



Chinese & other Asian Works of Art

Monday 13 May 2013 at 10.30am
Knightsbridge, London



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Knightsbridge

Bonhams

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Illustrations

Front cover: Lot 98
Back cover: Lot 109
Inside front cover: Lot 414
Inside back cover: Lot 526

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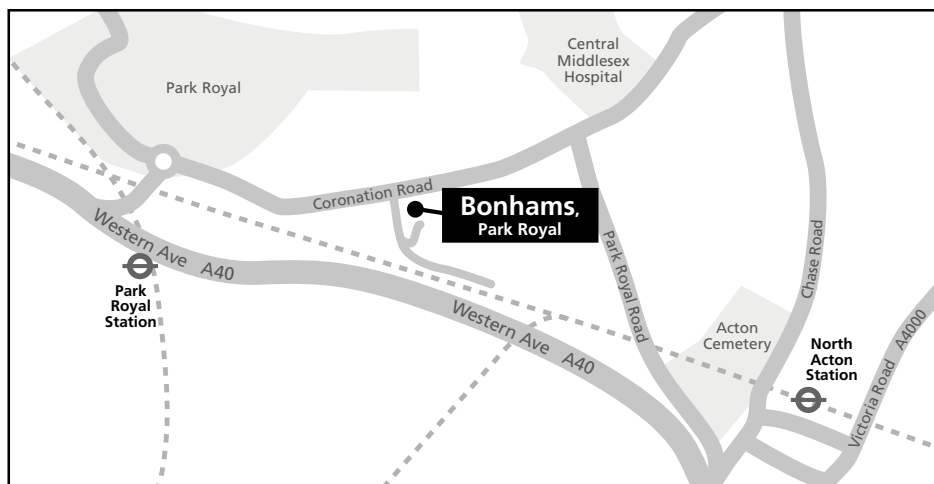
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origin may not be imported into the
US. Rubies and jadeite of
non-Burmese origin require
certification before import into the
US. Items affected are marked with
a symbol ≈



1

1

A large blue and white kraak dish

Wanli

Typically decorated below the foliate rim with lappet-shaped panels of flowers, encircling a central medallion depicting swallows beside peonies; box. 46.8cm (18 3/8in) diam (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

2

A large blue and white dish

Wanli

Decorated with a central medallion depicting two qilins beside lingzhi and floral designs

36.6cm (14 3/8in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



2

3

A blue and white storage jar, guan

16th/17th century

Boldly painted with three pairs of flying ducks spaced symmetrically around the body, between bands of cloud-collar lappets around the shoulder, and breaking waves above floral lappets above the foot.

30cm (11 3/4in) high.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

4

Two blue and white wares

Comprising a hookah base decorated with lotus, and a globular ewer, kendi, also decorated with a scrolling lotus motif.

The hookah base: 17.2cm (6 3/4in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000





5



6



7



8

5

A pair of blue and white tea caddies

Kangxi

Each of square section with cylindrical flaring neck and painted with lappets between scroll borders, unglazed bases.

16.5cm (6½in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

One with original inventory mark '166-2'.

6

A blue and white vase, tianqiuping

The well-rounded globular body raising to a tall shoulder and slender neck, decorated throughout with a meander of scrolling lotus and foliage, below a decorative wave band at the rim; unglazed base. 34cm

(13 3/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

7

A blue and white oviform vase

Decorated with shaped panels depicting arrangements of Scholar's objects; with a wood cover

24cm (9in) high (2).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

8

A blue and white garlic head vase

Decorated with stylised, archaic vessels beneath a lappet-shaped design

28cm (11in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

9†

An elegant blue and white brushpot, bitong

Kangxi

The cylindrical vessel painted with a continuous mountainous river landscape featuring a solitary scholar crossing a bridge and a fisherman in the distance, all beneath birds in flight.

14.5cm (5¾in) high

£7,000 - 9,000

HK\$83,000 - 110,000

CNY66,000 - 85,000

Provenance: Ex. an American private collection. Sold by John Berwald, June 1991.





10



11



12

10

A blue and white deep bowl

Kangxi six-character mark, and of the period

Decorated with a design of horsemen, possibly a scene from the life of Lu Bu, or from the Romance of The Three Kingdoms

27cm (nearly 11in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

11

A pair of blue and white circular tureens and covers

Kangxi six-character marks, and of the period

Each one decorated with pairs of Manchu/Chinese girls, standing in a garden

17cm (7in) diam. (4).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

12

A blue and white long-necked vase

17th century

The globular body painted with a narrative scene, probably the Emperor and the Cow Herd; the neck decorated with floral designs.

37.8cm (14 7/8in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



13

13

A blue and white bowl

Kangxi, Jiajing six-character mark

Thickly potted with a gently flaring rim and boldly painted on the exterior with a meander of leafy peonies above a band of ruyi heads; the interior with a further, densely painted, peony medallion in the centre and a decorative band below the rim.

24cm (9½in) diam

£4,000 - 5,000

HK\$48,000 - 59,000

CNY38,000 - 47,000

14

A large blue and white oviform vase and cover

Qing Dynasty or later

Decorated with various narrative scenes on both vase and cover

46cm (18in) high (2).

£5,000 - 8,000

HK\$59,000 - 95,000

CNY47,000 - 76,000



14



15



16

15

A blue and white pear shaped vase

Decorated with scholars in a mountainous retreat

42cm (16.5in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

16

A blue and white bottle vase

Kangxi four-character mark

Decorated with an apparently narrative scene of figures beneath a pine tree. 29.5cm (11 5/8in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

17

A small blue and white stem cup

Four-character mark

Decorated with two scholars beside a number of motifs

8cm (3in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



17



18

18

A blue and white bowl

Guangxu six-character mark

Decorated on the exterior with the Three Friends of Winter (Pine, Prunus and Bamboo)

13cm (9in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

19

A blue and white dish

Late Ming Dynasty

Decorated with a central design of mountains and waves. 31.8cm (12 1/2in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



19



20

20

A blue and white bowl

Ming Dynasty

Probably provincial; painted with bold designs of scrolling lotus below the decorative band at the rim. 30.5cm (12in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



21

A large blue and white, Swatow dish

Late Ming Dynasty

Painted in the centre with a medallion of two confronting dragons beside a flaming pearl, encircled by a band of five galloping horses below alternate cartouches of dancing figures and Arabic script; all under a typical greyish glaze.

40.2cm (15 7/8in) diam

£5,000 - 7,000

HK\$59,000 - 83,000

CNY47,000 - 66,000

Literature: For comparable examples D. Lyon-Goldschmidt, *Ming Porcelain*, Thames & Hudson, London 1978, no. 283 p. 263 ; and B. Harrison, *Swatow*, Gemeentik Museum Prinsessehof Leeuwarden, The Netherlands, 1979, pl. 140. In both instances the same inscriptions are translated as 'God is Health' and 'God is Healing'.



22



25



23



26



24



27

22

A blue and white dish

Guangxu six-character mark

Painted in the well with the Eight Daoist Immortals, each holding their respective implement.

23.6cm (9¼in) diam

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

23

A blue and white dish

Qianlong six-character seal mark

Both the exterior and interior painted with a dense motif of scrolling lotus, foliage chrysanthemum and peonies

13.5cm (5¼in) diam.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

24

A pair of small coral-red 'dragon' cups

Qianlong six-character seal marks

Each one with two dragons amongst clouds and waves; fitted stands and box. 5.2cm (2in) high (5).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

25

A blue and white bowl and cover

Each one decorated with Manchu/Chinese boys at leisure

20cm (8in) diam. (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

26

Three blue and white wares

Comprising a stem bowl, Kangxi four-character mark; a bowl decorated with a landscape, Kangxi four-character mark; and a bottle vase The first 19cm (7.5in) diam. (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

27

A blue and white award-style vase, shangping

Tongzhi six-character mark

Typically painted with plantain leaves at the base of the gently flaring neck, the globular body with a band of intertwining scrolling lotus. 40cm (15¾in) high

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500



28

28

A large blue and white punch bowl

18th century

Decorated on the exterior with a band carved in shallow relief with scrolling peonies, framed by two underglaze blue decorative bands; the interior with five fish swimming through aquatic foliage

40cm (15³/₄in) diam.

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

29

A blue and white bulb bowl

Painted with an apparently narrative scene of an Official and his attendants visiting a solitary fisherman, probably a Scholar; the concave base with an underglaze-blue double circle.

17.8cm (7in) diam.

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000



29



30



31



32



33

30

A blue and white, rectangular tea-caddy

Qing Dynasty

Standing on four feet and decorated on the sides with medallions depicting figures within landscapes; the short sides with flowers on rocks, with later white metal stopper. *18cm (7in) high (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

31

A blue and white cylindrical brushpot, bitong

Decorated with a continuous apparently narrative scene, possibly from the Romance of the Three Kingdoms.

18cm (7in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

32

A blue and white brushpot, bitong

Qing Dynasty

The cylindrical vessel decorated with two panels of scholar's implements and vases of flowers *15.7cm (6 1/8in) high*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: The base with 'Anthony Garrod Collection' circular label.

33

A blue and white vase

Qing Dynasty

Painted with two qilins on rocks beside breaking waves, wood cover.

25.7cm (10 1/8in) high (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



34

34

A small, blue and white 'dragon and phoenix' dish

Kangxi, Jiajing six-character mark

The interior painted with a central medallion of a confronting dragon and phoenix separated by a flaming pearl, all encircled by a further dragon and phoenix amongst clouds below the brown-glazed rim; the exterior with a formal scrolling lotus motif.

16.5cm (6½in) diam

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

35

A blue and white dish

Jiaqing six-character seal mark

Thinly potted with a gently flaring rim; painted in the centre with a five-clawed dragon beside a flaming pearl; the reverse with two further dragons, each in pursuit of a flaming pearl.

17cm (6¾in) diam.

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



35



36



37



38

36

A blue and white candlestick

Qianlong six-character seal mark

The globular body painted with scrolling lotus; the neck with a band of upright palm leaves above a key-fret pattern, fitted box.

22.6cm (8 7/8in) high (2).

£2,500 - 3,000

HK\$30,000 - 36,000

CNY24,000 - 28,000

37

Two blue and white square bottle vases

Qing Dynasty

One decorated on each side with apparently narrative scenes; the other depicting scenes of ladies in a garden and figures in landscapes; each with a white metal stopper marked '925 S'. The taller: 28.4cm (11 1/8in) high (4).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

38

A blue and white garden seat

Qing Dynasty

Painted with formal scrolling lotus beside two bands of circular bosses in high relief; with typical, reticulated cash-shaped medallions. 46.1cm (18 1/8in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



39

39

A small blue and white dish

Kangxi, Jiajing six-character mark

Painted with a Scholar writing a letter, beside a four-line, calligraphic inscription probably reporting the content of his text; the characters 'Ru Yu' [如玉] beside this scene 17cm (6¾) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

40

A pair of blue and white dishes

Kangxi six-character marks and of the period

Each delicately painted in the centre with two elegant ladies at leisure on a fenced terrace, all encircled by a decorative band with medallions of peaches by the rim.

20.5cm (8 1/8in) diam. (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

41

A blue and white circular plaque

Decorated with a narrative scene of a Scholar with some books at a table beside two armed horsemen and a standing figure; wood frame.

20.8cm (8¼in) diam. (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



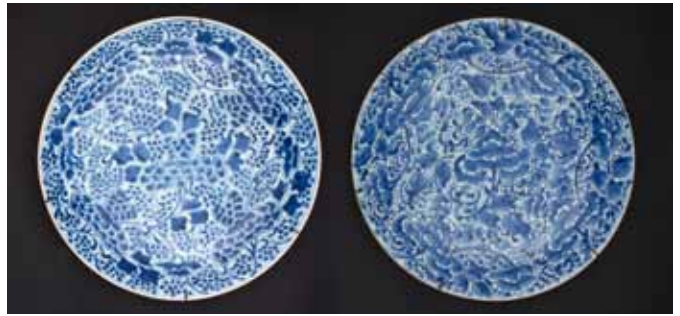
40



41



42



43



44

42

A blue and white bowl

Xuande mark, 18th century

Decorated on the exterior with four stylised archaic phoenix amongst clouds, the interior with a further phoenix in the centre, below a decorative band at the rim. 19.3cm (7 5/8in) diam

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

43

A pair of blue and white dishes

Each one decorated with a design of peony; together with two famille rose boxes in the shape of peaches. Each dish 35cm (14in) diam. (4).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

44

A pair of underglaze-red and underglaze blue vases

Decorated with scrolling lotus. 35.3cm (13 5/8in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

45

A small incense burner and cover, fangding

19th century

The archaic form enamelled on the white ground with blue scrolling floral and diaper motifs; the four legs designed as animal-heads, while the rim, lion-shaped finial and upright loop handles all decorated with gilt.

6.3cm (2 1/2in) wide (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



45



46

46

A large underglaze-blue and copper-red dish

Kangxi, Chenghua six-character mark

Painted in the well with an elegant lady standing beside craggy rocks, holding a boy and wearing a thickly-folded robe with a copper-red decorated collar; the base with a wide-channelled footrim.

35.8cm (14 1/8in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

Provenance: Formerly in the personal collection of the late Roger Bluett.

47

An underglaze-blue and underglaze-red decorated moon-flask

18th or 19th Century

Decorated on both obverse and reverse with the Daoist theme of bats amongst peaches 26cm (10in) high

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



47



48



49



50



51



52



53

48
Three blue and white, shell-shaped dishes

18th or 19th century
Each one decorated with lotus
The smallest 16cm (6in) high (3).

£500 - 800
HK\$5,900 - 9,500
CNY4,700 - 7,600

49
A blue and white hookah base

Decorated with Buddhist emblems and cloud-shaped floral medallions; together with a small, yellow-ground beaker vase decorated with birds and flowers.

The hookah base: 9.8cm (3 7/8in) high

£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,600

50
A powder-blue ground planter

Decorated on the exterior with three panels, including one depicting the famous Astrologer and Philosopher, Chu Ko-liang; *40cm (16in) diam.*

£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,500

51
A pair of small blue and white jardinières

Each one potted with a pierced base and a flat rim decorated with an ice-crackle design; the sides painted with the Eight Horses of Muwang, wood stands. *Each 14.5cm (5 3/4in) wide (4).*

£800 - 1,200
HK\$9,500 - 14,000
CNY7,600 - 11,000

52
A pair of underglaze blue decorated bowls

Xuande six-character marks
Each one with domed cover and stand; decorated with formal lotus beside curvilinear motifs

10cm (4in) diam. (6).

£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,500

53
A green-dragon, decorated saucer dish

Qianlong six-character mark
Decorated on the obverse with a five-clawed dragon
19cm (7.5in) diam.

£500 - 600
HK\$5,900 - 7,100
CNY4,700 - 5,700



54

54

A susancai mirror-stand designed as a seated Rabbit

Looking to the left and holding a lotus with its mouth; on a rectangular base 26cm (10in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

55

A green and yellow bowl

Kangxi six-character mark

Decorated with a green dragon in the interior, the exterior with a design of peaches above a formal cloud collar reserved on the yellow ground.

11.4cm (4½in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

56

A Chinese Imari baluster jar and cover

18th century

Decorated on the oviform body with a phoenix perched on a rock beside peonies, magnolias, and other flowers; the cover with Buddhist lion finial. 67cm (26 3/8in) high (2).

£1,500 - 2,000

HK\$18,000 - 24,000

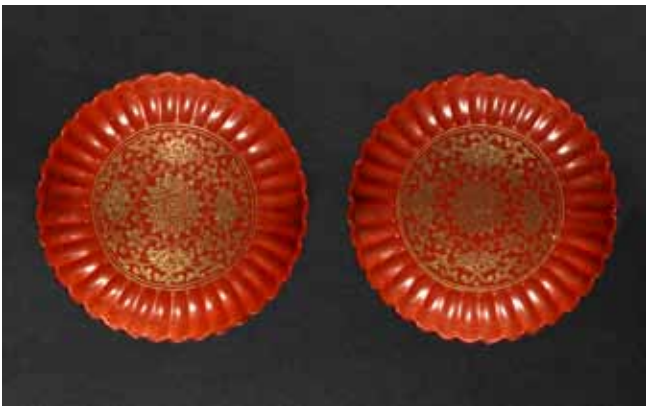
CNY14,000 - 19,000



55



56



57



58



59



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61



62

57

A pair of red ground 'chrysanthemum' dishes

Qianlong six-character seal marks

Each of the foliate dishes decorated in the well with gilt-enamelled, scrolling lotus, fitted boxes

10.5cm (4¹/₄in) diam (4).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

58

A polychrome enamel slender oviform vase

Qianlong four-character mark

Enamelled with boys at leisure parading a paper lion beside a long, calligraphic inscription; all below the slender trumpet neck decorated with scrolling lotus and Buddhist emblems, the interior and base covered in turquoise enamel. 37.8cm (14 ⁷/₈in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

59

A pair of lavender-ground vases

Shendatang four-character marks

Each one with trumpet neck, decorated with floral designs

Both about 20cm (8in) high (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

60

A polychrome enamel figure of a standing scholar

Holding an ingot, or other object, with his right hand; the sleeves and back of his gown decorated with shou symbols 29cm (11in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

61

A yellow-ground 'dragon' dish

Kangxi six-character mark

Decorated in the centre with two green and aubergine-glazed dragons amongst waves; the reverse with green and aubergine grape vines. 13cm (5 ¹/₈in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

62

A tomato-red ground bowl

Daoguang six-character mark

Decorated with sacred symbols on the exterior 15cm (6in) diam.

£500 - 600

HK\$5,900 - 7,100

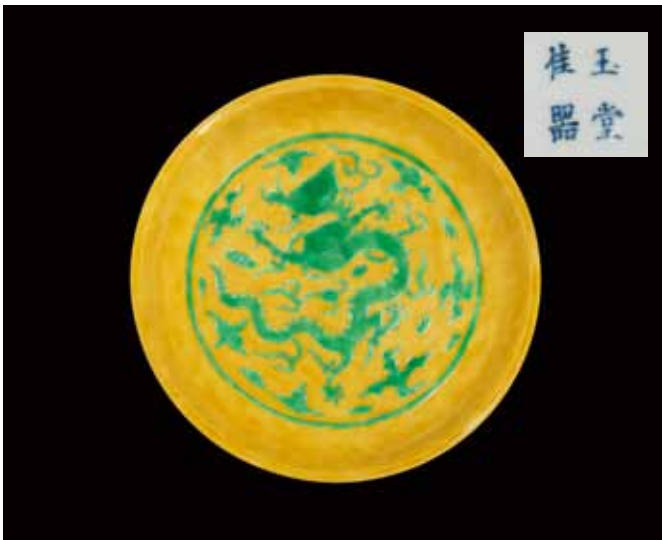
CNY4,700 - 5,700



63



64



63



64

63

A rare large yellow-ground 'green dragon' dish

16th century, blue four-character mark yu tang jia qi (Beautiful Vessel from the Jade Hall)

The interior centrally engraved and washed over in a bright lustrous translucent green glaze with a large five-clawed dragon grasping at a flaming pearl amongst green cloud vapour sprays; the underside with four similar five-clawed dragons each striding in mutual pursuit of a large flaming pearl, all on a rich mustard-yellow ground covering the entire body except within the tapering foot, fitted box. 31.5cm (12½in) diam. (2).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

Provenance: E.T.Chow, given as a gift to the family of the present owner in the early 1970s.

64

An iron-red and gilt saucer dish

18th century, seal mark Shou shan fu hai

The interior carefully decorated in iron-red, grisaille and gilt with a central shou character encircled by five interlinked bats, all surrounded by two shou characters and two fu characters alternating with pairs of confronted bats in flight, the border with a lotus meander, the exterior with nine bats flying through two rows of foaming waves between four rocky outcrops. 25.6cm (10 1/8in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

The four-character mark translates as: 'Longevity as timeless as a mountain and good fortune as wide as the sea'.



65



66



67



68

65

A pair of susancai dishes

18th century

Each one decorated with a carved design of dragons amongst waves; all covered in a thick green glaze; the exterior decorated with a tiger's skin pattern above the green-glazed base.

17.4cm (6 7/8in) diam. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

66

A set of four enamelled saucers

Qing Dynasty

Each one decorated with a shou medallion encircled by polychrome peonies, all reserved on a powder-blue ground; the base with an underglaze-blue factory or shop mark.

11cm (4 3/8in) diam. (4).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

67

A doucai oviform vase

18th century, Chenghua six-character mark

Enamelled with lobed medallions of lotus between two bands of underglaze blue and red-enamelled lappets at the shoulder and foot.

11.8cm (4 5/8in) high

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

68

A green dragon-decorated oviform vase

Qianlong six-character mark

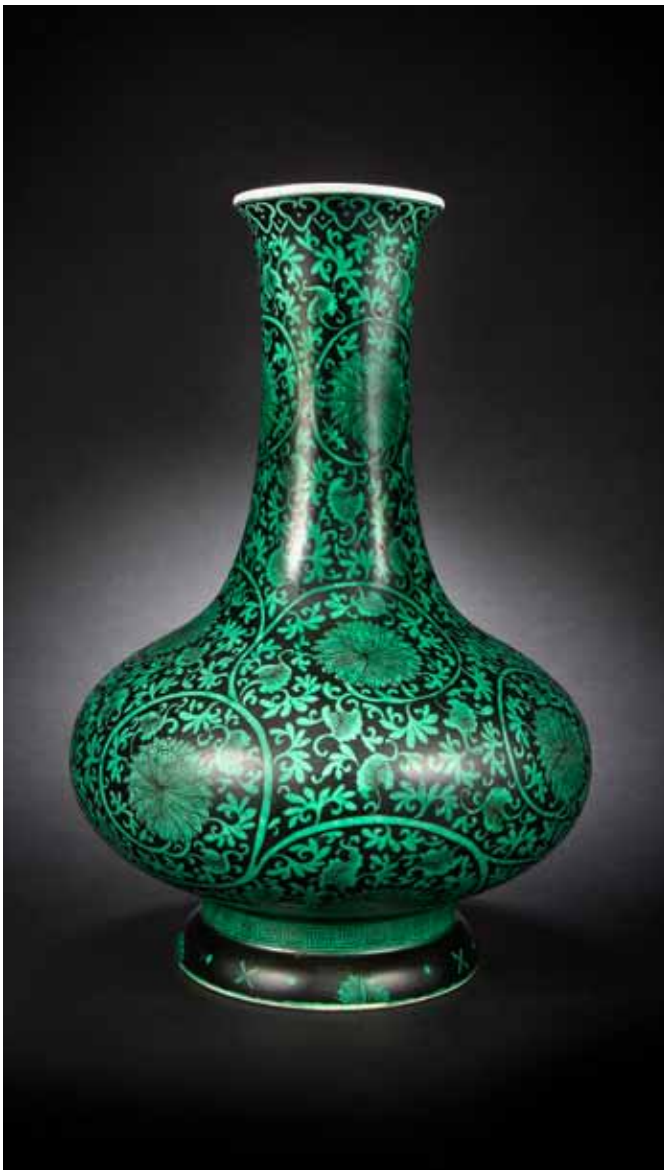
Decorated on the exterior with two five-clawed dragons beside flaming pearls

30cm (12in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



69

69

A black and green bottle vase

Qianlong six-character sealmark

Decorated on the compressed globular body and slender flaring neck with green scrolling lotus on the black ground; the high, stepped foot with a key-fret pattern above green half-lotus heads. 31.5cm (12 3/8in) high

£8,000 - 10,000

HK\$95,000 - 120,000

CNY76,000 - 95,000



70

70

A blue-ground long-necked vase

Guangxu gold-enamelled six-character mark and of the period

The globular body enamelled in gilt with two confronting five-clawed dragons in pursuit of a flaming pearl all below a lotus and 'shou' band at the shoulder; the slender flaring neck with a further dragon under the formal cloud collar by the rim.

37cm (14 1/2in) high

£2,000 - 2,500

HK\$24,000 - 30,000

CNY19,000 - 24,000



71



72



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75

71

A pair of polychrome enamel baluster vases

Kangxi four-character marks

Each side of the flattened vessels decorated with a raised lobed medallion depicting lingzhi on a craggy rock and a lantern in a fenced garden, between two lion head-and-loop handles.

Each 30.7cm (12in) high (2).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

72

A tomato-red ground baluster vase

Daoguang six-character seal mark

Decorated with a yellow bird-of-paradise perched on bamboo.

19cm (7½in)

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

73

A polychrome enamel baluster vase

The body decorated with sinuous scaly dragons amongst flowers on a light blue ground, below appliquéd gilt-enamelled pairs of Buddhist lions and lizards at the neck and shoulders.

29.3cm (11½in) high

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

74

A yellow-ground, polychrome enamel hu

Qianlong four-character mark

Decorated with shaped panels depicting characters and narrative scenes

31cm (11in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

75

An orange decorated wall vase

Decorated with lotus; together with a Yixing-style inkstone, Tiehua

Xuanzhi mark

The inkstone 13cm (5in) long (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



76

76

A doucai saucer dish

Kangxi, Xuande six-character mark

Delicately enamelled in the centre with a front-facing, five-clawed dragon amongst clouds within a double-circle, all enclosed by carps amongst breaking waves in the well; the exterior with breaking waves motif above the foot rim.

16cm (6¼in) diam.

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

77

An underglaze-blue and green, decorated oviform jar and cover

Qianlong six-character mark

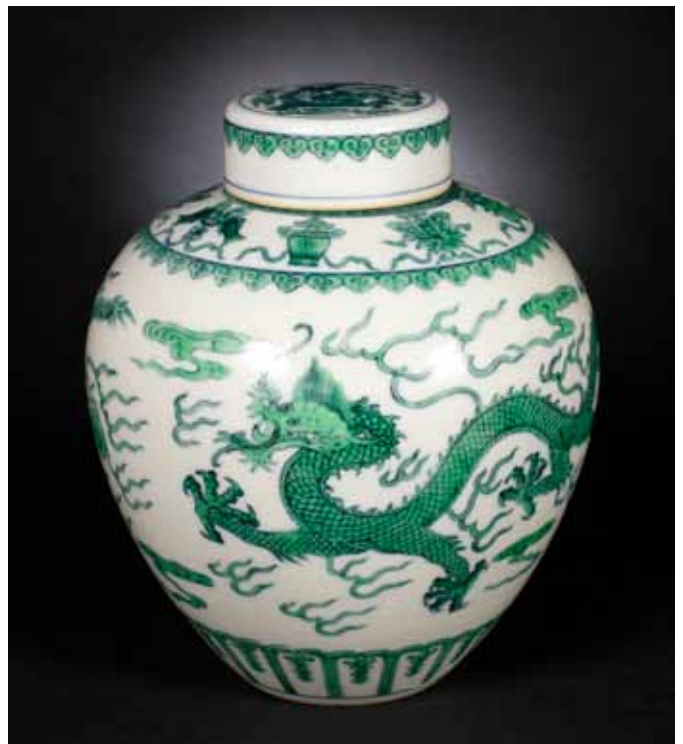
Decorated with five-clawed dragons beside flaming pearls; with sacred items at the shoulder

23cm (9in) high (2).

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 57,000



77



78



79

78

A wucai 'dragon' bowl

Qianlong six-character seal mark

Enamelled with a green and a red dragon beside a flaming pearl, separated by two polychrome phoenix. 15cm (6 1/8in) diam.

£4,000 - 7,000

HK\$48,000 - 83,000

CNY38,000 - 66,000

79

A pair of susancai rectangular baluster vases and covers

Tongzhi six-character marks

Each decorated with high-relief archaistic designs of stylised mythological animals, birds and taotie masks. Each 37cm (14 1/2in) high (4).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



80

80

Two pairs of cylindrical vases

Comprising a pair of vases decorated on the exterior with twin fish and a bat on a bamboo-trunk ground; and a pair of hexagonal vases with enamelled floral designs. *The hexagonal vases: 32.4cm (12¾in) high (4).*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

81

Three small enamelled vessels

Hongxian four-character marks

Comprising two famille rose cups decorated with a cicada; and a trapezoid vase decorated with scholars

The last 10cm (4in) wide (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

82

A turquoise-ground, baluster vase

Daoguang six-character sealmark

Decorated with scrolling lotus and double-xi characters between the two coral-red and gilt-decorated ruyi handles.

25.7cm (10 1/8in) high

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

83

A green-dragon saucer dish

Kangxi six-character mark

Decorated on the obverse with a curled, five-clawed dragon beside a flaming pearl; *18cm (7in) diam.*

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



80



82



81



83



84

A famille verte dish

Underglaze blue guei mark

Decorated with a mounted scholar beside garden buildings; together with a blue and white dish, decorated with lotus and peony; both dishes Qing Dynasty

The first 27cm (10.5in) diam. (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

84



85



86



87

85

A famille noire, square tapering vase

Decorated with birds perched on prunus; the trumpet neck and shoulders with further blossoming prunus flowers; wood stand. 47cm (18½in) high (2).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

86

A famille verte rouleau vase

Qing Dynasty

The neck and body decorated on the tomato-red ground with sinuous chilongs amongst stylised scrolling peonies, the base with an underglaze-blue double circle.

44.4cm (17½in) high

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

87

Two famille verte wares

Kangxi

Comprising a cylindrical bowl enamelled with panels of butterflies beside rocks and flowers; and a cylindrical vase decorated with panels of blossoming prunus, and other branches.

The bowl: 13cm (5 1/8in) high; the vase: 17.3cm (6 7/8in) high (2).

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000

Provenance: Each base with Christie's '35/8291' label.



88

88

A famille verte bowl

Kangxi

The exterior brightly enamelled with an apparently narrative scene below the flaring rim; the interior decorated with a design of rocks in the centre and a decorative floral band below the rim.

18cm (7 1/8in) diam

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

89

A famille verte garniture

19th or 20th century

Comprising an oval bowl, decorated with battle scenes; and a pair of baluster vases, each one decorated with a battle scene, and with figures at leisure on a fenced terrace. Each vessel with a later gilt-metal mount.

The vases: 45cm (17 5/8in) high (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

90

A famille verte long-necked vase

The globular body and long, flaring neck decorated with warriors on a battlefield; the base with an underglaze blue double-circle.

46.5cm (18 1/4in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

91

A famille verte vase

Of approximately meiping form, decorated with panels of birds perched on trees, all reserved on a densely enamelled, scrolling floral ground.

46.4 (18 1/4in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



89



90



91



92



93



94



95



96



97

92

An en-grisaille quatrefoil plaque

Enamelled with four Scholars and an attendant in a library; the left corner with a seal mark; mounted on a rectangular wood plaque.

28.3cm (11 1/8in) wide

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

93

Two sets of famille rose pink-ground wares

Comprising a bowl with matching stand and cover, Yongzheng four-character marks; a bowl, soup spoon and two saucers, Shengdetang four-character mark, all decorated with landscape medallions on the sgraffiato ground; together with a globular bowl decorated with a long calligraphic inscription. *The bowl 14.3cm (5 1/8in) diam (8).*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

94

Three Yixing teapots

Comprising one decorated with peaches in famille rose; one of lobed form decorated with prunus; and one with green enamel handle and spout; each teapot with a cover

21.5cm (8 1/2in) wide (6).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

95

A Samson or famille verte oviform jar and cover

19th or 20th century

Mounted for electricity, and decorated with panels depicting flowering trees and objects from the Scholar's studio; the cover enamelled en-suite.

32cm (12 5/8in) high (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

96

A famille verte baluster vase

Decorated with circular figurative medallions reserved on a densely enamelled, green ground, wood stand.

45cm (17 5/8in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

97

A pair of famille verte, tapering oviform vases

Each one with a cover, decorated with shaped panels depicting natural history designs

30cm (12in) high (4).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

98

An elegant fahua baluster jar

15th/16th century

Boldly decorated with a design of butterflies and cranes beside large lotus flowers rising from breaking waves; the reticulated wooden cover carved as a dense meander of lotus leaves, with malachite finial.

33.3cm (13 1/8in) high (2).

£30,000 - 50,000

HK\$360,000 - 590,000

CNY280,000 - 470,000

The term 'fahua' may derive from the Chinese term 'fenhua' [粉花], meaning 'powdered decoration' and refers to a group of medium-fired glazes developed in the late 15th century on the basis of the Yuan Dynasty liu li glazes (Q. Wang, *A dictionary of Chinese Ceramics*, Shanghai, 1989, p. 220, refers). Due to the very liquid nature of the glazes, the variously coloured areas are isolated from one another by clay walls which tend to vary in thickness.

According to D. Lion-Goldschmidt, variations in the vivacity of the colours applied, as well as different shapes and subjects of decoration, may be attributed to different eras of production (D. Lion-Goldschmidt, *Ming Porcelain*, London, 1978, p. 127, discusses). On this matter, Lion-Goldschmidt also notes that the early fahua wares tend to feature motifs of lotus rising from water, cranes, birds and figures. The author further points out that complimentary decoration on Fahua, ie. that found on necks, rims and feet, also relates to the designs, found on late 15th century blue and white wares. Lotus panels, waves, clouds and beaded jewellery are obvious examples here.

A similar design, but on a different shape to the vase offered here, is seen on the early 16th century guan illustrated by D. Lion-Goldschmidt (*op. cit.*, p. 126, pl. 100). See also p. 122, in the same volume, for two other jars of very similar form attributed to the late 15th century.



98



99



100



101



102

99

A pair of famille verte saucer dishes

Kangxi six-character mark and of the period

Each one decorated with a central design of Scholar's implements
16.5cm (6.5in) diam. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

100

A Chinese export, en-grisaille decorated dish

Decorated in the centre with a European couple and child drinking wine beside flowers and trees; the background with a riverboat; all encircled by bianco-sopra-bianco scrolling chrysanthemum in the well and an iron-red and gilt-enamelled scrolling band at the rim. 23.5cm (9 1/8in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

The design on this dish is after the engraving 'Pèlerin de l'Isle de Cythère', made in 1708 by Bernard Picart (1673-1733), a French engraver active in Holland.

A similar plate showing the same scene, but enamelled in the famille rose palette, is exhibited at the Victoria and Albert Museum (Collection No. C.78-1963).

101

An export famille rose plate

18th century

The centre decorated with an apparently allegorical scene of a European couple dressed as characters from classical antiquity in a European coastal, urban landscape; the well and rim with gilt-enamelled borders. 23cm (in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

102

A Chinese Imari export dish

Yongzheng

The central design with a European couple and their hound in a fenced garden; the well with floral designs and scholar's implements below a diamond pattern border at the rim. 23.2cm (9 1/8in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

For a dish with similar design, see 'The Choice of The Private Trader' by David Howard, page 62. Howard is generally uncertain as to the identification of this couple, concluding that they may simply be a wealthy Dutch Friesian merchant with his wife. Howard does, however, discuss other possible contenders for the portrait, mentioning also Le Roi Louis de France, and 'Governor Duff', the nickname for the Dutch Governor-General in Batavia, 1729-31.



103

103
A Chinese export famille rose allegorical plate
 18th century

Decorated with four characters from classical mythology beside a triumphant chariot drawn by leonine creatures, and surrounded by naked putties; all framed by a blue-enamelled scrolling tendril band at the rim. 22.8cm (9 in) diam.

£3,500 - 5,000
 HK\$42,000 - 59,000
 CNY33,000 - 47,000

Dishes showing this scene are known to be after the painting by Francesco Albani (1578-1660) entitled 'Earth', one of a number of works depicting the four elements. A set of his paintings, representing Water, Earth, Fire and Air, are illustrated by G. C. Williamson in 'The Book of Famille Rose', 1970, pl.XXXIX.

The original designs are in the Turin Gallery, and Albani's wife and children are thought to have modelled for the design ('A Tale of Three Cities' by David Howard, page 111, refers).

Whilst similar dishes, depicting the other three elements, are decorated with a gilt scrolling band at the rim, the 'Earth' dish is generally seen with a blue enamel, rather than a gilt enamel, border.

A plate with a similar decoration, also attributed to the Francesco Albani design original, is illustrated by D.F. Lunsingh Scheurleer, *Chinese Export Porcelain, Chine de Commande*, New York, 1974, pl. 232.

A similar lot was also sold in Christie's Amsterdam, sale 2838, 20 June-1 July 2010 (lot 294).



104

104
A Chinese export, en-grisaille decorated, armorial plate
 18th century

Enamelled with a central scene of a bucolic European banquet; the rim with two sets of arms separated by four rouge-de-fer and gilt sprays of flowers below the foliate rim. 23.2cm (9 1/8 in) diam.

£1,000 - 1,500
 HK\$12,000 - 18,000
 CNY9,500 - 14,000

Christiaan Jorg's 'Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam' states that according to Hervouët, the scene of this dish represents a nocturnal party of the lovers Daphnis and Chloe, after an engraving by B. Audran (1661-1721) based on a painting by Philippe d'Orléans (1674-1723). This story was told by Longus, the 2nd Century AD author, thought to have been a resident of the Island of Lesbos, to whom the narrative is also attributed.



105

105

A pair of famille rose dishes

Qianlong

Each enamelled in the centre with a pine and a prunus tree beside polychrome walls; the rim with a decorative band
23cm (9in) diam. (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



106

106

A set of four famille rose teacups and saucers

Qianlong

Each decorated with birds amongst chrysanthemum and aster, below gilded petal-shaped rims; together with a group of five Yixing wares, including a miniature Yixing teapot and cover, inscribed 'Jingxi Cao Jingxhen'; and a slightly larger Yixing teapot and cover, marked Zhong Guo Yixing.

The famille rose saucers 14cm (5½in) diam (9).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



107

107

A group of four export plates

18th century

Including a circular blue and white dish painted in the aster pattern; and a circular famille rose dish with an elegant lady and two attendants. *The aster pattern dish: 27.8cm (11in) diam. (4).*

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

The blue and white aster plate with a collector's mark of Augustus the Strong, N:300. on the reverse.



108

108

A pair of famille rose dishes

18th century

Each one decorated in the centre with an iron-red and gilt-enamelled stylised crane holding a fruiting peach branch in its beak; all beneath a decorative band at the rim of further cranes and fish on a black-enamelled, diaper pattern.

21.3cm (8 3/8in) diam. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



109

109

An impressive, large famille rose fish bowl

Qianlong

The compressed globular body with lion head-and-loop handles at the shoulder, and decorated below the flaring rim with two large floral cartouches; the interior with fish amongst lotus, hardwood stand. 60cm (23 5/8in) diam. (2).

£6,000 - 10,000

HK\$71,000 - 120,000

CNY57,000 - 95,000

A similar example, but with a slightly different decoration, is exhibited at the Rijksmuseum, Amsterdam (Inv. No. AK-NM6466); this is illustrated by C.J.A. Jörg, *Chinese Ceramics in the Rijksmuseum, Amsterdam*, Amsterdam, 1997, p. 223.

Compare also a similar bowl, sold by Christie's King Street, 17 June 2003, lot 215.





110



111



112



113

110

A set of four famille rose dishes

18th century

Each boldly enamelled in the tones of pink, blue, green, yellow, iron-red and gold with a central flowering peony surrounded by further polychrome leaves and blossoming flowers.

Each 23cm (9in) diam. (4).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

111

A pair of famille rose figural groups

Qianlong

Each group depicting the Laughing

Twins, Hehe Erxian, seated on a marbled rockwork base beside a frog.

20cm (7 7/8in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

112

A pair of famille rose ginger jars and covers

Probably 18th or 19th century

Each one enamelled with butterflies amongst blossoming peonies and prunus branches; the covers decorated en-suite. 23.5cm (9 1/4in) high (4).

£1,200 - 1,800

HK\$14,000 - 21,000

CNY11,000 - 17,000

113

A famille-rose trumpet-necked revolving vase

Qianlong six-character seal mark

The pear-shaped form with ruyi-shaped designs and carved with the Eight Trigrams revealing the blue and white interior; the exterior decorated with scrolling lotus on a pink-enamelled graviata ground.

20.3cm (8in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



114

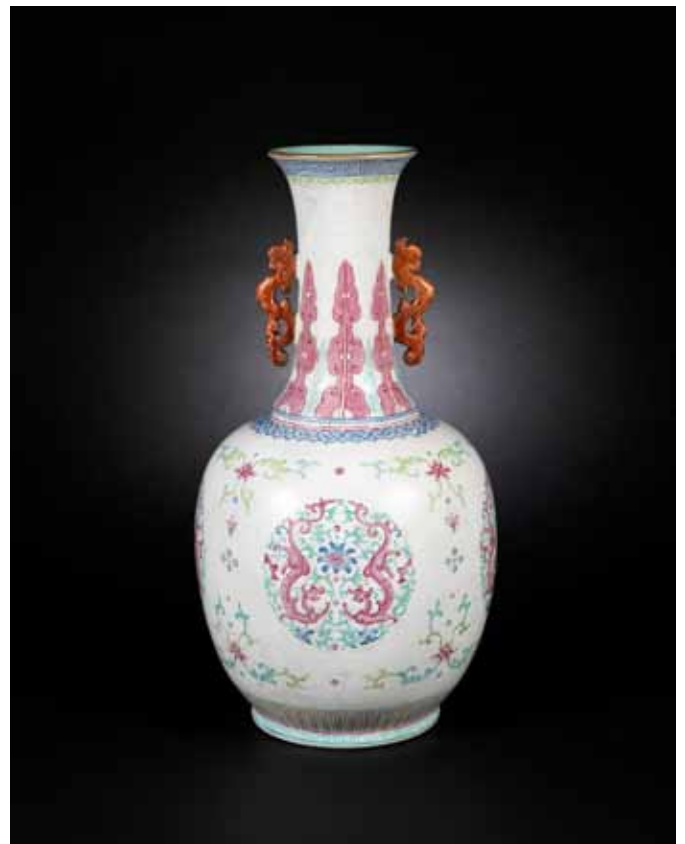
114
An unusual set of nine famille rose figures of standing Immortals
 Late Qianlong
 Including Li Tieguai, Shoulao and the Hehe Erxian; each one holding their characteristic implement and standing on a moulded wave base.
The Shoulao figure: 23.3cm (9 1/8in) high (9).
 £1,000 - 1,500
 HK\$12,000 - 18,000
 CNY9,500 - 14,000



115

115
A pair of famille rose, egg-shell cups
 Qianlong four-character marks
 Each one enamelled with elegant ladies in a garden, fitted stands, fitted box.
6.5cm (2 1/2in) high (5).
 £2,000 - 2,500
 HK\$24,000 - 30,000
 CNY19,000 - 24,000

116
A famille rose vase
 Qianlong four-character mark
 With flaring neck, mythological animal handles and oviform body decorated with roundels depicting chilong and formal lotus
39cm (15in) high
 £3,000 - 4,000
 HK\$36,000 - 48,000
 CNY28,000 - 38,000



116



117



118

117

A famille rose cup

Yongzheng six-character mark
Enamelled with two ladies in an interior.
8.2cm (3¼in) diam.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

118

A pair of famille rose altar vases

Each of the bell-shaped vessels delicately enamelled with formal scrolling lotus and Buddhist emblems on the white ground.
Each 18.5cm (7¼in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

119

A pair of famille rose vases

Qianlong four-character marks
Each one decorated with a pair of game birds, standing beside flowers; the reverse of each vase with an inscription beneath a red seal
20cm (8in) high (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



119



120

120

A famille rose jardinière

Decorated on the globular body with butterflies amongst peonies.
37cm (14.5in) diam.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

121

A famille rose vase

Jiaqing six-character mark
Decorated on the oviform body with figures in a garden
33cm (13in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



121



122

122

A pair of famille rose vases

Qianlong four-character marks
Each one with trumpet neck, decorated with a garden
23cm (9in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



123

123

A pair of famille rose dishes

Guangxu six-character marks

Each one thinly potted with a gently flaring rim, and enamelled in the centre with chrysanthemums and other flowers.

Each 18.5cm (7¼in) diam (2).

£900 - 1,000

HK\$11,000 - 12,000

CNY8,500 - 9,500

124

A famille rose bowl

Jiaqing six-character mark

Enamelled below the foliate rim with dwellings in a mountainous landscape, probably the White Deer Grotto Academy, beside an extensive lishu inscription and two red seals. 18cm (7in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

The calligraphic inscription is flanked by a single-line, kaishu inscription 'Tang Li Qing Lian' [唐李青蓮], pseudonym of the Tang poet Li Bai.

The double gourd-shaped seal reads 'gupu' [古朴], 'Simple and Unadorned'.

125

A famille rose vase

Qianlong six-character seal mark

The tapering body decorated with a continuous scene depicting the porcelain-making process; the neck and shoulder enamelled with a band of bats and scrolling lotus reserved on a ruby ground.

30.5cm (12in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

126

A famille rose vase

Qianlong six-character mark

Decorated on the scarlet red ground with lotus and floral motifs beside boys decorated with shou symbols

30cm (12in) high.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



124



125



126



127



129



128



130

127

A famille rose cong shi-ping

Jiaqing six-character mark

Decorated with floral designs 19cm (7.5in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

129

A famille rose, tapering hexagonal vase

Each side designed with reticulated panels with underglaze blue vases holding famille rose arrangements of flowers;

37.5cm (14¾in) high.

£800 - 1,500

HK\$9,500 - 18,000

CNY7,600 - 14,000

128

A pair of famille rose vases

Qianlong four-character marks

Each one decorated with the scene of a bearded figure fixing a flower on an elegant lady's headdress; the reverse with a long calligraphic inscription beside three seals.

Each 20cm (7 7/8in) high (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

130

A famille rose oviform vase

With cylindrical neck; decorated with a Daoist theme of Deer grazing in a landscape with pine trees

38cm (15in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



131

131

A pair of coral-red-ground famille rose gu-shaped vases

Late Qing Dynasty or later

Each side decorated with three variously shaped famille rose medallions of birds and flowers, all reserved on a coral red, gilt-enamelled ground; each with an unglazed base.

Each 29.2cm (11½in) high (2).

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000



132



133



134



135



136



137

132

A near pair of famille rose dishes

Daoguang six-character seal marks

Each one boldly enamelled with a central stylised phoenix, encircled by spray of peaches, finger citrons, peonies and other flowers.

Each: 23.5cm (9¼in) diam (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

133

A pair of famille rose 'dragon' saucer dishes

Xuantong six-character marks

Each enamelled with two confronting five-clawed dragons beside a flaming pearl.

11.3cm (4½in) diam. (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

134

A pair of famille rose bowls and covers

Daoguang six-character marks

Each one decorated with a design of circular motifs

9cm (3.5in) diam. (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

135

A famille rose dish

Xuantong six-character mark

Decorated with a design of peaches and bats amongst scrolling lotus.

21.5cm (8½in) diam.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

136

A famille rose bowl

Qianlong six-character mark

With turquoise interior; decorated with dragons and flaming pearls on the exterior

20cm (8in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

137

A famille rose, foliate dish

Jiaqing six-character mark

Decorated on the obverse with a calligraphy inscription; together with a small famille rose dish

The first 15cm (6in) long (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



138



138



139



140

138

Two enamelled vases

Comprising a yellow-ground famille rose baluster vase and a famille verte square baluster vase, both mounted as lamps. *The famille verte vase: 48.9cm (19 1/4in) high (2).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

139

A famille rose vase

Seven-line inscription. Inscribed Wang Bu

Decorated with a floral design

30cm (12in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

140

A famille rose, wall plaque

Designed as a blue-ground, double-gourd vase on a stand; the vase enamelled with formal lotus, and with a bat resting at the apex

36.5cm (14 3/8in) high

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000



141



142



143



143

141
A Canton famille rose punch bowl
 19th century
 The interior and the exterior decorated with alternate medallions of figurative scenes and Natural History designs; all reserved on a green and gilt-ground of scrolling flowers and butterflies; wood stand.
37.2cm (14 5/8in) diam. (2).
£600 - 1,000
HK\$7,100 - 12,000
CNY5,700 - 9,500

142
A Canton, famille rose hexagonal garden seat
 Decorated with typical scenes of Manchu/Chinese figures at leisure;
48cm (19in) high
£600 - 1,200
HK\$7,100 - 14,000
CNY5,700 - 11,000

143
Two famille rose vases
 Qianlong six-character seal marks
 Comprising an oviform vase decorated with peonies, wood stand; and a tomato-red and gilt ground baluster vase decorated with Natural History medallions, wood stand.
The tomato red ground vase: 22.8cm (9in) high (4).
£800 - 1,200
HK\$9,500 - 14,000
CNY7,600 - 11,000



144



145



146



147

144

A famille rose, saucer dish

Daoguang six-character mark

Decorated on the obverse with a circular five-clawed dragon amongst cloud scrolls

25cm (nearly 10in) diam.

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

145

A famille rose stem dish

Tongzhi six-character sealmark

Delicately enamelled in the well with double-gourds and Buddhist symbols amongst leafy floral sprays, all within a formal cloud collar at the foliate, gilt-enamelled rim.

24cm (9½in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

146

A famille rose melon-shaped jar and cover

The oviform body decorated with Sun Ce, Liang Gong and Wu Ze Tian from the 17th century text 'Wushuangpu', the Table of Peerless Heroes; each figure separated by long calligraphic inscriptions, probably relating to each character; the cover with a further figure and calligraphic inscription beside the gilt-enamelled knob finial, wood stand.

30cm (11 5/8in) high (3).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

147

Three famille rose bowls

The pair with six-character Guangxu marks; the single bowl with Qianlong six-character mark

The pair of bowls with a yellow ground, decorated with bats and shou symbols; the single bowl with a lime-green ground decorated with auspicious characters

The single bowl 11cm (4.5in) diam. (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



148



151

148

A famille rose hexagonal hat stand

Six-character mark

The reticulated vessel decorated with the Eight Immortals and other mythological characters on a fenced terrace, all beneath the gilded rim.

28cm (11in) high

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

149

A famille rose, oviform vase

Kangxi six-character mark

Decorated with a dense design of red-capped cranes in flight

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

150

A famille rose ogee-shaped cup

Four-character hallmark

Enamelled with large headed lotus and bats with peaches on the turquoise ground.

9.7cm (3 7/8in) diam.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



149



152

151

A famille rose, egg-shell bowl

Qianlong four-character mark

Decorated with dragons on the lemon-yellow ground 13cm (5in) diam.

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

152

Three small animal figures

Comprising a water buffalo and two deer.

The buffalo: 18.4cm (7 1/4in) long (3).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



150



153

153

A pair of famille rose vases

20th century, Qianlong four-character sealmarks

The cylindrical vessels thinly potted and enamelled with three figures by a table, wood stands.

23cm (9in) high (4).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



154



155



156



157



158

154

A group of four famille rose rectangular plaques

20th century

Each enamelled with figures and dwellings in mountainous river landscapes, all below a calligraphic inscription incorporating the name of the Jiujiang Porcelain Company, beside a red seal. *Each 19.7cm (7³/₄in) x 12.5cm (4 7/8in) (4).*

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

155

A rectangular famille rose plaque

20th century

Delicately enamelled with an emaciated monk, seated beside a dog of Fo in a fenced garden with craggy rocks; the bottom right corner with a square red seal, probably 'Shi Qing Zhi Yi' [師清之印], loose frame.

26.1cm (10¹/₄in) x 39.4cm (15¹/₂in) (2).

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000

156*

A famille rose rectangular panel

Decorated with figures in a mountainous river landscape; mounted in wood and with a wood stand. *38.5cm (15 1/8in) x 25.5cm (10in) (2).*

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

157

A famille rose, rectangular plaque

Enamelled with an elegant lady, seated on a horse beneath a pine tree; with three red seals; framed.

41.3cm (16¹/₄in) x 24.5cm (9 5/8in)

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

158*

A hardwood and famille rose table screen

The rectangular famille rose plaque decorated with a bearded figure and a boy beneath a crane in flight beside two red seals, mounted to a hardwood frame, wood stand. *the porcelain: about 38cm (15in) x 25.2cm (9 7/8in) (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



159



159



159



159



160



161

159

A set of wood-mounted, rectangular famille rose plaques

20th century

Each one enamelled with birds perched on rocks beside blossoming flowers, possibly an allegory for the four seasons.

Including the frames: 106cm (42³/₄in) x 42.3cm (16 5/8in) (4).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

160

A wood-mounted, famille rose plaque

Decorated with the Eight Daoist Immortals beside a large pine tree and two flying cranes; bearing a calligraphic inscription and a red seal.

162cm x 64cm (64in x 25¹/₂in)

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

161

An en-grisaille decorated, table screen

Composed of three, wood-mounted rectangular plaques enamelled in sepia with mountainous river landscapes beside calligraphic inscriptions, two including the characters 'zhushan' [珠山], wood stand. *With the mounting: 32.3cm (12³/₄in) high (2).*

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



162

162

A blanc-de-chine figure of Wen Chang

Qing Dynasty

The heavily potted figure seated on rocks and holding a ruyi in his left hand. *34cm (13 3/8in) high*

£3,500 - 5,000

HK\$42,000 - 59,000

CNY33,000 - 47,000

163

A blanc-de-chine figure of a seated scholar, possibly the Daoist Deity of Literature, Wen Chang

Wearing loose-fitting robes, high belt and holding a ruyi with his right hand *25cm (10in) high*

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

164

A blanc-de-chine figure of Sakyamuni, The Historical Buddha

Wearing loose-fitting robes and holding a sphere in his left hand; his eyes downcast in a serene expression and a swastika carved in shallow relief on his bare chest. *23.4cm (9 1/8in) high*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

165

A large blanc-de-chine figure of Guanyin

Designed with multiple hands held in mudra; the Deity on a high lotus base, flanked by eight other figures. *62.5cm (24 5/8in) high*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



163



164



165



166



167



168



169

166

A blanc-de-chine figure of Budai

Kangxi

The reclining Chan monk wearing thickly-folded robes, holding a sphere in his left hand, wood stand. *14.6cm (5¾) high (2).*

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

167

A large blanc-de-chine figure of Guanyin

The Bodhisattva of Mercy holding a ruyi and wearing beaded jewellery while standing on waves, the back with two impressed marks, box.

60cm (25 5/8in) high (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

168

A blanc-de-chine, barrel-shaped jar and cover

Qing Dynasty

Decorated with a blossoming prunus branch in shallow relief between two raised decorative bands of circular bosses at the rim and foot; *14cm (5½in) high (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

169

A pair of blanc-de-chine beaker vases, gu

Qing Dynasty

Each one decorated in high relief with the Eight Immortals below the flaring neck and a branch of flowering prunus above the foot; the raised mid-section with the bagua carved in high relief. *Each 25cm (9 7/8in) high (2).*

£1,500 - 1,800

HK\$18,000 - 21,000

CNY14,000 - 17,000



170

170

A celadon bowl

Zhengde four-character mark

Decorated on the exterior with an incised design of scrolling lotus.

16.5cm (6½in) diam.

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

171

A lavender blue-glazed moon flask

19th or 20th century

The well-rounded, globular form decorated with a short, gently flaring neck and a pair of loop handles; the glazed base with traces of kiln waste; wood stand. 31.5cm (12 3/8in) high (2).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

172

A sky-blue glazed slender baluster vase

Qing Dynasty

The baluster body and slender trumpet neck all covered in a glassy sky-blue glaze fading to white at the mouth and foot rim; the interior and base left white.

19.2cm (7 1/8in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

Provenance: Formerly in a private Western collection.

The base with label 'Warren E. Cox Assocs. Inc. Collection, New York'.

Literature: similar examples, but with a less slender neck and less tapering foot, are illustrated by P. Y. K. Lam, *Ethereal Elegance: Porcelain Vases of the Imperial Qing, the Huaihaitang Collection*, Hong Kong, 2007, p.30, and by J. Ayers, *The Baur Collection, Geneva, Chinese Ceramics Vol III, Monochrome-Glazed Porcelains of the Ch'ing Dynasty*, Geneva 1968-1974, no. 385, where a date to the Qianlong era is given.



171



172



173



174



175



176



177

173

A Guanyao-style oviform vase

All covered in a milky celadon glaze with iron-wire and golden thread crackles.

12.5cm (4 7/8in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

174

A celadon-ground globular vase

Decorated in shallow-relief with an apparently narrative scene of blue and white figures beside a tree.

45cm (17 3/4in) high

£700 - 1,000

HK\$8,300 - 12,000

CNY6,600 - 9,500

175

A pair of celadon-glazed vases

Each of hexagonal baluster form and decorated with archaistic designs in shallow relief.

30.4cm (12in) high (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

176

A large celadon, trumpet-necked baluster vase

The body decorated in shallow-relief with a design of phoenix amongst clouds;

63.5cm (25in) high

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000

177

A pair of celadon, rectangular bulb bowls

Each side carved with archaistic bird designs; each corner with a small foot.

23.8cm (9 3/8in) wide (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



178

178

A sang-de-boeuf saucer dish

Qianlong six-character seal mark and of the period

Covered in a rich, deep red glaze thinning at the rim to reveal the white body; the base glazed white.

21cm (8in) diam.

£10,000 - 15,000

HK\$120,000 - 180,000

CNY95,000 - 140,000

Provenance: formerly in a private English collection.



179



180



182



181

179

A pear-shaped sang-de-boeuf vase

Qianlong six-character seal mark

Rising from a high, splayed foot; all covered in a rich, even dark red glaze.

25cm (9 7/8in) high.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

180

A sang-de-boeuf globular bowl

The oviform body covered in a rich glaze; the interior and base glazed white.

21cm (8 1/4in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

181

Two small flambé-glazed ruyi-shaped bowls

18th century

Each lingzhi-head shaped vessel with a thick glaze pooling around the feet; one bowl all covered in a rich bluish-purple glaze, the other bowl firing to a sang-de-boeuf tone in the interior, the exterior of a red/purplish hue.

The larger: 22cm (8 5/8in) wide (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

182

A mottled sang-de-boeuf style vase

Of compressed globular form with slender flaring neck, all covered in a crackled red glaze firing to green.

18.5cm (7 1/4in) high

£800 - 1,500

HK\$9,500 - 18,000

CNY7,600 - 14,000

183

A flambé-glazed baluster vase

The heavily potted vessel all covered in a rich, glassy sang-de-boeuf glaze firing to a greyish purple at the foot and at the garlic head, thinning at the rim to reveal the white biscuit, the base with a bluish-white glaze.

43.2cm (17in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



183



184

184

A flambé-glazed pear shaped vase, yuhuchun ping

The globular body with a circular foot and slender flaring neck; all covered in a rich, sang-de-boeuf glaze, firing to a yellowish black at the shoulder; unglazed base.

26.3cm (10 3/8in) high

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

185

A flambé decorated pear-shaped vase, hu

Daoguang six-character mark

30cm (12in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



185



186

186

A flambé oviform vase

Covered in a rich red glaze firing to purple and light blue at the shoulder.

29cm (11 3/8in) high.

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

187

A brown monochrome incense burner

Of tripod form; together with a puddingstone-style bitong

The bitong 13cm (5in) high (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



187



188

188

A powder-blue bowl

Xuande six-character mark

The conical form, highlighted with gilt butterfly and floral designs

22cm (8.5in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



189



190



191



192

189

A Cizhou-style vase

Yuan Dynasty or later

Heavily potted in an exaggerated meiping form and boldly painted at the shoulder with leafy large-headed lotus and peonies on a dense, basket-weave ground; the lower tapering section with further bold scrolling floral designs.

30cm (11¾in) high

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,500 - 19,000

190

A near pair of yellow-glazed baluster vases

Each one covered in a glassy, yellow monochrome glaze.

The taller 40.30cm (15 7/8in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

191

A lavender-glazed box and cover

The base inscribed Chen Gouzhi Zuo

The cover designed with two gourds beside foliage 13cm (5in) long

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

192

Two monochrome wares

Kangxi six-character marks

Comprising a peachbloom circular brush washer and a celadon lobed shallow dish with circular foot.

The brushwasher: 14cm (5½in) diam. (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



193†

An unusual archaistic jade tankard

Late Ming Dynasty

Standing on three masked feet, the cylindrical vessel decorated with shallow relief carvings of stylised confronting phoenix on a diaper ground, beside a mask-shaped handle; the pale stone of almost whitish hue with dark speckled inclusions, wood stand.

10.3cm (4in) high (2).

£7,000 - 8,000

HK\$83,000 - 95,000

CNY66,000 - 76,000



194

194

A collection of nine small jade carvings

Including a small brown jade ram looking straight ahead; a small pale green and russet jade reticulated carving of a peach and lingzhi group; and a pale green and grey cats group. *The peach and lingzhi: 4.5cm (1 3/4in) long (13).*

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



195

195

Four jade carvings

Comprising a pale green and brown jade cong; a russet jade cong; and two pale and russet jade cylindrical body plugs.

The pale green and brown cong: 4cm (1 5/8in) square (4).

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000



196

196

A mottled jade cup

Ming Dynasty or earlier

Thinly carved from a mottled grey and black stone with a straight, high footrim and gently flaring rim, the single handle designed as two intertwined lingzhi fungi, wood stand.

9cm (3 1/2in) wide (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



197

197

An archaistic jade pouring vessel, yi

Qing Dynasty

Carved from a translucent pale stone with extensive white and russet inclusions, the oval body decorated with a central raised band of circular bosses and a dragon-shaped handle, wood stand.

10.7cm (4 $\frac{1}{4}$ in) wide (2).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000



198

198

A jade carving of a chiling

17th or 18th century

Carved from a pale, semi-translucent stone of almost whitish hue with speckled white, brown and darker inclusions; the recumbent mythical beast carved in high relief holding a spray of lingzhi and standing on a square seal, or other implement, decorated with incised c-shaped designs.

4.4cm (1 $\frac{3}{4}$ in) square

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

199†

A jade-inset, white metal vase

The jades 18th or 19th century, the mounts later

The globular body inset on either side with pale jade circular plaques crisply carved with figures in mountainous landscapes; the jade cylindrical neck and white metal shoulders decorated with loose rings and reticulated plaques beside the gilded animal masks, the hardstones and the coral insets.

27.5cm (10 $\frac{3}{4}$ in) high

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000



199



200



201



202



203

200

Three jades

Comprising a pale jade pendant decorated with a river landscape and a two-line, calligraphic inscription; a very pale and russet jade plectrum, or other implement, and a small archaistic belt buckle designed as a bat resting atop a square bi. *The pendant: 5.8cm (2 1/4in) long (3).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

201[±]

A green jade pendant

Decorated with an oval cartouche containing four characters; together with a gold mounted jadeite, or other mottled stone, bangle *The last 6cm (2.5in) diam. (2).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

202[†]

A jade belt hook

18th or 19th century

Designed as a dragon-head and decorated with typical boss on the reverse, the stone of a pale green tone of almost whitish hue; together with a spinach jade belt buckle carved as a flowering aubergine.

The pale jade belt hook: 13cm (5 1/8in) long (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

203

Three jade carvings

Comprising a pale green carving of a recumbent hound; a pale green carving of a chilong on an oval seal; and a pale green and russet jade carving of two carps on lotus leaves.

The hound: 11cm (4 3/8in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



204†

A collection of nine jade, and other, carvings

Ming and Qing Dynasties

Including a gilt metal-mounted pale green jade flower-head button; a pale green jade reticulated double-gourd pendant, inscribed 'daji' [大吉] on either side; a russet jade monkey and peach group; and an oval pale green jade reticulated plaque carved with a swooping goose amongst lotus.

8.4cm (3¼in) high (9).

£5,000 - 7,000

HK\$59,000 - 83,000

CNY47,000 - 66,000

205

A group of six small jade carvings

Ming Dynasty and later

Including a black, white and russet jade mandarin duck, wood stand; a pale jade plaque carved as a goose, wood stand; and a green and russet carving of a recumbent hound, wood stand. *The hound: 7.5cm (3in) long* (10).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000





206



207



208



209



210



211

206*

A Moghul-style jade knife

With spinach green, owl-shaped handle, white metal blade. 22.3cm (8¾in) long

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

207

A jade ewer and cover

The rectangular vessel with chilong handle decorated with an archaic eagle at either side of the tongue-shaped spout, the stone of an even green tone with some russet inclusions, wood stand.

19.5cm (7 9/8in) wide (3).

£2,500 - 4,000

HK\$30,000 - 48,000

CNY24,000 - 38,000

208

A green jade model of a duck

Looking straight ahead and holding a spray of lotus in its beak, wood stand. 6.5cm (2½in) long (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

209

A green and russet jade pendant

Qing Dynasty or later

Carved in the form of an archaic cicada.

4.4cm (1¾in) long

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

210

A mottled jade carving of a Buddhist lion

The recumbent beast carved with its head turned to the left; the white and black stone of a 'chicken bone' hue with black and russet inclusions.

5.7cm (2 1/4in) long

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

211

Six jade archer's rings

Including: a black and white jade ring; a russet-stained, pale green ring; and a spinach jade ring; together with a yellow glass snuff bottle, and a metal-mounted, green stone bi.

The bi 3.2cm (1 1/4in) diam. (8).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



212

212

A reticulated jade carving of peaches

17th or 18th century

The plump fruits flanking each other and supported by a gnarled, leafy tendril, the reverse with a bat resting across; the semi-translucent, pale green stone with white and darker inclusions, beside extensive russet staining in emulation of the original skin, wood stand.

9cm (3½in) wide (2).

£6,000 - 8,000

HK\$71,000 - 95,000

CNY57,000 - 76,000



213

213^Y

A collection of nine archer's rings

Qing Dynasty or later

Including a pale and russet jade ring decorated with circular cartouches enclosing the character 'xi'; a well-patinated, plain marine ivory ring; a thickly-carved, ivory ring decorated with incised motifs, and a mottled black and grey jade ring decorated with a central band of shallow-relief bosses; some rings with wood stands. *The pale jade one: 3.1cm (1 1/4in) diam (14).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



214

214

A small jade carved as a bird perched on a vine branch

5cm (2in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



215

215

Two pale jade carvings

19th or 20th century

Comprising a mottled white pendant carved as a recumbent, stylised Buddhist Lion; and a reticulated carving of two badgers.

3.5cm (1 3/8in) long (2).

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000



216

216

A reticulated jade plaque

Carved from a very pale stone of almost whitish hue in the form of a fish.

7.3cm (2 7/8in) wide

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



217

217

A small jade vase

The stone of a pale green tone with cloudy and russet inclusions, carved as an oviform vase with a decorative band of scrolling c-shaped designs at the shoulder. *3.8cm (1 1/2in) high*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



218

218

A fine jade plaque

18th century

Designed as a neck lock and crisply carved on the obverse with a central peony encircled by two archaistic dragons, the reverse with a four-character sealscript inscription and two further archaistic dragons, the even, pale green stone of almost whitish hue with extensive cloudy inclusions, wood stand.

8.5cm (3 5/8in) long (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



219

219

An archaistic jade bird plaque

Early Qing Dynasty

Carved from a semi-translucent stone of almost whitish hue; the bird form decorated with anthropomorphic and cuneiform-style motifs

7cm (2 3/4in) high

£2,000 - 2,500

HK\$24,000 - 30,000

CNY19,000 - 24,000



220

220'

A pair of reticulated jade belt buckles

18th century

Each carved from a very pale stone of almost whitish hue with white and cloudy-white inclusions, and designed as a butterfly, or other insect, resting atop a double-xi character.

Each 5.8cm (2 1/4in) high (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



221



222



223



224

221

An archaistic green jade cup

Ming or Qing Dynasty

Of approximately gui form, each side decorated with a dragon head carved in shallow relief between the two dragon-head handles, the stone of a dark green tone with white and darker inclusions, wood cover, wood stand.

9cm (3½in) wide (3).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

222

Two green jade vessels

Comprising a jade archaistic two-handled cup decorated with circular bosses carved in shallow relief, probably 17th century, wood stand; and an archaistic green jade fangding standing on four tall feet, wood stand.

The two-handled cup: 12cm (4¾in) wide (4).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

223

A green jade carving of a boy

Ming or Qing Dynasty

The standing figure carved wearing thickly-folded robes and holding a spray of lingzhi with both hands, the stone of a green tone with white and russet inclusions.

7.2cm (2 7/8in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

224

A grey and pale jade carving of a recumbent animal with its young

5cm (2in) long

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000



225

A green and russet jade carving of a phoenix

17th century

The recumbent mythical beast carved with its head gently turned to the left, towards the elegantly curled tail, while holding a large lingzhi in its beak.

8cm (3 1/8in) long

£4,000 - 5,000

HK\$48,000 - 59,000

CNY38,000 - 47,000

226

Two jade carvings

Comprising one of a recumbent water buffalo, wood stand; the other carved as a Luohan beside a recumbent Buddhistic Lion

The first 9cm (3.5in) long (3).

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000





227

227

A group of five jade carvings

Including a pale jade archer's ring decorated with a winged mythical beast carved in high relief; a small green/brown jade carving of a recumbent hound holding a lingzhi; and a small, very pale cong.

The archer's ring: 3.5cm (1 3/8in) diam (5).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



228

228

A metal-mounted jade plaque

The pale green stone with white and cloudy-white inclusions carved as a recumbent mythical beast, the russet inclusions attractively incorporated in the design to highlight the legs, tail and cheek of the animal.

7cm (2 3/4in) wide

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



230

229

A jade group, designed as two recumbent horses

Side-by-side;

10cm (4in) long

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



231

230

A reticulated jade, pebble-shaped carving

Carved as two confronting frogs on a lotus pod, holding a spray of lingzhi in their mouth, box. *6.3cm (2 1/4in) wide (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



232

231

A pale green jade carving of a vessel, designed as a nesting bird

Holding a leafy spray with its beak; the cylindrical cover with a bird finial *13cm (5in) long (2).*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

Provenance: Presented to the present owner by Miss Curry from Old Cotton, Norwich, about thirty years ago.

232

A mottled jade incense burner and cover

The globular body decorated with mythological animal handles and carved in shallow relief with archaistic taotie masks above the splayed foot; the cover with reticulated, coiled mythological animal finial decorated en-suite. *17.5cm (6 7/8in) wide (2).*

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

233



233

An elegant jade cover

18th century

The domed form, thinly carved with a gently everted circular finial; the very pale stone of almost whitish hue with some cloudy and white inclusions.

12.3cm (4 7/8in) diam.

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

A similar example, attributed to the reign of The Qianlong Emperor, is exhibited at the Metropolitan Museum of Art, New York, (Accession No. 02.18.599a,b).

234

A reticulated jade carving

18th century

The very pale stone of almost whitish hue carved as a recumbent Buddhist lion flanked by its cub and a lingzhi fungus, with a small russet inclusion forming the tail of the cub.

6cm (2 3/8in) long

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000



234



235



235

A pair of jade cups

Thinly carved from a very pale, semi-translucent tone of almost whitish hue with cloudy, streaked white and speckled grey inclusions.

Each 6.4cm (2½in) diam (2).

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000



236

236

A reticulated jade pendant

Qing Dynasty or later

Designed as two scrolls fastened by a ribbon and supported by a blossoming prunus branch; the stone of almost whitish hue with russet inclusions.

6.7cm (2 5/8in) high

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 57,000

237

A green jade brush washer

The globular vessel carved with high-relief, chilong handles beside a pearl and clouds; the stone of a pale green tone with russet and cloudy-white inclusions.

13.8cm (5½in) wide

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



237



238

238

A large dark jade, or Chloromelanite, bowl

The black/dark green stone of very dark evenly-mottled hue, elegantly carved with thin sides resting on a low foot and flaring at the rim. 31cm (12 1/8in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

Provenance: a German private collection

239



239

A reticulated jade brush rest

Designed as two dogs with their four puppies, the pale even stone of almost whitish hue.

12.6cm (4 7/8in) long

£6,000 - 8,000

HK\$71,000 - 95,000

CNY57,000 - 76,000

240

A jade flattened baluster vase and cover

The baluster body delicately carved in shallow relief with archaistic designs and decorated with a pair of reticulated, mythological bird-shaped handles; the matching cover decorated en-suite and with lotus finial.

28.6cm (11 1/4in) high (2).

£6,000 - 8,000

HK\$71,000 - 95,000

CNY57,000 - 76,000

240





241

241

Two conjoined jade seals

17th or 18th century

Each of cuboid form, the conjoining finial carved as a standing mythical beast looking backwards, its bifurcated tail curling at either side of its body; the semi-translucent stone of pale green hue with extensive cloudy-white inclusions.

4.7cm (1 7/8in) high

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

242

A green jade figure of a boy

17th or 18th century

The even pale green stone carved as a kneeling boy looking to his left and holding a duck on his lap.

5.1cm (2in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

243

A jade vessel

17th or 18th century

Carved from a very pale stone of almost whitish hue with extensive cloudy-white, brown and other white inclusions, as an open magnolia flower, supported by a gnarled tendril and flanked by a smaller blossom.

10.6cm (4 1/8in) high

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,500 - 19,000



242



243



244

244

A jade Mughal-style shallow dish, carved as a stylised bird

Probably 18th/19th century

The very pale stone of almost whitish hue with some cloudy and russet inclusions; the thinly carved design with a yellow metal and red stone eye incorporated into the bird-head shaped handle; the reverse with details of the bird's plumage.

9.8cm (3 7/8in) long

£8,000 - 10,000

HK\$95,000 - 120,000

CNY76,000 - 95,000



245

245

A wood-mounted jade plaque

The pale green stone of almost whitish hue carved in shallow relief with a bat holding a swastika above scrolling lingzhi; the lobed plaque mounted on a reticulated hardwood table screen with stand.

12cm (4 3/4in) wide (2).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

246



246

An elegant jade carving of gourds

17th or 18th century

Crisply carved from a very pale stone of almost whitish hue, with cloudy-white and black inclusions, in the form of a leafy gourd vine with two large gourds flanked by a smaller one on the reverse; with a small bee, or other insect, resting by the gnarled tendril.

5.1cm (2in) high

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 57,000



247



248



249



250

247

Four jade carvings

Qing Dynasty and later

Including a pale jade dragon-head belt hook, typically carved in high relief with a reticulated chilong, wood stand; and a small rectangular belt buckle, crisply carved in shallow relief with an archaistic taotie mask and lingzhi-shaped reverse bosses. *The dragon belt hook: 13cm (5 1/8in) long (5).*

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

248

A mottled jade figure of a recumbent horse

Looking to the left and holding a string-of-cash with its mouth

10cm (4in) long

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

249

A jade pebble-shaped carving

18th or 19th century

Carved as two recumbent cats holding a leafy spray of flowers; the stone of a very pale even tone of almost whitish hue with white and cloudy-white inclusions.

4.1cm (1 5/8in) wide

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

250

A small jade carving of a crouching boy, wearing a deer skin

Carved from a pale green stone;

4.4cm (1 3/4in) high

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000



251

251

A green jade carving of monkeys

18th century

Crisply carved with the stone of an even pale green tone; with cloudy-white and russet inclusions, wood stand.

4.2cm (1 5/8in) high (2).

£5,000 - 8,000

HK\$59,000 - 95,000

CNY47,000 - 76,000



252



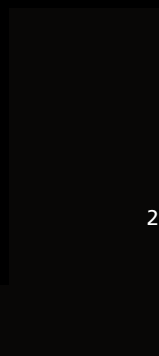
253



255



254



256

252*

A group of five jade carvings

Qing Dynasty or later

Including a very pale jade shallow brush washer, designed as an open lotus leaf flanked by a lotus pod and decorated with a small frog and a snail carved in high relief, wood stand; a pale green jade carving of a recumbent mythical beast; and a green jade dragon belt hook.

The brush washer: 10.3cm (4in) wide (7).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

253

A green jade, or other stone, mounted on a wood stand

The stone carved with Scholars in a rocky landscape, possibly Daoists in the Rocky Isles of The Blessed;

Overall height 22cm (8.5in) high

£1,500 - 1,800

HK\$18,000 - 21,000

CNY14,000 - 17,000

254

A Western Zhou-style jade axe, or other, blade

The stone of a green, yellowish hue with mottled white inclusions.

19cm (7½in) long

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

255

Three jade, or other green hardstone, carvings

Comprising a tripod incense burner and cover with dragon-and-loop handles and chilong finial, wood stand; and a pair of celestial ladies carrying baskets of flowers, wood stands.

The ladies: 22.5cm (8 7/8in) high (7).

£2,000 - 4,000

HK\$24,000 - 48,000

CNY19,000 - 38,000

256

A jade carving of lions

Carved from a semi-translucent, even pale green stone as two confronting recumbent lions, box. *8.5cm (3¼in) wide*

£2,500 - 3,500

HK\$30,000 - 42,000

CNY24,000 - 33,000

Provenance: Ex. a private English collection.

257



257

A green and russet jade carving of a phoenix

17th or 18th century

The recumbent mythical bird typically carved with its head turned backwards and holding a lingzhi in its beak; the long tail elegantly curled to the left and streaked with russet inclusions.

6cm (2 3/8in) long

£5,000 - 6,000

HK\$59,000 - 71,000

CNY47,000 - 57,000



258

258

A group of eight jade carvings

Including a small green and russet jade rectangular shallow dish, wood stand; a pale jade reticulated double-xi pendant, wood stand; and a pale green jade ruyi, wood stand. *The shallow dish: 8.4cm (3 1/4in) wide (16).*

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000



259

259

A jade pebble-shaped carving

Ming or Qing Dynasty

The black and white jade of 'chicken bone' hue carved in a reticulated fashion as three recumbent goats holding a spray of lingzhi, with a yin/yang symbol issuing from the centre of the composition.

5.1cm (2in) wide

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



261

260



260

A jade pendant

Of tapering form and with a circular vertical piercing in the centre; the sides decorated with incised c-shaped designs and cicadas at the edges, the pale stone of almost whitish hue with grey and russet inclusions.

4.4cm (1 3/4in) long

£3,500 - 4,500

HK\$42,000 - 54,000

CNY33,000 - 43,000



262

261

Two jade carvings

Ming Dynasty or later

Comprising pale green and russet carving of a crouching bear, decorated with archaistic designs; and a jade of a mythical beast, the stone with brown and russet inclusions.

The bear: 4.4cm (1 3/4in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

262

Two jades

Comprising a reticulated mottled white and russet jade carving of two chi dragons on a bi, wood stand; and a green/grey and black jade ewer decorated with archaistic designs and a chilong handle, wood stand, box. *The cup: 10cm (4in) high (5).*

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

263

Five small jades

Comprising one carved as an elephant; one of a frog or other amphibian; one of a recumbent mammal; one of a tortoise; and one designed as a pendant *The pendant 6.5cm (2.5in) high (5).*

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



263



264

264

A mottled jade seal

Carved from a mottled black and pale jade stone as two water buffaloes on swirling waves atop a square section, one side with a long calligraphic inscription.

5.6cm (2 1/4in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

The inscription reading: 幸卯重九,客旅丹徒,為君遂科 松閣

The seal reads: 君遂藏書



265

265

A reticulated jade carving of two Buddhist Lions

Ming Dynasty

Attractively carved from a pale green and brown stone as a pale green Buddhist Lion and brown cub, both playing with a brocade ball; wood stand.

4cm (1 1/2in) wide (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



266



267

266

A group of four jades

Comprising: a pale jade bi decorated with sealscript characters and mythological animals; a miniature square vase; a reticulated 'fu' plaque; and a small monkey group, all with wood stand. *The monkeys:* 3.8cm (1 1/2in) high (8).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

267

A green jade carving of two badgers, or other animals

Carved from a pale green stone with cloudy-white and darker inclusions as a recumbent badger, or other mammal, holding a spray of lingzhi in its mouth and flanked by a young climbing on its side.

4.4cm (1 3/4in) long

£700 - 1,000

HK\$8,300 - 12,000

CNY6,600 - 9,500



268



269

268

A green jade snuff bottle or miniature vase

The baluster body decorated throughout with a dense high-relief carving of scrolling tendrils; the domed cover carved in with a matching motif; the stone of a pale green tone with darker inclusions

7.9cm (3 1/8in) high (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

269

A green jade carving of a horse

The recumbent animal carved with its head turned backwards and touching its hoof and tail.

5.4cm (2 1/8in) long

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

270



271



272



270[±]

A jadeite brush washer

19th/20th century

The peach-shaped vessel carved from a mottled white stone with various green and inclusions; decorated with a shallow-relief bat resting on one side, the reticulated handle designed as a leafy tendril.

9cm (3½in) wide

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

271[±]

A green jadeite necklace with graduated beads

Together with a similar necklace, imitating jadeite (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

272[±]

A jadeite reticulated pendant

19th or 20th century

Attractively carved as an open-winged stork above a finger citron and a green peach.

7.5cm (3in) long

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



273

273*

A white metal-mounted, jadeite bracelet

9CT-mark

The five small square jadeite plaques carved with floral designs within a reticulated white metal chain.

17.8cm (8in) long

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

274*

A jadeite inlaid, circular gold bracelet

The gold with maker's or other marks

Containing six cabochon-cut, green jadeite stones 6cm (2.5in) diam.

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Sold with a report on the jadeite from The Gem and Pearl Laboratory, London, dated 17th April, 2012.



274



275

275

A soapstone circular brush washer

The russet stone with white and grey inclusions, carved with a continuous scene of bearded figures and an attendant in a mountainous landscape.

10cm (3 7/8in) diam.

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

276

A small soapstone boulder carving

Decorated with a Scholar beside his acolyte in a pine-tree covered retreat; together with a small figure of Guanyin in a fitted box *The boulder* 6cm (2.5in) high (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



276

277

A soapstone boulder carving

The orange stone carved in shallow relief with Scholars within a mountainous landscape, beside a four-character inscription reading 'qiuyundade' [秋韵大德], box 10.2cm (4in) high (2).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



277



278



279

278

Five small hardstones

Including two applique designed with archaistic motifs; a jade pendant decorated with a horseman; and a rectangular pendant decorated with mythological animals

The last 8cm (3in) long

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

279

Three hardstone objects

Comprising a green stone model of a calligraphy brush; a small cong; and a small figure of a recumbent animal

The last 5cm (2in) long (3).

£2,500 - 3,500

HK\$30,000 - 42,000

CNY24,000 - 33,000



280

280

Twelve small objects

Including a Chinese snuff bottle; three archer's rings; an oval box and cover decorated with a four-line kanji, or other, inscription; and a figure of a mythological animal (12).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



281

281

A collection of decorative objects

19th and 20th century

Including a large mottled brown hardstone figure of a recumbent buffalo, wood stand; an amber seated figure of Shoulao; an agate oviform snuff bottle; and a pair of reticulated hardstone plaques carved as baskets of flowers.

5.4cm (2 1/8in) high (12).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



282

282

A group of ten small hardstone, or other, objects

Including a tortoise; a standing mythological animal; four pendants or applique; an ear-ring or other object; and an elephant (10).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



283

283

An elegant agate cup

18th/19th century

Supported by a gnarled, blossoming prunus branch carved in openwork and designed as a handle; the other handle designed as chiling climbing the side and rim of the vessel

12cm (4¾in) wide

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000



284

284

A Suzhou-style agate carving

Designed as a goose holding a spray of russet lingzhi; together with a green jade carving of a goose, possibly Ming Dynasty; and a rock crystal, or other colourless quartz, snuff bottle with matching stopper.

The agate: 5.1cm (2in) long (4).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

285

An agate circular hair ornament, or other implement

Carved in shallow relief with roundels of auspicious characters, the sides one with the Ten Heavenly Stems, the other with the Twelve Earthly Branches carved in large sealscript.

4cm (1 1/2in) diam.

£6,000 - 8,000

HK\$71,000 - 95,000

CNY57,000 - 76,000



285



286

287



286

A rock crystal carving of a standing lady

Late Qing Dynasty, or later

Wearing thickly-folded robes and holding a small bottle vase in her left hand, the right hand hidden by her long sleeve. 33.2cm (13 1/8in) high

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

287

A rock crystal lion

Late Qing Dynasty, or later

Carved from a very clear, even stone as a standing lion flanked by a playful cub, wood stand. 17cm (6 5/8in) wide (2).

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000



288

288=

A rock crystal, or other colourless quartz, oviform bowl

Possibly Sino-Tibetan

The gilt-metal mount at the rim with an intricate design of lotus and endless knots; decorated with twelve small red and green stones hanging from beaded jewellery above the upright lappet band at the foot. 7.5cm (3in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



289

289=

A small rock crystal, or other translucent, colourless quartz, oviform bowl

Possibly Sino-Tibetan

Decorated at the rim with a gilt-metal lappet band with green and red stones; the foot with a further gilt-metal collar. 5cm (2in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



290

290

A rock-crystal, or other colourless quartz, brush washer

Supported by two lingzhi fungi carved in high relief and decorated with a pair of reticulated, tiger-shaped handles.

12.7cm (5in) wide

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

291

A Mandarin's beaded necklace

With 108 beads; together with a similar necklace also with 108 beads (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

292

An amber pendant

Designed as a recumbent Buddhist lion, lying beside a gnarled branch with a single prunus blossom.

5.7cm (2¼in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

293

A pair of green-stone models of Buddhistic lions

Looking to the left and right; each one with a curled tail, and with a fitted wood stand

13cm (5in) long (4).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

294

A pink tourmaline, or other translucent stone, pendant

Designed as a coiled cat resting on a fan.

3.3cm (1¼in) long

£1,500 - 1,800

HK\$18,000 - 21,000

CNY14,000 - 17,000

295

A hardwood-mounted, dream-stone table screen

The circular mottled stone with a four-character inscription beside a red seal; wood stand.

The stone: 15cm (6in) diam. (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



291



292



293



294



295



296

An underglaze red-decorated snuff bottle

Yongzheng four-character mark

Painted in copper red with four landscape medallions, all covered in a bluish-white glaze; together with four further porcelain bottles. (5).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Reputedly purchased from Robert Hall Ltd.

297

Three large agate snuff bottles

Comprising a well-hollowed banded agate bottle decorated with mock animal-head and loop handles, stopper; one decorated with a crane beside lotus, stopper; and a short globular bottle.

The largest: 7.3cm (2 7/8in) high (5).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

298

Two snuff bottles

Comprising a flattened pear-shaped bottle with animal mask handles; and a bottle of rectangular form with cylindrical neck, stoppers.

The rectangular bottle: 6.7cm (2 5/8in) (4).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

299

A large, white metal-mounted jade snuff bottle

Carved from a very pale stone of almost whitish hue in a flattened, globular form, the foot and rim with white metal mounts, green stone stopper. (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

300

Four snuff bottles

Including a white metal bottle decorated with Buddhist symbols in high relief, stopper; and an agate, or other stone, bottle carved with floral designs, stopper. (8).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



301



301

A group of eight snuff bottles

Including one decorated in underglaze red and underglaze blue with a narrative scene, Yongzheng six-character mark; together with six small, ceramic objects (14).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

302^y

A group of three snuff bottles

Comprising a green and brown jade double-gourd bottle, stopper; a pudding stone flattened oviform bottle, coral stopper; and a hair-crystal flattened baluster bottle, green stone stopper; each with a box. *The hair crystal bottle: 5.6cm (2¼in) high (9).*

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

302



303^y

An inside painted, glass snuff bottle

Inscribed Ma Shaoxuan

The reverse painted with a boy, probably a young Li Tieguai, perched on a pine tree and playing with a toad; the reverse with a long calligraphic inscription and red seal; coral stopper. *5.7cm (2¼in) high (2).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

303



304

An unusual jade snuff bottle

Qing Dynasty

The well-hollowed bottle carved from a very pale stone of almost whitish hue, the russet inclusions, probably traces of the original skin, skilfully and attractively carved as large carps flanked by lotus leaves, stopper.

6.3cm (2½in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

304





305



306



307



308



309



310

305
A jade melon-shaped snuff bottle
19th century
Decorated with a snail beside leaves, all carved in shallow relief; together with an unusual malachite bottle carved in relief with birds and flowers, matching stopper.
(3).
£800 - 1,000
HK\$9,500 - 12,000
CNY7,600 - 9,500

306
A green jade snuff bottle
Carved from a very pale stone of almost whitish hue with some russet and white inclusions, the well-hollowed spade form decorated with a flowering prunus tree on the obverse, the reverse with a calligraphic inscription, stopper, box. (3).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,500 - 14,000

307
A black and green jade snuff bottle
Carved in high relief with two figures beside a pine tree and lingzhi, the reverse with a boy; with box, and stopper. (2).
£1,500 - 2,000
HK\$18,000 - 24,000
CNY14,000 - 19,000

308
A pale jade snuff bottle
Carved from a very pale stone of almost whitish hue and decorated on each side with oval panels carved in shallow relief; green stopper.
5.1cm (2in) (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,500 - 14,000

309
A flattened jade snuff bottle
Carved from a very even pale stone of almost whitish hue and standing on an oval, concave base, box. (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,500 - 14,000

310
A green jade snuff bottle
With a stopper
(2).
£1,500 - 1,800
HK\$18,000 - 21,000
CNY14,000 - 17,000



311



312



313



314



315



316

311Y=

A jadeite snuff bottle

The oviform bottle decorated on the obverse with a bird perched on blossoming prunus, the reverse with a mythical beast and a bat, the stone of a mottled green hue with white and russet inclusions, box 52mm (2in) (3).

£700 - 1,000

HK\$8,300 - 12,000

CNY6,600 - 9,500

312

A glass, oviform snuff bottle

18th or 19th century

Probably Peking glass; the tapering form of a mottled apple green hue in imitation of jadeite; green stone, or other, stopper. 5.1cm (2in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

313

An inside painted snuff bottle

Inscribed Wang Xisan

Decorated with wading birds beside lotus; six-line inscription beside a red seal; in a fitted box, also inscribed Wang Xisan 11cm (4in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

314Y

A single overlay glass snuff bottle

The red overlay decorated with carps, or other fish, above waves, all against a snowflake-white ground; stopper, box. 58mm (2 1/4in) (3).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

315

Three glass snuff bottles

Comprising an enamelled cylindrical bottle decorated with cockerels, Qianlong four-character seal mark, stopper; a mottled glass pear-shaped bottle, stopper; and a blue glass silhouette bottle, stopper; each in a box. (9).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

316

A Peking glass overlay snuff bottle

Decorated with lotus and floral designs in red, green, yellow and blue; stopper lacking 5cm (2in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



317
A red lacquer snuff bottle; with a stopper
(2).

£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,600

318
A red lacquer snuff bottle
Of flattened oviform shape, decorated with figures within a mountainous landscape, stopper, box. (3).

£600 - 1,000
HK\$7,100 - 12,000
CNY5,700 - 9,500

319
Three snuff bottles
Comprising: a lacquer snuff bottle, 19th century, decorated on each side with two figures amongst pine and wuti; another red lacquer snuff bottle, carved with five figures amongst rockwork; and an unusual, inside painted snuff bottle decorated with fishing boats in a river landscape, inscribed Wang Jiquan beside a date referring to AD 1971, all with stoppers.

(6).
£600 - 1,000
HK\$7,100 - 12,000
CNY5,700 - 9,500



320
An amber snuff bottle
Decorated on the exterior with four rats; metal mounted coral stopper
(2).

£500 - 800
HK\$5,900 - 9,500
CNY4,700 - 7,600



321
Three porcelain snuff bottles
Comprising a famille rose conjoined cylindrical snuff bottle decorated with birds and prunus; a flattened en-grisaille pear-shaped snuff bottle decorated with cockerels; and a flattened oviform snuff bottle enamelled in iron-red with a bearded figure on each side.

(3).
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,500



322

A fine jade pebble-shaped snuff bottle

18th or 19th century

Well hollowed and crisply carved in shallow relief with a gnarled, blossoming prunus branch on the obverse, the reverse with a fourteen-character lishu inscription; the semi-translucent stone of almost whitish hue with traces of the original russet skin on the narrow side.

6cm (2 3/8in) high

£10,000 - 15,000

HK\$120,000 - 180,000

CNY95,000 - 140,000

Provenance: purchased from Robert Kleiner Ltd.



323



324



325



326

323

A snuff bottle; with stopper

Yongzheng four-character mark

Decorated with panels depicting subjects from Natural History; one panel with single-line inscription (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

324

A lapis lazuli snuff bottle

The flattened baluster body decorated in shallow relief with a butterfly beside flowers, stopper. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

325

An agate 'yingxiong' snuff bottle

The well-hollowed, silhouette-shaped bottle carved in mid-relief on one side with an eagle and bear, the reverse left plain, stopper. 58mm (2 1/4in) (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

The eagle and bear motif, also known as 'yingxiong', is generally accepted as a pun for the word 'hero'. In fact, the words 'ying' [應], eagle, and 'xiong' [熊], bear, when read in rapid succession are homophones of the Chinese word 'yingxiong' [英雄], hero.

326*

A cloisonné enamel snuff bottle; with a stopper

Qianlong four-character mark

Decorated with scholar's objects 6cm (2.5in) high (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



327

327

A gilt metal conjoined double gourd snuff bottle

19th or early 20th century

Each of the globular sections cast in shallow relief with a band of scrolling leafy gourd vines between two formal cloud collars, each base with a 'shou' medallion in mid-relief; the stoppers designed as tendrils, each flanked by two small leaves and a small double-gourd.

7cm (2¾in) high (3).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

328^y

An unusual speckled turquoise, glass snuff bottle

19th century

With coral stopper; together with an octagonal, faceted ruby glass bottle, stopper. (4).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



328



329

329

Two large agate snuff bottles

Comprising a well-hollowed banded agate oviform bottle of slightly flattened form, stopper; and a further, well-hollowed agate bottle, the stone of semi-translucent tone with cloudy-white and caramel brown inclusions, stopper.

The larger: 7.8cm (3in) high (4).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

330

An imitation realgar, tripod incense burner

Daoguang six-character mark

Together with a Beijing glass snuff bottle

The first 12cm (4.5in) diam. (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



330



331



333



332



334



335

331

A ruby glass brushpot, bitong

Yongzheng four-character mark

The cylindrical vessel standing on four small feet and decorated in shallow relief with figures within a river landscape.

16.4cm (6 3/8in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

332

A cloisonné enamel lobed jardinière

Decorated with two medallions of front-facing five-clawed dragons reserved on a turquoise scrolling lotus ground.

24cm (9 3/8in) wide

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

333

A cloisonné enamel jardinière

The quatrelobed vessel enamelled on the body with bats beside fruiting peach, finger citron, pomegranate and other trees, all reserved on a turquoise ground; standing on four small feet.

18cm (7 1/8in) wide

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

334

A pair of cloisonné enamel birds

19th century

Each enamelled in the tones of turquoise, red, yellow, bright blue and green and designed as a standing pigeon, or other bird. *Each about 20cm (7 7/8in) long (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

335

A pair of cloisonné enamel libation vessels, jue

20th century

Each one decorated with archaistic masks on the white ground, and with a single mythological-animal handle on the side.

15cm (5 7/8in) high (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



336



337



338



339



336

A small cloisonné enamel bottle vase

17th century

Decorated with scrolling lotus on the turquoise ground.

9cm (3.5in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

338

A cloisonné enamel jardinière

Qing Dynasty

Decorated on the turquoise ground with arrangements of flowers

38cm (15in) diam.

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

337

A small cloisonné tripod jardinière

Ming Dynasty

Enamelled in the tones of blue, red, yellow, white, brown and aubergine with a meander of leafy flowers on the typical turquoise ground.

5.3cm (2 1/8in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

339

A small cloisonné vase

Qianlong seven-character mark and of the period

Heavily cast in a pear-shaped form with a high foot and paired handles, the globular body decorated with stylised mythological beasts below three decorative bands on the slender neck; together with a small, gilt-decorated white metal cup standing on a high foot rim, Ming Dynasty or earlier.

The cloisonné vase 10.7cm (4 1/4in) high; the cup 7.6cm (3in) diam

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



340



341

340

A large cloisonné enamel vase

Decorated on the typical turquoise blue ground with four circular panels depicting coiled dragons looking to the front;

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

341

A cloisonné enamel belt hook

Decorated with a lobed rectangular panel depicting leafy chrysanthemum beside rocks, all below a shallow ruyi-head and mythical animal head-hook inscribed 'wang' [王].

9.1cm (3 5/8in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



342

342

A cloisonné enamel 'dragon' vase, hu

17th century

Colourfully enamelled on each side with a pair of dragons pursuing the flaming pearl amidst cloud scrolls and above the legendary islands of Penglai, framed by narrow floral borders with the top one set with a pair of bronze mask loose ring handles, the neck with a further similar border dividing grapevine hanging on a trellis and a meandering lotus scroll, the foot with four striding horses above islands and waves, all reserved on a turquoise ground with cloud scrolls. 37cm (14 1/2in) high

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

For cloisonné enamel hu vases decorated with a similar design, attributed to the second half of the 16th century and the Kangxi period respectively, see H.Brinker and A.Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, New York, 1989, pls.115 and 118; and for the example from the Musée des Art Décoratifs, Paris, see B.Quette, ed., *Cloisonné: Chinese Enamels from the Yuan, Ming and Qing Dynasties*, New York, 2011, p.100, fig.5.

343*

A large, sectional cloisonné enamel figure of a crane
Qing Dynasty

Cast as a black and white crane with polychrome tail and
removable wings, holding an open flower in its beak and
standing on a stylised domed rocky complex beside three
orange lingzhi, all on a fenced hexagonal stand. 100.3cm
(39½in) high (6).

£10,000 - 12,000

HK\$120,000 - 140,000

CNY95,000 - 110,000



343



344

345



344

A Canton enamel foliate dish

Decorated with a long-tailed bird on a rock beside magnolia and peonies; all reserved on a lavender-blue ground; the yellow base with a pumpkin.

19.5cm (7 5/8in) wide

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

345

Two Canton enamel wares

Comprising a tiered cylindrical box and cover, decorated with lobed landscape medallions on a bright blue ground enamelled with 'shou' characters and the Happy Omens; and a gilt metal-mounted bowl and cover, decorated with Natural History designs on the turquoise ground.

The box: 17.3cm (6 3/4in) high (6).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



346

346

A pair of Canton enamel, double-gourd vases

Each decorated with flowering leafy gourd vines on the bright yellow ground. *17cm (6 3/4in) high (2).*

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



347

347

A Canton, or other, enamel saucer dish

Qianlong four-character seal mark

Decorated with gilt-enamelled scrolling lotus on the bright blue ground.

16.3cm (6 3/8in) diam.

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



348

348

Two bronze, or other, vessels

Qing Dynasty or later

Comprising a beaker vase, gu, decorated with archaistic lappets cast in shallow relief; and a bronze tripod vessel, liding, cast with a band of archaistic stylised bird designs below the rim.

The beaker: 23.5cm (9¼in) high (2).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



349

349

A bronze cylindrical brush pot, bitong

Ming/Qing Dynasty

Cast in shallow relief with two registers of decoration between key-fret bands at the rim and foot; the upper register with the twelve zodiac animals, the lower with a continuous mountainous landscape; standing on three small feet.

10cm (4in) high

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



350

350

A gilded-metal, hexagonal vessel

Probably a joss-stick holder, with two mythical beast handles, and standing on six everted dragon-head feet; the tall body with an Immortal on each side. *26cm (10¼in) high*

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



351

351*

A white-metal inlaid bronze vase

Maker's or other marks on the base

The lozenge form, decorated with stylised birds and scrolling clouds

11.5cm (4in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



352



353



354



355



356



352

A bronze pear-shaped vase, hu

Ming or Qing Dynasty

Standing on a tall, tapering foot decorated with archaistic bird designs, all below the globular body decorated with further archaistic designs in shallow relief and a pair of animal mask and loop handles at the shoulder, the gently flaring neck with four archaistic upright lappets, each ending with a small mask and loop.

42.5cm (16¾in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

353

A rectangular two-handled bronze incense burner

Ming Dynasty

Each side decorated with an upper band cast with three of the Eight Trigrams in high relief and a lower band of shallow-relief taotie masks, all above four lion-head-and-paws feet; the base with an eight-character inscription.

33.2cm (13 1/8in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

The inscription probably reading: 萬年英華長樂璽字

354

A bronze rectangular incense burner and cover

Decorated on each side with alternate panels of mythical beasts and birds, standing on an elaborate base and stand. 23.6cm (9¼in) high (2).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: The Property of a Lady; from a German private collection.

355

A small bronze incense burner and cover, ding

Qing Dynasty or later

The small vessel standing on three tall, tubular feet and decorated with everted, s-shaped handles; the reticulated, domed cover decorated with a design of archaistic birds amongst clouds.

9.3cm (3 5/8in) high (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

356

A brass, or other gilt-metal, incense burner

Xuande six-character mark

With tripod feet; together with a gilt metal hu, decorated with dragons

The last 19cm (7.5in) high (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



357



358



359



360



357

A gilt bronze incense burner

Qing Dynasty, Xuande six-character mark

Decorated on each side with three Tibetan or Sanskrit characters, (zang wen or fan wen), in shallow relief, between the two lion-head handles.

18cm (7in) wide

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

358

A circular, bronze incense burner

Xuande six-character mark

The tripod design decorated with floral motifs

14cm (5in) diam.

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

359

A large tripod incense burner

Xuande six-character mark

28cm (11in) diam.

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

360

Two gilt-metal incense burners

Comprising one of ding form, decorated with qilins and animals below the two loop handles; and a circular example, decorated with a band of archaic bird designs below the lipped rim, Xuande six-character mark.

The last: 10.5cm (4 1/8in) diam. (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



361



362



363



364



365



366

361
A tripod, bronze incense burner
 Xuande six-character mark
 The circular form with two pierced handles at the rim
24cm (9.5in) diam.
 £1,500 - 1,800
 HK\$18,000 - 21,000
 CNY14,000 - 17,000

362
A large metal incense burner, with reticulated cover
 With animal-head handles and Buddhist Lion finial
43cm (17in) high (2).
 £500 - 800
 HK\$5,900 - 9,500
 CNY4,700 - 7,600

363
A pair of bronze incense burners
 Each one designed as a scholar, seated on the back of a water buffalo
20cm (8in) high (2).
 £500 - 1,000
 HK\$5,900 - 12,000
 CNY4,700 - 9,500

364
A pear-shaped bronze vase
 Ming Dynasty or later, shisou two-character mark
 Decorated with an inlaid design of a five-clawed dragon beside a flaming pearl and waves.
29.5cm (11 5/8in) high
 £500 - 800
 HK\$5,900 - 9,500
 CNY4,700 - 7,600

365
A bronze incense burner
 Designed as a donkey standing on reticulated rocks beside a boy and a crab; the cover cast as a monkey carrying a finger citron on its back and a peach in its left hand.
27.5cm (10 3/4in) wide (2).
 £500 - 700
 HK\$5,900 - 8,300
 CNY4,700 - 6,600

366
A metal incense burner, designed as a mythical animal
 The body decorated with curvilinear motifs
18cm (7in) high
 £500 - 1,000
 HK\$5,900 - 12,000
 CNY4,700 - 9,500



367

367

A pair of bronze figures

Probably Qing Dynasty

Perhaps for use as joss-stick holders, or other implements for temple or ancestral observance; each one designed as a foreigner astride a qilin, holding a bell-shaped object above his head.

39.5cm (15½in) high (2).

£2,500 - 3,000

HK\$30,000 - 36,000

CNY24,000 - 28,000

Provenance: Formerly in the Nördensköld family collection.

368

A bronze figure of a Buddhistic Lion

Ming or Qing Dynasty

With the head turned to the left and holding a ball with the front paws
18cm (7in)

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



368



369

369

A bronze scroll weight, designed as a recumbent bactrian, or wild bactrian, camel

Probably Ming Dynasty

The head turned back across the back; some gilt detail 7.5cm (3in) long.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

For a paperweight of a similar design, see the nephrite jade example attributed to the Tang Dynasty (Victoria and Albert Museum No.A.28-1935.)

370

A pair of bronze bird-shaped vessels

Late Qing Dynasty

Each designed as a standing bird with a trumpet neck issuing from its back; the zoomorphic bodies and flaring necks all cast in shallow relief with archaistic motifs.

Each 33cm (13in) high (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



370



371



372



374

371

A lacquered and gilt-bronze figure of a standing Scholar

Ming Dynasty

Wearing thickly folded robes and an elaborate high headdress; his joined hands holding a tablet;

36.6cm (14 3/8in) high

£1,500 - 2,500

HK\$18,000 - 30,000

CNY14,000 - 24,000

372

A parcel-gilt bronze seated figure of a Scholar

Ming Dynasty

Wearing an elaborate headdress, and holding his hands together

33cm (13in) high

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

373

A pair of brass, or other metal, figures of celestial beings

Each one standing on reticulated rockwork beside a deer and wearing long, flowing scarves while holding an amphora in both hands.

Each 40cm (15 3/4in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



373

374

A bronze, or other alloy, figure of a standing figure

Probably Qing Dynasty

Wearing loose-fitting garments, and holding a peach with his right hand, as an emblem of Daoism

15cm (6in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



375

A bronze figure of a seated Guanyin

17th century

The Bodhisattva of Mercy, holding a baby over her raised left knee and wearing thickly-folded robes decorated at the hem with incised designs.

17.5cm (6 7/8in) high

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

This bronze figure recalls the 17th and 18th century figures from Dehua, which produced designs of similar iconography.

The origins of the Bodhisattva of Mercy with a child are probably two-fold. Firstly, it is derived from the Chinese worship of Guanyin as the 'Goddess bringer of sons'. Secondly, we may infer that during the 17th/18th century there was an increased demand for Dehua-fired figures which resembled The Madonna and Child. These figures, obviously produced for export to the European market, influenced the traditional representation of the Bodhisattva.

A related example of a blanc-de-chine Guanyin with child, but potted in a different pose, is exhibited in the Victoria and Albert Museum (No. FE.20-1970), where the date is given as the second half of the 17th century.



376



377



378



379

376

A gilded bronze figure of a Buddhist Deity

Possibly the non-Tathagata Buddha, Amitayus; seated in dhyanasana on a double-lotus base with his hands in dhyana mudra; originally holding an implement; 11.4cm (4½in) high

£2,000 - 2,500

HK\$24,000 - 30,000

CNY19,000 - 24,000

377

A bronze figure of a Bodhisattva

Qing Dynasty or later

The slender figure standing on a double-lotus base, wearing long beaded jewellery and holding a peach, or other round implement, in her joined hands; together with a circular bronze bowl, decorated with two loop handles and a seven-character seal script inscription in the centre. *The Bodhisattva* 37.6cm (14 3/8in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

378

A lacquered and gilt-bronze figure of a Buddhist disciple

Ming Dynasty, or possibly earlier

The standing figure cast with long ear-lobes, wearing thickly folded robes and holding an implement

11.4cm (4½in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

379

A small Nepalese or Himalayan, metal figure of Sakyamuni, The Historical Buddha

Seated in padmasana on a double lotus base 12cm (nearly 5in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



380

380

A bronze figure of a seated monk

Cast with eyes downcast in a serene expression and with the hands held in a mudra; wearing a pointed cap; the base decorated with a leafy open peony cast in relief on the front, the reverse of the base with a lobed medallion of Arabic calligraphy.

26cm (10¼in) high

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

381

A bronze Vajra, as a symbol for the unchanging and inflexible nature of reality

With a double head;

23cm (9in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



381



382



383



384



385

382

An archaic bronze helmet

Warring States

With domed, one-piece skull surmounted by an integral ring. 20cm (7 7/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

383

An archaic bronze helmet

Warring States

In excavated condition, with rounded one-piece skull surmounted by an integral loop, and with a pair of integral staples at the base on both sides.

20cm (7 7/8in) high

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

For a helmet of similar form and in poorer condition, see Thomas Del Mar in Association with Sotheby's, 20 March 2013, lot 36.

384

An archaic bronze sword

Warring States

The long tapering blade with bevelled edges and with a distinct median ridge, the hilt with two circular flanges below a circular, dished pommel, fitted box, perspex stand.

60.2cm (23 5/8in) long (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

385

An unglazed pottery, zoomorphic vessel

Designed as a recumbent ram, or other stylised mammal, looking straight ahead

50.2cm (19 3/4in) long

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000



386



387

386

A pear-shaped, square wine vessel, fanghu

Probably Han Dynasty

With gently flaring mouth and tapering foot; decorated with a pair of taotie and loop handles.

36.2cm (14 1/4in) high

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

387

A flask-shaped vessel

Probably Han Dynasty

Decorated with taotie mask and loop handles.

29.5cm (11 5/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

388

An archaic bronze vessel and cover, tilianghu

Probably Han Dynasty

Supported by three zoomorphic feet and flanked at the shoulders by two loop handles securing a long chain, the cover with archaistic designs and three small appliquéd animals.

18.5cm (7 1/4in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



388



389



391



390



392

389*

A white metal sugar bowl and matching milk jug -

Each marked 'HC' and 'He Chang' [和昌]

Each of the melon-shaped vessels decorated with alternate vertical medallions of figures and flowers. *The sugar bowl: 14.3cm (5 5/8in) wide (3).*

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

390

A plated white metal hexagonal ewer and cover

Impressed six-character, and further two-character marks to the base. The pear-shaped body decorated with alternate incised motifs, depicting a double-xi character, four of the Eight Immortals, and a further auspicious character, the cover with Buddhist Lion finial.

30.4cm (12in) high (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

391

A pair of white metal and enamelled cups

Each one on a circular stand; both in fitted box

8cm (3in) high (3).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

Provenance: King Arts Company, Hong Kong 1962.

392

Three enamelled white metal circular appliques

Comprising one enamelled with Shoulao beside a deer and crane by a pine tree; one decorated with a yellow bird perched on a prunus tree and one decorated with a bearded Daoist Scholar drinking tea.

Each about 4.3cm (1 3/4in) diam (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



393

393*

A Chinese export white metal christening set

Late Qing Dynasty

Comprising: a fork, a knife and a spoon; each supported by a handle densely decorated with a meander of blooming prunus on a circle-punched ground; the knife marked 'WH', 'shi' and 90, box.

The knife: 19.5cm (7 5/8in) long (4).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

Property sold to benefit the University of Oxford China Centre; previously offered in Sotheby's Hong Kong, 4 October 2011, as lot 2425, where dated to the late 19th century.

The mark 'WH' is related to Wang Hing, a Hong Kong based workshop active in the late 19th and early 20th century; the mark 'shi' [石] presumably a maker's mark, while the number 90 refers to the quality of the metal.

394*

A Chinese export white metal jar and cover

Late Qing Dynasty

Cast with a lipped, dish-shaped rim descending towards a slightly tapering globular body decorated on either side with mid-relief birds on prunus between the sinuous, bamboo trunk-shaped handles, the convex base engraved 'Xu', 'HW' and '97'; the cover decorated en-suite and with tendril-shaped finial.

14.6cm (5 3/4in) wide (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

Property sold to benefit the University of Oxford China Centre; previously offered in Sotheby's Hong Kong, 4 October 2011, as lot 2423.

The mark Xu [緒] probably refers to the artisan, and '97' to the purity of the metal; 'HW' is related to Hone Woe, a Hong Kong-based workshop active in the late 19th century.



394



395



395*

An export white metal cigarette case

Late Qing Dynasty

Of convex rectangular form, decorated in repoussé on the obverse with a medallion centred on an undecorated shield cartouche, and depicting figures playing chess in a garden, the reverse with a magpie perched on a gnarled blossoming prunus.

7.9cm (3 1/8in) x 7.3cm (2 7/8in)

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

Property sold to benefit the University of Oxford China Centre; previously offered in Sotheby's Hong Kong, 4 October 2011, as lot 2426, where dated to the late 19th century.



396



398



399



397

396

A set of nine ink-cakes

Each variously shaped and carved with figures in a landscape; the reverse of each with an inscription referring to the subject depicted on the obverse; the sides inscribed 'made by Hu Kai of Hui Zhou', fitted box. (10).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

397

A large inkstone

19th or 20th century

The large, flat stone carved with a reticulated design of gnarled flowering prunus branches and lingzhi; fitted box and cover.

26cm (10 1/4in) wide (3).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

398

Two ink-cakes

Comprising one designed as a double-handled moonflask, Qianlong five-character mark, fitted box and cover; and a small rectangular inkstone decorated with a dragon.

The moonflask-shaped one: 15.5cm (6 1/8in) long (3).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

399

A rectangular ink-cake

Two-line inscription incorporating the name of the Daoguang Emperor and a date for the 23rd year of his reign

In a fitted box and cover; the cover decorated with an iridescent shell design depicting a tree.

21cm (8.5in) long (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

400



400

A bamboo carving of Li Tieguai

Holding a cash with his left hand, and seated on the back of a toad

20cm (8in) high

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

401

A bamboo, circular brushpot, bitong

Decorated with panels depicting standing Scholars

14cm (5.5in) high

£2,500 - 3,500

HK\$30,000 - 42,000

CNY24,000 - 33,000

401



402



402

A bamboo figure

17th or 18th century

Carved as a smiling Li Tieguai, standing beside his three-legged toad.

10.2cm (4in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

403



403

A lacquered sculpture designed as two figures

Probably representing the Hehe Erxian, the twins standing beside each other on craggy rocks, one holding a ruyi and the other a circular box and cover. 19.4cm (7 5/8in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

404

A wood 'mountain' brush-rest

Designed as three craggy peaks. 15.5cm (6 1/8in) wide

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

404





405



406



407



408



409

405

A mother-of-pearl inlaid, rectangular box

Kangxi

Decorated on the cover with a natural history design, and on the side with four Manchu/Chinese boys

39cm (15in) long

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000

406

A hardwood carving of pomegranate

Qing Dynasty or later

Designed as a tree trunk with gnarled, leafy fruiting branches

31.3cm (12¼in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

407^y

A pair of duck-shaped lacquer and mother-of-pearl vessels

Qianlong four-character seal mark, but Qing Dynasty

Each one with a cover, ivory or bone eyes, beak and legs, and covered by mother-of-pearl feathers. Each 10.2cm (4in) long (4).

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

408

A root, or other wood carving

Qing Dynasty or later

The standing bearded figure, wearing a high headdress and holding a tablet in both hands; the gnarled texture of the wood incorporated in the design of the flowing robes; fixed wood stand.

25cm (9 7/8in) high (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

409

A red lacquer-style dish

Qianlong six-character seal mark

Decorated with a central circular scene of figures within a mountainous landscape, probably depicting the Islands of the Blessed, encircled by scrolling lotus below the foliate rim. 33cm (13in) diam

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500



410

410

A lacquered figure of a Buddhist Deity, possibly the Bodhisattva, Guanyin

Seated in padmasana with both hands held together in mudra; fixed on a rectangular wood base 38cm (15in) high

£3,000 - 4,000

HK\$36,000 - 48,000

CNY28,000 - 38,000

411

A cinnabar lacquer lobed box and cover

Qianlong

The cover decorated in high relief with peonies beside rocks, framed by a key-fret band at the border; the sides and ground all decorated with a chrysanthemum and diamond pattern.

12.7cm (5in) wide (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



411

Provenance: The base with 'Spink & Son Ltd.' circular label.



412



412

An associated pair of Chinese wood armchairs

The back of each one with a reticulated design incorporating different iconography; each seat of shaped trapezoid form above the four feet

Both chairs about 105cm (41in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



413

413

A lacquered elm armchair

Qing Dynasty

The central splat decorated with a standing scholar; the arm terminals and backrest with applied metal mounts decorated with shou and other symbols; the rectangular seat flanked by Buddhist lions holding brocade balls, above a gilded fretwork apron; the legs of square-section joined by stretchers and a footrest.

93cm (36in) high x 58cm (23in) wide x 44cm (17 1/4in) deep

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

414



414^w

A large hardwood display cabinet

Profusely carved with scrolling leaves and fruit; the three-quarter pediment with phoenix flanking a vase, the sides with lotus, aubergines and pomegranates in anthropomorphic masks; with an arrangement of shelves and niches above a drawer and cabinet; on scroll feet. 189.5cm (74½in) high x 91cm (35¾in) wide x 36cm (14¼in) deep

£3,000 - 5,000

HK\$36,000 - 59,000

CNY28,000 - 47,000

Provenance: Reputedly purchased from Lord & Lady Rosse, Birr Castle Demesne, Co. Offaly where sold with the suggestion that the wood may be a form of zitan.

415^{*}

A qiangjin-style lacquer low table

Decorated with a central medallion of ladies and children at leisure in a luxurious garden, the reticulated legs with scrolling lotus on the red ground. 39.5cm (15½in) high, about 77.2cm (30 3/8in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

415





416



417



418

416

Chinese School

A scroll picture inscribed with the names Qui Ying (1492-1559) and Wen Zhengming (1470-1559)

97cm (38 1/4in) x 42.5cm (16 3/4in)

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

417

Chinese School

Eight line-inscription, including the name Zhang Daqian

A scroll picture depicting a mountainous landscape

99cm (39in) long

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

418

Chinese School

A calligraphy scroll with three-line inscription relating to the expanse and colour of sky and sea, three red seals, inscribed Qi Dong; together with another scroll depicting a girl, herding pigs beside bamboo, inscribed Huang Zhou *The calligraphy* 94 x 45cm (37 x 17in) (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



418



419



420

419

Chinese School

A scroll picture; ink and pigment on paper; depicting a standing fisherman wearing a straw hat and fur cape, holding a fishing rod and a caught fish; with a calligraphic inscription including the year 1786 beside a red seal mark.

32 x 103cm (12 1/2 x 40 1/2in.)

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

420

A Chinese hanging scroll

Inscribed Wang Yuyan

Depicting lilies, orchids and lingzhi fungus beneath a branch of flowering roses, inscribed with a Jiaqing date and the name Wang Yuyan, with two square red seals 'Yu' and 'Yan'.

46cm (18in) x 145cm (57in)

£700 - 1,000

HK\$8,300 - 12,000

CNY6,600 - 9,500



421

421

A Chinese handscroll

Ink and colours on paper, depicting a scholar and four attendants with a fifth restraining a saddled donkey, spuriously dated to 1299, and inscribed with a dedication to a teacher, Paul Monroe (1869-1947), from a class of students studying navigation.

146 x 48.5cm (57 1/2 x 19in)

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

422

Chinese School

Four embroidery and ink scrolls including: a pair, one with storks amongst peaches and pine trees; and one with birds amongst a scholar's rock, a willow, and a prunus tree; both with two-line inscription; each 132.5cm (52in) x 36cm (14in) (4).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



422



423



423

423

Chinese School

Ink and pigment on paper; a pair of scroll paintings: one of an interior scene of two ladies sewing; and one of a zither player on a balcony above a pair of ladies in conversation.

Each 90cm (35 1/2in) x 25cm (9 3/4in) (2)

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

424

Chinese School

Two scroll pictures comprising one of a duck beside a gnarled tree trunk, single line text with inscription Wu Qing Xia; the other scroll depicting insects, inscribed Qi Baishi 89 x 31cm (35 x 12in) (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000



424



424



425

425

Two scroll pictures

Comprising one depicting four girls standing beside a rock, inscribed Qiu Ying; and one depicting a bird perched on a branch with ersatz seals and inscription

The last 118 x 43cm (46 x 17in) (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

426

A Chinese handscroll

Inscribed Jiu Ying

With a single line inscription above two red seals; decorated with Scholars beside a meandering stream 33cm (13in) high

£1,200 - 1,800

HK\$14,000 - 21,000

CNY11,000 - 17,000



426



427

427
Chinese School
Gouache, or other pigment on paper; an ancestor portrait with accompanying musicians in an interior scene.
95cm (37 1/2in) wide
£400 - 600
HK\$4,800 - 7,100
CNY3,800 - 5,700



428



429

428
Chinese School
Attributed to Chen Zifen (1898-1976)
Ink and colours on silk; depicting a Buddhist monk in a red robe, sitting on a bed of leaves beneath a tree by a river; with a date, 1931 and with a dedication to a naval officer, inscribed 'Yixiang'
36cm (14in) x (32 1/2in) 83cm
£500 - 700
HK\$5,900 - 8,300
CNY4,700 - 6,600



430

429
Chinese School
Ink and pigment on silk; 'Birds and Peony' beside an inscription including the name Yan Bolong and a cyclical date referring to the year 1949; framed and glazed. 32cm (12 5/8in) x 31.5cm (12 3/8in)
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,500 - 14,000



431

430
Chinese School
Ink on paper; two figures holding a circular implement beside a red seal; framed and glazed.
42.3cm (16 5/8in) x 25.4cm (10in)
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,500 - 14,000

431
Chinese School
Inscribed Jin Qingchi
Ink on paper, a scroll painting depicting a scholar and his acolyte on a bridge.
134.5cm (52 3/4in) x 66cm (26in)
£400 - 600
HK\$4,800 - 7,100
CNY3,800 - 5,700



432



433



433

432
Chinese School
Qing Dynasty
Ink and pigment on silk; 'peonies'; framed and glazed.
29.2cm (11½in) diam
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,500

433
Chinese School
Qing Dynasty; inscribed Lu Yun
A set of six pictures, ink and colour on paper, depicting scholars; all framed
Each one, including the frame 35 x 30 (14 x 12in) (6).
£500 - 1,000
HK\$5,900 - 12,000
CNY4,700 - 9,500



433



433



433



433



434



434



435



436



437

434

Chinese School

Qing Dynasty

Ink and gouache on pith or rice paper; a pair of paintings depicting butterflies and flowers.

18.2cm (7 1/8in) x 27.5cm (10 3/4in) (2).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

435

Chinese School

Ink and pigment on silk, a painting depicting two mythological figures walking on clouds and observing a scene of elegant ladies and musicians at leisure.

37.7cm (17 7/8in) x 63.3 (24 7/8in)

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

436

Chinese School

Ink and colours on paper; depicting a scholar reclining on a rock in a garden, looking on as a young boy picks chrysanthemums while another boy boils a kettle

99.5 x 49cm (39 x 19in)

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

437

Two fan paintings

Ink and pigment on paper

Comprising one decorated with a long caoshu inscription beside a red seal; and one decorated with figures crossing a bridge in a mountainous landscape; each framed and glazed.

The landscape about 50.2cm (19 3/4in) long (2).

£800 - 1,000

HK\$9,500 - 12,000

CNY7,600 - 9,500



438

438

In the manner of Wucius Wong

Ink on paper, 'Misty Landscape', framed and glazed. 24.1cm (9½in) x 27.3cm (3¾in)

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

439

A group of Chinese pictures

Including two fan pictures, one depicting a mountainous landscape, the other with a long, caoshu calligraphic inscription; a scroll depicting a landscape below calligraphic inscriptions; and a pair of probably Manchu calligraphy scrolls, inscribed Qianlong Yuti.

The calligraphy: 135cm (53 1/8) x 33.3cm (13 1/3in) (6).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

440

Chinese School

Two pictures, comprising one of a mountainous landscape, inscribed Jin Chung; the other of three blue birds on a flowering branch, inscribed Yu Jigao, two red seals

83 x 40cm (32 x 16in) (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

441

Chinese School

Ink and gouache on silk, an album of eight erotic paintings.

Each about: 27cm (10 5/8in) x 17.7cm (7in)

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

442

Anglo-Chinese School

Oil on canvas; a China-Trade painting depicting the three-masted British tea-clipper, Alice, in South China's seas.

About 45cm (17 5/8in) x 59.3cm (23 3/8in)

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



439



440



440



441



442



443



443



443



443



443



444

443

Chinese School

Pigment on silk; five paintings depicting birds on trees beside a calligraphic inscription including the name, Yang Bolong, beside two red seals; all framed and glazed. *Each about 28.2cm (11 2/8in) x 39.8cm (15 7/8in) (5).*

£2,500 - 3,500

HK\$30,000 - 42,000

CNY24,000 - 33,000

444

A creamy-yellow square silk, embroidered textile

Embroidered with a peacock and other birds beside a blossoming prunus, and small pond; together with two rectangular silk fragments, each embroidered with birds and butterflies beside bamboo, all framed and glazed.

The peacock one: 81cm (31 5/8in) x 70.5cm (27 3/4in)

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000



445



446



447

445

An ivory-white bed spread, or other textile

Embroidered ton-sur-ton with peonies and other flowers.

Approximately 147cm (57 7/8in) x 144cm (56 5/8in)

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

446

A yellow ground textile

Embroidered in creamy-white thread with a design of butterflies, long-tailed, and other birds, amongst peonies, chrysanthemums and other flowers; the reverse with light blue lining.

180cm (70 7/8in) x 210cm (82 3/4in)

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

447

A rectangular, embroidered dark-blue silk hanging, or other textile

Attractively embroidered with an elegantly dressed Scholar holding a ruyi, boys at play and Shoulao and his deer in a fenced garden beside a pine tree, a fruiting peach tree and luxuriant flowers.

79cm (39 1/8in) x 198cm (78in)

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500

448

A rectangular embroidered silk panel

The golden-yellow ground embroidered with a stork, or crane, in a lotus pond beside flowering peonies and birds, framed and glazed.

127cm (50 in) x 45.7cm (18in)

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



448



449



450



452



451

449

A Tibetan or Himalayan thangka

18th/19th century

Painted with a central figure on a white horse amongst flames, surrounded on either side by four further figures on horseback and crested by a demon amongst flames, all above animals and other figures, framed and glazed. 51cm (20 1/8in) x 32cm (12 5/8in)

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

450

A Tibetan or Himalayan thangka

Depicting a seated central figure, probably the Tantric Master, Padmasambhava, founder of the rNying-ma-pa Order

451

The Charles F. Lloyd Library of Asian Art Reference Books

Comprising volumes on Chinese ceramics, paintings, snuff bottles, textiles and Japanese art. Including: J. Hillier, *Masters of the Colour Print*, Phaidon 1954; *Great National Treasures of China* National Palace Museum Press, Taipei 1983; *Snuff Bottles in the Collection of The National Palace Museum*, National Palace Museum Press, Taipei 1991; Zhou Xun, Gao Chunming, *5000 Years of Chinese Costumes*, The Commercial Press Ltd. 1987; Wu Hung, Brian Morgan, *Chinese Jades from the Mu-Fei Collection*, Bluett & Sons 1990 (lot)

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

452

A collection of textiles

Comprising two rank badges; a circular collar; a framed rectangular textile decorated with floral designs; an ivory-ground collar decorated at each corner with Manchu/Chinese girls; and an ivory-ground robe fragment decorated with two dragons; together with a pair of small wooden clogs *The larger rank badge framed and about 35 x 35cm (13 x 13in)* (8).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500



453

453*

An embroidered apron skirt

Consisting of two, red silk, half-pleated panels embroidered with designs of flowers and butterflies.

96cm (37¾in) long

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

Provenance: Christie's '19 Nov 2002, Sale: 9511, lot 31' label



454

454*

An embroidered apron skirt

Consisting of four pale yellow silk panels, two pleated and two plain sewn together with a black ground, blue-embroidered floral band; the lower part of the panels delicately embroidered with landscape scenes.

100cm (39 3/8in) long

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

Provenance: 'Christie's 16th Nov 2001, sale 9260, 34/6' label



455

455

A tomato-red ground robe

Qing Dynasty or later

Decorated with bold floral and natural history designs

About 117cm (46in) long

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

456

A blue-ground, silk robe

Embroidered in golden thread with an elaborate design of five-clawed dragons and 'xi' roundels on a ruyi-diaper ground interspersed with swastikas, all above waves breaking against rocks.

127.5cm (50 1/8in) long

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700



456



457



458

457*

An embroidered silk robe

The bright purple silk embroidered with golden thread designs of phoenix amongst peonies, or other flowers; together with: a pair of black silk trousers; a red silk hanging, or other textile, decorated with vases of flowers; and a further purple silk hanging, or other textile, decorated with phoenix, butterflies and Buddhist symbols beside large peonies. *The robe: 112.2cm (44 1/8in) long (4).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

458

A cylindrical Scholar's hat

Possibly Korean or Indo-Chinese; decorated with incised circular 'dragon' medallions on diaper pattern; with metal-mounted amber, or other, finial.

36.8cm (14 1/2in) diam.

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



459



459

A rabbit-fur lined, raspberry-red jacket

Late Qing Dynasty or later

Decorated with floral designs; together with a black-ground apron (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



460



460

A woman's robe and a surcoat

Qing Dynasty or possibly later

The robe embroidered on the dark-blue silk in white and blue thread with floral designs above breaking waves, *110.8cm (43 5/8in) long*, the dark-purple silk surcoat decorated with floral designs and precious objects in the tones of gold, blue, green and white, *107cm (42 1/8in) long (2).*

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000



461

461
A sixteen-stick, Cantonese fan

Qing Dynasty

Each stick lacquered in black with gilt designs; the paper decorated with Manchu/Chinese figures; in a fitted box 28cm (11in) high (2).

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



462

462^y

A wood and paper, Cantonese fan

Late Qing Dynasty

The wooden sticks alternately decorated with animals and figures on the various yellow, black, red, lavender and green grounds, the first a last stick lacquered, the paper decorated recto-verso with ivory-faced dignitaries and ladies at court, fitted lacquer box.

29cm (11½in) long (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

463

A reddish-brown silk, 'dragon' robe

Embroidered in golden thread with eight five-clawed dragons amongst clouds, 'shou' roundels and Buddhist symbols, all above a high band of diagonal waves at the hem.

143.6 (56½in) long

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



463



464



465



466



467

464^Y

A Cantonese ivory, twenty stick fan

Qing Dynasty

Each stick carved with Manchu/Chinese figures in gardens 26cm (10in) high

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

465^Y

A Cantonese ivory, twenty-three stick ivory fan

Qing Dynasty

Decorated with arrangements of flowers, hanging baskets and birds in flight

19cm (7.5in) high

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

466^Y

A twenty-one stick, Cantonese ivory fan

Qing Dynasty

Decorated with Manchu/Chinese figures surrounding an oval cartouche, inscribed 'Mary'; with fitted case

19cm (7.5in) long (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

467^Y

Two Cantonese ivory fans

Qing Dynasty

Including one of twenty-three sticks decorated with an oval cartouche, inscribed with the name 'Martha'

The tallest 19cm (7.5in) high (2).

£600 - 1,000

HK\$7,100 - 12,000

CNY5,700 - 9,500



468

468^y

Two gilded metal and hardstone-inset mirrors

19th or 20th century

Each with reticulated ivory or bone handle; the gilt-metal cast in mid-relief with a scrolling peony design, encircling the raised hardstone medallion inset with turquoise, malachite, coral, lapis and other stones, in arrangements of blossoming flowers issuing from craggy rocks.

The larger 28.5cm (11¼in) long (2).

£1,200 - 1,800

HK\$14,000 - 21,000

CNY11,000 - 17,000

469^y

An ivory puzzle ball

19th or 20th century

Hanging from a fish-shaped hook and a reticulated finial; carved as Li Tieguai on waves, the outer ball typically carved with figures in a garden; the internal concentric balls each with flower diaper, star diaper and geometric diaper ground.

About 35.5cm (14in) long

£4,000 - 6,000

HK\$48,000 - 71,000

CNY38,000 - 57,000

470^y

A pair of ivory wrist rests

19th or 20th century

Each carved as a half bamboo trunk, the exterior flanked by further leafy bamboo, the hollow interior carved in high relief with figures in a landscape, fitted stands.

20.3cm (8in) high (4).

£6,000 - 8,000

HK\$71,000 - 95,000

CNY57,000 - 76,000



469



470



471



473



472



473



473



473

471

A Korean textile, scroll picture

Joseon Dynasty or later

Depicting a bird-of-prey on a branch 85 x 27cm (33 x 10in)

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600

472

Japanese School, ink on silk, a Fujiyama landscape

Edo Period or later

Together with three scrolls or kakejiku *The Fujiyama picture framed*, 62 x 33cm (24 x 13in) (4).

473

Yoshikazu, oban triptych, Gokaku ijin Yokohama joriku no zu

Probably a later impression, published by Enshuya Hikobei

Together with another Yokohama triptych of the Railway; an oban tate-e of Yoshikazu's Gaikoku kanjin orai no zu; and six other Japanese prints; all framed

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



474

474
A Korean celadon vase, maebyong
 Probably Koryo Dynasty
 Covered in an unevenly crackled, olive green glaze; with circular foot
26cm (10 1/4in) high
 £800 - 1,200
 HK\$9,500 - 14,000
 CNY7,600 - 11,000

475
A pair of slender oviform vases
 Meiji Period, three-line kanji inscription, stating Patent granted for 15 years from 25th May, Meiji 22
 Decorated with a kacho-ga of fish swimming beside foliage
31cm (12in) high (2).
 £500 - 800
 HK\$5,900 - 9,500
 CNY4,700 - 7,600



475

476
An Arita blue and white jar
 17th century
 The oviform body painted with three panels of trees and flowers beside rocks, the shoulder with floral medallions reserved on a bold diaper-pattern ground.
26cm (10 1/4in) high
 £500 - 800
 HK\$5,900 - 9,500
 CNY4,700 - 7,600

477
A Kyoto-Satsuma, pear shaped ichirinazashi
 Meiji Period, signed Yabu Meizan
 Decorated with a floral design
14.5cm (nearly 5in) high
 £1,000 - 1,500
 HK\$12,000 - 18,000
 CNY9,500 - 14,000



478



479



480



481



482



483

478

A cloisonné enamel vase

Meiji/Taisho Period; the base inscribed with Hayashi Kodenji mark
Decorated on the tapering body with a kacho-ga of a butterfly beside flowers *15cm (nearly 6in) high*

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

479

A cloisonné enamel oviform vase

Meiji/Taisho Period; unsigned
Elegantly decorated with a millefleurs design; cylindrical foot
13cm (5in) high

£700 - 1,000

HK\$8,300 - 12,000

CNY6,600 - 9,500

480

An elegant cloisonné enamel vase

Unsigned, Meiji Period
Decorated on one side with a kacho-ga of birds and momiji; the other side depicting a pair of game birds
15cm (6in) high (2).

£500 - 1,000

HK\$5,900 - 12,000

CNY4,700 - 9,500

481^Y

A Japanese ivory snuff bottle

20th century, Qianlong six-character mark
Incised with two scholars beneath pine trees, the reverse with figures beside a bridge in a river landscape; matching stopper. (2).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Formerly in the Jaffè collection, no. 114.

482

A mixed-metal, slender oviform vase

Seal mark; Meiji Period
Decorated in takazogan with Fujin, holding the large bag of wind
43cm (17in) high

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,500 - 19,000

483

A standing figure of the Buddhist Deity, Kwannon

For Esoteric or other observance; the Deity wearing thickly folded robes and an elaborate headdress; with the right hand held up in mudra
32.6cm (12 7/8in) high

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600



484



485



484

484^Y

A stained ivory okimono, carved as a farmer with a fish basket
Meiji Period

The farmer with his son standing in consternation as a bird-of-prey seizes a large fish from the basket, the base with red plaque; together with four netsuke comprising: a Samurai; a clam's dream; Gamma Sennin with his toad; and a netsuke carved as mythological characters beside a large bird. *The okimono 20cm (8in) high (5).*

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

485^Y

An ivory okimono of a bunraku artist

Red seal with two kanji; Meiji Period

Wearing an Okame mask on top of his head and holding up a puppet with his left hand

17cm (7in) high

£500 - 800

HK\$5,900 - 9,500

CNY4,700 - 7,600



486

486

An elegantly mounted aikuchi tanto

The koshirae Meiji Period, signed Mitsutoshi

The saya decorated in kebori with bamboo and plants; each menuki designed as a bird perched beside a meandering stream.

Overall length 32cm (12.5in)

£5,000 - 7,000

HK\$59,000 - 83,000

CNY47,000 - 66,000



487

Property from a Private Collection lots 487 - 594

487

An early Goto shakudo kozuka

17th century

Bearing a *nanako* ground, carved and inlaid with a closed fan resting among plum blossoms, *unsigned*; with wood storage box. (2).

£600 - 700

HK\$7,100 - 8,300

CNY5,700 - 6,600



488

488

A shakudo kozuka

Goto School, 18th century

Bearing a *nanako* ground, carved and inlaid with pilgrims approaching the precincts of a temple set on rocky ground, details in gold and silver *takazogan*, the reverse of *shibuichi*, signed *Etsujo* with *kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.



489

489

A dark shibuichi kozuka

18th century

Inlaid in gold and silver with a bold design of the crescent moon seen beyond breaking waves, *unsigned*; with wood storage box. (2).

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700



491

490

A shibuichi kozuka

Sekijoken School, 19th century

Carved in *shishiaibori* with the Asahina Saburo tearing the skirt of the armour of Soga no Goro, details inlaid with gold, signed *Sekijoken Motozane* with *kao*, *gyonen roku-ju-ni-sai* (aged 62).

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

Provenance: Edward Wrangham collection.

(Illustrated on page 140)



492

491

A shakudo kozuka

Kato School, 19th century

Bearing a *nanako* ground and inlaid with Fujiyama in silver *takazogan*, the reverse of gold and polished *shakudo*, divided diagonally, signed *Kanasugi Tomotsune* with *kao*.

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

492

A shakudo kozuka

Ichinomiya School, 19th century

Inlaid with the crescent moon in silver *takazogan* and wind-blown grasses in gold *honzogan*, signed in gold *Tsunechika*.

£50 - 80

HK\$600 - 950

CNY470 - 760

Provenance: Edward Wrangham collection.

493

A dark shibuichi kozuka

Ichinomiya School, 19th century

Carved and inlaid with Moso crouching to tie up a bundle of bamboo shoots in winter, snow having fallen on his broad hat, in gold, silver and *shakudo takazogan*, signed *Nagatsune* with *kao*.

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: C. P. Peak collection.

Edward Wrangham collection.

Exhibited: The Red Cross Exhibition, London, 1915, no.710, illustrated in the *Catalogue*, pl.CXXXVI.



493

494

A shakudo kozuka

By Goto Benjo (b.1795), late Goto School, 19th century

Carved and inlaid with a crane flying over a wave-washed beach, details in gold *takazogan* and *honzogan*, the reverse of copper, engraved with a rolling sea, signed on the gilt end *Goto Mitsuyasu* with *kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H00172. He was the son of Goto Kijo and the fifth master of the Hanzaemon sideline.



494

495

A shibuichi kozuka

Hamano School, 19th century

Inlaid with Benten and an attendant carrying a *biwa* wrapped in a large *furoshiki*, in gold, silver, copper and *shakudo takazogan*, beside an engraved flowering cherry tree, signed *Hamano Naoyuki*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.



495

496

A copper kozuka

By Wada Isshin, (1814-1882), 19th century

Bearing a *nanako* ground, inlaid with a crab among reeds by a meandering stream, in gold, silver and *shakudo honzogan*, the design continued on the polished reverse, signed *Keiju Gekkindo Masatatsu saku*.

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H01946. He was born in Kyoto and was apprenticed to Fujiki Kyubei and later became a student of Goto Ichijo (1791-1876).



496



497

497

A shibuichi kozuka

Otsuki School, 19th century

Engraved and inlaid with a nightingale flying past the full moon, a cryptomeria tree on undulating ground to the left, details in gold, silver and *shakudo zogan*, signed *Tsuki Mitsuoki*.

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.



490



498



499



500



501



502

498

A shakudo kozuka

Goto School, 18th century

Bearing a *nanako* ground and inlaid with a standing crane in silver *takazogan* with gold and *shakudo* details, *unsigned*.

£100 - 150

HK\$1,200 - 1,800

CNY950 - 1,400

Provenance: Clement Milward collection.

Edward Wrangham collection.

499

A shibuichi kozuka

Nara School, 19th century

Carved and inlaid with Kanzan and Jittoku, a calligraphic scroll billowing above them, slight-gold details, signed *Issando Joi* with seal *Nagaharu*.

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

Provenance: Edward Wrangham collection.

500

A dark shibuichi kozuka

Nara School, 19th century

Inlaid with a bird perched on a withered willow tree with wild flowers growing at its foot, in *shakudo takazogan* with details of gold and copper, signed *Toshinaga* with *kao*.

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

501

A pale shibuichi kozuka

By Araki Tomei, Kyoto, (1817-1870), 19th century

Inlaid with a skull and bones among grasses in two shades of gold, silver and copper *takazogan*, the reverse divided vertically, one side of gold, with a two-line inscription, signed *Hogen Issai* with *kao*.

£1,000 - 2,000

HK\$12,000 - 24,000

CNY9,500 - 19,000

Provenance: Edward Wrangham collection.

An unusual subject by Tomei (1817-1870), who is recorded by Robert Haynes in his *Index*, no.H09800.

502

A shibuichi kozuka

Rinsendo School, 19th century

Engraved and inlaid in *sumie honzogan* with two crows perched on a withered branch silhouetted against the inlaid silver moon, another on the reverse, signed *Yoshinori (Gijo)*.

£1,000 - 1,200

HK\$12,000 - 14,000

CNY9,500 - 11,000

Provenance: G. H. Naunton collection, no. 2248, illustrated in the *Catalogue*, pl.XXXI.

Marcus Huish collection.

W. W. Winkworth collection.

Edward Wrangham collection.



503

503

A shibuichi kozuka

Hamano School, 19th century

Carved and inlaid with a tiger climbing a tree in a rain shower while a cub tries to climb up from below, details in gold and copper *takazogan*, the reverse with delicate slanting *yasuri*, signed Horie Okinari with *kao*, *gyonen nana-ju-ni-sai* (at the age of 72).

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Henri Vever collection.

Edward Wrangham collection.

504

A shibuichi kozuka

Ichinomiya School, 19th century

Inlaid with a Genroku Period beauty walking to the left, in gold, silver, copper and *shakudo takazogan*, the reverse with slanting *yasuri*, signed *Ganshoshi Nagatsune* with *kao*.

£600 - 700

HK\$7,100 - 8,300

CNY5,700 - 6,600

Provenance: G. H. Naunton collection.

W. L. Behrens collection, no.807, illustrated in the *Catalogue*, pl.VII.

McNair Scott collection.

W. W. Winkworth collection.

Edward Wrangham collection.

Exhibited: The Red Cross Exhibition, London, 1915, no.706, illustrated in the *Catalogue*, pl.CXXXVI.



504



505



506



507



512

505

A shakudo kozuka

Ichinomiya School, 19th century

Bearing a *nanako* ground, inlaid with a farm woman carrying a large bundle of brushwood beneath a pine tree, in gold, silver, copper, *shakudo* and *shibuichi takazogan*, signed *Ichinomiya Nagatsune* with *kao*.

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

506

An unusual shibuichi kozuka

Meiji Period

Inlaid in silver and *shakudo honzogan* with a *shunga* scene of two lovers, the reverse of silver and gilt, signed in seal form; with wood storage box. (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

507

A copper kozuka

Ishiguro School, 19th century

Bearing an *ishime* ground and inlaid with a bird perched on a willow branch, in *shakudo* and *shibuichi takazogan* with details of gold and silver, signed *Ishiguro Masaaki* with *kao*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.



508

508

A brass kozuka

Attributed to Kurowa Katsutoshi, late 18th/early 19th century
Inlaid within the raised rim with three eels swimming among aquatic plants, in silver and two shades of gold *takazogan*, signed *Jakujusai Katsutoshi* with *kao*.

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.



509

509

A shakudo kozuka

Iwamoto School, 19th century

Bearing a *nanako* ground, inlaid with two adult monkeys and their child in dark *shibuichi* and gold *takazogan* with copper details, within a thick gilt frame, signed *Iwamoto Konkan kore wo cho*.

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.



510

510

A shibuichi kozuka

Hamano School, 19th century

Engraved and inlaid in gold, silver and copper *honzogan* with Raiden creating a storm around Fujiyama while a dragon rises from a breaking wave to one side, the reverse engraved with Narihira and his retinue in a rain storm, signed *Zuiundo Naoyuki*.

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: T. B. Blow collection.

T. B. Kitson collection.

Edward Wrangham collection.



511

511

A shakudo kozuka

Hamano School, 19th century

Bearing an *ishime* ground, inlaid with a pair of mandarin ducks swimming in a stream, past reeds on the shore, in gold and *shibuichi takazogan*, signed *Toeizan Fumoto Negishi oite Shigure no sato, Hamano Noriyuki sui-o* (finely engraved), with *kao*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

512

A shibuichi kozuka

Attributed to Okawa Teikan, (1828-c.1898), after a design by Hanabusa Itcho, 19th century

Carved and inlaid with Hotei leaning on his sack and smiling as a small boy climbs up the back of his head, details in gold, copper and *shakudo takazogan*, inscription on reverse reads the design from Hanabusa Itcho, signed *Teikan to*.

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

(Illustrated on page 141)



513

513

A shibuichi kozuka

Attributed to Funada Ikkin (1812-1863), late Goto School, 19th century

Bearing an *ishime* ground and inlaid with the 'husband and wife' rocks, tied with a line of *shimenawa* in gold, silver and *shakudo takazogan*, within a silver frame, signed *Funada Ikkin Yoshinaga with kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.



514

514

Two kozuka of shibuichi and shakudo

Ichinomiya School and Ichinomiya style, 19th century

The first engraved with a *susei* running over waves, in *katakiri* and *kebori* with slight details in gold *honozogan*, signed *Kenryushi Nagayoshi with kao*; the second inlaid with two fish of differing species and an *awabi* in copper, gilt and *shibuichi takazogan*, signed *Naoharu with kao*. (2).

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.



515

515

A shakudo kozuka

Ichinomiya School, 19th century

Bearing a *nanako* ground, carved and inlaid with a night scene, showing the crescent moon shining on pine trees on an undulating hill, within a gilt frame, signed *Nagatsune with kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.



516

516

A shibuichi kozuka

Yanagawa School, 19th century

Inlaid with a line of edible fish of different species, including *tai* and *fugu* over a foliate bamboo stem, in shades of gold, silver and *shakudo takazogan*, signed *Naoharu with kao*.

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

Provenance: Edward Wrangham collection.



517

517

Two kozuka and a kogai

Nara and late Goto Schools, 19th century

The first of iron, carved with the ghost of a woman, signed *Joi*; the second of copper, inlaid with a cormorant on a post, signed *Shigeharu* with *kao*; the *kogai* of *shibuichi*, engraved with chrysanthemums, engraved on the reverse with an inscription. (3).

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

518

A silver kozuka

Furukawa School, 19th century

Engraved with children playing, one blowing bubbles to the obvious delight of his companion, in delicate *katakiri* and *kebori*, the reverse with slanting *yasuri*, signed *Furukawa Jochin* with *kao*.

£100 - 150

HK\$1,200 - 1,800

CNY950 - 1,400

Provenance: Henri Vever collection.

Edward Wrangham collection.

519

A shibuichi kozuka

Attributed to Yatsuji Katsusada (died c.1870), 19th century

Carved and inlaid with a *shakudo* tiger stalking past stands of bamboo, details in gold *takazogan* and *honzogan*, signed *Tokosai Katsusada* with *kao*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

For the maker, the adopted son and pupil of Yatsuji Katsutomi, see Haynes, *Index*, no.H02866.



518



519



520

520

A shibuichi kozuka

Yokoya School, 19th century

Deeply engraved after a painting by Jitekisai with a bird perched on a creeper-clad withered branch, the creeper inlaid with gold *honzogan* and the reverse with delicate slanting *yasuri*, inscribed *Jitekisai hitsu* with seal, signed *Somin* with *kao*.

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

Provenance: Henri Vever collection.

Edward Wrangham collection.

521

A shibuichi kozuka

Ichinomiya School, 19th century

Carved and inlaid with processional street performers, one beating a small drum while dancing beneath a large umbrella held by another as two children dance at his feet, details of gold and copper *takazogan*, signed *Ganshoshi Nagatsune* with *kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.



521



522

522

A collection of nineteen fuchi-gashira

18th to 19th century

Comprising fourteen of *shakudo*, as follows: Mino-Goto, carved and inlaid in gilt on *nanako* with dragons in clouds; various *mon* inlaid in gold, silver, copper and *shakudo* on *ishime*; Goto style, carved with waves and inlaid with gilt *chidori*; Hannya mask and copper bell beater with gilt details; Kanyu and Gentoku reading a calligraphic scroll and a pole arm with fan in *iroe takazogan*; Mino-Goto *kiku* blooms in *iroe takazogan* on *nanako*; inlaid gold and silver plum blossoms on *ishime*; a *tachi* and armour sections in gold and silver *takazogan* on *nanako*; bands of *karakusa* on gold-splashed ground; Mino-Goto gilt *kiku-mon* on *nanako*; resting chariots and cherry trees from the *Genji Monogatari*, in gilt *takazogan*; formal trailing plum blossoms, partly gilt, on *ishime*; Shoki searching for an *oni* who hides beneath a bridge, details in gold and copper, on *ishime*; and breaking waves in Goto style; one of *shibuichi*, inlaid in *iroe takazogan* with owls perched on branches; one of copper, carved with *sambiki-saru*; and three of iron, two inlaid in gilt with trailing foliage, the third with netting in gold *hirazogan*, all unsigned; with three-tiered wood storage box. (20).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



523



524



525



523

Two pairs of menuki

18th and 19th century

The first of *shakudo*, each in the form of a wasp with partly closed wings, details inlaid with gold *honzogan*, signed *Myoju* with *kao*, 2.8cm (1 1/8in); the second in *shakudo* in the form of Chinese generals with gilt and silvered details, unsigned, 4.2cm (1 5/8in) and 3.5cm (1 3/8in); with wood storage boxes. (6).

£600 - 650

HK\$7,100 - 7,700

CNY5,700 - 6,200

524

Two pairs of menuki

19th century

The first of gold, one in the form of two crickets, the other of a cricket and millet with slight-silver details, 3.5cm (1 3/8in); the second of gold and *shakudo* in the form of Raideen and Futen creating a storm, 3.8cm (1 1/2in), both unsigned; with wood storage boxes. (6).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000



526

525

Three rare tsuba, six kozuka, two fuchi-gashira, two menuki, a kanamono and a pendant with Nanban designs

18th to 19th century

Comprising three *tsuba*, the first of iron, of Katchushi type, pierced with a cross, unsigned, 8.5cm (3 3/8in); the second of iron, carved with a dancing Portuguese gentleman, unsigned, 8.5cm (3 3/8in); the third of *sentoku*, of *mokko* form with raised rim, pierced with a cross, unsigned, 3.2cm (3 1/4in); six *shiiremono kozuka*, four cast with designs of Portuguese and Dutch settlers, two holding banners aloft, details of silver, copper and gilt-metal; one with an arrow with imitation Western writing; and one cast with Dutch ships anchored in a bay; an iron *fuchi-gashira* with dragons in relief, signed *Hirado ju Kunishige*; another of *shakudo* cast and inlaid in *iroe takazogan* with a mahout on an elephant; all *kozuka* unsigned; two pairs of *iroe menuki*, each in the form of foreign figures, unsigned; an iron *saya kanamono* with European leather design in *nunome*, unsigned; and a copper pendant with a hidden cross within, unsigned; with ten wood storage boxes. (25).

£3,000 - 3,500

HK\$36,000 - 42,000

CNY28,000 - 33,000



526

526

Twenty-six pairs of menuki

18th to 19th century

Comprising: *shakudo* and copper stirrup and copper horse whip with gilt details, *unsigned*; *shakudo nanako* crabs and stream with silver inlay, signed *Tobari Tomihisa*; *shakudo* and gilt-metal crickets and carriage wheels, signed *Goto Sekijo*; *shakudo* and gilt-metal *yumi* (long bow) and tiger-skin *ebira* (quiver) of arrows, *unsigned*; gilt metal *kongo*, *unsigned*; iron, stalking tigers with gilt details, signed *Ichiryu Tomoyoshi*; dark *shibuichi*, flying bats, slight-gilt details, signed *Muneoki* with *kao*; silver and *shakudo* bats flying past the full and crescent moon, gilt details, *unsigned*; *shibuichi* eagle about to attack a monkey and child, copper and gilt details, *unsigned*; *shakudo* and gilt-metal *kiri-mon* signed *Ishiguro Tominsai/Masatsune* with *kao*; copper and *shakudo* piles of discarded roof-tiles with *Maru ni Tosa kashiwa mon* in relief, *unsigned*; *shakudo* and gilt-metal *minogame*, *unsigned*; *shibuichi* men pounding *mochi* dough, signed *Nara Toshimitsu*; copper battling warriors, one wielding a sword, the other a *naginata*, gilt and silvered details, *unsigned*; silver writhing snakes, *unsigned*; *shakudo* butterflies alighting on closed fans, the eyes of gilt-metal, signed *Terumitsu*; iron standing cranes, one preening, the other pecking at the ground, *unsigned*; iron, turtles, *unsigned*; *shakudo* and gilt metal, sprays of wisteria and *aoi* leaves, *unsigned*; silver and gilt-metal, bamboo blinds with *shakudo* tassels, *unsigned*; *shakudo* piles of charcoal, silver details, signed *Goto Mitsutsugu* with *kao*; *shakudo* fishing creel and rod, mallet and sack, the attributes of Ebisu and Daikoku, *unsigned*; copper, curling dragons with gilt eyes, *unsigned*; *shibuichi* with copper details, fruiting and flowering peaches, *unsigned*; *shakudo* seated rats, *unsigned*; *shakudo* mill-stones, *unsigned*; each with wood storage box. (78).

£2,000 - 3,000

HK\$24,000 - 36,000

CNY19,000 - 28,000



527



528

527

Two fuchi-gashira

19th century

Each of *shibuichi*, the first having a *fuchi* carved in waves in typical Omori style, the *kashira* inlaid in *shakudo* with a coral fisherman, signed *Omori Teruhide*; the second engraved with a tiger and bamboo, signed probably as *Kazunao Nakagawa Shinjin saku*; with wood storage boxes. (4).

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

528

A shibuichi fuchi-gashira

Nara School, 19th century

Inlaid with *oshidori* and mallards among reeds and posts in a stream, in gold, copper and *shakudo takazogan*, signed *Nara Eishin*.

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: T. B. Blow collection.

T. B. Kitson collection.

Edward Wrangham collection.

529



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531



532



533



529

A dark shibuichi fuchi-gashira

Nara School, 19th century

Bearing an *asa-no-ha* ground, the *fuchi* inlaid with a flying bat and *reishi* fungus in *shakudo* and gold *takazogan*, the *kashira* with a standing stag in *shibuichi*, signed *Tsuchiya Masachika* with *kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

530

A dark shibuichi ishime fuchi-gashira

Nara School, 19th century

Carved and inlaid on the *fuchi* with a trailing *kiri* branch and on the *kashira* with a flying *ho-o* bird, details in delicate gold and silver *takazogan*, signed *Joi*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: T. B. Blow collection.

T. B. Kitson collection.

Edward Wrangham collection.

531

A shibuichi fuchi-gashira

Ichinomiya School, 19th century

Inlaid with two sages, one seated, a fishing rod and creel at his side, the other standing beside a crane, in gold, silver and *shakudo takazogan*, signed *Nagatsune* with *kao*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

532

A shibuichi fuchi-gashira

Hamano School, 19th century

Carved and inlaid with black and white birds perched on pine branches, details of gold, silver, copper and *shakudo takazogan*, signed *Masato* with *kao*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

533

A shakudo fuchi-gashira

Murakami School, 19th century

Inlaid on the *fuchi* with a lobster with fruit and on the *kashira* with a worker making a line of *shimenawa*, all in gold, copper and *shakudo takazogan*, signed *Jochiku* with *kao*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

534



535



536



534

A copper fuchi-gashira

Nara School, 19th century

Bearing a lightly-hammered ground, carved and inlaid on the *fuchi* with a boy chasing a butterfly and on the *kashira* with Fukurokuju looking disgruntled as a boy reclines on his tall head, details in gold and silver *takazogan*, signed *Joi*.

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

535

A futadokoro (fuchi-gashira and menuki)

19th century

Each of *shakudo* and gold, the *fuchi* bearing an *ishime* ground, with a bridge over turbulent water in *shakudo* and gold, the *kashira* with a centipede (*mukade*) in similar style and the *menuki* each in the form of a curling centipede, *unsigned*; with wood storage box. (5).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

With NBTHK Hozon Tosogu certificate.

536

A shibuichi ishime tsuba

Nara and Murakami Schools, 19th century

Of almost circular form, bearing an *ishime* ground and inlaid with two butterflies of differing size, a large dragonfly and three spiders' webs, in shades of gold, silver and *shibuichi takazogan*, signed *Nara Tadashige*, *Jochiku* with *kao*.

7.6cm (3in).

£1,200 - 1,500

HK\$14,000 - 18,000

CNY11,000 - 14,000

Provenance: Edward Wrangham collection.



537



538



539



540



541



542



543



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544



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537

A sentoku and copper tsuba

Nara School, late 18th/early 19th century

Of oval form, the face of *sentoku*, inlaid in *iroe takazogan* with a thatched hut beneath a pine tree by a stream with distant hills, the reverse of copper, inlaid with sailing boats, within a beaded rim, *unsigned*.

7cm (2¾in).

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

538

An iron tsuba

Nara School, 18th century

Of oval form, inlaid with Shoki striding forward, in *shibuichi takazogan* with gold and silver details, the reverse with a fleeing *oni* carrying a banner, in copper *takazogan* with gold and silver details, signed *Toshinaga saku*.

7cm (2¾in).

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

539

A sentoku tsuba

Ichinomiya School, 18th century

Of rounded rectangular form with raised rim, carved in *shishiaibori* and *takabori* with a frolicking *shishi*, signed *Sessan* with *kao*.

7.3cm (2 7/8in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

540

A shibuichi tsuba

Ichinomiya School, 19th century

Of oval form, inlaid with a sage standing on a rocky promontory by a stream gazing at butterflies flying away, in gold, silver and *shakudo takazogan*, signed *Nagatsune* with *kao*.

6.7cm (2 5/8in).

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

541

A shakudo tsuba

Ichinomiya School, 18th/19th century

Of *mokko* form, inlaid with lines of *kanji* on either side, in gold *honzogon*, stating the merits and virtues accorded to devotees, by believing in the power of Kannon, signed *Nagatsune* with *kao*.

6.7cm (2 5/8in).

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.

The inscription is taken from the *tora* of the Hokke Buddhist sect.

542

A shibuichi tsuba

Ichinomiya School, 19th century

Of oval form, inlaid with a cormorant fisherman wading at night among reeds, one of his birds having caught a fish while another dives beneath the surface, his moored boat on the reverse, in gold, copper and *shakudo takazogan*, signed *Echizen Daijo Nagatsune* with *kao*.

6.3cm (2½in).

£100 - 150

HK\$1,200 - 1,800

CNY950 - 1,400

Provenance: Edward Wrangham collection.

543

Two iron tsuba

Tembo type and Nara School, 17th and 18th century

The first with a hammered ground with silver rim, inlaid with a snail and leaves, signed *Yoshihiro*, 8cm (3 1/8in); the second carved and pierced with a smooth dragon, signed *Tou*, 7.8cm (3 1/16in). (2).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

544

An iron tsuba

Possibly Shoami School, 19th century

Of oval form, carved in relief with a large dragonfly and pierced with a gilt-ringed boar's eye and two snowflakes, the iron of good colour, *unsigned*; with felt storage bag.

8cm (3¼in). (2).

£400 - 500

HK\$4,800 - 5,900

CNY3,800 - 4,700

545

Four various tsuba

18th to 19th century

The first of iron, Awa type, of circular form with raised rim, applied in gold *nunome* with shaped panels of scrolling peony blooms, *unsigned*, 8.2cm (3¼in); the second of oval form, inlaid with the crescent moon in silver, the reverse engraved with a poem, inscribed *Goto Ichijo saku*, 6.3cm (2½in); the third of *shibuichi*, carved with a tiger in a cave, signed and dated *Meiji gonen hachigatsu, Otsuryuken Masayuki* with *kao*, 7cm (2¾in); the fourth of *shakudo nanako*, of *mokko* form, Mino Goto type with a gilt dragon in relief, signed *Goto Mitsuharu* with *kao*, 6cm (2 3/8in); with wood storage boxes. (8).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

546

A Hoju tsuba

Kofun Period (circa AD300-645)

Of tapering ovoid form, the iron plate pierced with a simple wheel design around an oval *nakago-ana*, *unsigned*; with wood storage box. 7.6cm (3in). (2).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

For similar examples, see Dr. Kazuhiro Torigoe, *Tsuba Kanshoki*, 2nd edition, 1975, pp.5-6.

The Hoju *tsuba* were made in iron and occasionally *yamagane*, for use on straight, chisel-pointed swords known as *jokoto*.

547

A shakudo kinko tsuba

19th century

Of *mokko* form with gilt *mimi* engraved with slanting *yasuri*, the plate bearing a *nanako* ground, inlaid with peonies and butterflies in gold, silver and slight-copper *takazogan*, the *ryo-hitsu* plugged with gilt metal, *unsigned*; with wood storage box.

7.6cm (3in). (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

548

An iron Higo tsuba

Kamiyoshi School, 18th century

Of oval form, pierced with formalised *reishi* and inlaid in Yoshiro style with trailing *kiri*, *unsigned*; with wood storage box.

8.5cm (3 3/8in). (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

549

A small iron tsuba

Shoami School, 17th/18th century

Of rounded lozenge form, inlaid in brass *takazogan* with a broad hat and a sack, the reverse similarly inlaid with a key, signed *Katsumi*.

7.6cm (3in).

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.

550

An iron tsuba

Aizu Shoami School, 17th/18th century

Of circular form, pierced and inlaid on both sides in soft metals and coloured enamel with a fruiting vine, signed *Oshu Aizu ju Shoami saku*.

8.2cm (3¼in).

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.

551

A bakumatsu shakudo tsuba

By Seishu, Meiji Period

Of circular form, tapering towards the rim, carved in relief and inlaid in gilt and copper with a bold design of Shoki threatening a fleeing *oni* with his sword, signed *Seishu* with *kao*; with wood storage box.

8.3cm (3¼in). (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

552

A late iron tsuba

19th century

Of rounded rectangular form with raised rim, carved in relief and inlaid with Bente standing on a lotus leaf above a stream, a waterfall on the reverse, details in gilt and copper, signed *Kanu itsushi horu (?)*, with wood storage box.

8.3cm (3 1/4in). (2).

£1,500 - 2,000

HK\$18,000 - 24,000

CNY14,000 - 19,000

553

A large iron tsuba

By Iwama Masayoshi and Bushu Masatsune, 19th century

Of circular form, inlaid in silver *takazogan* with a sea-eagle soaring over carved breaking waves in which an octopus struggles, continued on the reverse, signed *Shohosai Masayoshi* with *kao* and *Bushu ju Masatsune*.

8.5cm (3 3/8in).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

Provenance: Edward Wrangham collection.

A rare collaboration by two celebrated makers. Iwama Masayoshi (1764-1837) worked in Edo and was a student of Hamano Naoyuki, Nobuyuki and Toshiyuki.

Masatsune was a member of the Ito family and was probably the second generation of the name (see Haynes, *Index*, no.H04737).

554

A pale shibuichi tsuba

Attributed to Morikawa Masakage (died c.1875), Tanaka School, 19th century

Of rounded rectangular form with raised rim, carved and inlaid with a scene of long life, showing cranes and a *minogame* around Mount Horai, details in gold, silver and *shakudo takazogan*, signed *Hojusai Masakage* with *kao* on reverse.

7cm (2 3/4in).

£800 - 1,000

HK\$9,500 - 12,000

CNY7,600 - 9,500

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H04059. He was apprenticed to Tanaka Kiyotoshi, Toshikage and Yoshikage and is acknowledged as the best of the later members of the school.

555

A dark shibuichi tsuba

Tsu School, 19th century

Of oval form, bearing a tight *nanako* ground and inlaid with several chickens and chicks in gold and *shibuichi takazogan*, signed *Tsu Jimpo*.

7.3cm (2 7/8in).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

556

A shibuichi tsuba

Hamano School, 19th century

Of oval form, inlaid with two sages cowering beneath an overhanging rock by a fast-flowing river, a small boy on the reverse running while covering his eyes, details in shades of gold and *shakudo takazogan*, signed *Hamano Naoyuki* with *kao*, *oite Shinshu matsufu kore wo cho*.

6.7cm (2 5/8in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

557

A dark shibuichi tsuba

Hamano School, 19th century

Of oval form, carved in *shishiaibori* and engraved with a nightwatchman patrolling beside a stand of cryptomeria trees in a rain storm, slight details in gold and *shakudo takazogan*, signed *Masayuki*.

7.3cm (2 7/8in).

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: G. H. Naunton collection, no.1428, illustrated in the *Catalogue*, pl.LII.

McNair Scott collection.

G. F. Hearn collection.

Edward Wrangham collection.

558

A shakudo nanako tsuba

Haruaki School, 19th century

Of oval form, bearing a fine *nanako* ground and inlaid with Jurojin seated beside a deer and crane, the reverse with a crane and fledgling, all in gold, silver, copper, *shakudo* and *shibuichi takazogan*, signed *Hogen Haruaki* with seal.

7.5cm (2 7/8in).

£700 - 900

HK\$8,300 - 11,000

CNY6,600 - 8,500

Provenance: Edward Wrangham collection.

559

A shibuichi tsuba

Iwamoto School, 19th century

Of oval form with roped silver *mimi*, carved and inlaid with a dragon rising from crashing waves and a tiger stalking past a stand of bamboo, in gold and *shakudo takazogan*, within a silver roped rim, signed *Koryuken Iwamoto Kanri* with *kao*.

7.3cm (2 7/8in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.



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560

A silver bakumatsu tsuba

Haruaki School, Meiji Period

Of rounded rectangular form with raised rim, carved in *shishiaibori* and inlaid with a hawk diving down past a flowering cherry tree to attack a pheasant pecking at the ground, the reverse with a cherry branch and wild flowers, in shades of gold and *shibuichi takazogan*, inscribed *Haruaki*.

7.6cm (3in).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

561

A shibuichi tsuba

Yokoya School, 19th century

Of oval form, delicately engraved in *katakiri* and *kebori* with an ox seen from the rear, the reverse similarly engraved with a boy oxherd seated, playing a flute beneath overhanging willow branches, signed *Somin* with *kao*.

7cm (2¾in).

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

Provenance: Edward Wrangham collection.

562

A shibuichi tsuba

Yanagawa School, 19th century

Of *mokko* form with slightly-raised rim, inlaid with a lizard in copper *takazogan* beneath flying insects in gold-wired cloisonné enamel, the reverse with a cloisonné enamel cricket and young *kiri* plant, *unsigned*.

6cm (2 3/8in).

£500 - 700

HK\$5,900 - 8,300

CNY4,700 - 6,600

Provenance: Edward Wrangham collection.

563

An iron tsuba

Murakami School, late 18th/early 19th century

Of oval form with raised rim, carved and inlaid with a tiger stalking around a thick tree trunk, a fast-running stream on the reverse, details in gold *nunome*, signed *Jochiku* with *kao*, *gyonen roku-ju-san-sai* (aged 63), the reverse with a seal. 7cm (2¾in).

£300 - 500

HK\$3,600 - 5,900

CNY2,800 - 4,700

Provenance: Edward Wrangham collection.

564

A dark shibuichi fuchi-gashira

Hamano School, 19th century

Carved on the *fuchi* with an *oni* hiding in a cave and on the *kashira* with Shoki examining his double-edged sword, with inlaid gold details, signed *Nagayasu* with *kao*.

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: W. W. Winkworth collection.

Edward Wrangham collection.

565

A sentoku tsuba

Attributed to Hirata Hikozo I, 17th century

Of circular form, the plate engraved with *Okina yasuri* and inlaid with a crow diving down to a shell fish among grasses, in gold and *shakudo takazogan*, signed with a *kao*.

7.9cm (3 1/8in).

£400 - 800

HK\$4,800 - 9,500

CNY3,800 - 7,600

Provenance: Edward Wrangham collection.

For a somewhat similar example with the addition of an *Odawara fukurin*, see Dr. Kazutaro Torigoe, *Tsuba Kanshoki*, 1975, p. 138.

566

A shibuichi tsuba

By Yanagawa Naoharu, after Somin, Yanagawa School, 19th century

Of rounded rectangular form with raised rim, inlaid with a tiger in gold and *shakudo takazogan* by a *katakiri* stream, beneath the full moon and clouds, signed *motte Somin no zu*, *Yanagawa Naoharu* with *kao*.

6.7cm (2 5/8in).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

Provenance: T. B. Kitson collection.

Edward Wrangham collection.

567

Five iron tsuba

Shoami School, Nobuie style, 17th to 18th century

The first of oval form, pierced with clouds, signed *Shoami*, 7.4cm (2 7/8in); the second of *mokko* form, with hammered *shippo* design, signed, 6.9cm (2 11/16in); the third of circular form, pierced with clouds, signed *Shoami Shigenobu*, 7.2cm (2 13/16in); the fourth of rounded rectangular form, pierced with clouds, signed *Shoami Shigenobu*, 8.3cm (3 1/4in); the last carved and pierced in the form of a wheel, *unsigned*, 7.8cm (3 1/16in). (5).

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.



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568

Three tsuba of silvered metal and sentoku

Nara School, 18th/19th century

The first engraved with butterflies and grasses, signed *Nara Nagaharu* with *kao*, 7cm (2 3/4in); the second carved with a basketwork design, signed *Yasuchika*, 7cm (2 3/4in); the third carved and gilt with medallions of *shishi* with peonies and dragon, signed in seal form. 7.4cm (2 7/8in). (3).

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

569

A large iron tsuba

By Nakajima Toshiharu (died 1852), Tanaka School, 19th century

Of rounded rectangular form with slightly raised rim, carved and inlaid with a broken carriage wheel and mantis, details in gold, signed *Rakusei ju Toshiharu* with inlaid gold *kao*.

8.5cm (3 3/8in).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H10323. He was a student of Tanaka Kiyotoshi and apparently was a guard at Nijo Castle in Kyoto, making *tsuba* as a hobby.

570

A large dark shibuichi shakudo tsuba

Hirata School, 19th century

Of circular form, carved and inlaid with a cormorant fisherman working at night, seated in an open boat with two cormorants on lines, another swimming on the reverse, details in gold-wire coloured-enamel and gold *takazogan*, signed *Hirata Harunari* with *kao*.

8.5cm (3 3/8in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

571

Two iron tsuba

Inshu School, 19th century

The first pierced with clouds and carved with a nightingale, signed *Eiju* with seal, 7.5cm (2 7/8in); the second of circular form, pierced in *Ito-sukashi* with waves and cloud bands, signed *Inshu ju Suruga saku*. 7.1cm (2 3/4in). (2).

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

572

A small copper tsuba

By Hiramatsu, Kyoto, 19th century

Of oval form, bearing an *ishime* ground, carved in *shishiaibori* with Kanzan and Jittoku, details inlaid in gold, silver and *shakudo* and a pine tree engraved on the reverse, signed *Rakuto* (East Kyoto) *ju Hiramatsu* with seal.

5.7cm (2 1/4in).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

Provenance: J. O. Pelton collection.

Edward Wrangham collection.

Exhibited: The Red Cross Exhibition, London, 1915, no.609, illustrated in the *Catalogue*, pl.CXXXI.

For the maker, a follower of Sugiura Joi, see Haynes, *Index*, no.H01293, where the unread seal is illustrated.

573

A brass bakumatsu tsuba

Kano style, Meiji Period

Of rounded rectangular form with raised rim, bearing an *ishime* ground, carved in relief with Monkey Songoku standing on a cloud, the reverse with an *oni* fleeing from a crowd of small figures bearing weapons, inscribed *Natsuo*.

8.2cm (3 1/4in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

574

An iron tsuba

19th century

Of *mokko* form with raised and scrolled rim, inlaid with a frog and three tadpoles in *shibuichi* and *shakudo takazogan*, signed with two seals *Ko* and *Min*.

7cm (2 3/4in).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

Provenance: Edward Wrangham collection.

575

Two bakumatsu brass tsuba

Otsuki School, Meiji Period

The first of rectangular form, engraved and inlaid with a bird flying past a tree trunk hung with *shimenawa*, in coloured enamel with slight-inlaid gold details, the reverse similarly decorated with posts at the side of a rushing river, signed *Oryusai Mitsuoki* with *kao*, 7.6cm (3in); the second in the form of a bell, with a mask of *otafuku*, signed *Ryusai Tsuki Mitsuoki*, 7.6cm (3in). (2).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

Provenance: Edward Wrangham collection.



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576

A large iron tsuba

Sekijoken School, 19th century

Of circular form, inlaid in *iro-e takazogan* with three *kirin*, one of gold, one of *shakudo* with gold spots and flames and the third of *shibuichi* with gold spots and flames, beneath carved swirling clouds, signed *Sekijoken Taizan Motozane* with *kao*, *gyonen nana-ju-yon-sai* (aged 74). *7.9cm (3 1/8in)*.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

Provenance: Edward Wrangham collection.

577

A shakudo sukashi tsuba

Mito School, late 18th century

In the form of a *ho-o* bird, its head at the top and its wings spread down in either side to form a rim, with inlaid and applied gold and silver details, signed *Mito ju Hisanori* with *kao*. *7cm (2 3/4in)*.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

Provenance: Michael Tomkinson collection, sold at Glendining & Co., London, December 9th, 1921, lot.1182, illustrated in the *Catalogue*, pl.XXIV.
Edward Wrangham collection.

Exhibited: The Red Cross Exhibition, London, 1915, no.1033, illustrated in the *Catalogue*. pl.CXLVIII.

The maker is Chizuka Hisanori, who worked in the Mito and Nara styles and was a retainer of the Matsudaira family of Moriyama (see Haynes, *Index*, no.H01508).

578

An iron tsuba

Umetada School, 19th century

Of rounded rectangular form with slightly raised rim, carved on the formalised wave ground with a map of Japan, the names of the provinces in gold *nunome*, the reverse with a banner of gold and silver *nunome*, signed *joshu masanobu ju Umetada Tachibana Shigeyoshi*. *7.9cm (3 1/8in)*.

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: H. Hunt collection.
Edward Wrangham collection.

579

An iron tsuba

Soten School, 18th century

Of oval form, carved and pierced in typical style with a scene of Raiko killing the giant spider, while two of his troops look on from a rocky ledge above a waterfall, details in gold *nunome*, copper and silver, signed *Soheishi Soten sei*. *7.9cm (3 1/8in)*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

580

A sentoku tsuba

18th century

Of rounded rectangular form, bearing an *ishime* ground and inlaid with the silhouettes of eight prancing horses, in gold, copper and *shakudo takazogan*, *unsigned*. *6.7cm (2 5/8in)*.

£300 - 400

HK\$3,600 - 4,800

CNY2,800 - 3,800

Provenance: Edward Wrangham collection.

The eight horses are probably those of the legendary Chinese Emperor Mu Wang (1001-746BC), which are often depicted in various Chinese art media.

581

A sentoku tsuba

By Sadayasu, late 18th century

Of oval form, bearing an *ishime* ground, carved in relief and inlaid with street performers, one wearing a *shishimai* mask, details in gold, silver, copper and *shakudo takazogan*, signed *Sadayasu saku*. *7cm (2 3/4in)*.

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H07884.

582

A brass tsuba

Hizen School, early 19th century

Of oval form, carved and pierced with numerous monkeys tumbling over each other, their eyes gilt, signed *Hizen Yagami ju Mitsuhiro saku, motte sentoku kin kore wo tsukuru*. *7.3cm (2 7/8in)*.

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

Provenance: Edward Wrangham collection.

583

Two iron tsuba

Murakami and Hizen Schools, 18th/19th century

The first of oval form, carved and inlaid with two dragonflies, details on gilt-metal and silver, signed *Jochiku*, *7.3cm (2 7/8in)*; the second of cross shape, pierced with monkeys in Mitsuhiro style, *unsigned*, *7cm (2 3/4in)*. (2).

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

Provenance: Edward Wrangham collection.

584

An iron tsuba

By Iwai Yoshimichi, early 19th century

The thin plate of rounded rectangular form, pierced in the manner of Nobuie with a waterwheel among engraved waves, signed *Iwai Yoshimichi*.

8.2cm (3¼in).

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

For the maker, who produced *tsuba* in the style of Nobuie and was a mounter of blades, see Haynes, *Index*, no.H11831.

585

An iron sukashi tsuba

Mito School, 18th century

Of octagonal form, the thick plate pierced with four panels, carved with the *Shijin* (the Four guardians of the cardinal points), identified as a *ho-o* bird, dragon, tiger and serpent, signed *Mito ju Michinaga saku*.

7.6cm (3in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

586

A shibuichi tanto tsuba

Late Goto style, 19th century

Of rounded rectangular form with raised rim, inlaid with the *sennin* Koshohai standing, wielding his cane over two stone goats, a pine tree on the reverse and details in gold and silver, signed *Ryushosai Takayuki* with *kao*.

5.7cm (2¼in).

£200 - 300

HK\$2,400 - 3,600

CNY1,900 - 2,800

Provenance: Edward Wrangham collection.

587

A copper tsuba

Umetada School, 18th century

Of octagonal form, with brass *mimi*, engraved and inlaid on either side with a large double gourd and leaves, details in *shakudo honzogan*, signed *Umetada*.

7.3cm (2 7/8in).

£100 - 200

HK\$1,200 - 2,400

CNY950 - 1,900

Provenance: Edward Wrangham collection.

588

A copper tsuba

Attributed to Hirata Hikoza I, 17th century

Of rounded rectangular form, engraved with *Okina yasuri* and inlaid with stylised flying birds in silver and *shakudo takazogan*, *unsigned*.

7.3cm (2 7/8in).

£400 - 600

HK\$4,800 - 7,100

CNY3,800 - 5,700

Provenance: Edward Wrangham collection.

589

A large iron tsuba

Tanshu School, probably late 17th century

Of square form, pierced and inlaid with a *gunsen uchiwa* and conch shell, details inlaid with gold and silver *honzogan*, signed *Tanshu ju Sadamasa*.

8.9cm (3½in).

£200 - 400

HK\$2,400 - 4,800

CNY1,900 - 3,800

Provenance: Edward Wrangham collection.

590

An iron tsuba

Kyo-Shoami School, 16th century

Of square form with indented corners, pierced with a lattice design, partly inlaid with copper and *shakudo*, *unsigned*.

8.2cm (3¼in).

£500 - 600

HK\$5,900 - 7,100

CNY4,700 - 5,700

Provenance: Edward Wrangham collection.

591

A large copper tsuba

Attributed to Funada Ikkin, after Tsuchiya Yasuchika, 19th century

Of almost circular form, mounted with a *shakudo mimi*, bearing an *ishime* ground, carved and inlaid with a broken wheel, mantis and creeper, in gold, silver, copper and *shakudo takazogan*, signed *motte Yasuchika no zu, Ikkin* with *kao*.

8.5cm (3 3/8in).

£800 - 1,200

HK\$9,500 - 14,000

CNY7,600 - 11,000

Provenance: Edward Wrangham collection.



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Twelve various tsuba

17th to 19th century

Nine of iron, comprising: Kaneie type, carved and pierced with boatmen and mountains, signed *Yamashiro kuni Fushimi ju Kaneie*, 9.5cm (3 3/4in); three of Hiragiya type, carved and/or pierced and inlaid with Susano-o Mikoto and sages in a garden, 7.9cm (3 1/8in) and 8.5cm (3 3/8in); Kinai School, pierced with a dragon, signed *Echizen ju Kinai saku*, 9.5cm (3 3/4in); Katchushi type, of square form, pierced with wooden tablets and engraved with a Buddhist sutra, signed *Toshimasa*, 9.2cm (3 5/8in); Nanban, carved and pierced with a dragon and scrolls, unsigned, 7.6cm (3in); a kiku-form tsuba, the rim carved with numerous mon, unsigned, 7.3cm (2 7/8in); a Hamano tsuba carved and inlaid with a sage reading, signed *Gyonen nanaju-sai* (at the age of 70) *Masayuki*, 7.6cm (3in); a large tsuba carved and inlaid with Hangai, signed *Joi*, 9cm (3 1/2in); a shakudo tsuba carved, pierced and inlaid with battling warriors, signed *Soheishi Nyudo Soten sei*, 7.9cm (3 1/8in); a brass tsuba pierced and inlaid with a hare and grasses, signed *Shokatei Tomotsune*, 8.3cm (3 1/4in); and another carved and inlaid with Kanzan and Jittoku, signed *Haruyuki*, 7.6cm (3in). (12).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,500 - 14,000

593

An iron tsuba

By Kawarabayashi Hidekuni (1825-1891), 19th century

The thin plate of shallow mokko form, with slightly raised rim, pierced within the hammered ground with two wheels floating in swirling water, the reverse inlaid with a nightingale flying past the crescent moon, signed on an inlaid silver tablet *Kinryusai Hidekuni*. 8.5cm (3 3/8in).

£700 - 900

HK\$8,300 - 11,000

CNY6,600 - 8,500

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H01054. He lived in Edo and was the student and adopted son of Kavarabayashi Hideoki.

594

A rare iron sukashi tsuba

By Noda Mitsuhiro, late 18th century

Carved and pierced with three hares running amid turbulent waves, within a fluted rim, signed *Nagasaki kuni ju Kounshi kore wo cho* and *Yagami Mitsuhiro*. 7.6cm (3in).

£600 - 800

HK\$7,100 - 9,500

CNY5,700 - 7,600

Provenance: Edward Wrangham collection.

For the maker, see Haynes, *Index*, no.H05200.

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The forthcoming Chinese & other Asian Works of Art sale will be on Monday 2 September 2013.



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Qianlong

Provenance:
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1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- + VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Please contact me with a shipping quote
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Sale title: Chinese & other Asian Works of Art	Sale date: 13 May 2013												
Sale no. 20790	Sale venue: Knightsbridge												
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Customer Number	Title												
First Name	Last Name												
Company name (to be invoiced if applicable)													
Address													
City	County / State												
Post / Zip code	Country												
Telephone mobile	Telephone daytime												
Telephone evening	Fax												
Preferred number(s) in order for Telephone Bidding (inc. country code)													
E-mail (in capitals) <input type="text"/>													
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I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>												
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