

Bonhams

1793

# *period design*

Tuesday 30 April 2013  
London

*Issue 44*

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*Including the Property of  
a Private Irish Collector*

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**Harout Barin**  
*talks to Period Design about his  
history in the antique carpet  
business and why now is the  
time to buy*

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# Period Design

Tuesday 30 April 2013 at 12.30pm  
Knightsbridge

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**Catalogue:** £15

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**Please see back of catalogue  
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Front cover: Lot 109

Please see page 2 for important  
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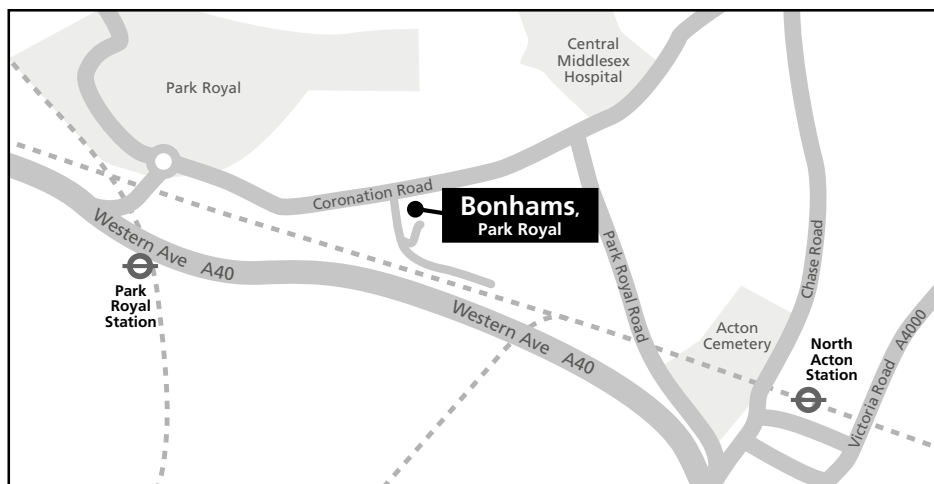
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day of the sale that they shall be  
collecting their purchases by this  
time.

If no instructions are received by  
the furniture department, lots will  
be removed to store from 9.00am  
on Wednesday 1 May 2013. Please  
note that requests to hold items  
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furniture department and by 5pm  
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Lots will be available for collection  
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from the sale date. Transfer and  
storage charges commence on  
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The charges levied by Bonhams  
thereafter are as follows:

## Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

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Transfer per lot	£10.00
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of VAT

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W These lots will be removed to  
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Y These lots are subject to CITES  
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# A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

## *Pre sale*

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

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# Harout Barin



*Harout Barin looms large in the London antique carpet scene. Sarah Gubbins takes up the thread*

I find Harout Barin just as I have imagined him: at his work-bench in the glass fronted window of his shop, pouring over a vast carpet.

Coming from four generations of carpet restorers, Harout has worked in London since 1976 providing specialist carpet expertise and services at the highest level.

Harout welcomes me with tea and begins to explain his journey into the carpet restoration business. "My parents owned a farm in central Anatolia. In winter, temperatures dropped as low as -20C, and farming ceased to exist. So, during the wintertime the whole village weaved and produced rugs." He gestures around the room. There isn't a bare wall in the workshop; stacked rugs, rolled carpets, hanging tapestries and shelves of bundled coloured wool. "As a child, even when I was in the cradle I was surrounded by these colours".

Harout's family moved to Istanbul and opened a carpet restoration business there. While he studied, his parents made sure that he also learned the family trade. In 1976, after finishing his studies, Harout came to London and gained experience working for a number of prestigious international



carpet dealers in Berkley Square and Mayfair. There he expanded his knowledge of European carpets and refined his craft. In 1983, he was ready to establish his own business - working with auction houses, dealers, insurance companies and private clients.

As a member of the Guild of Master Craftsman with over 36 years experience in the business, Harout has seen his share of masterpieces. I ask him what the most valuable carpet he has dealt with is. "There was a seventeenth century French carpet that came all the way over from New York; I think it cost more than four million dollars." Many of the best carpets are hundreds of years old, and the history of such pieces can be highly evocative.

For Harout, restoration is an emotive experience. "Every time I restore a carpet, I travel in it. I go back hundreds of years, I remember my parents, I see my childhood." In the hours spent meticulously working on a carpet he is consumed by it and transported to another world. "If it is a dull carpet, I feel as if I'm caught in a claustrophobic jungle of pattern. If it is a beautiful carpet I feel as if I am travelling in a paradise. I love it when a client brings me a carpet of sentimental value, that has been in the family for years and perhaps never been restored, it gives me great joy to save those rugs, so that they can be passed down to the next generation."

Carpets are incredibly durable and great value for money. With wooden floors increasingly popular in homes today, a carpet or rug can provide a perfect centre piece for a room, acting as a piece of furniture rather than simply a floor covering. Easily rolled up and taken with you should you move home, a carpet can be handed down for

generations.

Antique carpets are also a lot more forgiving than modern fitted carpets where stains are concerned - those with small children take note!

Lot 271 catches Harout's eye in particular, a Mohtashem Keshan Rug valued at £6,000 - £8,000. "The quality is very good. Mohtashem rugs used the best quality wool available. This one is finely woven, beautiful colours, and the design is nicely drawn. It has an unusual border".

*"With wooden floors increasingly popular in homes today, a carpet or rug can provide a perfect centre piece for a room, acting as a piece of furniture rather than simply a floor covering"*

While carpets and rugs can be easily sold on through auction should you wish to upgrade, Harout recommends buying what you love. "I wouldn't recommend my clients buy solely for investment. If it goes up in price, that's great, but it's better if it is something that you really can use and enjoy. Investment is a different ball game,

you need to use an expert or specialist to advise you, and you need to spend serious money."

The advantage of buying antique carpets at auction rather than new, is in the re-sale value. "The new carpets being made are good quality, and with new technology, the dying technique has improved. However, comparing new carpets and antique carpets is like comparing re-production furniture with antique furniture. A new carpet that has no history simply becomes second hand at sale. A rare antique carpet only becomes more antique."

[www.barincarpets.com](http://www.barincarpets.com)



# *Property of a Private Irish Collection*

Lots 1 to 46



1

**A pair of Edwardian satinwood and polychrome decorated display cabinets**

in the Sheraton revival style

of bowed breakfront form, painted with flowers, scrolling foliage, an array of fruit, urns and berried leaf trails, each with a brass gallery above a pair of glazed panelled doors, enclosing two glass shelves, the stand below comprising two short frieze drawers, on square tapering legs joined with a concave undertier, terminating in spade feet, 126cm wide x 36cm deep x 157cm high, (49.5" wide x 14" deep x 61.5" high) (2)

£5,000 - 7,000

€5,900 - 8,300



2

2

**A George II style mahogany dressing table cabinet**  
after a design by Thomas Chippendale

the shaped and pierced fretwork, *rocaille*, scrolled acanthus and floral carved cresting above a dentilled cornice and a bevelled glass inset panelled door, enclosing three adjustable shelves, flanked by two doors applied with interlaced scrollwork, *rocaille* and scrolling foliage, enclosing six adjustable shelves, over a short central cavetto drawer, on a desk comprising one frieze drawer enclosing a later writing slide top, with six short drawers below flanking a central arched door to the recess, the door applied with a C-scroll, *rocaille*, foliate and stalactite carved cartouche, on conforming pierced bracket feet, 112.5cm wide x 58cm deep x 195cm high, (44" wide x 22.5" deep x 76.5" high)

£4,000 - 6,000

€4,700 - 7,100

A very similar design, described as a 'Dressing chest and Bookcase', features in Thomas Chippendale's "The Gentleman & Cabinet-Maker's Director", dated 1753, plate CXIV. The overall form of the present lot is virtually identical to Chippendale's drawing. Particularly striking features include; the pierced quatrefoil centred foliate carved pediment/cresting; the Chinese fretwork spandrels and intricately carved and interlaced C-scroll, *rocaille* and acanthus leaf applied elements; along with the elaborate Rococo bracket feet. However, the gothic blind fretwork frieze in Chippendale's drawing is not paralleled on the cabinet here.





3

3<sup>Y</sup>

**A pair of late 19th/early 20th century figured walnut, rosewood crossbanded and fruitwood marquetry cabinets**  
by Maple & Co.

each inlaid with flowers, scrolling foliage and a foliate anthemion, the glazed panelled door enclosing two shelves, on a shaped plinth, the locks engraved: 'MAPLE & Co.' 83cm wide x 47cm deep x 107cm high, (32.5" wide x 18.5" deep x 42" high) (2)

£1,500 - 2,000

€1,800 - 2,400

4<sup>Y</sup>

**A French late 19th/early 20th century gilt metal mounted rosewood and Vernis Martin bombé vitrine**  
in the Louis XV style

of serpentine form, mounted with C-scrolls, acanthus, *rocaille*, flowers and scrolling foliage, the central arched glazed panelled door enclosing a mirrored interior and two glass shelves, flanked to each end by smaller concave glazed panels, above Vernis Martin panels depicting figures dressed in 18th century attire within pastoral landscapes, on keeled splayed supports, 124cm wide x 52cm deep x 193cm high, (48.5" wide x 20" deep x 75.5" high)

£1,500 - 2,500

€1,800 - 3,000

5

**A Louis XV style gilt metal mounted mahogany and polychrome painted bowfront vitrine**

with a glazed panelled door enclosing three shelves, above a painted panel depicting young lovers within a rural landscape, on cabriole supports, 74cm wide x 41cm deep x 174cm high, (29" wide x 16" deep x 68.5" high)

£500 - 700

€590 - 830

6

**A late 19th/early 20th century brass mounted kingwood, ebonised and inlaid serpentine vitrine**  
in the Louis XV style

mounted with pierced scrolling foliate trails, the caddy top above a glazed panelled door enclosing four shelves, above scrolled foliate and floral inlaid panels to the base, on squat cabriole supports, 91cm wide x 49cm deep x 170.5cm high, (35.5" wide x 19" deep x 67" high)

£1,500 - 2,000

€1,800 - 2,400

7

**A large French late 19th century gilt metal mounted and Vernis Martin serpentine vitrine**  
in the Louis XV style

the arched top above five glazed panels including one large central door, above shaped Vernis Martin panels depicting figures dressed in 18th century attire within rural landscapes, on six keeled tapering legs, 158cm wide x 56.5cm deep x 217cm high, (62" wide x 22" deep x 85" high)

£2,000 - 3,000

€2,400 - 3,500







8



10



9



11

**8**  
A small Louis XVI style gilt metal mounted bonheur du jour with two drawers, on fluted tapering legs, 72cm wide x 49.5cm deep x 87.5cm high, (28" wide x 19" deep x 34" high)  
£500 - 700  
€590 - 830

**9**  
A pair of gilt metal occasional tables probably French, each with a circular faux blonde tortoiseshell top, on a ribbon wrapped fluted and reeded baluster column, over three downswept acanthus sprays, terminating in a tripartite lotus-leaf cast base and claw feet, 42.5cm wide x 42.5cm deep x 67.5cm high, (16.5" wide x 16.5" deep x 26.5" high) (2)  
£800 - 1,200  
€950 - 1,400

**10**  
A French late 19th century Transitional style gilt bronze mounted gueridon by Soubrier the oval Violet Breccia marble top above a guilloche mounted frieze with one drawer, on keeled tapering legs headed with bellflower pendant clasped Volute scroll mounts, the inside of the drawer with a metal plaque bearing: 'SOUBRIER AMEUBLEMENT, 14, RUE DE REUILLY, PARIS,' 67cm wide x 48cm deep x 75cm high, (26" wide x 18.5" deep x 29.5" high)  
£500 - 700  
€590 - 830

**11**  
A late 19th/early 20th century gilt metal mounted tortoiseshell and brass 'Bouille' marquetry ebonised jardinière inlaid with scrolling foliate strapwork, the galleried caddy top with a twin handled lid enclosing a pull-out lead liner, above a shaped frieze, on cabriole legs, 69cm wide x 45cm deep x 80cm high, (27" wide x 17.5" deep x 31" high)  
£600 - 1,000  
€710 - 1,200





12



14



13



15 (two from a set of eight)

**12**  
A French late 19th century ormolu mounted satiné, tulipwood and amaranth marquetry occasional table attributed to Joseph-Emmanuel Zwiener the eared circular and quarter veneered top inlaid with scrolling flowers and foliage, above a shaped frieze mounted with flowers, reeds and *rocaille*, on slender cabriole legs, joined with a quarter veneered undertier, terminating in cabochon encrusted foliate *sabots*, 56cm wide x 56cm deep x 77cm high, (22" wide x 22" deep x 30" high)  
£1,500 - 2,000  
€1,800 - 2,400

The fine marquetry and intricate ormolu mounts of the present lot are recurrent features of the work of the German born, Joseph-Emanuel Zwiener (born 1848). Zwiener, who flourished during the last quarter of the 19th century, rapidly gained a reputation for producing elegant pieces which re-invigorated, and often exuberantly re-interpreted, the fashionable Louis XV style.

Zwiener, working in Paris at 12 rue de la Roquette between 1880 and 1895, appears to have reached the zenith of his impressive career when he was awarded a gold medal for his stand at the 1889 Paris exhibition.

**13<sup>Y</sup>**  
A French 19th century gilt metal mounted tortoiseshell and brass 'Bouille' marquetry ebonised table à ouvrage inlaid with scrolled foliate and acanthus strapwork, the hinged top with

a mirror inset underside, enclosing a rosewood interior, above a shaped work basket slide, on cabriole legs, *restorations*, 68cm wide x 44.5cm deep x 73.5cm high, (26.5" wide x 17.5" deep x 28.5" high)  
£500 - 700  
€590 - 830

**14<sup>Y</sup>**  
A gilt metal mounted rosewood serpentine card table in the Louis XV style the shaped hinged top enclosing a baize lined playing surface, above a shaped chequer inlaid panel mounted frieze, on cabriole legs, 92cm wide x 49.5cm deep x 77cm high, (36" wide x 19" deep x 30" high)  
£700 - 1,000  
€830 - 1,200

**15**  
A set of eight late Victorian mahogany dining chairs in the George II Chippendale revival style including a pair of armchairs, each with a shaped floral carved top rail above a pierced vertical stiff leaf clasped gothic splat, with a leaf gadrooned seat frame, on opposing scroll and acanthus carved cabriole front legs terminating in claw and ball feet, with square splayed back legs, the armchairs: 74.5cm wide x 62cm deep x 101.5cm high, (29" wide x 24" deep x 39.5" high) the remaining chairs: 64cm wide x 57.5cm deep x 99.5cm high, (8)  
£1,200 - 1,800  
€1,400 - 2,100





16

16

**An early Victorian walnut, purplewood, sycamore and mother-of-pearl marquetry writing table**  
second quarter 19th century, inlaid with dolphins, an array of flowers, exotic birds, butterflies and foliage, the shaped rectangular top inset with a gilt tooled leather writing surface, the edge carved with C-scrolls and stiff leaf foliage, above a conforming frieze with one drawer, on two dolphin end supports, on an H-form base terminating in acanthus carved and scroll hipped feet with later brass castors, 153cm wide x 72.5cm deep x 75cm high, (60" wide x 28.5" deep x 29.5" high)

£2,500 - 3,500

€3,000 - 4,100

17

**A Regency mahogany and ebonised line-inlaid sideboard**

of eared bowfront form, with one long central frieze drawer above a deep arched apron drawer, flanked by two short frieze drawers, over one door and one swivel wine door, with reeded angles, on six ring turned baluster legs, 183.5cm wide x 72.5cm deep x 96cm high, (72" wide x 28.5" deep x 37.5" high)

£800 - 1,200

€950 - 1,400

18

**A Victorian walnut, burr elm and fruitwood inlaid display cabinet**

with purplewood and boxwood stringing, inlaid with scrolled strapwork and bellflowers, the cavetto top above three glazed panelled doors with re-entrant angles, enclosing six shelves, interspersed with gilt metal scroll, scallop shell, acanthus and floral corbel mounts, on a moulded plinth with later ebonised feet, 166cm wide x 44cm deep x 110cm high, (65" wide x 17" deep x 43" high)

£1,500 - 2,000

€1,800 - 2,400

19

**A Napoleon III tulipwood, ebony, stained sycamore and marquetry three-tier jardinière**

in the manner of Charles-Guillaume Diehl of circular form, quarter veneered and inlaid with palmettes, honeysuckle, scrolls and demi-rosettes, the galleried lidded top enclosing a lead liner, on three splayed scrolling square section supports, 54.5cm wide x 54.5cm deep x 104cm high, (21" wide x 21" deep x 40.5" high)

£500 - 700

€590 - 830

The marquetry on the present lot is very similar to the inlaid work of Charles-Guillaume Diehl. Working as an *ebéniste* from circa 1840 - 1885, Diehl was born in 1811 in the grand duchy of Hesse and moved to Paris where he traded at the rue Michel-Le-Comte from 1853 to 1885. Diehl produced works in a great variety of styles, though predominantly in the 18th century manner, and he exhibited some of his finest pieces at the major international exhibitions of the day, including the 1851 Great Exhibition.

20<sup>Y</sup>

**A French rosewood, yew wood and inlaid two-tier etagère**

with shaped brass galleried tiers, on a ring turned fluted column, terminating in an acanthus wrapped tripod base, 64cm wide x 64cm deep x 83.5cm high, (25" wide x 25" deep x 32.5" high)

£600 - 800

€710 - 950



17



18

21

**A French gilt metal mounted mahogany partner's desk** in the Empire revival style of breakfront form with eared angles, the top inset with a silver tooled leather writing surface, above one long and two short frieze drawers, over six short panelled drawers, interspersed with engaged columns and pilasters, 182cm wide x 95cm deep x 80cm high, (71.5" wide x 37" deep x 31" high)

£1,500 - 2,000

€1,800 - 2,400



21

22

**An early Victorian gilt metal and porcelain mounted tulipwood bonheur du jour** in the Louis XV revival style

with quarter veneering, mounted with fruiting floral pendants, scrolled acanthus, flowers, *rocaille*, drapery swags and a cabochon-and-leaf border, the galleried superstructure comprising a central recess with mirrored back, flanked by two doors (locked) centred with Sevres style porcelain ovals depicting youthful courting couples, above a shaped frieze with three short drawers, on cabriole legs, with a paper label to the underside bearing the pen inscription: 'This cabinet I leave to my dear Mary... March 1866...' 124cm wide x 60cm deep x 112cm high, (48.5" wide x 23.5" deep x 44" high)

£2,000 - 3,000

€2,400 - 3,500



22

23

**An Italian 19th century carved walnut cassone** in the Mannerist style

profusely carved overall, the top depicting classical Roman soldiers and an officer beside hilltop fortifications, and bound heroic male nudes within an entrelac border, the triple panel front carved with scrolled cartouches, the herm angles above a carved plinth, terminating in claw feet, possibly incorporating some early 17th century elements, 135cm wide x 62cm deep x 66cm high, (53" wide x 24" deep x 25.5" high)

£2,000 - 3,000

€2,400 - 3,500

24

**A Louis XV style tulipwood and marquetry serpentine side cabinet**

the moulded marble top above one door inlaid with an urn of flowers, enclosing one shelf, on a shaped base, 102cm wide x 39cm deep x 102cm high, (40" wide x 15" deep x 40" high)

£600 - 800

€710 - 950

25

**A Burmese 19th century carved hardwood side table** profusely carved with stiff leaf foliage and acanthus, the shaped demi-lune top above a gadrooned edge, over a pierced scrolling foliate frieze, on four scrolled monopodia, terminating in panther mask carved feet, with a pierced carved X-stretcher, lacking marble top, 174cm wide x 83cm deep x 77cm high, (68.5" wide x 32.5" deep x 30" high)

£600 - 1,000

€710 - 1,200



23





26

26<sup>Y</sup>

Two similar early 20th century gilt brass mounted rosewood and marquetry bombé vitrines in the Louis XV style

each with a caddy top above a glazed panelled door with a waved front, enclosing two shelves, over a floral and foliate inlaid panel and shaped apron, on cabriole supports, 80cm wide x 49cm deep x 170cm high, (31" wide x 19" deep x 66.5" high) (2)

£3,000 - 5,000

€3,500 - 5,900



27

27

A late 19th/early 20th century mahogany breakfront library bookcase

in the George III style

the dentilled ogee moulded cornice above four gothic arched astragal glazed panelled doors, enclosing eight adjustable shelves, over four panelled doors with re-entrant angles, on ogee bracket feet, 187cm wide x 44cm deep x 209.5cm high, (73.5" wide x 17" deep x 82" high)

£1,200 - 1,800

€1,400 - 2,100





28

28

A near pair of 19th century giltwood convex mirrors each with a circular plate within a musketball encompassed frame, surmounted by an eagle cresting, 106cm high x 85cm wide, (2)  
£1,500 - 2,000  
€1,800 - 2,400

29

A French late 19th century gilt metal mounted kingwood, ebonised and marquetry bombé vitrine in the Louis XV/XVI Transitional style in two sections, the arched pediment above a pair of glazed panelled doors, enclosing two shelves, with acanthus clasped classical maiden mounted rounded angles, over a pair of doors centred with oval mounted roundels inlaid with ribbon tied musical trophies, on fluted toupie feet, 137cm wide x 59cm deep x 193cm high, (53.5" wide x 23" deep x 75.5" high)  
£2,500 - 3,500  
€3,000 - 4,100

30

A small Louis XVI style walnut vitrine with a glazed door enclosing two glass shelves, on square cabriole supports, 51cm wide x 30cm deep x 132cm high, (20" wide x 11.5" deep x 51.5" high)  
£800 - 1,200  
€950 - 1,400



31

A French late 19th/early 20th century kingwood and marquetry serpentine vitrine in the Louis XV style with mounts, the central shaped glazed panelled door enclosing three shelves, above panels inlaid with a floral bouquet and ribbon tied flowers, on keeled square splayed supports, 80cm wide x 44cm deep x 185cm high, (31" wide x 17" deep x 72.5" high)  
£1,200 - 1,800  
€1,400 - 2,100

32

A brass mounted tulipwood, stained beech and marquetry vitrine in the Louis XV/XVI Transitional style of eared bowed form, the panelled frieze above a pair of glazed panelled doors, enclosing three shelves, with half veneered panels below inlaid with flowers, a lute and some music, flanked by a trellis inlaid panel to each end, on a panelled plinth base and squat feet, 140cm wide x 44cm deep x 180cm high, (55" wide x 17" deep x 70.5" high)  
£1,000 - 1,500  
€1,200 - 1,800



29



30



31



32





33

**33**  
A late Victorian mahogany cabinet-on-stand in the Irish George III style probably Irish, the acanthus carved ogee cornice above shaped glazed husk moulded panels including two doors, enclosing two glass shelves, on a stand comprising a shaped pierced scrolling acanthus, trellis field and *rocaille* carved frieze centred with a Green Man mask, on acanthus clasped cabriole legs terminating in claw and ball feet, 157cm wide x 43cm deep x 183cm high, (61.5" wide x 16.5" deep x 72" high)  
£1,200 - 1,800  
€1,400 - 2,100



34

**34**  
A French late 19th/early 20th century gilt bronze mounted plum pudding mahogany three-tier etagère in the Louis XVI style each tier with a pierced gallery, on four square section supports headed with rams' mask mounts, terminating in leaf cast cloven hoof sabots, 44.5cm wide x 44.5cm deep x 80cm high, (17.5" wide x 17.5" deep x 31" high)  
£1,000 - 1,500  
€1,200 - 1,800



35

**35**  
A pair of Rouge Griotte and gilt metal mounted pedestals each of knopped and twisted columnar form with square tops, on integral square plinth bases, 26cm wide x 26cm deep x 104cm high, (10" wide x 10" deep x 40.5" high)  
£1,000 - 1,500  
€1,200 - 1,800



36

**36**  
A mid Victorian figured walnut, tulipwood banded and fruitwood inlaid bonheur du jour the superstructure comprising a large galleried central bay with a pointed arched mirror inset door enclosing one shelf, above one drawer, flanked by six short drawers, over a shaped top inset with an oval gilt tooled leather surface, with one drawer below, on cabriole legs, 98cm wide x 64cm deep x 128cm high, (38.5" wide x 25" deep x 50" high)  
£1,500 - 2,000  
€1,800 - 2,400



37



39



38



40

**37**  
Two large Royal Dux polychrome decorated ceramic models of Arabs on camels with attendant slaves, on oval naturalistic bases, stamped to the underside *ROYAL DUX* and *MADE IN CZECHOSLAVAKIA*, 45cm high  
£1,000 - 1,500  
€1,200 - 1,800

**38**  
A first half 20th century gilt brass standard lamp modelled as a knight the figure standing with one hand on his hip, the other holding the lamp support, together with a later moulded glass shade, 140cm high  
£800 - 1,200  
€950 - 1,400

**39**  
A large pair of brass Louis XVI style brass chenets each modelled as a balustrade surmounted by a pair of urns, with lion pelt mounts and acorn garlands, 52cm wide, 10cm deep, 45cm high (20" wide, 3.5" deep, 17.5" high) (2)  
£600 - 1,000  
€710 - 1,200

**40**  
A collection of brass fire side items comprising a pierced fender with arched front rail, a set of brass fire irons cast with classical masks and urn handles and a pair of fire dogs in the Adam style, the fender 137cm wide, 35cm deep, 20cm high (53.5" wide, 13.5" deep, 7.5" high) (6)  
£600 - 800  
€710 - 950





41

41

**A late Victorian Moorish style teak sideboard**

retailed by Liberty & Co.

the central bay comprising a fret carved gallery, above a reverse ogee cornice and an open interconnected ring turned baluster frieze, over a mirrored back interspersed with engaged columns, the facade comprising three Moorish 'dog tooth' carved arches on ring turned columns, the breakfront base comprising three central 'arrow head' carved arches, with a pair of rosette and leaf carved panelled doors below, flanked by two short drawers above waved facades and two shelves, over an interconnected ring turned baluster base, on stiles, one drawer with an ivory label: 'LIBERTY & Co, LONDON' 133cm wide x 50cm deep x 183cm high, (52" wide x 19.5" deep x 72" high)

£1,500 - 2,000

€1,800 - 2,400

42

**A gilt metal mounted stained beech, walnut and fruitwood marquetry serpentine vitrine**

in the Louis XV style

comprising a pair of central glazed panelled doors enclosing two shelves, above panels inlaid with flowers, on cabriole supports, 105cm wide x 42cm deep x 167cm high, (41" wide x 16.5" deep x 65.5" high)

£500 - 700

€590 - 830

43

**A Victorian gilt bronze mounted tortoiseshell and brass 'Boulle' marquetry ebony and ebonised tall chest**

inlaid with scrolling foliate strapwork, the later rectangular marble top above six drawers, flanked by volute scroll, scallop shell and floral pendant mounted angles, with Diana mask mounted sides, on a shaped base, 67cm wide x 42cm deep x 125cm high, (26" wide x 16.5" deep x 49" high)

£1,500 - 2,000

€1,800 - 2,400

44

**A Louis XVI style brass mounted mahogany and fruitwood inlaid vitrine**

of twin bowfront form, inlaid with scrolling foliage and a ribbon tied husk pendant, the pair of glazed panelled doors enclosing four shelves, on slightly splayed square section legs, 109cm wide x 44.5cm deep x 161cm high, (42.5" wide x 17.5" deep x 63" high)

£700 - 1,000

€830 - 1,200

45<sup>Y</sup>

**A French early 20th century gilt metal mounted rosewood and Vernis Martin bombé vitrine**

in the Louis XV style

mounted with scrolled acanthus, *rocaille* and flowers, the arched pediment above a glazed panelled door, enclosing two glass shelves, over a Vernis Martin panel depicting pastoral figures dressed in 18th century attire, on cabriole supports, 73cm wide x 38cm deep x 180cm high, (28.5" wide x 14.5" deep x 70.5" high)

£2,000 - 3,000

€2,400 - 3,500



42



43



44



45





46

46

**A Dutch walnut and fruitwood marquetry bureau cabinet**

in the mid 18th century style

the shaped arched pediment above a pair of shaped glazed panelled doors enclosing three shelves, over a fall enclosing seven drawers, four pigeon holes, two bookends and one central door, with lopers and three drawers below, flanked by bombé angles, on claw feet, 120cm wide x 70cm deep x 225cm high, (47" wide x 27.5" deep x 88.5" high)

£3,000 - 5,000

€3,500 - 5,900



47

### Other Properties

47

A fine part silk Isfahan rug,

Central Persia,

230cm x 150cm, signed.

£10,000 - 15,000

€12,000 - 18,000

Knot count: approx. H.12 per cm, V.13 per cm.

48

A Tabriz carpet,

North West Persia,

302cm x 198cm

£2,500 - 3,500

€3,000 - 4,100



48





49



50



52

49  
A Karabagh runner,  
Azerbaijan, South Caucasus,  
656cm x 115cm  
£1,800 - 2,500  
€2,100 - 3,000

50  
A Kashan carpet,  
Central Persia,  
365cm x 274cm  
£4,500 - 6,500  
€5,300 - 7,700

51  
A Fereghan rug,  
West Persia,  
199cm x 128cm  
£700 - 1,000  
€830 - 1,200

52  
A Karaja carpet,  
North West Persia,  
379cm x 263cm  
£4,000 - 6,000  
€4,700 - 7,100





54



55

53  
A Veramin runner,  
West Persia,  
300cm x 110cm  
£700 - 1,000  
€830 - 1,200

54  
A silk Kashan carpet,  
Central Persia,  
310cm x 211cm  
£1,500 - 2,000  
€1,800 - 2,400

55  
A Kashgai rug,  
South West Persia,  
238cm x 168cm  
£600 - 800  
€710 - 950

56  
A Mahal carpet,  
West Persia,  
585cm x 425cm  
£1,500 - 2,000  
€1,800 - 2,400



56





57

57  
A Saber Mashed carpet,  
North East Persia,  
555cm x 390cm  
£7,000 - 10,000  
€8,300 - 12,000



58  
A Bidjar carpet,  
Persian/Kurdistan,  
430cm x 280cm  
£1,500 - 2,000  
€1,800 - 2,400

59\*  
A large late 19th century Aubusson carpet,  
France,  
510cm x 396cm  
£2,000 - 3,000  
€2,400 - 3,500

58





60

60  
A Heriz carpet,  
North West Persia,  
385cm x 304cm  
£1,500 - 2,000  
€1,800 - 2,400



61

61  
A Kashan carpet,  
Central Persia,  
414cm x 262cm  
£700 - 1,000  
€830 - 1,200

62  
A Tekke carpet,  
West Turkestan,  
343cm x 234cm  
£1,000 - 1,500  
€1,200 - 1,800

63  
A silk Ghom carpet,  
Central Persia,  
305cm x 199cm  
£1,500 - 2,000  
€1,800 - 2,400



63





64



66



65



67

64

**A late 18th century fruitwood serpentine dressing commode**

The rectangular moulded top above a frieze drawer enclosing a baize lined slide, eight compartments and seven lidded compartments with ivory knobs; above three further drawers on shaped bracket feet, 95cm wide, 55cm deep, 85cm high (37" wide, 21.5" deep, 33" high).

£1,500 - 2,000

€1,800 - 2,400

65

**A George III style mahogany 'Gainsborough' armchair**

on scrolled acanthus clasped cabriole front legs terminating in claw feet, 73cm wide x 77cm deep x 99cm high, (28.5" wide x 30" deep x 38.5" high)

£1,500 - 2,000

€1,800 - 2,400

66

**A French 19th century gilt-metal mounted amaranth and stained fruitwood marquetry and parquetry card table**

in the Louis XVI style

inlaid with a musical trophy and trellis fields, the swivel hinged top enclosing a gilt tooled baize lined playing surface, above a scrolled

acanthus and floral mounted frieze, on four leaf capped ring turned and stop-fluted tapering legs, joined by an H-stretcher, terminating in toupie feet, 91cm wide x 45cm deep x 77.5cm high, (35.5" wide x 17.5" deep x 30.5" high)

£1,000 - 1,500

€1,200 - 1,800

67<sup>Y</sup>

**A George III mahogany bonheur du jour**

in the manner of Gillows

The upper section with rectangular top and pierced three-quarter gallery above a central compartment and two short drawers flanked by cupboard doors each side, one enclosing three shelves (the other locked), above a later baize lined hinged writing flap and a pair of drawers on square tapering legs joined by a shaped platform undertier on square brass cappings and castors, 76cm wide, 45cm deep, 110cm high (29.5" wide, 17.5" deep, 43" high).

£1,000 - 1,500

€1,200 - 1,800

The present lot relates to an example recorded in the 'Gillows Estimate sketch book' for the years 1789-1791, no. 1003, itemised at a cost of £2, 1s, 2d.



68



69

68

**A late George III mahogany and satinwood crossbanded D-shaped card table**

inlaid with boxwood and ebonised stringing, the hinged top enclosing a baize playing surface, above a lozenge inlaid frieze, on ring turned tapering legs, *unextended*: 91.5cm wide x 45cm deep x 73cm high, (36" wide x 17.5" deep x 28.5" high)

£800 - 1,200

€950 - 1,400

69<sup>Y</sup>

**A mid Victorian gilt-metal mounted walnut and rosewood crossbanded jardinière**

possibly French, of rectangular form with projecting canted angles, the opposing C-scroll galleried top with twin handled lid, opening to reveal a pull-out lead liner, on square tapering legs headed with bellflower collars, 69cm wide x 46cm deep x 76cm high, (27" wide x 18" deep x 29.5" high)

£800 - 1,200

€950 - 1,400



70



71

70<sup>Y</sup>

**A George II walnut and line inlaid bureau**

the fall front enclosing six pigeon holes, four drawers, four concave drawers, a hinged lidded inkwell, a tooled leather inset surface and a central door, above a fitted interior above a frieze and two short and two long drawers 92cm wide x 53cm deep x 101cm high, (36" wide x 20.5" deep x 39.5" high)

£800 - 1,200

€950 - 1,400

71

**A George II carved giltwood library armchair**

The rectangular padded back and out-swept padded arms with foliate flower head carved terminals and out-swept supports, the upholstered seat on scroll shaped and foliate carved cabriole legs and claw and ball feet, *re-gilt*,

£2,000 - 4,000

€2,400 - 4,700





72

**72**  
A George II style carved and painted pier table  
the Siena marble rectangular top with canted corners above an egg and  
dart and fluted carved frieze over a, acanthus leaf apron with oak leaf  
and acorn garlands, 152.5cm wide x 41cm deep x 99cm high, (60" wide  
x 16" deep x 38.5" high)  
£1,500 - 2,000  
€1,800 - 2,400

**73**  
A George II walnut chest-on-stand  
with ebonised and boxwood stringing, the reverse ogee moulded cornice  
above three frieze drawers, over three long graduating drawers, on a  
stand comprising one long drawer above a central drawer, flanked by  
two deep drawers, with a shaped apron below, on cabriole legs, the legs  
probably later, 100.5cm wide x 52cm deep x 172cm high, (39.5" wide x  
20" deep x 67.5" high)  
£800 - 1,200  
€950 - 1,400

**74**  
A Regency mahogany cheval mirror  
with channelled downswept legs terminating in brass castors, 82cm  
wide x 52cm deep x 145cm high, (32" wide x 20" deep x 57" high)  
£800 - 1,200  
€950 - 1,400

**75**  
A Regency mahogany and ebonised cheval mirror  
on turned outswept legs terminating in brass claw feet and castors,  
72.5cm wide x 51cm deep x 148cm high, (28.5" wide x 20" deep x 58"  
high)  
£400 - 600  
€470 - 710

**76**  
A George II walnut chest-on-stand  
the reverse ogee moulded cornice above two short and two long  
drawers, the stand comprising one drawer and a shaped apron, on  
spandrel eared cabriole legs terminating in pointed pad feet, the legs  
probably replaced, 104cm wide x 58cm deep x 151cm high, (40.5" wide  
x 22.5" deep x 59" high)  
£800 - 1,200  
€950 - 1,400



73



74



75



76





77



78



79

77

Attributed to Franz Bergman, Austrian (1861-1936)

An early 20th century cold painted bronze model of an eagle with outstretched wings, readying to leap from its rocky base, 37cm high

£500 - 700

€590 - 830

78

An early 19th century giltwood group of an eagle and a lamb the eagle with outstretched wings attacking the lamb, on a rocky, naturalistic base, raised on a velvet covered plinth, 34cm high overall

£800 - 1,200

€950 - 1,400

79

Joseph Edgar Boehm, British (1834-1890) A bronze model of *The Suffolk blacksmith*

depicting a Suffolk Punch horse rearing beside a blacksmith, on a naturalistic oval base, dark brown patination, signed BOEHM 58cm high

£4,000 - 6,000

€4,700 - 7,100

Born in Vienna, Boehm was the son of the Hungarian sculptor Joseph Daniel Boehm. He studied under his father before leaving to study in both Paris and Italy. He settled in England in 1862 and acquired many patrons amongst the English nobility and royalty. Queen Victoria admired his work greatly and appointed him Sculptor in Ordinary. Boehm portrayed Queen Victoria and Prince Albert several times. He is also known for his portrait busts of many celebrities amongst them Franz Liszt, Charles Darwin and Benjamin Disraeli.

80

**Charles Valton, French (1851-1918)**

**A bronze and marble model of a wolf in the snow**

cast by Jollet & Cie, Paris

the bronze model of a wolf on a white marble base carved with paw prints and foot prints, signed VALTON to the marble base and with Jollet & Cie Foundry stamp, raised on an associated Antique Green marble plinth with a gilt relief depicting Ancient Egyptian figures, 58cm wide x 33cm high excluding plinth, £2,000 - 3,000 €2,400 - 3,500



80

Valton studied under the great Animalier masters Barye and Fremiet and exhibited regularly at the Salon from 1868 until 1914, first in plaster and wax and later in bronze. His preferred subject was lions and this model is one of his most celebrated.

Related literature: *Les Bronze de XIXe Siecle*, P. Kjellberg, Les Editions de l'Amateur, Paris.

81

**Pierre-Jules Mêne, French (1810-1879)**

**A bronze model of a hunting scene *Chasse au Lapin***

with three terriers seeking a rabbit in a hole,

on a naturalistic base, dark brown patination, signed P.J. MÈNE, 38cm wide x 21cm high

£800 - 1,200

€950 - 1,400



81

This model is illustrated in M. Poletti & A. Richarme *Pierre Jules Mêne Catalogue Raisonné*, page 55. The wax model of this bronze was exhibited at the Exposition Universelle de 1855 and is now in the Louvre. It was first cast in bronze by the artist in 1853.





82

82

Pierre Jules Mêne, French (1810-1879)

A bronze model of a jockey and racehorse  
*Jockey À Cheval No 1*

raised on an oval naturalistic base signed PJ  
MÊNE, 42cm high

£2,000 - 3,000

€2,400 - 3,500

Mêne first exhibited the wax version of this model at the Paris Salon of 1863. The original wax version is now in the Musée des Beaux-Arts, Reims. He exhibited the bronze a year later, and later editions were also cast by the Mêne-Cain workshop, Barbedienne and Susse Fres. It was also cast in a smaller size (Jockey a Cheval No. 2).

Related Literature: M. Poletti & A. Richarme  
*Pierre Jules Mêne Catalogue Raisonné*, page 43.



83

83

Leon Bureau, French (1866-1906)

A large bronze equestrian group of two  
racehorses

the first with jockey, the second without, on a  
naturalistic base signed L. BUREAU, dark brown  
patination, 48cm high

£4,000 - 6,000

€4,700 - 7,100

Léon Bureau studied under the important Romantic sculptor Falguière and first exhibited at the Paris Salon in 1884. He specialised in Animalier groups and equestrian bronzes.



84

84

A pair of late 20th century bronze models  
of Whippets

one male, one female, both with dark brown  
patination, 52cm high (2)

£600 - 800

€710 - 950

85

**After the Antique: A bronze model of a horse**  
with left front leg raised, on a black slate plinth base, 28cm high  
£600 - 800  
€710 - 950

85



86

**Charles Valton, French (1851-1918)**  
**A bronze model of a pair lions**  
the male grooming the female, on a naturalistic base, dark green patination, 22cm high x 34cm wide  
£500 - 700  
€590 - 830

Valton studied under the great Animalier masters Barye and Fremiet and exhibited regularly at the Salon from 1868 until 1914, first in plaster and wax and later in bronze. His preferred subject was lions and this model is one of his most celebrated.

Related literature: *Les Bronze de XIXe Siecle*, P. Kjellberg, Les Editions de l'Amateur, Paris.

86



87

**A large late 20th century bronze model of a warthog**  
dark brown patination, 63cm high x 134cm wide  
£800 - 1,200  
€950 - 1,400

87







88



89



90

88

Christophe Fratin, French (1801-1864)

A bronze model of monkey street vendor

the monkey wearing short trousers and a cap, with two large wicker baskets, on a naturalistic base, signed *FRATIN BRONZE PARIS*, 26cm high

£1,000 - 1,500

€1,200 - 1,800

89

Auguste Cain, French (1821-1894)

A bronze vide poche modelled with chickens

with numerous chickens around a large wicker basket, the front inscribed *AUGUSTE M DE POULES* and signed *A CAIN*, on an oval naturalistic base, dark brown patination, 14cm high x 24cm wide

£500 - 700

€590 - 830

Auguste Cain was the son-in-law of the famous Animalier sculptor P.J. Mêne and ran his workshop after his death in 1879. Cain exhibited at the Salon regularly from 1846 until his death in 1894. Cain's work is renowned for the superb quality of casting and chasing and the naturalistic details which are apparent in the present lot. After his death many of the best foundries in Paris cast his models, including Barbedienne, Thiebaut and Susse Fres. The inscription *AUGUSTE M DE POULES* is a humorous reference to Cain as the 'Master of Chickens'. Related Literature: P. Kjellberg, *Les Bronzes du XIX Siecle*, Les Editions de l'Amateur, Paris, pages 166-168.

90

Antoine-Louis Barye, French (1796-1875)

A bronze model of the Seated Lion

the beast seated on a naturalistic oval base, dark brown / greenish patination, 20.5cm high

£1,500 - 2,000

€1,800 - 2,400



91



92

The original cast of this model was commissioned for the Tuileries Gardens in 1846, it was then moved to the Quai-side at the Louvre in 1867. Barye first exhibited the piece at the Salon of 1847, and it was also listed in his first catalogue that year. A further example of this model is now in the Victoria and Albert Museum.  
Related Literature: Jane Horswell, *Animaliers* Antique Collectors' Club, 1971, page 62.

91

**Franz Bergman, Austrian (1861-1936)**

A cold painted bronze model of two men tending a cooking pot the two figures under a woven palm leaf shelter, one man stirring the pot, with a basket of grain at his side, the other peering in, 18cm high

£1,200 - 1,800

€1,400 - 2,100

92

**Style of Franz Bergman, Austrian (1861-1936)**

A late 19th century cold painted bronze model of an Arab at prayer

on a small rug, numbered 4 to the underside, 8cm high

£500 - 700

€590 - 830

93

A late 19th century Viennese cold painted bronze model of a lizard

numbered 5301 to the underside and traces of a stamp *GESCHUTZT*,

18cm long

£500 - 700

€590 - 830



93





94

94

**A George III painted and parcel gilt sofa**  
in the Louis XV taste  
the shaped back above scroll arm supports,  
above a shaped floral and foliate embellished  
seat frame, on eight shell headed cabriole legs,  
204cm wide,  
£1,200 - 1,800  
€1,400 - 2,100

95

**A Regency mahogany sofa table**  
the rounded rectangular hinged top with  
moulded edge above a pair of frieze drawer  
with opposing simulated drawers, on standard  
end supports joined by a baluster and ring  
turned stretcher on leaf carved hipped  
downswept reeded legs, with brass square  
cappings and castors, 97.5cm wide, 68.5cm  
deep, 71.5cm high (38" wide, 26.5" deep, 28"  
high).  
£1,200 - 1,800  
€1,400 - 2,100



95

96<sup>Y</sup>

**An early Victorian rosewood breakfast table**  
the circular tilt-top on a lobed baluster column,  
terminating in three scrolled downswept legs  
and acanthus carved scroll feet with castors,  
130cm wide x 129.5cm deep x 75cm high,  
(51" wide x 50.5" deep x 29.5" high)  
£600 - 900  
€710 - 1,100

97

**A George III mahogany breakfast table**  
the oval tilt-top on a ring turned column,  
terminating in four downswept fluted legs  
and brass cappings with castors, 152cm wide  
x 136cm deep x 71.5cm high, (59.5" wide x  
53.5" deep x 28" high)  
£700 - 1,000  
€830 - 1,200

Provenance: Jeremy Ltd., 1973

98

**A pair of South European late 19th/early 20th century green japanned low chairs**  
each with a vase shaped splat, on cabriole legs,  
47cm wide x 42cm deep x 83cm high, (18.5"  
wide x 16.5" deep x 32.5" high) (2)  
£500 - 800  
€590 - 950



96

99

**A George I elm two-seater settee**

The curved rectangular back, scrolling arms and rectangular seat upholstered in floral needlework on cabriole legs and pad feet, *re-framed*, 147cm wide, (57.5" wide).

£3,000 - 5,000

€3,500 - 5,900

Provenance: Christie's, The Mill House, Sonning, Berkshire, 20-22 June 1994, lot 190 (£10,500 hammer).



99

100

**A Regency mahogany sofa table**

the rounded rectangular top with a reeded edge, above two short drawers, on vertical end supports, terminating in reeded downswept legs with brass cappings and castors, 92cm wide x 61cm deep x 73cm high, (36" wide x 24" deep x 28.5" high)

£1,000 - 1,500

€1,200 - 1,800



100

101

**A mid Victorian walnut and fruitwood inlaid drum table**

by Strahan & Co

of small proportions, the waved top inset with a gilt tooled leather writing surface, above a shaped frieze comprising four short drawers, on a stiff leaf clasped baluster column, terminating in a foliate capped scrolled tripod base with scroll feet and ceramic castors, *all drawers stamped: 'STRAHAN & Co.'* and one drawer stamped: '40705', 95.5cm wide x 96cm deep x 75.5cm high, (37.5" wide x 37.5" deep x 29.5" high)

£800 - 1,200

€950 - 1,400



101

102<sup>Y</sup>

**A French late 19th/early 20th century rosewood and parquetry kidney shaped writing table**

in the Transitional style

with lozenge inlay overall, the pierced galleried top over four short and two long drawers, above a writing slide and a drawer, on four keeled square section tapering legs, 93cm wide x 58cm deep x 97.5cm high, (36.5" wide x 22.5" deep x 38" high)

£500 - 700

€590 - 830

103

**A mahogany cockpen armchair**

the raised pagoda roof surmounted toprail above an open latticework splat and conforming arm supports, over a floral decorated *gros point* needlework drop-in seat, on blind fretwork and chamfered square section front legs and splayed square section back legs, joined by an H-stretcher, 60.5cm,

£300 - 500

€360 - 590





104

104  
A Serabend khelleh,  
West Persia,  
597cm x 226cm  
£500 - 700  
€590 - 830



105

106  
A Caucasian rug,  
201cm x 120cm  
£250 - 350  
€300 - 410

107  
A Khamseh rug,  
South West Persia,  
193cm x 178cm  
£600 - 800  
€710 - 950

105  
A Kurdish khelleh,  
West Persia,  
351cm x 169cm  
£1,200 - 1,800  
€1,400 - 2,100





108

108  
A Bessarabian kilim,  
Ukraine,  
278cm x 179cm  
£1,500 - 2,000  
€1,800 - 2,400



109

109  
A Heriz carpet,  
North West Persia,  
365cm x 283cm  
£3,000 - 5,000  
€3,500 - 5,900



110

110  
A Kirman rug,  
South East Persia,  
231cm x 147cm  
£3,500 - 4,500  
€4,100 - 5,300

111  
A Tekke ensi,  
West Turkestan,  
140cm x 120cm





**112**  
A late Victorian giltwood  
overmantel mirror  
the later plate within a  
cabochon-and-rosette frame,  
surmounted by a pierced ribbon  
tied cresting, 125cm high x  
108cm wide,  
£600 - 900  
€710 - 1,100



**113**  
A pair of George II style  
giltwood mirrors  
each with a rectangular  
bevelled plate within a  
scrolled acanthus and  
rosette-inset lozenge  
frame with eared angles,  
surmounted by a winged  
cherub mask and sunburst  
cresting, 123cm high x  
67.5cm wide, (2)  
£1,000 - 1,500  
€1,200 - 1,800

(one from a pair)



**114**  
A pair of carved giltwood and  
composition marginal mirrors  
in the George III style  
each with a shaped arched  
bevelled plate within a stiff leaf  
decorated frame, 107cm high x  
77cm wide,  
£600 - 800  
€710 - 950

(one from a pair)



**115**  
A late 19th century Spanish  
carved silvered mirror  
in the Baroque style  
the shaped plate surmounted  
with a cherub crest within a  
foliate scroll, vine and grape  
decorated frame, mounted on  
later easel backboard, 90cm  
high x 79cm wide  
£500 - 700  
€590 - 830



**116**  
A George II style carved giltwood mirror in the manner of Matthias Lock the cartouche shaped plate within a scrolling leaf carved asymmetric frame, flanked by a male and female mask and trailing pierced floral festoons, headed by a large shell and acanthus carved cresting, with 'C' scroll and leaf carved apron below, 130cm high, 72cm wide, (51" high, 28" wide).  
£1,500 - 1,800  
€1,800 - 2,100



**117**  
A 19th century giltwood convex girandole the circular plate within a beaded frame, with two issuing scrolled foliate candle arms, 62cm high x 43cm wide,  
£600 - 900  
€710 - 1,100



**118**  
An 18th century Italian giltwood mirror the rectangular plate within a subsidiary plate border surmounted by a later carved foliate scrolled crest, 92cm high x 53cm wide  
£500 - 700  
€590 - 830



**119**  
A Swedish Empire white painted and parcel gilt pier mirror the pediment centred with an Apollo mask roundel with issuing anthemions trails to each side, above a later rectangular divided plate encompassed by stylised foliage, rosettes and bellflowers, re-painted, 213cm high x 111cm wide,  
£700 - 1,000  
€830 - 1,200





120 (four from a set of twelve)



121 (four from a set of twelve)



122 (four from a set of eight)

120

A set of twelve 19th century Chinese rice paper paintings of birds each depicted amongst foliage, later mounted in painted and gilt decorated frames, 31cm wide x 27cm high (12)

£600 - 800

€710 - 950

121

A collection of twelve 19th century coloured hunting prints comprising a set of four by Sheldon Williams, London, 1836, a set of four by J. McQueen, and a set of four by Hodgson, 1828, all later mounted in painted and silvered frames, 44cm wide x 31cm high (12)

£400 - 600

€470 - 710

122

A collection of eight 18th century hand coloured engravings including London views

including the Royal Palace of St James's near the park, with the title also given in French, in various later frames, *the Royal Palace of St James's* 41cm wide x 26.5cm high excluding frame (8)

£500 - 700

€590 - 830

123

A set of sixteen 19th century coloured prints of monkeys and primates by Johannes Gerardus Keulemans, each depicted in a jungle setting, with the name inscribed below, later mounted in painted and gilt decorated frames, 24cm high x 18cm wide overall (16)

£400 - 600

€470 - 710

124

A group of four Hiroshige prints in Mallett frames

all mounted in bamboo mounted rectangular frames with light blue borders, the two largest 50cm wide x 38cm high (4)

£300 - 500

€360 - 590



125

A group of five Asian pictures in frames by Gibello

comprising a Japanese picture, two Thai pictures and two Qajar pictures of figures within scrolling borders, the largest 58cm high x 46cm high overall (5)

£300 - 500

€360 - 590



126

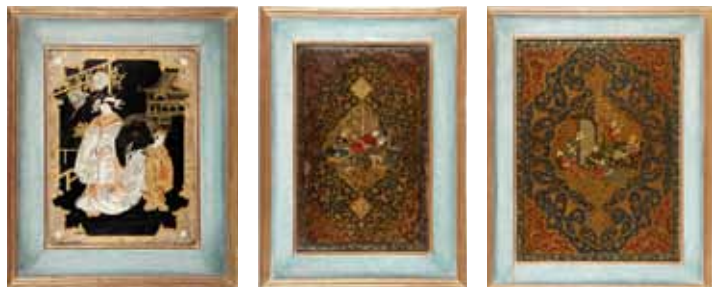
A set of five Chinese paintings on rice paper

depicting various floral arrangements, in bamboo mounted and gilt decorated frames, 49cm high x 37cm wide (5)

£300 - 500

€360 - 590

124



127

After Johannes Kip and Leonard Knyff

A group of five Country House prints

34 x 43cm (13 1/2 x 16 5/8in).

framed and glazed

£300 - 500

€360 - 590

128

After Johannes Kip and Leonard Knyff

A group of four Country House engravings

32 x 45cm (12 5/8 x 17 11/16in).

£300 - 500

€360 - 590



125



126 (four from a set of five)





129 (two from a set of eight)



131



130



132

129

A set of eight late 19th/early 20th century mahogany dining chairs in the George III Chippendale style including a pair of armchairs, each with a vertical pierced interlaced splat, on cabriole front legs terminating in claw and ball feet, with square splayed back legs, the armchairs: 65.5cm wide, the other chairs: 59.5cm wide, (8)

£700 - 1,000

€830 - 1,200

130

A George III mahogany serpentine chest

The rectangular moulded top above a slide and four long graduated drawers, with a shaped apron on shaped bracket feet, 96cm wide, 55cm deep, 88cm high (37.5" wide, 21.5" deep, 34.5" high).

£1,500 - 2,000

€1,800 - 2,400

131

A walnut and upholstered wing-back armchair

The shaped back out-scrolled arms and bowed seat upholstered in claret and fawn damask, on lappet-carved front cabriole legs and simple rear cabriole legs, 18th century and later

£1,500 - 2,000

€1,800 - 2,400

132

A pair of early 20th century brass mounted mahogany consoles dessertes in the Louis XVI style

of small proportions, each with a pierced galleried Carrara marble top above one frieze drawer, on three fluted columnar tapering legs, terminating in toupie feet, probably adapted, 36cm wide x 30cm deep x 81cm high, (14" wide x 11.5" deep x 31.5" high) (2)

£2,000 - 3,000

€2,400 - 3,500



133



135 (two from a set of twelve)



134



136

133

A George II style stained and carved wood armchair the shaped back joined by acanthus and flowerhead clasped arm supports, above a waved rocaille carved seat frame, on acanthus, scroll and rocaille wrapped cabriole legs, 79cm wide x 82cm deep x 108.5cm high, (31" wide x 32" deep x 42.5" high)

£1,200 - 1,800

€1,400 - 2,100

134

A pair of small satinwood and marquetry bowfront bedside tables inlaid with swags and husks, on a stand comprising square tapering legs, probably adapted from a larger piece of furniture, both top sections Edwardian, both stands later, 29cm wide x 27.5cm deep x 91.5cm high, (11" wide x 10.5" deep x 36" high) (2)

£600 - 800

€710 - 950

135

A matched set of twelve George III style mahogany dining chairs including two armchairs, each with a shaped acanthus leaf centred top rail, above a pierced interlaced vertical splat, on acanthus clasped cabriole front legs terminating in claw and ball feet, with splayed square section back legs, four chairs probably 20th century, these four chairs to be sold without their drop-in seats, the other eight chairs probably late 19th/early 20th century, the armchairs: 63cm wide, the remaining chairs: 59.5cm wide, (12)

£1,200 - 1,800

€1,400 - 2,100

136

A George III mahogany chest

the rectangular moulded top above four long graduating drawers, on ogee bracket feet, 94cm wide x 48.5cm deep x 81cm high, (37" wide x 19" deep x 31.5" high)

£600 - 800

€710 - 950





137

137

**A late 19th/early 20th century oak boardroom table**

comprising three sections, the rounded leather inset top above a plain frieze, on four ring turned baluster and reeded tapering legs, two sections each with one later conforming drop-down leg, *the drop-down legs and attachment fittings underneath the table are later*, 409cm wide x 121.5cm deep x 84cm high, (161" wide x 47.5" deep x 33" high)

£800 - 1,200

€950 - 1,400



138 (two from a set of fourteen)

138

**A set of fourteen late Victorian oak tub back library armchairs**

each with a shaped cartouche and floral carved splat centred by the initials: 'C.I.', flanked by small ring turned baluster supports, with a bowfront channelled seat frame, on baluster turned and reeded tapering front legs terminating in brass castors, with splayed back legs, *one chair with a detached capping and castor to one front foot*, 59.5cm wide x 60.5cm deep x 93cm high, (23" wide x 23.5" deep x 36.5" high) (14)

£4,000 - 6,000

€4,700 - 7,100



139

139<sup>Y</sup>

**A George III sabicu and rosewood crossbanded gentleman's dressing table**

inlaid with ebonised and boxwood stringing, the oval inlaid hinged central section and two hinged ends enclosing a mahogany interior, comprising seven lidded compartments, one secret drawer and a hinged leather inset slide, above candle slides and one drawer, on square tapering legs terminating in castors, 70cm wide x 48.5cm deep x 81cm high, (27.5" wide x 19" deep x 31.5" high)

£500 - 800

€590 - 950

140

**A late Victorian oak 'Chairman's armchair' together with a matching footstool**

with a shaped cartouche and floral carved splat centred with the initials: 'C.I.', on baluster turned and reeded tapering front legs terminating in brass castors, with splayed back legs, 68cm wide x 64cm deep x 111cm high, (26.5" wide x 25" deep x 43.5" high)

£300 - 400

€360 - 470

141



141

**A late 19th/early 20th century oak boardroom table**

the rounded top inset with three silver tooled leather writing surfaces, with a U-shaped recess to the centre of one side, on four ring turned baluster and reeded tapering legs, terminating in later wheels, the attachable demi-lune panel and fittings underneath the top are later, 337cm wide x 120cm deep x 85cm high, (132.5" wide x 47" deep x 33" high)

£1,200 - 1,800

€1,400 - 2,100

142

**A pair of early 20th century white painted tabourets**

in the Italian Empire style

each on an X-frame support centred with a flowerhead roundel, 63cm wide x 42cm deep x 49.5cm high, (24.5" wide x 16.5" deep x 19" high) (2)

£500 - 700

€590 - 830



142

143<sup>Y</sup>

**A Regency rosewood and brass line-inlaid sofa table**

the rounded rectangular top above one long drawer and one short drawer, on a ring turned baluster and reeded tapering column, with a concave quadripartite base terminating in downswept legs with brass claw feet and castors, split to top, 90cm wide x 76.5cm deep x 72.5cm high, (35" wide x 30" deep x 28.5" high)

£600 - 800

€710 - 950



143

144

**A Dutch 19th century mahogany and marquetry close stool**

disguised as a small commode, inlaid with flowers and scrolling foliage, on ogee eared squat cabriole supports, 51cm wide x 40cm deep x 59.5cm high, (20" wide x 15.5" deep x 23" high)

£400 - 600

€470 - 710





145

145

**A third quarter 19th century French gilt bronze clock garniture**

Le Roy & Fils, Palais Royale, Paris  
the case ornately designed as a console table surmounted by a swagged urn with removable lid and twin mask handles, the dial supported beneath the table top, the white enamel dial with Roman numerals and signed *LE ROY & FILS PAL. ROYAL GIE. MONTPENSIER 13-15 LONDON 211 BOND STREET*, the twin train movement also stamped *LE ROY & FILS 7760*, with original pendulum also stamped *7760*, striking on a bell, the garniture candelabra each with three acanthus wrapped branches, raised on baluster stems above triform bases, all raised on ebonised and velvet mounted plinths with glass domes, *the clock 48cm high excluding base and dome, (3)*

£1,500 - 2,000

€1,800 - 2,400



146

146

**A large third quarter 19th century French bronze, gilt and Rouge Griotte marble figural clock garniture**

modelled as a classical maiden leaning against a fluted pillar, raised on a shaped oval plinth centred by a classical mask, the dial with gilt Roman numerals, the twin train movement striking on a bell (now lacking) and with outside countwheel, pendulum also lacking, the garniture urns surmounted by flaming finials, on triform bases, *the clock 53cm high (3)*

£3,000 - 4,000

€3,500 - 4,700



147

147

**A late 19th century mahogany and gilt brass mounted bracket clock**

in the Rococo style, the bell top case surmounted by a gilt foliate and pierced crest, the glazed door with similar mounts, raised on four scrolling feet, the silvered chapter ring with Roman numerals with a matted gilt centre, the twin train movement stamped *W&H Sch.* and striking on a gong, *67cm high*

£800 - 1,200

€950 - 1,400



148

148

**A late 19th century French brass mantel clock**

the case surmounted by a twin handled urn, on a pierced base revealing the pendulum, the twelve piece enamel dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, *51cm high*

£400 - 600

€470 - 710



149

149

**A large late 18th century kingwood and gilt bronze mounted bracket clock**

by Estienne a Paris

the case of balloon form, surmounted by a figure of a putto seated on a goat, with acanthus mounts and raised on four scrolling feet cast with grotesque masks, the twelve piece enamelled dial with Roman numerals, the enamelled centre signed, the twin train movement striking on a bell and signed *Estienne A Paris*, 66cm high

£2,000 - 3,000

€2,400 - 3,500

150

**An early 20th century George III style walnut bracket clock**

the bell top surmounted by a brass handle and flanked by four fruiting finials, the arched door with caryatid mounts above a plinth base and scrolled feet, the arched dial with moon phase, brass spandrels and silvered chapter ring with Roman numerals, with date aperture to the matted centre, the twin train movement with anchor escapement striking on a bell, 48cm high

£800 - 1,200

€950 - 1,400

151

**A George III mahogany bracket clock**

Pettit, London

the bell top surmounted by a brass swing handle, the sides with reticulated frets, on four ball feet, the white painted dial signed to the arched top and with Roman numerals, the twin train fusee movement striking on a bell, with anchor escapement, 57cm high

£1,000 - 1,500

€1,200 - 1,800



150



151





152



153



154

152

**A 19th century brass fusee skeleton clock**

the 5.75 inch dial with Roman numerals, the scrolling plates joined by five knopped pillars, the single fusee movement with deadbeat escapement, striking on a bell, raised on an oval marble plinth, 51cm high

£2,500 - 3,500

€3,000 - 4,100

153

**A late 18th century Directoire marble and gilt bronze mounted portico clock**

surmounted by a triangular pediment, raised on two free standing Corinthian columns above a plinth base, the white enamelled dial with Arabic numerals, the twin train movement with sunburst pendulum, striking on a bell, 41cm high

£500 - 700

€590 - 830

154

**A mid 19th century French rosewood and boxwood mantel clock with thermometer**

by Legrand Freres et Cie

the plinth case inlaid with scrolling foliage, surmounted by the silvered dial with aperture revealing the deadbeat escapement, with Roman numerals, the plinth fitted with a silvered thermometer dial inscribed *Thermometre selon Beaumuir, Paris 1802 and Paris 1830*, the twin train movement stamped *Legrand FRERES SOEUR ET CIE*, with outside countwheel striking on a bell, raised on a rosewood base with glass dome, the clock 46cm high excluding dome,

£700 - 1,000

€830 - 1,200



155

155

**A third quarter 19th century marble, gilt and patinated bronze mantel clock**

the rectangular case surmounted by a Bacchic putto with a goat, the gilt, twelve piece dial with Roman numerals, the twin train movement with silk suspension and outside countwheel striking on a bell, 46cm high

£500 - 700

€590 - 830



156

156

**A mid 19th century gilt and patinated bronze figural mantel clock**

modelled as an Arab horse and rider on a rocky base, the silvered dial set within the rocks, above a shaped plinth with palmette mounts, the twin train movement with outside countwheel and silk suspension, striking on a bell, signed *RAINGO A PARIS* and stamped *MEDAILLE D'OR*, 44cm high

£900 - 1,100

€1,100 - 1,300

157

**A late 19th century white marble and ormolu mantel clock**

the plinth case surmounted by a flaming torch and quiver or arrows, with a figure of Cupid blowing a horn beside, on four toupie feet, the white enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, 30cm high

£500 - 700

€590 - 830



157

158

**A French late 19th century Renaissance revival gilt metal mantel clock**

by Japy Freres

the case surmounted by a classical bust of a goddess, with scrolling acanthus and winged panther mounts, the twelve piece dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with *JAPY FRERES* stamp, 39cm high

£300 - 500

€360 - 590





159

159

**A William IV mahogany triple pedestal dining table**

The rounded rectangular moulded top with tilting action to each section, the reeded turned pillars each on quadruple hipped and reeded splayed legs, 219cm wide, 113cm deep, 72cm high (86" wide, 44" deep, 28" high).

£5,000 - 7,000

€5,900 - 8,300

160

**A George II walnut crossbanded and featherbanded bureau cabinet**

The rectangular cavetto moulded top above a pair of bevelled mirrored doors enclosing three adjustable shelves and two short drawers above a pair of candlesticks, the lower part with a sloping fall enclosing a later green baize, a sliding well, eight pigeonholes and four short and one deep drawer; above two short and two long graduated drawers on tall shaped bracket feet, with paper label to the reverse for 'BATCHELOR & SON, CROYDON', 90cm wide, 49cm deep, 202cm high (35" wide, 19" deep, 79.5" high).

£2,000 - 3,000

€2,400 - 3,500

161

**A George III mahogany linen press**

the reverse ogee moulded cornice above a pair of oval panelled doors, enclosing five linen trays, over two short and two long drawers, on splayed feet, 126cm wide x 51cm deep x 199.5cm high, (49.5" wide x 20" deep x 78.5" high)

£1,200 - 1,800

€1,400 - 2,100

162

**A George III mahogany wardrobe**

by Gillows

the ogee moulded dentilled cornice above a pair of twin panelled doors, enclosing a later hanging rail and six brass pegs, above two short drawers and one long drawer, on a plinth base, one drawer is twice stamped: 'GILLOWS LANCASTER,' 145cm wide x 64.5cm deep x 214cm high, (57" wide x 25" deep x 84" high)

£1,000 - 1,500

€1,200 - 1,800

163

**A Queen Anne walnut and featherbanded bureau cabinet**

the reverse ogee moulded cornice above a pair of shaped arched panel moulded doors inset with bevelled glass, enclosing two adjustable shelves, over two candle slides, the fall enclosing five drawers, four pigeon holes and a writing well with a sliding top, above lopers, with two short and two long drawers below, on bracket feet, 102cm wide x 61cm deep x 197cm high, (40" wide x 24" deep x 77.5" high)

£3,000 - 5,000

€3,500 - 5,900



160



161



162



163





164

164

**A mid Victorian mahogany Estate desk**  
of large proportions, the superstructure comprising a pair of panelled doors, enclosing twenty pigeon holes of three different dimensions, flanked by eight short drawers, interspersed with rounded engaged columns including two 'Wellington' locking bars, above a leather inset top, over one long and two short frieze drawers, with six short drawers flanking the recess and two opposing panelled doors, enclosing two shelves, 151cm wide x 118cm deep x 125cm high, (59" wide x 46" deep x 49" high)

£1,500 - 2,500

€1,800 - 3,000

165

**A Victorian walnut, ebony, stained sycamore and fruitwood marquetry centre table**

in the manner of Edward Holmes Baldock inlaid with flowers, foliage, scrolling strapwork and trellis fields, the shaped top on two lambrequin clasped and stippled columns, terminating in downswept legs and scroll feet with brass castors, 156cm wide x 89cm deep x 73cm high, (61" wide x 35" deep x 28.5" high)

£2,000 - 3,000

€2,400 - 3,500

166

**A late Regency Irish mahogany part dining table**

The rectangular double moulded edge top with tilting centre section above a spreading octagonal shaft and quadripartite base with acanthus carved hipped downswept legs and lion paw feet, with castors, with one rectangular end section on ring turned legs and turned feet, with indistinct paper Pickfords depository label to the end section, 141cm wide, 185cm deep, 73cm high (55.5" wide, 72.5" deep, 28.5" high).

£1,500 - 2,000

€1,800 - 2,400

Provenance: Belle Lake, Waterford

167

**A George II walnut and parcel gilt mirror**

the later plate below a shaped pediment centred with a lambrequin cresting within an open roundel, 80.5cm high x 49cm wide,

£500 - 700

€590 - 830

168

**A 19th century later white painted overmantel marginal mirror**

in the Regency style

the olive leaf and lyre applied frieze centred with a Roman chariot within a tablet, above three later bevelled plates, flanked by Corinthian columns, 90.5cm high x 149cm wide,

£300 - 500

€360 - 590



165



166

169<sup>Y</sup>

**A Chinese late 19th/early 20th century hardstone and ivory mounted polychrome decorated black lacquer six-panel screen**

each panel painted and inlaid with ivory, jade and mother-of-pearl on a black lacquer ground, decorated with elegant ladies supervising boys at play on a stepped terrace dotted with pine, foliage and rockwork between fruiting and foliate sprays, below a border comprising other floral and fruiting sprays, with fire-breathing mythical animals to the base, the reverse painted a deep red and interspersed with gold floral sprigs, on twelve stepped supports, 243cm wide x 2.5cm deep x 199cm high, (95.5" wide x 0.5" deep x 78" high)

£2,000 - 3,000

€2,400 - 3,500



169

170

**A Victorian carved walnut, sycamore, purplewood and harewood floral marquetry centre table**

The rounded rectangular moulded quarter-veneered top inlaid with a central oval 'C' scroll cartouche with a spray of roses within a scrolling acanthus, wild rose and butterfly inlaid outer-border, above a strapwork kingwood panelled frieze with bead and reel turning with pierced 'C' scroll, bellflower carved end supports with leaf carved finials, joined by a stop fluted lotus leaf carved stretcher, on strapwork carved 'C' scroll legs and acanthus scroll feet, with castors, 130cm wide, 73cm deep, 75cm high (51" wide, 28.5" deep, 29.5" high).

£1,200 - 1,800

€1,400 - 2,100



170

171

**A late George III mahogany hunt table**

In two parts, the shaped sections each with a hinged shaped leaf with a small pull-out slide to the reverse of each part, on square section tapering legs, block feet and castors, branded with the initials MCD and the date 1839, with various fixings to the underside to accommodate other leaves (not present) and presumably to allow the table to be used in different configurations, 233cm wide, 72cm deep, 74cm high (91.5" wide, 28" deep, 29" high).

£1,500 - 2,000

€1,800 - 2,400



171

172

**A set of four North Italian second quarter 19th century cream and green painted side chairs**

each with a curved back and lotus-leaf panelled splat surmounted by a scroll and honeysuckle cresting, with a scrolled and bellflower applied seat frame, on lotus leaf capped and palmette clasped tapering front legs, with splayed square section back legs, terminating in ceramic castors, 49cm wide, (4)

£600 - 800

€710 - 950

173

**A set of six Biedermeier satinbirch dining chairs**

each with a shaped, scrolled and acanthus wrapped top rail, above a horizontal foliate scrolled splat, on ring turned baluster front legs and square splayed back legs, 42cm wide x 42cm deep x 89cm high, (16.5" wide x 16.5" deep x 35" high) (6)

£600 - 800

€710 - 950





174

174  
A Kurdish khelleh,  
West Turkestan,  
346cm x 160cm  
£2,000 - 3,000  
€2,400 - 3,500



175

176  
A collection of approximately 1000 black and white photographs  
of Oriental rugs, carpets and tapestries sold through Perez of  
Knightsbridge

177  
A Heriz runner,  
North West Persia,  
341cm x 78cm  
£500 - 700  
€590 - 830

175  
An Agra carpet,  
North India,  
410cm x 200cm  
£1,800 - 2,500  
€2,100 - 3,000





178

178  
A Kashgai rug,  
South West Persia,  
264cm x 170cm  
£1,200 - 1,800  
€1,400 - 2,100



179

179  
A Kayseri silk carpet,  
West Anatolia,  
290cm x 210cm  
£2,000 - 3,000  
€2,400 - 3,500

180  
A Tekke carpet  
West Turkestan,  
348cm x 208cm  
£1,000 - 1,500  
€1,200 - 1,800

181  
A Chelaberd rug,  
South Caucasus,  
263cm x 155cm  
£500 - 700  
€590 - 830



180





182



183



184

182

A matched set of 19th century brass fire furniture comprising a folding fire screen in the Louis XV style, with pierced interlocking panels, a Regency shovel and pair of tongs with beaded handles, a matched poker, a kettle stand and a fender with spirally twisted bar, *the firescreen 67cm high, the fender 147cm wide (6)*  
£400 - 600  
€470 - 710

183

A Victorian coloured glass and gilt brass lamp base the spirally turned stem with acanthus decoration, raised on a triform scrolling base cast with angels playing harps, later fitted for electricity and with a modern shade, *the lamp 62cm high*  
£500 - 700  
€590 - 830

Provenance: Purchased by the present owner from J. Collins & Son at LAPADA in 1998.

184

An early 20th century painted plaster bust of a moor wearing a headdress and looking to dexter, raised on a cylindrical socle above a square base, *56cm high*  
£600 - 800  
€710 - 950

185

After Baron d' Eisenberg  
A group of six engravings by Picart of dressage subjects, from 'L'Art de Monter a Cheval...', Paris, 1733  
*21 x 29cm (8 1/4 x 11 7/16in).*  
framed and glazed  
£400 - 600  
€470 - 710



186

186

**A French early 20th century marble and gilt bronze lamp base**  
in the Louis XVI style

the baluster shaped marble urn cast with laurel leaf swags, surmounted  
by a stem issuing two electric nozzles, with two scrolling handles, the  
gadrooned and ribbon and bead moulded base above a shaped wooden  
base, 62cm high

£400 - 600

€470 - 710

187

**A mid 19th century mahogany zograscope**

of typical form, with a turned baluster support on a circular base, with  
chequer-banded border, 61.5cm high

£300 - 400

€360 - 470

188

**A Victorian style mahogany and brass mounted post box**

the carved, domed top above an aperture for letters and a hinged door,  
on a circular base fitted with a single drawer, 42cm high

£300 - 500

€360 - 590

189

**A Victorian toleware coal scuttle**

of domed form, on four circular feet with a foliate handle above, fitted  
with an aperture for a coal shovel to the back, 40cm high

£300 - 500

€360 - 590

190

**Francis Jukes (British, 1747-1812)**

after Charles Lorraine Smith

A set of eight engravings with aquatint of The Pytchley Hunt in early or  
original frames with Dublin framers label verso

£400 - 600

€470 - 710



187

188







191



193



192



194 (two from a set of six)

**191**  
An Edwardian mahogany and polychrome decorated roll-top cylinder desk of small proportions, painted with an assortment of flowers, floral swags and bellflower pendants, the shaped gallery back above a roll-top enclosing five pigeon holes, two short drawers and a leather inset writing slide, over two short drawers, on square tapering legs, 74cm wide x 48cm deep x 99cm high, (29" wide x 18.5" deep x 38.5" high)  
£800 - 1,200  
€950 - 1,400

**192<sup>Y</sup>**  
A George III harewood, rosewood and fruitwood inlaid tripod table the circular tilt-top inlaid with a ribbon-and-rosette bordered roundel, on a flared triform column, terminating in downswept inscrolled legs, 58cm wide x 57.5cm deep x 72cm high, (22.5" wide x 22.5" deep x 28" high)  
£1,500 - 2,000  
€1,800 - 2,400

**193**  
A George III mahogany tea table the hinged rectangular top above a scrolling and interlaced blind fretwork frieze, on blind fretwork and geometric-incised square section legs with canted inner angles, *unextended*: 87cm wide x 42.5cm deep x 71cm high, (34" wide x 16.5" deep x 27.5" high)  
£500 - 700  
€590 - 830

**194**  
A set of six early Victorian birds' eye maple 'boudoir' chairs each with a balloon shaped back, the pierced scroll and acanthus carved top rail above a C-scroll splat, on slightly splaying ring turned legs, *each chair applied with a printed paper label bearing the Royal cypher of*, 45cm wide (6)  
£1,000 - 1,500  
€1,200 - 1,800

Provenance - These six 'boudoir' chairs originally formed part of a larger group of bedroom furniture made for Queen Victoria, Circa 1840. They have printed paper labels applied to the underside of their seat rails which display the Royal cypher. The chairs were formerly *in situ* at Marlborough House, where Queen Mary resided, prior to their inclusion in the Marlborough House auction, Christie's, 1st and 2nd October, 1959.



195



196

195<sup>Y</sup>

**A George III Irish mahogany and rosewood banded sycamore marquetry inlaid demi-lune pier table**  
in the manner of William Moore of Dublin

Inlaid with boxwood and ebonised lines, the fan inlaid top with riband tied swagged drapes within a guilloche and paterae inlaid border, above a dot inlaid edge and plain frieze with inlaid paterae on square tapering legs, with indistinct paper depository label to the reverse, 99cm wide, 45cm deep, 77cm high (38.5" wide, 17.5" deep, 30" high).

£1,500 - 2,000

€1,800 - 2,400

196

**A pair of Regency mahogany hall chairs**

each with a vase shaped splat centred with a painted crest within a reeded border, on ring turned tapering front legs and splayed back legs, 45.5cm wide x 41cm deep x 86.5cm high, (17.5" wide x 16" deep x 34" high) (2)

£500 - 700

€590 - 830



197



198

197

**An early Victorian satinwood roll-top cylinder kneehole desk**  
the gothic arched pierced brass galleried top above a panelled roll-top, enclosing eight pigeon holes and four short drawers, over a drawer opening to reveal a triple gilt tooled leather inset top with a large central hinged ratcheted writing slope, flanked to one side by compartments for pen and ink, above six short drawers and a central recessed door, on a shaped base, the locks engraved: 'J.T. NEEDS, 100 NEW BOND STREET, LATE J. BRAMAH...' 102cm wide x 71cm deep x 115cm high, (40" wide x 27.5" deep x 45" high)

£1,500 - 2,000

€1,800 - 2,400

198

**A 19th century mahogany tripod table**

in the George III style

the circular tilt-top with a scalloped edge, on a fluted and stiff-leaf wrapped baluster column, terminating in cabochon encrusted leaf capped legs, 72cm wide x 71.5cm deep x 73.5cm high, (28" wide x 28" deep x 28.5" high)

£1,500 - 2,000

€1,800 - 2,400





199

199

**A George III mahogany and boxwood strung serpentine cabinet** with a pair of doors enclosing two sliding trays above single drawer flanked by satinwood banded canted corners, on splayed bracket feet, the back applied with a label written Lady Llewellyn, 111cm wide x 60cm deep x 92cm high, (43.5" wide x 23.5" deep x 36" high)  
£2,000 - 3,000  
€2,400 - 3,500

200

**An Edwardian mahogany and satinwood crossbanded display cabinet** in the George III style the superstructure comprising a swan neck pediment above a central geometric astragal glazed panelled door, enclosing two adjustable shelves, flanked by two smaller geometric astragal glazed panelled doors, enclosing two shelves, on a bowed breakfront stand comprising one frieze drawer, over a pair of oval inlaid panelled doors, enclosing one shelf, on square tapering supports and spade feet, 108cm wide x 41cm deep x 185.5cm high, (42.5" wide x 16" deep x 73" high)  
£1,000 - 1,500  
€1,200 - 1,800

201

**A George III mahogany secretaire chest-on-chest** The upper part with a dentil moulded overhanging cornice above two short and three long graduated drawers, the lower part with a secretaire drawer fitted with six small drawers and six pigeon holes above three long drawers, on bracket feet, 113cm wide, 54cm deep, 179.5cm high (44" wide, 21" deep, 70.5" high).  
£1,500 - 2,000  
€1,800 - 2,400

202

**A late George III mahogany waterfall open bookcase** with one drawer, on ring turned tapering supports terminating in brass castors, 62cm wide x 32cm deep x 113cm high, (24" wide x 12.5" deep x 44" high)  
£1,000 - 1,500  
€1,200 - 1,800

203

**An Edwardian mahogany and satinwood two-tier corner cabinet** in the George III style with boxwood and ebonised stringing, the triangular segmental pediment and reverse ogee moulded cornice, above a pair of geometric astragal glazed panelled doors, enclosing two shelves, over a pair of quarter veneered doors inlaid with satinwood ovals, enclosing one shelf, with canted angles, 111cm wide x 71cm deep x 226cm high, (43.5" wide x 27.5" deep x 88.5" high)  
£600 - 900  
€710 - 1,100



200



201



202



203





204



205



206

204

After Antoine Houdon, French (1741-1828)

A bronze bust of Molière

cast by Barbedienne

signed *F. BARBEDIENNE FONDEUR* and with *COLLAS REDUCTION*

*MECHANIQUE* stamp, on a waisted cylindrical socle above a black slate

plinth, 58cm high overall

£1,500 - 2,000

€1,800 - 2,400

205

Jean Georges Pierre Achard, French (1871-1934)

A bronze bust of Frédéric Mistral (1830-1914)

cast by the Gonot Foundry

looking to dexter, on an integral plinth inscribed *Offert par la Poétique*

*au \*\*\* Juin 1911* and *H. GONOT*, dark brown patination, 69.5cm high

(27.5" high)

£1,000 - 1,500

€1,200 - 1,800

The French poet Frédéric Mistral won the Nobel Prize in literature in 1904 and was a founding member of *Félibrige* and a member of *l'Académie de Marseille*.

Jean Georges Pierre Achard was renowned for producing portrait busts of well known public figures, and his portraits such as the present bronze are full of character and expression.

Related Literature:

E. Bénézit, *Dictionnaire des peintres sculpteurs dessinateurs et graveurs* Paris, 1999, vol. 1, p. 44

206

Jean-Baptiste Carpeaux, French (1827-1875)

A bronze bust of a girl

looking to sinister and laughing, signed to the reverse *J.B. Carpeaux*,

raised on a Verde Antico marble plinth, 32cm high overall

£500 - 700

€590 - 830



207

207

**A late 19th century French gilt brass carriage clock**

by Moser, Paris

the Anglaise Riche case finely cast throughout with trailing roses on a stippled ground, surmounted by an acanthus cast swing handle, the gilt mask with acanthus decoration enclosing the white enamelled dial with Roman numerals, the twin train movement striking on a bell, signed to the backplate *MOSER A PARIS*, and numbered 1626, 18cm high

£800 - 1,200

€950 - 1,400

208

**A late 19th century French miniature oval carriage timepiece**

with shaped swing handle above the glazed sides, the white enamelled dial with Roman numerals, the movement stamped 235, with original leather carrying case with glazed front, 10cm high

£500 - 700

€590 - 830



208

209

**An early 20th century French marquetry boudoir timepiece**

Vladimir Makovsky for Black, Starr and Frost

the rectangular burr elm case surmounted by a green stone finial over double doors concealing the 1.5 inch Roman marquetry dial enriched with a garden vignette, the numerals engraved on mother-of-pearl leaf shaped cartouches within an abalone shell border, the exterior and interior surfaces of each door with conforming decoration, raised on two green stone blocks over a double plinth base, the Swiss 8 day watch type movement with lever escapement and mainspring mounted on the backplate, wound via the greenstone finial. 11cm (4.25in)

£1,500 - 2,000

€1,800 - 2,400



209

Vladimir Makovsky worked for Cartier and Van Cleef and Arpels, as well as Black, Starr and Frost.





210

210

An early Victorian mahogany extending dining table the rounded rectangular top, on four ring turned and reeded tapering legs, terminating in brass cappings and castors, with two additional leaves, *extended*: 247cm wide x 122cm deep x 73cm high, (97" wide x 48" deep x 28.5" high)

£1,000 - 1,500

€1,200 - 1,800

211

A pair of early 20th century stained beechwood gueridons in the Empire style

possibly Baltic, each with a jumbled mosaic-patterned lapis lazuli veneered circular top, on three stiff leaf-wrapped swan neck and scroll-form monopodia, joined by circular ring turned cross stretchers, terminating in a stepped plinth base, *both lapis lazuli veneered tops probably later*, 90.5cm wide x 90.5cm deep x 80cm high, (35.5" wide x 35.5" deep x 31" high) (2)

£1,200 - 1,800

€1,400 - 2,100



211

212

A Regency mahogany twin pedestal dining table comprising two rectangular tilt-tops, the rounded rectangular double moulded top, on ring turned baluster columns, terminating in eight outswept panelled legs with brass claw feet and castors, *restorations, one table with a paper label bearing an indistinct inscription to the underside of its top*, 245cm wide, 146cm deep, 72.5cm high (96" wide, 57" deep, 28.5" high).

£2,000 - 3,000

€2,400 - 3,500

213

A large late 19th century giltwood overmantel mirror the later shaped plate within a scrolled frame interspersed with flowers and scallop shells, 202cm high x 131cm wide, .

£1,000 - 1,500

€1,200 - 1,800

214

An Edwardian mahogany breakfront side cabinet by Waring & Gillows

the egg-and-dart moulded frieze above five grill and pleated material inset panelled doors, enclosing six short adjustable shelves, over a shaped base with bracket feet, *the interior applied with the 'Waring & Gillows' trade label*, 250cm wide x 47.5cm deep x 119cm high, (98" wide x 18.5" deep x 46.5" high)

£500 - 700

€590 - 830



212

215

**An early Victorian mahogany extending dining table**  
retailed by Thomas Willson

of large proportions, the rounded top with a moulded edge, on four large ring turned bulbous lobed and reeded tapering legs, terminating in cappings and castors, with four additional leaves, stamped: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON', restorations/repairs, extended: 365cm wide x 135.5cm deep x 73cm high, (143.5" wide x 53" deep x 28.5" high)

£2,000 - 3,000

€2,400 - 3,500

The stamp impressed upon the present lot refers to Thomas Willson (1799 - 1854), who is recorded as a furniture broker or dealer, active between c. 1780 and c. 1840. The above dining table most likely appears to date from the very end of this particular period of the Willson firm's activity ("Dictionary of English Furniture Makers, 1660 - 1840", edited by G. Beard and C. Gilbert, 1986, p. 985).



215

216

**A brass club fender**

with ring turned columnar supports, 184cm wide x 68cm deep x 61cm high, (72" wide x 26.5" deep x 24" high)

£600 - 800

€710 - 950

217\*

**A Regency mahogany concertina-action extending dining table**

in the manner of Wilkinson of Moorfields, with two additional leaves and one drop end, above turned and spiral reeded legs headed with roundels, terminating in brass caps and castors, 245cm wide x 122cm deep x 74.5cm high, (96" wide x 48" deep x 29" high)

£1,000 - 1,500

€1,200 - 1,800

The gateleg action to one end of this table and with one frieze to the other end, can be attributed to William Wilkinson of Ludgate Hill. Wilkinson, together with his cousin Thomas, worked from 9 and 10 Broker's Row, Moorfields (1790-1808), specialising in space-saving patented dining tables. Many Wilkinson tables have engraved brass labels and some are stamped to the frame.



216

218

**A large leather upholstered porter's chair**

on squat bun feet, the underside applied with a fire regulation label,

£400 - 600

€470 - 710

219

**A George III mahogany, sycamore and floral marquetry inlaid mahogany work box on stand**

possibly Irish  
Inlaid with boxwood and ebonised lines and barber's pole stringing, the rectangular hinged top with an oval medallion with leaf border and spandrels of flowering irises to each corner enclosing a velvet lined interior, the front similarly decorated with a pair of cupboard doors below decorated with sprays of convolvulus and further marquetry spandrels to the corners of each door, on square section tapering banded legs, 46cm wide, 35cm deep, 89cm high (18" wide, 13.5" deep, 35" high).

£500 - 700

€590 - 830



217





220



222



221



223

220

**A George III mahogany serpentine chest**

the ogee moulded top above four long graduating drawers, on ogee bracket feet, 118.5cm wide x 57cm deep x 104cm high, (46.5" wide x 22" deep x 40.5" high)

£500 - 800

€590 - 950

221

**A Regency brass mounted ebony, ebonised and brass 'Boulle' marquetry pedestal table**

the square top inlaid with scrolling foliate arabesques, exotic birds, husk swags and rosettes within an inlaid roundel, above one panelled drawer, on a ring turned block-and-baluster column, terminating in a stepped plinth base with scrolling acanthus sabots, some mounts possibly replaced, 53.5cm wide x 53.5cm deep x 74.5cm high, (21" wide x 21" deep x 29" high)

£700 - 1,000

€830 - 1,200

222

**A George I walnut carved wingback armchair**

The serpentine padded back, shaped sides, scrolled arms and rectangular padded seat upholstered in cream damask upholstery, on cabriole legs with carved roundels, on pad feet, front seatrail replaced, back rail re-strengthened.

£800 - 1,200

€950 - 1,400

223

**An Edwardian satinwood lady's cylinder writing desk**

by Maple & Co.

with boxwood and ebonised stringing, the three quarter galleried top comprising three drawers, above a roll-top activated by opening the frieze drawer, enclosing six letter racks and two short drawers, flanking a central removable writing compartment comprising four letter racks, two glass bottles and a pen tray, with a secret drawer to the back, the hinged slope enclosing a leather inset surface, on square tapering legs terminating in brass castors, the drawer applied with a plaque bearing: 'MAPLE & Co.' 84cm wide x 53cm deep x 105cm high, (33" wide x 20.5" deep x 41" high)

£1,000 - 1,500

€1,200 - 1,800



224



226



225



227

224

A Franco-Flemish late 17th century walnut fauteuil with ring turned baluster arm terminals, on block-and-baluster front legs, joined with an H-stretcher, *restorations, the feet tipped*, 64cm wide x 63cm deep x 122cm high, (25" wide x 24.5" deep x 48" high)  
£800 - 1,200  
€950 - 1,400

225<sup>Y</sup>

A Regency rosewood davenport the sliding top comprising a three quarter gallery above a hinged tooled leather inset writing slope, with an ink drawer to one side, over four drawers on turned bun feet and castors, 48cm wide x 51cm deep x 81.5cm high, (18.5" wide x 20" deep x 32" high)  
£500 - 700  
€590 - 830

226

A George III mahogany serpentine chest the ogee moulded top above four long graduating drawers, on ogee bracket feet, 110.5cm wide x 57.5cm deep x 95.5cm high, (43.5" wide x 22.5" deep x 37.5" high)  
£1,500 - 2,000  
€1,800 - 2,400

227<sup>Y</sup>

A Charles X rosewood quartet music table with boxwood stringing, the rectangular top with four hinged ratcheted music rests, on an octagonal baluster column, terminating in a shaped base and squat bun feet with castors, *the top of the column probably extended in height, the column possibly originally adjustable*, 87cm wide x 42cm deep x 81.5cm high, (34" wide x 16.5" deep x 32" high)  
£500 - 800  
€590 - 950





228



229



230

228  
An Agra rug of Ghiordes design,  
North India,  
232cm x 175cm  
£2,500 - 3,500  
€3,000 - 4,100

229  
A Heriz carpet,  
North West Persia,  
385cm x 296cm  
£4,000 - 6,000  
€4,700 - 7,100

230  
A Kashan carpet,  
Central Persia,  
435cm x 325cm  
£2,500 - 3,500  
€3,000 - 4,100





231

231  
A Saber Mashed carpet,  
North East Persia,  
350cm x 246cm  
£5,000 - 7,000  
€5,900 - 8,300

232  
A Bakhtiar prayer rug,  
West Persia,  
226cm x 168cm  
£1,400 - 1,800  
€1,700 - 2,100

233  
A Sarouk carpet,  
West Persia,  
347cm x 270cm  
£500 - 700  
€590 - 830



232





234

- 234**  
**A Napoleon III gilt bronze mounted tulipwood, amaranth and parquet bureau plat**  
 possibly by H. Barbier, in the Louis XV style  
 the shaped and eared quarter veneered top inset with a gilt tooled leather writing surface, above a shaped frieze comprising one long and two short panel mounted and lozenge inlaid drawers, on keeled cabriole legs headed with acanthus clasped ram's mask mounts and *chutes* terminating in foliate scrolled *sabots*, 119cm wide x 64.5cm deep x 74cm high, (46.5" wide x 25" deep x 29" high)  
 £2,500 - 3,500  
 €3,000 - 4,100

A Napoleon III bureau plat attributed to H. Barbier, with very similar ram's mask angle mounts, sold Christie's New York '500 Years of Decorative Arts', 18th & 19th April 2012, lot 490.

- 235<sup>Y</sup>**  
**A Regency rosewood and brass inlaid display cabinet**  
 the top with a ribbed edge above a pair of glazed panelled doors enclosing one shelf, over a foliate scrolled inlaid frieze and a pair of conforming doors enclosing one shelf, on a rectangular plinth, 127cm wide x 43cm deep x 160cm high, (50" wide x 16.5" deep x 62.5" high)  
 £1,500 - 2,000  
 €1,800 - 2,400

- 236**  
**A pair of Edwardian mahogany and grisaille painted display cabinets**  
 of tall proportions, each of slightly bowfront form, decorated with bellflower trails, the moulded beaded cornice above one glazed panelled door, enclosing three shelves, on turned toupie feet, 49cm wide x 43.5cm deep x 167.5cm high, (19" wide x 17" deep x 65.5" high) (2)  
 £1,000 - 1,500  
 €1,200 - 1,800

- 237<sup>Y</sup>**  
**A Regency rosewood bookcase**  
 the ovolo moulded cornice above three partly-adjustable shelves, flanked by panelled pilasters, over a pair of pleated material and brass grille-inset panelled doors, enclosing one shelf, flanked by panelled pilasters, on a plinth base, *the base possibly associated and altered to incorporate brass grilles and pleated material*, 120cm wide x 48cm deep x 231cm high, (47" wide x 18.5" deep x 90.5" high)  
 £500 - 700  
 €590 - 830

- 238**  
**A French late 19th century marquetry secretaire à abattant**  
 in the Louis XV/XVI Transitional style  
 the later marble top above a fall inlaid with an urn of flowers within an oval medallion, enclosing two short drawers and two shelves, over a pair of radially veneered doors, on square section cabriole legs, 78cm wide x 38.5cm deep x 139.5cm high, (30.5" wide x 15" deep x 54.5" high)  
 £600 - 1,000  
 €710 - 1,200



235



236



237



238





239



240



241

239\*

**Emile Louis Picault, French (1833-1915)**

**A large pair of bronze figures *Arbalétrier* and *Porte Etendard***  
cast by Pinedo, Paris

both in Medieval dress, raised on naturalistic square bases with plaquettes to the front inscribed *ARBALETRIER PAR PICAULT EXPOSITION DES BEAUX-ARTS*, signed *E. PICAULT*, and with the foundry stamp *PINEDO*, 75cm high and 79cm high respectively (2)

£2,000 - 3,000

€2,400 - 3,500

Throughout his lifetime Picault created more than 1000 editions which were cast by a dozen of the finest foundries in Paris, Pinedo being one of the most highly regarded.

240<sup>Y</sup>

**Xavier Raphanel**

**An early 20th century French chryselephantine figure of a woman in Medieval dress, carrying a large casket cast with Gothic arches, on a rectangular stepped plinth, 39cm high**

£1,000 - 1,500

€1,200 - 1,800

241

**Henri Peinte, French (1845-1912)**

**A large bronze figure of a male nude *Sarpédon* holding a bow, a quiver of arrows at his feet, on a naturalistic base, mid brown patination, signed *H. Peinte* and inscribed *SARPEDON*, also inscribed *MEDAILLE D'HONNEUR EXPOSITION 1880 AQUIS PAR L'ETAT M. TROSSAERT & CIE J. VAN CROMBRUGGHE CAND*, raised on a black slate plinth with a plaquette bearing various names, the bronze 86cm high, 99cm high overall**

£2,000 - 3,000

€2,400 - 3,500

This bronze is illustrated in P. Kjellberg, *Les Bronzes du XIXe Siecle*, page 536.



242

242

**Mathurin Moreau, French (1822-1912)**

**A large bronze group of a courting couple**

the male figure with a vine headdress, the female with a basket of flowers, raised on a naturalistic base with laurel leaves, signed *Mathurin Moreau* and with foundry stamp *EXPOSITION UNIVERSELLE 1889*

*MEDAILLE D'OR*, 60cm high

£2,000 - 3,000

€2,400 - 3,500

243

**Jean Louis Gregoire, French (1840-1890)**

**A silvered bronze figure of a classical maiden**

depicted at her toilet beside a stream, holding a shell in her left hand, an up-turned urn at her feet, the naturalistic base cast with reeds, signed *L. GREGOIRE*, raised on a Rouge Griotte marble and gilt bronze mounted octagonal plinth, 55cm high

£1,500 - 2,000

€1,800 - 2,400

244\*

**Mathurin Moreau, French (1822-1912)**

**A large bronze figure of a maiden**

holding on to a rock and she steps down to the water, on a naturalistic base, light brown and gold patination, signed *Math Moreau* and with *MEDAILLE D'HONNEUR* stamp, 66cm high

£1,500 - 2,000

€1,800 - 2,400

245

**After Joseph D'aste, Italian, (active 1905-1935)**

**A modern bronze of three putti**

lifting a basket of grapes, raised on a black slate rectangular plinth, 32cm high

£200 - 300

€240 - 360



243



244





246



247



246

**A pair of 19th century bronze busts of young maidens**  
their hair adorned with flowers and leaves, one looking to sinister and one to dexter, raised on cylindrical socles, 24cm high (2)

£400 - 600

€470 - 710

247

**Countess Feodora Von Gleichen, British (1861-1922)**

**A small bronze maquette for a sundial**

modelled as three small children holding aloft a circular basin, fitted with a metal ink well to the centre and raised on a circular base, signed *FEODORA GLEICHEN*, 14cm high

£200 - 300

€240 - 360

Countess Von Gleichen was a relative of Queen Victoria and studied at the Slade School under Alphonse Legros and then in Rome. The present model is a rare maquette for a sundial supported by three children. Von Gleichen's other famous commissions include the Edward VII memorial at Windsor and the Florence Nightingale monument in Derby. Shortly before her death she was awarded the Légion d'honneur in 1922 and was later posthumously made the first woman member of the Royal British Society of Sculptors.

248\*

**A late 19th century French bronze figure of a warrior with longbow**

the male nude figure swathed in windswept drapery, holding a longbow and with a helmet, shield and sword at his feet, on a naturalistic square base, dark brown patination, 47cm high

£600 - 800

€710 - 950



248



249

249

**A pair of late 19th century French gilt brass six light candelabra**

the scrolling branches terminated by urn shaped nozzles and issuing from a central urn above a rectangular bases, later drilled for electricity, 62cm high (2)

£700 - 1,000

€830 - 1,200

250

**A large pair of late 20th century patinated and gilt bronze figures of classical goddesses on marble pedestals**

including Diana with a bow and quiver of arrows, stood on the body of a wild boar above a circular naturalistic base, above a black marble plinth, and Hebe, holding the ewer in her right hand and a cup in her left, raised on a rectangular base above a black marble plinth, both raised on cylindrical solid marble pedestals with reeded shafts above circular bases, the figures 127cm high and 129cm high, 200cm high overall (4)

£1,500 - 2,000

€1,800 - 2,400

251

**Charles Cumberworth, English (1812-1852)  
A bronze model of a North African woman gathering water**

the kneeling figure holding an urn, on a naturalistic base signed *Cumberworth*, and mounted on a recessed black slate base, 29cm high

£400 - 600

€470 - 710



250







252



253

252<sup>Y</sup>

**A late Regency mahogany partners/architects secretaire desk**  
by J. Warrington, in the manner of Gillows

The rectangular double ratcheted top with reeded edge above a secretaire drawer simulating five short drawers enclosing a later tooled gilt leather slide, with hinged ratcheted writing surface and a recess with a circular cut glass ink bottle, enclosing six hinged lidded compartments, each with ivory inlaid letters of the alphabet; all above a recessed kneehole and four short drawers to each side, *stamped to the top drawer twice, 'J. WARRINGTON'*, 122cm wide, 63cm deep, 92cm high (48" wide, 24.5" deep, 36" high).

£2,500 - 3,000

€3,000 - 3,500

A John Warrington, chairmaker and turner of Market Harborough, Leics is recorded in 1822 and listed in G. Beard and C. Gilbert, *The Dictionary of English Furniture Makers 1660-1840*, Leeds, 1986. It is possible that his stamp appears here as a piece bought in from another firm.

253<sup>Y</sup>

**A George III satinwood octagonal table**

The top with segmented veneers centred by a panel of contrasting specimen veneer, the frieze drawer with ivory handles and cedarwood lining fitted with compartments, the splayed legs joined by a concave stretcher, inlaid throughout with tulipwood bandings and stringing, 72cm wide, 51cm deep, 71cm high (28" wide, 20" deep, 27.5" high).

£1,500 - 2,000

€1,800 - 2,400



254



255

254

**A George III giltwood armchair**

possibly by Gillows

the oval beaded back headed by a carved flower cresting, the beaded down-swept arms headed by foliate carving, the tapestry upholstered back and serpentine seat above tapered square legs headed by paterae

£1,000 - 1,500

€1,200 - 1,800

A pair of giltwood shield back armchairs by Gillows which share similar features to the present example, such as the exaggerated down-swept arms and elements of the carving, may be part of a set of ten chairs order by Robert Peel from the firm in 1786 (see Susan Stuart, *Gillows of London and Lancaster, 1730-1840*, 2008, 2 vols., vol. I, p. 181, pls. 146 and 147). The armchair here also has affinities for a design in the collection of the V & A (E. 882 1929)

255

**A French late 19th century gilt brass mounted kingwood and tulipwood bureau de dame**

in the Louis XV style

the fall centred with a raised oval panel within a scallop shell, floral and scrolled foliate mounted border, enclosing three short drawers, above one shaped drawer, on slender cabriole legs, 75cm wide x 48cm deep x 107cm high, (29.5" wide x 18.5" deep x 42" high)

£600 - 800

€710 - 950



256



258



257



259

256

**A North European 19th century mahogany fauteuil de cabinet**  
of small proportions, on four panelled square tapering legs, joined with an X-stretcher, terminating in brass castors, 56cm wide x 53.5cm deep x 82cm high, (22" wide x 21" deep x 32" high)  
£1,000 - 1,500  
€1,200 - 1,800

257

**A Dutch early 19th century mahogany and fruitwood marquetry bowfront corner cabinet**  
inlaid with urns of flowers, butterflies, birds and foliage, and with line-inlay overall, the frieze drawer above a pair of doors enclosing one shelf, 97cm wide x 62.5cm deep x 101cm high, (38" wide x 24.5" deep x 39.5" high)  
£600 - 800  
€710 - 950

258

**A George II mahogany chest**  
by Philip Bell of St Paul's Churchyard  
The rectangular moulded top with re-entrant corners above four long graduated drawers, on later shaped bracket feet, with paper label to the interior of the top drawer, 'Philip Bell / at the WHITE SWAN against / The

*South Gate in St Pauls Church Yard / London / Makes & sells al sorts of ye finest Cabinet Goods, / all sorts of Looking Glasses , Coach Glasses & Chairs / of all sorts at Reasonable Rates. / NB. Old Glasses new Worked & made up Fashionable', 95cm wide, 52cm deep, 90cm high (37" wide, 20" deep, 35" high).*  
£1,000 - 2,000  
€1,200 - 2,400

Philip Bell is recorded as working from St Paul's Churchyard between 1758-74. He succeeded his father Henry Bell who had founded the firm in 1736 and, when Philip came of age, he assisted his widowed mother Elizabeth with the running of the firm. Known pieces of furniture with Philip Bell's label are generally good quality serviceable pieces of furniture although a few recorded pieces are decorated with carving, see *The Dictionary of English Furniture Makers, 1660 -1840*, Leeds 1996, p.17.

259

**A Regency mahogany tub back armchair**  
with reeded baluster arm terminals, on ring turned tapering front legs and square splayed back legs, 59.5cm wide x 61cm deep x 85cm high, (23" wide x 24" deep x 33" high)  
£600 - 800  
€710 - 950





260



261



262

260  
An Isfahan prayer rug,  
Central Persia,  
210cm x 132cm  
£1,600 - 2,000  
€1,900 - 2,400

261  
An Isfahan rug,  
Central Persia,  
200cm x 145cm  
£1,400 - 1,800  
€1,700 - 2,100

262  
A pair of Mohtashem Kashan rugs,  
Central Persia,  
196cm x 128cm (2)  
£5,000 - 7,000  
€5,900 - 8,300





263

263  
A Ghom rug,  
Central Persia,  
205cm x 130cm  
£1,200 - 1,800  
€1,400 - 2,100



264

264  
A Kashan prayer rug,  
Central Persia,  
205cm x 135cm  
£2,200 - 2,800  
€2,600 - 3,300

265  
A Mashed carpet,  
North East Persia,  
443cm x 318cm  
£1,200 - 1,800  
€1,400 - 2,100

266  
A Kurdish runner,  
West Persia,  
480cm x 105cm  
£700 - 1,000  
€830 - 1,200



265





267



268



269

267  
A Mahal carpet,  
West Persia,  
384cm x 267cm  
£3,000 - 4,000  
€3,500 - 4,700

268  
A Kurk Kashan rug,  
Central Persia,  
215cm x 140cm  
£4,000 - 6,000  
€4,700 - 7,100

269  
An Isfahan rug,  
Central Persia,  
224cm x 140cm  
£5,000 - 7,000  
€5,900 - 8,300





271

270  
A Mohtashem Kashan prayer rug,  
Central Persia,  
200cm x 134cm  
£7,500 - 9,500  
€8,900 - 11,000

271  
A Mohtashem Kashan rug,  
Central Persia,  
200cm x 130cm  
£6,000 - 8,000  
€7,100 - 9,500



270





272

272

**A George III mahogany bowfront sideboard**

retailed by Edwards & Roberts  
inlaid with ebonised and boxwood stringing, the central frieze drawer above arched quarter fan medallion inlaid spandrels, flanked by two deep drawers, on six square tapering legs terminating in spade feet, 182cm wide x 65.5cm deep x 92cm high, (71.5" wide x 25.5" deep x 36" high)

£700 - 1,000

€830 - 1,200



273

273

**A French late 19th/early 20th century brass mounted mahogany D-shaped side cabinet in the Directoire style**

the Breccia marble top above four frieze drawers interspersed with fluted angles, over a pair of central simulated tambour doors enclosing one shelf, flanked by two pierced brass galleried shelves, on long turned baluster toupie feet,

£600 - 800

€710 - 950

274<sup>Y</sup>

**A George IV rosewood sofa**

with an acanthus scrolled top rail, on patera headed lappet carved legs, terminating in brass cappings and castors, 224cm wide x 69cm deep x 88cm high, (88" wide x 27" deep x 34.5" high)

£800 - 1,200

€950 - 1,400



274

275

**A French provincial early 19th century mahogany and beechwood tripod table in the Directoire style**

the circular top on a ring turned column, the top and base possibly associated, 42.5cm wide x 42.5cm deep x 72.5cm high, (16.5" wide x 16.5" deep x 28.5" high)

£300 - 500

€360 - 590

276

**A French 19th century brass inlaid mahogany dressing table**

in the Louis XVI style  
the hinged rectangular top with box inlay within an entrelac inlaid border, on lobed, ring turned and flute inlaid tapering legs joined by a waved H-stretcher, the lock plate engraved: 'Mson GIROUX, PARIS,' 65.5cm wide x 41.5cm deep x 92.5cm high, (25.5" wide x 16" deep x 36" high)

£500 - 700

€590 - 830

277

**A Regency mahogany cellaret**

enclosing a lead lined interior, with reeded tapering pilasters, on ogee bracket feet, fixed on a later stand, 68cm wide x 49.5cm deep x 53cm high, (26.5" wide x 19" deep x 20.5" high)

£500 - 700

€590 - 830

278

**A George III mahogany and fruitwood inlaid serpentine sideboard**

the shaped top inlaid with a central oval fan medallion, within quarter fan inlaid angles, above one central frieze drawer, flanked by two deep drawers, on six square tapering legs terminating in block feet, 182cm wide x 76cm deep x 91cm high, (71.5" wide x 29.5" deep x 35.5" high)

£1,500 - 2,000

€1,800 - 2,400



278

279

**A pair of 19th century pollard oak side cabinets**

each with a later green marble top above a pair of brass grille and pleated material inset doors, enclosing two adjustable shelves, on a later plinth, 109.5cm wide x 28.5cm deep x 101cm high, (43" wide x 11" deep x 39.5" high) (2)

£1,000 - 1,500

€1,200 - 1,800



279

280<sup>Y</sup>

**A William IV rosewood chaise longue**

with a cushion moulded seat frame, on patera headed lobed tapering supports terminating in brass cappings and castors, 184cm wide, 69.5cm deep, 87cm high (72" wide, 27" deep, 34" high).

£800 - 1,200

€950 - 1,400



280

281

**An Austrian early 19th century polychrome decorated wardrobe**

the arched cornice above a pair of panelled doors painted with flower-filled urns, enclosing a later hanging rail, 130cm wide x 54cm deep x 196cm high, (51" wide x 21" deep x 77" high)

£400 - 600

€470 - 710

282

**A Victorian satinwood and purplewood inlaid work table**

the eared circular hinged top, inlaid to the centre with a mahogany roundel, over a flute inlaid frieze on cylindrical tapering legs united by a pierced X stretcher, 41cm wide x 41cm deep x 71cm high, (16" wide x 16" deep x 27.5" high)

£300 - 500

€360 - 590





283 (two from a set of eight)



285



284



286



**283**

A set of eight George IV mahogany dining chairs each with a gadrooned horizontal tablet top rail with scrolled acanthus carved ears, above a pierced acanthus scrolled splat, on baluster turned and reeded tapering front legs, with splayed back legs, 49cm wide x 50cm deep x 89cm high, (19" wide x 19.5" deep x 35" high) (8)  
£1,000 - 1,500  
€1,200 - 1,800

**284**

A George III polychrome decorated octagonal work table On a yellow ground, the hinged lid (locked) with central painted reserve of three frolicking putti with a leaf and berry decorated border, the frieze painted with guilloche, on square tapering legs joined by an 'X' stretcher, 33cm wide, 29cm deep, 73cm high (12.5" wide, 11" deep, 28.5" high).  
£800 - 1,200  
€950 - 1,400

**285**

An Art Deco oak bureau together with a matching hemispherical stool in the manner of Gerald Summers the fall enclosing six compartments, above four long graduating drawers to one side and a recess to the other, the bureau: 100.5cm wide x 59.5cm deep x 112cm high, (39.5" wide x 23" deep x 44" high) the stool: 53cm wide x 37cm deep x 58.5cm high, (2)  
£700 - 1,000  
€830 - 1,200

**286**

Two similar French late 19th/early 20th century stained beech wingback bergères in the Louis XV style each with scroll and floral carved channelled frames, on cabriole legs, the larger bergère: 79cm wide x 83cm deep x 68.5cm high, (31" wide x 32.5" deep x 26.5" high) (2)  
£500 - 800  
€590 - 950



287



289 (two from a lot of eight)



288



290

287

**A George II mahogany kneehole dressing table**  
the rectangular top with re-entrant angles, above a secretaire drawer enclosing an oak interior with pigeon holes and five drawers, over six short drawers flanking a recessed door, on shaped bracket feet, the frieze drawer later adapted to a secretaire in order to incorporate an oak interior,, 86cm wide, 51cm deep, 85.5cm high (33.5" wide, 20" deep, 33.5" high).  
£600 - 800  
€710 - 950

288

**A pair of George III mahogany upholstered open armchairs**  
The arch padded backs with padded arms with scroll terminals on in-swept supports, the saddle shaped seats on reeded square section legs with pierced spandrels, one chair with castors.(2)  
£1,500 - 2,000  
€1,800 - 2,400

289

**A set of six George III mahogany dining chairs together with two later matching chairs**  
including two armchairs, each with a square back and a triple vertical splat, on square tapering legs, some re-railing, the armchairs: 52cm wide, 51cm deep, 90cm high (20" wide, 20" deep, 35" high). the remaining chairs: 48.5cm wide x 48.5cm deep x 90cm high. (8)  
£1,000 - 1,500  
€1,200 - 1,800

290<sup>Y</sup>

**A 19th century brass mounted rosewood three-tier etagère**  
each square tier with a pierced gallery, terminating in brass castors, 39cm wide x 39cm deep x 72.5cm high, (15" wide x 15" deep x 28.5" high)  
£600 - 1,000  
€710 - 1,200





291



292



293

291

A pair of 19th century gilt and patinated bronze candlesticks adapted as lamp bases with urn nozzles above fluted stems, raised on baluster bases and domed circular feet cast with trailing roses, later adapted for electricity, with silk shades, 51cm high (2)  
£600 - 800  
€710 - 950

292

After Claude Michel Clodion, (French, 1738-1814)  
A pair of late 19th century French gilt metal and bronze figural candelabra each modelled as a Bacchic putto holding a branch in each arm, on circular beaded Rouge Griotte bases, later adapted for electricity 39.5cm high (2)  
£600 - 800  
€710 - 950

293

A pair of 19th century gilt and patinated bronze candlesticks adapted as lamp bases with urn nozzles above fluted stems, raised on baluster bases and domed circular feet cast with trailing roses, later adapted for electricity, with silk shades, 51cm high including shades (2)  
£600 - 800  
€710 - 950



294



295

294

A pair of gilt and patinated metal figural lamp bases modelled as a three branch candelabra, each with a stem headed by a dancing putto with an electric nozzle above, with three berried leaf wrapped branches, above an integral waisted circular support, on a stepped marble base, wired for electricity, 65cm high (2)

£700 - 1,000

€830 - 1,200

295

A pair of Regency bronze and cut glass candelabra the central stems hung with two tiers of faceted drops, issuing a pair of scrolling branches terminating in diamond cut, urn shapes nozzles, raised on stepped, square plinths, 48cm high (2)

£600 - 800

€710 - 950

296

A pair of French gilt metal and glass lustre candelabra the baluster stems issuing six scrolling branches terminating in urn shaped nozzles, with three tiers of glass drops above, surmounted by spire finials, hung with chains of beaded drops, raised on circular domed feet, 65cm high (2)

£800 - 1,200

€950 - 1,400

297

A pair of Italian gilt metal and tôle peintre lamp bases modelled as a peonies, with gilt leaves, each with a single electric nozzle, raised on gilt metal domed bases, with green shades, 83cm high (2)

£300 - 500

€360 - 590



296





298



299

298

A pair of 19th century Blue John obelisks  
on rectangular plinth bases, 19cm high (2)

£1,500 - 2,000

€1,800 - 2,400

299

A pair of Louis XVI alabaster and gilt bronze  
cassolettes

the ovoid bodies surmounted by domed reversible lids  
with fruiting finials, the undersides with beaded candle  
nozzles, raised on triform bases cast with satyr masks and  
terminating in hoof feet, above circular plinths, 25cm high  
(2)

£1,200 - 1,800

€1,400 - 2,100

300

An early 20th century gilt metal sunburst timepiece  
and matching barometer

each centred by an enamel dial, the timepiece with Arabic  
numerals, signed but inscription rubbed, the single train  
movement with lever platform escapement, the barometer  
with seven weather descriptions, both hung from ribbon  
tied crests and pairs of chains, each 33cm diameter (2)

£1,000 - 1,500

€1,200 - 1,800

301

A large 20th century English carved serpentine marble  
model of a lighthouse fitted as a lamp base

on a naturalistic carved rock base, the bulb exposed by a  
glass section, fitted for electricity, 88cm high

£400 - 600

€470 - 710



300



302

302

**A pair of third quarter 19th century French bronze torcheres**

later adapted as lamp bases  
the lobed tops above fluted column shafts, raised on triform bases, the knees cast as panther heads, on paw feet, with frosted glass globular shades, 96cm high (2)

£3,000 - 5,000

€3,500 - 5,900

303

**A pair of late 19th century French gilt bronze candelabra**

in the style of Barbedienne  
the central receivers each issuing five branches and centred by a further short branch, raised on fluted stems above triform bases with panther mask knees, on black slate plinths, 67cm high (2)

£500 - 700

€590 - 830



303



304

304

**A large pair of late 19th century French gilt metal and blue glass ewers**

each with an acanthus wrapped scrolling handle surmounted by a dragon, raised on spreading circular socles above scrolling rectangular bases, 77cm high (2)

£500 - 800

€590 - 950





305

305

A Victorian walnut and marquetry cabinet inlaid with foliage, butterflies and flowers, the pair of glazed panelled doors enclosing two shelves, on a shaped base, 136cm wide x 37cm deep x 111cm high, (53.5" wide x 14.5" deep x 43.5" high)

£1,000 - 1,500

€1,200 - 1,800

306

An Irish George II style mahogany serving table

the rounded rectangular top above a shaped frieze centred with a scallop shell, on scallop shell headed cabriole legs, 132cm wide, 54cm deep, 78cm high (51.5" wide, 21" deep, 30.5" high).

£800 - 1,200

€950 - 1,400

307

A late Victorian mahogany breakfast table

the shaped tilt-top inlaid with stringing, on a ring turned baluster column, terminating in four hipped downswept legs and brass claw feet with castors, 144cm wide x 105cm deep x 71.5cm high, (56.5" wide x 41" deep x 28" high)

£500 - 700

€590 - 830

308

A late 19th/early 20th century carved giltwood and mahogany dining table

the base in the Baroque style possibly North European, the rectangular top with a carved moulded edge, on four large cherub mask headed scroll form supports, the top probably later, 216cm wide x 91cm deep x 75cm high, (85" wide x 35.5" deep x 29.5" high)

£500 - 700

€590 - 830

309<sup>Y</sup>

A George IV rosewood card table

the swivel hinged top with a gadrooned edge, on a hexagonal column, with a concave base terminating in claw feet and sunken castors, 92cm wide x 45.5cm deep x 74.5cm high, (36" wide x 17.5" deep x 29" high)

£300 - 500

€360 - 590



306



307

310

**A mid Victorian gilt bronze and porcelain mounted burr elm, figured walnut, purplewood and tulipwood crossbanded side cabinet**

in the manner of Holland & Son with chequer and trellis inlay, the pair of acanthus leaf panel mounted doors with flowerhead mount angles, centred with Sevres style oval plaques depicting cherubs, enclosing two shelves, flanked by two projecting flute inlaid and acanthus wrapped columns, the convex mirrored ends with four pierced galleried shelves, on a plinth base, 213cm wide x 45cm deep x 114cm high, (83.5" wide x 17.5" deep x 44.5" high)

£3,000 - 4,000

€3,500 - 4,700



310

311

**A George III style mahogany breakfront serving table**

of bowed form, the scrolled acanthus applied frieze above patera angles, on four corbel scrolled and acanthus wrapped front legs and two panelled back legs, terminating in block feet, 183cm wide x 69.5cm deep x 87cm high, (72" wide x 27" deep x 34" high)

£500 - 700

€590 - 830



311

312

**A mid Victorian oak library table**

the octagonal top inset with a tooled leather writing surface, above a rosette encrusted guilloche carved frieze comprising four short drawers, on a canted quatriform support adjoined by four fluted chevron moulded columns, terminating in scroll block and ceramic castors, the surfaces later limed, 148cm wide x 147cm deep x 79cm high, (58" wide x 57.5" deep x 31" high)

£800 - 1,200

€950 - 1,400



312

313

**A South European early 17th century walnut side cabinet**

possibly Spanish, with two short lozenge panel moulded drawers above a pair of conforming doors, 102cm wide x 59.5cm deep x 82cm high, (40" wide x 23" deep x 32" high)

£500 - 700

€590 - 830

314

**A late 19th century giltwood and composition serpentine console table**

the grey veined white marble top above a shaped floral, acanthus and scrolling foliate frieze, on two cabriole legs, 76cm wide x 31cm deep x 82.5cm high, (29.5" wide x 12" deep x 32" high)

£400 - 600

€470 - 710



315



**315**  
**A mid Victorian ebonised, purplewood, ivory and marquetry side cabinet**  
 in the manner of Owen Jones, possibly by Jackson & Graham inlaid with palmettes, rosettes, stylised scrolling foliage, olive leaves, husks and lyres, the shaped superstructure comprising an open baluster gallery above a panelled frieze, over three later mirror glass inset panels interspersed with corbels, the inverted breakfront base comprising a pair of glazed panelled doors, enclosing a mirrored interior, flanked by two panelled doors and pilasters, on a moulded plinth, 205cm wide x 52cm deep x 94cm high, (80.5" wide x 20" deep x 37" high)  
 £1,500 - 2,000  
 €1,800 - 2,400

**316**  
**A William IV mahogany secretaire bookcase**  
 the bead and reel moulded cornice above a pair of arched glazed panelled doors enclosing three adjustable shelves, over a secretaire drawer enclosing six pigeonholes and three satinwood veneered drawers, with a pair of arched panelled doors enclosing one shelf, flanked by Ionic pilasters, on turned feet, 92cm wide x 46cm deep x 191cm high, (36" wide x 18" deep x 75" high)  
 £800 - 1,200  
 €950 - 1,400

**317**  
**A small French early 20th century gilt metal mounted mahogany vitrine**  
 in the Louis XV style  
 with a bevelled glass inset panelled body incorporating one door, over a shaped apron, on cabriole legs, 57cm wide x 44cm deep x 146cm high, (22" wide x 17" deep x 57" high)  
 £600 - 900  
 €710 - 1,100

**318**  
**A Victorian mahogany and satinwood crossbanded tall chest**  
 with boxwood and ebonised stringing, the cavetto moulded cornice above seven graduating drawers, on ogee bracket feet, 59.5cm wide x 41cm deep x 128.5cm high, (23" wide x 16" deep x 50.5" high)  
 £600 - 900  
 €710 - 1,100

**319<sup>Y</sup>**  
**A George III mahogany and rosewood banded secretaire bookcase**  
 probably by Gillows  
 with ebonised and boxwood stringing, the dentil inlaid cornice above a pair of geometric astragal glazed, enclosing two adjustable shelves, over a secretaire drawer enclosing six pigeon holes, five short and two long satinwood veneered drawers, and a gilt tooled leather writing surface, with a pair of re-entrant panelled doors below, enclosing three later linen trays, on ogee bracket feet, 125cm wide x 59.5cm deep x 230cm high, (49" wide x 23" deep x 90.5" high)  
 £1,200 - 1,800  
 €1,400 - 2,100



316



317



318



319





320



321

320  
A silk Kashan carpet,  
*Central Persia*,  
320cm x 233cm  
£9,500 - 12,500  
€11,000 - 15,000

321  
A Sarouk carpet,  
*West Persia*,  
380cm x 322cm  
£2,000 - 3,000  
€2,400 - 3,500





322

322  
A part silk Mashed carpet,  
North East Persia,  
506cm x 263cm  
£4,000 - 6,000  
€4,700 - 7,100



323

323  
An Isfahan carpet,  
Central Persia,  
360cm x 258cm  
£4,000 - 6,000  
€4,700 - 7,100





324



326



325



327

**324**  
A Dutch 19th century walnut and fruitwood marquetry centre table in the late 17th/early 18th century style inlaid with an urn of flowers, butterflies, cherubs and exotic birds, with one frieze drawer, on square section columnar tapering legs, joined with a shaped X-stretcher, on later bun feet, *possibly incorporating some early 18th century elements*, 92cm wide x 73cm deep x 78.5cm high, (36" wide x 28.5" deep x 30.5" high)  
£700 - 1,000  
€830 - 1,200

**325<sup>Y</sup>**  
An Iberian 18th century rosewood and fruitwood parquetry games table in the Transitional style probably Portuguese, the chess board and cube inlaid hinged top, enclosing a baize lined playing surface, above a cube inlaid frieze drawer, on square slightly splayed legs, 78.5cm wide x 40cm deep x 76cm high, (30.5" wide x 15.5" deep x 29.5" high)  
£1,200 - 1,800  
€1,400 - 2,100

**326<sup>Y</sup>**  
A Regency rosewood, crossbanded and brass marquetry card table The rectangular hinged swivel top with canted angles enclosing a later blue baize above an inlaid frieze and a spreading rectangular shaft applied with gilt brass leaf mouldings with a carved giltwood beaded collar, on shaped quadripartite fleur-de-lys and line inlaid base on 'S' scroll and leaf cast cappings and castors, 86cm wide, 43cm deep, 75cm high (33.5" wide, 16.5" deep, 29.5" high).  
£600 - 800  
€710 - 950

**327**  
A George III mahogany draughtsman's table the rectangular tooled leather inset top with a central hinged ratcheted writing slide, above one long and two short frieze drawers, over two short drawers flanking the arched recess, on square tapering legs terminating in brass cappings and castors, 110cm wide x 63cm deep x 78cm high, (43" wide x 24.5" deep x 30.5" high)  
£600 - 800  
€710 - 950



328



330



329



331

328

**A French 19th century brass mounted mahogany console desserte in the Louis XVI style**  
of typical D-shaped form, the pierced galleried Carrara marble top above one frieze drawer, on four fluted columnar legs, joined with a marble inset undertier, terminating in toupie feet, 76.5cm wide x 31cm deep x 88cm high, (30" wide x 12" deep x 34.5" high)  
£2,000 - 3,000  
€2,400 - 3,500

329

**A George IV mahogany breakfast table**  
the circular tilt-top on a ring turned and acanthus wrapped baluster column, terminating in a tripartite base with scrolled foliate feet and sunken castors, split across the top, 119.5cm wide x 118.5cm deep x 72cm high, (47" wide x 46.5" deep x 28" high)  
£500 - 700  
€590 - 830

330

**A Victorian burr walnut and fruitwood inlaid work table**  
the circular hinged top inlaid with interlacing scrolls and stylised foliage, enclosing a fitted sycamore and purplewood interior, comprising five lidded and two velvet lidded compartments, on downswept supports and castors, 49.5cm wide x 49cm deep x 74cm high, (19" wide x 19" deep x 29" high)  
£600 - 900  
€710 - 1,100

331

**A George III style mahogany silver table**  
19th century  
The rectangular moulded top above a blind carved frieze on cluster column legs headed by rusticated capitals and with pierced spandrels, on moulded block and guilloche carved feet, 78cm wide, 57cm deep, 74cm high (30.5" wide, 22" deep, 29" high).  
£500 - 700  
€590 - 830





332

332

**A matched set of Regency steel and gilt brass fire tools**

the poker and tongs with urn handles with stiff leaf bases and fruiting finials above spirally turned shafts, the associated shovel with baluster handle and acorn finial, *the shovel 83cm long (3)*

£600 - 800

€710 - 950



333

333

**A Regency bronze mounted steel fender** with anthemion and scrolling foliate pierced frieze, the ends with applied acanthus leaf and anthemion decoration, *156cm wide*

£1,000 - 1,500

€1,200 - 1,800

Provenance: Fine English and Continental Furniture and Works of Art, Bonhams, 101 New Bond Street, 22 November 2005, Lot 56



334

334

**A WW1 period teak two blade aircraft propeller**

by repute from a Scout Experimental 5 (S.E.5) numbered 241 and inscribed AB8080 00HP HISPANO D2514 P2850 202N76 251cm wide

£1,500 - 2,000

€1,800 - 2,400

335

**A George III steel fender together with a brass fire tray**

of bow front form, with pierced front above three ball feet, the fire grate tray of bow front form, *the fender 121cm wide (2)*

£300 - 500

€360 - 590

336

**A late 19th century Naples Capodimonte lidded casket together with a vase**

the casket heavily decorated in relief with Neo-Classical vignettes, *the casket 10cm high, the vase 13cm high*

£200 - 300

€240 - 360

Provenance: The Contents of Reydon Hall, Bonhams, December 2011



335

337

**A 19th century gilt and patinated bronze inkstand**

of rectangular form, with gilt edges cast with berries and acanthus leaves above four paw feet, fitted with a central rectangular inkpot surmounted by a lid with a model of a hound, flanked by a pair of glass ink pots with circular gilt lids, 32cm wide

£600 - 800

€710 - 950



337

338

**A 16th century parcel gilt Pastiglia casket** of rectangular form, the ground gilded and with stucco decoration of Roman figures, the hinged lid with spring lock, on a plinth base, losses, 16cm wide

£1,500 - 2,000

€1,800 - 2,400



338

A similar casket was offered for sale at Christies, London, 10 February 2012, Lot 778. Related literature: P. M. de Winter, *A little-known creation of Renaissance decorative arts: The white lead pastiglia box*, in *Saggi e Memorie di Storia dell'Arte*, 14, Florence, 1984, pp. 9-42.

339

**A collection of four late 19th century carved fruitwood figures**

comprising a figure of Cupid playing the violin (repaired), a pair of figures of female saints on cylindrical plinths and a figure of the Virgin and Child, the largest 42cm high (4)

£700 - 1,000

€830 - 1,200



339

340

**A Victorian painted tole coal scuttle**

of oval form, the lid surmounted by a scrolling ring handle, raised on four feet modelled as C scrolls, 55cm wide x 53cm high

£400 - 600

€470 - 710



340

341

**A Victorian cast iron and brass fire grate in the Adam style**

modelled as a shallow urn raised on an oval socle above a plinth base cast with brass rams masks, 49cm high x 71cm wide

£800 - 1,200

€950 - 1,400



341





342

342

**A Florentine style pietra dura marble tabletop** comprising an assortment of different marble types, depicting scrolled and interlaced flowers and foliage, on a black ground, 133cm wide x 74cm high, £1,000 - 1,500 €1,200 - 1,800

343

**An Italian late 18th century green painted, parcel gilt and wrought iron lectern** the scrolled lyre-form wrought iron bible support with a waved reading rest, above a lambrequin-draped cornice, on a fluted and acanthus clasped triform column, terminating in three acanthus wrapped downswept supports and inscrolled stylised Greek key blocks, on later feet, 59cm wide x 59cm deep x 178cm high, (23" wide x 23" deep x 70" high) £600 - 800 €710 - 950

344

**A Chinese export coromandel, ebonised and parcel gilt altar table** with a later giltwood and ebonised mirror the rectangular glass top above an 18th century coromandel panel depicting Oriental figures within a rocky riverside landscape, on a later stand comprising square legs headed with pierced fretwork, the coromandel lacquer panel probably 18th century, 190cm wide x 49.5cm deep x 81.5cm high, (74.5" wide x 19" deep x 32" high) £1,000 - 1,500 €1,200 - 1,800

345

**A mid Victorian 'Gothic revival' teak and padouk dresser** after a design by C. L. Eastlake, possibly executed by Jackson & Graham, the superstructure comprising one shallow channelled shelf, flanked by palmette carved end supports, above two deep channelled shelves, the upper shelf with pierced trefoil centred and tear drop radiating roundel ends, over four side-facing chamfered arches with ebonised ring turned

columnar front supports, the base comprising one long and two short chamfered panelled drawers, above a pair of chamfered twin panelled central doors, flanked by two conforming doors enclosing one deep drawer and one shelf, on stile supports, 172cm wide x 77cm deep x 241cm high, (67.5" wide x 30" deep x 94.5" high) £1,000 - 1,500 €1,200 - 1,800

A very similar design to the present lot featured in the first 1868 publication of "Hints on Household Taste" which, for the most part, contained engraved illustrations of furniture by Charles Locke Eastlake ("Victorian and Edwardian Furniture and Interiors", Jeremy Cooper, pl. 241, p. 108). Eastlake's furniture ethos placed a strong emphasis upon concepts such as solid wood construction and the use of traditional cabinetmaking techniques. These are both aspects evident in the above lot.

The cabinet makers, Jackson and Graham, produced a large amount of furniture following Eastlake's designs. They, like Eastlake, believed in the subordination of all but the most simple forms of aesthetic decoration to the firm structural integrity of the pieces that they executed.

346

**A late 19th/early 20th century ebonised and parcel gilt pedestal** in the Adam revival style of square tapering form, the patera angles above husk swagged rams' masks, over a scrolling acanthus issuing urn, on a fluted plinth base, 47cm wide x 47cm deep x 105cm high, (18.5" wide x 18.5" deep x 41" high) £700 - 1,000 €830 - 1,200

347

**A French first half 20th century brass mounted mahogany butler's tray-on-stand** the shaped galleried and twin handled tray, on a collapsible scrolled X-frame stand, 68.5cm wide x 41cm deep x 76cm high, (26.5" wide x 16" deep x 29.5" high) £400 - 500 €470 - 590



343



344



345



346





348



349



350



348

Two late 19th / early 20th century ormolu cartel clocks the first with a tied ribbon crest and tassels below, with a foliate and beaded bezel enclosing the white enameled dial inscribed *Chas.* *Frodsham 115, New Bond Street No. 20542*, with Arabic numerals, the single train movement with lever platform escapement, the second clock in the Louis XV style, with enameled dial painted with floral garlands, the twin train movement also with lever platform escapement, 50cm high and 52cm high respectively, (2)  
£600 - 800  
€710 - 950

349<sup>Y</sup>

A French late 19th century gilt bronze and ivory candelabra modelled as two children supporting a central tusk stem issuing a pair of elephant masks, each holding a nozzle in its trunk, raised on a shaped oval base, fitted for electricity, 42cm high  
£600 - 800  
€710 - 950

350

A pair of Louis XVI style Medici's Breccia marble and gilt metal mounted urns with rams mask mounts and ribbon tied floral garlands, on spreading cylindrical socles above square bases, 51cm high (2)  
£800 - 1,200  
€950 - 1,400

351

A pair of 19th century French gilt bronze chenet ends in the Louis XVI taste, surmounted by swagged urns with fruiting finials, on pierced guilloche cast supports, lacking side bars to stand, 39cm high (2)  
£300 - 500  
€360 - 590



352 (two of a set of six)



353



352

**A set of six Louis XV style brass wall lights**

the backplates cast with C scrolls and flowers, issuing three scrolling branches with leafy collars, fitted for electricity, 47cm high (6)

£1,500 - 2,000

€1,800 - 2,400

353

**A large pair of Neo-Gothic style gilt metal wall lights**

the foliate cast backplates issuing long scrolling arms, each surmounted by a large single nozzle, each issuing a tier of six long and three short branches with urn shaped nozzles, 85cm high x 65cm wide (2)

£700 - 1,000

€830 - 1,200

354

**A pair of early 20th century gilt bronze three light wall appliques in the Louix XVI style, the tapering backplates with acanthus mounts and surmounted by flaming urns, each with three acanthus wrapped branches terminating in leafy collars and urn shaped nozzles, fitted for electricity, 55cm high overall (2)**

£500 - 700

€590 - 830



354

355

**A Regency style gilt metal lantern**

of waved form, with a scrolling corona issuing three electric nozzles, 56cm high excluding chain,

£400 - 600

€470 - 710





356



357

356

Guglielmo Pugi, Italian (1850-1915) After the Antique: A carved alabaster figure of the Crouching Venus on a rectangular naturalistic base, signed *Pugi* to the reverse, 54cm high  
£1,500 - 2,000  
€1,800 - 2,400

357

Albert-Ernest Carrier-Belleuse, French (1824-1887)

A terracotta model of two putti

the two reclining putti with an upturned urn and sheaves of wheat, on a naturalistic oval base, signed *A CARRIER*. raised on a later giltwood oval base with beaded border, the terracotta 25cm high x 41.5cm wide (9.5" x 16")

£500 - 700

€590 - 830

358

A mid 19th century marble bust of a girl

looking slightly to sinister, her hair arranged in curls to the top of her head, depicted *all antica*, on a cylindrical socle, 64cm high

£500 - 700

€590 - 830



358

359

A pair of late 16th century carved wood reliefs

dated 1598

one carved with a saint holding a staff beneath an arched niche, with inscription above *OPNBPA* and with a cartouche below with a fleur de lys, the second depicting St Sebastian beneath an inscription *SSOPNP* and above a scrolling cartouche inscribed *VDMPCT 1598* centred by a cross and four stars, probably from an altarpiece, later white painted,

£300 - 500

€360 - 590

The next Period Design sale is on Tuesday 21st May

# Fine Chinese Art

Thursday 16 May 2013  
New Bond Street, London  
Entries now invited

Closing date for entries  
Friday 15 March 2013

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A magnificent rare blue and white  
moonflask, bianhu  
Qianlong seal mark and of the period  
45.6cm (17 3/4in) high  
£150,000 - 250,000







## 20th Century Decorative Arts

Wednesday 19 June 2013 at 1pm  
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Sunday 16 June 11am to 3pm  
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Demetre Chiparus  
'Almería' a Large and Impressive  
Cold-painted Bronze and Carved  
Ivory Sculpture, circa 1925  
£200,000 - 300,000

# The Contents of Trelissick House Including the Copeland Collection of Spode

Tuesday 23 July & Wednesday 24 July 2013  
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To be viewed and sold on site at  
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All lots with an estimate less than  
£3000 to be sold without reserve

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[trelissick@bonhams.com](mailto:trelissick@bonhams.com)



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

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#### *Estimates*

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#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

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#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- + VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the \* of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	<b>10</b>	<b>MISCELLANEOUS</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		



## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked <sup>[AR]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or



- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”



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