

Bonhams

1793



The Sporting Sale

22 May 2013 at 11am
Edinburgh



The Sporting Sale

Wednesday 22 May 2013 at 11am
22 Queen Street, Edinburgh

Bonhams

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 225 2547 fax
www.bonhams.com/edinburgh

Viewing

Sunday 19 May 1pm to 4pm
Monday 20 May 10am to 4pm
Tuesday 21 May 10am to 4pm
Wednesday 22 May 9am to 11am

Bids

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To bid via the internet
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Please provide details of the lots
on which you wish to place bids
at least 24 hours prior to the sale.

New bidders must also provide
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bids. Failure to do this may result
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Sale Number: 20648

Catalogue: £10 (£12 by post)

Live online bidding is available for this sale

Please email bids@bonhams.com
with "Live bidding" in the subject
line 48 hours before the auction
to register for this service.

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Please see back of catalogue
for important notice to bidders

Illustrations

Front cover: Lot 92
Back cover: Lot 167
Inside front cover: Lot 210
Inside back cover: Lot 211

Bonhams 1793 Limited
Registered No. 4326560
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Sale Information

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The Sporting Sale

Henry Baggott
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Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 7 June 2013 will be transferred to the warehouse of D.J. Manning transfer & storage charges will apply. Prior to collection from the warehouse please contact Lewis Fullarton in the Edinburgh office.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Lewis Fullarton, Head Porter on 0131 225 2266,
lewis.fullarton@bonhams.com

Items will be stored at D.J. Manning
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Bo'ness
West Lothian
EH51 9SF
Tel 01506 827 693
Fax 01506 826 497



Books
[Lots 1 - 17](#)



1

1

LANDSEER (EDWIN)

Landseer's Works, forty-four steel engravings and about two hundred woodcuts, 2 vol., *contemporary half calf, spine replaced in cloth, g.e., folio*, Virtue, [c.1880]; An album of 134 postcards, some by Landseer; An album of engravings; *Deer Stalkers, steel engraving, framed and glazed, 30 x 35cm*, together with another book on Landseer (5) (sold not subject to return)

£80 - 120

2*

ALDIN (CECIL)

MASEFIELD (JOHN) Right Royal, NUMBER 114 OF 375 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, *4 colour plates and others in text by Aldin, publisher's quarter vellum, 4to*, Heinemann, 1922

£100 - 200

see lot 131

3*

ALDIN (CECIL)

COLLENS (RUPERT) A Look at Cecil Aldin's Dogs and Hounds, *oblong 4to*, Lambourn Press, 1990; HERON (ROY, edited by) The Rascal, Episodes in the Life of a Bulldog Pup, 8vo, Souvenir Press, 2009; HUNLOKE, The Aldin Series - Riding, *fourth impression*, 8vo, Eyre and Spottiswoode, 1934, illustrated by Aldin, publisher's cloth, dust-jackets (3)

£80 - 120

4*

EDWARDS (LIONEL)

My Hunting Sketch Book, FIRST EDITION, *15 colour plates after Edwards*, Eyre and Spottiswoode, 1928--DAWSON (LIONEL) Sport in War, *plates after Edwards*, New York, Scribner's, 1937, later uniform brown morocco with red title labels, 4to (2)

£150 - 200

5*

EDWARDS (LIONEL)

My Scottish Sketchbook, *16 colour plates after Aldin, later full brown morocco, 5 raised bands, red calf title label*, A VERY CLEAN COPY, 4to, Country Life, 1929

£150 - 200

6*

BEAUFORT HUNT

MINOPRIO (JOHN) The Blue and Buff, Portrait of an English Hunt, SIGNED BY THE AUTHOR, *publisher's cloth, dust-jacket*, A FINE COPY, 4to, Swan Hill Press, 1992

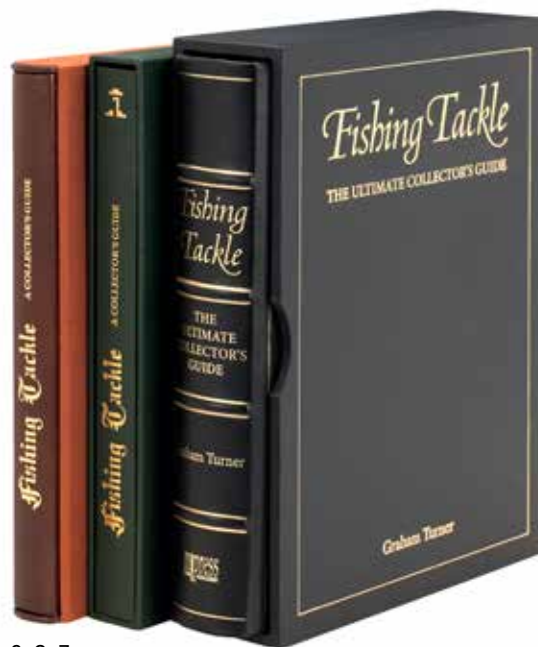
£60 - 100

6A

TURNER (GRAHAM)

Fishing Tackle: The Ultimate Collector's Guide, SIGNED BY THE AUTHOR, over 1500 photographic illustrations, publisher's cloth, dust-jacket, A FINE COPY, 4to, M. Press, 2009

£70 - 80



9, 8, 7

7•

TURNER (GRAHAM)

Fishing Tackle: The Ultimate Collector's Guide, NUMBER 20 OF 50 COPIES SIGNED BY THE AUTHOR, *over 1500 photographic illustrations, contemporary black calf gilt, g.e., slip-case*, A FINE COPY, 4to, M. Press, 2009
£300 - 500

This volume is Turner's updated and enlarged edition of his earlier Fishing Tackle Guide, it is almost twice the size of his original edition and is the product of considerable further research and illustrated material, presented here in the finely bound limited edition

8•

TURNER (GRAHAM)

Fishing Tackle: A Collector's Guide, NUMBER 6 OF 14 COPIES SIGNED BY THE AUTHOR, *photographic illustrations, contemporary green calf, matching slip-case*, A FINE COPY, 4to, Ward Lock 1989
£300 - 400

9•

TURNER (GRAHAM)

Fishing Tackle: A Collector's Guide, NUMBER 6 OF 14 COPIES SIGNED BY THE AUTHOR, *photographic illustrations, contemporary brown calf with terracotta cloth and matching slip-case*, A FINE COPY, 4to, Ward Lock, 1995
£200 - 300

10•

TURNER (GRAHAM)

Fishing Tackle: A Collector's Guide, SIGNED BY AUTHOR, *second edition, photographic illustrations, publisher's cloth, dust-jacket*, A FINE COPY, 4to, Ward Lock, 1995
£40 - 50

11•

BROWNE (TOPHER)

Atlantic Salmon Magic, NUMBER 180 OF 250 DELUXE COPIES SIGNED BY THE AUTHOR, *foreword by Orri Vigfússon, introduction by Simon Gawesworth, illustrations in colour, contemporary black calf, silver titles and leaping salmon to upper board, slip-case*, A FINE COPY, 4to, Washington, Wild River Press, 2011
£200 - 400

"This brilliant bible features chapters on where to fish for Atlantic salmon today, with a detailed overview of the finest rivers in all the major countries hosting runs of wild salmon." Wild River Press



11



12

12

LITTLE (G.)

The Unique Fly Book (Registered) [Fly Wallet], on vellum, 44 pages (including drophead title, dated 'April 1883' in ink and introduction), descriptions of 76 flies, all with hand-coloured illustrations, 80 pockets, with approximately 22 ACTUAL SPECIMENS OF FLIES on gut, loosely inserted, 2 felt leaves for mounting in centre with approximately 110 ACTUAL FLIES in various sizes, folding into original calf wallet binding, with strap (loss to end) and buckle, 8vo, [c.1882]

£500 - 700

13•

ELDER (FRANK)

The Book of the Hackle, NUMBER 5 OF 85 COPIES, BINDER'S COPY, photographic frontispiece, 6 colour plates, 29 ACTUAL MOUNTED HACKLES, publisher's maroon gilt crushed morocco, g.e., slip-case, 8vo, Edinburgh, Scottish Academic Press, 1979.

£300 - 400

The deluxe edition of this study of hackles from cockerels used in the creation of dry-flies

14•

WALTON (IZAACK) and CHARLES COTTON

The Complete Angler; or Contemplative Man's Recreation... Edited by John Major, NUMBER 171 OF 250 COPIES OF THE DELUXE EDITION, engraved frontispiece, vignette to title, plates, and in text, contemporary half vellum, t.e.g., others uncut, 8vo, Strahan, [1881]

£150 - 200



14



15

15

PARROTS

[LYDON (ALEXANDER FRANCIS)] Parrots, Coloured Illustrations of Seventy Nine Species, 63 (of 79) chromolithographed plates, some hand-finished, loose sheets in publisher's folder with ribbon tie, large 8vo, 254 x 179mm., [George Bell], 1884 (sold as a collection of plates)
£300 - 500

The plates from 'William Thomas Greene, Parrots in Captivity, 3 vol., 1884-1887'

16•

MORRIS (FRANCIS ORPEN)

A History of British Birds, 6 vol., fourth edition, 381 of 394 hand-coloured plates, half morocco, A VERY CLEAN SET, J.C. Nimmo, 1895
£200 - 300

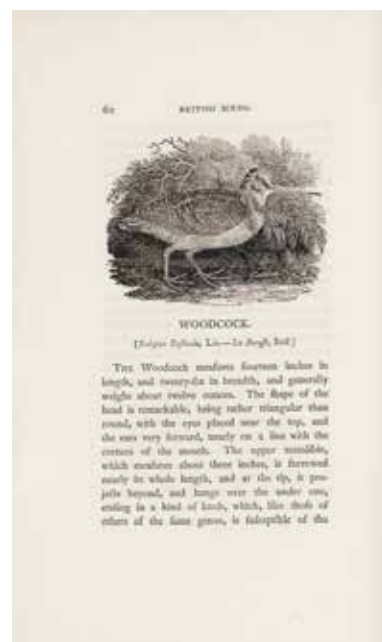


16

17•

BEWICK (THOMAS)

History of British Birds, 2 vol., FIRST EDITION, numerous wood-engraved illustrations, uniform green morocco, gilt ruled border, g.e., vol. one, 8vo, 228 x 139mm., vol. 2, large 8vo, 245 x 154mm., Newcastle, 1797-1804; A Memoir of Thomas Bewick, Written by Himself, numerous wood-engraved illustrations, publisher's cloth, pencil annotations, some staining, 8vo, Newcastle, 1862 (3)
£300 - 400

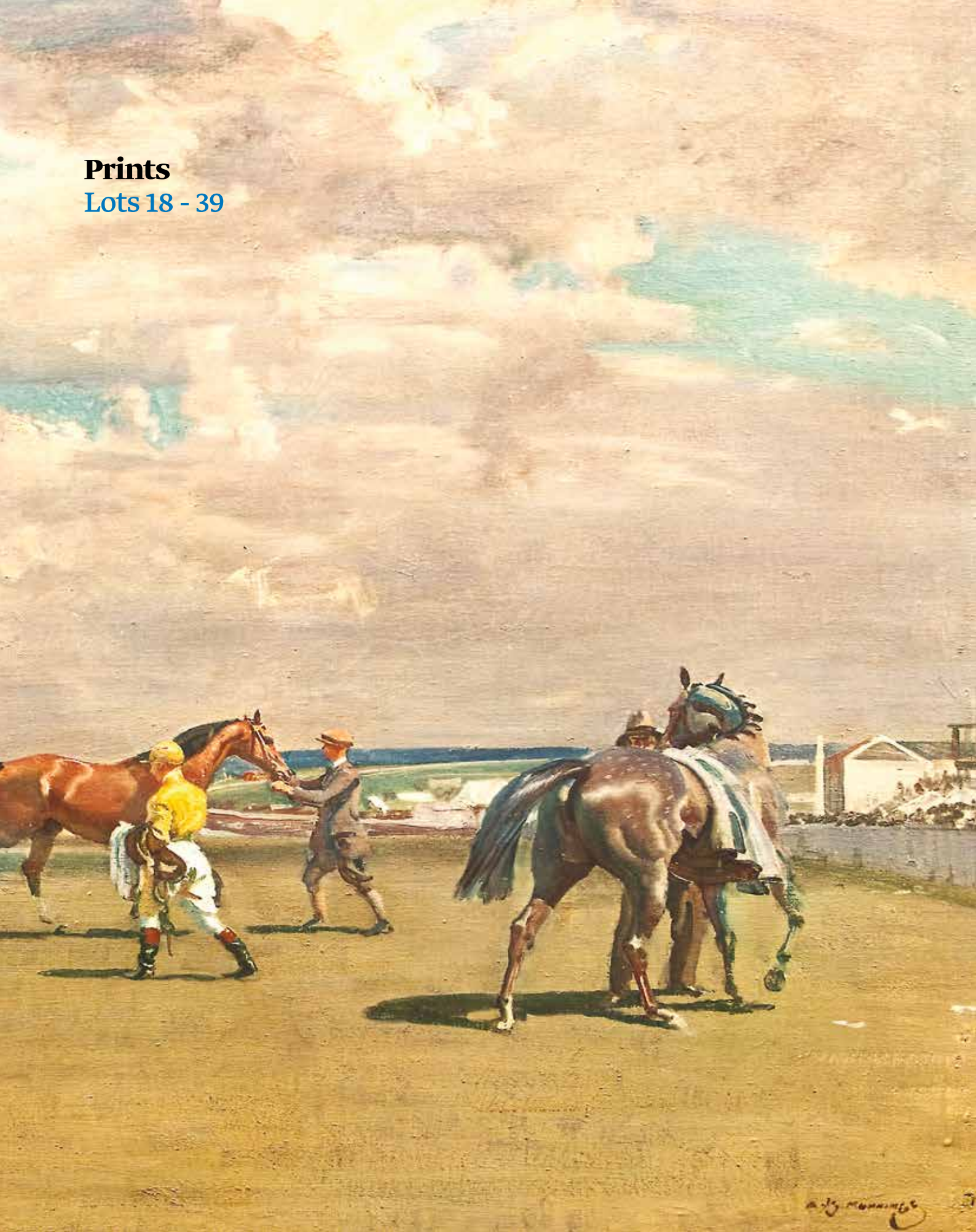


17



Prints

Lots 18 - 39





18

18

After John Rattenbury Skeaping R.A.

Matador executing a Veronica

printed in colours, published by Arthur Ackermann, c.1957

45 x 52cm (17 11/16 x 20 1/2in).

together with After Lionel Edwards, Arlke with Pat Tafe Up Mill House Beyond, published by The Tryon Gallery, together with Arkle and Mill House in the Gold Cup, 1964, printed in colours (3)

£100 - 200

19

After Charles Hermann-Leon

Dans la Bruyère, a pointer retrieving in the heather

photogravure, published by Boussod Valadon, Paris, 1885

63.5 x 49.5cm (25 x 19 1/2in).

£200 - 300

20

After John Heaviside Clark

Bird Catching From Above; Bird Catching From Below

by M. Doubourg

hand-coloured aquatints, published by Edward Orme, 1813

18 x 22cm (7 1/16 x 8 11/16in).

(2)

£80 - 120

21

After Gilbert Joseph Holiday

The Waggon Line

signed in pencil to margin 'Gilbert Holiday' (lower right)

printed in colours, published by George Pulman

27 x 35cm (10 5/8 x 13 3/4in).

together with a book, Horses and Soldiers - A Collection of Pictures, subscribers edition, 4to, Aldershot, Gale and Polden (2)

£100 - 150

22

Jackson Simpson (British, active 1930-circa 1940)

Setters

signed in pencil to margin (lower right), titled in pencil

etching, blindstamp

13.5 x 22.5cm (5 5/16 x 8 7/8in).

£80 - 120



19



23



23



23



23

23

After Charles Hunt

Cheltenham Annual Grand Steeplechase, The set plates 1-4 comprises The Start, Frogmill Brook, The Brook Forded, and Coming In, engravings with aquatint printed in colours and finished by hand, published by I.W. Laird, 1841, 52 x 69.5cm (20 1/2 x 27 3/8in).

(4)

£400 - 500

24

After Henry Alken

8 plates from the 'Ideas' series
hand-coloured etchings, published by Thomas McLean, 1826-1827
approximately 26 x 20cm (10 1/4 x 7 7/8in), (one landscape).

£200 - 300

These form part of the larger work, Ideas, Accidental and Incidental, to Hunting and Other Sports (1826-30)

25

After James McIntosh Patrick RSA ROI ARE LLD

An Exmoor Farm, hounds and huntsmen in a snowy landscape
signed in pencil to margin 'J McIntosh Patrick' (lower right)
printed in colours, Fine art trade guild blindstamp
40 x 60.5cm (15 3/4 x 23 13/16in).

£200 - 300

26

After Charles Turner, A.R.A.

The Hampshire Hunt, December 1819
by T. Smith
lithograph, heightened in white
46.5 x 75cm (18 5/16 x 29 1/2in).

£100 - 200

27

Daniel Crane (born 1969)

Fit to Burst!!

mountboard signed 'Daniel Crane' (lower left), numbered '46/50' with
sketch in pencil
printed in colours

32 x 31.5cm (12 5/8 x 12 3/8in).

£200 - 300



28

28

After Thomas Rowlandson

Coaching: 'English travelling or the first stage from Dover'; 'French travelling or the first stage from Calais'

by F. Jukes

hand-coloured aquatints, published by T. Smith 1785

42 x 56cm (16 9/16 x 22 1/16in).

(2)

£200 - 300

PROVENANCE:

Richard Green and Frank Sabin, London

29

After William & Henry Barraud

Mr William Long on "Bertha"; Mr Charles Davis on "The Traverser"

by Edward Hacker

hand-coloured engraving, published by James Sheldon

48 x 54.5cm (18 7/8 x 21 7/16in).

a pair (2)

£100 - 150

30

After George Algernon Fothergill

A jockey up

signed 'George A Fothergill' inscribed and dated 'Mr Jack Fergusson in / Mr C. J. Cunningham's colours, 1897' (lower margin)

lithograph

37 x 47cm (14 9/16 x 18 1/2in).

£40 - 60



31

31

After Samuel Howitt

Shooting and Coursing:

Woodcock Shooting; Partridge Shooting; Grouse Shooting; Pheasant

Shooting; Looking for a Hare; Coursing

signed and dated in the plate

aquaints with hand colouring, published by Laurie and Whittle, 1803

each 24.5 x 34.5cm (9 5/8 x 13 9/16in).

(6)

£150 - 250

PROVENANCE:

Richard Green and Frank Sabin, London

32

After Sir Edwin Henry Landseer, RA

The Hawk and The Peregrine Falcon

by Charles George Lewis,

mezzotint engravings, printed by R. Lloyd, c. 1843

each 64 x 43cm (25 3/16 x 16 15/16in).

(2)

£400 - 600

In 1837, Landseer exhibited at the Royal Academy a pair of paintings entitled 'Falcon' and 'Hooded Falcon'. Both pictures were engraved almost life size by C.G. Lewis under the misleading titles 'The Hawk' and 'The Peregrine Falcon' in 1843



33

33

After Archibald Thorburn

Birds of prey

signed in pencil 'Archd. Thorburne' (lower left)

photographic reproductions, published by A. Baird Carter, 1919, Fine art trade guild blindstamp

25 x 17cm (9 13/16 x 6 11/16in).

each framed with the plate description opposite

a set of twelve (12)

£700 - 900

Descriptions including the full species name in English and Linnaeus and the entry from 'Howard Saunders, *Manual of British Birds*, 1899' for each species

34

Henry Wilkinson, A.R.E., A.R.C.A. (British, born 1921)

Pheasant; Snipe; Spaniels

each signed in pencil to margins 'Henry Wilkinson' (lower left), limited to 150 copies

hand-coloured etchings

25 x 34cm (9 13/16 x 13 3/8in).

(3)

£500 - 800



34



34



35

35
 After Sir Alfred James Munnings P.R.A., R.W.S.
 Unsaddling at Epsom, Summer Meeting
 signed in pencil to margin, 'A.J. Munnings' (lower right)
 printed in colours, published by Frost and Reed, 1932, Fine art trade
 guild blindstamp
 from an edition of 300
 39.5 x 51.5cm (15 9/16 x 20 1/4in).
 £500 - 700

36
 Cecil Charles Windsor Aldin, RBA (British, 1870-1935)
 Ploughing
 signed in pencil 'Cecil Aldin' (lower right), numbered '69/100' (lower left)
 drypoint etching
 25 x 35cm (9 13/16 x 13 3/4in).
 £500 - 800



36



37

37
Cecil Charles Windsor Aldin, RBA (British, 1870-1935)
 For What I am About to Receive
 signed in pencil 'Cecil Aldin' (lower right) numbered 100/100
 drypoint etching
 24 x 16.4cm (9 7/16 x 6 7/16in).
 £800 - 1,200

38
After Cecil Charles Windsor Aldin, RBA
 The Devon and Somerset Stag Hounds
 signed in pencil to margin 'Cecil Aldin', with a pencil sketch of a stag
 (lower left)
 colour lithograph, published by Alfred Bell, Fine art trade guild
 blindstamp
 37.5 x 62.5cm (14 3/4 x 24 5/8in).
 £100 - 200

PROVENANCE:
 R.D.N. Phillips, Esq., M.F.H., Porlock; Sothebys Bearne, Torquay, 28
 November, 1978.

39
After Cecil Charles Windsor Aldin, RBA
 A fox terrier with a rat
 printed in colours
 54 x 43cm (21 1/4 x 16 15/16in)., including 'dog kennel' frame
 £100 - 200

The Bonnie Jocks



The Gay Hussar



Polo
The Major (Subaltern's Schooling)

Gallop you ruddy school girls
Gallop!



The Staff



COURT MARTIAL FACE.

Snaffles

Lots 40 - 81



RACING

Gratzen jockeys out in the Spread
Dance from here to Eternity



The Thin Red Line



Meat.

Gallagher Jockey



40

40

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Optimist', Christmas card

Circa 1932, signed and inscribed in pencil 'A very happy Christmas George.(?) and all the best for 1933.' 'White Cottage, Guildford.'

Printed and hand-coloured

12 x 46cm (4 3/4 x 18 1/8in) overall, three framed as one.

£300 - 400

This appears to be the card illustrated in

Welcome (J.) and Collens (R.): Snaffles on Hunting, 1989, page 23

41

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Blessed Yaffle laughing loud...', Christmas card

Circa 1959, signed, dated and inscribed 'Snaff '59 Xmas', inscribed further verso 'A Happy Xmas to you both Bill & good going in 1960.

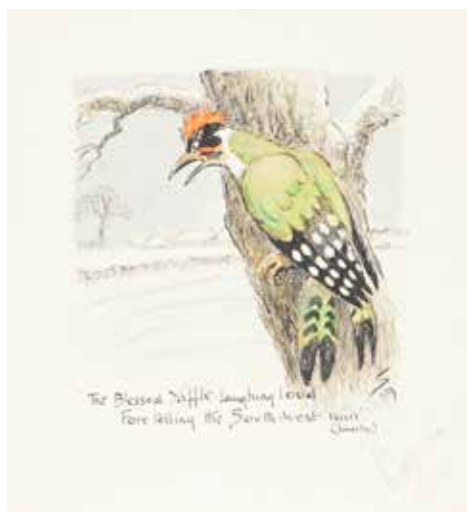
Lucy & Snaff. I never hear of you these days What has happened?'

'Orchard Cottage. Tisbury. Wilts.'

Printed and hand-coloured

13.5 x 12.5cm (5 5/16 x 4 15/16in).

£100 - 150



41

42

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'May you meet all the "Unavoidables" on the right leg' and 'And get over 'em with plenty in hand in 1937', Christmas cards

Circa 1936, each initialled 'S' in pencil

Printed and hand-coloured

Each 12 x 14cm (4 3/4 x 5 1/2in).

(2)

£150 - 200

43

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'If Seventy had the pop of Seventeen?', greetings card

Circa 1954, inscribed in pencil 'To Steven from Snaff'

Monochrome printed

15.5 x 14.5cm (6 1/8 x 5 11/16in).

£100 - 150



44



43



46

44

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The sweet little feller his wescoat was yellor.', Christmas card
 Circa 1964, initialled and dated in pen 'S Xmas '64' and verso 'All the
 best to you both Bill. Lucy & Snaff.' 'Orchard Cottage Tisbury. Wilts'
 Printed and hand-coloured
 11.5 x 15.5cm (4 1/2 x 6 1/8in).
 £100 - 150

46

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'If Seventy had the pop of Seventeen?', Christmas card
 Circa 1954, inscribed in pencil verso 'A very Happy Xmas to Doris (?) and
 the Young (?) Bill & "good going" in 1955. Lucy & Snaff'
 Monochrome printed
 15.5 x 14cm (6 1/8 x 5 1/2in).
 £100 - 150

45

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'One fox on foot...', Christmas card
 Circa 1966, inscribed verso in pen 'All the best for Christmas & 1967.
 Lucy & Snaffles.' and 'Orchard Cottage, Tisbury. Wilts'
 Printed and hand-coloured
 14 x 19cm (5 1/2 x 7 1/2in).
 £150 - 200

47

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 Hunter and groom, Greetings card
 Circa 1960, inscribed in pencil 'To Jennie from Snaff'
 Monochrome printed
 16.5 x 19.5cm (6 1/2 x 7 11/16in).
 £200 - 300



45



47

49

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

The Ikonas (untitled) 'M.I.' 'I dont know whose dam column I'm in, Nor where we're trekkin nor why. (Kipling)'

Circa 1913, signed and titled in watercolour

Pencil, watercolour and bodycolour

32 x 23cm (12 5/8 x 9 1/16in).

£800 - 1,200



49

50

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Faughs' and 'The RAM Corps', studies of standing officers

Circa 1908, both signed 'Snaffles' and titled in white

Pencil, watercolour and bodycolour

31.5 x 23cm (12 3/8 x 9 1/16in).

(2)

£500 - 800

51

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Tigers', study of a standing officer

Circa 1910, signed 'Snaffles' and titled in white

Pencil, watercolour and bodycolour

34.5 x 25.5cm (13 9/16 x 10 1/16in).

£300 - 500



51



52

52
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Finest View in Europe' (rare version)
 Circa 1921, signed in pencil and with snaffle bits blindstamp
 Printed and hand-coloured
 47.5 x 74cm (18 11/16 x 29 1/8in).
 £1,800 - 2,500

53
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Finest View In Europe'
 Circa 1926, bears pencil signature, with snaffle bits blindstamp
 Printed and hand-coloured
 41 x 66.5cm (16 1/8 x 26 3/16in).
 £700 - 1,000

54
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'If There Is Paradise On Earth' 'It Is This! It Is This!! It Is This!!!'
 Circa 1926, signed and part titled in pencil, with snaffle bits blindstamp
 Printed and hand-coloured
 46 x 68cm (18 1/8 x 26 3/4in).
 £300 - 500



54



55

55
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'A Horse To Point' (yellow Rolls Royce)
 Circa 1911, signed in watercolour to the
 central image
 Printed and with heavy hand-colouring
 36.5 x 53cm (14 3/8 x 20 7/8in).
£1,200 - 1,800

56
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
'Foxcatchers'
 Circa 1923, signed in pencil and with snaffle bits blindstamp
 Printed and hand-coloured
 39 x 36cm (15 3/8 x 14 3/16in).
£300 - 500

57
 Charlie Johnson Payne, 'Snaffles' (British,
 1884-1967)
 'Bang Tails'
 Circa 1911
 Printed and hand-coloured
 35.5 x 14cm (14 x 5 1/2in).
 £200 - 300

PROVENANCE:
Fore's, London



57



58



59

58
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'I Would Bring Such Fishes Back'
 Circa 1934, signed and inscribed in pencil
 'To P.G. from Snaffles', with faint snaffle bits blindstamp
 Printed in colours
 49.5 x 53.5cm (19 1/2 x 21 1/16in).
£1,500 - 2,000

59
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Top o' the Season to ye Jack'
 Circa 1908, signed and titled in pencil
 Printed and hand-coloured
 22 x 17.5cm (8 11/16 x 6 7/8in).
£300 - 400

60
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 Landing his Wager (untitled)
 Circa 1918
 Printed and hand-coloured
 Each 15.5 x 17.5cm (6 1/8 x 6 7/8in).
 (4)
£100 - 150

PROVENANCE:
 Fore's, London

61
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'Handing It Out To 'Em.'
 Circa 1924, signed in pencil and with snaffle bits blindstamp
 Printed and hand-coloured
 49 x 49cm (19 5/16 x 19 5/16in)
 Damaged to remarque board.
£300 - 500



62

62
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'Tally-Ho Back' (rare version)
 Circa 1920, signed in pencil
 Printed and hand-coloured
 36.5 x 47.5cm (14 3/8 x 18 11/16in).
 £600 - 1,000

63
 Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'Great Banks There Was Below In The Fields.'
 Circa 1934, signed in pencil and with faint snaffle bits blindstamp
 Printed in colours
 49 x 67cm (19 5/16 x 26 3/8in).
 £500 - 800



63



66

64
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'Whatever ye de keep t'owd tamboreen a rowlin.' (the two versions)
 Circa 1908
 Printed and hand-coloured
 23.5 x 14cm (9 1/4 x 5 1/2in) & 25 x 15.5cm (9 13/16 x 6 1/8in).
 (2)
£100 - 150

PROVENANCE:
 Fore's, London



65

65
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'Hit'
 Circa 1916
 Monochrome printed
 32.5 x 27.5cm (12 13/16 x 10 13/16in).
£500 - 800

66
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Panee'
 Circa 1930, signed and inscribed 'the P.V.H' in pencil, with snaffle bits blindstamp
 Printed in colours
 44 x 72.5cm (17 5/16 x 28 9/16in).
£200 - 300

67
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Huntsman.'
 Circa 1923, signed in pencil and with snaffle bits blindstamp
 Printed and hand-coloured
 39.5 x 36.5cm (15 9/16 x 14 3/8in).
£300 - 500

68
Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)
 'The Gent In Ratcatcher.'
 Circa 1922, signed in pencil and with snaffle bits blindstamp
 Printed and hand-coloured
 39 x 36cm (15 3/8 x 14 3/16in).
£250 - 350



69

69

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Enjoyin yerselves, aren't yer?'

Circa 1940, signed in pencil, titled and initialled 'S' in watercolour and with snaffle bits blindstamp

Printed in colours

59.5 x 74cm (23 7/16 x 29 1/8 in).

£800 - 1,200

70

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Forrard On Me Lads And Hit 'Em - 'Ard!!'

Circa 1942, signed and titled in pencil and with snaffle bits blindstamp

Printed in colours

49 x 56.5cm (19 5/16 x 22 1/4 in).

£500 - 800



70



71

71

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Ubique Meant'

Circa 1920, signed in pencil and with snaffle bits blindstamp

Printed and hand-coloured

49 x 64cm (19 5/16 x 25 3/16in).

£500 - 800

72

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Le Poilu'

Circa 1915, signed in pencil and with snaffle bits blindstamp

Printed and hand-coloured

43.5 x 33cm (17 1/8 x 13in).

£80 - 120

73

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Prepare To Receive Cavalry'

Circa 1924, signed in pencil and with snaffle bits blindstamp

Printed and hand-coloured

49.5 x 75cm (19 1/2 x 29 1/2in).

£400 - 500

74

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Gunners'

Circa 1916, with snaffle bits blindstamp

Printed in colours

39 x 61.5cm (15 3/8 x 24 3/16in).

£200 - 300

75

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Vimy'

Circa 1915, with snaffle bits blindstamp

Printed and hand-coloured

41.5 x 35cm (16 5/16 x 13 3/4in)

Foxed and stained.

£80 - 120

76

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Blighty -'

Circa 1917, with snaffle bits blindstamp

Printed and hand-coloured

52 x 42cm (20 1/2 x 16 9/16in).

£300 - 500

77

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'The Informers'

Circa 1934, signed in pencil

Printed and hand-coloured

41.5 x 49cm (16 5/16 x 19 5/16in).

£300 - 500

78

Charlie Johnson Payne, 'Snaffles' (British, 1884-1967)

'Pass Friend'

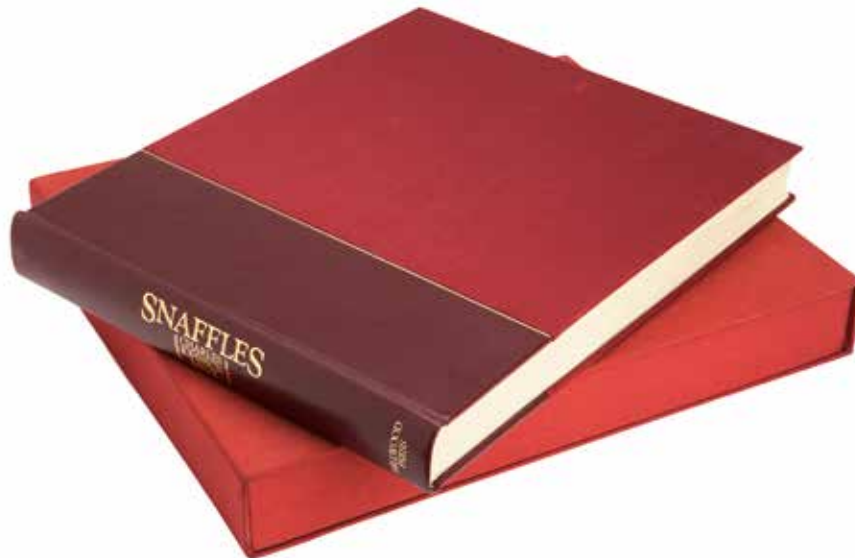
Circa 1940, signed in pencil and with snaffle bits blindstamp

Printed and hand-coloured

37 x 47.5cm (14 9/16 x 18 11/16in)

Repaired.

£300 - 500



79

79•

PAYNE (CHARLIE JOHNSON) 'SNAFFLES'

FLOWER (MARK) Charles Johnson Payne, Snaffles, Being a Selection of his Hunting and Racing Prints, NUMBER 558 OF 750 COPIES SIGNED BY THE PUBLISHER, *colour plates after Snaffles, quarter morocco, in canvas covered, flip-top case*, A PARTICULAR FRESH COPY, *oblong folio*, New Zealand, Millwood Press, 1983

£500 - 800

80•

[PAYNE, CHARLIE JOHNSON] SNAFFLES

My Sketch Book in the Shiny, publisher's cloth, dust-jacket in two parts (tucked in), 4to, Gale and Polden, [1930]; WELCOME (JOHN) and RUPERT COLLENS, *The Life and Work of Charlie Johnson Payne 1884-1867, publisher's cloth, dust-jacket, oblong 4to*, Stanley Paul, 1988 (2)

£80 - 120

81

A WWII hand-written ink letter by 'Snaffles'

From Orcheston Ho., Orcheston. S. Mary. Nr Salisbury, to his friend Old Bob, dated 17.4.43., including the lines, 'If The Kaiser & his General Staffs (?) had paid the price as they should have done, There would have been no Hitler Goering & Mussolini I am sure', 'The other day a convoy (?) of Spitfires playing follow my leader flew under some telephone wires they were on the convex of a hill otherwise I don't think they would have made it. We are often straddled by shell. They shoot right over the village.' and 'I prefer the Devon farm but this house is very comfortable and I have a good room to paint in in wet weather, further more getting to London is much easier.', signed, on each side of two pages, both with central vertical fold, *each 11.5 x 17.5cm.*

£100 - 150



Pictures
Lots 82 - 155





82



84



83

82AR

Peter Biegel (1913-1987)

'Changing Horses Kilkenny'

signed 'Peter Biegel' (lower right) and further inscribed and dated "'I rode the grey second'" Peter Biegel 1956' (verso)

oil on canvas

61 x 76cm (24 x 29 15/16in).

£3,000 - 5,000

83

Arthur A. Davis (British, active 1877-1905)

Hounds 'Full Cry'

signed 'Arthur A Davis/1892' (lower right)

oil on canvas

61.5 x 108cm (24 3/16 x 42 1/2in).

£2,000 - 4,000

84AR

Lionel Dalhousie Robertson Edwards, RI (British, 1878-1966)

Tired Stag, Bagley Coombe, A Dash to Death

signed 'Lionel Edwards' inscribed in pencil 'Tired Stag/Bagley Coombe/ Sept/1926' (lower left)

watercolour and gouache with white heightening

49.5 x 34cm (19 1/2 x 13 3/8in).

£2,000 - 3,000

Ernest Bawden, Huntsman, Devon and Somerset Stag Hounds, 1926



85



86

85AR

Arthur Wardle, RI (British, 1864-1949)

Will he Bolt?

signed 'ARTHUR/WARDLE' (lower left)

watercolour and bodycolour

36 x 51.5cm (14 3/16 x 20 1/4in).

£2,000 - 3,000

86AR

Ernest R. Ireland Blackburne (British, 1864-1947)

Rough shooting, a right and left

signed 'E R Ireland Blackburne' (lower right)

oil on canvas

59.5 x 90cm (23 7/16 x 35 7/16in).

£2,000 - 3,000

EXHIBITED:

London, The Royal Academy, 1897, cat. no. 708

87AR

Arthur Wardle, RI (British, 1864-1949)

Foxhound

signed 'Arthur/Wardle' (lower right)

watercolour

41 x 29cm (16 1/8 x 11 7/16in).

£400 - 600



88



90



89

88AR

Frederic Whiting (British, 1874-1962)

Terrier Man on Horseback,
signed 'FREDERIC WHITING' (lower right)

oil on canvas

41 x 51cm (16 1/8 x 20 1/16in).

£1,500 - 2,000

PROVENANCE:

Acquired from the artist, thence by descent

89

Follower of John Frederick Herring, Jnr. (British, 1815-1907)

Horses at the stable

oil on canvas

78 x 61cm (30 11/16 x 24in).

£1,500 - 2,000

90AR

Peter Biegel (1913-1987)

Devon and Somerset Stag Hounds, on the scent

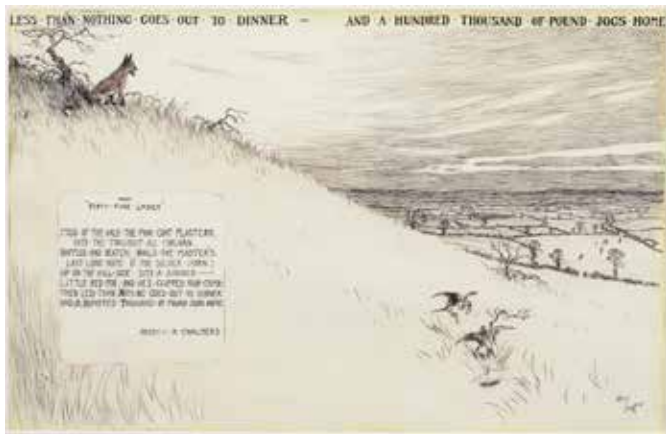
signed and inscribed 'Peter Biegel/D & S The Tuftons Weirwood
Common' (lower right)

watercolour

26 x 35.5cm (10 1/4 x 14in).

£500 - 700

Weirwood Common, Somerset, is in the Exmoor National Park



91

91

Cecil Charles Windsor Aldin, RBA (British, 1870-1935)
 Original illustration from *Forty Fine Ladies*, 'Less than nothing goes out to dinner - and a hundred thousand of pounds jogs home'
 signed 'CECIL/ALDIN' (lower right)
 pen and ink on ivoreen
 36 x 55.5cm (14 3/16 x 21 7/8in).
 £1,500 - 2,000

From: *Forty Fine Ladies*, by Patric R. Chalmers, Eyre & Spottiswoode, 1929

92

Cecil Charles Windsor Aldin, RBA (British, 1870-1935)
 A Bad One to Beat
 signed 'CECIL ALDIN' (lower right)
 pastel and bodycolour on paper
 26 x 36.5cm (10 1/4 x 14 3/8in).
 £2,000 - 3,000

93AR

John Gregory King (British, born 1929)
 Devon and Somerset stag hunt
 signed 'John King/D&S 13.9.1979' (lower right)
 watercolour
 50 x 73cm (19 11/16 x 28 3/4in).
 £800 - 1,200

94

George Derville Rowlandson (British, 1861-1930)
 At Full Cry
 signed 'G.D. Rowlandson' (lower right)
 watercolour on paper
 24 x 35cm (9 7/16 x 13 3/4in).
 together with:
 After Lionel Dalhousie Robertson Edwards, RI
 The Pytchley Hunt, Braunston Brook, printed in colours (2)
 £200 - 250



92



93



95

96 (part)

95
Dean Wolstenholme the Elder (British, 1757-1837)
 The Epping Hunt
 oil on canvas
 33.5 x 64cm (13 3/16 x 25 3/16in).
 £1,500 - 2,000

96
Henry Alken (British 1785-1851)
 'Over the Brook'
 one signed 'ALKEN' (lower left)
 watercolour
 23.5 x 37.5cm (9 1/4 x 14 3/4in).
 Together with another entitled 'Over the Ditch'(2)
 £1,000 - 1,500

97
English School, (19th century)
 Still life with hare and English partridge
 oil on canvas
 76 x 63cm (29 15/16 x 24 13/16in).
 £400 - 600

98
Robert Cleminson (British, active 1865-1868)
 An otter with its catch
 signed 'R Cleminson' (lower left)
 oil on canvas
 each 51 x 76cm (20 1/16 x 29 15/16in).
 together with another entitled 'A female otter bringing fish to its cubs'
 a pair (2)
 £500 - 700

99
Robert Hugh Buxton (British, born 1871)
 The Duke of Beauforts Hounds
 signed 'R H Buxton' (lower right)
 pencil and watercolour
 28.5 x 44cm (11 1/4 x 17 5/16in).
 £300 - 500

The Beaufort hunt is one of the oldest British hunts, founded in 1682, hunting South Gloucestershire and Wiltshire, mainly on the Badminton estate, the seat of the Duke of Beaufort. The huntsmen wear distinctive green hunt coats

100
English School (early 19th Century)
 A set of six cock fighting scenes
 watercolour
 27 x 40cm (10 5/8 x 15 3/4in).
 together with a watercolour of a Prize Cock, 'An Old Favourite Veteran'
 the Property of J. Hunt' and an engraving of poultry (8)
 £500 - 700

101
English School, (19th century)
 A set of five vignette studies of horses at different pursuits
 pencil and watercolour
 15 x 20cm (5 7/8 x 7 7/8in) and smaller
 £200 - 300

102AR
Andrew Beer (British, 1862-1954)
 Champion Old Bird 315
 signed 'Andrew Beer' (lower left)
 oil on canvas
 29 x 39.5cm (11 7/16 x 15 9/16in).
 £400 - 500

'Red Cheq Cock. N.U.R.P.35.E.W.315.&NU.H.W.35.A.344. Winner of Old Bird Average. 1937. 1st Bournemouth. 1st Jersey and 1st Nantes. Tiverton Continental Club. Owner. A.J. Seward.'



103

103AR

John Gregory King (British, born 1929)
 Stalker and highland pony carrying a stag,
 signed and dated 'John King/1973' (lower left)
 oil on canvas
 50 x 60cm (19 11/16 x 23 5/8in).
 £700 - 1,000

104

George Karl Koch (German, 1857-1930)
 Horses
 signed 'G Koch' (lower right)
 oil on canvas
 55.5 x 65cm (21 7/8 x 25 9/16in).
 £600 - 800

105

Henry Wilkinson A.R.E., A.R.C.A. (British, 1921-2011)
 Spaniels flushing a pheasant
 signed 'HENRY WILKINSON' (lower left)
 oil on canvas
 51 x 61cm (20 1/16 x 24in).
 £600 - 800

106

Archibald Thorburn (British, 1860-1935)
 Deer Slots
 initialled 'A.T.' (lower left)
 watercolour
 36 x 26.5cm (14 3/16 x 10 7/16in).
 £300 - 500

PROVENANCE:

With The Tryon Gallery LTD, London



104

107

English School, late 19th Century
 Portrait of a chestnut horse in a landscape
 titled 'Selima' (lower middle)
 oil on canvas
 25.5 x 31cm (10 1/16 x 12 3/16in).
 £500 - 700

108

Molly Maurice Latham (British, ?-1938)
Burrough Hills, study of a hunter in a yard
 signed and dated 'LMMATHAM/1936' (lower right)
 oil on canvas
 50 x 60cm (19 11/16 x 23 5/8in).
 £500 - 800

109

Cecil Charles Windsor Aldin, RBA (British, 1870-1935)
 Cracker
 charcoal on paper
 17 x 14cm (6 11/16 x 5 1/2in).
 £500 - 800

110

English School, (18th century)
 Rover 1753 "Give a dog a bad name, and hang him"
 bodycolour
 31 x 47cm (12 3/16 x 18 1/2in).
 together with a watercolour of a Trout taking a fly by Keith Andrews (2)
 £200 - 300

In Rover's days dogs were hanged and not shot. He hunted in Yorkshire but developed a skin disease that was so bad he was hung. His body was subsequently thrown into a pit which had a stream that contained sulphur.

Some weeks later the hunt passed by and heard Rover and pulled him out to find him well. He seems to have survived on dead donkey and sulphurous water to cure him sufficiently to allow him to continue to hunt for another two years



111



112



113



114

111

Robert Drewell (British, 1844-1860)

'Lord William Hill, Captain Royal Scots Greys' (1816-1844) riding a race horse, wearing racing colours, signed 'R Drewell/1843' (lower right); bears inscription on label (verso), oil on canvas

46 x 61cm (18 1/8 x 24in).

£3,000 - 5,000

Lord William Frederick Arthur Montague Hill was the third child of Arthur Hill, 3rd Marquess of Downshire. He was killed in a riding accident in 1844. The horse is thought to be the bay gelding 'Bugle Boy' which was owned and raced by Lord Hill

Robert Drewell is recorded as working at Smallgate Street, Beccles, Suffolk

PROVENANCE:

Christies, lot 93, 8th July 1949

112

Kingsley S Chalon (British 19th Century)

A hunter and a pony, wearing side-saddles, standing in a courtyard with a foxhound

signed with monogram (lower right)

oil on panel

28.5 x 38.5cm (11 1/4 x 15 3/16in).

£500 - 700

113AR

John Murray Thomson, RSA RSW PSSA (British, 1885-1974)

An October Day

signed 'J. Murray Thomson' (lower right), further inscribed to artist's label attached (verso)

oil on canvas

50.5 x 76cm (19 7/8 x 29 15/16in).

£800 - 1,200

PROVENANCE:

Sotheby's 19.4.1999, Lot 214

Mrs F.J. Steven, 1971

EXHIBITED:

Edinburgh, Royal Scottish Academy, 1971, no.215

114AR

John Murray Thomson, RSA RSW PSSA (British, 1885-1974)

A Sutherland Stable

signed 'J. Murray Thomson' (lower right) and further inscribed on artist's label (verso)

oil on canvas

50.5 x 76cm (19 7/8 x 29 15/16in).

£800 - 1,200

PROVENANCE:

Sotheby's 19.4.1999, Lot 214

Mrs F.J. Steven, 1971

EXHIBITED:

Edinburgh, Royal Scottish Academy, 1971, no.218



115



116 (part)



117



118

115AR

Graham Smith (British, 20th Century)

The Derby, Viewed from Tattenham Corner, annotation to the bottom marking the horses, signed and dated 'Graham Smith/47' (lower right)
oil on canvas

70 x 100cm (27 9/16 x 39 3/8in).

£1,500 - 2,000

Annotation to the bottom marking the horses.

The 1947 Derby was won by Pearl Diver, trained by Percy Carter and ridden by George Bridgland in a time of 2:38. Second, third and fourth were Migoli, Sayajirao and Tudor Minstrel respectively

116AR

Peter Biegel (1913-1987)

Twelve Pointer

signed 'Peter Biegel' (lower right) and further inscribed and dated 'Twelve Pointer/Knap Farm/71' (lower left)

oil on board,

34 x 44cm (13 3/8 x 17 5/16in).

Together with a study of 'Ballysampsen' (2)

£1,200 - 1,500

117

Manner of Francis Sartorius, (late 19th century)

The Prince of Wales's Traveller beating The Duke of Bedford's Grey Diomed At Newmarket

bears signature 'F Sartorius' (lower left); bears inscription (verso)
oil on canvas

46.5 x 64.5cm (18 5/16 x 25 3/8in).

£700 - 900

The present painting depicts a representation of one of two high-profile matches held during the spring of 1790, originally painted by Sartorius, depicting two one-on-one matches held over the gruelling four-mile Beacon Course at Newmarket, for a prize of 500 guineas. Although the composition is the same *Grey Diomed* actually won this race and was depicted so in the Sartorius original. (The pair would depict Traveller Beating Lord Grosvenor's Meteor.)

118AR

Lionel Dalhousie Robertson Edwards, RI (British, 1878-1966)

Four studies of horsemen

signed with initials

pencil on blue paper

13 x 17cm (5 1/8 x 6 11/16in).

£700 - 900

PROVENANCE:

With Spink Gallery, King Street, London



119



121



120

119AR

Frederic Whiting (British, 1874-1962)

Morning beach exercise

signed 'FREDERIC WHITING' (upper right)

pencil, watercolour and bodycolour

54.5 x 75cm (21 7/16 x 29 1/2in).

£1,000 - 1,500

120AR

Frederic Whiting (British, 1874-1962)

Coursing, Waterloo Cup

signed 'FREDERIC WHITING' (lower left)

pencil, watercolour and bodycolour

54.5 x 47cm (21 7/16 x 18 1/2in).

£1,000 - 1,500

121AR

Frederic Whiting (British, 1874-1962)

Fly fishing from a boat

pencil, watercolour and bodycolour

59.5 x 49cm (23 7/16 x 19 5/16in).

£1,000 - 1,500



122

122AR

Neil Cawthorne, SEA (British, born 1936)

'Don't look round', Goodwood
signed and dated 'Neil Cawthorne/88' (lower right)
oil on canvas

51 x 66cm (20 1/16 x 26in).

£500 - 700

PROVENANCE:

Sale; Sotheby's - Racing Sale, London, 13 November 1996, lot 159

123AR

Neil Cawthorne, SEA (British, born 1936)

Neck and Neck
signed 'Neil Cawthorne' (lower right)
oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£500 - 700



123

124AR

Neil Cawthorne, SEA (British, born 1936)

Over the fence, Cheltenham
signed 'Neil Cawthorne' (lower right)
oil on canvas

50 x 75.5cm (19 11/16 x 29 3/4in).

unframed

£500 - 700

125AR

Neil Cawthorne, SEA (British, born 1936)

At the start, Newmarket
signed 'Neil Cawthorne' (lower right)
oil on canvas

51 x 71cm (20 1/16 x 27 15/16in).

unframed

£500 - 700



124



126



127

126

Benjamin Cam Norton (British, 1835-1900)

Fortissimo with George Fordham up
signed 'B Cam Norton/1883' (lower right)
oil on canvas

18 x 107.5cm (7 1/16 x 42 5/16in).

£4,000 - 6,000

Fortissimo, winner of The Goodwood Stakes, beating *Reveller* and *Sabeen* over two miles and a half, 25th July 1882, owned by Lord Vivion

George Fordham (1837-1887), was one of the foremost jockeys of the era, in 1862 he achieved 165 wins, he rode for the Prince of Wales and the Rothschilds amongst others

127AR

Kieran McGoran (British, 1932-1990)

Ready for the off
signed 'Kieran McGoran' (lower left)
pastel on paper

39 x 28cm (15 3/8 x 11in).

£700 - 1,000

128

Thomas Blinks (British, 1860-1912)

Over the hedge
signed 'TBlinks' (lower right)
oil on board
29.5 x 49cm (11 5/8 x 19 5/16in).

£800 - 1,200

129

English School, (20th century)

Greyhound
oil on board
31 x 38cm (12 3/16 x 14 15/16in).
£500 - 700



130

130

Cecil Charles Windsor Aldin, RBA (British, 1870-1935)

A Suffolk Punch and his groom
signed 'CECIL/ALDIN' (lower right)
pastel

51 x 70cm (20 1/16 x 27 9/16in).

£4,000 - 6,000

PROVENANCE:

A Sporting Garland: Works by Cecil Aldin, Christie's, London, 12 November 2008, Lot 76.

131

Cecil Charles Windsor Aldin, RBA (British, 1870-1935)

The Favourite 'Right Royal' in the stable, and 'Racing hard'
the first signed 'CECIL ALDIN' (lower right)
pencil and coloured chalks with white heightening, on ivoryine

39.5 x 28.5cm (15 9/16 x 11 1/4in). overall

£5,000 - 7,000

PROVENANCE:

A Sporting Garland: Works by Cecil Aldin, Christie's, London, 12 November 2008, Lot 41;
The Racing Sale, Sotheby's, London, 13 November 1996, Lot 139;

With The Hampton Hill Gallery, Middlesex.

see lot 2



131



132

132AR

Elie Lambert (French, born 1949)

Welsh National, 2011

signed 'Lambert' (lower left) and inscribed 'BEAU BAI'; 'CAPPA BLEU'; 'GILES CROSS' and 'WAREN BENCH' (lower edge)

oil on canvas

100 x 140cm (39 3/8 x 55 1/8in).

£3,000 - 5,000

The Coral Welsh National, run on 27th December 2011, was won by Le Beau Bai (number 13) beating Giles Cross in 2nd, Cappa Bleu in 3rd and Bench Warrent in 4th

133AR

Frits J. Goosen (Dutch, born 1943)

Winter Shooting party

signed 'F.J. Goosen' (lower left)

oil on canvas

40.5 x 60cm (15 15/16 x 23 5/8in).

£600 - 800

134AR

Ben Hoskyns (British, born 1963)

Partridges in a landscape

signed 'Ben Hoskyns' (lower left)

oil on board

31 x 45cm (12 3/16 x 17 11/16in).

£500 - 700

135AR

John Cyril Harrison (British, 1898-1985)

Woodcock in flight,

signed 'J.C. Harrison' (lower right)

watercolour

32 x 46cm (12 5/8 x 18 1/8in).

£1,000 - 1,500

For a very similar composition see Bonhams, *The Andrewartha collection of works by J.C. Harrison*, 25 January 2012, lot 65, sold for £7,000

136AR

John Cyril Harrison (British, 1898-1985)

September Partridges

signed 'J.C. Harrison' (lower right)

watercolour

32.5 x 46cm (12 13/16 x 18 1/8in).

£700 - 900



135



136

137AR

John Cyril Harrison (British, 1898-1985)

Grouse in a winter's sky

signed 'J.C. Harrison' (lower left)

watercolour

32.5 x 46cm (12 13/16 x 18 1/8in).

£700 - 900

138AR

John Cyril Harrison (British, 1898-1985)

Pink-footed Geese returning to the estuary

signed 'J.C. Harrison' (lower right)

watercolour

32 x 46cm (12 5/8 x 18 1/8in).

£500 - 700

139AR

Basil Ede (British, born 1931)

Green Woodpeckers

signed 'BASIL EDE' (lower right)

watercolour

63 x 51cm (24 13/16 x 20 1/16in).

£1,000 - 1,500

PROVENANCE:

With the Tryon Gallery, London



139

140AR

Basil Ede (British, born 1931)

Longtailed tits

signed 'BASIL EDE' (lower right)

watercolour

50 x 27cm (19 11/16 x 10 5/8in).

£800 - 1,200

PROVENANCE:

With the Tryon Gallery, London

141AR

Basil Ede (British, born 1931)

Goldfinches

signed 'BASIL EDE' (lower right)

watercolour

43 x 34cm (16 15/16 x 13 3/8in).

£800 - 1,200

PROVENANCE:

With the Tryon Gallery, London



143



144

142AR

Ernest Waldron West (British, 1904-1994)

The young gun

signed and dated 'Waldron West 1966' (lower right); inscribed 'Christopher Porter' (stretcher) and artist's label attached (verso)

oil on canvas

90 x 75cm (35 7/16 x 29 1/2in).

£500 - 800



145

143

Lilian Cheviot (British, active 1894-1930)

'Wee three' - A West Highland White Terrier, a Scottish Terrier and a Cairn Terrier

signed 'Lilian Cheviot' (lower right)

oil on canvas

63.5 x 76.5cm (25 x 30 1/8in).

£2,000 - 3,000

144

Gourlay Steel (British, 1819-1894)

Gheal Chasach, prize highland cow, depicted with her calf

signed 'Gourlay Steel RHa/1863' (lower right)

oil on canvas

70 x 90cm (27 9/16 x 35 7/16in).

£3,000 - 5,000

Gheal Chasach winner of the First Prize at Perth 1861, and Gold Medal at Stirling 1864

145

Gourlay Steel (British, 1819-1894)

Collie, in a highland setting

signed and dated 'D G Steel/1878' (lower left)

oil on canvas

35.5 x 50cm (14 x 19 11/16in).

£1,500 - 2,000

146

George Armfield (British, 1810-1893)

Spaniels in the rushes putting up a mallard

signed 'G Armfield' (lower right)

oil on canvas

21 x 28.5cm (8 1/4 x 11 1/4in).

£600 - 800

David Kelly was born in Mulanje, Malawi, where he paints African animals in the Liwonde, where he lives and is Chairman of the National Park. In 2008 his painting of an elephant crossing a lagoon won the Marwell International Wildlife Art Exhibition, he was subsequently shortlisted for the Wildlife Artist of the Year with the David Shepherd Wildlife Foundation

147AR

David Kelly (born 1959)

Young bull elephant with herd of females
signed and dated 'David-Kelly/89' (lower right)
oil on canvasboard

36 x 56.5cm (14 3/16 x 22 1/4in).

together with hippopotamus bathing; nyala
mother and calf (3)

£500 - 700

148AR

David Kelly (born 1959)

Bull, cow and calf elephant with plains zebra
and female impala

signed and dated 'David-Kelly/91' (lower right)
oil on canvasboard

79.5 x 131cm (31 5/16 x 51 9/16in).

£500 - 700

149AR

David Kelly (born 1959)

A herd of elephants

signed and dated 'David-Kelly/90' (lower right)
oil on canvasboard

59 x 89.5cm (23 1/4 x 35 1/4in).

£400 - 600



147



148



149



150

150AR

David Kelly (born 1959)

Pride of the herd, elephants
signed and dated 'David-Kelly/90' (lower right)
oil on canvasboard
45.5 x 74.5cm (17 15/16 x 29 5/16in).
£400 - 600

151AR

David Kelly (born 1959)

A pride of Lions: male, female and two cubs
signed and dated 'David-Kelly/91' (lower right)
oil on canvasboard
79 x 131cm (31 1/8 x 51 9/16in).
£400 - 600



151

152AR

David Kelly (born 1959)

Kudu, helmeted guineafowl, impala and warthog
signed and dated 'David-Kelly/90' (lower right)
oil on canvasboard
66 x 121cm (26 x 47 5/8in).
£500 - 700

153AR

David Kelly (born 1959)

A water buffalo
signed and dated 'David-Kelly/90' (lower right)
oil on canvasboard
44 x 64.5cm (17 5/16 x 25 3/8in).
£300 - 400

154AR

David Kelly (born 1959)

Reticulated giraffes, plains zebra, wildebeest and sable antelope at the watering hole
signed and dated 'David-Kelly/90' (lower right)
oil on canvasboard
82 x 134.5cm (32 5/16 x 52 15/16in).
£400 - 600

155AR

David Kelly (born 1959)

Nyala, warthog and kudu at the waterhole
signed and dated 'David-Kelly/88' (lower right)
oil on canvasboard
49 x 73.5cm (19 5/16 x 28 15/16in).
£400 - 600



152

156

No lot

Jewellery, Silver & Works of Art

[Lots 157 - 255](#)





157

157

A diamond pendant

Of horseshoe design, set with nine round brilliant-cut diamonds, suspended from a cable-link chain, *chain length 41mm, chain stamped '750', the diamonds estimated to weigh approximately 1.10cts in total*
£700 - 800

158

A novelty brooch, by Alabaster & Wilson

Modelled as a huntsman with enamelled dress, he and his mount jumping through a horseshoe, *width 28mm, the huntsman stamped '9ct' and with maker's mark 'A&W'*
£300 - 400

159

An early 20th century sapphire and diamond brooch

Formed as a horseshoe surmounting a bar, the horseshoe set alternately with six circular-cut sapphires and five old round brilliant-cut diamonds, *length 50mm, the diamonds estimated to weigh approximately 0.10ct in total*
£200 - 300

160

A Victorian sapphire and diamond horseshoe brooch

Set with a graduated row of oval-cut sapphires spaced by pairs of rose-cut diamonds, *length 28mm, the sapphires estimated to weigh approximately 2.70cts in total*
£250 - 400

161

An early 20th century novelty brooch

Modelled as a grouse amongst seed pearl-set foliage surmounting a bar, *length 55mm, pearls untested, to a fitted case retailed by James Ramsay, Dundee*
£200 - 300

162

An early 20th century novelty brooch

Realistically modelled as a pheasant, the head with enamelled decoration, surmounting a bar, *length 60mm, stamped '15ct' and 'plattm'*
£150 - 200

163

An early 20th century novelty brooch

Realistically modelled as a duck in flight, the head with enamelled decoration, surmounting a bar, *length 55mm, stamped '15ct' and 'plattm'*
£150 - 200

164

A collection of four stickpins

Comprising a seed pearl-set horseshoe stickpin, *length 65mm, pearls untested*, a carved onyx stickpin, *length 68mm*, a reverse engraved intaglio horse's head stickpin, *length 70mm*, and a further horseshoe stickpin, *length 60mm*
£150 - 200

165~

A pair of 9ct gold cufflinks and stickpin en suite

Each realistically modelled as a horse head, the cufflinks with chain-link connectors, the eyes of circular-cut rubies, *the stickpin with maker's mark 'A&W' for Alabaster & Wilson, width of cufflink plaques 15mm, width of stickpin plaque 17mm*
£200 - 300



158



159



161



162



160



163



164



165

OF POLO INTEREST: An archive and collection of trophies relating to Eric Tyrrell-Martin

Consisting of various silver and silver plated trophies and cups including: a twin-handled silver presentation cup, London, including newspaper articles and two photo albums relating to the life and career of Tyrrell-Martin; two address books belonging to his with Edith containing details for many celebrities including Fred Astaire; Ginger Rogers; Clarke Gable; Walt Disney; Bing Crosby; Charley [sic] Chaplin.

The collection of photographs includes two albums: one containing approximately 100 photographs together with some newspaper cuttings; the other a collection of newspaper articles mostly tracking press coverage of the Westchester Cup at Hurlingham and includes signatures of Gerald Balding (British) and Stewart B. Inglehart and Winston F.C. Guest (America); together with approximately 200 loose black and white photographs, some mounted—of the English Polo team in 1936 and Tyrrell-Martin sitting on polo horses Pipes O'Pan and French Cottage. The largest 30cm x 39.5cm, the majority 18cm x 12cm and smaller, illustrating polo matches, social events and family holidays.

£700 - 900

Eric Horace Tyrrell-Martin was an English international polo player and captained the English team in 1936. Born in Yorkshire, he attended Rugby and Cambridge before becoming a Lieutenant in the 16th Hussars. He married Edith 'Babs' in 1929, who was an exceptional sportswoman, playing tennis at Wimbledon and placing as a runner up in the All American Womens' Golf Championship.

Tyrrell-Martin had a colourful polo career: he captained the English polo team against America for the Westchester Cup at Hurlingham, a competition the United States have historically dominated and was invited to represent England at the Olympic Games in Berlin in 1936, but wasn't able to accept. Tyrrell-Martin was a member of the polo

team that won the American Open Championship in 1939 and was temporarily suspended by the Hurlingham Club Polo Committee, which led to the Texas Rangers polo team withdrawing from the Hurlingham Champion Cup final in 1936.

He and Edith moved to California in 1936 returning to England for only a few months a year thereafter; he spent much time travelling the world playing polo in countries such as: Austria, Hungary, Belgium, Argentina, Jamaica, East Africa and America. He and Babs led a glittering social life with many famous friends and connections. They visited the Roosevelt's at the White House in 1939 and with the backing of King Farouk he promoted and developed polo in Egypt.

He died in 1953 as a result of injuries sustained while playing polo.

Inscriptions:

Carlow Hunt Races, Light Weight, 1911; Carlow Hunt Races, Light Weight, 1912; Beaufort Hunt Polo Club, Spring Cup, April 1929 (x2); W.S.P.C., Junior Cup, 1925, Templeton, 1. E.H. Martin...; W.S.P.C., Novices Cup, 1925, Chapel Brampton, 1. E.H. Martin...; W.S.P.C., Senior Cup, 1928,...; W.S.P.C., Visitors Cup, 1925, Ridley House, 1. E.H. Martin...; Midwick Country Club Open Championship, 1937, Won by Texas Rangers...; Hurlingham Club, 1926, Oxford v Cambridge; Antwerp Polo Club, Challenge Cup, 1930; Gans Challenge Cup Deauville, 1930; Polo de Laversine, 1929; San Mateo-Burlingame, Polo Club, High Goal Handicap, Won by...; Coupe de Bourg de Bozas, Polo de Deauville, 1929 Meadow Brook Club, 1939, Presented by The Hurlingham Club...; Cannes-Brioni-Vienna-Challenge-Cup...; A.P.C. Coupe de L'Exposition D'Anvers, 1930; Polo de Paris 1929; Chateau D'Oex, September, 1913; C.A.V., Conference, Eastbourne, 1969

Together with a small quantity of others not inscribed.



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FOUR MEN AGAINST A TEAM OF FOUR
ROYALS' EASY WIN OVER HURLINGHAM SIDE.
JAGUARS' STRONG FINISH
 The polo match between the Royals and Hurlingham Side, which took place on the 17th inst., was a very interesting one. The Royals, who were supported by a large number of spectators, won the match easily. The Jaguars, who were also supported by a large number of spectators, finished the match strongly.



HURLINGHAM'S BIG DAY
THE WESTCHESTER CUP
ENGLAND'S PROGRESS REVIEWED
FOUR MEN AGAINST A TEAM OF FOUR
ROYALS' EASY WIN OVER HURLINGHAM SIDE.
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THE WESTCHESTER CUP: AMERICA'S NARROW VICTORY
HOT AFTER THE
 The polo match between the Americans and the English, which took place on the 17th inst., was a very interesting one. The Americans, who were supported by a large number of spectators, won the match narrowly. The English, who were also supported by a large number of spectators, finished the match strongly.



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167



167 (detail)

167

A William IV silver twin handled trophy cup

by Barnard Brothers, London 1832

On integrated silver plinth, the circular foot gadrooned and fluted like a shell, the knopped stem extending to a floral embossed lower body, the central plain section crested and with inscription, the upper half of the body with applied cast vine which reaches to form the entwined reeded vine handles, the shaped rim with fitted shell-like lid, with greyhound and hare finial, cased within a fitted oak case, *height to top of finial 40cm, weight 79oz.*

£3,000 - 4,000

The presentation inscription reads;

Louth Coursing Meeting November 1832.

Louth (Lincolnshire) Coursing Society was one of the most celebrated coursing clubs; they held their meeting on the third Monday in November

The shield and crest are those of a Liverpool surgeon, Dr James Dawson JP, who died in 1875 aged 96. In 1840-47 he famously built Wray Castle near Hawkshead in the Lake District. The arms were originally granted to James Dawson of Sutterby, Lincolnshire on 12 June 1664.



168

168

A George IV silver hare coursing trophy

by J. E. Terrey & Co., London 1823

Embossed with a hare coursing and with presentation inscription, *height 17cm, (loaded).*

£400 - 600

The presentation inscription reads;

Presented by John Hay MacKenzie of Cromartie to the Northern

Coursing Club and won by George Dempster of Skibo's Marmont 1835.

169

An Arts and Crafts style silver swimming trophy

maker's mark D.Brothers, Glasgow 1928

The central bowl of boat shape and embossed with a swimmer to each side, below which are waves, one end with a cast figure poised as if preparing to dive, *height 27cm at highest point, weight 20.3oz, (previously attached to base now lacking).*

£600 - 800



169



170

170
A silver stag
with maker's mark of EB for Asprey & Co, London 1962
Realistically cast in a standing position, upon a wooden base, the underside inset with a white disc marked 'Asprey London', height 26.5cm including base.
£600 - 700

171
A pair of silver sugar nips
by Asprey & Co Ltd, London 1953
Modelled as a hinge action horseshoe, surmounted by a crown for The Coronation, height 6.5cm.
£150 - 200



171



172

172
A silver fox corkscrew with ruby cabochon eyes
by George W. Lewis & Co, Birmingham 1933
Realistically modelled, in fitted case, length 9cm.
£250 - 300

173
Two small silver dogs
London 1978
Realistically cast as retrievers, a further plated example and a set of nine electroplated place settings, each set with a small cast animal to the top including an elephant, bear, etc, weight of two silver dogs 12.3oz. (12)
£100 - 150



173



174

174^Y

A set of six Victorian silver-mounted graduated horn beakers
silver rims with maker's mark JB, possibly by John Brashier, London 1879
 Plain tapering sides, glazed bases, the largest of the beakers rim engraved with inscription, the front with applied shield, with engraved twin crest, all fitted in a leather case and cover with buckle strap (damaged), initialled, *height of largest beaker 12.9cm. (6)*
£500 - 700

Engraved with the JOHNSTONE and possibly QUANTOCK crests. Glamis is near Forfar.
 The inscription reads;
 FRANCIS JOHNSTONE FROM GLAMIS SEPTR 1880.

175^Y

A set of five Victorian Scottish silver-mounted horn beakers
by J. Crichton & Co, Edinburgh 1891
 Plain tapering sides, glazed bases, *height of largest beaker 13.5cm. (5)*
£500 - 600



175

176

A set of four Victorian Scottish silver menu holders
with maker's mark of J.W.T, Edinburgh 1898
 Each of open-work form with a cast stag's head above a motto, *weight 3oz. (4)*
£200 - 300

The motto 'Vince Malum Bono' is for Eure, Jones or Robinson.

177

A silver stalking scene bon bon dish
by William Hutton & Sons Ltd, Sheffield 1933
 Of flared circular form on corresponding foot, the centre embossed with huntman, horse, stag and hound in a countryside setting, *diameter 13cm, weight 4oz.*
£150 - 200



179

178

A leather cased hunting flask

The tapering plain glass body with epns screw-action lid' 24.5cm high.
£100 - 150

179

A cased silver-mounted hunting flask

London 1881

The flask of cylindrical tapering form, with unusual Patent flip-top design silver lid with straw, to allow use with flask upright, contained within leather buckle strap case, *height 21.5cm.*

£300 - 500

180

A cased silver-mounted hunting flask

marks rubbed, possibly Birmingham 1910

The flask of plain cylindrical tapering form, with hinged silver lid, contained within leather buckle strap case, the flask contains a sprung glass pipette with silver mount and Patent No. 9504/08, *height 17.5cm.* (2)

£300 - 500



180



181

181

Two cased hunting flasks

The flasks of plain cylindrical form, with domed silver-plated lids, contained within leather buckle strap cases. (2)

£300 - 500

182

Two Victorian silver-mounted hunting flasks, and three plate mounted examples

The first flask of plain form, the glass body tapering from bottom to top, *London 1868*, the second of unusual 'barley twist' form, *London 1887*, the remaining three flasks of plain tapering form. (5)

£400 - 600

183

A Victorian silver flask

by Thomas Johnson, London 1877

Of oval form with twist-action lid, the plain body with presentation inscription, *height 14cm, weight 6.8oz.*

£250 - 300

The inscription reads;

Thomas Bate From H.Seton Karr July, 11th 1878.



182



184



186



185

184

A silver hunting horn

by David Keats, London 1946, with Victorian Kohler medals
Of conventional form and with presentation inscription, *height 24cm, weight 3.5oz.*

£300 - 500

Thought to be later sold and stamped by Keats. The inscription reads; R.N.Manderson On His 21st Birthday From Mummy & Daddy.

185

A hunting horn

stamped 'Swaine & Adeney, London, Proprietors Of Kohler & Son, Made In England'

Of conventional form, the body of copper and electroplated, *23cm high.*

£100 - 150

186

An electroplated hunting horn

stamped 'Geo Parker & Sons, London W.C.2'
Of conventional form, *23.5cm high.*

£100 - 150

187

A cased hunting set

Fitted with a silver mounted glass flask, *Birmingham 1921*, and a plated sandwich box, the leather case stamped '*Merry, 21 St.James St, London*' together with a further plated sandwich box.

£100 - 200



187



188

A 2 1/4in. refracting telescope

By Cary, London, circa 1800

The brass body with internal rack and pinion focusing (later matted paint finish, optics good), on a period brass-mounted wooden tripod.

£300 - 400

Probably for range use as a spotting telescope.

189

A brown leather leg o'mutton guncase

With green felt lining, 78cm long, 21cm high.

£60 - 80

190

A three-draw stalking telescope

The leather-bound brass barrel with sliding sun-shield, the leather faintly printed with owner's name, lacking lens cover,

76cm fully extended, 4.5cm maximum diameter.

£100 - 150

191

A three-draw stalking telescope

The black leather-bound brass barrel with sliding sun-shield, lacking lens cover and sliding eyepiece, in fitted brown leather carry-case,

73cm long fully extended, 4.5cm maximum diameter.

£100 - 150

192

A leather gun case

By William Horton, Glasgow

With divisions and red felt lining, for a 12 bore with 28" barrels, initialled 'W.S.' to top, together with a two part wooden cleaning rod, 78cm wide, 21cm deep, 9cm high.

£100 - 150

193

A pair of binoculars

By Admiral G.M.C., Vergutete Optik, No. 99026

10 x 40, weitwinkle 70°, silver and black, in a leather case, 12cm x 12cm.

£80 - 120

194^Y

A ladies side-saddle whip with a Japanese ivory-mounted shibayama handle

By Swaine & Apeney, London

15ct gold mount by E.H. Watts, 1897 (lacks top gold mount); together with another similar whip, bound in a snake skin style, Swaine & Adeney, London, 15ct gold mounts by E.H. Watts, 1896, engraved with monogram and 'From Her Father 1896', 74cm and 78cm long. (2)

£250 - 300



195

195
A Black Forest walnut and marquetry inlaid centre table and pair of hall chairs
 Fourth quarter 19th century
 The table with hinged, cartouche-shaped top and tripod base, the chairs with pierced baluster backs, the foliate carved frames decorated with oak leaves and acorns and inlaid with scenes of stags and goats, *chairs: 47cm wide x 42cm deep x 93cm high; table: 98cm wide x 73cm deep x 70cm high.* (3)
£400 - 600

196
A mahogany hunt table
 Second quarter 19th century
 Of semi-circular form, the raised brass gallery above three radiating sections, on turned tapering legs with bell shaped capitals, alterations, *196cm wide, 96cm deep, 101.5cm high.*
£600 - 800



196



197

197^Y

A Georgian ivory scrimshawed race token

One side engraved with horses racing and inscribed 'metam avide petunt' (goal greedily seek), within a decorative border, the other side reads 'Stand House Maze, No. 90, John McCance Esq., for Life', drilled to the top (possibly later), 4.5cm diameter.

£100 - 150

John McCance (1772-1835) was an important figure in the Belfast community, working with his uncle in the linen business at Suffolk House before becoming a Belfast Magistrate and then High Sheriff of County Down and County Antrim in 1825 and 1827.

He was a keen huntsman, kept his own pack of hounds and was a life member of the Maze racecourse, where two of his horses, Mayboy and Navarino were winners.

198^Y

A 19th century papier-mache snuff box

With an ivory lid carved in shallow relief depicting a woodland scene with three deer, 10cm long.

£100 - 200

199

An Edwardian hawthorn deerhound carved walking stick

The crook mounted with a carved deerhound head, with silver collar hallmarked *London 1906* and brass butt cap, 92.5cm long.

£150 - 200

200^Y

An early 20th century ivory mounted table gong

The rectangular base, possibly padouk, raised on hoof feet, mounted with splayed ivory tusks and central brass gong suspended between warthog tusks, 50.5cm wide, 18cm deep, 36cm high.

£100 - 200



201

201

An oak and electroplated Victorian cycling flagon

Of tapering form with handlebar finial, bearded mask spout above a shield shaped reserve, saddle and wheel mounted handle, the body modelled with cyclists racing on Penny Farthings in relief, on circular moulded base, with ceramic lining, 35cm high, 28cm wide.

£700 - 900

202

A Royal Doulton Hunting series part tea and dinner service

By Charles Simpson

Comprising four cups, four saucers, five side plates, six breakfast plates, and six dinner plates, variously decorated with scenes entitled 'A Hot Scent', 'Posts and Rails', 'Gone to Ground', 'Going to Covert', 'The Master', 'Over the Grass', etc, printed factory marks. (qty)

£100 - 150

203

A Royale Stratford stirrup cup

Hand-painted and modelled as a stag's head, with metal antlers and silver plated collar, stamped to the inside, 18cm wide, 23cm high.

£120 - 200

204

A polished granite curling stone

With metal mounted handle, 26cm diameter.

£100 - 200

205

A pair of polished granite curling stones

With brass mounted handles, 26cm diameter. (2)

£150 - 200



206

206AR

Alan Glasby (British, 1945-2008)

'Woodcock in Flight'

Signed 'Alan Glasby' and numbered 13/20, bronze with variegated brown patination, raised on a tall shaped base, 60cm x 43cm.

£3,000 - 4,000

207AR

Alan Glasby (British, 1945-2008)

'Woodcock on Leaves'

Signed 'AVG' and numbered 12/48, bronze with variegated brown patination, raised on a plinth base modelled as leaves, 13cm x 27cm.

£1,500 - 2,000



207



208

208

Andrew Glasby (British, active 1970)

'Pheasant'

Signed 'Andrew Glasby' and numbered 8/48, bronze with a variegated brown patination, modelled as a pheasant with tail up, raised on a naturalistic base, 33cm x 28cm.

£1,500 - 2,000

209AR

Alan Glasby (British, 1945-2008)

'Snipe'

Signed 'Alan Glasby' and numbered 23/48, bronze with variegated brown patination, modelled as a snipe in flight with wings down, raised on a low shaped base, 15cm x 26cm.

£1,000 - 1,500

210AR

Alan Glasby (British, 1945-2008)

'Grouse'

Signed 'Alan Glasby' and numbered 15/20, bronze with a variegated brown patination, modelled as a standing grouse with beak closed, raised on a naturalistic base, 32cm x 25cm.

£2,000 - 3,000



210



211

211†

Lorne McKean (British, 1939)

Peregrine Falcon

A bronze in the form of a falcon coming in to take bait, with a golden brown patination, on a marble plinth, a limited edition of 11, 115cm wide, 100cm deep, 155cm high.

£4,000 - 6,000



212

212AR

Jonathan Knight (British)

'Faithful Companions'

Signed and dated 'Jonathan Knight 1984' and numbered 2/10, a bronze modelled as a cantering horse and a whippet, foundry stamp, raised on a naturalistic base, 23.5cm high, 36cm long.

£2,000 - 2,500

PROVENANCE:

With W.H. Patterson, London.

213

'The Waterloo Cup 2005'

Numbered 48/95, bronze with brown patination, modelled as a coursing scene with a pair of hounds chasing a hare, engraved 'Waterloo Cup 2005', raised on a naturalistic base, 19.5cm long, 15cm high.

£300 - 500

214

After Christophe Fratin (French, 1801-1864)

A horse and foal

Signed 'Fratin', bronze, on a plinth base, 36cm long, 28cm high.

£400 - 600

215AR

Jonathan Knight (British)

'A Driving Finish', Ardross with Lester Piggott up, 1984

Signed and dated 'Jonathan Knight, 1984' and numbered 'No.2', bronze raised on a naturalistic base and polished granite plinth, foundry stamp, 40cm long, 30cm high.

£1,500 - 2,000

PROVENANCE:

With W.H. Patterson, London.



215



216

216AR

Bernard Winstill (British, died 1980)

The Minstrel and Lester Piggott, 1978

A racing bronze inscribed 'Winstill' to the base, with engraved plaque to the underside 'Royal Worcester Bronze, The Minstrel and Lester Piggott, Modelled by B Winstill, Artist's copy, 1978 Royal Worcester', 51cm long, 39.5cm high.

£700 - 900

Bernard Winstill attended St. Martin's and Kennington Schools of Art and joined the Royal Worcester design team in 1968.

Lester Piggott won his eighth Epsom Derby in 1977 on The Minstrel, trained by Vincent O'Brien.

217AR

Sally Rutherford (British, born 1940)

'Freedom'

Initialed 'S/R' and numbered 3/7, roughly cast bronze with green patination, modelled as a horse galloping, raised on a naturalistic base and oval plinth, 36.5cm long, 31cm high.

£1,000 - 1,500

218AR

Paul Jenkins (British, born 1949)

Leaping Fox

Signed 'PJ' and numbered 69/95, a roughly cast bronze of a fox stalking, with brown patination, raised on a naturalistic base, 16cm high, 15cm long.

£150 - 200



217



219

219

Wendy Hunt (British)

'Fox Trot'

Signed 'Hunt' and numbered 2/9, bronze with red/brown patination, modelled as a fox and raised on a plinth base, 9cm x 18.5cm.

£500 - 700

220

Four cold painted bronze menu holders in the form of game birds

Modelled as a pheasant, grouse, partridge and woodcock, 8cm long, 5cm high and smaller. (4)

£300 - 500

221

A cold painted bronze of a racehorse

Modelled with jockey up, at the gallop, on a green onyx base, 14cm wide, 7cm deep, 8cm high.

£300 - 400

222

A late 19th century spelter hunting group

Modelled as a huntsman with arm aloft and two hounds, on a naturalistically moulded base, 48cm high, 33cm wide.

£100 - 200

223AR

David Schaefer (American)

'Giraffe Running'

Signed and dated '90 and numbered 206/300, bronze with brown patination, modelled as a giraffe in motion, raised on a wooden plinth base, 70cm high, 67cm long.

£400 - 600

224

A large bronze of a jumping racehorse

Modelled clearing the hedge, mounted on a plinth base 83cm x 128cm.

£1,000 - 1,500

The fence embossed with 'Isle of Skye Blended Scotch Whisky'

225

A large bronze of a jumping racehorse

Modelled clearing the hedge, mounted on a plinth base 83cm x 128cm.

£1,000 - 1,500

The fence embossed with 'Isle of Skye Blended Scotch Whisky'



224 & 225



226
An impressive replica set of Irish elk (*Megaloceros giganteus*) antlers
By George Jamieson, Cramond
After a set in the Irish National Museum, fibreglass, mounted on an oak shield, 238cm wide.
£1,000 - 2,000

The Irish Elk (*Megaloceros giganteus*) or Giant Deer was a species of *Megaloceros* and one of the largest deer that ever lived. It stood about 2.1 metres (6.9 ft) tall at the shoulders, and it had the largest antlers of any known cervid (a maximum of 3.65 m (12.0 ft) from tip to tip and weighing up to 40 kg (88 lb). Its range extended across Eurasia, from Ireland to east of Lake Baikal, during the Late Pleistocene. The latest known remains of the species have been carbon dated to about 7,700 years ago. Although most skeletons have been found in Irish bogs, the animal was not exclusively Irish and was not closely related to either of the living species currently called elk - *Alces alces* (the European elk, known in North America as the moose) or *Cervus canadensis* (the North American elk or wapiti); for this reason, the name "Giant Deer" is sometimes used.



227

227Y

An imperial red deer stag's head

With 15 point antlers, mounted on an oak shield, 71cm wide.

£500 - 700

228Y

A taxidermy Scottish wildcat

By George Jamieson, Cramond

On a naturalistic base, 86cm long, 20cm deep, 33cm high.

£100 - 150

This specimen was received from the National Museums of Scotland.

229Y

A taxidermy beaver

Of Scandinavian origin

Modelled standing on hind legs, 55cm high, 62cm long, 25cm wide.

£100 - 150



230

230Y

A rare royal stag's head in velvet

With 12 point antlers, mounted on an oak shield, 59cm wide.

£600 - 800

Velvet is a vascular skin which covers growing antlers, providing oxygen and nutrients.

231Y

An taxidermy otter

By George Jamieson, Cramond

Modelled standing on hind legs, on a naturalistic base, 53cm high, 64cm long, 30cm wide.

£100 - 150

This specimen was received from the National Museums of Scotland.

232Y

A fine pair of royal stag's heads

Each with 12 point antlers and mounted on oak shields, 78cm and 85cm wide. (2)

£500 - 700



233

233^Y

A pair of reindeer heads

Of Norwegian origin

Mounted on oak shields, *65cm and 70cm wide*, together with another small set of mounted reindeer antlers. (3)

£400 - 600

234^Y

Two roe deer heads

Of German origin

One looking to the left, the other to the right, together with two examples of roe deer antlers, one in velvet, all mounted on oak shields, *approximately 60cm high and smaller*. (4)

£100 - 150

235^Y

A set of three Scottish roe deer heads

Mounted on matching oak shields, looking to left, right and centre, *approximately 60cm high and smaller*. (3)

£200 - 400

236^Y

A taxidermy blue hare

By George Jamieson, Cramond

Modelled standing on hind legs, on a naturalistic snowy base, *58cm high, 30cm deep, 46cm long*.

£100 - 150

237^Y

Two sets of Scottish wild goat horns

Mounted on oak shields, *approximately 70cm high*. (2)

£100 - 150

Purchased from a taxidermist in Brora, Sutherland.



238

238^Y

A large and exceptionally rare hummel red deer stag's head
Of Scottish origin

A particularly large example from a deer estimated to weigh 165kg, mounted on an oak shield, 52cm wide.

£700 - 900

A hummel is a stag which unusually does not develop antlers and is normally heavier than antlered males.

239^Y

A fine sika deer head

Of English origin

With 8 point antlers, mounted on oak shield, 50cm wide.

£150 - 250

240^Y

A wild boar head

Of German origin

Mounted on an oak shield, 44cm high, 70cm deep, 50cm wide.

£300 - 400

241^Y

A fallow deer head

Of English origin

Modelled looking left, mounted on an oak shield, 64cm wide.

£150 - 250



241

242^Y

A pair of puffins

By George Jamieson, Cramond

A male and female example, together with a woodcock and a snipe example, all modelled on naturalistic bases, 58.5cm wide, 33cm high, 30cm deep and smaller. (3)

£200 - 300

The puffin specimens received from the National Museums of Scotland.

243^Y

A pair of Scottish grouse

By George Jamieson, Cramond

Together with a pair of woodcock, both male and female examples and modelled on naturalistic bases, the grouse 60cm wide, 28cm deep, 37cm high. (2)

£200 - 300

244^Y

A pair of capercaillies

Of Scandinavian origin

A male and female example, 67cm high, 50cm deep, 50cm wide and smaller. (2)

£300 - 500



245

245Y

A large and impressive Scandinavian moose (Eurasian elk) head
Mounted on an oak shield, 118cm wide.
£500 - 700

246

A fibreglass cast of an ichthyosaur

Originating from America where the original of the cast was discovered,
in a recessed frame, 64cm high, 143cm long.
£400 - 600

Ichthyosaurs were giant marine reptiles - averaging 2-4 meters in length
- resembling dolphins that became extinct approximately 90 million years
ago.



246



247

247^Y

A large set of stag's antlers

With 10 points, mounted on an oak shield, 87cm wide.

£150 - 200

248^Y

A taxidermy Scottish wildcat

By John Macpherson of Inverness

In a glazed case with a naturalistic setting, 92cm wide, 37cm deep, 62cm high.

£300 - 500

249

A Victorian cased collection of butterflies

Containing approximately 70 examples of butterfly, including some British species, 78.5cm high, 48cm wide.

£70 - 100

250^Y

A mouflon ram's head

Mounted, 68cm wide.

£150 - 200

251^Y

A wildebeest head

Mounted, 47cm wide.

£100 - 150

252^{W Y}

A large tiger skin with full mount head

By Van Ingen & Van Ingen of Mysore

Modelled without snarling expression, with glass eyes, canvas backing and dark blue felt border, 320cm long from head to tail.

£800 - 1,200

253^{W Y}

A tiger skin rug with full mount head

By Van Ingen & Van Ingen of Mysore

With snarling expression, canvas backing and black felt border, labelled and numbered under jaw 29134, 305cm long from head to tail.

£800 - 1,200

254^{W Y}

A leopard skin rug with full mount head

By 'GLG'

With snarling expression, canvas backing and maroon felt border (makers stamp indistinct), 204cm long from head to tail.

£700 - 1,000

255^{W Y}

A leopard skin rug with full mount head

By Van Ingen & Van Ingen of Mysore

With snarling expression and glass eyes, canvas backing and black felt border, 247cm long from head to tail.

£800 - 1,200

Fishing
Lots 256 - 311





256

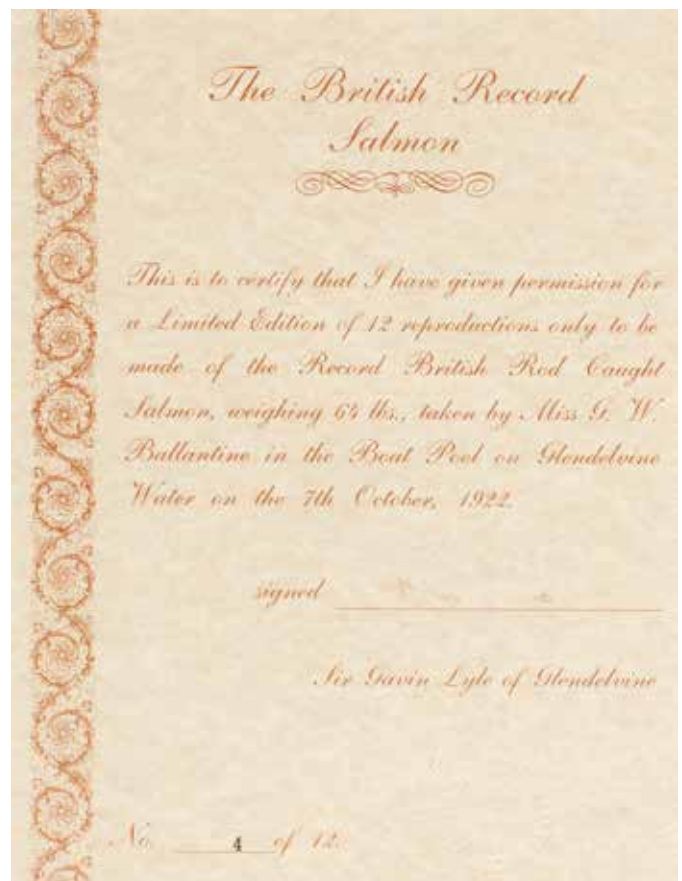
256

The British record salmon, caught by Miss Ballantine on 7th October 1922

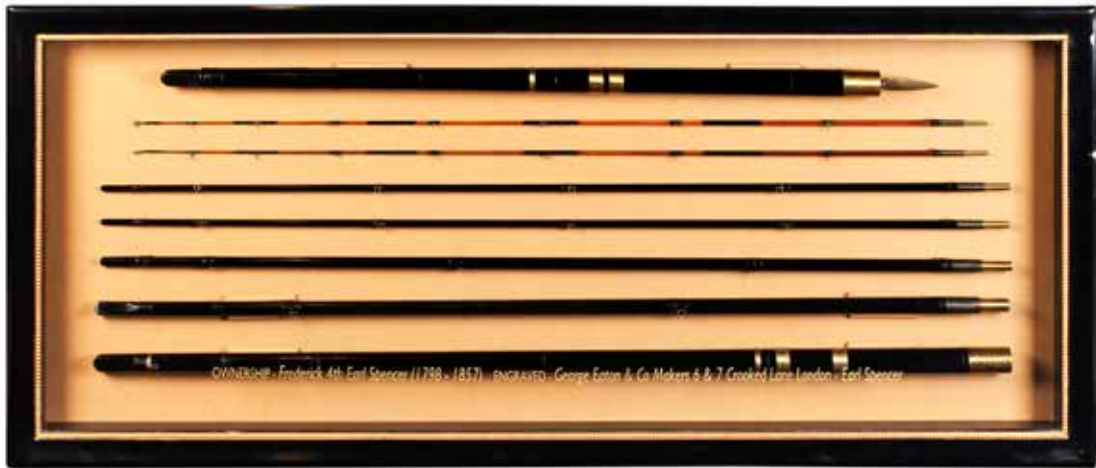
Cast and painted by George C Jamieson, Edinburgh 1988, No. 4/12, 169cm long, 68cm high, 22cm deep, together with a reproduction photograph of Miss Ballantine with her prize catch and rod; a certificate that this reproduction of 'The British Record Salmon' is number 4 of a series of 12 signed by Sir Gavin Lyle of Glendelvine and a record of the landing of the salmon, all framed and glazed
£4,000 - 6,000

Miss Ballantine caught the biggest salmon ever to be taken on a rod and line in British waters. Ninety one years on this record remains unbroken, now one of the longest surviving records in the UK. She was fishing from a boat on the river Tay, accompanied with her father who was a ghillie, fishing with a spinner and a Malloch rod she hooked in to this behemoth of a salmon, it subsequently took her 2 hours to play and catch the record breaking fish.

The original fish was cast in plaster by PD Malloch's and is at Glendelvine with Sir Gavin Lyle. The limited edition replicas were cast in fibreglass by George Jamieson by taking a mould from this original plaster cast. A series of 12 was proposed, however only 8 were ever completed.



256



257



257 (detail)



258 (detail)



258 (detail)

Lots 257 - 260: These fishing rods were acquired at Christies Althorp Attic Sale and have been completely refurbished by Mr J A Godfrey and presented in a wall mounted display cabinet. Each comes with a copy of the Christie's catalogue from the sale.

Eaton was an important high quality London Fishing Tackle maker from c1790 at 6 Crooked Lane, London. George took over from Joseph in 1825 and the firm moved to 6 & 7 Crooked Lane in 1836 and after 1857 became known as Eaton & Deller.

257

A George Eaton 20ft. eight-piece salmon rod owned by 4th Earl Spencer

In a glazed wall mounted display cabinet, inscribed 'Geo Eaton, Maker 6, Crooked Lane, London' to the butt and 'Earl Spencer', to the brass butt cap, made in 1855. The rod comprises two ebonised ash butts, one with a brass spike, four hickory mid sections and two greenheart tips giving a different combination of length. The glazed ebonised cabinet inscribed with details in gilt lettering
£3,000 - 5,000

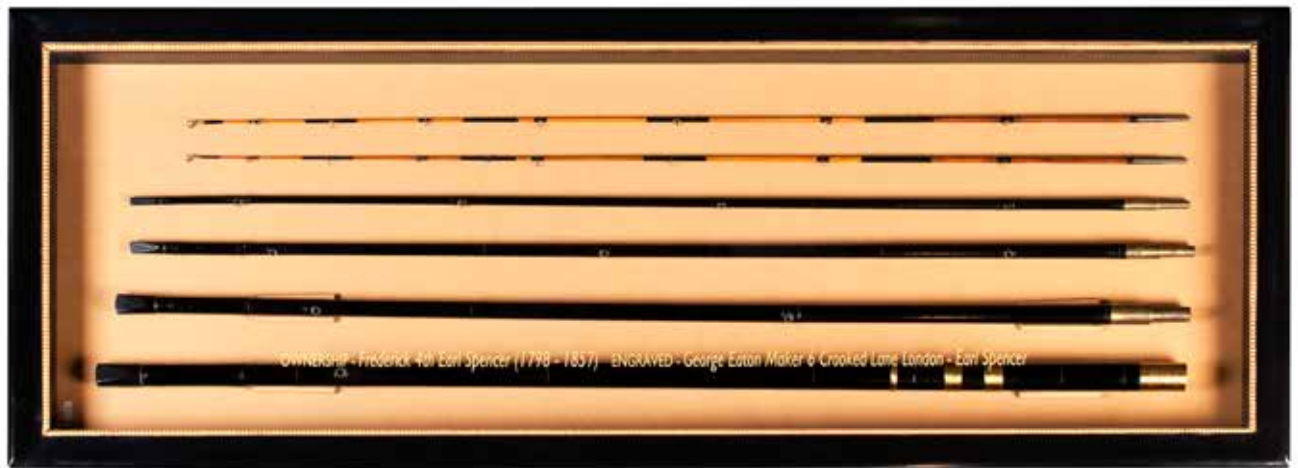
258

A George Eaton 26ft.6in nine-piece salmon rod owned by 4th Earl Spencer

In a glazed wall mounted display cabinet, two butts both inscribed 'Geo Eaton, Maker 6, Crooked Lane, London' circa 1825 and comprises three ash butts, one short with a brass spike, four scorched bamboo mid sections and two spliced greenheart/lancewood tips giving different combinations of length. The glazed ebonised cabinet inscribed with details in gilt lettering
£4,000 - 6,000



258



259



259 (detail)



259 (detail)



260 (detail)

259

A George Eaton 20ft. six-piece salmon rod owned by 4th Earl Spencer

In a glazed wall mounted display cabinet, the butt inscribed 'Geo Eaton, Maker 6, Crooked Lane, London' circa 1825 and further engraved 'Earl Spencer'. Comprises an ebonised ash butt, three hickory mid sections and two spliced greenheart/lancewood tips. The glazed ebonised cabinet inscribed with details in gilt lettering

£3,000 - 5,000

260

A John Shaw, Shrewsbury, 18ft. five-piece salmon rod

Commissioned in 1856 as a 21st birthday present for John Poyntz Spencer, 5th Earl, by his father the 4th Earl Spencer.

In a glazed wall mounted display cabinet, inscribed on silvered mounts with a coronet, 'Althorp', date 'Oct 27th 1856' and 'John Shaw, Maker Shrewsbury'. The rod comprises an ash butt, two hickory mid sections and two greenheart tips. The glazed ebonised cabinet inscribed with details in gilt lettering

£4,000 - 6,000



260



261



262



263

261
A cased 30lb salmon
 With a plaque inscribed 'Caught by John Bader, Saturday 4th July 1987, on a Munro Killer size 6, at Dochfour, Lower Beat, on the Ness, weighing 30lbs length 42½"' 124cm wide, 47cm high, 18cm deep.
£800 - 1,200

262
A cased 30lb salmon
 With a plaque inscribed 'Caught by John Bader [sic], Saturday 4th July 1987 on a Munro Killer size 6, at Dochfour Lower Beat on the Ness, Weighing 30lbs Length 42½ inches' 128cm wide, 51cm high, 24cm deep.
£800 - 1,200

263
A cased 30lb salmon
 With plaque inscribed 'Dochfour Lower Beat, River Ness, 11th October 1986, Patsy-Mary, size 6, Weight 30lbs, length 44 ins.' 124.5cm wide, 49.5cm high, 20.5cm deep.
£700 - 900



264



265



266

264

A cast block of a 27lb salmon
Mounted on an oval mahogany backboard,
caught by Steven Nixon, 16th Feb 2000,
Kilphedir Pool, Helmsdale, the backboard
110cm wide, together with the head of a large
Scottish cock salmon, cast by George Jamieson,
also mounted on an oak shield (2)
£600 - 800

265

A carved wood half block cock salmon
By Charles Farlow, London
painted with a naturalistic palette, printed
makers mark to reverse, early 20th century
113cm long
£400 - 600

266

A fiberglass ¾ cast of 19lb. 11oz. brown
trout
Mounted on a framed back board, brass
plaque reading '19-4-97, Loch Lochy, Brown
Trout, 19lb. - 11oz.'
fish 78cm long
£300 - 400



267



268

267

A cased and mounted hen salmon rising

With label inscribed 'Salmon, Caught by B. Venables, River Tay 1953, Weight 23lbs 5oz' in a flat fronted glazed case with naturalistic river-bed setting

114cm wide, 39cm high

£400 - 600

Bernard Venables (1907-2001) was the author of *Mr Crabtree Goes Fishing*, the angling cartoon book that sold two million copies in the 1940s. In 1953, he co-founded the weekly *Angling Times*. He then became editor of *Creel*, a magazine aimed at the top end of the market, including those anglers who, with the growth of air travel, were starting to take fishing holidays in more exotic locations. His interest in angling of every kind took Venables all over the world in these years

268

A cased and mounted pike taking a small perch

By J Bolton, Preserver, 121 Friendly Street, Deptford

In a glazed and gilt-lined bowfront case and naturalistic river-bed setting

122cm wide, 49cm high

£400 - 600



270



272

269

A cased set of 27 hand tied gut eyed salmon flies

Each measuring maximum 80mm, minimum 15mm, glazed and cased, 33 x 65cm.; together with a late 19th century horn fly box of circular form with a bevelled glass base, 6cm diameter (2)

£500 - 700

270

A framed display of 30 traditional salmon flies

Contemporary hand tied salmon flies, each measuring 55mm., including 'The Duchess', 'The Lion', 'The Gordon', 'The Green Highlander', 'The Jock Scott', mounted on a green cloth background with printed titles, framed and glazed

30 x 39cm

£500 - 700

271

Three wooden boxes of salmon and trout flies

Together with further smaller boxes containing assorted dry flies, tubes, dapping flies; a Bruce and Walker 'Bruce Cordon-Bleu' 13ft 6in. three-piece rod; a Bruce and Walker 'Powerlite Speycaster' 12ft 4in. three-piece rod; a Bruce and Walker 'Century River Trout' 11ft 3in. three-piece rod; a telescopic rod and other items (quantity)

£150 - 200

272

A framed display of ten classic salmon flies

'Salmon Collection'

Mounted, framed and glazed, 17.5 x 26cm; an Illingworth 'No. 3' casting reel, patent 17157, 1913 with a spare reel, with original box and a pocket wooden ammunition box for .22 cartridges bound by a leather strap (3)

£100 - 150



275



277

273

Six Hardy split cane and greenheart rods

The 'Perfection' Palakona #5 9ft two-piece, The 'Hardy-Wanless' 4lb line rod Palakona two-piece, The 'No 1 L.R. Hardy' Palakona three-piece tip reduced, The 'Hardy-Wanless' 6lb line rod Palakona two-piece, The 'Salt Water Rod' Palakona detachable butt and The 'Greenheart Wanless' rod two-piece (6)

£150 - 200

274

A Farlow 10ft 'Prize Medal' greenheart two-piece rod

A bamboo folding landing net, an Eton Sun 6in. star back Nottingham reel with bulbous ebony handles and optional check, a 3in. Nottingham star back and a brass reel (5)

£150 - 200

275

A brass bound mahogany live bait box, c.1800

Of oval tapering form, the hinged lid with strap work mountings and serrated edge, 24cm wide.

£500 - 700

276

Two antique landing nets

One with pear-shaped bentwood frame, brass fixing to cane handle with cord bound grip and brass cap, circa late 19th century, and a landing net with early contracted pear-shaped bentwood frame, cane handle with brass belt clip (2)

£150 - 200

PROVENANCE: Spencer collection circa 1840's, the period that confirms it to be part of the tackle of Frederick Spencer 4th Earl Spencer and 5th Earl Spencer

277

A set of four Doulton fishing fly plates

c.1890/1900, outside decorated, each named with a salmon river for the flies depicted, Spey, Garry and Beaulieu (on two) (4)

£400 - 600

LITERATURE: Graham Turner, *The Ultimate Collector's Guide*, 2009, page 674

278

A Hardy mahogany rod box

With a Hardy plaque to the underside of the lid, 194cm wide; a Sharpe The 'Featherweight' Scottie 8ft. 2-pce fly rod; An Abu Ambassadeur 6000C black multiplier, cased; a Farlow 'Sapphire' fly reel; a Dingley alloy reel; a Hardy 'Marquis #7 reel, cased and further Hardy items, a priest, pipe cleaner, alloy gaff, wading stick, cast wallets and a fly box (quantity)

£300 - 400

279

A Hardy 'Hold-All' leather tackle case

With handle to top and lift-out tray, stamped with makers mark, refurbished

41cm wide, 22cm high

£300 - 400

280

An oak fishing rod box

With an ivory plaque to the top and together with assorted rod parts

£100 - 150

281

A leather covered fishing rod tube

Of tapered aluminum form with stitched leather surround, screw cap and hanging loop

length 110cm

£150 - 200



282

282

The Medina spoon bait lures

Three large brass lures with bronzed patination and recovered from the wreck of the S.S. Medina, contained in a later walnut box and with relevant literature

£250 - 350

The ship SS Medina was carrying the treasured possessions of Sir Thomas David Gibson Carmichael, who was returning to Britain after serving as Governor of India. Fortunately, Carmichael and his wife were not aboard when on April 28th 1917, at the time of the 1st World War, a German U-boat torpedoed and sank the ship. Many attempts were made to salvage the cargo but it was not until 1986 that the three spoon bait lures were brought up amongst the other artifacts.

LITERATURE: Graham Turner, The Ultimate Collector's Guide, 2009, pages 664-665

283

A collection of insect lures

With two original Coch-Y-Bondhu boxes and Kennedy cards, and an Allcock's Aquatic Spider containing more than 160 artificial insect baits

£200 - 300

284

Two Farlow Artificial Gudgeons

Both 4½in. long with hooks and trace, brass fins stamped 'Farlow - London', attached to maker's card with original distressed boxes and marked with model and maker's details, one dark blue and silver, the other brown and gold (2)

£200 - 300

285

Two Brown's Phantom Minnows

One 4½in. fitted with three treble hook mounts, red with black head and the other 4in. long, fitted Green's patent swivel spinner, hooks and traces, attached to original card and with maker's box (2)

£120 - 180



286

286

A black japanned fly reservoir

With six lift-out metal clipped trays containing a collection of over 200 assorted metal-eyed salmon and trout flies

£200 - 300

287

A Malloch black japanned fly box

Cream interior with clips and containing 40 steel eyed salmon flies, and an alloy fly box with 35 salmon flies (2)

£150 - 200

288

Two Hardy Baits;

Golden Sprat 3½in. long, original hooks and traces, fibre tail, stamped with maker's details, with card and original box and an Anti-Kink Devon 4in. long, metal body and scaled finish, stamped 'Hardy Bros Ltd, Alnwick England' (2)

£150 - 200

289

A quantity of fishing tackle

Including: a Malloch sidecaster 4in. alloy, an Anderson, Edinburgh brass reel, a Hardy priest, a black japanned fly box and a collection of gut and metal-eyed salmon flies, a black japanned bait box and various lures and other items

£200 - 300

290

A collection of assorted tackle

Including spinners, devons and other lures, a Pridex fly reel, fly tubes and various other items

£100 - 150



291

291

A Hardy The 'Perfect' narrow drum 3 5/8 in. alloy reel

c.1897-98 strapped rim-tension regulator, ivory handle, early check mechanism and brass foot with central hole that continues through the supporting bridge pillar, faceplate with small raised centre circle, 'Straight line' and 'Rod-in-Hand' trademarks

£600 - 900



292

292

A Hardy The 'Perfect' 4 in. brass-faced reel

1905 check, ivory handle, smooth brass foot, strapped rim-tension adjuster with Turks head locking nut and Hardy patent line guard

£300 - 500



293

293

A Hardy The 'Eureka' 4 in. trotting reel

Drum with twin row of perforations, ebonite handles and nickel silver release latch, ribbed brass foot, optional check button and model/maker's details to backplate

£80 - 120

294

A Hardy The 'St George' 3 3/8 in. fly reel

Black handle, grooved brass foot and an agate lined line guard; also a Hardy The 'Uniqua' 3 1/8 in. Duplicated Mark II fly reel with black handle and smooth brass foot (2)

£200 - 300

295

A Hardy The 'Perfect' 3 3/8 in. alloy narrow drum reel

Post-war, black handle, grooved brass foot, rim-tension adjuster and line guard with a Hardy canvas reel bag, together with a 'Houghton' Palakona 9ft 6in. 3-piece rod with spare tip and bamboo rod tube (2)

£150 - 200

296

A Hardy The 'Perfect' 3 3/4 in. wide drum reel

Post war, black handle and grooved chrome foot with rim-tension adjuster, good condition

£200 - 300

297

A Hardy The 'Sea Silex' 5 in. alloy

With three rim controls c1925-30, twin ebonite tapered handles and a smooth brass foot

£120 - 180

298

A Hardy The 'Exalta' Tournament reel

Modified from standard by having removed the bail arm and mechanism. Features include a simple nickel silver pick-up, a specially designed foot stem, optional anti-reverse and spool clutch, with a leather case
£500 - 700



298

A special design made by Hardy Bros for James Leighton Hardy and used by him to win the World Professional Championship in the 3/8 oz Tournament Distance in 1959 at Scarborough. Together with this unique reel is a letter of provenance stating the aforesaid and signed by James L Hardy

299

A Hardy The 'Altex' No 3 Mark III Tournament reel

Modified from standard by having removed the anti-reverse to reduce weight and introduced a specially turned two-step conical spool which was stepped towards the front to enable shockleader to be wound round by hand when preparing for the cast. The bail arm and mechanism were replaced with a nickel silver pick-up and folding handle, with a later leather case
£400 - 600



299

300

A Hardy The 'Hardex' No 2 Mark II Tournament reel

Fitted with a full bail arm and modified with a special two-step conical spool that was stepped towards the front to enable shockleader to be wound round by hand when preparing to cast, cased
£400 - 600

A special design and made by Hardy Bros for James Leighton Hardy and used by him at the World Casting Championship held in Scarborough in 1959



300

301

Four various Hardy reels and two Hardy rods

The Viscount 150 Mark II with Hardy case, The Viscount 150, The Uniqua 3 3/4 in., The Altex No 2 Mark V, two Jet fibre glass rods, #8 8ft 9in. and #10 9ft 3in., together with four further trout rods, rod parts and rod box, Wheatley dry-fly box, a Hardy bag, a Brady bag and assorted tackle (quantity)

£200 - 300



302

302

A Farlow Silent Spinning 4in. reel

c.1912, aluminium alloy, twin ivory handles on a solid drum, back rim mounted fittings include a circular milled edged pressure disc with trigger, ivory brake lever, sliding eye line guide and a circular tension adjuster set into backplate, stamped 'Farlow's Patent'

£300 - 500

LITERATURE: Graham Turner, The Ultimate Collector's Guide, 2009, page 166

303

A Farlow The 'Barrett' 4in. spinning reel

c.1928/29, original model, alloy, brass foot, drum with twin composition handles, single row of perforations and release latch, back-plate with four 1in. diameter holes for auxiliary braking and optional check button

£100 - 150.

304

A Farlow heavy duty star-back sea reel

4½in. wide drum with brass rear flange, twin horn handles on brass plates and central milled edged tension disc with locking screw, twin brass line guides, integral brass starback/foot stamped in script engraving - 'C Farlow & Co Makers 191, Strand, London'

£200 - 300

LITERATURE: Graham Turner, The Ultimate Collector's Guide, 2009, page 169

305

A Farlow 'Utility' 4in. reel

c.1936-40, alloy with brass foot and Bickerdyke line guide, faceplate with twin composition handles and twin row of ventilations, drum release button, backplate with optional brass check button and stamped with Holdfast trademark

£150 - 250



303



304

306

A W.T. Hancock & Co 4in. alloy salmon reel

With a horn handle and a Hancock block leather reel case, both reel and case with owner's initials 'J.Z.'

£120 - 180

307

A Flylogic 'FLO 456' fly reel

FL-Optimum series, numbered 0133, with a tapered wooden handle and a Flylogic green canvas case, seldom used

£100 - 150

308

A Malloch Sidecaster

With 4in. drum, stamped Mallochs patent, together with a 3½ in. brass reel stamped Carter & Co, London, together with a mahogany glove box with Arts and Crafts style Royal Flying Corp bevelled panel (3)

£80 - 120

309

A W.M. Robertson The 'Struan' patent alloy salmon reel

With ivorine handle and brass foot, a similar trout reel, two rods by Robertson and two others, a brass faced Perth style bakelite reel with nickel rims together with assorted cast, fly and lure boxes (quantity)

£150 - 200

310

A Carswell's modified Illingworth reel

With number M.C. no.47 and patent numbers 18723 & 22701, wooden handle and brass arm

£80 - 120

311

A carved half salmon

c.1900, in the manner of Malloch of Perth
105cm long.

£200 - 300

End of sale



305

Books, Maps, Manuscripts & Historical Photographs

Wednesday 19 June 2013 at 2pm
Knightsbridge, London



Viewing

Sunday 16 June 11am to 3pm
Monday 17 June 9am to 4.30pm
Tuesday 18 June 9am to 4.30pm
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DRESSER (HENRY EELES)

*A Monograph of the Meropidae
or Family of the Bee-Eaters,*
inscribed by the author, 1884-
1886, from the ornithological
collection of the late Dr. Nowell
Peach.

£6,000 - 8,000

CARMINETHROATED BEE-EATER
MEROPS NUBICOIDES



Modern Sporting Guns, Rifles & Vintage Firearms

Wednesday 24 July at 2pm
Knightsbridge, London
Entries now invited

Closing date for entries
Friday 7 June

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A fine 12-bore (2 $\frac{3}{4}$ in) over-and-under sidelock
ejector gun by J. Purdey & Sons, no. 26590
Sold for £43,250

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Australian Colonial Furniture and Australiana

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Costume & Textiles

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Ethnographic Art

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Football Sporting Memorabilia

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Furniture & Works of Art

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Irish Art

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Impressionist & Modern Art

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Islamic & Indian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

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If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: The Sporting Sale	Sale date: Wednesday 22 May 2013
Sale no. 20648	Sale venue: Edinburgh
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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