



Jewellery

Wednesday 15 May 2013 at 11am
Knightsbridge, London



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Bonhams

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Enquiries

Carole Gordon FGA DGA
Lavinia Spagnoletti Zeuli FGA
Aurélia Carré GG
Milly Grounds FGA
Amélie Lambert FGA
Sarah Duncan
+44 (0) 20 7393 3972
jewellery@bonhams.com

Administration

Eleanor Booth
+44 (0) 20 7393 3970

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Illustrations

Front cover: Lot 194
Inside front cover: Lot 119
Inside back cover: Lot 357
Back cover: Lot 267

Please note that as a result of recent
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Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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11

1

An early 19th century Wedgwood blue jasperware necklace and brooch

The necklace, circa 1800, composed of nineteen late 18th century rectangular plaques, each depicting a zodiac symbol, interspersed with rose and yellow gold beads, the brooch set with an oval plaque, circa 1820, depicting a classical scene above a scrolling foliate motif, within a gold ropetwist frame, *oval plaque signed Wedgwood on reverse, extra links provided for the necklace, necklace diameter 13.5cm, brooch length 7.0cm (2)*

£1,000 - 1,500 €1,200 - 1,800

In addition to better known tableware and ornaments, the pottery firm Josiah Wedgwood & Sons Ltd, founded in 1768, produced high quality ceramic plaques for use in jewellery and other articles of personal adornment. Through experimentation with barium sulphate (caulk), Josiah Wedgwood (1730-1795) developed and in 1773 perfected 'jasper', a metallic oxide, made in various colours but often pale blue, that formed the ground of his highly recognisable Neo-classical reliefs. Similar in appearance to carved cameos, Wedgwood recognised the commercial potential of the decorative ceramic plaques which were created by separately moulding reliefs, often in white, and applying them to coloured jasperware bases. Some of these reliefs were designed for Wedgwood by the British sculptor and draughtsman John Flaxman R.A. (1755-1826). The Wedgwood plaques in this lot are rare early examples. For another early example, see Scarisbrick, D., 'Jewellery in Britain 1066-1837: A Documentary, Social, Literary and Artistic Survey', Michael Russell (Publishing) Ltd, 1994, p.243, plate 93.

2

A pair of enamel and seed pearl pendent earrings, circa 1870-80

Each pear-shaped plaque centrally-set with a half seed pearl within a royal blue enamel star-shaped surround suspending an articulated graduated fringe, to a circular beaded surmount, mounted in gold, *length 7.0cm*

£1,200 - 1,500 €1,400 - 1,800

3

An early 19th century topaz Maltese cross brooch/pendant

Set throughout with cushion-shaped and circular-cut topaz, the largest to the centre, *length 3.7cm*

£1,000 - 1,500 €1,200 - 1,800

4

A late 19th century topaz, pearl and diamond brooch

The oval-cut topaz, within an alternating pearl and cushion-shaped diamond border, *diamonds approx. 0.30ct total, pearls untested, length 2.4cm*

£1,500 - 2,000 €1,800 - 2,400

5

A late 19th century gem-set locket pendant necklace

The heart-shaped locket applied to the front with circular cabochon turquoise flowerheads and to the reverse with an anchor motif, to a fancy-link chain, *later clasp, lengths: pendant 5.2cm, chain 40.7cm*

£1,400 - 1,600 €1,600 - 1,900

6

A pearl collar necklace, circa 1890

Composed of 3.4mm-3.7mm pearl flowerheads, interspersed with elongated scrolling links, each centrally-set with a 3.2mm pearl and suspending a pear-shaped pearl, *one pearl deficient, length 38.5cm*

£2,400 - 2,800 €2,800 - 3,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07323, dated 5th March 2013.

7

A locket pendant necklace

The oval locket opening to reveal a glazed compartment, within an articulated frame suspending a graduating fringe, to a snake-link chain, *lengths: pendant 10.8cm, chain 39.0cm*

£1,600 - 2,000 €1,900 - 2,400

8

A cultured pearl and sapphire hinged bangle

Of crossover design, set to the front with two confronting graduating half pearl rows, each terminating in a cushion-shaped sapphire and half-pearl cluster, *inner diameter 5.8cm*

£500 - 600 €590 - 710

9

A pair of onyx intaglio pendent earrings

Each composed of two graduated lozenge-shaped openwork plaques of foliate and scrolling design, centrally-set with an oval onyx intaglio plaque carved to depict putto, *length 8.3cm*

£1,200 - 1,500 €1,400 - 1,800

10

A pair of late 19th century gold pendent earrings,

In the Etruscan style, each bar decorated with floral and scrolling details, suspending a mask and a floral finial, flanked by articulated drops with acorn terminals, *composite, length 4.2cm*

£1,600 - 1,800 €1,900 - 2,100

11=

A mid 19th century gold and ruby ring/bracelet combination

The ring collet-set with a cushion-shaped ruby, within an engraved bezel of scrolling decoration, the hoop composed of eight scalloped bands engraved each side with stylised foliate motifs, transformable into an openwork-link bracelet with collet-set ruby clasp, *French assay marks, later Spanish assay mark, ring size N, bracelet length 17.9cm (illustrated above)*

£1,000 - 1,500 €1,200 - 1,800

See "Rings: The Alice and Louis Koch Collection", by Anna Beatriz Chadour, Maney, Leeds, 1994, Volume II, nos 1649 and 1650 for similar examples dated as 1640-50, Italian, probably Ancona.





12

12^o
A ruby, emerald and diamond bracelet, circa 1940

Composed of a series of rectangular scrolling plaques, each set with calibré-cut rubies and emeralds and pavé-set with brilliant and single-cut diamonds, *diamonds approx. 3.75cts total, one emerald deficient, length 20.6cm (illustrated above)*
£4,000 - 6,000 €4,700 - 7,100

13^o
A ruby and diamond 'tie' collar necklace, by Kutchinsky, 1959

The 18 carat yellow gold herringbone links highlighted with raised circular-cut rubies, the applied bow motif set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, maker's mark KLD, London hallmark, length 36.0cm, fitted maker's case*
£2,000 - 3,000 €2,400 - 3,500

14^o
A gold, ruby and diamond brooch, by Sannit & Stein, 1958

The stylised flowerhead of scalloped and reeded design, the stamen set with old brilliant-cut diamonds and circular-cut rubies, the surround highlighted with similarly-cut rubies, mounted in 18 carat yellow gold, *diamonds approx. 1.65cts total, maker's mark SSS, London hallmark, length 4.5cm*
£1,500 - 2,000 €1,800 - 2,400

15^o
A ruby and diamond leaf pendant necklace, 1964, and pair of earrings en suite

The reeded 18 carat yellow gold pendant, decorated with alternating courses of circular-cut rubies and single-cut diamonds, to a tubular ladder-link chain, accompanied by a pair of earrings en suite, *pendant with maker's mark RHB and UK import mark, lengths: pendant 4.9cm, chain 46.4cm, earring 2.9cm (2)*
£1,200 - 1,500 €1,400 - 1,800

16^o
A gem-set floral brooch, by Kutchinsky, 1958

The three textured flowerheads, each set with three clusters of circular-cut emeralds, sapphires or rubies, centrally-set with a brilliant-cut diamond, to a scrolling 18 carat yellow gold ropetwist surmount, *maker's mark KLD, London hallmark, length 7.9cm, maker's case*
£600 - 800 €710 - 940

17
A diamond-set brooch and earring suite, circa 1970

The stylised flower, centrally-set with a cluster of brilliant-cut diamonds, to a radiating surround of polished and textured petals, accompanied by a pair of earrings of similar design, *diamonds approx. 1.50cts total, lengths: brooch 5.3cm earring 2.1cm (2)*
£1,400 - 1,600 €1,600 - 1,900

18^o
A pair of ruby and diamond earclips, by Kutchinsky, 1960

Each 18 carat yellow gold spray set with circular-cut rubies and brilliant-cut diamonds, accented by two similarly-cut diamond-set white gold slashes, *diamonds approx. 2.15cts total, maker's mark KLD, London hallmark, length 3.8cm*
£800 - 1,200 €940 - 1,400

19^o
A diamond and ruby ring

Set with three graduated brilliant-cut diamonds, the largest to the centre, interspersed by circular-cut rubies, to a tapering band, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.40ct total, ring size P½*
£1,500 - 2,000 €1,800 - 2,400

20
A diamond dress ring

Designed as a stylised flower, set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 2.40cts total, Egyptian assay marks, ring size M*
£2,000 - 2,500 €2,400 - 2,900

21^o
A ruby and diamond wristwatch, by Jaeger LeCoultre for Kutchinsky and a ruby and diamond ring, by Kutchinsky, circa 1960

The single and brilliant-cut diamond and circular-cut ruby scroll opening to reveal a circular dial with Arabic numerals and baton hour markers, to an 18 carat yellow gold reeded and tapered bracelet, accompanied by a ring of similar design, *diamonds approx. 1.45cts total, dial signed Jaeger LeCoultre, wristwatch signed Kutchinsky, both with maker's mark KLD, London hallmark, wristwatch length 17.3cm, ring size P, maker's cases (2)*
£4,000 - 6,000 €4,700 - 7,100

22^o
A ruby and diamond spray brooch, by Kutchinsky, 1966

Of bi-coloured design, the textured leaves highlighted with brilliant-cut diamonds and marquise-cut rubies, mounted in 18 carat gold, *diamonds approx. 1.15cts total, signed Kutchinsky, maker's mark KLD, London hallmark, length 8.3cm, maker's case*
£1,500 - 2,000 €1,800 - 2,400

23^o
A gold, ruby and diamond bracelet, 1959

The wide 18 carat yellow gold openwork bracelet, highlighted to the front by circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 3.30cts total, maker's mark KLD, London hallmark, length 19.5cm*
£3,000 - 5,000 €3,500 - 5,900

24^o
A ruby and diamond cluster ring

The oval-cut ruby, within a brilliant-cut diamond surround, to a bifurcated band, *diamonds approx. 0.30ct total, ring size N*
£1,800 - 2,200 €2,100 - 2,600



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- 25**
A diamond dress ring
 The step-cut diamond, within a tiered surround of brilliant and marquise-cut diamonds, *principal diamond approx. 2.00cts, remaining diamonds approx. 5.80cts total, rubbed London hallmark, ring size N½*
£2,500 - 3,000 €2,900 - 3,500
- 26**
A pair of diamond cluster earstuds
 The central brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 2.35cts total*
£1,500 - 2,000 €1,800 - 2,400
- 27**
An emerald and diamond collar necklace
 The graduated pear-shaped emeralds, within an openwork crescent set with marquise and brilliant-cut diamonds, to a tubular backchain with brilliant-cut diamond highlights, *diamonds approx. 6.00cts total, length 41.0cm*
£7,000 - 8,000 €8,200 - 9,400
- 28**
An emerald and diamond cluster ring
 The step-cut emerald within a double tiered surround of brilliant-cut diamonds, to bifurcated shoulders, *diamonds approx. 0.85ct total, ring size M½*
£6,000 - 8,000 €7,100 - 9,400
- 29^Ω**
A diamond rose brooch
 The flower in bloom pavé-set throughout with brilliant-cut diamonds, the stem set with baguette-cut diamonds, *diamonds approx. 5.35cts total, French assay marks, length 5.5cm*
£4,000 - 6,000 €4,700 - 7,100
- 30**
A diamond crossover ring
 Obliquely-set with two brilliant-cut diamonds, between scrolling old brilliant-cut diamond shoulders, *diamonds approx. 2.45cts total, ring size P½*
£4,000 - 6,000 €4,700 - 7,100
- 31**
A diamond eternity ring
 Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size M½*
£700 - 900 €820 - 1,100
- 32**
A pair of cultured pearl and diamond pendent earrings
 Each 15.1mm cultured pearl, suspended from a line of princess-cut diamonds, each within an individual square collet, *diamonds approx. 0.50ct total, length 5.0cm*
£1,100 - 1,300 €1,300 - 1,500
- 33**
A diamond rosace brooch
 Of slightly bombé design, set throughout with marquise and brilliant-cut diamonds, *diamonds approx. 7.75cts total, width 4.1cm*
£2,500 - 3,500 €2,900 - 4,100
- 34**
A pair of diamond earstuds
 Each brilliant-cut diamond mounted in 18 carat white gold, *diamonds approx. 1.60cts total, European convention mark*
£1,800 - 2,500 €2,100 - 2,900
- 35**
A diamond flower pendant necklace
 The stamen set with brilliant-cut diamonds, the tiered petal surround pavé-set with similarly-cut diamonds, to an 18 carat white gold palmier-link chain, *diamonds approx. 3.50cts total, chain with maker's mark S&Co., European convention mark and partial London hallmark, lengths: pendant 3.2cm, chain 40.2cm*
£1,500 - 1,800 €1,800 - 2,100
- 36**
A diamond single-stone ring and a diamond half-hoop ring
 1st: The step-cut diamond, weighing 0.71 carat, between tapered baguette-cut diamond shoulders, to a platinum band, 2nd: Channel-set to the front with baguette-cut diamonds, to a platinum band, *remaining diamonds approx. 0.75ct total, London hallmarks, maker's marks, ring sizes J½ (2)*
£1,600 - 2,000 €1,900 - 2,400
- The principal diamond bears a laser inscription with the GIA number 11026822. The matching GIA report number states that the diamond is G colour, VS1 clarity, dated 29th March 2000.
- 37**
An emerald and diamond ring
 The rectangular-cut emerald, to scrolling marquise, baguette and tapered baguette-cut diamond shoulders, *diamonds approx. 4.40cts total, ring size M*
£5,000 - 8,000 €5,900 - 9,400
- 38**
A pair of diamond pendent earrings, 1988
 Each brilliant-cut diamond suspending two similarly-cut diamond lines of different lengths, each terminating in a pear-shaped diamond, mounted in platinum, *diamonds approx. 3.65cts total, London hallmark, length 3.5cm*
£1,000 - 1,500 €1,200 - 1,800
- 39**
An emerald and diamond necklace
 Designed as a continuous row of spectacle-set oval-cut emeralds, alternating with princess-cut diamonds in square collet-settings, *diamonds approx. 1.60cts total, French assay marks, length 60.0cm*
£1,800 - 2,200 €2,100 - 2,600
- 40**
A diamond flower brooch
 Set throughout with brilliant-cut diamonds, *diamonds approx. 9.45cts total, length 5.2cm*
£4,000 - 5,000 €4,700 - 5,900
- 41**
A cultured pearl and diamond dress ring
 The 10.0mm cultured pearl of silver tint, within an obliquely-set brilliant and baguette-cut diamond surround, *diamonds approx. 1.15cts total, ring size K*
£800 - 1,200 €940 - 1,400
- 42**
A diamond dress ring
 The raised brilliant-cut diamond within a similarly-cut diamond border, to a further single and baguette-cut diamond ballerina surround, *diamonds approx. 3.25cts total, ring size L½*
£1,200 - 1,500 €1,400 - 1,800

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43

A necklace and bracelet suite

The bi-coloured longchain of intertwined ropetwist and venetian-link design, set to the front with an oval polished adjustable connector, terminating in two tassels, accompanied by a bracelet of similar design, *lengths: necklace 120.0cm, bracelet 18.5cm (2)*
£2,500 - 3,000 €2,900 - 3,500

44=

A gem-set pendant

The openwork plaque set with foiled cabochon rubies and emeralds, and a mixed-cut paste, to a crescent of table-cut and cabochon rubies, all in closed-back settings, suspending a fringe of baroque cultured pearls, *length 6.8cm*
£1,000 - 1,500 €1,200 - 1,800

45

A gold fancy-link bracelet, 1974

Composed of seven 18 carat yellow gold ropetwist circlets, to undulating textured connectors, *maker's mark MSF, UK import mark, length 17.6cm*
£800 - 1,200 €940 - 1,400

46

A diamond single-stone ring

The collet-set brilliant-cut diamond, weighing 0.91 carat, between raised shoulders, *ring size O½*
£2,200 - 2,600 €2,600 - 3,100

Accompanied by a report from IGI stating that the diamond is H colour, IF clarity. Report number F2B18987, dated 10th March 1992.

47

A yellow sapphire and diamond dress ring

The octagonal plaque, centrally-set with a step-cut yellow sapphire, within a geometric brilliant-cut diamond-set surround and shoulders, to an 18 carat yellow gold tapering band, *diamonds approx. 2.35cts total, maker's mark AJ, London hallmark, ring size T½*
£2,000 - 3,000 €2,400 - 3,500

48

A fancy-link bracelet

Of bi-coloured design, composed of circular polished links interspersed with dome-shaped connectors, *length 19.0cm*
£1,500 - 2,000 €1,800 - 2,400

49=

A ruby and diamond plaque ring

The three graduated cut-cornered step-cut rubies, the largest to the centre, within a scalloped border of brilliant-cut diamonds in collet-settings, between fleur-de-lys shoulders, *diamonds approx. 0.70ct total, ring size D½*
£1,000 - 1,500 €1,200 - 1,800

50

A diamond dress ring

The three rows of brilliant-cut diamonds, centrally-set with an old brilliant-cut diamond in a collet-setting, to a tapering band, *principal diamond approx. 1.65cts, remaining diamonds approx. 0.65ct total, ring size H (hoop slightly misshapen)*
£2,500 - 3,000 €2,900 - 3,500

51=

A ruby and diamond giardinetto brooch/pendant

The openwork vase set with single-cut diamonds and calibré-cut rubies, issuing sprays of flowers, set with cushion-shaped and single-cut diamonds, to a calibré-cut ruby handle, *diamonds approx. 1.40cts total, detachable brooch fitting, length 5.3cm*
£600 - 800 €710 - 940

52

A pair of diamond earrings

Of undulating design, set with a row of baguette-cut diamonds flanked by brilliant-cut diamonds, *diamonds approx. 2.15cts total, length 2.5cm*
£700 - 900 €820 - 1,100

53

A diamond dress ring

The large openwork band of undulating design, set to the front with single-cut diamonds, *diamonds approx. 1.90cts total, ring size N½ (leading edge)*
£800 - 1,200 €940 - 1,400

54=

A pair of ruby, emerald and diamond hinged bangles

Each inset to the front with either circular-cut rubies or emeralds, alternating with brilliant-cut diamonds, *diamonds approx. 0.30ct total, inner diameters 5.9cm (2)*
£600 - 800 €710 - 940

55

A diamond single-stone ring, 1986 and an enamel and diamond money clip, by M. Rosa, 1975

1st: The step-cut diamond in a collet-setting, to a wide brushed bi-coloured band with applied horse jockey shirts, 2nd: The clip set to the front with a cascade of yellow, blue, red, green and brown enamel to a white enamel background, terminating in brilliant-cut diamonds, *principal diamond approx. 0.35ct, clip signed M.Rosa, ring size Q (leading edge), length 6.0cm, clip with maker's case (2)*
£1,500 - 2,000 €1,800 - 2,400

By repute, these pieces belonged to horse jockey Pat Eddery. He began his career in 1967 and won over 4600 British flat races. The ring and money clip were presented to Pat Eddery by Her Majesty the Queen when winning the King George VI and Queen Elizabeth Stakes in 1975 and 1986. He retired in 2003 and was awarded an honorary OBE in 2005.

56

A diamond single-stone ring

The brilliant-cut diamond, in a six-claw setting, between textured engraved shoulders, *diamond approx. 0.95ct, ring size K½*
£1,000 - 1,500 €1,200 - 1,800

57=

A pair of ruby, emerald and diamond hinged bangles

Each reeded bangle set to the front with a bow, decorated by brilliant-cut diamonds and graduated rows of either oval cabochon rubies or emeralds, *diamonds approx. 3.55cts total, inner diameters 6.1cm (2)*
£5,000 - 7,000 €5,900 - 8,200



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58

A 'Tubogas' wristwatch, by Bulgari

The circular dial with baton hour markers and Arabic numerals, within a polished bezel inscribed BULGARI, to an 18 carat yellow gold sprung gas-pipe link strap, case and strap signed Bulgari, European convention mark, Swiss assay mark (illustrated above)
£4,000 - 6,000 €4,700 - 7,100

59

A diamond-set knot ring and earclip suite, by Ben Rosenfeld

The polished knot highlighted by single-cut diamonds, accompanied by a pair of 18 carat yellow gold earrings en suite, diamonds approx. 1.00ct total, maker's mark BRLd, earrings with London hallmark, ring size Q, earclip length 2.8cm (2)
£1,000 - 2,000 €1,200 - 2,400

60

A sapphire and diamond flower brooch, by Gübelin

The flowerhead in bloom, with a circular-cut sapphire and brilliant-cut diamond stamen, to textured petals, diamonds approx. 0.45ct total, signed Gübelin, maker's mark, numbered, Swiss assay marks, length 4.3cm
£700 - 900 €820 - 1,100

61

A diamond-set collar necklace and bangle suite

The articulated bi-coloured necklace of chevron design, set to the front with geometric courses of brilliant-cut diamonds, accented by square step and tapered baguette-cut diamonds, accompanied by a bangle en suite, diamonds approx. 6.40cts total, bangle with one diamond deficient, maker's mark SM, collar length 41.0cm, bangle inner diameter 6.7cm (2)
£6,000 - 8,000 €7,100 - 9,400

62

A band ring, by Alexandre Reza

Of bi-coloured and bombé design, the tapered band applied with granulated pyramid patterns, between similarly-set borders and finials, signed A. Reza, French assay mark, ring size M½ (leading edge)
£500 - 600 €590 - 710

Born in 1922 in Moscow, gemmologist Alexandre Reza started his career as a diamond expert, quickly sourcing stones for Boucheron, Cartier, Bulgari, Chaumet and Van Cleef & Arpels, amongst other jewellers. In 1981, he founded his jewellery house on Place Vendôme in Paris, travelling the world in search of the finest stones and looking for inspiration in history to create exclusive jewellery for royalty and celebrities. Princess Diana was amongst his clients. This ring was inspired from a yellow and black gold band ring dated 2500 BC and found in Suse.

63

A sapphire and diamond ring

The circular-cut sapphire and brilliant-cut diamond, to a pierced band flanked by single and old brilliant-cut diamonds, principal diamond approx. 0.50ct, ring size N
£800 - 1,200 €940 - 1,400

64

A garnet and diamond bracelet

The bi-coloured articulated bracelet composed of finely pierced plaques of scrolling design, each centrally-set with a collet-set step-cut garnet or rose-cut diamond, interspersed with textured bar-links, length 19.6cm, pouch by Buccellati

£3,500 - 4,000 €4,100 - 4,700

65

A sapphire and diamond necklace, bracelet and earrings

The necklace and bracelet of bi-coloured design, the brushed links between polished connectors, accented with calibre-cut sapphires and brilliant-cut diamonds, accompanied by earrings of similar design, diamonds approx. 0.35ct total, clip and post fittings, lengths: necklace 43.5cm, bracelet 18.1cm, earring 1.7cm (3) (partially illustrated)

£1,800 - 2,500 €2,100 - 2,900

66

A fancy-link necklace and bracelet suite

The double-curb link necklace, accompanied by a bracelet en suite, lengths: necklace 47.9cm, bracelet 20.5cm (2)

£1,200 - 1,800 €1,400 - 2,100

67

A diamond bow brooch

Of bi-coloured design, set throughout with old brilliant, brilliant and single-cut diamonds, diamonds approx. 4.50cts total, length 4.9cm
£1,800 - 2,500 €2,100 - 2,900

68

A sapphire and diamond brooch

The elongated navette-shaped plaque, centrally collet-set with an oval-cut sapphire, between two rows of calibre-cut sapphires, within a brilliant-cut diamond surround, diamonds approx. 1.25cts total, length 6.3cm
£1,200 - 1,800 €1,400 - 2,100

69

A gold and diamond-set bangle, by Hendrikka Waage

The wide openwork 18 carat yellow gold bangle, set throughout with single-cut diamonds, diamonds approx. 4.20cts total, signed Waage, European convention mark, partial London hallmark, inner diameter 5.9cm
£3,000 - 4,000 €3,500 - 4,700

70

A pair of sapphire and diamond pendent earrings, by Repossi

The articulated line of brilliant-cut diamonds, surmounted and terminating in a circular-cut sapphire, diamonds approx. 1.50cts total, signed Repossi, French assay marks, length 3.6cm

£1,500 - 2,000 €1,800 - 2,400



59



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63



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66

- 71**
A kyanite and rock crystal necklace
Each kyanite bead interspersed with faceted rock crystal rondelles, *split to one of the kyanite beads, length 75.0cm*
£800 - 1,200 €940 - 1,400
- 72**
An amethyst and diamond cluster ring
The large oval cabochon amethyst, within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.30ct total, London hallmark, ring size M½*
£800 - 1,200 €940 - 1,400
- 73**
A sapphire and diamond cluster ring
The step-cut sapphire within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.25cts total, ring size P½*
£2,500 - 3,500 €2,900 - 4,100
- 74**
A sapphire and diamond dress ring
The oval-cut sapphire within a baguette and brilliant-cut diamond border, to a further scrolling surround set with single-cut diamonds, mounted in platinum, *diamonds approx. 0.65ct total, maker's mark JS, London hallmark, ring size J*
£1,000 - 1,500 €1,200 - 1,800
- 75**
A sapphire and diamond cluster ring
The oval-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, ring size J*
£1,200 - 1,500 €1,400 - 1,800
- 76**
A sapphire and diamond flower brooch, by Meister
Set throughout with baguette-cut diamonds, to rectangular-cut sapphire stamens, *signed Meister, diamonds approx. 6.20cts total, three diamonds deficient, length 8.8cm*
£3,000 - 4,000 €3,500 - 4,700
- 77**
A pair of sapphire and diamond earrings
Each cut-cornered step-cut sapphire between tiered baguette-cut diamonds, suspending an articulated line of brilliant and single-cut diamonds, with similarly-cut diamond-set geometric detail throughout, *diamonds approx. 1.00ct total, length 2.5cm*
£1,000 - 1,500 €1,200 - 1,800
- 78**
A sapphire and diamond cluster ring
The oval-cut sapphire, within a single, brilliant and tapered baguette-cut diamond surround, *diamonds approx. 2.20cts total, ring size G*
£5,000 - 6,000 €5,900 - 7,100
- 79**
A pair of kyanite and diamond pendent earrings
Each oval-cut kyanite and brilliant-cut diamond cluster, suspending a similarly-cut diamond line, to a further oval-cut kyanite within an openwork surround of graduated brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 4.5cm*
£3,000 - 4,000 €3,500 - 4,700
- 80**
A diamond eternity ring
Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size Q*
£600 - 800 €710 - 940
- 81**
A sapphire and diamond ring
The cushion-shaped sapphire, between tiered baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size K½*
£2,500 - 3,000 €2,900 - 3,500
- 82**
A pair of diamond earstuds
Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 0.80ct total*
£600 - 800 €710 - 940
- 83**
A sapphire and diamond crossover ring
Obliquely-set with an oval-cut sapphire and a similarly-cut diamond, *diamond approx. 1.00ct, ring size L½*
£1,500 - 2,000 €1,800 - 2,400
- 84**
A sapphire and diamond cluster ring
The circular-cut sapphire within an old brilliant-cut diamond surround, *diamonds approx. 0.75ct total, ring size K½*
£1,200 - 1,500 €1,400 - 1,800
- 85**
A sapphire and diamond ring
The oval cabochon sapphire, between tiered baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size L½*
£3,000 - 3,500 €3,500 - 4,100
- 86**
A diamond single-stone ring
The brilliant-cut diamond, within a six-claw setting, *diamond approx. 0.90ct, maker's mark KDS, partial UK hallmark, ring size L*
£1,000 - 1,200 €1,200 - 1,400
- 87**
A pair of sapphire and diamond earhoops
Each set to the front with duos of circular-cut sapphires alternating with brilliant-cut diamonds, mounted in 18 carat white gold, *London hallmark, length 3.3cm*
£600 - 800 €710 - 940
- 88**
A sapphire and diamond dress ring
The oval mixed-cut purplish blue sapphire, within a raised surround accented by tapered baguette-cut diamonds, *diamonds approx. 1.05cts total, ring size P*
£1,000 - 1,500 €1,200 - 1,800
- 89**
A diamond single-stone ring
The brilliant-cut diamond, within a scalloped border, *diamond approx. 0.75ct total, ring size O½*
£800 - 1,200 €940 - 1,400
- 90**
A sapphire and diamond spray brooch
Modelled as a spray of leaves, each set with single and old brilliant-cut diamonds, the branches set with baguette-cut diamonds, accented with circular-cut sapphire buds, *diamonds approx. 1.20cts total, length 4.5cm*
£1,800 - 2,500 €2,100 - 2,900
- 91**
A diamond dress ring
Centrally-set with a brilliant-cut diamond flowerhead, between trios of similarly-cut diamonds, *diamonds approx. 1.50cts total, ring size R*
£500 - 700 €590 - 820
- 92**
A diamond-set fancy-link bracelet
Designed as a continuous row of textured brick-links, accented with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 18.8cm*
£2,000 - 3,000 €2,400 - 3,500



93

A pair of emerald and diamond pendent earrings

Each pear-shaped emerald within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.40cts total, length 3.0cm*

£1,200 - 1,500 €1,400 - 1,800

94

An emerald and diamond necklace

The three clusters of oval cabochon emeralds and brilliant-cut diamonds, to a flat curb-link chain, decorated with rectangular similarly-cut diamond spacers, *diamonds approx. 3.65cts total, length 44.0cm*

£4,000 - 5,000 €4,700 - 5,900

95

A pair of enamel and diamond pendent earrings

Each double circular plaque set with brilliant-cut diamonds to a green enamel surround, suspended from a similarly-cut diamond line surmount, *diamonds approx. 1.55cts total, length 4.0cm*

£800 - 1,200 €940 - 1,400

96^Y =

A coral, jade and malachite necklace

The double-strand of coral *corallium rubrum* beads, connected by two oval carved jade plaques, suspending a jade disk terminating in coral drops, to a rectangular cabochon malachite clasp, *jade untested, lengths: pendant 8.1cm, necklace 56.1cm*

£1,600 - 2,000 €1,900 - 2,400

97⁼

A jade plaque ring

The oval cabochon jade, between pierced and engraved shoulders of floral design, *jade untested, ring size P*

£800 - 1,200 €940 - 1,400

98

A diamond-set brooch

The stylised rosace of openwork design set throughout with old brilliant and brilliant-cut diamonds, within a scalloped frame, *diamonds approx. 2.65cts total, width 3.7cm*

£1,000 - 1,500 €1,200 - 1,800

99

An emerald and diamond dress ring

The oval openwork plaque of textured and bi-coloured design, centrally-set with a marquise-cut emerald within borders of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size K*

£1,800 - 2,200 €2,100 - 2,600

100

A pair of emerald and diamond pendent earrings

The detachable cushion-shaped emerald, single and brilliant-cut diamond cluster, suspended from two brilliant-cut diamond lines, *diamonds approx. 1.70cts total, length 3.5cm*

£1,000 - 1,500 €1,200 - 1,800

101⁼

A gem-set pendant

The oval nephrite plaque, decorated with floral, foliate and bird motifs, set throughout with cabochon rubies and turquoise, rose-cut emeralds and rubies, seed pearls, a cushion-shaped sapphire and a table-cut diamond, *length 7.2cm*

£800 - 1,200 €940 - 1,400

102

A diamond five-stone ring

Set to the front with five brilliant-cut diamonds, to a reeded hoop, *diamonds approx. 0.60ct total, ring size M½*

£500 - 700 €590 - 820

103

A diamond five-stone ring

The graduated row of brilliant-cut diamonds, the largest to the centre, to an engraved gallery, *diamonds approx. 1.25cts total, ring size L*

£600 - 800 €710 - 940

104

A pair of emerald and diamond pendent earrings

Each square-cut emerald, within two rose-cut diamond borders, suspended from a polished surmount, *length 3.4cm, fitted case*

£3,000 - 4,000 €3,500 - 4,700

105

A gem-set charm bracelet

The 18 carat yellow gold curb-link chain suspending seven charms including an amethyst and chalcedony key, a carnelian intaglio seal, a heart-shaped pendant and a George III Guinea 1793, *partial UK hallmarks, length 19.5cm*

£1,500 - 2,000 €1,800 - 2,400

106

An emerald and diamond bracelet

Designed as a continuous row of oval cabochon emeralds within a tiered surround, alternating with cross-shaped fancy-links highlighted with trios of brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 17.5cm*

£1,000 - 1,200 €1,200 - 1,400

107^Y

A coral and diamond bracelet

Designed as a continuous row of filed curb-links, interspersed with oval cabochon coral *corallium rubrum* and brilliant-cut diamond clusters, *diamonds approx. 1.00ct total, length 19.3cm*

£1,500 - 2,000 €1,800 - 2,400

108

An emerald and diamond target ring

The circular-cut emerald, within two tiered surrounds of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size K*

£600 - 800 €710 - 940



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109^Y

A pair of mid 19th century coral bracelets

Each composed of seven rows of coral *corallium rubrum* beads and branches, to an oval openwork clasp of ropetwist and shell design, decorated with a coral cameo carved to depict the bust of a neoclassical female, *lengths: 20.0cm each (2) (partially illustrated)*
£600 - 800 €710 - 940

110

A mid 19th century enamel and diamond brooch and earring suite

Designed as a flowerhead set throughout with cushion-shaped diamonds, each within a petal border, with black enamel highlights throughout, suspending three graduated similarly-set diamond finials, accompanied by a pair of earrings en suite, *diamonds approx. 1.15cts total, Austrian assay marks, lengths: brooch 6.1cm, earring 2.0cm (2)*
£800 - 1,200 €940 - 1,400

111

A pair of Geneva enamel and turquoise pendant earrings, circa 1840

Each elongated pear-shaped plaque depicting a maiden in period costume, within a scrolling surround accented by circular cabochon turquoise flowerheads, surmounted by a navette-shaped plaque depicting a child, *clip and post fittings, length 8.7cm*
£1,000 - 1,500 €1,200 - 1,800

112

A mid 19th century gold and hardstone cameo brooch

The oval hardstone plaque carved to depict the bust of Minerva wearing a helmet decorated with laurel leaves, surmounted by a snake, within a large scrolled and textured frame with filigree and beading details, *length 6.2cm, fitted case*
£2,000 - 3,000 €2,400 - 3,500

113

An early 19th century turquoise and gold longchain

Designed as a continuous row of textured byzantine links highlighted with scrolling and foliate details, interspersed by engraved hexagonal barrel-shaped spacers, to a pierced barrel-shaped clasp set with oval cabochon turquoise, *length 157.5cm*
£2,000 - 3,000 €2,400 - 3,500

114

An early 19th century topaz brooch

The quatrefoil plaque with applied ropetwist and beaded cannetille detail, set with oval-cut pink topaz in closed-back settings, *length 4.1cm*
£1,500 - 2,000 €1,800 - 2,400

115

A pair of topaz and seed pearl pendent earrings

Each pear-shaped pink topaz in a closed-back setting, within a ropetwist and beaded cannetille surround, suspended from a scrolled plaque with three half seed pearl highlights, to an oval-cut pink topaz surmount, *length 5.7cm*
£1,600 - 1,800 €1,900 - 2,100

116⁼

A cultured pearl and ruby-set hinged bangle

Set to the front with an openwork navette-shaped plaque with floral and scrolling details, centrally-set with an oval cabochon ruby, within a half pearl surround, to a trifurcated bangle, *inner diameter 6.0cm*
£800 - 1,000 €940 - 1,200

117

A pair of gold cannetille and chrysoberyl girandole earrings, circa 1825

Each oval-cut chrysoberyl surmount, suspending an openwork triangular motif centrally-set with pear-shaped, circular and rectangular-cut chrysoberyls, to swing drops set with oval-cut chrysoberyls, the central terminal of repoussé shell design, *later converted to post fittings, length 5.8cm*
£800 - 1,200 €940 - 1,400

118^Y

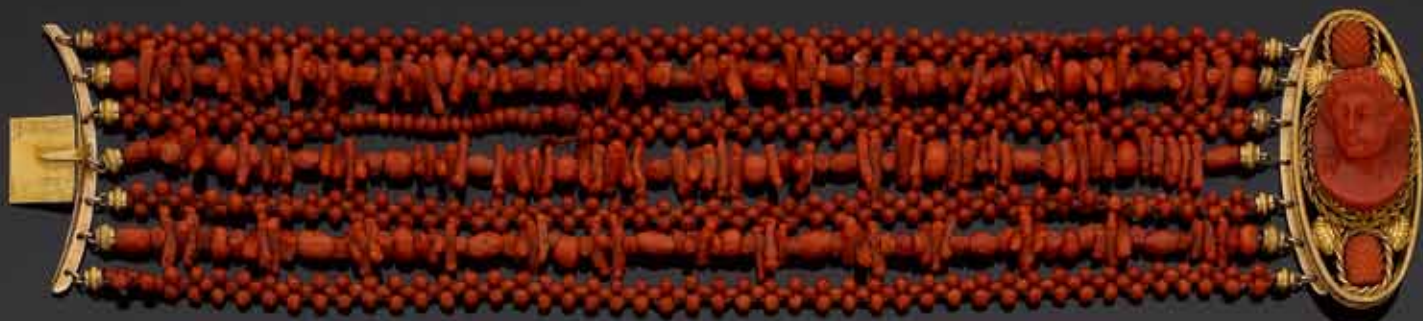
A shell cameo brooch

The oval shell plaque carved to depict a woman in profile with flowers in her hair, within a beaded and ropetwist border, the reverse to a glazed compartment, *width 3.5cm*
£500 - 600 €590 - 710

119

A gold and pink topaz necklace, circa 1835-1840

The central row of floral motifs set with oval-cut and pear-shaped foiled pink topaz within a gold repoussé surround with beaded detail, suspending a detachable brooch/pendant of similar design, to an acanthus leaf backchain, *composite, length 39.0cm (illustrated inside the front cover)*
£6,000 - 7,000 €7,100 - 8,200



109



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110



112

113



114



115



118



117



116

120
A single-strand cultured pearl necklace and gem-set clasp
 The graduated row of 7.7mm-10.3mm cultured pearls, to a calibr -cut emerald, baguette and single-cut diamond geometric clasp, *diamonds approx. 0.80ct total, length 60.0cm*
£3,000 - 4,000 €3,500 - 4,700

121
An art deco emerald and diamond bar brooch, circa 1920
 Centrally-set with a step square-cut emerald, within a millegrain hexagonal surround of brilliant-cut diamonds, to similarly-set shoulders and a later tapered bar, *diamonds approx. 0.30ct total, length 5.7cm, cased by W.Bull & Son, 122-124 Bishopsgate, London*
£600 - 800 €710 - 940

122
A diamond and sapphire ring
 The cushion-shaped diamond within a calibr -cut sapphire border, to a further old brilliant-cut diamond surround and shoulders, *principal diamond approx. 0.70ct, remaining diamonds approx. 0.30ct total, ring size Q*
£1,800 - 2,200 €2,100 - 2,600

123
An emerald and diamond cluster ring
 The oval-cut emerald, within a surround of brilliant-cut diamonds, with tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *diamonds approx. 0.80ct total, London hallmark, ring size M*
£1,000 - 1,500 €1,200 - 1,800

124
A diamond crossover ring
 Obliquely-set with a brilliant and an old brilliant-cut diamond, between scrolling shoulders set with similarly-cut diamonds, *diamonds approx. 2.50cts total, ring size K½*
£2,800 - 3,200 €3,300 - 3,800

125
An onyx and diamond dress ring
 The large rectangular plaque set throughout with calibr -cut onyx and princess-cut diamonds, mounted in platinum, *principal diamond approx. 1.55cts, remaining diamonds approx. 2.65cts total, maker's mark GAW, London hallmark, ring size K (leading edge)*
£1,000 - 1,500 €1,200 - 1,800

126
A pair of diamond earstuds
 Each brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 2.40cts total, European convention mark*
£4,000 - 6,000 €4,700 - 7,100

127
An art deco diamond brooch, circa 1925
 The pierced geometric plaque, set with baguette, single and old brilliant-cut diamonds, with millegrain detail throughout, *diamonds approx. 1.80cts total, converted from a clip brooch, length 3.0cm*
£1,000 - 1,500 €1,200 - 1,800

128
An art deco diamond bracelet, circa 1930
 The series of pierced rectangular geometric plaques interspersed with smaller links of similar design, set throughout with old brilliant, brilliant, single and baguette-cut diamonds, *diamonds approx. 10.55cts total, length 18.1cm*
£3,000 - 4,000 €3,500 - 4,700

129
A natural pearl, cultured pearl and amethyst necklace
 The graduated row of 2.6mm-7.5mm natural pearls and cultured pearls, spaced to the front by smaller pearls, terminating in a flowerhead clasp set with circular-cut amethyst within a 3.4mm cultured pearl surround, *length 40.8cm*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater, with eighteen bead-nucleated cultured pearls. Report number 07522, dated 9th April 2013.

130
A belle  poque emerald and diamond plaque ring, circa 1915
 Of bi-coloured design, the three step-cut emeralds within a millegrain-set old brilliant-cut diamond surround, *diamonds approx. 0.75ct total, later hoop, ring size I*
£500 - 700 €590 - 820

131
An art deco diamond double-clip brooch, circa 1935
 Each circular openwork clip with geometric details, set throughout with brilliant, old brilliant, triangular and baguette-cut diamonds, *diamonds approx. 8.15cts total, length 5.7cm*
£3,500 - 4,500 €4,100 - 5,300

132
An emerald and diamond ring
 The octagonal-cut emerald, within a brilliant-cut diamond surround, to baguette-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size J*
£3,000 - 5,000 €3,500 - 5,900

133
An art deco emerald and diamond clip brooch, circa 1930 and bracelet
 The detachable pierced shield-shaped clip set throughout with old brilliant-cut and cushion-shaped diamonds, centrally-set with an octagonal-cut emerald, to a later fox-tail link bracelet, *principal diamond approx. 1.50cts, remaining diamonds approx. 5.70cts total, bracelet with French assay marks, lengths: clip 4.1cm, bracelet 17.8cm (2)*
£4,000 - 6,000 €4,700 - 7,100

134
A diamond cocktail wristwatch
 The rectangular dial with Arabic numerals within a single and baguette-cut diamond bezel, to similarly-cut diamond geometric shoulders and bracelet, *diamonds approx. 3.30cts total, length 17.2cm*
£1,000 - 1,500 €1,200 - 1,800

135
An art deco emerald and diamond bracelet, circa 1920
 The articulated pierced geometric plaques, centrally-set with brilliant-cut diamonds within a single-cut diamond surround, to calibr -cut emerald connectors, millegrain-set throughout, to a fancy-link bracelet, *diamonds approx. 1.40cts total, maker's mark, length 18.2cm*
£1,500 - 2,000 €1,800 - 2,400



136
A gold dress ring, by Lalaounis
 Of Byzantine inspiration, the elongated openwork 18 carat yellow gold plaque comprised of a series of stylised crosses, *signed Ilias Lalaounis, maker's mark, numbered, UK import mark, ring size O½*
£600 - 800 €710 - 940

137
A diamond cluster ring
 Designed as a flowerhead, the central raised cushion-shaped diamond, within a similarly-cut diamond border, between fleur-de-lys shoulders, *diamonds approx. 1.00ct total, ring size M*
£600 - 800 €710 - 940

138
A pair of citrine and diamond earrings
 Each oval mixed-cut citrine, within a four-claw setting, to a pear-shaped surmount set with brilliant-cut diamonds, *length 2.7cm*
£500 - 700 €590 - 820

139
A collar necklace and a bracelet
 The necklace of gas-pipe design accompanied by a tapering bracelet of similar motif, *lengths: necklace 45.0cm, bracelet 20.1cm (2)*
£2,500 - 3,000 €2,900 - 3,500

140
A pair of citrine earrings
 Each collet-set oval mixed-cut citrine, to a tapering polished hoop, *length 2.2cm*
£600 - 800 €710 - 940

141
A heart brooch, by Gump's
 Designed as a reeded heart knot, *signed Gump's, width 6.1cm*
£600 - 800 €710 - 940

142
A topaz and diamond dress ring
 The square-cut blue topaz, within a princess-cut diamond surround, between similarly-cut diamond tiered shoulders, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, maker's mark EJCo, London hallmark, European convention mark, ring size N*
£600 - 800 €710 - 940

143
A pair of coffee bean cufflinks
 Each of textured design, to a t-bar connector, *length 2.1cm*
£500 - 600 €590 - 710

144
A topaz single-stone ring, by Bulgari
 The mixed step-cut orange topaz, within a four-claw setting, *signed Bulgari, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

145
A gold ring and cufflink suite, by Kutchinsky
 The textured pyramidal 18 carat yellow gold ring, accompanied by a pair of cufflinks en suite, *cufflinks signed Kutchinsky, both with maker's mark KLD and London hallmarks, ring size P, cufflink plaque length 1.6cm (2)*
£1,000 - 1,500 €1,200 - 1,800

146
A pair of topaz earrings, by Kiki McDonough
 Each designed as a cluster of pear-shaped, oval and circular-cut blue topaz, *maker's mark KMcD, length 2.3cm*
£700 - 900 €820 - 1,100

147
An aquamarine and diamond three-stone ring
 The oval-cut aquamarine between two cushion-shaped diamonds, to an 18 carat yellow gold hoop, *diamonds approx. 1.20cts total, maker's mark HMI, partial UK hallmark, ring size N*
£1,200 - 1,600 €1,400 - 1,900

148
An aquamarine and diamond bar brooch
 The large step-cut aquamarine, within a brilliant-cut diamond surround, between similarly-cut diamond triangular-shaped shoulders, *diamonds approx. 1.00ct total, length 9.0cm*
£1,500 - 2,000 €1,800 - 2,400

149
A gold bracelet, by Cartier
 Composed of an articulated series of 18 carat yellow gold flatted curb-links, *signed Cartier, maker's mark JC, numbered, partial UK import mark, European convention mark, length 19.3cm, maker's case*
£2,000 - 3,000 €2,400 - 3,500

150
An aquamarine and diamond ring
 The large step-cut aquamarine, between brilliant-cut diamonds, to stylised fleur-de-lys shoulders, *diamonds approx. 1.00ct total, ring size N½*
£2,200 - 2,500 €2,600 - 2,900

151
A pair of gold earclips, by Lalaounis, circa 1970
 Each designed as a 14 carat yellow gold textured spiral, *clips signed Lalaounis and with maker's mark, UK import mark, length 3.5cm*
£600 - 800 €710 - 940



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152

A pair of mabé pearl and tourmaline pendent earrings

Each heart-shaped mabé pearl within a reeded surround, suspended from a stylised triangular surmount accented with circular cabochon pink tourmalines, *length 4.4cm*

£600 - 800 €710 - 940

153[≈]

A cultured pearl, ruby and diamond-set torsade necklace

The eight strands of 3.8mm-4.5mm cultured pearls, terminating to the front in two bi-coloured confronting lions' heads, pavé-set with single-cut diamonds, with marquise-cut ruby eyes, *diamonds approx. 1.20cts total, length 58.2cm*

£1,500 - 2,000 €1,800 - 2,400

154

An amethyst and diamond ring, pendant and earclip suite, by Gump's

The oval sugarloaf amethyst within a double four-claw setting, between brilliant and tapered baguette-cut diamond bifurcated shoulders, accompanied by a pendant and a pair of earclips en suite, *diamonds approx. 1.00ct total, all signed Gump's, earclips with clip and post fittings, ring size J½, lengths: pendant 4.3cm, earclip 2.7cm (3)*

£1,000 - 1,500 €1,200 - 1,800

155

A diamond-set anchor brooch

The six pence coin overlaid by a brilliant-cut diamond-set anchor, *diamonds approx. 0.65ct total, length 3.5cm*

£800 - 1,200 €940 - 1,400

156

A 'Trinity' ring, by Cartier

The three intertwined polished hoops of tri-coloured design, *signed Cartier, rubbed maker's mark, ring size S½, maker's case*

£600 - 800 €710 - 940

157

A diamond-set band ring, by Boucheron

Between polished borders, the band inset with brilliant-cut diamonds to form the word 'Boucheron', *signed Boucheron, numbered, ring size J*

£600 - 800 €710 - 940

158

A diamond bracelet

The lozenge-shaped links set with princess-cut diamonds within brilliant-cut diamond borders, interspersed with channel-set princess-cut diamonds, *diamonds approx. 4.10cts total, length 17.4cm*

£2,000 - 3,000 €2,400 - 3,500

159[≈]

A gem-set giardinetto brooch

The oval cabochon ruby vase decorated with circular-cut rubies, circular cabochon sapphires and single-cut diamonds, issuing a spray of multi-gem carved flowerheads including amethyst, chrysoprase, lapis lazuli, carnelian and pink tourmaline, each highlighted with a brilliant-cut diamond stamen, *damage to amethysts, length 7.9cm*

£1,800 - 2,200 €2,100 - 2,600

160

An amethyst and diamond dress ring

The large oval mixed-cut amethyst, overlaid with single and brilliant-cut diamond highlights, to similarly-cut diamond shoulders, *ring size Q½*

£800 - 1,200 €940 - 1,400

161

A diamond single-stone pendant necklace

The old brilliant-cut diamond, within a six-claw setting, to a flat curb-link chain, *diamond approx. 2.05cts, necklace length 43.0cm*

£2,000 - 3,000 €2,400 - 3,500

162[≈]

A gem-set charm bracelet

The double curb-link chain suspending five charms, including a fish in a skillet, a donkey with a basket and a car, accented with brilliant and baguette-cut diamonds, and vari-cut emeralds, rubies and sapphires, *diamonds approx. 1.20cts total, length 18.1cm*

£800 - 1,200 €940 - 1,400

163

A diamond line bracelet

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 18.0cm*

£1,500 - 2,000 €1,800 - 2,400

164

A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, to an 18 carat yellow gold hoop, *diamond approx. 1.25cts, European convention mark, partial UK hallmark, ring size N*

£2,000 - 3,000 €2,400 - 3,500



165

A diamond-set necklace

The slightly graduated row of heart-shaped links, set throughout with brilliant-cut diamonds, *diamonds approx. 7.45cts total, length 40.8cm*

£1,500 - 2,000 €1,800 - 2,400

166

A citrine and diamond cluster ring

The large oval mixed-cut citrine, within a brilliant-cut diamond surround accented by tapered baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.75ct total, London hallmark, ring size M½*

£800 - 1,200 €940 - 1,400

167

A pair of opal and diamond pendent earrings

Each pear-shaped cabochon opal, suspended from a circular cabochon opal, each within a border of collet-set old brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 3.8cm*

£1,400 - 1,800 €1,600 - 2,100

168

A fancy-coloured diamond and diamond pendant necklace

The pendant set with two pear-shaped fancy light purplish pink diamonds, weighing 0.52 carat and 0.38 carat respectively, spaced by an oval-cut fancy light pink diamond, weighing 0.07 carat, each within a brilliant-cut diamond double border, to a trace-link chain, *remaining diamonds approx. 1.60cts total, lengths: pendant 3.9cm, chain 44.4cm*

£3,000 - 4,000 €3,500 - 4,700

Accompanied by a report from GIA stating that the diamond weighing 0.52 carat is fancy light purplish pink, natural colour. Report number 2145881604, dated 20th August 2012.

Accompanied by a report from GIA stating that the diamond weighing 0.38 carat is fancy light purplish pink, natural colour. Report number 2145881508, dated 20th August 2012.

Accompanied by a report from GIA stating that the diamond weighing 0.07 carat is fancy light pink, natural colour. Report number 2145886377, dated 20th August 2012.

169

A cultured pearl and diamond pendant, ring and earring suite

The pendant set with vari-shaped and coloured cultured pearls, with applied butterfly, ladybird and dragonfly motifs set with brilliant-cut diamonds and circular-cut pink sapphires, the ring and pair of earrings of similar design, *diamonds approx. 0.90ct total, lengths: pendant 5.8cm, earring 3.0cm, ring size Q (3) (partially illustrated)*

£2,500 - 3,000 €2,900 - 3,500

170

A rose quartz dress ring

The oval cabochon rose quartz collet-set between wide tapering shoulders pavé-set with faceted circular-cut rose quartz, *ring size M*

£600 - 800 €710 - 940

171[†]**A pink sapphire ring**

The rectangular step-cut pink sapphire, to a tapering band, *ring size O½*

£800 - 1,200 €940 - 1,400

172

A pair of diamond-set earrings

Each pear-shaped plaque set with brilliant-cut diamonds, *diamonds approx. 3.05cts total, length 2.00cm*

£1,500 - 2,000 €1,800 - 2,400

173

A diamond-set floral ring

Of bi-coloured design, the three tiered flowerheads pavé-set with brilliant-cut diamonds, to a bifurcated band, *diamonds approx. 3.10cts total, ring size N½*

£1,500 - 2,500 €1,800 - 2,900

174[†]**A sapphire single-stone ring**

The cushion-shaped purplish-pink sapphire, within a four-claw setting, *ring size Q½*

£1,000 - 1,500 €1,200 - 1,800

175[†]**A sapphire and diamond ring**

The oval-cut purplish-pink sapphire, between trifurcated tapered baguette and brilliant-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size N½*

£2,000 - 3,000 €2,400 - 3,500

176

A diamond single-stone ring

The raised pear-shaped diamond, between brilliant-cut diamond shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.30ct total, ring size N*

£1,000 - 1,500 €1,200 - 1,800

177

A diamond-set dress ring

The rectangular plaque set with rows of brilliant-cut diamonds, to a reeded tapering band, *diamonds approx. 1.20cts total, ring size T½*

£1,000 - 1,500 €1,200 - 1,800

178[≈]**A pair of ruby, pink sapphire and diamond earrings**

Each designed as a flowerhead, set throughout with circular-cut rubies, pink sapphires and brilliant-cut diamonds, *diamonds approx. 1.80cts total, French import mark, length 2.5cm*

£2,300 - 2,800 €2,700 - 3,300

179

A diamond eternity ring

Set throughout with brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 3.80cts total, ring size M*

£2,500 - 3,500 €2,900 - 4,100

180

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.08 carats, within a six-claw setting, to a platinum hoop, *partial UK hallmark, ring size M½*

£3,500 - 4,500 €4,100 - 5,300

Accompanied by a report from AnchorCert, stating that the diamond is F colour, VS2 clarity. Report number 20008363, dated 25th January 2013.

181

A pink tourmaline and diamond ring

The fancy heart-shaped pink tourmaline, between collet-set princess-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size J*

£1,000 - 1,500 €1,200 - 1,800

182[≈]**A synthetic ruby and diamond dress ring and a pendent earring**

1st: The ring of bombé design, centrally-set with a circular-cut synthetic ruby within a cushion-shaped and brilliant-cut diamond surround of scale design, 2nd: The pear-shaped faceted synthetic ruby within a rose-cut diamond border, suspended from two graduated cushion-shaped diamonds in collet-settings, *1st: diamonds approx. 0.85ct total, 2nd: cushion-shaped diamonds approx. 0.90ct total, 1st: ring size N (leading edge), 2nd: length 5.0cm (2)*

£1,400 - 1,600 €1,600 - 1,900

183

A diamond-set wristwatch, by Rolex

The circular dial with baton hour markers, within a brilliant-cut diamond bezel, to a tapered textured bracelet, *diamonds approx. 0.50ct total, dial signed Rolex, maker's marks, Swiss assay mark, length 16.0cm*

£1,000 - 1,500 €1,200 - 1,800

184

A diamond-set hinged bangle

The wide bangle with textured abstract patterns, between polished borders, overlaid with brilliant and single-cut diamond floral details, *diamonds approx. 0.75ct total, inner diameter 5.8cm*

£1,200 - 1,800 €1,400 - 2,100



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185

A diamond single-stone ring

The brilliant-cut diamond, within a reeded mount, *diamond approx. 2.35cts, ring size Y*
£5,000 - 7,000 €5,900 - 8,200

186

A fancy-link bracelet, by Buccellati

Designed as a continuous row of highly articulated fancy-links of textured finish, *signed M. Buccellati, length 20.3cm, maker's pouch*
£1,200 - 1,500 €1,400 - 1,800

187[±]

A gold, ruby and diamond wristwatch, by Kutchinsky, 1961

The square dial with Arabic numerals, the lugs set with rows of single-cut diamonds and calibr  -cut rubies, between 18 carat yellow gold fan details and a brick-link bracelet, *diamonds approx. 0.50ct total, maker's mark KLD, London hallmark, length 16.5cm*
£800 - 1,200 €940 - 1,400

188[±]

A ruby and diamond wristwatch/brooch, circa 1950

The detachable scrolling plaque decorated with calibr  -cut rubies, brilliant and single-cut diamonds, opening to reveal a rectangular dial with Arabic numerals, within a similarly-set surround, to a chevron bracelet, *diamonds approx. 0.90ct total, length 18.3cm*
£1,000 - 1,500 €1,200 - 1,800

189

A diamond three-stone ring

The three brilliant-cut diamonds, each within an eight-claw setting, to a 14 carat yellow gold band, *diamonds approx. 1.75cts total, maker's mark GLtd, European convention mark, partial UK hallmark, ring size P½*
£2,500 - 3,000 €2,900 - 3,500

190[±]

A diamond-set tree brooch

The polished branches highlighted with single and brilliant-cut diamonds, *diamonds approx. 4.20cts total, maker's mark, French assay mark, length 6.8cm*
£4,000 - 6,000 €4,700 - 7,100

191

A diamond three-stone ring

The three graduated old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.30cts total, ring size O*
£1,000 - 1,500 €1,200 - 1,800

192

A diamond single-stone ring, by Boodle and Dunthorne

The oval-cut diamond, between pear-shaped diamond shoulders, to an 18 carat yellow gold band, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.50ct total, signed Boodles, maker's mark B&D, London hallmark, ring size 1½, maker's case*
£4,500 - 5,500 €5,300 - 6,500

193

A diamond single-stone ring

The rectangular plaque centrally-set with an old brilliant-cut diamond in collet-setting, to a tapering band, *diamond approx. 1.20cts, ring size V (sizing band)*
£800 - 1,000 €940 - 1,200

194

A fancy-link bracelet, by Boucheron, circa 1940

Designed as a continuous row of articulated spheres, each within a gas-pipe border with conical finials, *signed Boucheron Paris, damage to two links, length 23.0cm*
£3,000 - 5,000 €3,500 - 5,900

195

A gold bracelet, brooch and pair of earclips, by Sannit & Stein, 1956 and 1957

The highly articulated 9 carat yellow gold fancy-link bracelet, terminating in a triangular-shaped finial, to a stylised buckle clasp of floral, ropetwist and bead design, accompanied by a brooch and a pair of earclips of similar design, *bracelet with maker's mark S&SLd, brooch and earclips with maker's mark SSS, all with London hallmark, lengths: bracelet 25.2cm, brooch 8.0cm, earclip 2.9cm (3)*
£2,000 - 3,000 €2,400 - 3,500

196

A 1940s diamond hinged bangle

Of bicoloured and undulating design, pav  -set to the front with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 5.00cts total, inner diameter 5.3cm*
£3,800 - 4,200 €4,500 - 4,900

197

A diamond-set bird ring and a silver and sapphire-set bird ring

Each designed as a stylised pelican with textured wings and legs, the head highlighted with circular-cut sapphire or rose-cut diamond eyes, *French assay mark, rings size J (leading edge) (2) (illustrated below)*
£800 - 1,200 €940 - 1,400

198

A silver ring, by Mosheh Oved, circa 1940

Modelled as a lamb on wobbly legs, the head highlighted with a gold eye, *one gold eye deficient, ring size M (leading edge) (illustrated below)*
£600 - 800 €710 - 940

Mosheh Oved (1885-1958) was the charismatic owner of the celebrated Bloomsbury antique shop, Cameo Corner. The shop, which he founded in 1938, boasted a treasure in precious materials, objets d'art and cameos and an international clientele of collectors, intellectuals, artists and royalty. Queen Mary was a regular visitor. He was an authority on cameos, antique watches and clocks as well as a poet, writer and sculptor. Whilst sheltering in the basement of Cameo Corner during the blitz, in order to steady his trembling hands, he modelled the first of his animal ring designs out of wax.

199

A silver and sapphire-set ring, by Mosheh Oved, circa 1940

Modelled as a lamb on wobbly legs, the head highlighted with circular-cut sapphire eyes, *sapphires possibly later replacement, ring size M (leading edge) (illustrated below)*
£600 - 800 €710 - 940

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200
An early 20th century cultured pearl and diamond necklace
 The two trace-link chains connected by 3.4mm-6.6mm cultured pearl, single and old brilliant-cut diamond flowerheads, interspersed with similarly-cut diamond quatrefoils, *diamonds approx. 2.30cts total, length 38.0cm, fitted case*
£2,000 - 3,000 €2,400 - 3,500

201
A diamond brooch/pendant, circa 1900
 The tapering openwork cartouche, centrally-set with an old brilliant-cut diamond, within a surround of rose-cut diamonds, mounted in silver and gold, *later brooch fitting, width 5.1cm*
£800 - 1,000 €940 - 1,200

202
A diamond brooch
 The rectangular openwork plaque, suspending a shield-shaped openwork pendant, set throughout with cushion-shaped, old brilliant, brilliant and single-cut diamonds, *diamonds approx. 2.90cts total, length 5.4cm*
£700 - 900 €820 - 1,100

203
An aquamarine and diamond brooch/pendant, circa 1900
 The large oval mixed-cut aquamarine, within an openwork scrolling surround set with cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 0.65ct total, detachable brooch fitting, length 4.0cm*
£4,000 - 6,000 €4,700 - 7,100

By repute, this aquamarine was owned by Lady Mildred Hope, whose family also owned the Hope blue diamond. Thence by descent.

204
A diamond three-stone ring
 Obliquely-set with three graduated old brilliant-cut diamonds, *diamonds approx. 3.60cts total, ring size K½*
£4,000 - 6,000 €4,700 - 7,100

205
A diamond brooch, circa 1915
 Of scrolling and openwork design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, with knife-edge bar details, *cushion-shaped and old brilliant-cut diamonds approx. 1.70cts total, width 3.8cm, cased by Garrard & Co Ltd, 112 Regent Street W1*
£700 - 900 €820 - 1,100

206
An early 20th century single-strand pearl necklace
 The graduated row of 3.2mm-6.6mm natural pearls, to an oval-cut emerald and old brilliant-cut diamond clasp, *emerald damaged, length 33.7cm*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07265, dated 3rd March 2013.

207
An art deco diamond brooch, circa 1925
 The openwork oval plaque, centrally-set with two old brilliant-cut diamonds, to a geometric surround millegrain-set with similarly-cut diamonds, *diamonds approx. 3.50cts total, width 4.2cm*
£4,000 - 5,000 €4,700 - 5,900

208
A diamond crossover ring
 Obliquely-set with two old brilliant-cut diamonds, between single-cut diamond shoulders, *diamonds approx. 1.15cts total, ring size N (hoop slightly misshapen)*
£1,000 - 1,500 €1,200 - 1,800

209
A pair of natural pearl and diamond pendent earrings
 Each scrolling surmount set with single and brilliant-cut diamonds, suspending a step and single-cut diamond line in boxed collet-settings, terminating in 6.8mm and 7.0mm natural pearl drops, capped by rose-cut diamonds, *diamonds approx. 1.60cts total, length 5.3cm*
£2,500 - 3,500 €2,900 - 4,100

Accompanied by a report from The Gem & Pearl Laboratory stating that both pearls were found to be natural, saltwater. Report number 06960, dated 8th January 2013.

210
An aquamarine and diamond bracelet, circa 1915
 The graduated cut-cornered step-cut and baguette-cut aquamarines, between graduated brilliant and single-cut diamond shoulders, to an expandable brick-link bracelet, *diamonds approx. 0.40ct total, length 15.0cm*
£1,500 - 2,000 €1,800 - 2,400

211
An art deco diamond bracelet, circa 1920
 Of openwork design, the two graduated rows of baguette-cut diamonds, interspersed with old brilliant-cut diamonds, the largest to the centre, each within a square-setting, *diamonds approx. 9.10cts total, length 17.5cm, fitted case by Leighton, 7-11 Burlington Arcade, Piccadilly*
£3,000 - 4,000 €3,500 - 4,700

212
A diamond three-stone ring
 Set with three graduated brilliant-cut diamonds, to an 18 carat white gold hoop, *diamonds approx. 1.15cts total, UK import mark, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

213
A diamond brooch
 The elongated oval-shaped brooch, set with five cushion-shaped diamonds, the largest to the centre, *diamonds approx. 2.05cts total, length 4.2cm*
£1,000 - 1,500 €1,200 - 1,800

214
A pair of diamond pendent earrings
 The row of collet-set brilliant-cut diamonds, suspending a similarly-cut diamond cluster, *diamonds approx. 2.75cts total, length 3.3cm*
£1,800 - 2,000 €2,100 - 2,400

215
A diamond brooch
 The openwork oval plaque set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 3.60cts total, length 6.5cm*
£1,500 - 2,000 €1,800 - 2,400

216
An art deco diamond cocktail wristwatch, circa 1930
 The rectangular dial with Arabic numerals, within a baguette and single-cut diamond bezel, between similarly-cut diamond lugs and a single-cut diamond bracelet strap, *diamonds approx. 4.20cts total, length 23.0cm*
£2,500 - 3,000 €2,900 - 3,500



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217
A 19th century amethyst rivière necklace
 The graduated row of spectacle-set oval-cut amethysts, terminating in pear-shaped amethysts, to belcher-link chains, *length 41.7cm*
£600 - 800 €710 - 940

218
A 19th century diamond spray brooch
 Designed as a floral and foliate spray, set throughout with cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 7.00cts total, brooch fitting with French assay mark, originally part of a larger piece, length 8.2cm*
£5,000 - 6,000 €5,900 - 7,100

219
A diamond-set portrait miniature brooch/pendant
 The oval miniature portraying a lady, within a rose and single-cut diamond border with ribbon and bow detail, *single-cut diamonds approx. 0.30ct total, length 3.2cm*
£600 - 800 €710 - 940

220
A diamond buckle/brooch, circa 1820
 The cushion-shaped oval openwork plaque, centrally-set within a similarly-shaped diamond border, in pinched collet-settings, mounted in silver and gold, to a later brooch fitting, *diamonds approx. 7.50cts total, length 4.1cm*
£2,500 - 3,500 €2,900 - 4,100

221
An enamel and diamond mourning ring, circa 1800
 The curved rectangular black enamel plaque, set to the centre with a pear-shaped and rose-cut diamond urn, within a border of cushion-shaped diamonds, to trifurcated shoulders, *pear and cushion-shaped diamonds approx. 1.10cts total, ring size L½*
£1,500 - 2,000 €1,800 - 2,400

222
A mid 19th century glass and diamond locket pendant
 The oval royal blue glass plaque applied with a rose-cut diamond basket of flowers, within a rose-cut diamond surround, to a glazed compartment, *length 4.2cm*
£800 - 1,200 €940 - 1,400

223
A diamond crescent brooch, circa 1900
 Set with an outer graduated row of cushion-shaped diamonds in floral collet-settings and an inner graduated row of similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 3.50cts total, length 4.2cm, fitted case by Wartski London*
£2,500 - 3,500 €2,900 - 4,100

224
A diamond brooch, circa 1870
 The oval openwork plaque set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 3.25cts total, later pin, width 3.5cm*
£1,500 - 2,000 €1,800 - 2,400

225
An ironwork bracelet, circa 1830
 Composed of openwork panels of foliate design, to an oval clasp set with a later jet portrait cameo, *composite, length 17.6cm*
£1,000 - 1,500 €1,200 - 1,800

226
A two-strand cultured pearl necklace with diamond clasp
 The two rows of graduated 2.8mm-7.3mm cultured pearls, to an old brilliant-cut diamond flowerhead clasp, *diamonds approx. 0.50ct total, length of shortest strand 47.1cm*
£600 - 800 €710 - 940

227
An agate, enamel and diamond mourning locket, circa 1860
 The oval banded agate, within a cushion-shaped diamond surround, the reverse opening to reveal hairwork and engraving 'MJ', to a rose-cut diamond and black enamel suspensory loop, *cushion-shaped diamonds approx. 3.40cts total, length 3.9cm*
£1,500 - 2,000 €1,800 - 2,400

228* =
A ruby, sapphire and diamond butterfly brooch
 The outstretched rose-cut diamond wings of openwork design, terminating in cushion-shaped rubies, highlighted by circular-cut and cushion-shaped sapphires, to a similarly-set body and eyes, *length 4.5cm*
£1,500 - 2,000 €1,800 - 2,400

229
A diamond star brooch/pendant, circa 1890
 The sixteen-ray star, set throughout with graduated cushion-shaped and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 2.95cts total, detachable brooch fitting, length 3.9cm*
£1,800 - 2,200 €2,100 - 2,600

230
A diamond hinged bangle, circa 1890
 The graduated row of cushion-shaped diamonds, within a frame of smaller similarly-cut diamonds, between bifurcated shoulders, *diamonds approx. 6.40cts total, inner diameter 5.8cm*
£6,000 - 7,000 €7,100 - 8,200

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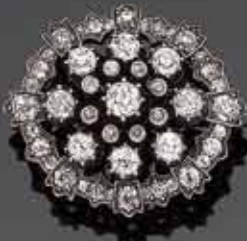
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231
A gold collar necklace, by Sannit & Stein, 1957
The articulated row of pierced bombé 18 carat yellow gold links, with ropetwist detail, *maker's mark SSS, London hallmark, length 35.0cm*
£1,500 - 2,000 €1,800 - 2,400

232^Y
A pair of gold, coral and diamond floral eardrops and ring suite, by Kutchinsky, 1972
Each spray of 18 carat yellow gold textured leaves, highlighted by brilliant-cut diamonds, centrally-set with a tapering coral *corallium rubrum* cabochon of undulated and reeded design, accompanied by a bombé ring en suite, *signed Kutchinsky, maker's mark KLd, London hallmark, ring with maker's mark Ltd and London hallmark, lengths: earring 3.5cm, ring size K (leading edge) (2)*
£700 - 900 €820 - 1,100

233^Q
A diamond-set bracelet, circa 1960
The wide mesh bracelet, to a rigid frame, centrally-set with three oblique rows of graduated brilliant-cut diamonds and ropetwist detail, *diamonds approx. 3.80cts total, maker's mark, French assay marks, length 21.5cm*
£4,000 - 6,000 €4,700 - 7,100

234
A diamond flower brooch
Designed as a stylised flower, the stamen set with brilliant-cut diamonds, the petals with similarly and marquise-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 2.80cts total, length 3.0cm*
£1,500 - 2,000 €1,800 - 2,400

235
A diamond single-stone ring
The cushion-shaped diamond, within a ten-claw setting, *diamond approx. 3.00cts, ring size M½*
£6,000 - 8,000 €7,100 - 9,400

236^Q
An emerald and diamond-set bracelet, circa 1955
Composed of five fox tail-link chains, with bead and tassel finials, to an adjustable rectangular clasp centrally-set with a brilliant-cut diamond between rectangular-cut emeralds, *diamond approx. 2.05cts, French assay marks, length 27.1cm*
£7,000 - 9,000 €8,200 - 11,000

237
A diamond-set floral brooch, circa 1950
The openwork brooch designed as a stylised flower, the stamen set *en tremblant* with baguette-cut diamonds, the edge of the petals set with single-cut diamonds, to textured leaves highlighted with similarly-cut diamonds, *diamonds approx. 1.60cts total, length 7.8cm*
£1,000 - 1,500 €1,200 - 1,800

238
A pair of chrysoprase and carnelian bracelets
Each designed as a continuous row of rectangular openwork chrysoprase or carnelian plaques alternating with threaded beads, to reeded connectors, *French assay marks, damage to one bead plaque and one chrysoprase plaque, lengths: 19.2cm and 18.7cm (2)*
£2,000 - 3,000 €2,400 - 3,500

239⁺
A ruby and diamond ring
The oval cabochon ruby within a surround of brilliant-cut diamonds, to a tapering band, *diamonds approx. 1.00ct total, ring size N½*
£800 - 1,200 €940 - 1,400

240
A pair of diamond-set pendent earrings
Each designed as a textured lioness' head, with brilliant-cut diamond eyes, suspending a polished disk from her mouth, *clip and post fittings, length 3.7cm*
£800 - 1,000 €940 - 1,200

241⁺
A jade ring
The oval cabochon jade, between circular engraved shoulders, *jade untested, ring size L*
£1,500 - 2,000 €1,800 - 2,400

242^Q
A diamond-set wristwatch, by Vacheron Constantin, circa 1950
The bracelet of herringbone design, opening to reveal a circular dial with Arabic numerals and baton hour markers, flanked by a row of old brilliant and brilliant-cut diamonds, *diamonds approx. 1.00ct total, dial signed Vacheron Constantin Genève, French assay mark, later strap, length 16.2cm*
£1,000 - 1,500 €1,200 - 1,800

243^Q
A diamond-set evening bag and lipstick holder
Composed of textured geometric links, the edge set with a brilliant-cut diamond scrolling motif, accompanied by a lipstick holder, in a black suede handbag, *diamonds approx. 3.35cts total, indistinct maker's mark, French assay mark, bag width 17.5cm, lipstick holder length 5.5cm (2) (illustrated above)*
£7,000 - 9,000 €8,200 - 11,000



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A cultured pearl and diamond necklace

The six graduating rows of 3.0mm-6.0mm cultured pearls, connected by two geometric openwork plaques set with cushion-shaped, rose and brilliant-cut diamonds, to a similarly-set clasp, *cushion-shaped and brilliant-cut diamonds approx. 0.90ct total, shortest strand length 39.5cm*

£1,500 - 2,000 €1,800 - 2,400

245^Y ≈

An enamel, gem-set giardinetto brooch, circa 1925

The finely pierced basket, millegrain-set throughout with single and brilliant-cut diamonds, highlighted with a row of calibré-cut sapphire and applied black enamel, to a single-cut diamond stem issuing carved coral *corallium rubrum* flowers and nephrite leaves, to a reverse engraved with floral motifs, *diamonds approx. 0.40ct total, length 4.3cm*

£1,500 - 2,000 €1,800 - 2,400

246

An early 20th century diamond plaque ring

The pierced rectangular plaque centrally-set with a cushion-shaped diamond, between calibré-cut synthetic sapphires, within a surround of brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.90cts total, ring size E½ (misshapen hoop)*

£1,500 - 2,000 €1,800 - 2,400

247

A pearl and diamond bar brooch, first quarter of the 20th century

The 5.6mm bouton pearl within a single-cut diamond surround and shoulders, *diamonds approx. 0.45ct total, pearl untested, composite, length 5.5cm*

£600 - 800 €710 - 940

248

An aquamarine and diamond pendant necklace

The faceted aquamarine drop capped with rose-cut diamonds, to a collet-set brilliant-cut diamond surmount and a trace-link chain, *lengths: pendant 5.5cm, chain 40.0cm*

£1,500 - 2,000 €1,800 - 2,400

249

An art deco pearl and diamond dress ring, circa 1920

The 6.2mm pearl between two collet-set old brilliant-cut diamonds, within a rose-cut diamond openwork oval surround, to an engraved gallery and shoulders of scrolling design, *old brilliant-cut diamonds approx. 1.20cts total, pearl untested, ring size N½*

£1,500 - 2,000 €1,800 - 2,400

250[≈]

An enamel and gem-set charm bracelet

Each rectangular plaque set with two single-cut diamonds, interspersed with a collet-set circular-cut emerald, all in closed-back settings, suspending five charms, including an oval carved jade plaque, a brilliant and single-cut diamond circular plaque, and a blue and white enamel duck, *diamonds approx. 0.45ct total, jade untested, length 20.5cm*

£800 - 1,000 €940 - 1,200

251

A diamond single-stone ring

The cut-cornered step-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 0.85ct, ring size J½*

£1,500 - 2,000 €1,800 - 2,400

252

An onyx and diamond brooch

The onyx circlet with engraved reverse, between tapering terminals millegrain-set with graduated cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 2.20cts total, length 7.1cm*

£3,000 - 4,000 €3,500 - 4,700

253

A diamond bar brooch

Designed as a graduated row of cushion-shaped, rose, and brilliant-cut diamonds, *cushion-shaped and brilliant-cut diamonds approx. 1.45cts total, length 9.6cm*

£700 - 900 €820 - 1,100

254

A diamond plaque ring, circa 1915

The navette-shaped openwork plaque millegrain-set throughout with cushion-shaped, brilliant and single-cut diamonds, *diamonds approx. 1.10cts total, ring size K*

£700 - 900 €820 - 1,100

255

A sapphire, synthetic sapphire and diamond brooch, circa 1915

The finely pierced rectangular plaque with fleur-de-lys details, centrally-set with a line of step-cut and épaulette-shaped sapphires and synthetic sapphires, within an old brilliant and single-cut diamond surround, millegrain-set throughout, *diamonds approx. 2.20cts total, length 5.6cm*

£1,800 - 2,200 €2,100 - 2,600

256

An art deco onyx and diamond wristwatch, by Cartier, circa 1920

The square dial with Roman numerals, the bezel set with courses of rose-cut diamonds and calibré-cut onyx, with a circular cabochon onyx winder, to a later textured leather strap, *dial signed Cartier, numbered, French assay marks, length 22.7cm*

£4,000 - 6,000 €4,700 - 7,100

257

An art deco diamond bracelet, circa 1920

Designed as a continuous row of octagonal openwork plaques, alternating with duos of circular links, millegrain-set throughout with old brilliant, brilliant, single and rose-cut diamonds, *diamonds approx. 4.00cts total, length 18.5cm*

£3,000 - 4,000 €3,500 - 4,700

258

An art deco diamond-set wristwatch, circa 1920

The rectangular dial with Arabic numerals, within a single-cut diamond bezel and between similarly-cut diamond shoulders of circular design, to a later 9 carat white gold textured brick-link bracelet, *diamonds approx. 1.20cts total, London hallmark, composite, length 7.4cm*

£600 - 800 €710 - 940

259

An art deco diamond dress ring, circa 1930

The openwork rectangular plaque set throughout with cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 1.50cts total, ring size N*

£1,000 - 1,500 €1,200 - 1,800



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260^Y =

A gem-set mesh evening bag

The finely woven mesh-link purse, suspended from a fancy-link chain, accented by a padlock-shaped charm set with old brilliant-cut diamonds, circular-cut emeralds and a calibre-cut onyx, accompanied by a collection of twenty-nine charms, including a Star of David and a teapot, *French maker's mark, numbered, lengths: bag 13.6cm, chain 29.8cm (30) (illustrated above)*

£6,500 - 7,000 €7,700 - 8,200

261

A sapphire and diamond flower brooch, circa 1900

Each pierced petal of textured and bombe design highlighted with a collet-set oval cabochon sapphire, to a cushion-shaped and rose-cut diamond stamen, *pin with rubbed maker's mark and Russian assay mark, length 2.6cm, fitted case by Nicholls Ewing, St Petersburg*

£800 - 1,200 €940 - 1,400

262

A diamond two-stone crossover ring

Obliquely-set with two cushion-shaped diamonds, between scrolling shoulders set with single-cut diamonds, *diamonds approx. 2.35cts total, ring size L½*

£2,200 - 2,500 €2,600 - 2,900

263

An enamel, seed pearl and diamond fringe necklace, circa 1900

The necklace formed of figure of eight white, blue and red enamel links interspersed with old brilliant-cut diamond and seed pearl flowerheads, suspending oval seed pearls with royal blue enamel cap and a rose-cut diamond surmount, to a cable-link backchain, *length 39.0cm, fitted case by Frazer & Haws from Garrards, 31 Regent St, Piccadilly*

£1,500 - 2,000 €1,800 - 2,400

264

A sapphire and diamond pendant necklace, first half of the 20th century

The cushion-shaped sapphire suspended from a knife-wire bar set with three cushion-shaped diamonds, to a trace-link chain, *lengths: pendant 4.5cm, chain 46.0cm*

£2,000 - 2,500 €2,400 - 2,900

265

A diamond and emerald cluster ring

The collet-set cushion-shaped diamond within a circular-cut emerald surround, between fleur-de-lys shoulders, *diamond approx. 1.60cts, maker's mark J.B&C, ring size M*

£2,500 - 3,000 €2,900 - 3,500

266

An amethyst fancy-link bracelet

Each rectangular articulated plaque engraved with palmette and floral details, alternately-set with a similarly-shaped plaque centrally-set with a rectangular mixed-cut amethyst, *length 18.0cm*

£1,000 - 1,500 €1,200 - 1,800

267

An early 20th century amethyst, chrysoprase and diamond brooch

The rectangular openwork plaque of scrolling and foliate design applied with green paint, centrally-set with a carved amethyst flower with a collet-set old brilliant-cut diamond stamen, between two carved chrysoprase leaves and rose-cut diamond finials, *length 5.4cm, fitted case by Hicklenton & Sydal, 4 Queen Street, E.C*

£1,800 - 2,500 €2,100 - 2,900

268

An early 20th century charm bracelet

The fancy-link chain suspending five charms, including a circular plaque of foliate design, a circular locket depicting the profile of a helmeted figure with the word 'Merovee', and a heart-shaped plaque of floral and foliate design, *one charm with maker's mark LR, French assay marks, length 22.2cm*

£800 - 1,200 €940 - 1,400

Louis Armand Rault (1847-1903) was a chaser, sculptor and medallist. He worked for Boucheron from 1868 to 1875. His work can be found in several museums, including Musée des Arts Décoratifs in Paris and The British Museum.

269

A 19th century emerald and diamond ring

The cut-cornered step-cut emerald between cushion-shaped diamond shoulders, accented with rose-cut diamond points, to an engraved gallery, *cushion-shaped diamonds approx. 0.80ct total, ring size K (sizing beads)*

£3,000 - 4,000 €3,500 - 4,700

270

A tourmaline and diamond cluster ring

The cushion-shaped green tourmaline collet-set within a cushion-shaped diamond surround, between engraved trifurcated shoulders, *diamonds approx. 0.55ct total, ring size K*

£800 - 1,200 €940 - 1,400

271

A green enamel and diamond-set fob watch, circa 1900

The green guilloché enamel bow, suspending a similarly-set fob watch, with applied old brilliant and rose-cut diamond sunburst, and gold foliate detail, the reverse with a circular dial with Arabic numerals, *cuvette signed Le Roy & Fils London Paris, maker's mark SG, numbered, French assay marks, bow with some enamel loss, length 6.4cm*

£700 - 900 €820 - 1,100

272[±]

A mother-of-pearl, emerald and diamond dragonfly brooch

The body set with a square-cut emerald and single-cut diamond cluster and a row of brilliant-cut diamonds, to circular cabochon ruby eyes, the wings set with mother-of-pearl, highlighted with pear-shaped emeralds and single-cut diamonds, *diamonds approx. 2.35cts total, width 9.4cm, length 7.0cm*

£2,000 - 2,500 €2,400 - 2,900

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273
A cultured pearl, synthetic sapphire and diamond evening bag

The pierced and engraved frame set with brilliant-cut diamonds and synthetic sapphires suspending a field of cultured pearls, *diamonds approx. 1.00ct total, length 15.0cm* (illustrated above)

£2,000 - 3,000 €2,400 - 3,500

Accompanied by a report from CISGEM stating that the pearls are cultured, saltwater. Report number 79632, dated 1st February 2013.

274
An enamel and lapis lazuli necklace

Composed of graduated carved lapis lazuli plaques of floral and foliate design, interspersed with boat-shaped plaques decorated with green and blue enamel, *length 42.2cm*

£1,500 - 2,000 €1,800 - 2,400

275
A gem-set necklace

The continuous row of polished cable-links, terminating in reeded finials one set with square-cut sapphire, citrine, aquamarine and rose quartz, the other with a circular cabochon onyx, *length 46.5cm*

£1,000 - 1,500 €1,200 - 1,800

276
A diamond and sapphire brooch

The stylised bi-coloured heart-shaped plaque, pavé-set throughout with brilliant-cut diamonds, centrally-set with an oval cabochon sapphire, *diamonds approx. 1.20cts total, length 2.7cm*

£800 - 1,200 €940 - 1,400

277
A sapphire and diamond dress ring

The oval mixed-cut sapphire, weighing 7.96 carats, between trios of brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size N*

£4,500 - 5,000 €5,300 - 5,900

278
A double-strand cultured pearl and gem-set necklace

The two rows of 9.4mm-9.8mm cultured pearls, to an oval cluster clasp centrally-set with a cabochon malachite, within a surround of single-cut diamonds, and a further row of navette-shaped lapis lazuli plaques, *diamonds approx. 0.35ct total, length of shortest strand 44.6cm*

£1,400 - 1,800 €1,600 - 2,100

279
A sapphire and diamond ring
The oval-cut sapphire, between oval-cut diamonds, to a gallery pavé-set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size Q*

£1,500 - 2,000 €1,800 - 2,400

280
A pair of diamond-set earhoops
Each hoop pavé-set to the front with rows of brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 2.4cm*

£800 - 1,200 €940 - 1,400

281
A sapphire and diamond five-stone ring, by Bailey Banks & Biddle

The three graduated cushion-shaped sapphires, spaced by old brilliant-cut diamonds, *maker's mark B.B&B, diamonds approx. 1.00ct total, ring size L½*

£1,200 - 1,500 €1,400 - 1,800

Originally founded in 1832 in Philadelphia, Bailey Banks & Biddle is one of the oldest jewellers in the United States. In 1916 the company was commissioned by the U.S. Government to update the Great Seal of the United States, they also designed and made many of the U.S. military medals that are still in use today, including the Medal of Honor, the Silver Star, the Bronze Star and the Purple Heart.

282
A diamond and sapphire ring

The oval mixed-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.85ct total, ring size K½*

£1,200 - 1,500 €1,400 - 1,800

283
A fancy-link necklace, by Tiffany & Co.

Composed of articulated domed reeded cross-shaped links, interspersed by curved reeded brick-links, *maker's mark T&Co, length 42.1cm*

£1,500 - 2,000 €1,800 - 2,400

284
A sapphire and diamond ballerina ring

The oval-cut sapphire within a tapered baguette-cut diamond undulating surround, to an 18 carat yellow gold mount, *diamonds approx. 1.50cts total, partial UK hallmark, ring size N*

£1,000 - 1,500 €1,200 - 1,800

285
A diamond single-stone ring

The brilliant-cut diamond, weighing 2.01 carats, within a ten-claw setting, to an 18 carat yellow gold band, *London hallmark, maker's mark AJW, ring size T½*

£4,000 - 6,000 €4,700 - 7,100

286
A sapphire and diamond hinged bangle

Set to the front with two graduating rows of cushion-shaped sapphires and diamonds, *diamonds approx. 1.65cts total, inner diameter 5.9cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

287
A gem-set hinged bangle

Set to the front with a graduated row of oval-cut and cushion-shaped gemstones including sapphire, chrysoberyl, andalusite and zircon, with rose-cut diamond highlights, *inner diameter 5.5cm*

£1,500 - 2,000 €1,800 - 2,400

288
A seed pearl and turquoise fringe necklace

Composed of three rows of graduated seed pearls, interspersed with openwork beads, suspending a fringe of circular cabochon turquoise flowerheads, each with three seed pearl drops, *one turquoise deficient, length 48.7cm*

£600 - 800 €710 - 940

289
A four-strand cultured pearl necklace

The four graduated rows of 3.3mm-6.9mm cultured pearls, to an oval-shaped clasp set throughout with cushion-shaped diamonds, *diamonds approx. 0.40ct total, length of shortest strand 49.6cm*

£1,000 - 1,500 €1,200 - 1,800

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290=

A pair of ruby and diamond earrings

Each oval-cut ruby, within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total*

£1,200 - 1,500 €1,400 - 1,800

291=

A ruby and diamond cluster ring

The circular-cut ruby, within marquise-cut diamond surround, the largest at each cardinal points, to an 18 carat white gold band, *diamonds approx. 2.05cts total, maker's mark DLS, London hallmark, ring size N½*

£800 - 1,200 €940 - 1,400

292

A gold and diamond necklace and bracelet suite, by Mappin & Webb

The necklace composed of oval openwork 18 carat white gold links, between smaller oval connectors pavé-set with brilliant-cut diamonds, to a concealed clasp, with a bracelet en suite, *diamonds approx. 2.25cts total, maker's marks M&W, London hallmark, bracelet with European convention mark, lengths: necklace 36.5cm, bracelet 18.5cm, maker's case (2) (partially illustrated)*

£1,800 - 2,500 €2,100 - 2,900

293

An aquamarine and diamond ring and earring suite

The step-cut aquamarine, in a four-claw setting, between triangular shoulders set with trios of brilliant-cut diamonds, accompanied by a pair of earrings en suite, *ring size J, earring 1.8cm (2)*

£700 - 900 €820 - 1,100

294

A diamond single-stone ring

The cut-cornered square-cut diamond, weighing 1.31 carats, within a double four-claw setting, between tapered baguette-cut diamond shoulders, *maker's mark LJ, ring size H½*

£3,000 - 5,000 €3,500 - 5,900

Accompanied by a De Beers Forevermark security card. Numbered 61233, dated 31st October 2008.

Accompanied by a GIA report stating that the diamond is F colour, VS1 clarity. Report number 2101455628, dated 9th December 2008.

295

A diamond single-stone ring

The brilliant-cut diamond in a six-claw setting, to a knife-edge band, *diamond approx. 0.65ct, ring size K½*

£800 - 1,200 €940 - 1,400

296

A pair of diamond earhoops

Each hinged hoop set with brilliant-cut diamonds, *diamonds approx. 3.85cts total, length 2.4cm*

£2,500 - 3,500 €2,900 - 4,100

297=

A ruby and diamond brooch

The navette-shaped openwork plaque centrally-set with a collet-set brilliant-cut diamond, within a circular-cut ruby and single-cut diamond surround, *principal diamond approx. 0.70ct, remaining diamonds approx. 1.75cts total, length 5.5cm*

£1,500 - 2,000

£1,800 - 2,400

298

An aquamarine, sapphire and diamond-set ring

The large rectangular mixed-cut aquamarine, between calibré-cut sapphire épaulette shoulders, highlighted by brilliant and single-cut diamonds, *ring size L*

£1,500 - 2,000 €1,800 - 2,400

299

A pair of diamond cluster earrings

Each set to the centre with a brilliant-cut diamond of brown tint, within a surround of similarly-cut diamonds, *diamonds approx. 3.30cts total, diamonds untested for natural colour, length 1.2cm*

£2,000 - 3,000 €2,400 - 3,500

300=

A ruby and diamond dress ring

The marquise-shaped ruby, within a surround of similarly and tapered baguette-cut diamonds, *diamonds approx. 3.45cts total, ring size P½*

£1,200 - 1,500 €1,400 - 1,800

301

A diamond single-stone ring and a diamond half-hoop ring

1st: The brilliant-cut diamond, between baguette and brilliant-cut diamond shoulders, to a pierced gallery, 2nd: Set to the front with brilliant-cut diamonds, *principal diamond approx. 0.65ct, remaining diamonds approx. 0.95ct total, ring sizes K½ (2)*

£1,000 - 1,500 €1,200 - 1,800

302

A diamond dress ring

Of bombé design, set with diagonal rows of baguette-cut diamonds, alternating with triple rows of brilliant-cut diamonds, to a tapering band, *diamonds approx. 3.50cts total, partial French import mark, ring size M*

£2,000 - 3,000 €2,400 - 3,500

303

A sapphire and diamond flower brooch

Designed as two flowerheads, the circular-cut sapphire stamens within brilliant-cut diamond petal surrounds, to textured stems, *diamonds approx. 2.10cts total, length 3.6cm*

£1,000 - 1,500 €1,200 - 1,800

304

A diamond-set dress ring

Of crossover design, the row of brilliant-cut diamonds, overlaid by a polished band, *diamonds approx. 0.90ct total, ring size N (leading edge)*

£500 - 700 €590 - 820

305

A sapphire and diamond ring

The cut-cornered step-cut sapphire, between two brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size K*

£600 - 800 €710 - 940

306

An aquamarine, sapphire and diamond dress ring

The step-cut aquamarine, within a surround of brilliant-cut diamonds, to step-cut sapphire shoulders in half collet-settings, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, London hallmark, ring size M*

£800 - 1,200 €940 - 1,400

307

A diamond single-stone ring, by Niessing

From the 'Spannring' collection, the tension-set brilliant-cut diamond within a polished band, *diamond approx. 0.90ct, maker's mark N, numbered, ring size K, maker's pouch*

£2,000 - 3,000 €2,400 - 3,500

308=

A ruby and diamond crossover ring

Each band set with a row of calibré-cut rubies, between courses of brilliant-cut diamonds, *diamonds approx. 1.00ct total, French import mark, ring size P*

£2,500 - 3,500 €2,900 - 4,100

308A=

A sapphire, ruby and diamond ring

Obliquely-set with an oval-cut ruby and sapphire, within a tapered baguette-cut diamond surround, between square-cut diamond shoulders, *diamonds approx. 1.15cts total, ring size L½*

£2,500 - 3,500 €2,900 - 4,100

309

An aquamarine, tourmaline and diamond butterfly brooch

The body set with a marquise-cut pink tourmaline, with an old brilliant-cut diamond head, to wings set with graduated pear-shaped, circular and marquise-cut aquamarines, *length 5.8cm*

£2,000 - 3,000 €2,400 - 3,500

310=

A ruby and diamond-set bracelet

Of herringbone textured design, centrally-set with a row of circular-cut rubies and brilliant-cut diamond highlights in individual box-settings, *length 19.0cm*

£2,500 - 3,500 €2,900 - 4,100

311
A garnet and diamond dress ring
 The large abstract plaque, set with a circular-cut garnet in a four-claw setting, accented by brilliant-cut diamonds, to a wide tapered band, *maker's mark AW, ring size J½ (leading edge)*
£800 - 1,200 €940 - 1,400

312[±]
A gem-set pendant necklace and a pair of gem-set clips
 The openwork lozenge-shaped pendant inset with cabochon rubies and a cushion-shaped diamond, suspended from a similarly-set circular plaque, to a ribbon highlighted with crescent-shaped motifs, each set with trios of cabochon rubies, accompanied by a pair of cabochon ruby and emerald clips, all in closed-back settings, *diamonds approx. 0.30ct total, lengths: pendant 4.3cm, necklace 40.2cm, clip 3.2cm (2)*
£800 - 1,200 €940 - 1,400

313
A diamond-set flower necklace
 The three graduated ropetwist strands, each highlighted by a flowerhead collet-set with pear-shaped and brilliant-cut diamonds, *diamonds approx. 2.90cts total, length of shortest strand 31.1cm, cased by Boodle & Dunthorne*
£800 - 1,200 €940 - 1,400

By repute, this necklace was purchased at Boodle & Dunthorne.

314
A cultured pearl and diamond ring and earring suite
 The ring set to the centre with a 5.7mm cultured pearl, within a surround of cushion-shaped diamonds, the pair of earrings of matching design, *diamonds approx. 2.15cts total, ring size J, earring length 1.1cm (2)*
£1,200 - 1,600 €1,400 - 1,900

315
A diamond dress ring and earrings suite
 The wide ring decorated with brilliant-cut diamond-set swirls, accompanied by a pair of pendent earclips en suite, *diamonds approx. 4.70cts total, ring size R (leading edge), earring 7.3cm (2)*
£2,000 - 3,000 €2,400 - 3,500

316
A tourmaline and diamond ring, pendant and earclip suite, by Gump's
 The oval cabochon pink tourmaline between brilliant-cut diamond shoulders, accompanied by a pendant and a pair of earclips en suite, *diamonds approx. 0.80ct total, all signed Gump's, ring size J, lengths: pendant 3.7cm, earclip 2.7cm (3) (partially illustrated)*
£800 - 1,200 €940 - 1,400

317
A cultured pearl bracelet
 Of reeded ropetwist design, accented by two rows of 4.1mm-4.4mm cultured pearls, *length 22.4cm*
£1,500 - 2,000 €1,800 - 2,400

318
A tourmaline and diamond mesh bracelet
 The rectangular-cut pink tourmaline in closed-back setting, within a brilliant-cut diamond surround, to a mesh bracelet accented with similarly-cut diamond spacers, *diamonds approx. 1.30cts total, length 18.1cm*
£1,500 - 2,000 €1,800 - 2,400

319[±]
A citrine and ruby dress ring by Antonini, and a pair of gem-set earclips
 1st: The faceted oval citrine, between reeded shoulders accented with circular cabochon rubies, 2nd: Each earclip set with circular and oval cabochon citrines, pink and green tourmaline, aquamarine, amethyst and peridot, *ring signed Antonini, ring size G (sizing beads), earclip length 2.8cm (2)*
£800 - 1,200 €940 - 1,400

320
A coin bracelet, by Mellerio dits Meller
 Composed of eleven 20 Franc coins, dating from 1810 to 1830, between cylindrical palmier chains, *signed Mellerio, numbered, French assay marks, length 21.5cm, damaged case by Mellerio Dits Meller, 9 Rue De La Paix, Paris*
£2,500 - 3,500 €2,900 - 4,100

321
A hinged bangle and earring suite
 The front of the bangle with stylised wave detail, accompanied by a pair of earclips en suite, *bangle inner diameter 5.6cm, length 3.3cm (2)*
£1,200 - 1,800 €1,400 - 2,100

322
A knot hinged bangle
 Of reeded and polished designed, decorated to the front with a reef knot motif, *inner diameter 6.0cm*
£500 - 700 €590 - 820

311



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323

A late 19th century gold and garnet necklace

The four uniform rows of faceted garnet beads, to a circular filigree clasp in yellow and rose gold of foliate design, *Dutch assay mark*, 15 additional beads provided, length of shortest strand 37.6cm (illustrated to the right)

£800 - 1,200 €940 - 1,400

324

A diamond cluster ring

The circular plaque set throughout with rose-cut diamonds in closed-back settings, between fleur-de-lys shoulders, ring size I

£1,200 - 1,600 €1,400 - 1,900

325

A diamond cluster ring

The cluster of rose-cut diamonds, between engraved foliate shoulders, ring size O

£1,000 - 1,500 €1,200 - 1,800

326

A mid 19th century gold and diamond necklace

The series of graduated gold openwork plaques decorated with rose-cut diamond flowerheads, to a similarly-set central plaque and suspending three finials, to a gold mesh backchain, length 39.0cm

£3,000 - 4,000 €3,500 - 4,700

327=

An 18th century ruby and diamond brooch and earring suite

The stylised cross of openwork scrolling design, decorated with rectangular-cut foiled rubies and rose-cut diamonds, in closed-back settings, accompanied by a pair of earrings en suite, later brooch fitting and post fittings, earrings later adapted, lengths: brooch 7.0cm, earring 1.8cm (2)

£1,500 - 2,000 €1,800 - 2,400

328

A moss agate necklace, brooch/pendant, bracelet and earrings suite, circa 1820

The necklace designed as a graduated row of collet-set oval moss agate plaques, accompanied by a Latin cross brooch/pendant, a bracelet and a pair of pendent earrings en suite, lengths: necklace 41.0cm, brooch/pendant 6.5cm, bracelet 18.5cm, earring 3.7cm, cased (4) (partially illustrated)

£800 - 1,200 €940 - 1,400



323

329

A diamond ring

The rose-cut diamond in pinched collet-setting, between two smaller similarly-cut diamonds, all in closed-back settings, ring size K½

£2,000 - 3,000 €2,400 - 3,500

330

A diamond-set pendant necklace and pair of pendent earring suite

The pendant composed of three graduating openwork plaques of floral and scrolling design, highlighted with rose and table-cut diamonds within raised collets in closed-back settings, to a cable-link chain, the earrings of similar design, lengths: pendent 7.7cm, chain 53.0cm, earring 7.0cm (2)

£1,200 - 1,500 €1,400 - 1,800

331

A pair of garnet bracelets

Each designed as a graduated row of foiled cushion-shaped garnets in closed-back settings, within a beaded and scrolling gallery, convertible into a necklace, lengths: each 19.3cm (2) (partially illustrated)

£2,500 - 3,000 €2,900 - 3,500

332

An enamel and paste bracelet

The ropetwist bracelet highlighted with duos of marquise-shaped plaques, each set with blue, red, green and white enamel, and table-cut paste, some enamel damage, length 18.5cm

£800 - 1,200 €940 - 1,400

333Y=

An enamel and gem-set hinged bangle

The bifurcated bangle highlighted at intervals with a red, green and white enamel flowerhead, each set to the centre with vari-cut gemstones, including cabochon coral *corallium rubrum*, turquoise, emerald, sapphire and chrysoberyl cat's eye, rubies and diamonds, and a half-pearl, some enamel damage, inner diameter 6.1cm

£800 - 1,200 €940 - 1,400



334
A pair of sapphire and diamond earrings
 The oval-cut sapphire within a brilliant-cut diamond surround, suspended from an oval-cut sapphire and brilliant-cut diamond cluster, *diamonds approx. 0.35ct total, length 1.7cm*
£1,000 - 1,500 €1,200 - 1,800

335
A diamond eternity ring
 Set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size P*
£800 - 1,200 €940 - 1,400

336
A tourmaline and diamond cluster ring
 The cushion-shaped green tourmaline in a collet-setting, to a brilliant-cut diamond border and shoulders, *diamonds approx. 0.70ct total, ring size K*
£1,500 - 2,000 €1,800 - 2,400

337
A diamond single-stone ring
 The cushion-shaped diamond, within a six-claw setting, *diamond approx. 2.45cts, ring size M½*
£7,000 - 9,000 €8,200 - 11,000

338
A diamond floral brooch
 Designed as a stylised floral spray, set throughout with graduated baguette and brilliant-cut diamonds, *diamonds approx. 9.15cts total, length 8.9cm*
£3,000 - 5,000 €3,500 - 5,900

339
A pair of aquamarine and chalcedony pendent earrings
 Each pear-shaped cabochon blue chalcedony, suspending an oval cabochon aquamarine between two oval-cut aquamarines, terminating in a carved blue chalcedony bead of floral motif, *length 6.7cm*
£800 - 1,200 €940 - 1,400

340
A diamond single-stone ring
 The brilliant-cut diamond, between tiered baguette-cut diamond shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.30ct total, ring size Q*
£1,000 - 1,500 €1,200 - 1,800

341
A tourmaline and diamond dress ring, 1980
 The cut-cornered step-cut green tourmaline, between single-cut diamond shoulders, to a textured gallery, mounted in 18 carat white gold, *maker's mark TAP, UK hallmark, ring size M, cased by W. Mansell, Silver St, Lincoln*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by original design sketches by W. Mansell.

342
A diamond single-stone ring
 The brilliant-cut diamond between tiered baguette-cut diamond shoulders, *principal diamond approx. 1.90cts, ring size M½*
£3,500 - 4,500 €4,100 - 5,300

343
A pair of peridot and diamond pendent earrings
 Each pear-shaped peridot within a surround of brilliant and tapered baguette-cut diamonds, to a similarly-cut diamond line surmount, mounted in 18 carat white gold, *diamonds approx. 1.25cts total, London hallmark, length 3.8cm*
£800 - 1,200 €940 - 1,400

344
A diamond-set brooch
 The openwork circular plaque of foliate and ribbon design, set throughout with single and brilliant-cut diamonds, *diamonds approx. 3.20cts total, one diamond deficient, width 4.0cm*
£2,000 - 3,000 €2,400 - 3,500

345
A diamond eternity ring
 Channel-set with baguette-cut diamonds, *diamonds approx. 1.35cts total, ring size K½*
£1,500 - 2,000 €1,800 - 2,400

346
A diamond dress ring
 Of crossover design, set to the front with brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size T*
£600 - 800 €710 - 940

347
A diamond single-stone ring
 The brilliant-cut diamond, within a five-claw setting, *diamond approx. 1.15cts, ring size K*
£2,800 - 3,500 €3,300 - 4,100

348
A pair of diamond earstuds
 Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.45cts total*
£1,200 - 1,800 €1,400 - 2,100

349
A diamond band ring
 Pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size T½ (leading edge)*
£700 - 900 €820 - 1,100

350
A diamond single-stone ring
 The radiant-cut diamond, weighing 1.37 carats, between brilliant-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size J½*
£800 - 1,200 €940 - 1,400

Accompanied by a report from AnchorCert, stating that the modified radiant-cut diamond is O-P colour, SI1 clarity. Report number 1/12628-001.

351
A diamond plaque ring
 The square plaque pavé-set with brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size I½*
£1,000 - 1,500 €1,200 - 1,800

352†
An emerald and diamond dress ring
 Obliquely-set with two circular cabochon emeralds, between scrolling baguette-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size L*
£1,500 - 2,000 €1,800 - 2,400

353
A pair of diamond-set pendent earrings
 Each designed as three graduated hoops, suspended from a circular surmount, set throughout with single-cut diamonds, *diamonds approx. 2.30cts total, length 5.4cm*
£600 - 800 €710 - 940

354
A diamond single-stone ring
 The collet-set brilliant-cut diamond to a tapering hoop of frosted design, *diamond approx. 0.65ct, ring size O*
£700 - 900 €820 - 1,100

355
A diamond line bracelet
 The highly articulated row of heart-shaped plaques, each set with five graduated brilliant-cut diamonds, *diamonds approx. 5.60cts total, French import mark, length 16.3cm*
£3,500 - 4,500 €4,100 - 5,300

356
A cultured pearl and diamond brooch/ pendant and earring suite
 Designed as a pierced flowerhead, centrally-set with a cultured pearl, within a cushion-shaped diamond petal surround, accompanied by a pair of earrings en suite, *diamonds approx. 1.20cts total, one diamond deficient, lengths: pendant 4.1cm, earring 1.6cm (2)*
£800 - 1,200 €940 - 1,400

357
A multi-strand aquamarine bead necklace
 Designed as multiple rows of graduated faceted aquamarine beads, to an adjustable plaited cord fastening, *length of shortest strand 53.5cm, length of longest strand 82.0cm (illustrated inside the back cover)*
£3,000 - 4,000 €3,500 - 4,700

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358[≈]

A ruby and diamond cluster ring, circa 1910
The cushion-shaped ruby within two borders of rose and single-cut diamonds, to single-cut diamond shoulders, *ring size L*
£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no evidence of heat treatment. Report number 07446, dated 26th March 2013.

359

A diamond-set necklace

The belcher-link chain spaced with spectacle-set brilliant-cut diamonds, *diamonds approx. 3.80cts total, length 44.5cm*
£2,500 - 3,500 €2,900 - 4,100

360[≈]

A ruby and diamond brooch

Of abstract design, the oval-cut ruby, within a spiral of graduated brilliant-cut diamonds, *diamonds approx. 8.60cts total, width 3.7cm*
£5,000 - 8,000 €5,900 - 9,400

361[≈]

A pair of ruby and diamond earclips

The stylised crescents set throughout with brilliant-cut diamonds, highlighted by pear-shaped rubies, *diamonds approx. 3.60cts total, length 2.6cm*
£4,000 - 5,000 €4,700 - 5,900

362

An art deco diamond double-clip brooch, circa 1935

Each triangular openwork plaque set throughout with brilliant, old brilliant, single and baguette-cut diamonds, *diamonds approx. 5.75cts total, length 6.4cm, fitted case by Leighton, 7-11 Burlington Arcade Piccadilly*
£2,000 - 3,000 €2,400 - 3,500

363

A diamond single-stone ring

The step-cut diamond, weighing 4.99 carats, in a four-claw setting, to a platinum band, *maker's mark HM, partial UK hallmark, ring size J*
£6,000 - 8,000 €7,100 - 9,400

364

A diamond single-stone ring

The raised brilliant-cut diamond, within a six-claw setting, between pierced shoulders of foliate design, *diamond approx. 2.05cts, ring size O*
£4,000 - 6,000 €4,700 - 7,100

365

A fancy coloured diamond and diamond cluster ring

The square-cut diamond of pink tint, weighing 0.52 carat, within a border and shoulders set with brilliant-cut diamonds, to a platinum band highlighted with two brilliant-cut diamonds of pink tint, *brilliant-cut diamonds approx. 0.30ct total, maker's mark RJL, UK hallmark, ring size N½*
£6,000 - 8,000 €7,100 - 9,400

Accompanied by a GIA report stating that the diamond weighing 0.52 carat is a natural fancy light pink colour, VS2 clarity. Report number 14199042, dated 8th March 2005.

365A

A diamond single-stone pendant necklace

The collet-set brilliant-cut diamond, to a trace-link chain, *diamond approx. 0.45ct total, length 47.7cm*
£800 - 1,200 €940 - 1,400

366[≈]

A ruby and diamond cluster ring

The oval-cut ruby within a brilliant-cut diamond surround, *diamonds approx. 3.00cts total, ring size O*
£7,000 - 8,000 €8,200 - 9,400

367[≈]

A diamond and ruby brooch, circa 1890

Designed as a butterfly, the outstretched wings set with graduated pear and cushion-shaped diamonds, the body set with similarly-shaped diamonds, to circular cabochon ruby eyes, *principal pear-shaped diamonds approx. 2.15cts and 2.10cts, remaining diamonds approx. 9.05cts total, two diamonds deficient, length 6.3cm*
£6,000 - 8,000 €7,100 - 9,400

368

A cultured pearl and diamond clip brooch

Modelled as a flower, the stamen set with an 8.0mm cultured pearl, the petals and leaves with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 2.75cts total, length 3.4cm*
£1,500 - 2,000 €1,800 - 2,400

369

A diamond dress ring

Centrally-set with a marquise-cut diamond, between tiered tapered baguette and baguette-cut diamond shoulders, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.95ct total, Egyptian assay mark, ring size N*
£2,000 - 3,000 €2,400 - 3,500

370

A diamond single-stone ring

The raised brilliant-cut diamond, between similarly-cut diamond shoulders, *principal diamond approx. 2.85cts, remaining diamonds approx. 0.60ct total, ring size I*
£8,000 - 10,000 €9,400 - 12,000

371

A diamond five-stone ring

Set with five graduated cushion-shaped diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 5.00cts total, European convention mark, ring size L (sizing beads), original mount provided (2) (partially illustrated)*
£4,000 - 6,000 €4,700 - 7,100

372

A pair of diamond earstuds

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 2.40cts total*
£3,500 - 4,000 €4,100 - 4,700

373^α

A diamond double-clip brooch

Each confronting stylised brilliant and baguette-cut diamond flower bouquet, to a brilliant-cut diamond pavé-set tied ribbon, *diamonds approx. 6.70cts total, width 5.6cm*
£3,500 - 4,500 €4,100 - 5,300

374

A diamond single-stone ring

The square step-cut diamond of yellow/brown tint within a four-claw setting, to an 18 carat white gold hoop, *diamond approx. 7.00cts, European convention mark, diamond untested for natural colour, ring size K*
£3,000 - 3,500 €3,500 - 4,100

375

A diamond clip brooch

The shield-shaped clip of scrolling design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 4.20cts total, length 3.8cm*
£2,500 - 3,000 €2,900 - 3,500

376

A diamond single-stone ring

The old brilliant-cut diamond, within a wide tapering reeded mount, *diamond approx. 6.35cts, ring size 2 (Z+)*
£9,000 - 11,000 €11,000 - 13,000

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 12 June 2013

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

A Journey Through Time

A private single owner collection

Tuesday 11 June 2013
New Bond Street, London

+44 (0) 20 7447 7412
watches@bonhams.com





Closing date for entries
Monday 29 April 2013

+44 (0) 207 393 3835
silver@bonhams.com

A Victorian silver centrepiece
by Hunt & Roskell, London
1874/1875
Sold for £36,220

Fine Silver

Wednesday 19 June 2013 at 11am
New Bond Street, London
Entries now invited

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisongasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

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+44 20 7468 8282
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Patti Sedgwick
+61 2 8412 2222

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Veronique Scorer
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To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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USA
Mark Osborne
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EUROPE
Philip Kantor
+32 476 879 471
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Damien Duigan
+61 2 8412 2232
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UK
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+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

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U.S.A.
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+1 212 461 6530

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U.S.A.
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+1 212 461 6530
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+852 2918 4321

Whisky

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+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

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UK
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HONG KONG
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Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

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☐ I will collect the purchases myself
Please contact me with a shipping quote
(if applicable)

100

Sale title: Jewellery	Sale date: 15 May 2013												
Sale no. 20633	Sale venue: Knightsbridge												
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>		£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s												
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s												
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s												
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion												
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I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>												
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[illegible]

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Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

1793

UK/08/12



B 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

