

Bonhams

1793

# *period design*

Tuesday 21 May 2013  
London

*Issue 44*

*Alexandra Owen  
talks to Period Design  
about the interior  
design business*





# Period Design

Tuesday 21 May 2013 at 12.30pm  
Knightsbridge

## Bonhams

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**Catalogue:** £15

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**Please see back of catalogue  
for important notice to bidders**

## Illustration

Front cover: Lot 228

Please see page 2 for important  
new information on collection  
and after-sale storage.

For enlarged images and detailed  
shots of all lots, please go to  
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**Please note that all sold  
lots will be removed to  
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**Please see the Sale  
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Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
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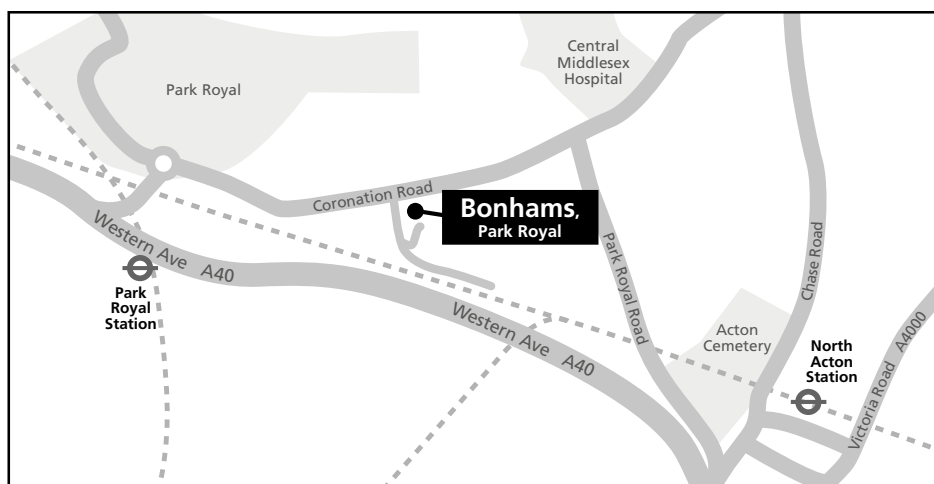
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All sold lots will only be held at Knightsbridge until 12noon on Wednesday 22 May 2013 providing the buyer informs the furniture department by 5.00pm on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 9.00am on Wednesday 22 May 2013. Please note that requests to hold items until 12noon on Wednesday 22 May 2013 must only be made to the furniture department and by 5pm on the sale day to avoid confusion.

Lots will be available for collection from Bonhams Park Royal warehouse as from 2.00pm on Thursday 23 May 2013. To avoid unnecessary delays, please call in advance to arrange a time for collection.

Bonhams Warehouse address:  
Unit 1, Sovereign Park  
Coronation Road  
Park Royal  
London NW10 7QP  
Tel: +44 (0) 87 0811 3867  
Hours of opening 9.30am to 4.30pm Monday to Friday

Lots may be released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

## Handling & Storage Charges

All Works of Art will be held at Park Royal without charge for 14 calendar days (except bank holiday) from the sale date. Charge will commence on Thursday 5 June 2013.

For all other sold lots removed to Bonhams Park Royal warehouse there will be no charge for lots collected within 7 calendar days (except bank holiday) from the sale date. Transfer and storage charges commence on Thursday 30 May 2013.

The charges levied by Bonhams thereafter are as follows:

## Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

## Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive of VAT

## Payment

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cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

## Payment at time of collection

By credit card / debit card

## Important Notice

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

# A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

## *Pre sale*

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit [www.bonhams.com](http://www.bonhams.com) to add online bidding to your Bonhams account

## *Post sale*

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.

# Alexandra Owen

*Alexandra Owen brings antiques to life as she talks to Sarah Gubbins about using historic pieces in 21st Century homes.*



Walking through Belgravia to meet Alexandra Owen, I am impressed by the magnificent architecture of the buildings lining the street. I find myself weaving as I gawk up at them. "I'm wearing an orange coat", says Alex on the phone, and I spot her.

I ask Alex how she found her way into the Interior Design business. "I completely fell into it. A friend recommended the job to me. I'd always loved the creative arts but had this stifled at school. It wasn't until I walked through

the door that I knew I'd found my niche. A lot of people hear sounds or music when they think but I see and speak in colours, everything to me is a colour."

Alex grew up between Florida and the U.K, while her family were raised in Africa. She spent one year training at Parson's Design School in New York which focuses on using space effectively. I ask Alex what is the most crucial element of design. She doesn't hesitate; "It's got to be functional. It has to work as a home. After the space,



lighting is seriously key. Without that, you aren't able to appreciate anything else. These days you can get some pretty awful light. It totally off balances anything that you have considered properly".

Having studied History at university, this interest permeates through to Alex's work. "So much of where you can steer a design is determined by the architecture of a space". Design needs to be in unity with the existing building. "I think it's very unfair to create an interior that is a complete juxtaposition of what the building needs and where you want to take it."

Balancing a client's brief with your own creative ideas is part of the art. "I think it's important to wear the client's

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*"With an antique piece you get extraordinary craftsmanship - a piece that has withstood centuries will continue to last."*

---

right shoe but you have to remember to wear your own left shoe." The end result should be a harmony between the client's needs and what the designer has brought to the table. "It's no good regurgitating a client's brief".

Modern design is something that Alex keeps her eye on, "It can be clean and simplistic, an element that is great in some parts of a home, but you need that gravity and character that an antique piece brings". Alex cannot believe how reasonably priced lots in the auction are. "With an antique piece you get extraordinary craftsmanship - a piece that has withstood centuries will continue to last."

Altering tiny details can make a piece feel modern, such as changing the brassware or lining the drawers with fabric, advises Alex. "I'm living on Portobello road above the cloth shop so I have a constant turnover of beautiful fabrics". However, a beautiful piece needs to stand on its own. "Just setting an antique in modern surroundings will give it a new life and camouflage any wear".

When Alex talks, the antiques take on an anthropomorphic quality. Her interest in their past lives is engaging. "They tell their own story, that's what I think is nice about them". She picks



200

out lot 200 a two tier etagère table. "It has real character. Perhaps at the top of a hall, somewhere you can chuck your coat or some books." She considers it for a moment, "It probably had a pair and so now he's on his own!".

She loves lot 246 a pair of Louis XV chairs. "They've just got a sense of humour about them. They're practical and elegant." Chairs can create lightness in a room. "These in the corner with a round table would be very sweet. You can play around with them, change the

fabric". What you don't want to mess with is what is underneath the fabric," she tells me. "probably horse hair".

"As soon as I saw that lot 320, this rosewood book case had postage stamps from Brazil on it's back telling it's story, that was it! It's not fussy, I feel like it would really have a place in a modern home, without having to fiddle with it. There are some really beautiful lots here that you could use straight away."

[alexandraowen@googlemail.com](mailto:alexandraowen@googlemail.com)



320



1



3



2



4

1

A George III style mahogany 'Gainsborough' armchair  
the shaped close-nailed leather upholstered back joined by curved arm supports, on square chamfered and channelled fluted front legs and square splayed back legs, terminating in brass castors, 79cm wide,  
£500 - 700  
€590 - 830

2

A Victorian mahogany collector's cabinet  
the rectangular moulded top, above ten graduated drawers on a plinth base 56cm wide x 28cm deep x 85cm high, (22" wide x 11" deep x 33" high)  
£800 - 1,200  
€950 - 1,400

3

A French late 19th/early 20th century brass mounted mahogany circular bijouterie table  
in the Louis XVI style  
the hinged top enclosing a velvet lined interior, on four fluted tapering legs headed with patera mounts, terminating in brass toupie feet, 61.5cm wide x 61.5cm deep x 76cm high, (24" wide x 24" deep x 29.5" high)  
£2,000 - 3,000  
€2,400 - 3,600

4

A William IV mahogany caned library bergère  
the curved back above scrolled lotus-leaf clasped arms, on baluster turned lotus-leaf wrapped front legs and splayed back legs, 51.5cm wide x 52cm deep x 88.5cm high, (20" wide x 20" deep x 34.5" high)  
£600 - 800  
€710 - 950



5



7



6



8

5<sup>Y</sup>

**A late 19th/early 20th century rosewood and fruitwood marquetry bijouterie table**

of shaped form, inlaid with paterae and scrolling foliage, on slender square section cabriole legs, 60cm wide x 40.5cm deep x 74cm high, (23.5" wide x 15.5" deep x 29" high)

£700 - 1,000

€830 - 1,200

6<sup>Y</sup>

**A William IV rosewood reclining library armchair**

with button back leather upholstery, on turned front legs with brass cappings and castors, on splayed back legs terminating in castors, 60cm wide,

£700 - 1,000

€830 - 1,200

7

**A late 17th century and later walnut armchair**

probably Italian, upholstered with embossed leather decorated with frolicking cherubs, interlacing flowers, exotic birds and stylised flowers and foliage, the shaped back above scroll arm supports, on S-scroll legs, joined by a conforming H-stretcher, re-railed, 74cm wide x 59cm deep x 123cm high, (29" wide x 23" deep x 48" high)

£700 - 1,000

€830 - 1,200

8<sup>Y</sup>

**A Regency rosewood davenport**

the leather inset hinged writing slope enclosing three drawers, above one hinged ink drawer enclosing two ink pots, one slide and four long graduating drawers to one side, with one slide to the other side, on turned feet with sunken brass castors, 54.5cm wide x 54cm deep x 87cm high, (21" wide x 21" deep x 34" high)

£700 - 1,000

€830 - 1,200



9



10

9

**A large French late 19th century ormolu figural mantel clock**  
by Philippe Mourey, Paris

depicting Pandora opening the box, with a putti beside her, leaning on a fluted column set with a white enameled dial with Roman numerals, raised on an ornate plinth decorated with floral garlands and acanthus leaves, the twin train movement with outside countwheel striking on a bell, the reverse stamped 11 PH.MOUREY 62cm high

£3,000 - 5,000

€3,600 - 5,900

10

**A large late 19th century ormolu and porcelain mounted figural mantel clock**  
by H. Marc, Paris

surmounted by a gilt bronze group of Ceres (Summer) holding a sheaf of wheat beside a scythe, with Cupid beside her, on a naturalistic base, raised on an outswept plinth base ornately decorated with fruit and foliage, centred by the signed white enameled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, also signed H. MARC PARIS, 58cm high

£4,000 - 6,000

€4,700 - 7,100

11

**A mid 19th century French gilt bronze mantel clock**

the case of shaped, scrolling form, mounted with putti caryatids, C scrolls and grotesque masks, raised on a giltwood plinth, the white enameled dial with Roman numerals and Arabic minute markers, signed \*\*\*NINET CHEAPSIDE LONDON, now worn, the twin train movement with outside countwheel, striking on a bell, 38cm high

£600 - 800

€710 - 950



11

12



12

**An Empire period gilt bronze figural mantel clock**

by Gaston Jolly, Paris

depicting Hebe seated on the drum case beside the eagle of Jupiter, above an oval plinth base decorated with relief scenes of winged lions and Bacchic putti, the plinth with a later inscription *PRESENTED TO THE HON CHARLES EDWARD STOURTON BY THE TENANTS OF THE ROTHWELL HAIGH ESTATE ON THE OCCASION OF HIS MARRIAGE 28TH JUNE 1952*, the twin train movement with outside countwheel and silk suspension, striking on a bell, (lacking pendulum), 46cm high

£3,000 - 5,000

€3,600 - 5,900

Gaston Jolly was recorded as maitre in 1784.

Provenance: According to the inscription, this clock was given to Charles Edward Stourton, 27th Baron Segrave, on the occasion of his marriage in 1952 to Hon. Jane Faith de Yarburgh-Bateson. Charles Edward Stourton was born in 1923 and was the son of William Marmaduke Stourton, 26th Baron Segrave and Sheila Gully. He died on 12 December 2006 at age 83.

13

**A large French Empire gilt and patinated bronze mantel clock**

by Jean-Baptist Charles Gabriel Dubuc

the cylindrical case with 5 inch signed enamel Roman dial with Arabic quarters signed *Dubuc Jeune*, surmounted and flanked by cast plaques of a putto on a stag and classical huntresses above a further plaque of a classical male hunter, on maskhead and twin hoof supports and raised on rectangular plinth base and engine turned toupie feet, the twin train brass movement with outside countwheel wheel striking on bell, with silk suspension, maskhead pendulum and key, 57.5cm high

£1,000 - 1,500

€1,200 - 1,800

14

**A large late 19th century French gilt bronze mantel clock**

modelled as an arched plinth surmounted by a large urn, hung with laurel garlands and with a pair of twin handles, on a shaped oval plinth base decorated with classical busts and acanthus leaves, the white enamelled dial with Roman numerals, the twin train movement striking on a bell, 57cm high

£4,000 - 6,000

€4,700 - 7,100

13



14





15

15

**A Dutch 18th century walnut armoire**

the shaped arched and scrolled acanthus carved pediment, above a pair of doors enclosing three drawers, on a bombe base comprising three long drawers, terminating in claw and ball feet, *the top comprised of numerous constituent parts, 187cm wide x 70cm deep x 243cm high, (73.5" wide x 27.5" deep x 95.5" high)*

£2,000 - 3,000

€2,400 - 3,600

16

**A George IV mahogany box-on-stand**

the hinged top enclosing four lidded compartments and a twin handled metal liner, fixed on four ring turned baluster legs terminating in brass castors, *probably originally a cellaret, 55cm wide, 35cm deep, 66.5cm high (21.5" wide, 13.5" deep, 26" high).*

£300 - 500

€360 - 590



17

17

**A Regency mahogany breakfront library bookcase**

the reverse ogee moulded cornice above a pair of pointed arched astragal glazed panelled doors headed with carved anthemions, enclosing two long adjustable shelves, flanked by Composite pilasters and two conforming doors, enclosing four short adjustable shelves, the base comprising a pair of sliding panelled doors, enclosing two long adjustable shelves, flanked by two Composite pilasters and two panelled doors, enclosing four short adjustable shelves, on volute scrolled feet, , 237cm wide, 62cm deep, 219.5cm high (93" wide, 24" deep, 86" high).

£5,000 - 7,000

€5,900 - 8,300

Provenance: Property of a Lady

18

**A set of six Regency mahogany dining chairs**

each with a spiral reeded splat, on ring turned tapering front legs and splayed back legs, 48cm wide x 51cm deep x 83cm high, (18.5" wide x 20" deep x 32.5" high) (6)

£500 - 700

€590 - 830



19

19  
A Serapi carpet,  
North West Persia,  
377cm x 271cm  
£3,000 - 5,000  
€3,600 - 5,900

20  
A Feraghan rug,  
West Persia,  
202cm x 130cm  
£500 - 700  
€590 - 830

21  
A Heriz rug,  
North West Persia,  
196cm x 150cm  
£500 - 700  
€590 - 830

22  
A Tabriz carpet,  
North West Persia,  
386cm x 294cm  
£600 - 800  
€710 - 950



23

23  
A Malayir rug,  
West Persia,  
197cm x 127cm  
£2,200 - 2,800  
€2,600 - 3,300



25

24  
A pair of late 19th century Aubusson tapestries,  
France,  
308cm x 130cm  
£500 - 700  
€590 - 830

25  
A Senneh rug  
197cm x 131cm  
£2,000 - 3,000  
€2,400 - 3,600

26  
A Nain carpet,  
Central Persia,  
360cm x 220cm  
£500 - 700  
€590 - 830



26



27

27<sup>Y</sup>

**A North Italian late 18th century kingwood, rosewood, walnut and marquetry commode**  
in the manner of Giuseppe Maggiolini  
probably Milanese, inlaid with birds, scrolling foliage and acanthus leaves, the overhanging quarter veneered top above one drawer and two drawers inlaid *sans traverse*, with a military trophy inlaid to each side, on square tapering foliate inlaid feet, *restorations*, 122.5cm wide x 58cm deep x 93.5cm high, (48" wide x 22.5" deep x 36.5" high)  
£2,500 - 3,500  
€3,000 - 4,100

28

**A pair of George III style mahogany bookcases**  
by Nicholas James Ltd.  
each with a pierced fretwork and scrolling acanthus cresting, above a dentilled cornice and a pair of astragal glazed panelled doors, enclosing two adjustable glass shelves, with a blind fretwork frieze below, above a pair of panelled doors with re-entrant angles, enclosing two adjustable shelves, on conforming bracket feet, 142cm wide x 46cm deep x 246cm high, (55.5" wide x 18" deep x 96.5" high) (2)  
£1,500 - 2,000  
€1,800 - 2,400

29<sup>Y</sup>

**A rosewood bureau bookcase**  
the pair of egg-and-dart glazed panelled doors enclosing two shelves, above a hinged fall enclosing three drawers and a leather inset writing slide, on baluster turned and reeded front legs terminating in brass castors, with a pair of doors (locked) to the back, *converted from a Victorian cabinet pianoforte*, 121cm wide x 58.5cm deep x 196cm high, (47.5" wide x 23" deep x 77" high)  
£700 - 1,000  
€830 - 1,200

30

**A George III mahogany and later inlaid stained sycamore and fruitwood marquetry linen press**  
later inlaid with flowers, flaming urns, scrolling foliage, lambrequins, scallop shells and acanthus leaves, the pair of panelled doors enclosing four linen slides, above two short and two long drawers, on ogee splayed feet, *the inlay probably Edwardian*, 132cm wide x 61cm deep x 208cm high, (51.5" wide x 24" deep x 81.5" high)  
£700 - 1,000  
€830 - 1,200

31<sup>Y</sup>

**A George III mahogany and satinwood crossbanded secretaire bookcase**  
the cavetto cornice above a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing eight drawers, eight pigeon holes and a central cupboard door, with three long graduating drawers below, on splayed feet, *the top and base probably associated*, 119cm wide x 51.5cm deep x 229.5cm high, (46.5" wide x 20" deep x 90" high)  
£1,000 - 1,500  
€1,200 - 1,800



28 (one from a pair)



29



30



31



32



34



33

32

**A large French late 19th century ormolu mounted four glass mantel clock**

by Raingo Freres, Paris

raised on a plinth base decorated with a relief of frolicking putti, the painted and enamelled dial signed and with Arabic numerals, the twin train movement stamped *S. Marti*, striking on a bell, with sunburst pendulum, 45cm high

£2,500 - 3,000

€3,000 - 3,600

33

**A third quarter 19th century French porcelain mounted gilt brass carriage timepiece**

the case of Corniche type, surmounted by a swing handle, the front and sides with porcelain panels depicting a courting couple and mother and child, within scrolling gilt decoration, the dial with Roman numerals, the movement with lever platform escapement, 16.5cm high

£1,000 - 1,500

€1,200 - 1,800

34

**A late 19th century French gilt bronze four glass mantel clock**

surmounted by an urn, the bevelled front and sides etched with floral garlands and foliage, on a plinth base above four hoof feet, the white enamelled dial centred by the visible deadbeat escapement, the movement stamped *MAPLE & CO PARIS*, striking on a bell, with mercury pendulum, 37cm high

£600 - 700

€710 - 830



35



36

35<sup>Y</sup>

A late 19th century tortoiseshell and brass mantel clock

signed *S.J. ROOD & Co, BURLINGTON ARCADE LONDON*

in the 18th century taste, the bell top surmounted by a swing handle

and flanked by four finials, on a plinth base, the painted, white

enamelled dial with Arabic numerals, the twin train movement stamped

*S Marti MEDAILLE DE BRONZE*, striking on a bell, 32cm high

£700 - 1,000

€830 - 1,200

36<sup>Y</sup>

A late 19th century tortoiseshell and gilt brass mounted mantel clock

in the 18th century style, the caddy top with swing handle and flanked

by four finials, on a plinth base above four toupie feet, the painted,

enamelled dial with Arabic numerals, the twin train movement striking

on a gong and stamped *S. Marti*, lacking pendulum, 37cm high

£800 - 1,200

€950 - 1,400

37<sup>Y</sup>

A late 19th century faux tortoiseshell and gilt metal mounted mantel clock

by Charles Frodsham

the case of arched form above a plinth base, the white enamelled

dial painted with floral garlands and signed *Chas. Frodsham 27 South*

*Molton St, London*, with Arabic numerals, the twin train movement with

lever platform escapement, striking on a bell, 25cm high

£600 - 800

€710 - 950



37



38

38

**A late Victorian triple pedestal mahogany dining table**

in the George III style  
comprising three tilt-tops, the rounded rectangular top on three ring turned columns, terminating in twelve outswept legs and brass acanthus scrolled palmette feet with castors, including two additional leaves, 428cm wide x 117.5cm deep x 76cm high, (168.5" wide x 46" deep x 29.5" high)

£3,000 - 5,000

€3,600 - 5,900

39

**A near pair of mahogany open bookcases**

each with a flute centred frieze and patera angles, above four adjustable shelves flanked by fluted pilasters, 19th century with alterations, the reverse of one bookcase with a printed paper label: 'E. & J. JONES, CABINET MANUFACTURERS, OSWESTRY,' 115cm wide x 30.5cm deep x 152cm high, (45" wide x 12" deep x 59.5" high)

£1,000 - 1,500

€1,200 - 1,800



39

40<sup>y</sup>

**A Regency style rosewood breakfront side cabinet**

comprising a pair of brass grill inset glazed panelled doors, enclosing two shelves, flanked by two conforming doors enclosing two shelves, 228cm wide x 44cm deep x 94cm high, (89.5" wide x 17" deep x 37" high)

£2,000 - 3,000

€2,400 - 3,600

41

**A Chinese early 20th century hardwood urn stand**

the square marble inset top over a pierced floral carved fretwork apron, on four leaf clasped simulated bamboo legs, 37cm wide x 37cm deep x 61cm high, (14.5" wide x 14.5" deep x 24" high)

£400 - 600

€470 - 710



40

42

**A 19th century carved walnut mirror**

in the Rococo revival style  
the oval bevelled later plate within a ribbon tied flowerhead, oak leaf and foliate carved surround, 63cm high x 51cm wide,

£400 - 600

€470 - 710

43

**A late Victorian oak extending dining table**  
the rounded top on four large ring turned and fluted tapering legs headed with geometric incised roundel angles, terminating in ceramic castors, with one conforming detachable leg to the centre and one additional leaf, *originally with more leaves, 226cm wide x 143cm deep x 78cm high, (88.5" wide x 56" deep x 30.5" high)*

£1,000 - 1,500

€1,200 - 1,800



43

44<sup>Y</sup>

**A pair of late Victorian gilt metal mounted ivory line-inlaid ebony and ebonised display cabinets**

each of inverted breakfront form, with ivory stringing, the pair of glazed panel mounted doors enclosing three adjustable shelves, flanked by flute inlaid columns, terminating in an acanthus mounted plinth base, *152.5cm wide x 41cm deep x 130.5cm high, (60" wide x 16" deep x 51" high) (2)*

£2,500 - 3,500

€3,000 - 4,100



44

45<sup>Y</sup>

**A Regency rosewood breakfront side cabinet**

the later Carrara marble top above a plain frieze interspersed with gilt roundel angles, over three brass grill and pleated silk inset panelled doors, enclosing five shelves, the central door flanked by pilasters, on a plinth base,, *154cm wide, 39cm deep, 89cm high (60.5" wide, 15" deep, 35" high).*

£2,000 - 3,000

€2,400 - 3,600



45

46

**A set of six Regency simulated rosewood, satinwood and inlaid dining chairs**

each with a horizontal shell wrapped and scroll eared toprail centred with a palmette and bellflower inlaid tablet, over a reeded horizontal tablet splat with lotus-leaf carved addorsed scrolls to each side, on ring turned and reeded tapering front legs and square splayed back legs, *55cm wide, (6)*

£500 - 700

€590 - 830

47

**A pair of Baltic 19th century mahogany pier mirrors**

in the Empire revival style  
each of architectural form, the rectangular divided plate below a triangular pediment centred with a mount depicting two addorsed maidens and scrolled foliage, *187cm high x 76cm wide, (2)*

£600 - 800

€710 - 950



48



49



51

48  
A Tudesh Nain rug,  
Central Persia,  
258cm x 151cm  
£1,200 - 1,800  
€1,400 - 2,100

49  
A Bidjar carpet,  
Persian/Kurdistan,  
550cm x 350cm  
£2,500 - 3,500  
€3,000 - 4,100

50  
A Beshir khelleh  
West Turkestan,  
480cm x 240cm  
£600 - 800  
€710 - 950

51  
A large Tabriz carpet,  
North West Persia,  
494cm x 350cm  
£4,000 - 6,000  
€4,700 - 7,100



52

52  
A Kashan carpet,  
Central Persia,  
405cm x 320cm  
£2,000 - 3,000  
€2,400 - 3,600



53

53  
A Veramin carpet,  
Central Persia,  
340cm x 204cm  
£800 - 1,200  
€950 - 1,400



54

54  
A Kurk Kashan prayer rug,  
Central Persia,  
194cm x 135cm  
£2,000 - 3,000  
€2,400 - 3,600

55  
A flatwoven rug,  
289cm x 171cm  
£600 - 800  
€710 - 950



56

56

An Italian agate and 'Mecca' gilt-varnished silvered centre table the circular top on an opposed scroll-form reeded support, terminating in four outswept scrolled legs, 126cm wide x 126cm deep x 77cm high, (49.5" wide x 49.5" deep x 30" high)

£3,000 - 5,000

€3,600 - 5,900

57

An Italian Baroque 17th century and later walnut armoire the moulded pediment above two pairs of cupboard doors, each fitted with a shelf, above a long drawer carved with entrelacs, on a stepped base with bracket feet, some restorations and later elements, 131cm wide, 45cm deep, 200.5cm high (51.5" wide, 17.5" deep, 78.5" high).

£500 - 700

€590 - 830

58

A George III mahogany chest-on-chest

with two short and six long drawers, on ogee bracket feet, 112.5cm wide x 55cm deep x 179cm high, (44" wide x 21.5" deep x 70" high)

£600 - 800

€710 - 950

59

A George III mahogany chest-on-chest

the ovolo moulded cornice above two short and six long drawers, over a shaped apron, on splayed feet, 115cm wide x 54.5cm deep x 194cm high, (45" wide x 21" deep x 76" high)

£500 - 700

€590 - 830

60

A George III mahogany bureau cabinet

with boxwood stringing and chequer inlay, the segmental pediment centred by a reeded urn, with dentilled reverse ogee moulded and acanthus clasped cornice, above a pair of re-entrant panelled doors, enclosing two adjustable shelves, over a fall enclosing eight pigeon holes and six drawers, with two short and three long graduating drawers below, on ogee bracket feet, 118cm wide x 61cm deep x 254cm high, (46" wide x 24" deep x 100" high)

£1,200 - 1,800

€1,400 - 2,100



57



58



59



60



61



62



63

61

**An 18th century and later German ebonised bracket clock**

the dial signed *Foh Georg Braun Augspurg*

the caddy top above the glazed arch door, raised on a plinth base above later gilt claw feet, the gilt brass dial with silvered chapter ring with Roman numerals, the twin train associated movement with anchor escapement striking on a bell, 45cm high

£500 - 800

€590 - 950

62

**A second half 19th century malachite and gilt bronze mounted clock**

possibly Russian

the arched clock case on a plinth base and mounted with a gilt bronze relief, the white enamelled dial with Roman numerals, fitted with a Swiss watch-type movement, 28cm high

£600 - 800

€710 - 950

63

**A large Napoleon III gilt bronze and porcelain mounted mantel clock**

by H. Houdebine, Paris

of breakfront pediment form, the drum case surmounted by a figure of a classical maiden holding aloft a torchere, flanked by a pair of quivers and surmounted by an urn, the porcelain dial centred by a scene of Venus and Cupid and signed *H. HOUDEBINE FT DE BRONZES RUE \*\*\*IENNE 64 PARIS*, the twin train movement striking on a bell (lacking pendulum), 57cm high

£1,500 - 2,000

€1,800 - 2,400

Houdebine was one of the leading Parisian bronziers, who specialized in clock garnitures. He exhibited at the International Exhibitions of 1855, 1867 and 1889.



65

64<sup>Y</sup>

**An early 19th century French tortoiseshell and gilt brass mounted bracket clock**

by Balthazar, Paris

the caddy top above a pierced balustrade and surmounted by four swagged urn finials, the corners with freestanding Corinthian columns above a shaped plinth base, the arched, glazed door opening to a gilt bronze relief of Chronos signed *Balthazar Paris*, the brass chapter ring with Roman numerals, the twin train movement with four pillars and outside countwheel striking on a bell, with an associated 19th century ebonised and gilt brass mounted bracket, *the clock 64cm high, the bracket 30cm high (2)*

£1,000 - 1,500

€1,200 - 1,800

65<sup>Y</sup>

**A large late 19th century Boulle style tortoiseshell and gilt brass inlaid bracket clock**

the movement signed Vincenti & Cie

the waisted cartouche case with floriate scrolling mounts and similar asymmetric foliate cresting, the glazed hinged front enclosing a 9 inch brass dial with separate enamel Roman hours and Arabic five minute divisions centred by a profile portrait, the interior below with foliate and chequer inlaid decoration, the brass twin train movement with outside countwheel strike on bell, the backplate with stamped *VINCENTI & CIE MEDAILLE D'ARGENT 1855*, pastille mark, with silk suspension, maskhead pendulum and key, *85cm high*

£800 - 1,200

€950 - 1,400

66

**A Victorian mahogany and gilt brass mounted bracket clock**

the case with an arched top surmounted by a pineapple finial, the canted sides with caryatid figures above floral garlands, the gilt brass dial with silvered Roman chapter ring with Roman numerals and matted centre, the twin train movement striking on two gongs (lacking pendulum), *65cm high*

£1,000 - 1,500

€1,200 - 1,800



64



66



68



70



69

67

**A Louis XVI stained beech fauteuil de cabinet**

with an oak leaf and bellflower carved top rail and arm supports, above acanthus clasped terminals, over an entrelac seat frame, on fluted tapering legs, with an X-stretcher, *possibly incorporating later elements, restorations*, 66.5cm wide x 68cm deep x 94cm high, (26" wide x 26.5" deep x 37" high)

£600 - 800

€710 - 950

68

**Marcel Debut, French (1865-1933)**

**A bronze figure of Mozart**

holding a violin, his left foot raised and resting on two books, on a square base, signed *Marcel Debut* and inscribed to the front *MOZART*, dark brown patination, 56cm high

£2,000 - 3,000

€2,400 - 3,600

Marcel was the son of Didier Debut, and studied under this father as well as Chapu and at the Ecole des Beaux-Arts. He first exhibited at the Salon in 1883 and worked as a sculptor and as a painter.

69

**A late 19th century bronze figure of Carmen dancing**

signed *A. Collo*

dark brown patination, raised on a circular naturalistic base, with foundry stamp *SOCIETE DES BRONZE DE PARIS*, with a plaquette inscribed *CARMEN SALON DES BEAUX ARTS*, 47cm high

£1,000 - 1,500

€1,200 - 1,800

70

**A gilt bronze figure of a classical maiden**

leaning against a column and looking to dexter, on a rectangular base inscribed *BARBEDIENNE FONDEUR* 42cm high

£400 - 600

€470 - 710



72



73

71  
After Barthelemy Prieur, French (1540-1611) A late 18th / early 19th century bronze figure of Cupid  
dark brown patination, raised on a rectangular plinth, 12cm high  
£300 - 500  
€360 - 590

72  
A mid 19th century French bronze group of two putti fighting over an apple, on a naturalistic base, dark brown patination, raised on a shaped black slate plinth, 25cm high  
£600 - 800  
€710 - 950

73  
A late 19th century French bronze group of two children by a riverbank  
the male and female figures seated on rocks and feeding ducks, dark brown patination, on a naturalistic base, 22cm high  
£500 - 700  
€590 - 830

74  
A large mid 19th century bronze relief depicting Hercules depicted in bas-relief, holding his club in his left hand and a panther headed horn in his right, his head depicted in profile, later mounted on a perspex stand, 65cm high x 32cm wide  
£1,200 - 1,800  
€1,400 - 2,100



74



75



77



76



78

75

**A George III mahogany demi-lune commode**

with a brushing slide above three long graduating drawers, flanked by two doors enclosing four shelves, on square tapering feet, 115cm wide x 59cm deep x 83.5cm high, (45" wide x 23" deep x 32.5" high)

£3,000 - 4,000

€3,600 - 4,700

76

**A French early 20th century stained beech armchair**  
in the Regence style

with acanthus and scallop shell clasped curved arm terminals, above a scallop shell and scrolled acanthus carved seat frame, on shell headed cabriole legs, 77.5cm wide x 71cm deep x 132cm high, (30.5" wide x 27.5" deep x 51.5" high)

£600 - 800

€710 - 950

77

**A Regency mahogany and brass two-tier dumb waiter**

each moulded circular tier separated by three brass spiral twist turned supports, on a ring turned spiral reeded baluster form column, terminating in three reeded outswept legs with brass claw feet and castors, 53.5cm wide x 53cm deep x 99.5cm high, (21" wide x 20.5" deep x 39" high)

£700 - 1,000

€830 - 1,200

78

**An early 18th century walnut chest**

the later featherbanded top with an ovolo moulded edge, above two short and three long graduating drawers, on ogee bracket feet, the top probably later, 101cm wide x 56cm deep x 90cm high, (39.5" wide x 22" deep x 35" high)

£1,200 - 1,800

€1,400 - 2,100



79



81



80



82

79

**A William IV patinated and polished brass and mahogany three-tier whatnot**

each tier of square form, separated by patinated brass spiral fluted columns surmounted with brass lappet skirted pinecone finials, terminating in castors, 41.5cm wide x 41cm deep x 97cm high, (16" wide x 16" deep x 38" high)

£500 - 700

€590 - 830

80

**A French late 19th century gilt brass mounted black and red japanned commode**

in the Transitional style

of bowfront form with projecting canted angles, the Carrara marble top above a berried foliate and flowerhead centred S-scroll mounted frieze, over two drawers incorporating three japanned panels depicting Oriental figures within rural landscapes and waterfalls, flanked by swagged triglyph mount angles, on cabriole legs terminating in claw sabots,, 121cm wide, 54cm deep, 88.5cm high (47.5" wide, 21" deep, 34.5" high).

£1,000 - 1,500

€1,200 - 1,800

81

**A George III mahogany serpentine chest**

with four long graduating drawers, on splayed ogee feet, 108cm wide x 57cm deep x 90cm high, (42.5" wide x 22" deep x 35" high)

£1,000 - 1,500

€1,200 - 1,800

82

**A George II walnut armchair**

with shepherd's crook arm supports, on acanthus clasped and volute eared cabriole front legs terminating in pointed pad feet, with splayed back legs, restorations, 71cm wide x 68.5cm deep x 105cm high, (27.5" wide x 26.5" deep x 41" high)

£2,000 - 3,000

€2,400 - 3,600



83



84



85

83

A Karachov Kazak rug,  
Azerbaijan, Central Caucasus,  
190cm x 144cm  
£1,200 - 1,800  
€1,400 - 2,100

84

A Heriz carpet,  
North West Persia,  
374cm x 293cm  
£3,000 - 4,000  
€3,600 - 4,700

85

A Malayir carpet,  
West Persia,  
668cm x 404cm  
£2,000 - 3,000  
€2,400 - 3,600

86

A Karabagh runner,  
Azerbaijan, South Caucasus,  
531cm x 113cm  
£600 - 800  
€710 - 950



87

87  
A Feraghan carpet,  
West Persia,  
562cm x 419cm  
£3,000 - 5,000  
€3,600 - 5,900



88

88  
A Kashan carpet,  
Central Persia,  
375cm x 284cm  
£700 - 1,000  
€830 - 1,200



89

89  
A Khorasan carpet,  
North East Persia,  
403cm x 318cm  
£500 - 700  
€590 - 830

90  
A Kazak rug,  
Azerbaijan, Central Caucasus,  
190cm x 140cm  
£700 - 1,000  
€830 - 1,200



91



91<sup>Y</sup>

A near pair of Edwardian mahogany, rosewood crossbanded, stained sycamore and marquetry demi-lune card tables each inlaid with a bouquet of flowers, scrolling foliage, ribbon tied foliate trails, bellflower festoons and conch shells, the hinged top enclosing a baize lined playing surface, on square tapering legs terminating in block feet, one table is larger, the larger one: 95cm wide x 43cm deep x 76.5cm high, (37" wide x 16.5" deep x 30" high) (2)  
£4,000 - 6,000  
€4,700 - 7,100

92

A French early 20th century gilt brass mounted vitrine in the Louis XV style the galleried Rouge Griotte marble top above a panelled door, enclosing two glass shelves, on cabriole supports, 68.5cm wide x 33cm deep x 141.5cm high, (26.5" wide x 12.5" deep x 55.5" high)  
£600 - 800  
€710 - 950

93

A late George III mahogany linen press the ogee moulded dentilled cornice above a pair of panelled doors, enclosing four linen slides, over two short and two long drawers, on shaped feet, the top and base possibly associated, 128cm wide x 56cm deep x 205cm high, (50" wide x 22" deep x 80.5" high)  
£600 - 800  
€710 - 950

94

A George III mahogany linen press the later dentilled cavetto moulded cornice above a pair of panelled doors, enclosing a later brass hanging rail and later pegs, over two short and two long drawers, on later large bun feet, the base possibly associated, the top lacking its linen slides, 125cm wide x 57cm deep x 196cm high, (49" wide x 22" deep x 77" high)  
£700 - 1,000  
€830 - 1,200

95\*<sup>Y</sup>

A French late 19th century rosewood, floral marquetry and gilt metal mounted vitrine with a serpentine shaped glazed panelled door and inverted bow from glazed panelled sides on cabriole legs, 66cm wide x 45.5cm deep x 136cm high, (25.5" wide x 17.5" deep x 53.5" high)  
£800 - 1,000  
€950 - 1,200



92



93



94



95



96

96<sup>Y</sup>

A 19th century gilt bronze mounted ebony, ebonised, tortoiseshell and brass 'Bouille' marquetry credenza inlaid with stylised scrolling foliage, flowers and honeysuckle, the top mounted with an acanthus and bead-and-reel edge, above a raised panel mounted door, enclosing one shelf, flanked by two convex glazed panelled doors, enclosing four shelves, on a plinth base, *restorations*, 178cm wide x 43cm deep x 114.5cm high, (70" wide x 16.5" deep x 45" high)

£2,500 - 3,000

€3,000 - 3,600

97

A William IV bleached ash side table

by Thomas Seddon

second quarter 19th century, with purplewood line inlay, the rounded rectangular top above two short frieze drawers, on ring turned twin columnar end supports, terminating in chamfered downswept legs with brass cappings and castors, *one drawer stamped: 'T. SEDDON, LONDON, 31941'*, 100cm wide x 55cm deep x 74cm high, (39" wide x 21.5" deep x 29" high)

£1,200 - 1,800

€1,400 - 2,100

Thomas Seddon, following the death in 1815 of his uncle George, took control of the family cabinet making firm after receiving his freedom of the Upholders' Co. in the same year. In 1817 Thomas's brother, also called George, became an official partner and the business continued in this manner until the 1850s.

Between 1826 and 1831, while George worked in partnership with Nicholas Morel in furnishing Windsor Castle and fulfilling other royal commissions, Thomas presumably remained in sole charge of the Seddon firm. However, Morel's name somewhat mysteriously vanishes from the royal accounts in 1831. Subsequently it seems that the two Seddon brothers were required to supply the remaining furniture for Windsor, despite only officially gaining the royal warrant from William IV in 1832 ("Dictionary of English Furniture Makers, 1660 - 1840", ed. by G. Beard and C. Gilbert, pps. 795-8).

98

An Edwardian mahogany and satinwood 'Carlton House' type desk

the galleried superstructure comprising two concave hinged lidded compartments, enclosing four pigeon holes and two drawers, the leather inset top above one frieze drawer, flanked by four short convex drawers, on square tapering legs, 122cm wide x 60cm deep x 91.5cm high, (48" wide x 23.5" deep x 36" high)

£1,000 - 1,500

€1,200 - 1,800

99

An early 20th century and later giltwood console table in the George III style

the shaped polychrome decorated top on a Prince of Wales feathers support, terminating in a square plinth base, *incorporating some later elements*, 90cm wide x 50cm deep x 82cm high, (35" wide x 19.5" deep x 32" high)

£300 - 500

€360 - 590



97



98

100\*

A Victorian walnut and gilt metal mounted credenza the D-shaped top above a central panelled door with an ebonised and floral inlaid oval medallion flanked by two bowed glazed panelled doors, 148cm wide x 43cm deep x 102cm high, (58" wide x 16.5" deep x 40" high)  
£800 - 1,200  
€950 - 1,400



100

101<sup>Y</sup>

A late Victorian satinwood and rosewood crossbanded kidney shaped kneehole desk with ebonised and boxwood stringing, the gilt tooled leather inset top above one long and two short frieze drawers, over six short graduating drawers flanking the recess, on eight square tapering supports terminating in brass castors, 134cm wide x 69cm deep x 77.5cm high, (52.5" wide x 27" deep x 30.5" high)  
£1,000 - 1,500  
€1,200 - 1,800



101

102

A George III mahogany and satinwood banded sofa table with ebonised and boxwood stringing, the rounded rectangular top above two frieze drawers, on tablet inlaid end supports, terminating in downswept legs and brass cappings with castors, restorations, one drawer with an indistinct pen inscription to its underside, 99cm wide x 61.5cm deep x 72cm high, (38.5" wide x 24" deep x 28" high)  
£2,000 - 3,000  
€2,400 - 3,600

103

A Victorian carved pine fire surround the egg-and-dart and dentilled cornice above a carved scrolled acanthus applied frieze, 120.5cm wide x 14.5cm deep x 121cm high, (47" wide x 5.5" deep x 47.5" high)  
£400 - 600  
€470 - 710

104

An early 20th century pine and painted fire surround in the George III style the frieze applied with a decorated beaded lozenge trail centred with agricultural trophies, interspersed with oak leaves, above jambs applied with fruit bouquets and husk pendants, 133cm high x 163cm wide,  
£500 - 700  
€590 - 830



102



106



107



108

105  
A Ghiordes prayer rug,  
West Anatolia,  
179cm x 129cm  
£600 - 800  
€710 - 950

106  
An Anatolian carpet of Persian design,  
430cm x 313cm  
£1,000 - 1,500  
€1,200 - 1,800

107  
A Heriz carpet,  
North West Persia,  
397cm x 304cm  
£800 - 1,200  
€950 - 1,400

108  
A Kirman carpet,  
South East Persia,  
330cm x 262cm  
£1,200 - 1,800  
€1,400 - 2,100



109

109  
A Tabriz carpet,  
North West Persia,  
379cm x 288cm  
£800 - 1,200  
€950 - 1,400



110

110  
A Kashan carpet,  
Central Persia,  
449cm x 325cm  
£700 - 1,000  
€830 - 1,200

111  
A Kashan carpet,  
Central Persia,  
413cm x 303cm  
£2,000 - 3,000  
€2,400 - 3,600

112  
A Sarouk Mahal carpet,  
West Persia,  
349cm x 284cm  
£500 - 700  
€590 - 830



111



113



114



115

113

After the Antique: A 19th century bronze figure of Diana Chasseresse reaching for an arrow whilst holding the horns of a stag, on a rectangular base, dark brown patination, stamped AV, 38cm high  
£700 - 1,000  
€830 - 1,200

114

After Jacopo Sansovino, Italian (1486-1570)  
A 19th century bronze figure of Bacchus his hair adorned with grapes, holding a dish in his left hand, on a rectangular base, dark brown patination, raised on a later stained wood, stepped plinth, 39cm high overall  
£500 - 700  
€590 - 830

115

After the Antique: A 19th century bronze figure of the Apollo Belvedere on a circular base, dark brown patination, stamped AV, 38cm high  
£600 - 800  
€710 - 950



116

**116**  
**After the Antique: A late 18th century Italian bronze classical bust**  
 possibly Workshop of Francesco Righetti, Italian (1749-1819)  
 looking downward and to sinister, dark brown patination, raised on a  
 marble socle, 71cm high  
 £2,000 - 3,000  
 €2,400 - 3,600

Francesco Righetti was one of the most prolific sculptors in Rome in the late 18th early 19th centuries. He worked under Luigi Valadier, one of the leading silversmiths in Rome of his day, who also produced high quality copies of bronzes after the Antique. In 1794 Righetti published a price list of works available for purchase from his workshop, this catalogue illustrates the amazing scope of his business, offering full sized copies of works from the Antique, groups, busts, vases and even replicas of fountains. After a visit to his studio by Pope Pius VII, Righetti became head of the Vatican foundry, his son Luigi becoming his assistant. Righetti's bronzes are renowned for their high quality of casting and finish.



117

**117**  
**A late 19th century Neapolitan bronze figure of Mercury**  
 by the Chiurazzi Foundry,  
 seated on a draped stump, with a set of pipes in his left hand, on a rectangular  
 naturalistic base, dark brown patination, with foundry stamp, 37cm high  
 £600 - 800  
 €710 - 950

**118**  
**After the Antique:**  
**An early 20th century bronze Neapolitan nude figure**  
 cast by Sabatino de Angelis Foundry, Naples  
 mid brown patination, on a square base, signed *Sab. DE ANGELIS & FILS*  
*NAPLES 1905*, on a square slate plinth, 76cm high  
 £1,500 - 2,000  
 €1,800 - 2,400



118



120



119\* Y

**A late 19th century Vizagapatam ebony and ivory inlaid dressing mirror**

The bevelled rectangular plate within a scrolled foliate ivory inlaid decorated frame with peonies at each corner and three mounts engraved with palm trees, the shaped crest inlaid with a coat of arms depicting two elephants flanking an oval medallion above the motto: 'HONOUR IS OUR FAMILY TREASURE' with a rosewood back and easel stand, 58cm high x 40 cm wide

£500 - 700

€590 - 830

120

**A third quarter 19th century French Rouge Griotte marble and gilt bronze mounted clock garniture**

by Bosset a Paris

of portico form, the circular white enamelled dial with Roman numerals and Arabic minute markers supported on four Doric columns above a plinth base, the twin train movement with outside countwheel striking on a bell, with a large pendulum modelled as a flowerhead, the garniture candelabra modelled as twin handled urns issuing five acanthus wrapped branches centred by a further short branch, the clock 49cm high (3)

£4,000 - 6,000

€4,700 - 7,100

121

**A late 19th century French ormolu and marble clock garniture**

the mantel clock surmounted by a swagged urn, on an shaped oval marble plinth above toupie feet, the white enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, the garniture urns with reversible lids, each with a single candle nozzle, 31cm high (3)

£600 - 800

€710 - 950

122

**A late 19th century French marble and ormolu clock garniture**

by Samuel Marti & Cie

the four glass mantel clock with floral and acanthus leaf mounts to the front and sides, raised on a plinth base above four fluted feet, the white enamelled dial with Roman numerals and Arabic minute markers, the twin train movement striking on a bell and stamped *MEDAILLE D'OR Samuel Marti*, the garniture candelabra with urn bodies, each with three acanthus wrapped branches terminating in urn shaped nozzles, the clock 47cm high (3)

£800 - 1,200

€950 - 1,400



121



122





123

123

**A late 19th century French bronze and parcel gilt figural candelabrum**  
modelled as a putto holding aloft a sprig of branches, with four candle nozzles with leafy collars, raised on a marble fluted pedestal, 54cm high  
£400 - 600  
€470 - 710



124

124

**A large late 19th century Sevres style porcelain and gilt bronze mounted vase**  
of urn form, decorated with a scene of Europa and the Bull to one side and a bouquet of flowers to the other, on a blue ground with gilt decoration, mounted with a pair of acanthus wrapped, scrolling handles with classical masks, raised on a cylindrical socle, restored, 83cm high  
£3,000 - 5,000  
€3,600 - 5,900

125

**Gaston Guitton, French (1825-1891)**  
**A bronze figure of a Classical male**  
seated on a rock, looking out to sea with his left hand shielding his eyes, dark brown patination, signed *Gaston Guitton Roma 5153*, on a naturalistic base, 55cm high  
£800 - 1,200  
€950 - 1,400



125



126



128



127



129

126<sup>Y</sup>

A William IV rosewood, birch and ebony inlaid centre table possibly Irish, the circular top inlaid with graduating pointed stars within a larger pointed star, on a column with a turned collar, terminating in a tripartite base with inscroll feet and castors., 97cm wide, 97cm deep, 74cm high (38" wide, 38" deep, 29" high).

£1,000 - 1,500

€1,200 - 1,800

127<sup>Y</sup>

A George III mahogany, satinwood and rosewood banded demi-lune card table inlaid with ebonised and boxwood stringing, the hinged top enclosing a baize lined playing surface, on square tapering legs terminating in spade feet, 97cm wide x 48cm deep x 73.5cm high, (38" wide x 18.5" deep x 28.5" high)

£1,000 - 2,000

€1,200 - 2,400

128

A French late 19th century brass mounted black lacquer, ebony and ebonised *meuble d'appui*

in the Transitional style

the shaped top above a mounted Chinese lacquer panel decorated with flowers, foliage and butterflies, on acanthus scrolled and foliate mounted angles, on keeled supports terminating in sabots, , 72.5cm wide, 37.5cm deep, 92.5cm high (28.5" wide, 14.5" deep, 36" high).

£1,000 - 1,500

€1,200 - 1,800

129

An Empire mahogany commode

the later Carrara marble top above three long drawers flanked by Tuscan columns, terminating in a plinth base, 96cm wide x 48.5cm deep x 96cm high, (37.5" wide x 19" deep x 37.5" high)

£700 - 1,000

€830 - 1,200



130



132



131



133

130<sup>Y</sup>

**A George III mahogany dressing table**

after a design by Thomas Malton

the twin hinged top enclosing a pop-up superstructure comprising seven drawers and four pigeon holes, above a gilt tooled leather inset writing slope, above one dummy drawer and one drawer, enclosing one central slide, flanked by open compartments and four tulipwood crossbanded lidded compartments, over a pair of concave tambour doors, on square tapering legs terminating in brass cappings and castors, 64cm wide x 54cm deep x 90cm high, (25" wide x 21" deep x 35" high)

£2,500 - 3,500

€3,000 - 4,100

A very similar design to the present lot, described as a 'Lady's Dressing Table', features in Thomas Malton's "Compleat Treatise on Perspective", second edition, 1778, Plate XXXIV, Figure 132 ("Pictorial Dictionary of British 18th Century Furniture Design, compiled by Elizabeth White, p. 253).

131

**A French 19th century gilt bronze mounted plum pudding mahogany bowfront corner cabinet**

in the Louis XVI style

the baluster galleried Maurin marble top above a panelled frieze with a stiff-leaf encrusted interlacing ribbon mount, over a pair of glazed panelled

doors, enclosing one glass shelf, flanked by engaged fluted columns, on toupie front feet headed with lotus-leaf mount collars, 82cm wide x 55.5cm deep x 100.5cm high, (32" wide x 21.5" deep x 39.5" high)

£2,000 - 3,000

€2,400 - 3,600

132

**A late George II/early George III mahogany bird-cage action tripod table**

the circular tilt-top on a ring turned column, terminating in pad feet, the top probably associated, possibly later 73cm wide x 72cm deep x 70.5cm high, (28.5" wide x 28" deep x 27.5" high)

£500 - 700

€590 - 830

133<sup>Y</sup>

**A tortoiseshell, ebony, ebonised and ivory inlaid side table**

the top inlaid with cartouche shaped segments within geometric fields, above a lozenge inlaid frieze, on square tapering legs, the top and frieze probably incorporating late 17th/early 18th century elements from a Flemish piece of furniture, on English 19th century mahogany legs, 91cm wide x 40cm deep x 72.5cm high, (35.5" wide x 15.5" deep x 28.5" high)

£700 - 1,000

€830 - 1,200



134



135



136



134

A pair of early 20th century Sevres style porcelain vases and covers depicting courting couples to one side and floral bouquets to the reverse, within gilt decoration on a blue ground, with gilt metal handles and removable lids, 44cm high (2)

£800 - 1,200

€950 - 1,400

135

A pair of late 19th century gilt and patinated metal lamp bases modelled as twin handled urns on stepped black slate bases with incised decoration, fitted for electricity, 38cm high excluding shades, (2)

£500 - 700

€590 - 830

136

A large pair of Sevres style porcelain and ormlu mounted vases bearing a paper label to the underside inscribed *PEINT A LA MAIN LIMOGES*, decorated with scenes of courting couples on a blue ground, with gilt flowers to the necks, with twin dolphin handles, raised on square plinths above paw feet, 62cm high (2)

£800 - 1,200

€950 - 1,400



137

137

**A Louis XVI style gilt metal and marble lamp base**

of baluster urn form, with satyr masks hung with floral garlands, the base with stiff leaf mounts, above a spreading socle and circular base, fitted for electricity, with a silk shade, 90cm high

£400 - 600

€470 - 710



138

138

**A Louis XVI style gilt metal and marble figural candelabra lamp base**

the shaft with laurel leaf mounts issuing three foliate branches centred by a figure of a putti, raised on a circular base, fitted for electricity, with a silk shade, 87cm high

£400 - 600

€470 - 710



139

139

**A large Louis XVI style gilt metal and blue marble lamp base**  
modelled as a six light Rococo style candelabra, on a quatriform base with trellis work and C scrolls, the top fitted with a pair of electric nozzles, with a silk shade, 94cm high

£400 - 600

€470 - 710



140

140<sup>Y</sup>

**A French late 19th/early 20th century ormolu mounted rosewood and parquetry envelope card table**

attributed to François Linke, index no: 449, in the Louis XVI style with cube inlay to the top and frieze, the top enclosing a gilt tooled baize lined playing surface, above one frieze drawer, the friezes centred with ribbon tied olive leaf mounts, on berried foliate and wheatsheaf stop-fluted tapering legs headed with ribbon tied floral pendant angles, terminating in toupie feet, *unextended: 83cm wide x 83cm deep x 74.5cm high, (32.5" wide x 32.5" deep x 29" high)*

£1,500 - 2,500

€1,800 - 3,000

François Linke (1855-1946) was born in Bohemia, but moved to Paris where he established his business. From around 1881-1882 he traded independently at 170, Rue du Faubourg Saint-Antoine, also, after 1900, at 26, Place Vendôme. He made a great impact at the 1900 Exposition Universelle at which he presented vigorous reinterpretations of the Rococo style in French furniture. Linke was aided by the sculptor Léon Messager, who designed sculptural mounts for him and other pieces on his stands at the major international exhibitions, and by some of the most skilled Parisian craftsmen. Linke was awarded a Gold medal and his success acquired wealthy patrons from across the world. He was admired so much in France that he was awarded with the 'Croix de la Légion d'Honneur' in 1906.

A similar *table à jeux* version of the present lot, index number 449, Circa 1897, sold Sotheby's New York, "A Private Collection, Volume I", October 26, 2006, lot 224.



141

141<sup>Y</sup>

A pair of late 19th century ebony, ebonised, tortoiseshell and brass 'Bouille' marquetry pedestals

each of tapering form, inlaid with stylised scrolling foliage, rosettes, acanthus and honeysuckle, with a panel mounted face and brass line-inlaid sides, on a stepped base above an arched base, restorations, 47cm wide x 32cm deep x 130cm high, (18.5" wide x 12.5" deep x 51" high) (2)

£6,000 - 8,000

€7,100 - 9,500



142

A North European early 20th century walnut and parcel gilt circular table

on a cruciform base comprising four large scallop shell headed S-scroll supports, terminating in scrolled corbel feet, the top probably originally further extendable, re-fitted with a modern slide action, 112cm wide x 111cm deep x 78cm high, (44" wide x 43.5" deep x 30.5" high)

£400 - 600

€470 - 710



143

143

A late 19th/early 20th century mahogany and satinwood extending dining table

of large proportions, the circular top on an octagonal tapering column terminating in outswept square section supports with sunken castors, with four retractable square section legs terminating in brass castors, including six additional leaves, extended: 365 cm wide x 152.5cm deep x 75cm high, (143.5" wide x 60" deep x 29.5" high)

£700 - 1,000

€830 - 1,200



144

144

An early Victorian mahogany metamorphic three-tier buffet by Gillows

convertible to a side table, the rectangular adjustable top releasing upwards to form the top tier, at the same time another rectangular surface releases downwards to form the lower tier, on end supports terminating in squat bun feet and sunken castors, the underside stamped: 'GILLOWS', extended: 123cm wide x 56cm deep x 103.5cm high, (48" wide x 22" deep x 40.5" high)

£1,000 - 1,500

€1,200 - 1,800

145<sup>Y</sup>

A mid 19th century carved rosewood centre table

the oval top with an egg-and-lapet moulded edge, above short frieze drawers, on an acanthus wrapped octagonal column, with a patera carved quadriform base terminating in four acanthus carved legs and scroll feet, possibly colonial, 147cm wide x 92cm deep x 75.5cm high, (57.5" wide x 36" deep x 29.5" high)

£500 - 700

€590 - 830

146

An American late 19th century walnut reclining armchair by the Hartley Reclining Chair Co., Chicago

the carved and incised floral decorated frame with adjustable reclining back and pull-out foot rest operated by a brass and steel mechanism stamped: 'D. B. HARTLEY, CHICAGO, PAT. 1892', 61 cm wide,

£500 - 700

€590 - 830

147

A pair of French early 20th century painted and parcel gilt single beds in the Louis XVI style

possibly North Italian, each bedhead with spiral reeded columns, on patera capped fluted tapering supports, together with a gilt metal canopy and a fabric lined canopy, (2)

£500 - 700

€590 - 830



145

148

**A North European mid 19th century mahogany extending dining table**

on a ring turned baluster column, terminating in three foliate scrolled outswept legs, with four retractable baluster turned legs and three additional leaves, *unextended: 115cm wide x 115cm deep x 77.5cm high, (45" wide x 45" deep x 30.5" high)*

£600 - 800

€710 - 950



148

149<sup>Y</sup>

**A George IV rosewood chiffonier**

by Wilkinson & Sons

the stiff leaf galleried superstructure comprising a shelf above a mirror inset panelled back, over a pair of brass grill and material inset panelled doors, enclosing two adjustable shelves, flanked by pilasters, on square tapering block-and-bun feet, *the top of one door stamped: 'WILKINSON & SONS, 14 LUDGATE HILL, 9754', 107.5cm wide, 36cm deep, 119.5cm high (42" wide, 14" deep, 47" high).*

£700 - 900

€830 - 1,100

William Wilkinson, having formerly traded alongside Thomas Wilkinson at Brokers Row, Moorfields, set up his own business from 1808 in Ludgate Hill. The firm changed its trading title to William Wilkinson & Sons from c. 1820 onwards. Among their most significant commissions includes a table for the Earl of Lonsdale at Lowther Castle.

The stamp, 'WILKINSON & SONS, 14 LUDGATE HILL', which appears on the present lot, conforms to that used on stamped pieces of Regency furniture either retailed or executed by the firm between c. 1820 and c. 1830 ('The Dictionary of English Furniture Makers, 1660 - 1840', ed. by G. Beard and C. Gilbert, pps. 977-8).



149

150<sup>Y</sup>

**A Regency rosewood and brass inlaid side table**

inlaid with stylised scrolling foliage and honeysuckles, above two frieze drawers with a gadrooned edge, on a lotus-leaf wrapped column, terminating in outswept legs with brass cappings and castors, *some inlay lifting and one split to the top, 149.5cm wide x 66cm deep x 71cm high, (58.5" wide x 25.5" deep x 27.5" high)*

£700 - 1,000

€830 - 1,200



150

151

**An Italian late 19th/early 20th century polychrome decorated bureau de dame**

in the Rococo revival style

painted with flowers, acanthus scrolls, *rocaille*, and foliage, the fall enclosing two drawers and two pigeon holes, above two short drawers, on cabriole legs terminating in scroll feet, *78cm wide x 55cm deep x 100.5cm high, (30.5" wide x 21.5" deep x 39.5" high)*

£300 - 500

€360 - 590

152

**An Italian early 20th century green and polychrome decorated bonheur du jour**

in the Rococo revival style

painted with flowers and shaped, foliate scrolled and *rocaille* cartouches, the arched shaped superstructure comprising three drawers below two swivel doors disguised as faux bookends, above a fall enclosing five compartments, over lopers and two short drawers, on cabriole legs, *74cm wide x 49.5cm deep x 123cm high, (29" wide x 19" deep x 48" high)*

£400 - 600

€470 - 710



153



154

153

A pair of George IV gilt and patinated bronze candelabra each with three acanthus wrapped branches terminating in urn shaped nozzles and centred by a further short nozzle, raised on baluster stems with foliate decoration above triform bases with claw and ball feet, 47cm high (2)  
£1,200 - 1,800  
€1,400 - 2,100

154

A pair of Rococo style ormolu and marble candelabra each baluster urn issuing three branches modelled as flowers, raised on circular bases with C scrolls and foliage, 39cm high (2)  
£500 - 700  
€590 - 830

155

A pair of late 19th century five light gilt brass candelabra with foliate scroll supports and urn centres on half column bases with scroll feet, later adapted for electricity, 42cm high (2)  
£500 - 700  
€590 - 830



155

156

A late 19th century French gilt bronze mounted Carrara marble mantel timepiece the circular dial within a square case, with shaped handles below a waisted top and a gilt metal carrying handle, the sides with applied rosettes, 24cm high.  
£300 - 500  
€360 - 590



157

157

**A pair of late 19th century cut glass table lustres**  
each with two candle holders in a tray hung with discs and pendants,  
raised on a gilt arm and banded facet cut column and a stepped  
circular base, 33cm high

£300 - 500

€360 - 590

158

**Jules Moigniez, French (1835-1894)**

**A pair of gilt bronze urns of hunting theme**

the covers decorated in relief with a fox hunt, with falcon finials, the  
vessels with pheasants, with heron handles on fruiting vine stems, on  
slate, stepped plinth bases, 25cm high (2)

£600 - 800

€710 - 950



158



159

**A pair of Louis Philippe Sienna marble and bronze urns**

with foliate everted rims above lotus leaf moulded bodies, with acanthus  
wrapped scrolling handles, raised on spreading cylindrical socles above  
stepped plinth bases, 27cm high (2)

£500 - 700

€590 - 830



159



160

**A pair of late 19th century French ormolu mounted verde antico marble urns**

each of ovoid form, with satyr mask handles, on square plinths, later  
adapted for electricity,  
29cm high. (2)

£300 - 500

€360 - 590



161

161<sup>Y</sup>

**An Italian third quarter 18th century walnut and rosewood banded serpentine commode**

the top inlaid with a central oval flanked by shaped rectangular tablets, above three drawers inlaid *sans traverse* with conforming tablets, on cabriole legs, 131cm wide x 57.5cm deep x 87cm high, (51.5" wide x 22.5" deep x 34" high)

£3,000 - 5,000

€3,600 - 5,900

162\*<sup>Y</sup>

**A Victorian rosewood Wellington chest**

of six graduating drawers on a plinth base, 66cm wide x 45.5cm deep x 136cm high, (25.5" wide x 17.5" deep x 53.5" high)

£600 - 800

€710 - 950

163

**A third quarter 18th century oak chest-on-stand**

the top with ogee moulded cornice, above two short and three long graduating cross banded drawers, the stand with an arrangement of three small drawers on shaped apron on carved cabriole legs with pad feet

*the legs possibly associated* 108cm wide x 59cm deep x 164.5cm high, (42.5" wide x 23" deep x 64.5" high)

£500 - 700

€590 - 830

164

**An early George II walnut chest-on-stand**

with fruitwood line inlay, the ogee moulded cornice above three short frieze drawers, over three long graduating drawers, on a stand comprising two short drawers above one central drawer, flanked by two deep drawers, with a shaped apron below, on cabriole legs, 102cm wide x 55cm deep x 166cm high, (40" wide x 21.5" deep x 65" high)

£2,000 - 3,000

€2,400 - 3,600

165

**A mahogany tall chest**

with nine graduating drawers, on ogee bracket feet, 54cm wide x 39.5cm deep x 103.5cm high, (21" wide x 15.5" deep x 40.5" high)

£500 - 700

€590 - 830



162



163



164



165



166



168



167



169

166\* Y

A William IV rosewood four division Canterbury with a single frieze drawer on turned legs and brass caps and castors, 56cm wide x 40cm deep x 51cm high, (22" wide x 15.5" deep x 20" high)

£600 - 800

€710 - 950

167

A French late 19th century gilt bronze mounted occasional table in the Louis XV style the shaped and eared square marble top with a gilt bronze edge, above a shaped frieze centred with acanthus spray mounts, on cabriole legs headed with *rocaille*, cabochon and scrolled foliate angle mounts, joined with a galleried and quarter veneered platform undertier, terminating in sabots, 32cm wide x 32cm deep x 77cm high, (12.5" wide x 12.5" deep x 30" high)

£1,000 - 1,500

€1,200 - 1,800

168

A George III mahogany tabletop cellaret

of box form, the hinged top enclosing four bottle divisions, on later bracket feet., 33cm wide, 33cm deep, 42.5cm high (12.5" wide, 12.5" deep, 16.5" high).

£1,000 - 1,500

€1,200 - 1,800

169

A set of 19th century brass and gilt metal mounted mahogany hanging shelves

with four shelves, the top shelf surmounted by a brass leaf crested waved gallery, with X-frame supports, 79.5cm wide x 18cm deep x 84cm high, (31" wide x 7" deep x 33" high)

£500 - 700

€590 - 830

170



172



171



173



170

**A George III brass bound mahogany cellaret**

of canted form, the hinged lid enclosing a later twin handled metal liner, on spreading square supports terminating in brass castors, 64cm wide x 41cm deep x 68cm high, (25" wide x 16" deep x 26.5" high)

£800 - 1,200

€950 - 1,400

171

**A pair of tulipwood and fruitwood inlaid serpentine petit commodes**

in the Louis XV style

each with quarter veneering and inlaid with flowers and foliage, the marble top above two drawers, on square section cabriole legs, 48.5cm wide x 31cm deep x 74cm high, (19" wide x 12" deep x 29" high) (2)

£1,000 - 1,500

€1,200 - 1,800

172

**A pair of mahogany stools**

each with a later upholstered seat, above a slatted top, on baluster turned and reeded tapering legs, both mid Victorian luggage stands later converted to stools, 76cm wide x 46cm deep x 53.5cm high, (29.5" wide x 18" deep x 21" high) (2)

£500 - 700

€590 - 830

173

**A Napoleon III gilt metal mounted bois satiné and marquetry table à ambulante**

in the Louis XV style

inlaid with foliage, the shaped crossbanded top above a tooled leather inset slide, with one side drawer, on slender cabriole legs, 37cm wide x 31cm deep x 74cm high, (14.5" wide x 12" deep x 29" high)

£600 - 800

€710 - 950



174



175



176



177



178



179



180





181



182



174

A pair of early 20th century rock crystal and gilt metal mounted table lamps  
the cylindrical columns with gilt metal collars, on stepped square plinth bases, fitted for electricity, 36cm high (2)  
£400 - 600  
€470 - 710

175

A pair of 19th century gilt and patinated bronze candlesticks adapted as lamp bases  
with foliate urn nozzles above fluted stems, raised on lotus leaf bases and triform feet, later adapted for electricity, with silk shades, 49cm high (2)  
£600 - 800  
€710 - 950

176

A pair of Restauration period bronze candlesticks  
the fluted stems above acanthus cast bases, on circular, domed feet, 29cm high (2)  
£500 - 800  
€590 - 950

177

A pair of mid 19th century bronze and parcel gilt candlesticks together with another similar  
the fluted drip pans above lobed nozzles and leafy collars, raised on acanthus wrapped, triform bases with paw feet, drilled for electricity, the single candlestick on a similar base, not drilled, 28.5cm high and 32.5cm high respectively (3)  
£500 - 700  
€590 - 830

178

After Claude Michel Clodion, French, (1738-1814)  
A pair of late 19th century bronze groups depicting a satyr and a nymph with a baby and a satyr with a baby and a baby satyr, both on naturalistic bases, signed Clodion, 34cm high (2)  
£700 - 900  
€830 - 1,100

179

A late 19th century Italian bronze bust of a blindfolded man together with two further bronzes  
the bust raised on a marble plinth, together with a bust of Dante and a small late 19th century figure of a blacksmith, 31cm, 21cm and 18cm high respectively, (3)  
£600 - 800  
€710 - 950

180

A pair of 19th century bronze figures of putti musicians  
one playing a pipe, the other with a drum, both on integral square bases, raised on ebonised stepped plinths, 38cm high (2)  
£500 - 700  
€590 - 830

181

Franz Bergman, Austrian (1861-1936)  
A cold painted bronze model of an Arab at prayer  
on a prayer rug, his shoes beside him, stamped to the underside with the Bergman amphora, 12cm high  
£600 - 900  
€710 - 1,100

182

A pair of late 19th century Russian gilt bronze figures depicting a musician on a rectangular malachite plinth and a peasant man dancing, on a marble plinth, 13cm and 14.5cm high respectively, (2)  
£400 - 600  
€470 - 710



183



185



184



186

183<sup>Y</sup>

**A Regency rosewood and brass inlaid card table**

inlaid with stylised foliate trails and rosettes, the swivel hinged top enclosing a baize lined surface, on a scrolled U-form support, terminating in outswept legs with brass cappings and castors, *minor lifting to some inlay*, 92cm wide x 45cm deep x 73.5cm high, (36" wide x 17.5" deep x 28.5" high)

£600 - 800

€710 - 950

184

**A Dutch Colonial early 19th century padouk and ebony bureau**  
the panelled fall enclosing eight short drawers, four pigeon holes and one long drawer, above lopers with: 'V.O.C' carved to the centre, over two short and two long drawers, on a cavetto plinth base, with two later detachable baluster turned and stile feet, *probably originally belonging to the Dutch East Indies company*, 101cm wide, 51cm deep, 92.5cm high (39.5" wide, 20" deep, 36" high).

£1,200 - 1,800

€1,400 - 2,100

The acronym: 'V.O.C', carved between the lopers of the present lot, stands for *Vereenigde Oost-Indische Compagnie* which, translated into English, means: the United East India Company.

Unfortunately by the very beginning of the 19th century the Dutch East India company, which had especially flourished as a public trading enterprise during the 17th and early 18th centuries, had become riddled with corruption and was formally dissolved.

185

**A George III mahogany chest**

the rectangular moulded top above two short and three long graduating drawers, on bracket feet, 104cm wide x 55cm deep x 90.5cm high, (40.5" wide x 21.5" deep x 35.5" high)

£600 - 800

€710 - 950

186

**A pair of French provincial early 19th century stained beech fauteuils**

each with a husk draped scallop shell carved cresting, with acanthus clasped scroll arm support, on stop fluted tapering legs, 68cm wide x 55cm deep x 91cm high, (26.5" wide x 21.5" deep x 35.5" high) (2)

£500 - 700

€590 - 830



187



189



188



190

187

**A Victorian camphorwood and ebonised line-inlaid Campaign secretaire chest**

in two sections, the secretaire drawer enclosing five drawers, pigeon holes, two hinged writing slopes and a door, above two short and two long drawers, 113cm wide x 56.5cm deep x 117.5cm high, (44" wide x 22" deep x 46" high)

£500 - 600

€590 - 710

188

**A near pair of Anglo Indian third quarter 19th century ebony armchairs**

each with a spoon shaped back, the frames carved with flowers and scrolled acanthus leaves, on cabriole legs terminating in stylised paw feet, *minor variations between the chairs, the larger chair: 61cm wide x 57cm deep x 112cm high, (24" wide x 22" deep x 44" high) (2)*

£600 - 800

€710 - 950

189

**An early 20th century figured walnut card table in the George I style**

the shaped swivel hinged top with beaded edge, enclosing a baize lined playing surface, on cartouche hipped cabriole legs headed with scrolled spandrels, 77.5cm wide x 43cm deep x 73.5cm high, (30.5" wide x 16.5" deep x 28.5" high)

£700 - 1,000

€830 - 1,200

190

**A George IV simulated rosewood and polychrome decorated side cabinet**

the pair of panelled doors painted as brass grille and pleated material inset doors, enclosing three adjustable shelves, on baluster feet, *the painted decoration possibly later, 69cm wide x 25cm deep x 92cm high, (27" wide x 9.5" deep x 36" high)*

£600 - 800

€710 - 950



191

191

H.R. De Vains, French (fl. late 19th century)  
A bronze model of a racehorse and jockey running alongside a fence, on a naturalistic base, dark brown patination, signed *H.R. De VAINS*, 50cm wide x 35cm high  
£2,500 - 3,500  
€3,000 - 4,100



192

192

Christophe Fratin, French (1801-1864)  
A bronze group of a lion and boar dark brown patination, on a naturalistic base, signed *FRATIN*, on a later stained wood plinth, 26cm high x 46cm wide  
£800 - 1,200  
€950 - 1,400



193

193

Isidore Jules Bonheur, French (1827-1901)  
A bronze model of a lioness cast by Hippolyte Peyrol the striding beast on a naturalistic base, dark brown patination, signed *I. BONHEUR* and stamped *PEYROL*, 47cm wide  
£2,000 - 3,000  
€2,400 - 3,600

Isidore Bonheur came from a family of important painters and sculptors. His sister was Rosa Bonheur the famous painter; his father was also a painter who first taught him the skill, and his uncle by marriage was a bronze founder who cast many of his works. He exhibited regularly at the salon from 1848 onwards, winning medals in 1865 and 1869 and a prestigious gold medal at the Exposition Universelle of 1889. His naturalistic studies of animals are now some of the most highly sought after works by any of the Animalier sculptors.

Related Literature: *Les Animaliers*, J. Horswell, Antique Collector's Club, 1971, Suffolk.

194

Jules Benne, French (Fl. late 19th century)  
A bronze model of a racehorse and jockey  
in full gallop over a naturalistic base, signed  
*J. BENNES*, dark brown patination, raised on  
a stained wood, oval plinth, the bronze 48cm  
wide x 34cm high  
£2,000 - 3,000  
€2,400 - 3,600



194

195

Christophe Fratin, French (1801-1864)  
A bronze model of a leopard with prey  
on a naturalistic base, mid brown patination,  
signed *FRATIN*, 42cm wide x 19cm high  
£600 - 900  
€710 - 1,100



195

196

A late 19th century bronze model of a  
recumbent cow  
dark brown patination, raised on a rectangular  
marble plinth, 25cm wide x 11cm high  
£500 - 700  
€590 - 830



196



197



199



198 (two from a set of fourteen)



200

197

**A George IV pollard oak games table**

the rounded rectangular top with a central hinged ratcheted chess board, above one long and one short frieze drawer, on panelled end supports terminating in corbel scroll capped and reeded scroll feet with sunken brass castors, 92cm wide x 46cm deep x 74.5cm high, (36" wide x 18" deep x 29" high)

£700 - 1,000

€830 - 1,200

198

**A set of fourteen early 19th century mahogany dining chairs** possibly North European, including two armchairs, each with a curved top rail above fluted Ionic stiles, on baluster turned and faceted tapering front legs, with splayed back legs, *the armchairs*: 61cm wide x 59cm deep x 86.5cm high, (24" wide x 23" deep x 34" high) *the other chairs*: 49cm wide x 54.5cm deep x 86.5cm high, (14)

£2,500 - 3,500

€3,000 - 4,100

199

**A near pair of Irish George III style mahogany hall chairs** in the manner of Mayhew and Ince

each with an oval fan carved splat above a rosette centred shoe flanked by S-scroll spandrels, over a fluted seat frame centred with a patera, on square fluted tapering legs and splayed back legs, *probably incorporating 18th/19th century elements, the underside of each chair applied with a printed paper label bearing the words: 'M. BUTLER LTD, COLLECTOR AND RESTORER OF "CHIPPENDALE", "ADAM" AND "SHERATON" FURNITURE... UPPER ABBEY STREET, DUBLIN', the larger chair*: 41cm wide x 46cm deep x 95cm high, (16" wide x 18" deep x 37" high) (2)

£700 - 1,000

€830 - 1,200

200

**A French late 19th/early 20th century gilt bronze mounted kingwood, tulipwood and marquetry etagère**

in the Louis XV style inlaid with flowers, foliate trails and stylised foliage, both shaped and quarter veneered tiers with mounted edges, on slender square section cabriole legs, with gilt bronze handles to the lower tier, *probably re-mounted*, 88cm wide x 49cm deep x 76cm high, (34.5" wide x 19" deep x 29.5" high)

£700 - 1,000

€830 - 1,200



201



203



202



204 (two from a set of nine)

201

**A mid Victorian mahogany tub back armchair**  
with an open acanthus carved splat and conforming pierced spandrels, on baluster turned reeded tapering front legs and square splayed back legs, terminating in brass castors, 75cm wide x 63cm deep x 73.5cm high, (29.5" wide x 24.5" deep x 28.5" high)  
£500 - 700  
€590 - 830

202

**An Edwardian mahogany, satinwood crossbanded and stained fruitwood marquetry cylinder desk**  
the superstructure comprising two short drawers, above a hinged cylinder front inlaid with an urn of flowers and scrolling foliage incorporating bellflower swags, enclosing three short drawers and a gilt tooled leather writing surface, over one frieze drawer, on square tapering legs terminating in cappings and castors, 77cm wide x 48cm deep x 99cm high, (30" wide x 18.5" deep x 38.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

203

**A Regency calamander card table**  
inlaid with boxwood stringing, the swivel hinged top with canted front angles, enclosing a baize lined playing surface, on square section legs terminating in spade feet, 91.5cm wide x 46cm deep x 74cm high, (36" wide x 18" deep x 29" high)  
£1,000 - 1,500  
€1,200 - 1,800

204

**A set of nine William IV mahogany dining chairs**  
including a pair of armchairs, each with a curved horizontal back top rail and splat, on ring turned baluster front legs and splayed back legs, the armchairs: 52cm wide, the remaining chairs: 47cm wide, (9)  
£600 - 800  
€710 - 950



205



206



207



208



209

205

A late 19th / early 20th century bronze and marble model of a heron

the bird with left leg raised, on a naturalistic rocky marble base, 34cm high

£800 - 1,200

€950 - 1,400

206

After Guillaume Coustou, French (1677-1746)

A pair of late 19th century French bronze models of the Marley horses

each rearing horse being restrained by a male figure, on naturalistic bases, dark brown patination, 50cm high (2)

£1,500 - 2,000

€1,800 - 2,400

207

Auguste Cain, French (1821-1894)

Two bronze models of poultry

including a bronze of a cockerel stood on a basket, above a circular base, raised on an associated Oriental carved wood plinth, and a pair of ducks hunting a frog, on an oval base, above an onyx plinth, both signed A. CAIN, 18cm and 12cm high respectively, (2)

£600 - 800

€710 - 950

208

Louis-Ernest Barrias, French (1841-1905)

Two bronze figures of putti

both cast by Barbedienne

the first depicting a putto hunting a crab within a large shell, signed . Barrias F. BARBEDIENNE

Fondeur Paris 464, the second depicting a putti holding a basket, on a rectangular base, signed E. Barrias F. BARBEDIENNE, both with mid brown patination, 15cm and 13.5cm high respectively (2)

£700 - 1,000

€830 - 1,200

209

Louis-Ernest Barrias, French (1841-1905)

A bronze model of two putti riding a tortoise

cast by Barbedienne

light brown / golden patination, signed E. Barrias and F. BARBEDIENNE FONDEUR, 13cm high

£400 - 600

€470 - 710

210

A carved and stained wood coat and stick stand in the Black Forest style

formed as a rustic tree trunk, the upper section carved with two bear cubs supported by an adult bear standing on its hind legs on rusticated foliate carved footed oval base with dishd oval drip tray inset, 230cm high

£600 - 800

€710 - 950



210



211



212

211

**A Dutch inlaid mahogany mercury contra-barometer**

J. Stopanni, Amsterdam, 19th century

the two-section urn surmount outlined pewter scales with ribbon bow crest decorated signature cartouche above applied spirit Fahrenheit and Reaumur scale thermometer to the left hand scale, the centre tube flanked by scales for both English and French barometric inches, the right hand main scale annotated with additional amplified English barometric inches incorporating the Dutch '36' scale calibrated 20-0-16 with the 0 representing the mean pressure at sea level in The Netherlands, the case with parquetry banded broken triangular pediment and vase finial above chevron banded frieze panel and glazed front door with conforming inlay to surround, the box base with three half bell-shaped inserts and two vase shaped pendant finials, 127cm high overall

£1,000 - 1,500

€1,200 - 1,800

212

**An Edwardian quarter chiming longcase clock**

Bravingtons Ltd, London

the oak case with shallow arched top over turned columns and a glazed trunk revealing the nine tubular gongs and chrome-plated pendulum, on a panelled base, the 12 inch arched brass dial with twin subsidiaries in the arch for strike/silent and choice of tune for the quarter chimes to include 'Westminster', 'St. Michaels' and 'Whittington', the substantial movement with deadbeat escapement striking the quarters on eight gongs and sounding the hour on a ninth, 2.07m (6ft 9.5ins) high

£1,500 - 2,500

€1,800 - 3,000



213

213

**A William IV carved mahogany sofa**

The serpentine moulded top rail centred by a scrolling acanthus leaf cresting above a padded back, scrolling padded sides and rectangular buttoned seat upholstered in black cotton, with scrolling acanthus carved arms with applied roundels, above a moulded seatrail on octagonal tapering legs, with castors, *together with two bolster cushions*. 246cm wide, (96.5" wide)

£800 - 1,200

€950 - 1,400



214

214

**A George III mahogany and crossbanded bowfront sideboard**

of breakfront form, the central frieze drawer above an arched apron, flanked by two deep drawers, on six square tapering legs terminating in spade feet, 184cm wide x 70.5cm deep x 91cm high, (72" wide x 27.5" deep x 35.5" high)

£800 - 1,200

€950 - 1,400



215

215<sup>Y</sup>

**A pair of late Victorian gilt metal mounted ebony, ebonised, tortoiseshell and brass 'Boulle' marquetry pier cabinets**

each inlaid with stylised scrolling foliate strapwork, birds, acanthus and honeysuckle, the arched glazed panelled door enclosing one shelf, on a shaped base, *restorations*, 83cm wide x 31cm deep x 110cm high, (32.5" wide x 12" deep x 43" high) (2)

£4,000 - 6,000

€4,700 - 7,100

216

**A William IV pollard oak and oak linen press**

*applied with associated 17th century Flemish style carved elements*, including scrolled acanthus leaves, ribbon tied floral and fruiting foliate pendants, fluted pilasters, bacchic and winged cherubs, and scrolling strapwork, the pair of doors enclosing four linen slides above one drawer, over a pair of twin panelled doors enclosing two linen slides, 122cm wide x 58cm deep x 217cm high, (48" wide x 22.5" deep x 85" high)

£600 - 800

€710 - 950

217

**A late George III polychrome decorated sofa frame**

painted with floral trails and ribbon tied floral pendants, on eight square tapering legs, *possibly redecorated*, 186cm wide x 75cm deep x 90cm high, (73" wide x 29.5" deep x 35" high)

£400 - 600

€470 - 710

218

**A mid Victorian walnut sofa**

the shaped back with scroll carved moulded arm terminals, on moulded and scrolled acanthus carved cabriole legs, terminating in castors, 207cm wide x 82cm deep x 83cm high, (81" wide x 32" deep x 32.5" high)

£800 - 1,200

€950 - 1,400



218

219

**A mid Victorian burr oak writing table**

the rounded rectangular top comprising a central hinged ratcheted leather inset writing slide, flanked by two lockable sliding ends opening to reveal open compartments for pen and ink, above one long panelled frieze drawer enclosing open compartments, on two ring-turned and fluted twin columnar end supports, terminating in leaf hipped outswept legs with scroll feet and castors, 101cm wide x 53cm deep x 73cm high, (39.5" wide x 20.5" deep x 28.5" high)

£2,000 - 3,000

€2,400 - 3,600



219

220<sup>Y</sup>

**A pair of small rosewood and rosewood grained pier tables**

in the Regency style

each with a rectangular Maurin Green marble, on S-scroll front supports, with block back supports, joined by a platform undertier, terminating in giltwood bun feet, incorporating some early 19th century elements, restorations, 46cm wide, 31cm deep, 75.5cm high (18" wide, 12" deep, 29.5" high). (2)

£1,000 - 1,500

€1,200 - 1,800



220

221<sup>Y</sup>

**A Regency rosewood and brass inlaid sofa table**

with scrolling foliate and palmette inlay, with two short frieze drawers, on a lyre form support, terminating scrolled outswept legs and brass castors, 89cm wide x 63cm deep x 71cm high, (35" wide x 24.5" deep x 27.5" high)

£500 - 700

€590 - 830

222

**A George III style mahogany and line-inlaid serpentine kneehole writing table**

with stylised Greek key inlay, the three quarter galleried satinwood banded top inset with a gilt tooled leather writing surface, above one long and two short frieze drawers, over two short drawers flanking a shaped arched recess, on square tapering legs, 108cm wide x 59.5cm deep x 82.5cm high, (42.5" wide x 23" deep x 32" high)

£400 - 600

€470 - 710



**223**  
A North Italian  
19th century  
Rococo revival  
giltwood mirror  
the shaped bevelled  
later plate within a  
scrolled acanthus  
and *rocaille* frame,  
surmounted by  
an acanthus spray  
cresting, 92cm high  
x 66cm wide,  
£600 - 900  
€710 - 1,100



**225**  
A 19th century giltwood and  
composition pier mirror  
in the Regency style  
the rectangular later plate flanked by  
engaged columns, surmounted by a  
frieze applied with a classical scene  
depicting Demeter harvesting crops  
with putti, 115cm high x 75cm wide.  
£500 - 700  
€590 - 830



**224**  
A pair of late 19th/early 20th century  
giltwood and composition mirrors  
in the George III style  
each with an oval bevelled plate within  
a gadrooned surround, surmounted by a  
ribbon tied husk and floral swagged flaming  
urn cresting, 111cm high x 58cm wide, (2)  
£600 - 800  
€710 - 950



**226**  
A Victorian giltwood  
mirror  
in the George III style  
the shaped rectangular  
plate within a scrolled  
acanthus and pierced  
*rocaille* surround,  
with a pierced trellis  
cresting, 122cm high x  
57.5cm wide,  
£1,000 - 1,500  
€1,200 - 1,800

Provenance: Property of  
a Lady



227

An Italian 19th century giltwood framed mirror the rectangular plate set in an ornate frame surmounted by a floral urn finial, flanked by scrolling foliate branches above barrels and cases, within a beaded frame with acanthus-carved surround, 72cm wide, 156cm high (28" wide, 61" high).  
£600 - 800  
€710 - 950



229

A late Victorian giltwood mirror in the George III style the bevelled plate within an open scrolled acanthus and rocaille surround, 90cm high x 62cm wide, .  
£600 - 800  
€710 - 950



228

A late 19th century carved giltwood mirror in the mid 18th century the bevelled rectangular plate within an open C-scroll, acanthus, rocaille and flowerhead surround, with a conforming cresting, 125cm high x 65cm wide,  
£1,200 - 1,800  
€1,400 - 2,100



230

A late Victorian giltwood and composition mirror the later plate within an entrelac surround surmounted by a C-scroll, foliate and rosette cresting centred with a fleur du lys cartouche, 180cm high x 122cm wide,  
£600 - 800  
€710 - 950



231

231

A Victorian brass fender together with a set of steel and brass fire tools

moulded with scroll work, with urn topped scroll pedestals with putti at the angles, the fire tools comprising poker, tongs and pierced shovel, *the fender 165cm wide (4)*

£500 - 700

€590 - 830



232

232<sup>Y</sup>

A George IV tortoiseshell and brass 'Bouille' marquetry inkstand inlaid with scrolling foliate strapwork and stylised foliage, with a quill tray and two engraved brass lidded glass ink pots flanking a central sand compartment with a brass handled lid, on a rosewood base, *36cm wide x 22.5cm deep,*

£500 - 700

€590 - 830



233

233

A Napoleon III abalone, ebony and brass inlaid burr yew jewellery casket together with a similar thuyawood tea caddy

the casket by Maison Alphonse Giroux, the lockplate engraved *MAISON ALPH. GIROUX PARIS*, the tea caddy also with abalone and cut brass inlay, *17.5cm wide and 23.5cm wide respectively, (2)*

£600 - 800

€710 - 950

234<sup>Y</sup>

MINIATURE FURNITURE:

A George III mahogany and satinwood banded chest of drawers together with another

with two short over three long drawers, with a shaped apron and ivory bun handles, the smaller chest of similar form, the larger *36cm wide, 17cm deep, 34cm high (14" wide, 6.5" deep, 13" high) (2)*

£500 - 600

€590 - 710



234

235

A 19th century Empire style gilt bronze jardiniere

of rectangular form, on a plinth base above four bun feet, the front decorated with a pair of swans holding floral garlands centred by a lyre, *35cm wide x 15cm high*

£300 - 500

€360 - 590

236

**A mid Victorian brass mounted calamander dressing set**

the hinged top centred with a brass oval medallion engraved with the initials: 'J.N.W.', enclosing ten glass containers of various shapes and sizes, all with hallmarked silver lids engraved with the initials: 'J.N.W.' centred within scroll, floral and *rocaille* borders, the mother-of-pearl handled necessaire tools set within a mother-of-pearl pouch, with a twin handled compartment above a secret drawer, the underside of the top with a gilt tooled leather edged panel with a mirror to the reverse, together with the original leather satchel bag casing, 32.5cm wide, 24cm deep, 19.5cm high (12.5" wide, 9" deep, 7.5" high)

£800 - 1,200

€950 - 1,400

237<sup>Y</sup>

**A mid Victorian brass mounted calamander cased games compendium**  
by Toulmin & Gale

the hinged lid with a folding leather chess/backgammon board to the underside, enclosing two pull-out trays and compartments with a complete set of draughts pieces, dominoes, cards, six dice, playing counters, dice shakers and a cribbage board, the front comprising a pair of doors, enclosing a satinbirch veneered interior and a complete set of chess pieces, the central brass plate engraved: 'TOULMIN & GALE, MAKERS, LONDON,' 33cm wide, 22.5cm deep, 18cm high (12.5" wide, 8.5" deep, 7" high)

£700 - 1,000

€830 - 1,200

238<sup>Y</sup>

**A George IV rosewood jewellery box**

by Edwards, London

the hinged lid enclosing a twin handled leather tray, the underside of the top enclosing letter holders, applied with a printed paper label bearing: 'EDWARDS, 21 KING STREET, BLOOMSBURY SQ., MANUFACTURER TO HIS ROYAL HIGHNESS THE DUKE OF YORK...' 30cm wide, 19.5cm deep, 14cm high (11.5" wide, 7.5" deep, 5.5" high)

£500 - 700

€590 - 830

The Edwards firm was founded in 1813 at 21 King Street, Bloomsbury Square by David Edwards. The business continued to flourish under the control of David's nephew, Thomas, even after his death in 1848. The Edwards gained Royal warrants from both George IV and Queen Victoria.

239

**An early Victorian mahogany cased decanter set**

of box form, the hinged lid enclosing four cut glass decanters within four divisions, with 'campaign' type brass handles to the sides, 22cm wide, 22cm deep, 20cm high (8.5" wide, 8.5" deep, 7.5" high)

£600 - 800

€710 - 950

240<sup>Y</sup>

**A large Victorian rosewood and brass inlaid writing slope**

of rectangular form, the hinged top opening to reveal a fitted interior with leather inset writing surface, one side opening to reveal three secret drawers, with a pair of later glass inkpots, 51cm wide, 26cm deep, 18cm high (20" wide, 10" deep, 7" high)

£500 - 700

€590 - 830

241<sup>Y</sup>

**A William IV specimen wood parquetry tea caddy**

of sarcophagus form, with lozenge inlay comprised of numerous timbers including yew, tulipwood, ebony, rosewood, maple and sycamore, the front within a chequer and lozenge inlaid border banding, enclosing two conformingly inlaid hinged lidded tea canisters, the gilt metal feet possibly later, 36cm wide, 18cm deep, 23cm high (14" wide, 7" deep, 9" high)

£700 - 1,000

€830 - 1,200



236



237



238



239



240



241



242

242

**A pair of George III and later, mahogany demi-lune tables**

each with a ribbon tied bellflower swag-applied frieze centred by scrolling foliage and a bellflower festoon, on four square tapering bellflower pendant carved legs, two of which are swivel hinged legs, terminating in reed enwrapped toupie feet, *originally the two d-ends for a dining table, now lacking additional leaves, the decoration to the frieze later*, 126.5cm wide x 62cm deep x 73cm high, (49.5" wide x 24" deep x 28.5" high) (2)

£1,000 - 1,500

€1,200 - 1,800



243

243

**A French late 19th century gilt bronze mounted tulipwood bureau plat**

in the Louis XV style

the shaped gilt tooled leather inset top above a shaped frieze drawer centred with an acanthus scrolled and rocaille mount, on keeled tapering legs headed with ram's mask mounts, terminating in sabots,, 102cm wide, 63cm deep, 77cm high (40" wide, 24.5" deep, 30" high).

£800 - 1,200

€950 - 1,400



244

244

**A Victorian mahogany pedestal desk**

the canted rectangular top inset with a writing surface, above three frieze drawers, over six short graduating drawers, with three opposing frieze drawers, on ceramic castors, 123cm wide x 98cm deep x 77.5cm high, (48" wide x 38.5" deep x 30.5" high)

£800 - 1,200

€950 - 1,400

245

**A French early 20th century gilt decorated wood and composition mirror**

the plate within a shallow relief scrolled acanthus and floral surround, 118cm high x 84cm wide,

£300 - 500

€360 - 590

246

**A pair of French 19th century stained beech fauteuils**

in the Louis XV style

each with a cartouche shaped back and scroll arm supports, on channelled cabriole legs,, 70.5cm wide, 69cm deep, 91.5cm high (27.5" wide, 27" deep, 36" high). (2)

£500 - 700

€590 - 830

247

A pair of late George III mahogany

D-shaped card tables

each with a hinged top enclosing a baize lined playing surface, on square tapering legs, 92cm wide x 46cm deep x 74.5cm high, (36" wide x 18" deep x 29" high) (2)

£3,000 - 5,000

€3,600 - 5,900



247

248<sup>Y</sup>

A mid Victorian figured walnut, tulipwood banded and fruitwood inlaid bonheur du jour

the superstructure comprising a large galleried central bay with a pointed arched mirror inset door enclosing one shelf, above one drawer, flanked by six short drawers, over a shaped top inset with an oval gilt tooled leather surface, with one drawer below, on cabriole legs, 98cm wide x 64cm deep x 128cm high, (38.5" wide x 25" deep x 50" high)

£800 - 1,200

€950 - 1,400



248

249

A pair of 19th century gilt bronze mounted ebony, ebonised, tortoiseshell and brass 'Boulle' marquetry pier cabinets

probably French, inlaid with scrolling floral and foliate strapwork, each with a rectangular black slate top above a panel door, flanked by angles headed with cherub mask, rocaille and acanthus mounts, 81.5cm wide x 43cm deep x 112cm high, (32" wide x 16.5" deep x 44" high) (2)

£2,500 - 3,500

€3,000 - 4,100



249

250

A George III marquetry demi-lune card table

the hinged top inlaid with a scrolling foliate trail, enclosing a baize lined playing surface, on square tapering legs, 91.5cm wide, 46cm deep, 74cm high (36" wide, 18" deep, 29" high).

£500 - 700

€590 - 830



251

251<sup>Y</sup>

**A pair of William IV rosewood card tables**

possibly Irish, each with an eared shaped swivel hinged top, enclosing a baize lined playing surface, on a tapering column with a cabochon encrusted knob, terminating in scroll carded outswept legs with scroll feet and castors, *one table lacking its castors*, 93.5cm wide x 49cm deep x 73cm high, (36.5" wide x 19" deep x 28.5" high) (2)

£2,000 - 3,000

€2,400 - 3,600

252

**A pair of red painted, parcel gilt and composition torchères** in the Louis XV style

each comprising an acanthus wrapped, scroll carved and cabochon encrusted baluster form column, terminating in a triform base with scroll feet, 40cm wide x 40cm deep x 153.5cm high, (15.5" wide x 15.5" deep x 60" high) (2)

£1,500 - 2,000

€1,800 - 2,400

253<sup>Y</sup>

**A late Victorian satinwood, rosewood crossbanded and polychrome decorated display cabinet-on-stand** in the Sheraton revival style

painted with floral trails, rosettes, ribbon tied reeds, flowers and a female mask within a pearl oval medallion, the swan neck pediment above a pair of geometric astragal glazed panelled doors, enclosing two shelves, on a bowfront stand comprising a brushing slide over one drawer, terminating in square tapering legs and spade feet, 98cm wide x 46cm deep x 193.5cm high, (38.5" wide x 18" deep x 76" high)

£1,000 - 1,500

€1,200 - 1,800



254<sup>Y</sup>

**A French late 19th/early 20th century gilt brass mounted ebony, ebonised, tortoiseshell and brass 'Boulle' marquetry bonheur du jour**

inlaid with stylised scrolling foliate strapwork, the arched superstructure comprising a pair of arched panel mounted doors, enclosing a later mirrored interior, above two short drawers, on a shaped base comprising a shaped frieze drawer, enclosing a baize inset writing slide top, on square section cabriole legs, 82cm wide x 50cm deep x 154cm high, (32" wide x 19.5" deep x 60.5" high)

£2,000 - 3,000

€2,400 - 3,600

255

**A pair of Edwardian satinwood hanging corner shelves**

each with fretwork spandrels, blind fretwork supports and a bevelled glass inset back, 34.5cm wide x 34.5cm deep x 93cm high, (13.5" wide x 13.5" deep x 36.5" high) (2)

£800 - 1,200

€950 - 1,400



252



253



254



255

256



256

**A late George III mahogany and ebonised line-inlaid serving table**  
of rectangular form with four eared front angles, with pearwood stringing, the frieze comprising one long central drawer flanked by two short drawers, on six reeded tapering legs, *the frieze probably later adapted to incorporate drawers*, 192cm wide x 83cm deep x 94cm high, (75.5" wide x 32.5" deep x 37" high)  
£1,200 - 1,800  
€1,400 - 2,100

Provenance: Heslington Hall, Yorkshire

257



257<sup>Y</sup>

**A pair of Regency style rosewood, ebonised, parcel gilt and composition dwarf open bookcases**  
in the Egyptian manner  
each with a three quarter galleried top above a frieze centred by an entwined hatchet and dagger trophy, over two shelves, flanked by Pharaoh bust tapering and ribbed terms with pairs of human feet below, terminating in baluster turned front feet, with brass X-frame sides, 90.5cm wide x 27cm deep x 94cm high, (35.5" wide x 10.5" deep x 37" high) (2)  
£2,000 - 3,000  
€2,400 - 3,600

258



258

**A Louis XVI style brass mounted bureau plat**  
with quarter veneering, the rectangular gilt tooled leather inset top above one long and two short frieze drawers, over two short drawers flanking the kneehole recess, on *mille raie* headed square tapering legs, *restorations*, 130cm wide x 64.5cm deep x 74cm high, (51" wide x 25" deep x 29" high)  
£800 - 1,200  
€950 - 1,400

259

**A pair of French 19th century painted and parcel gilt fauteuils**  
in the Louis XVI style  
each with an oval ribbon-and-reel back and ribbon-tied oak leaf cresting, on fluted tapering legs, 66cm wide x 57cm deep x 99cm high, (25.5" wide x 22" deep x 38.5" high) (2)  
£500 - 700  
€590 - 830

260<sup>Y</sup>

**A Regency rosewood and brass line-inlaid work table**  
the canted hinged top above a work basket slide, on U-form support, terminating in downswept legs with claw feet and castors, 45.5cm wide x 33cm deep x 73.5cm high, (17.5" wide x 12.5" deep x 28.5" high)  
£400 - 600  
€470 - 710

258

261

**An Edwardian mahogany serpentine serving table**

by Waring & Gillow, in the George III style the centre of slightly bowed form, the gallery comprising square columns and an X-frame centred with a ribbon-tied laurel garland, above one long fluted frieze drawer centred with two carved harpies beside a flaming incense burner, flanked by two short fluted drawers, on six stiff-leaf wrapped and ring turned tapering legs, 200.5cm wide x 70.5cm deep x 132cm high, (78.5" wide x 27.5" deep x 51.5" high)

£2,000 - 3,000

€2,400 - 3,600

The present lot is illustrated in "Waring & Gillow Ltd., Reproductions of Old Furniture by Gillows (London)", p. 27, No. 15239.



261

262

**A Victorian ebonised and amboyna side cabinet**

by Edwards and Roberts the pair of glazed panelled doors enclosing two shelves, flanked by gilt metal foliate swagged capital mounts, on a plinth base, top of one door stamped: 'EDWARDS & ROBERTS, WARDOUR ST., LONDON, 138cm wide x 32.5cm deep x 106.5cm high, (54" wide x 12.5" deep x 41.5" high)

£600 - 800

€710 - 950



262

263

**A Regency rosewood sofa table**

in the manner of Gillows with two frieze drawers, on vertical end supports terminating in outswept legs and brass castors, 95cm wide x 71cm deep x 72cm high, (37" wide x 27.5" deep x 28" high)

£700 - 1,000

€830 - 1,200



263

264

**A Regency giltwood convex mirror**

the later circular plate within an ebonised reeded slip and rope twist surround, 46.5cm high x 46.5cm wide,.

£300 - 500

€360 - 590

265

**A William IV giltwood overmantel marginal mirror**

the rectangular plates within an ebonised reeded slip, below and flanked by lotus leaf clasped baluster columns, 79cm high x 147cm wide,

£400 - 600

€470 - 710



266



268



267



269

266<sup>Y</sup>

A Chinese 19th century mother-of-pearl and abalone inlaid padouk tabletop cabinet of panelled form, inlaid with trees, stylised flowers, foliage and animals, comprising a pair of central doors above two drawers, over a stepped apron, 77cm wide x 32cm deep x 62cm high, (30" wide x 12.5" deep x 24" high)

£600 - 1,000

€710 - 1,200

267

A French late 19th century tulipwood and amaranth semainier in the Louis XV/XVI Transitional style of eared form and quarter veneered, the marble top above six drawers, flanked by flute inlaid angles, on toupie feet, 131cm wide x 59.5cm deep x 164cm high, (51.5" wide x 23" deep x 64.5" high)

£700 - 1,000

€830 - 1,200

268

An unusual Regency mahogany side cabinet the ebonised line-inlaid frieze drawer enclosing a central hinged ratcheted leather-inset writing slope, flanked by a lidded compartment and compartments for pen and ink, above a pair of panel moulded doors with re-entrant and roundel angles, enclosing a sliding shelf with six pigeon holes to the centre over one partially adjustable shelf, on ring turned toupie feet terminating in brass castors, 81cm wide x 44cm deep x 79cm high, (31.5" wide x 17" deep x 31" high)

£600 - 800

€710 - 950

269

An early 19th century mahogany console table with one long frieze drawer, on Tuscan front columns with a later mirror glass inset panel back, on later bun feet, possible alterations, 74cm wide, 37.5cm deep, 82.5cm high (29" wide, 14.5" deep, 32" high).

£500 - 700

€590 - 830



270



272



271



273

270

A Queen Anne walnut and 'princes' wood chest  
the rectangular ogee moulded top inlaid to the centre with a  
segmentally veneered circular-strung medallion, bordered by quarter-  
strung spandrels, above two short and three long graduating tablet-  
strung drawers, on later modern baluster feet, *possibly originally the top  
section of a chest-on-stand, restorations*, 97cm wide x 55.5cm deep x  
93cm high, (38" wide x 21.5" deep x 36.5" high)  
£2,000 - 3,000  
€2,400 - 3,600

271

A Ceylonese 19th century ebony, ebonised and specimen wood  
occasional table  
the octagonal top inlaid with radiating segments comprised of different  
timbers including palmwood, with a pierced scrolling foliate and  
flowerhead frieze, on four bobbin turned supports, above a square  
stepped gadrooned base, the shaped apron terminating in claw feet,  
82.5cm wide x 82.5cm deep x 74cm high, (32" wide x 32" deep x 29"  
high)  
£1,500 - 2,500  
€1,800 - 3,000

272

A Victorian figured walnut and inlaid music cabinet  
the glazed panelled door enclosing four shelves for sheet music, above three  
vertical compartments, flanked by fluted Corinthian columns, 60.5cm wide  
x 42cm deep x 98cm high, (23.5" wide x 16.5" deep x 38.5" high)  
£600 - 900  
€710 - 1,100

273

A George III mahogany secretaire chest  
attributed to Gillows  
the rectangular moulded top above a secretaire drawer disguised as  
two drawers, enclosing eight pigeon holes and seven drawers, over  
three long graduating drawers, on replaced bracket feet, 104cm wide x  
55.5cm deep x (40.5" wide x 21.5" deep x  
£800 - 1,200  
€950 - 1,400

An almost identical handle to those on the present lot is illustrated in  
"Gillows of London and Lancaster, 1730 - 1840", S.E. Stuart, plate D9.b,  
page 335. Here also mention is made of a Gillow chest of drawers with these  
particular handles, dated c. 1790-1800, which is perhaps the above example.



275 (two of a set of five)



274 (four of a set of twelve)



276 (four of a set of ten)



277 (four of a set of twelve)

274

A set of twelve 18th century engravings of Aspects of London

buildings of historical and architectural importance by Benjamin Cole, all in later hand painted and silvered frames, 44cm high x 34cm wide overall (12)

£500 - 700

€590 - 830

275

A set of five 19th century hand coloured prints of parrots

from Parrots from around the World by Werner Jacques Christophe Bernard et Fres, Paris, 1837/38, all in later silvered frames, 63cm high x 48cm wide (5)

£800 - 1,200

€950 - 1,400

276

A set of ten 19th century hand coloured prints of poultry and game

from Poultry and Game by Lewis Wright, London, 1880, all mounted in later silvered and painted frames, 32cm high x 27.5cm wide overall (10)

£400 - 600

€470 - 710

277

A set of twelve 19th century hand coloured prints of fungus

from the Esculent Funguses of England by Charles David Bedham M.D., London, 1863, Covent Garden, all in later silvered and painted frames, 28cm high x 21cm wide (12)

£400 - 600

€470 - 710



278 (four of a set of twenty four)

278

A set of twenty four 19th century hand coloured prints of fish from *Fish of the British Isles* 1857 by Jonathon Cowen FLS, London, Paternoster Row, all in later painted and silvered frames, 31cm wide x 21cm high (24)  
£600 - 800  
€710 - 950

279

A set of twelve 19th century hand coloured prints depicting the Houses of the Nobility by W. Watts, in later silvered frames, 43cm wide x 36cm high (12)  
£500 - 700  
€590 - 830

280

A set of twenty four engravings of British royalty and historical figures including King George I, Sir Walter Raleigh, Catherine of Aragon and Catherine Howard, all signed *Houbraken Amst.*, and in later moulded rectangular frames, 43cm high x 29cm wide overall (24)  
£500 - 700  
€590 - 830

281

A late 17th century oil on oak armorial panel the central banner with three black swans, the shield flanked by red and white foliage, within a moulded rectangular frame, 43cm wide x 43cm high overall  
£400 - 600  
€470 - 710



279 (four of a set of twelve)



280 (four of a set of twenty four)



282

282<sup>Y</sup>

**An Edwardian walnut and parcel gilt 'Carlton House' type desk**

in the late 17th/early 18 century style  
the superstructure comprising eight drawers, three doors and two hinged lids, above a leather inset writing slide, one long and two short frieze drawers, over two drawers flanking the kneehole, on six husk swagged and bellflower pendant hipped S-scroll legs, joined with two scrolled Y-stretchers and one cross stretcher, 137cm wide x 71cm deep x 99cm high, (53.5" wide x 27.5" deep x 38.5" high)  
£2,500 - 3,500  
€3,000 - 4,100



283

283

**A French late 19th/early 20th century oak extending dining table**

in the Louis XV Provincial style  
the rounded top inlaid with rectangular 'parquet' panels, above a waved apron carved with scallop shells, on four volute scrolled, lambrequined and interlacing-ribbon hipped cabriole legs terminating in castors, including four leaves and two additional attachable conforming legs, extended: 200cm wide x 120.5cm deep x 77.5cm high, (78.5" wide x 47" deep x 30.5" high)  
£800 - 1,200  
€950 - 1,400



284

284<sup>Y</sup>

**A Dutch late 18th century mahogany and fruitwood marquetry demi-lune side cabinet**

inlaid with flowers, scrolled acanthus leaves, birds, urns of flowers and a spiralling ribbon trail, the central frieze drawer above a pair of doors, enclosing one shelf, flanked by acanthus wrapped engaged columns and two doors enclosing two shelves, on stile front feet and bracket back feet, 116cm wide x 46.5cm deep x 87cm high, (45.5" wide x 18" deep x 34" high)  
£1,500 - 2,000  
€1,800 - 2,400

285

**A walnut and fruitwood inlaid centre table**

inlaid with lyres, foliage, flowers and rosettes, the circular top on a baluster shaped column, terminating in fruit and foliate carved scrolled downswept legs with scroll feet, 148.5cm wide x 148.5cm deep x 79.5cm high, (58" wide x 58" deep x 31" high)  
£600 - 800  
€710 - 950

286

**An unusual Victorian teak campaign secretaire cabinet**

comprising three sections, the pair of panelled doors enclosing one adjustable shelf, over a secretaire drawer, enclosing three short drawers, one shelf and a baize lined writing surface, with a pair of doors below, on turned feet, 140cm wide x 62cm deep x 220cm high, (55" wide x 24" deep x 86.5" high)  
£500 - 700  
€590 - 830

287

A third quarter 19th century walnut chaise longue possibly French, the shaped back joined with an arm terminal carved with a strapwork boss, on squat cabriole legs, 189cm wide x 77cm deep x 82.5cm high, (74" wide x 30" deep x 32" high)

£700 - 1,000

€830 - 1,200



287

288

An Irish late Victorian mahogany wake table

in the George III style

the oval top on eight square legs, *unextended*: 45cm wide x 244cm deep x 75cm high, (17.5" wide x 96" deep x 29.5" high)

£800 - 1,200

€950 - 1,400



288

289

A mid Victorian mahogany cylinder desk

by Holland & Sons

the brass galleried top above a roll-top enclosing nine pigeon holes and a lockable writing slide inset with two gilt tooled leather writing surfaces flanking a large central conforming hinged ratcheted writing slide, over an arched kneehole recess, flanked to each side by four short graduating drawers, on plinth bases, *one drawer stamped: 'HOLLAND & SONS,'* 122cm wide x 84cm deep x 109cm high, (48" wide x 33" deep x 42.5" high)

£2,500 - 3,500

€3,000 - 4,100

Recorded in 1815 as Taprell and Holland, the firm by 1843 was under the auspices of William Holland, a relative of the Regency architect Henry Holland. A business alliance was then formed with Thomas Downbiggin, who had made the state throne for Queen Victoria's Coronation. Subsequently, Holland and Sons became cabinetmakers and upholsterers to the Queen, their first commission being for Osborne House in 1845.

Holland and Sons continued to supply furniture for Osborne until 1869, but gained further commissions for Windsor Castle, Balmoral and Marlborough House. The company also supplied furniture for many leading institutions, including the Reform and Athenaeum Clubs, the British Museum and the Royal Academy. Also participating in many of the important International Exhibitions, including London in 1862, Vienna in 1873 and Paris in 1867 and 1872.

290<sup>Y</sup>

A Regency rosewood sofa table

with two short frieze drawers, on a baluster turned column and quadripartite base, terminating in outswept square section legs with brass claw feet and castors, *unextended*: 92cm wide x 66cm deep x 72.5cm high, (36" wide x 25.5" deep x 28.5" high)

£500 - 700

€590 - 830



289



291

291

A near set of four Louis XV giltwood fauteuils à la Reine each with a cartouche shaped back and a shaped floral clasped top rail, on scroll and flowerhead capped cabriole legs, *none of these chairs are upholstered, minor variations between the chairs*, 69cm wide, (4)  
£2,000 - 3,000  
€2,400 - 3,600

292

A George III satinwood and mahogany banded chest-on-chest the dentilled ogee cornice above two short and six long graduating drawers, on later feet, *the cornice probably later associated and feet later*, 102cm wide x 52cm deep x 178cm high, (40" wide x 20" deep x 70" high)  
£700 - 1,000  
€830 - 1,200

293

A Chinese export 19th century coromandel lacquer double-sided five-panel screen  
one side decorated with a continuous scene depicting Oriental scholars, attendants and children, buildings, a garden, trees, birds and foliage, the reverse decorated with trees, chrysanthemums, peonies and other exotic flowers and foliage 178cm high x 190cm wide,.  
£800 - 1,200  
€950 - 1,400

294

A 19th century mahogany bookcase  
the cavetto cornice above four glazed panelled doors with re-entrant top angles, enclosing eight adjustable shelves, over three panelled doors enclosing two long and two short adjustable shelves, 209cm wide x 38cm deep x 273cm high, (82" wide x 14.5" deep x 107" high)  
£2,500 - 3,000  
€3,000 - 3,600

295

A late George III mahogany four-tier whatnot  
each tier of rectangular form, the top with a waved gallery, on ring turned supports, *with two later vertical struts to the back, restorations*, 46cm wide x 26cm deep x 140.5cm high, (18" wide x 10" deep x 55" high)  
£2,000 - 3,000  
€2,400 - 3,600



292



293



294



295



296 (two of a set of five)



297

296

A set of five early 20th century Adam style gilt metal wall lights comprising a pair of three branch appliques and three two branch appliques, each with a ribbon tied backplate above trailing bell flowers, issuing acanthus wrapped, scrolling branches, fitted for electricity, 58cm high (5)

£800 - 1,200

€950 - 1,400

297

A George III style cut glass ten light chandelier the bowl receiver issuing ten scrolling arms terminating in scallop edged drip pans, the knopped double baluster stem below a conforming corona hung with chains of prismatic drops, the drip pans hung with faceted arrow headed lustres and pear shaped drops, fitted for electricity, approximately 100cm drop

£1,000 - 1,500

€1,200 - 1,800

298

A large late 19th century alabaster group of a mother and children

the nude mother seated on a rock, cradling two babies in her arms, raised on a rectangular plinth carved with a relief depicting the cercopes stealing Hercules club, 78cm high

£4,000 - 6,000

€4,700 - 7,100



298

299

After Joseph Durham, British (1814-1877)

A 19th century Copeland Parian ware figure of a maiden *Santa Filomena*

the female figure holding an oil lamp in her left hand and a spear in her right, on a circular base inscribed *SANTA FILOMENA*, and stamped *J DURHAM SC PUB SEPT 1865 COPELAND M*, 62cm high

£300 - 500

€360 - 590



300

300

A pair of Louis XV style giltwood serpentine console tables each of small proportions, the later Brocatelle marble top above a C-scroll, rocaille and acanthus carved and part-pierced frieze, on two foliate and rocaille clasped double C-scroll legs, *probably 19th century*, 80cm wide x 33.5cm deep x 69.5cm high, (31" wide x 13" deep x 27" high) (2)

£800 - 1,200

€950 - 1,400

301

A French late 19th century Louis XV style carved fruitwood demi-lune console

by Jeanselme, Paris

the variegated marble top above a rope-twist carved frieze centred by an acanthus leaf flanked to each side by garlands of foliage, on scrolling volute supports carved with garlands of fruit, joined by a shaped stretcher centred by an urn, on scroll feet, the carcass stamped to the underside *Jeanselme*, 90cm wide, 44cm deep, 98cm high (35" wide, 17" deep, 38.5" high).

£600 - 800

€710 - 950

302

A French late 19th century Louis XV style giltwood serpentine console

the stepped white marble top above a pierced frieze centred by a shell above a scrolling foliate garland, on pierced scrolling legs joined by a shaped stretcher centred by a fruit-filled urn, on scroll feet, 129cm wide, 53cm deep, 91.5cm high (50.5" wide, 20.5" deep, 36" high).

£700 - 1,000

€830 - 1,200



301



302



303



305



304



306

303

A pair of Regency simulated rosewood curule back chairs each with scroll arm supports, on sabre legs terminating in brass cappings and castors, re-railing, restorations,, 54.5cm wide, 62cm deep, 90cm high (21" wide, 24" deep, 35" high). (2)

£2,000 - 3,000

€2,400 - 3,600

304<sup>Y</sup>

A French 19th century gilt metal mounted tortoiseshell and brass 'Boulle' marquetry ebony and ebonised pedestal

the Carrara marble top above an egg-and-flower mounted edge and a cavetto frieze, on a tapering column with brass line-inlaid sides and a front inlaid with scrolling foliage strapwork, on a shaped base terminating in scallop shell, scroll and acanthus front sabots, restorations, 46cm wide x 39.5cm deep x 131.5cm high, (18" wide x 15.5" deep x 51.5" high)

£1,200 - 1,800

€1,400 - 2,100

305<sup>Y</sup>

A Regency rosewood side cabinet

possibly Irish, the rectangular cavetto moulded top with a spiral reeded edge, above a pair of later mirror glass inset panelled doors, enclosing one shelf, flanked by ring turned and spiral reeded tapering engaged columns, on ring turned baluster feet, the feet possibly later, 67cm wide x 35.5cm deep x 83cm high, (26" wide x 13.5" deep x 32.5" high)

£500 - 700

€590 - 830

306

A Victorian mahogany pedestal desk

of inverted breakfront form with eared front angles, the gilt tooled leather inset top above one long and two short panelled frieze drawers, over six short graduating panelled drawers flanking the recess, 132cm wide x 61.5cm deep x 79.5cm high, (51.5" wide x 24" deep x 31" high)

£700 - 1,000

€830 - 1,200



307



309



308



310

307

**An early 20th century walnut wingback armchair**  
in the William and Mary style  
with ring turned block-and-baluster arm terminals intersected with  
tetraikadekahedrons, on scroll front supports terminating in bun feet, joined  
by a shaped and S-scrrolled apron stretcher, with splayed back legs, 72cm  
wide x 81cm deep x 134cm high, (28" wide x 31.5" deep x 52.5" high)  
£1,000 - 1,500  
€1,200 - 1,800

308

**A George III mahogany partner's desk**  
the rectangular top inset with a tooled leather writing surface, above  
three shallow dummy frieze drawers, over three drawers, the central one  
enclosing a hinged leather inset writing surface, with two short drawers  
flanking the knee-hole and fretwork spandrels, with three opposing  
shallow frieze drawers enclosing hinged writing surfaces, on square  
tapering legs terminating in brass castors, *restorations, the spandrels  
probably later*, 161cm wide x 83cm deep x 82.5cm high, (63" wide x  
32.5" deep x 32" high)  
£1,000 - 1,500  
€1,200 - 1,800

309

**A pair of Charles X mahogany armchairs**  
each with a curved and dished back, above scrolled arm supports, on  
lotus-leaf hipped splayed front legs and square splayed back legs, 59cm  
wide, 51cm deep, 90cm high (23" wide, 20" deep, 35" high). (2)  
£500 - 700  
€590 - 830

310

**A George III mahogany octagonal cupboard**  
the door enclosing one shelf, on a plinth base, 46cm wide x 46cm deep  
x 91cm high, (18" wide x 18" deep x 35.5" high)  
£800 - 1,200  
€950 - 1,400



311

311<sup>Y</sup>

**A Portuguese 19th century rosewood side table**  
the rectangular twin hinged top above two short panel moulded drawers, on ring turned legs interspersed with knops, joined by an H-stretcher, *one drawer stamped: '9933 6212'*, unextended: 128cm wide x 61cm deep x 89cm high, (50" wide x 24" deep x 35" high)  
£600 - 800  
€710 - 950



312

312

**A French early 20th century grey painted caned daybed**  
in the Louis XVI style  
with a beaded and ribbon-an-reel frame, on six fluted tapering legs, 160cm wide x 65.5cm deep x 103cm high, (62.5" wide x 25.5" deep x 40.5" high)  
£400 - 500  
€470 - 590



313

313

**A George III mahogany drop leaf table**  
the twin hinged top, on plain tapering legs terminating in pad feet, unextended: 44cm wide x 123cm deep x 70.5cm high, (17" wide x 48" deep x 27.5" high)  
£500 - 700  
€590 - 830

314

**A George II walnut and parcel gilt mirror**  
the rectangular bevelled later plate with re-entrant angles, surmounted by a shaped and scrolled cresting centred with a Prince of Wales feathers cresting within a pierced roundel, re-gilt, probable restorations, 98.5cm high x 53.5cm wide, .  
£500 - 700  
€590 - 830

315

**A North Italian late 19th century giltwood and ebonised mirror**  
the later plate within a pierced scrolling foliate surround, probably originally a picture frame, 139cm high x 99cm wide,  
£400 - 600  
€470 - 710

315A

**A pair of German 19th century giltwood mirrors**  
in the Rococo style  
each with a shaped later plate within a foliate wrapped C-scroll, floral and rocaille frame, with a pierced cresting, the reverse applied with a paper label bearing the pen inscription: 'THIS MIRROR IN GILT FRAME BELONGS TO EDITH... MARCH 21st 1908', 55cm high x 26cm wide, (2)  
£500 - 700  
€590 - 830

316<sup>Y</sup>

A pair of satinwood, rosewood crossbanded and polychrome decorated demi-lune tables each with an interlacing ribbon and floral painted top, above a floral garland decorated frieze, with fan medallion angles, on square tapering legs terminating in spade feet, 98.5cm wide x 43cm deep x 77.5cm high, (38.5" wide x 16.5" deep x 30.5" high) (2)  
£500 - 700  
€590 - 830



316

317

An early 20th century walnut and featherbanded side table in the George I style the rectangular moulded top above three frieze drawers, over a shaped apron, on square section cabriole legs, 166cm wide x 61cm deep x 91cm high, (65" wide x 24" deep x 35.5" high)  
£500 - 800  
€590 - 950



317

318<sup>Y</sup>

A Regency mahogany and rosewood crossbanded breakfast table the rounded rectangular tilt-top on a flared and reeded column, terminating in four downswept channelled legs with brass claw feet and castors, 138cm wide x 99cm deep x 73cm high, (54" wide x 38.5" deep x 28.5" high)  
£600 - 800  
€710 - 950



318

319

A George III mahogany chest of large proportions, with two short above four long graduating drawers, on bracket feet, 114.5cm wide x 54cm deep x 111cm high, (45" wide x 21" deep x 43.5" high)  
£500 - 700  
€590 - 830

320<sup>Y</sup>

A mid 19th century solid rosewood bookcase probably Brazilian the reverse ogee moulded cornice above three bevelled glass inset panelled doors, interspersed with fluted pilasters, enclosing two adjustable shelves, on a conforming base comprising three panelled doors, enclosing two adjustable shelves, terminating in a moulded plinth base and bun feet, the reverse of the bookcase fitted with a trade label and a number of Brazilian postage stamps, 156cm wide x 48.5cm deep x 205.5cm high, (61" wide x 19" deep x 80.5" high)  
£500 - 700  
€590 - 830

The next Period Design sale is on the 25th June.

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### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

## 19th Century Paintings

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Charles O' Brien  
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U.S.A.  
Madalina Lazen  
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## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
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U.S.A.  
Paul Carella  
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## Art Collections, Estates & Valuations

Harvey Cammell  
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## Art Nouveau & Decorative Art & Design

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Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
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## Australian Colonial Furniture and Australiana

James Hendy  
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## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
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U.S.A.  
Peter Scott  
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## Contemporary Art

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Jeremy Goldsmith  
+1 212 644 9656

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

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Mark Dance  
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Hadji Rahimipour  
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## Chinese & Asian Art

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Asaph Hyman  
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Dessa Goddard  
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HONG KONG  
Julian King  
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## Clocks

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James Stratton  
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## Coins & Medals

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John Millensted  
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Paul Song  
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## Contemporary Art & Modern Design

UK  
Gareth Williams  
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Sharon Goodman Squires  
+1 212 644 9128

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
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## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

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Fergus Lyons  
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Jeffrey Smith  
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## Greek Art

Olympia Pappa  
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## Golf Sporting Memorabilia

Kevin Mcgimpsey  
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## Irish Art

Penny Day  
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## Impressionist & Modern Art

Deborah Allan  
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## Islamic & Indian Art

Alice Bailey  
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## Japanese Art

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Suzannah Yip  
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Jeff Olson  
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## Jewellery

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Jean Ghika  
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Susan Abeles  
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AUSTRALIA  
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## Marine Art

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Gregg Dietrich  
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## Mechanical Music

Jon Baddeley  
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## Modern, Contemporary & Latin American Art

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## Motorcycles

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## Musical Instruments

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## Natural History

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## Old Master Pictures

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## Orientalist Art

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## Photography

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## Portrait Miniatures

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## Prints

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## Russian Art

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## Scientific Instruments

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## Silver & Gold Boxes

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## South African Art

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## Sporting Guns

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## Toys, Dolls & Chess

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## Travel Pictures

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## Urban Art

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## Watches & Wristwatches

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Period Design		Sale date: 21 May 2013	
Sale no. 20758		Sale venue: Knightsbridge	
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<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

## FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

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\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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1793





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