teapot, of squat circular form with wooden scroll handle, engraved with scrolling foliage and trellis work, *London 1846*, three Victorian owl cruets, (damages), two sauce boats, two cream jugs, etc, *weight 31oz.*

£400 - 600

315

A Victorian silver and glass centrepiece

by Stephen Smith & William Nicholson, London 1857

The domed rococo base on three scrolling feet, supporting a pastoral scene with trumpet blowing putto, a classical female girl and a sheep, the centre extending to a grape vine with suspended grapes issuing a lattice basket, with glass bowl, *height 27cm, weight 67.6oz.*

£1,000 - 1,500



316

316
A pair of George II silver candlesticks

by John Cafe, London 1753/54

On shaped stepped square bases, the corners cast as stylised scrolling shells, extending to a multi knopped stem, the plain nozzle with stylised rope twist borders, the detachable drip pans later, *height 23cm, weight 40oz.*

£1,500 - 2,000

317
A small collection of silver
various makers and dates

To include a sugar caster, *by Adie Bros, Birmingham 1922*, a George III oval salt, *London 1805*, with bright cut borders, and a cased set of reproduction coffee spoons, *Birmingham modern, weight 7oz.*

£150 - 200

318
A George III silver teapot and stand

by Henry Chawner, London 1789

Of elongated octagonal form, with curved corners, the teapot with wooden handle and finial, with upper and lower hammered dot border, each side with applied crested cartouche, the stand on four reeded bracket feet, with narrow zig zag design rim, the centre with applied crested cartouche and hammered dot border, *weight 21.18oz gross.*

£500 - 700

The crest is that of Cranstoun, recorded in Scotland from 1609, extinct 1869.

It relates to the legend that a crane stands on one leg, holding a stone. Described on its frequent appearance in heraldry as 'a crane in its vigilance' the crane is said to be watching for enemies and will be woken up if it dozes off and drops the stone.

When the unmarried William, 7th Baron Cranstoun, died in 1788 he was succeeded by his brother James, a distinguished naval officer who died without issue in 1790. This silver must have been engraved for his nephew James Edmund Cranstoun who became 9th baron.



319

319* Y

A Victorian silver tea pot and matching hot water pot

Glasgow 1858

Both of pear shape on circular foot with scroll handles and hinged covers, the teapot with cast bird finial, the lower bodies with stylised floral motifs, below a scrolling foliate and floral upper body, and with ivory insulators, *weight 55.8oz.*

£650 - 950

320

Two Victorian silver christening mugs

The first with plain handle and foliate decoration, *London 1898*, the second with formal scroll cartouches and beaded borders, *London 1859*, and two cream jugs, *weight 15oz.*

£300 - 400



319

321

No lot

322

A Victorian silver salver

marks mis-struck, possibly I.E.Terry, London 1842

Of shaped circular form on three foliate scroll feet, with a wide engraved border of thistles, acorns and roses within scrolling foliage and trellis work, the cast border of alternate thistle and acorn spacers, *diameter 25.5cm, weight 18.9oz.*

£300 - 500



322



323

323

An early Victorian silver cruet frame

probably by Robert Death, London 1845

Of shaped oval form, on four scrolling bracket feet, the sides embossed with foliate and swag decoration, with wooden base, the central post with star divider containing eight variously sized cut glass vessels, three of which have silver mounts.

£400 - 600

324A

A George III Scottish silver teapot and matched stand

by William Davie, Edinburgh 1775/76

The teapot of oval form with straight spout engraved with scale work and leaf capped scroll handle, the stand oval, on four hoof feet, each chased and embossed with foliate scrolls, thistles, roses and clovers, the teapot with erased cartouche and old repair to hinge, *weight 26oz.*

£700 - 900

324Y

A Victorian three piece silver tea service

by Edward & John Barnard, London 1861

Of circular form, the tapering sides engraved with lattice design, the centre of which is filled with horizontal lines, the top and bottom of each with Celtic scrolling knotwork, with one plain and one crest cartouche, the handles and spout with corresponding design, the sugar bowl and cream jug with gilt interior, *weight 40.8oz.*

£600 - 800

325

**A collection of silver
various makers and dates**

To include a silver belt, *by Deakin & Francis Ltd, Birmingham 1907,* together with various dressing table items.

£300 - 400



324A



327 (part)

326

A Victorian three piece silver tea service
by W&C Sissons, London 1889/90

Of rounded oval form with fluted corners, each with bands of foliate engraving, and with blank laurel wreath cartouches to either side, the teapot with wooden handle and finial, *weight 26.8oz gross.*
£400 - 600

327Y

A Victorian five piece silver tea service
by J. Mackay, Edinburgh 1835/40

Of inverted pear shape on four foliate feet and chased and embossed with flowerheads, foliage and c-scrolls, the hot water pot similarly decorated, on circular foot, the tray of shaped outline, with profusely engraved floral border, each with engraved monogram and presentation inscription for 1846, *diameter of tray 40cm, weight 132oz.*
£2,500 - 3,000

The inscription to the coffee pot and tray reads;
Presented By The Shareholders of The Isle of Mann Commercial Bank To
William Dickie Esqr., their Manager in token of their approbation of His
Faithful, Zealous & Successful Services in the Management Of The Banks
Affairs Since It's Institution IN The Year 1838. July 1846.

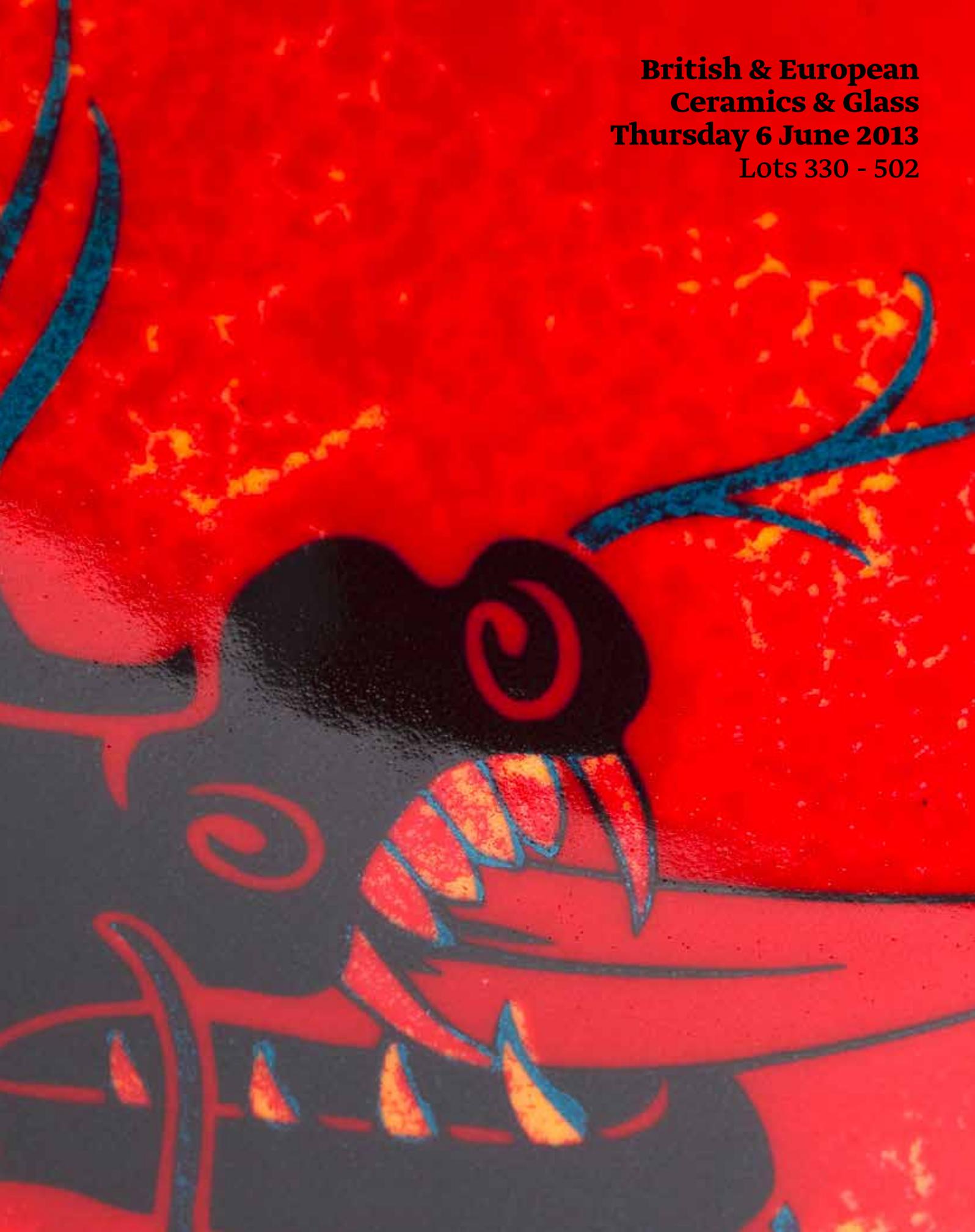
The teapot, cream jug and sugar bowl bear a shortened version of this inscription.



327 (part)



**British & European
Ceramics & Glass
Thursday 6 June 2013
Lots 330 - 502**





331



330

British Pottery

330

A Staffordshire polychrome decorated saltglaze jug

Circa 1760

Of pear shaped form with pointed spout, the upper section painted to each side with a panel enclosing a courting couple, the lower section painted with four panels with floral designs, all on a green diaper ground, the strap handle with scrolling foliage and pinched at the lower terminal, (damage), *16.5cm high*

£300 - 500

331

Two Staffordshire recumbent cats

Mid 19th century

Each with ochre painted decoration on a white ground, and a blue ribbon collar, raised on a green painted base, *13cm wide, 13.5cm high*

£400 - 600

332

An 18th century pearlware Toby jug and two 19th century Toby jugs

All of 'ordinary' type, the pearlware example holding a mug of foaming ale and wearing a blue jacket with yellow waistcoat and trousers, *25.5cm high*, one 19th century example with sores on his face and holding a pipe and flower painted mug, *25cm high*, the other wearing a pink coat and with a stopper in the hat, *26cm high* (damages)

£500 - 700

332A

A Doulton Lambeth stoneware biscuit barrel by Florence Barlow 1881

With metal swing handle and cover, the body with *pâte sur pâte* decoration in the form of birds perched on leafy branches with flowers and a butterfly, *18cm high* (not including raised handle), impressed marks and incised artist's monogram

£400 - 500

333

Two 19th century Toby jugs

Both of 'ordinary' type and holding a mug of foaming ale and a pipe, one wearing a black hat and red jacket, the other wearing a yellow hat with yellow trousers, *25cm high*

£100 - 150

334

Two large polychrome Ironstone meat plates

Early 19th century

Each with printed and painted decoration of Chinese inspired scenes of pavilions by the waterside, one of tree and well form, *54cm wide*, the other *49cm wide*, each printed Real Iron Stone China below a crown, painted number 213

£150 - 200

335

A Staffordshire blue printed part dinner set

Circa 1830

Decorated with floral sprays, the shaped plates with gadrooned rims, comprising a tree and well platter, *48cm wide*, eight dinner plates, a side plate, a sauce tureen, *18.5cm across*, (lid lacking), and an associated blue printed dinner plate decorated with pavilions, printed marks for Stone China 51 (12)

£100 - 150

336

A Staffordshire or Yorkshire pottery model of a cat

19th century

Modelled seated on an oval plinth base, the red ground body with treacle and brown glaze, *29cm high*, unmarked

£100 - 150

337

A group of English ceramics

19th century

Comprising two blue and white printed pearlware jugs in the Willow pattern design, *13.5cm high*, a blue and white printed Willow pattern shallow bowl, *23cm diameter*, a Royal Crown Derby ink well of urn shaped form, (liner lacking), a wrythen fluted tea bowl painted with a ribbon and floral border, together with a Continental fluted bulbous caddy, decorated with floral sprigs and leaves, (cover lacking), *14cm high* (6)

£150 - 200

338

A pair of blue eyed Disraeli dogs with free standing front legs

19th century

With black ears and tail, each wearing a gilt collar and chain, *27cm high*

£200 - 300

339

Two pairs of Scottish mantel ornaments

Circa 1900

One pair in the form of strutting black glaze cockerels painted with gilt highlights, *30cm high*, the other pair Bo'ness, in the form of grey cats each with a gilt ribbon tied around the neck, *31cm high*, cockerels unmarked, cats with Rd No 523391

£150 - 200

340

A Wedgwood Capri ware inkstand

Late 19th century

Of rectangular form with canted corners, with two pen recesses and three circular apertures for ink and sand, the inkwell later, the black ground body with enamel foliate decoration, *20cm wide*, *14.4cm deep*, impressed WEDGWOOD, together with a Royal Worcester blush ivory vase, of squat bulbous form with frilled rim, painted with floral decoration, *10cm high*, puce factory marks

£70 - 100

341

A Burmantofts lustre ape

Circa 1890

Modelled seated and holding a piece of food towards its mouth, in a deep red/purple lustre glaze, (restored), *8.5cm high*, impressed monogram and number 2009

£100 - 150

342

A Wedgwood majolica centrepiece

Circa 1880

The top in the form of a pierced basket moulded with garlands of flowers, the stem in the form of reeds flanked by three small children and three scallop shell dishes, the base moulded with scallop shells, laurel garlands and three scroll feet, with polychrome decoration in colours of blue, green, yellow and pink, (damage), *33cm high*, *30cm diameter*, impressed WEDGWOOD G X

£300 - 400

343

A George Jones majolica cheese bell on stand and a George Jones garniture of a jardiniere and two vases

Late 19th and early 20th century

The cheese bell formed to represent a staved barrel with relief moulded wild rose details, *20cm high*, *27cm diameter*, impressed marks, the pair of vases and matching jardiniere printed with flowers over vertical black stripes, *vases 35.5cm high*, *jardiniere 20.5cm high* printed factory marks (some damages)

£300 - 500

344

A collection of Victorian framed pot lids

Variously entitled 'Harbour of Hong Kong', 'Country Quarters', 'The Enthusiast', 'Landing the Fare, Pegwell Bay', and three depicting narrative scenes, one showing fishermen landing fish and creels before white cliffs, one depicting a man reading The Times and one showing a cavalier about to mount a horse, *9.5 - 10.5cm diameter* (7)

£200 - 300

345

A Crown Devon Fieldings musical jug

'On Ilkla Moor Baht'At'

With relief moulded figurative decoration and printed with the verses of 'On Ilkla Moor Baht'At', *19.5cm high*, printed factory marks, Rd No 804873

£200 - 300



348



349



347

346

A Moorcroft Macintyre 'Aurelian Ware' vase

Circa 1897

The body of compressed form with elongated flaring neck, printed in blue with scrolling foliate designs, the flowers highlighted with red enamel and with further decoration in gilt, 26cm high, printed Macintyre Burslem mark, Rd. No. 314901, painted M414 F

£200 - 300

347

A large William Moorcroft 'Leaf and Berry' flambé vase

Signed and dated 1931

Of tall ovoid form, the rich mottled flambé glaze ranging in colour from ruby red to ochre to colours of turquoise green and blue towards the base, 45cm high, blue painted signature and date, paper Royal warrant label

£1,500 - 2,000

348

A William Moorcroft 'Eventide' shallow bowl within a white metal mount

The white metal mount incised with diaper, shell and foliate designs and the initial A, 27cm diameter, impressed factory marks and green painted W.M. initials

£800 - 1,200

349

A William Moorcroft Florian Ware 'Persian' pattern footed bowl

Circa 1915

The foliate designs on an ivory ground, with green rim and foot rim, 23.5cm diameter, 10.5cm high green painted W. Moorcroft signature, impressed Moorcroft Burslem England

£1,000 - 1,500



350

350
A William Moorcroft 'Plum' vase
 Of baluster form, decorated with plums and foliage on a blue ground, *32.5cm high*, impressed factory marks, blue painted W. Moorcroft signature
 £400 - 600



351 (part lot)

351
A William Moorcroft 'Pomegranate' vase
 Circa 1915
 Of squat bulbous form with flared neck, decorated with a band of fruits on a mottled blue ground, *19.5cm high*, signed in blue W.Moorcroft, impressed marks, together with a Walter Moorcroft 'Hibiscus' cylindrical jar and cover, *9.5cm high, 8.8cm diameter*, paper label, impressed marks (2)
 £400 - 500

352
A William Moorcroft Macintyre 'Poppy' design vase
 Circa 1902
 Of baluster form with flared neck rim, the body decorated with blue poppies, (restored), *31cm high*, printed Macintyre factory mark, green painted W.Moorcroft des.
 £400 - 500



352

353
A William Moorcroft Florian Ware jardiniere
 Circa 1900
 Decorated with cartouche shaped panels enclosing blue tube lined floral designs, on a mottled blue ground, *22cm high, 29cm diameter*, green painted W Moorcroft signature, impressed Moorcroft, Burslem, England
 £400 - 600



355



356



354

354

A Clarice Cliff 'Summerhouse' cigarette holder and ashtray
8cm high, 9cm wide, printed Bizarre factory marks
£200 - 300

355

A Stella R Crofts pottery figure of a dog entitled 'Roly Poly'
1934

The dog modelled lying down, in glazes of brown and black, raised on a green glazed plinth base incised to the front 'Roly Poly', 14.5cm long, 12cm high, incised underneath the base 'Roly Poly, Stella R Crofts, 1934'
£300 - 400

356

A Stella R Crofts pottery model of an Indian elephant group,
designed as a lamp base

Circa 1926

Modelled as two adult elephants and a calf centred around a tree trunk, in a glaze of mottled blue/green, raised on an octagonal wooden plinth base, height from base to top of tree trunk 31cm
£800 - 1,200

357

A Stella R Crofts pottery model of a corgi entitled 'Rufus'
1950

Modelled as a seated corgi, in various brown glazes, on a rectangular turquoise glaze base, 14.5cm high, 18cm wide, incised Rufus, By Stella R Crofts, 1950
£200 - 400

358

A Stella R Crofts pottery figure group depicting Princesses
Elizabeth and Margaret
1937

Modelled as the two young princesses smiling and seated on the ground cuddling five various Royal dogs, 20cm high, 21cm wide, incised to base Stella R Crofts, 1937
£200 - 400

A photograph of Stella Crofts and her father Herbert, which appears on the stellacroft.net website, shows them standing beside a table on which a pottery piece, probably the above lot, appears.



359



359 (interior detail)

359

A large earthenware 'Boat Race Day' bowl, designed by Eric Ravilious for Wedgwood

Circa 1940

The exterior decorated with three oval panels depicting different stages of the race together with a fourth panel depicting a mermaid and crossed oars motif, the centre of the bowl decorated with an image of Piccadilly Circus at night,

31cm diameter, printed and impressed factory marks, red painted CL6263 TD

£2,000 - 3,000

360

A large limited edition Doulton Burslem 'Artwares' flambé Samning dragon vase

Circa 2000

The vase of ovoid form with short neck, the body finely decorated with two black wrythen dragons, with blue enamelled detailing, reserved against a rich red flambé ground, heightened with yellow mottled decoration, standing on black Chinese base with simulated wood effects, 35.5cm high (not including stand), black printed marks, limited edition 18 out of 125

£3,000 - 4,000

361

A Lubna Chowdhary pottery vessel

Modern

Made in two sections, of stylised architectural form, the upper part with a dome and pointed finial, with ridged and textured surfaces, raised on three tapering legs, 26.5cm high

£100 - 150



360



362



British Porcelain

362

A rare Worcester sugar basin with cover and a cup and saucer
Circa 1770-75

The sugar basin with domed cover with a flower finial handle and moulded leaf decoration, each piece painted in various shades of green with floral and foliate sprays and sprigs, with stylised chain borders, some gilt highlights throughout, *the basin and cover 13.5cm high, the cup 10.5cm wide, the saucer 13cm diameter*
£300 - 400

For an example of use of the same pattern see lot 413 in 'Coloured Worcester Porcelain' by Rissik Marshall.

363

A Worcester 'Red Bull' pattern finger bowl

Circa 1760

The printed design with coloured decoration depicting two figures conversing beside two tethered bulls, of cylindrical form, the flared rim with a black line, *7.6cm high*, unmarked
£300 - 500



363

364

Two Worcester vine leaf pickle dishes

Circa 1760

Painted in underglaze blue with floral sprays, modelled with veins underneath, (imperfect), *9cm long*, each with underglaze crescent mark
£100 - 150

365

A Worcester tureen and cover

Circa 1772-1775

Of quatrelobed form, the body and cover with twig moulded handles terminating with applied leaves and flowers, the exterior of the body and cover printed in blue with sprays of flowers and insects in flight, the interior printed with 'Pinecone' pattern, *31cm wide, 22.5cm high*, hatched underglaze crescent mark
£300 - 400



365



367

366

A Caughley unrecorded armorial cup

Circa 1792

The body of fluted form with undulating rim, painted with a crest depicting an eagle with raised wings upon a crown, within a blue painted and gilt cell oval border, the body painted with gilt foliate sprigs, the interior with a band of stylised decoration in blue, pink and gilt, *7cm high*

£150 - 200

For a similar example see cup 235, p. 113 in the 'Caughley in Colour' Iron Bridge Museum catalogue, 2005

367

A Worcester salad bowl

Circa 1760

The shaped rim decorated with a cell border, the body moulded with three scallop shells and a central moulded panel, with underglaze blue decoration of fruit and floral sprays, *25.5cm diameter*, hatched crescent mark with central dividing line

£200 - 300

368

A Caughley Coalport twin handled mug with cover

Late 18th century

The domed lid with rounded finial handle, decorated throughout with gilt leaf designs and blue and green floral sprigs, the cover and body with a band of foliate and fruit painted decoration, with gilt band borders, *13cm high, 13cm wide*

£150 - 200

For an early similar example without a lid see the 'Caughley Bicentenary Loan Exhibition' catalogue, 1999, No 815

369

Three Flight, Barr and Barr armorial plates

Circa 1813-40

Each plate painted to the centre with a crest depicting a unicorn over a crown, below a banner with the motto 'Parta Tueri', the salmon rims decorated with scrolling gilt motifs, *20.8cm diameter*, impressed B.F.F and crown mark, and written marks in puce

£300 - 400



371 (part lot)

370

A Wedgwood style jasperware scent bottle

19th century

Of flattened ovoid form, decorated to each side with a medallion, one depicting a man and dog under a tree, the other depicting a maiden playing with her dog, each within a beaded border, with floral swag decoration, with a bone or ivory stopper, *8.4cm long*
£80 - 100

371

A very extensive Rockingham style floral painted dinner service

Early 19th century

Decorated to the centre with a floral spray on a white ground, the apple green borders with cartouche shaped gilt scroll panels enclosing further floral decoration, comprising fifty two dinner plates, *25.5cm diameter*, twenty four breakfast plates, *23cm diameter*, twenty two side plates, *19cm diameter*, twenty four small shallow bowls, *23cm diameter*, twenty four larger shallow bowls, *26cm diameter*, one large twin handled tureen and cover, two small twin handled tureens with covers and stands, four low footed compots with covers (two with stands), one further cover (handle damaged), fifteen graduated serving plates, a large tree and well meat plate and a drainer, unmarked, (qty)
£800 - 1,200

372

A pair of Minton style vases in the Sèvres style

Mid 19th century

Each of baluster form on a circular socle foot, with twin handles of scroll form, the covers with spiral moulded knob finial, painted to each side with colourful birds perched on leafy branches with flowers in the foreground, *38cm high*, unmarked
£200 - 300

A very similar single vase by Minton, described as a Sèvres style Sneyd vase, is illustrated in 'The Dictionary of Minton', Paul Atterbury and Maureen Batkin, Antique Collectors' Club, 1998, Fig 35

373

A pair of Minton porcelain plates

Each painted to the centre with a bird within a roundel, on a turquoise ground, within a gilt border, *25cm diameter*, impressed marks
£300 - 500

374

A Mintons cabinet plate

1875

Of circular form, the yellow ground body painted with a fan decorated with birds and flowers, the fan with gilt highlights and surrounded by sprays of pink flowering roses, the rim with a gilt edge, *24cm diameter*, impressed factory and date marks
£80 - 100



372



375

A Turner & Co parian figure for The Art Union of Great Britain
Late 19th century

Modelled as a female goat herder seated on an outcrop with a goat sitting on her lap, 35.5cm high, impressed to side of base Art Union of Great Britain Turner & Co

£200 - 300

376

A Coalport teaset

Circa 1890

Each piece of spiral fluted form, printed in black with designs of branches in blossom on a gilt ground, comprising ten cups, ten saucers and ten side plates, a sugar basin, and two cake plates, green printed marks (qty)

377

A Copeland Spode Imari part teaset

Circa 1900

Pattern 7911, comprising ten teacups, eleven saucers, twelve side plates, two cake plates and a slop bowl, together with three Royal Crown Derby saucers and a coffee cup, printed factory marks (qty)

£100 - 150

378

A Royal Crown Derby Imari teaset

Circa 1920

In pattern 2451, comprising a bread plate, slop bowl, eleven cups, ten saucers and eleven side plates, together with a Royal Crown Derby fan shaped pin dish, red printed marks, various dates, qty

£100 - 150

379

A Royal Crown Derby Imari pattern tea and coffee set

Circa 1918-1919

Comprising twelve coffee cans and twelve small saucers, twelve tea cups and twelve saucers, twelve tea plates, and a sugar basin, pattern 1128 and 6149, together with a pair of square shaped dishes on pierced feet, 18.5cm wide, four bon bon dishes of various shapes, a circular lidded box, a hexagonal shaped lidded box, and a baluster form vase and cover with twin handles, 22cm high, printed factory marks (qty)

£400 - 600

380

A cased Aynsley silver mounted coffee service

Circa 1913

Comprising twelve coffee cans and twelve saucers, the cans within pierced silver mounts with marks for London, 1913, Philip Hanson Abbot, each piece with a blue ground border with gilt diaper pattern and further decoration of gilt foliate swags on a white ground, within a case retailed by Jays Diamond Merchants, Oxford Street, London, green printed factory marks

£300 - 500

381

A pair of hand painted Aynsley porcelain bowls

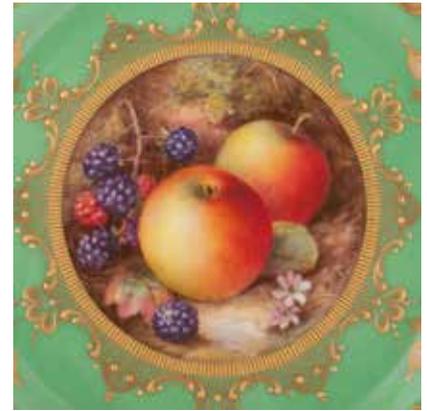
20th century

Each painted to the interior, one depicting a red grouse, one depicting a black grouse, with gilt scrolling designs to the exterior, 26.5cm diameter

£100 - 200



383



383 (detail)



382

382

Two Royal Worcester fruit painted plates

Both dated 1953

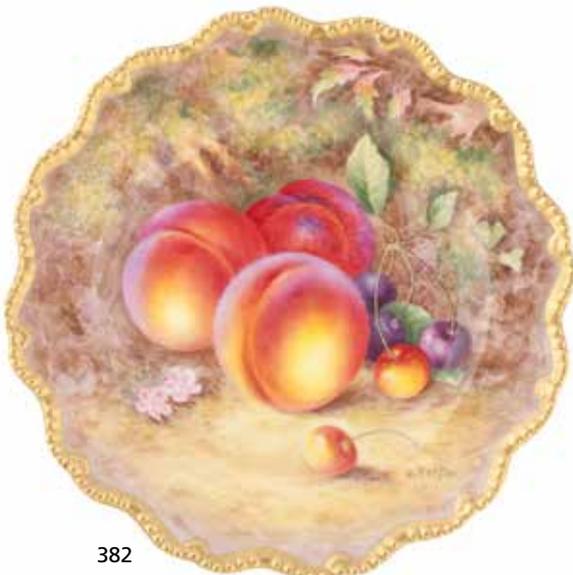
One painted by Ayrton, of shaped form with a gadrooned border in gilt, painted with three peaches and cherries on a mossy ground, 23cm diameter, one painted by Freeman, of circular form with a gilt rim, painted with two peaches and blackberries on a mossy ground, 15.5cm diameter, black printed factory marks
£300 - 400

383

A Royal Worcester fruit painted part dessert service by Richard Sebright

Circa 1924

Comprising a circular shallow dish, a square shaped shallow dish, and four circular plates, each with a shaped gilt rim and painted to the centre with a roundel depicting fruits such as peaches, cherries, blackberries, raspberries and currants, on a green ground, the plate rims with pale pink shaped panels, with gilt scrolling designs throughout, the plates 22.5cm diameter, shallow circular dish 24.5cm diameter, square dish 24cm x 24cm, puce factory marks
£500 - 600



382

384

A Royal Worcester 'Crik-lite' lamp base

Circa 1900

Modelled in the form of a blush ivory lady, carrying a vessel in her right hand and holding a twin handled urn upon her head, wearing a mauve and gilt hued robe, on a circular plinth base with moulded leaf decoration, 41cm high, brown printed marks and numbered 2/125
£200 - 300

385

A Royal Worcester fruit painted vase by R Sebright, together with three other Royal Worcester pieces

The vase of ovoid form with flared neck, painted with two peaches and black grapes on a mossy ground, signed R Sebright, date mark for 1941, 16.5cm high, together with a fruit painted pot pourri by E Townsend, date mark for 1937, 13cm high, a vase painted with brambles signed K Blake, date mark for 1941, 14.5cm high, and a rose painted vase with elongated neck by M Hunt, date mark for 1937, 15.5cm high, puce printed factory marks (some damage)
£300 - 500



386

386
A Royal Worcester fruit painted vase by R Sebright
 1935

The body of baluster form, painted with apples, peaches, black grapes, green grapes, blackberries, strawberries and raspberries, all on a mossy ground, the flared rim with a gilt border, *20.5cm high*, signed R.Sebright, puce factory marks, shape 2195
£400 - 600



387

387
A Royal Worcester fruit painted cabinet plate by Harry Ayerton
 Post-war

Decorated with peaches, black grapes and a strawberry on a mossy, leafy ground, with a shaped gilt gadrooned rim, *27cm diameter*, signed, black printed factory mark
£300 - 400

388
Five pieces of Worcester blush ivory porcelain

Comprising a pair of Grainger & Co vases of cylindrical form with pierced neck, decorated in gilt with flowerhead and scrolling tendrils, (one damaged), *14.5cm high*, shape G42, a Locke & Co bottle vase with pierced elongated neck, painted with blue flowers and foliage highlighted in gilt, *18.5cm high*, a miniature Royal Worcester vase of baluster form, decorated with a spray of flowers, highlighted in gilt, *11.2cm high*, shape H285, and a Royal Worcester jug, decorated with a posy of flowers, the handle formed as a gilt branch, *13cm high*, shape 1507
£200 - 300

389
Five various pieces of Royal Worcester porcelain

Including a rose painted twin handled vase and cover, dated 1912, shape 2194, *33cm high*, a Grainger & Co blush ivory vase decorated with humming birds and flowering foliage, shape G733, *34cm high*, a pot pourri with pierced cover and internal cover, dated 1921, painted with roses, signed H.Martin, the body with wrythen fluted moulding, *20.5cm high*, a blush ivory pot pourri with pierced cover and internal cover, dated 1912, painted and printed in gilt with floral designs, shape 2048, *24cm high*, and a pot pourri with internal cover, pierced cover lacking, dated 1902, the fluted bulbous body decorated with painted and gilt printed floral designs, *14cm high*, all with factory marks (damages)
£300 - 500



390

390
A pair of Royal Worcester fruit painted dishes by T Lockyer
 1924 and 1925

Each of shaped oval form, with shell moulded handles and a gadrooned border in gilt, one painted with peaches and brambles on a mossy ground, one painted with peaches, raspberries and grapes on a mossy ground, *31.5cm wide*, signed T Lockyer, puce factory marks
£600 - 800



391



392

391
A Royal Worcester vase and cover by Harry Davis
1910

Of slender ovoid shape, with twin angular handles, the body painted with two sheep and a lamb, surrounded by rocks, grass and heather, within a misty mountainous landscape, with a landscape vignette to the reverse, raised on a circular socle foot with moulded ornament and gilt borders, (cover damaged), *40.2cm high*, green printed factory marks, H247

£2,000 - 3,000

392
A Royal Worcester ewer by John Stinton
1912

Painted with two highland cattle grazing amongst heather in a mountain landscape, a vignette of a rocky outcrop to the reverse, with griffin moulded handle, on a circular socle foot moulded with a laurel leaf band, a leaf design moulded beneath the pouring lip, with gilt details throughout, *35cm high*, puce printed marks, numbered 2156

393
A Royal Worcester pot pourri by James Stinton
1908

The body painted to one side with a pair of pheasants, a landscape vignette to the reverse, supported by three pierced scrolling spandrels with gilt highlights, the pierced domed cover with pierced finial handle, the base pierced with scroll detail and with a gilt rim, *19cm high*, puce printed marks and shape G 474

£300 - 500



393



394

394

A pair of Royal Worcester blush ivory pot pourri vases and covers 1890

Of globular shape, the lower section moulded with basket weave detail, decorated with various floral sprays with gilt highlights, each with an inner cover and pierced outer cover with pointed finial, 28.5cm high, puce printed mark, Rd. No. 101230, shape 1286
£500 - 700

395

A pair of Royal Worcester porcelain vases 1922

Each of baluster form, with twin handles and a circular foot, the body of each painted with floral sprays with printed gilt highlights, one with an associated cover, 27cm high (not including the cover), puce factory marks, shape H229
£400 - 600

396

A Royal Worcester 'Young Horse' ink blotter modelled by Eric Aumonier 1936

In the form of a stylised white glazed foal with elongated legs, on a chrome and wood mount, 19cm high, 19.5cm wide, puce factory marks
£100 - 150

397

A Royal Worcester cased coffee set by J Stinton 1925

Each cup painted with a cock and hen pheasant within a landscape setting, with a landscape vignette to the reverse, with gilt interiors and loop handles, the saucers similarly decorated, including six silver teaspoons with London hallmarks for 1925, (some damage), the cups 4.6cm high, the saucers 10cm diameter, puce factory marks
£600 - 800



397



398



398 (interior detail)



398
Two Wedgwood Fairyland lustre bowls by Daisy Makeig-Jones
 The first of footed circular form, decorated to the interior with 'Picnic by a River', and to the exterior with Black Fairyland 'Woodland Bridge' pattern, 20.5cm diameter, 9.5cm high, printed factory marks, Z4968, the second bowl of circular form with a flared rim, decorated to the interior with 'Elves on a Branch' and to the exterior with Black Fairyland 'Leapfrogging Elves', 12cm diameter, 6.5cm high, printed factory marks, Z4968
£800 - 1,200

399
A Wedgwood octagonal lustre bowl
 The exterior with mother of pearl lustre, printed with Bai-fuku, the interior with orange mottled lustre and printed with butterflies, the well with a stylised floral motif, 20cm diameter, gold printed factory marks, painted Z4832
£150 - 200

400
A Royal Doulton figure of 'Mariquita'
 HN1837
 Painted in colours of magenta, pink and purple, wearing a pointed hat with plumes and holding a fan, 20.5cm high, green printed and painted marks
£150 - 200

401
A rare Royal Doulton figure of 'The Gleaner'
 HN1302
 The female figure modelled standing wearing a burgundy blouse and a striped skirt, carrying a bundle of corn under her right arm, raised on a naturalistic green base, 36.5cm high, printed factory marks, hand written mark 'The Gleaner HN1302'
£1,000 - 1,500

402
Two Royal Doulton figures
 'The Carpet Seller' HN1464, 24cm high, and 'The Balloon Man', HN1955, 19.5cm high
£100 - 150

403

A Royal Doulton Flambé Veined vase

The body of bulbous form with an elongated cylindrical neck, 24cm high, printed factory marks, numbered 1618
£100 - 150

404

A collection of eight limited edition British military figures by Michael Suttly

Comprising Train of Artillery 1700, Royal Artillery 1815, Royal Artillery 1820, Royal Horse Artillery 1828, Drum Major Royal Artillery 1840, Royal Garrison Artillery 1864, Royal Horse Artillery 1970, and Junior Leaders Royal Artillery 1981, all figures numbered 20 out of a limited edition of 250, the tallest 21.5cm high, black printed factory marks
£600 - 800

405

A set of six 20th century Albany china Art Deco style figures

Modelled by Gregory Rose
Each piece modelled as a female wearing a stylised costume with geometric enamelled designs and gilt details, each mounted on a bronzed metal base, all approximately 29cm high, printed factory marks
£200 - 300

406

A Regency part tea and coffee set

Comprising eight tea cups, eight saucers, ten coffee cups, a cream jug, and a circular cake plate, decorated in the imari palette and with further polychrome floral decoration in colours of pink, yellow and green, on a white ground (qty)
£200 - 300

407

A Coalport part dessert service

Circa 1900
Comprising ten dessert plates and two twin handled shaped dishes, one of rectangular form and one of circular form, each piece with a shaped rim moulded with rocaille scrolls and gilt highlights, the borders with cartouche shaped panels enclosing painted decoration of fancy birds and flowers, on a cobalt blue ground, with gilt designs of urns issuing flowers, dessert plates 22.5cm diameter, green printed factory marks (12)
£300 - 400

408*

A collection of reference books on British and Irish ceramics and glass

Including 'Encyclopedia of British Pottery and Porcelain Marks' by Geoffrey A Godden, 'Spode' by Leonard Whiter, 'Belleek Irish Porcelain' by Marion Langham, 'The Hallmarks of Antique Glass' by R Wilkinson, 'English Glass for the Collector, 1660-1860' by Bernard Hughes, 'Irish Glass' by Phelps Warren, 'An Illustrated Dictionary of Glass' by Harold Newman, 'Scottish and Jacobite Glass' by Arnold Flemming, 'European Glass' by Olga Drahotova, 'English Cameo Glass' by Ray and Lee Grover, 'English, Scottish and Irish Table Glass' by G. Bernard Hughes, 'English Drinking Glasses' by Ronald Gabriel, '19th Century British Glass' by Hugh Wakefield, etc (qty)
£200 - 300



401



411



411 (detail)

Continental Pottery

409

A French faience bidet

Late 18th/early 19th century

With polychrome decoration of floral sprays and sprigs on a white ground, the rim with a band of stylised decoration in colours of green and yellow, *18cm long*, unmarked

£100 - 150

410

A pair of faience blue and white dishes

Circa 1900

Of oval fluted form, each painted to the centre with a scene of courting couples, with a diaper, scroll and floral border, *33cm wide, 28cm long*, underglaze blue painted R and 50 to reverse

£100 - 150

411

A Vienna terracotta pug dog

19th century

Modelled seated on hind legs and wearing a buckled collar, with glass eyes, (restored), together with a period photograph showing a girl with the pug dog on a table alongside, *38cm high*, unmarked

£300 - 500

412

A Delphin Massier majolica cockerel spill vase

Circa 1880

Modelled as a cockerel standing beside an ear of maize in the form of a vase, glazed in polychrome, raised on a circular naturalistic base, *33cm high*, black painted Delphin Massier Vallauris, AM G

£250 - 350



415

413
A Cantigalli twin handled lustre vase

Circa 1900
Of urn shaped form, moulded to each side with arms within a laurel wreath, and with floral moulded decoration, the fluted bifurcated handles issuing fruit decoration, raised on a round socle foot, *20cm high*, underglaze blue cockerel mark
£250 - 350

414

A Goldscheider figural lamp and bowl signed Petri
Modelled as a nude boy perched on a bench alongside a dog, dangling a fishing rod into a glass bowl below, wired with a light bulb to the base below the bowl, *58cm high*, the bowl *37.5cm diameter*, impressed factory mark to reverse, impressed numbers 3752 74 14
£400 - 500



416

415
A Zsolnay Pecs charger

Circa 1900
The centre with Persian style flowers in colours of red, blue and green, the border with a band of further floral designs on a grainy gilt ground, with shaped ogee rim, *32cm diameter*, impressed Z.W. PECS 400, blue printed factory marks
£100 - 150

416

An Art Nouveau Heliosine Iris vase
Circa 1900
The body of elongated form, moulded with leaves and flowerheads, with iridescent greenish/brown glaze, possibly by Karl Rudolf Ditmar, *50cm high*, stamped factory mark for Heliosine Ware Austria, impressed 20882 GG
£250 - 350



417



418

Continental Porcelain

417

Three St. Cloud white coffee cups and trembleuse saucers

Circa 1725

In imitation of Chinese blanc de chine, moulded with prunus blossom decoration, the cups with grooved handle, *the cups 7.6cm high, the saucers 13.2cm diameter*, together with a teapot in a similar style (cover lacking) (7)

£1,000 - 1,500

418

Six Sèvres plates from the Service ordinaire for Louis Philippe at Fontainebleau

Circa 1846

Each printed with a stylised gilt star motif in the centre and a geometric band around the well, the rims with a band of scrolling foliage incorporating hunt motifs, oval panels depicting trophies and the crowned LP monogram within diamond panels, *23cm diameter*, factory marks in blue, Chateau de Fontainebleau mark stencilled in red, five marked S.46 in green, one marked S.76 in green, incised marks

£1,000 - 1,500

419

Two Sèvres cabinet cups and saucers

Circa 1850

One cup and saucer finely painted with a band of mixed flowers including roses, violets, harebells and berries, on a white ground with lace designs in gilt, the other cup and saucer painted with a band of roses and forget-me-nots, with lace designs in gilt on a deep blue ground, *cups 6.5cm high, saucers 12.5cm diameter*, red printed factory marks and variously marked in green S.50, S.53 and S.54, together with four miniature Dresden cups painted with scenes of courtship, *3cm high*, underglaze blue AR mark (8)

£200 - 300

420

A framed Sèvres biscuit porcelain bust of the Duke of Wellington

1814

Modelled in relief with a shoulder length portrait, his aquiline profile to sinister, in military uniform and wearing the Order of the Garter, *6.5cm high, framed 16.5cm high, 14cm wide* dated 1814 and signed, probably Brachard, along the truncation

£200 - 300



419



421

A Sèvres cabinet cup and saucer

1848

The cup of cylindrical form, the high scroll handle joining the body with snake and animal head form, the body painted with a band of mixed flowers and foliage on a duck egg blue ground, the rim with a band of classical scrolling design, all within gilt borders and with a gilt interior, the saucer with similar designs, *the cup 11.5cm high, 15.5cm diameter*, the saucer with green printed date mark, the cup and saucer with incised numerals and numbers

£500 - 700

422

A Sèvres twin handled cup from the Imperial Compiègne Service produced for Napoleon III

Mid 19th century

Cup shape unrecorded, decorated in gilt with the initial N applied over interlaced foliate Ls below a crown, on a white ground with gilt borders, *5.7cm high, 9cm wide*, red printed factory mark, green printed S.57 mark

£100 - 150

The Sèvres Imperial Compiègne composite dinner and dessert service was offered in Sotheby's Mentmore sale, volume III, 24th May 1977, lot 2168.



421



423

423
A pair of Sèvres style vases

19th century
Each of urn shaped form on a circular socle base, each painted to the front with classical scenes of courtship and games within gilt scroll borders, and to the reverse with landscape and architectural panels, on a blue celeste ground, with gilt borders throughout, a band of gilt foliate designs to the foot, 46cm high, intertwined LL mark
£1,000 - 1,500

424
A large Sèvres style vase

19th century
Of urn shaped form, raised on a round socle base, painted to the front with a figurative scene of a courting couple amongst classical monuments, with a female companion looking on, within a gilt border with further scrolling designs, on a blue celeste ground, the reverse with an ivy leaf vignette, the flaring neck with a further band of gilt ivy leaf decoration, 60.5cm high, interlaced LL mark
£2,000 - 3,000



424

425
A Sèvres style cache pot

Circa 1900
Painted with sprays of flowers spaced by entwined gilt rimmed green borders, the rim with scalloped edged gilt decoration, with two gilt decorated goats mask handles, 17cm high, 20cm wide, painted interlaced LL mark
£100 - 150

426
A French cabinet plate depicting 'The Broken Pitcher'

19th century
Painted to the centre with a lady wearing a yellow bodice and carrying a damaged pitcher over her arm, within a gilt scroll border, the rim with three floral painted panels and diaper, floral and gilt decoration, 24.5cm diameter, there is the shadow of a mark for 'Boyer' to the reverse
£200 - 300



426

427

Three French bisque figure groups

20th century

One modelled as two children playing with a dog, 37cm high, the other two figures each modelled as a male gallant wearing a pale blue jacket and floral trousers, on a round base, each approximately 40cm high
£250 - 350

428

A Samson inkstand

19th century

In the form of two square section ink wells (liners lacking), set into a rectangular shaped tray with two pen apertures, painted to the centre with the Royal initials GR, beneath a crown and above a banner bearing the motto 'God Save the King', painted with further floral sprigs, within a stylised gilt border, 26cm wide, 20cm deep, unmarked
£150 - 200

429

A Berlin cabinet cup

Circa 1849-70

Painted with a romantic landscape scene incorporating mountains, a lake and architecture within a gilt painted border, with a high foliate scroll handle, gilt rim and raised on gilt paw feet, 13cm high, underglaze blue sceptre mark and KPM eagle within a circular band
£150 - 200

430

A Dresden twin handled urn shaped vase and cover

20th century

The front with a sepia painted panel depicting a male figure group within an architectural setting, the body with gilt decoration in the form of scrolls and harebells, on a socle foot, the square section base with cantecornered corners, 57cm high, blue printed factory mark and impressed numbers
£300 - 500



430



430 (detail)

431

A collection of Dresden military figures

20th century

Comprising Napoleon and various generals such as Murat, Lepic, Exelmans etc, factory marks (11)

£600 - 800

432

A Dresden figure of an exotic bird

20th century

The feathers brightly painted in colours of yellow, red, green and purple, 60cm wide, 40cm high, printed factory marks

£200 - 300

433

A pair of modern Dresden porcelain vases and covers

Of baluster form with a pierced cover, the body of each with painted and floral encrusted decoration, the shoulder of each surmounted by two female figures, each on a flower encrusted stand, 53cm high, printed factory marks

£600 - 800

434

A Dresden figure group

20th century

Modelled as a flower encrusted chariot carrying three maidens and being drawn by winged creatures, 51cm wide, underglaze blue factory mark

£300 - 500

435

A pair of Dresden ewers

Circa 1900

The body of each of cylindrical form, moulded with a frieze of putti in the water with sea monsters and reeds, the handle with figurative detail of a fawn and putto, the body supported by three merchildren, raised on a plinth base, polychrome decorated and with gilt highlights throughout, 38.5cm high, underglaze blue crossed swords mark

£300 - 400

436

A Dresden porcelain centrepiece

Early 20th century

The pierced and floral encrusted and rocaille scroll basket on a stem flanked with two putto, each holding a glass, on a scroll and floral encrusted base, 41cm high, underglaze blue factory mark and impressed numbers

£300 - 500

437

A German porcelain figure group

20th century

Depicting two ladies, each wearing a striped and floral sprigged dress and looking over their shoulder, on circular bases, 25cm high

£200 - 300

438

A pair of Berlin figures

Circa 1900

One modelled as a peasant mother with a young child on her back and a small boy alongside, 18cm high, the other modelled as a peasant mother with outstretched hand, a baby tied to her front, and a young boy crouching by her side, 18.5cm high, each with underglaze sceptre mark and impressed F

£200 - 300

439

A pair of Meissen style sweetmeat dishes

Circa 1900

One modelled as a male, and the other modelled as a female, each holding a flower and seated between two baskets, on a rocaille moulded scroll base with gilt highlights, 13cm wide, 15cm high, Marcolini mark, incised 1912 G J

£300 - 500

440

A pair of Meissen style white glazed sweetmeat baskets

Circa 1900

One modelled as a male and one modelled as a female, each reclining alongside a pierced and floral encrusted basket, on a moulded rocaille scroll base, 30cm wide, 20cm high, underglaze crossed swords mark

£200 - 300



442

441

A large Meissen dish

Circa 1750

The scalloped rim moulded with basket weave design, painted with sprays of flowers such as rose, tulip, lily of the valley and daffodil, on a white ground, *44cm diameter*, underglaze crossed swords mark, impressed 21

£400 - 500

Provenance:

Castle Leod, Strathpeffer, Ross-shire

442

Ten Meissen demi-tasse cups and saucers

20th century

Each piece with fluted and basket weave moulding, the cup handles in the form of a branch with details picked out in gilt, each piece painted to the centre with a mixed floral bouquet and with further decoration of floral sprigs and insects, gilt rims, *the cups approximately 6.5cm diameter, the saucers 11cm diameter*, underglaze blue crossed swords, impressed numbers

£500 - 700

443

A pair of Meissen dishes

Circa 1750

Each with a scalloped rim moulded with basket weave designs, painted with flowers such as rose, narcissus, tulip, violet and forget me not, on a white ground, one within a framed velvet mount, *30cm diameter*, underglazed crossed swords mark, one impressed 20, one impressed 21

£300 - 500

Provenance:

Castle Leod, Strathpeffer, Ross-shire

444

A Meissen centrepiece

Late 19th century

Modelled as a pair of lovers in 18th century dress encircling a floral encrusted tree, the pierced bowl with applied foliage and flowers, raised on a rocaille moulded scroll base, *48cm high*, underglaze blue crossed swords and incised 2772

£1,000 - 1,500



444

445
A Meissen Kinderkopfen bust of a child

19th century
The child wearing a floral and gilt decorated yellow bonnet with applied flowers and feathers, with a pink floral sprigged shawl around her shoulders, on scroll moulded base, 17cm high, incised 2764, crossed swords mark
£500 - 700

446
A Vienna tea canister and cover

Late 19th century
Of rectangular form, painted to one side with a classical scene of woman and child, artist's signature unclear, the other sides with gilt decoration and white enamel details, 16.5cm, beehive mark
£100 - 150

447
A large Vienna oval platter

Late 19th century
Painted with a scene of hunters on horseback returning with their days catch within a pink border gilt decorated with scrolling acanthus, 52cm wide, beehive mark
£1,500 - 2,000

448
Three Royal Copenhagen planters

20th century
Each of squat bulbous form, the body painted with stylised foliate flowers and branches, the pierced flared rim with fish scale designs, mask handles to each side, 32cm wide, printed and painted factory marks, 1/1046 (3)
£200 - 300



445

449
A set of four Copenhagen shell formed salts

Circa 1885
Within a fitted case retailed by 'F.Ahrends & Co, Picadilly, Gallery of Danish, Swedish and Norwegian Works of Art', each salt moulded as a single clam shell and naturalistically painted, the pink interior painted with a band of trailing ivy, (spoons lacking), each shell 7.5cm wide, two of the shells bearing a faint impressed mark
£80 - 120

450
A collection of Royal Copenhagen porcelain figures

20th century
Comprising a figure of a kneeling female with nude torso, wearing a garland of flowers around her head, marked No 35/50, monogram AM, 21cm high, a figure of a semi nude female with flowers in her lap, 20.5cm high, marked No 12/50, monogram AM, a figure of a boy putto riding a scooter, 15.5cm high, three unglazed figures of children, each on a round plinth base, with AM monogram, all approximately 15cm high, factory marks (6)
£300 - 400

451
A large Imperial Amphora porcelain figure of an elephant

20th century
The bull elephant modelled roaring and standing on a naturalistically modelled base, (damage to trunk) 64cm high, 40cm wide, blue printed factory mark and impressed number 8265 3
£200 - 300

452
A pair of Rudolstadt porcelain figures

Circa 1895
One modelled as a female in a feathered bonnet carrying a purse, the other as a male gallant, each wearing 18th century style dress with floral and gilt highlighted designs, each raised on a rocaille scroll base, 22cm high, underglaze blue factory marks
£100 - 150



455 (part lot)

453

Three Herend figures

20th century

Comprising a large figure of a rabbit with blue decoration, gilt nose and feet, crouching on a scroll moulded ground, 31cm high, a seated cockerel in colours of blue, green and pink, with gilt highlights, 14.5cm high, and a further cockerel modelled standing, in colours of ochre, with blue and green scrolls on the base, 14.5cm high (3)

£250 - 350

454

A large Herend duck figure group

20th century

Painted in green, the wings in colours of blue, pink and turquoise, with gilt beaks, 21cm high, 40cm wide

£300 - 500

455

An extensive Herend porcelain dinner service

20th century

Each piece painted with a floral spray, and further floral sprigs and insects on a white ground, with basket weave borders and gilt rims, comprising forty seven dinner plates, 25.5cm, twenty two side plates, 20cm, ten tea cups and saucers, ten coffee cups and saucers, twelve twin handled soup bowls and stands, a large twin handled tureen and cover with lemon finial handle, a smaller tureen and cover with lemon finial handle, various graduated serving plates of oval and circular form, a teapot, a cream jug, two preserve pots and covers, etc, various painted, printed and impressed factory marks (qty)

£800 - 1,200



447

456

A porcelain and bisque two tier comport

20th century

The two pierced plates surmounted by a maiden, the base modelled with three bisque children, 46cm high

£300 - 500

457

A porcelain and gilt metal mounted centrepiece

Modern

The pierced basket with floral printed designs, the stem flanked by three putto with instruments at their feet, on a metal base with floral swag decoration and three scroll feet, 43cm high, the metal base marked Made in Italy

£300 - 500

458

A pair of Continental beaker vases

19th century

Both hand painted, one depicting a scene of travelling pilgrims stopping to pray by a religious shrine, while a child drinks from a stream, the other depicting men and horses at rest and seeking refreshment at a mountain refuge, (hairline crack), 12.5cm high, unmarked

£250 - 350



460



462

Glass

459

A collection of glasses

18th/19th century

Comprising two facet stem cordial glasses, circa 1780, each with a round funnel bowl cut with heart shape facets to the base and with a band of cut circles and stylised motifs to the rim, one later incised to the foot rim with a name, possibly Henry Dunlop, *14cm high*, six glasses of a similar style, circa 1920, *15.5cm high*, a small tumbler engraved with the letter N below a crown, *6.5cm high*, a wine glass, probably Silesian, with a pedestal stem, a late 19th century ale glass engraved with hops, and three various engraved glasses (14)

£300 - 400

460

A Dutch light baluster engraved armorial wine glass

Circa 1760

The round funnel bowl engraved with a coat of arms over a tower bearing elephant, flanked by flags and military trophies, on a multi knopped stem and conical foot, (small chip to foot rim), *17.5cm high*

£500 - 700

The tower bearing elephant at the base of the arms may be a reference to the Order of the Elephant, Denmark's oldest and most distinguished royal order of chivalry.

461

Three opaque twist cordial glasses

Circa 1760

Each with a double series stem and ogee bowl, one with a fluted bowl, *all approximately 15cm high*

£200 - 300

462

An opaque twist cordial glass

Circa 1765

The bucket shaped bowl on a double series opaque twist stem, *14cm high*

£150 - 200

463

A collection of four various glasses

18th century and later

Comprising a glass with a teardrop stem glass with a drawn trumpet bowl, *16.6cm high*, a air twist stem glass with a drawn trumpet bowl, *17.3cm high*, an ale glass with a double series opaque twist stem, *18.7cm high*, and a 20th century continental cordial glass with an air twist knopped stem, *17.8cm high*

£100 - 150

464

A collection of glassware

Late 18th and 19th century

Including a pair of large fluted tumblers, a large French tumbler, probably Baccarat, a wrythen fluted condiment bottle, a pair of plain bowl wine glasses on lemon squeezer feet, a wine glass with thistle shaped bowl and applied stringing, two wine glass risers, one with engraved lion crest and one with engraved crown and monogrammed initials, possibly Russian, and various other glasses (15)

£200 - 300



465



466 (detail)

465

A magnum decanter

Circa 1800

The plain ovoid body with three applied neck rings, with bulls eye stopper and plated 'Port' wine label, *34.5cm high*

£200 - 250

466

A pair of glass lustres

Circa 1890 following a pattern of the 1770s

On a bulbous cut glass stem with domed foot, issuing three scroll arms with sconces and drip trays hung with oval and tear shaped drops, with a cut glass tapering central stem hung with further drops and surmounted by a flowerhead finial, (one with considerable damages), *63.5cm high*

£400 - 600

467

A suite of engraved glasses

Early 19th century

The bowls of each engraved with stylised triangular serrated decoration, and a band of oval dot motifs, comprising eleven rummers, twelve smaller glasses for port or sherry, and two matched wine glasses of a similar style (qty)

£200 - 300

468

A collection of various decanters

19th century

Including a pair of decanters with flute cutting and with an engraved band of leaves, flowers and grasses, *30cm high*, a triple ring neck decanter with stopper, engraved 'E.C Mason born 1839', *22cm high*, a step cut decanter and stopper, *29cm high*, and various hob nail cut and triple ring neck examples, (some stoppers matched, some damages) (13)

£200 - 300



472 (detail)



472

469
Five Richardson's Patent measures

Circa 1870-75
 Each of ovoid form, cut with printies and engraved or etched "Richardson's Patent" and marked respectively, 1 Gill, 1 Gill, 1/2 Gill, 1/4 Gill, each with a wheel engraved line to the neck and a stamped lead seal bearing the arms of the City of Glasgow, *three are 14cm high, 11cm high, 10cm high*
£250 - 350

These distinctive measures were developed by William Haden Richardson of the Stourbridge glass making family. On 31st December 1869, whilst manager of James Couper and Sons in Glasgow, Richardson took out a patent for the invention of:

"a new method of indicating stamping with the standard mark or otherwise crystal or glass measures for containing spirits, beer and other liquids".

The metal insert was stamped by an inspector of the Board of Trade.

A similar group is illustrated in the Exhibition catalogue From Palace to Parlour: A Celebration of 19th Century Glass, Wallace collection, 2003, page 22.

470
A set of six amethyst glasses

Early 19th century
 Each with a conical bowl, on a tapering stem and circular foot, *12.6cm high*
£100 - 150

471
A collection of cranberry glass

Late 19th century
 Comprising five various jugs, *the tallest 19cm high*, five tumblers, seven wine glasses and a milk glass basket with pink tinted interior and frilled rim, *25cm high (qty)*
£100 - 150

472
A Mary Gregory style amethyst glass box

Late 19th century
 The box and hinged cover of rectangular form with gilt metal mount, the top decorated in white enamel with a scene of a girl swinging beneath a tree, being pushed by a small boy, the sides decorated with swags of flowers, *20cm wide, 5.8cm high, 16.5cm deep*
£400 - 600



473



475



476

473

A three colour Cameo glass vase attributed to Thomas Webb

Circa 1880

Of ovoid form with everted rim, the yellow ground overlaid with orange and white, carved with a spray of dog roses and to the reverse with a butterfly in flight, the base bearing a sticker for the 'Knowles Collection', No.32, 13cm high

£800 - 1,200

474

No lot

475

A pair of Bohemian enamelled ruby glass vases

Late 19th century

Of rectangular section and tapering form, with panels of enamelled foliate decoration within gilt ground floral decorated borders, raised on four clear glass feet, 27.5cm high, one with a retailer's stamp to the base for G.Boutigny, Palais Royal, Paris

£600 - 800

476

A Bohemian Moser style enamelled and gilt decorated glass

Late 19th century

The cup shaped bowl with a gilt rim and painted with a band of exotic flowers and scrolling foliage, the flowerheads with coloured glass jewellery, set on a flattened ball knob, over a high domed foot with similar decoration, the bowl, knob and stem applied with gilt balls, 19cm high

£100 - 150

477

A collection of blue glass

20th century

Comprising twelve goblets, a punch bowl, and a decanter and stopper, all with blue glass body decorated with gilt swags and rims. (14)

£100 - 200



482

478

A pair of Bohemian enamelled glass vases and a Bohemian tureen and cover, probably Harrachov

The enamelled vases circa 1870, decorated with flowers and trailing blue foliage on a pale blue ground with gilt highlights, *16cm high*, the small tureen and cover circa 1780, the milk glass body and cover of fluted form, painted with sprays of flowers and gilt line decoration, the finial in the form of an apple, raised on four feet, *18cm high, 12.5cm wide*
£100 - 150

A comparable tureen and cover is illustrated as a sugar bowl in 'An Illustrated Dictionary of Glass', Harold Newman, p.303.
 A similar sugar basin is in the Museum of Decorative Arts, Prague.

479

A pair of Bohemian ruby flash goblets and covers

20th century

The body of each with diamond panels engraved with animals, pavilions or scrolling designs, the covers with various oval panels and a finial handle, each on a heavy circular foot with scroll decoration, *46cm high*
£500 - 700

480

Four ruby flashed decanters

Circa 1900

Comprising a pair of decanters of elongated form, the body and stoppers cut with tear shaped designs, *43.5cm high*, a decanter engraved with fruiting vine motifs, the stopper cut with round printies, *38.5cm high*, and a decanter engraved with a running stag, between two diaper engraved cartouches, with matching stopper, *40cm high*
£150 - 200

481

A white metal mounted ruby flashed claret jug

20th century

The mounts moulded with fruiting vine decoration, *34cm high*, together with two modern ruby flashed decanters with stoppers, engraved with fruiting vine designs, *37cm high* (3)
£150 - 200

482

A Loetz iridescent glass vase

Circa 1900

With trailed and swirled feather designs, the squat bulbous body with three dimples, the elongated neck with everted rim, *27cm high*
£600 - 800



483

483

A Loetz iridescent and silver overlaid vase

Circa 1910

The body of squat bulbous form with elongated baluster neck, overlaid in silver with flowers, leaves and scrolling foliate tendrils, 25cm high

£1,000 - 1,500

484

A miniature Clichy swirl paperweight

Circa 1850

The green and white spiralling spokes radiating from a central purple cane, 3cm high, 4.5cm diameter

£250 - 300

485

Two French miniature paperweights

Circa 1850

The first with three rows of canes around a central green, white and pink cogwheel cane, 3cm high, 4.5cm diameter, and a spaced paperweight inset with pink, white and blue canes with an outer garland of alternating blue and red canes, 3cm high, 4.5cm diameter

£200 - 300

486

A small Daum cameo glass vase

Circa 1920

Of square section form, acid etched with a scene of trees and shrubs by the water's edge, in colours of deep red on an amber ground, 9.3cm high, signed Daum Nancy with Cross of Lorraine

£250 - 350



487

487

A Gallé cameo glass vase

Circa 1900

The acid etched body decorated with maroon flowerheads, buds and leafy foliage on a reddish orange ground, *12cm high*, cameo Gallé signature to body

£200 - 300

488

A Gallé cameo glass vase

Circa 1900

Of flattened bottle form with an elongated flowering neck, overlaid and acid etched with violet flowerheads, scrolling tendrils and leaves, on a frosted ground, *17cm high*, signed Gallé

£300 - 400

489

A Val Saint Lambert cameo glass vase

Circa 1900

Of tall slender form with an elongated neck, designed with sycamore leaves and fruits, applied with further painted decoration in colours of brown and green, *24cm high*, VSL monogram to lower section of the vase

£250 - 350

490

A Mont Joye gilt and enamelled glass vase

Early 20th century

The textured green body of square section form, enamelled to one side with an iris flowerhead and bud, the leaves in gilt, below a stylised gilt foliate border, *15.5cm high*, gilt printed Mont Joye factory mark to base

£200 - 300

491

A cameo glass vase

Circa 1900

The ovoid body with straight neck, decorated in brown and ochre with branches bearing leaves and berries on a smoky grey ground, indistinctly signed, *34cm high*

£400 - 600

492

A gilt decorated turquoise glass biscuit barrel

Circa 1900

The body of square section form and mottled appearance, decorated in gilt with branches bearing blossom, with a gilt metal mount, swing handle and cover, *19.5cm high with handle raised, the body 12cm x 12cm*

£250 - 350



488



494 (part lot)

493

A Baccarat crystal ice pail

The clear glass of octagonal section, with gilt metal ring mount with twin handles, (rim chip), 24cm high factory mark to base, bearing original paper label

£300 - 400

494

A Lalique 'Coquilles' opalescent dessert set

Comprising nine bowls, 13.5cm diameter, eight circular plates, 20cm diameter, and two larger circular plates, 23.5cm diameter, wheel cut R Lalique France, the bowls No. 3204, the smaller plates No. 3012, the larger plates No. 3011 (one bowl with rim chip) (19)

£2,000 - 3,000

495

Two Lalique 'Dahlia' opalescent wall lights

Probably adapted from a plafonnier or light shade, each approximately 30cm wide, one with stencilled R.Lalique France mark

£200 - 300

496

A Lalique 'Lys' opalescent and frosted bowl

Design 1924

Moulded to the underside with four lilies, their centres extending to form feet, 24cm diameter, etched R.Lalique France, No. 382

£500 - 700

497

A Lalique 'Beautreillis' opalescent vase

Moulded around the base with protruding roundels in a honeycomb pattern, (damage), 14.5cm high, 18.5cm diameter, wheel cut R Lalique France, No.989

£200 - 300



498



499

498

A Lalique 'Volubilis' frosted and opalescent bowl

Moulded to the underside with three convolvulus flowerheads, their centres forming feet, *21.5cm diameter*, etched R.Lalique France, No. 383
£200 - 300

499

A Lalique 'Acacia' opalescent bowl

Moulded with radiating geometric leaf shapes and with a castellated rim, *22cm diameter*, moulded R.Lalique France
£300 - 400

500

A Lalique 'Chicorée' opalescent bowl

The exterior moulded with a frosted band of scrolling leaves, Marcilhac no. 3213, *24cm diameter*, stencilled R.LALIQUE
£400 - 500

501

A Cristal Lalique vase

The body moulded with shell motifs on a frosted ground, on a circular foot, *30.5cm high*, *21.5cm diameter*, Cristal Lalique Paris paper label, base etched 'Lalique France'
£250 - 350



500

502

Five Swedish viking style glasses

Modern

Each with funnel shaped goblet of green tint, supported on a metal spiral stand, *20cm high*, together with a porcelain comport, hand painted with a view of Arthur's Seat, on a duck egg blue ground, with a scallop edged gilt rim, raised on a circular foot, *23.5cm diameter*, red painted 'Arthur's Seat 871'
£70 - 100

End of Sale

Asian Art

Wednesday 10 July 2013 at 11am
Edinburgh
Entries now invited



Closing date for entries
Friday 7 June 2013

+44 (0) 131 240 2630
asha.edwards@bonhams.com

An enamelled white silver tea service,
circa 1900, marked Pohsing
Sold for £43,250
Edinburgh, March 2012

The Contents of Trelissick House Including the Copeland Collection of Spode

Tuesday 23 July & Wednesday 24 July 2013
Trelissick House, Cornwall

To be viewed and sold on site at
Trelissick House, Near Truro, Cornwall

All lots with an estimate less than
£3000 to be sold without reserve

**A very fine and rare flambé-glazed
bottle vase**

Incised Qianlong seal mark and of
the period

29.6cm (11 5/8in) high
£70,000 - 100,000

The vase is part of a group of Chinese
and Japanese ceramics and works
of art formed by the Copeland family
and included in this sale

+44 (0) 208963 2815
trelissick@bonhams.com



The Scottish Sale: Pictures

Thursday 12 September 2013 at 2pm
Edinburgh
Entries now invited

Closing date for entries
Friday 28 June

+44 (0) 131 240 2292
scotsale@bonhams.com

Samuel John Peploe, RSA (British, 1871-1935)
Still life of mixed roses in Chinese vase
Sold for £421,250

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: Jewellery & Silver Ceramics		Sale date: Wednesday 5 June 2013 Thursday 6 June 2013													
Sale no. 20649 & 21177		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
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Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>													
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>															

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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