

Bonhams

1793

Jewellery

Tuesday 14 May 2013 at 11am
Oxford





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Bonhams

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Shipton-on-Cherwell
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Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Jewellery Enquiries

Frances Noble FGA DGA
frances.noble@bonhams.com
+44 (0) 1865 853 653

Tessa Parry FGA DGA
tessa.parry@bonhams.com
+44 (0) 1865 853 655

Louise Dennis FGA DGA
louise.dennis@bonhams.com
+44 (0) 1865 853 654

Administrator
Isabella Mendes Cert GA
isabella.mendes@bonhams.com
+44 (0) 1865 853 652

Photography Enquiries
Hannah Ibison Cert GA
hannah.ibison@bonhams.com
+44 (0) 1865 853 663

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Illustrations

Front cover: lot 151
Back cover: lot 170
Inside front cover: lot 94
Inside back cover: lot 95

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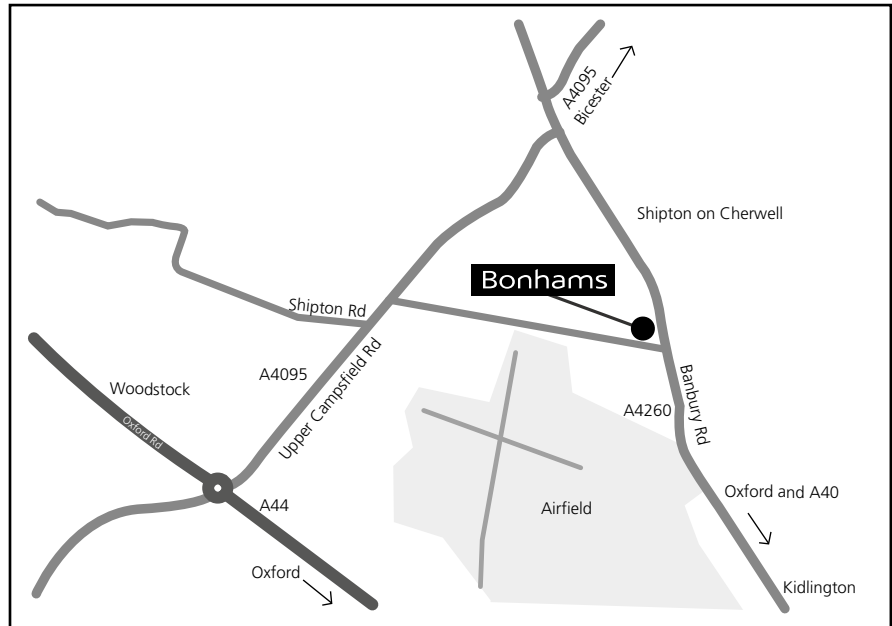
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Sale Information



By Rail: Oxford train station

Saleroom

Banbury Road,
Shipton on Cherwell,
Kidlington
Oxford
OX5 1JH

+44 (0) 1865 853 640
+44 (0) 1865 372 722 fax

Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

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Or

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Oxford OX2 7DL
+44 (0)1865 514 655
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Jewellery
Tuesday 14 May 2013 at
11am

1

A fancy-link bracelet and a mesh-link purse

The bracelet of woven mesh-link three colour design, stamped '9ct', the mesh-link purse of three colour chevron design, to a 9ct gold frame with blue stone cabochon clasp, *bracelet length 17.5cm. (2)*

£1,000 - 1,500

2

A pair of diamond set ear hoops

Of twisted design, set to the front of each with a line of brilliant-cut diamonds, on stud fittings, the yellow precious metal mounts stamped '18k', *length 2.1cm.*

£500 - 700

3

A pair of diamond earstuds

The brilliant-cut diamonds each mounted in eight claw setting, posts fully hallmarked for 18ct yellow gold, *total diamond weight approximately 1.2ct.*

£1,000 - 1,500

4

Cartier: A pair of ear hoops

The reeded two colour ear hoops with hinged clip fittings, numbered '263889', *diameter 2cm.*

£500 - 600

5

An 18ct gold and diamond bracelet

Composed of articulated undulating yellow gold links of reeded design, spaced by white gold links of brilliant-cut diamonds, maker's mark 'LWJ', *total diamond weight approximately 0.30ct, inner diameter 5.8cm.*

£700 - 900

6

A yellow precious metal fancy-link necklace and two bracelets

The flattened plaited-link necklace stamped '750', together with a gem set fancy-link bracelet, of openwork panel design, spaced with white stone set crossover links, and an openwork brick-link bracelet, stamped '18ct', *necklace length 45.5cm. (3)*

£1,000 - 1,200

7

A precious metal curb-link bracelet

Composed of alternate yellow and white precious metal curb links, stamped '750', *length 19cm.*

£500 - 700



1 (part)



2



3



4



1 (part)



5



6 (part)



6 (part)

7

8

A pink sapphire and diamond cluster ring

The oval mixed-cut pink sapphire claw set within a tiered border of brilliant-cut diamonds, 18ct white gold mounted, *ring size M*.

£600 - 800

9

A sapphire five stone ring

The scroll carved hoop set with graduated oval mixed-cut sapphires, yellow precious metal mounted, *ring size M*.

£300 - 400

10

A sapphire and diamond half hoop ring

Channel set to the front with alternate baguette-cut sapphires and diamonds, mounted in yellow precious metal, *total diamond weight approximately 1ct*.

£600 - 800

11

A synthetic sapphire and diamond cluster ring

The oval mixed-cut synthetic sapphire claw set within a border of brilliant-cut diamonds, two colour precious metal mounted, *ring size N*.

£500 - 700

12

A sapphire and diamond three stone ring

The cushion-shaped sapphire claw set between old brilliant-cut diamonds, spaced by old-cut diamond points, yellow precious metal mounted, *total diamond weight approximately 1.10ct, ring size N*.

£800 - 1,000

13

A diamond and sapphire ring

The oval mixed-cut sapphire in four claw setting, between brilliant-cut diamond detail, and shoulders inset with square-cut baguette diamonds, yellow precious metal mounted, *ring size L*.

£500 - 700

14≈

A collection of five rings

Comprising a sapphire and diamond three stone ring, claw set with a cushion-shaped sapphire and an old-cut diamond, (one diamond deficient), a similar example, set with an oval-cut sapphire and an old-cut diamond, (one diamond deficient), a sapphire, ruby and diamond dress ring, the bifurcated mount obliquely set with a circular-cut sapphire, a circular-cut ruby and old-cut diamonds, a diamond dress ring, set with old-cut diamonds in quatrefoil formation, and a signet style ring. (5)

£600 - 800

15

A sapphire and diamond half hoop ring

Alternately claw set with circular mixed-cut sapphires and brilliant-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 0.40ct, ring size L*.

£500 - 600

16

A sapphire and diamond half hoop ring

Alternately claw set with old-cut diamonds and cushion-shaped sapphires, yellow precious metal mounted, *ring size R½*.

£500 - 600

17

A diamond five stone ring

The five brilliant-cut diamonds claw mounted, to a 9ct gold polished shank, *total diamond weight approximately 1.65ct, ring size Q½*.

£800 - 1,000

18

A sapphire and diamond cluster ring

The oval-cut sapphire within a brilliant and baguette-cut diamond surround, 18ct gold mounted, maker's mark 'CJ', *total diamond weight approximately 0.55ct, ring size M (sizing beads)*.

£700 - 900

19

A cabochon sapphire and diamond three stone ring

The sugarloaf cabochon sapphire between two brilliant-cut diamonds, (shank with applied sizing balls), *ring size K*.

£800 - 1,200

20

Two gem set bar brooches

The first, a pierced lozenge-shaped bar brooch set with diamonds and sapphire accents, with French eagle's head assay mark, together with a diamond and pearl cluster bar brooch, the bar stamped '15ct & Pt', *first brooch length 9.5cm, second 5.6cm. (2)*

£500 - 700

21

Three diamond half hoop rings

Comprising a diamond five stone ring, claw set with graduated old brilliant-cut diamonds, the white precious metal mount stamped '18', a sapphire and diamond half hoop ring, alternately set with circular-cut sapphires and brilliant-cut diamonds, and a diamond half hoop ring, channel set with a line of brilliant-cut diamonds, 18ct gold mounted, *ring sizes O½, W and P respectively. (3)*

£600 - 800

22

A five stone diamond ring

The graduated old brilliant-cut diamonds claw set between scrolled shoulders, *total diamond weight approximately 2.05ct, ring size P*.

£1,000 - 1,500



No Lot



9



20



21



10



11



12



13



14 (part)



15



14 (part)



16



17



18



19



22

23

A 9ct gold broad bracelet

The pierced panels in the form of leaves, with polished and textured detail, *length 18.6cm, weight approximately 38.5gm.*

£300 - 400

24

A sapphire bracelet

The articulated bracelet set with a line of round-cut sapphires, *length 18cm.*

£600 - 800

25

A diamond line bracelet

Designed as a line of S-shaped links, claw set with brilliant-cut diamonds between, yellow precious metal mounted, *length 18cm.*

£800 - 1,200

26

A tiger's eye pendant and a pair of diamond set earstuds

The pendant set with a large oval tiger's eye cabochon, to pierced abstract yellow precious metal border, the earstuds of bead and baton-link abstract design, each centred with a brilliant-cut diamond, 18ct gold mounted, *pendant length 6cm, earstuds length 2cm. (2)*

£600 - 800

27

A sodalite and diamond set pendant

The oval sodalite panel with applied graduated hoops and stylised swirl motif, set with single-cut diamonds, two colour precious metal mounted, *total diamond weight approximately 0.35ct, length 6.6cm.*

£400 - 600

28≈

A jade ring and two pairs of gem set earstuds

The ring with an oval cabochon jade panel, to tapered reeded mount stamped '14k' and signed 'Gumps', together with a pair of jade earstuds, each oval cabochon jade claw set within a fluted mount, stamped '14k' and signed 'Gumps', and a pair of malachite earstuds, each oval cabochon malachite collet set within a lozenge-shaped border, stamped '585', (jade untested for treatments/enhancements), *ring size J. (3)*

£500 - 700

29^Y

Kutchinsky: A coral dress ring

The pierced and textured 18ct gold mount of abstract design, accented with shaped coral batons, *ring size H.*

£500 - 700

30

A 1970s 9ct gold brooch and earring suite

Of abstract textured hoop design, hallmarked, together with two further pairs of earrings.

£400 - 450

31^Y

A vari gem-set bracelet

The gem stones of various cuts, comprising emerald, cultured pearl, coral, tourmaline, etc, within white and yellow precious metal spectacle settings, the clasp stamped '375', *length 17.5cm.*

£500 - 700

32≈

A fancy-link charm bracelet

The yellow precious metal fancy-link bracelet stamped '14k', with maker's mark 'POM', suspending a textured cat charm, and three large vari gem-set charms, one with presentation inscription, (four rubies deficient), *bracelet length 20cm.*

£1,200 - 1,800

33

A chalcedony pendant

Modelled as a pine cone, the large circular cabochon green chalcedony, capped by a textured overlapping scale surmount, (chalcedony untested for treatments/enhancements), *length 4.5cm.*

£200 - 300

23



24



25



27



26



26



30 (part)



29



28



33



31

32





34

**34
A hinged bangle and a half pearl set necklace**

The bangle with all over foliate decoration, yellow precious metal, unmarked, the necklace composed of half pearls in collet mounts, between reeded and bead detail, yellow precious metal unmarked, *inner diameter of bangle 5.7cm, length of necklace 39cm.* (2)
£500 - 700

**35
A cultured pearl bangle, a cultured pearl bar brooch and a dress ring**

The hinged yellow precious metal bangle with a tapered channel of cultured pearls, stamped '14k', the bar brooch set with three cultured pearls, stamped '18k' and signed 'Gumps', the dress ring of pierced and frosted design, modelled as a female portrait in profile, stamped '14k', *bangle inner diameter 6.1cm.* (3)
£500 - 700

**36
Boodle & Dunthorne: An 18ct gold and diamond Amare bangle**

The hinged yellow gold bangle inlaid with a white precious metal channel, highlighted with five brilliant-cut diamonds, signed and stamped 'plat .84', with 18ct gold hallmark for London 1997, in maker's case, *total diamond weight approximately 0.84ct, inner diameter 5.65cm.*
£800 - 1,000

**37
A diamond bangle and a seven stone diamond ring**

The hinged bangle trifurcated to the front, highlighted with three marquise-cut diamonds, the ring channel set with seven uniform brilliant-cut diamonds, both mounted in yellow precious metal, stamped '750', *ring size K.* (2)
£700 - 900

**38
Two cuff bangles**

Comprising a three colour precious metal cuff bangle, of hammered finish, stamped '750', and a paste and yellow precious metal cuff bangle, by Baccarat, the signed blue paste cuff inlaid with a horizontal yellow precious metal band, stamped with eagle's head control mark and lozenge-shaped maker's mark, in fitted maker's case, *first bangle inner diameter 5.75cm.* (2)
£500 - 700

**39
Boodle & Dunthorne: An 18ct gold cuff bangle**

The wide cuff of two colour gold woven design, signed and hallmarked for London 1999, *width 3.35cm, inner diameter 5.9cm.*
£1,000 - 1,500

**40
Three yellow precious metal bangles and a pair of ear hoops**

Comprising a hinged bangle, of hollow twisted design, a pair of shaped abstract bangles, stamped '18k', and a pair of ear hoops, of twisted design with stud fittings, stamped '14k', *first bangle inner diameter 5.7cm.* (4)
£800 - 1,000



35 (part)



35 (part)



35 (part)



36



37



39



38 (part)



38 (part)



40



41

A diamond pendant necklace

The cushion-shaped old-cut diamond drop below a baton-link suspension and single stone diamond surmount, on a fine trace-link chain, white precious metal mounted, *principal diamond weight approximately 1.10ct, pendant length 3.3cm.*

£1,200 - 1,500

42

A diamond cross pendant

Set throughout with graduated brilliant and tapered baguette-cut diamonds, the white precious metal mount stamped 'PT950', *length 3.4cm.*

£600 - 800

43

A diamond three stone ring

Claw set with three graduated princess-cut diamonds, white precious metal mounted, (hallmark indistinct), stamped '0.55 F3A8', *ring size N.*

£600 - 800

Accompanied by a jewellery identification report issued by IGI, dated 31st July 2001, stating that the platinum ring has a total diamond weight of 0.55ct, with H - I colour and VVS1 - VVS clarity.

44

A diamond half hoop ring

Set with a channel of graduated baguette-cut diamonds, between lines of graduated brilliant-cut diamonds, 18ct white gold mounted, *ring size S½.*

£1,000 - 1,500

45

A platinum single stone diamond ring

The brilliant-cut diamond in a four claw setting, the shank with platinum hallmark and stamped '1.01', *diamond weight approximately 1ct, ring size M.*

£1,000 - 1,500

46

A diamond collarette necklace

The shaped collarette designed as a line of brilliant-cut diamond set floral cluster panels, spaced to the front with similarly cut diamond set baton links, the white precious metal mount stamped '14k', *cased, length approximately 43cm.*

£800 - 1,000

47

A diamond cluster ring

The brilliant-cut diamond claw set within a hoop surround of small brilliants, between brilliant-cut diamond set shoulders, white precious metal mounted, *accompanied by an International Gemological Institute which grades the diamond as 0.71ct, clarity VS2, colour E.*

£1,500 - 2,000

48

A diamond two stone crossover ring

The round brilliant-cut diamonds claw set between tapered crossover shoulders, platinum mounted, *total diamond weight approximately 1.10ct, ring size M.*

£600 - 800

49

A diamond single stone ring

The old brilliant-cut diamond claw set between knife edged shoulders of single-cut diamonds, platinum mounted, *principal diamond weight approximately 1ct, ring size N½.*

£700 - 900

50

A diamond cluster ring

The openwork navette-shaped panel set with a cluster of princess, marquise and brilliant-cut diamonds, between tapered baguette-cut diamond set shoulders, to a white precious metal mount stamped 'k18', *ring size J.*

£600 - 800

51

A pair of diamond single stone earstuds

The brilliant-cut diamonds in white precious metal four claw settings, *total diamond weight approximately 1.10ct.*

£800 - 1,200

52

An Art Deco diamond set bracelet

The central openwork panels of geometric design, millegrain set throughout with graduated brilliant and single-cut diamonds, to a white precious metal expanding baton-link bracelet, stamped 'platinum', *length 15.5cm.*

£600 - 800

53

A diamond hinged bangle

The brilliant-cut diamonds channel set to white precious metal hinged bangle, stamped '750' with indistinct hallmark, *inner width 5.9cm.*

£500 - 700

54

A diamond half hoop ring

Channel set with three rows of princess-cut diamonds, 18ct white gold mounted, *ring size P.*

£400 - 600

55

A diamond half hoop ring

Channel set with a line of seven brilliant-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 0.42ct, ring size M.*

£400 - 600

56

A diamond half hoop ring

Channel set with nine princess-cut diamonds, to an 18ct white gold flat section hoop, *total diamond weight approximately 1.05ct, ring size S (leading edge).*

£300 - 400

57

A diamond half hoop ring

Channel set with nine princess-cut diamonds, to a platinum hoop, *total diamond weight approximately 0.45ct, ring size K.*

£300 - 400

58

A pair of diamond cluster earstuds

The pierced clusters set with old-cut diamonds, *diameter 1.2cm.*

£500 - 600



41



42



43



44



45



46 (part)



47



48



49



50



51



54



53



55



56



58



52



57



59

59
A pair of diamond earpendants

Each millegrain collet set old-cut diamond drop below a knife edge bar suspension, surmounted by a single similarly cut diamond, to wire and hinged back fittings, numbered, *total diamond weight approximately 1.9ct, length 2.9cm.*
£1,500 - 2,000

60
A pair of Victorian turquoise set earpendants

The knot motif drops centred with cabochon turquoise set bosses, suspended beneath similar surmounts, cased, *length 3.6cm.*
£300 - 500

61
An Eastern turquoise set necklace, a locket and two brooches

The necklace composed of graduating turquoise set oval panels, within closed back settings, between chain links, the Victorian oval locket with floral spray decoration against a matted textured ground, on suspensory loop, together with a crescent brooch, suspending four drops below, (one further drop missing), and a shell cameo set bar brooch, *first necklace length 37cm.* (4)
£300 - 500

62
An opal and diamond half hoop ring and an opal pendant

The first set with five graduated oval cabochon opals, with diamond points between, to an 18ct gold scroll carved mount, the second claw set with an oval cabochon opal, below a tapered pendant bale, 9ct gold mounted, *ring size S, pendant length 1.8cm.* (2)
£500 - 600

63
An emerald and diamond half hoop ring and a zircon and diamond cluster ring

The first set with step and pear-cut emeralds, with old-cut diamonds between, to an 18ct gold mount hallmarked for London 1900, the second centred with a circular-cut blue zircon, bordered by two rows of old and single-cut diamonds, 18ct gold mounted, *ring sizes M and N respectively.* (2)
£700 - 900

64
A blue topaz single stone ring and three Victorian brooches

The ring claw set with a shaped rectangular step-cut blue topaz, white precious metal mounted, stamped '750', together with a turquoise and seed pearl set brooch, of intertwined hoop design, a turquoise and seed pearl set bar brooch, and a seed pearl set memorial brooch, glazed hairwork panel verso, (later fittings), *ring size K.* (4)
£500 - 600

65
A Victorian opal and diamond crescent brooch and a pair of diamond ear hoops

The gold brooch highlighted with graduated oval cabochon opals and rose-cut diamond points, later brooch fitting, the ear hoops millegrain collet set with graduated rose-cut diamonds, to later clip fittings stamped '18ct', *brooch length 2.85cm, ear hoops diameter 1.2cm.* (2)
£400 - 600

66
An opal and diamond bangle

The hinged bangle with a graduated panel of oval cabochon opals and old-cut diamonds, yellow precious metal mounted, *inner diameter 5.9cm.*
£500 - 600

67
A turquoise and seed pearl bangle, a sovereign and a half sovereign

The hinged bangle with tapered bifurcated panel, applied with a turquoise and seed pearl cluster and similarly set foliate panels, stamped '9ct', together with a sovereign, dated 1912, and a half sovereign, dated 1915, *bangle inner diameter 5.7cm.* (3)
£400 - 600

68
Two Victorian hinged bangles

The first a broad bangle in bloomed gold, with enamel, rose-cut diamond and half seed pearl set buckle motif to the front, the second of tubular form, set to the front with alternate turquoise and half pearls (af). (2)
£400 - 600

69
An 18ct gold bracelet and a turquoise necklace

The fancy-link bracelet with polished shaped links, together with a turquoise matrix and cultured pearl necklace, *bracelet length 21.7cm, weight 27.5gm, necklace length 41cm.* (2)
£500 - 700



60



61 (part)



61 (part)



62



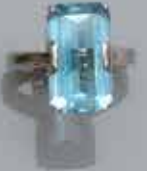
65



63



64



65



66



67 (part)



68



69

70

A natural pearl single strand necklace

The pearls graduating in size from 4.5mm to 1.4mm in diameter, to a marquise-shaped panel clasp with single pearl accent (untested), together with a small single strand of natural pearls, each approximately 1.5mm in diameter, *necklace length approximately 38cm.* (2)

£800 - 1,000

Accompanied by a report issued by The Gem & Pearl Laboratory, dated 4 May 2012, stating that both strands of natural pearls are of saltwater origin.

71

A pink topaz and aquamarine fringe necklace

The tiered baton-link fringe set with graduated oval-cut aquamarines and pale pink topaz, to a fine belcher-link back chain, *length 36.5cm.*

£800 - 1,200

72

A pair of baroque pearl and diamond earpendants

Each baroque pearl drop below a linear foliate surmount, highlighted with old and rose-cut diamonds, later stud fittings, (pearls untested), *length 2.5cm.*

£500 - 600

73

An amethyst and chrysoberyl brooch

The oval mixed-cut amethyst within a shaped border of cushion and pear-cut chrysoberyls, with beaded accents, in semi-fitted case, *length 2.7cm.*

£500 - 700

74

A pair of diamond earpendants

The 18th century openwork panels of foliate design, with later additions and wire fittings, pinched claw set throughout with graduated rose and lasque-cut diamonds, *length 5.9cm.*

£500 - 700

75

A Victorian garnet, diamond and seed pearl pendant

The mixed-cut garnet pinched collet set within a garland surround of old brilliant and rose-cut diamonds, with four seed pearl highlights, mounted in silver and gold, suspended from matching diamond set bale, *pendant length (including bale) 3.2cm.*

£500 - 700

76

An early 19th century garnet and diamond cluster ring

The oval cabochon almandine garnet within a surround of rose-cut diamonds, to lasque-cut diamond foliate shoulders, *ring size approximately L.*

£500 - 700

77

A pair of diamond and cultured pearl foliate earpendants

Each three lobed leaf panel set with old-cut diamonds, with cultured pearl drop below, to fancy curb-link chain suspensions, on hook fittings, *leaf panel and pearl length 2.4cm.*

£300 - 500

78

A pair of Victorian earpendants and a Victorian gold brooch

The earpendants of target design, each with blue enamel star detail and articulated fringe below, with later added post fittings, together with a Victorian 15ct gold sapphire and diamond brooch, with applied ropetwist and beaded decoration, hallmarked for Chester 1898, *earpendants length 4.5cm, brooch length 4.6cm.* (2)

£500 - 700

79

A mid 19th century diamond cluster ring

The central old brilliant-cut diamond surrounded by eight smaller stones, all in silver pinched collet settings, to yellow gold shank with cast scrolled shoulders, *principal diamond approximately 0.45ct, ring size I.*

£500 - 700

80

A pearl and diamond ring

Of bombé design, centred with a single pearl within a pierced surround of old and single-cut diamonds, (pearl untested for natural versus cultured origin), *ring size approximately K.*

£500 - 700

81

A diamond panel ring

The geometric panel set with a cluster of square and rectangular step-cut diamonds, between scroll carved shoulders, stamped '18ct', *ring size L½.*

£600 - 800

82

A topaz and seed pearl cluster ring

The elongated cushion-shaped topaz of yellow-brown hue, in closed foil-backed setting with reeded frame, bordered by seed pearls, to wide tapered shank, (later mounted), *ring size O.*

£500 - 700

83

A 19th century garnet and half pearl cross pendant and a garnet brooch

The first set with graduated half pearls and vari-cut garnets in closed foil-backed settings, framed by scrolling wirework and beaded borders, below a ropetwist pendant bale, with brooch fitting, (pearls untested), the second designed as an oval cannetille work panel, set with graduated vari-cut garnets in closed foil-backed settings, later fitting, *pendant length 6.3cm, brooch length 4.2cm.* (2)

£500 - 600



70



71



73



72



74



75



76



77



78



81



83



79



80



82



84

A late Victorian gold and diamond crescent brooch

Gold and silver mounted, set throughout with graduating old and mine-cut diamonds, *length 3cm.*

£800 - 1,000

85

An emerald and diamond pendant

Of geometric design, applied with a step-cut emerald and with tear-shaped emerald terminal, and set throughout with old-cut and single-cut diamonds, suspended from back chain, (adapted from clip brooch), *length 4.2cm.*

£800 - 1,200

86

A cultured pearl and diamond insect brooch

The insect with half pearl set thorax and abdomen, to rose-cut diamond set wings and eyes, *wingspan 4cm.*

£500 - 600

87

A diamond set bow brooch

The stylised ribbon bow centred with a channel of graduated baguette-cut diamonds, bordered by brilliants, white precious metal mounted, *length 4.7cm.*

£600 - 800

88

An enamel and diamond brooch of the frigate Amphitrite

The brooch modelled as a three masted ship, the sails set with rose-cut diamonds, with black enamelled hull, on a blue enamelled sea, inscribed on reverse 'Amphitrite 1855', *length 4.3cm.*

£600 - 800

The Amphitrite was a Leda class frigate, built in 1816, and broken up in 1875. In 1855 she was sailing the Pacific Ocean, under Captain Richard Burridge.

Amphitrite was the wife of Poseidon in Greek mythology.

89

A diamond bow brooch

The openwork ribbon bow millegrain set with graduated old-cut diamonds, suspending two similarly cut diamond drops below, white precious metal mounted, *length 4.4cm.*

£800 - 1,200

90

Three Victorian diamond brooches

Comprising a star-shaped brooch, a circular foliate scrolled brooch, and a foliate brooch, each set with graduated old brilliant and rose-cut diamonds, mounted in gold and silver. (3)

£700 - 900

91

A diamond double clip brooch and an emerald and diamond panel brooch

The first of pierced geometric design, millegrain set throughout with graduated brilliant and single-cut diamonds, the white precious metal mount stamped 'PT & 18CT', the second of similar pierced geometric design, centred with a cushion-shaped emerald to borders of single-cut diamonds, *lengths 5.2cm and 3cm respectively.* (2)

£800 - 1,000

92

A diamond set panel brooch

The shaped openwork panel of foliate scrolling design, centred with a baguette-cut diamond, to engraved and millegrained borders highlighted with single-cut diamonds, the white precious metal mount stamped '18ct', *length 4.9cm.*

£500 - 600

93

A diamond and synthetic sapphire bar brooch

The tapered panel of pierced geometric design, centrally collet set with a brilliant-cut diamond, flanked by lines of rectangular-cut synthetic sapphires, to millegrained borders of smaller brilliant and single-cut diamonds, *length 6.1cm.*

£600 - 800

94^Y

A Victorian suite of tiger's claw jewellery

Comprising a necklace, bracelet, brooch, pendant vinaigrette and earpendants, the necklace set with graduated tiger's claws to foliate engraved mounts, with belcher-link chain swags between, to central panel modelled as a crowned tiger's head, with later extension chain and fittings, the remaining items of conforming design, *necklace length 39.5cm.* (5)

£1,000 - 1,500

See inside front cover illustration

95

A mid 19th century seed pearl necklace, brooch and earpendants

The shaped mother o' pearl panels decorated with seed pearls, the necklace and brooch with foliate panel detail, the matched earpendants with screw back fittings, some damage, cased, *necklace length approximately 40cm.* (3)

£600 - 800

See inside back cover illustration



85



84



86



87



88



89



90



91



92



93

96≈

Two ruby and diamond dress rings

Comprising a ruby and diamond panel ring, the elongated marquise-shaped panel centred with a line of rectangular step-cut rubies, to an old-cut diamond set border, indistinctly stamped '18ct', (one diamond deficient), and a ruby and diamond half hoop ring, set with square-cut rubies and old-cut diamonds, stamped '15ct', (one ruby deficient), *ring sizes O and J respectively. (2)*

£500 - 600

97

A diamond and synthetic ruby crossover ring

The brilliant-cut diamond and circular-cut synthetic ruby obliquely claw set between crossover shoulders, set with graduated old-cut diamonds, stamped '18ct', *principal diamond weight approximately 1ct, ring size M.*

£1,000 - 1,500

98

A diamond single stone ring

The cushion-shaped old-cut diamond in claw setting, stamped '18ct & plat', *total diamond weight approximately 1.10ct, ring size N.*

£800 - 1,000

99

An 18ct gold single stone diamond ring

The brilliant-cut diamond between baguette-cut diamond set shoulders, *ring size L, principal diamond approximately 0.40ct.*

£500 - 700

100

A pink sapphire and diamond cluster ring

The oval mixed-cut pink sapphire millegrain collet set within a border of brilliant-cut diamonds, the white precious metal mount stamped '18ct', *ring size Q.*

£500 - 600

101

A diamond single stone pendant

The oval old-cut diamond within a star-shaped closed back setting with rose-cut diamond accents, on a later fancy curb-link necklace, stamped with French eagle's head control mark, *diamond weight approximately 0.7ct (size measured within closed back setting).*

£800 - 1,000

102

A diamond three stone ring

The graduated brilliant-cut diamonds in claw settings, to a white precious metal mount stamped '18ct', with maker's mark 'WEG', *total diamond weight approximately 1.60ct, ring size J½.*

£500 - 700

103≈

A Victorian ruby and pearl cross pendant

The cross pavé set with mixed-cut rubies, with channels of graduated half pearls to the centre, *length 7.6cm (excluding bale), width 5.4cm.*

£600 - 800

104

A Victorian diamond cross pendant

The cross set with graduated old-cut diamonds, below a diamond set bale, *total length 4.1cm.*

£500 - 700

105

An Art Deco onyx and diamond ring

The shaped panel inset with an old-cut diamond, with shoulders accented with a single rose-cut diamond, *ring size N½.*

£500 - 700

106≈

A ruby and diamond half hoop ring

Set with three rows of circular-cut rubies and brilliant-cut diamonds, the 18ct gold mount with pierced and engraved scrolling shoulders, *total diamond weight approximately 0.95ct, ring size M.*

£500 - 600

107≈

A sapphire and diamond three stone ring and a ruby and diamond cluster ring

The first centred with an oval mixed-cut sapphire between brilliant-cut diamonds, with rose-cut diamond points between, (one diamond point deficient), the second centred with a rose-cut diamond and oval-cut ruby cluster, between similarly cut ruby and diamond set shoulders, in closed-back settings, (one ruby deficient), *ring sizes S and P respectively. (2)*

£300 - 400

108≈

A ruby and diamond brooch

The 18ct gold scrolling ropetwist mount accented with circular-cut rubies and brilliant-cut diamonds in scatter formation, hallmarked for London 1968, with maker's mark 'HGM', *length 3.8cm.*

£500 - 600

109≈

A ruby, diamond and cultured pearl brooch

Designed as an openwork lozenge-shaped frame of calibre-cut rubies and brilliant-cut diamonds, centred with a cultured pearl and diamond set foliate motif, 18ct white gold mounted, *length 3.5cm.*

£500 - 700

110≈

A ruby and diamond set bracelet

Composed of Celtic inspired panels, set with diamond and ruby detail, unmarked, *length 18.5cm.*

£500 - 700

111

A diamond three stone ring

The graduated brilliant-cut diamonds in claw settings, 18ct gold mounted, *total diamond weight approximately 1.40ct, ring size P½.*

£800 - 1,200



96



97



98



99



100



101



102



104



105



103



106



107 (part)



107 (part)



108



110



109



111



126

112

A matched diamond set bangle, ring and ear hoops suite

Each set with brilliant-cut diamonds in scatter formation, the brushed finish white precious metal mounts stamped '18k', *bangle inner diameter 5.9cm, ring size K.* (3)

£500 - 700

113

A diamond set bangle

The hinged bangle of tapered crossover design, set with a line of graduated brilliant-cut diamonds, white precious metal mounted, stamped '585', *inner diameter 5.9cm.*

£600 - 800

114

An oval sapphire and diamond ring

The central sapphire collet set within a surround of brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 0.60ct, sapphire approximately 1.40ct, ring size O.*

£750 - 850

115

A red spinel and diamond cluster ring

The oval mixed-cut red spinel claw set within a fancy flowerhead cluster of brilliant-cut diamonds, to white precious metal mount stamped '585', (spinel untested for treatments/enhancements), *ring size R.*

£700 - 900

116~

A ruby and diamond cluster ring

The oval mixed-cut ruby claw set within an undulating pierced border of brilliant and baguette-cut diamonds, white precious metal mounted, *ring size R.*

£700 - 900

117

A hessonite garnet and diamond cluster ring

The cushion-shaped garnet claw set within a border of brilliant-cut diamonds, between bifurcated shoulders, the white precious metal mount stamped '750', *ring size S.*

£500 - 700

118

A pair of diamond earstuds

Each heart-shaped diamond in claw setting, the white precious metal mounts stamped '585', *length 0.6cm.*

£600 - 800

119

An Edwardian style emerald and diamond ring

The central square step-cut emerald in four claw setting, within a double row border of single-cut diamonds, the pierced white precious metal mount with diamonds extending to the shoulders, stamped '18ct', *ring size N.*

£1,000 - 1,200

120

A diamond half hoop ring and an emerald and diamond cluster ring

The first set with five graduated old-cut diamonds, to a white precious metal mount stamped 'Platinum', the second set with a rectangular-cut emerald to a graduated brilliant-cut diamond border, *ring sizes M½ and R respectively.* (2)

£400 - 600

121

A pair of diamond cluster earclips

The open diamond clusters with claw and collet set brilliant and single-cut diamonds, *cluster diameter 1.4cm.*

£500 - 700

122

A pair of cultured pearl and diamond cluster earstuds

Each cultured pearl of approximately 7mm diameter, within a border of brilliant-cut diamonds, white precious metal mounted, *diameter 1.3cm.*

£600 - 800

123

A pair of opal and diamond earstuds

Each oval cabochon-cut opal surmounted by a trio of brilliant-cut diamonds, the white precious metal mounts stamped '585', *length 1.6cm.*

£500 - 600

124

A pair of diamond earstuds

Each modelled as a foliate spray, set with a cluster of graduated brilliant-cut diamonds, to a baguette-cut diamond set stem, with stud and hinged clip fittings, white precious metal mounted, *length 2.7cm.*

£700 - 900

125

Two pairs of cufflinks

Comprising a pair of 18ct gold cufflinks, each oval panel engraved with scrolling foliage, and a pair of mother o' pearl cufflinks, each circular mother o' pearl panel centred with a seed pearl accent, two colour precious metal mounted, stamped '14k', *panel lengths 1.65cm and 1.35cm respectively.* (2)

£600 - 700

126

A collection of jewellery

Comprising a diamond set swallow brooch, set with rose-cut diamonds, and applied to knife-edge bar with pearl terminal (pearl untested), a diamond and seed pearl set arrow brooch, further bar brooches, a curb-link bracelet with 9ct gold padlock clasp, a cultured pearl hoop brooch, a signet ring stamped '18ct' etc.

£500 - 700



112 (part)



112 (part)



113



114



115



116



118



117



119



120



121



123



122



124



125 (part)



127

Three gem set line bracelets

Comprising a white precious metal emerald line bracelet, an 18ct white gold and pink sapphire line bracelet, and an 18ct white gold and yellow sapphire line bracelet, of graduated hues, each bracelet set with calibr -cut stones, *pink sapphire bracelet length 19cm, remaining bracelet lengths 17.5cm.* (3)

£1,000 - 1,500

128

An emerald and diamond bar brooch

The tapered millegrained bar alternately set with lines of calibr -cut emeralds and brilliant and rose-cut diamonds, two colour precious metal mounted, *length 7.6cm.*

£600 - 800

129

A marquise-cut diamond pendant

The marquise-cut diamond in white precious metal collet setting, on a yellow precious metal pipe-link chain, both stamped '750', *diamond weight approximately 0.65ct.*

£500 - 700

130

Asprey: A matched diamond pendant and earclips suite

Each modelled as a convex circular panel, with hemi-spherical clusters of brilliant-cut diamonds, the pendant on black cord necklace with yellow precious metal fittings, unmarked, the earclips signed and hallmarked for 18ct gold, together with a diamond set heart pendant, on fine box-link chain, stamped '750', *first pendant diameter 1.8cm.* (3)

£600 - 800

131≈

A five stone ruby ring

The graduated rubies with pairs of rose-cut diamond points between, to a scrolled gallery, shank stamped '18', *ring size M½.*

£600 - 800

132≈

A ruby and diamond panel ring

The shaped oval panel with X-shaped design of calibr -cut rubies, central old-cut diamond, and smaller diamond detail, within pierced setting, the yellow precious metal shank stamped '18ct', *ring size O.*

£560 - 600

133

An emerald and diamond cluster ring

The rectangular step-cut emerald collet set within a border of brilliant-cut diamonds, between bifurcated diamond set shoulders, yellow precious metal mounted, *ring size P.*

£700 - 900

134≈

A jade and diamond dress ring

The oval cabochon green jade within an undulating border of baguette and brilliant-cut diamonds, yellow precious metal mounted, stamped '750', (jade untested for treatments/enhancements), *ring size S½.*

£500 - 700

135≈

An emerald, ruby and diamond brooch

The central step-cut emerald within pierced foliate borders of old-cut diamonds, highlighted with a hoop of oval-cut rubies between, *length 3.4cm.*

£500 - 600

136

An emerald and diamond bomb  ring

With centrally mounted rectangular emerald, to diamond set surround, pierced decorated, yellow precious metal mounted, *ring size L.*

£500 - 700

137≈

Three gem set rings

Comprising an Odeonesque emerald and diamond panel ring, a ruby and diamond dress ring, composed of five ruby and diamond clusters, to a broad shank stamped '18ct', and a garnet-topped doublet and diamond three stone ring, *first ring size O, second and third size P.* (3)

£700 - 900

138

Chaumet: An 18ct gold diamond set brooch

Of stylized textured leaf design, with claw set brilliant-cut diamond highlights, signed and bearing UK import marks, in Chaumet case, *brooch length 4.4cm.*

£600 - 800

139≈

A pair of ruby and diamond circular earstuds

Each with central brilliant-cut diamond, within surround of calibr -cut rubies, to an outer border of single-cut diamonds, on post fittings, yellow precious metal mounted, *diameter 9mm.*

£1,200 - 1,400

140≈

A ruby, sapphire and diamond bracelet

Designed as a line of marquise-shaped links, alternately set with rubies and sapphires, with collet set brilliant-cut diamonds between, the yellow precious metal mount stamped '750', *length 17.5cm.*

£500 - 700

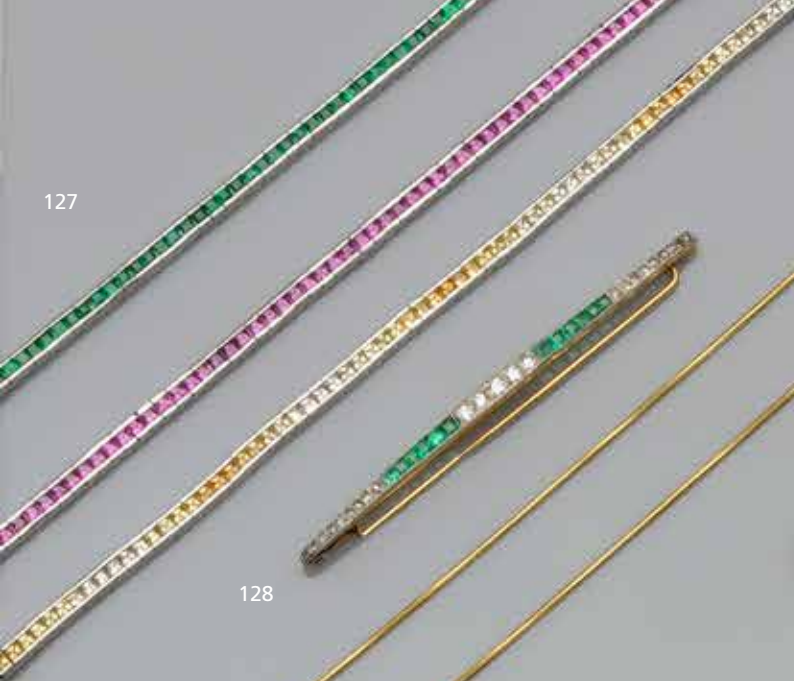
141

A vari-coloured sapphire bracelet

Collet set with a line of circular cabochon-cut sapphires, in hues of blue, pink, green and yellow, stamped '750', *length 19.8cm.*

£500 - 700

127



128



129



130 (part)



130 (part)



131



132



133



134



135



136



138



137 (part)



137 (part)



137 (part)



139



140

141



142

142

A late Victorian gold mounted diamond and opal hinged bangle

The upper section centred with a collet set cabochon opal, between foliate old-cut diamond set shoulders, to triple bar design bangle, cased, *inner diameter 5.6cm.*

£800 - 1,200

143^Y

A late 19th century blond tortoiseshell cameo bracelet

Composed of three graduated blonde tortoiseshell panels of oval outline, each carved to depict a spray of flowerheads and foliage, spaced by filigree panels decorated with bird and fish motifs to a scrolling ground, the ivory case with carved Oriental figural scenes to cover, *length 17cm.*

£500 - 700

144

A pearl necklace with a sapphire and diamond cluster clasp

The graduated pearls to a sapphire and diamond set clasp, pearls unwarranted and untested, *largest pearl width 5mm, necklace length 40.8cm.*

£500 - 700

145

A citrine and seed pearl fringe necklace

The single strand seed pearl necklace suspending a graduated fringe of circular mixed-cut citrines, to a barrel clasp, *length 45cm.*

£500 - 600

146

A mid Victorian gold and chrysoberyl brooch

Modelled as a fruiting vine spray, and suspending a tear-drop shaped chrysoberyl drop below, in fitted case signed 'B W Fase, 22 Oxford Street, London', *brooch length 5.3cm.*

£600 - 800

147

No Lot

147A

A two colour precious metal and diamond band ring

The central white precious metal band highlighted with brilliant-cut diamonds, bordered by yellow precious metal channels, (one diamond deficient), *ring size N.*

£300 - 400

148

A Victorian five stone diamond ring

The graduated old-cut diamonds in scrolled gold foliate settings, *ring size R½, total diamond weight approximately 1.40ct.*

£1,400 - 1,600

149

A half pearl and diamond three stone ring

The half pearl of approximately 5.5mm diameter, between two claw set brilliant-cut diamonds, to a yellow precious metal crossover shank, (pearl untested), *ring size M.*

£700 - 900

150

A diamond cluster ring

The flowerhead cluster set throughout with brilliant-cut diamonds, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1.45ct, ring size M.*

£1,200 - 1,400

151

A Victorian half pearl set pendant

The pierced shaped pendant with applied flowerhead and beaded decoration, with a glazed compartment verso, *length 8.1cm.*

£800 - 1,000

See front cover illustration

152

A diamond and half pearl set surête pin

Modelled as a sword, the hilt set with half pearls and rose-cut diamonds, the sheath similarly set with rose-cut diamonds, *length 8cm.*

£500 - 600

153

A cornelian cluster ring and a fancy-link chain

The cabochon cornelian in a flower head cluster, the shank stamped '18k', together with a belcher and pierced baton-link chain, *ring size O, necklace length 61cm.*

£500 - 700



143



144

145



146



151



148



147A



149



150



152



153 (part)



153 (part)



165

154

Three Scandinavian enamel brooches and a collection of jewellery

Comprising a blue enamel shell brooch, by Finn Jensen, signed and stamped 'Norway Sterling 925S', a polychrome enamel floral panel brooch, by David Andersen, signed and stamped 'Norway Sterling', a white enamel brooch, by Jemax, signed and stamped 'Sterling Denmark', together with a gilt metal and paste heart-shaped locket pendant, a 9ct gold crested signet ring, a 9ct gold ropetwist chain, a 9ct gold bangle, and a 9ct gold bead-link chain, *first brooch length 4.8cm.* (8)

155

A sapphire and diamond cluster ring

The oval-cut sapphire within a surround of old-cut diamonds, the shank stamped '18ct plat', *ring size O½.*

£600 - 800

156

A diamond five stone ring

The scroll carved hoop set with graduated old-cut diamonds, with rose-cut diamond points between, stamped '18ct', *total diamond weight approximately 2ct, ring size P½.*

£1,000 - 1,500

157

A sapphire and diamond panel ring

The oval mixed-cut sapphire collet set within a rectangular panel bordered by brilliant-cut diamonds, two colour precious metal mounted, *ring size M½.*

£400 - 600

158

A sapphire and diamond cluster ring

The oval mixed-cut sapphire collet set within an undulating border of tapered baguette-cut diamonds, the yellow precious metal mount stamped '750', *ring size R.*

£800 - 1,200

159

A sapphire and diamond cluster ring

The central mixed-cut sapphire bordered by brilliant-cut diamonds, yellow precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1.15ct, sapphire approximately 1.25ct, ring size N½.*

£1,000 - 1,200

160

A diamond and sapphire cluster ring and a diamond triple cluster ring

The first ring with oval mixed-cut sapphire collet set within a surround of old-cut diamonds, to pierced yellow precious metal mount, unmarked, the second ring set throughout with brilliant-cut diamonds, *first ring size R, second ring size P.* (2)

£500 - 600

161

A diamond bracelet

Designed as a line of alternating lozenge and cluster-shaped links, between bead and baton-link borders, set throughout with graduated brilliant-cut diamonds, 18ct white gold mounted, *length 19cm.*

£1,200 - 1,500

162

A collection of Victorian and later jewellery

Comprising two moonstone brooches and a matched pendant, each set with a cluster of cabochon moonstones, a half pearl star brooch, (pearls untested), a pair of banded agate earpendants, a turquoise set bow and arrow brooch, (two stones deficient), a gold and vari gem-set presentation key brooch, inscribed, stamped '9c', a turquoise and seed pearl set slider/buckle, stamped 'SS 15', and two seed pearl set brooches, *first brooches diameter 2.6cm.* (10)

163

A silver sovereign case and two sovereigns

The hinged case engraved with stylised monogram to cover, containing a George V sovereign, dated 1911, and an Edward VII sovereign, dated 1903, *case length 5cm.* (3)

£500 - 700

164

A silver sovereign case and three sovereigns

The hinged case engraved with foliate scrolls and vacant cartouche, containing a Victoria sovereign, dated 1872, a George V sovereign, dated 1911, and a George V sovereign, dated 1913, *case length 5cm.* (4)

£700 - 900

165

A French diamond and turquoise set bracelet

The scrolling openwork links centred with alternate marquise-cut diamonds and cabochon-cut turquoise, the tongue stamped with eagle's head control mark, control mark and lozenge-shaped maker's mark, *length 18.5cm, gross weight 17.25gm.*

£500 - 600



154



155



156



157



158



159



160



161



162 (part)



164



163



166

An emerald and diamond cluster ring

The square step-cut emerald bordered by brilliant-cut diamonds, between similarly cut diamond set shoulders, 18ct gold mounted, *ring size O*.

£700 - 800

167

A diamond three stone ring

The round brilliant-cut diamonds in claw settings, to a two colour precious metal mount stamped '18ct', *total diamond weight approximately 0.90ct, ring size P*.

£500 - 600

168

Two diamond three stone rings

The first set with brilliant-cut diamonds in a raised panel setting, to a two colour precious metal mount of part textured finish, stamped '585', the second channel set with graduated princess-cut diamonds, to a yellow precious metal mount stamped '585', *ring sizes V and N. (2)*

£600 - 800

169

A diamond and emerald three stone ring and a pair of jade earstuds

The 18ct gold ring with central old-cut diamond, flanked by pear-cut emeralds, claw mounted, the earstuds of circular foliate design, in four claw settings, on post fittings, (jade untested for treatments/enhancements), *ring size O, earstuds diameter 11mm. (2)*

£500 - 700

170

An early 20th century sapphire and diamond pendant

The pierced geometric panel set with single and rose-cut diamonds with central rectangular-cut sapphire, suspending a trapeze-cut sapphire, the white precious metal setting stamped with French dog's head platinum mark, numbered '60965', on a fine belcher-link chain, *pendant length 3.1cm*.

£700 - 900

See back cover illustration

171

A diamond single stone pendant

The round brilliant-cut diamond in claw setting, stamped '750', to a fine box-link chain, *diamond weight approximately 0.45ct, chain length 42cm*.

£500 - 600

172

A diamond pendant and earstuds suite

The pendant composed of a claw set brilliant-cut diamond, on snake-link chain, the earstuds of matching design, mounted in yellow precious metal, stamped '750', *total diamond weight of earstuds approximately 0.50ct*.

£600 - 800

Accompanied by a report issued by IGI for the pendant, dated December 2005, stating that the diamond has VS2 clarity and F colour, weight 0.33ct.

173

A diamond and emerald three stone ring

The old brilliant-cut diamond claw set between circular mixed-cut emeralds, 18ct gold mounted, *total diamond weight approximately 0.50ct, ring size O½*.

£500 - 700

174

A peridot and diamond cluster ring and a peridot half hoop ring

The first set with an oval-cut peridot bordered by single-cut diamonds, to an 18ct gold mount with pierced scrolling shoulders and reeded shank, the second set with five graduated oval-cut peridots, to a 9ct gold scroll engraved mount, *ring sizes R and Q. (2)*

£400 - 600

175

An emerald and diamond dress ring and an emerald and diamond half hoop ring

The first claw set with a rectangular step-cut emerald between trios of single-cut diamonds, 18ct gold mounted, the second channel set with alternate circular-cut emeralds and brilliant-cut diamonds, 18ct gold mounted, *both rings size M. (2)*

£450 - 550

176

An Art Deco style diamond panel ring

The rectangular panel set throughout with brilliant-cut diamonds, within pierced setting, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1.80ct, ring size L½*.

£1,300 - 1,500

177

A sapphire and diamond three stone bar brooch

The cushion-shaped sapphire millegrain collet set between old brilliant-cut diamonds, to a two colour precious metal bar mount, indistinctly stamped '18ct', case signed 'H. L. Brown & Son, Ltd', *length 5.9cm*.

£500 - 600

178

A sapphire and diamond bar brooch

Centred with a circular-cut sapphire and old-cut diamond cluster, to a linear mount and pear-shaped terminals set with similarly cut sapphires and diamonds, two colour precious metal mounted, *length 6.4cm*.

£600 - 800

179

A diamond bar brooch and a sapphire and diamond bar brooch

The first brooch with an old-cut diamond between two trios of single-cut diamonds, the second brooch set with alternate single-cut diamonds and step-cut sapphires, both stamped '18ct, pt', *first brooch length 5.2cm, second 6.2cm. (2)*

£500 - 700

180

Three diamond set rings

Comprising a diamond double cluster ring, claw set with graduated brilliant-cut diamonds, to an 18ct white gold crossover shank, a sapphire and diamond half hoop ring, set with a circular-cut sapphire between graduated old-cut diamonds, 18ct gold mounted, and an emerald and diamond five stone ring, *ring sizes O½, K and L respectively. (3)*

£800 - 1,000

181

A small collection of jewellery

Comprising a turquoise, sapphire and diamond flowerhead brooch, a diamond five stone ring, a diamond set lattice cluster ring, and a sapphire and seed pearl bar brooch, stamped '18', *first ring size K, second K½*.

£400 - 600

182

A sapphire and diamond cluster ring

The round mixed-cut sapphire bordered by old-cut diamonds, between old-cut diamond set shoulders with scrolling detail to the shoulders, yellow precious metal mounted, shank stamped '18ct', *ring size N*.

£550 - 650





183

183
A collection of jewellery

To include an oval agate panel bracelet, a Victorian locket necklace with embossed Hindu deities, a silver fancy panel bracelet, a silver bangle, together with five further costume pieces. (9)
£500 - 600

184
A curb-link charm bracelet

The bracelet suspending various charms, to include a 9ct gold articulated tortoise, a flattened circular locket stamped '15', assorted seals, etc.
£700 - 900

185
A charm bracelet

The 9ct gold curb-link chain bracelet suspending a collection of gold and yellow metal charms, to include a 9ct gold Airedale terrier and an articulated fish, *gross weight approximately 64gm.*
£600 - 800

186
A small collection of jewellery

Comprising a Victorian banded agate boss brooch, with glazed locket verso, a half pearl and diamond crescent brooch, a seed pearl and diamond set lattice panel brooch, a seed pearl set fruiting vine circlet brooch, a pietra dura brooch, a pearl bar brooch, a curb-link chain bracelet and a Satsuma ware ceramic buckle. (8)
£600 - 800

187≈

A collection of jewellery

Comprising a vari gem-set donkey brooch, modelled as a donkey pulling a cart, set with a cluster of circular-cut vari-coloured gemstones, stamped '9ct', an emerald single stone ring, the oval-cut emerald in closed back setting, to floral decorated shank, an enamel and half pearl ring, (pearl untested), a citrine brooch, the oval mixed-cut citrine to an engraved floral mount, two ropetwist rings, a seal fob, and a set of three scroll engraved studs, cased, *first brooch length 3.8cm.* (8)
£500 - 700

188

A Victorian reverse painted intaglio dog pendant and long chain

The spherical pendant painted to both sides depicting the head of a long-haired terrier, suspended from a Victorian gold belcher-link long chain with shell cameo set slider, stamped '18', *pendant length 2.6cm, total chain length 96.5cm.* (2)
£600 - 800

189

A yellow precious metal long chain

Of faceted belcher links, the swivel clasp stamped '9c', *length 80cm.*
£300 - 500

190

A collection of six 19th century and later gold fob seals

Including an example modelled as a performing seal, another modelled as cupid sharpening his arrows on an anvil, etc. (6)
£500 - 600

191

A charm bracelet

The graduated curb-link bracelet suspending assorted Victorian and later charms, including a reverse painted intaglio locket depicting a chestnut horse, a locket fob depicting a fox's mask, a performing bear charm, etc.
£700 - 900

184



186



185



187



190



188



189



191



192

An opal and cultured pearl necklace

The three strands of uniform cultured pearls to a cabochon opal cluster clasp, with beaded decoration, stamped '585', *necklace length 42cm.*

£600 - 800

193

An early 20th century pearl two stone ring, circa 1920

Of crossover design, the two pearls (untested) between scrolling diamond set shoulders, on expanding flexible-link shank, *ring size Q extending to S.*

£400 - 600

194

Stuart Devlin: A 14ct gold diamond set band ring and a ring by Kutchinsky

The first designed as a band of seven daffodil flower heads, each inset with a brilliant-cut diamond, designed by Stuart Devlin for the Franklin Mint, makers' marks SD and FM, with import marks, together with an 18ct gold ropetwist ring by Kutchinsky, with maker's mark 'K Ld', together with two further rings, two pairs of ear hoops, stamped '375', and a 9ct curb-link bracelet, *first ring size M, second ring size K½. (7)*

£500 - 600

195

A natural pearl and diamond set ring

The natural oval pearl set beneath a diamond set cap, later mounted to a diamond set half hoop ring, shank stamped 'plat', *ring size M.*

£500 - 700

Accompanied by a report issued by the Gem & Pearl Laboratory, dated 26 March 2013, numbered 07444, pearl size 8.8 - 9.3mm.

196

An 18ct gold diamond set brooch and a 9ct gold textured necklace

The shaped abstract brooch with five graduated diamonds, together with a textured graduated panel necklace. (2)

£500 - 700

197

A fancy-link necklace and two brooches

The textured snake-link necklace stamped '750' to clasp, the first brooch a circular panel enamelled with a dancing figure, stamped '750', the second brooch a foliate hoop set with circular-cut garnets, *necklace length 43cm. (3)*

£700 - 900

198

Two pairs of cultured pearl and diamond earstuds

The first of cluster design, each spherical cultured pearl stud to a detachable border of brilliant-cut diamonds, the white precious metal mounts stamped '750', the second of similar design, each cultured pearl stud to a detachable surmount of three marquise-cut diamonds, the white precious metal mounts stamped '750', *lengths 1.3cm and 2cm respectively. (2)*

£500 - 700

199

A pair of cultured pearl and diamond earstuds

Each cultured pearl drop of approximately 0.9cm diameter, below a brilliant-cut diamond set cluster surmount, white precious metal mounted, stamped '750', *length 1.65cm.*

£200 - 300

200

A cultured pearl necklace and a pair of mabé pearls

The row of 9.8mm-13.5mm baroque cultured pearls, to a textured ball clasp with single-cut diamond highlights, stamped '750', together with a pair of 17.8mm mabé pearls, *necklace length 51cm. (3)*

£400 - 600

201≈

A cultured pearl bracelet and two gem set pendants

The bracelet set with two lines of uniform cultured pearls, to a three strand fancy curb-link bracelet, stamped '585', together with a ruby and diamond pendant, the cabochon-cut ruby collet set within a border of baguette and brilliant-cut diamonds, on a fancy-link back chain, stamped '750', and a garnet and seed pearl pendant, on a fine fancy-link chain, *bracelet length 18.3cm. (3)*

£800 - 1,200

202

A cultured pearl and diamond pendant and a pair of cultured pearl and diamond earstuds

The pendant with a stylised foliate two colour surmount, highlighted with brilliant-cut diamonds, above a baroque cultured pearl, stamped '750', the earstuds set with a cultured pearl and brilliant-cut diamond to each, stamped '750', *pendant length 3.1cm, earstuds length 1.3cm. (2)*

£600 - 800

203

A diamond set band ring

The broad tapering polished band inset with two pear-shaped diamonds, within outer border of smaller brilliants, yellow precious metal mounted, shank unmarked, *ring size N.*

£500 - 700

204

A diamond three stone ring

Channel set with three brilliant-cut diamonds, the yellow precious metal mount stamped '750', with interior inscription, *total diamond weight approximately 0.60ct, ring size W½.*

£400 - 600

205

A diamond triple cluster ring

The brilliant-cut diamonds in raised claw setting, to an 18ct yellow gold shank, hallmarked for London 1997, *ring size H.*

£500 - 600

206Ω

A diamond dress ring

The central princess-cut diamond within a raised gallery set with triangular-cut diamonds, between shoulders of further princess-cut stones, the yellow precious metal mount stamped '750' and signed 'QUAD', *ring size M.*

£500 - 700

207

A cultured pearl, sapphire and diamond bracelet

Designed as three strands of uniform cultured pearls, each measuring approximately 7.2mm in diameter, to a bar-shaped clasp highlighted with circular-cut sapphires and brilliant-cut diamonds, stamped '585', *length 19cm.*

£500 - 700

208

A two colour precious metal and freshwater pearl bracelet

Composed of four strands of freshwater pearls to a hinged shaped panel clasp, with two colour floral detail, *bracelet length approximately 19cm.*

£500 - 700



192



193



194 (part)



194 (part)



195



198



199



196 (part)

197 (part)

196 (part)



200



201 (part)



202



201 (part)



203



204



205



206



208

207

209

Two 18ct gold diamond rings

The first ring rubover set with brilliant-cut diamonds, the white precious metal setting stamped '750', the second ring of two colour precious metal, set with a brilliant-cut diamond, *first ring size M, second ring size O½. (2)*

£500 - 700

210

A diamond half hoop ring

Claw set with a line of brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 1ct, ring size P½.*

£500 - 700

211

A diamond cluster ring

The circular panel set with a cluster of cushion, rose and old-cut diamonds, the precious metal mount stamped '18ct', *ring size O½.*

£600 - 800

212

A diamond cluster ring

The graduated brilliant-cut diamonds in a raised claw setting, to a trifurcated white precious metal shank, *ring size P.*

£500 - 700

213

An early 20th century platinum and diamond ring

The central brilliant-cut diamond collet set with an openwork triangular surround with triangular-cut sapphires to the corners, mount slightly damaged, *diamond weight approximately 0.60ct.*

£600 - 800

214

An aquamarine and diamond ring

The rectangular step-cut aquamarine claw set between baguette-cut diamond shoulders, shank stamped 'plat', *aquamarine approximately 15mm x 12mm, ring size N½.*

£800 - 1,200

215

A lapis lazuli bead necklace

Comprising a single strand of large spherical beads with conical spacers, to spherical magnetic clasp, bead diameters 9.5mm - 10.4mm, *necklace length 49cm.*

£500 - 600

Accompanied by a report issued by the Gem & Pearl Laboratory, dated 31 October 2012, numbered 06562, confirming 'No evidence of treatment'.

216

A sapphire and diamond half hoop ring

The wide tapered band channel set with a line of baguette-cut sapphires, bordered by brilliant-cut diamonds, 18ct white gold mounted, *ring size M.*

£500 - 700

217

A pair of aquamarine and diamond earpendants

Each tapered abstract panel set with two calibr -cut aquamarines, to a pav  set single-cut diamond surround, below aquamarine surmounts, on stud fittings, stamped '18c' with maker's monogram 'JR', *length 4.9cm.*

£500 - 700

218

A diamond and enamel pendant

The oval blue enamelled panel set with old mine-cut diamonds in the form of a star, to a later seed pearl set surmount, (some enamel damage), *length 5cm.*

£600 - 800

219

A five stone diamond ring

The graduating brilliant-cut diamonds in claw setting, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1.40ct, ring size P.*

£1,000 - 1,200

220

A three stone diamond ring

The brilliant-cut diamonds in claw settings, the shank stamped '18ct, pla', *ring size K, total diamond weight approximately 1.30ct.*

£800 - 1,200

221

A synthetic sapphire and diamond cluster ring

The oval-cut synthetic sapphire within a surround of brilliant-cut diamonds, 18ct white gold mounted, *ring size O.*

£600 - 800

222

A diamond cluster ring

Claw set with graduated round brilliant-cut diamonds, to a white precious metal mount stamped '18ct', *total diamond weight approximately 1.50ct, ring size N.*

£1,000 - 1,500

223

A diamond cluster ring and a diamond single stone ring

The cluster ring set with brilliant-cut diamonds, to shank stamped '18ct', the single stone ring with an emerald-cut diamond in 9ct gold setting, *first ring size Q, second N. (2)*

£500 - 600



209



210



214



211



212



213



215



216



217



218



219



223 (part)



220



222



221



223 (part)



224

224

A pearl, beryl and diamond set 'Hand of Fatima' pendant on chain

The filigree setting set with pale beryls, rose-cut diamonds, and pearls, with pearl drops below, on fine 9ct gold chain, (pearls untested), *pendant length 5cm (excluding suspensory loop).*

£300 - 500

The 'Hand of Fatima' or 'hamsa' hand is an Islam symbol worn as an amulet of protection. The name refers to Fatima Zahra (606/615-632), daughter of Muhammad. The upraised hand symbolises the five pillars of Islam: faith, prayer, pilgrimage, fasting and charity.

225

Boodle & Dunthorne: An 18ct gold and diamond dress ring

The domed heart-shaped panel pavé set with brilliant-cut diamonds, to a signed yellow gold hoop with import marks for London 1995, also marked 'Leo Pizzo', in maker's case, *ring size J½.*

£600 - 800

226

Boodle & Dunthorne: An 18ct gold and diamond heart pendant

The domed heart pavé set with graduated brilliant-cut diamonds, surmounted by a similarly set tapered bale, to scroll pierced reverse, with import marks for London 1995, on an unassociated 18ct gold spiga-link chain, in maker's case, *pendant length 2.5cm, chain length 38cm.*

£1,000 - 1,200

227

Boodles & Dunthorne: A pair of 18ct gold and princess-cut diamond earstuds

Each princess-cut diamond collet set within a two colour gold square stepped setting, signed and numbered '3509044E', inscribed 'De Beers' to reverse, in maker's case, *total diamond weight approximately 0.62ct, length 0.8cm.*

£800 - 1,000

228

A yellow precious metal necklace

Of fancy-link design, stamped '14k', *length 62cm.*

£500 - 700

229

A peridot and diamond dress ring

The oval mixed-cut peridot claw set between brilliant-cut diamond set shoulders, the white precious metal mount stamped '18ct', *total diamond weight approximately 0.35ct, ring size Q (leading edge).*

£500 - 700

230

A pair of ruby, diamond and cultured pearl earpendants

Each designed as a reeded ribbon bow centred with an oval-cut ruby, suspending a cultured pearl drop surmounted by brilliant-cut diamonds, 18ct gold mounted, *length 3.8cm.*

£500 - 700

231

A single row cultured pearl necklace

The cultured pearls graduating from approximately 5.0-8.0mm diameter, to a reeded barrel-shaped clasp set with single-cut diamonds, *length 53cm.*

£400 - 500

232

A pair of diamond earstuds

Each channel set with a line of graduated baguette-cut diamonds, yellow precious metal mounted, stamped '750', *length 1.45cm.*

£400 - 500

233

A cultured pearl ring, retailed by Boodle & Dunthorne

The pearl suspension set between polished shoulders, to a yellow precious metal stamped '750', in signed Boodle & Dunthorne case, *gross weight 12.95gm, ring size M.*

£400 - 500

234

Boodles & Dunthorne: A sapphire and emerald brooch

The twin bar with gem set heart-shaped terminals, one set with sapphire, the other emerald, with brilliant-cut diamond set band detail, stamped maker's mark 'B&D', with import marks for 1990, *length 6.5cm.*

£500 - 600

235

A yellow precious metal broad bracelet

Of pierced stylized links, clasp stamped '750', *length 19cm, weight 26.8gm.*

£500 - 700

236

Boodle & Dunthorne: An 18ct gold and diamond Kit and Kaboodle dress ring

Designed to the front as a series of entwined crossover hoops, highlighted with a princess-cut diamond, with feature signature to one side, hallmarked for London 2000, in maker's case, *diamond weight approximately 0.40ct, ring size K.*

£500 - 700



225



226



227



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228



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233



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231



234



235



236

237

A Victorian shell cameo bracelet

Composed of five graduated oval shell cameos, each carved to depict the profile of a classical Greek deity, to include Hera, Queen of Olympus, a diadem in her hair and Demeter, Goddess of agriculture and vegetation, wearing a crown of wheat sheaves, in collet settings, with oval links between, in fitted case signed 'Sanderson & Son', *length 17.5cm.*

£800 - 1,000

238

A half pearl set heart-shaped locket pendant

The front pavé set throughout with half pearls, opening to reveal glazed compartment, on suspensory loop, *length 3.4cm.*

£600 - 800

239

A late Victorian amethyst and half pearl pendant

The oval mixed-cut amethyst collet set within a marquise-shaped surround of graduated half pearls, on a half pearl set bale, the yellow gold mount stamped '18ct', *pendant length including bale 4.6cm.*

£500 - 600

240

A shell cameo locket pendant

The Victorian gold ropetwist and bead decorated frame later inset with an oval shell cameo, carved to depict a classical veiled female portrait in profile, to later hinged locket verso and bale, with base metal chain, *pendant length 7cm.*

£600 - 800

241

A 19th century shell cameo brooch/pendant

The oval shell cameo carved to depict Demeter, Greek goddess of agriculture and vegetation, in profile, her hair adorned with ears of corn, wearing amphora earpendants and pearl necklace, in gold ropetwist decorated mount, the case with applied label signed 'Saulini, 96 Babuino, Roma', *length 5.1cm.*

£600 - 800

242

A Victorian 9ct gold fancy-link Albert chain

The fancy belcher-link chain with pierced shaped baton links, stamped '9c', suspending a 9ct gold hardstone swivel fob, together with another hardstone swivel fob, and a curb-link bracelet, *total gross weight approximately 68gm.*

£600 - 800

243

A 9ct gold Albert chain

Of curb-link design, with T-bar suspension, *length 43.5cm, weight approximately 42.3gm.*

£650 - 750

244

A Victorian gold and half pearl bangle

The wide hinged bangle applied to the front with three half pearl cluster bosses, framed by channels of further half pearls and ropetwist borders, (pearls untested), *width 2.7cm, inner diameter 5.6cm.*

£600 - 800

245

A Victorian gold bangle, a signet ring and a pair of cufflinks

The hinged reeded bangle modelled to the front as a horseshoe, stamped '15ct', the signet ring with circular crested bloodstone panel, to foliate engraved shoulders, initialled, stamped '18ct', the 9ct gold mounted cufflinks with oval onyx panels, initialled, to chain and baton-link fittings, *bangle inner diameter 5.8cm. (3)*

£500 - 600

246

A curb-link bracelet and a half sovereign ring

The flattened curb-link bracelet with heart-shaped padlock clasp, stamped '9, 375', together with a half sovereign, dated 1909, in ring mount, *bracelet length 18cm, total weight approximately 57.5gm. (2)*

£500 - 700



237



238



239



240



241



242 (part)



243 (part)



246 (part)



244



245



246 (part)



247

247

A 15ct gold rectangular cigarette case

Of slightly bowed form, with vertical reeded decoration, inscribed, *length 8.5cm x 7cm, gross weight 105.3gm.*

£1,500 - 1,700

248

Three 22ct gold commemorative medallions

Comprising a set of two graduated medallions commemorating the 1944 D-Day landings in Normandy, and a medallion commemorating the 1940 Dunkirk evacuation, in fitted cases signed 'Slade, Hampton & Son Limited', *total weight approximately 152gm.* (3)

£2,500 - 3,500

249

An 18ct gold French fountain pen, by Parker

With reeded body, signed and bearing French eagle's head assay marks and UK import marks, *gross weight 44.7gm.*

£300 - 500

250

Tiffany & Co: A pair of diamond set cufflinks

Each textured oval panel centred with a brilliant-cut diamond, to hinged baton fittings, signed and stamped '14', *panel length 2.05cm.*

£500 - 600

251

A pair of sovereign set cufflinks

Each composed of a sovereign, mounted, with rectangular panel, and connecting belcher links, panels initialled 'JJM', *weight 30.15gm.*

£600 - 800

252

Two pairs of yellow precious metal cufflinks

Comprising a pair of cultured pearl set cufflinks, each circular panel terminal inlaid with a border of cultured pearls, to hinged baton-link fittings signed 'Lucien Piccard' and stamped '14kt', and a pair of sagittarius motif cufflinks, stamped '14k', *first cufflinks diameter 2.1cm.* (2)

£400 - 600

253

A 9ct gold engine-turned cigarette case

Initialled and hallmarked, together with a small 18ct gold cased fob watch and a small gold wristwatch, *cigarette case weight 107gm.* (3)

£600 - 800

254

Asprey: A pair of 9ct gold cufflinks

Each panel terminal modelled as a two colour gold knot motif, to hinged baton fittings, signed and hallmarked for London 1993, *terminal length 2.1cm.*

£500 - 700



248 (part)



248 (part)



249



250



252



251



254



253



Arpe

Watches

255

Jaeger le Coultre: A gentleman's Automatic wristwatch with power reserve

The signed champagne dial with gilt Arabic numerals alternating with faceted gilt dagger hour markers, gilt faceted lance alpha hands, subsidiary dials to 3 and 6 for running seconds and power reserve, polished case with sliding hand set button to the back, numbered to reverse '20070', on later unassociated brown leather strap, *diameter 3.5cm.*

£500 - 700

256

Maxor: A gentleman's 18ct gold chronograph wristwatch

The signed cream dial with Arabic and spot numerals, subsidiary dials at 3 and 9, for running seconds and 30 minute recording, outer scale, gilt hands, and blued steel seconds hand, crown flanked by two chronograph pushers, reverse numbered '1503 17' and stamped '750' 18k', on plaited woven fabric strap, *diameter of watch head 3.7cm.*

£400 - 500

257

IWC: A gentleman's wristwatch

The circular signed gilt dial with baton markers, to a yellow precious metal case numbered 2215158, ref. 2400, the 17-jewel Cal.C.403 manual wind movement numbered 2242648, on later unassociated strap, *case diameter 3.3cm.*

£500 - 700

258

Longines: A gentleman's wristwatch

The rectangular signed silvered dial with single-cut diamond set quarters and baton markers, to 17-jewel Cal.428 manual wind movement, numbered 14431410, the yellow precious metal case stamped '18k', numbered 7685, on an unassociated leather strap, *case length 3.25cm.*

£500 - 700

259

Piaget: A lady's 18ct gold wristwatch

The signed white rectangular dial with black Roman numerals, within plain polished case, cabochon set winding crown, back cover held by four screws, stamped number to reverse 9150 346933, on fitted maker's black leather strap with buckle signed 'Piaget', stamped '750', *watch head length 2.7cm.*

£600 - 800

260

Omega: An 18ct gold lady's wristwatch

The signed silvered dial with applied gilt dart markers and Arabic numerals to the quarters, sweep seconds hand, signed jewelled movement, case signed and stamped '750' with Swiss marks, to a double chevron-link bracelet strap, clasp stamped '750', *wristwatch length 19.5cm, gross weight 58.60gm.*

£700 - 900

261

Rolex: A stainless steel Oyster Perpetual watch head, circa 1945

The circular signed silvered dial with gilt Arabic numerals, black outer minute track with Arabic 5 second markers and 1/5th second divisions, blued steel sword hands with luminous inserts and gilt centre seconds, to a jewelled automatic movement, the polished tonneau-shaped stainless steel case with signed screw down Oyster back and crown, case numbered '325017', ref. '2940', case, dial and movement signed, *case width 32mm.*

£500 - 700



255



256



257



258



259



260



261

262

Rolex: A stainless steel automatic calendar bracelet watch, circa 1971

The sunburst silvered dial with applied polished faceted baton hour markers, black outer minute divisions with luminous dot five minute markers, polished faceted baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau shaped case signed screw down Oyster back and crown, case back stamped inside 'll.71', numbered 2987893, ref. 1500, with plain Oyster bezel, fitted Jubilee 6251H bracelet with signed Oyster clasp stamped '4 71', to a 26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, movement numbered D233020, case dial and movement signed, *diameter 35mm.*

£500 - 700

263

Rolex: A stainless steel automatic Air-King bracelet watch, circa 1973

The sunburst slate grey dial with applied polished baton hour markers, white outer minute divisions with luminous dot five minute markers, polished pointed baton hands with luminous inserts and centre seconds, brushed and polished tonneau shaped case with signed screw down Oyster back and crown, plain Oyster bezel, case numbered 3770974, ref. 5500, to a 26-jewel Cal.1520 automatic movement, fitted 7835 folded link Oyster bracelet with signed folding clasp, personal engraving to clasp reads 'JMW-P', case, dial and movement signed, *diameter 35mm.*

£600 - 800

264

Rolex: A gentleman's Oyster Perpetual Datejust wristwatch

The replacement circular signed gilt dial with baton markers, date display and outer Roman numerals, to reeded yellow metal bezel, the stainless steel and yellow metal brick-link bracelet numbered '62523H-18', with original dial, signed box and guarantee dated 20 Dec 1980, numbered '16013, 6352474', *case length 4.3cm.*

£800 - 1,200

265

Omega: A lady's 18ct gold diamond set wristwatch

The small signed circular gilt dial with baton hour markers, signed jewelled movement, case signed and hallmarked, within a bezel of single-cut diamonds, to textured mesh-link bracelet strap, together with another lady's 9ct gold Omega wristwatch, with square dial. (2)

£700 - 900

266

Beuche Girod: A diamond set cocktail watch

The signed circular dial with baton hour markers, signed jewelled movement, 18ct white gold case bearing import marks, square cushion-shaped bezel set round with single-cut diamonds, to intergral woven-link bracelet strap, clasp hallmarked, *length 17.5cm.*

£1,000 - 1,500

267

A lady's 18ct gold and diamond set wristwatch

The hinged cover modelled as a foliate cluster, highlighted with graduated brilliant-cut diamonds, to a circular silvered dial with gilt baton markers, on a tapered textured bracelet, hallmarked for London 1965, *gross weight approximately 41.5gm, length 16cm.*

£500 - 700

268

Must de Cartier: A lady's silver-gilt wristwatch

The circular signed cream dial with black Roman numerals, between shaped reeded shoulders, case numbered '122446 590002', to an unassociated yellow precious metal brick-link bracelet, stamped '375', *case diameter 2.4cm.*

£300 - 350

269

Boodles & Dunthorne: An 18ct gold lady's Greenwich wristwatch

The rectangular signed silvered dial with stylised Arabic numerals to the quarters, in shaped rectangular 18ct gold case, hallmarked for Birmingham 2000, numbered '021', to original strap with signed 18ct gold clasp, in maker's case, *dial length 1.95cm.*

£800 - 1,200

270

Boodles & Dunthorne: An 18ct gold and diamond set lady's Greenwich wristwatch

The rectangular signed silvered dial with stylised Arabic numerals to the quarters, in shaped rectangular 18ct gold case inlaid with two channels of princess-cut diamonds, hallmarked for Birmingham 2000, numbered '011', to original strap with signed 18ct gold clasp, in maker's case, *dial length 1.95cm.*

£800 - 1,200



262



263



264



265



266



269



270



268

267



279

271

A lady's diamond set wristwatch

The circular silvered dial with baton markers, signed 'Zodiac', to a single-cut diamond set case and shoulders, on a textured ropetwist-link bracelet, *length 16cm.*

£400 - 600

272

An Art Deco diamond cocktail watch

The rectangular dial with Arabic numerals, within a bezel of single and square-cut diamonds, to diamond set geometric-link shoulders, case stamped 'platinum', with 15 jewelled movement, on black cordette strap.

£400 - 600

273

A diamond set cocktail watch

The circular dial with black Arabic numerals and blued steel hands, within a bezel of brilliant-cut diamonds, the hinged shoulders of scrolling design, set with baguette and single-cut diamonds, case stamped 'all plat', on a mesh-link white precious metal strap, stamped '9ct', *watch head diameter 14mm, length 14cm.*

£500 - 600

274

A diamond set cocktail watch

The copper coloured dial with black Arabic hour markers, the geometric single and step-cut diamond set case and lugs to a black leather bracelet strap, the case stamped with French dog's head assay mark, on an unassociated black leather strap.

£500 - 600

275

A diamond set cocktail watch

The rectangular silvered dial with black Arabic numerals and inner minute track, to a shaped case and pierced shoulders of geometric design, millegrain set with old and single-cut diamonds, case stamped 'platinum', on an unassociated white precious metal mesh-link bracelet, indistinctly marked, *dial length 1.5cm.*

£300 - 500

276

A diamond cocktail watch and diamond cluster ring

The cocktail watch with circular dial, Arabic quarter markers and baton markers between, to a diamond set bezel and geometric lugs, the case stamped 'plat', on a black cordette strap, together with a brilliant and single-cut diamond cluster ring, *ring size Q½. (2)*

£500 - 600

277

Two diamond set cocktail watches

The first with rectangular silvered dial and black Arabic numerals, to single-cut diamond set millegrained bezel, on an expandable mesh-link bracelet, the second with tonneau-shaped silvered dial and black Arabic numerals, to single-cut diamond set bezel and stylised foliate shoulders, on a later snake-link bracelet, *first watch case length 2.5cm. (2)*

£800 - 1,200

278

A synthetic sapphire and diamond watch ring

The oval panel with central circular silvered dial with Arabic numerals, to a single-cut diamond and step-cut synthetic sapphire surround, between rose-cut diamond set foliate shoulders, white precious metal mounted, *ring size M.*

£500 - 700

279

Rolex: A 9ct gold Oyster wristwatch

The circular signed silvered dial with black Arabic numerals and subsidiary seconds dial, to a 9ct gold case hallmarked for Glasgow, 1927, and Prima movement, on later unassociated strap, *dial diameter 2.05cm.*

£500 - 700



271



272



273



274



275



276 (part)



278



277



276 (part)





280

280

Rolex Marconi: A gentleman's 9ct gold wristwatch, circa 1920
The tonneau-shaped signed silvered dial with black Arabic numerals, subsidiary seconds dial and outer minute track, to 9ct gold case numbered '824356 914', on an unassociated expanding gilt metal bracelet, *dial length 2.5cm*.
£600 - 800

281

A 9ct gold open face pocket watch, by Thomas Russell & Son, Liverpool
The circular signed white enamel dial with black Roman numerals, outer minute scale and subsidiary seconds dial, to a 9ct gold case numbered '229348', together with a graduated curb-link Albert chain, stamped '375', with inscribed fob pendant, *case diameter 4.7cm*. (2)
£500 - 700

282

An 18ct gold open face pocket watch and Albert chain
The watch with circular white enamel dial, black Roman numerals and subsidiary seconds dial, to an 18ct gold case hallmarked for London 1878, the $\frac{3}{4}$ plate key wound movement signed 'Alex'r Brownlee, Edinburgh', case and movement numbered '6498', together with a gilt metal curb-link Albert chain, with T-bar, watch key and 9ct gold hardstone fob pendant, *case diameter 4.9cm, gross watch weight approximately 96.8gm*. (2)
£600 - 800

283

A 9ct gold open face pocket watch and Albert chain
The watch with white enamel dial, black Roman numerals and subsidiary seconds dial, to 9ct gold case stamped 'Rotherhams English case', numbered '56459', hallmarked for Birmingham 1931, together with a curb-link Albert chain, stamped '9, 375', *total gross weight 117.5gm*. (2)
£700 - 900

284

E. Dent & Co: A 18ct gold hunter chronograph pocket watch
The signed white enamel dial with black Roman numerals and outer chronograph scale, centre sweep chronograph hand and subsidiary seconds dial at 9 o'clock, jewelled movement signed and numbered '34893', plain case hallmarked, with push chronograph button to the band, in signed fitted case, suspended from a two colour curb-link chain, T-bar stamped '18ct', *gross weight of watch and chain 147gm*.
£600 - 800

285

An 18ct gold open face pocket watch
The white enamel dial with black Roman numerals and subsidiary seconds dial, to an 18ct gold case numbered '3028', the lever movement signed 'Zenith' and numbered '2603125', *case diameter 4.9cm, gross weight approximately 105gm*.
£500 - 600

286

Two open face fob watches and two fancy-link long chains
Each fob watch with floral and foliate decorated dial and Roman numerals, to profusely decorated yellow precious metal case, stamped '18k', together with a yellow precious metal fancy-link longchain, clasp stamped '9ct', and another example, *watch case diameters 3.9cm and 4.1cm*. (4)
£700 - 900

287

An 18ct gold hunter pocket watch and a fob watch
The first with circular white enamel dial, Roman numerals and outer scale 0-60, to an 18ct gold case hallmarked for Chester 1878, the $\frac{3}{4}$ plate movement and case numbered '72874', with later presentation inscription to cuvette, the second with white enamel dial and black Roman numerals, (glass deficient), to a yellow precious metal case with enamel chapter ring, (some enamel damage), profusely engraved with foliate scrolls, stamped 'k18', *first watch case diameter 5.1cm, gross weight approximately 129.5gm*. (2)
£500 - 700

288

A late Victorian 18ct gold half hunter fob watch
The white enamel dial with black Roman numerals (lacking glass), unsigned cylinder escape movement, scroll engraved case, with pink and blue enamel outer chapter ring, hallmarked for Birmingham 1885, *diameter 3.5cm*.
£100 - 200

End of Sale

The next Oxford Jewellery sale will be held on
Tuesday 11 June 2013.



281



283



282



284



285



286



287 (part)



287 (part)



288

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT		
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;		
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.3 to retain possession of the <i>Lot</i> ;		10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. 10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. 10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> . 10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	
	<p>all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p> <p>9 THE SELLER'S LIABILITY</p> <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i>, whether implied by the Sale of Goods Act 1979 or otherwise.</p> <p>9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i>,</p> <p>9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i>, or on the <i>Website</i>, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i>;</p> <p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p> <p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express</p>	<p>waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale of the Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9	FORGERIES	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9.2	Paragraph 9 applies only if:		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiro
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 207 393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 8700 273622
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michère 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

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(Attende / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: Tuesday 14 May 2013													
Sale no. 20690		Sale venue: Oxford													
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£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
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B 1793

Bonhams
Banbury Road
Shipton on Cherwell
Kidlington
Oxford OX5 1JH
+44 (0) 1865 853 640
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